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Monday 9 May 2016
Knightsbridge, London



Bonhams





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ASIAN ART

Monday 9 May 2016 at 10.30am
Knightsbridge, London

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Front cover: Lot 390
Back cover: Lots 282 (part), 283, 285, 286, 287 & 291
Inside front cover: Lots 493 (detail), 491 (detail), 499 (detail), 498 (detail)
Inside back cover: Lot 61 (detail)
Before end paper: Lot 82

SALE NUMBER

23541

CATALOGUE

£20

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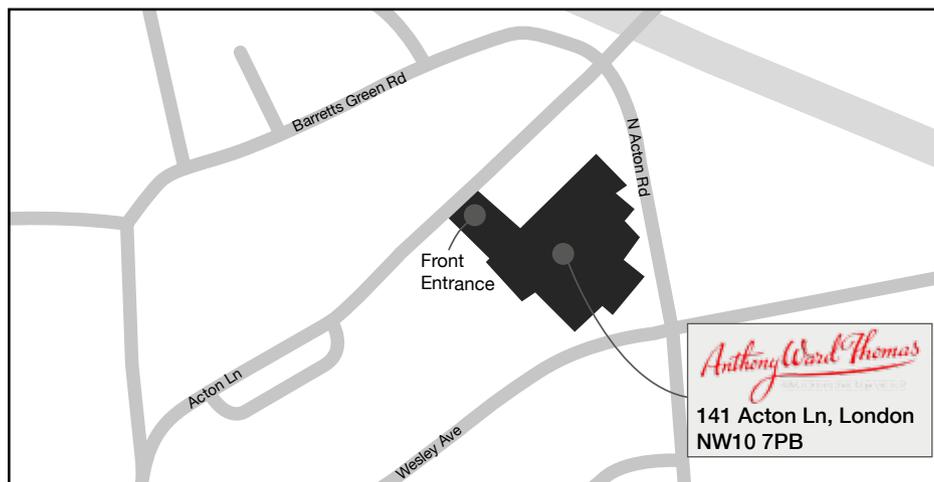
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1

A MOULDED DINGYAO DISH

Song/Jin Dynasty

The shallow interior moulded with panels enclosing a repeating lotus flower arrangement, surrounded with a keyfret border at the mouth, raised on a very low foot rim, all covered in an ivory-coloured glaze.
18.7cm (7 3/8in) diam.



1

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

2

TWO QINGBAI WATERDROPPERS

Song Dynasty

Of tapering rounded form, with short coiled handles and slender tapering spouts, the larger incised with a comb pattern encircling the body, the smaller with twin ribbed bands to the shoulder.

9cm (3.1/2in) and 6.5cm (2.1/2in) high. (2).



2

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

3

A MINIATURE YUE-STYLE FROG-FORM WATER POT

The small vessel with applied moulded decoration forming an amphibian, all covered in a pea-green glaze.

4.1cm (1 5/8in) wide



3

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

4

No lot



5

5

A JUNYAO TRIPOD INCENSE BURNER

Jin/Yuan Dynasty

Set on three cabriole style feet, the compressed globular body rising to a cylindrical neck and everted rim, covered overall in a lightly crackle suffused turquoise glaze, reserved with a deep pinkish purple splash to one side of the body, rising to the rim and continuing to the interior, two further small violet splashes to the interior.

10cm (4in) diam.



6

£1,200 - 1,500

CNY11,000 - 14,000

HK\$13,000 - 16,000

6

A DING-TYPE IVORY-GLAZED BOWL

12th century

The gently flaring sides rising from a short foot with unglazed recessed base, the interior crisply moulded with a variety of flower sprays and scrolling foliage encircling a central lotus flowerhead, copper rim mount.

16.2cm (6.3/8in) diam.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

7

A JUNYAO TWO-HANDLED VASE, HU

Ming Dynasty

Flanked with two narrow tubular lug handles, all covered in a thick lavender blue phase-separated glaze with a fine crackle and violet splashes, falling short of the tapered foot.

27cm (10 5/8in) high



7

£1,200 - 1,500

CNY11,000 - 14,000

HK\$13,000 - 16,000

8

A CIZHOU PAINTED BALUSTER JAR

Yuan Dynasty

Of compressed baluster form rising from a recessed base, painted in black slip on a cream ground, with a band of three lozenge-shaped panels, variously depicting a lotus spray and scholarly figures in landscape, all within decorative bands and spiral borders. 31cm (12 1/8 in) high

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

Provenance

Sir Harry and Lady Garner Collection
Bluett & Sons Ltd., London, *Catalogue*, 1973,
no.30, pl.VI
J.T.Tai Collection
Sotheby's New York, 22 March 2011, lot 149

Compare a similar Cizhou baluster vase, Yuan dynasty, illustrated by Liu Liang-yu, *A Survey of Chinese Ceramics: Liao, Hsi-Hsia, Chin and Yuan Wares*, Taipei, 1992, p.276. For another similar vase from the Robert Lehman Collection, in the Metropolitan Museum of Art, New York, see S.G.Valenstein, *A Handbook of Chinese Ceramics*, New York, NY, 1989, p.144, pl.139.

8



9

A CIZHOU BOTTLE VASE

Yuan Dynasty

The exterior vigorously painted with abstracted floral designs over a cream-coloured slip background, two copper metal infilled repairs; together with a green lead-glazed saddle-bag form ewer with incised lotus decoration and two high-relief figures at the spout, *Probably Liao Dynasty*. 21.5cm (8 1/2in) high (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Provenance

Purchased from Artemesia Oriental Porcelain
on 22 December 1988 (receipt)

9 (part lot)





10

10
A SELECTION OF JIAN WARE 'HARE'S FUR' TEA BOWLS

Song/Jin Dynasty
 Each typically heavily potted and covered in a thick, lustrous dark glaze. *The largest approx. 12cm (4 3/8in) diam (6).*

£2,000 - 3,000
 CNY18,000 - 28,000
 HK\$22,000 - 33,000



11

11
A GROUP OF JIAN WARE 'HARE'S FUR' TEA BOWLS

Song Dynasty
 Comprising two larger conical bowls and four smaller bowls, all covered with a thick iron-rich glaze, variously black and brown, stopping short of the dark biscuit footrim, and thinning to a chocolate hue at the mouth rims. *The largest 12.3cm (4 7/8in) diam.*

£2,000 - 3,000
 CNY18,000 - 28,000
 HK\$22,000 - 33,000



12

12[†]
A FAHUA SQUARE-SECTION INCENSE BURNER

16th/17th century
 Glazed in typical aubergine, turquoise and straw tones, standing on four cabriole legs and decorated with applied scrolling designs of meandering lotuses and chilongs; together with two small turquoise-glazed baluster vases, 19th century and a small Cizhou-type circular incense burner with scrolling lotus designs under a crackled turquoise glaze, wood cover with jade finial, Ming Dynasty. *The censer: 18.3cm (7in) wide across the mouth (5).*

£400 - 600
 CNY3,700 - 5,500
 HK\$4,400 - 6,600

Provenance
 An American private collection (label)

13 †

A SMALL LONGQUAN CELADON FIGURE OF GUANYIN

16th/17th century

The Bodhisattva seated in padmasana in long robes, the hands in dhyana mudra across the lap, the smiling face biscuit fired and crowned with a shawl covering the chignon, wood stand; together with water dropper in the form of Buddhist lion, *Ming Dynasty*
11.5cm (4 1/2in) high (3).

£500 - 700

CNY4,600 - 6,400

HK\$5,500 - 7,700

Provenance

An American private collection.



13

14

A RARE CIZHOU FIGURAL GROUP

Ming Dynasty

Comprising a seated scholar on a throne wearing long robes and a cap, flanked by an attendant and a caparisoned horse, all raised on a rectangular plinth. 23cm (9in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

Provenance

Bukowski's sale 304, 1936, lot 166
Richard Hultmark's Collection
Bukowski's, 12 February 1930, lot 90
Professor Oscar Bjorcks Collection (label)
Arco Collection

Exhibited

Stockholm National Museum 1928, cat. 26,
no. 331



14

15

A PAINTED POTTERY MODEL OF A HORSE

Tang Dynasty

Formed as a prancing steed, with one hoof raised, the back fitted with a saddle and accoutrements, the tail and hair neatly cropped and combed, with traces of cold painted decoration, wood stand. 43cm (17in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

Provenance

Bukowski's, 26 February 1936, lot 80
Richard Hultmarks collection
Sigge Bjorcks Auction House, 2 December
1926, lot 8
C.E. Gadelius collection



15



16

16 †

A GROUP OF SMALL LONGQUAN CELADON JARS AND VASES

15th to 16th century

Comprising: a small oil jar; another small oil jar with lug handles, wood stand; two small baluster vases with carved floral decoration; and a jar and cover.

11.4cm (4 1/2in) high

£500 - 700

CNY4,600 - 6,400

HK\$5,500 - 7,700

Provenance

An American private collection.

17 †

A SELECTION OF SMALL CELADON-GLAZED DISHES

Song to Ming Dynasty

Comprising: two rare Longquan shallow dishes, standing on small and neat circular foot rings, the exteriors carved with chrysanthemum lappets, each covered overall in a crackled olive-green glaze revealing the brown foot; two small dishes carved with central floral bouquet; and a small bluish-green glazed 'twin fish' dish.
The largest: 16.5cm (6 1/2in) diam. (6).

£500 - 700

CNY4,600 - 6,400

HK\$5,500 - 7,700

Provenance

An American private collection (label)



17

18 †

A RARE LONGQUAN CELADON MOULDED BOWL

15th century

The deep bowl of hemispherical cross-section and raised on a foot rim, the interior with impress moulded decoration, probably a narrative scene, with maidens, Precious Objects and an inscription; together with two similar celadon-glazed bowls, *Ming Dynasty*.
17.6cm (7in) diam. (3).

£500 - 700

CNY4,600 - 6,400

HK\$5,500 - 7,700

Provenance

An American private collection.



18

For a comparable bowl, dated by tomb find to 1450-1503, with a different narrative scene to the interior see J. Rawson, *Ming Ceramics in the British Museum*, London, 2001, p. 482, no. 16:52.

19

A LARGE LONGQUAN CELADON DISH

15th century

The charger with a subtly carved flower to the well, and scrolled border at the flat rim, all covered in a thick pea-green glaze, with a typical unglazed ring oxidised to an orange hue.

40.6cm (16in) diam.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

20

A LONGQUAN CELADON FLUTED DISH

15th century

The interior with fluted lines, surrounding a subtly carved floral motif, the dish rising to a scooped mouth rim.

34.2cm (13 1/2in) diam.

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

21

A LONGQUAN CELADON DISH

15th century

The interior carved with a bold lotus design, with a key fret border at the channeled rim, all covered with a typical unctuous olive hued glaze.

35.5cm (14in) diam.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



19



20



21



22

22

THREE LONGQUAN CELADON DISHES

15th/16th century

Comprising: a small bracket-rimmed dish carved with floral motifs; a circular dish with fluted walls, a channelled rim and floral motif to the centre; a dish with barbed rim and subtle fluting to the interior.

The largest: 33cm (13in) diam. (3).

£1,200 - 1,500
 CNY11,000 - 14,000
 HK\$13,000 - 16,000



23

23 †

THREE LONGQUAN CELADON DISHES

15th/16th century

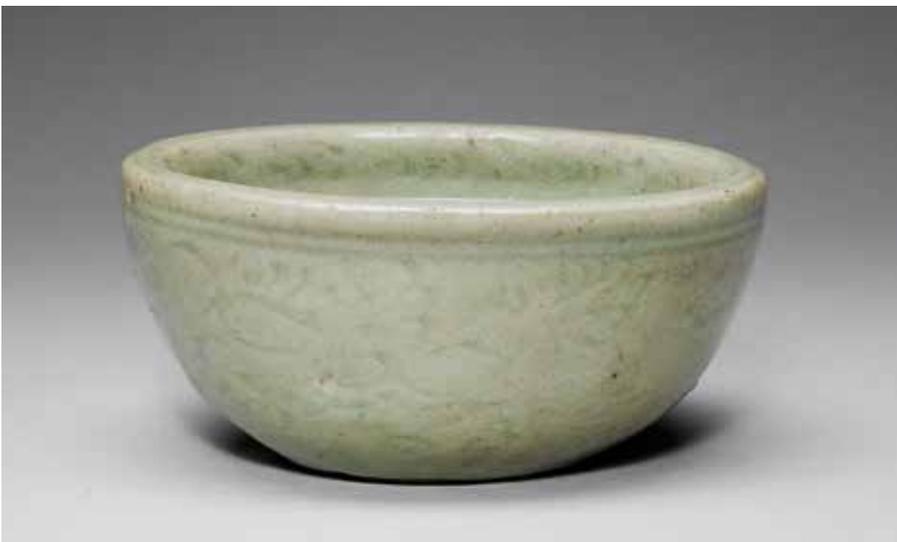
Comprising: a dish moulded with central lotus flowerhead, surrounded by a radiating lappet design to the well beneath the galleried rim; together with a further dish with central incised lotus motif; a heavily potted dish with a bracket rim, the interior carved with floral scrolls and sprays, the well with a 'basket-weave' diaper pattern.

The largest: 27.2cm (in) diam.

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000

Provenance

An American Private Collection, label nos. 44 and 46.



24

24 †

A RARE LONGQUAN CELADON WARMING BOWL

16th/17th century

The vessel unusually potted with an interior compartment with an aperture to the base, the exterior carved with floral sprays, the central shallow dish with a large flower head.

13.5cm (5 1/4in) diam.

£600 - 800
 CNY5,500 - 7,300
 HK\$6,600 - 8,800

Provenance

An American private collection.

25

**A FINE LONGQUAN CELADON-GLAZED
BALUSTER VASE, MEIPING**

13th century, Southern Song Dynasty
The elegantly potted vessel flaring out from a small mouth rim to broad rounded shoulders before tapering towards a narrow foot, with finely turned ribs along the body, all covered in a luscious pea-green hued glaze. 19cm (7 1/2in) high

£3,000 - 4,000
CNY28,000 - 37,000
HK\$33,000 - 44,000

Compare with a similar meiping, late Southern Song dynasty, in the San Francisco Museum of Asian Art, illustrated in H. Li, *Chinese Ceramics: The New Standard Guide*, London 2011, p. 158, no. 273. The

See also another similar vase, 13th century, with a matching cover, sold in Bonhams New York, 14 Sep 2015, lot 8057.

26 †

TWO LONGQUAN CELADON VASES

16th/17th century
The first of meiping form, the well potted vessel with carved decoration of floral sprays and leafy meanders; the second of pear-shaped form, carved to the exterior in low relief with peony flower heads and a leafy meander, the waisted neck with a cross-hatched border below stiff-leaf lappets, both covered in a thick pea-green glaze.
The largest: 24.5cm (9 3/4in) high

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

Provenance
An American Private Collection



25



26



27

**27
A RARE QINGBAI EWER AND A COVER**

Yuan Dynasty
Well potted, the pear shaped body rising to a tall, flared neck, the shoulder applied on each side with phoenix in flight with scrolling tail, fanning out into a blooming lotus, below scrolling foliage and above petal lappets containing ruyi heads, rising from a flared foot, the handle moulded as a sinuous fish-dragon, its mane forming a small loop for attaching the cover, the curving spout issuing from the jaw of a dragon, connected to the body by an elaborate S-shaped bridge, the neck surrounded by a further band of ruyi heads alternating with upright lappets, all beneath a pale blue transparent glaze, together with a stepped domed cover.
24.7cm (9 5/8in) high (2).

**£2,500 - 3,500
CNY23,000 - 32,000
HK\$27,000 - 38,000**

Provenance
A British private collection



28

**28
A QINGBAI VASE AND INTEGRAL STAND**

Song Dynasty
Modelled as a faceted baluster vase with twin lug handles, relief decorated with flowering stems, the neck rising to an open flowerhead terminal, all set on a waisted ribbed base with everted rim and five applied short feet.
19.5cm (7.7/8in) high.

**£1,200 - 1,400
CNY11,000 - 13,000
HK\$13,000 - 15,000**

Property of a European Family Acquired between 1960-70, and thence by descent.

Literature
A. Joseph, *Chinese and Annamese Ceramics*, London, 1973, fig.18, p.43 (a copy of this book is offered as part of this lot).

The overall shape of this ewer is influenced by Middle Eastern metalwork, which was imported to China from Iran and Turkey during the 14th century. Indeed, the multiple decorative techniques employed on the vessel, such as moulding and slip painting, would seem to attest to the increasing demand for rich ornamentation which was later satisfied by the use of underglaze colours.

Compare the ewers illustrated by J. Ayers, *Some Characteristic Wares of the Yuan Dynasty*, in *Transactions of the Oriental Ceramic Society*, vol.29, 1954-5, pl.38, fig.17, A. du Boulay, *Christie's Pictorial History of Chinese Ceramics*, London, 1984, p.110, fig.1.

A similar ewer was included in the Meiyintang collection and sold at Sotheby's Hong Kong, 7 April 2011, lot 39. Another example, sold at Christie's New York, 22 March 1999, lot 256.



29



30

PROPERTY OF A EUROPEAN FAMILY

ACQUIRED BETWEEN 1960-70, AND THENCE BY DESCENT.

LOTS 29-43

29

A PAIR OF WUCAI BALUSTER VASES AND COVERS

Circa 1660

Each oviform vessel enamelled with rectangular cartouches enclosing floral sprays, with foliate bands at the shoulder, and lappet borders at the foot and neck, the lids similarly decorated. *Each: 37cm (14 1/2in) high (4).*

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

30

A PAIR OF WUCAI BOWLS

Ruiqingtang Qingyazhi mark, 17th century

With deep rounded sides and gently flaring rims, decorated to the interior and exterior with stylised 'precious objects' and brocade pendants. *14cm (5.1/2in) diam. (2).*

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



32

31
AN ASSOCIATED PAIR OF WUCAI 'BOYS' JARS

17th century
 Each painted with a continuous scene of boys at play in a rocky landscape, wearing long-sleeved billowing tunics.
 16cm (6.1/4in) and 15.2cm (6in) high. (2).

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000



31



33

33
A SMALL WUCAI 'SCHOLARS' JAR,

Shunzhi
 Painted with a gentleman scholar flanked by two attendants, one carrying a qin wrapped in cloth, the other offering a vase, in a landscape of bamboo, plantain and rockwork beneath stylised, wispy clouds.
 17.2cm (6.3/4in) high.

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000

34

TWO SMALL FLAMBÉ-GLAZED VASES, MEIPING

19th century

Each covered in a rich, streaked, deep red glaze, with some lavender mottling, thinning to cream at the neck.

16cm (6.1/4in) and 15.5cm (6.1/8in) high. (2).



34

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

35

TWO SMALL FLAMBÉ-GLAZED BOTTLE VASES AND A FLAMBÉ-GLAZED INCENSE BURNER

18th/19th century

The tripod incense burner of cylindrical form, with two ribbed bands beneath the rim, all with deep red glazes with some lavender streaking, thinning to cream at the rims; together with a mirror-black glazed baluster vase and a Japanese polychrome enamelled dish.

The tallest 15cm (5.7/8in) high. (3).



35

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

36

A GROUP OF MONOCHROME-GLAZED PORCELAIN WARES

Wanli to 19th century

Comprising: a blue-glazed incense burner, gui; an 'egg-and-spinach' glazed bowl; a mirror-black glazed double-gourd vase; an apple-green crackle-glazed bottle vase; another smaller example; a small apple-green glazed oviform jar; and a turquoise-glazed tea caddy. The largest: 23cm (9in) high (9).



36 (part lot)

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



36



37



38

37
A BLUE AND WHITE FIVE-PIECE GARNITURE

Kangxi
 Comprising two beaker vases and three baluster vases, each with spiralling moulded panels enclosing finely drawn floral sprays, some in a European style, the lids similarly decorated and with pointed knobs. *The baluster vases: 30cm (11 3/4in) high (5).*

£2,000 - 3,000
 CNY18,000 - 28,000
 HK\$22,000 - 33,000

38
A GROUP OF ENAMELLED PORCELAIN WARES

Kangxi to 19th century
 Comprising: a blue and white 'peony' dish; a famille rose oval tureen tray; a pair of blue and white dishes; and a famille rose bottle vase. *The bottle vase: 25cm (9 3/4in) high (5).*

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000

39

**A PAIR OF SMALL BLUE-GLAZED
GARLIC NECK BOTTLE VASES**

Kangxi four-character marks, 19th century
Each well potted, covered in a rich blue glaze,
the interiors and bases glazed white. *12.5cm*
(4 7/8in) high (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



40

**TWO AUBERGINE-GLAZED BOTTLE
VASES**

Kangxi
Both of elegant form, covered in a deep
purple glaze, the bases unglazed. *The largest:*
15.8cm (6 1/4in) high (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

39



41

**A BLUE-GLAZED SLIP-DECORATED
'DRAGONS' TRIPOD INCENSE BURNER**

16th/17th century
The globular body raised on three short legs,
decorated with dragons and foliate scrolls,
with a thick inverted rim. *16.5cm (6 1/2in)*
wide

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

40



41



42

42

**A CLOISONNÉ ENAMEL CIRCULAR
STEM BOX AND COVER**

19th century

Decorated with stylised lotus blooms borne on scrolling leafy stems, the ribbed flaring foot with bands of further flowerheads and foliage, blue enameled interior. *11.5cm (4.1/2in) high.*

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

43

A CLOISONNÉ ENAMEL 'BIRDS' DISH

19th century

Decorated with a central panel of four birds amongst millet, the well with stylised lotus blooms and scrolling foliage on a white ground, similarly decorated to the exterior. *28cm (11in) diam.*

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



43

VARIOUS PROPERTIES

44

A FAMILLE VERTE 'JOURNEY TO THE WEST' DISH

Kangxi

Finely enamelled with a central panel with story tellers surrounded with foliate cartouches enclosing scenes from Xiyouji, reserved on a diaper ground, the rim with an elaborate border with floral roundels and varying diaper patterns, the base with an artemisia leaf motif. 35.2cm (13 7/8in) diam.

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

The decorative scheme on the present dish is unusual as it seems to show a group of story tellers in the centre surrounded by a series of narrative panels. 西遊記 *xi you ji*, or Journey to the West, is an epic 16th century novel fictionalizing the actual journey of the historical figure of Xuanzang (602–664) who made a pilgrimage to India to collect Buddhist sutras. During the eventful trip the honest but hapless Buddhist monk is accompanied by Sun Wukong, a tempestuous and powerful simian king recently released from a supernatural prison, Zhu Bajie, a greedy pig-like demon, and Sha Wujing, a quiet and sensible river spirit. The troupe suffer a series of increasingly dangerous trials but eventually prevail, finally bringing the true word of Buddha back to the Tang Imperial court.

44



45

A LARGE FAMILLE VERTE 'HUNDRED BOYS' BASIN

Kangxi

The well finely enamelled with a scene of boys at play in a terraced garden amongst leisured women, the flat rim with quatre-lobed cartouches enclosing floral sprays and the attributes of the Four Arts, reserved on a varying diaper ground.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

45





46



47



48

46

A FAMILLE VERTE BISCUIT GUANYIN GROTTTO

Kangxi

Glazed in an 'egg and spinach' palette, formed with a central figure of Guanyin seated on a lotus pedestal flanked with her attendants Shancai and Longnu both raised on rockwork, all within a grotto with a vase and bird perched upon outcrops.

21cm (8 1/4in) high

£2,500 - 3,000

CNY23,000 - 28,000

HK\$27,000 - 33,000

For a similar grotto, Kangxi, see C.J.A Jorg, *Chinese Ceramics in the Collection of the Rijksmuseum*, Amsterdam 1997, p. 184, no. 204.

47

A FAMILLE VERTE BISCUIT FIGURE OF GUANYIN

Kangxi

The Bodhisattva of Mercy seated in padmasana, wearing long ornate robes and a shawl over the high chignon, each hand in mudra, all raised on a lotus throne extending from a decorated openwork plinth. Overall: 41cm (16in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

For a similar famille verte figure and stand, Kangxi, sold in these sale rooms, see Bonhams's 23 September 2015, lot 137. See another figure, sold at Christie's New York 26 January 2015, lot 67.

Also compare with a figure, without a stand, in the Victoria & Albert Museum collection no. C.1275&A-1910.

48

A FAMILLE VERTE BRUSHPOT

Kangxi

The cylindrical container enamelled to the exterior with a long tailed bird perched on bamboo issuing from rock work, alongside chrysanthemum and other flower varieties, the reverse with a bird in flight and some scattered sprigs. 12cm (4 3/4in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



49

49

A PAIR OF FAMILLE VERTE QUATRE-LOBED VASES

Kangxi

The bodies painted with panels of striding mythical beasts on rocky riverbanks, ducks and birds beneath overhanging flowering branches, the necks flanked by ruyi form handles and painted with peony stems issuing from rockwork and scattered flowerheads, the feet with single lotus stems.

29.2cm (11.1/2in) high. (2).

£2,500 - 3,000

CNY23,000 - 28,000

HK\$27,000 - 33,000



50

50

AN ASSOCIATED PAIR OF FAMILLE VERTE BOTTLE VASES

Kangxi

Decorated with panels of precious objects, and flowering plants issuing from pierced rockwork, the flaring necks with bulbous mid-sections, decorated with floral panels, within geometric and ruyi pattern borders.

25.5cm (10in) and 24.7cm (9.3/4in) high. (2).

£1,500 - 1,800

CNY14,000 - 17,000

HK\$16,000 - 20,000



51

51

A LARGE FAMILLE VERTE BOWL

Kangxi

The deep vessel finely enamelled with lappet panels enclosing sprays of eight flower varieties including lotus, peony and prunus, all below a band depicting the attributes of the Four Arts and other Precious Objects, the interior with a central floral roundel, the interior mouth rim with the Three Abundances reserved on a diaper ground.

30.8cm (12 1/8in) diam.

£1,500 - 1,800

CNY14,000 - 17,000

HK\$16,000 - 20,000



52



53



54



55

52

A PAIR OF 'EGG AND SPINACH' GLAZED BOWLS

Kangxi

The finely potted bowls raised on short foot rims, covered in a splashed cream, yellow, green and brown glaze; together with another susancai glazed bowl.

18cm (7 1/8in) wide (3).

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000

53

A PAIR OF ENAMELLED 'CAMELLIA' BOWLS

Daoguang seal marks and of the period

Each delicately enamelled in iron-red with a single large-headed flower issuing from a leafy stem.

12.5cm diam. (2).

£1,500 - 2,000
 CNY14,000 - 18,000
 HK\$16,000 - 22,000

Provenance

Collected by the vendor's grandparents in China in 1936, by repute, and thence by descent.

54

A FAMILLE VERTE VASE, YEN YEN

19th century

Boldly painted with animated Buddhist lions and kylin within floral and geometric borders, wood stand. 45.7cm (18in) high. (2).

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000

55

A FAMILLE VERTE BALUSTER VASE

Kangxi six-character mark, 19th century

Enamelled with a narrative scene with two laughing men and a startled Daoist monk in a shrine to Guanyin.

26.2cm (10 1/4in)

£500 - 800
 CNY4,600 - 7,300
 HK\$5,500 - 8,800

56

A PAIR OF SQUARE FAMILLE VERTE LANTERNS

19th century

Each lantern with pierced panels of diaper, enamelled with floral sprays, cloud motifs and roundels enclosing immortals, raised on a separate tapering base. *Each: 29cm (11 1/2in) (4).*

£5,000 - 7,000

CNY46,000 - 64,000

HK\$55,000 - 77,000





THE PROPERTY OF A GENTLEMAN

LOTS 57-63

Thomas Clarke of Farran in Ireland was an elder brother of my grandfather Charles Clarke of Tracy Park. The Clarke family were tobacconists, first in Ireland and later in Liverpool. The Clarke business became part of the Imperial Tobacco Company, and my grandfather moved to Tracy Park near Bristol, and became a director. Thomas moved to the Channel Isles sometime in the 1930s, and then moved to Devon to escape the German invasion. Before the war he had built up an extensive collection of famille verte china, which he had to abandon when he left. He decided to try to replace his collection, and bought a great deal more china for his house in Devon. When the war ended and the Germans left the Channel Islands they left his china behind. He then moved to Ireland, and I visited his widow with my sister in 1946, and she showed me a large room, with shelves from floor to ceiling, each shelf stacked with famille verte china. He had left his wife a life interest in all he possessed, and when she died the collection went to my uncle Roger Clarke, who sold some of it and displayed the rest at his house in Codrington. He later moved to a smaller house in Bath, and sold much more. When he died there were only twelve pieces left. He had no children of his own, and left his estate to be divided equally between his fourteen nephews and nieces. I was the only person among the beneficiaries who had actually seen the great collection, and with the agreement of my cousins I took the remaining pieces as part of my share. I now have nowhere to display it, and feel the time has come to sell what is left.



57



58

57
**THREE MATCHED FAMILLE VERTE
 BOTTLE VASES**

Kangxi
 Each enamelled with rectangular cartouches enclosing the 'Hundred Antiques', flowers and rockwork arrangements, interspersed with floral sprigs. *The largest: 19cm (7 1/2in) high (3).*

£1,200 - 1,500
 CNY11,000 - 14,000
 HK\$13,000 - 16,000

Provenance
 Hancock, 37, Bury Street, St. James's, S.W.1 (label).

58
**A MATCHED PAIR OF FAMILLE VERTE
 'FLORAL ROUNDEL' BOTTLE VASES**

Kangxi
 Each globular bottle with a tall narrow neck, finely enamelled to the exterior with floral roundels amongst a leafy meander, the shoulder with a foliate border, the mouth with a cell diaper band, the bases with an underglaze blue 'G' mark. *The largest: 25cm (9 3/4in) high (2).*

£2,000 - 4,000
 CNY18,000 - 37,000
 HK\$22,000 - 44,000

Provenance
 Hancock, 37, Bury Street, St. James's, S.W.1 (label).
 Heseltine Collection (label)

See two comparable vases illustrated in C.J.A. Jorg, *Chinese Ceramics in the collection of the Rijksmuseum, Amsterdam, Ming & Qing Dynasties*, London 1997, p. 260, no. 299.

For an identical vase, Kangxi, see Sotheby's New York, 15 September 2015, lot 287, and another recently sold at Sotheby's New York, 16 March 2016, lot 312.



59



60

59

A PAIR OF FINE FAMILLE VERTE OVIFORM JARS

Kangxi
Each skilfully enamelled with a terraced garden with a peony tree, bamboo issuing from rockwork, birds in flight and butterflies, with a charming scene of a cat observing a bird on a red perch hanging from a branch, a ruyi head border at the shoulder, hard wood covers and stands. *Each: 22cm (8 5/8in) high (6).*

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000

60

A FAMILLE VERTE BALUSTER VASE

Kangxi
Painted to each side with baskets of composite floral arrangements beneath a collar of ruyi and foliate form lappets to the shoulder; together with a famille verte oviform vase and cover painted with panels of blossoming prunus trees. *21cm (8.1/4in) and 20.5cm (8.1/8in) high. (3).*

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

Provenance

The oviform vase: Hancock, 37 Bury Street, St. James's, London, S.W.1 (label).

61

A FAMILLE VERTE 'GENERALS OF THE YANG FAMILY' CHARGER

Kangxi

Delicately enamelled with a narrative scene with six female riders in the courtyard of a large villa, with an official observing from a balcony, all surrounded with a border containing the Eight Buddhist Emblems reserved on a diaper ground. 41.3cm (16 1/4in) diam.

£2,000 - 4,000

CNY18,000 - 37,000

HK\$22,000 - 44,000

Provenance

Hancock, 37, Bury Street, St. James's, S.W.1 (label).



61

The narrative scene on the present lot is taken from the dramatic work 'The Generals of the Yang Family' written and added to throughout the Yuan, Ming and Qing Dynasties. It depicts a legendary moment during the Northern Song Dynasty when, after all the men had been slaughtered by the Khitan invaders, the women of the Yang family took up arms and bravely galloped out to meet the enemy.

62

A FINELY ENAMELLED FAMILLE VERTE BALUSTER VASE

Kangxi

With flaring neck, brightly enamelled with water fowl amongst densely flowering, leafy lotus stems, the reverse inscribed with a poem, the shoulder with four blossom sprays on a leafy, whorl pattern ground. 18.5cm (7.1/4in) high.

£700 - 1,000

CNY6,400 - 9,200

HK\$7,700 - 11,000

Provenance

Hancock, 37, Bury Street, St. James's, S.W.1 (label).



62

A FINELY ENAMELLED FAMILLE VERTE 'KING WEN AND JIANG ZIYA' CHARGER

Kangxi

Skilfully enamelled with a narrative scene with an ancient ruler addressing a scholar sage by a riverside, surrounded with a border enclosing crustaceans in leaf-shaped cartouches reserved on grass diaper with prunus branches. 38.5cm (15 1/8in) diam.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

The dish depicts a story set in the 12th/11th century BC, in which King Wen of Zhou sought the advice of the hermit scholar Jiang Ziya, later known as Taigongwang.

According to traditional Chinese historiography, the last king of the Shang dynasty was corrupt and cruel. Jiang Ziya had once served the king, but was disillusioned and retired to spend the rest of his days fishing, waiting to serve a new and moral ruler. It is said that he used no hook at all, believing that the fish would come to him on their own.

King Wen of Zhou wished to overthrow the Shang, and so sought talented scholars versed in the arts of war and administration. When King Wen came to visit Jiang Ziya, much like the aforementioned fish, he discovered that this white haired fisherman was actually an astute political thinker and military strategist. He thus appointed Jiang Ziya to be his prime minister and gave him the title of 'Taigongwang' (Hope of the Duke of Zhou). With Jiang Taigong's help, the Shang was overthrown and the Zhou dynasty was firmly established.

Such legends from history, of scholars waiting to serve new more morally upright regimes, would have resonated with the literati class during the turbulent period of the late Ming to early Qing dynasties.





64



65



66

VARIOUS PROPERTIES

64

A DOUCAI 'PRUNUS' BOTTLE VASE

Kangxi

The elegantly potted vessel rising from a high tapering footrim to an oviform body and tall straight neck, finely enamelled with a blossoming prunus tree issuing from the base of rockwork, with flying insects to the reverse. 24cm (9 1/2in) high

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

65

A RARE MINIATURE WUCAI 'ROMANCE OF THE WESTERN CHAMBER' WINE POT

Kangxi

The bee-hive form pot with a upright loop handle and S-shaped spout, the exterior enamelled with the departure scene from Xixiangji with Cui Yingying and Zhang Sheng leaving each other, the circular lid with a small knob, the base with a yu, or 'jade' character. 10.5cm (4 1/8in) high (2).

£1,800 - 2,200
CNY17,000 - 20,000
HK\$20,000 - 24,000

66

A PAIR OF METAL-MOUNTED IRON-RED, GREEN AND AUBERGINE ENAMELLED VASES, ZHADOU

17th century, the mounts later

The short, cylindrical pots with bulging body and flaring neck, with a flower head meander over each section, the mouth and foot rim with beaded metal mounts.

14.6cm (5 3/4in) high (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



67

67

A PAIR OF POLYCHROME-ENAMELLED AND GILT-DECORATED SERVING BOWLS

18th/19th century

The shallow dishes decorated to the exterior with floral arrangements issuing from rockwork, flanked with foliate handles.

21cm (8 1/4in) (2).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



68

68

A RARE PART-SET OF GRISAILLE ENAMELLED AND GILT NESTING TEA CUPS

Yongzheng six-character mark and of the period

Each delicately enamelled with roundels enclosing the Hundred Antiques, on a gilt and grisaille foliate meander ground, the well with a lotus flower head.

The largest: 6.6cm (2 5/8in) diam. (3).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



69

69

A BLACK-GROUND POLYCHROME-ENAMELLED TEAPOT AND COVER

Yongzheng/Qianlong

The pear-shaped pot with leaf-shaped cut out panels with quails amongst rockwork and flowers, butterflies and floral sprays, all flanked with a straight spout and loop handle, the domed lid with a bud-shaped knob.

16cm (6 1/4in) wide (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

70

A SANCAI-GLAZED ARCHAISTIC BEAKER VASE, GU

19th century

The bulging mid-section with moulded Shou characters, the faceted borders with the attributes of the Eight Daoist Immortals, the flaring foot and neck with elaborate stiff-leaf lappets, the mouth rim with a ruyi-head border. 60cm (23 5/8in) high

£1,000 - 2,000

CNY9,200 - 18,000

HK\$11,000 - 22,000

Provenance

The O. du Sartel collection (label)

Monsieur O. du Sartel was the author of the book on Chinese porcelain, *La Porcelaine de Chine* published in France in 1881.

There is also a secondary label on the base cataloguing the present lot as Ming Dynasty, Jiajing, 1522-1566, but recent scholarship would suggest this type of sancai-style ware dates from the 19th century.



70



71

71

A YELLOW-GROUND BLUE AND WHITE TRIPLE-GOURD VASE

Late Qing Dynasty

Painted in underglaze blue with large-headed, scrolling leafy peony, the lower portion with a cloud collar at the shoulder, all against a brightly enamelled yellow ground. 60.5cm (13 3/4in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

72

A PAIR OF LARGE ROSE-VERTE 'SILK WEAVING' ROULEAU VASES

19th century

Decorated in mirror image, each painted with a continuous scene depicting different aspects of rural life, including farmers irrigating flooded paddies whilst others rest under a willow tree, ladies weaving at a lakeside terrace in front of thatched cottages and walls, and beside tree shrubs borne on rocky outcrops, all below diaper bands to the shoulder and upright stiff leaves to the neck. Each 61cm (24in) high (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Provenance

An English private collection and thence by descent.



72



73

73

A POLYCHROME-ENAMELLED 'DRAGON' PLAQUE

Guangxu
Finely enamelled with dragons writhing amongst flaming clouds and vying for pearls above foaming waves, with a central tablet with an inscription. 39cm (15 3/8in) high

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000

The inscription reads: 大英国欽命江西九江領事府倭大人德政. Which can be translated as: 'England, by Imperial order, Jiujiang prefecture of Jiangxi province foreign affairs consul Wo, printed by Ren Ting, virtuous government'.

It is likely the plaque was given to a foreign diplomat, likely English, as a gift.

74

A COPPER-RED DECORATED BLUE AND WHITE 'HUNDRED BATS' BOTTLE VASE

Circa 1800
The elegantly potted vase painted and enamelled with bats swooping amongst finely scrolling clouds and above foaming waves, the wide mouth with a key-fret and lappet border, the short foot with a classic scroll motif, the base with an apocryphal Kangxi six-character mark, wood stand.

34cm (13 3/8in) high

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

Compare the bats and clouds design with a globular vase, dated Xuantong period, illustrated in G. Avitabile, *From The Dragon's Treasure: Chinese Porcelain from the 19th and 20th centuries in the Weishaupt Collection*, London 1987, p. 119, no. 169.



74



75

75

A POLYCHROME-ENAMELLED 'DRAGON' BOTTLE VASE

Qianlong seal mark, 20th Century
The globular body with roundels enclosing groups of Precious Objects and birds and flowers, the shoulder with another floral border, all reserved on a diaper ground, the shoulder with an applied chilong modelled in the round. 33cm (13in) high

£500 - 700
CNY4,600 - 6,400
HK\$5,500 - 7,700

76

A RARE PAIR OF LIME-GREEN GROUND PALE AUBERGINE AND BLUE ENAMELLED 'DRAGON' SAUCER DISHES

Guangxu six-character marks and probably of the period

Each delicately enamelled to the well with two alternately pale aubergine and blue five-clawed dragons pursuing a pearl amongst flaming clouds, encircled with line borders, the exterior carved with four cranes in flight amongst ruyi-shaped clouds, all reserved on a bright green glaze.

Each: 14.4cm (5 5/8in) diam. (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



76

The present lot is of a popular type that originated in the Kangxi period and continued to be produced throughout the Qing Dynasty. However, the vivid colour palette on the present pair of dishes is extremely rare, the colour scheme normally being limited to deep aubergine and green enamels on a yellow ground. For an identical saucer dish, Guangxu mark and of the period, see G. Avitabile, *From The Dragon's Treasure: Chinese Porcelain from the 19th & 20th Centuries*, p. 101, no. 143.

77

A PAIR OF AUBERGINE AND GREEN GLAZED DRAGON DISHES

Guangxu six-character marks and of the period

Each incised with an ascending and descending dragon in pursuit of a flaming pearl, on a mustard yellow ground, the exterior with four grapevine groups.

13cm (5.1/8in) diam. (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



77

78

A TURQUOISE-GROUND FAMILLE ROSE BOWL

Qianlong seal mark, 18th/19th century

The exterior decorated with floral sprigs, all reserved on a bright turquoise ground, the bowl raised on a short foot rim and rising to an everted mouth. 19cm (7 1/2in) diam.

£500 - 700

CNY4,600 - 6,400

HK\$5,500 - 7,700



78



79

79

A RARE CARVED CINNABAR LACQUER TOOL VASE

16th century

The small globular bottle vase deeply carved to the exterior with a dense pattern of peony and day lily in a leafy meander, all reserved on a finely executed star-diaper ground, Japanese wood box.

10.5cm (4 1/8in) high (2).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

Compare with a similarly sized carved cinnabar lacquer vase, dated late 15th/early 16th century, sold in Christie's Hong Kong, 1 June 2011, lot 3836



80

80

A MOULDED CINNABAR LACQUER BOX AND COVER

Late Qing Dynasty

The high domed cover moulded with a scholar sage in a landscape with two attendants, surrounded with a band of interlinked bats and a dense leafy meander with the 'Three Abundances' of peach, pomegranate and finger citron, the box similarly decorated. 16.5cm (6 1/2in) wide (2).

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000



81

81

A CARVED CINNABAR LACQUER PEACH-FORM BOX AND COVER

18th/19th century

The lid carved with the Daoist Immortal Li Tieguai holding a double-gourd in a landscape setting, surrounded with a bat border reserved on an intricate diaper ground, the box similarly decorated.

13.7cm (5 3/8in) wide (2).

£2,000 - 2,500
CNY18,000 - 23,000
HK\$22,000 - 27,000



82

82

A RARE CARVED CINNABAR LACQUER 'SCHOLARS' LOBED BOX AND COVER

Qianlong

The penta-lobed lid superbly carved with a central diorama of a scholar approaching a lakeside villa to visit another scholar holding a palm fan, surrounded with a key fret border, the curved rim with five separate scenes of scholars at leisure with their attendants, the box similarly carved, the interior black lacquered.

25.5cm (10in) wide (2).

£5,000 - 8,000

CNY46,000 - 73,000

HK\$55,000 - 88,000

Provenance:

Acquired by the great aunt of the current owner, whilst living in the Far East and India during the 1920's and 30's.

The present lot is unusual in the number of fine figural scenes carved along the lid and box sides. The continuous landscapes feature twelve scholar-sages; some traversing bridges, some picking sprigs of auspicious plants, some admiring trees and natural rock formations, some huddled in groups and appreciating painting, one writing poetry and one with an attendant carrying a wrapped zither, the last three of these are an allusion to The Four Arts of the scholar, so revered in Chinese history.

Compare with a lobed box and cover, Qianlong, but with a wave pattern border sold in Christie's King Street 8 November 2011 lot 262. Also another box and cover, Qianlong, also with simpler borders, sold at Christie's Hong Kong, 28 May 2014 lot 3511.

Also see a box of similar form, Qianlong six-character mark and of the period, illustrated in H. Chen, *Carving the Subtle Radiance of Colors: Treasured Lacquerware in the National Palace Museum*, NPM, 2008, no. 109.



83

83

A GILT AND PAINTED LACQUER MONOGRAMMED GAMES BOX

19th century

The lid finely painted with an exterior scene with soldiers and officials outside the city gates, with a central cartouche containing the initials 'FH', surrounded with a border enclosing foliate motifs and further leisure scenes, the box similarly decorated, the interior with seven fitted box and covers and twelve painted card trays. 38cm (15in) wide (28).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



84

84

A QIANGJIN LACQUERED WOOD BUDDHIST SHRINE

18th/19th century

Incised and painted in the tones of red, brown and orange with writhing five-clawed dragons chasing flaming pearls amongst clouds and above tumultuous waves, framed by lappet bands, key-fret borders and archaic angular scrolling designs.

34.5cm (13 1/2in) high

£700 - 1,000

CNY6,400 - 9,200

HK\$7,700 - 11,000



85

85

A CARVED ROOTWOOD FIGURE OF SHOULAO

Late Qing Dynasty

The gnarled root wood section carved into a dynamic figure of the Daoist Immortal Shoulao with a recognizable bulbous forehead, the undulating, striated burls cleverly forming his long beard and hair, the top root appendages forming his arms holding a large peach tree branch. *40cm (15 7/8in) high*

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000



86

86

A BAMBOO ROOT CARVING OF SHOULAO

Qing Dynasty

The bearded Immortal modelled seated on rocky plinth with a long beard and a joyful expression, wearing long robes and with five children holding attributes and clambering over the shoulders and knees. *18cm (7in) high*

£3,000 - 5,000
 CNY28,000 - 46,000
 HK\$33,000 - 55,000



87 (part lot)



89



90



88

87
A GROUP OF INK CAKES

Comprising: a set of four gilt-decorated moulded black ink sticks with birds and flowers and poems on the reverse, marked 徽州休城胡開文造; a set of four gilt-decorated moulded red ink sticks with dragons and the Buddhist Emblems, fitted box; a small red stick with bats; a black stick with clouds; a small stick with moulded phoenix; together with a group of provincial textile items including purses. 9.7cm (3 3/4in) high (15).

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

88
A PAIR OF RED LACQUERED BAMBOO DOCUMENT HOLDERS

Probably 17th/18th century
The hollow cylindrical vessels gilt with writhing five-clawed dragons amidst billowing clouds, supported by stepped, baluster-shaped stands decorated with wan symbols, the covers with further clouds and flower-heads. *The tallest: 15.5cm (6 1/8in) (4).*

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800

89
A HARDWOOD SCHOLAR'S BRUSH

17th/18th century
The shaft carved in medium relief with coiled and writhing chilong with manes and bifurcated tails, with a short brush inserted at the terminal. 28cm (11in) long

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000

90
A MOTHER-OF-PEARL INLAID ZITAN MODEL OF A QIN

The upper face decorated with mother-of-pearl bridge, strings and cover, the reverse with four bracket feet and inset tablets with an apocryphal Qianlong two-character mark. 29.7cm (11 3/4in) long

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800



91

91 A BAMBOO ROOT 'LINGZHI' WATERPOT

17th/18th century
The small vessel of naturalistic form, finely carved with a variety of lingzhi fungus heads and roots.
9cm (3 1/2in) wide

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



93

93 A CARVED 'FOUR ARTS' BAMBOO BRUSHPOT

19th century
The cylindrical vessel carved in deep relief to the exterior with a continuous scene of scholars at leisure in a pine forest indulging in the Four Arts, with an array of ladies and attendants, the rim with a hardwood mount, raised on four bracket feet. 16cm (6 1/4in) high

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

92 A GROUP OF THREE BAMBOO ROOT CARVINGS

18th/19th century
Comprising a log raft carved with two mythical passengers; a carving of Dongfang Shuo holding a peach and perched on rockwork; and a libation cup carved as a Chinese cabbage with a grasshopper. *The largest: 22cm (8 5/8in) wide (3).*

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



92



94



95



96



97

94

A DUAN INKSTONE

Probably 19th century

The oval stone with a central grinding palette, the top with a small ruyi-shaped niche for water, with some low relief naturalistic carving of rockwork and blossoming flowers, hard wood box and cover.

14.8cm (5 3/4in) long (3).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

95

A DUAN-STYLE INKSTONE

The stone carved flat and bell-shaped, decorated to the exterior and rim with a careful basket-weave design, box.

21.2cm (8 1/4in) long (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

96

A PAIR OF STONE CARVINGS OF SHEEP

20th century

Each modelled with a ewe standing four square, her head turned sideways and down, with a suckling lamb underneath, all raised on a plinth, wood stand. Each 15cm (5 7/8in) wide (4).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

97

A CAST IRON SCHOLAR'S ROCK

Qing Dynasty

Formed to simulate a naturally weathered rock fragment, the reverse with a five-character inscription, wood stand.

43.4cm (17 1/8in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

A EUROPEAN PRIVATE COLLECTION OF SCHOLAR'S ROCKS

LOTS 98-106

98

A TAIHU LIMESTONE 'CLOUD-FORM' SCHOLAR'S ROCK

Qing Dynasty

The naturally weathered rock with various holes, niches and overhangs, all forming a elegant mountain side rising from a small base to a wide top, carved hard wood stand. *Including stand: 47cm (18 1/2in) high (2).*

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

As far back as the Song Dynasty naturally weathered rocks were collected and displayed for pleasure and by the 17th century individual rocks were important and respected enough to have portraits commissioned. Exceptional examples possess good shape, texture and colour, and have resonance when struck. Given these qualities a viewer can admire the strength of outline, perhaps seeing a mountain ridge or a rising cloud within the amorphous mass, and delight in following the twisting, undulating surface texture with their eyes. Transplanted from its original location where it was hewn by nature over thousands of years, a rock sitting on a hard-working scholar's desk can represent a whole world in miniature and allow the viewer's imagination to run. Rocks are classed according to their origin and the most revered locations are Lingbi, in Anhui province, Lake Tai, in Jiangsu and Yingde, in Guangdong. As well as small table top specimens there are numerous monumental boulders in gardens around China, including 'The Auspicious Cloud Capped Peak' in the Lingering Garden in Suzhou.



98

99

A RARE AND UNUSUAL PETRIFIED WOOD SCHOLAR'S ROCK

Qing Dynasty

The monolithic section of fossilised wood with a rounded crown and tapering towards the bottom, the heavy material with striations and rings, of a buff ivory colour, with a fitted root wood stand. 30cm (11 3/4in) high (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



99



100

100

A FOSSILISED SCHOLAR'S ROCK

Qing Dynasty

The section resembling a soaring cliff, the material of mottled caramel and grey hues, simulating puddingstone in appearance, wood stand. Including stand: 31cm (12 1/8in) high (2).

£2,500 - 3,000

CNY23,000 - 28,000

HK\$27,000 - 33,000



101

101

A BROWN YING 'BRIDGE' SCHOLAR'S ROCK

Qing Dynasty

The heavily weathered section forming a dramatically inclined bridge, with deep niches and jagged protrusions, the stone of tan hue with lighter hued patches, wood stand. 31cm (12 1/4in) wide (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

102

A BLACK YING 'RISING CLOUD' SCHOLAR'S ROCK

Qing Dynasty

The weathered rock formation with holes, niches and overhanging sections, all with a pock-marked surface, the tall, narrow shape resembling an auspicious cloud, hard wood stand. Including stand: 34cm (13 3/8in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



102



103

103

A LINGBI SCHOLAR'S ROCK

Qing Dynasty

The rock weathered to a jagged form, with strong diagonal movement, rising from a small base to a broad shoulder, with a carved hard wood stand. *Including stand: 42cm (16 1/2in) high (2).*

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

104

AN ALOESWOOD SCHOLAR'S ROCK

Qing Dynasty

The gnarled section rising from a narrow basing and twisting towards a sharp peak, with overhangs and niches, the light tan hued wood with a fragrant aroma, fixed wooden base. *26cm (10 1/4in) high*

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



104



105



106

105

TWO ROOTWOOD SCHOLAR'S ROCKS

Qing Dynasty

The first gnarled root section formed as a mountainous peak, carved hardwood stand; the second of cloud form, with unusual formations of niches and holes, the reverse with burls and knots, fixed wood stand.

The largest: 32cm (12 1/2in) wide (3).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

106

A ROOTWOOD SCHOLAR'S ROCK AND AN UNUSUAL ROOTWOOD STAND

Qing Dynasty

The first burl wood hemispherical section resembling a bridge, with undulating striations lining the arch, wood stand; the extremely gnarled root wood stand with a flattened platform, with a protruding branch formation with a separate piece resembling a bird perched at the end.

The largest: 30cm (11 3/4in) wide (3).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



107



108

AN ENGLISH PRIVATE COLLECTION

LOTS 107-115

107

A PALE GREEN JADE RETICULATED 'DRAGON' PLAQUE

Ming Dynasty

Intricately carved in openwork with a sinuous, writhing dragon on a ground of dense, entwined leafy stems bearing flowerheads, the plaque rounded at one end, the stone of even, pale tone.

14.5cm (5.3/4in) long.

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

108

A PALE GREEN JADE 'PEONY AND PRUNUS' WASHER

Late Ming Dynasty, 17th century

The vessel in the form of an open flowerhead, carved in openwork relief to the exterior with entwined, leafy stems bearing peony and prunus blossoms, the stone with light mottling and slight russet veining, wood stand.

13.3cm (5.1/4in) long. (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000



109

109 ≈

A JADEITE ARCHAISTIC WINE CUP, JUE

Early 20th century

The slender vessel raised on three gently tapering feet issuing from a rockwork form base, carved to one end with two clambering chilong above lingzhi, beside a scrollwork handle, the rim with two upright posts, an entwined lingzhi form handle bearing a loose ring beneath the spout, the pale stone with apple green inclusions.
14cm (5.1/2in) high.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

110

A VERY PALE GREEN JADE BOWL

18th/19th century

Carved with straight sides rising from a short foot rim, the stone of an even mottled quality, of a very pale celadon hue, wood stand
11.7cm (4 5/8in) diam. (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



110

111

A PALE GREEN JADE 'MYTHICAL BEAST' PENDANT CARVING

18th/19th century

The recumbent horned beast carved with the mouth partly open and upwardly curled tail, the pale even stone with an area of faint creamy and russet mottling.
6.7cm (2.7/8in) wide.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

112

A VERY PALE JADE PENDANT CARVING

18th/19th century

Pierced and carved in the form of a recumbent boy, holding a lingzhi spray, the smiling face turned towards a bird resting upon his back.
5.7cm (2.1/4in) long.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



112



114



115

113

TWO SINO-TIBETAN GILT-BRONZE FIGURES OF AMITAYUS

20th century

The first seated in padmasana, wearing elaborately bejewelled robes, with turquoise inlay, the serene face topped with a five-point crown, the hands in dhyanamudra and holding a pearl, all raised on a double lotus throne; the second smaller similarly modelled figure with traces of pigment. *The largest: 18cm (7in) high (2).*

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

114

A MACARONI AGATE TEAPOT AND COVER

Late Qing Dynasty

The globular body raised on tripod feet, flanked with a loop handle a S-shaped spout, the domed lid with a bud-shaped knob, the stone of a variegated buff and cream hue; together with a large agate incense burner and cover, *late Qing Dynasty or later.* *14cm (5 1/2in) wide (4).*

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

115

A MINIATURE CRACKLE-GLAZED PEAR-SHAPED VASE, HU

Qing Dynasty or later

The conical vessel flanked with tubular lug handles, with moulded lappets and ribs, all covered in a thick pale green glaze, wood stand. *9.5cm (3 1/2in) high (2).*

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



113



116



117

VARIOUS PROPERTIES

116

A WHITE JADE CARVING OF A BOY

18th/19th century

Probably one of the Hehe Erxian, the kneeling boy well modelled and carrying an oversized lotus stem across his shoulders.

4.1cm (1 5/8in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

117

A WHITE JADE CARVING OF A BOY

18th/19th century

Carved from a very even, pale stone, the standing boy holding a sprig of grain in one hand, the other holding an elongated box with ruyi finial, the clothes thickly folded and finely detailed.

5.4cm (2 1/8in) high

£1,000 - 2,000

CNY9,200 - 18,000

HK\$11,000 - 22,000

118

TWO PALE GREEN JADE BOY CARVINGS

18th/19th century

One wearing long robes and holding a ruyi sceptre over his right shoulder; the other wearing a tunic and holding a fruiting lingzhi branch over his shoulder.

7cm (2.3/4in) and 5.5cm (2.1/8in) long. (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



118



119



119

FOUR GREEN JADE CARVINGS

Qing Dynasty

Comprising: a green and russet jade belt hook carved with a dragon head and openwork chilong along the shaft; a pendant plaque carved as two coins suspended by a bat and atop a lotus; a belt plaque carved in low relief with a pair of catfish; a figure of a boy holding a lotus over his shoulder. *The belt hook: 8.6cm (3 3/8in) long (4).*

£800 - 1,000

CNY7,300 - 9,200

HK\$8,800 - 11,000

120

No Lot

121

A SMALL WHITE JADE CARVING OF A BOY

18th/19th century

Holding a fruiting lingzhi branch over the left shoulder, the left foot resting upon a drum. *3.5cm (1.3/8in) high.*

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

121





122

122

A WHITE JADE PENDANT PLAQUE

Carved to one side with a horse and groom, the reverse with a four-line inscription, with cloud scroll form openwork finial.

5.1/4in (2.1/8in) long.

£2,000 - 3,000
 CNY18,000 - 28,000
 HK\$22,000 - 33,000

123

A PALE GREEN JADE PLAQUE

Carved in low relief to the face with two boys at play under pine trees and rockwork, the reverse with a four line passage in running script, the top surmounted with an openwork double-happiness character flanked with two stylised dragons. 7.6cm (3in) high

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000

124

A PALE GREEN JADE FLOWER-SHAPED PLAQUE

19th century
 With eight ruyi form petals to the rim, one side carved as an open flowerhead, the reverse with a central roundel of lotus and lingzhi amongst precious objects. 8.5cm (3.3/8in) wide.

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000

125

A PALE GREEN JADE RETICULATED REVOLVING PENDANT ON A CHAMPLEVE ENAMEL STAND

Late 19th/ early 20th century
 Pierced and carved with figures in a dragon boat before pavilions, beneath a cloud scroll border with central aperture; and a pale green jade openwork plaque carved with a long tailed bird perched amongst blossoming prunus branches within a bamboo form border, wood stand.

12.6cm (5in) high; and 5.5cm (2.1/8in) diam. (5).

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000



123



124



125 (part lot)



126



127



128



128

126

A JADE BOULDER CARVING

Deeply carved with a scene of Guanyin and child seated on a rocky ledge amongst overhanging, pierced rockwork, the pale green stone with some russet veining.

8.5cm (3.3/8in) long.

£1,800 - 2,200
CNY17,000 - 20,000
HK\$20,000 - 24,000

127

A GREEN JADE 'SANDUO' RUYI SCEPTRE

Naturalistically carved in openwork as a branch with intertwining leaves, the head formed as a pomegranate with bursting seeds and a large peach, the shaft with the finger citron, the terminal with a fabric tassel.

32cm (12 1/2in) long

£1,500 - 2,500
CNY14,000 - 23,000
HK\$16,000 - 27,000

128 *

A GREEN AND GREY MOTTLED JADE CARVING OF SHOULAO AND A CHICKEN-BONE JADE CARVING OF A FISH

The God of Longevity carved with a benevolent expression and stroking his long beard, standing and holding his staff, suspending a double gourd flask, the semi-translucent stone of a greyish-white tone with mottled white inclusions and traces of calcification, wood stand; together with a 'chicken bone' jade carving of a fish.

Shou Lao: 14cm (5 1/2in) high (2).

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

129



129

FOUR WHITE AND PALE GREEN JADE FIGURAL CARVINGS

Variously modelled as two boys at play; a boy beating a drum; a boy holding a ruyi sceptre and fruiting peach branch; and an official, wearing long robes, his hands clasped before him.
The largest 7cm (2.3/4in) long. (4).

£2,200 - 2,800
CNY20,000 - 26,000
HK\$24,000 - 31,000

130
No lot

131

A PALE GREEN JADE CARVING OF SHOULAO AND TWO BOYS

19th century
One boy standing holding a peach and gazing upwards, the other boy seated upon the figure's left shoulder, holding a lingzhi spray, wood stand.
10.8cm (4.1/4in) long. (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

Provenance

An English private collection, assembled in Hong Kong from 1967-1989, and thence by descent.

131





132



133



134



135

132

A WHITE JADE POMANDER

The shallow box and cover carved in openwork on each side with a mythical beast frolicking with an attendant carrying an auspicious token, on a diaper and foliate ground, the stone of an even hue with a celadon tinge.

6cm (2 3/8in) wide (2).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

133

A SPINACH GREEN JADE SUTRA BOOK

Comprising eight leaves, mounted with spinach green jade plaques carved with fifty character passages with a frontispiece and colophon, with red seals, bound between hardwood covers, the title inscribed 御製佛說菩薩經.

The cover: 22.4cm (in) high

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

134

A WHITE JADE 'CHILONG' PENDANT

Carved as a thin cylinder decorated with shallow relief chilongs crawling over an incised ground of swirling designs, the stone of an even white tone.

5.1cm (2in) long

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

135

A WHITE AND SPINACH JADE POMANDER

19th/20th century
Of tubular form, carved with a continuous design of interlocking swastika and linear motifs.

9.6cm (3.3/4in) long.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

136

**A MOTTLED PALE GREEN JADE
DRAGON BELTHOOK**

18th century

Carved in openwork relief to the shaft with a sinuous clambering chilong, grasping a lingzhi stem, the terminal carved as a twin-horned dragon head, the stone with light pale mottling.

11cm (4.3/8in) long.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

137

A PALE GREEN JADE BELT HOOK

18th/19th century

The hook carved as a dragon head, the shaft carved in openwork with a writhing chilong holding a lingzhi spray, the reverse with a circular boss, fitted wood stand.

10.2cm (4in) long (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

138

**A PALE GREEN JADE 'CHILONG'
PENDANT PLAQUE**

19th century

Carved in openwork with a coiled wingless dragon inside a bamboo shoot frame.

6.1cm (2 3/8in) high

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



136



137



138



139



141

139^Y

A SMALL MONGOLIAN GREEN JADE AND HARD STONE-INSET BALUSTER VASE AND COVER

19th century

The flattened vase with lappets and dragon motifs, embellished with coral and turquoise beads, the face and reverse with inset green jade pendant plaques carved with boys and flowers in low relief, the domed lid with a pale green jade cat group.

16cm (6 3/8in) high (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

140

A GREEN JADE ARCHAISTIC BALUSTER VASE AND COVER

20th century

The mid-section carved with taotie masks and scrolls in low relief, with scrolling flanges of chilong form running down the sides, with six loose ring handles, the lid similarly decorated and with a bulbous knob, the stone of an even hue, wire-inlaid wood stand.

24cm (9 1/2in) high (3).

£4,000 - 6,000

CNY37,000 - 55,000

HK\$44,000 - 66,000

141

A JADE 'PRUNUS' BOWL

18th century

The deep rounded sides formed of five petal lobes, each carved to the exterior with a stylised lotus spray within bands of entwined foliage and scroll motifs, the interior carved in relief to the centre with a single flowerhead, the pale stone with areas of grey, cream and russet mottling.

11cm (4.3/8in) diam.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



140



142

142

A LARGE PALE GREEN AND RUSSET 'MANDARIN DUCKS' GROUP

Late Ming Dynasty

The two ducks modelled next to each other, one holding the leafy stems of a lotus flower, with another blossom to the reverse, the bodies finely carved with archaistic features, the stone of a cloudy celadon hue with russet streaks, fitted wood stand. *13cm (5 1/8in) wide (2).*

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

Provenance

John Sparks Ltd. 28 Mount Street (label to base)

Compare with a smaller jade ducks group, 17th/18th century, sold in these salerooms, 25 February 2015, lot 207.

143



144



143

A MOTTLED CREAM JADE CARVING OF A HORSE

The animal modelled seated, with saddle and reins across the muzzle, the stone of a variegated creamy colour.

6.2cm (2 3/8in)

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

144

A SMALL PALE JADE CARVING OF A LUOHAN

With curly beard and eye-brows, holding a beaded rosary in his right hand and flanked by playful lions, the pale even stone with three streaked russet inclusion.

7in (3 3/4) wide

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

145



145

A WHITE JADE 'GOOSE AND LINGZHI' GROUP

Carved from an even white stone, the recumbent bird holding a spray of mushrooms in its beak. *4cm (1 1/2in) wide*

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800

146

A LARGE PALE GREEN JADE 'BOY' CARVING

The animated figure holding a gnarled ruyi branch over his left shoulder, the face open-mouthed with smiling expression.

10cm (4in) long.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

146



147



148



149



150



147

A PALE GREEN AND RUSSET JADE CARVING OF A TOAD ON A LOTUS LEAF

19th century

The central stem issuing two lotus sprays, curling upwards over the furled edges of the leaf, the pale stone with brown and russet inclusions to the underside.

4.7cm (1.7/8in) wide.

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

148

A WHITE JADE HARE

The recumbent animal with finely detailed legs and ears, the pale stone of an even tone.

5cm (2in) long

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

149

A PALE GREEN JADE RECUMBENT DEER AND FAWN GROUP

19th century

The deer grasping a leafy lingzhi branch in its mouth, the young facing its mother and looking up, the pale green stone with slight russet inclusions.

5.7cm (2.1/4in) long.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

150

A SMALL GREEN AND BROWN TWO-TONE JADE MONKEY GROUP

18th/19th century

The pebble carved in openwork with two monkeys, one large, one small holding a peach on a branch, the stone skilfully carved to incorporate the different jade hues. 4cm (1 1/2in) wide

£1,500 - 1,800

CNY14,000 - 17,000

HK\$16,000 - 20,000



151



152

151

A PALE GREEN AND BROWN JADE DISC, BI

Ming Dynasty

The translucent stone with streaked brown inclusions, carved overall in shallow relief with a motif of scrolling clouds. 5cm (2in) diam.

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

152

TWO PALE GREEN JADE DISCS, BI

The first, larger, with a brown inclusion and swirling designs; the second, smaller, of an even tone, with c-shaped motifs.

Largest: 7cm (2 3/4in) diam (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

153

TWO JADE BI DISCS AND A WHITE JADE FIGURE OF A MANCHU RIDER

The first disc of yellow jade, with russet inclusions; the second of white jade and carved in low relief with an intertwined stylised chilong motif; the mounted rider turning backwards and drawing his bow, the stone of an even hue.

The rider: 4.5cm (1 3/4in) wide (3).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

154

TWO PALE GREEN AND RUSSET JADE PLAQUES

One of square form carved in openwork relief with two boys before a small table, beneath a flowering tree, set against a chain pattern ground; the other modelled as a phoenix before leafy lingzhi stems. 5.5cm (2.1/8in) wide. (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000



153



154

155

THREE JADE CARVINGS

19th/20th century

Comprising: A pale green jade carving of a lady holding a peony stem, one hand held behind her back, concealed beneath a deep sleeve, wood stand; a pale jade carving of a seated monkey holding a peach; and a pale green and russet jade pendant carved as a butterfly beside a fruiting, leafy stem, metal clasp.

The largest 8.5cm (3.3/8in) long. (4).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Provenance

An English private collection, assembled in Hong Kong from 1967-1989, and thence by descent.

155



156 †

A GROUP OF JADE AND HARD STONE VESSELS

Qing Dynasty

Comprising: a green jade flattened pear-shaped vase carved with lotus flower heads, extensively carved wood stand; a spinach green wine cup; a pale green jade wine cup with chilong handle; a chicken-bone jade reticulated cup; and a small red and orange agate pouring vessel.

The vase: 17.1cm (6 3/4in) high (6).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Provenance

An American private collection.

156



157

A GROUP OF THREE JADE CARVINGS

19th century

Comprising: a pale green and mushroom coloured group of a boy and cub; a white jade openwork plaque carved with a phoenix beside bamboo, mounted as a brooch; and a pale jade thumb ring, carved with archaic dragons and phoenix confronting shou emblems.

The plaque 5.7cm (2.1/4in) long. (3).

£800 - 1,200

CNY7,300 - 11,000

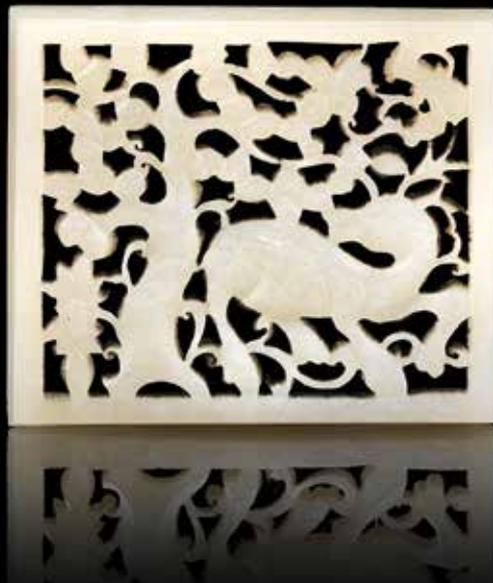
HK\$8,800 - 13,000

157





158



159

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

FORMED IN THE MID-20TH CENTURY, AND THENCE BY DESCENT.

LOTS 158-161

158

A SMALL COLLECTION OF JADES

Song/Ming Dynasty and later

Including: a pale green and russet jade miniature carving of a hound, *Song/Ming Dynasty*; a mottled green and brown jade carving of a Mandarin duck holding a lotus, *Ming Dynasty*; and a pale green carving of a horned mythical beast grasping an oversized lotus in its mouth, wood stand, *19th century*.
(12).

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

159

A WHITE JADE 'DEER' PLAQUE

Ming Dynasty

The semi translucent stone of a pale, even hue, crisply carved as a deer standing by a pine tree and peeking at a bat flying above; together with a mottled grey jade reticulated plaque of a mythical beast.

The 'deer' plaque: 6.7cm (2 5/8in) wide. (2).

£700 - 1,000
CNY6,400 - 9,200
HK\$7,700 - 11,000

160

TWO PALE GREEN AND RUSSET JADE CARVINGS

18th/19th century

Each crisply carved highlighting the tonal differences in the stones, the first as a pale green carp leaping out of tumultuous brown and cream waves, the detail crisply and finely carved, the stone polished to a soft patina, 4.2cm (1 5/8in) wide; the second modelled as a playful pale green boy wearing an unusual high headdress and petting a mottled grey cat. 5.3cm (2 1/8in) high. (2).

160



£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

161^Y

A YELLOW AND RUSSET JADE SNUFF BOTTLE

18th/19th century

Well hollowed and standing on a protruding, oval foot ring, the mouth flat, the bottle with traces of orange skin cleverly incorporated in the design of two rams beside craggy rocky outcrops surrounded by billowing clouds, stopper; together with a banded agate silhouette bottle, coral stopper. The jade bottle: 6.4cm (2 1/2in) high (4).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

161





162



VARIOUS PROPERTIES

162

A PALE GREEN JADE BOWL AND COVER

19th century

The exterior carved with a lotus flowerhead meander and lappets, raised on a waisted foot, the reticulated lid similarly decorated and with a circular knob, wood stand; together with a spinach green jade bowl, wood stand. 8.7cm (3 1/2in) diam. (5).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



163

163

A PALE GREEN JADE PEACH-SHAPED CUP

18th century

Carved in openwork relief with leafy, blossoming branches encircling the body and forming the foot, wood stand. 8.5cm (3.3/8in) wide. (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



164

164

A PALE GREEN AND RUSSET JADE PEACH-SHAPED CUP

18th/19th century

The pale stone pierced and carved as a peach-shaped vessel supported by flowering branches, a small butterfly perched on the side, the russet inclusion skilfully incorporated in the design.

10.5cm (4 1/4in) wide

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



165

165

A LARGE SOAPSTONE FIGURE OF DONGFANG SHUO

17th century

The peach-stealing Immortal finely carved with long robes decorated with floral motifs at the hems and a central shou character at the bulging belly above the rope belt, the left hand holding a peach-tree branch, the smiling face with a full beard and topped with a scholars cap and ribbons.

28cm (11in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



166

166

A SOAPSTONE FIGURE OF LIU HAI

17th century

Modelled dancing with the hands raised, wearing robes tied at the waist, with incised decoration of pomegranates, butterflies, clouds and floral sprays, the smiling face crowned with long hair with a tonsured patch, the stone of a mottled mauve and beige colour, wood stand.

25cm (9 3/4in) high (2).

£4,000 - 6,000

CNY37,000 - 55,000

HK\$44,000 - 66,000



167

167

A SOAPSTONE FIGURE OF BUDAI

18th century

The figure of the future Buddha, Maitreya, delicately carved with long brocade robes open at the large belly, seated at ease with one hand atop the right knee, the face with a joyful expression, flanked with elongated earlobes, crowned with a bald pate, the features picked out with pigment, wood stand.

7.8cm (3in) high (2).

£5,000 - 8,000

CNY46,000 - 73,000

HK\$55,000 - 88,000

168

A SOAPSTONE FIGURE OF A LUOHAN

17th/18th century

Seated wearing long flowing robes, holding a flask in both hands before him, the stone of caramel, pale green and mushroom hues.

7cm (2.3/4in) high.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

Provenance

An English private collection, assembled in Hong Kong from 1967-1989, and thence by descent



168



169



170



171



172

169

AN AGATE TWO-HANDLED CUP

18th/19th century

The cup with an everted rim and raised on a short footrim, flanked with two lingzhi-form loop handles, the stone of a variegated caramel hue.

11cm (4 1/4in) wide

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

Provenance

Christie's South Kensington, 26-27 April 1989, lot 532 (label)
The Bootham Smallwood Collection

170

AN AGATE PEACH-FORM CUP

18th/19th century

The exterior carved with leafy stems in low relief, flanked with a naturalistic branch form handle topped with a peach, the stone of a variegated beige hue.

11cm (4 1/4in) wide

£1,500 - 1,800

CNY14,000 - 17,000

HK\$16,000 - 20,000

Provenance

Christie's South Kensington, 26-27 April 1989, lot 532 (label)
The Bootham Smallwood Collection

171

AN AGATE PENDANT PLAQUE

Qing Dynasty

The face carved in low relief with a scholar sage by a riverside in an idyllic mountainous landscape, skilfully carved to use the amber hued inclusions in the stone.

5.4cm (2 2/8in) high

£1,200 - 1,500

CNY11,000 - 14,000

HK\$13,000 - 16,000

172

THREE ROCK CRYSTAL VASES AND COVERS

19th century

Each carved in relief and openwork with scrolling flowers and birds.
The largest: 33cm (13in) high (6).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



173 (two views)



173

A LARGE CARNELIAN CARVING OF DONGFANG SHUO

20th century

The mythical figure holding his stolen peach tree branch and wearing typical robes and scholars cap, flanked with a crane holding a lingzhi spray, the stone of a mottled creamy hue with striated pink and red inclusions.

20cm (7 7/8in) high

£1,000 - 2,000

CNY9,200 - 18,000

HK\$11,000 - 22,000



174

174

A SOAPSTONE FIGURE AND TWO BOWENITE CARVINGS

19th/20th century and later

The unusual figure carved seated whilst looking into a mirror and peeling off his old visage to reveal a young man underneath; the two bowenite carvings of an eagle and a mythical beast and its young, wood stands.

The soapstone figure: 20cm (7 7/8in) high (5).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



175

175

A SET OF THREE PORCELAIN 'XI' THUMB RINGS IN A PRESENTATION CASE

Probably late Qing Dynasty

Each ring glazed white, bright green and olive green, bearing respectively gilt and iron-red xi characters, the rectangular case of embroidered red and patterned fabric, with three cylindrical stands fitted for the rings.

The case: 20cm (7 7/8in) wide (5).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

176



176

A WHITE AND RUSSET JADE THUMB RING

Qing Dynasty

With a slightly concave base and convex top rim, the stone of a mottled grey-white hue with a deep ochre coloured patch of skin to one side.

2.5cm (1in) high

£500 - 700

CNY4,600 - 6,400

HK\$5,500 - 7,700

Provenance

Reputedly purchased from Spink & Son Ltd. in the 1950s, and thence by descent.

177

A RARE FAMILLE ROSE CIRCULAR SNUFF BOX

18th century

The lid finely enamelled with an interior scene with two ladies reading as a young boy looks on, the box similarly decorated, the base with a diorama of two foreigners enamelled in iron-red, the interior with an en-grisaille botanical image, mounted and fitted with a gilt-bronze hinge.

7.6cm (3in) wide

£4,000 - 5,000

CNY37,000 - 46,000

HK\$44,000 - 55,000

177





178



179



180



181



178

AN ENAMELLED EUROPEAN-MARKET PORCELAIN SNUFF BOX

18th century

The oval body enamelled to the exterior with landscape and pastoral scenes in quatre-foil cartouches on a gilt-flecked ground, the lid similarly decorated, the cover mounted in yellow metal, the base with an iron red landscape. *7cm (2 3/4in) wide*

£500 - 1,000
CNY4,600 - 9,200
HK\$5,500 - 11,000

179

A PALE GREEN AND RUSSET JADE RECTANGULAR SNUFF BOTTLE

Qing Dynasty

The rectangular flattened bottle carved with seal script on each face, all raised on a short foot rim, hard stone and gilt metal stopper. *6.4cm (2 1/2in) high (2).*

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800

180

A SQUARE FAMILLE ROSE 'ROMANCE OF THE WESTERN CHAMBER' SNUFF BOTTLE

Jiaqing four-character mark and of the period

The bottle finely enameled with a scene from Xi Xiang Ji, where Zhang Sheng and Cui Yingying meet for the first time in a Buddhist monastery, with underglaze-blue and gilt foliate bands at the neck and foot rim, metal stopper. *6cm (2 3/8in) high (2).*

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

181^Y

AN AMBER SNUFF BOTTLE

18th/19th century

The flattened shape well hollowed and supported by an oval, lipped ring, the mouth flat, the amber of a rich, mottled butter-scotch tone, stopper; together with a globular jade snuff bottle, well hollowed, standing on a concave oval base, decorated in shallow relief with fish above waves, coral stopper, *19th century. 6.4cm (5 1/2in) high (4).*

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000



182

182
A YELLOW JADE SNUFF BOTTLE

19th century
With a slightly concave lip and recessed foot, the cylindrical bottle left plain, with a smooth polish, the stone of an even yellowish green hue. *6.4cm (2 1/2in) high*

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000



183

183 ≈
A JADEITE SNUFF BOTTLE

Late Qing Dynasty
The vessel well hollowed and standing on a concave oval foot, the semi-translucent stone of a bright green hue. *5cm (2in) high*

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



184

184
A YELLOW AND RUSSET JADE SNUFF BOTTLE

Qing Dynasty
The mottled russet inclusions carved in low relief with a scholar and his attendant approaching a cloud-enshrouded villa amongst pine trees, the reverse with the sun rising out of a foaming sea. *6.7cm (2 5/8in) high (2)*.

£700 - 1,000
CNY6,400 - 9,200
HK\$7,700 - 11,000



185

185
A WHITE JADE 'HORSE' SNUFF BOTTLE

Qing Dynasty
With a flat rim, the flattened bottle carved on each face with a frolicking horse, raised on a short recessed foot rim. *5.2cm (2in) high (2)*.

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



186

186^Y

A SMALL GROUP OF SNUFF BOTTLES

19th/20th century

Comprising: a rock crystal silhouette bottle carved with phoenix, stopper; a russet-stained, pale green pebble bottle, coral stopper; a moulded blue and white flat pear-shaped bottle, Kangxi four-character mark, stopper; and an oversized bottle painted with deer, Guangxu four-character mark, stopper; together with a yellow and brown glazed bottle. *The largest: 8cm (3 1/8in) high (5).*

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000

187

FOUR VARIOUS SNUFF BOTTLES

20th century

Comprising: a porcelain bottle simulating coral, carved in relief with flowering plants; a red overlay glass bottle with double-xi characters on a snowstorm ground; a hardstone bottle with a carp leaping from waves; and a porcelain bottle enamelled with twin dragons flanking shou emblems on a mottled blue ground. *The largest 7cm (2.3/4in) long. (4).*

£600 - 800
 CNY5,500 - 7,300
 HK\$6,600 - 8,800



187

188

A SMALL GROUP OF SNUFF BOTTLES

Late Qing Dynasty

Comprising: an included amber pebble bottle carved in shallow relief with Liu Hai and his three-legged toad to one side, and a monkey eating a peach to the other, 6.5cm (2 1/2in) high; an inside painted snuff bottle by Ma Shaoxuan, dated by inscription to the xin hai year (AD1911), 6.3cm (2 1/2in) high; and a miniature jade pear-shaped vase used as a snuff bottle, 5.7cm (2 1/4in). (3).

£1,500 - 2,000
 CNY14,000 - 18,000
 HK\$16,000 - 22,000

Provenance: by repute, collected by the vendor's grandparents in China in 1936 and thence by descent.



188

189

THREE AGATE SNUFF BOTTLES

Qing Dynasty

Comprising: a globular bottle carved in low relief with prunus branches, stopper; a square bottle carved with a Buddhist lion, stopper; and a quatre-lobed bottle with a bat enclosed in a cartouche to each side. *The highest: 5.4cm (in) high (6).*

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000



189

190

A CARVED BANDED AGATE SNUFF BOTTLE

19th century

With a concave lip and recessed foot, the flattened globular bottle carved in low relief with a peripatetic scholar sage lecturing an acolyte seated under a pine tree, cleverly carved to utilise the natural inclusions in stone, hard stone stopper.

7cm (2 3/4in) high (2).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$13,000 - 16,000



190

191 Y Φ

A CARVED AGATE SNUFF BOTTLE

19th century

With a concave lip and recessed foot, the globular body carved on one side in relief with two eagles perched and flying amongst trees and rock work using the inclusions, with a coral stopper and ivory spoon.

5.4cm (2 1/8in) high (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



191

192

A BANDED AGATE SNUFF BOTTLE

The translucent stone well-hollowed and carved as a piglet, stopper. *5.5cm (2 1/8in) long (2).*

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



192

193

THREE HARDSTONE SUFF BOTTLES

Late Qing Dynasty and later

Comprising: a very narrow baluster-shaped rock crystal snuff bottle and stopper; a green hardstone cylindrical bottle with engraved mock-embossed mask-and-loop handles, stopper; and an agate silhouette bottle with inlaid mother-of-pearl decoration of a lady and boys at play, stopper.

The agate bottle: 6cm (2 3/8in) high (6).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



193

194



194 Y Φ

THREE JADE SNUFF BOTTLES

19th/20th century

Comprising: one of pebble form; one of compressed form, carved as a melon; and another tapering flattened bottle carved with petal form panels, metal spoon, all with coral stoppers, the pale green stones with grey and russet mottling and veining.

The largest 6.5cm (2. 1/2in) long.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

195

THREE AGATE SNUFF BOTTLES

Qing Dynasty

Comprising: a small thumbprint agate bottle cleverly carved as a fruiting pomegranate, the reverse with an inscription, stopper; a flattened globular bottle carved with Liu Hai and his toad, the inclusions worked into the design, stopper; a bottle with a bird amongst prunus branches, the dark inclusions used in the design, stopper.

The largest: 6.2cm (2 1/2in) high (5).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

195



196

THREE AGATE SNUFF BOTTLES

Late Qing Dynasty

Comprising: a banded agate silhouette bottle with paired lion handles, stopper; a russet agate oviform bottle carved in shallow relief with a flowering lotus and with a cat and dragonfly, stopper; and a lobed bottle shaped as a fruit, stopper; together with a glass bottle imitating agate, stopper. 5.7cm (2 1/4in) high (4).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

196





197



198



199



200

197 ^YΦ

AN OLIVE-BROWN OVERLAY WHITE GLASS SNUFF BOTTLE

19th century

Of flattened rounded form with sloping shoulders, waisted neck and flat lip, carved through the olive-brown glass with a river landscape depicting a figure and attendant in an open boat, beneath flying bats and cranes, the other side with a pavilion bordered on the right by a gnarled pine tree, an oval seal to one side reads *ji xiang* 'auspiciousness', glass stopper. 5.2cm (2in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

198 ^YΦ ≈

A YELLOW GLASS 'CHILONG' SNUFF BOTTLE

18th/19th century

Of flattened rounded form, with a flat lip and wide mouth, the front and back of the bottle carved with a pair of confronted curling chilong dragons with bifurcated tails, jadeite stopper. 4.8cm (1 7/8in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

A related yellow glass 'chilong' snuff bottle, with similar confronted chilong design, attributed to the Beijing Palace workshops was published by D.Low in 'New Additions to the Denis Low Collection of Snuff Bottles', *Arts of Asia*, May-June 2015, p.65.

199 ^YΦ

A RARE YELLOW GLASS 'WAVE-PATTERN' SNUFF BOTTLE

18th/19th century

With a flat lip and recessed foot, with continuous ridges encircling the flattened globular bottle, with a coral stopper. 6.2cm (2 1/2in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Compare to an identical example illustrated by Moss, Graham and Tsang, *The Art of The Chinese Snuff Bottle: Vol.2*, New York, 1993, p.587, no.351. According to the authors, the distinctive design on the small group of very similar bottles represented by this example were common in the early Imperial Palace Workshops, Beijing, and such faceted and formalised designs were probably conceived primarily as an abstract formal design. See a similar bottle sold in Bonhams Hong Kong, 26 May 2014, lot 25.

200

A PEACOCK BLUE FACETTED GLASS SNUFF BOTTLE

19th century

The globular body blown and carved with twelve facets, all below a thin cylindrical neck, the glass of a brilliant peacock blue hue, stopper. 4cm (1 5/8in) high (2).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

Provenance

An American Private Collection.

Acquired from Robert Kleiner & Co. Ltd, 1 March, 2012, and thence by descent.

201



201

THREE SNUFF BOTTLES

20th century

Comprising: an inside-painted square bottle; a tall globular inside-painted agate bottle; and a green glass bottle carved as a fruiting melon.

The largest: 7.9cm (3 1/8in) high (3).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

202

THREE HARD STONE SNUFF BOTTLES

Qing Dynasty and later

Comprising: a rock crystal bottle formed as three finger citron, hardstone stopper; a rock crystal bottle humorously carved as a mythical beast, stopper; a green hardstone bottle carved as a toad with a shell on its back, rose quartz stopper.

The largest: 8.5cm (3 1/4in) wide (6).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

202



203^Y

THREE AGATE SNUFF BOTTLES

Qing Dynasty

Comprising: a globular bottle carved with a prunus branch and a poem upon a scroll, stopper; a bottle with Liu Hai holding strings of cash pursued by his three-legged toad, stopper; and a well carved bottle with a thick russet skin, carved with birds amongst flowers, a deer, and a lion observing an eagle, stopper.

The largest: 6.8cm (2 5/8in) high (6).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

203





204



205



206



204
TWO SNUFF BOTTLES

20th century
Comprising: a cloisonné enamel flattened bottle decorated with dragon and phoenix, with matching domed stopper, the base with an apocryphal Qianlong four-character mark; an enamelled glass square bottle with birds and flowers, the base with an apocryphal Qianlong four-character mark
7cm (2 3/4in) high (3).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

205
A SMALL SELECTION OF GLASS SNUFF BOTTLES

Qing Dynasty
Comprising: a double gourd apple green glass bottle imitating jadeite, stopper; an imitation realgar flattened baluster bottle, standing on a concave oval foot, stopper; and a mottled 'harlequin glass' bottle, also of flattened baluster form and standing on a concave oval foot, stopper. (6).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

Provenance

For the realgar snuff bottle: J. Swanson
All others: Acquired from Robert Kleiner & Co. Ltd, 2 March, 2011, and thence by descent.

206
A MOTTLED TURQUOISE GLASS OCTAGONAL BOTTLE VASE

Qianlong four-character incised mark and probably of the period
The eight-sided vase with fluted facets, raised on a tapering foot, the glass of a variegated sea-green hue, the base with an incised mark.
14.5cm (5 3/4in) high

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

207



208



209



210



A EUROPEAN PRIVATE COLLECTION OF CHINESE ART

LOTS 207-227

207 ≈

A FILIGREE AND HARD STONE EMBELLISHED WHITE JADE SNUFF BOTTLE

20th century

The openwork yellow-metal filigree with flower heads, scrolling motifs and shou-symbols, with inset jadeite and pink hard stone beads, with a metal-mounted jadeite stopper. 6.3cm (2 1/2in) high (3).

£1,200 - 1,500
CNY11,000 - 14,000
HK\$13,000 - 16,000

208

AN AMBER SNUFF BOTTLE

19th century

The flattened globular bottle carved in low relief with birds and flowers, the shoulders with monster mask handles, green-hard stone stopper, wood stand. 6.5cm (2 1/2in) high (3).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

209 Y

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Signed Chen Zongsan, cyclically dated dingsi year, corresponding to 1917

Finely painted with a buffalo herd chasing his straw hat, the other side with a scholar riding a mule with an attendant, all under a pine tree, coral stopper carved with a chilong, wood stand. 5.7cm (2 1/4in) high (3).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

210

AN AMETHYST 'DOUBLE-FISH' SNUFF BOTTLE

Late 19th/early 20th century

The purple-hued hard stone carved as two facing fish, the stoppers of stained green hardstone, wood stand. 8.1cm (3 1/4in) high (4).

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800



211



212



213

214

211 ^{Y Φ}

TWO INLAID LACQUER SNUFF BOTTLES

Qianlong seal marks, early 20th century
Of flattened fan and circular form, inset in mother-of-pearl, ivory, coral and hardstones with scenes of ladies and boys in tree-strewn gardens, one depicting a lady reclining on a day bed beneath a grapevine trellis, the reverse with a long-tailed bird perched on a magnolia branch, wood stands.
The largest 7.5cm (3in) long. (6).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

212

A CARVED CINNABAR LACQUER SNUFF BOTTLE AND STOPPER

Qianlong four-character mark to the base, 18th/19th century
Carved with gentlemen on riverbanks before pavilions nestling amongst pine and rockwork above a petal lappet border, the sides with central flowerheads amongst scrolling foliage, gilt metal mounts and spoon, wood stand.
6cm (2.3/8in) long. (3).

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000

213 ^{Y Φ}

TWO JAPANESE IVORY SNUFF BOTTLES AND STOPPERS

Qianlong seal marks, early 20th century
Each carved and stained to the cylindrical body with a continuous scene, the first of a scholar gathering in a luxurious garden shaded by pine trees, the second with a scholar and attendant and with a lady Immortal and attendant, framed by pines and craggy rocks, the shoulders and stoppers elaborately decorated with abstract motifs, wood stands. *9.5cm (3 3/4in) and 10.5cm (4 1/8in) high (6).*

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

214

A FAMILLE ROSE PEAR-SHAPED SNUFF BOTTLE

Gu Yue Xuan mark, early 20th century
Decorated with a scene of ducks swimming amongst lotus, before riverbanks strewn with flowering peonies and reeds, wood stand, stopper.
6.3cm (2.1/2in) long. (3).

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800



215

**215
AN AVENTURINE GLASS INCENSE BURNER AND COVER**

20th century
Set on three lion mask and paw feet, the compressed rounded body with twin beast mask and angular loop handles, carved in relief with taotie masks and foliate designs, the tapering cover with large flowerhead finial and three smaller lingzhi spray handles suspending loose rings, wood stand.
22cm (8.5/8in) wide across the handles. (3).

**£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000**



216

**216
A LARGE ROSE-QUARTZ ARCHAISTIC VASE AND COVER**

20th century
The vessel carved with taotie masks and scrolling motifs in low relief, with lappets and flower handles, the lid similarly decorated and with a Buddhist lion finial; wood stand. *39.5cm (15 1/2in) high (3).*

**£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000**



217

217

A PAIR OF LARGE JADE LUDUAN-FORM INCENSE BURNERS AND COVERS

20th century

Each standing four-square upon a coiled serpent base, the body carved with bifurcated curls, the alert face with partially open mouth, the coiled locks of the mane well defined, wood stands.

The vessels 30cm (11.3/4in) high. (6).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

218

AN AMBER CARVING OF GUANYIN AND OTHER DEITIES

20th century

The central figure of Guanyin flanked by two deities, holding various attributes, before billowing clouds, and standing upon rockwork, pierced and carved wood stand.

The amber 21.5cm (8.1/2in) high.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

219

AN AGATE DOUBLE-VASE AND COVERS

20th century

Carved in openwork relief to the exteriors with a Buddhist lion and cub clambering amongst flowering peony stems, the reverse with a phoenix perched upon rockwork, the covers with two smaller crested birds amongst the flowering branches, carved wood stand.

The agate 23cm (9in) high. (4).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



218



219



220



221



222

220

A MALACHITE VASE AND COVER

First half 20th century

Of flattened baluster form, carved in openwork relief with flowering peony, lotus and lingzhi issuing from rockwork, carved wood stand. *15.2cm (6in) high. (3).*

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

221

A SMALL LAPIS LAZULI VASE AND COVER

First half 20th century

Of compressed form, carved in relief with a sinuous chilong with curling bifurcated tail, grasping a twin lingzhi branch in its mouth, the twin foliate handles to the cover suspending loose rings, the stone with natural gold flecking, silver wire inlaid wood stand. *The lapis 10.5cm (4.1/8in) high. (3).*

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

222

AN AMBER 'BUDDHIST LION' CARVING

Late Qing

Modelled as a lion and playful cub, clambering upon rockwork and resting its front paws on one side of the adult, a brocade ball suspended from string grasped in its mouth. *5.7cm (2.1/4in) high.*

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



223

223

A PALE GREEN JADE RUYI-SCEPTRE

19th century

Carved in the form of a lingzhi branch, the terminal with a prowling chilong to one side, the shaft carved in openwork relief with two facing sinuous chilong clambering on the gnarled branch, issuing smaller fruiting lingzhi stems, the grey-green stone with some faint russet mottling.

33cm (13in) long.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

224

A GREY JADE RAM PENDANT

Possibly Song/Ming Dynasty

The recumbent animal facing forwards, the mottled stone of light and dark grey tone, a circular aperture running through the centre of the body, wood stand. 4.5cm (1.3/4in) long. (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



224



225



226



227

225 ^YΦ

A CANTONESE IVORY RECTANGULAR BOX AND COVER

19th century

Carved with shaped panels of figures at leisure on terraces and gardens of pavilions, the cover with a border of flowerheads and scrolling foliage.

24.5cm x 9.5cm (9.5/8in x 3.3/4in).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

226 ^YΦ

AN IVORY FIGURE OF A SAGE

17th century

The slender elongated figure wearing long, flowing robes, loosely tied at the waist, holding a fan across his body in the right hand, carved wood cloth hat, wood stand.

24cm (9.1/2in) high. (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

227

A BRONZE MYTHICAL BEAST INCENSE BURNER AND COVER

17th century

Modelled as a seated qilin, the head turned to look behind, the tail flicked upwards and body cast with flamiform motifs, wood stand.

31.5cm (12.3/8in) high. (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

VARIOUS PROPERTIES

228^Y

A RHINOCEROS HORN 'PRUNUS' LIBATION CUP

17th/18th century

The horn of an attractive reddish-brown tone, carved in relief around the exterior with prunus buds and flowers beside a folding leaf, all issued on branches extended from two stalks forming the handle of the cup and the openwork foot, the interior detailed with a fold of the leaf.

16cm (6 1/4in) long

£30,000 - 40,000

CNY280,000 - 370,000

HK\$330,000 - 440,000

One of the 'Three Friends of Winter', together with the pine and bamboo, the prunus symbolises strength and endurance.

Compare a similar cup in the collection of the Chester Beatty Library, illustrated by J.Chapman, *The Art of Rhinoceros Horn Carving in China*, London, 1999, pl.214.

A related libation cup was sold at Sotheby's Hong Kong, 8th October 2013, lot 3238; and another by Christie's London, 12 May 2009, lot 28.



(Two views)





229

229 Y Φ

AN IVORY WRIST REST

19th century

The tapering rest carved to the interior with the Eighteen Luohan playing musical instruments among scrolling clouds and rockwork with a five-clawed dragon above, the exterior carved in low relief with a floating immortal conjuring a villa and a Buddhist monk.

18.8cm (7 1/2in) high

£3,000 - 4,000
 CNY28,000 - 37,000
 HK\$33,000 - 44,000



230

230 Y Φ

AN ELABORATE CANTONESE IVORY RETICULATED LETTER RACK

19th Century

With four slots, suspended in a frame carved in medium relief with servants and animals amongst scrolling foliage, the backing board similarly carved with additional mythical beasts and immortals.

33cm (13in) high

£4,000 - 5,000
 CNY37,000 - 46,000
 HK\$44,000 - 55,000



231



232

231 Y Φ

A SQUARE CARVED IVORY TRAY

Qing Dynasty

The sides carved in openwork with archaic scrolls interspersed with flower heads and dragons, the apron with further scrolling and bats, the interior with a hard wood base.

25.5cm (10in) wide

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

An ivory rectangular tray of this type, dated Wanli/Chongzhen, which also has openwork sides and aprons, and wood base, was included in the exhibition, *Chinese Ivories from the Kwan Collection*, The Chinese University of Hong Kong, 28 July - 14 October 1990, no.86.

Compare to a similar tray, dated to the Qianlong Period, sold at Christie's New York, 15 September 2009, lot 223, and another in our New Bond Street rooms, 13 May 2010, lot 418.

232 Y Φ

A PAIR OF IVORY WRIST RESTS

19th century

Each rest carved in medium relief with an exterior scene with two boys playing with kites, attended by a hound and a lady carrying a child, wood stands

Each: 18.8cm (7 1/2in) wide (4).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



233

233 Y Φ

FOUR CANTON IVORY CARD CASES

19th century

One carved with figures at leisure in pavilion gardens and bearing a central monogram; one with bracket lobed rim, carved with a variety of animals amongst pine, willow and rockwork, horn inset eyes, the reverse with further garden scenes; a small card case with cartouches of pavilion scenes; and another similarly decorated, bearing a plain central cartouche.

The largest 11cm (4.3/8in) long. (4).

£800 - 1,000

CNY7,300 - 9,200

HK\$8,800 - 11,000

234 Y Φ

A SMALL IVORY VASE

19th century

The cylindrical tusk section carved in low relief with the Eight Immortals floating on clouds, the waisted neck encircled with two confronted dragons chasing a flaming pearl, separate base. *13cm (5 1/8in) high (2).*

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



234

235

No lot



236

236
A BLUE AND WHITE ALTAR VASE, FANG ZUN

Wanli
 Modelled after an ancient bronze form, each mid section facet applied with a beast mask handle, the foot with a moulded serpentine frieze, the body painted with ascending dragons and descending phoenix amongst trailing flower sprays, above rockwork and foaming waves, the neck reduced.
 44cm (17.3/8in) high.

£3,000 - 5,000
 CNY28,000 - 46,000
 HK\$33,000 - 55,000

For a further example of a blue and white fang zun, Wanli, see J. Harrison-Hall, *Ming Ceramics In The British Museum*, British Museum Press 2001, p.289, pl.11:31. Also a wucaï version, p.340, pl.11:168.



237

237
A BLUE AND WHITE OVIFORM JAR AND COVER

Shunzhi, circa 1630-1660.
 Typically painted with bold brushes of underglaze blue with a continuous scene of birds alighting over bamboo, blossoming magnolia and peonies issuing from craggy rockwork. 30.5cm (12in) high (2).

£1,500 - 2,000
 CNY14,000 - 18,000
 HK\$16,000 - 22,000

Jars and covers of the same type are illustrated by S. T. Yeo & Jean Martin in *Chinese Blue and White Ceramics*, Arts Orientalis, Singapore, 1978, no. 253 and 254.



238

238 *

TWO LARGE BLUE AND WHITE 'KRAAK PORSELEIN' BOWLS

Wanli

Each with rounded sides rising to the barbed-rim, supported on a short tapering foot, the panels variously painted with floral sprays, auspicious objects and diaper patterns, the interior painted on one bowl with a central medallion enclosing a tiger below pine, the other with a bird below tree peony.

The largest 36.1cm (14 1/4in) diam. (2).

£2,000 - 3,000
 CNY18,000 - 28,000
 HK\$22,000 - 33,000



239

239 *

A ZHANGZHOU BLUE AND WHITE CHARGER

Late Ming Dynasty

The sturdily-potted charger painted with a central medallion enclosing a pair of writhing dragons in pursuit of a flaming pearl, framed by five mythical beasts, the well painted with roundels alternately enclosing Arabic inscriptions and dancing figures, interspersed by ribboned pendants.

38.2cm (15in) diam.

£500 - 800
 CNY4,600 - 7,300
 HK\$5,500 - 8,800



240

240

A BLUE AND WHITE 'POMEGRANATE' KENDI

Wanli

The globular body boldly painted with alternating panels of floral sprays, the s-shaped spout with applied foliate moulding, the tapering neck rising to a six-petalled mouth.

17cm (6 3/4in) high

£1,500 - 2,000
 CNY14,000 - 18,000
 HK\$16,000 - 22,000

See a similar ewer in the Groninger Museum collection, dated 1600-1610 in M. Rinaldi, *Kraak Porcelain*, London, 1989, colour plate 255. See also a similar blue and white kendi, Wanli, sold at Christie's New York 16 March 2015 .



241

241

A RARE BLUE AND WHITE BALUSTER VASE

Chongzhen

The baluster body rising to a tall cylindrical neck, decorated with a scene of a lady greeting a gentleman, before a retinue of female attendants, in a riverside pavilion garden of pine and rockwork, the everted rim with a faux-bois design, the lower body with petal lobed panels of lotus sprays and foliage, alternating with geometric motifs, the foot with foliate lappets.

42cm (16.1/2in) high.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

242

A BLUE AND WHITE DOUBLE-GOURD VASE

Chongzhen

The compressed globular lower section painted with a narrative scene depicting an attendant greeting a warrior official before further attendants holding halberds and a banner, in a garden of pine, plantain and rockwork, the upper pear-shaped section with two gentlemen scholars seated in a landscape, beneath stylised tulips to the neck.

32cm (12.5/8in) high.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



242

243



243 †

A BLUE AND WHITE DEEP BOWL

Chongzhen, circa 1630

The gently curving sides with incised dragons chasing flaming pearls, all covered in a rich cobalt blue, the interior with floral sprays in underglaze blue, all raised on a high foot rim.

18.3cm (7 1/4in) diam.

£300 - 400

CNY2,800 - 3,700

HK\$3,300 - 4,400

Provenance

An American private collection.



244

244

A LARGE BLUE AND WHITE 'MYTHICAL BEASTS' JAR

Wanli

The oviform jar boldly painted with three varieties of mythical beast prancing amongst flames and above trees and rockwork, all between a ruyi head border at the shoulder and an unusual lappet band at the foot, the short neck with classic scrollwork.
37cm (14 1/2in) high

£5,000 - 8,000

CNY46,000 - 73,000

HK\$55,000 - 88,000



245

245 *

A LARGE BLUE AND WHITE 'FISH' BOWL

Late 16th century

The exterior painted in bold underglaze blue with four different species of fish swimming amidst aquatic plants, the interior painted with a central medallion enclosing two geese on rockwork amidst lotus and peony sprays with two further geese swimming in the distance.
39.2cm (15 1/2in) diam.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

246

**A BLUE AND WHITE 'BUDDHIST LION'
BALUSTER VASE**

Kangxi

The elegantly potted vessel painted with three ferocious Buddhist lions playing with brocade balls amongst clouds, the waisted neck with six Shou characters.

45cm (17 3/4in) high

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000



246

247

A RARE BLUE AND WHITE BOTTLE VASE

Kangxi

The compressed globular body finely painted with two landscape scenes with scholar sages traversing mountains, all within rectangular panels, below a tall and wide neck decorated with multiple bands of cross-hatching, ruyi-head, keyfret, T-fret and whorls.

43cm (17in) high

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000



247



248



249



250



251

248
TWO BLUE AND WHITE VASES

Kangxi
The first of baluster form, meiping, with a court scene depicting an official bestowing honour on a scholar, apocryphal Chenghua six-character mark; the second bottle vase with a river landscape depicting a scholar afloat a sampan, the base with a Kangxi six-character mark and of the period. *The largest: 25cm (9 3/4in) high (2).*

£500 - 600
CNY4,600 - 5,500
HK\$5,500 - 6,600

249
A CELADON GROUND, UNDERGLAZE BLUE, COPPER RED AND WHITE BALUSTER VASE

18th century
Decorated in low relief with a bearded gentleman seated resting against rockwork, beneath pine, turning towards a boy offering lingzhi to a deer.
24cm (9.1/2in) high.

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800

250
TWO BLUE AND WHITE CYLINDRICAL JARS

Kangxi and possibly later
The first with shaped medallions of vases and antiques reserved on a prunus-and-ice-crackle ground; the second with a continuous landscape painted in various shades of cobalt blue beneath a band of alternating clouds and rhombuses.
The landscape: 21cm (8 1/4in) diam. (2).

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800

251
TWO BLUE AND WHITE JARS

17th century
Comprising: a large baluster jar painted with playful Buddhist lions, the base unglazed, wood cover; and a smaller oviform jar painted with ogival medallions of boys, wood cover; and a further blue and white jar decorated with boys. *The tallest: 25cm (9 5/8in) high (5).*

£900 - 1,200
CNY8,300 - 11,000
HK\$9,900 - 13,000

252

**A BLUE AND WHITE SILVER-MOUNTED
HOOKAH BASE**

17th century

The spherical body decorated with a meander of stylised scrolling, leafy flowering stems, the base unglazed, the neck with a white metal Middle Eastern mount with floral and foliate designs, stamped mark beneath the rim.
23cm (9in) high.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

The characteristic form of hookah bases had only appeared in India in the 17th century. There are similar shaped examples in glass, often with gilt décor but more commonly are those made in bidriware, usually inlaid with silver. The Chinese were eager to adopt this form in their porcelain production once the demand for pieces like this was rapidly growing. The Chinese blue and white models then also had a particular influence on the decoration of the Indian bidriware production when these models became fashionable export luxury items on the Indian market. Cf. Zebrowski, *Gold, Silver & Bronze from Mughal India*, London 1997, pp. 224-236.



252

253

A BLUE AND WHITE HOOKAH BASE

Chenghua six-character mark, Kangxi
Painted in underglaze blue with trailing floral sprays interspersed with later, European-enamelled, green and black florettes, the mouth reduced.
22.7cm (9in) high

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



253

254

**A PAIR OF BLUE AND WHITE
CACHEPOTS AND COVERS**

Kangxi

The small cylindrical jars painted with typical foliate cartouches, the lids similarly decorated and with short handles.
Each: 10cm (3 7/8in) diam. (4).

£1,800 - 2,200

CNY17,000 - 20,000

HK\$20,000 - 24,000



254

255

**A RARE AND MASSIVE BLUE AND WHITE
'SOLDIER' VASE**

Kangxi

Of tall baluster form rising to a high shoulder, waisted neck and everted rim, well painted in shades of lighter and darker blue with four panels divided by narrow borders enclosing white morning glory scrolls, the panels painted with two scenes of ladies and boys at play in a fenced garden by a pavilion with well detailed interior, alternating with two scenes of boys behind fences watching two jousting mounted warriors, all between the shoulders with a zigzag cross-hatched band and demi-flower heads, and a border below enclosing roundels reserved on a cracked-ice ground above pendent stiff leaves and a narrow band of zigzag cross-hatched design, the neck with upright and pendant lobed petals.

94cm (37in) high

£20,000 - 30,000

CNY180,000 - 280,000

HK\$220,000 - 330,000

This 'Soldier' vase, also known as 'Dragoon vase', which stands over one metre high, owes its exceptionally unusual and centuries-old reputation to an idea of Augustus the Strong, Elector of Saxony and King of Poland (1670-1733). In the summer of 1715 he was pondering on how he could solve two problems at the same time: on the one hand, to reduce the size of his army following the Great Northern War and, as was customary, offering it to another prince for purchase, and on the other hand, instead of being paid with money, to accept Asian porcelain in payment. After all, instead of merely filling a porcelain cabinet with these costly works of art, he had plans to fill a whole palace with them in order to elevate his position in royal circles.

He casually happened to mention this 'notion' to his governor in Dresden, which actually meant that, despite some misgivings, the 'idea' had to be turned into reality as quickly as possible. Augustus the Strong had probably remembered that, on a visit to King Frederick I of Brandenburg and Prussia in 1709, he had seen the vast treasures in the porcelain cabinet at the palaces of Oranienburg and Charlottenburg, and that the latter's successor, Frederick William I, deemed all inherited magnificence and art superficial, preferring instead to increase the size of his army.

Thus it came about that negotiations for the exchange of porcelain and soldiers took place. Finally, on 29 April 1717, a delivery list for 90 pieces of porcelain from the Palace of Oranienburg was issued and on the next day, 1 May 1717, another list of 61 items of porcelain from the Palace of Charlottenburg, bringing the overall total to 151 items. On the same day, 600 Dragoon soldiers without horses and officers crossed the border at Baruth between Saxony and Brandenburg-Prussia. On the advice of Frederick William I, the exchange – which had a monetary value of 26,000 thalers – took the form of a quite ordinary ritual and was declared a 'gift' between the two royals.

The Charlottenburg porcelains included "12 tall vases, 7 of which had lids and 5 of which were without". As the twelve vases were described in the Charlottenburg delivery list

as 'tall', rather than the more customary 'large', they may well have been the original monumental Dragoon vases of over a meter in height. The term was also used in travel reports of the 18th century. In 1723 Augustus the Strong acquired further monumental blue-and-white decorated lidded vases of the same type, also commonly referred to as 'Dragoon vases', which were placed in the 'Dutch Palace' (the Holländisches Palais, subsequently known as the Japanese Palace) until 1726 and then in the Tower room of the Royal Residence, the Japanese Palace and finally in the Johanneum, before finally ending up in the porcelain collection in the Zwinger in Dresden, their numbers by now depleted by the war.

Six 'Dragoon vases' were auctioned off as part of the nationalisation of the Dresden art collections in 1918-1920, through Rudolph Lepke's auction house in Berlin. With the expropriation of the nobility and royal houses in Germany in 1924, and the so-called Unification Treaty, 'Law of the Dispute between the Free State of Saxony and the former Royal house' of 21 July 1924, the House of Wettin Albertinian Line acquired two further vases, one of which is most likely to be the present Bonhams vase. The vase was either sold or gifted by House of Wettin at a later date, as other gifts of porcelain are known.

It is possible that the present vase was one of the seven monumental lidded vases in the Charlottenburg delivery of 1 May 1717, three of which, more baluster-shaped and painted all-round, have survived and are on display in the Dresden Zwinger.

Related pairs of jars include a pair with covers in The Royal Collection, Windsor Castle, possibly brought to England from Germany with George I's Hanoverian dynasty, and another pair now in the collection of The National Trust at Petworth House, West Sussex.

See a comparable 'soldier' vase, Kangxi, sold in our New Bond Street salerooms, 12 May 2011, lot 317, and another similar pair of vases, Kangxi, sold at Christie's New York, 23 January 2007, lot 12.





256

256

A RARE BLUE AND WHITE 'EUROPEAN-SHAPE' WINE EWER AND COVER

18th century

The baluster body finely moulded with foliate lappets and floral motifs, with painted swags at the waisted neck, flanked with a scrolled loop handle and a S-shaped spout, the lid similarly decorated and with a knob. *21cm (8 1/4in) high (2).*

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

Compare with a ewer and cover, 18th century, sold in Christie's 28 June 2007, lot 422.



257

257

A BLUE AND WHITE SILVER-MOUNTED MILK JUG AND COVER

Kangxi, the mounts possibly Dutch

The pear-shaped vessel painted with floral sprigs, with foliate moulded panels enclosing 'Long Elizas', flanked with a loop handle with a white metal mount attaching the flat lid with a hinge, the mount with an integral spout. *17cm (6 3/4in) high*

£1,200 - 1,500
CNY11,000 - 14,000
HK\$13,000 - 16,000

See an identical jug illustrated in C.J.A. Jorg, *Chinese Ceramics in the Rijksmuseum, Amsterdam, Ming & Qing Dynasties*, London 1997, p. 263, no. 304.



258

258

A BLUE AND WHITE PORCELAIN-INSET HARDWOOD TABLE SCREEN

The porcelain 18th century, the stand possibly later

The screen raised on a sturdy rectangular base, with an openwork gallery and pedestal, all supporting an oval fragment of a blue and white 'river landscape' dish, mounted in a frame with keyfret border. *Overall: 29.5cm (11 1/2in) high (2).*

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800

259

**A PAIR OF BLUE AND WHITE
'SCHEVENINGEN' DISHES**

Kangxi

Each dish with a pastoral scene from a European original, the flat rims with a pie-crust moulding, painted with a wave-pattern, the underside with floral sprigs. 20cm (7 7/8in) diam. (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

According to D.S. Howard's *Choice of The Private Trader*, p. 44, this design is thought to date from circa 1700-1720 and to have been copied from a drawing by Frederick van Frytom (1652-1702). Similar examples were also manufactured in Japan, presumably in Arita, and these are illustrated in Soame Jenyns's *Japanese Porcelain*, pl. 19A, where Jenyns shows the Kangxi and Arita types side-by-side. For some time, this design was known as 'Deshima Island', but the landscape and church spire are now thought to imply that the location is intended to be somewhere in the Netherlands. Howard also concludes against the Deshima Island theory, stating that the location is 'considered to be near Scheveningen in Holland'.



259

260

**A BLUE AND WHITE 'ADAM AND EVE'
SAUCER DISH**

Kangxi

The central roundel delicately painted with two figures in a garden surrounded with animals and clouds, the flaring rim with a floral scroll, the underside with further sprigs and an apocryphal Chenghua six-character mark within a double-circle. 16cm (6 1/4in) diam.

£1,800 - 2,200

CNY17,000 - 20,000

HK\$20,000 - 24,000

For a similar example of this rare dish, see D.F. Lunsingh Scheurleer, *Chinese Export Porcelain: Chine De Commande*, 1974, pl. 234. The author rightly places a question mark beside the iconography here, thought to portray Adam and Eve. Normally, we should expect the Serpent and the Apples to be more in evidence, and neither are apparent. Perhaps the presence of the goats and the partially disrobed heroine, suggests a scene more in keeping with classical literature or mythology. Interestingly, when Odysseus finally arrives home in Ithaca, he is met by the Goddess, Athene in the guise of a Shepherd, and carrying a javelin. Athene alters her appearance into a beautiful woman during her conversation with Odysseus, a narrative that would appear to fit the scene here.



260



261

261

A GROUP OF BLUE AND WHITE PORCELAIN WARES

Kangxi to Mid-Qing

Comprising: A cylindrical vase with a short neck, well painted with scholars in a mountainous landscape; a baluster vase with floral panels and a bulging neck; a basin with the parting scene from 'Romance of the Western Chamber'; and a hexagonal dish with a lady and boy in a garden.

The basin: 35.7cm (14 1/8in) diam. (4).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



262

262

A GROUP OF BLUE AND WHITE PORCELAIN WARES

Kangxi and later

Comprising: A bottle vase with lappet and foliate decoration; a rose water sprinkler; a quatre-lobed tea pot with landscapes; a miniature square 'Long Eliza' vase with mythical beast handles; a pair of small 'ginger' jars; and a circular tripod incense burner with a scholarly landscape.

The incense burner: 20.5cm (8 1/8in) wide (7).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



263

263

A GROUP OF PORCELAIN WARES

Kangxi and later

Comprising: a blue and white baluster vase with lappets; a blue and white baluster vase with lotus meander; a small blue and white oviform jar with ribbon sash motifs; and a wucaï jar with phoenix.

The jar: 18cm (7 1/8in) high (4).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



264

264

A BLUE AND WHITE BARBER'S BOWL

18th Century

Painted in cobalt blue with floral sprays, the rim with a typical foliate and cloud-form border.

27cm (10 5/8in) diam.

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

265

**A BLUE AND WHITE SOFT-PASTE
SQUARE VASE, CONG**

18th century

Each face moulded with archaistic ribs, with a dense diaper ground with foliate cartouches, the neck and foot painted with floral borders. 34cm (13 3/8in) high

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

Compare with a very similar vase sold in Christie's New York, 30 March 2005, lot 1491. And another, 18th century, in Sotheby's London, 4 November 2009, lot 194.



265

266

**A PAIR OF LATER-ENAMELLED BLUE
AND WHITE BALUSTER VASES, YENYEN**

Kangxi, the enamels 19th century

Each elegantly potted vessel with moulded lappet panels enclosing landscape scenes and pastoral idylls, the foot, shoulder and mouth rim with cross hatched borders, the entire vase 'clobbered' with green, red, yellow and pink enamels, the bases with artemisia leaf motifs.

53cm (20 7/8in) high (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



266



267

267

A BLUE AND WHITE OGEE-SHAPED 'DRAGON' BOWL

Qianlong seal mark and of the period
Elegantly potted with deep rounded sides rising to a flared rim, finely painted to the exterior in strong vivid shades of blue with two sinuous five-clawed dragons striding amongst scrolling flames and billowing clouds, the interior with a central medallion enclosing a further dragon amidst flames.
16.9cm (6 5/8in) diam.

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000



268

268

A BLUE AND WHITE 'DRAGON' DISH

Yongzheng six-character mark and of the period
The interior vibrantly painted with a writhing four-claw dragon grasping a flaming pearl amongst tri-corn clouds, the exterior with foaming wave borders at the foot.
19.7cm (7 3/4in) diam.

£1,500 - 2,500
CNY14,000 - 23,000
HK\$16,000 - 27,000



269

269

A SMALL BLUE AND WHITE 'DRAGON' CUP

Yongzheng six-character mark and probably of the period
Delicately painted in pencil technique with two writhing four-clawed dragons chasing a flaming pearl, the hemispherical cup raised on a short foot rim.
6.6cm (2 1/2in) diam.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

Compare with an identical cup, Yongzheng six-character mark and of the period, sold in our New Bond Street salerooms, 6 November 2014, lot 239.



270



271



272



273

270

A BLUE AND WHITE JAR

Kangxi

Painted with figures at leisure in a mountainous river landscape, before pavilions set amongst pine, blossoming trees and rockwork, pierced wood cover and stand.

The porcelain 22cm (8.5/8in) high. (3).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

An English private collection, assembled in Hong Kong from 1967-1989, and thence by descent.

271

A BLUE AND WHITE 'PINE TREE' DISH

Guangxu six-character mark

The well finely painted with a gnarled pine tree, the exterior with four bats.

14.8cm (5 3/4in) diam.

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

272

A SMALL BLUE AND WHITE DISH

Kangxi

The interior finely painted with two sampans harboured at a riverside with two conversing fishermen and a lady aboard, with an overhanging willow tree and a flock of birds passing by a mountain, the base with a 'qin' motif.

15.7cm (6 1/4in) diam.

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

273

A BLUE AND WHITE 'LOTUS' BOWL

Guangxu six-character mark and of the period

The exterior painted with a meander of large-headed lotus above a stiff lappet band, the centre with a single flowerhead within a double circle.

15.7cm (6 1/4in) diam.

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



A STUDY COLLECTION OF CHINESE PORCELAIN
LOTS 274-277

274
A VARIED GROUP OF PORCELAIN WARES

Early Ming to Late Qing Dynasty
 Comprising: a square blue and white water pot; a blue and white 'chicken' jar; a white-glazed tripod incense burner; a soft-paste cream-glazed bell; a Dehua 'weiqi player' group; a white glazed tripod cup; a blue and white tea poy; a famille rose box and cover, apocryphal Qianlong seal mark.
The tripod incense burner: 11cm (4 1/4in) wide (9).

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800

Provenance
 The blue and white 'chilong' water pot:
 Sotheby's, 27 February 1997, lot 329 (label)

274



275
A QINGBAI MOULDED 'BOYS' BOWL

Southern Song Dynasty
 Decorated to the interior with a frieze of twin boys flanking floral roundels, bearing leafy, flowering lotus stems, within a beaded border, the glaze of delicate pale blue tone, pooling in places to a sea green hue.
18.5cm (7.1/4in) diam.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

275

276

A BLUE AND WHITE 'VIRTUOUS OFFICIALS' BRUSHPOT

Kangxi six-character mark, 19th/20th century
The cylindrical vessel with straight sides, with a forty-seven line extract from shengzhu de xianchen song 'Ode to the finding of Virtuous Officials by the Sage Ruler' in regular script, with a seal mark in copper-red, reading Xichao Chuan'gu, 'The Court of Kangxi transmitting Antiquity'.
19.5cm (7 5/8in) diam.

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

The inscription on the present lot was composed during the Han dynasty by Wang Bao for Emperor Xuan. It is in essence an inspirational poem instructing a sage ruler on the correct means to obtain the services of virtuous officials.

276



277

A RARE SILVER-GLAZED BOTTLE VASE

19th century
The elegantly potted vessel with a compressed globular body rising to a gently flared mouth rim, all covered in an unusual gun-metal hued glaze.
16.5cm (6 1/2in) high

£500 - 700
CNY4,600 - 6,400
HK\$5,500 - 7,700

277





**THE PROFESSOR R. BEAVER COLLECTION OF EARLY CHINESE
BRONZES AND JAPANESE SWORD FITTINGS**
LOTS 278-297



My interest in Chinese art and culture was first stimulated as a student at Oxford, but at that time it was a side interest to my biological studies. The idea that one could do more than read books, look at images, or visit museums, only crystallised some years later when Peter Plesch (better known as a collector of ancient glass) showed me some items in his collection, and suggested that even if the larger ancient bronzes were beyond my means, it would still be possible to collect small pieces at reasonable prices. He also noted the abundance of animal portrayals and motifs on ancient bronzes – a feature that appealed to me as a zoologist – and he gave me an introduction to Bluett and Sons in Davies Street in London. There I met Roger Bluett and Brian Morgan, and it was the latter who guided most of my purchases through almost twenty years. His combination

of great knowledge and good taste served me well. During this time I was working at various overseas universities, but I received auction catalogues by post, sometimes in time for me to suggest possible purchases, and sometimes in time for him to bid for me at sales. Other purchases were made directly from Bluett's "stock" when I called in on UK leave. As you will see from the lots in the sale, there is always an animal connection of some kind. The Chinese menagerie includes snakes, birds, mules, boar, rams, lions, a tiger, a rhinoceros and a gibbon, as well as more mythical animals such as dragons and tao tie. Amongst the Japanese lots you can find dragonflies, a grasshopper, a praying mantis, carp and a bat. When Bluett's closed down, and I retired, I decided not to continue adding to the collection, so what you see is the collection as it was in 1990.



TWO BRONZE CIRCULAR MIRRORS

Western Han/Xin Dynasty

The first with central knob within a squared border, encircled by eight nipples surrounded by 'TLV' motifs and 'The Guardians of the Four Directions' with their spirit companions, further encircled by an inscription within hatchured, saw tooth and stylised foliate borders, with dark grey patina; the second with the central knob within a four-petalled surround, encircled by plain and hatchured borders, enclosing a frieze bearing the Four Guardians and companions, with four smaller nipples.

The first 15.8cm (6.1/4in) diam; the second 16.5cm (6.1/2in) diam. (2).

£4,000 - 6,000**CNY37,000 - 55,000****HK\$44,000 - 66,000****Provenance**

The 'TLV' mirror: Collection of D. David-Weill. Inventory number D-W.2565.1.

The 'animal frieze' mirror: Sotheby's London, 7 April 1981, lot 47. Purchased Bluett & Sons Ltd. in 1981.

Exhibited

The 'TLV' mirror: Musée de L'Orangerie, 'Chinese Bronzes from the Tcheou, Ts'in and Han Dynasties', 1934, catalogue no. 52. Sotheby's London, 29 February 1972, Lot 74.

**Literature**

The 'TLV' mirror: S. Umehara, *Miroirs Chinois dans les Collections Europeens et Americains*, pl. XXVIII.

S. Umehara, *Shina kodo Seikwa, (Selected relics of Ancient Chinese bronzes from Collections in Europe and America)*, 1933, Vol.I, pl.64.

For a comparable group of mirrors dated to the Xin Dynasty, see *Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors*, The Cleveland Museum of Art, 2000, pp.44-46, nos. 27-29.

For a related example see *Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors*, The Cleveland Museum of Art, 2000, p. 40, no. 21.



THREE BRONZE CIRCULAR MIRRORS

Warring States to Eastern Han Dynasty

Comprising: a silvery bronze mirror with central ribbed loop handle, crisply cast with a frieze of three stylised phoenix bearing elaborately entwined bodies and angular meander, on a whorl pattern ground; a silvered bronze mirror cast with two stylised guei dragons, the sinuous bodies terminating with phoenix heads, within a border of twelve linked arcs; and a small bronze mirror, the central knob surrounded by four nipples enclosing pairs of facing birds.

13.5cm (5.3/8in); 10.8cm (4.1/4in) and 8.8cm (3.1/2in) diam. (3).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$13,000 - 16,000

Provenance

Phoenix mirror: Sotheby's London, 29 February, 1972, Lot 203.

Twin dragons mirror: Sotheby's London, 21 June, 1983, Lot 41.
Purchased Bluett & Sons Ltd. 1983.

Twin birds mirror: Collection of D. David-Weill.
Sotheby's London, 29 February, 1972, lot 76.

Mirrors of the phoenix type are illustrated in *Zhongguo Qingtongqi Quanji - 16 - Bronze Mirrors*, Beijing, 1998, p. 10, no. 10, excavated in 1952 at Changsha, Hunan province; *Ancient Bronze Mirrors from the Shanghai Museum*, Shanghai, 2005, 1998, pp. 100-1, no. 15 (16.5 cm.); one from the Sumitomo Collection in the exhibition catalogue, *Chinese Bronze Mirrors, Sen-Oku Hakuko Kan*, Kyoto, 8 January - 6 March 2011, p. 15, no. 13 (20.3 cm.); and one illustrated by Ju-hsi Chou, *Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors*, The Cleveland Museum of Art, 2000, p.28, no.6.

For a related example of the twin dragons mirror see *Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors*, The Cleveland Museum of Art, 2000, p.39, no. 19.



280

TWO BRONZE 'LION AND GRAPEVINE' MIRRORS

Tang Dynasty

The first silvered bronze, crisply cast with a central crouching lion knob, encircled by four animated lions, within a border of birds and insects, all amidst fruit laden scrolling grapevine, patches of verdigris encrustations; the second of similar design, with dark grey-brown patination.

11.5cm (4.1/2in) and 10.2cm (4in) diam. (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

Provenance

Larger mirror: Sotheby's London, 3 April 1979, Lot 23.

Purchased Bluett & Sons Ltd. 3 April 1979.

Inv. no. AL 129 inscribed to the reverse.

Smaller mirror: Purchased Bluett & Sons Ltd. 30 September 1987.



A BRONZE POLE FINIAL

Shang Dynasty

Cast in the form of a twin-horned mythical beast, with short protruding ears, each side cast with an animal mask, set on a tapering cylindrical stem, the horns and stem with scrollwork designs in low relief, fabric remnants adhered to the surface, the bronze of reddish brown patination, verdigris encrustation.

10cm (4in) long.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Provenance

The Cunliffe Collection

Purchased Bluett & Sons Ltd. 25 March 1985.

Exhibited

'Early Chinese Art from the Cunliffe Collection', Bluett & Sons, 1973, no. 8.

For a comparable finial, dated to the Shang Dynasty, see 'Bronze Articles for Daily Use', 'The Complete Collection of Treasures of the Palace Museum', no. 6, p.8. Another, in The Frederick M. Mayer Collection of Chinese Art, Christie's, London, 25 June 1974, no. 221. Another in The British Museum, Seligman Bequest, OA 1973.7-26.16.



Two views



282

TWO BRONZE LINCHPINS

Western Zhou

One cast with a stylised bird terminal before a squared back with curved base; the other cast in the form of a tiger's head, the well defined face with curvilinear motifs to the forehead.

9.5cm (3.3/4in) and 11cm (4.3/8in) long. (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

Bird terminal linchpin: Collection of D. David-Weill. Inventory no. D.W 3209 to reverse. Sotheby's 29 February, 1972, Lot 108.

Tiger's head linchpin: Purchased in Japan, 1980.

Exhibited

Bird terminal linchpin: Musée de l'Orangerie, *Chinese Bronzes from the Tcheou, Ts'in and Han Dynasties*, 1934, catalogue no. 95.

Literature

Bird terminal linchpin: O. Janse, *Le style du Houai*, *Revue des arts asiatiques*, 1934, pl.LII, fig.4.

Compare the tiger's head linch pin with a bronze tiger mask from the collection of David David-Weill, Sotheby's Paris, 16 December 2015, Lot 37. Also a similar tiger's head linchpin in the Freer-Sackler Collection, accession no. F1911.87.



282



282 (detail)

283

AN UNUSUAL BRONZE MODEL OF A RECUMBENT RHINOCEROS

Eastern Zhou

The recumbent beast with its head raised and facing its right, the body cast with scrollwork designs, inset glass eyes.

6cm (2.3/8in) long.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

Purchased Bluett & Sons Ltd. 2 June 1982.



283

284



284

A BRONZE VESSEL HANDLE

Warring States

The oval finial decorated with scrollwork motifs, terminating in confronting, stippled mythical beast heads, each cast with a circular loop, bearing two pairs of linked twin loops, with further scrolling motifs.

8.5cm (3.3/8in) wide at the handle; 16cm (6.1/4in) long.

£2,000 - 4,000

CNY18,000 - 37,000

HK\$22,000 - 44,000

Provenance

Rutherford Collection

Purchased Bluett & Sons Ltd. 5 October, 1977.

Exhibited

Musée Cernuschi, Paris, 1924.

Bluett & Sons Ltd., Rutherford Collection 1948, No. 90

Oriental Ceramic Society Exhibition, Early Chinese Bronzes, 1951. no. 98

285



285

AN UNUSUAL BRONZE BOAR'S HEAD LINCHPIN TERMINAL

Western Zhou

Naturalistically modelled with a slender muzzle and flattened snout, the jaws slightly apart to reveal the tips of the tusks, the ears swept back towards the flattened backing, above a circular aperture running across the head, the underside with a rectangular pierced flange, the surface with verdigris encrustation.

6cm (2.3/8in) long.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Provenance

Sotheby's London, 19 June 1984, Lot 28.

Purchased Bluett & Sons Ltd. 25 June 1984.

Collection inventory number a 27 (label) to the reverse and also numbered to the underside.

Exhibited

Ostasiatische Kunst Ausstellung, Köln, 1953.

For a linchpin with similar boar's head terminal, see The British Museum, Seligman Bequest, OA 1932.3-16.8.

286

**A CYLINDRICAL BRONZE FITTING,
PROBABLY AN AXLE CAP**

Western Zhou

The tubular body cast in relief with a repeating pattern of stylised confronting birds and dragons, the bodies with incised lines running through the middle, the flaring rim with a band of arrow-head motifs to the flattened surface, of silvery grey-green patination, with areas of verdigris and encrustation, wood stand.

7cm (2.3/4in) long.

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

Provenance

Sotheby's London, 19 June 1984, Lot 27.
Purchased Bluett & Sons Ltd. 25 June 1984.

Exhibited

Ostasiatische Kunst Ausstellung, Koln 1953.
Nr.25.1 (label).

Compare an early Western Zhou jade plaque carved with related bird motifs in the Hotung Collection, British Museum, illustrated by Rawson, *Chinese Jade from the Neolithic to the Qing*, London, 1995, p.49, fig. 37a, b. Also for related bird motifs on a bronze vessel see *Gems of Chinese Art from the Asian Art Museum of San Francisco, The Avery Brundage Collection*, 1983, no. 72, p.172-173.

287

A PAIR OF CIRCULAR BRONZE FITTINGS

Warring States

Each of domed form, cast in openwork relief with sinuous, entwined chilong enclosing a crouching stippled toad, set on square form shafts, wood stands.

4.7cm (1.7/8in) diam and 4.5cm (1.3/4in) long. (4).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

Purchased Bluett & Sons. Ltd., 19 July 1973.



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287

288

THREE BRONZE GARMENT HOOKS

Warring States

Comprising: a hook with twin serpentine, coiled dragons below two smaller, with dragon head terminal; an elephantine, mythical beast head hook, with further dragon head terminal; and another modelled as a recumbent deer, the head turned to the reverse, the elongated hook terminating with a bird's head.

The largest 5.5cm (2.1/8in) long. (3).

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

Provenance

Twin serpentine chilong garment hook: Sotheby's London, 3 April 1979, Lot 1. Purchased Bluett & Sons Ltd., 3 April 1979. For a related group, see BMFEA, no. 27, 1955, plate 22.

Elephantine beast mask garment hook: Sotheby's London, 3 April 1979, Lot 2. Purchased Bluett & Sons Ltd., 3 April 1979. For a related group, see BMFEA, no. 38, 1966, plates 82-83.

Recumbent deer belthook: Sotheby's London, 3 April 1979, Lot 9. Purchased Bluett & Sons Ltd., 3 April 1979. For a related group, see BMFEA, no. 38, 1966, plate 70.

289

A BRONZE BELT HOOK AND TWO BRONZE GARMENT HOOKS

Warring States to Han Dynasty

Comprising: A slender curved belthook, crisply cast to one end with a rounded taotie mask, the shaft curving around to the animal head finial; a garment hook cast with stylised 'pig dragons' with curved tails, the shaft terminating in an equine or dragon head; and a small garment hook cast as a seated gibbon, the upstretched left arm forming the hook.

14cm (5.1/2in), 5.2cm (2in) and 4.5cm (1.3/4in) long. (3).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

Provenance

Taotie mask belthook: Reputedly Eumorfopoulos Collection. Sotheby's London, 29 March 1977, Lot 4. Purchased Bluett & Sons Ltd.

Twin archaic dragon garment hook: Sotheby's London, 11 December 1979, Lot 1. Purchased Bluett & Sons Ltd.

Monkey garment hook: Purchased Bluett & Sons Ltd., 28 July 1980.

Literature

Monkey garment hook: *Kandai no Bijutsu*, Osaka, 1974, pl. 228.

290

A SILVER AND GILT INLAID BRONZE BELTHOOK AND TWO BRONZE GARMENT HOOKS

Warring States

The bronze belthook inlaid in silver and gold with confronting serpentine beasts to the shield form terminal, the lobed shaft terminating with a dragon head, set within a perspex case; a small bronze garment hook cast as a ram and bird's head with curved neck; and a further garment hook cast with twin confronting serpentine dragons, the slender curved shaft with a further dragon head finial.

9.5cm (3.3/4in); 3.2cm (1.1/4in) and 6.3cm (2.1/2in) long. (3).

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

Provenance

Inlaid belthook: Collection of D. David-Weill. Sotheby's London, 29 February, 1972, lot 158.

Ram terminal garment hook: Collection of Professor Osvald Siren. Inv. S.17 to underside. Sotheby's London, 11 July 1972, Lot 208.

Twin serpentine garment hook: Collection of Professor Osvald Siren. Sotheby's London, 11 July 1972, Lot 219.

Literature

Ram terminal garment hook: BMFEA, No. 38, pl.71, no. P39W.

Twin serpentine garment hook: BMFEA, No. 38, pl.81, no. S54W.



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291

TWO BRONZE FERRULES AND A BRONZE FITTING

Warring States

Comprising: a ferrule cast in the form of an owl-like bird, the wings decorated with c-scrolls and curving around the shaft; an elongated ferrule with faceted shaft, cast to the upper section with a stylised bird beneath intricate patterned linear designs, the bronze of grey-green patination; and a small bronze fitting with crested animal head finial, crisply cast to the shaft with scrollwork designs, the flattened back with a further crest.

12cm (4.3/4in), 19cm (7.1/2in) and 7.6cm (3in) long. (3).

£2,000 - 4,000
 CNY18,000 - 37,000
 HK\$22,000 - 44,000

Provenance

Owl ferrule: Sotheby's London, 3 April 1979, Lot 10.
 Purchased Bluett & Sons Ltd. 3 April 1979.

Elongated bird form ferrule: Sotheby's London, 3 April 1979, Lot 14.
 Purchased Bluett & Sons Ltd. 3 April 1979.
 For a related group, see BMFEA, no. 27, 1955, plate 12.

Small fitting: Sotheby's London, 13 December 1983.
 Purchased Bluett & Sons Ltd. 19 December 1983.
 For a comparable fitting, see BMFEA, no. 27, plate 43, no. 6.

Literature

Owl ferrule: The Museum of Far Eastern Antiquities, Bulletin no. 27, 1955, pl.13, no. 4.

292

A GROUP OF THREE VARIOUS BRONZES

Han to Tang Dynasty

Comprising: a miniature gilt bronze model of a lion, seated with its right paw raised and turned to the left; a bronze luduan-form incense burner and hinged cover, the open-mouthed beast with the head tilted upwards, standing upon an s-shaped serpent base; and a circular bronze weight, cast in openwork relief with a sinuous, coiled dragon, the base with a swirling foliate motif on a recessed hatched pattern ground.

3cm (1.1/4in); 10.2cm (4in) high; and 3.8cm (1.1/2in) diam. (3).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

Provenance

Miniature lion: Purchased Bluett & Sons Ltd. 15 June 1982.

Incense burner: Sotheby's London, 14 December 1982, lot 18. Purchased Bluett & Sons Ltd. 16th December 1982.

Dragon weight: Sotheby's London, 21 June 1983, Lot 22. Purchased Bluett & Sons Ltd. 23 June 1983.

For a near identical incense burner see *Imperial Treasures, Archaic Bronzes from the Golden Age of China*, Joyce Gallery, 2012, p.110. It is noted that this is a rare model and an example is also illustrated in National Palace Museum ed., *Hai wai yi zhen: Tong qi (Chinese art in Overseas Collections: bronze)*, 1988, vol.2, no. 166, p.169.



293

A SELECTION OF BRONZE FITTINGS

Zhou Dynasty and later

Comprising: a pair of mythical beast head fittings, each with arched necks, decorated with scrollwork motifs and terminating in rectangular loops, fitted stand; a pair of hollow metal harness fittings modelled as curved mules fitted with trappings, fitted wood stand; a bronze bird form fitting, modelled with raised wings and fan tail, wood stand; and a small bronze stylised bird plaque.

The largest 5cm (2in) long. (6).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

Provenance

Pair beast head fittings: Purchased Bluett & Sons Ltd. 23 September 1975.

Pair mule form fittings: Purchased Bluett & Sons Ltd. 11 October 1976.
C.T. Loo & Co. Paris (label to fitted stand)

Bird form fitting: Purchased Bluett & Sons Ltd. 16 February 1981.
Inventory number B.198 (label).

Zhou bird plaque: Purchased Bluett & Sons Ltd. 2 June 1982.

294

A PAIR OF GILT BRONZE TAOTIE MASK AND LOOSE RING HANDLES

Han Dynasty

Each cast with protruding eyes and nose beneath sweeping eye brows, small pointed ears and curving tufts of mane, twin horns flanking a central pointed crest, a hook issuing from the broad, slightly open mouth, suspending a loose ring.

6.5cm (2.5/8in) long. (4).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Provenance

Sotheby's London, 12 December 1989.

295

AN ORDOS STYLE GILT-BRONZE RECTANGULAR 'BEAR' PLAQUE

Western Han

Cast in relief with a stylised crouching bear, resting on its front paws, tucked beneath the body, within a rope-twist border, the reverse with a raised rectangular loop and twin bosses, fitted perspex stand.

5.5cm x 4cm (2.1/8in) x (1.5/8in)

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

Sotheby's London, 1 April, 1974, Lot 74.
Collection of David David-Weill, Inventory number to reverse D.W 3092.

Plaques of related design with rope twist border motifs were found in the tomb of the Western Han king of Nanyue. Gold belt plaques of rectangular form with animal motifs originated among the nomadic tribes of Central Asia. The motifs of these plaques were usually animals, either mythical or naturalistic.



293



294



295



296

A KOZUKA AND THREE VARIOUS TSUBA

Edo Period

Comprising: a kozuka in ishime nigurome, cast in low relief with two dragonflies; an oval kaga tsuba decorated to the shakudo with a mantis and grasshopper, the reverse with a cricket; a rounded square tsuba cast in relief in shakudo with a bat in flight, beneath the moon appearing amongst clouds, a gnarled trunk to the right, the reverse with a meandering stream, *signed Bushu, Edo (no) ju Shigemitsu*; and an iron tsuba, pierced with a stylised dragonfly to one side.

9.5cm (3.3/4in) long, 8cm (3.1/8in), 7.6cm (3in) and 8.5cm (3.3/8in). (4).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$13,000 - 16,000

Provenance

Kozuka: Christie's London, 14th July 1970, lot 85.

Purchased at Sydney L. Moss Ltd., 15th July 1970.

The tsuba: Sotheby's London, 7th December 1970, Lots 63, 76 & 79.

Purchased at Sydney L. Moss Ltd., 8th December 1970.

296



297

THREE VARIOUS TSUBA

18th/19th century

Comprising: A circular iron tsuba cast in low relief with a recumbent buffalo before pavilions in a pine-strewn river landscape, the buffalo in copper, flecks of gilt remaining, *signed Choshu hagi ju Tomonobu*; a rounded square tsuba, cast in low relief with Mount Fuji, the tip of the peak heightened in silver, incised with an ascending dragon amongst swirling clouds, *signed Kii Kuni Nobutoshi*; and a fine oval shakudo nanako tsuba cast in relief with a carp swimming amongst aquatic plants and swirling waters, *signed Iwamoto Konkwan*.

8cm (3.1/8in), 7cm (2.3/4in) and 7.6cm (3in). (3).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

Christie's London, 14 July 1970, Lots 38 & 185.

Purchased at Sydney L. Moss Ltd., 15 July 1970.

297



298



299



300



301

VARIOUS PROPERTIES

298

A BRONZE QILIN-FORM INCENSE BURNER AND COVER

The finely cast mythical beast recumbent with a raised, horned head, the ferocious jaws open to reveal teeth and tongue, the haunches emanating flames, the narrow legs terminating in cloven hooves, the back with an aperture and cover.
17cm (6 5/8in) wide (2).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

299

A BRONZE WATER BUFFALO-FORM WATER-DROPPER

17th century
The small vessel formed as a recumbent ox with its snout turned upwards, with apertures at the back and at the mouth.
9.5cm (3 3/4in) wide

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

300

A MINIATURE BRONZE LUDUAN-FORM INCENSE BURNER

Late Ming Dynasty
The horned beast with upturned head, the stoutly modelled body and legs incised to simulate the hide.
5.7cm (2.1/4in) long.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

301

A BRONZE BUDDHIST LION FORM INCENSE BURNER

17th century
The beast with a large tail, the ferocious head turned to the left with a rope coiled through the mouth and down the raised paw, with a brocade ball, the body with an aperture and cover 25cm (9 3/4in) wide (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

The Property of a Gentleman

Provenance
A European private collection



302

302

TWO BRONZE FIGURES OF DAOIST DEITIES

16th/17th century

Comprising: an animated figure of Liu Hai holding an ingot and a double gourd, with a three-legged toad grasping his foot, all raised on an ornate plinth; a small figure of a Daoist Guardian deity clad in armour, raised on a plinth. 24.5cm (9 5/8in) high (2).

£1,200 - 1,800
 CNY11,000 - 17,000
 HK\$13,000 - 20,000

Provenance

A European private collection.



303

303

A GILT-LACQUERED FIGURE OF A DAOIST OFFICIAL

16th/17th century

The dignitary cast seated with long robes and a scholars hat, the right hand clasping the belt, the face with pronounced eyebrows and long beard. 28cm (11in) high (2).

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000

Provenance

A European private collection.



304

304

A BRONZE 'SHOULAO' GROTTTO

17th century

Cast with the central Daoist God of Longevity seated under a large overhanging rock face, clad in long robes and holding a peach and staff, flanked with a small stag and a crane, the reverse with a cast inscription in low relief 唐揚惠之造 'Made by Tang Yanghui', mounted on a later metal plinth. The bronze: 40cm (15 3/4in) high

£600 - 800
 CNY5,500 - 7,300
 HK\$6,600 - 8,800

305

A GILT-BRONZE REPOUSSÉ FRAGMENT OF A MANDORLA OR FLAMING ARCH

Qing Dynasty

The semi-circular section typically modelled with Garuda grasping the legs of personified Naginis, his crown with turquoise inset.

20cm (7 7/8in) wide

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

305



306

A GROUP OF BUDDHIST IMPLEMENTS

Late Qing Dynasty and later

Comprising: a copper figure of a seated Sakyamuni; a bronze ritual item, vajra; a copper portable shrine, gau; a ritual bell, ghanta. *The figure: 15cm (5 7/8in) high (4).*

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



306

307

A GROUP OF FIVE BRONZE FIGURES

16th/17th century and later

Comprising: a bird-form ceremonial boat; a female attendant-form candlestick; a seated figure of Guanyin; a model of a Daoist immortal astride a recumbent deer; and a female Immortal atop a water buffalo. *The largest: 18cm (7 1/8in) high (7).*

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



307



308

308

A MINIATURE ARCHAISTIC VESSEL AND COVER, DOU

Qing Dynasty

Modelled after a Spring and Autumn period ritual vessel, with inlaid scrolling motifs taotie masks, with loop handles at the rim and lid, all raised on three cabriole legs.

5.5cm (2 1/4in) high (2).

£1,500 - 1,800
CNY14,000 - 17,000
HK\$16,000 - 20,000

For a comparable set of miniature vessels of archaistic form in the Cernuschi Museum collection see M. Maucuer, *Bronzes de la Chine imperiale des Song aux Qing*, Paris 2013, p. 102, no. 54.



309

309

A MINIATURE BRONZE ARCHAISTIC POURING VESSEL, GUANG

18th century

The vessel formed after a Western Zhou original with typical inlaid scrolling motifs and taotie masks, flanked with a loop handle and short flanges, raised on a short foot rim, with artificial red and green encrusted patination.

6cm (2 3/8in) high

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

For a comparable set of miniature vessels of archaistic form in the Cernuschi Museum collection see M. Maucuer, *Bronzes de la Chine imperiale des Song aux Qing*, Paris 2013, p. 102, no. 54.



310

310

A MINIATURE SILVER WIRE-INLAID BRONZE VASE, ZUN

17th/18th century

Decorated with archaistic scroll motifs beneath foliate lappets to the neck.

5cm (2in) high.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

311

A PAIR OF RITUAL POURING TRIPOD VESSELS, JUE

Qianlong nine-character mark and of the period, cyclically dated 1738

The vessels raised on three splayed feet, the cylindrical body with a scrolled diaper pattern, leiwen, the wide spout flanked with two posts and a loop handle, the underside marked 乾隆三仲冬吉旦製, or 'Made on an auspicious day in the second month of winter in the third year of the reign of Qianlong'; together with another two archaic vessels, jue, and a tripod incense burner, wooden cover.

Each: 16cm (6 1/4in) high (5).



311

£500 - 1,000

CNY4,600 - 9,200

HK\$5,500 - 11,000

312

A SMALL SILVER WIRE-INLAID BRONZE BALUSTER VASE

Shi sou two-character mark, Late Qing Dynasty

The vase of rhomboid-section, the exterior finely decorated with scrolling lotus flower head meanders, with T-fret borders at the square foot and mouth. 17cm (6 3/4in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



312

313

A GILT-BRONZE 'DRAGONS' CANDLE HOLDER

The elongated oval tray with dish-shaped rim incised with a keyfret border, standing on four small bracket feet, the centre with two applied, sinuous, writhing dragons encircling the later-mounted cup.

17cm (6 5/8in) wide

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



313



314

314

A GILT-SPLASHED BRONZE TRIPOD INCENSE BURNER

19th century

The tapering cylindrical body with everted footrim, resting on three elephant head feet, the body flanked by twin pierced angular handles with cloud scroll terminals, apocryphal Xuande six-character seal mark to the base.

15cm (5.7/8in) wide across the handles.

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

For a similar vessel, see Christie's South Kensington, 13th November 2015, Lot 1209.

315

A GILT-SPLASHED BRONZE TRIPOD INCENSE BURNER

Probably 17th/18th century

The circular vessel raised on three tall, tapering legs, the waisted body flanked with mythical beast masks suspending rings, the deep brown patina interspersed with bright golden splashes, the base with an apocryphal Xuande six-character mark.

18cm (7 1/8in) wide

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



315



316

316

A BRONZE TWO-HANDLED INCENSE BURNER

Xuande six-character mark, Late Ming Dynasty

The bombé form vessel with an everted lip, flanked with two stylised fish-form handles, raised on a short foot rim, the base with a cast apocryphal reign mark, the exterior with a deep, rich brown patination, wood stand.

14cm (5 1/2in) wide across handles (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

317

A LARGE TRIPOD INCENSE BURNER

17th/18th century

The globular body raised on three integrated legs, the slightly everted mouth rim with two upright loop handles, the base with an apocryphal Xuande six-character mark. 29cm (11 3/8in) wide

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



317

318

A GOLD-SPLASHED BRONZE TRIPOD INCENSE BURNER

Yutang Qingwang four-character mark, 17th/18th century

The compressed globular body raised on three pointed feet, with well cast loop handles at the mouth rim, the rich brown patina embellished with small gilt splashes, the base with an impressed mark translating as 'Curio of the Jade Hall'. 10cm (3 7/8in) wide

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



318

319

A BRONZE 'BOMBÉ' INCENSE BURNER

Xuande six-character mark, Late Ming Dynasty

With flaring loop handles to the mouth rim, raised on three feet, the surface with an attractive dark patina.

16cm (6 1/4in) wide at the handles

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



319

320

A BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, Qing Dynasty

The globular body raised on three short, pointed legs, the gently rolled rim flanked with upright loop handles.

13cm (5 1/8in) wide

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



320



321

321

A BRONZE TRIPOD INCENSE BURNER

19th/20th century

Of globular form, raised on three conical feet, flanked with two flanged loop handles, the base with an apocryphal Xuande six-character mark. 19cm (7 1/2in) diam.

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



322



322

TWO BRONZE INCENSE BURNERS

Qing Dynasty

The first of typical bombé form, flanked with beast mask handles; the second smaller vessel decorated with silver-wire inlay taotie motifs. *The largest: 22.5cm (8 7/8in) wide across handles (2).*

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



323

323

A BRONZE TRIPOD INCENSE BURNER AND STAND

Late Qing Dynasty

The globular, bombé form vessel with upright loop handles at the rim, apocryphal Xuande six-character mark, raised on a foliate-form stand.

16.5cm (6 1/2in) wide (2).

£500 - 600

CNY4,600 - 5,500

HK\$5,500 - 6,600



324

324

TWO BRONZE INCENSE BURNERS

Late Qing Dynasty

The first of archaistic gui form, flanked with loop handles, the base with a four-character cast mark; the second tripod burner of foliate form, with loop handles at the rim, raised on a similarly shaped stand.

The largest: 13cm (5 1/8in) wide (3).

£500 - 600

CNY4,600 - 5,500

HK\$5,500 - 6,600



325

A PAIR OF BRONZE PEAR-SHAPED VASES

Ming Dynasty

Each richly patinated vessel heavily cast, the tapering neck encircled with an archaic band studded with bosses, flanked by ruyi-head loop handles suspending loose rings, raised on a flaring foot.

Each: 27cm (10 5/8in) high (2).

£5,000 - 8,000

CNY46,000 - 73,000

HK\$55,000 - 88,000

Compare the present lot with three similarly decorated vases, one with a Xuande mark at the rim and of the period, and a larger pair, dated 15th century, all illustrated in P. Lu, *Xuande Bronzes: A Legend Re-examined*, Arts of Asia Nov/Dec 2014, p. 92 & p. 94.

326

A SMALL BRONZE HANDWARMER AND COVER

Zhang Mingqi four character-mark, Qing Dynasty or later

The rectangular body flanked with an upright loop handle, the lid with a complex geometric pierced design, the base with a stamped mark.

10cm (3 7/8in) wide (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



326

327



327

AN ARCHAISTIC BRONZE INCENSE BURNER

Xuande four-character mark, 19th century
Raised on three bracket feet, the exterior cast with bands of archaic decoration including taotie masks, scrolls and dragons on a diaper ground, the front with an aperture for disposal of ashes, flanked with two loop handles.
20.8cm (8 1/4in) diam.

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800

328



328

A BRONZE ARCHAISTIC INCENSE BURNER

Qing Dynasty
The vessel cast with typical taotie masks, 'gui' dragons and flanges, with loop handles at the rim, raised on three long legs with incised dragon motifs, the base with a Xuande four-character mark in archaic seal script.
21.5cm (8 1/2in) high

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

329



329

A BRONZE HEXAGONAL INCENSE BURNER

Qing Dynasty
The heavily cast vessel with punch-work panels with birds and flowers, with two chilong handles.
18.5cm (7 1/4in) wide

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800

330



330

A BRONZE HEXAGONAL INCENSE BURNER AND STAND

20th century
The body cast with the Eight Trigrams, flanked with archaistic handles and raised on four scrolled feet, all raised on a fitted stand.
30cm (11 7/8in) wide (2).

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800



331



332

331 Y

A BRONZE 'TIGERS' TRIPOD VESSEL AND COVER, DING

Han Dynasty

The almost spherical vessel and cover supported by three flaring feet and decorated with engraved bands of twisted rope design, the vessel with mythical beast and loose ring handles, the cover with three recumbent tigers at the edge, encircling a further loose ring handle, the masks and beasts with coral-inset eyes.

18cm (7 in) diam. (2).

£1,500 - 2,500

CNY14,000 - 23,000

HK\$16,000 - 27,000

Provenance

A private German collection formed in the 1960s, by repute.

332

A BRONZE SILVER-WIRE INLAID ARCHAISTIC JAR, LEI

Late Qing Dynasty

The baluster body embellished with archaistic motifs including taotie masks, cicada lappets, scrolls and roundels, the shoulder with raised bosses, the flaring foot and rolled mouth rim with key fret borders, flanked with three loop handles. 26cm (10 1/4in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

333

A SMALL BRONZE SQUARE VASE AND COVER, HU

Han Dynasty

The square vase of elegant form flanked with taotie masks suspending loose ring handles, the lid with a quatre-foil design and loose ring handle.

17cm (6 5/8in) high (2).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



333



334



335

334

A PARCEL-GILT FIGURE OF GUANYIN

16th/17th century

The Bodhisattva of Mercy cast seated in padmasana, clad in long robes and with ornate jewellery at the chest, the serene face topped with a large five-pointed crown and flanked with ribbons, the hands in mudra and holding a pearl.

31.5cm (12 3/8in) high

£3,000 - 4,000
CNY28,000 - 37,000
HK\$33,000 - 44,000

335

A GILT-BRONZE FIGURE OF GUANYIN SEATED ON A LION

14th/15th century

Cast seated with the right knee raised, the figure elaborately attired with long flowing robes, the leafy branches held in each hand supporting a long-tailed bird and a kalasha, the tranquil rounded face surmounted by a heavy crown, the lion with head raised snarling to the left, all raised on an oval single lotus base.

27.3cm (10 3/4in) high

£3,000 - 5,000
CNY28,000 - 46,000
HK\$33,000 - 55,000

Provenance

A European private collection

336

A RARE ZITAN WOOD FIGURE OF A BUDDHIST MONK

17th century

The figure and throne carved from a block of hard wood, the monk modelled seated in padmasana, with a robe over one shoulder, the right arm raised, the left hand cradling an alms bowl, all raised on a double-lotus throne, painted in cold gold, the reverse with a Tibetan inscription. 15cm (5 7/8in) high

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

Compare with a zitan wood figure of an Arhat, 17th century, sold in Christie's New York, 22 March 2011, lot 338.



336



337

337

A GILT-BRONZE FIGURE OF BUDDHA

Cast seated in padmasana wearing long robes open at the chest, the serene face flanked with long earlobes and crowned with a typical raised ushnisha, the hands raised in mudra, all raised on a double-lotus throne. 19.5cm (9in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

338 *

A GILT-LACQUERED BRONZE FIGURE OF SAKYAMUNI

16th/17th century

The deity clad in long robes open at the chest, with floral motifs at the hems, the serene face flanked with long earlobes, and crowned with an ushnisha covered in tightly coiled hair ringlets, seated in padmasana with the hands in bhumisparsha mudra, all raised on a double lotus throne. 28cm (11in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

339

A BRONZE FIGURE OF THE INFANT BUDDHA

Qing Dynasty

The heavily cast figure of the standing infant with each hand in mudra and pointing to the sky and ground, the rotund body clad in a tunic with ring punched lotus flower decoration. 14.5cm (5 3/4in) high

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



338



339



340



341



342

340

A GILT-BRONZE FIGURE OF GUANYIN

The Bodhisattva seated in padmasana on a lotus throne, the body clad in ornately decorated long robes, the serene face topped with a crown and shawl.

36cm (14 1/8in) high (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

341

A TIBETAN BRONZE FIGURE OF A MAHAKALA

19th century

The wrathful four-armed deity adorned with a skull crown, tiger skin loin cloth and beaded jewellery, holding an attribute before him, cold painted and gilt, gilt bronze lotus form stand. *The figure 18cm (7.1/8in) high. (2).*

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

Provenance

A European private collection.

342

A BRONZE FIGURE OF KUBERA

19th century

The pot-bellied deity of wealth seated upon a lotus petal throne, holding a mongoose and jewel, adorned with a garland of flowers, jewellery and five-pointed foliate tiara.

29cm (11.3/8in) high.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

AN ENGLISH PRIVATE COLLECTION

LOTS 343-361

343 ^Y

A SELECTION OF HARDSTONE-INSET, FILIGREE AND ENAMEL JEWELLERY

Early 20th century

Comprising: three bracelets, one with turquoise and coral insets, one with green hardstone, quartz and glass insets, and one with amethyst insets, an elaborate filigree, enamel and green stone brooch, and a set of silver filigree and turquoise brooch and earrings, all stamped 'silver'.

(4).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



343



344

344

A SELECTION OF GREEN HARDSTONE JEWELLERY

Early 20th century and later

Including: a green hardstone, yellow metal and diamond set brooch; three green hardstone beaded necklaces; two yellow metal and green hardstone bracelets with auspicious characters; a pair of jade earrings shaped as goldfish; and a possibly tourmaline, green stone and seed pearl ring. *The longest necklace: 48cm (18in) long (13).*

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

345

A SMALL COLLECTION OF PLAQUES

18th to 20th century

Including: a cloisonné vase-shaped plaque, inscribed 'taiping youxiang', Qianlong; a spinach jade reticulated bi-shaped plaque with crawling chilong; a pale jade reticulated double happiness plaque; and a Ming-style plaque of a boy and qilin.

The cloisonné plaque: 8cm (3 1/8in) long (8).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

345

346

A SMALL GROUP OF PALE JADE CARVINGS

18th/19th century and later

Comprising: a very pale jade, crisply carved, reticulated plaque in the shape of a magnolia; a small white jade Mughal-style carving of a camel head, mounted in yellow metal, the bit with cabochon ruby insets; a very small white jade 'cats and bat' group; and a pale green and russet jade group of two cats on an oversized leaf.

The camel: 3.2cm high (4).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

The pale green 'cats on leaf' group: Louis Joseph 5204A C (label)

346

347

**A WHITE AND RUSSET JADE
ARCHAISTIC PHOENIX GROUP**

17th/18th century

The pebble carved with a large phoenix, a smaller one adjacent, the plumage delineated with scrolled motifs, the stone of a very pale green hue with extensive russet streaking.

7cm (in) wide

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



347



348



348

**A SMALL JADE CARVING OF A
RECUMBENT MYTHICAL BEAST**

Ming Dynasty

Looking straight ahead, carved from a mottled green and russet stone; together with a small, brown, craggy pebble, possibly for the scholar's table.

The jade: 4.8cm (1 3/4in) long (2).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

Provenance

The jade: Louis Joseph 6810z (label)

The pebble: Louis Joseph 6806z (label) and
Louis Joseph xx56 (label)



349

349

**A WHITE AND RUSSET JADE 'CHILONG'
LIBATION CUP**

18th/19th century

Finely carved with a chilong holding a lingzhi spray clambering at the rim, the bifurcated tail spreading across the side of the smooth, plain vessel, the base enveloped with another monster mask with its jaws wide open.

9cm (3 1/2in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

350

**A PALE AND RUSSET JADE 'MYTHICAL
BEAST' SEAL**

Probably 18th/19th century

Of irregular triangular section, the finial carved as a horned mythical beast clutching his tail in his mouth, the pale green stone with traces of the russet skin.

5cm (2in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

350



351

A PALE GREEN 'BAT AND PEACHES' GROUP

19th/20th century

Carved from a pale even stone; together with a pale green 'eagle and oyster' group; and a white jade 'kylin and boy' group.

The eagle and oyster group: 6cm (2 3/8in) wide (3).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



351

352

A VERY PALE GREEN JADE 'CATS AND DRAGONFLY' GROUP

19th century

The recumbent feline lying on oversized leaves and clasping a dragonfly in her paws, a small kitten clambering upon her haunches, carved from a pale even stone with some suffused cloudy white inclusions. 6cm (2/38in) long

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



352

Provenance

Louis Joseph 7011 (label)

353

A GREEN AND BROWN JADE 'PEACH AND DOUBLE GOURD' GROUP AND A PALE GREEN JADE 'BAT AND PEACHES' GROUP

18th/19th century

The first pebble carved as a large peach issuing from a gnarled leafy stem, with a double gourd and bat adjacent; the second flattened group with two peaches fruiting from a leafy stem, with one well carved bat.

The largest: 9.3cm (3 5/8in) wide (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



353



354

354

**A GREEN AND RUSSET JADE
'MAGNOLIA' BELT BUCKLE**

Qing Dynasty

The pale green stone carved and incised in shallow relief and stained russet; together with a mottled dragon-head belt hook and a 'taijitu' one.

The magnolia: 7.6cm (3in) wide (3).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



355

355

A PALE JADE ARCHAISTIC BELT HOOK

Late Qing Dynasty

With phoenix head, carved with curvilinear designs; together with a green and russet jade slide also decorated with curvilinear motifs.

9.2cm (2 5/8in) (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



356

356

A RUBY GLASS GLOBULAR SPITTOON

Qianlong four-character mark and of the period

Together with an unusual agate oval water pot, standing on tripod bracket feet, carved from a translucent stone, the black inclusion to the rim unusually carved in reticulation as a flowering prunus branch with a bee and a little bird perched atop; 18th/19th century; and a russet agate brush washer in the shape of a leaf.

11cm wide 4 1/4in wide (3).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

Provenance

The agate tripod water pot: Louis Joseph 125(?) (label)

For an identical ruby spittoon with Qianlong mark, but complete of its upper cup, see S. Marchant and Son, *Exhibition of Chinese Glass, The Hope Danby Collection*, London, 1999, no.3.



357

TWO VERY PALE GREEN JADE 'DEER' GROUPS

Probably 18th/19th century

The first, slightly larger, carved from a very pale stone, the recumbent beast holding lingzhi and peaches in its mouth, a small bat perched atop, wood stand; and a smaller group, carved from an even white stone, the deer holding a leafy branch of fruiting, oversized peaches.

The larger carving: 4.5cm (1 3/4in) long (3).

357



£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Provenance

The first: Louis Joseph 7007 AZ (label).

358 ^Y

A SMALL GROUP OF SNUFF BOTTLES

Late Qing Dynasty and later

Comprising: a green jade baluster bottle with twin animal mask handles, with flat lip, well hollowed and standing on a small concave oval foot, coral stopper; a brown jade square section bottle carved with horses in shallow relief; and a quartz bottle carved as a double-gourd.

The largest: 6cm (2 3/8in) high (6).

358



£700 - 1,000

CNY6,400 - 9,200

HK\$7,700 - 11,000

359

THREE PALE GREEN JADE CARVINGS

Late Qing Dynasty

Comprising: a 'horse and monkey' group, stand; a recumbent water buffalo holding a sprig of grain, wood stand; and a standing boy holding an oversized lotus.

The boy: 7cm (2 3/4in) high (5).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

359





360



361



361

360 ≈

A LARGE GROUP OF JADE AND HARDSTONE CARVINGS

Including: a quartz and a green jade seal; two jade archer's rings; a small jadeite carving of a dragon; a small pale green phoenix head hairpin; and a mottled jadeite carving of two fish.

The jadeite fish: 7cm (3in) long (16).

£500 - 600

CNY4,600 - 5,500

HK\$5,500 - 6,600

361

TWO JADE VESSELS

Qing Dynasty

Comprising: a white and russet jade archaistic pouring vessel, yi, decorated with flanges and taotie masks; and a Mughal-style green jade 'chrysanthemum' cup, thinly carved with three rows of upward lappets and standing on a small, flaring foot.

The yi: 11.2cm (4 3/8in) long (2).

£700 - 1,000

CNY6,400 - 9,200

HK\$7,700 - 11,000

VARIOUS PROPERTIES

362

A PAIR OF FAMILLE ROSE 'HUNDRED ANTIQUES' MOULDED VASES

19th century

Each thickly potted with a cylindrical body supporting a trumpet mouth, moulded overall with a profusion of polychrome vases of flowers and Buddhist emblems on the pink ground, the slender neck applied with paired handles modelled as confronting Buddhist lions. 61.5cm (24 1/2in) high (2).

£4,000 - 6,000

CNY37,000 - 55,000

HK\$44,000 - 66,000





363



364

363

A PAIR OF LARGE FAMILLE ROSE 'SAN YANG' BALUSTER VASES

Qianlong seal marks, 20th century

Each enamelled to the body with a continuous scene of three rams in a garden amongst pine trees, peony and nandina, all between elaborate lotus flower head meander borders reserved on a lime-green ground, the waisted neck flanked with stylised coral-red and gilt handles.

Each: 51.5cm (20 1/4in) high (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

364

A FAMILLE ROSE 'SAN YANG' JARDINIÈRE

19th century

The exterior enamelled with an auspicious scene of three rams amongst pine trees and rock work, all between bands of diaper and ruyi-head borders at the foot and flaring mouth rim.

33cm (13in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



365



366



367

365

A FAMILLE ROSE BALUSTER VASE

18th/19th century

Enamelled with two birds perched on rock work amongst floral sprays of peony, nandina, magnolia and chrysanthemum, all below a diaper band at the curving shoulder.

44.5cm (17 1/2in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Provenance

A noble English private collection

366

A FAMILLE ROSE BALUSTER VASE

19th century

The tapering body enamelled with a narrative scene with an official leaving the city gates on a horse to meet a group of warriors and a general under a pine tree in a terraced garden.

39.5cm (15 1/2in) high

£3,000 - 4,000

CNY28,000 - 37,000

HK\$33,000 - 44,000

367

A LARGE FAMILLE ROSE 'DRAGON' FISH BOWL

19th century

The deep vessel enamelled to the exterior with two writhing dragons amongst birds, chrysanthemums, peach sprays, peony, and bamboo, between lappet and diaper borders at the foot and slightly everted mouth rim, the interior with goldfish amongst waterweeds.

56cm (22in) diam.

£1,200 - 1,500

CNY11,000 - 14,000

HK\$13,000 - 16,000



368

368

A PART-SET OF 'PRUNUS BLOSSOM' DISHES AND BOWLS

Jingye tang zhi four-character mark, cyclically dated gengwu year corresponding to 1930
Each enamelled with a single prunus branch with pink blossoms and buds, alongside a poetic inscription with a red seal, the base with hall mark 'Made for the Hall of Professional Devotion'.

The largest: 16.5cm (6 1/2in) diam. (16).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



369

369

A PART-SET OF FAMILLE ROSE NESTING CUPS

19th century

Each finely potted cup well enamelled with a different scene in a terraced garden with scholars and boys at play under trees and rockwork. *The largest: 10.1cm (4in) diam. (7).*

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

An English private collection, assembled in Hong Kong from 1967-1989, and thence by descent.



370

370

TWO SMALL 'GINGER' JARS

Kangxi and 19th century

Comprising: a small blue and white oviform jar decorated with ladies in a garden, leaf mark to base, Kangxi, and a famille rose jar enamelled with peonies issuing from rock work, 19th century.

The blue and white jar: 13cm high (2).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

371

A RARE CANTON FAMILLE ROSE WARMING BASIN AND COVER

19th century

The lid finely enamelled with a narrative scene, possibly the departing scene from 'Romance of the Western Chamber', with a bud knob, the basin with a continuous interior court scene, all reserved on a fruit, insect and flowers ground, flanked with loop handles, with an interior fitted basin.

23cm (9in) wide (3).



£3,000 - 4,000

CNY28,000 - 37,000

HK\$33,000 - 44,000

371

372

A PAIR OF CANTON FAMILLE ROSE BOUGH POTS

19th century

Each of square form, with tapering sides flanked with leaf-form handles, each face enamelled in a typical palette with narrative scenes within wide floral borders, the lids with five apertures for flower arranging.

Each 22cm (8 5/8in) high (4).



£1,800 - 2,500

CNY17,000 - 23,000

HK\$20,000 - 27,000

372

373

A GROUP OF FAMILLE ROSE WARES

19th century and later

Comprising: a baluster vase, meiiping, enamelled with an elaborate floral meander, on a white glazed sgraffiato ground, the base with an apocryphal Qianlong seal mark; a small bottle vase with a lady and boy; and a square bowl with dragons, the base with an apocryphal Jiaqing seal mark.

The baluster vase: 31cm (12 1/4in) high (3).



£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

373



374



375

374

**A PAIR OF CANTON FAMILLE ROSE
BALUSTER VASES**

19th century

The exteriors enamelled with four rectangular cartouches enclosing narrative scenes, surrounded with typical fruits, flowers, birds and butterflies on a celadon ground, the waisted neck flanked with stylised beast handles, underneath a dished mouth.
45cm (17 3/4in) high (2).

£5,000 - 7,000

CNY46,000 - 64,000

HK\$55,000 - 77,000

375

**AN IMPRESSIVE FAMILLE ROSE
'MANCHU HUNTING PARTY' PUNCH
BOWL**

Qianlong

The deep bowl enamelled to the exterior with a group of Manchu hunters astride horses, with two men levelling muskets at game birds, two bowmen shooting a deer, the interior with floral sprays and a foliate band to the rim.
40.5cm (16in) diam.

£5,000 - 7,000

CNY46,000 - 64,000

HK\$55,000 - 77,000



376

**376
A FAMILLE ROSE BOWL, A FAMILLE ROSE SAUCER AND A FAMILLE VERTE 'G' CUP AND SAUCER**

Kangxi-19th century
Comprising: a famille verte hexagonal cup and saucer, painted and gilt with panels of ladies in gardens, alternating with panels of lotus and flowering plants, *the bases with underglaze blue 'G' motifs, Kangxi*; a famille rose dish painted with Shoulao and a deer grasping lingzhi in a rocky landscape, *18th century*; and a famille rose bowl with canted corners, painted with four female musicians in a garden, *Tongzhi seal mark, 19th century*.
The dish 20.5cm (8.1/8in) diam. (4).

**£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000**

Provenance
The famille verte cup and saucer: Bluett & Sons Ltd. (label).

**377
A FAMILLE ROSE TEAPOT AND COVER**

Yongzheng
The globular body enamelled with cockerels amongst peony and other floral sprays, the base modelled as a large chrysanthemum with a leafy stem forming an undulating foot, the lid similarly moulded, flanked with a straight spout and loop handle.
16.1cm (6 3/8in) wide (2).

**£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800**



377

**378
TWO SMALL FAMILLE ROSE PEAR-SHAPED VASES**

Mid-19th century
Each with a flaring neck and globular body, delicately enamelled in pastel colours with ladies in various pursuits; together with a hexagonal hat stand decorated with the Immortals on a fenced terrace and a small brush pot with Shoulao and attendant, both with impressed Guangxu seal marks in iron red.
The hat stand: 27.3cm (10 3/4in) high (4).

**£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000**

**379
A FAMILLE ROSE TEAPOT AND COVER**

Qianlong
The pear-shaped vessel enamelled with peony sprays and with two moulded cartouches enclosing cockerels, flanked with a straight spout and loop handle, the lid similarly decorated and with a circular knob.
15cm (5 7/8in) wide (2).

**£1,800 - 2,200
CNY17,000 - 20,000
HK\$20,000 - 24,000**



380

380

A LARGE FAMILLE ROSE DISH

Yongzheng/Qianlong

Finally enamelled with a central floral spray with prunus and peony, bordered by a diaper band, the flat rim with further foliate designs. *35cm (13 3/4in) diam.*

£700 - 1,000

CNY6,400 - 9,200

HK\$7,700 - 11,000

381

A PAIR OF FAMILLE ROSE PLATES

Yongzheng/Qianlong

Each enamelled to the well with the attributes of the Eight Daoist Immortals held on a lotus leaf and surrounded with peony sprays, the flat rim with pairs of Buddhist motifs enclosed in cartouches and reserved on diaper grounds.

Each: 35cm (13 3/4in) diam.

£1,800 - 2,200

CNY17,000 - 20,000

HK\$20,000 - 24,000

Provenance

J. Reis Fernandes, London (label)



381

382

A FINE FAMILLE ROSE BASIN

Yongzheng/Qianlong

The deep dish enamelled to the well with two long-tailed birds perched on rockwork amongst peony blossom, the rim with further floral sprays and diaper bands.

31.5cm (12 3/8in) diam.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



382

383

A LARGE ARMORIAL TUREEN AND COVER

18th century

The body moulded with bracketed lobes and beaded borders, enamelled with floral sprigs, with a central armorial device, all flanked with baroque-style handles, the lid similarly decorated.

40cm (15 3/4in) wide (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



383

384

A FAMILLE ROSE BOMBÉ COMMODE-FORM BOUGH POT

Qianlong

Modelled after a European faience original, with moulded decoration suggesting drawers and ormolu-mounted cabriole legs, the sides with cartouches enclosing landscape scenes, with six apertures to the top with floral embellishments.

23cm (9in) wide

£2,000 - 2,500

CNY18,000 - 23,000

HK\$22,000 - 27,000



384

385

A FAMILLE ROSE 'MANDARIN PATTERN' JUG AND COVER

Qianlong

The bottle shaped vessel enamelled with typical scenes of officials in a landscape, all on a basket-weave diaper ground, flanked with a dragon-form handle, with a lid topped with a knob. 28cm (11in) high (2).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



385



386

386

A PAIR OF UNUSUAL FAMILLE ROSE MODELS OF CAPARISONED ELEPHANTS

Late Qing Dynasty

Each modelled striding with a curled up trunk, wearing a large blue enamelled saddle blanket with geometric floral designs, a boy seated before a rectangular howdah, enamelled with alternating pink and blue panels on a coral red ground, the interior turquoise and rim gilt, the bodies of the elephants enamelled in pale apricot, finely overpainted to simulate the folds of skin.

13.3cm (5.1/4in) long. (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

387 YΦ

A FAMILLE ROSE 'ABSTINENCE' PLAQUE

19th century

The face with a cartouche enclosing the phrase 齋戒 zhaijie, or 'abstain', surrounded with a lotus meander on a lime-green ground, the reverse with the same phrase in Manchu script, the edges decorated with fine scrolling.

6.1cm (2 3/8in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



387

388

A BROWN-GROUND FAMILLE ROSE Ogee BOWL

Qianlong seal mark

The bowl with four roundels to the exterior enclosing European figures, with gilt floral decoration in between, the interior with waves, cliffs and bats; together with a small famille rose bowl, Yongzheng six-character mark.

19cm (7 1/2in) diam. (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



388

389

A FAMILLE ROSE 'LANDSCAPE' BOWL

Jiaqing seal mark and of the period

The exterior enamelled with a mountainous landscape scene titled 'The Waterfall at Mount Lu', a ten-line inscription with iron-red seals to the reverse, the bowl rising to a gilded, foliate rim, wood stand.

18cm (7 1/8in) diam.

£6,000 - 7,000

CNY55,000 - 64,000

HK\$66,000 - 77,000



390 †

A FINE FAMILLE ROSE CORAL-GROUND 'PEONY' BOWL

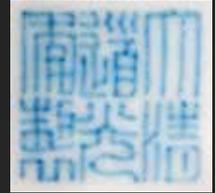
Underglaze blue Daoguang seal mark and of the period
With deep rounded sides, set on a short foot, superbly enamelled with three yellow-ground panels of peony blooms, issuing from leafy stems, bordered by entwined, leafy flowering stems, on a bright coral coloured ground, fitted box.
11 cm (4.3/8in) diam.

£15,000 - 20,000
CNY140,000 - 180,000
HK\$160,000 - 220,000

Provenance

A German Private Collection

An example of a Kangxi mark and period bowl decorated in this style is in the Palace Museum in Beijing, illustrated in *The Complete Collection of Treasures of the Palace Museum - 39 - Porcelains with Cloisonne Enamel*, p. 4, pl. 2. For a pair of coral-ground 'peony' bowls, Daoguang, see Christie's London, 13 May 2014, Lot 305.





391



392



393

A DISTINGUISHED EUROPEAN PRIVATE COLLECTION

LOTS 391-406

391

A YELLOW AND GREEN GLAZED 'DRAGON' CUP

19th century

Incised and enamelled with two sinuous five-clawed dragons in pursuit of flaming pearls, within borders of ruyi heads and foliate scroll, the interior with a shou-character roundel, apocryphal Yongzheng six-character mark to the base.

9cm (3.1/2in) diam.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

392

A PAIR OF FAMILLE ROSE FIGURES OF THE HEHE ERXIAN

Republic Period

Both with smiling, animated expressions, one holding a box and cover containing a bat, the other with the right arm outstretched, holding a further bat, the robes brightly enamelled with scattered flowers on puce and turquoise coloured grounds, set on blue enamelled flattened bases with lotus and blossom sprays.

39.5cm (15.1/2in) high max. (2).

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000

393

A FLAMBÉ-GLAZED BALUSTER VASE

18th/19th century

With gently flaring foot and everted rim, covered in a thick deep red, violet and lavender streaked flambe glaze, running down and pooling to the neck interior. 19.8cm (7.3/4in) high.

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



394



395



396

**394
A CIZHOU OVIFORM JAR**

Ming Dynasty
Painted in dark iron-brown on the cream slip ground with shaped panels of equestrian hunters in a landscape, a kylin before plantain and rockwork, and a crane on a riverbank, on a scroll motif ground, within stylised floral and foliate borders.
31cm (12.1/4in) high.

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000

**395
A BLUE AND WHITE DOUBLE GOURD VASE**

Late Ming Dynasty
Painted with pagodas and retreats set in mountainous, pine-strewn landscapes, the neck with a band of foliate lappets.
41.2cm (16.1/4in) high.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

**396
A BLUE AND WHITE BOWL**

Kangxi
Painted to the exterior with four roundels of sages and Immortals in landscapes, on a repeating character ground, the interior with Shouiao riding upon a crane, within a border of scattered blossom and foaming waves, apocryphal Chenghua six-character mark.
22.5cm (8.7/8in) diam.

£1,000 - 1,200
CNY9,200 - 11,000
HK\$11,000 - 13,000



397

397

A BLUE AND WHITE TUREEN, COVER AND A STAND

Qianlong

With moulded hares' head handles and branch finial, the cover with a lady and boy attendant on a riverbank amongst willow and rockwork, the tureen with riverside retreats in a tree-strewn, mountainous landscape, the stand with silver-shaped rim, decorated with scattered flower sprays within a border of landscape vignettes and geometric designs.

The stand 46.2cm (18.1/4in) wide. (3).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$13,000 - 16,000

398

A FAMILLE ROSE LOBED WATERPOT

20th century

Painted with flowering, leafy peony branches, iron red Shende Tang Zhi mark to the base.

7.3cm (2.7/8in) diam.

£1,200 - 1,500

CNY11,000 - 14,000

HK\$13,000 - 16,000

399

A GRISAILLE, IRON-RED AND GILT ENAMELLED VASE

20th century

With moulded lion mask handles and pierced cylindrical neck, painted with a scene of a group of gentlemen at leisure, gathered around a table, variously practising calligraphy, drinking wine and in conversation, the reverse with a four-line poetic inscription to the shoulder with apocryphal Qianlong seal, the base with a further apocryphal Qianlong seal mark. 15cm (5.7/8in) high.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



398



399



400

400

A PAIR OF FAMILLE ROSE OVIFORM VASES

Republic Period

Set on short feet with gently flaring necks and dish shaped rims, each painted and gilt with scenes of Guanyin holding an infant and surrounded by animated children, a four character inscription to the shoulder, apocryphal blue enamel Qianlong four-character marks. 20cm (7.7/8in) high. (2).

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000



401

401

A GRISAILLE AND IRON-RED DECORATED SLENDER BALUSTER VASE

20th century

Depicting a gentleman scholar and boy attendant standing before pierced rockwork, apocryphal iron red Hongxian four-character mark. 26cm (10.1/4in) high.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



402

402

A POLYCHROME-ENAMELLED BALUSTER VASE

20th century

With moulded branch and prunus blossom handles, decorated with a boy leaning on rockwork and dangling a string of cash before a toad, the reverse with a seven-line inscription, apocryphal underglaze blue Daoguang six-character mark to the base. 23cm (9in) high.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

403

A GROUP OF CHINESE ART BOOKS AND CATALOGUES

Comprising: Bonhams, Christie's and Sotheby's auction catalogues; *Oriental Ceramics: The World's Great Collections*, Kodansha Japan 1981, eleven volumes. (over 60).

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800



404

404

A HARDSTONE-INSET LACQUERED WOOD SHAPED PANEL

20th century

Depicting a caparisoned elephant on a mountain path, supporting a vase containing auspicious objects, amongst flowering plants issuing from rockwork, the wood frame pierced and carved with angular and scrollwork designs. 99.7cm (39.1/4in) x 70.5cm (27.3/4in).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

405

A GROUP OF SIX FIGURAL JADE CARVINGS

19th-20th century

Of pale green and mushroom tone, variously modelled as the HeHe twins, smiling boys and Li Tieguai.

The largest 5.5cm (2.1/8in) long. (6).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

406

A GROUP OF FIVE VARIOUS PALE GREEN JADE CARVINGS

Late Qing Dynasty

Variously in the form of twin fruiting double gourd branches, leafy mushroom sprays, a fruit spray, a sword and entwined chilong and a gnarled trunk section with slight russet inclusions.

The largest 9.5cm (3.3/4in) long. (5).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



405



406



407

VARIOUS PROPERTIES

407

A FAMILLE ROSE 'LUOHAN AND IMMORTALS' TRIPTYCH

Republic Period

The central panel finely enamelled with the Eighteen Luohan gathered under a gnarled pine tree, each holding their attribute in various postures, flanked by two further panels depicting Hehe Exian holding a lotus spray and a bowl respectively, canopied by drooping branches of willow and pine trees surrounded beside rockworks, framed.

Overall 67.6cm (26 5/8in) x 48cm (18 7/8in)

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

Provenance

An English private collection

408

A FAMILLE ROSE PLAQUE

Cyclically dated ji hai year, corresponding to 1899

Enamelled with a narrative scene, with a dismounted rider saluting a warrior and his female attendant by a riverside underneath a pine tree.

38.7cm (15 1/4in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



408



409

A MASSIVE ENAMELLED PORCELAIN PLAQUE

Cyclically dated to 1989

The large plaque finely enamelled with a lake dotted with islands with villas and scholars, with large mountains rising up behind, wood frame. 56cm (22in) x 116cm (45 2/3in)

£4,000 - 6,000

CNY37,000 - 55,000

HK\$44,000 - 66,000

The inscription reads:

雲開艷陽晨，石泉流清韻，風光無限好，河山萬里春。時為巳巳年春月，江含，畫於珠山。

Which may be translated as:

The clouds unfurl the glorious morning sun, from rocky spring flows pure sounds, the scenery is great without limit, across the vast rivers and mountains it is Spring. Spring of the Sisi year (corresponding to 1989), Jiang Han, painted in Zhushan.



410



411



412

410

AN ENAMELLED 'LANDSCAPE' PLAQUE

Painted with boats and junks sailing a tranquil river within a mountainous landscape, the bottom right corner with a poem, inscribed Wang Xiaoting beside a seal, fitted box. *21.5cm (8 1/2in) x 32 (12 5/8in) (2).*

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000

411

A FAMILLE ROSE GARLIC-HEAD BOTTLE VASE

20th century
Painted with a lady and two boys at play in garden, the lady seated beneath a blossoming tree, before a dish of fruit and vase of coral and peacock feathers, holding a musical chime, within enamelled lappet borders, apocryphal Qianlong four-character seal mark to the base. *19.7cm (7.3/4in) high.*

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

412

A PAIR OF POLYCHROME-ENAMELLED DISHES

Yawan Zhencang seal mark, Mid-20th century
Each enamelled with a narrative scene with a scholar and ladies in a garden setting, with a title, inscription and red seal, surrounded with a diaper border at the rim, the foot rim with three pierced holes for hanging. *Each 27.2cm (10 3/4in) diam. (2).*

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800



413



414

413

A FAMILLE ROSE CIRCULAR BOX AND COVER

Guangxu six-character mark, 20th century
The domed cover enamelled with a central scene with a scholar boarding a sampan, bordered with a foliate band, the box further embellished with floral sprays.
25.7cm (10 1/8in) wide. (2).

£3,000 - 5,000
CNY28,000 - 46,000
HK\$33,000 - 55,000



415

415

A FAMILLE ROSE BOTTLE VASE

Qianlong seal mark, 20th century
The elegantly formed vase enamelled to the exterior with conversing scholars, with an attendant carrying their books and a crane flying overhead. *20cm (7 7/8in) high*

£500 - 700
CNY4,600 - 6,400
HK\$5,500 - 7,700

414

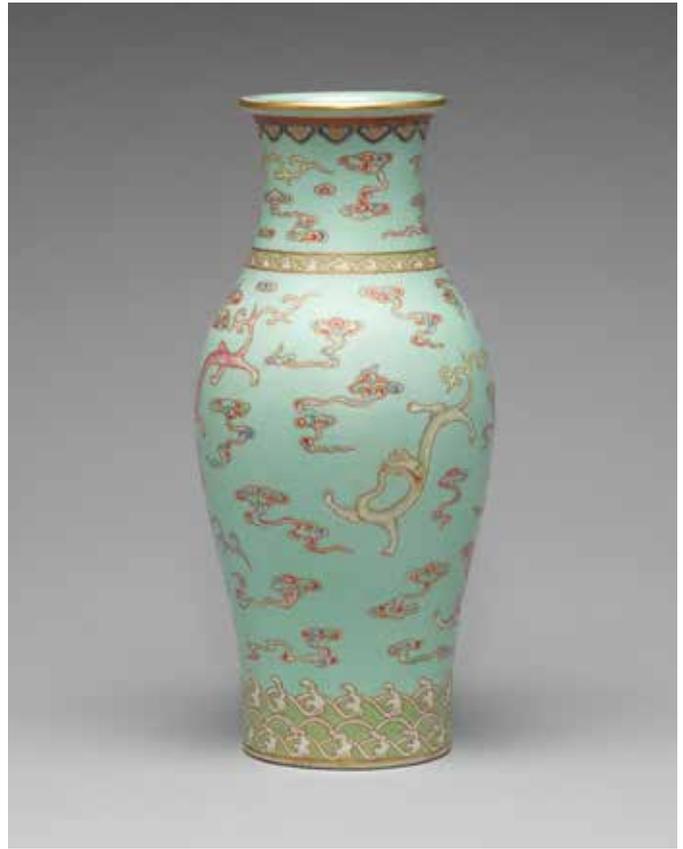
A FAMILLE ROSE BOTTLE VASE

Guangxu mark, 20th century
Enamelled to the body with a spray of flowers including cox-comb and chrysanthemum, below spear-head borders and a lotus flower head meander and lappets at the shoulder and foot.
40cm (15 3/4in) high

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



416



417



418

416

A PAIR OF LARGE FAMILLE ROSE VASES

With trumpet necks and iron-red and gilt, mythical beast handles, the baluster bodies boldly enamelled in the famille rose palette with a profusion of blooming flowers, including peonies and chrysanthemums, the mouths and feet with decorative borders, the bases unglazed. 65cm (25 1/2in) high (2).

£500 - 800
 CNY4,600 - 7,300
 HK\$5,500 - 8,800

417

A TURQUOISE-GROUND 'CHILONG' BALUSTER VASE

Qianlong seal mark, Republic period
 Finely enamelled with wingless chilong dragons amongst cloud scrolls, all above a wave pattern band at the foot, and a ruyi-head border at the everted mouth rim. 23cm (9in) high

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000

418

A FAMILLE ROSE 'CRANE MEDALLION' GARLIC-HEAD BOTTLE VASE

Qianlong seal mark, Republic
 With six roundels enclosing red-capped cranes, reserved on a dense, leafy flower head meander, the slender neck rising to a bulbous mouth. 36.5cm (14 3/8in) high

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000



419

419
TWO FAMILLE ROSE VASES

Republic Period
 Comprising: a square vase, cong, enamelled with horses in the manner of Castiglione, with inscriptions and red seals, wood stand; a small cylindrical vase finely enamelled with scholars observing a water fall, the reverse with a long inscription, the foot and mouth with a grisaille border, wood stand.
The cong: 28cm (11in) high (2).

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000

420
A FAMILLE ROSE SQUARE SECTION BOTTLE VASE

Qianlong seal mark, Republic Period
 Finely enamelled with four seasonal scenes, the neck and shoulder with a dense lotus meander and flanked with high relief bats suspending peaches, wood stand.
33cm (13in) high (2).

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000

421
A PUCE-ENAMELLED BOTTLE VASE

Hongxian four-character mark, early 20th century
 The thinly potted globular body rising to a straight neck, finely enamelled with a mountainous landscape scene with a hermit scholar venturing out from his villa to the nearby riverside, wood stand. *30.5cm (12in) high (2).*

£1,200 - 1,500
 CNY11,000 - 14,000
 HK\$13,000 - 16,000

Provenance

An English private collection, assembled in Hong Kong from 1967-1989, and thence by descent.



420



421



422

422

**A PAIR OF PUCE-GROUND
'MEDALLIONS' VASES**

Jiangxi zhen pin four-character marks, 20th century

Each thinly potted with an oviform body rising to a slender flaring neck, decorated with circular and shaped medallions of landscapes on the puce ground, wood stands. 18.5cm (7 1/4in) high (4).

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800



423

423

**A PAIR OF CORAL-RED AND GILT
'DRAGON' BOTTLE VASES**

Qianlong sealmark, Republic Period

Each small bottle vase modelled with a high relief chilong clambering about the shoulder and opposing a bat; together with a doucai 'ogee' dish with foliate patterns and the Eight Daoist Attributes, apocryphal Qianlong sealmark. Each vase: 20cm (7 7/8in) high (3).

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800



424

424

A PUCE-ENAMELLED JARDINIERE

20th century

The cylindrical vessel finely painted in a Master of the Rocks style with a mountainous landscape, the reverse with a poetic inscription and signature. 15.5cm (6 1/4in) high

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800



425

425

**A FAMILLE ROSE 'LANDSCAPE'
CHARGER**

Republic Period

The dish finely enamelled to the rim with a detailed landscape scene with rivers, fishermen, pavilions and mountains, the exterior similarly decorated, the base with an apocryphal iron-red Qianlong seal mark. 40.5cm (15 7/8in) diam.

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

426

**A YELLOW-GROUND FAMILLE ROSE
'SEVEN SAGES' ROULEAU VASE**

Qianlong seal mark, Early 20th century
Finely enamelled with the Seven Sages of The Bamboo Grove gathered in a terraced garden amongst rock work and below gnarled pine trees, bats and clouds, each scholar wearing elaborately decorated robes, all reserved against a lemon-yellow ground. 42cm (16 1/2in) high

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



426



427

427

**A SHIWAN STONEWARE FIGURE OF A
MONKEY**

20th century
The simian modelled seated on a rocky plinth with its right hand outstretched, the other hand clasping a basket, with peaches and a group of coins, with an inscription and a four-character tablet.
31cm (12 1/4in) high

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800



428

428

**A YIXING STONEWARE TEAPOT AND
COVER**

Qing Dynasty or later
The globular body subtly lobed and tapering towards the base, flanked with an S-shaped spout and loop handle, the lid with a coiled mythical beast finial.
22.5cm (8 3/4in) wide (2).

£700 - 1,000
CNY6,400 - 9,200
HK\$7,700 - 11,000

429

**AN YIXING STONEWARE TRIPOD
INCENSE BURNER**

20th century
The globular body formed as a naturalistic tree trunk section, the stoneware of a sandy yellow hue, the interior glazed white, all raised on three short legs. 24cm (9 1/2in) diam.

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800



429



430

AN ENAMELLED PORCELAIN PLAQUE

Republic Period

Finely enameled with a crouching peasant wearing a conical hat and loose robes beside baskets of flowers, with inscription cyclically dated to Jisi year, signed and sealed 'Wang Qi', framed.

25.5cm (10 1/8in) x 18.4 (7 1/8in)

£4,000 - 6,000

CNY37,000 - 55,000

HK\$44,000 - 66,000

Provenance

A British private collection, acquired in the 1940s by repute and thence by descent



431

A FAMILLE ROSE TABLE SCREEN AND HARDWOOD STAND

Republic Period

Depicting a scholar dressed in long flowing robes arriving at a fenced terrace, greeted by two dignitaries attired in official dress and armour holding scrolls and banners under a gnarled pine tree and flowering branches borne on rockwork, all within a coral-red border highlighted in gilt with bats, lotus flowers and pomegranates borne on leafy foliage, mounted on a wood frame reticulated with further floral scrolls, wood stand. *The framed panel 53.3cm (21in) x 41.6cm (16 3/8in) (2).*

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



432



432 WT

A MATCHED PAIR OF MOTHER-OF-PEARL-INLAID, MARBLE-INSET BARREL-SHAPED STOOLS

Qing Dynasty

The typical reticulated forms carved with beaded interlinked brocade designs, the frame with mother-of-pearl-inlaid scrolling leafy vines. 53cm (20 3/4in) high (2).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



433



433 WT

A MATCHED PAIR OF MOTHER-OF-PEARL-INLAID, MARBLE-INSET BARREL-SHAPED STOOLS

Qing Dynasty

The typical reticulated forms carved with beaded interlinked brocade motifs, the frame with mother-of-pearl-inlaid scrolling leafy vines. 53cm (20 3/4in) high (2).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



434



434 WT

A MATCHED PAIR OF MOTHER-OF-PEARL-INLAID, MARBLE-INSET BARREL-SHAPED STOOLS

Qing Dynasty

The typical reticulated forms carved with beaded interlinked brocade designs, the frame with mother-of-pearl-inlaid scrolling leafy vines. 53cm (20 3/4in) high (2).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



435

435^{WT}

A PAIR OF RED AND POLYCHROME LACQUER CHAIRS

Mid Qing Dynasty

Each broad square seat resting on square-sectioned legs braced by a four-part stretcher, the scrolled backrest flanked by hooked arms, decorated throughout in Wanli style with polychrome designs of birds amidst blossoming branches, surrounded by foliage, scrollwork and key fret bands set against a red ground.

96cm (37 7/8in) high x 58.3cm (23in) wide x 43cm (17in) deep. (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000



436^{WT}

A PAIR OF CARVED HARDWOOD CHAIRS

19th century

Each shaped inset seat framed by scrolling handles and supported by gently tapering feet, the frame intricately carved with scrolling prunus design, enclosing a central splat with a dragon amongst billowing clouds.

99.5cm (39 1/4in) x 62cm (24 1/2in) wide x 47cm (18in) deep (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



437

437 WT

A HARDWOOD TRAY-TOP FOLDING TABLE

Qing Dynasty

The gate leg stand with openwork cloud collar, supporting a rectangular tray with pierced linear and circular motif sides. *119.5cm (47in) x 50cm (19in 3/4in) x 70cm (27 1/2in) (2).*

£4,000 - 6,000

CNY37,000 - 55,000

HK\$44,000 - 66,000

438 WT

A HUANGHUALI LOW TABLE, KANG

Late Qing Dynasty

The aprons pierced and carved with central shou roundels flanked by bats and ruyi sceptres, with scrolling entwined leafy gourd branches, supported by four square corner legs terminating in ruyi and ball feet. *79cm (31 1/8in) x 43.5cm (17 1/8in) x 30.5cm (12in)*

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



438

439^{WT}

A HUANGHUALI MARBLE-INSET CABINET

19th century

Comprising one large and two smaller sliding drawers above twin doors, carved and inset with fan, scroll and vase shaped mottled grey and white marble plaques, the upper surface with a recessed central panel, the sides with twin recessed panels within beaded frames. 82.5cm (32 1/2in) x 85.5cm wide (34 7/8in) x 61cm (24in)

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

Provenance

Spink & Son Ltd. (label)

440

No lot





441

441 WT

A PAIR OF HONGMU AND BURLWOOD ARMCHAIRS

19th century

Each of timber and tenon construction, the armrests and back formed of angular, scrolling motifs, the back splat with two central burlwood inset panels, the seat supported by four corner legs terminating in finely carved scrolling feet, the beaded apron with further, crisp, shallow-relief scrolling motifs.

Each 76.5cm (30 1/8in) x 52.5cm (20 5/8in) x 38cm (15in) (2).

£2,500 - 3,500

CNY23,000 - 32,000

HK\$27,000 - 38,000



442 WT

A PAIR OF HARDWOOD COMB BACK CHAIRS

17th/18th century

The arm rails and backrest of open comb form, with shaped beaded aprons, standing on cylindrical corner legs, the seat frame and lower stretchers of double-tiered lobed construction.

85cm (33 1/2in) high x 43cm (17in) x 55.5cm (21 3/4in) (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



442





443

443 WT

TWO HARDWOOD SQUARE STANDS

19th century

Of square and rectangular form, standing on four square corner legs separated by reticulated aprons of archaic scrolling angular form.

72cm (28 3/8in) high and 82cm (32 1/4in) high

£1,000 - 1,200

CNY9,200 - 11,000

HK\$11,000 - 13,000



444

444 WT

A HUANGHUALI TWO-TIERED LOZENGE-SHAPED STAND

19th century

Of intersecting lozenge shape, the top panels set within the square frame above a bead edge apron, supported on tapered legs of square section joined with an undertier above a similarly shaped apron. 66cm (26in) high x 69cm (27 1/8in) wide

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

For a related gilt decorated black lacquered double-lozenge table from the Qing Court Collection in the Palace Museum, Beijing, see *Collections of the Palace Museum: Painted Furniture*, Beijing, 2009, pl.88.



445

445

A PAIR OF THREE-TIERED HONGMU PICNIC BOXES, TIHE

Late Qing Dynasty

Each formed with three compartments and a lid, with an overhead handle flanked with decorative openwork panels carved with dragons, the corners with bronze caps, with a sliding locking pin. Each: 38cm (15in) wide (14).

£800 - 1,200

CNY7,300 - 11,000

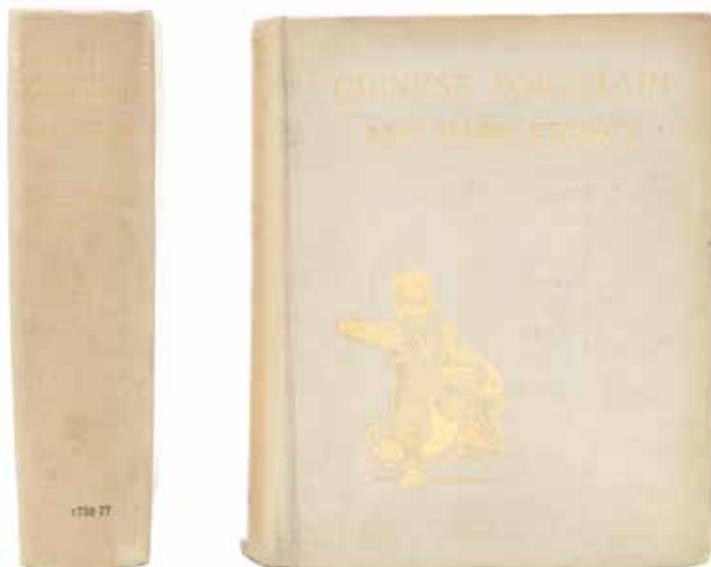
HK\$8,800 - 13,000

446 ·

**EDGAR GORER AND J.F. BLACKER,
CHINESE PORCELAIN AND
HARDSTONES, VOLS I-II, LONDON,
QUARITCH, 1911**

Quaritch, 1911, two volumes, original gilt decorated cloth, limited edition, number 154 of 1000, numerous coloured illustrations on 254 plates, Westminster Library ex. libris. Each: 32.3cm (11 5/8in) high

£1,200 - 1,800
CNY11,000 - 17,000
HK\$13,000 - 20,000



446

447 ·

**A COLLECTION OF BOOKS ON CHINESE
CERAMICS**

Including: R.L. Hobson, *The Later Ceramic Wares of China*, London, 1925, no. 45 of 250, signed by author; *Chinese Porcelain & Wedgwood Pottery... A Record of the Collection in the Lady Lever Art Gallery*, no. 99 of 200 copies, London, 1928; R.L. Hobson, B. Rackham & W. King, *Chinese Ceramics in Private Collections*, London, 1931; *Chinese Pottery and Porcelain vol. I & II*, London, 1915; J.L. Bowes, *Japanese Pottery*, Liverpool, 1890. (Sold subject to no return.) (13).

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800

448 · WT

**A COLLECTION OF CHINESE ART
BOOKS AND CATALOGUES**

Including: Sotheby's, *The E.T. Chow Collection*, Parts I, II & III, Hong Kong 1980, three vols.; Bluett & Sons, *Later Chinese Ceramics from the collection of Mr. & Mrs. Eugene Bernat*, London 1974; a group of auction catalogues and dealer's catalogues, from 1970s-present day, including Bonhams, Christie's, Sotheby's, Woolley & Wallis, Roger Keverne, Spink and The Oriental Art Gallery; Transactions of the Oriental Ceramics Society, four vols. 1977-82; Margaret Medley, *Illustrated catalogue of underglaze blue and copper red decorated porcelain*, London 1976, together with two more volumes. (Sold subject to no return) (over 100).

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800



446 (detail)



447 (detail)



449



450



451

449

A LARGE GROUP OF JAPANESE PORCELAIN

17th/18th century and later
Including: an Imari beaker vase decorated with blossoming peony and prunus, a blue and white Arita ewer, and an Imari cup painted and enamelled with a couple beside a willow.
The first: 30cm (11 3/4in) (10).

£700 - 1,000
CNY6,400 - 9,200
HK\$7,700 - 11,000

450

AN ARITA SOMETSUKE DISH

Edo Period
The interior painted with a central roundel enclosing floral sprays, the curved rim with a continuous landscape scene, the exterior with scrolled motif.
30.5cm (12in) diam.

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800



452

451

TWO SATSUMA OVIFORM VASES

Meiji/Taisho period
One decorated with ladies and children at leisure on a riverbank, the reverse with quail in a flowering garden, *signed Ryozan*; the other with panels of a procession and figures at leisure, reserved on a scene of densely flowering riverbanks, *signed*.
The largest 25cm (9.7/8in) high. (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

452

A CELADON-GLAZED 'DUCK' EWER AND COVER

Makazu Kozan, Meiji Period
Of baluster form with dragon form handle and spout, decorated in underglaze blue to each side with a writhing dragon, within lappet borders, on a bright yellow enamelled ground, *signed Makazu Kozan sei*; and a celadon glazed Mandarin duck form ewer and cover, carved '*Makazu*' signature seal to base.
The largest 17.5cm (6.7/8in) high. (2).

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800

453
No lot

454
A SMALL KOREAN 'PUNCHONG' DISH
15th/16th century
With a sea-green glaze, painted with rings of
fleur-de-lis, the shallow vessel raised on a short
foot. 12.3cm (4 7/8in) diam.

£600 - 1,000
CNY5,500 - 9,200
HK\$6,600 - 11,000

455
A KOREAN CELADON CUP
Goryeo Dynasty
The circular vessel with subtly tapering sides,
raised on a short foot rim, the exterior painted
with stylised scenes of willow and geese.
9.2cm (3 5/8in) high

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

456
**A JAPANESE SILVER AND ENAMEL
KORO, LINER AND COVER**
Meiji Period
The cylindrical body with a reticulated frieze
of chrysanthemum sprays, the shoulder,
lower body and cover with panels of central
flowerheads amongst dense foliate scroll,
brightly decorated with polychrome enamels,
two-character tablet signed 'Hideaki' to base.
10cm (4in) wide. (3).

£500 - 1,000
CNY4,600 - 9,200
HK\$5,500 - 11,000



454



455



456



457



458



459



460

457 Y

A PAIR OF SILVER, ENAMEL AND SHIBAYAMA VASES

Meiji Period

The lobed oviform bodies set on foliate form feet, the slender necks rising to quatrefoil petal form rims, each with intricately inset panels, variously depicting birds and butterflies amongst flowering plants and blossoming branches, each with a two-character signature tablet to the base.

18cm (7.1/8in) high. (2).

£1,500 - 2,500

CNY14,000 - 23,000

HK\$16,000 - 27,000

458

A JAPANESE MIXED METAL OVIFORM VASE

Hattori Company, Meiji Period

Finely decorated with a central band depicting a writhing dragon emerging from foaming waves, beneath billowing clouds, within borders of phoenix roundels, floral and foliate scroll, incised Hattori Company mark to the base.

21.2cm (8.3/8in) high.

£2,000 - 2,500

CNY18,000 - 23,000

HK\$22,000 - 27,000

459

A BRONZE OKIMONO OF A BIRD SCARER

Meiji Period

The lady standing holding a rattle in her outstretched right hand, a small travelling cabinet suspended to her left side, standing upon a rockwork base, signed 'Seiya saku', fitted to a wood stand. 37cm (14.1/2in) high.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

460

A PAIR OF JAPANESE MIXED-METAL VASES

Meiji Period

Decorated in takabori, kebori and iroe-takazogan with a kacho-ga of two quail standing on riverbanks, amongst millet and flowering plants issuing from rockwork, the bases signed 'Saikyo Inoue zo' ('Saikyo (Kyoto), made by Inoue').

19cm (7.1/2in) high. (2).

£1,500 - 1,800

CNY14,000 - 17,000

HK\$16,000 - 20,000

461

A MOMOYAMA JIDEI, MOTHER-OF-PEARL INLAID CASKET

Circa 1600

The rectangular casket with domed hinged cover, decorated in gold hiramaki-e and inlaid in mother-of-pearl on a black ground with panels of densely fruiting and flowering plants within geometric pattern borders, brass fittings engraved with blossoming stems and chrysanthemum flowerheads.

20cm (7 7/8in) x 14cm (5 1/2in) x 10.5cm (4 1/8in)

£4,000 - 6,000

CNY37,000 - 55,000

HK\$44,000 - 66,000

For similar examples of this type, also dated to around the time of Sekigahara, see Christie's London, June 1995 [Lots 190 and 192]. For a smaller example, similar in dimensions to the one here, see Bonhams 9.11.2015 [Lot 287].

These caskets, which characterise the Momoyama era of Hideyoshi and Ieyasu, broadly coincide with the arrival of both The Society of Jesus and the Portuguese in Japan. For this reason, this genre of lacquer was exported westwards, coming to rest in European Country Houses [see for instance, The Great Japan Exhibition, 1981/No. 155 lent by Lord Methuen].





462

462

ANONYMOUS

Landscape

Ink on silk, mounted, signed after Xia Gui (circa. 1180-1230) at bottom left, with two seal marks of the collector Pan Zhengwei (1791-1850).

167.5cm x 85cm (66in x 33½in).

£3,000-5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

Provenance

A British private collection



463

463

CHINESE SCHOOL (19TH CENTURY)

Family at leisure

A hanging scroll, ink and colour on paper, depicting a family at leisure in a pavilion garden, the father with three boys seated before a table with albums and scrolls, two ladies to the pavilion interior, before a painting table, all within a riverside garden of pine and plantain overlooking a mountainous vista. 110cm x 84cm (43.1¼in x 33in).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



464

464

ANONYMOUS (20TH CENTURY)

Four ladies at leisure
 Fan painting, ink and pigment on gold-flecked paper, the reverse with long inscription, three red seals, framed and glazed, with fitted stand.
 52cm (21 1/8in) wide (2).

£2,000 - 2,500

CNY18,000 - 23,000

HK\$22,000 - 27,000

465

WANG SU (1794-1877)

Three Manchu Men
 Ink and pigment on silk, bearing signature of artist, three red seals, mounted as a hanging scroll. 60cm (23 5/8in) x 42cm (16 1/2in)

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

466

CHINESE SCHOOL (19TH CENTURY)

Painting in a garden
 A hanging scroll, ink and colour on silk, depicting a lady and attendant in a pavilion garden, the attendant preparing ink, the lady seated before an open scroll and brushpot containing numerous brushes and scroll parchment, beneath a large, overhanging paulownia tree, signed. 108cm x 65cm (42.1/2in x 25.1/2in).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



465



466



467



468



468

467

TAO YONGCHANG AND JIANG QUE (QING DYNASTY)

Lady Under Plum Blossoms
Ink and colour on paper, hanging scroll, inscribed and signed Jiang Que, with one seal of the artist. 136cm x 41cm (53 1/2in x 16 1/4in)

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

468

WANG TAO (1828-1897)

Untitled (Flowers)
ink and pigment on silk, bearing signature and poetic inscription, with four red seals, framed and glazed; together with: **attributed to Wang Meng (19th century)**, landscape, ink and pigment on paper, bearing one line inscription beside a red seal.

The first: 61.3cm (24 1/8in) x 31cm (12 1/8in); the second: 120cm (47 1/4in) x 30cm (11 3/4in) (2).

£1,500 - 2,500
CNY14,000 - 23,000
HK\$16,000 - 27,000

469

**IN THE MANNER OF GIUSEPPE
CASTIGLIONE**

20th century

Ink and colour on silk, depicting 'The Eight Horses of Muwang', within a pine-strewn, rocky river landscape, signed to lower right, apocryphal seals, framed and glazed.
115cm x 53.5cm (45.1/4in x 21in).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

470

ANONYMOUS

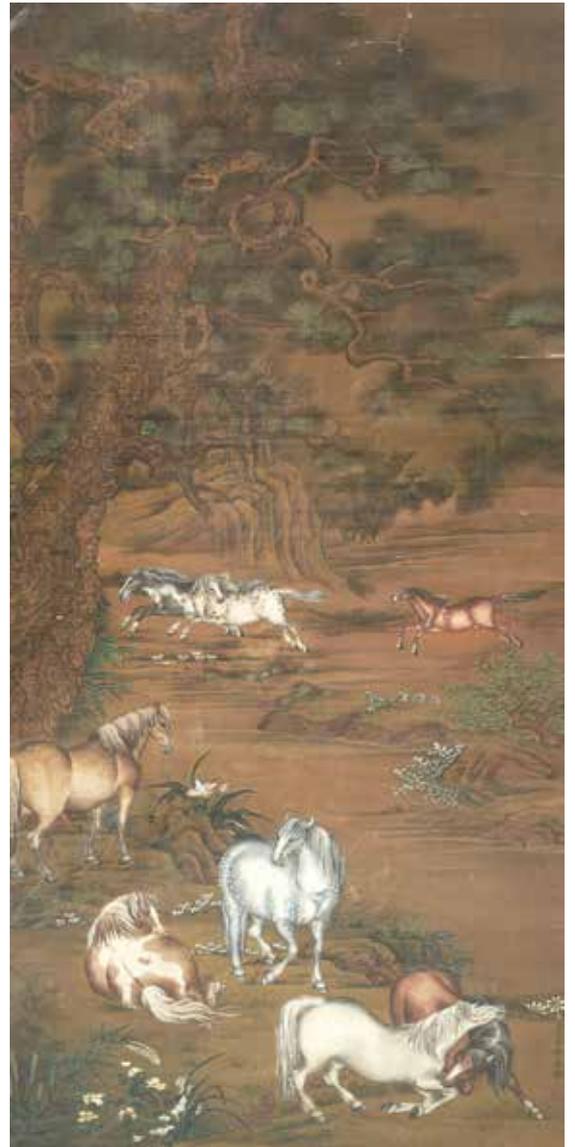
Mountain retreats

Ink and pigment on paper, bearing several spurious artist's and collectors' seals and a signature probably reading 'Zhang Ningcang', framed and glazed.
61cm (24in) x 125cm (49 1/4in)

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



469



470



471 (part lot)



LAMQUA

The late 18th and 19th centuries, with the increase of International trade and presence of European merchants and residents in China, saw the flourishing, in the southern ports of Shanghai, Canton, Hong Kong and Macau, of painters' studios specialising in the Anglo-Chinese style popular in England and Europe.

The Studio of Lamqua, active from the second quarter of the 19th century in Canton, was prominent amongst these. Lamqua was an artist who catered for both Chinese and foreign audience; however, it was arguably his ability to paint closely in the style of the famous English artist George Chinnery, who moved to Macau from Calcutta in 1825, which made him famous. From the second quarter of the 19th century, it became fashionable for well-to-do travellers to and residents of Canton to acquire Lamqua's floral or costume studies, or to have their portrait painted by him. For further information on Lamqua and his relationship to Chinnery, as well as examples of his portraiture and other paintings, see P. Conner, 'Lamqua, Western and Chinese Painter', *Arts of Asia* (1999) vol. 29, No. 2.

471

STUDIO OF LAMQUA (MID-19TH CENTURY)

Musicians and Warriors, part set

Gouache on paper, each leaf with a single figure, framed and glazed.
Each leaf: 28.5cm (11 1/4in) x 21.3cm (8 1/4in) (4).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Provenance

Lamqua studio label and hand written note in French dated 15 April 1860 (facsimile)

472

STUDIO OF LAMQUA (MID-19TH CENTURY)

Botanical studies, part set

Gouache on paper, each leaf with an arrangement of flower species, framed and glazed.

Each leaf: 28.5cm (11 1/4in) x 21.3cm (8 1/4in) (8).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Provenance

Lamqua studio label and hand written note in French dated 15 April 1860 (facsimile)



472 (part lot)



473 (part lot)



474

473
CHINESE SCHOOL (19TH-20TH CENTURY)

Three paintings
 Ink and colour on silk, variously depicting an elegant lady seated playing a qin before a table set with scholars utensils and a jardiniere of chrysanthemums; two horses and a groom in a landscape; and two pigeons upon rockwork before a blossoming prunus tree.

The largest 128cm x 38.5cm (50.3/8in x 15.1/8in). (3).

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000

474
YU FEIAN (1889-1959)

Insects and Flowers
 Hanging scroll, ink and colour on paper, depicting a dragonfly, mantis and grasshopper amongst flowering and blossoming plants issuing from rockwork, inscribed, signed, three seals.

120cm x 37.5cm (47.1/4in x 14.3/4in).

£2,500 - 4,000
 CNY23,000 - 37,000
 HK\$27,000 - 44,000

475
CANTON SCHOOL (LATE QING DYNASTY)

Court Scenes
 Gouache on pith paper, twelve leaves, laid on paper in a silk bound album.

Each: 34cm (13 1/4in) x 23cm (9in) (12).

£600 - 800
 CNY5,500 - 7,300
 HK\$6,600 - 8,800

Provenance

Inscription to inside cover reading 'BS Robinson, Hong Kong 19/4/26', acquired by the vendors Grandfather and thence by descent.

476
A GROUP OF NINE JAPANESE WOODBLOCK PRINTS FROM A SERIES

19th/20th century
 Ink and colour on paper, variously depicting river landscapes, mythical beasts, Immortals, carp and birds perched in flowering branches, signed and sealed, framed and glazed.

25.5cm x 19.5cm (10in x 7.5/8in). (9).

£600 - 900
 CNY5,500 - 8,300
 HK\$6,600 - 9,900



475 (part lot)



476 (part lot)



477

477

TANG HAIWEN (TANG THIEN PHUOC HAYWEN) (1927-1991)

Untitled diptych, Grass
Ink on paper, signed in red ink by the artist on one sheet. Each sheet: 49.5cm (19 1/2in) x 69.5cm (27 1/4in) (2).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

478
No lot

479

A MING-STYLE FRESCO FRAGMENT

Depicting Manjusri wearing a helmet-type headdress, thickly folded robes and billowing scarves, standing on a fenced terrace and holding his sword. 54cm (21 1/4in) x 99.5cm (39 1/8in)

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

Provenance

Acquired from a private collection formed in the 1950s, by repute.



479



480



481

480

ANONYMOUS (QING DYNASTY)

Crane

Ink and pigment on silk, framed and glazed. 163.5cm (64 3/8in) x 93cm (36 5/8in)

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

481

AFTER YUN SHOUPING (1633 – 1690) (LATE QING DYNASTY)

Ladies gathering lotus

Ink and colour on silk, bearing a poetic inscription and several spurious red seals, framed and glazed. 140cm (55 1/8in) x 43cm (16 7/8in)

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



482

482

AFTER QIU ZHU (FL. 16TH CENTURY) (18TH/19TH CENTURY)

Ladies taking a stroll

Ink and pigment on silk, bearing signature and red seals, framed and glazed. 133cm (52 3/8in) x 25 (5/8in).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Inscribed: 杜陵内史制

Which could be translated as: made by Du Ling.



483

483

ANONYMOUS (PROBABLY QING DYNASTY)

Crow, prunus and spring blossoms

Ink and pigment on silk, mounted as a hanging scroll, inscribed, with two red seals. 132cm (52in) x 44cm (17 3/8in)

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



484

484 WT

JIANG MINGXIAN (TAIWAN, B.1942)

The Triumph of the Peacock

Ink and pigment on paper, dated 1973, signed 'Jiang Mingxian' beside a red seal, framed and glazed. 180cm (70 7/8in) x 90cm (35 3/8in)

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000



485

485

ANONYMOUS (LATE QING DYNASTY)

Rabbit hunting

Ink and pigment on silk, bearing a five-character inscription and a red seal, framed and glazed 35.5cm (15in) diam.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

486

ANONYMOUS (QING DYNASTY)

Warriors readying for battle

Ink and pigment on silk, framed and glazed.

The largest: 32.5cm (12 3/4in) x 41cm (16 1/8in) (2).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

487

ANONYMOUS (LATE QING DYNASTY)

Moral anecdotes

Ink and pigment on paper, mounted as an album; together with a part Buddhist text with a yellow silk cover embroidered with dragons.

The album (each double-leaf): 31cm (12 1/8in) x 45cm (17 3/4in) (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

488

ANONYMOUS (QING DYNASTY)

Scholars contemplating nature

Ink on paper, three album leaves, inscribed and bearing red seals.

Each 27cm (11 5/8in) x 30cm (11 3/4in) (3).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



486 (part lot)



487 (part lot)



488 (part lot)

THE LEFEBVRE COLLECTION OF CHINESE ROBES LOTS 489-501

This collection of Royal women's dress from the Imperial Court of the Qing dynasty were gathered from sources that spanned both Asia and the West.

Women's dress at the Qing court was elaborate, ethereal and elegant. Wonderful garments were created through the ingenious adaptation of the newly-introduced vibrant dyes from the West to the delicate hues of the vegetable dyes already available in the East. The dazzling flowers and symbols decorating these costumes were imbued with auspicious symbolism that conveyed the cultural values and aspirations of their wearer, such as longevity, success and fertility.

Women became butterflies shimmering amongst the heavenly gardens of the palaces, embodying cherry blossoms, prunus, peony and chrysanthemum flowers that symbolised the Four Seasons. The *changyi* or *changfu* informal dresses included in this collection were worn in occasion of festivities such as court rituals, seasonal changes, birthdays and New Year celebrations. One such festivity includes the Double Ninth Festival, considered auspicious because of the homophonic nature of the number nine with the word 'forever'. On this occasion, women wore chrysanthemum blooms in their hairs and on their garments as they attended a ceremony that paid homage to their ancestors.

The Institute of Indulgences, *Ruyi guan*, 如意館, designed the courtly garments through the creation of painted templates that conformed to the court regulations, *Huangchao liqi tushi*, 皇朝禮器圖示, or the fashion style of the moment as it was selected by the Empress of the imperial court. The templates were then sent to the imperial workshops of Suzhou for the production of the finest satin stitch or to Nanjing for the weaving. The workshops worked long hours and often men were the most accomplished embroiderers. Time and precision, elaborate designs, silk threads of exquisite quality and dyes of spectacular colours, showed the power and beauty of the 'butterfly' courtesans of the Qing court.

Women's dress provides a rare insight into the romance and secret court life of the royal ladies, 'a rare chance to peep behind the silk curtain of the court' and own an important aspect of Chinese history.



489

489

A BEIGE SILK 'CHRYSANTHEMUM' LADY'S FESTIVE ROBE

19th century

The beige silk finely and delicately embroidered in three-blue, beige and pink silk threads with roundels of meandering chrysanthemum interlocking with constellation-clouds, all above a band of tumultuous and foaming waves interspersed with wan symbols, cash, flaming pearls and other auspicious motifs, the hems with an embroidered chrysanthemum border and a woven 'wan' band.

135cm (53 1/8in) long

£2,500 - 3,500

CNY23,000 - 32,000

HK\$27,000 - 38,000

Property from Mr. and Mrs. C. Lefebvre Collection of Chinese Robes

The current robe would have been worn during the so-called 'Double Nine' festival, also known as the 'chrysanthemum' festival because of the homophony between the two words. This is a festival that dates back to at least the East Han period. According to the I Ching, nine is a yang number; therefore, the ninth day of the ninth month is a date too rich in yang and is potentially dangerous. To ward off the danger, it is customary to carry out rituals such as climbing a high mountain or drinking chrysanthemum liquor.

Another example of a festive robe embroidered with chrysanthemums is illustrated by Ming Wilson, *Imperial Chinese Robes from the Forbidden City*, London: 2010, fig. 14.



490

A HAN-CHINESE BRIDAL-STYLE JACKET FOR A CHILD, MANG'AO

19th century

The peach coloured satin richly embroidered in gold and brightly coloured threads with five-clawed dragons and phoenix amongst Buddhist symbols, gourds and flowers, all above a gold thread lishui band; together with a child's jacket of green silk woven with a pattern of lotus roundels amongst bats and ruyi clouds, with black ground embroidered hems.

Each: 62cm (24 3/8in) long (2).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

Property from Mr. and Mrs. C. Lefebvre
Collection of Chinese Robes

For a very similar children's bridal-style jacket, but on a bright red ground, see John E. Vollmer, in his *Dressed to Rule: 18th Century Court Attire in the Mactaggart Art Collection*, University of Alberta Press: 2007, no. 2005.5.168.

Vollmer points out the aspirational nature of this attire: as the main aspiration of most girls was marriage, their ceremonial robes were often patterned after bridal jackets, in the same way that boys wore miniature 'dragon' robes for New Year and family birthday celebrations. An example of a miniature 'dragon' robe for a boy is illustrated in the same volume, no. 2005.5.79.

491

A RED SILK DAMASK WOMAN'S SEMI-FORMAL ROBE, CHANGYI

19th century

The red silk damask embroidered in three-blue with peonies and butterflies, the robe typically modelled with deep side slashes and wide sleeves, the hems applied with multiple borders.

123cm (48 5/8in) long

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Property from Mr. and Mrs. C. Lefebvre
Collection of Chinese Robes

Interestingly, the colour palette of the embroidery on the present jacket, called *san lan* or 'three blue', marks it as a garment used by an elder lady, as pointed out by Valerie Garrett in *Chinese Clothing, an Illustrated Guide*, New York: 1994, pl. 40.

490



491



492

**A RED SILK SATIN 'HUNDRED BOYS'
THREE QUARTER-LENGTH JACKET, AO**

Late Qing Dynasty

The brocaded scarlet-red satin richly embroidered in gold thread with eight dragon roundels on a diamond pattern ground formed of interlocking ruyi heads, enclosing blue and violet flower heads and interspersed with boys in various pursuits, all above a gold, blue and green lishui band interspersed with large-headed peonies.

105cm (45 1/4in) long

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

492



Property from Mr. and Mrs. C. Lefebvre
Collection of Chinese Robes

The 'hundred boys' motif, charged with auspicious wishes of fecundity and continuity of the family, is a very popular theme in Chinese art, and particularly suited to garments styled for weddings. It is very possible, therefore, that this jacket is a variation of the Han-Chinese wedding jacket, mang'ao, which it follows in shape, colour scheme, and arrangement of dragons.

For other examples of bridal jackets, mang'ao, see Paul Haig & Marla Shelton, *Threads of Gold, Chinese Textiles Ming to Ch'ing*, Atglen, PA: 2006, pp. 159-160. For another example of gold-thread rhomboidal diaper ground on a jacket of similar shape, but identified as a Daoist 'idol' jacket and bearing the twelve Imperial symbols of office, see *ibid.*, pp.124-126.

493

**A LADY'S EMBROIDERED BLUE SILK
DAMASK JACKET**

19th century

The cornflower blue silk woven with trailing peonies and embroidered in brightly coloured threads with butterflies amongst lotuses, peonies, magnolias and melons, all above a polychrome lishui band at the hem. 107cm (42in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

493





494

494^Y

A BROWN SILK CIVIL SERVANT'S OFFICIAL SURCOAT, PUFU

19th century
 The brown silk damasked with a design of meandering lotus, centrally split, with applied square badges to front and back, probably representing a Paradise Flycatcher for the ninth rank; together with a light blue satin collar, richly embroidered in gold thread and Peking knot with Buddhist Lions and Happy Omens; and three further square rank badges, two military badges for the second rank, bearing a lion looking at a coral-embroidered sun, and one for a first rank civil official, bearing a crane in flight.
The surcoat: 87.5cm (34 1/2in) long (5).

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800

Property from Mr. and Mrs. C. Lefebvre
 Collection of Chinese Robes

495

A SMALL GROUP OF EMBROIDERED SKIRTS AND ACCESSORIES

19th century
 The apron skirts of green, vermilion and brown satins, each of typical pleated design and embroidered with floral motifs in both straight stitches and Peking knot; together with a beige and brown satin collar or neck pendant embroidered with Peking knot and gold thread flowers and butterflies; and an unusual small wallet-style embroidered purse also with Peking knot and gold thread decoration.
The green skirt: 101cm (39 3/4in) long (5).

£400 - 600
CNY3,700 - 5,500
HK\$4,400 - 6,600

Property from Mr. and Mrs. C. Lefebvre
 Collection of Chinese Robes

Similar purses are illustrated by John E. Vollmer, *Celebrating Virtue: Prestige Costume and Fabrics of Late Imperial China*, Textile Museum of Canada: 2000, p. 15, and Verity Wilson, *Chinese Dress*, Victoria and Albert Museum, London: 1989, p.70, pl.58. A similar piece was also sold by Christies New York, 19 March 2008, lot 67.

For examples of collars or neck pendants see Paul Haig and Marla Shelton, *Threads of Gold: Chinese Textiles: Ming to Ching*, Schiffer Publishing: 2006, p. 206. A collar of this type was offered by Christies New York, 19 March 2008, lot 76.



495 (part lot)



496

A HAN CHINESE WOMAN SEMIFORMAL DOMESTIC JACKET, AO

Late Qing Dynasty

The cream silk vividly embroidered with eight golden-thread, star-shaped roundels enclosing boys at play, all against a ground sparsely embroidered with domestic scenes, the hems with elaborate, shaped, multiple borders.

91.5cm (36in) long

£2,000 - 4,000

CNY18,000 - 37,000

HK\$22,000 - 44,000

Property from Mr. and Mrs. C. Lefebvre Collection of Chinese Robes

The intricate embroidery and highly auspicious symbolism suggest that this robe may have been worn by the consort of a high-ranking official of Han nationality. The multitude of boys at play within the gilded ruyi-borders underscored the wish for progeny, prosperity and happiness.

For a robe of very similar design, see J. Vorrall, *Ruling from the Dragon Throne, Costume of the Qing Dynasty (1644-1911)*, Berkeley/Toronto, 2002, p.31, fig. 2.7. Another, with elaborate figurative roundels but on a bright blue ground, is illustrated by R.D. Jacobsen, in his *Imperial Silks, Ch'ing Textiles in the Minneapolis Institute of Arts*, vol. I, Minneapolis, 2000, pp. 514-5, no. 215: here, the author notes that 'unofficial robes arranged with medallion designs were considered the most formal'. Comparable Han Chinese woman's jackets, ao, were offered by Christie's New York, 19 March 2008, lots 78, 86 and 94.



497

497
**A LILAC SILK DAMASK HAN CHINESE
 WOMAN'S SHORT JACKET, AO**

Late Qing Dynasty
 Cut out of lilac and grey silk damask depicting a myriad of butterflies, with a wide overlapping fold to the front and typically generous sleeves, the hem applied with delicately-embroidered multiple borders.
 89cm (35in) long

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000

Property from Mr. and Mrs. C. Lefebvre
 Collection of Chinese Robes

498
**A CORAL RED GROUND 'DRAGON'
 JACKET, AO**

19th century
 The bright vermilion satin richly embroidered in silver and gold thread as well as various bright hues, with four gold and silver dragons chasing flaming pearls above a pavilion surging from tumultuous waves and flanked by two red and silver phoenix, all interspersed with Buddhist symbols, the embroidery in both straight stitches and Peking knot, with yellow silk brocaded and embroidered sleeve hems.
 94.5cm (37 1/8in) long

£1,500 - 2,000
 CNY14,000 - 18,000
 HK\$16,000 - 22,000

Property from Mr. and Mrs. C. Lefebvre
 Collection of Chinese Robes

499
**A LADY'S BLUE SILK DAMASK 'THREE
 ABUNDANCES' JACKET**

19th century
 The blue silk damask embroidered in gold-wrapped thread and Peking knot with golden phoenix, finger citron, pomegranate as well as a profusion of peony and lotus flowerheads, the generous sleeves with cream hems embroidered in white, blue and gold thread with Buddhist symbols amidst a scrolling motif.
 94cm (37in) long

£600 - 800
 CNY5,500 - 7,300
 HK\$6,600 - 8,800

Property from Mr. and Mrs. C. Lefebvre
 Collection of Chinese Robes



498



499



500

A CHESTNUT SILK GAUZE 'DRAGON' MAN'S SEMI-FORMAL ROBE, JIFU

19th century

Vibrantly embroidered in satin threads of various colours with cranes, bats and vases of flowers amongst constellation clouds and nine gold-wrapped-thread five-clawed dragons radiating from the neck opening to the chest, back and shoulders, with a further dragon hidden under the flap, all above a band of tumultuous, foaming waves breaking against rocks and interspersed with red wan symbols.

127cm (50in) long

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Property from Mr. and Mrs. C. Lefebvre Collection of Chinese Robes



501

A BLUE-GROUND MANCHU MAN'S 'DRAGON' SEMIFORMAL SUMMER ROBE, JIFU

19th century

The blue gauze embroidered in light grey with nine writhing dragons amongst lingzhi-shaped clouds and Buddhist symbols, all above a lishui band supporting tumultuous waves interspersed with lingzhi and ratnas.

128.5cm (50 3/4in) long

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Property from Mr. and Mrs. C. Lefebvre Collection of Chinese Robes

In his *Ruling From the Dragon Throne, Costume of the Qing Dynasty (1644-1911)*, John Vollmer points out the deep symbolical meaning underlying the design of the semi-formal court robe, belied by its very name, *jifu*, literally meaning 'auspicious attire or coat', a reference to a name present in the *Zhouli*.

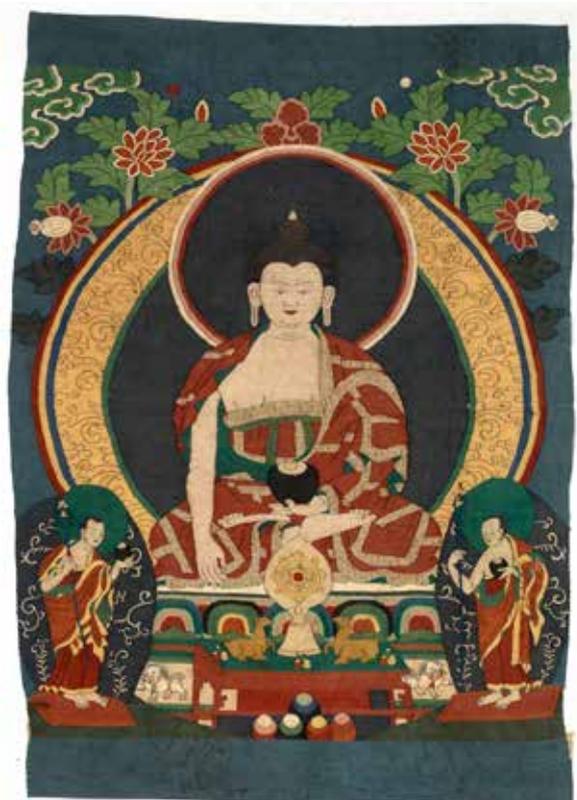
The arrangement of nine dragons radiating from the neck openings to the shoulders, chest and back, with a further dragon hidden under the flap, is a reference to the ancient and centrally controlled land division called *jingtian* (well), which was envisioned by Confucian philosophers as the most equitable one. The design, however, also functions as a schematic diagram of the universe, with the *lishui* band representing the universal ocean surrounding the universe, breaking against the prism-shaped rocks representing the Earth mountain and placed at the four axis of the coat, all below the constellations and clouds in which the dragons, symbol of Royal authority, coil and twist. The symbolism can however only be completed when worn, as the human body becomes the axis around which the robe-world revolves. J. Vollmer, *Ruling From the Dragon Throne, Costume of the Qing Dynasty (1644-1911)*, Berkeley/Toronto: 2002, p. 106-108.



502



503



504

VARIOUS PROPERTIES

502

A BROWN-GROUND 'NINE DRAGONS' SILK ROBE

Late Qing Dynasty

Worked in couched gold threads and counted stitch with nine five-clawed dragons chasing flaming pearls amid satin stitch designs of vaporous ruyi clouds interspersed with bats, cranes and a central basket of peaches, rendered in knotted stitch, above a hem of cresting waves and lishui stripe.

149cm (58 5/8in) long

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

Provenance

A Scottish private collection

503

A LARGE EMBROIDERED CREAM SILK PANEL

Early 20th century

Decorated with a long tailed phoenix, birds of paradise, smaller birds, waterfowl and butterflies amongst densely flowering and blossoming plants issuing from rockwork on a riverbank, richly woven in gold thread, five character inscription.

255cm x 112cm (100.3/8in x 44in).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



505

504

A KESI WOVEN THANGKA

Probably 18th/19th century
The central figure of Buddha Sakyamuni, seated in dhyanasana upon a stylised lotus throne, the Buddha's hands in the gestures of dhyana mudra and bhumisparsha mudra, at each side stand his principle students Shariputra and Maudgalayana, each holding a khakkhara staff and a begging bowl, the mandorla framed by leafy lotus sprays beneath stylised cloud scrolls at the top, framed and glazed.
63cm x 44cm (24.3/4in x 17.1/4in).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

505

A TIBETAN THANGKA

19th/20th century
Ink and colour on cloth, depicting an eleven-headed Avalokitesvara standing upon a lotus throne, before a red and white mandorla, encircled by a garland of peonies, the multi-armed deity holding a variety of attributes, surrounded by three lamas above and three deities below, before a wooded landscape, framed and glazed.
79cm x 54.5cm (31in x 21.1/2in).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

506

A PAIR OF LARGE EMBROIDERED WALL HANGINGS

Late Qing
Richly woven in vibrant colours on red felt grounds with quail and further small birds perched on rockwork, in branches and on a grassy bank amongst bamboo, magnolia, flowering peonies, chrysanthemums and prunus, within black silk borders densely woven with flowers and foliage, each with inscriptions and three seals.
264cm x 56.5cm (104in x 22.1/4in). (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



506





507



508



509



510

507
A BLANC-DE-CHINE INCENSE BURNER

Kangxi
The bombé form body after a bronze shape, flanked with beast-mask handles and raised on a short foot, the exterior with an incised seven character inscription in running script.
16cm (6 1/4in) wide

£1,800 - 2,500
CNY17,000 - 23,000
HK\$20,000 - 27,000

509
A MASSIVE CRACKLE-GLAZED BRUSH WASHER

19th/20th century
The shallow vessel with an inverted mouth rim, all covered in a guan-yao style thick glaze.
42cm (16 1/2in) diam.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

508
A GE-TYPE TRIPOD INCENSE BURNER

Qing Dynasty
The compressed rounded body set on three cylindrical legs, rising to slender flanges, the short neck rising to an everted rim, the pale greyish-coloured body suffused with a network of black crackle (iron wire).
16.5cm (6.1/2in) diam.

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

510
AN ANHUA DECORATED WHITE-GLAZED 'DRAGON' STEM CUP

Chenghua six-character mark, 17th/18th century
The bell-shaped vessel finely potted with an everted mouth rim, raised on a small flaring foot rim, the exterior incised with a writhing dragon chasing a flaming pearl.
6cm (2 3/8in) high

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

511

**A MASSIVE GUAN-STYLE GLAZED BOTTLE VASE,
TIANQIUPING**

Qianlong seal mark and of the period

The globular body and subtly waisted neck all covered in an unctuous
glaze of pale grey hue with a network of darker crackles.

55cm (21 5/8in) high

£20,000 - 30,000

CNY180,000 - 280,000

HK\$220,000 - 330,000





512

512

A PAIR OF DEHUA 'CRANE AND LYRE' CUPS

Late Ming Dynasty, c. 1640-1660

Each tripod vessel thinly potted with an elegantly flaring rim, delicately incised with a poem to the reverse and a crane and lyre to the obverse, covered overall in a glassy, ivory-white glaze, the base with a maker's mark; together with the original S. Marchant & son catalogue.

Each 10cm (3 7/8in) wide (3).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

Provenance

With S. Marchant & Son, London, 2006. Collection of Commander T.M. Blake former British naval officer (1930-1947), when he retired to become a farmer in Hampshire.

Illustrated

S. Marchant & Son, *Blanc de Chine*, London, 2006, p.147, no.112.

Exhibited

S. Marchant & Son, *Blanc de Chine*, London 2006.

Each inscribed: *jin ri song jun xu jin zui*, which could be translated as: 'We must all get drunk at this farewell party'.



513

513

A PAIR OF BLANC-DE-CHINE ARCHAISTIC INCENSE BURNERS

Kangxi

Each set on three raised beast mask and paw feet, applied with twin clambering chilong handles, the body with a central incised key fret pattern band below a band of archaistic motifs in relief, the shoulder with four lug handles.

15.5cm wide across the handles. (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

Provenance

Bluett & Sons London (label to the base of one vessel)



514

514

A BLANC-DE-CHINE FIGURE OF GUANYIN

18th century

The Bodhisattva of Mercy typically modelled wearing thickly-folded robes and beaded jewellery, her hands folded over her right knee, her hair piled high atop her head, her face downcast in a serene expression. 20.3cm (8in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

515

A DEHUA GARLIC-HEAD BOTTLE VASE

17th/18th century

The elegantly potted vessel with an incised band of keyfret at the shoulder, with an applied chilong coiled round the waisted neck, the mouth bulging outwards, all raised on a short foot rim. 22.5cm (8 3/4in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Provenance

Acquired in Sweden between 1931-37 and thence by descent.

516

A MATCHED PAIR OF BLANC-DE-CHINE MODELS OF QILIN

Qing Dynasty

Each modelled with a ferocious visage of a lion, the scaly dragon body emanating flames, the fore and hind quarters terminating in the hooves of a deer, all raised on a rectangular plinth, with a tubular holder for incense. The largest: 34cm (13 3/8in) high (2).

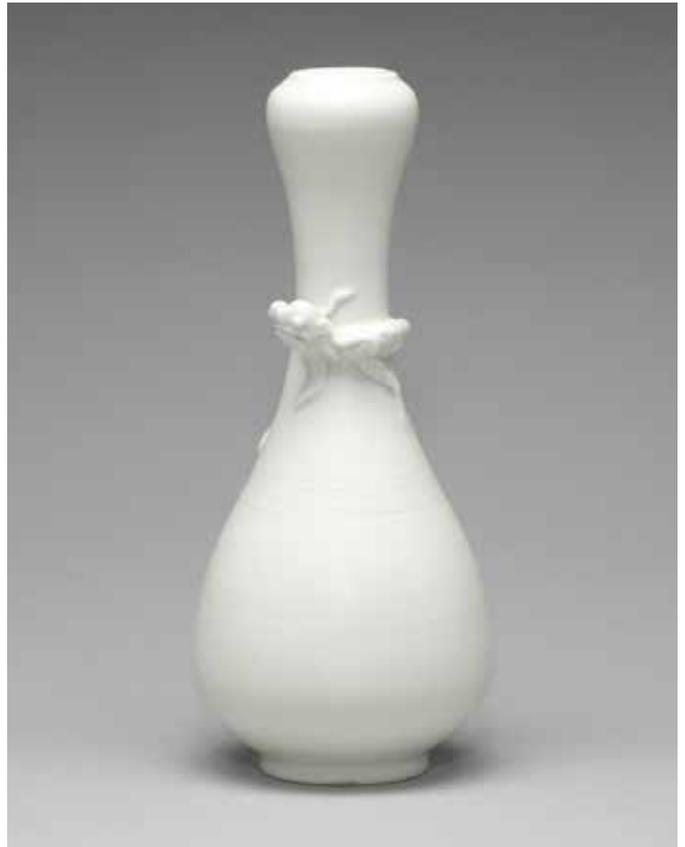
£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Provenance

Purchased from Gray Arts, Amersham, 24/11/1999 (facsimile of receipt)



515



516



517



518

517

A RARE PAIR OF YELLOW-GLAZED BISCUIT-CARVED VASES

19th century

Each vase formed as an archaistic hu vessel, with lug handles and beast-mask handles at the neck and shoulders, each side with a reserved oval panel containing a landscape finely carved in medium relief, a smaller landscape panel at the neck, with a diaper ground pattern, apocryphal Qianlong seal mark to base, silver-wire inlaid wood stands. *Each: 16.5cm (6 1/2in) high (4).*

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Compare with a yellow-glazed biscuit carved vase with a Wang Bingrong four-character mark, dated 19th century, sold at Christie's South Kensington 9 November 2007 lot 212.

518

A CELADON-GLAZED ARCHAISTIC VASE, LEI

19th century

The body carved with bands of archaistic motifs including stiff-leaf lappets and archaistic dragons, flanked with beast mask ring handles, raised on a flaring foot. *33cm (13in) high*

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



519

519

AN APPLE GREEN-GLAZED BALUSTER VASE

19th century

The elegantly potted vessel covered in a finely crackled deep green coloured glaze, thinning at the rim to a pale buff hue.

20cm (7 7/8in) high

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

520

A FLAMBÉ-GLAZED BOTTLE VASE

18th/19th century

The globular body and subtly waisted neck covered in a rich crimson glaze with typical mottled streaking, thinning at the rim to a violet hue.

39cm (15 3/8in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

521

A HEXAGONAL POWDER-BLUE AND GILT BALUSTER VASE

18th/19th century

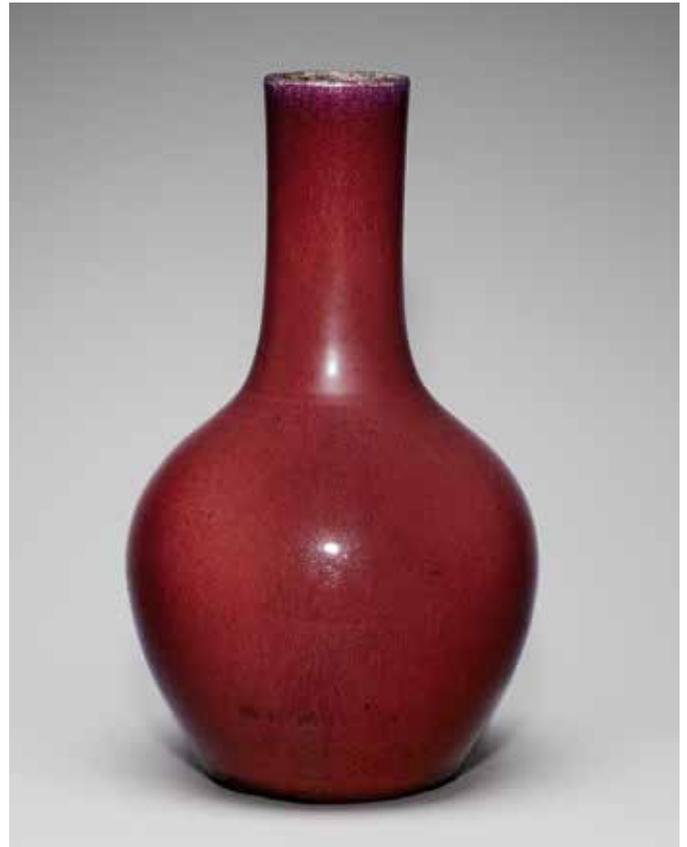
The faceted body decorated in gilt with a landscape scene and a long calligraphic passage, the tapering neck with floral sprays and flanked with stylised phoenix handles.

39.5cm (15 1/2in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



520

520



521



522



523



524

522
**A PAIR OF CORAL-RED ENAMELLED
 'MELON' JARS AND COVERS**

Qianlong seal mark and possibly of the period
 Each heavily potted vessel with six subtle lobes, the domed lid with naturalistic branch-form handle with flanking leaves, the base with a gilt seal mark.
Each: 10cm (3 7/8in) high (2).

£5,000 - 7,000
 CNY46,000 - 64,000
 HK\$55,000 - 77,000

Provenance
 Chait Galleries, New York (labels)

523 †
**A CORAL-GLAZED BOWL, COVER AND
 MATCHED STAND**

The saucer: Qianlong seal mark and of the period
 The finely potted bowl with a typical footed lid, resting upon a small saucer, all delicately enamelled with a rich coral-hue, the saucer with a gilt rim and with a minyao Qianlong seal mark in underglaze blue to the base.
11.3cm (4 1/2in) wide (3).

£400 - 600
 CNY3,700 - 5,500
 HK\$4,400 - 6,600

Provenance
 An American private collection.

524
**A ROBIN'S EGG GLAZED FLORI-FORM
 DISH**

19th century
 The gilt rim with eight petal lobes, moulded to the underside of the dish and set on a three part footrim.
5.2cm (6in) diam.

£600 - 800
 CNY5,500 - 7,300
 HK\$6,600 - 8,800



525

525 Y

**A MONGOLIAN JADE AND HARDSTONE-
INSET WHITE-METAL EWER AND COVER**

19th century

The globular body fitted with two pale green jade plaques each carved in low relief with auspicious landscapes, the waisted neck with turquoise, lapis lazuli and coral, flanked with a loop handle and a 'makara' spout, the domed lid with a jade goose finial, all raised on a splayed foot with lappets and further hard stone beads.

44cm (17 1/4in) high (2).

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000



526

526

**A PARCEL-GILT 'SAWASA' BOX AND
COVER**

18th century

The hexagonal box finely worked on top and bottom with panels enclosing foliate designs and animals, with further cartouches with blossoming branches, the lid and box separated by a ribbed border, the sides with incised motifs.

10.2cm (4in) wide

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



527

527

A SILVER-MOUNTED HORN CANE

Wang Hing stamped mark, Late 19th/early 20th century

The L-shaped handle decorated in repoussé with three writhing dragons, the long shaft smoothly carved, the terminal capped.

98cm (38 1/2in) long

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

For a further example of a silver mounted horn cane, see Bonhams, London, Fine Chinese Art, 10 November 2011, Lot 429.



528



529



530



531

528

A SMALL CHINESE EXPORT SILVER TANKARD

Late 19th/early 20th century

The tapering cylindrical vessel with a narrative scene worked to the exterior, flanked with a dragon-form handle, the base with a stamped pseudo-hallmark.

11.5cm (4 1/2in) high

£700 - 900

CNY6,400 - 8,300

HK\$7,700 - 9,900

529

A CHINESE EXPORT SILVER MONOGRAMMED CARD CASE

Late 19th/early 20th century

Decorated in repoussé with a landscape scene with a scholar overseeing tea production, with a central shield cartouche engraved with 'RG', the reverse with a bamboo cluster.

10.8cm (4 1/4in) high (2).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

530

A CHINESE EXPORT SILVER HEXA-LOBED TRIPOD BOWL

Late 19th/early 20th century, Wang Hing stamped mark

The plain bowl with six segments and a gently undulating rim, raised on three fish-dragon legs, each ferocious head raised up with staring eyes.

24.3cm (9 1/2in) wide

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

531

AN UNUSUAL CHINESE EXPORT SILVER 'PRUNUS' POT

Late 19th/early 20th century 'WF' stamped mark

The irregular vessel naturalistically shaped as a trunk section, with low relief prunus flowers and branches, raised on four short bracket feet.

15cm (5 7/8in) wide

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

532

**A RARE CLOISSONNÉ ENAMEL AND GILT BRONZE ARCHAISTIC
TRIPOD INCENSE BURNER, DING**

16th century

The main vessel decorated with a wide band with flanges and dragons in low relief, the underside with a lotus meander, the rim flanked with top loop handles, all raised on three tall legs formed as stylised dragons.

17cm (6 3/4in) high

£10,000 - 15,000

CNY92,000 - 140,000

HK\$110,000 - 160,000

The distinctive archaistic shape of the present lot is inspired by 13th-12th century tripod vessel called ding. See a bronze ding of comparable shape, dated to the Shang Dynasty, illustrated in W. Watson, *Ancient Chinese Bronzes*, London 1977, pl. 2a.





533

533

A SMALL CLOISSONNÉ ENAMEL BOTTLE VASE

Qianlong

Finely enamelled with a lotus flower head meander, the neck with archaic scrolls, all between ruyi-head borders at the flaring mouth and waisted foot.

11cm (4 3/8in) high

£2,500 - 3,500

CNY23,000 - 32,000

HK\$27,000 - 38,000

534

A CLOISSONNÉ ENAMEL BOTTLE VASE

Qianlong

Decorated with lotus blooms and entwined, scrolling leafy stems, on a turquoise ground.

16.5cm (6.1/2in) high.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



534

535

AN UNUSUAL CLOISSONNÉ ENAMEL TWO-PART SPITTOON

19th century

The globular bottom section enamelled with a dense floral meander between ruyi-head border and lappet band, the separate flaring vessel forming the neck finely decorated with stiff leaf lappets and lotus head motifs.

10.2cm (4in) high (2).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



535

536

A CLOISSONNÉ ENAMEL CIRCULAR BOX AND COVER

18th century

Decorated with pairs of confronting archaistic dragons amidst scroll and geometric motifs on a turquoise ground, set on a gently flaring foot.

8cm (3.1/8in) diam. (2).

£2,000 - 2,500

CNY18,000 - 23,000

HK\$22,000 - 27,000



536



537

537

A CLOISSONNÉ ENAMEL QUATRE-LOBED BOX AND COVER

18th century

The lid with a central lotus flower head and scrolled motifs, surrounded with four panels enclosing archaistic scrolls, bats, lotus and Shou symbols, the box similarly decorated.

7.8cm (3in) wide (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

538

A CLOISSONNÉ ENAMEL AND GILT-COPPER DOUBLE-LOZENGE JARDINIÈRE

Qianlong/Jiaqing

Finely enamelled around the exterior with rectangular panels depicting flowering branches of various fruit and flowers, including nandina, peach, narcissus and prunus, all reserved on a turquoise T-diaper ground, encased within a gilded frame finely cast with scrollworks and keyfret, raised on six ruyi feet.

29.5cm (11 5/8in) wide

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000



538

Provenance

A distinguished European private collection



539

539

A CLOISONNÉ ENAMEL BOTTLE VASE

17th century

The globular body with a dense lotus flower head meander in white, blue, red, yellow, brown and green, rising to a widely flared mouth rim, all raised on a short flaring foot. 19cm (7 1/2in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

540

A CLOISONNÉ ENAMEL BOTTLE VASE

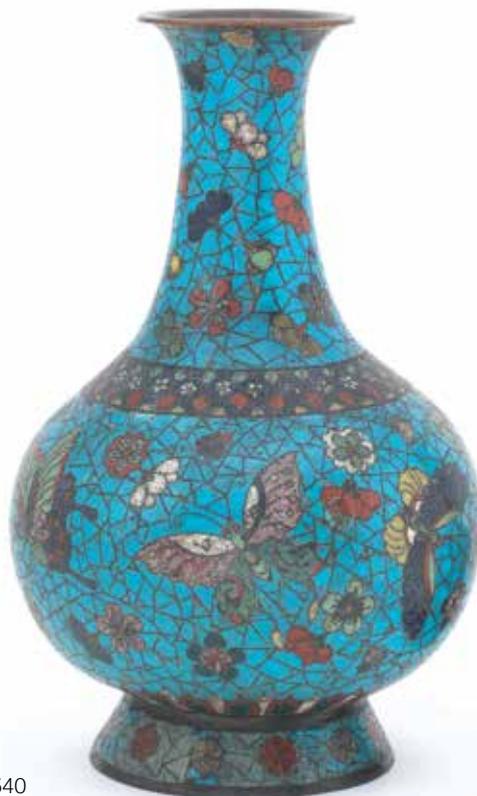
17th century

The pear-shaped vase enamelled with butterflies and flowers on a 'cracked-ice and prunus' ground, raised on a tapering foot; together with a ritual bell, ghanta, with a base plate, 17th century. 31cm (12 1/4in) (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



540





541

541

A CLOISSONNÉ ENAMEL TRIPOD DISH

16th/17th century

The interior decorated with sprays of lotus and magnolia, surrounded at the raised rim with a floral border, all raised on three cloud scroll feet. 18.3cm (7 1/4in) diam.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$16,000 - 22,000

542

EIGHT SMALL CLOISSONNÉ ENAMEL PLAQUES

19th century

The rectangular panels finely enamelled with floral sprigs and butterflies, all on a wan-diaper ground, attached to wooden struts in groups of four.

Each: 28.2cm (11 1/8in) high (2).

£4,000 - 6,000

CNY37,000 - 55,000

HK\$44,000 - 66,000



542



543

543

A LARGE CLOISSONNÉ ENAMEL INCENSE BURNER, GUI

19th century

The circular vessel of archaic form, enamelled with a scrolling lotus flower head meander, bordered with foliate bands, flanked with monster handles.

38cm (15in) wide

£2,500 - 4,000

CNY23,000 - 37,000

HK\$27,000 - 44,000

Provenance

Spink & Son Ltd. (label)

544

A PAIR OF CLOISSONNÉ ENAMEL QUAIL-FORM INCENSE BURNERS AND COVERS

19th century

Each enamelled in polychrome, the plumage forming the lids, with the heads turned to the side, the bronze feet together.

13.5cm (5 1/4in) high (4).

£1,500 - 2,500

CNY14,000 - 23,000

HK\$16,000 - 27,000



544



545

545

A LARGE CLOISSONNÉ ENAMEL PRICKET CANDLESTICK

18th/19th century

Typically decorated with a dense scrolling lotus motif on the turquoise ground. 46cm (18 1/8in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

546

A PAINTED ENAMEL TRIPOD INCENSE BURNER AND COVER

19th century

The globular body finely painted with a leafy meander with floral blossoms, fruits and butterflies, with shou symbols and lingzhi sprays, the waisted neck with ruyi-head and lappet borders, the lid similarly decorated and with a Buddhist lion finial, all raised on three cabriole legs with monster masks at the hip. 38cm (15in) high (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000



546



547

547

A FINE PAINTED ENAMEL CIRCULAR BOX AND COVER

18th century

The lid enamelled with a central lotus flower head, encircled with meandering floral motifs interwoven with archaic scrolls, with further bands of ruyi heads at the rim, the box similarly decorated and with additional lotus leaf lappets.

23cm (9in) diam. (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



548



549



550



548 †
A SMALL GILT-COPPER FIGURE OF A LAMA

19th century
 The Buddhist priest seated in padmasana atop a lotus throne and wearing long patchwork kasaya of a monk, the hands in mudra; together with two cloisonné enamel dishes, one with a 'Hundred Antiques' motif and one with five bats encircling a shou roundel.
 7.5cm (3in) high (3).

£300 - 400
 CNY2,800 - 3,700
 HK\$3,300 - 4,400

Provenance
 An American private collection (label)

549
A GROUP OF CLOISSONNÉ ENAMEL WARES

19th century
 Comprising: a small bottle vase with a typical lotus scroll meander; two Ming-style circular trays; together with a square cinnabar-lacquer tray with a narrative scene.
 The bottle vase: 12cm (4 3/4in) high (4).

£600 - 800
 CNY5,500 - 7,300
 HK\$6,600 - 8,800

550
A PAIR OF PAINTED ENAMEL YELLOW-GROUND 'DRAGON' DISHES

18th century
 Each finely painted with three confronted dragons writhing amongst multi-coloured clouds and vying for a flaming pearl, the exterior with stylised clouds on a blue ground, the bases with a two-character seal mark.
 11.5cm (4 1/2in) diam. (2).

£2,000 - 3,000
 CNY18,000 - 28,000
 HK\$22,000 - 33,000

551

A RARE PAINTED ENAMEL 'ROMANCE OF THE WESTERN CHAMBER' DISH

18th century

Finely painted with a scene from the 14th century drama *Xixiangji* with Yingying and her mother attending a Buddhist service at a temple and the scholar Zhang Sheng seeing her for the first time, the exterior with a border of fruit and flowers on a white ground.

15.8cm (6 1/4in) diam.

£2,500 - 3,500

CNY23,000 - 32,000

HK\$27,000 - 38,000



551



552

552

A FINE AND RARE PAINTED ENAMEL 'ROMANCE OF THE WESTERN CHAMBER' DISH

18th century

Finely enamelled with a scene from the Yuan play *Xixiangji* with Zhang Sheng in reverie imagining his love Yingying crossing a stream, the exterior with a border of fruit and flowers, the base with a two-character seal mark.

15.7cm (6 1/4in) diam.

£3,500 - 4,500

CNY32,000 - 41,000

HK\$38,000 - 49,000

Provenance

Sydney Moss Ltd. London (label)

The painting on the present and on the following lot is stylistically comparable to a set of four, also depicting literary scenes and attributed to the Beijing workshops in the Yongzheng period, illustrated by J. A. Lloyd Hyde, *Chinese Painted Enamels*, The China Institute in America, New York, 1970, no 46.



553



554



555

553 †
THREE 'ROMANCE OF THE WESTERN CHAMBER' PAINTED ENAMEL SQUARE TRAYS

18th century
 Each small quatre-lobed tray finely enamelled to the centre with a scene from the Xixiangji with the lovers Yingying and Zhang Sheng, with an inscription describing the narrative and red seals, the base with a two-character seal mark; together with three further trays variously enamelled with European scenes, Chinese narrative scenes and scholars at leisure.
The largest: 10.1cm (4in) wide (6).

£400 - 600
 CNY3,700 - 5,500
 HK\$4,400 - 6,600

Provenance
 An American private collection (labels)

554 †
A PAIR OF FAMILLE ROSE PAINTED ENAMEL DISHES AND A SQUARE TRAY

Qianlong
 The pair of circular dishes finely painted with peony and other floral sprays, enclosed in a typical foliate cartouche and reserved on a typical scrolled meander ground, the exteriors with a lemon yellow ground and further scrolls; the quatre-lobed shallow tray with a central scene with scholars conversing in a garden, the base with a two-character mark within an archaistic dragon motif.
Each dish: 21cm (8 1/4in) diam. (3).

£500 - 600
 CNY4,600 - 5,500
 HK\$5,500 - 6,600

Provenance
 An American private collection (label)

555 †
A SMALL GROUP OF PAINTED ENAMEL TEA WARES

Qianlong
 Comprising: a tea caddy and cover, the quatre-lobed body enamelled with exterior scenes of scholars and attendants in terraced gardens between scrolled bands at the shoulder and foot; two overhead handle square teapots, one with a cover, each decorated with groups of 'The Hundred Antiques', on a scrolled ground; another teapot and cover, similarly decorated.
The tea caddy: 10cm (3 7/8in) high (6).

£500 - 600
 CNY4,600 - 5,500
 HK\$5,500 - 6,600

Provenance
 An American private collection (label)

556

A MASSIVE CLOISSONNÉ ENAMEL MOONFLASK, BIANHU

Late Qing Dynasty

The large flattened globular vessel enamelled with profuse peony blooms issuing from colourful rockwork, the bulging neck flanked with two mythical beast handles, all raised on a tapered footrim with a keyfret band. 54cm (21 1/4in) high

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000



556



557

557

A CLOISSONNÉ ENAMEL MOONFLASK, BIANHU

Late Qing Dynasty

Typically decorated with a dense design of phoenix alighting over flowering peonies, the garlic mouth flanked by a pair of reticulated and elaborate 'dragon' handles. 39cm (15 3/8in)

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

558

A PAIR OF CLOISSONNÉ ENAMEL ROULEAU VASES

19th century

Each enamelled with a continuous scene of carp and goldfish amongst water weeds, lotus flowers and arrow root, the shoulder with bats and peaches, the waisted neck with stylised crane roundels, all between key fret at the mouth and foot.

Each: 35cm (13 3/4in) high (2).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



558



559

559 †

FIVE PAINTED ENAMEL TRAYS

18th to 19th century

Comprising: a quatre-lobed rectangular tray with two Korean scholars in a garden, with an inscription, with a T-fret and scrolled meander border at the short galleried rim, raised on small bracket feet; a similar tray with 'The Hundred Antiques'; a rectangular tray with a landscape design; a rectangular tray with a 'shou' symbol pattern; a quatre-lobed tray with four of the Eight Buddhist Emblems on a foliate ground

The largest: 34cm (13 3/8in) wide (5).

£500 - 700

CNY4,600 - 6,400

HK\$5,500 - 7,700

Provenance

An American private collection (labels)

560

A CANTON ENAMEL CIRCULAR BOX AND COVER

19th century

The stepped lid enamelled with the Eight Buddhist Emblems interspersed with scrolling flowerheads, surrounding a central Double Happiness roundel, all on a turquoise blue ground, the box similarly decorated and raised on a short footrim.

10.7cm (4 1/4in) diam. (2).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800



560



561

561

A CLOISONNÉ ENAMEL 'DRAGON' JAR AND COVER

Circa 1950

The baluster jar with two writhing dragons amongst clouds and flaming pearls, the shoulder with a lotus meander border, the lid formed as a lotus leaf and with sea creatures below the knob.

39cm (15 3/8in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Property from the Lord Cunliffe Collection of Chinese Art Provenance: Rolf, Lord Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge The Cunliffe Collection, and thence by descent



562 (part lot)



563



564

PROPERTY FROM THE LORD CUNLIFFE COLLECTION OF CHINESE ART

LOTS 562-567

562

A FRESCO FRAGMENT

Probably 13th/14th century
 Depicting four Bodhisattvas wearing thickly-folded robes and heavy beaded jewellery, standing amongst tumultuous waves; together with **in the manner of Mi Fu**, 'mandarin duck and bamboo', ink on paper, bearing spurious signature and three spurious red seals, framed and glazed. *The fresco* 89.5cm (35 1/4in) x 55.5cm (21 7/8in) (2).

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000

Provenance

Lord Rolf Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge.
 The fresco fragment: catalogue no. D5.
 Purchased from K. J. Hewett in August 1949 for £125.

563

A GREEN AND BLACK JADE CARVING OF A RIDER AND HORSE

Late Qing Dynasty
 The large mottled stone carved as a boy riding a horse, holding both reins in one hand and a fly whisk in the other. 14cm (5 1/2in) wide

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000

Provenance

Lord Rolf Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge
 George Eumorfopoulos Collection HS9(?) (label)
 Manchester Art Gallery ...691(?) (part label)

564 Y Φ

AN IVORY CARVING OF A FEMALE FIGURE

Late Qing Dynasty
 The naked figure lying in recumbent position with head rested on a rectangular pillow, her legs bent to the right, right arm raised and left holding a fan, above a lotus leaf detailed with a network of veins. 10.5cm (4 1/8in) wide

£500 - 800
 CNY4,600 - 7,300
 HK\$5,500 - 8,800

Provenance

Lord Rolf Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge
 With Spink & Son, 1945.



565



566

565
TWO QINGBAI-GLAZED FOLIATE DISHES

13th century
 The first of hexa-foil form, the walls finely potted and covered in a thin, transparent and very pale blue-green glaze; the second with twelve fluted lobes, the glaze of a beige-green colour and with a fine crackle. *The larger 10.8cm (4 1/4in) diam. (2).*

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000

Provenance
 Lord Rolf Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge
 The Cunliffe Collection, no. YC26A & YC16, and thence by descent

566
A SOUTH-EAST ASIAN CELADON-GLAZED BOWL

17th century
 The deep vessel carved to the interior with cloud scrolls and a central flower head, with a rolled rim, the fluted exterior tapering down to a short foot rim. *28cm (11in) diam.*

£500 - 800
CNY4,600 - 7,300
HK\$5,500 - 8,800

Provenance
 Lord Rolf Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge

567 WT
A GROUP OF WOOD STANDS

Qing Dynasty and later
 Including: a group of hard wood plate stands with geometric carvings; a hard wood lid carved with reeds and a trigram; and a group of later carved stands. *The largest: 34cm (13 3/8in) wide (qty).*

£500 - 700
CNY4,600 - 6,400
HK\$5,500 - 7,700

Provenance
 Lord Rolf Cunliffe (1899-1963), Honorary Keeper of the Far Eastern Collections at the Fitzwilliam Museum, Cambridge

One plate stand: Cunliffe Collection (label)
 John Sparks Ltd. (label)

VARIOUS PROPERTIES

568

A SMALL MUGHAL-STYLE GREEN JADE CUP

Possibly Ming Dynasty

The bombé form cup carved to the exterior in low relief with lotus flower head meanders, raised on a short foot rim, the stone of a mottled celadon hue.

7.2cm (2 3/4in) diam.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Compare with a similarly proportioned jade bowl in the Qing Court collection, illustrated in *The Complete Collection of Treasures of the Palace Museum, Vol. 41, Jadeaware (II)*, Hong Kong 1995, p. 238, no. 186.

568



569

A PALE GREEN JADE EWER

19th century

The flattened vessel carved in low relief with archaic bands of taotie masks, dragons and key fret, flanked with a stylised dragon handle and another coiled chilong under the short spout, the stone of an even celadon hue with some dark speckled inclusions.

17cm (in) wide

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

569



570

TWO PALE GREEN JADE CUPS

17th-19th century

Comprising: a twin dragon-handled cup, carved in relief to the exterior with a band of stud motifs; and a lotus form vessel, carved as a large open lotus leaf, the leafy stems forming the handle and foot, terminating in a lotus pod, carved wood stand.

The largest 10cm (4in) wide. (3).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

570



571



571

A GREEN AND GREY JADE BOULDER CARVING

19th century

The small boulder carved to the front face with a hermit sage in a mountainous landscape, the reverse with a recumbent star-spotted deer, the stone of a mottled celadon and grey ash hue, wood stand. 9cm (3 1/2in) wide (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

572



572

A GREEN JADE CIRCULAR 'SHOU' BOX AND COVER

19th century

The cover carved in relief with a shou roundel, the pale stone with light mottling. 7.3cm (2.7/8in) diam. (2).

£700 - 900

CNY6,400 - 8,300

HK\$7,700 - 9,900

573



573

A SMALL WHITE JADE BOULDER

19th century

Carved with two figures on a mountain path before pine and a pavilion nestling amongst rockwork, the reverse with a recumbent deer, wood stand. 7.5cm (3in) high. (3).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

574



574

A PALE GREEN JADE CARVING OF A CICADA

18th/19th century

The insect resting upon a broad open leaf with five lobes curled inwards, the underside carved and incised to simulate the leaf veins, with a smaller off shoot of fruiting stems, carved wood stand.

5.7cm (2.1/4in) long.

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

Provenance: Spink & Son Ltd (label).

575

A PALE GREEN AND RUSSET JADE TRUNK VASE

19th century

Carved with lingzhi and pine issuing from rockwork, the body of the vase in the form of a gnarled trunk section, wood stand.

11.5cm (4.1/2in) high. (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

575





576

576
A PALE GREEN JADE CARVING OF A DOUBLE FINGER CITRON
 18th/19th century
 Carved as two squat 'Buddha's Hands' issuing from a leafy stem, the stone of an even celadon hue with some darker inclusions.
 6.5cm (2 1/2in) wide

£1,500 - 1,800
 CNY14,000 - 17,000
 HK\$16,000 - 20,000

577
A PALE JADE 'BITTER MELONS' GROUP

19th century
 Carved from a stone of even, pale hue, the cluster of three elongated fruits hanging from a gnarled, leafy vine.
 5.5cm (2 1/4in) high

£800 - 1,200
 CNY7,300 - 11,000
 HK\$8,800 - 13,000



577

578
A GREEN AND BLACK JADE CARVING OF A MAGNOLIA AND BAT
 19th century
 The flower issuing from a leafy stem, flanked with a bat cleverly carved from the darker inclusion, the stone of a mottled celadon hue with some russet inclusions.
 8.2cm (3 1/4in) high

£500 - 800
 CNY4,600 - 7,300
 HK\$5,500 - 8,800



579

579
A GREY JADE CARVING OF A FINGER CITRON
 Qing Dynasty
 The fruit carved with many tendrils, the base issuing a leafy stem, the exterior with a fine, smooth polish, the interior well hollowed, the stone of a creamy grey hue fitted wood stand.
 9.5cm (3 3/4in) high (2).

£2,000 - 3,000
 CNY18,000 - 28,000
 HK\$22,000 - 33,000

580

A PALE GREEN JADE FIGURE OF A QUAIL

The stone of an even celadon hue, the bird carved recumbent with the small head up and forwards, the feathers and feet delineated in low relief.

7.5cm (3in)

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

581

A PALE GREEN JADE BUDDHIST LION AND BAT CARVING

18th century

The recumbent beast with the body curved around, the animated face with partially open mouth, a bat alighting on its back, the stone with a patch of creamy brown mottling to the reverse. *5.7cm (2.1/4in) long.*

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

582

A WHITE AND GREY JADE 'SQUIRRELS' PENDANT

19th century

Deeply carved in openwork with two conjoined cats, with large eyes and bushy tails, the stone of two tones and cleverly carved to model the two animals in different hues. *4cm (1 1/2in) wide*

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



580



581



582



583

583

A PALE GREEN JADE VASE AND COVER

19th/20th century

With twin-horned dragon and loose ring handles, and mythical beast finial, carved to each side with panels of taotie masks and bands of stiff leaf lappets, wood stand.

17.2cm (6.3/4in) high. (3).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Provenance

An English private collection, assembled in Hong Kong from 1967-1989, and thence by descent



584

584

A PALE GREEN JADE POURING VESSEL

Ming Dynasty

Of square section and standing on a small square foot, the vessel well hollowed and with a long, straight, semi-cylindrical spout to one side, the tapering sides decorated with two parallel horizontal grooves, the pale green stone semi-translucent and with cloudy-white inclusions.

8.2cm (3 1/8in) long

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



585

585

A SMALL WHITE JADE ARCHAISTIC VASE, HU

The flattened pear-shaped vase carved to the exterior with taotie masks, cicada-form lappets, the narrow neck flanked with two tubular lug handles, raised on a short foot rim.

10.8cm (4 1/4in)

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

586 ≈

A GROUP OF JADE CARVINGS AND TWO SNUFF BOTTLES

19th/20th century

Comprising: a pale jade openwork carving of a catfish and young grasping a lingzhi spray, wood stand; a lion and cub group, wood stand; an archaic pendant; a carving of a goose and boy; a flattened tapering jadeite snuff bottle and stopper; and an agate snuff bottle and amethyst stopper.

The catfish carving 6.5cm (2.1/2in) long. (6).

£700 - 1,000

CNY6,400 - 9,200

HK\$7,700 - 11,000

587

FOUR JADE OPENWORK PLAQUES

19th-20th century

Comprising: a white jade axe blade form plaque encircled by dragons pursuing a flaming pearl and seated mythical creature above waves; a mottled green and part russet jade plaque carved with a bat and recumbent mythical beast; a spinach jade shou character plaque; and a mottled creamy and black jade twin-bi and bat form plaque, two with wood stands.

The largest 8cm. (3.1/8in) long. (4).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

588

A SMALL GROUP OF JADE CARVINGS

Qing Dynasty and later

Including: a small pale jade circular water pot; a small pale green jade lotus pod; and a reticulated pebble carved and pierced as a cluster of lingzhi. *The water pot: 5.3cm (2 1/8in) diam. (6).*

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

586



587



588



589



589

A PALE GREEN JADE SQUARE STAND

Of an even pale tone with tiny russet inclusions, incised with sinuous chilongs against a ground of billowing clouds.
9cm (3 1/2in) wide

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

590 †

THREE JADE VESSELS

18th/19th century

Comprising: a rectangular form pouring vessel, carved with archaic taotie motifs and dragon handle; a tripod pouring vessel with broad flattened rim, wood stand; and a mottled creamy jade cup with twin chilong handles and carved bands of studs to each side, wood stand.

The largest 12cm (4.3/4in) long. (5).

£700 - 900

CNY6,400 - 8,300

HK\$7,700 - 9,900

Provenance

An American private collection.

591



591

TWO SMALL JADE 'RUYI SCEPTRE' HAIRPINS

19th century

Comprising: a spinach jade pin carved to the terminal with a shou emblem within scrollwork motifs; and a pale jade pin, similarly carved, with inset rose quartz bead.

14cm (5.1/2in) and 13.5cm (5.3/8in) long. (2).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

590



592

A PALE GREEN JADE CARVING OF AN AUBERGINE

19th century

The fruit issuing from a leafy branch, the pale stone with a slight russet inclusion.

8.5cm (3.3/8in) long.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

From a private collection assembled in Shanghai and Hong Kong in the 19th century, and in Hong Kong and London thereafter up until the 1970's.



592

593

TWO PALE GREEN JADE CARVINGS OF GOURDS

19th century

The first, carved from a very even pale stone as a cluster of three gourds hanging from a leafy branch; the second, carved from a semi-translucent stone with russet inclusions as a group of three gourds and a bat.

The first, 4.5cm (2 3/4in) high; the second 5.5cm (2 1/8in) high (2).

£1,000 - 2,000

CNY9,200 - 18,000

HK\$11,000 - 22,000

Provenance

From a private collection assembled in Shanghai and Hong Kong in the 19th century, and in Hong Kong and London thereafter up until the 1970's.



593

594

TWO PALE GREEN JADE BIRD GROUPS

Late Qing

One carved in the form of two confronting Mandarin ducks, grasping a lotus spray and resting upon a large lotus leaf; the other similarly modelled with two Mandarin ducks and lotus, wood stand.

5.5cm (2 1/8in) and 5cm (2in) wide. (3).

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000

Provenance

From a private collection assembled in Shanghai and Hong Kong in the 19th century, and in Hong Kong and London thereafter up until the 1970's.



594



595



595 Y

A PALE GREEN JADE RETICULATED PLAQUE AND A GREEN JADE PENDANT

19th century

The unusual oblong plaque carved in openwork with bats, coins and foliate motifs, the terminals pointing backwards; the pendant carved as a covered sampan with two passengers, a crane, and a tillerman, strung with a coral bead.

The plaque: 10.6cm (4 1/8in) wide (4).

£1,000 - 2,000
 CNY9,200 - 18,000
 HK\$11,000 - 22,000

Provenance

From a private collection assembled in Shanghai and Hong Kong in the 19th century, and in Hong Kong and London thereafter up until the 1970's.

596

A GREEN JADE 'CHILONG' RING AND A SMALL 'SANYANG' GROUP

19th-20th century

The ring carved to each side with two sinuous chilong, nose to tail, flanking a central pommel scroll band; and a miniature pale green jade sanyang group.

3.2cm (1.1/4in) diam and 2.5cm (1in) wide. (2).

£1,200 - 1,800
 CNY11,000 - 17,000
 HK\$13,000 - 20,000

Provenance

From a private collection assembled in Shanghai and Hong Kong in the 19th century, and in Hong Kong and London thereafter up until the 1970's.



596

597

A WHITE JADE SEMI-CYLINDRICAL PENDANT

Kangxi yu zhi four-character mark, 20th century

Carved from a white, even stone, the domed side decorated in shallow relief with a cat and dragonfly beneath the four-character inscription, the flattened reverse with five bats surrounding a peach, box.

4.2cm (1 5/8in) long (2).

£1,000 - 1,500
 CNY9,200 - 14,000
 HK\$11,000 - 16,000

Provenance

From a private collection assembled in Shanghai and Hong Kong in the 19th century, and in Hong Kong and London thereafter up until the 1970's.



597

598

**A PALE GREEN JADE 'CHILONG'
PLAQUE**

19th century

Of rounded rectangular form with central aperture, carved in relief with two sinuous chilong, set against a hatch pattern ground, the reverse with a taotie mask to each corner.
4.5cm (1.3/4in) wide.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Provenance

From a private collection assembled in Shanghai and Hong Kong in the 19th century, and in Hong Kong and London thereafter up until the 1970's.



598

599

A WHITE JADE HAIRPIN

Ming Dynasty

The finial carved in openwork with a bird perched amongst entwined, blossoming prunus stems.

12.5cm (4.7/8in) long.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

From a private collection assembled in Shanghai and Hong Kong in the 19th century, and in Hong Kong and London thereafter up until the 1970's.



599

600

**A RECTANGULAR JADE 'DRAGON'
PLAQUE**

Ming Dynasty

Of pale green tone, intricately pierced and carved with a writhing dragon amidst leafy scrolls, precious objects and a bat to one upper corner.

7.5cm x 5.8cm (3in x 2.1/4in).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

Provenance

From a private collection assembled in Shanghai and Hong Kong in the 19th century, and in Hong Kong and London thereafter up until the 1970's.



600

601



601

TWO JADE ANIMAL CARVINGS

One of very pale green tone with faint russet inclusions, carved as a recumbent goat grasping a lingzhi spray in its mouth; the other of pale sea-green and russet tone, carved as a Mandarin duck upon a lotus leaf. Both 4.2cm (1.5/8in) long. (2).

£1,500 - 2,000
CNY14,000 - 18,000
HK\$16,000 - 22,000

602

A VERY PALE GREEN JADE 'THREE ABUNDANCES' GROUP

The group carved with a fruiting pomegranate, a finger citron and a peach, the san duo, with a small bat, the stone of an a very pale green hue with some russet inclusions worked into the design, carved hardwood stand. 9cm (3 1/2in) wide (2).

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000

602



603

A PALE GREEN AND RUSSET JADE CARVING OF A TIGER

The recumbent beast carved in the late Ming style, its head turned backwards towards its sinuous tail, the face and ears finely detailed. 5.8cm (2 1/4in) long

£2,000 - 3,000
CNY18,000 - 28,000
HK\$22,000 - 33,000

603



604

A GROUP OF PALE GREEN JADE PENDANTS PLAQUES

19th century

Comprising: a pair of reticulated pendant plaques with a Daoist Immortal riding a spotted deer, wood stands; and a reticulated plaque with a rotating carp in a basket, wood stand. *The largest: 5.5cm (2 1/4in) high (6).*

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

604



605

A SELECTION OF JADE PLAQUES AND PENDANTS

Late Ming Dynasty and later

Including a pale green jade archer's ring with a square flattened surface, the black inclusion carved with a chilong in shallow relief; two white jade rectangular pendant plaques; and a white jade reticulated circular pendant of a bird.

The archer's ring 3.5cm (1 3/8in) wide (10).

£1,000 - 2,000
CNY9,200 - 18,000
HK\$11,000 - 22,000



606

A SELECTION OF SPINACH JADE CUPS AND BOWLS

Late Qing Dynasty

Comprising: seven small translucent jade cups, a larger spinach cup and a thinly-carved, flaring bowl. *The bowl: 19.3cm (7 5/8in) diam (9).*

£1,200 - 1,500
CNY11,000 - 14,000
HK\$13,000 - 16,000

605



606



607

607

A SMALL COLLECTION OF JADE ANIMAL CARVINGS

Qing Dynasty and later
Including: a pale green and black jade carving of a goose holding a peach, possibly Ming dynasty; a pale green 'bitter melons' group; and a pale green jade carving of a badger and grapevine group.
The goose: 5.8cm (2 1/4in) long (10).

£1,000 - 2,000
CNY9,200 - 18,000
HK\$11,000 - 22,000



608

608

A RECTANGULAR JADE OPENWORK PLAQUE

Ming Dynasty
Of pale green tone, pierced and carved with a deer and stag amongst rockwork, pine, bamboo and blossoming branches, against a scrollwork background.
11.5cm x 5.7cm (4. 1/2in x 2. 1/4in).

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000



609

609

A RETICULATED GREY JADE 'GEESE' PLAQUE

Ming Dynasty
Pierced and carved with three geese amidst acanthus leaves, mounted to the cover of a silver box engraved with scrolling lotus. *8.2cm (3 1/4in) wide*

£600 - 800
CNY5,500 - 7,300
HK\$6,600 - 8,800



610

610

A VERY PALE GREEN JADE CARVING OF A LINGZHI GROUP

Carved with a large fungus head, surrounded with eight smaller heads issuing from a forked stem, the stone of an even celadon hue.

10.5cm (4 1/8in) wide

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000

611

A VERY PALE GREEN JADE ABSTINENCE PLAQUE

Of tapering form, carved with double gourd shaped panels inscribed on one side with the characters *zhai jie* (abstinence), repeated in Manchu on the reverse, within a scrolling foliate border flanking a bat and shou emblem to each end.

7.6cm (3in) long.

£3,000 - 5,000

CNY28,000 - 46,000

HK\$33,000 - 55,000

612

A PALE GREEN JADE PLAQUE

Carved to either side as a bi disc and a stele surging from tumultuous waves, flanked by two sinuous dragons, the pale green stone with some russet and white inclusions.

10cm (4in) high

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



611



612

613



613 ≈

A JADEITE 'CHILONG' WASHER

Late Qing Dynasty

With gently rounded sides and flattened base, carved in openwork relief with two sinuous chilong clambering around the exterior, the mottled stone with russet and apple green inclusions, carved wood stand.

12.7cm (5in) wide. (2).

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800

614



614 ≈

A JADEITE FLATTENED BALUSTER VASE AND COVER

With angular handles, each side carved in low relief with a panel, variously depicting a gentleman seated on a pavilion terrace, the reverse with a figure in a boat, all in landscapes of pine, willow and rockwork.

10.8cm (4.1/4in) high. (2).

£500 - 800

CNY4,600 - 7,300

HK\$5,500 - 8,800

615



615 ≈

A SMALL JADEITE ARCHAISTIC BEAKER VASE, GU

Late Qing Dynasty

The slender vessel with a lobed bulging mid-section, with leaf lappets to each side, below a gently flaring mouth rim. 10.8cm (4 1/4in) high

£600 - 800

CNY5,500 - 7,300

HK\$6,600 - 8,800



616

616 ≈

AN AMBER AND JADEITE 'MANDARIN' NECKLACE, CHAOZHU

Late Qing Dynasty

With one-hundred and eight amber beads, spaced with jadeite beads, the three side tassels with white hued jadeite, amber and amethyst, the reverse tassel with an oval jadeite plaque and pendant drop, hardwood box. *122cm (48in) long (2).*

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



617

617 ≈

AN AMBER AND JADEITE 'MANDARIN' NECKLACE, CHAOZHU

Late Qing Dynasty

Strung with one-hundred and eight amber beads with jadeite separators, the auxiliary strands with green hardstone beads, the back tassel with a yellow-metal mounted carved foliate plaque, together with a rectangular painted lacquer box. *106cm (in) long (2).*

£2,000 - 3,000

CNY18,000 - 28,000

HK\$22,000 - 33,000



618

618 ≈

A JADEITE PENDANT

19th/20th century

Pierced and carved with fruiting melon vines; and a jadeite bead necklace comprising forty-three graduating beads.

The plaque 5cm (2in) long; the necklace 39cm (15.3/8in) long.

£500 - 700

CNY4,600 - 6,400

HK\$5,500 - 7,700



619

619 ≈

TWO AMBER AND HARDSTONE BRACELETS

Late Qing Dynasty

The first with spherical amber beads spaced with white metal shou beads and a miniature skull, the tassel with multiple pink hardstone beads; the second with amber beads spaced with jadeite, the tassel suspending further amber pieces. *The largest: 25.5cm (10in) long (2).*

£800 - 1,200

CNY7,300 - 11,000

HK\$8,800 - 13,000



620

620 ≈

A GOLD REPOUSSÉ BRACELET

19th century

The exterior decorated with cartouches enclosing mythical beasts on a punched ground, with six five-character inscriptions in seal script, the inside engraved with a single character 美, mei, with a hinge and clasp mechanism; together with a jadeite bangle. *7cm (2 3/4in) diam. (2).*

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000

Provenance

Purchased from Janssens Chinese Jewellery Ltd. London, on 30 July 1996 (facsimile of receipt)

621 ≈

AN APPLE GREEN JADEITE PENDANT

The flattened pendant carved as a lingzhi fungus with a boy clambering over the top, with a pink metal bail inset with nine near colourless gems.
3.5cm (1 3/8in) long (2).

£500 - 600

CNY4,600 - 5,500

HK\$5,500 - 6,600

This lot comes with a GIA report dated 5 May 2014 showing no indication of staining.

622 Y

A SMALL COLLECTION OF HARDSTONE PENDANTS

Possibly late Qing Dynasty and later
Of dark, apple and light green hues, variously carved as engraved plaques and gourd pendants, suspended from seed pearls, coral and stone beads. *The largest: 7.7cm (3in) long (8).*

£1,200 - 1,800

CNY11,000 - 17,000

HK\$13,000 - 20,000

623 ≈

**A PARURE OF GREEN HARDSTONE-
INSET SILVER BRACELET AND BROOCH**

Late Qing/Republic period
Each designed as ogival flamiform medallions, decorated in shallow relief with a design of flowering prunus and inset with semi-spherical green hard stones, also carved with a design of prunus in shallow relief, the brooch stamped 'China, Sterling'; together with a matching ring decorated with a dragon design.
The bracelet: 18cm (7in) long (3).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 16,000



621



622



623



624

624^Y

A DOUBLE-STRAND BUDDHIST ROSARY

Late Qing Dynasty

With 118 gnarled beads made of elaeocarpus grandis nuts, set on double strands separated by coral paste beads and incised turquoise cylinders and circular plaques, the central one suspending a filigree cap and six strands of seed pearls terminating in a pink coral bead and moonstone drops. 44cm (17 1/4in) long

£1,000 - 1,500
CNY9,200 - 14,000
HK\$11,000 - 16,000

A beaded necklace composed of elaeocarpus grandis, or 'blue fig', nuts is in the Kew Gardens collection, item no.EBC 64704.



625

625

A ROCK CRYSTAL AND HARDSTONE-INSET GILT-BRONZE BELT BUCKLE

Qing Dynasty

The two-part buckle set with an oval cabochon cut crystal, flanked with two smaller green hardstone oval cabochons, the buckle with cold-chiselled scrolling motifs and beaded decoration.

11cm (4 1/4in) wide (2).

£700 - 1,000
CNY6,400 - 9,200
HK\$7,700 - 11,000

626^Y

A GREEN JADE HAIRPIN AND A GILT-SILVER AND CORAL HAIRPIN

Qing Dynasty

The jade pin with a dragon head finial, the stone of an even celadon hue; the metal pin with an openwork terminal with coral inlaid flowers. The longest: 30cm (11 3/4in) long (2).

£800 - 1,200
CNY7,300 - 11,000
HK\$8,800 - 13,000



626

END OF SALE

The forthcoming Asian Art sale will be held on 7 November 2016 with entries closing 7 September. The forthcoming Home & Interiors sale including Asian Art will be held on 21 June 2016

CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

FINE JAPANESE ART

Thursday 12 May 2016
New Bond Street, London

Preview

7 - 11 May 2016

A FINE GROUP OF MEIJI-ERA (1868-1912)
KYOTO DECORATED IRONWARE FROM
VARIOUS PROPERTIES
Estimates ranging from
£1,000 - 10,000

ENQUIRIES

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Bonhams

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bonhams.com/japanese

FINE CHINESE ART

Thursday 12 May 2016
New Bond Street, London

ENQUIRIES

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chinese@bonhams.com

THE ATTERBURY BUFFALO

AN IMPORTANT LARGE GREEN JADE CARVING OF A WATER BUFFALO

17th century
31.5cm (12 3/8in) wide
£450,000 - 600,000

Provenance:

E.W.L. Atterbury, England
Sotheby's, London, 19 July 1949,
lot 154
Henry Tozer, England
Sotheby's London, 26 July 1960,
lot 135
An English private collection and
thence by descent
Eskenazi Ltd., London

Exhibited:

Arts Council of Great Britain/ Oriental
Ceramic Society, *The Arts of the Ming
Dynasty*, London, 1957, no.344

Published:

Arts Council of Great Britain/ Oriental
Ceramic Society, *The Arts of the Ming
Dynasty*, London, 1957, no.344
H.M. Garner, et. al., 'The Arts of the
Ming Dynasty', *Transactions of the
Oriental Ceramic Society*, 1955-57,
vol.30, London, 1958, pl.93, no.344
Eskenazi, *Early Chinese Metalwork in
Gold and Silver; Works of Art of the
Ming and Qing Dynasties*, New York,
March 2011, no.18
R. Davids and D. Jellinek,
Provenance, Oxon, 2011, p.424



Bonhams

LONDON

bonhams.com/chineseart

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
 - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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