

HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 24 & Wednesday 25 May 2016



THIS SALE FEATURES

*Tribal art, Silver, Russian works of art, Furniture,
Pictures, European Ceramics and Carpets*

AT HOME WITH

Antiques Roadshow star Ronnie Archer-Morgan

Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

TUESDAY 24 MAY 2016, 10:00, LOTS 1 – 291

WEDNESDAY 25 MAY 2016, 10.00, LOTS 292 – 611

VIEWINGS

SUNDAY 22 MAY 2016, 11.00 - 15.00

MONDAY 23 MAY 2016, 9.00 - 19.00

VENUE

BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON, SW7 1HH

CATALOGUE

£10

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SALE INFORMATION

SALE NUMBER

23465

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AS A COURTESY TO INTENDING BIDDERS, BONHAMS WILL PROVIDE A WRITTEN INDICATION OF THE PHYSICAL CONDITION OF LOTS IN THIS SALE IF A REQUEST IS RECEIVED UP TO 24 HOURS BEFORE THE AUCTION STARTS. THIS WRITTEN INDICATION IS ISSUED SUBJECT TO CLAUSE 3 OF THE NOTICE TO BIDDERS.

IMPORTANT INFORMATION

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SOLD LOTS, UNLESS MARKED WT, WILL REMAIN IN THE COLLECTIONS DEPARTMENT AT BONHAMS KNIGHTSBRIDGE FOR A PERIOD OF NOT LESS THAN 14 CALENDAR DAYS FROM THE SALE DATE.

LOTS NOT COLLECTED BY 8 JUNE 2016 WILL BE REMOVED TO THE WAREHOUSE OF WARD THOMAS REMOVALS LTD WHERE CHARGES WILL BE PAYABLE.

PLEASE SEE FOLLOWING PAGE FOR DETAILS OF HANDLING AND STORAGE CHARGES.

LOTS REMOVED TO WARD THOMAS LTD WILL BE AVAILABLE FOR COLLECTIONS FROM 13 JUNE.

CITES REGULATIONS

PLEASE BE AWARE THAT ALL LOTS MARKED WITH THE SYMBOL Ψ ARE SUBJECT TO CITES REGULATIONS WHEN EXPORTING THESE ITEMS OUTSIDE THE EU. THE REGULATIONS MAY BE FOUND AT WWW.UKCITES.GOV.UK OR MAY BE REQUESTED FROM:

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THE FOLLOWING SYMBOL IS USED TO DENOTE THAT VAT IS DUE ON THE HAMMER PRICE AND BUYER'S PREMIUM

† VAT 20% ON HAMMER PRICE AND BUYER'S PREMIUM

* VAT ON IMPORTED ITEMS AT A PREFERENTIAL RATE OF 5% ON HAMMER PRICE AND THE PREVAILING RATE ON BUYER'S PREMIUM

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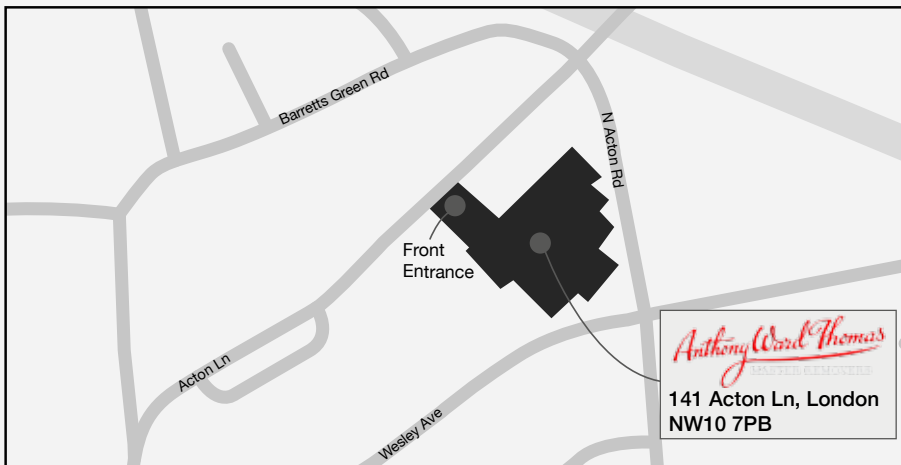
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8 JUNE. AFTER THE FREE STORAGE PERIOD, THE FOLLOWING CHARGES APPLY:
£4.00 PER WEEK DAY FOR SMALL LOTS (REQUIRING UP TO 1 MAN TO HANDLE)
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£15.00 PER WEEK DAY FOR OVERSIZED LOTS (REQUIRING MORE THAN 2 MEN OR MECHANICAL HANDLING)

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at home with

RONNIE ARCHER-MORGAN

Ethnic art inspired the great painters of the 20th century. The *Antiques Roadshow*'s tribal art guru tells **Lisa Freedman** why it continues to stir the imagination

Photographs by Richard Cannon

Like many of those with a rarefied area of expertise, Ronnie Archer-Morgan was – until recently – someone primarily known to fellow fine art aficionados. Since he started appearing on the *Antiques Roadshow*, however, both he and the objects he specialises in have become rather better known. Hardly surprising, perhaps, after he'd explained to a startled punter that an elaborately carved club she'd unwrapped from a bin bag could be worth in the region of £30,000.

On the *Roadshow*, Morgan is expected to expound on a serendipity of treasure, ranging from handbags to carved jade. "I'm Mr Miscellany," he jokes. In real life, he could, more accurately, be catalogued as a *uomo universale*, a man with an encyclopaedic knowledge of the decorative arts.

Archer-Morgan is acknowledged as one of the country's leading experts on tribal and folk art, called upon to launch specialist exhibitions and lecture to attentive audiences on the artistic relevance of Luba masks, Senufo whistles and Dan maternity figures.

His is a field rapidly gaining prominence both in the world's salerooms and in the interior-design schemes of sophisticated urbanites. Archer-Morgan's own interest in the visual started young. ("When I was seven, I went to the Natural History Museum and said I'd like to come here every day and draw animals, and they gave me a special badge"). At 11, he gained entry to the grammar stream of Elliott School in Putney, a dynamic new comprehensive known for its strength in the arts. His disrupted home life meant he had to move from Kensington to a children's home in Surrey, yet he made the hour-and-a-half journey to school every day without fail.

"It didn't matter if there was snow or peasoupers, I loved going to school.

I had amazing art teachers, some of whom I'm still friendly with." At this stage, too, he acquired his first experience of broadcasting – as a contributor to the BBC's *Junior Points of View*.

On leaving school, Archer-Morgan worked briefly as a model maker at Imperial College, then did a foundation year at Hornsey College of Art. His ambition to become a sculptor, however, was side-lined by more pressing enthusiasms: "I needed to earn money to go to clubs and buy clothes."

He remains one of the more elegant figures in the antiques world, but, as a young man, his dress sense was undoubtedly cutting edge. "I used to go to Carnaby Street, buy fabric in Brick Lane and make my own suits in lime-green corduroy to wear with pinks shirts." This distinctive look quickly gained him attention, both when hitch-hiking around Europe on the trail of his hero Michelangelo (earning him a lift with film director Pier Paolo Pasolini) and in his hectic double life as a DJ for clubs like The Marquee and Ronnie Scott's and a trainee hair stylist at celebrity-packed salons Vidal Sassoon and Smile.

His acute antennae for the moment meant he soon became a favourite stylist on Vogue fashion shoots and feature films, but, like many involved in the

"He explained to a startled punter that an elaborately carved club she'd unwrapped from a bin bag could be worth £30,000"

business, his spare moments were spent haunting antique markets from Porte de Clignacourt to Portobello. "I found that what I loved, people seemed to want."





Ronnie Archer-Morgan sits among his treasures. In his hands is a Kuba cloth from the Congo region. On the table, Mauritania silver, horn and wood bangles fill a bowl by Bauhaus artist Wolfgang Rössger. Beside it is a Guro mask from the Ivory Coast

Opposite: A sculpture from Baga, Guinea, and a Mali dogon mask



Above & opposite: A Cook Islands ceremonial feast bowl, Bolivian Qero cup, and Zulu milk pot sit on the windowsill. On the sideboard is a Mayan jade sculpture, an alabaster figure by George Kennethson, a Lehmruck bust and a West African sculpture

So much so that eventually he turned his hobby into a full-time occupation, and began trading watches at fashionable antiques centre, Antiquarius, in the King's Road. "At the time, everyone was buying pocket watches and even the best wrist watches – Rolex and Patek Philippe – were being sold for scrap. I bought what other people didn't want, and realised I could create my own marketplace." He soon established a reputation as a man who understood how the world ticks, and when a leading auction house launched its first watch sale, it was Archer-Morgan they called on for guidance.

Ronnie's most enduring love, however, has remained painting and sculpture. As an avid and eclectic collector of 20th-century work, he became fascinated with the artefacts which inspired so much of the content and form of early modernism. As he explains, "I became intrigued by the 'Primitive' influences on Picasso and Modigliani, Braque and Matisse, and the relationship between their work and the work produced in the European colonies."

Archer-Morgan also started collecting Sang masks (whose attenuated forms can be seen reflected in Modigliani's stylised portraits), Polynesian carving (re-interpreted in the work of Gauguin), and outsize 'prestige' ivory bangles (of the sort that run the length of Nancy Cunard's arm in a famous photograph of the 1930s). Allied to this was his passion for research – at Paris's Musée nationale des Arts d'Afrique et d'Océanie, at the British Museum, at south London's Horniman Museum, and, at the moodily lit, ethnographer's paradise, the Pitt Rivers Museum in Oxford, whose serried ranks of glass cases

display a cornucopia of global souvenirs. "I go with my torch," he laughs.

Like the museum's founder, Augustus Pitt Rivers, Archer-Morgan sees himself as much as an anthropologist as a collector and dealer. "People will often say: 'Oh, that's only an inanimate object', but objects made for ritual and ceremony, as well as those for utility, are invested with great creative and cultural energy. I'm interested in the way they reflect the human condition."

In a recent lecture, Archer-Morgan demonstrated the links between certain tribal forms and the work of the great masters of Cubism, Fauvism and Expressionism, but he feels the past is always being re-interpreted in the present. "I've always been interested in ethnic art in a modern context; I never forget I'm in today."

And today, the public are increasingly interested in what

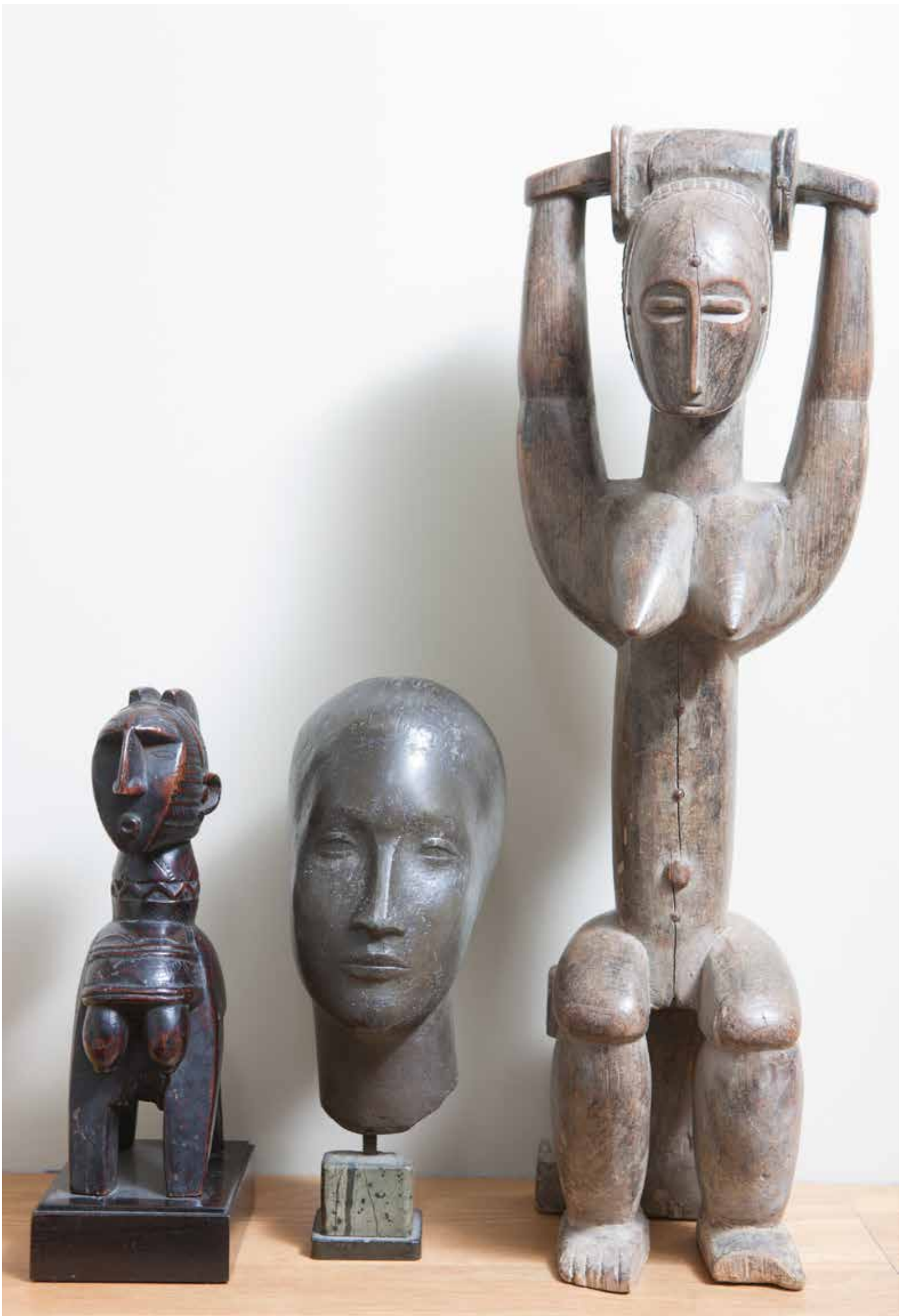
interests Archer-Morgan, with a startling advance in value of tribal work from the African subcontinent and Polynesia. He himself, however, remains more concerned with quality

than cost. "I think we often look too much with our ears, and not enough with our eyes." In his case, there's little danger of that.

Lisa Freedman writes for the Financial Times and other national publications.

The HOME & Interiors sale on 24 & 25 May at Bonhams Knightsbridge includes a section on tribal art.

"Objects made for ritual and ceremony, as well as those for utility, are invested with great creative and cultural energy"



DAY ONE



1 A PAIR OF CONTINENTAL EARLY 19TH CENTURY GILT BRONZE FIGURAL CANDLESTICKS probably French or Italian the Classical male and female figures supporting flowerhead sconces issuing from vases, on maskhead mounted cylindrical plinth bases, 35cm high (2) **£700 - 1,000 €880 - 1,300**
See Bonhams.com for further footnote on this lot



2 AN EARLY 19TH CENTURY FRENCH PATINATED AND GILT BRONZE MODEL OF A PUTTO TOGETHER WITH A SIMILAR PERIOD GRIFFIN CANDLESTICK the candlestick in the manner of William Chambers, the putto: 27cm high, the candlestick: 19cm high (2) **£600 - 800 €760 - 1,000**

See Bonhams.com for further footnote on this lot



3 A LATE 18TH / EARLY 19TH CENTURY PATINATED BRONZE FIGURE OF A GENTLEMAN on gilt square plinth base, 31cm high **£500 - 700 €630 - 880**

See Bonhams.com for further footnote on this lot



4 A LATE 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK in the Louis XVI style, the movement signed Charles Dutertre Paris the twin train signed brass movement with outside countwheel striking on a bell, with pendulum and winder, 36cm high **£500 - 700 €630 - 880**
See Bonhams.com for further footnote on this lot



5 A LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK the drum case flanked by twin putti on foliate scrolling plinth base, the 3.5" enamelled dial with Roman numerals, the twin train movement with outside countwheel striking on a bell, with pendulum and winder, 25cm high **£400 - 600 €500 - 760**

See Bonhams.com for further footnote on this lot



6 A PAIR OF EARLY 19TH CENTURY FRENCH GILT AND PATINATED BRONZE GARNITURE URNS with maskhead handles, on fluted pedestals and square plinth bases, 24cm high (2) **£300 - 500 €380 - 630**

See Bonhams.com for further footnote on this lot



7 A 19TH CENTURY PATINATED BRONZE FIGURE OF A SEATED PIPER probably French or German, the player seated on a barrel on integral square base, 30cm high **£700 - 1,000 €880 - 1,300**

See Bonhams.com for further footnote on this lot



8 A 19TH CENTURY FRENCH GILT AND PATINATED BRONZE MANTEL TIMEPIECE in the Louis XVI style with 3.75" Roman enamel dial, the brass single train movement with Brocot type escapement stamped M, with pendulum and winder, 42.5cm high **£600 - 800 €760 - 1,000**
See Bonhams.com for further footnote on this lot



- 9** A FRENCH GILT BRONZE MOUNTED CHINESE TURQUOISE GLAZED PORCELAIN FROG CENSOR AND A SIMILARLY MOUNTED BAMBOO POSY VASE
the frog possibly 19th century, the vase probably later, the mounts of both in the Louis XV style,
the frog with detachable figural cover, 16cm high and 23.5cm overall approximately (2)
£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



- 10** A 19TH CENTURY VIENNESE PALAIS ROYAL TYPE NOVELTY PAINTED METAL AND MOTHER OF PEARL NOVELTY TIMEPIECE
the dial signed C Maier in Wien
formed as a rose blossom, with inset gilt milled Roman dial issuing from a flowerpot base,
with front wound watch movement, with modern dome and ebonised base, 21cm high
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



- 11** A LATE 18TH / EARLY 19TH CENTURY ITALIAN PATINATED BRONZE FIGURAL GROUP OF A CLASSICAL MALE AND CHILD
both clad in drapery, on black marble square plinth base, brown patination, 18cm high
£1,500 €1,900

See Bonhams.com for further footnote on this lot



- 12** A PAIR OF EARLY 19TH CENTURY GILT BRONZE FIGURAL CANDLESTICKS
in the Louis XVI style
the floral garlanded winged putti supporting tulip stems, on grey marble bases, 34.5cm high (2)
£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



- 13** A LATE 18TH / EARLY 19TH CENTURY ITALIAN PATINATED BRONZE FIGURE OF A CLASSICAL BOY
standing on a veined black marble square base, 37cm high
£700 - 1,000 €880 - 1,300

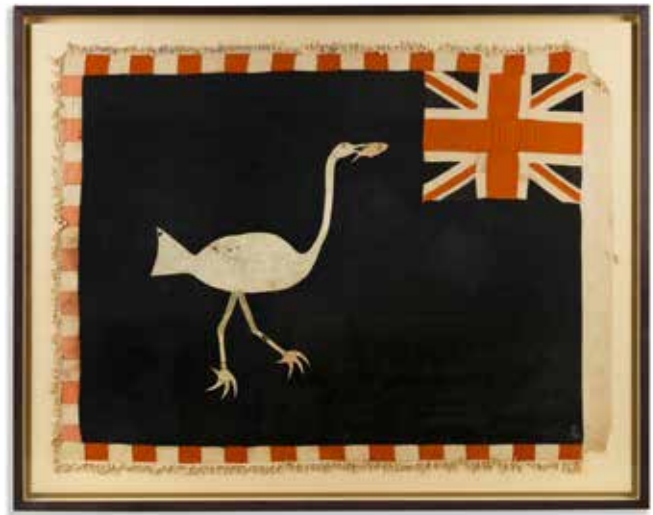
See Bonhams.com for further footnote on this lot



- 14** A PAIR OF 19TH CENTURY PATINATED AND LACQUERED BRONZE AND MARBLE FIGURAL CANDLESTICKS
in the Egyptian Revival taste
formed as seated figures, on Rouge Griotte and black marble plinth bases, 34.5cm high (2)
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot

Since the 17th century, Fante communities which largely populate the south-western region of Ghana have produced 'Asafo' Flags as a form of representing the many social and political military companies typical of the area. Often comprising of boldly coloured naïve imagery applied onto a cotton background, the flags commonly depict indigenous proverbs and mottos that relate closely to the commissioning Asafo group. With the British conquest of Ghana in 1856 many Asafo groups incorporated versions of the Union Jack within the complex symbolic imagery of the flags. Once independence was achieved in 1957, the Union Jack canton was later rejected in favour of the Ghanaian flag.



15 A FANTE ASAFO COTTON APPLIQUE FLAG
Ghana Early-20th Century
Depicting a stork and fish, with a flag to the top right hand corner surrounded by a red and white checkered boarder and fringe. Mounted on cotton in a wooden frame. 169cm x 133cm
£2,000 - 3,000 €2,500 - 3,800



16 A FANTE ASAFO COTTON APPLIQUE FLAG
Ghana Early-20th Century
WT Depicting a leopard and porcupine on a red ground with a flag to the top left corner surrounded by a faded checkered border and fringe. Mounted on cotton in a wooden frame. 169cm x 118cm
£2,000 - 3,000 €2,500 - 3,800



17 A FANTE ASAFO COTTON APPLIQUE FLAG
Ghana Early-20th Century
WT Depicting a lion and an armored warrior on a red ground with a flag to the top left hand corner, surrounded by a black and white checkered border with fringe. Mounted on cotton in a wooden frame. 162cm x 109cm
£2,000 - 3,000 €2,500 - 3,800



18 A FANTE ASAFO COTTON APPLIQUE FLAG
Ghana Early-20th Century
WT Depicting a lion biting an elephant's trunk on a pink ground, with a flag to the top left corner. Surrounded by a red, white and black checkered border with fringe. Mounted on cotton in a wooden frame. 187cm x 135cm
£2,000 - 3,000 €2,500 - 3,800



19 A FANTE ASAFO COTTON APPLIQUE FLAG
Ghana Early-20th Century
WT Depicting a figure seated on a cat alongside a deer, on a green background with a flag to the top left hand corner surrounded by a black and white chevron border and fringe. Mounted on cotton in a wooden frame. 172cm x 131cm
£2,000 - 3,000 €2,500 - 3,800



20 TWO TIV FIGURAL LADLES
 Benue, Nigeria
 53cm and 54.5cm (2)
 £2,000 - 3,000 €2,500 - 3,800

See Bonhams.com for further footnote on this lot



21 COLIMA SEATED SHAMAN
 Mexico, Protoclassic, c. 100 B.C.-A.D. 250
 red-slipped earthenware, incised decoration, 36cm high
 £1,500 - 2,000 €1,900 - 2,500



22 THREE CEREMONIAL PADDLES FROM THE SOLOMON ISLANDS,
 longest 172cm. (3)
 £1,000 - 1,500 €1,300 - 1,900



23 POLE CLUB, BOWAI
 Fiji
 tapering cylindrical to a carved handle, 103cm long
 £700 - 900 €880 - 1,100



24 DANCE CLUB OR WAND
 Buka or Bougainville, Solomon Islands
 carved in relief with large and small seated kokorra figures, red, black and white pigments,
 109cm long (lacks janus finial)
 £800 - 1,200 €1,000 - 1,500



25 AN AUSTRAL ISLANDS CARVED CEREMONIAL OR DANCE PADDLE
 The rectangular handle with stylised dancing figures, a lattice carved shaft with sun-burst
 motifs, the blade with intricate geometric decoration, 103cm long
 £1,500 - 2,000 €1,900 - 2,500



26 KONGO TUSK

Y Loango, late 19th C.

Φ typical carved spiral decoration of approximately 62 human and animal figures, 63cm long

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



27 A FINE AND RARE VILI IVORY CRUCIFIX

Democratic Republic of Congo

the T-shaped cross supporting the Christ figure carved with half-clasped hands, tilted head, twisted body and legs slightly apart, wearing a loin cloth about the thighs, a loop at the top for suspension, three further holes, fine worn surface with creamy patina, 11.5cm (4.5ins) high

£5,000 - 7,000 €6,300 - 8,800



28 CHIRIQUI GOLD ALLOY PECTORAL

Costa Rica, c. AD 1000-1500

8.6 x 6.8 x 2.6cm

£2,000 - 3,000 €2,500 - 3,800

See Bonhams.com for further footnote on this lot



29 LUBA AMULET

Y Democratic Republic of Congo, early 20th C.

Φ carved from hippopotamus canine as a half female figure, stained and transversely pierced for attachment, early 20th Century, 10cm long

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



30 THREE SHOOWA "KASAI VELVET" RAFFIA SQUARES

Democratic Republic of Congo

mounted on stretched cotton, one approx 55cm (21.5in) and two 61cm (24in) square ((3))

£800 - 1,000 €1,000 - 1,300

See Bonhams.com for further footnote on this lot



31 A LESGHI RUG
WT East Caucasus,
 150cm x 95cm
 £800 - 1,200 €1,000 - 1,500



32 A TABRIZ CARPET
WT North West Persia,
 430cm x 207cm
 £1,000 - 1,500 €1,300 - 1,900



33 A TABRIZ CARPET
WT North West Persia,
 521cm x 310cm
 £1,500 - 2,000 €1,900 - 2,500



34 AN ISFAHAN TREE OF LIFE RUG
WT Central Persia,
 190cm x 140cm
 £600 - 800 €760 - 1,000



35 A TABRIZ PRAYER RUG
WT North West Persia,
 200cm x 141cm
 £500 - 700 €630 - 880



36 A TABRIZ CARPET
WT North West Persia,
 353cm x 247cm
 £1,200 - 1,800 €1,500 - 2,300



37 A SILK GOHM CARPET
WT *Central Persia,*
 394cm x 308cm.
 £5,000 - 7,000 €6,300 - 8,800



38 A PERSIAN SILK TABRIZ CARPET
WT *North West Persia,*
 313cm x 209cm
 £7,000 - 10,000 €8,800 - 13,000



39 EARLY 17TH CENTURY FLEMISH TAPESTRY
AN *With figures in a wooded landscape preparing for a hunt.* 234cm x 183cm
 £2,000 - 3,000 €2,500 - 3,800



40 A SILK KASHMIR CARPET
WT *362cm x 270cm*
 £3,000 - 5,000 €3,800 - 6,300



41 A KASHAN CARPET
Central Persia,
 416cm x 303cm
 £700 - 1,000 €880 - 1,300



42 A GENDJE LONG RUG,
WT *South Caucasus,*
 220cm x 154cm
 £1,000 - 1,500 €1,300 - 1,900



43 A KASHAN CARPET
WT *Central Persia,*
 373cm x 270cm
 £1,000 - 1,500 €1,300 - 1,900



44 A BAKHTIAR CARPET
WT *West Persia,*
 222cm x 158cm
 £500 - 700 €630 - 880



45 A USHAK CARPET
WT *West Anatolia,*
 368cm x 349cm
 £800 - 1,200 €1,000 - 1,500



46 A BESSARABIAN KILIM
WT *Eastern European, Late 19th century*
 210cm x 159cm
 £1,000 - 1,500 €1,300 - 1,900



47 AN EARLY 20TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH REPEAT
the dial and backplate signed Benson London the rectangular engraved case with foliate scroll engraved silvered dial with Roman numerals, the brass twin train movement with platform escapement striking on a bell, 19cm high
£500 - 800 €630 - 1,000

48 A LATE 19TH CENTURY FRENCH GILT BRASS CARRIAGE CLOCK WITH REPEAT
the dial signed J. Sewell & Co and the movement stamped Japy Freres with foliate gilt rectangular case, the twin barrel movement with platform escapement striking on a bell, 16.5cm high
£700 - 1,000 €880 - 1,300

49 A LATE 19TH / EARLY 20TH CENTURY FRENCH BRASS OVAL CARRIAGE CLOCK FOR THE TURKISH MARKET
the engine turned silvered mask with inset enamelled dial below subsidiary alarm, days and calendar month dials, the brass twin train movement with compensated platform lever escapement striking on a bell, with winder, 20cm high
£1,000 - 1,500 €1,300 - 1,900



50 A LATE 19TH / EARLY 20TH CENTURY FRENCH BRASS OVAL CARRIAGE CLOCK
the enamel Arabic dial set within a pierced foliate and griffin mask, the brass twin train movement with compensated platform lever escapement striking on a bell, 18cm high
£600 - 800 €760 - 1,000

51 A LATE 19TH/EARLY 20TH CENTURY BRASS CARRIAGE CLOCK WITH ALARM AND REPEAT
the dial signed Klaffenberger the Roman dial with outer Arabic minute divisions and subsidiary alarm below, the brass twin train movement with compensated platform escapement striking on a gong, 18.5cm high
£600 - 800 €760 - 1,000

52 A LATE 19TH CENTURY PETIT SONNIERE GILT BRASS GORGE CASED FRENCH CARRIAGE CLOCK
with three hammer strike with pull repeat, without case and winder 18cm high
£800 - 1,200 €1,000 - 1,500



53 A LATE 18TH CENTURY AND LATER
WT TORTOISESHELL, CHINOISERIE AND PAINTED
Y LONGCASE CLOCK
 the brass four pillar twin train movement with anchor escapement striking on a bell, with case key, pendulum and two lead weights, 244cm high
£1,200 - 1,800 €1,500 - 2,300



54 AN 18TH CENTURY AND LATER FLORAL
WT MARQUETRY CHIMING LONGCASE CLOCK
 the four pillar brass twin train movement with anchor escapement, the 5" cylinder with six hammers chiming on bells and striking on larger bell, with three brass weights, case key and pendulum, 239cm high
£1,500 - 2,000 €1,900 - 2,500



55 AN 18TH CENTURY AND LATER CHINOISERIE
WT JAPPANED LONGCASE CLOCK
 the dial signed John Elliott Plymouth the brass dial with 11" silvered Roman chapter ring, subsidiary seconds below XII and date aperture above VI, the brass four pillar twin train movement with anchor escapement striking on a bell, with winder, case key, pendulum and two lead weights, 222.5cm high
£600 - 800 €760 - 1,000



56 AN 18TH CENTURY AND LATER CROSSBANDED
WT WALNUT LONGCASE CLOCK
 the brass four pillar twin train movement with anchor escapement striking on a bell, with winder, pendulum and two lead weights, 215.5cm high approximately
£1,500 - 2,500 €1,900 - 3,100

See Bonhams.com for further footnote on this lot



57 AN EARLY 19TH CENTURY MAHOGANY DOMESTIC
WT LONGCASE REGULATOR
 the dial signed John Carter, 28 St Swinthins Land, London the brass four pillar movement with anchor escapement, the pendulum with mahogany shaft and large polished brass bob, with one weight and winder, 202cm high approximately
£1,000 - 1,500 €1,300 - 1,900



58 A LATE 19TH CENTURY / EARLY 20TH CENTURY
WT MAHOGANY AND STRUNG GRANDMOTHER CLOCK
 the brass dial with silvered 'Tempus Fugit' boss below an 8" silvered Roman dial with subsidiary seconds below XII, the brass twin train movement with anchor escapement striking on a gong, with case key, winder, pendulum and twin lead weights, 189cm high
£800 - 1,200 €1,000 - 1,500



59 A FRENCH LATE 19TH CENTURY GILTWOOD AND COMPOSITION OVERMANTEL MARGINAL MIRROR in the Louis XVI style surmounted by an entwined ribbon-tied oak leaf cresting centred with a floral wreath, 193cm high x 126cm wide. £700 - 1,000 €880 - 1,300



60 A LARGE VICTORIAN GILTWOOD AND COMPOSITION OVERMANTEL MIRROR the arched plate surmounted by entwined vines centred with a scrolled cartouche cresting, 220cm high x 163cm wide. £2,000 - 3,000 €2,500 - 3,800



61 A PAIR OF LARGE BRASS MOUNTED, SIMULATED OAK AND PARCEL GILT COMPOSITION PIER MIRRORS probably late 19th or early 20th century each with a vine-leaf surround and rosette interspersed border, surmounted by a scrolled cartouche cresting, 257cm high x 126cm wide. (2) £2,500 - 3,500 €3,100 - 4,400



62 A LATE VICTORIAN OAK LOW ARMCHAIR in the manner of Howard & Son on ring turned front legs and splayed chamfered back legs, terminating in castors, 76cm wide. £800 - 1,200 €1,000 - 1,500



63 A SET OF SIX ANGLO-DUTCH MID 19TH CENTURY JAPANNED DINING CHAIRS in the early 18th century style each with a vase shaped splat and serpentine seat frame, on cabriole legs, 51cm wide (6) £800 - 1,200 €1,000 - 1,500



64 A REGENCY EBONISED LOW SIDE CHAIR with a bobbin turned back and splat, the caned seat of deep proportions, 51.5cm wide x 69cm deep x 95cm high, (20in wide x 27in deep x 37in high) £500 - 700 €630 - 880



65 A FRENCH 19TH CENTURY GILT METAL MOUNTED MARQUETRY DEMI-LUNE COMMODE in the Louis XVI style inlaid with a bouquet of flowers, the three central drawers flanked by two hinged drawers and two doors, 105cm wide x 46.5cm deep x 91cm high, (41in wide x 18in deep x 35 1/2in high) £1,000 - 1,500 €1,300 - 1,900



66 A QUEEN ANNE JAPANNED CHEST decorated with figures and birds in rural landscapes, with four long graduated drawers, on later large bun feet, 107cm wide x 55cm deep x 84.5cm high, (42in wide x 21 1/2in deep x 33in high) 107cm wide. £700 - 900 €880 - 1,100



67 A LATE 19TH/EARLY 20TH CENTURY TEAK CAMPAIGN CHEST in two sections, with two short above three long drawers, 99.5cm wide x 46cm deep x 106cm high, (39in wide x 18in deep x 41 1/2in high) £1,500 - 2,000 €1,900 - 2,500



68 AN IRISH MID 19TH CENTURY GILTWOOD MIRROR
WT in the George III style with an S-scroll and foliate carved surround surmounted by an eagle cresting, 119cm high x 59cm wide.
 £700 - 900 €880 - 1,100



69 A VENETIAN LATE 19TH/EARLY 20TH CENTURY
WT CUT, MOULDED AND ETCHED GLASS MARGINAL MIRROR with rocaille surrounds interspersed with flowerheads and foliage, 142cm high x 82cm wide.
 £800 - 1,200 €1,000 - 1,500



70 A 19TH CENTURY GILTWOOD TRIPLE-PLATE
WT LANDSCAPE MIRROR in the George III style with a C-scroll, floral and foliate carved surround, 72cm high x 124cm wide..
 £800 - 1,200 €1,000 - 1,500



71 A GEORGE III MAHOGANY SERPENTINE CARD
WT TABLE on channelled square section legs headed with foliate scrolled spandrels, 91.5cm wide x 45cm deep x 74cm high, (36in wide x 17 1/2in deep x 29in high)
 £700 - 1,000 €880 - 1,300



72 A LARGE REGENCY GOTHIC REVIVAL MAHOGANY
WT CANTERBURY the front, back and sides with open pointed arches, with five divisions and one drawer, on brass cappings and castors, 61cm wide x 49.5cm deep x 54cm high, (24in wide x 19in deep x 21in high)
 £500 - 700 €630 - 880



73 AN EARLY VICTORIAN WALNUT, IVORY AND
WT CHEQUER INLAID CHESS TABLE with two opposing frieze drawers, on a triform support terminating in carved seated cherubs, with leaf wrapped scroll feet and castors, 64cm wide x 56cm deep x 75cm high, (25in wide x 22in deep x 29 1/2in high)
 £700 - 1,000 €880 - 1,300



74 A GERMAN MID 18TH CENTURY WALNUT AND
WT FRUITWOOD INLAID SERPENTINE COMMODE fixed on a later base with three long drawers, each inlaid with a lozenge trellis tablet, on a later scroll carved base, 102.5cm wide x 49.5cm deep x 76.5cm high, (40in wide x 19in deep x 30in high)
 £1,000 - 1,500 €1,300 - 1,900



75 A GEORGE II MAHOGANY CHEST
WT of small proportions, with two short drawers above three long graduated drawers, on shaped bracket feet, 73cm wide x 44cm deep x 80cm high, (28 1/2in wide x 17in deep x 31in high)
 £700 - 1,000 €880 - 1,300



76 A GEORGE III MAHOGANY KNEEHOLE DRESSING
WT TABLE with one long frieze drawer above a central recessed door (locked), flanked by six short drawers, the feet probably later, 81cm wide x 50cm deep x 80.5cm high, (31 1/2in wide x 19 1/2in deep x 31 1/2in high)
 £800 - 1,200 €1,000 - 1,500



77 A LATE 19TH CENTURY OAK MUSICAL WALL CLOCK
the dial signed Dent London, the movement probably manufactured by Potts of Leeds the substantial four pillar triple fusee movement with anchor escapement and 5" cylinder with eight hammers playing on eight bells and striking on a gong mounted on the backplate, with winder and pendulum, 91cm high
£800 - 1,200 €1,000 - 1,500



78 A GEORGE III AND LATER MAHOGANY BRACKET / TABLE CLOCK
the dial signed John Berry London the associated rectangular case with ogee caddy top, the signed sanded centre with mock pendulum and date aperture, the brass four pillar twin fusee movement with engraved backplate and verge escapement striking on a bell, with pendulum and winder, 50cm high
£800 - 1,200 €1,000 - 1,500



79 A LATE 19TH CENTURY BRASS MOUNTED MAHOGANY TABLE / BRACKET CLOCK
in the George III style the arched silvered Roman dial with outer Arabic five minute track and engraved decoration inscribed *TEMPUS FUGIT* to the arch, the brass four pillar twin fusee movement with anchor escapement striking on a bell, with pendulum and case key, 50cm high
£1,000 - 1,500 €1,300 - 1,900



80 TWO LATE 19TH CENTURY EMPIRE STYLE PORTICO CLOCKS
one in gilt bronze, the movement signed Vincenti, with grid iron pendulum and winder, the other in gilt bronze and marble, with associated grid iron pendulum, 51.5cm and 49.5cm high (2)
£500 - 800 €630 - 1,000



81 AN EARLY 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL DESK TIMEPIECE
the putto holding aloft a floral wreath, the enamelled dial with Arabic numerals, with key wound watch movement on milled and engine turned cylindrical base, 28cm high
£600 - 800 €760 - 1,000



82 A LOUIS XVI GILT BRONZE AND WHITE MARBLE TIMEPIECE SQUELETTE
the white enameled chapter ring with open centre revealing part of the exposed movement, raised on griffin supports, with silk suspension and a sunburst pendulum, 46cm high
£1,000 - 1,500 €1,300 - 1,900



83 A SILVER AND RED GUILLOCHÉ ENAMEL MINIATURE BOUDOIR TIMEPIECE retailed by Drew 145 Leadenhall with floral gilt metal inlaid dial with Arabic numerals, the spring driven movement with platform escapement, the case hallmarked London 1898, 10cm high
£600 - 800 €760 - 1,000



84 AN UNUSUAL EARLY 1970'S NOVELTY PRESENTATION RADAR CONSOLE DESK TIMEPIECE MANUFACTURED AND RETAILED BY HERMÈS OF PARIS the brushed satin alloy case with inset quartz movement and applied label *SINTRA*, engraved *HERMÈS PARIS*, on stamped signed stitched leather base stamped *HERMÈS PARIS*, with presentation case, the timepiece, 12cm high, 13cm wide, 8cm deep (2)
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



85 A LATE 19TH CENTURY GILT BRASS AND VEINED MARBLE CLOCK GARNITURE in the Louis XVI style the drum case surmounted by an urn, on foliate scrolling supports, the 4" floral enamel dial with Arabic numerals, the brass twin train movement with outside countwheel striking on a bell, with pendulum and winder, together with a pair of garniture urns en-suite, 41cm high (3)
£600 - 900 €760 - 1,100



86 A PAIR OF LATE 19TH CENTURY ITALIAN TURNED ALABASTER GARNITURE URNS AND A SIMILAR PERIOD CONTINENTAL BISCUIT PORCELAIN FIGURAL CISTERN the urns of twin handled pedestal form on swept bases, the cistern modelled as a child seated on a fountain head, the urns, 41cm high, the cistern, 45cm high (3)
£400 - 500 €500 - 630



87 THREE 19TH CENTURY MASONIC BRASS AND MAHOGANY ARCHITECTURAL ORDER CANDLESTICKS formed as three columns with Ionic, Doric and Corinthian capitals supporting urn candle nozzles with foliate drip pans and collars, on stepped square bases, 85cm, 87cm and 93cm (3)
£1,200 - 1,800 €1,500 - 2,300



88 A 19TH CENTURY CHINESE POWDER BLUE GROUND PORCELAIN VASE TOGETHER WITH TWO OPALINE GLASS OIL LAMP BASES the vase with butterfly and floral spray decoration, all later fitted for electricity, the largest 63cm high overall, (3)
£600 - 800 €760 - 1,000

The art of small scale mosaic making can be traced back to the ancient world and reached its zenith of popularity at the height of the Roman Empire. After falling into comparative obscurity, the craft was again revived in Rome in the 18th century and flourished throughout the later 18th and 19th century. With the popularity of the Grand Tour, makers found a ready market in the affluent tourists that visited the city. Images from ancient

history and mythology were painstakingly worked in minute glass tesserae to provide all manner of 'micro mosaic' objects ranging from jewellery and snuffboxes to large pictures and table tops. The following lot illustrates a fine panel presumably purchased in Italy in the early 19th century, which was then mounted in England by a cabinet maker in the fashionable Gillows of Lancaster style.



89 A GOOD EARLY 19TH CENTURY ITALIAN GRAND TOUR RECTANGULAR MICRO-MOSAIC PANEL DEPCITING THE TEMPLE OF SIBYL AT TIVOLI mounted within a Gillows type rosewood frame and combined stand the landscape scene finely inlaid with two figures to the foreground, *the panel, 16.5cm x 22cm, the frame/stand 16cm high, 28cm wide, 19cm deep*
£10,000 - 20,000 €13,000 - 25,000

See Bonhams.com for further footnote on this lot



90 ATTRIBUTED TO MICHELANGELO MAESTRI (ITALIAN, 1741-1812): THREE GOUACHE COMPOSITIONS OF PUTTI TOGETHER WITH SIX OTHER GRAND TOUR PICTURES/OVERPAINTED PRINTS the gouaches derived from designs by Raphael and Giulio Romano executed on black grounds, *the gouaches, largest, 14.5cm x 20cm, the remaining pictures, largest 19.5cm x 24cm overall including frames (9)*
£800 - 1,200 €1,000 - 1,500
 See Bonhams.com for further footnote on this lot

91 A 19TH CENTURY YELLOW METAL MOUNTED ITALIAN PIETRE DURE BROOCH TOGETHER WITH A SIMILAR PERIOD MICROMOSAIC GILT MOUNTED BROOCH AND A SIMILAR PERIOD SMALL PANEL the brooch depicting three hens, the micromosaic brooch depicting a seated Classical figure and the panel depicting the Ponte Lucano, *the largest 6.5cm wide (3)*
£500 - 800 €630 - 1,000

See Bonhams.com for further footnote on this lot



92 AFTER JOHN WILLIS GOOD (BRITISH, 1845-1879): A SILVER PLATED EQUESTRIAN BRONZE DEPICTING 'THE TIRED HUNTER' the standing horse on an oval naturalistic base, signed J. Willis Good, on a later stained wood, oval plinth, 36.5cm high x 46cm wide excluding

£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



93 PIERRE JULES MÈNE (FRENCH, 1810-1879): A BRONZE MODEL OF A 'CHEVAL A LA BARRIERE N°1 DJINN' on naturalistic oval base signed P.J. MÈNE 1846, the font IN ETALON BARBE, dark brown patination, 29cm high

£1,500 - 2,000 €1,900 - 2,500



94 A BRONZED COPPER CLAD AND COMPOSITION BUST OF A CLASSICAL MAIDEN after the antique looking downwards slightly to sinister, on circular socle base, weathered and with green patination, 76cm high

£500 - 800 €630 - 1,000



95 A 19TH CENTURY MARBLE BUST OF A GENTLEMAN with curled hair looking slightly to sinister on circular socle base, weathered, 63cm high

£600 - 800 €760 - 1,000



96 A PAIR OF LATE 19TH / EARLY 20TH CENTURY GILT BRONZE MOUNTED WHITE MARBLE GARNITURE URNS in the Louis XVI style with swans neck handles and ribbon tied garland mounts, the bodies with figural frieze decoration on circular pedestals and re-entrant cut corner plinth bases, 49.5cm high (2)

£1,500 - 2,000 €1,900 - 2,500



97 A PAIR OF EARLY 20TH CENTURY WMF ELECTROPLATED EASEL PICTURE FRAMES the reeded oval plates with ribbon-tied laurel crestings on acanthus scrolling feet, stamped factory marks, 47cm high x 28cm wide

£500 - 700 €630 - 880



98 AN 18TH CENTURY AUSTRIAN EBONISED AND BRASS MOUNTED BRACKET / TABLE CLOCK the brass dial with 7" silvered Roman chapter ring, the centre with mock pendulum and date aperture above VI, the arch with moonphase and subsidiary dials, the brass four pillar triple train movement striking on two bells, with pendulum, 54cm high
£1,000 - 1,500 €1,300 - 1,900



99 A SUBSTANTIAL GEORGE III OAK, MAHOGANY AND INLAID AUTOMATON WALL CLOCK the dial signed J Bolton Chester le Street the brass four pillar triple chain movement with anchor escapement striking on a large bell and ringing on a small bell to the iron framed tower, with a pendulum, three lead weights and a winder 254cm high
£1,500 - 2,500 €1,900 - 3,100



100 A LATE 18TH CENTURY EBONISED TABLE / BRACKET CLOCK TOGETHER WITH A LATER BRACKET the dial signed Edward Pistor, London the brass twin fusee movement with later anchor escapement and engraved foliate backplate, with pendulum and winder, 50cm high
£1,500 - 2,500 €1,900 - 3,100



101 AN 18TH CENTURY AND LATER GERMAN PAINTED AND PARCEL GILT BRACKET / TABLE CLOCK WITH ALARM the brass dial with 7" silvered Roman chapter ring with Arabic rotating subsidiary alarm dial, the brass four pillar twin fusee chain movement with verge escapement striking on a bell, 62cm high
£800 - 1,200 €1,000 - 1,500



102 A LATE 19TH CENTURY FRENCH GILT BRASS FOUR GLASS CLOCK the movement stamped Vincenti & Cie the recessed enamelled dial with Roman numerals and visible Brocot escapement, the twin train movement striking on a gong, with mercury pendulum, 33.5cm high
£500 - 600 €630 - 760



103 A GEORGE III MAHOGANY BALLOON MANTEL TIMEPIECE the movement signed Desbois & Wheeler Grays Inn Passage the enamel dial with Roman numerals, the brass single fusee chain movement with anchor escapement, with pendulum and winder, 60cm high
£1,000 - 1,500 €1,300 - 1,900



104 A LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE AND MARBLE FIGURAL MANTEL CLOCK
the half column case surmounted by a winged cupid, the 4" enamel dial with Arabic numerals, the brass twin train movement with outside countwheel striking on a bell, with pendulum and winder, 38cm high
£500 - 700 €630 - 880



105 A LATE 19TH / EARLY 20TH CENTURY FRENCH GILT BRASS AND CHAMPLEVÉ FOUR GLASS MANTEL CLOCK
of architectural form, the 3.5" floral dial with Arabic numerals, the brass twin train movement with outside countwheel striking on a bell, with decorative basket pendulum and key, 33cm high
£500 - 600 €630 - 760



106 A LATE 19TH CENTURY FRENCH EBONISED, BRASS AND GREEN STAINED TORTOISESHELL 'BOULLE' INLAID MANTEL CLOCK
the movement stamped Japy Freres the brass 3.25" dial with enamel Roman numerals, the brass twin drum movement with Brocot type escapement striking on a bell, with pendulum, 31cm high
£500 - 600 €630 - 760



107 A BRASS MOUNTED MAHOGANY BRACKET MOONPHASE CLOCK
in the George III style
the case with ogee caddy top, the arched silvered dial with Roman chapter ring, the brass twin train Continental movement striking on a bell with pendulum and key, 54cm high
£500 - 800 €630 - 1,000



108 AN EARLY 19TH CENTURY EBONISED AND GILT BRASS INLAID AND MOUNTED TABLE / BRACKET CLOCK WITH REPEAT
the dial and movement signed James McCabe Royal Exchange London and numbered 1205
the brass four pillar twin fusee movement with anchor escapement, with pendulum and case key, 49cm high
£1,000 - 1,500 €1,300 - 1,900



109 A RARE 19TH CENTURY FRENCH QUARTER CHIMING LANTERN CLOCK
the weight driven movement with verge escapement striking the hour on a large bell and the quarters on a smaller pair of bells, with short bob pendulum, 41cm high
£1,500 - 2,000 €1,900 - 2,500



110 AN EARLY 20TH CENTURY ANGLO-INDIAN CARVED EBONY AND BRONZE ELEPHANT TABLE GONG on rounded rectangular base, 66cm high overall
£500 - 600 **€630 - 760**



111 A PAIR OF EARLY 20TH CENTURY CONTINENTAL CARVED GILTWOOD WALL BRACKETS in the 19th century style the rectangular plateau tops above winged dragon and foliate supports, 28cm high (2)
£500 - 700 **€630 - 880**



112 A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE CANDLESTICK LAMP BASES in the Empire style, later adapted as lamp bases the engine turned and foliate swept integral nozzles and spiral cast shafts raised on palmette and lotus cast circular bases, with taupe pleated silk shades, 28.5cm high not including fittings and shades (4)
£500 - 700 **€630 - 880**



113 A PAIR OF MAJOLICA TYPE JARDINIÈRES ON WT PLINTH STANDS of bulbous vase form moulded with lions masks, the plinths similarly moulded on three lions paw feet, glazed in shades of green, ochre and brown, as found, 152cm high overall (4)



114 TWO PAIRS OF LATE 19TH CENTURY BRASS SERPENT CURTAIN TIE BACKS the scaly beasts issuing from scrolled backplates, 32cm high (2)
£800 - 1,200 **€1,000 - 1,500**



115 AN EMPIRE GILT BRONZE MOUNTED PORPHYRY GARNITURE URN 19th century with later elements the beaded collar and fruiting finial and square base associated and with some alterations and restorations, 23cm high
£400 - 600 **€500 - 760**



116 A GEORGE III MAHOGANY MULE CHEST **WT** probably of North Country origin, with nine drawers, on shaped bracket feet, 215cm wide x 60cm deep x 99cm high, (84 1/2in wide x 23 1/2in deep x 38 1/2in high)
£1,000 - 1,500 **€1,300 - 1,900**



117 AN EARLY VICTORIAN WALNUT RECLINING **WT** LIBRARY ARMCHAIR the adjustable back with two seating positions, with volute scroll arm terminals, on bobbin turned front legs and square splayed back legs, terminating in brass castors, 64cm wide,
£800 - 1,200 **€1,000 - 1,500**



118 A LATE GEORGE III MAHOGANY AND SATINWOOD **WT** BANDED BOWFRONT CHEST with four long graduated drawers above a shaped apron inlaid to the centre with a rosette, 92cm wide x 53cm deep x 82cm high, (36in wide x 20 1/2in deep x 32in high)
£1,200 - 1,800 **€1,500 - 2,300**



119 A VICTORIAN MAHOGANY BERGERE

WT in the George II style on *cabochon* embedded, opposing C-scroll and *rocaille* carved cabriole front legs terminating in claw feet, 76cm wide.
£700 - 900 €880 - 1,100

See Bonhams.com for further footnote on this lot



**120 A GEORGE III MAHOGANY ADJUSTABLE CANDLE
 WT STAND**

with a moulded octagonal top, on a tripod base, diameter of the top: 29cm, unadjusted height: 80.5cm.
£600 - 800 €760 - 1,000



121 A WILLIAM IV MAHOGANY BERGERE

WT on lapped clasp front legs, terminating in castors, the back legs tipped, 75.5cm wide.
£500 - 800 €630 - 1,000



122 A GEORGE III STYLE WINGBACK ARMCHAIR

WT on cabriole front legs and splayed back legs, some alterations and probably extended in depth, 80cm wide.
£500 - 700 €630 - 880



**123 A MID VICTORIAN BURR YEW, HAREWOOD,
 WT EBONISED AND INLAID OCCASIONAL TABLE**

in the manner of Holland & Sons on three ring turned fluted columns terminating in downswept legs, 51.5cm wide x 51.5cm deep x 67cm high, (20in wide x 20in deep x 26in high)
£700 - 900 €880 - 1,100



124 A 19TH CENTURY MAHOGANY TUB BERGERE

WT on ceramic castors, 62cm wide.
£600 - 800 €760 - 1,000



**125 A SMALL FRENCH 19TH CENTURY GILTWOOD
 WT TABLE DE MILIEU**

with *rocaille*, floral and *cabochon* carved frames, 49cm wide x 39cm deep x 74.5cm high, (19in wide x 15in deep x 29in high)
£500 - 700 €630 - 880



**126 A FRENCH 18TH CENTURY TRANSITIONAL
 WT TULIPWOOD, YEW WOOD AND PARQUETRY TABLE
 DE CHEVET**

the pair of doors enclosing one long and four short drawers, restorations, 47cm wide x 30cm deep x 76cm high, (18 1/2in wide x 11 1/2in deep x 29 1/2in high)
£600 - 800 €760 - 1,000



**127 AN EARLY VICTORIAN MAHOGANY METAMORPHIC
 WT SIDE TABLE/THREE-TIER BUFFET**

on square section end supports, terminating in bun feet with recessed castors, as a side table: 123cm wide x 50cm deep x 86cm high, (48in wide x 19 1/2in deep x 34in high), height when a buffet: 118cm,
£500 - 700 €630 - 880
 See Bonhams.com for further footnote on this lot



128 A LATE 19TH CENTURY FRENCH GILT BRASS AND CHAMPLEVÉ MANTEL CLOCK
the movement stamped Japy Freres the rectangular case with ogee caddy top surmounted by pedestal urns, the 3" dial with Roman numerals, with brass twin movement with Brocot-type escapement striking on a bell, with pendulum, 36cm high
£700 - 1,000 €880 - 1,300



129 A 19TH CENTURY JAPANNED ACT OF PARLIAMENT WT / TAVERN WALL TIMEPIECE
the chinoiserie decorated case signed Richard Harper Shrewsbury the brass four pillar single train movement with anchor escapement and pendulum, 145cm high
£2,500 - 3,500 €3,100 - 4,400

See Bonhams.com for further footnote on this lot



130 A LATE 19TH CENTURY BRASS AND SILVERED METAL SKELETON TIMEPIECE
of seven pillar scrolling form, the 4.5" chapter ring with Roman numerals, the single fusee chain movement with anchor escapement, with pendulum and winder, on wooden base with perspex dome, 36cm high
£600 - 800 €760 - 1,000



131 A LATE 19TH CENTURY MAHOGANY MANTEL TIMEPIECE
the dial signed A Haswell London with brass swing handle and glazed sides, the 4" Roman dial within a foliate gilt engraved mask, the brass four pillar single fusee movement with anchor escapement, with key, winder and pendulum, 30cm high
£500 - 700 €630 - 880



132 AN 18TH CENTURY WALNUT LONGCASE CLOCK
the dial signed John Wady London the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, winder and two weights, 221.5cm high
£800 - 1,000 €1,000 - 1,300



133 A LATE 19TH CENTURY OAK WESTMINSTER / EIGHT BELL CHIMING TABLE / BRACKET CLOCK
the dial signed M & W Dilger, 452 New Oxford Street the brass triple fusee chain movement with anchor escapement chiming and striking on a gong, with pendulum, case key and winder, 72cm high
£1,000 - 1,500 €1,300 - 1,900
See Bonhams.com for further footnote on this lot



134 A LARGE BRASS AND GLASS BALL DESK TIMEPIECE
bearing the Tiffany mark
the 4" signed enamelled dial with Roman numerals, the keyless movement with compensated balance, 22.5cm high
£700 - 1,000 €880 - 1,300



135 A RARE EARLY 20TH CENTURY CONTINENTAL NOVELTY LIGHTHOUSE TIMEPIECE
with eight subsidiary dials giving time in world cities revolving above the local time dial, the turret set with a lightbulb, with skeletonised single train movement, with pendulum, 57cm high
£1,000 - 1,500 €1,300 - 1,900



136 A 19TH CENTURY GILT BRONZE MOUNTED SIENA MARBLE CLOCK GARNITURE
in the Empire taste
the rectangular surmounted by an eagle, with 3.25" enamel Roman and guilloche gilt metal dial, the brass twin train movement with outside countwheel striking on a bell, with a pair of three branch candelabra, with winder and pendulum, the clock: 38cm high (3)
£500 - 700 €630 - 880



137 A MID 19TH CENTURY FRENCH GILT BRONZE CLOCK GARNITURE
the movement signed Douillo
the elaborate case cast with twin putti eagle and serpent flowers and shells, the 3" dial with Roman enamel numerals, the brass twin train movement with outside countwheel striking on a bell, together with a pair of matching dolphin tazza en-suite, 37cm high
£600 - 800 €760 - 1,000



138 A LATE 19TH CENTURY FRENCH GILT BRASS, CHAMPLEVE ENAMEL AND ONYX CLOCK GARNITURE
the twin drum movement with outside countwheel striking on a bell, with pendulum, the garniture urns of twin handled form, the clock 37.5cm high, the urns 26cm high (3)
£600 - 800 €760 - 1,000



139 A LATE 19TH CENTURY FRENCH ONYX AND CHAMPLEVE ENAMEL FOUR GLASS MANTEL CLOCK GARNITURE
the movement stamped Japy Freres
the enamelled dial with floral garlands, the twin train movement with twin tube mercury pendulum striking on a gong, with a pair of associated garniture urns, 37cm high (3)
£400 - 600 €500 - 760



140 A PAIR OF GILT AND PATINATED BRONZE SIX LIGHT DWARF CANDELABRA in the Empire taste
WT the five foliated scrolling arms issuing from a central stem on fluted knopped pedestal and foliate and lobed circular bases, 36cm high (2)
Y £700 - 1,000 €880 - 1,300



141 A PAIR OF MID 19TH CENTURY PATINATED AND GILT BRONZE INFANT SATYR CANDLESTICKS
WT the figures supporting acanthus cast urn nozzles with detachable drip pans standing on tambourine plinths and raised on foliate and acanthus scrolling shaped circular bases, 30cm high
Y £800 - 1,200 €1,000 - 1,500



142 A REGENCY ROSEWOOD GAMES TABLE
WT after a design by Gillows and possibly by Gillows
Y the top with a central slide inlaid for chess to the reverse, enclosing a backgammon playing surface, with two end drawers, 88cm wide x 40cm deep x 69.5cm high, (34 1/2in wide x 15 1/2in deep x 27in high)
Y £1,500 - 2,000 €1,900 - 2,500



143 A LATE GEORGE III SATINWOOD AND ROSEWOOD OCCASIONAL TABLE
WT the rectangular tilt-top above a scrolled frieze, on an octagonal tapering column, with roundel capped scroll feet, 65cm wide x 46.5cm deep x 72.5cm high, (25 1/2in wide x 18in deep x 28 1/2in high)
Y £700 - 900 €880 - 1,100



144 A LATE GEORGE III MAHOGANY AND BRASS MOUNTED TWO-TIER DUMB WAITER
WT circa 1800, with spiral reeded columnar supports, on a turned column terminating in reeded outswept legs and castors, 59cm wide x 58.5cm deep x 107.5cm high, (23in wide x 23in deep x 42in high)
Y £700 - 900 €880 - 1,100



145 A REGENCY MAHOGANY SECRETAIRE CHEST
WT the secretaire drawer enclosing nine drawers and four pigeon holes, above three long graduated drawers, 117cm wide x 58cm deep x 107cm high, (46in wide x 22 1/2in deep x 42in high)
Y £700 - 900 €880 - 1,100



146 EMMANUEL VILLANIS (FRENCH, 1858-1914): A PATINATED BRONZE FIGURE OF AN ORIENTALIST SLAVE GIRL
the draped figure wearing a jewelled bandeau, her hands chained, on a stepped rusticated block base, signed to one side *E. Villanis*, mid brown patination, 55cm high
£2,000 - 3,000 €2,500 - 3,800



147 MATHURIN MOREAU (FRENCH 1822-1912): A WT PATINATED BRONZE FIGURE OF 'DANSEUSE A LA LYRE'
the semi-clad draped maiden standing on a naturalistic base signed and inscribed *Math. Moreau Hous Concours* and with *Medaille Honneurs pastille*, light golden brown patination, 70cm high
£3,000 - 4,000 €3,800 - 5,000



148 EUTROPE BOURET, (FRENCH 1833-1906): A PATINATED BRONZE FIGURE VENUS RIDING A DOLPHIN
on moulded square base signed *Bouret*, light brown patination, raised on a rouge marble square plinth base, 45cm high
£1,500 - 2,000 €1,900 - 2,500



149 A LATE GEORGE III MAHOGANY FOUR-TIER WT WHATNOT
circa 1795-1800, with a galleried top tier and one drawer, on brass castors, 45cm wide x 42.5cm deep x 129cm high, (17 1/2in wide x 16 1/2in deep x 50 1/2in high)
£1,000 - 1,500 €1,300 - 1,900



150 A REGENCY MAHOGANY AND BRASS MOUNTED WT CHEVAL MIRROR
the ring turned columnar supports mounted with adjustable brass swivel hinged candle arms, on brass hairy paw feet and castors, 183cm high x 75cm wide.
£800 - 1,200 €1,000 - 1,500



151 A GEORGE II MAHOGANY LINEN PRESS WT
circa 1755, with a pair of fielded panelled doors enclosing two adjustable linen slides, above two short drawers and one long drawer, 125cm wide x 62cm deep x 165cm high, (49in wide x 24in deep x 64 1/2in high)
£1,500 - 2,000 €1,900 - 2,500



152 A SMALL 19TH CENTURY BRASS-INLAID EBONISED TABLE TIMEPIECE
the dial signed Hayley, London
the arched case with brass inlay on turned feet with restored 4.25 enamel Roman dial, the brass fusee movement with shaped plates, 28cms high
£500 - 700 €630 - 880



153 A RARE 19TH CENTURY FRENCH MAHOGANY PORTICO TIMEPIECE WITH SECONDS INDICATION
the dial signed Robert, Paris
the architectural case with brass capitals and bases to the four columns, the 2.5 silvered Roman dial with subsidiary seconds, the signed brass movement with anchor escapement and gridiron pendulum 29cms high
£1,200 - 1,800 €1,500 - 2,300



154 A LATE 19TH CENTURY FRENCH BRASS CARRIAGE CLOCK
the silvered platform numbered 78711
the ribbed handle over an ivorine Arabic chapter ring set within an Art-Nouveau style pierced mask of a butterfly, the movement with numbered silvered lever platform escapement striking on a gong, 16cms high
£500 - 700 €630 - 880



155 A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE THREE LIGHT CANDELABRA IN THE MANNER OF FERDINAND BARBEDIENNE
in the Neo-Grec taste
the central stems surmounted by figures of Hippomenes & Atlanta raised on maskhead and claw foot tripod bases, 67cm high (2)
£700 - 1,000 €880 - 1,300



156 A PAIR OF CARVED GILTWOOD MIRRORS
in the George III style
each within a pierced foliate and scrolled surround, possibly originally picture frames, 65cm high x 72cm wide. (2)
£2,000 - 3,000 €2,500 - 3,800



157 SUZANNE BIZARD (FRENCH, 1873-1963): A PAIR OF ART DECO SILVERED BRONZE SWALLOW BOOK ENDS
each signed to the tail S. Bizard Porto marble stepped bases, 15.5cm high
£600 - 800 €760 - 1,000



158 A MAHOGANY WALL TIMEPIECE
the dial signed Rivers & Son, Cornhill, London
the 12" Roman dial within a cast concave bezel, the brass single fusee movement with anchor escapement and shaped plates (restorations) 35cms high
£500 - 800 €630 - 1,000



159 A MID 19TH CENTURY FRENCH SILVERED AND GILT BRASS FIGURAL MANTEL CLOCK
surmounted by the figure of a maiden and a dog, the plinth with elaborate scroll mounts and feet and replaced Arabic chapter ring, the brass movement with outside countwheel strike on a bell 58cms high
£600 - 800 €760 - 1,000



160 A LATE 19TH CENTURY FRENCH BOULLE INLAID MANTEL CLOCK
retailed by E.White, 20 Cockspur St, London, the movement stamped JBD
the shaped case with brass and enamel Roman dial, the movement striking on a bell, with velvet and giltwood stand 35cms high
£800 - 1,200 €1,000 - 1,500



161 AFTER MATHURIN MOREAU (FRENCH 1822-1912): A PATINATED AND PARCEL GILT BRONZE AND ROUGE MARBLE PUTTO CANDLESTICK holding aloft a rose candle nozzle hung with cut glass drops on naturalistic base signed *Math. Moreau*, on footed dwarf column square plinth base, 47cm high
£700 - 1,000 €880 - 1,300



162 A 19TH CENTURY GILTWOOD MIRROR **WT** in the George III style within a C-scroll, *rocaille* and foliate carved surround, 118cm high x 77cm wide.
£700 - 900 €880 - 1,100



163 AFTER AUGUST MOREAU (FRENCH 1834-1911): AN EARLY 20TH CENTURY FRENCH PATINATED AND PARCEL GILT BRONZE FIGURE OF A PUTTO holding aloft a flambe torch on naturalistic base, indistinctly signed *Aug. Moreau*, on polished grey granite moulded square plinth base, originally fitted as a lamp, 49cm high
£700 - 1,000 €880 - 1,300



164 A FRENCH LATE 19TH/EARLY 20TH CENTURY **WT** GILTWOOD AND COMPOSITION MIRROR in the Louis XVI style with a ribbon-tied Cupid's love trophy and laurel wreath cresting, 149.5cm high x 94cm wide.
£700 - 900 €880 - 1,100



165 A MID VICTORIAN ROSEWOOD WELLINGTON **WT** CHEST **Y** with a frieze drawer above five drawers and a central secretaire drawer enclosing four pigeon holes and two drawers, 62.5cm wide x 42.5cm deep x 123cm high, (24 1/2in wide x 16 1/2in deep x 48in high)
£700 - 1,000 €880 - 1,300



166 A 19TH CENTURY GILTWOOD AND COMPOSITION **WT** PIER MIRROR within a beaded slip and berried oak-leaf moulded border, 170cm high x 84cm wide.
£800 - 1,200 €1,000 - 1,500



167 A LOUIS XV GILTWOOD CHILD'S FAUTEUIL

WT with floral carved and channelled frames, on cabriole legs, later re-gilded, 45cm wide x 65cm high.
£700 - 900 €880 - 1,100



168 A GEORGE IV MAHOGANY CHILD'S HIGH CHAIR

WT in the manner of Gillows circa 1821, on a detachable stand with four square section legs, 37cm wide x 37cm deep x 77cm high, (14 1/2in wide x 14 1/2in deep x 30in high)
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



169 A WILLIAM IV ROSEWOOD CANTERBURY

WT after a design by J. Loudon
Y with one drawer, on brass castors, 49.5cm wide x 36cm deep x 53.5cm high, (19in wide x 14in deep x 21in high)
£600 - 800 €760 - 1,000



170 A PAIR OF CHINESE EARLY 20TH CENTURY STAINED WOOD URN STANDS

WT each with a shaped marble inset top, diameter of the top: 39.5cm, 39cm high. (2)
£800 - 1,200 €1,000 - 1,500



171 A PAIR OF REGENCY MAHOGANY HALL CHAIRS

WT probably by Gillows each with an addorsed C-scroll carved splat centred by a roundel stencilled with the monogram: 'J.N.', on sabre legs, 39.5cm wide, (2)
£1,000 - 1,500 €1,300 - 1,900

OTHER PROPERTIES



172 A PAIR OF EARLY 20TH CENTURY GILT AND PATINATED BRONZE TWIN LIGHT WALL APPLIQUES
 in the Empire style
 the swan arms supporting foliate nozzles issuing from engine turned domed and elongated acanthus backplates, *later fitted for electricity*, 40cm high



173 A PAIR OF 18TH CENTURY STYLE BRASS CHANDELIERS
 WT With knopped balusters supporting three branches together with a gilt metal five branch example, 48cm drop (3)
 £700 - 1,000 €880 - 1,300



174 AN IMPRESSIVE DECORATIVE GILT METAL AND GLASS HALL LANTERN
 WT in the 19th century style
 with inset frosted panels below a leafy border, the bowl shaped corona hung with faceted prism drops, fitted for electricity, 135cm drop
 £600 - 800 €760 - 1,000



175 A 19TH CENTURY GILT AND PATINATED BRONZE SIX LIGHT COLZA TYPE CHANDELIER
 WT the maskhead arms issuing from a central swept compressed vase with pineapple terminal and later foliate suspension chains and rose, *later fitted for electricity*, 53cm high
 £400 - 600 €500 - 760



176 A SET OF FOUR INDIAN CARVED MARBLE JARDINIÈRES
 WT of lotus form, 32cm high (4)
 £600 - 800 €760 - 1,000



177 A PAIR OF DECORATIVE PAINTED COMPOSITION GARDEN URNS
 WT in the 19th century style
 the bodies cast with lion's mask mounts and acanthus moulded cartouches, 61.5cm high (2)
 £600 - 800 €760 - 1,000



178 A PAIR OF RAISED WORK NEEDLEWORK PICTURES MOUNTED IN EBONISED AND TORTOISESHELL VENEERED FRAMES
 the panels and frames both probably 18th century, later associated, depicting male and female Chinoiserie figures within typical ripple moulded rectangular frames, 34cm x 29cm approximately overall (2)
 £300 - 500 €380 - 630



179 A COLLECTION OF EIGHT 19TH CENTURY COMPANY SCHOOL DOUBLE PORTRAITS, TANJORE, SOUTHERN INDIA
 watercolour heightened with gold, framed and glazed, 25cm high x 20.5cm overall (8)
 £1,000 - 1,500 €1,300 - 1,900



180 A PLATED METAL LAMP BY T.H. ROBSJOHN-WT GIBBINGS FOR HANSEN OF NEW YORK
 on three spreading legs, 120cm high
 £400 - 600 €500 - 760



181 RICHARD GARBE (BRITISH, 1899 - 1957): AN IMPRESSIVE PAINTED COMPOSITION FIGURE OF A FEMALE NUDE
 on rectangular base, indistinctly signed *Richard Garbe* 1933, 195cm high
 £1,000 - 2,000 €1,300 - 2,500



182 AFTER MICHELANGELO (ITALIAN, 1475 - 1564): A PAINTED PLASTER FIGURE OF GIULIANO DE' MEDICI
 on square integral base, 95cm high
 £800 - 1,200 €1,000 - 1,500



183 A 1970'S CURTIS JERE BRASS AND COPPER MODEL OF A TRAWLER
 the boat inscribed *MARIA*, flanked by white enamelled sea gulls, with a detachable net,
 the reverse with suspension mounts, signed *C. c. Jere*, 74cm high
 £500 - 700 €630 - 880



184 A METAL BRASS AND PAINTED IRON SIGNAL LIGHT
WT the cylindrical body with twin handles, on pivoting stand and circular swept base, 105cm
 approximately
 £600 - 800 €760 - 1,000



185 A 20TH CENTURY POLISHED STEEL BRASS AND PAINTED METAL SIGNAL LAMP
WT the ribbed cylindrical body on pivoting support raised on a detachable tripod base,
 188cm high approximately overall
 £500 - 700 €630 - 880



186 A MATCHED PAIR OF 20TH CENTURY CHROMIUM PLATED STRAND ELECTRIC
WT THEATRE LAMPS
 on adjustable wooden tripod stands, 140 and 130cm high approximately (2)
 £1,000 - 1,500 €1,300 - 1,900



187 A PAIR OF ARCHIMEDES SEGUSO MURANO GLASS LAMP BASES
 of spiral baluster form on lobed domed bases, the clear glass with aventurine inherent
 decoration, fitted for electricity, with etched marks to bases, 63cm high (2)
 £600 - 800 €760 - 1,000



188 A GROUP OF FIVE GILT COPPER ABSTRACT WALL APPLIQUES BY SIDO &
WT FRANÇOIS THEVENIN
 one signed *SIDO ET FRANCOIS THEVENIN CANNES 1968*, one signed *SIDO ET
 FRANCOIS THEVENIN CANNES 1971* and dated Cannes, 1968, the largest 150cm high
 (5)
 £2,000 €2,500



189 A NEAR PAIR OF EARLY VICTORIAN TULIPWOOD, EBONY AND FRUITWOOD
WT MARQUETRY WRITING TABLES

Y Φ in the manner of Edward Holmes Baldock
 each inlaid with flowers, butterflies, foliage and an urn, with one frieze drawer, *probably a pair*, 91cm wide x 50cm deep x 73.5cm high, (35 1/2in wide x 19 1/2in deep x 28 1/2in high) (2)
 £1,200 - 1,800 €1,500 - 2,300



190 A PAIR OF FRENCH 19TH CENTURY GILT BRONZE MOUNTED MAHOGANY PETIT
WT COMMODES

in the Empire style
 each with a verde antico marble top above one frieze drawer, over two long drawers, on toupie feet with lotus leaf mounts terminating in stiff leaf sabots, 65cm wide x 39cm deep x 84cm high, (25 1/2in wide x 15in deep x 33in high) (2)
 £4,000 - 6,000 €5,000 - 7,600



191 A NAPOLEON III COPPER AND PATINATED BRONZE MOUNTED OAK HUMIDIOR CABINET ON STAND

WT attributed to Charles Guillaume Diehl
 with relief mounts depicting Roman military attributes such as chain mail, armour, helmets, standards and weapons of war, the pediment mounted with a battle scene centred by a roundel of Jupiter intervening in the conflict within a laurel wreath, surmounted by two reclining soldiers in armour alongside a martial trophy, flanked by the figures of Mars and Minerva, the pair of doors enclosing twenty-nine cigar slides, above one frieze drawer, on fluted tapering Ionic columnar legs, the shaped X-stretcher mounted to the centre with a relief depicting the rape of the Sabines, , 78cm wide, 43.5cm deep, 155cm high (30 1/2in wide, 17in deep, 61in high).
 £8,000 - 12,000 €10,000 - 15,000
 See Bonhams.com for further footnote on this lot





192 A FRENCH MID 19TH CENTURY WALNUT GUERIDON
WT with a circular marble top, on squat bun feet and castors, 75.5cm wide x 75cm deep x 73cm high, (29 1/2in wide x 29 1/2in deep x 28 1/2in high)
£800 - 1,200 €1,000 - 1,500



193 AN IRISH MAHOGANY SIDE TABLE
WT elements probably mid 18th century, the top later the shaped frieze centred by a scallop shell, on shell clasped cabriole legs terminating in faceted feet, 99.5cm wide, 75cm deep, 76cm high (39in wide, 29 1/2in deep, 29 1/2in high).
£1,200 - 1,800 €1,500 - 2,300



194 A PAIR OF GEORGE III MAHOGANY OPEN ARMCHAIRS
WT each with scroll arm supports, on square section legs, each chair: 54cm wide (2)
£1,000 - 1,500 €1,300 - 1,900



195 A SET OF EIGHT LATE GEORGE III MAHOGANY AND EBONISED LINE-INLAID DINING CHAIRS
WT circa 1800, including two armchairs, each with a vertical bar splat, on square section legs, the armchairs: 58.5cm wide, the side chairs: 51.5cm wide, (8)
£1,000 - 1,500 €1,300 - 1,900



196 AN EARLY 20TH CENTURY KNOLE SOFA
WT on castors, 148cm wide.
£1,000 - 1,500 €1,300 - 1,900



197 A WILLIAM IV MAHOGANY SOFA
WT with scrolled foliate, acanthus and lotus-leaf carved frames, terminating in castors, 223cm wide.
£1,000 - 1,500 €1,300 - 1,900



198 A LATE 19TH CENTURY DIEPPE CARVED IVORY COURTING FIGURAL GROUP
 probably depicting Paul et Virginie (Paul and Virginia) the male figure holding his partner in his arms and standing on a naturalistic base with exotic foliage raised on an oval waisted socle, 17cm high
 £500 - 800 €630 - 1,000



199 A LATE 19TH CENTURY GERMAN PAINTED BERLIN (KPM) PORCELAIN PLAQUE OF 'GUTE NACHT' AFTER GEORGE HOM (GERMANY, 1838 - 1911) in contemporary rusticated lindenwood frame, 26.5cm high x 17cm wide
 £800 - 1,200 €1,000 - 1,500



200 A DERBYSHIRE BLUE JOHN GARNITURE URN probably 19th century with later additions and restorations the urn body with domed integral cover with gilt bronze acanthus patera finial, the lobed knopped pedestal on rectangular plinth and black marble base, 35.5cm high
 £1,000 - 1,200 €1,300 - 1,500



201 A LATE VICTORIAN SATINWOOD DISPLAY/ BIJOUTERIE CABINET with purplewood banding, the pair of glazed doors enclosing two shelves, above a hinged glazed top, on square tapering legs, 87cm wide x 52cm deep x 169cm high, (34in wide x 20in deep x 66 1/2in high)
 £600 - 800 €760 - 1,000



202 A GEORGE III MAHOGANY BUREAU BOOKCASE the pair of geometric astragal glazed doors enclosing three adjustable shelves, above a fall enclosing eight pigeon holes and four drawers, 127cm wide x 64cm deep x 222cm high, (50in wide x 25in deep x 87in high)
 £800 - 1,200 €1,000 - 1,500



203 A GEORGE III MONOCHROME DECORATED CABINET ON STAND painted with scrolled foliage and flowers, the pair of panelled doors enclosing one linen slide, the decoration possibly later or refreshed, 116cm wide x 63cm deep x 187.5cm high, (45 1/2in wide x 24 1/2in deep x 73 1/2in high)
 £1,200 - 1,800 €1,500 - 2,300



204 A PAIR OF EARLY 19TH CENTURY FRENCH GILT BRONZE FIGURAL FOUR LIGHT CANDELABRA the scrolling candle arms with central stem supported by huntsresses on acanthus moulded bases and integral square plinths, 61cm high (2)
£1,200 - 1,800 €1,500 - 2,300



205 A PAIR OF MID 19TH CENTURY PRESSED BRASS OIL LAMP BASES WITH SHADED TOGETHER WITH A GILT AND PATINATED METAL GAS LAMP the pair with Medieval style equestrian decoration, the single lamp with shade, fitted for electricity, 48cm high and 70cm high (3)
£500 - 700 €630 - 880
 See Bonhams.com for further footnote on this lot



206 A PAIR OF SIMULATED MARBLE AND GILT CARVED WT WOOD PEDESTALS of column form on integral moulded square bases, 113cm high (2)
£500 - 700 €630 - 880



207 A LATE VICTORIAN SATINWOOD, KINGWOOD WT CROSSBANDED AND MARQUETRY DISPLAY CABINET of triple bowed form, inlaid with cherubs, trees and swags, enclosing two later glass shelves, 108cm wide x 42.5cm deep x 122.5cm high, (42 1/2in wide x 16 1/2in deep x 48in high)
£600 - 800 €760 - 1,000



208 AN IRISH GEORGE III MAHOGANY TALL CHEST WT the moulded top above two short and six long graduated drawers, on shaped bracket feet, 84cm wide x 49.5cm deep x 144cm high, (33in wide x 19in deep x 56 1/2in high)
£1,000 - 1,500 €1,300 - 1,900



209 A QUEEN ANNE WALNUT, FEATHERBANDED AND WT CROSSBANDED SECRETAIRE CABINET ON CHEST with a pair of doors enclosing fourteen drawers, three secret drawers and a small central door, on later bun feet, 104cm wide, 53cm deep, 173cm high (40 1/2in wide, 20 1/2in deep, 68in high).
£3,000 - 5,000 €3,800 - 6,300



210 A BLACK PAINTED METAL EJECTION SEAT BY MARTIN BAKER
WT made for a French aircraft, applied with various plaques, numbered to one side of the headrest: '13346', 152cm high.
 £2,500 - 3,000 €3,100 - 3,800



211 A MID 20TH CENTURY STAINED BEECH AND EBONISED TABLE FOOTBALL TABLE
WT with metal playing figures and moulded glass ashtrays, on a tapering support, 148cm wide x 78cm deep x 91cm high, (58in wide x 30 1/2in deep x 35 1/2in high)
 £3,500 - 4,000 €4,400 - 5,000



212 A 19TH CENTURY TEAK AND BRASS MOUNTED NAVAL CAPTAIN'S TRUNK
WT the hinged lid enclosing two shallow rectangular trays, 75cm wide x 55cm deep x 50cm high, (29 1/2in wide x 21 1/2in deep x 19 1/2in high)
 £700 - 1,000 €880 - 1,300



213 A CAST IRON BLACK PAINTED 'CAMEL' BENCH
WT After a design by George John Vulliamy
 The slatted scrolling back and seat with ends cast as recumbent laden camels with pierced scrolling leaves and flowerheads, on plinth bases, bearing foundry name Z.D.Berry & Son., 213cm wide, 79cm deep, 83cm high (83 1/2in wide, 31in deep, 32 1/2in high).
 £3,000 - 4,000 €3,800 - 5,000
 See Bonhams.com for further footnote on this lot



214 A SYRIAN MOTHER OF PEARL, BONE AND EBONISED PARQUETRY INLAID
WT HARDWOOD DESK
 probably of Damascus origin, inlaid overall with geometric, star and lozenge shaped segments and patterns within chequer inlaid borders, 177cm wide x 97cm deep x 82cm high, (69 1/2in wide x 38in deep x 32in high)
 £2,000 - 3,000 €2,500 - 3,800



215 A FRENCH FOUR FOLD LACQUERED SCREEN
WT depicting a colonaded Moorish architectural interior, the reverse with old paper label Fournier Decoration, Paris, each panel: 214cm high x 51cm wide.
 £2,500 - 3,500 €3,100 - 4,400



216 A LATE GEORGE III ROSEWOOD, PARTRIDGE WOOD AND SATINWOOD SOFA
WT TABLE
Y circa 1795-1800, with two short frieze drawers, on brass castors, *repaired splits to the top, 92cm wide x 50cm deep x 73cm high, (36in wide x 19 1/2in deep x 28 1/2in high)*
£3,000 - 5,000 €3,800 - 6,300



217 AN EARLY VICTORIAN GILT BRONZE MOUNTED WALNUT, TULIPWOOD,
WT PURPLEWOOD AND MARQUETRY WRITING TABLE
 inlaid with foliate strapwork, scrolled acanthus, wheat sheaves and palmwood cartouches, with one short frieze drawer, 104cm wide x 55cm deep x 74cm high, (40 1/2in wide x 21 1/2in deep x 29in high)
£2,500 - 3,000 €3,100 - 3,800



218 A REGENCY MAHOGANY DRUM TOP LIBRARY TABLE
WT with four frieze drawers and four dummy frieze drawers, on hipped reeded downswept legs with brass paw feet and castors, 122cm wide x 121.5cm deep x 79.5cm high, (48in wide x 47 1/2in deep x 31in high)
£2,000 - 3,000 €2,500 - 3,800



219 A LARGE LEATHER UPHOLSTERED LIBRARY STOOL
WT on four large lotus-leaf wrapped legs terminating in brass cappings and castors, *adapted, elements probably 19th century, 156cm wide x 124cm deep x 45cm high, (61in wide x 48 1/2in deep x 17 1/2in high)*
£3,000 - 5,000 €3,800 - 6,300



220 A GEORGE III MAHOGANY PARTNERS' PEDESTAL DESK
WT with six opposing frieze drawers and six short graduated drawers flanking the kneehole, with two opposing doors enclosing two shelves, 166cm wide x 94cm deep x 82.5cm high, (65in wide x 37in deep x 32in high)
£3,000 - 5,000 €3,800 - 6,300



221 A CHARLES X MAHOGANY GUERIDON
WT the circular top inset with a marble top inlaid with contrasting marbles depicting a segmented radiating star motif, on a spiral-twist turned and ribbed column, with an acanthus wrapped base terminating in three leaf hipped outswept legs and lion paw feet with brass castors, *the marble top probably later, 100cm wide x 100cm deep x 76cm high, (39in wide x 39in deep x 29 1/2in high)*
£2,000 - 3,000 €2,500 - 3,800



222 AN EARLY VICTORIAN GILTWOOD MIRROR

WT after a design by John Linnell with an acanthus, floral and palm entwined carved surround, 108cm high x 84.5cm wide.
£800 - 1,200 €1,000 - 1,500



223 A REGENCY MAHOGANY CANED LIBRARY BERGERE

WT on reeded tapering front legs and splayed back legs, the back legs lacking castors, 65cm wide.
£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



224 A GEORGE III MAHOGANY PARTNERS' PEDESTAL DESK

WT with six opposing frieze drawers, above six short graduated drawers and a pair of panelled doors to the reverse, enclosing four deep drawers, 152cm wide x 97cm deep x 78cm high, (59 1/2in wide x 38in deep x 30 1/2in high)
£1,500 - 2,000 €1,900 - 2,500



225 A GEORGE III MAHOGANY TEA TABLE

WT with a pierced fretwork frieze and a short drawer to one side, on square section legs, minor losses and restorations, 85cm wide x 42cm deep x 72.5cm high, (33in wide x 16 1/2in deep x 28 1/2in high)
£1,000 - 1,500 €1,300 - 1,900



226 A LATE VICTORIAN MAHOGANY CHESTERFIELD SOFA

WT the arm terminals carved with stylised foliage and rosettes, on ring turned legs terminating in castors, 215cm wide.
£2,000 - 3,000 €2,500 - 3,800



227 A SCOTTISH LATE VICTORIAN MAHOGANY EXTENDING DINING TABLE

WT in the George II Chippendale style
Y Φ on scroll carved acanthus clasped cabriole legs, with three leaves, two ivory plaques read: 'MUIRHEAD MOFFATT..GLASGOW', 352cm wide x 130cm deep x 76.5cm high, (138 1/2in wide x 51in deep x 30in high)
£1,000 - 1,500 €1,300 - 1,900



228 A LATE GEORGE III MAHOGANY AND ROSEWOOD CROSSBANDED OCCASIONAL/
WT WRITING TABLE
Y the drawer with a hinged ratcheted writing slide top, above a work slide, 51.5cm wide x 36cm deep x 76.5cm high, (20in wide x 14in deep x 30in high)
£1,000 - 1,500 €1,300 - 1,900



229 A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD ETAGERE
WT with three quarter veneered tiers, on keeled cabriole legs, 73cm wide x 43cm deep x 82cm high, (28 1/2in wide x 16 1/2in deep x 32in high)
£1,200 - 1,800 €1,500 - 2,300



230 A REGENCY ROSEWOOD AND PARCEL GILT WRITING TABLE
WT attributed to Gillows
Y on two triple spindle end supports terminating in acanthus wrapped scroll feet and recessed castors, the underside with an old paper label, 94.5cm wide x 61.5cm deep x 73.5cm high, (37in wide x 24in deep x 28 1/2in high)
£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



231 A MID 19TH CENTURY LACEWOOD, TULIPWOOD, ASH, EBONY AND
WT PURPLEWOOD INLAID CENTRE TABLE
on lobed feet and castors, the underside stamped several times: 'MOREL', with inscriptions that read: 'DUVILLE, MOREL, 1870', 121.5cm wide x 79cm deep x 74cm high, (47 1/2in wide x 31in deep x 29in high)
£1,000 - 1,500 €1,300 - 1,900



232 AN EARLY VICTORIAN WALNUT CENTRE TABLE BY HOLLAND & SONS
WT with a circular marble top, on outswept legs terminating in scroll feet and castors, stamped: 'HOLLAND & SONS', 108cm wide x 107.5cm deep x 74.5cm high, (42 1/2in wide x 42in deep x 29in high)
£1,200 - 1,800 €1,500 - 2,300



233 A PIETRA DURA MARBLE TABLE TOP
WT inlaid with flowers, scrolling foliage and cartouches, 181cm wide x 90.5cm high.
£1,200 - 1,800 €1,500 - 2,300



234 ERNST MORITZ GEYGER, GERMAN (1861 - 1941) A PATINATED BRONZE FIGURE OF 'THE ARCHER' the integral moulded base signed E M GEYGER FECIT, raised on a rectangular rouge marble plinth, 37cm high
£1,200 - 1,800 €1,500 - 2,300



235 SYDNEY MARCH (BRITISH, 1876-1968): A BRONZE FIGURE OF HERMES the semi-clad figure with winged headdress and feet, his arms aloft holding a lyre, on scroll footed circular plinth, dated and signed 1906 Sydney March Sc. M. Bros/, dark brown patination, 39cm high
£600 - 800 €760 - 1,000



236 RICHARD REGINALD GOULDEN (BRITISH, 1876-1932): A PATINATED BRONZE REDUCTION OF THE BANK OF ENGLAND ST CHRISTOPHER AND CHRIST CHILD WAR MEMORIAL signed and inscribed V R.R. Goulden, mounted on a Verdi Antico marble plinth base, 36cm high overall
£1,000 - 1,500 €1,300 - 1,900
 See Bonhams.com for further footnote on this lot



237 A FRENCH LATE 19TH CENTURY BRASS MOUNTED WT PALISANDER BOWFRONT VITRINE
 Y in the Regence style the marble top above one frieze drawer, over a pair of glazed panelled doors enclosing three adjustable shelves, 88cm wide x 42.5cm deep x 155cm high, (34 1/2in wide x 16 1/2in deep x 61in high)
£700 - 900 €880 - 1,100



238 A SECOND QUARTER 20TH CENTURY OAK WT haberdashery unit by D Myers in two sections, with thirty-two glass inset panelled drawers wide x 50cm deep x 197cm high, (72in wide x 19 1/2in deep x 77 1/2in high)
£2,000 - 3,000 €2,500 - 3,800



239 A LATE 19TH CENTURY GILT METAL MOUNTED WT THUYAWOOD AND BOIS SATINE VITRINE the later marble top above a glazed panelled door enclosing three later glass shelves, 92cm wide x 38.5cm deep x 168cm high, (36in wide x 15in deep x 66in high)
£1,200 - 1,800 €1,500 - 2,300



240 A PAIR OF LATE 19TH / EARLY 20TH CENTURY
WT CAST IRON ARCHITECTURAL FINIALS FORMED AS
ELONGATED URNS
with flambé finials, on later wooden plinth bases, 74cm
high (2)
£500 - 700 €630 - 880



241 A PAIR OF LATE VICTORIAN TERRACOTTA
WT ARCHITECTURAL MODELS OF WINGED GRIFFINS
the seated beasts on stepped rectangular bases, 74cm
high (2)
£800 - 1,200 €1,000 - 1,500



242 A PAIR OF LATE VICTORIAN PAINTED COPPER
WT ARCHITECTURE MODELS OF SEATED GRIFFINS
probably lightning conductors
the seated winged beasts holding staffs on domed
octagonal bases, 78cm high (2)
£600 - 800 €760 - 1,000



243 A GEORGE II WALNUT, CROSSBANDED AND
WT FRUITWOOD BANDED CHEST ON CHEST
with four short drawers and six long drawers, on shaped
bracket feet, possibly Channel Islands, 98cm wide,
53cm deep, 182cm high (38 1/2in wide, 20 1/2in deep,
71 1/2in high)
£2,000 - 3,000 €2,500 - 3,800
See Bonhams.com for further footnote on this lot



244 A VICTORIAN MAHOGANY HALL STAND
WT with seven hat and coat pegs, the recessed base inset
with a metal liner, 79cm wide x 26cm deep x 177cm
high, (31in wide x 10in deep x 69 1/2in high)
£700 - 900 €880 - 1,100



245 A GEORGE III MAHOGANY CHEST ON CHEST
WT the blind fretwork frieze above two short and six long
drawers, the top section flanked by reeded canted
angles, 102cm wide x 59cm deep x 183cm high, (40in
wide x 23in deep x 72in high)
£1,000 - 1,500 €1,300 - 1,900



246 A LATE 19TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURAL GROUP OF A MOTHER AND CHILD

in the Renaissance taste on circular base, 98cm high
£2,000 - 3,000 €2,500 - 3,800



247 AN EARLY 20TH CENTURY GILT BRONZE MOUNTED MARBLE URN LAMP BASE TOGETHER WITH A SIMILAR PEDESTAL

the urn in the Louis XVI style, with acanthus handles and floral garland decoration, the pedestal of narrow column form, the lamp fitted for electricity, the lamp: 53cm high overall, the pedestal: 106cm high (2)
£600 - 800 €760 - 1,000



248 A LATE 19TH CENTURY / EARLY 20TH CENTURY ITALIAN CARVED WHITE MARBLE FIGURE OF A CLASSICAL FISHERGIRL

on naturalistic base raised on a similar period carved alabaster sectional pedestal column carved with a border of vine leaves, 98cm high
£3,000 - 5,000 €3,800 - 6,300



249 A LATE 18TH CENTURY CHINESE EXPORT LACQUER WT WARDROBE

decorated with pagodas, figures and animals amidst mountainous rural landscapes, the pair of panelled doors enclosing one shelf, on bracket feet, 159cm wide x 69cm deep x 216.5cm high, (62 1/2in wide x 27in deep x 85in high)
£3,000 - 5,000 €3,800 - 6,300



250 A LATE VICTORIAN OAK BOOT AND SHOE LOCKER WT

with four panelled doors enclosing twelve pigeon holes and one shelf, 38cm wide x 36cm deep x 198cm high, (14 1/2in wide x 14in deep x 77 1/2in high)
£1,200 - 1,800 €1,500 - 2,300



251 A REGENCY MAHOGANY LIBRARY BOOKCASE WT

attributed to Gillows, retailed by S & H Jewell the pair of arched astragal glazed doors enclosing three adjustable shelves, above a pair of panelled doors enclosing three drawers and a shelf, 135cm wide x 42cm deep x 214.5cm high, (53in wide x 16 1/2in deep x 84in high)
£2,000 - 3,000 €2,500 - 3,800



252 A WILLIAM IV MAHOGANY METAMORPHIC THREE-TIER DUMB WAITER/CENTRE TABLE

WT on an adjustable ratcheted and fluted column, terminating in squat bun feet and recessed castors, when fully extended: 90.5cm wide x 90cm deep x 100cm high, (35 1/2in wide x 35in deep x 39in high)
£1,500 - 2,000 €1,900 - 2,500



253 AN ITALIAN 18TH CENTURY CARVED SILVERED STOOL

WT carved with scrolls, flowers and acanthus, on mask headed scroll legs, with a metal plaque impressed: 'LK 8563', 56cm wide.
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



254 A GEORGE III KINGWOOD, SABICU AND MARQUETRY TABLE EN CHIFFONIERE

WT in the French taste the shaped top inlaid with stylised flowers, above a hinged slide inset with a mirror glass to the reverse, with one side drawer, 51cm wide x 36cm deep x 72cm high, (20in wide x 14in deep x 28in high)
£1,200 - 1,800 €1,500 - 2,300



255 A FRENCH LATE 19TH CENTURY MAHOGANY GUERIDON

WT in the Louis XVI style with a brass galleried marble top, on fluted tapering legs, with a shaped undertier, 91cm wide x 91cm deep x 74.5cm high, (35 1/2in wide x 35 1/2in deep x 29in high)
£1,000 - 1,500 €1,300 - 1,900



256 A GEORGE III MAHOGANY DRESSING COMMODE

WT the hinged top enclosing various compartments and recesses, with an adjustable swivel hinged toilet mirror slide, above three long graduated drawers, 93.5cm wide x 60cm deep x 90cm high, (36 1/2in wide x 23 1/2in deep x 35in high)
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



257 A LATE GEORGE III MAHOGANY AND SATINWOOD BANDED WRITING TABLE

WT with six opposing frieze drawers, on ring turned tapering legs terminating in brass castors, 123cm wide x 76.5cm deep x 77cm high, (48in wide x 30in deep x 30in high)
£1,200 - 1,800 €1,500 - 2,300



258 FRANZ XAVIER BERGMAN (AUSTRIAN, 1861-1936): A POLYCHROME DECORATED COLD PAINTED BRONZE MODEL OF AN EGYPTIAN MAIDEN WITH ATTENDANT standing on a carpet, the carpet signed *NEMGRAB* to the underside, with indistinct amphora stamp *30cm high*
£1,200 - 1,800 €1,500 - 2,300



259 A CONTINENTAL POLYCHROME DECORATED COLD PAINTED BRONZE MODEL OF A WOODCOCK with naturalistic decoration, *18cm high*
£1,500 - 2,000 €1,900 - 2,500



260 MAXIMILIEN LOUIS FIOT (FRENCH, 1886 - 1953): A PATINATED BRONZE MODEL OF A RECUMBENT HOUND on integral rectangular base, signed *M Fiot*, inscribed *Susse Fres Ed Rd Paris* and with pastille mark, dark brown/green patination, *13.5cm high*
£600 - 800 €760 - 1,000



261 MAXIMILIEN LOUIS FIOT (FRENCH, 1886 - 1953): A PAIR OF PATINATED BRONZE BOOKENDS FORMED AS TERRIERS on integral rectangular bases signed *M. Fiot* and inscribed *Susse Fes ED Rd Paris cire perdue* and with pastille mark, dark brown/green patination, *the largest 19.5cm high (2)*
£1,200 - 1,800 €1,500 - 2,300



262 A LATE 19TH CENTURY FRENCH PATINATED BRONZE ANIMALIER MODEL OF A LIONESSE on oval naturalistic base, on later green plush covered stand, *16cm high (2)*
£500 - 700 €630 - 880



263 AN IMPRESSIVE AND SUBSTANTIAL LATE 19TH CENTURY RUSSIAN PATINATED BRONZE AND MARBLE ANIMALIER INKWELL formed as a standing bear flanked by rustic tree stump inkwells with hinged lids, the rectangular stand on formalised foliate bracket feet, *30cm high, 64cm wide, 35cm deep*
£1,000 - 1,500 €1,300 - 1,900



264 A PAIR OF MID 19TH CENTURY CARVED BOXWOOD ROYAL COAT OF ARMS CRESTINGS OR FINIALS

possibly originally surmounting poles screens
the rears carved with central shield-shaped vacant cartouches, 9.5cm high, 26cm wide, 5cm deep (2)
£700 - 1,000 €880 - 1,300



265 A PAIR OF LATE 18TH / EARLY 19TH CENTURY WHITE METAL / PAKTONG CANDLESTICKS

probably Anglo-Chinese, of Corinthian column form with detachable square drip pans, on moulded square bases, 29cm high(2)
£800 - 1,200 €1,000 - 1,500



266 A CONTINENTAL PATINATED BRONZE MORTAR BEARING DATE 1703

of tapering turned form with cast fleur de lys decoration, inscribed JEAN BAVDRY 1703, 14cm high
£500 - 700 €630 - 880



267 AN EARLY 19TH CENTURY CHINESE EXPORT BLACK AND GILT LACQUERED GAMES BOX

of rounded rectangular form, with fruiting vine and oak leaf border decoration, the lid initialled 'K', opening to various lidded boxes and card trays together with a quantity of mother of pearl counters all also incised 'K', 35cm wide, 27cm deep, 17cm high (13 1/2in wide, 10 1/2in deep, 6 1/2in high)
£500 - 600 €630 - 760
See Bonhams.com for further footnote on this lot



268 A FIRST HALF 19TH CENTURY CHINESE EXPORT GAMES BOX

of canted rectangular form, with moulded top, the whole with typical figural landscape and foliate gilt decoration, fitted various boxes and card trays, some containing various mother of pearl counters, 38cm wide, 32cm deep, 14cm high (14 1/2in wide, 12 1/2in deep, 5 1/2in high)
£500 - 600 €630 - 760



269 AN EARLY 19TH CENTURY ANGLO-INDIAN VIZAGAPATAM IVORY AND PORCUPINE QUILL WORK BOX

of sarcophagus form, with incised and blackened floral borders, fitted a lift-out compartmented tray, 25cm wide, 17cm deep, 17cm high (9 1/2in wide, 6 1/2in deep, 6 1/2in high)
£500 - 800 €630 - 1,000

See Bonhams.com for further footnote on this lot



270 A 19TH CENTURY RUSSIAN HARDSTONE PAPERWEIGHT probably by the Ekaterinburg Lapidary Factory formed as an arrangement of soft fruit including red and white currants, raspberries and cherries, 6.5cm high, 16cm wide, 11cm deep
£2,000 - 3,000 €2,500 - 3,800



271 AFTER GYORGY (GEORG, II) VASTAGH (HUNGARIAN, 1868-1946): AN IMPRESSIVE **WT** PATINATED BRONZED COPPER CLAD ORIENTALIST MODEL OF AN ARAB BOY SEATED ON A CAMEL the boy holding a whip in one hand, on naturalistic canted rectangular moulded integral base, signed Gyorgy? Vastagh, dark brown and red brown patination, 71cm high
£3,000 - 5,000 €3,800 - 6,300



272 GEORGES BAREAU (FRENCH, 1866-1931): A BRONZE AND PARCEL GILT FIGURE OF A MAIDEN *L'HISTOIRE* cast by Barbédienne the seated nude figures holding a scroll, signed *GEORGES BAREAU*, and *F. BARBEDIENNE Fondateur*, 49cm high
£1,500 - 1,800 €1,900 - 2,300



273 A 19TH CENTURY LIMOGES ENAMEL TRIPTYCH MOUNTED WITHIN A GOTHIC STYLE GILTWOOD ARCHED HINGED FRAME the enamel panels in the 16th century style depicting 'The Adoration of the Magi' flanked by 'The Presentation of Christ at the Temple' and 'The Nativity' below further smaller panels depicting God the Father flanked by flying angels, 38cm high x 26cm wide overall
£700 - 900 €880 - 1,100



274 GEORGES VAN DER STRAETEN (BELGIAN, 1856-1928): A SMALL BRONZE BUST OF A BELLE EPOQUE MAIDEN the rear with indistinct signature *Van Der Straeten*, dark brown patination, raised on a marble half column pedestal footed square plinth base with applied plaque inscribed *GAITE*, 48cm high
£500 - 700 €630 - 880



275 AN EARLY 20TH CENTURY VENETIAN CARVED AND POLYCHROME DECORATED **WT** BLACKAMOOR FIGURAL LAMP the semi-clad figure wearing a feathered skirt holding aloft a cornucopia, on faux marbled circular footed base, 91cm high
£600 - 800 €760 - 1,000



276 A MEISSEN 'SWAN SERVICE' BOTTLE COOLER
19th century
After the 18th century model. 16.5cm. (6 1/2 in.) high.
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



277 A MEISSEN 'LIMOGES ENAMEL' CUP AND SAUCER
circa 1870-80
together with a Sèvres style cup and saucer. 7.8cm. (3in.) high. (4)
£700 - 900 €880 - 1,100

See Bonhams.com for further footnote on this lot



278 A MEISSEN LATER-DECORATED MODEL OF A PARTRIDGE
18th century
Together with a Meissen model of canary, 19th century. 16.5 cm. (6.5 in.) and 10 cm. (4 in.) high. (2) (2)
£700 - 900 €880 - 1,100



279 A MEISSEN 'ONION PATTERN' PART SERVICE
19th century
Decorated in underglaze-blue with gilt details. (34)
£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



280 A PAIR OF SAMSON HORSES, WITH A SAMSON AND A DRESDEN PANTHER
late 19th century
The horses rearing on cloud bases. The largest: 17 cm. (6 5/8 in.) high. (4)
£400 - 500 €500 - 630

See Bonhams.com for further footnote on this lot



281 A SAMSON MODEL OF A BOLOGNESE DOG
late 19th/early 20th century
Modelled as a Bolognese dog seated on a gilt cushion. 22cm. (8.7in.) high.
£800 - 1,200 €1,000 - 1,500



282 A FRENCH PORCELAIN GREEN-GROUND CLOCK GARNITURE
 late 19th century
 The clock on a separate stand, painted with panels of flowers. The clock: 33 cm. (13 in.) high. (4)
£600 - 800 €760 - 1,000



283 A BERLIN PLAQUE OF 'AMALFI'
 19th century
 Painted with a peasant woman carrying a water vessel. The plaque: 19.3 x 14 cm. (7 5/8 x 5 1/2 in.)
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



284 A MEISSEN PART SERVICE
 2nd half 20th century
 Decorated with the purple dragon pattern. (35)
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



285 A LARGE PAIR OF DRESDEN 'SCHNEEBALLEN' VASES AND COVERS
 late 19th/early 20th century
 Applied with a ground of mayflowers, green branches and birds. 57.5 cm. (22 5/8 in.). (4)
£2,000 - 3,000 €2,500 - 3,800



286 A MEISSEN FIGURE OF THE BOWLS PLAYER
 early 20th century
 Modelled by Walter Schott, a young woman playing bowls. 35.5 cm. (14 in.) high.
£700 - 900 €880 - 1,100

See Bonhams.com for further footnote on this lot



287 A PAIR OF MEISSEN STONEWARE MODELS OF BISONS
 probably 1948-49
 Modelled by Erich Oehme, one standing, the other seated. The larger: 33cm. (13in.) high.
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



288 A BERLIN PLAQUE OF A DUTCH INTERIOR
 second half 19th century
 Depicting an interior scene with a peasant woman, in a giltwood frame. The plaque: 28.8 x 34 cm. (11 3/8 x 13 3/8 in.).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



289 A BERLIN PLAQUE
 late 19th century
 Depicting a lady whispering to a monk, in a gilt frame. The plaque: 31.1 x 25.6 cm. (12 1/4 x 10 in.).
£700 - 1,000 €880 - 1,300

See Bonhams.com for further footnote on this lot



290 A BERLIN PLAQUE OF A YOUNG WOMAN
 late 19th century
 Painted with a young woman in front of a shrine. the plaque: 33.2 x 19.8cm. (12 7/8 x 7 5/8 in.).
£1,200 - 1,500 €1,500 - 1,900

See Bonhams.com for further footnote on this lot



291 A BERLIN PLAQUE OF 'BEGGAR BOYS PLAYING DICE'
 mid 19th century
 After Murillo, in a giltwood frame. 28 x 22.3 cm. (11 x 8 3/4 in.).
£1,500 - 2,500 €1,900 - 3,100

See Bonhams.com for further footnote on this lot



292 EDWARD ORME (PUBLISHER) (BRITISH, 1775-1848)
 Scenes from the Napoleonic Wars
 Twelve aquatints with handcolouring, 1815-1819, on wove, published by Edward Orme, London, with margins,
 195 x 282mm (7 3/4 x 11in)(l)
£1,000 - 1,500 €1,300 - 1,900

293 JOHN WILLIAM BUXTON KNIGHT (BRITISH, 1843-1908)
 A coastal farmstead
 signed, oil on canvas
 45.7 x 91.4cm (18 x 36in).
£600 - 800 €760 - 1,000



294 SAMUEL HENRY BAKER (BRITISH, 1824-1909)
 Evening glow
 signed, oil on canvas
 63.5 x 101.6cm (25 x 40in).
£700 - 1,000 €880 - 1,300

295 ATTRIBUTED TO THÉODORE ROUSSEAU (FRENCH, 1812-1867)
 Forest scene with peasants and cows
 oil on canvas
 65 x 55cm (25 9/16 x 21 5/8in).
£1,000 - 1,500 €1,300 - 1,900

296 ENGLISH SCHOOL, CIRCA 1790
 The Last Judgement
 oil on canvas
 66 x 82cm (26 x 32 5/16in).
£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



297 ALEXANDER LAWSON (BRITISH, ACTIVE 1890-1903)
WT 'A pasture by the sea'
 signed, oil on canvas
 76.5 x 153cm (30 1/8 x 60 1/4in).
£600 - 800 €760 - 1,000

298 BERNARD WALTER EVANS (BRITISH, 1848-1922)
 An approaching squall
 signed, watercolour
 68.6 x 101.6cm (27 x 40in).
£600 - 800 €760 - 1,000

299 ALOIS ARNEGGER (AUSTRIAN, 1879-1967)
AR Garden splendour
 signed, oil on canvas
 65 x 79cm (25 9/16 x 31 1/8in).
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



300 ALBERT GOODWIN RWS (BRITISH, 1845-1932)
Bideford, North Devon
signed with monogram and inscribed, watercolour
14 x 18.4cm (5 1/2 x 7 1/4in).
£700 - 900 €880 - 1,100

See Bonhams.com for further footnote on this lot



301 ALBERT GOODWIN RWS (BRITISH, 1845-1932)
Old Sarum, Salisbury
signed with monogram, watercolour
16.5 x 25.4cm (6 1/2 x 10in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



302 FOLLOWER OF GIACINTO GIGANTE
Distant view of Rome
watercolour
24 x 31cm (9 7/16 x 12 3/16in).
£500 - 700 €630 - 880



303 ATTRIBUTED TO EDWARD LEAR (BRITISH, 1812-1888)
View of Mount Athos
bears signature, date and inscription, watercolour and pencil
37.5 x 17.5cm (14 3/4 x 6 7/8in).
£800 - 1,200 €1,000 - 1,500



304 EDWARD LEAR (BRITISH, 1812-1888)
Study of figures and foliage at Frascati
inscribed and dated 'Frascati./June 8.1839', pencil
12.4 x 17.2cm (4 7/8 x 6 3/4in).
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



305 ALBERT GOODWIN RWS (BRITISH, 1845-1932)
Amphitheatre of Pompeii with Vesuvius beyond
signed with monogram and inscribed, pencil and chalk
25.4 x 36.8cm (10 x 14 1/2in).
£700 - 900 €880 - 1,100



306 CLIFFORD FISHWICK (BRITISH, 1923-1997)

AR Small Harbour
signed and dated '90', oil on board
31 x 41cm (12 3/16 x 16 1/8in).
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



307 JOHN KNAPP-FISHER (BRITISH, 1931-2015)

AR Beached boat
signed and dated '1990', ink, watercolour and gouache
10 x 17cm (3 15/16 x 6 11/16in).
£700 - 1,000 €880 - 1,300



308 FREDERICK CUMING RA NEAC (BRITISH, BORN 1930)

AR 'River Arun at Littlehampton'
signed, oil on board
23 x 64cm (9 1/16 x 25 3/16in).
£500 - 700 €630 - 880



309 LIONEL DALHOUSIE ROBERTSON EDWARDS, RIA (BRITISH, 1878-1966)

The Pearl of Andalucía moored at Seville
signed, gouache on canvas, laid down
25.4 x 35.5cm (10 x 14in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



310 SIMON KOZHIN (RUSSIAN, BORN 1979)

Early spring morning by the river
signed and dated '2008' oil on canvas, unframed
60 x 90cm (23 5/8 x 35 7/16in).
£5,000 - 7,000 €6,300 - 8,800

See Bonhams.com for further footnote on this lot



311 ROBERT E. GROVES (BRITISH, DIED 1944)

Bringing in the lines
signed and dated '1903', watercolour
25.4 x 29.8cm (10 x 11 3/4in).
£500 - 700 €630 - 880



312 ITALIAN SCHOOL, 19TH CENTURY

Two views of Naples
gouache
largest 21 x 31.5cm (8 1/4 x 12 3/8in). (2)
£500 - 700 €630 - 880



313 FRED YATES (BRITISH, 1922-2008)

AR Barnoon Cemetery, St Ives
signed, oil on canvas
40.5 x 50.5cm (15 15/16 x 19 7/8in).
£1,200 - 1,800 €1,500 - 2,300



314 ATTRIBUTED TO ATTILIO PRATELLA (ITALIAN, 1856-1949)

Fishing boats on the Bay of Naples
bears signature, oil on board
13 x 20cm (5 1/8 x 7 7/8in).
£800 - 1,200 €1,000 - 1,500



315 NICK SCHLEE (BRITISH, BORN 1931)
‘Covent Garden West’
signed ‘Schlee’, oil on board
76 x 92cm (29 15/16 x 36 1/4in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



316 NICK SCHLEE (BRITISH, BORN 1931)
Barges at Blackfriars
signed ‘Schlee’, oil on board
61 x 71.5cm (24 x 28 1/8in).
£700 - 900 €880 - 1,100

See Bonhams.com for further footnote on this lot



317 MONIQUE ANGELE BARONI (BORN 1930)
AR A French market scene
signed, oil on canvas
46 x 55cm (18 1/8 x 21 5/8in).
£600 - 800 €760 - 1,000



318 WILLIAM FOREMAN (BRITISH, 1939)
AR Cafe chairs and tables
signed, oil on canvas
51 x 61cm (20 1/16 x 24in).
£600 - 800 €760 - 1,000



319 JOHN SELWAY (BRITISH, BORN 1938)
AR ‘Bathroom and figure’
signed and dated ‘66’, oil on canvas
98 x 124.4cm (38 9/16 x 49in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



320 JASON BOWYER (BRITISH, 1957)
AR Cliffs with figures
signed and dated ‘96’, oil on board
56 x 60.5cm (22 1/16 x 23 13/16in).
£600 - 800 €760 - 1,000



321 LUCIEN LIEVRE (FRENCH, 1878-1936)
The Royal Exchange
signed 'Lucien Lievre' (lower right), oil on canvas
50 x 60cm (19 11/16 x 23 5/8in).
£1,000 - 1,500 €1,300 - 1,900



322 ATTRIBUTED TO WILLIAM TURNER DE LONDE
A view of the Strand
signed, dated and inscribed, oil on board
25.4 x 34.3cm (10 x 13 1/2in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



323 FRENCH SCHOOL, 19TH CENTURY
Interior with figures reading
oil on paper laid down on board
21.5 x 27cm (8 7/16 x 10 5/8in).
£1,500 - 2,000 €1,900 - 2,500



324 G. PAGE (ENGLISH, 19TH CENTURY)
"Deception", Winner of the Oaks, 1839, rode by J. Day
signed and titled (verso), oil on board
39 x 50.5cm (15 3/8 x 19 7/8in).
With a companion of a racehorse at full gallop. (2)
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



325 ATTRIBUTED TO EDWARD ROBERT SMYTHE (BRITISH, 1810-1899)
Horses in a farmyard
oil on canvas
35 x 44cm (13 3/4 x 17 5/16in).
£600 - 800 €760 - 1,000



326 WILLIAM WATSON (BRITISH, 1831-1921)
Highland cattle at the stream
signed and dated '1874', oil on canvas
26 x 40cm (10 1/4 x 15 3/4in).
£800 - 1,200 €1,000 - 1,500



327 GEORGE BERNARD O'NEILL (BRITISH, 1828-1917)
At the Tavern
signed, oil on panel
16.5 x 20.3cm (6 1/2 x 8in).
£700 - 1,000 €880 - 1,300

See Bonhams.com for further footnote on this lot



328 CHARLES HARMONY HARRISON (BRITISH, 1842-1902)
Broadland scenes, a pair
both signed and dated, watercolour
each 40.6 x 86.4cm (16 x 34in). (2)
£800 - 1,200 €1,000 - 1,500



329 ENGLISH SCHOOL, 19TH CENTURY
WT St Michael's Mount, Cornwall
oil on canvas
96.5 x 137.1cm (38 x 54in).
£500 - 700 €630 - 880



330 ATTRIBUTED TO JAMES ARTHUR O'CONNOR (IRISH, 1792-1841)
Travellers on a country road
oil on board
16.4 x 21.6cm (6 7/16 x 8 1/2in).
£800 - 1,200 €1,000 - 1,500



331 BERNARD WALTER EVANS (BRITISH, 1848-1922)
Valley of the Dee, near Liangollen, North Wales
signed, watercolour
68.6 x 101.6cm (27 x 40in).
£600 - 800 €760 - 1,000



332 JOHN HENRY MOLE (BRITISH, 1814-1886)
Seaweed gatherers
signed and dated '1885', watercolour
53.3 x 91.4cm (21 x 36in).
£800 - 1,200 €1,000 - 1,500



333 ALFRED DE BYLANDT (BRITISH, 1829-1890)
Winter scene with castle and figures skating
signed, oil on canvas
67 x 92.5cm (26 3/8 x 36 7/16in).
£1,000 - 1,500 €1,300 - 1,900



334 JACOB EDUARD HEEMSKERCK VAN BEEST (DUTCH, 1828-1894)
WT Stormy Sea
signed, oil on canvas
79.5 x 119.5cm (31 1/4 x 47in).
£700 - 900 €880 - 1,100



335 FOLLOWER OF WILLIAM POWELL FRITH
Down to Rhyl by boat
bears signature and title (verso), oil on canvas
71.1 x 91.4cm (28 x 36in).
£1,000 - 1,500 €1,300 - 1,900



336 OLIVER CLARE (BRITISH, 1853-1927)
Still lifes, a pair
both signed, oil on board, oil on canvas
each 14 x 21.5cm (5 1/2 x 8 7/16in). (2)
£800 - 1,200 €1,000 - 1,500



337 WILLIAM BEARDMORE (ACTIVE 1822-1826)
A still life
signed, oil on canvas
43.2 x 54.6cm (17 x 21 1/2in).
£1,000 - 1,500 €1,300 - 1,900



338 EMILLIO GRECO, 20TH CENTURY
WT Still life
signed, oil on canvas
102 x 152.5cm (40 3/16 x 60 1/16in).
£1,000 - 1,500 €1,300 - 1,900



339 OLIVER CLARE (BRITISH, 1853-1927)
Still lifes of fruit, a pair
both signed, oil on canvas
each 16 x 21.5cm (6 5/16 x 8 7/16in). (2)
£700 - 900 €880 - 1,100



340 JEAN ISY DE BOTTON (FRENCH, 1898-1978)
AR *Nature morte*
signed and dated '1940', oil on board
38 x 45.5cm (14 15/16 x 17 15/16in).
£800 - 1,200 €1,000 - 1,500



341 ALBERT WILLIAMS (BRITISH, BORN 1922)
AR Still life of flowers
signed, oil on canvas
60.9 x 71.1cm (24 x 28in).
£800 - 1,200 €1,000 - 1,500



342 ANNA KATRINA ZINKEISEN (BRITISH, 1901-1976)
AR Orchids in a white vase
signed, oil on canvas
64 x 76cm (25 3/16 x 29 15/16in).
£600 - 800 €760 - 1,000



343 CHARLES FREDERICK TUNNICLIFFE R.A. (BRITISH, 1901-1979)
AR The Dorking Cockerell
signed, pencil and watercolour
46 x 55.5cm (18 1/8 x 21 7/8in).
£2,000 - 3,000 €2,500 - 3,800



344 PHILIPP BLACKER (BRITISH, BORN 1949)
AR Parrot on a branch
signed with initials, dated '99' and inscribed 'AC',
bronze with green patina
37cm (14 1/2in)(height, including base)
£1,000 - 1,500 €1,300 - 1,900



345 CARL VON SAAR (19TH CENTURY)
 Still life of summer flowers
 signed, oil on board
 47 x 38cm (18 1/2 x 14 15/16in).
 £600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



346 GEORGE WEBBER, (BRITISH, 19TH CENTURY)
 Still life of fruit
 signed, oil on canvas
 76.2 x 63.5cm (30 x 25in).
 £800 - 1,200 €1,000 - 1,500



347 JULIO VILA Y PRADES (SPANISH, 1873-1930)
 Still lifes; a pair
 both signed, oil on canvas
 each 140 x 82cm (55 1/8 x 32 5/16in). (2)
 £2,000 - 3,000 €2,500 - 3,800

See Bonhams.com for further footnote on this lot





348 NIKOLAI LEYKIN (20TH/21ST C)
Gold and white
oil on canvas
60 x 90cm (23 5/8 x 35 7/16in).
£800 - 1,200 €1,000 - 1,500



349 VLADIMIR VASILYEV (20TH/21ST C)
Reclining nude
signed in Cyrillic, oil on canvas
61 x 90.5cm (24 x 35 5/8in).
£600 - 800 €760 - 1,000



350 ANATOLY SHAPOVALOV (BORN 1949)
After the show
signed, oil on canvas
71 x 85cm (27 15/16 x 33 7/16in).
£800 - 1,200 €1,000 - 1,500



351 DMITRI KOLUJNI (BORN 1974)
Ballerinas
both signed, both oil on canvas
one 77 x 61cm (30 5/16 x 24in); the other 52 x 62cm (20 1/2 x 24 7/16in). (2)
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



352 PABLO PICASSO (SPANISH, 1881-1973)
• A Los Toros (Bloch 1015-1017, Cramer Books 113)
Three lithographs, of four, 1961, on wove, from an edition of an unknown size, together with the volume 'A Los Toros' 260 x 330mm (10 1/4 x 13in)(3 + vol)
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



353 SIMEON STAFFORD (BRITISH, BORN 1956)
AR 'Penzance Regatta'
signed, oil on canvas
100 x 100cm (39 3/8 x 39 3/8in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



354 SERGIO DE CASTRO (ARGENTINIAN, BORN 1922)
Ile grecque
signed and dated '58' (verso), oil on canvas
65 x 50cm (25 9/16 x 19 11/16in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



355 MATTHEW RADFORD (BRITISH, BORN 1953)
† Cars I,
AR signed and dated '2010' oil on canvas, unframed
48 x 56cm (18 7/8 x 22 1/16in).
with another work(2)
£700 - 900 €880 - 1,100

See Bonhams.com for further footnote on this lot



356 MATTHEW RADFORD (BRITISH, BORN 1953)
† Untitled (5 heads)
AR signed and dated '2012', oil on canvas, unframed
102.5 x 92.5cm (40 3/8 x 36 7/16in).
£700 - 900 €880 - 1,100



357 GOVINDER NAZRAN (BRITISH, 1964-2008)

AR Holy Dog I; Holy Dog II, a pair
signed with monogram, oil on canvas
90.5 x 43cm (35 5/8 x 16 15/16in). (2)
£2,000 - 3,000 €2,500 - 3,800

See Bonhams.com for further footnote on this lot



358 ROBERT MARC (1943-1993)

AR Untitled
signed, collage on board
image 50 x 40cm (19 11/16 x 15 3/4in)
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



359 BRYAN ORGAN (BRITISH, BORN 1935)

AR Portrait of Lady Gilbert as a girl
signed and dated '1969', pencil and oil on canvas, unframed
126.5 x 101cm (49 13/16 x 39 3/4in).
£700 - 1,000 €880 - 1,300

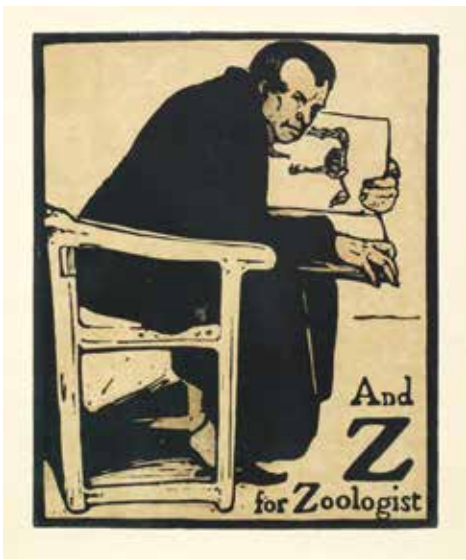
See Bonhams.com for further footnote on this lot



360 HARRY MORLEY (BRITISH, 1881-1943)

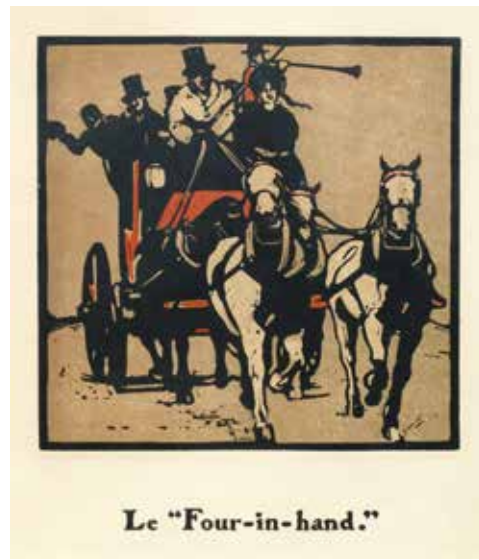
Holy Family Resting
signed, tempera on canvas
61 x 51cm (24 x 20 1/16in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



361 SIR WILLIAM NICHOLSON (BRITISH, 1872-1949)
A Collection of three lithographs from 'An Alphabet' Q is for Quakeress, X is for Xylographer & And Z is for Zoologist, lithographs printed in colours, 1898, on wove, with margins, 245 x 195mm (9 5/8 x 7 3/4in)(l) (3)
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



362 SIR WILLIAM NICHOLSON (BRITISH, 1872-1949)
A Collection of four lithographs The Toilsome Goat & The Growing Colt, from The Square Book of Animals, 1899; La pêche à la ligne & Le "four-in-hand", from Almanach de douze sports, 1897, on wove, with margins, 200 x 200mm (8 x 8in)(l)(and smaller) (4)
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



363 LOUIS WAIN (BRITISH, 1860-1939)
'The City Man - A Bad Boy'
signed and inscribed with title, pencil and ink heightened with white
49 x 27.5cm (19 5/16 x 10 13/16in).
together with a Louis Wain print, heightened with ink (2)
£800 - 1,200 €1,000 - 1,500
See Bonhams.com for further footnote on this lot



364 BERNARD MCGUIGAN (BRITISH, 1956)
AR The Lovers
signed 'BMc' and dated '97', carved slate
135cm (53 in)(excluding wooden base)
£1,000 - 1,500 €1,300 - 1,900



365 TOM MERRIFIELD (BRITISH, BORN 1933)
AR Alix
signed and numbered '10/10' (on base), bronze
41.5cm (16 1/4in)(height)
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



366 LOUIS WAIN (BRITISH, 1860-1939)
'Louis Wain's Annual Street'
signed, pen and ink heightened with white
42 x 31cm (16 9/16 x 12 3/16in).
together with another work by the same hand (both unframed)(2)
£800 - 1,200 €1,000 - 1,500
See Bonhams.com for further footnote on this lot



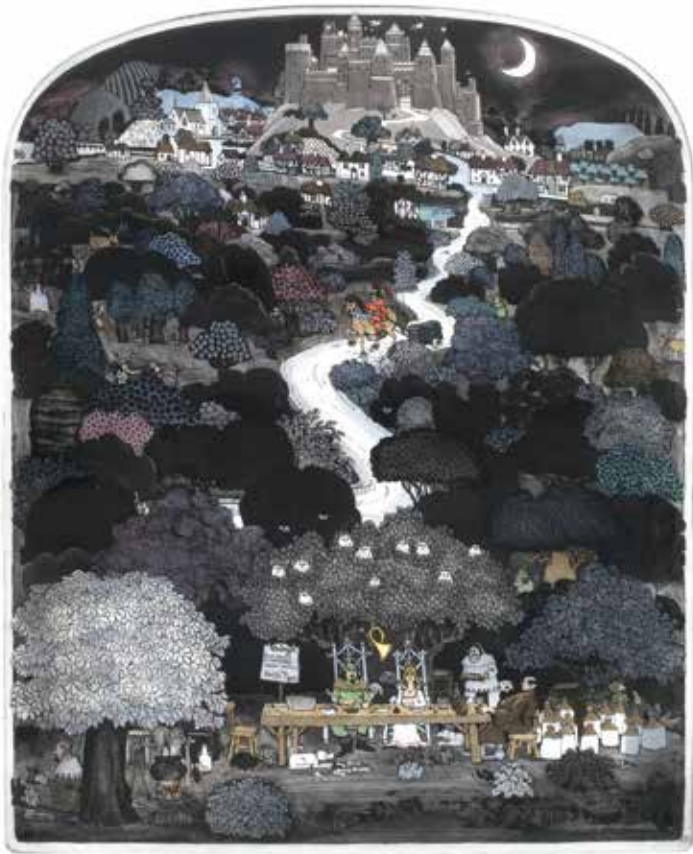
367 FORD MADOX BROWN (BRITISH, 1821-1893)
Study of Oliver Madox Brown
inscribed, pencil on paper
27.3 x 23.7cm (10 3/4 x 9 5/16in).
Another study by the same hand verso.
£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



368 GUSTAVE MOREAU (FRENCH, 1826-1898)
A costume design: Phaon, in the Opera Sappho
signed with initials, pencil on paper
22.8 x 16.7cm (9 x 6 9/16in).
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



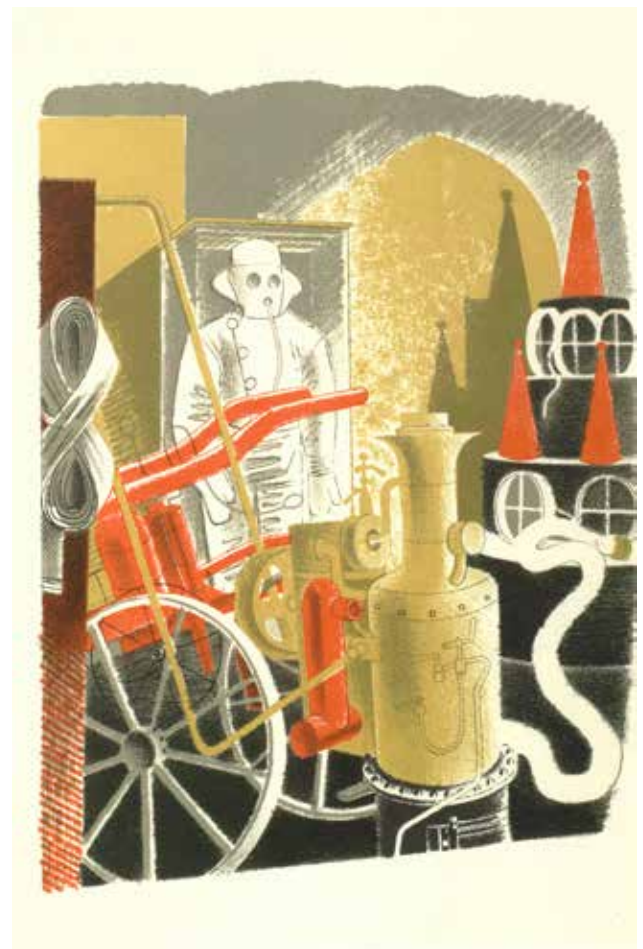
369 GRAHAM CLARKE (BRITISH, 1941)

AR A collection, from The History of England

Six etchings with aquatint and hand-colouring, on wove, each signed, titled and numbered from the editions of 200 in pencil, with full margins, 445 x 641mm (17 1/2 x 25 1/4in)(SH) (6)

£1,200 - 1,800 €1,500 - 2,300

See Bonhams.com for further footnote on this lot



370 ERIC WILLIAM RAVILIOUS (BRITISH, 1903-1942)

Four plates, from 'High Street'

Four lithographs printed in colours, 1938, each on wove, each with margins, 246 x 179mm (9 3/4 x 7in)(SH) (4)

£400 - 600 €500 - 760



371 AFTER HENRY MOORE O.M., C.H.

Seated Figure & Standing Figures

Two lithographs for the 'Penrose Annual', 1950, on wove, printed W.S. Cowell Ltd., Ipswich, 280 x 203mm (11 x 8in)(l)(and smaller)

(2)
£400 - 600 €500 - 760



372 LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Contraption

Offset lithograph in colours, signed in pencil, with the Fine Art Trade Guild blindstamp, 315 x 298mm (12 1/2 x 11 3/4in)(l); together with the printed sketch(2)

£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



373 ROSE MAYNARD BARTON, R.W.S. (IRISH, 1865-1929)
 On the old coach road to Bangor
 signed and dated '05' (lower right), watercolour
 50.8 x 35.6cm (20 x 14in).
£600 - 800 €760 - 1,000



374 JOSHUA ANDERSON HAGUE (BRITISH, 1850-1916)
 The lock
 signed, oil on canvas
 61 x 50.8cm (24 x 20in).
£600 - 800 €760 - 1,000



375 JUAN ALDAZ Y SANCHO (SPANISH)
 In the garden, a pair
 both signed, oil on panel
 each 20 x 10cm (7 7/8 x 3 15/16in). (2)
£700 - 1,000 €880 - 1,300

See Bonhams.com for further footnote on this lot



376 BERNARD H. WILES (1883-1966)
AR A collection of sketches of the Far and Middle East
 19 watercolours and 5 oils on canvas (4 unstretched)
 various sizes, 23 unframed. (24)
£500 - 800 €630 - 1,000



377 BERNARD H. WILES (1883-1966)
AR 12 watercolours of the Far and Middle East and 2
 watercolours of the English countryside
 some signed, inscribed and dated
 various sizes, three framed. (14)
£500 - 800 €630 - 1,000



378 BERNARD H. WILES (1883-1966)
AR A collection of sketches of the Far and Middle East
 some signed and dated
 12 watercolours and 2 oils on canvas (one unstretched)
 various sizes, 12 unframed. (14)
£500 - 800 €630 - 1,000



379 BERNARD H. WILES (1883-1966)
AR 17 watercolours of the Far and Middle East and 2
 watercolours of sailing boats in Norfolk
 some signed, inscribed and/or dated
 various sizes, 17 unframed. (19)
£500 - 800 €630 - 1,000



380 R RUSHEN (BRITISH, 19TH CENTURY)
 View of Temple Bar
 signed, oil on canvas
 30.5 x 35.6cm (12 x 14in).
 Sold with another work (2)
£800 - 1,200 €1,000 - 1,500



381 FREDERICK RICHARD LEE, RA (BRITISH, 1798-1879)
 A mill house
 signed and dated '1843', oil on board
 59.7 x 44.4cm (23 1/2 x 17 1/2in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot

See Bonhams.com for further footnote on this lot



382 NORMAN HEPPLER (BRITISH, 1908-1994)
AR 'Hill Farm, Valencia, Spain'
 signed, oil on canvas
 63 x 76cm (24 13/16 x 29 15/16in).
 £700 - 900 €880 - 1,100

See Bonhams.com for further footnote on this lot



383 ALOIS ARNEGGER (AUSTRIAN, 1879-1967)
AR A view of a house in snow covered mountains
 signed, oil on canvas
 59 x 90cm (23 1/4 x 35 7/16in).
 £700 - 900 €880 - 1,100



384 ALOIS ARNEGGER (AUSTRIAN, 1879-1967)
AR View of an alpine village
 signed, oil on canvas
 69 x 105cm (27 3/16 x 41 5/16in).
 £800 - 1,200 €1,000 - 1,500



385 MICHAEL WISHART (BRITISH, 1928-1996)
AR Landscape
 signed and dated 'MW 59' (lower right), oil on canvas
 75 x 75cm (29 1/2 x 29 1/2in).
 £600 - 800 €760 - 1,000



386 RUTH STAGE NEAC (BRITISH, BORN 1969)
AR 'Dawn Chorus, The Troglodytes'
 signed with initials, oil on board
 37 x 44cm (14 9/16 x 17 5/16in).
 £500 - 700 €630 - 880



387 HELEN MARGARET MACKENZIE (1885-1966)
AR Kensington Gardens
 signed, oil on canvas
 65.5 x 85cm (25 13/16 x 33 7/16in).
 £600 - 800 €760 - 1,000



388 RUTH STAGE NEAC (BRITISH, BORN 1969)
AR The Pembrokeshire Coast
 signed with initials, oil on board
 89.5 x 104cm (35 1/4 x 40 15/16in).
 £600 - 800 €760 - 1,000



389 ROBERT BUHLER, R.A. (BRITISH, 1916-1989)
AR The pathway
 signed, oil on canvas
 76 x 76.5cm (29 15/16 x 30 1/8in).
 £800 - 1,200 €1,000 - 1,500



390 FRED YATES (BRITISH, 1922-2008)
AR Train engine
 signed and inscribed, oil on board
 61 x 91.5cm (24 x 36in).
 £800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot

For artist Sylvia Molloy, the spirit of adventure was always with her. After graduating from Durham University and a brief spell teaching, she sailed to Burma during the height of the U-boat menace in World War II to marry her, husband Pat, who was stationed there.

She spent a happy early marriage painting the local people, both rich and poor, before having to flee the invading Japanese, getting on the last plane to India. After the war, she returned to Burma but soon left with her husband for a new life in South Africa.

As her status grew she exhibited works in South Africa, the UK, Paris, and Australia. Upon returning to England in the 1960s she held many successful shows in London, including at the Mall Galleries and the Royal Academy's Summer Exhibition of 1981. Her works have also featured on television.

Throughout her life her powerful emotional paintings have in insightfully depicted people at work, play, and relaxation.



391 SYLVIA CLARK MOLLOY (BRITISH, 1914-2008)

AR The Garden Boy
signed, oil on canvas
121.9 x 60.8cm (48 x 23 15/16in).
£1,500 - 2,000 €1,900 - 2,500



392 SYLVIA CLARK MOLLOY (BRITISH, 1914-2008)

AR Street buskers
signed, oil on canvas, unframed
60.9 x 76.2cm (24 x 30in).
£700 - 900 €880 - 1,100



393 SYLVIA CLARK MOLLOY (BRITISH, 1914-2008)

Hanging out the washing
signed, oil on canvas, unframed
71.1 x 90.2cm (28 x 35 1/2in).
£800 - 1,200 €1,000 - 1,500



394 SYLVIA CLARK MOLLOY (BRITISH, 1914-2008)

AR Cafe lovers
oil on canvas
60.9 x 76.2cm (24 x 30in).
£700 - 900 €880 - 1,100



395 SHERREE VALENTINE-DAINES (BRITISH, BORN 1956)
AR The ballerina
signed with initials, mixed media on board
40.2 x 26.2cm (15 13/16 x 10 5/16in).
£800 - 1,200 €1,000 - 1,500



396 LUCIEN LEVY-DHURMER (FRENCH, 1865-1953)
AR *Portrait d'élégante*
signed, pastel
55 x 42cm (21 5/8 x 16 9/16in).
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



397 MONIQUE ANGELE BARONI (BORN 1930)
AR 'Sur le Balcon'
signed, oil on canvas
92 x 73cm (36 1/4 x 28 3/4in).
£700 - 900 €880 - 1,100



398 COLIN MOSS (BRITISH, 1914-2005)
AR Seated female nude
signed, oil on board
80 x 55cm (31 1/2 x 21 5/8in).
£600 - 800 €760 - 1,000



399 CHARLES CONDER (1868-1909)
The proposal
signed and indistinctly dated '1905', oil on canvas
81.9 x 69.2cm (32 1/4 x 27 1/4in).
£700 - 1,000 €880 - 1,300

See Bonhams.com for further footnote on this lot



400 ENGLISH SCHOOL, 19TH CENTURY
Portrait of a girl cuddling her doll
oil on canvas
47.6 x 42.5cm (18 3/4 x 16 3/4in).
£500 - 600 €630 - 760



401 ENGLISH SCHOOL, 20TH CENTURY
Portrait of a girl
oil on canvas
60.9 x 50.8cm (24 x 20in).
£500 - 700 €630 - 880



402 FOLLOWER OF FRIEDRICH VON AMERLING
A family portrait
bears signature (centre left)
oil on canvas, unframed
131.5 x 105.5cm (51 3/4 x 41 9/16in).
£2,000 - 3,000 €2,500 - 3,800



403 JEAN-BAPTISTE VICTOR LOUTREL (FRENCH, 1821-1908)
An elegant lady feeding a cockatoo
signed and dated '1872', oil on panel
31 x 23cm (12 3/16 x 9 1/16in).
£800 - 1,200 €1,000 - 1,500



404 HERBERT WILLIAM WEEKES (BRITISH, 1856-1904)
Which Way to Market?
signed, oil on canvas
76.2 x 50.8cm (30 x 20in).
£700 - 1,000 €880 - 1,300

See Bonhams.com for further footnote on this lot



405 FRANCESCO PELUSO (ITALIAN, BORN 1836)
Spinning yarn; a pair
both signed, oil on canvas
each 39 x 26cm (15 3/8 x 10 1/4in).(2)
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



406 ATTRIBUTED TO AURELIA DELLA CORTE SZVATEK
Picking flowers
bears signature, oil on canvas
52 x 39cm (20 1/2 x 15 3/8in).
£800 - 1,200 €1,000 - 1,500



407 MANNER OF HENRY ROBERT MORLAND
Housemaids, a pair
pastel
each 56.5 x 43cm (22 1/4 x 16 15/16in).(2)
£800 - 1,200 €1,000 - 1,500



408 JOHAN SEYLER, 19TH CENTURY
 Young girl by cottage door
 indistinctly signed and dated '1881', oil on canvas
 110 x 79cm (43 5/16 x 31 1/8in).
£1,000 - 1,500 €1,300 - 1,900



409 WILLIAM PERRY (BRITISH, 19TH CENTURY)
 The studious shepherdess
 signed and dated '60', oil on canvas
 76.2 x 62.8cm (30 x 24 3/4in).
£800 - 1,200 €1,000 - 1,500



410 JOHANN NEPOMUK ENDER (AUSTRIAN, 1793-1854)
 Portrait of a lady
 signed, indistinctly dated and inscribed, watercolour
 49 x 39cm (19 5/16 x 15 3/8in).
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



411 FRANK MARKHAM SKIPWORTH, ROI RP (BRITISH, 1854-1929)
 Thoughtful
 signed with initials and dated '1903',
 oil on canvas
 51 x 31cm (20 1/16 x 12 3/16in).
£800 - 1,200 €1,000 - 1,500



412 A GILT-BRONZE, ROCK-CRYSTAL AND MALACHITE SLEIGH
late 19th century
Realistically modelled, a specimen of rock-crystal simulating ice lashed to a gilt-bronze sleigh, mounted upon rectangular malachite base, apparently unmarked
length of malachite base 18cm (7 1/16in).
£1,000 - 1,500 €1,300 - 1,900



413 A HARDSTONE MODEL OF A DOG
retailed by Fabergé, St. Petersburg, circa 1910
realistically carved of moss agate to stand alert; in original fitted retailer's case
length: 7.9cm (3 1/8in).
£12,000 - 15,000 €15,000 - 19,000



414 A GILT BRONZE FIGURE ON MALACHITE BASE TOGETHER WITH MALACHITE BOX,
late 19th century
the gilt bronze dog on rectangular base; together with hinged malachite box with red fabric lined interior raised upon bracket feet
length of malachite base 18cm (7 1/16in).
£1,200 - 1,500 €1,500 - 1,900



415 A GROUP OF GILT GLASS FROM A SERVICE
possibly, Potemkin Glassworks (later Imperial Glass Factory), St. Petersburg, circa 1800 (53)
height of the tallest: 15.3cm (6in).
£3,000 - 5,000 €3,800 - 6,300

See Bonhams.com for further footnote on this lot



416 AN IMPERIAL PORCELAIN FACTORY PLATE FROM THE IMPERIAL YACHT LIVADIA SERVICE
St. Petersburg, 1855-1881
Circular, with scalloped rims, marked under base with underglaze green Alexander II mark
diameter: 26cm (10 1/4 in).
£1,000 - 1,500 €1,300 - 1,900



417 THREE LATE IMPERIAL AND SOVIET PORCELAIN CUPS AND SAUCERS
Imperial Porcelain Manufactory, Alexander III to Nicholas II periods, State Porcelain Manufactory, circa 1921
diameter of largest saucer: 5.9cm (2 5/16in).
£1,200 - 1,500 €1,500 - 1,900



418 A RUSSIAN SILVER-GILT AND ENAMEL CIGARETTE CASE
Pavel Ovchinnikov, Moscow, 1883
Rounded rectangular, cloisonné foliate decoration within geometric and beaded borders, opening at pushpiece to gilt interior and elastics, 88 standard
length: 9.2cm (3 5/8in).
£800 - 1,200 €1,000 - 1,500



419 TWO RUSSIAN BRONZE MEDALLIONS
engraver A. Klepikov after design by Count Tolstoy
Battle of Kulm, 1813, marked 1836; together with Memory of Tsar Alexander I, marked 1825 to reverse,
diameter largest 68mm. (26 3/4in).
£400 - 600 €500 - 760

See Bonhams.com for further footnote on this lot



420 A SILVER-GILT AND PLIQUE-À-JOUR CASSET
Khelebnikov, Moscow, 1888
shaped rectangular upon four foliate feet, 84 standard; (2)
width: 8cm (3 1/8in).
£2,000 - 3,000 €2,500 - 3,800

See Bonhams.com for further footnote on this lot



421 A MEDAL AND PEN AND INK DRAWING INHERITED FROM BARONESS TAUBE
 an award medal for the International Air Post Exhibition, 1934, together with a pen and ink drawing signed in Cyrillic 'Bar. Taube' (2)
£300 - 500 €380 - 630

See Bonhams.com for further footnote on this lot



422 A RUSSIAN LEATHER CASED CERTIFICATE OF NOBILITY AND A PORTRAIT
 An 1899 certificate of nobility for Princess Frances Dolgorouki together with a watercolour portrait of an earlier Princess Dolgorouki, signed on verso in Cyrillic '99 Maniser' (50 x 41cm) (2)
£1,000 - 1,500 €1,300 - 1,900



423 A GROUP OF ROMANOV COLLECTABLES
 early 20th century
 A pink porcelain easter egg with floral motifs and a purple porcelain easter egg with the cipher of Empress Alexandra Feodorovna housed in hinged case; together with a photograph of Empress Alexandra with Nicholas II; and a series of six photographs
£1,500 - 1,800 €1,900 - 2,300



424 A SILVER MOUNTED AND JEWELLED HARDSTONE BELLPUSH
 Fabergé, workmaster Viktor Aarne, St. Petersburg, 1899-1908
diameter: 5.5cm (2 3/16in).
£3,000 - 5,000 €3,800 - 6,300



425 A HARDSTONE MODEL OF A TOAD
 circa 1900
 modeled realistically in jasper as a crouching toad with gem-set eyes; in fitted Wartski case
length: 6.9cm (2 11/16in).
£4,000 - 6,000 €5,000 - 7,600



426 A GOLD MOUNTED HARDSTONE SEAL
 maker's mark obscured, possibly SA for Samuel Arndt, St. Petersburg, late 19th century
72 standard
length: 10.2cm (4in).
£2,000 - 3,000 €2,500 - 3,800

See Bonhams.com for further footnote on this lot



427 A SILVER-GILT AND ENAMEL PICTORAL CIGAR CASE
 Andre Bragin, St. Petersburg, before 1899
88 standard
12 x 7cm (12 x 4 3/4 in).
£2,000 - 3,000 €2,500 - 3,800

See Bonhams.com for further footnote on this lot



428 AN EMERALD CABOCHON RING AND A GOLD AND ENAMEL OPEN-FACE POCKET WATCH
 St. Petersburg, late 19th to early 20th Century
height including ring: 6.8cm (2 11/16); dial 48mm.
£5,000 - 7,000 €6,300 - 8,800

See Bonhams.com for further footnote on this lot



429 A GROUP OF ENAMELLED SILVER GILT OBJECTS
 Moscow, 1899-1908
length of largest spoon: 17.2cm (6 3/4in).
£3,000 - 5,000 €3,800 - 6,300

See Bonhams.com for further footnote on this lot



430 THE MOTHER OF GOD OF KAZAN

Russia, late 19th century
realistically painted within gilt-metal oklad; in a contemporary wooden kiot
in kiot 25 x 22 cm (9 13/16 x 8 11/16 in.)
£500 - 700 €630 - 880



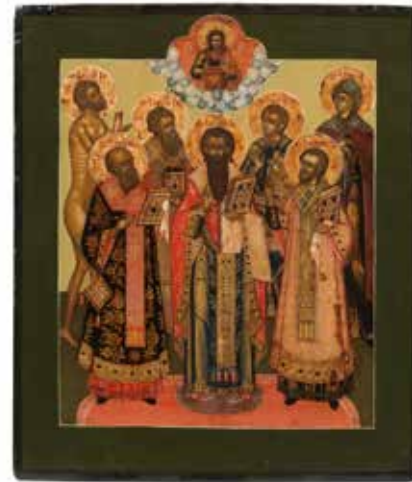
431 SAINTS OF PECHERSK LAVRA

Russia, circa 1800
painted in sombre colours beneath repoussé and chased oklad
22.5 x 16.5cm (8 7/8 x 6 1/2in.)
£500 - 700 €630 - 880



432 SAINTS ZOSIM AND SAVVATIY

Russia, possibly circa 1700
traditionally painted with Saints holding the monastery of Solovki
31 x 26.5 cm (12 3/16 x 10 7/16in.)
£2,000 - 3,000 €2,500 - 3,800



433 SAINT BASIL THE GREAT AND SIX CHOSEN SAINTS

Russia, circa 1800
finely painted in traditional style
31.5 x 27cm (12 3/8 x 10 5/8in.)
£500 - 700 €630 - 880



434 SIX CHOSEN SAINTS

Russia, circa 1800
finely painted on a gilt ground
36 x 29.5cm (14 3/16 x 11 5/8in.)
£600 - 800 €760 - 1,000



435 A PAINTED COMMODE IN THE RUSSIAN TASTE

with Russian stamp
with three drawers, raised upon bracket feet, the polychrome painted foliate decoration
inscribed Cyrillic "Svyatoslav Igorevich" and dated 1847
124cm wide, 60cm deep, 90cm high (48 13/16in wide, 23 5/8in deep, 35 7/16in high).
£1,200 - 1,500 €1,500 - 1,900



436 NIKOLAI VASILIEVICH KHARITONOV (RUSSIAN, 1880-1944)
 * Summer harvest
 signed in Cyrillic (lower right)
 oil on canvas
 62 x 67cm (24 7/16 x 26 3/8in).
£3,000 - 4,000 €3,800 - 5,000

See Bonhams.com for further footnote on this lot



437 FOLLOWER OF VASILII FEDOROVICH (GEORGE WILHELM) TIMM (RUSSIAN, 1820-1895)
 Non-commissioned officer of Caucasian Sapper Battalion in campaign uniform
 oil on canvas
 35 x 25.5cm (13 3/4 x 10 1/16in).
£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



438 ATTRIBUTED TO KONSTANTIN ALEXEEVICH KOROVIN (RUSSIAN, 1861-1939)
 Moonlit Russian winter
 signed and inscribed in Latin 'Constant Korovine. Russie' (lower left)
 oil on board
 31.5 x 39.5cm (12 3/8 x 15 9/16in).
£3,000 - 5,000 €3,800 - 6,300



439 VASILII PANFILOVICH KURMANAEVSKI (RUSSIAN, 1894-1960)
 Portrait of a girl
 signed in Cyrillic and dated '25' (lower right)
 oil on board
 38 x 33cm (14 15/16 x 13in).
£4,000 - 6,000 €5,000 - 7,600

See Bonhams.com for further footnote on this lot



440 A COLLECTION OF RUSSIAN SILVER, SILVER-GILT AND ENAMEL SPOONS
various dates and makers

Comprising: a set of six teaspoons with cloisonné enamel decoration, a set of six Soviet teaspoons, an arrow shaped teaspoon, and a sifter ladle, *weight 9oz.* (14)
£500 - 700 €630 - 880



441 A COLLECTION OF RUSSIAN SILVER ITEMS
various dates and makers,

Comprising: two sugar bowls, a cream jug, a set of five salts, a further salt, a purse and four items of flatware, *weight 41oz.* (14)
£800 - 1,200 €1,000 - 1,500

See Bonhams.com for further footnote on this lot



442 A RUSSIAN SILVER SWING-HANDLED BASKET

by Alexei Semyonovich Martyanov, St Petersburg 1881

Oval form, with a beaded rim and engraved decoration, the interior gilt, *length 26.5cm,* *weight 27.5oz.*
£600 - 800 €760 - 1,000



443 A RUSSIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Alexei Semyonovich Martyanov, St Petersburg 1881

Comprising: tea and coffee pots, with ivory insulators, a lidded sugar bowl and a cream jug, flaring form, the finial in the form of stylised sun rises, *height of coffee pot 20cm,* *weight total 77oz.* (4)
£1,200 - 1,800 €1,500 - 2,300



444 A 19TH CENTURY RUSSIAN SILVER SWING-HANDLED SUGAR BASKET

by Alexander Fuld, Moscow 1881

Compressed circular form, engraved in the Pan-Slavic manner, on a skirting collet foot, *diameter 13cm,* together with a Russian silver and enamel spoon, *Moscow 1891-96,* *length 13cm,* *weight 2oz.*
£500 - 600 €630 - 760



445 A RUSSIAN SILVER, SILVER-GILT, FILIGREE AND TURQUOISE SET BELT

maker's mark MM, Caucasus 1908-1927

Formed of nine linked panels, decorated with filigree and turquoise cabochons, *length 86.5cm,* *weight total 33oz.*
£1,000 - 1,500 €1,300 - 1,900



446 THREE RUSSIAN SILVER-GILT AND ENAMELLED SPOONS

One, by A V Lyubavin, St Petersburg, stamped in Cyrillic, bowl and finial enamelled, length 20.7cm; another, by Lev Fridrikhovitch Oleks, Moscow, pre 1898, enamelled bowl, length 18.2cm; third, Moscow, stem and bowl enamelled, length of first 20.2cm. (3)
£1,500 - 2,000 €1,900 - 2,500



447 A SET OF SIX RUSSIAN SILVER-GILT AND ENAMEL TEASPOONS AND TONGS

maker's mark CK, Moscow circa 1880
 The backs of the bowls decorated with cloisonné enamel, the tongs with no maker's mark, length 12cm, weight 4.5oz. (7)
£600 - 800 €760 - 1,000



448 A SOUTHERN RUSSIAN SILVER LADLE

with unidentified marks, mid 19th century
 With circular bowl riveted to the stem, with engraved bird and floral decoration, length 42cm, weight 14oz.
£600 - 800 €760 - 1,000



449 A LATE 19TH/EARLY 20TH CENTURY RUSSIAN SILVER-GILT AND CLOISSONNÉ ENAMEL CIGARETTE CASE

by Alexander Lyubavin, St Petersburg
 with enamelled foliate scrolls in blues, greens, cream and brown with red translucent highlights, gilt interior with later inscription, length 9cm.
£800 - 1,200 €1,000 - 1,500



450 A RUSSIAN GOLD CIGARETTE CASE

by Fyodor Afanasievich Stroganov, Moscow 1908-1917, 56 standard
 Rectangular with rounded corners, applied on both sides with various facsimile signatures and monograms, with a cabochon sapphire thumb-piece, height 10.5cm, weight total 141gms.
£2,000 - 3,000 €2,500 - 3,800



451 A 14 CARAT GOLD CIGARETTE CASE

engraved CARTIER 14K, also stamped number 1912
 Rectangular with engine-turned cover and base, rounded ends and polished sides, unmarked pierced clip, length 13.8cm, weight 187.6gms.
£1,800 - 2,000 €2,300 - 2,500

See Bonhams.com for further footnote on this lot



452 AN AMERICAN GOLD CIGARETTE CASE

stamped '14Kt L.T & Son'
 Rectangular form, with two thumb-pieces, and a spring clip inside, with a presentation inscription and monogram, length 11cm, weight 128gms.
£1,000 - 1,500 €1,300 - 1,900



453 AN AUSTRO-HUNGARIAN SILVER AND ENAMEL BOX

Y early 20th century
 Ⓛ Hexagonal, purple enamel on a wavy ground, with ivory plaque inset, length 9.5cm, together with a further ivory and tortoiseshell box with gold and enamel boss, and six enamelled boxes. (8)
£600 - 800 €760 - 1,000



454 A GERMAN SILVER AND ENAMEL EROTIC CIGARETTE CASE

maker's mark a flower, circa 1910
 Rectangular with rounded edges, the enamelled front with a scene of an Ottoman slave dealer disrobing a lady, length 9.5cm, weight 4oz.
£1,000 - 1,500 €1,300 - 1,900



455 A LATE 18TH CENTURY DUTCH SILVER TOBACCO BOX

by *Johannes van den Bergh Snr, Schoonhoven 1787*
Rectangular, hinged cover engraved roundel depicting a couple, the gentleman smoking a long pipe, further engraved with leafy flowers, *length 14.1cm, weight 6.9oz.*

£500 - 600 €630 - 760



456 AN 18TH CENTURY DANISH VINAIGRETTE / HOVEDVANDSOEG

by *Ambrosius Jørgensen, Copenhagen 1773*
Rococo form with a bird finial, *height 7.5cm*, together with an 18th century silver-gilt French box, with discharge mark for Paris 1762-68, the sides with engraved rural scenes, *length 7.5cm.* (2)

£500 - 700 €630 - 880



457 A 20TH CENTURY SAPPHIRE-SET GILT METALWARE CIGARETTE CASE

unmarked
the cover with a relief depiction of a peacock with sapphires in the tail and breast, with sapphire-set foliate border, engraved base, *length 8cm.*

£500 - 800 €630 - 1,000



458 A VICTORIAN SILVER AND ENAMEL BOX

by *T & J Bragg Ltd, Birmingham 1889*
Oval form, the lid with champlevé enamel, the centre with cornucopias and a butterfly, the sides with Gothic-style engraving, *length 7.5cm, weight 3oz.*

£600 - 800 €760 - 1,000



459 AN EARLY 18TH CENTURY SILVER SNUFF BOX

Y seemingly unmarked, circa 1734
Flat rectangular form, the lid with Baroque engraved decoration and an inscription for the town of Alton, *length 6.5cm*, together with a further 18th century snuffbox with a tortoiseshell and mother of pearl lid, *length 8cm.* (2)

£600 - 800 €760 - 1,000



460 A VICTORIAN SILVER AND ENAMELLED VESTA CASE

by *John Millward Banks, Birmingham 1894*
Rectangular form, the obverse decorated with a painted enamelled horse racing scene depicting three horses with a crowded stand in the background, *length 5.1cm.*

£500 - 600 €630 - 760



461 A LATE 18TH CENTURY FRENCH TORTOISESHELL BOX WITH INLAID VARI-COLOURED GOLD INLAY

Y Oval form, *length 9cm*, together with a further tortoiseshell box with miniature, a vernis Martin box, a lacquer box, and a tortoiseshell effect box with silver and gold inlay. (5)

£500 - 700 €630 - 880



462 A BLUE COMPOSITE BOX WITH GOLD AND MOTHER OF PEARL INLAY

Y *early 19th century*
the interior tortoiseshell, the lid with a miniature, *diameter 8cm*, together with a further green composite, tortoiseshell and gold inlay box, a brown composite box, a gilt metal box and a tortoiseshell box. (5)

£600 - 800 €760 - 1,000



463 AN 18TH CENTURY FRENCH SILVER BOX

Paris 1768
Oval form, the lid chased and engraved with a scene of a couple embracing at the altar of love, *length 8.5cm*, together with a mother of pearl card case and two further silver boxes. (4)

£600 - 800 €760 - 1,000



464 A NOVELTY VICTORIAN SILVER BOX

by Jane Brownett, London 1885

Realistically modelled as a walnut, opening to reveal a gilt interior and hinged lid, all parts marked, length 4cm, weight 40gms.

£500 - 700 €630 - 880



465 A MATCHED CHINESE EXPORT SILVER THREE-PIECE TEA SERVICE AND TRAY

the tray with Chinese character stamp for 'di', late 19th century

The two-handed tray with chased bamboo decoration, engraved with Chinese figures, the cream jug and sugar bowl with heart-shaped cartouches, with a further sugar bowl, length of tray 45cm, weight 54oz. (4)

£600 - 800 €760 - 1,000



466 AN UNUSUAL VICTORIAN SILVER AND CORAL RATTLE

by William Summers, London 1870

The compressed knops on octagonal stem with nine dependent bells, whistle finial, and another smaller, length 15cm and 9cm. (2)

£500 - 700 €630 - 880



467 A CHINESE EXPORT SILVER THREE-PIECE TEA SERVICE

with Chinese character mark, circa 1900

Square form, with a spot-hammered finish and applied gnarled tree decoration, bamboo effect handles, height of teapot 12cm, weight 26oz. (3)

£500 - 600 €630 - 760



468 A PAIR OF GERMAN SILVER FIGHTING COCKS

with import marks for Asprey, London 1964

Realistically modelled with wings and tail feathers spread, height 19.5cm, weight 29.5oz. (2)

£600 - 800 €760 - 1,000



469 A 19TH CENTURY BELGIAN SILVER AND GLASS-MOUNTED SIX-PIECE CRUET SET

circa 1890

Comprising: two urn-shaped mustard pots with scroll handles on spread bases, the square salts with similar base and two spoons, height of mustard pot 14.5cm.

£500 - 800 €630 - 1,000



470 SOUTH AMERICAN METALWARE SADDLE TRIM

unmarked

The seven pieces embossed and chased with strapwork and creatures, weight 29.5oz.

£500 - 700 €630 - 880



471 AN EARLY 19TH CENTURY EUROPEAN TOMBAC TEAPOT AND BOWL
unmarked
 The teapot of oval form, with beaded borders, wooden handle and finial, the bowl circular with beaded border, both engraved with a monogram and coronet, *length of teapot 26cm.* (2)
£500 - 700 €630 - 880



472 AN EARLY 19TH CENTURY PORTUGUESE SILVER BOWL AND COVER
 *
by António José Roque, Lisbon circa 1810
 Vase form, *height 22cm*, together with: a Victorian ewer, a George III mustard pot and spoon, two cream jugs, a sauce boat, two casters and a vase, *weight 76oz.* (9)
£650 - 850 €820 - 1,100



473 AN EARLY 18TH CENTURY FRENCH SILVER BEAKER
maker's mark only - IH crowned with mullet below
 Oval form, engraved with scrolls, birds and a putto, *height 9cm*, together with a small Austrian beaker, *by a member of the Würth family, Vienna 1757, weight 6oz.* (2)
£600 - 800 €760 - 1,000



474 A PAIR OF 19TH CENTURY SILVER-GILT AND ENAMEL SMALL URNS
 ≈
unmarked probably Austrian
 Ovoid, with knight finials, the bodies and lid decorated with enamel, turquoise, rubies and paste, *height 9.5cm, weight 80gms.* (2)
£400 - 600 €500 - 760



475 A 19TH CENTURY RENAISSANCE REVIVAL SILVER-GILT MOUNTED TURBAN SHELL CUP
 ≈
 The applied banded rim and acanthus mount with Latin inscription, the coiled side with a winged dragon, the shell further embellished with red, green and turquoise cabochons, gilded detail, on three claw and snail feet, *unmarked height 14.5cm.*
£800 - 1,200 €1,000 - 1,500



476 AN 18TH CENTURY DUTCH SILVER BRANDY BOWL
 possibly 's Hertogenbosch
 Oval form, with embossed and chased decoration, the two pierced handles with masks and putti, *length 25.5cm, weight 8oz.*
£500 - 600 €630 - 760



477 A GERMAN SILVER COW CREAMER
import marks for Israel Freeman & Son Ltd, London 1962
 Conventional standing form, *height 10.5cm, length 18cm, weight 7.7oz.*
£600 - 800 €760 - 1,000



478 A PAIR OF LATE 17TH CENTURY GERMAN PARCEL-GILT SILVER BEAKERS
by Johann Höfler, Nuremberg circa 1690
 Tapering sides, embossed and chased with floral decoration, *height 7.5cm, weight 5oz.* (2)
£1,500 - 2,000 €1,900 - 2,500



479 A PERSIAN SILVER AND NIELLO BOX
late 19th century, marked to the underside
 Rectangular form, profusely decorated with engraved and niello floral decoration, *length 11cm, weight 14oz.*
£700 - 800 €880 - 1,000



480 A LATE 19TH CENTURY FRENCH SILVER SANCTUARY LAMP
1st standard Minerva mark
 Domed form, with embossed and chased decoration, height 20cm, weight 14oz.
£500 - 700 €630 - 880



481 A EUROPEAN SILVER JARDINIERE
with an indistinct mark
 Oval form, open-work sides of flower festoons and foliate scroll work, cherubs flanking oval reserves, all below a Vitruvian band on rams mask capped supports on hoof feet, height 15cm, length 37cm, weight 61oz.
£1,200 - 1,500 €1,500 - 1,900



482 TIFFANY: AN AMERICAN SILVER WATER JUG
incuse marks for TIFFANY & CO, STERLING SILVER, pattern and order numbers, 11231 and 1832, 1907-1947 period mark
 The body of plain baluster form with flaring scalloped rim, lip and handle embellished with acanthus leaves and husks, height 18cm, weight 22.5oz.
£1,200 - 1,800 €1,500 - 2,300



483 AN AMERICAN SILVER FLATWARE SERVICE AND CUTLERY
by Whiting Mfg Co
 Twelve table forks, three table / serving spoons, twelve dessert spoons, nine pastry forks, eight butter knives, eighteen teaspoons, twelve dessert knives and two-piece carving set, three serving items, and other mixed items, weight of weighable silver 89oz.
£600 - 700 €760 - 880



484 AN EARLY 20TH CENTURY FRENCH SILVER FLATWARE SERVICE
by Tétard Frères, Paris circa 1900, with first standard Mercury mark
 Perles pattern, comprising: twelve pairs of fish knives and forks, twelve pastry forks, fish servers, a soup ladle, a pastry scoop, a cake slice, salad servers, two serving spoons, a sauce ladle, and eight other serving items, together with two plated salad servers, weight 95oz. (56)
£1,000 - 1,500 €1,300 - 1,900



485 AN EXTENSIVE GERMAN SILVER TABLE SERVICE OF FLATWARE AND CUTLERY
by Koch & Bergfeld, Bremen circa 1961
 Pattern 66700, placings for twelve, together with original receipt, see online footnote for place settings, weight 244oz. (195)
£2,500 - 3,500 €3,100 - 4,400

See Bonhams.com for further footnote on this lot



486 AN EXTENSIVE SOUTH AMERICAN SILVER TABLE SERVICE OF FLATWARE AND CUTLERY
by Fracalanza, São Paulo, circa 1944, stamped 900
 Placings for twelve, with stepped ends and a foliate pattern, see online footnote for place settings.
 All contained in a wooden canteen box, *weight excluding knives with steel blades* 179.5oz. (131)
£1,400 - 1,800 €1,800 - 2,300



487 A SILVER CANADIAN TABLE SERVICE OF FLATWARE AND CUTLERY
by Roden Bros Ltd, Toronto
 Please see online footnote for settings, *weight excluding steel-bladed knives* 119.5oz. (118)
£800 - 1,200 €1,000 - 1,500
 See Bonhams.com for further footnote on this lot



488 A MID 20TH CENTURY AMERICAN SILVER FLATWARE SERVICE
by R. Wallace & Sons, circa 1950
 Stradivari pattern, placings for twelve, see online footnote for place settings, in a fitted case, *weight excluding pieces with steel blades* 88.5oz. (96)
£700 - 900 €880 - 1,100
 See Bonhams.com for further footnote on this lot



489 A QUANTITY OF FRENCH SILVER FLATWARE
various makers, early 19th century
 Comprising: twenty five pairs of table forks and spoons, some contained in a fitted box, with a further pair of fork and spoon, and seven silver-handled knives, *weight excluding knives* 125.5oz.
£800 - 1,200 €1,000 - 1,500



490 A QUANTITY OF SILVER FLATWARE, PREDOMINATELY KING'S AND QUEEN'S PATTERNS
various dates and makers
 Comprising: six Queen's table forks, six King's table knives and six dessert knives, a basting spoon, six pairs of bead edged fish knives and forks, five further items of flatware, *weight of silver excluding knives* 38.5oz.
£500 - 700 €630 - 880



491 A SILVER HANOVERIAN PATTERN TABLE SERVICE FLATWARE AND CUTLERY
by C J Vander Ltd, London 1965 and Sheffield 1965
 Placings for twelve, together with serving pieces, see online footnote for place settings, *weight excluding steel-bladed knives* 219.5oz. (159)
£2,500 - 3,500 €3,100 - 4,400
 See Bonhams.com for further footnote on this lot



492 A SILVER HANOVERIAN PATTERN TABLE SERVICE OF FLATWARE

by Sebastian Garrard, London 1911

Rat-tail reverse bowls, three-pronged forks, comprising: eleven table forks, four table / serving spoons, twelve dessert forks, eleven dessert spoons, ten teaspoons and four coffee spoons, weight 84oz.

£600 - 700 €760 - 880



493 A VICTORIAN SILVER ALBERT PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

Twelve table forks and table spoons, six egg spoons, by George Adams, London 1870; twelve dessert forks and dessert spoons, by Hayne & Cater, London 1839; twelve table knives and dessert knives, by Hunt & Roskell, London 1873, weight excluding knives with steel blades 143oz.

£1,500 - 2,000 €1,900 - 2,500



494 A VICTORIAN SILVER OLD ENGLISH THREAD PATTERN FLATWARE SERVICE

by John & Henry Lias, London 1845

Comprising: six table forks, three table / serving spoons, six dessert forks, six dessert spoons, six teaspoons, weight 54oz. (27)

£600 - 800 €760 - 1,000



495 A VICTORIAN SILVER FIDDLE, THREAD AND SHELL PATTERN TABLE SERVICE FLATWARE

the majority by George Adams, London 1850/1851

Placings for twelve, including table forks, dessert forks, dessert spoons, teaspoons, six table spoons, and fifteen serving pieces, weight 155oz. (69)

£3,000 - 4,000 €3,800 - 5,000



496 AN EARLY 20TH CENTURY ELECTROPLATED OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND IVORY HANDLED CUTLERY

by Walker & Hall, circa 1914

See online footnote for place setting details, mostly placings for twelve, initialled, in a mahogany canteen box, with lift up cover and two fitted drawers.

£500 - 700 €630 - 880



497 A SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

by J B Chatterley & Sons Ltd, Sheffield 1973-1979

Placings for eight, initialled: table forks, soup spoons, dessert forks, dessert spoons, two table/serving spoons, teaspoons (Birmingham), table and dessert knives with stainless steel blades, weight excluding knives 65oz. (58)

£600 - 800 €760 - 1,000



498 AN EDWARDIAN PART CANTEEN OF SILVER HANOVERIAN RAT-TAIL PATTERN FLATWARE

by Martin & Hall, Sheffield 1905-1911

Comprising: four table/serving spoons, twelve dessert spoons, six table forks, twelve dessert forks and eleven teaspoons, *weight 70.5oz.*

£600 - 800 €760 - 1,000



499 AN EXTENSIVE SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

the majority by George Smith & William Fearn, London 1795

See online footnote for place settings, contained in a canteen box, *weight of weighable silver 173.5oz.*

£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



500 A SILVER QUEEN'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

by United Cutlers, Sheffield 1996-1997

Placings for eight: table forks, four table / serving spoons, soup spoons, dessert forks, dessert spoons, fish fork and fish knives (1999-2000), teaspoons, with a canteen box . (133)

£1,000 - 1,500 €1,300 - 1,900



501 A SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND MATCHED CUTLERY

by E Viner, Sheffield 1957-1958

Placings for twelve, comprising: table forks, soup spoons, dessert forks, dessert spoons, table knives, *by Gee & Holmes, 1959*, dessert knives, *by Cooper Bros, 1962*, *weight excluding knives with steel blades 113oz.*

£1,200 - 1,800 €1,500 - 2,300



502 A QUANTITY OF SILVER FLATWARE

* *various dates and makers*

Comprising: a set of five table spoons *by Hester Bateman, London 1783*, together with seventeen further table spoons, four caddy spoons, six ladles, a fish slice and grape scissors, *weight 61oz.* (Qty)

£650 - 850 €820 - 1,100



503 A COLLECTION OF SILVER FLATWARE

* *various dates and makers*

Comprising: a small collection of sugar tongs, table spoons, dessert spoons, teaspoons, mostly Fiddle, King's and Queen's patterns, *weight 82.5oz.* (Qty)

£600 - 800 €760 - 1,000



504 A COLLECTION OF THREE SILVER MOTE SPOONS

18th century

Together with a pair of sugar nips and eight further items of flatware, weight 7oz. (11)

£500 - 600 €630 - 760



505 AN EXTENSIVE SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

by Atkin Bros, Sheffield 1946-1954

Predominately placings for twelve: table forks, soup spoons, dessert forks, dessert spoons, table knives and dessert knives, with steel blades, cake forks, sorbet / buillon spoons, twelve teaspoons, eleven coffee spoons, four table / serving spoons, two sauce ladles, two serving spoons, two jam spoons, a butter knife, two pickle forks, a pair of sugar tongs, other pieces by Elkington & Co, Birmingham 1948; a pair of salad servers, six pastry forks and six grapefruit spoons, weight excluding knives 225oz.

£2,500 - 3,000 €3,100 - 3,800



506 A PAIR OF GEORGE III SILVER RIBBON PULLERS

Y by William Eley, William Fearn & William Chawner, London 1811

Scissor action in the form of a stork, length 11cm, together with a George III butter trowel with ivory handle, by William Plummer, London 1790, and a small George III silver-gilt dish, by Edward Farrell, London 1814. (3)

£500 - 600 €630 - 760



507 A GOOD AND EXTENSIVE SILVER-GILT GRECIAN PATTERN TABLE SERVICE OF FLATWARE AND ADDITIONAL RARE NEWTON PATTERN CUTLERY

by George Adams, London 1853-1870, cutlery by George Adams, London 1877

See online footnote for place setting details, predominately placings for eighteen, weight excluding knives 230oz. (135)

£4,000 - 6,000 €5,000 - 7,600

See Bonhams.com for further footnote on this lot



508 TWO NOVELTY SILVER AND ENAMEL 'DUTCH DOLL' SUGAR TONGS

by Cohen & Charles, London circa 1910

With painted enamel faces, the legs closing by squeezing the arms, length of the larger 12.5cm. (2)

£500 - 600 €630 - 760



509 A SILVER FIDDLE PATTERN TABLE SERVICE OF FLATWARE

by Samuel Hayne & Dudley Cater, London 1838-1848

Placings for twelve: table forks, table spoons, dessert forks, dessert spoons and teaspoons, weight 103oz. (60)

£1,500 - 2,000 €1,900 - 2,500



510 AN ELIZABETH I SILVER APOSTLE SPOON

maker's mark a crescent enclosing a mullet, London 1594
Conventional form with tapering stem and an apostle finial, probably St James the Greater with a St Esprit nimbus, *length 18.2cm, weight 57gms.*
£2,000 - 3,000 €2,500 - 3,800

See Bonhams.com for further footnote on this lot



511 AN ELIZABETH I SILVER SEAL TOP SPOON

maker's mark a sun in splendour, see Jackson's Revised Edition p.99, London 1577
Fig-shaped bowl, with a hexagonal stem, the stem, bowl and seal with engraved dates and initials, *length 15.5cm, weight 39gms.*
£700 - 900 €880 - 1,100



512 A RARE AND FINE CHARLES I SILVER 'STUMP TOP' SPOON

by Edward Hole, London 1633
The octagonal stem tapering towards the bowl and forming a point at the end, with dot-pricked and engraved initials on the back of the bowl, *length 17.8cm, weight 65gms.*
£2,000 - 3,000 €2,500 - 3,800



513 AN EARLY 17TH CENTURY WEST COUNTRY SILVER SEAL-TOP SPOON

by Edward Anthony, Exeter circa 1630
Conventional form, the finial joined to the stem with a lap joint, the seal with dot-pricked initials 'RI', the back of the bowl dot-pricked 'IL 1629', *length 17.5cm, weight 43gms.*
£600 - 800 €760 - 1,000



514 A WEST COUNTRY SILVER TREFID SPOON
Thomas Salter, Exeter circa 1700
 Conventional form, with a beaded rat-tail, with dot-pricked initials and date '1719', length 20cm, weight 45gms.
£500 - 700 €630 - 880



515 A QUEEN ANNE WEST COUNTRY SILVER DOGNOSE SPOON
by Thomas Sampson, Exeter 1713
 Conventional form, the front of the terminal inscribed 'Mary Hearn born July 22nd 1713', the rear inscribed 'IM 1713 MH', length 21cm, weight 48gms.
£500 - 700 €630 - 880



516 A QUEEN ANNE WEST COUNTRY SILVER TREFID SPOON
by John Elston, Exeter 1709
 Conventional form, with a reeded rat-tail, with dot-pricked decoration, initials and date '1709', length 21.5cm, weight 60gms.
£500 - 700 €630 - 880



517 AN EARLY 18TH CENTURY SWEDISH SPOON
by Anders Wibeck, Borås 1700
 With an upturned disc-end finial, together with a further early 18th century Scandinavian spoon, maker's mark AG, and a 17th century cherub's head spoon, seemingly unmarked, weight 3oz. (3)
£500 - 600 €630 - 760



518 AN EARLY 18TH CENTURY SILVER PUNCH LADLE WITH A WOODEN HANDLE
maker's mark only for Simon Pantin II, London, circa 1730
 With a side spout, decorated with a band of Baroque diaperwork and scrolls, length 38cm, together with a further punch ladle, by Samuel Wood, London 1736. (2)
£500 - 600 €630 - 760



519 A GEORGE III WEST COUNTRY SILVER BASTING SPOON
by Richard Bidlake of Plymouth, Exeter 1773
 Old English pattern, crested, length 31.5cm, weight 3oz.
£500 - 700 €630 - 880



520 A QUANTITY OF SILVER FIDDLE PATTERN FLATWARE
 * various dates and makers
 Comprising: twenty-four dessert forks, twenty-four table forks, six table spoons, and twenty dessert spoons, weight 135oz. (Qty)
£800 - 1,200 €1,000 - 1,500



521 A SET OF TWELVE 19TH CENTURY SILVER HANDLED TABLE KNIVES,
 various dates and makers
 together with further silver and electroplate flatware, weight excluding knives 19.5oz. (Qty)
£500 - 600 €630 - 760



522 A LARGE VICTORIAN SILVER AND BRASS TROWEL

Y maker's mark S&Co, Birmingham 1867

Φ The blade with Neo-Gothic engraving, the brass-mounted wood handle with ivory inserts, length 41cm.

£400 - 600 €500 - 760



523 AN UNUSUAL LARGE SILVER STRAINING SPOON WITH A WOODEN HANDLE

Y by Richard Crossley, London 1801

The bowl pierced in the manner of a late 18th century mote spoon, possibly for punch, length 47.5cm.

£800 - 1,200 €1,000 - 1,500



524 A COLLECTION OF SIXTEEN CHANNEL ISLANDS SILVER TABLE SPOONS

***** various makers, late 18th / early 19th century

All Old English pattern, comprising: nine by George Mauger, five by Jacques Quesnel, one by Thomas de Gruchy, and one by Thomas de Gruchy & John le Gallais, weight 22oz. (16)

£600 - 800 €760 - 1,000



525 A GEORGE III SILVER 'JOCKEY'S CAP' CADDY SPOON

Y by Joseph Taylor, Birmingham 1798

Together with nineteen further Georgian examples, two William IV examples, one Victorian example, one Dutch example, and a Georgian Irish example, weight total oz. (25)

£1,000 - 1,500 €1,300 - 1,900



526 A QUANTITY OF SILVER FIDDLE PATTERN FLATWARE

Y various dates and makers

Comprising six table forks, six table spoons, three dessert spoons, eight teaspoons, two fish knives, two mustard spoons, two basting spoons, a sifter spoon, weight 48.5oz. (30)

£500 - 600 €630 - 760



527 A GEORGE III EARLY SILVER CADDY SPOON

Y maker's mark WB, London circa 1780

Φ With trifurcated handle, together with twenty further Georgian examples, including two with ivory handles and a 'hand' example, two William IV examples, a Victorian example and a Dutch example, weight total 8oz. (25)

£1,000 - 1,500 €1,300 - 1,900



528 A COLLECTION OF TEN 18TH CENTURY CHANNEL ISLANDS SILVER TABLE SPOONS

various dates and makers
All in Hanoverian pattern, comprising: *eight by Pierre Amiraux, one by Thomas Mauger, and one by George Mauger, weight 14.5oz.* (10)
£600 - 800 €760 - 1,000



529 A GEORGE III SILVER 'ACORN' CADDY SPOON

by Hart & Co, Birmingham 1806
Together with twenty further Georgian examples including two with ivory handles, three William IV examples and an Old Sheffield plate example, *weight total 8oz.* (25)
£1,000 - 1,500 €1,300 - 1,900



530 A QUANTITY OF CHANNEL ISLANDS SILVER FLATWARE

various dates and makers
Comprising: twenty-five 19th century Fiddle pattern table spoons, and thirty-four teaspoons in Fiddle, Old English and Hanoverian patterns, *weight 59.5oz.* (Qty)
£600 - 800 €760 - 1,000



531 AN ARTS AND CRAFTS 'OLD MOTHER HUBBARD' SILVER CADDY SPOON

by Winifred King, Birmingham 1926
Together with nineteen Georgian examples, four William IV examples, two Victorian examples, a 20th century example and a Dutch example, *weight total 9.5oz.* (28)
£1,000 - 1,500 €1,300 - 1,900



532 A GEORGE III SILVER TWO BOTTLE CRUET FRAME

possibly by John Delmester, see Jacksons 3630, London 1760
Conjoined circular frame with leaf-capped scroll handle, crested cartouche to front, the glass oil and vinegar bottles with unmarked stoppers.
£500 - 600 €630 - 760



533 SIX MATCHED PAIRS OF EARLY 18TH CENTURY SILVER DESSERT KNIVES AND FORKS

three pairs with maker's mark DD, the other three W, otherwise unmarked circa 1720
With pistol and strap hafts, the forks with two steel tines, the knives with steel scimitar blades marked 'HOW', together with two later table knives, *length of forks 16cm.* (14)
£500 - 700 €630 - 880



534 A GEORGE II SILVER SQUARE WAITER

by *Richard Rugg, London 1759*

Gadroon border, engraved with a coat of arms in a floral scroll mount, on four hoof feet, 16cm, weight 11oz.

£600 - 800 €760 - 1,000

535 A SET OF EIGHT GEORGE I SILVER THREE-TINE TABLE FORKS

by *Starling Wilford, London 1718*

engraved with cypher and Royal crown of George I, length 19.5cm, together with seven further table forks, London 1783, and two early 18th century silver-gilt cannon-handled knives and one fork, weight total 38oz. (18)

£500 - 600 €630 - 760

See Bonhams.com for further footnote on this lot



537 A CASED SET OF TWELVE VICTORIAN SILVER AND MOTHER OF PEARL FRUIT KNIVES AND FORKS

by *John Gilbert, Birmingham 1878*

Together with a set of twelve Victorian silver and mother of pearl fish knives and forks, by *Harrison Bros, Sheffield 1905*.

£600 - 800 €760 - 1,000

538 A VICTORIAN SILVER TWO-HANDLED WARMING BOWL AND LINER

by *Stephen Smith & William Nicholson, London 1857*

Circular form, with two leaf-capped handles, on four Gothic scroll legs, with a removable liner, crested, diameter 19cm, weight 34oz.

£600 - 800 €760 - 1,000

See Bonhams.com for further footnote on this lot



539 A VICTORIAN SILVER HANOVERIAN PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY

predominately by *Francis Higgins, London 1896 and matched pieces*

Placings for twelve, see online footnote for place settings, weight of silver excluding knives 120oz.

£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



540 AN UNMARKED 17TH CENTURY SILVER-MOUNTED AND STONEWARE TANKARD/JUG
 * Mount with flat-domed cover, collar with rudimentary zig-zag band, hollow handle initialled and dated "1758", the stoneware body decorated with "heart" motifs glazed in purple and blue, height 20.5cm.
£800 - 1,200 €1,000 - 1,500



541 A SILVER 17TH CENTURY STYLE LACE-BACK TREFID PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A CABINET
 by Mappin and Webb, Sheffield 1917
 Single struck, predominately placings for twelve, See online footnote for place setting details, contained in a mahogany cabinet, two front door opening to four fitted drawers, height of cabinet 110cm, weight total excluding knives with steel blades 278oz.
£3,000 - 4,000 €3,800 - 5,000
 See Bonhams.com for further footnote on this lot



542 A PAIR OF GEORGE III SILVER ALMOND DISHES
 by William Abdy II, London 1807
 With raised rims, diameter 10cm, together with a mustard pot, London 1818; a salt, Edinburgh circa 1800; and a small sauce boat, London 1809, weight 13.5oz. (5)
£500 - 700 €630 - 880



543 A COLLECTED SILVER GEORGIAN AND VICTORIAN KING'S PATTERN FLATWARE SERVICE
 London 1818-1853
 See online footnote for place setting details, all with initialled coronet, comprising: fifty table forks, sixteen table spoons, six dessert forks, thirteen dessert spoons, and ten teaspoons, another two different dessert forks, weight 267oz. (97)
£1,500 - 2,000 €1,900 - 2,500
 See Bonhams.com for further footnote on this lot



544 A GEORGE III SILVER TEAPOT AND STAND
 by Alexander Field, London 1797
 Swelling oval form, with a carved wood finial and handle, bright-cut engraved decoration and presentation inscription, length 26cm, weight 17oz. (2)
£500 - 700 €630 - 880



545 A GEORGE III SILVER OLD ENGLISH PATTERN FLATWARE SERVICE
 predominately by William Eley & William Fearn, all London 1798
 Comprising: twelve table forks, fourteen table spoons, twelve dessert forks, twelve dessert spoons, twelve teaspoons, three salt spoons, two soup ladles, and two sauce ladles, weight 97oz.
£1,000 - 1,500 €1,300 - 1,900
 See Bonhams.com for further footnote on this lot



546 A PAIR OF PLATED PERSIAN TABLE LAMPS
unmarked
 Hexagonal panelled shades, knob stem and circular domed foot, all pierced and profusely decorated with foliate scrolling design interspersed with figural scenes, of individuals, groups and animals, *height 54cm.*
£1,000 - 1,500 €1,300 - 1,900



547 A PAIR OF LATE 19TH CENTURY FRENCH SHEFFIELD PLATE SIX LIGHT CANDELABRA
 The central baluster stems adorned with lion heads and swags, leading to the branches, with acanthus leaf decoration, the base with putti, on four scroll feet, *height 59cm.*
£1,000 - 1,200 €1,300 - 1,500



548 A LARGE ELECTROPLATE AND GLASS LEMONADE JUG
early 20th century
 With boar's tusk handle and central glass cooling cylinder, together with a group of silver items, *height 28cm.* (6)
£500 - 600 €630 - 760



549 AN ELECTROPLATED FRENCH TRAY
circa 1890
 Rectangular form with wavy sides, two reeded handles, engraved with arms, *length 54cm*, together with a silver ladle, stamped 'STERLING', *circa 1900, length 19cm.* (2)
£500 - 600 €630 - 760



550 TWO PAIRS OF OLD SHEFFIELD PLATE SAUCE TUREENS AND COVERS
circa 1820
 All rectangular form, one pair with gadroon borders, *length of the larger pair 19cm.* (4)
£500 - 700 €630 - 880

See Bonhams.com for further footnote on this lot



551 AN OLD SHEFFIELD PLATE WINE COASTER WAGON
Y *circa 1820*
Φ Two compartments with turned wooden bases and central bosses, the borders gadrooned, with an ivory handle and four ivory wheels concealed underneath, *length 34cm.*
£500 - 700 €630 - 880



552 A PAIR OF SILVER SABBATH CANDLESTICKS
maker's mark M.S, London 1910
 Knopped baluster form with banded knops, nozzles with removable drip pans, shaped dome bases on vine feet, *height 38.5cm, weight 31oz.* (2)
£500 - 600 €630 - 760

See Bonhams.com for further footnote on this lot



553 A PAIR OF UNMARKED METALWARE TORAH RIMONIM
unmarked
 Gilt star of David above a crown bell dependant inside, floral banded knopped baluster form, *height 36.5cm.* (2)
£600 - 800 €760 - 1,000



554 A SCOTTISH SILVER CRADLE ON STAND

by Robert Stewart, Glasgow 1904

Oblong form, embossed with ribbon tied festoons and winged masks, one end with upswept acanthus scroll, vertical scroll supports, with open receiver surmounted with a bird, on a wood stand, *height 26cm, length of base 38cm.*

£1,500 - 1,800 €1,900 - 2,300



555 A PAIR OF SILVER CAFÉ AU LAIT POTS

by Mappin & Webb, Birmingham 1975

Baluster form, with wooden scroll handles, *height 24cm*, together with a salver, *by Mappin & Webb, Sheffield 1973*, and a cased set of china tea cups and saucers with silver mounts, *by Walker & Hall, Sheffield 1910*, *weight total 46oz. (4)*

£700 - 900 €880 - 1,100



556 A SUITE OF THREE SILVER TWO-HANDLE TAZZE

by Pearce & Sons, London, largest 1914, pair 1918

The shallow dished bowls with applied girdle and outswept looped handles on knopped stems raised on spreading stepped bases, *height 28cm and 18cm, length handle to handle 45cm and 32.5cm, weight 137oz. (3)*

£2,000 - 3,000 €2,500 - 3,800



557 AN EDWARDIAN SILVER CORINTHIAN COLUMN OIL LAMP

by Goldsmiths and silversmiths Co Ltd, London 1907

Spreading square base with gadroon bands, converted for electricity, *height to oil reserve 52cm.*

£800 - 1,000 €1,000 - 1,300



558 AN EARLY 20TH CENTURY SILVER CORINTHIAN COLUMN OIL LAMP

by Elkington & Co, Sheffield 1912

With glass oil reserve, on a bead banded and stepped square base, rim with inscription, drilled for electricity, *height to oil reserve 46cm.*

£600 - 700 €760 - 880



559 A SILVER TWO-HANDLED TRAY

by Walker & Hall, Sheffield 1910

Shaped-oval form, the border pierced with scroll-work, *length 63cm, weight 119oz.*

£1,000 - 1,500 €1,300 - 1,900



560 AN IRISH SILVER AND GLASS SUGAR BASKET

Y by *Finnigans Ltd, Dublin 1920*

Φ With pierced sides, height 11cm, together with a silver and baleen punch ladle, an Edwardian serving spoon and a cucumber slice with a steel blade and ivory supports. (4)

£500 - 600 €630 - 760

561 A SILVER TWO-HANDLED TRAY

Y by *Walker & Hall, Sheffield 1939*

Shaped-oblong form, length 60.5cm, weight 68.5oz.

£600 - 800 €760 - 1,000



562 A SILVER FOUR-PIECE TEA AND COFFEE SERVICE IN THE 18TH CENTURY STYLE

Y by *Atkin Bros, Sheffield 1942*

Oval bellied form, on a stepped bases, double scroll handles, height of coffee pot 21cm, weight total 60oz. (4)

£600 - 800 €760 - 1,000

563 A SILVER ROSE BOWL ON A WOODEN STAND

Y by *Walker & Hall, Sheffield 1923*

Circular form, with three double scroll handles, on a flaring foot, with a wire mesh insert, weight without stand 40.5oz.

£500 - 600 €630 - 760



564 A SILVER TWO-HANDLE WINE COOLER

Y by *Barker Ellis Silver Co, Birmingham 1996*

Campana form, with reed and acanthus leaf handles, with presentation inscription, height 22cm, weight 50.5oz.

£700 - 900 €880 - 1,100

565 A SILVER FOUR-PIECE TEA AND COFFEE SERVICE

Y by *E Viner, Sheffield 1933*

Φ Oval form, the tea and coffee pots with ivory handles and finials, together with a silver salver, Sheffield 1933, and an Art Deco dish, with ivory handles, London 1933, weight total 89oz. (6)

£700 - 800 €880 - 1,000



566 A PAIR OF 'HELTER SKELTER' SILVER SALT AND PEPPER SHAKERS

by Boodle & Dunthorne, London 2001

The tops pierced with 'S' and 'P', height 5.5cm, together with a whisky noggin, a pepper grinder, two ladles and an extinguisher. (6)

£500 - 600 €630 - 760



567 AN EDWARDIAN SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by Goldsmiths & Silversmiths Co Ltd, London 1903

Rectangular bellied form, reeded rims, the pots with hinged lids, wood finials and angular wood handles, each monogrammed and raised on four ball feet, weight total 60oz. (4)

£500 - 600 €630 - 760



568 AN EDWARDIAN SILVER CHRISTENING MUG

by James Dixon & Sons, Sheffield 1904

Baluster form, with a leaf-capped scroll handle, the body, the bottom half decorated with acanthus leaves, with a presentation inscription, height 11cm, weight 8oz.

£200 - 300 €250 - 380



569 A MATCHED PAIR OF GEORGE III SILVER SALVERS

by Richard Rugg, London 1765/1770

Circular with cusped gadroon borders, on three hoof feet, one engraved with arms, diameter 17cm, weight 18.5oz. (2)

£500 - 600 €630 - 760

See Bonhams.com for further footnote on this lot



570 A VICTORIAN SILVER CORINTHIAN COLUMN TABLE LAMP

by Mappin & Webb, Sheffield 1895

On a plinth base, each side with an applied laurel wreath, height 60cm.

£800 - 1,200 €1,000 - 1,500



571 A VICTORIAN SILVER THREE-PIECE TEA SERVICE

Y by Richard Martin & Ebenezer Hall, London 1874

Ⓛ Comprising: teapot, milk jug and sugar bowl, squat baluster form, with floral chasing and embossing, the teapot handle with ivory insulators, length of teapot 26cm, weight total 47oz. (3)

£600 - 800 €760 - 1,000



572 A GEORGE II WEST COUNTRY GEORGE II SILVER PORRINGER
by Philip Elston, Exeter 1733
 Conventional form, slanted fluting and gadrooning on the bottom half, with two rope-twist handles, height 7cm, weight 2.5oz.
£500 - 700 €630 - 880



573 A GEORGE II WEST COUNTRY SILVER MUG
by William Parry of Plymouth, Exeter 1755
 Baluster form, with a double scroll handle, height 10.5cm, together with a further mug, *by Thomas Wallis, London 1780, height 12cm, weight 16.5oz. (2)*
£1,000 - 1,500 €1,300 - 1,900



574 AN UNUSUAL GEORGE III SILVER WINE FUNNEL
by William Barrett, London 1789
 Conventional form, with a reeded rim and filigree strainer, length 13cm, weight 3.5oz.
£500 - 600 €630 - 760



575 A NOVELTY VICTORIAN SILVER CREAM JUG
by George Angell, London 1868
 Realistically modelled as a duck, chased to resemble feathers and feet, the interior gilt, length 11cm, weight 4oz.
£500 - 600 €630 - 760



576 A GEORGE III SILVER CREAM JUG
by Paul Storr, London 1816
 Compressed circular form, with applied shield and dart lip, an applied shell and lotus band, gilt interior, length 17cm, weight 16oz.
£500 - 700 €630 - 880



577 A GEORGE IV SILVER THREE-PIECE TEA SERVICE
by John James Keith, London 1826
 Melon form, the lobed sides embellished with flowers and acanthus, the teapot with unmarked finial, handle with ivory insulators, weight total 43oz. (3)
£500 - 600 €630 - 760



578 A VICTORIAN SILVER BOWL
by Richard Hodd & Son, London 1875
 Circular form with a reeded border, diameter 22cm, together with a caster, London 1890, height 14cm, weight 25oz. (2)
£500 - 600 €630 - 760



579 AN INTERESTING VICTORIAN SILVER PRESENTATION CANDLESTICK/TAPER
by E, J & W Barnard, London 1849
 In the form of a hexagonal brick tower, inscribed on the stem 'Presented to Miss Curtois of The Longhills by the inhabitants of Branston Lincolnshire...Oct 10th 1849...', height 13cm, weight 5oz.
£500 - 600 €630 - 760



580 A VICTORIAN SILVER SALVER,
by David and Charles Houle, London 1853
 Circular form, with a scroll and shell border, the centre with chased floral and scroll decoration, on three shell and scroll feet, diameter 29cm, weight 23oz.
£500 - 700 €630 - 880



581 A SET OF FOUR GEORGE III SILVER SALTS
two by T & J Guest & Joseph Craddock, London 1808,
two by Simon Harris, London 1808 / 09
 Circular form, with acanthus leaves rising up the bodies, cast cornucopia handles, on four ball feet, *length 12.5cm, weight 30.5oz. (4)*
£1,000 - 1,500 €1,300 - 1,900



582 A PAIR OF VICTORIAN SILVER ENTRÉE DISHES
** by Paul Storr, London 1838*
 Of shaped-oval form with entwined acanthus scroll handles, a gadroon with centre border, and shell handles, engraved with arms and crest, *length 36cm, weight 131oz. (2)*
£6,000 - 8,000 €7,600 - 10,000
 See Bonhams.com for further footnote on this lot



583 A GEORGE II SILVER SALVER
by William Peaston, London 1748
 Circular with a scroll and shell border, on three hoof feet, engraved with an escutcheon and crest, *diameter 24.5cm, weight 18oz.*
£500 - 600 €630 - 760



584 A SET OF FOUR GEORGE III SILVER SAUCE BOATS
by John Parker I & Edward Wakelin, London 1764
 Oval bellied form, with gadroon rims, double scroll handles, on three hoof feet, crested, *length 20.5cm, weight 63.5oz. (4)*
£3,000 - 5,000 €3,800 - 6,300



585 A GEORGE III SILVER TEA CADDY
by William Turton, London 1782
 Shaped-oval form, with a cast floral spray finial, bright-cut engraved decoration, crested, *height 11cm, weight 12.5oz.*
£1,200 - 1,500 €1,500 - 1,900



586 A GEORGE III SILVER TWO-HANDLED TRAY
by William Bennett, London 1805
 Oval form, with a reeded border and two acanthus leaf and reed handles, on four feet, *length 60cm, weight 80.5oz.*
£1,800 - 2,400 €2,300 - 3,000



587 A VICTORIAN SILVER MODEL OF A FOXHOUND
maker's mark possibly 'CE', London 1898
 Realistically modelled with chased fur, standing on a grass effect base, *height 20cm, weight 26.5oz.*
£700 - 900 €880 - 1,100



588 A GEORGE III IRISH SILVER TWO-HANDLE CUP
by Matthew West, Dublin 1784
 Conventional form, with two leaf-capped double scroll handles and central girdle, *height 12.5cm, weight 14.5oz.*
£600 - 800 €760 - 1,000



589 A SILVER TAPERSTICK
with cancelled George I style hallmarks, London Assay Office case number 9116
 Conventional hexagonal form, with a knopped stem, *height 10.5cm, weight 4oz.*
£500 - 600 €630 - 760



590 A GEORGE III SILVER EGG CRUET
by Robert Hennell I & David Hennell II, London 1796
 The wavy oval frame holding six egg cups with gilded interiors, on six ball feet, *length 23cm, weight 17oz.*
£2,000 - 3,000 €2,500 - 3,800



591 A MATCHED SET OF FOUR GEORGE III SILVER SALTS
by David & Robert Hennell I, London 1768 / 1770
 Oval bellied form, with gadroon rims and gilt interiors, on four hoof and shell feet, crested, *length 7.5cm, weight 12oz. (4)*
£500 - 700 €630 - 880



592 LINCOLN CATHEDRAL INTEREST: A LARGE GEORGE III SILVER SALVER
by Crouch & Hannam, London 1784
 Circular, with a beaded border, four beaded scroll feet, engraved in the centre with a presentation inscription, *diameter 38cm, weight 50oz.*
£1,000 - 1,500 €1,300 - 1,900



593 A GEORGE II SILVER BEER JUG
by George Morris, London 1751
 Baluster form, with a leaf-capped scroll handle, *height 22cm, weight 25.5oz.*
£2,500 - 3,500 €3,100 - 4,400



594 TWO GEORGE III SILVER-MOUNTED WINE BOTTLES
by Thomas Watson & Co, Sheffield, date letter unclear
 Comprising: a green bottle and a red bottle, with silver neck rings and mounted corks with fruiting vine decoration, *height of the taller bottle 36cm. (2)*
£500 - 600 €630 - 760



595 A SET OF THREE GEORGE III SILVER SALTS
by Joseph Scammell, London 1790
 Boat-shaped, *length 13.5cm*, together with a similar salt, a pair of George III asparagus tongs, and two George III skewers, all crested, *weight 20oz. (7)*
£500 - 600 €630 - 760



596 A PAIR OF SILVER CANDLESTICKS, IN THE 18TH CENTURY MANNER
by William Hutton & Sons Ltd, London 1902
 Fluted baluster knop form, shaped circular bases with shell corners, *height 30cm and 30.5cm. (2)*
£500 - 700 €630 - 880



597 A GEORGE IV SILVER TWO-HANDLED TRAY
by William Burwash, London 1822
 Rectangular form, with a gadroon border and two gadroon, shell and scroll handles, the surface with floral and scroll chasing, *length 60.5cm, weight 61oz.*
£1,500 - 2,000 €1,900 - 2,500



598 FOUR GEORGE III SILVER OVAL SALTS
by William Vincent, London 1771
 Gadroon rims, alternating pierced fishscale and flower head panels between rococo foliate scroll reserves, on claw and ball feet, with blue glass liners, *length 9cm.*
£500 - 600 €630 - 760



599 A PAIR OF GEORGE III SILVER COASTERS
by Daniel Pontifex, London 1808
 Bellied form, with gadrooned rims and bright-cut engraved fruiting vine decoration, with turned wooden bases and central silver bosses, *diameter 14.5cm. (2)*
£1,000 - 1,500 €1,300 - 1,900



600 A GEORGE III SILVER COFFEE POT
by William Chatterton, London 1763
 Baluster form, with a wood handle, the body chased and embossed with floral decoration, *height 26cm, weight total 24oz.*
£500 - 600 €630 - 760



601 A GEORGE III SILVER COFFEE POT
Y *maker's mark worn, London 1762*
Ⓞ Baluster form, *height 23cm*; and a George III teapot, *by A & G Burrows, London 1810, oval form, ivory insulators, weight total 41oz. (2)*
£500 - 600 €630 - 760



602 A VICTORIAN SILVER MOUNTED GLASS CLARET JUG

by Horace Woodward & Co Ltd, London 1895

The silver mount with a knob finial and loop handle, height 24cm.

£500 - 600 €630 - 760



603 A PAIR OF GEORGE III SILVER COASTERS

by Solomon Hougham, London 1813

The sides demi-gadrooned, with turned wooden bases and cast borders, diameter 15cm. (2)

£900 - 1,100 €1,100 - 1,400



604 A VICTORIAN SILVER MOUNTED AND CUT GLASS CLARET JUG

by John Grinsell & Sons, Birmingham 1892

The silver mounting with floral embossing and chasing, the body in a baluster shape with cut floral decoration, height 22cm.

£500 - 600 €630 - 760



605 A GEORGE II SILVER TEAPOT

by Henry Bates, London 1750

Bullet form, the hinged lid and top engraved with scroll and mask decoration, together with a stand, by Charles Stuart Harris, London 1900, length of teapot 20cm, weight total 23oz. (2)

£1,200 - 1,500 €1,500 - 1,900



606 A VICTORIAN SILVER MOUNTED GLASS CLARET JUG

Horace Woodward & Co Ltd, London 1897

Hinged cover with lion rampant supporting a shield, with fruiting vines and masks, the lower band with inscription, height 27.5cm.

£700 - 800 €880 - 1,000



607 A GEORGE III SILVER INKSTAND

by William Fountain, London 1807

Rounded rectangular form, tongue and dart rims, central lift-off chamberstick flanking two bottles, on ball feet, length 22.5cm, weight 18oz.

£500 - 600 €630 - 760



608 A GEORGE IV SILVER EGG CRUET

by William Eley, London 1828, the spoons by Mary Chawner, London 1837
 Rectangular form with holders for six egg cups and spoons, the frame with gadroon decoration and shell and foliate corners, on four lion's paw feet, height 23cm, weight 37oz.
£1,200 - 1,800 €1,500 - 2,300



609 A PAIR OF GEORGE III SILVER 'FOX HEAD' STIRRUP CUPS

by Henry Tudor & Thomas Leader, Sheffield 1790
 Modelled with ears pricked and teeth bared, with fur-effect chasing and gilded interiors, length 12.5cm. (2)
£5,000 - 7,000 €6,300 - 8,800



610 A GEORGE II SILVER TEA KETTLE AND LATER STAND

the kettle by Edward Vincent, London 1734, the stand by Humphrey Payne, London 1746
 Bullet form, with a swing handle, the hinged lid and top with engraved and chased shell and scroll decoration, engraved with arms, height on stand 31cm, weight 53oz. (2)
£1,500 - 2,000 €1,900 - 2,500

See Bonhams.com for further footnote on this lot



611 A RARE VICTORIAN GOTHIC SILVER AND COLOURED GLASS CEILING LANTERN

by Thomas Thomason & Co, Birmingham 1891
 Hexagonal panelled form, each side panel with lancet shaped arch pierced with shaped spandrels and five graduated pierced flaming candle shapes, backed with green, orange and blue glass, removable high dome cover, height 36.7cm, length 33cm, weight total 129oz.
£6,000 - 8,000 €7,600 - 10,000

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams 1793 Limited*). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* *Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

| | | | |
|--|--|-------------------------|---|
| 8 FAILURE TO PAY FOR THE LOT | 9 THE SELLER'S LIABILITY | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.3 to retain possession of the <i>Lot</i> ; | 9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.4 to remove and store the <i>Lot</i> at your expense; | 9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | 9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | | | |
| 8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | | | |
| 8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | 10 MISCELLANEOUS | 11 GOVERNING LAW | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |
| 8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | 10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> . | | |
| | 10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . | | |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

| | | | | | |
|--|--------------------|---|--|---|---|
| 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: | |
| 7.1 | 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or | |
| 7.1.1 | 7.1.1 | to terminate this agreement immediately for your breach of contract; | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. | |
| 7.1.2 | 7.1.2 | to retain possession of the <i>Lot</i> ; | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . | |
| 7.1.3 | 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . | |
| 7.1.4 | 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.5 | 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | |
| 7.1.6 | 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | |
| 7.1.7 | 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | |
| 7.1.8 | 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | |
| 7.1.9 | 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | |
| 7.1.10 | 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2 | The discretion referred to in paragraph 8.1: | |
| 7.1.11 | 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | |
| 7.2 | 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | |
| | 9 FORGERIES | | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | |
| | | | 9.2 | Paragraph 9 applies only if: | |
| | | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | |
| | | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | |
| | | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | |
| | | | 10.1 | 10 OUR LIABILITY We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . | |
| | | | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: | |
| | | | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or | |
| | | | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: | |
| | | | 10.2.3 | damage to tension stringed musical instruments; or | |
| | | | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. | |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
 Please contact me with a shipping quote (if applicable)

| | | | |
|---|--|--|--|
| Sale title: HOME & interiors | | Sale date: 24 & 25 MAY 2016 | |
| Sale no. 23465 | | Sale venue: KNIGHTSBRIDGE, LONDON | |
| If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids. | | | |
| General Bid Increments: £10 - 200by 10s £200 - 500by 20 / 50 / 80s £500 - 1,000by 50s £1,000 - 2,000by 100s £2,000 - 5,000by 200 / 500 / 800s £5,000 - 10,000by 500s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £50,000 - 100,000by 5,000s £100,000 - 200,000by 10,000s above £200,000at the auctioneer's discretion | | | |
| The auctioneer has discretion to split any bid at any time. | | | |
| Customer Number | | Title | |
| First Name | | Last Name | |
| Company name (to be invoiced if applicable) | | | |
| Address | | | |
| City | | County / State | |
| Post / Zip code | | Country | |
| Telephone mobile | | Telephone daytime | |
| Telephone evening | | Fax | |
| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | |
| E-mail (in capitals) | | | |
| By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses. | | | |
| I am registering to bid as a private buyer <input type="checkbox"/> | | I am registering to bid as a trade buyer <input type="checkbox"/> | |
| If registered for VAT in the EU please enter your registration here: <input type="text"/> / <input type="text"/> - <input type="text"/> - <input type="text"/> | | Please tick if you have registered with us before <input type="checkbox"/> | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
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FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.
Please email or fax the completed Auction Registration form and requested information to:
 Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com
 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.



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