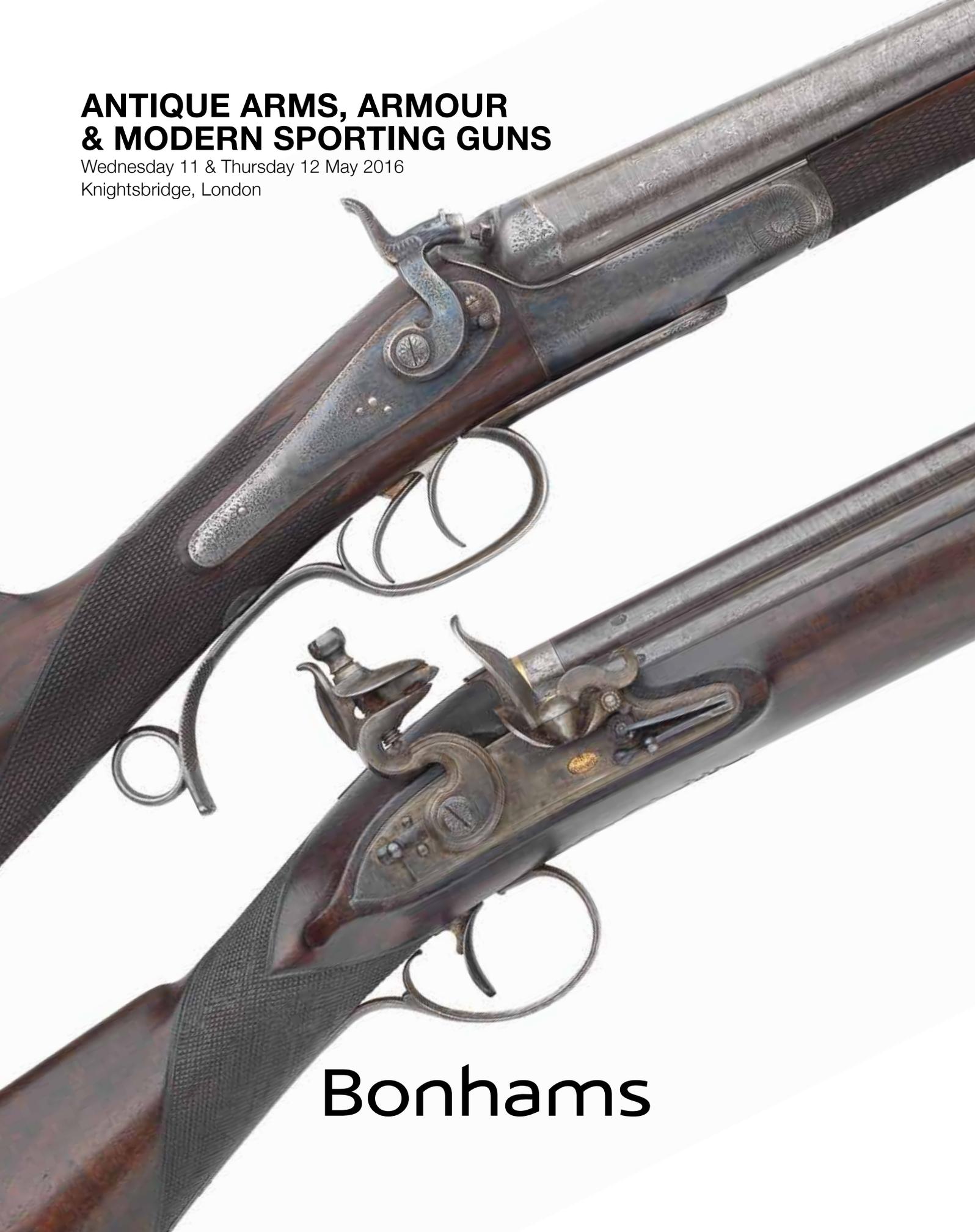


# ANTIQUe ARMS, ARMOUR & MODERN SPORTING GUNS

Wednesday 11 & Thursday 12 May 2016

Knightsbridge, London



# Bonhams



# ANTIQUÉ ARMS, ARMOUR & MODERN SPORTING GUNS

Wednesday 11 & Thursday 12 May 2016  
Knightsbridge, London

Antique Arms & Armour  
Lots 1 - 393 at 1pm

Modern Sporting Guns  
Lots 400 - 652 at 2pm

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## Modern Sporting Guns

23566

## CATALOGUE

£20

Please see page 2 for bidder  
information including after-sale  
collection and shipment

Please see back of catalogue  
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## ILLUSTRATIONS

Front cover: Lot 420 & 233  
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Inside front cover: Lot 265  
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and buyer's premium

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## JAPANESE ARMS & ARMOUR VARIOUS PROPERTIES

1

### A HAMBO

Unsigned, Edo Period

The iron mask with yadome with a roughened brown and black lacquered finish, the interior lacquered red, and with three lame brown lacquered iron yodare-kake

£350 - 500

€450 - 640

US\$500 - 720

2

### A TATAMI-DO TOSEI GUSOKU

Unsigned, Edo Period

Comprising red lacquered iron tatami kabuto of five plates with a four lame shikoro held in place by an iron loop (lacing damaged), large maedate of metal embossed with gilt leaves and red berries, red lacquered iron hambo with four lame yodare-kake, manju-no-wa of small iron plates covered with red linen, tatami do of red lacquered iron plates joined by mail and opening on the right side, a sashimono and socket mounted to the back, kusazuri also constructed of iron plates, oda gote of red lacquered iron plates and mail, and kusari haidate with red lacquered plates

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

### Provenance

The Dr. Peter Parsons Collection..., sold in these Rooms 20 July 2011, lot 53

3

**A HEAVY 12-BORE MATCHLOCK MUSKET**

**Signed...Shigekatsu With Further Inscription And Dated 1848**

With octagonal barrel inlaid in silver with two large characters and encrusted with numerous copper kanemono in two different sizes depicting coiled rain dragons, block-shaped back-sight, tulip-shaped muzzle, brass back-action lock with iron serpentine encrusted with silver drops (pan cover missing), cherrywood full stock, and shaped brass trigger pierced with a hole (ramrod missing)  
*76 cm. barrel*

£1,600 - 1,900

€2,000 - 2,400

US\$2,300 - 2,700

4

**A SHOWA-TO**

**Signed Kato Jumyo**

The blade with one mekugi-ana, ko-midare hamon, in full military mounts  
*66.7 cm. blade*

£300 - 500

€380 - 640

US\$430 - 720

5

**A SHOWA-TO**

**Signed Nagamitsu saku**

The blade with two mekugi-ana, gonome-midare hamon, in late pattern military mounts  
*67 cm. blade*

£350 - 500

€450 - 640

US\$500 - 720

6

**A SHOWA-TO**

**Signed Yesaka Yoshikuni saku**

The blade with one mekugi-ana, midare hamon, in full military pattern mounts (2)  
*66.7 cm. blade*

£600 - 700

€760 - 890

US\$870 - 1,000

**Provenance**

Reputed to have been the sword of General Shimoto, Commander of the 9th Artillery Command, and offered with Richard Fuller, *Shokan-Hirohito's Generals*, 1991

7

**A CHISA-KATANA**

**Signed Tajima... Daimichi Sadafusa, Shinto**

The blade with two mekugi-ana chiselled on the ura with a horimono of a dragon, ken and tama, and on the omote with Fudo in flames, in military mounts (in poor condition)  
*57.4 cm. blade*

£350 - 500

€450 - 640

US\$500 - 720

8

**A KATANA**

**Signed... Hishu kuni... Munehiro saku, Shinto**

The blade with one mekugi-ana, midare hanon, fully bound tsuka with copper fuchi and kabuto game engraved with leaves and a Ja-no-me mon, shakudo and copper horse menuki, and iron sukashi tsuba, in its red lacquered saya with leather combat cover, and brown and blue cord tassel  
*60.3 cm. blade*

£350 - 450

€450 - 570

US\$500 - 650





9 - 11



9 - both sides

10

11

9

**A KATANA**

**Signed Bizen Osafune ju Yokoyama Sukekane saku and Tomonari 58th Generation and Dated 1869**

The blade with two mekugi-ana (ubu), suguha hamon, nashiji hada, in military mounts, the bare tsuka with unusual brass cross-guard  
60.3 cm. blade

£900 - 1,200  
€1,100 - 1,500  
US\$1,300 - 1,700

10

**A KATANA**

**Signed Bungo Takata ju Fujiwara Saneyuki, Shinto**

The blade with one mekugi-ana, midare hamon, nashiji hamon, in full military pattern mounts  
61.7 cm. blade

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,200 - 2,900

11

**A KATANA**

**Signed Inadaunju Hisanaga saku And Dated 1862**

The blade with one mekugi-ana, notare-midare hamon, fully bound tsuka with shibuichi fuchi-kashira engraved with leaves and gourds, shakudo foliate menuki, and iron tsuba chiselled with a dragon and clouds, in its black ishimi lacquered saya  
76.1 cm. blade

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,200 - 2,900

12

**A KATANA**

**Unsigned, Shinto**

The blade with two mekugi-ana, suguha hamon, nashiji hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with flowering prunus and a fence in silver and gold, shakudo and gilt floral menuki, and iron sukashi tsuba chiselled and pierced with blossoms in a stream with gilt detail, in its black lacquered saya decorated with insects and flowering grasses in gold lacquer  
65 cm. blade

£1,800 - 2,200

€2,300 - 2,800

US\$2,600 - 3,200

13

**A KATANA**

**Unsigned, Shinto**

The blade with one mukugi-ana, suguha hamon, nashiji hada, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with birds in trees, gilt details, shakudo and gilt bird menuki, and iron tsuba chiselled with birds over crashing waves, in its black ishime lacquered saya  
69.8 cm. blade

£1,800 - 2,200

€2,300 - 2,800

US\$2,600 - 3,200





## EASTERN ARMS & ARMOUR

14 \*

### TWO INDIAN KARDS

18th Century

The first with tapering single-edged blade of finely watered wootz steel, the forte on each side with a cartouche-shaped border of gold-damascened running flower-heads and arabesques, one side gold-damascened with the name 'Baquir' in *nasta'liq*, and 'O Ali' on the other, and faceted waisted basal mount gold-damascened en suite, the decoration extending down the back of the blade, and retaining its gilt suspension loop pierced with an arabesque (grip missing), in original wooden scabbard covered in blue velvet (worn and slightly incomplete) with gilt-copper locket and chape each pricked with a design of trellised flower-heads, and each with pierced border, the former with pierced suspension loop, the latter with fluted bud-shaped terminal; the second with sharply tapering hollow-ground blade of watered steel, the back of T-section cut with converging ribs along its entire length, beaked hilt (grips missing) and pinched-in basal mount damascened with engraved silver foliage, and small finial pieced for a tassel, in original wooden scabbard (broken above the chape) covered in burgundy velvet (worn) with linear engraved gilt-copper locket and chape each with shaped borders, the former with suspension ring carrying a woven tassel, the latter with bud-shaped terminal (2) 25.5 cm. and 29.5 cm. blades

£600 - 900

€760 - 1,100

US\$870 - 1,300

#### Literature

Oliver S. Pinchot, *The Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2004, p. 48, fig. 3-97 and p. 50, fig. 3-110

15 Y

### FIVE EASTERN DAGGERS

19th Century

Comprising an Indian kard with sharply tapering single-edged blade of T-section (extreme tip missing), beaked steel hilt with small finial, and rounded ivory grips, in original wooden scabbard (originally covered in velvet) with gilt-copper locket and chape each with shaped inner border pierced with a trefoil on both sides, the former with small faceted suspension mount, the latter with bud-shaped finial (some wear to gilding); another of similar form, steel hilt (some rusting) damascened with gold foliage, and rounded rhinoceros horn grips (incomplete) each against a silver lining (damaged); a Caucasian kindjal with tapering double-edged blade cut with three converging fullers and stamped with stars on one side, and waisted hilt with dark horn grip-scales, the outer one set with brass nails, in its wooden scabbard with iron locket and chape (pitted); a Sumatran kris with waved pattern-welded blade, and wooden *Garuda* hilt, in its wooden scabbard bound with rattan and with characteristic *sarongan*; and an Albanian jambiya with cusped double-edged blade with medial ridge on both sides, and waisted dark horn hilt with two pewter bosses on one side dated 1377 A.H. corresponding to 1909 A.D., in original wooden scabbard covered in tooled black leather (open along one side) (5) *The first 34 cm. blade*

£400 - 500

€510 - 640

US\$580 - 720



16

**TWO INDIAN KATARS**

**18th century**

The first with finely watered tapering double-edged blade (some pitting) with medial ridge along both sides to the point of swelling diamond section, integral steel hilt damascened overall with flowering gold foliage and comprising slender fluted side-bars, and swelling faceted grips linked together by baluster supports; the second of similar form and entirely of steel, the grips of faceted swelling diamond section (some pitting overall) (2)

*27 cm. and 23.5 cm. blades*

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400

17

**AN INDIAN KATAR**

**17th/18th century**

With tapering double-edged blade recessed over much of its length on each side to the point of flattened diamond section, the recess on one side chiselled in low relief with a gold-damascened figure armed with a trident and a with mahout astride his elephant, and on the other with a gold-damascened horseman spearing an antelope, gilt iron hilt chiselled overall with recessed lotus flowers between pairs of cloud bands and comprising fluted side-bars, and swelling baluster grips (some wear and minor damage)

*23.5 cm. blade*

£1,000 - 1,400

€1,300 - 1,800

US\$1,400 - 2,000



18 \*

**A VERY RARE NORTH INDIAN OR DECCANI DAGGER  
(KHAPWAH)**

**16th/17th Century**

Entirely of steel, with recurved tapering double-edged blade with medial ridge along both sides to the point of diamond section, integral hilt with grip of tapering diamond section cut with a moulding at the base above a curved rear quillon and tapering knuckle-guard, the former with stylised monster-head terminal pierced with a hole, the latter slightly recurved and rising up to a finial (repaired) formed as a tiger, pommel formed as double recurved terminals each of tapering diamond section with stylised monster-head terminal, and surmounted at the centre by a shaped finial (repaired) pierced with a symmetrical design of arabesques (some rust patination overall)  
24.5 cm. blade, 39 cm. overall

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$2,900 - 4,300**

For an almost identical example in the Furusijya Art Foundation Collection and probably from the same workshop, see Bashir Mohamed, *The Arts of the Muslim Knight*, 2007, p. 186, cat. no. 174 (illustrated in colour)

See also Robert Elgood, *Hindu Arms And Ritual...*, 2004, p. 163, fig. 16.2 (illustrated in colour)

19

**AN UNUSUAL INDIAN SWORD HILT OF TULWAR FORM**

**Late 18th/19th Century**

Of steel, decorated overall with gold *koftgari* flowering foliage within borders en suite and comprising tapering pointed langets, button quillons, open triangular outer-guard pierced with two gold-damascened ducks at the base and rising to a stylised duck's head finial, curved tapering knuckle-guard with finial en suite, compressed spherical pommel with bud-shaped finial on a petalled mount, and swelling grip (some surface rust)  
20 cm.

**£800 - 1,000**

**€1,000 - 1,300**

**US\$1,200 - 1,400**

Cf. two similar examples sold in these Rooms, Antique Arms and Armour, 24 July 2003, lot 64 and Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 115



20

**AN INDIAN TULWAR**  
**Late 18th/19th Century**

With broad curved finely watered wootz steel blade (minor scattered surface rust) fullered over most of its length on each side and with bright cutting edge (two small nicks towards the point), the forte on both sides thickly gold-damascened with flowering foliage below two panels of trellised florets outlining the langets, the back of the blade at the forte with running flower-heads en suite, characteristic steel hilt thickly gold-damascened with symmetrical foliage and comprising blunt langets, quillons with floret terminals and disc-shaped pommel all with beaded borders pierced with small holes, the last with pointed finial on a dome with rayed border, swelling grip, and in fine condition 83 cm. blade

£1,000 - 1,500  
 €1,300 - 1,900  
 US\$1,400 - 2,200

21

**A RARE INDIAN SOSUNPATTAH**  
**19th Century**

With watered single-edged blade of recurved yataghan form with incised decoration on both sides, the back of the blade and the forte on each side gold-damascened with scrolling foliage involving flower-heads, steel hilt of tulwar form chiselled overall in bas-relief with gilt foliage against a ground of encrusted silver pellets, and comprising pointed langets, button quillons, disc-shaped pommel with domed finial surmounted by a button with gold-damascened tassel loop pierced with arabesques, and swelling grip, in original wooden scabbard covered in green velvet with silver bullion trim, pierced steel suspension mount and chape both damascened in gold and silver en suite with the hilt, the former with pierced loop, complete with its original knotted tassel of silver brocade carrying ten lobe-shaped fluted drops of yellow resin, and in fine condition overall 72 cm. blade

£2,000 - 3,000  
 €2,500 - 3,800  
 US\$2,900 - 4,300

For a less elaborate example sold in these Rooms see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 110



22

22 \*

### TWO CAUCASIAN OR GEORGIAN KINDJALS

Both 19th Century

The first with bright tapering double-edged blade cut with an off-set fuller over most of its length on each side, the forte on one side incised with owner's name 'Izzet(?) Khan' in *nasta'liq*, waisted hilt gold-damascened around the edge, dark horn grip-scale (the others missing), and retaining its gold-damascened grip retaining mounts, in its wooden scabbard now covered in plum velvet with original locket and chape each with shaped finial and damascened with symmetrical gold foliage within borders of running arabesques on the outside, the latter with suspension mount, the latter with spherical terminal; the second with blade of similar form (some pitting), the fuller on one side bordered by incised gold-inlaid pseudo inscriptions above a bird perched on foliage, and with deeply struck bladesmith's mark of 'Ali Wali' in *thuluth* on both sides of the forte within the fuller (hilt missing), in original velvet-covered (plush worn off) wooden scabbard with shaped silver locket and chape each nielloed with foliage against a hatched ground on the outside, the former with steel suspension mount (2)

40.7 cm. and 37 cm. blades

£500 - 700

€640 - 890

US\$720 - 1,000

#### Literature

Oliver S. Pinchot, *Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2014, p. 34, figs. 3-36 and 3-37

23 <sup>Y</sup>Φ

### A TURKISH JAMBIYA

Late 18th/Early 19th Century

With curved watered sharply pointed double-edged blade of flattened oval section, and waisted ivory grip (old splits) of hexagonal section, in its wooden scabbard covered in velvet (worn and incomplete) with silver locket and chape each engraved with flowering foliage, the former with suspension loop, the latter with bud-shaped terminal, and with an old bullion cord tassel

20.3 cm. blade

£300 - 400

€380 - 510

US\$430 - 580

24 \*

### AN UNUSUAL SMALL INDIAN DAGGER, A SMALL INDIAN KARD, AND A CEYLONESE PIHA-KAETTA

The First Late 18th Century, Probably Lucknow, The Remainder Late 18th/19th Century

The first with tapering double-edged blade of finely watered wootz steel cut with two shallow fullers forming a medial ridge to the point of diamond section (hilt missing, tang incomplete), and retaining its hinged silver terminal pierced with an arabesque, in original wooden scabbard covered in burgundy velvet (plush worn) with shaped silver locket and chape enamelled in blue and green with foliage inhabited by birds on the outside, the former with pierced suspension loop, the latter with bud-shaped finial (minor loss of enamel); the second with recurved sharply pointed blade of finely watered wootz steel with medial cusp on the back, the forte on each side with a panel of gold-damascened flowers, the back of the blade at the forte and baluster basal mount of octagonal section decorated en suite (hilt missing); the last with broad single-edged blade (some pitting) inlaid with foliate engraved brass panels along the back, on each side at the forte and within the fuller along the top edge on both sides, basal mount chiselled with brass-inlaid foliage, stepped silver-covered hilt (grips missing, foliate engraved silver mounts loose), and silver pommel-cap embossed with scrollwork and surmounted by a button finial, in original fluted two-piece scabbard carved with foliage at the chape and with deep brass locket (3)

10.9 cm., 15.7 cm. and 22 cm. blades

£400 - 550

€510 - 700

US\$580 - 790

Oliver S. Pinchot, *The Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2014, p. 49, fig. 3-104, and p. 56, figs. 3-134 and 3-137

25 \*

### AN INDIAN JAMBIYA, A CENTRAL ASIAN KARD, AND A TURKOMAN DAGGER

The Second Probably Bukhara, All 19th Century

The first with broad curved double-edged blade of finely watered wootz steel cut with two recessed fullers over each side forming a medial ridge to the brightly polished point of diamond section, the forte on both sides chiselled with gold-damascened foliage against a punched ground, and steel hilt (grips missing) decorated overall with damascened engraved gold foliage and comprising pinched-in basal mount and trefoil-shaped pommel, the latter with small finial, in later velvet-covered scabbard with silvered copper chape embossed with foliage; the second with single-edged blade of finely watered wootz steel, and pinched-in silver basal mount nielloed with foliage (grip missing), in its velvet-covered leather scabbard with deep silver locket and chape each embossed with symmetrical arabesques on the outside, the former with suspension loop on the inside and retaining its velvet-covered leather suspension strap with tassels; the last with single-edged wootz steel blade roughly incised with the date 1197 A.H. corresponding to 1782 A.D. on one side at the forte, seamed white-metal hilt of tapering circular section decorated with wrigglework, and domed parcel-gilt pommel, in its silver scabbard of tapering circular section decorated with trellised foliage and running arabesques between plain silver bands, the latter securing the suspension mount and loop, and locket cast with a petalled band above a band of trefoils; together with an Uzbek silk-backed belt embroidered with a geometric design in coloured threads, the mounts including a white-metal buckle set with a carnelian (4)

21 cm., 24.5 cm. and 17.8 cm. blades

£450 - 550

€570 - 700

US\$650 - 790

Oliver S. Pinchot, *The Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2014, p. 38, figs. 3-49 and 3-51, and p. 44, fig. 3-77

For an almost identical example of the first formerly in the George Cameron Stone Collection and now in the Metropolitan Museum of Art, see George Cameron Stone, *A Glossary Of The Construction, Decoration and Use of Arms and Armor...*, 1934, p. 313, fig. 46

26 \*

### TWO PERSIAN JAMBIYAS

Qajar, 19th Century

The first with curved double-edged blade of finely watered wootz steel with narrow medial ridge over its entire length on each side (hilt missing) and retaining its chased gold pommel-cap set with sapphires centred on a cabochon ruby, all within a border of small turquoise beads, in original leather-covered wooden scabbard tooled with arabesques, silver chape, and gold polychrome enamelled suspension loop; the second with curved double-edged blade of finely watered wootz steel with medial ridge along its entire length on each side, the forte on both sides chiselled with a cartouche containing the Basmalla in *thuluth* against traces of a gold ground, a smaller cartouche above with one of the ninety-nine names of God against a gold ground, in its wooden scabbard covered in velvet (plush worn off) with brass locket and chape each crudely embossed with foliage, the former with suspension loop on the inside (2)  
21 cm. and 20.5 cm. blades

£500 - 700  
€640 - 890  
US\$720 - 1,000

Oliver S. Pinchot, *The Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2014, p. 27, fig. 3-15 and p. 28, fig. 3-19



26

27 \*

### A BALKAN BICHAQ, AND AN OTTOMAN QAMA

Both 19th Century

The first with slightly hollowed single-edged blade (some pitting) with silver-inlaid stars along the back on each side, and silvered basal mount, in original wood-lined silver scabbard embossed and chased along each side with symmetrical designs of foliage involving trophies, chape with monster-head terminal, foliate loop for suspension, and retaining its pair of tweezers originally housed in the hilt (missing); the second with double-edged blade of flattened ovoidal section recessed and cut with a slender medial ridge along most of its length on each side to the slightly curved point of flattened diamond section, the forte on both sides with encrusted gold arabesques above chiselled arabesques en suite, the latter against stippled gold grounds (some gold and hilt missing), in original wooden scabbard entirely covered in silver finely embossed and chased along each side with flowering foliage within scrollwork, gilt throat mount, foliate suspension loop, and bud-shaped terminal (2)  
27 cm. and 27.5 cm. blades

£800 - 1,000  
€1,000 - 1,300  
US\$1,200 - 1,400

#### Literature

Oliver S. Pinchot, *Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2014, p. 41, fig. 3-64 and p. 39, fig. 3-54

28 \*

### A RARE PERSIAN SHAMSHIR FOR A BOY, AND A PERSIAN JAMBIYA BLADE

Qajar, 19th Century

With curved single-edged blade of finely watered wootz steel, the forte on one side etched and gold-damascened with a double cartouche inscribed respectively with bladesmith's name 'Assadullah' and owner's name 'Baruh Abdullah' in *nasta'liq*, hilt comprising steel quillon-block damascened in brass with a pseudo inscription and foliage on each side, pointed langets, waisted quillons with button terminals, gold-damascened grip-straps, and associated steel pommel-cap (grips missing), in original wooden scabbard covered in leather (scuffed) with later silver locket, chape and suspension mounts; the second of curved double-edged finely watered wootz steel with prominent medial ridge on each side, in later wooden scabbard covered in blue velvet with bud-shaped bone terminal (2)  
42.5 cm. and 21.5 cm. blades

£400 - 500  
€510 - 640  
US\$580 - 720

#### Literature

Oliver S. Pinchot, *The Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2014, p. 28, fig. 3-16 and p. 82, fig. 4-60



27 - 28



29 \*

**A TURKISH YATAGHAN, AND A BALKAN YATAGHAN**  
**The First Dated 1213 A.H. Corresponding To 1798 A.D., The**  
**Second Dated 1804, Probably Boka Kotorska**

The first with slightly recurved single-edged blade (some rust patination), one side at the forte with gold-inlaid panel (some wear) dated and inscribed with a couplet in praise of the yataghan in *naskh*, a shaped gilt filigree mount over the forte, down the back of the blade and around the grip-strap set with numerous fluted oval red corals (*corallium rubrum*, some missing), the latter with three foliate engraved square silver mounts (one replaced, grips missing); the second with shortened blade (light pitting) with silver-inlaid decoration along the back on each side, the hilt overlaid with silver (damaged, grips missing) nielloed with foliage, in original wood-lined silver scabbard entirely nielloed with flower-heads and scrollwork against punched grounds, one side nielloed with the date divided by the suspension loop, locket with bands of plaiting and beading, and spherical chape deeply cast and chased with foliage (2)  
 55.5 cm. and 20 cm. blades

£600 - 800  
 €760 - 1,000  
 US\$870 - 1,200

For a very similar example to the second, dated 1785 and described as Caucasian, Georgian, see Henry Russell Robinson, *Il Museo Stibbert A Firenze*, 1974, p. 210, no. 141, fig. 46

30 <sup>Y</sup>

**A TURKISH YATAGHAN**  
**Dated 1272 A.H. Corresponding To 1855 A.D.**

Similar to the last, the blade silver-damascened with dated foliate panel along one side inscribed 'Work of Mehmed', with the owner's name 'Ahmed Agha' and prayers all in *thuluth*, and on the other with a star of Solomon in a circle, shaped silver filigree mount over the forte set with a piece of blue glass on one side, and with a piece of green glass on the other, hilt with filigree grip-strap set with a piece of faceted blue glass at the top, and 'eared' walrus-ivory grip-scales, in its wooden scabbard covered in black leather with silver locket with foliate suspension loop and engraved on each side with foliage centred on a star of Solomon against a wrigglework ground, and deep silvered copper chape embossed and chased en suite with the locket and scaled towards the monster-head terminal  
 61 cm. blade

£600 - 800  
 €760 - 1,000  
 US\$870 - 1,200

31 \*

**A TURKISH YATAGHAN**  
**Dated 1218 A.H. For 1803 A.D.**

With slightly recurved single-edged blade cut with a slender fuller along the back for most of its length on each side, the forte on each side with gold-damascened foliate panels, one side enclosing owner's name 'Ibrahim' and maker's name 'Bakir 68c' (the latter probably a regimental marking), and with the date along the back, all in *naskh*, a shaped silver-gilt mount over the forte set with beadwork and diamonds, and hilt (grips missing) with grip-strap of numerous close-set beads, in its wood-lined silver scabbard chased with symmetrical designs of foliage along each side centred on minarets on one side and a star-shaped motif on the other, locket pierced and chased with bands of flower-heads between plaiting, and chape chased with a feathered design over each side  
 58.5 cm. blade

£400 - 600  
 €510 - 760  
 US\$580 - 870

32 Y Φ

**A SUMATRAN KLEWANG, A NORTH SUMATRAN (ATJEH) RENTJONG, AND THREE SUMATRAN KRIS**

All 19th Century

The first with broad pattern-welded single-edged blade with a fuller along the back on each side, petalled basal mount with gold-inlaid decoration, rhinoceros horn grip of tapering circular section widening to form a 'beaked' pommel and partially cut with fine grooves, and petalled gold mount at the base chased with foliate designs against green and black enamel grounds, in original wooden scabbard (incomplete) with incised and pricked foliate decoration; the second of characteristic form with rhinoceros horn grip (incomplete) cut with grooves, in its wooden scabbard incised with designs of foliage; the third with straight double-edged pattern-welded blade, gold *medaq* (damaged), and stylised ivory *Garuda* hilt finely carved with scrollwork, in its wooden scabbard with characteristic figured *sarongan* (*pendoq* missing); the fourth with tapering waved pattern-welded blade, and stylised carved wooden *Garuda* hilt, in its wooden scabbard with *sarongan* (incomplete) and silver *pendoq* (damaged), the latter embossed along the outside with foliage inhabited by two birds; the last with straight pattern-welded blade, and carved wooden *planar* hilt, in its scabbard with silver *pendoq* embossed along one side with foliage and flower-heads within trelliswork (5)

The first 53.4 cm. blade

£500 - 650

€640 - 830

US\$720 - 940

33 Y

**A NORTH AFRICAN (MOROCCO) NIMCHA**

19th Century, Moroccan(?) Silver Maker's Marks

With slightly curved blade double-edged towards the point and cut with a narrow fuller along the back for most of its length on each side, the forte damascened with scrolling gold foliage and gilt within the fuller on both sides, characteristic russet steel hilt gilt over incised Mauresque designs, and comprising pointed quillon-block, downcurved quillons and knuckle-guard all with plummet-shaped terminals, and characteristic beaked rhinoceros horn grip (minor insect damage) with enamelled silver-gilt collar, in original velvet-covered wooden scabbard with deep silver-gilt locket and chape each decorated with symmetrical designs along both sides in black and turquoise enamel, the former with mounts for suspension rings (missing)

84 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

For a very similar example sold in these Rooms see Antique Arms, Armour & Militaria, 28 April 1999, lot 160

Cf. Robert Hales, *Islamic And Oriental Arms And Armour...*, 2013, p. 244, fig. 603





Actual size

34<sup>Y</sup>

**A FINE AND RARE OTTOMAN GOLD-MOUNTED SHAMSHIR**  
**Turkish Gold Marks, 19th Century**

With slender curved single-edged blade of finely watered wootz steel in the so-called Jacob's Ladder pattern, hilt comprising quillon-block with pointed langets and tapering quillons, the latter each with knurled button terminal, gold grip-strap, and rounded rhinoceros horn grip-scales (one repaired), the pommel pierced with a circular gold-mounted hole for the original bullion sword-knot and tassel, in original wooden scabbard covered in black leather with broad wire seam along the inner side and deep gold locket and chape, the former with hinged gold strap along the back acting as a blade guide, the latter with raised upper border and pierced foliate terminal, two suspension mounts en suite and each with a large ring for suspension, and in fine condition  
*85 cm. blade*

**£18,000 - 22,000**

**€23,000 - 28,000**

**US\$26,000 - 32,000**

Cf. Robert Hales, *Islamic And Oriental Arms And Armour...*, 2013, p. 212, fig. 518





35

**AN INDIAN ALL-METAL BOW (KAMAN)**

Late 19th Century

Similar to the next (some wear and rust patination); together with a long arrow (flights mostly missing) (2)

*The first 102.5 cm.*

£350 - 450

€450 - 570

US\$500 - 650

**Provenance**

Sold in these Rooms, Antique Arms & Armour, 24 July 2002, lot 43



36

**AN INDIAN ALL-METAL BOW (KAMAN)**

Late 19th Century

Of broad recurved form with integral nocks, decorated overall with designs of silver-damascened foliate borders and panels of flower-heads, and threaded together at the central swelling grip between mouldings

*106.5 cm.*

£500 - 650

€640 - 830

US\$720 - 940

For a very similar example sold in these Rooms see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 184



37

**AN UNUSUAL INDIAN PARCEL-GILT SILVER BOW**

19th Century

Of broad curved form with integral nocks, the outer sides each with tapering gilt ridge between gilt incised running foliage extending to the nocks, the inner sides with a central line of gilt foliage en suite, and swelling grip

*106 cm. long*

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400

Probably intended as a prize awarded for proficiency at archery

38

**A PERSIAN CIRCULAR STEEL DHAL, AND TWO INDIAN CIRCULAR DHALS**

**The First Qajar, 19th Century, The Second 19th Century**

The first of convex form with applied rounded rim and four bosses (two Indian replacements), the outer surface etched with silver-damascened (worn) shaped cartouches linked together and framing pairs of seated Persian courtly figures and foliage, all centred on a circular panel of Arabic calligraphy, the outer border with ovoidal panels of cursive script between borders of arabesques (some wear overall, the interior russet); the second of convex leather lacquered black (some crazing and minor damage), the outer surface with four steel bosses and eight applied brass medallions variously embossed and chased with animals including an elephant and tiger, a merchant and a figure in contemporary costume; the last of convex brass with four large plain brass bosses, the outer surface chased with partly silvered designs of foliage against red and black enamelled grounds (3)  
46.7 cm., 50.2 cm. and 58 cm. diam.

£500 - 700  
€640 - 890  
US\$720 - 1,000

39

**A PERSIAN STEEL KULAH KHUD**

**Qajar, 19th Century**

With domed skull chiselled overall with shaped panels of foliage mostly inhabited by birds within gold-damascened line borders, the six larger panels each inhabited by a Persian horseman, the rim bordered by ovoidal and circular panels, the former enclosing silver-damascened Persian verses in cursive script, the latter chiselled with pairs of birds, all between gold-damascened borders, fitted with two plume-holders, central spike of diamond section and adjustable nasal all decorated en suite, the last with cartouche-shaped terminals each chiselled with a bird, and vandyked camail of small butted rings interrupted by rows and designs of brass rings (some surface rust); together with an Indian char aina of three rectangular plates (one missing) each of shallow convex form, the outer surface with applied brass pierced with a trellised design of cartouches centred on a pierced sun-in-splendour, one plate shaped to fit under the armpit, and brass borders with cusped inner edges, all retaining their brass buckles (light surface rust) (4)

*The first 29.5 cm. high*

£1,500 - 1,800  
€1,900 - 2,300  
US\$2,200 - 2,600

For a similar kulah khud sold in these Rooms see *Antique Arms & Armour...*, 18 April 2012, lot 47



40

**A VERY RARE OTTOMAN SHAFFRON**

**Turkey Or Anatolia, Early 16th Century**

Formed from a single piece of steel, boxed over each side of the muzzle, flanged around the eyes and ears, and widening across the fore-head, the latter embossed with a pair of broad curved flutes, the lower ones extending along most of the length of the muzzle, the fore-head incised with a shaped cartouche of quatrefoil form enclosing foliage and a panel inscribed 'The Sultan' in *thuluth* against a ground of arabesques, and incised with the Ottoman arsenal mark (*tanġa*) of St. Irene beneath, the muzzle incised with three further lobed cartouches each incised with a symmetrical design of interlaced arabesques and palmettes against a finely punched ground, and with a half cartouche at the base, the edges bordered by small holes for a lining and probably for mail (some wear and pitting)  
53.2 cm.

**£18,000 - 22,000**

**€23,000 - 28,000**

**US\$26,000 - 32,000**

For a shaffron of very similar form formerly in the Collection of George Cameron Stone and now in the Metropolitan Museum of Art (inv. no. 36. 25. 510) see David Alexander, *Islamic Arms and Armor In The Metropolitan Museum of Art*, 2015, pp. 128-129, no. 47 (illustrated)

For other related examples in the Furusiyya Art Foundation Collection see Bashir Mohamed, *The Arts of the Muslim Knight*, 2007, pp. 340-341, nos. 326-327 (illustrated); and in the Nasser D. Khalili Collection of Islamic Art, David Alexander, *The Arts of War*, vol. XXI, 1992, pp. 88-89 and 93-94, nos. 41, 44 and 45 (illustrated)





41 \*

**A BALKAN 8-BORE MIQUELET-LOCK GUN (DŽERFERDAR)  
Late 17th/18th Century, Boka Kotorska Or Fojnica**

With Turkish twist octagonal sighted barrel in three stages divided by silver bands and inlaid over its entire length with symmetrical designs of silver arabesques, knotted trefoils and flower-heads (minor losses), arched single-aperture back-sight inlaid with two silver lines (incomplete), engraved tang, characteristic lock with silver border, figured full stock with fluted fore-stock (minor damage along one side), butt of ovoidal form inlaid with diamond-shaped pieces and roundels of mother-of-pearl, horn and coral (*corallium rubrum*) enriched with copper nails and brass pins (some losses), the alternate lines of mother-of-pearl and coral roundels between pewter lines, a brass band around the rear of the butt chased with running arabesques against a hatched ground and with an extension along the comb, silver trigger-guard, suspension rings, brass fore-end bands, foliate engraved brass fore-end mount also forming the ramrod-entry, and steel ramrod, probably original

110 cm. barrel

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

Turkish barrels of this type are from a well-known group probably captured at the relief of the second siege of Vienna in 1683

42

**A RARE BALKAN 15-BORE ALL-METAL FLINTLOCK GUN  
(KARIOPHILI) WITH NIELLOED SILVER STOCK**

**Circa 1840, Probably Boka**

The barrel with sighting rib over most of its length to the muzzle, chiselled with a grotesque mask at the breech end, and retained by six shaped barrel bands each embossed and chased with foliate, the rear one incorporating a grooved foliate back-sight, breech chiselled in low relief with foliate, a martial trophy and the figure of Victory above a barrelsmith's mark, a tree between stars, three further marks 'DT' beneath, plain tang, flat bevelled lock lightly engraved with foliate and with roller, full stock and fish-tail butt profusely decorated overall in relief with cast and chased running foliate, flower-heads, scallop shells, trophies of arms and double-headed eagles, all against finely punched grounds, the fore-stock enriched with nielloed diamond-shaped panels, the butt with nielloed ribbon work and foliate borders, trigger-guard en suite, foliate trigger with monster-head, rectangular suspension loops, and original steel ramrod (barrel and lock with some wear and light pitting)

109.6 cm. barrel

£4,500 - 5,500

€5,700 - 7,000

US\$6,500 - 7,900

For a related example dating to the reign of King Othon of Greece (1832-1862), see Robert Elgood, *The Arms of Greece...*, 2009, p. 289, pl. 386





43 \*

**A CONTINENTAL 32-BORE PERCUSSION PISTOL IN CAUCASIAN TASTE**

Mid-19th Century

With browned twist sighted barrel inlaid in silver with a pseudo inscription along the top flat at the breech and struck with an indistinct barrelsmith's mark beneath, foliate engraved case-hardened breech and tang, the latter with back-sight and extending down the back of the butt, back-action lock and hammer en suite, figured half-stock inlaid with silver wire scrollwork (pommel missing), button trigger, and no provision for a ramrod

25 cm. barrel

£350 - 450

€450 - 570

US\$500 - 650

**Literature**

Oliver S. Pinchot, *Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2014, p. 97, fig. 5-25

44 \*

**AN ELEGANT DAGHESTANI MIQUELET-LOCK PISTOL**

Kubachi, Mid-19th Century

With slender barrel gold-damascened with panels of scrolling foliage at the muzzle and breech, the sighting flat gold-damascened along its entire length with a line of foliage, and retained by two slender gold-damascened barrel bands, long tang extending down the back of the butt and characteristic lock decorated en suite with the barrel, full stock formed from a single piece of dark horn, gold-damascened button trigger and screw-heads, fore-end cap and false ramrod en suite with the barrel, gold-damascened pommel-retaining screw and washer (pommel missing), and in fine condition

34 cm. barrel

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

**Literature**

Oliver S. Pinchot, *Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2014, p. 106, fig. 5-43

Cf. a related pistol Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 248

45 \*

**A CAUCASIAN 35-BORE MIQUELET-LOCK PISTOL WITH NIELLOED SILVER MOUNTS**

Dated 1262 A.H. Corresponding To 1845 A.D.

With two-stage barrel entirely covered in silver, the forward section to the muzzle nielloed with a symmetrical design of foliage against a wrigglework ground, octagonal breech with running arabesques en suite, characteristic gold-damascened lock with illegible circular maker's stamp, wooden full stock covered in black leather, silver mounts nielloed en suite with the barrel, secured by pins and including side-plate, pommel-cap and barrel bands, the strap down the back of the butt nielloed behind the breech with the date and maker's name 'Umar' in *nasta'liq*, gold-damascened faceted button trigger, and no provision for a ramrod (pommel missing); together with the mounts of a Caucasian priming-flask, each of silver and nielloed with scrolling foliage against a wrigglework ground on the outside, the inner side of the nozzle with a serpent between a miquelet-lock pistol and a kindjal, and sprung tap with nielloed silver mount en suite and retaining its fabric tab woven with silver threads (2)

The first 29.3 cm. barrel

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

**Literature**

Oliver S. Pinchot, *Arms of the Paladins, the Richard R. Wagner Jr. Collection...*, 2014, p. 105, fig. 5-40 and p. 153, fig. 7-32



46 \*

**A PAIR OF ALGERIAN 32-BORE FLINTLOCK HOLSTER PISTOL  
OF EXCEPTIONAL LENGTH**

**19th Century**

With russet barrels each with sighting flat and damascened over their entire lengths with silver scrollwork, and each retained by three silvered brass barrel bands pierced with symmetrical foliage and set with a red coral (*corallium rubrum*) cabochon on top, tangs en suite with the barrels and each set with a red coral cabochon, bevelled locks each with brass pan and set with silver panels chased with foliage, cocks (one top jaw and screw replaced) and steels en suite, figured full stock (inlays missing) set with pinned silvered brass panels en suite with the barrel bands, silvered brass mounts cast and chased with foliage and comprising trigger-guards and spurred pommels, the latter each with baluster finial, and original wooden ramrods each with long embossed brass tip set with a row of red coral cabochons (some wear overall) (2) 46.5 cm. and 46 cm. barrels

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,400 - 2,200**



49



47  
**AN INDIAN 25-BORE FLINTLOCK PISTOL OF MILITARY TYPE,  
 AND A 14-BORE FLINTLOCK SERVICE PISTOL**

Both 19th Century

The first with plain octagonal barrel and tang, lock with incised mark imitating the East India Company mark, figured full stock with chequered flattened rounded butt (split on one side) and medial brass strap down the back, brass mounts of regulation type, and stirrup ramrod (barrel and lock rust patinated); the second reconverted from percussion, with plain barrel (some pitting) and lock, the latter stamped 'J. Ionas', figured full stock, brass mounts including pommel-cap with fixed ring for suspension, and stirrup ramrod (2)

25.5 cm. and 24 cm. barrels

£300 - 400  
 €380 - 510  
 US\$430 - 580

48 \*  
**AN 18-BORE BALKAN FLINTLOCK HOLSTER PISTOL, AND TWO  
 EASTERN POWDER-FLASKS**

The First 19th Century, The Second 18th Century and Later

The first with russet sighted barrel lightly chiselled and engraved with foliage at the breech, plain grooved tang, lightly engraved bevelled lock and cock, carved full stock, cast brass mounts chased with foliage (one pommel spur bent, trigger-guard finial missing) including pierced side-plate, pewter filigree escutcheon, brass ramrod-pipes, and false ramrod (some wear overall); the second comprising an Ottoman or Persian powder-flask, with hemispherical wooden body covered in leather secured by cord stitching around the back, the front studded with iron nails centred on a disc pierced with arabesques, tapering iron nozzle on a shaped mount, and two iron staples for suspension, and a modern Indian flask, with recurved brass body of tapering circular section bound with copper bands, monster-head nozzle with stopper secured by a brass chain, and further brass suspension chain (3)

30.6 cm. barrel, 19.5 cm. high and 35.2 cm. long

£300 - 400  
 €380 - 510  
 US\$430 - 580

49 \*  
**A PAIR OF ALBANIAN 20-BORE FLINTLOCK HOLSTER PISTOLS  
 (KUBURA)**

19th Century, Probably Péc

With barrels each with sighting flat and lightly chiselled with foliage at the breech, grooved engraved tangs, flat bevelled locks (actions defective, one top jaw and one side nail missing) lightly engraved with foliate scrollwork, figured full stocks carved with foliage along each fore-end, the back of each butt with pinned parcel-gilt plates embossed with symmetrical designs of foliage, white-metal mounts chased with foliage and comprising shaped side-plates pierced with holes, spurred pommels with domed caps, foliate engraved steel trigger-guards, the tangs retained by wire around the butts, scroll triggers, and muzzle-sleeves and false ramrods en suite with the butt panels (some wear and rust patination) (2)

32.3 cm. barrels

£800 - 1,200  
 €1,000 - 1,500  
 US\$1,200 - 1,700

For a similar example of the type see Robert Elgood, *The Arms of Greece...*, 2009, p. 186, fig. 230



50 \*

**A PAIR OF ALBANIAN 13-BORE FLINTLOCK HOLSTER PISTOLS (KUBURA)**

**19th Century, Probably Peć**

With russet barrels each engraved with a spurious inscription along the top flat and with an applied silver disc at the breech, grooved lightly engraved tangs, flat bevelled locks and cocks with traces of engraved decoration, figured full stocks carved in low relief with foliate scrollwork against punched and chequered grounds along the fore-ends and down the back of the butts, silver mounts cast and chased in relief with martial trophies and comprising shaped side-plates, escutcheons, spurred pommels each with rounded cap, and trigger-guards, silver muzzle-sleeves and false ramrods embossed and chased en suite, and cast foliate triggers (2)  
*36 cm. barrels*

**£1,000 - 1,400**

**€1,300 - 1,800**

**US\$1,400 - 2,000**



51 \*

**A PAIR OF BALKAN 18-BORE SILVER-MOUNTED FLINTLOCK HOLSTER PISTOLS**

**19th Century**

With barrels each with silver spider fore-sight, sighting flat, and chiselled with an Eastern trophy of arms at the breech between four silver-inlaid crescents (silver mostly missing), lightly engraved tangs, border engraved flat locks in English fashion each decorated with foliage on the tail and with roller, figured full stocks inlaid with wavy silver line borders and with silver wire scrollwork along the back of the butts, mounts cast and chased in relief with martial trophies and comprising side-plates, escutcheons, spurred pommels each with cap within wrigglework borders, and trigger-guards each with cast and chased flowering finial, silver ramrod-pipes, dark horn fore-end caps, and original steel ramrods each with faceted swelling tip (barrels and locks with minor surface rust) (2)

*32.3 cm. barrels*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,200 - 2,600**



52

**A PAIR OF BALKAN 16-BORE FLINTLOCK HOLSTER PISTOLS (KUBURA)**

**19th Century, Probably Peć**

With swamped barrels each gold-damascened along the sighting flat and on the breech flat, the breeches chiselled in relief with a trophy of arms, border engraved tangs each chiselled with a portrait bust, rounded locks, cocks and steels all chiselled en suite with the breeches, the last each working against a large roller, moulded figured full stock each carved with foliage behind the rear ramrod-pipe and around the barrel tang, the butts inlaid with silver wire and pins including a sabre along one side, cast and chased silver mounts comprising pierced side-plates (one repaired) each with a figure against a martial trophy centred amid scrolling foliage inhabited by serpents, pierced crowned parcel-gilt escutcheons with a portrait bust and a grotesque mask below, spurred pommels each with a trophy of arms on both sides and gilt grotesque mask caps, engraved steel trigger-guards each with foliate finial, turned silver ramrod-pipes, and bone-tipped ramrods (steel parts with some surface patination) (2)

31.7 cm. barrels

**£2,500 - 3,000**

**€3,200 - 3,800**

**US\$3,600 - 4,300**

These are fine examples of the type, see Robert Elgood, *The Arms of Greece...*, 2009, p. 186, fig. 230

Cf. a related pair sold in these Rooms, Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 269



53 \*  
**A BALKAN 20-BORE MIQUELET LOCK PISTOL (CELINA OR LEDENICA)**

**Boka Kotorska Or Northern Albania, 19th Century**

With earlier barrel (areas of pitting) inlaid with a wavy silver line along each side of the breech, characteristic lightly engraved lock (retaining screws replaced), silver full stock with curved butt and bulbous pommel cast and chased overall in relief with designs of foliage, tang cover, trigger-guard and pierced muzzle-sleeve all en suite, and original steel ramrod with turned baluster tip

33.3 cm. barrel

£400 - 600  
 €510 - 760  
 US\$580 - 870

For this and the following lot see Robert Elgood, *The Arms of Greece...*, 2009, pp. 92-93, figs. 83-90

54 \*  
**A BALKAN 22-BORE MIQUELET-LOCK PISTOL (CELINA OR LEDENICA)**

**Boka Kotorska Or Northern Albania, 19th Century**

Similar to the last (the barrel and lock russet, muzzle-sleeve and ramrod missing)

33.7 cm. barrel

£300 - 400  
 €380 - 510  
 US\$430 - 580

55 \*  
**A PAIR OF BALKAN 22-BORE MIQUELET-LOCK PISTOLS (CELINA OR LEDENICA)**

**Boka Kotorska Or Northern Albanian, 19th Century**

With barrels each with sighting flat and chiselled decoration at the breech, characteristic lightly engraved locks, white-metal full stocks with curved butts and bulbous pommels cast and chased overall with designs of foliage in relief, tang covers, trigger-guards and pierced muzzle-sleeves (one repaired) all en suite, and false ramrods (2)

33.7 cm. barrels

£1,200 - 1,500  
 €1,500 - 1,900  
 US\$1,700 - 2,200

For a similar pair of pistols in their holster with ammunition pouch and sold in these Rooms see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 271

See also Robert Elgood, *The Arms of Greece...*, 2009, pp. 92-93, figs. 83-90



56 \*

**A PAIR OF BALKAN (SOULIOT) 25-BORE FLINTLOCK PISTOLS**

**Epirot, 19th Century**

With plain barrels, tangs each covered by a large silver-gilt plate cast and pierced with foliage and with scallop shell terminal, lightly engraved rounded locks, silver stocks with slightly down bent tapering butts cast and chased overall in relief with foliage highlighted with niello, bulbous pommels and trigger-guards en suite, the former each with foliate terminal, figured fore-stocks with punched decorated and each inlaid with small roundels of brass and dark horn, gilt foliate triggers, and barrel bands, muzzle-sleeves and false ramrods all en suite with the butts (2)  
*30 cm. and 30.4 cm. barrels*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,200 - 2,600**

**Provenance**

Christie's London, *Fine Antique Arms and Armour...*, 27 March 1996, lot 249

See Robert Elgood, *The Arms of Greece...*, 2009, pp. 230-232, figs. 286-294



57

**A PAIR OF BALKAN 22-BORE SILVER-MOUNTED FLINTLOCK HOLSTER PISTOLS  
(LEDENICA)**

**Shkodra, 19th Century**

With barrels each inlaid with symmetrical silver scrollwork at the ramped breech, tangs each with punched silver cover incorporating a grooved ovoidal back-sight, rounded locks each with traces of engraved decoration and with roller, full stocks each cast with foliate decoration in relief on the fore-end and opposite the lock, and with incised foliate borders, butts en suite and each with pommel deeply cast with foliage against a ground of nielloed foliage, nielloed spurs, pommel-caps (one an old replacement), beaded silver escutcheons, trigger-guards (one broken) and muzzle-sleeves cast with foliage, the latter each with fore-sight, foliate triggers (one replaced), and false ramrods (2)

*32 cm. barrels*

**£1,400 - 1,600**

**€1,800 - 2,000**

**US\$2,000 - 2,300**

**Provenance**

Christie's London, *Fine Antique Arms and Armour...*, 27 March 1996, lot 248

For a related pair of pistols see Robert Elgood, *The Arms of Greece...*, 2009, p. 193, fig. 252-253



58 \*

**A PAIR OF BALKAN 18-BORE FLINTLOCK HOLSTER PISTOLS**  
**19th Century, Probably Prizren**

With barrels each engraved with traces of a spurious inscription along the sighting flat and with foliage (worn) at the breech, tangs en suite, flat bevelled lock and cocks lightly engraved with foliage, wooden full stocks covered in silver panels secured by nails and embossed in low relief with symmetrical scrolling foliage within beaded borders, barrel bands and muzzle-sleeves en suite, curved butts with spurred bulbous pommels cast and chased with foliage, domed pommel-caps each with button terminal, grips engraved with a checkerboard design, trigger-guards each with foliage on the bow and pierced foliate finial, and false ramrods (2)  
*33.3 cm. barrels*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,200 - 2,600**

For related pistols see Robert Elgood, *The Arms of Greece...*, 2009, p. 192, figs. 249 and 250-251



59

**A PAIR OF BALKAN 16-BORE FLINTLOCK HOLSTER PISTOLS (ZLATKAS) WITH SILVER-GILT MOUNTS**

**Prizren, Early 19th Century**

With three-stage barrels each chiselled with symmetrical foliage against a gilt ground at the breech, lightly engraved tangs each with a small gilt crescent mark, rounded lock and cocks en suite with the breeches, wooden full stocks entirely covered in silver-gilt secured by pins and finely embossed and chased overall with scrolling foliage including flower-heads, all against finely stippled grounds, spurred pommels, muzzle-sleeves and barrel bands (one replaced) en suite, butts bound with twisted and plain silver wire, spirally embossed false ramrods, and in fine condition retaining nearly all their original gilding (2)

30.9 cm. barrels

**£3,000 - 4,000**

**€3,800 - 5,100**

**US\$4,300 - 5,800**

For a similar pair of pistols, believed to have been owned by Captain Henry Digby, who commanded H.M.S Africa at the battle of the Nile in 1798, see Robert Elgood, *The Arms of Greece...*, 2009, p. 191, figs. 246-247

Cf. another pair sold in these Rooms, *Antique Arms & Armour...*, 25 November 2015, lot 65



60

**A PAIR OF BALKAN 22-BORE FLINTLOCK HOLSTER PISTOLS (ZLATKAS) WITH  
NIELLOED SILVER-GILT STOCKS**

**Boka Kotorska, 19th Century**

With tapering barrels (minor pitting) each chiselled in low relief at the breech with a standing figure in contemporary costume with plumed hat and playing a cornet against a punched ground retaining some gilding, tangs each covered by a silver plate grooved for sighting and nielloed with a trellised design of quatrefoils, flat bevelled locks with rollers (one cock retaining screw incomplete), heavy full stocks each with curved butt and bulbous pommel, decorated overall with raised nielloed foliate panels against finely punched grounds, muzzle-sleeves and trigger-guards en suite, the latter each with a martial trophy on the bow, gilt triggers, false ramrods, and retaining much of their original gilding (2)

30.3 cm. barrels

**£4,000 - 5,000**

**€5,100 - 6,400**

**US\$5,800 - 7,200**

The decoration is related to that on the stock of a flintlock gun (kariophili) of the mid-1830s in Robert Elgood, *The Arms of Greece...*, 2009, p. 289, pl. 386 and frontispiece

For a very similar pair of pistols sold in these Rooms see *Antique Arms & Armour...*, 24 April 2013, lot 66

## MILITARIA

61

### THREE NAVAL CUTLASSES

19th Century

The first with fullered single-edged blade with obsolete inspector's mark on one side at the forte, large steel guard with rectangular piercing at the pommel-cap, and ribbed steel grip; the second of similar form, with double-edged blade of flattened diamond section; the last with slightly curved blade double-edged at the point and etched 'A De Toledo 1862' on one side at the forte (all with some surface rust and patination) (3)

73.8 cm., 68.3 cm. and 73.2 cm. blades

£300 - 450

€380 - 570

US\$430 - 650

62

### A FRENCH NAVAL CUTLASS, AND A PRUSSIAN NAVAL CUTLASS

Both 19th Century

The first with fullered blade double-edged at the point, short ricasso stamped with indistinct Solingen bladesmith's name on one side, steel half-basket guard, pommel and back-piece in one, and ribbed grip; the second with blade of yataghan form double-edged at the point, guard of similar form to the last, and cord-bound leather-covered grip (wire binding incomplete, both rust patinated overall) (2)

67.3 cm. and 58.7 cm. blades

£300 - 400

€380 - 510

US\$430 - 580

63

### TWO FRENCH 1833 MODEL NAVAL CUTLASSES

The First Dated 1842, The Second Dated 1849

The first with curved fullered blade double-edged at the point and etched with an anchor on both sides of the forte, the back etched with dated manufactory details, steel half-basket guard, pommel-cap, and grip of octagonal section; the second of similar form (both with some rust patination) (2)

67.6 cm. and 66.5 cm. blades

£300 - 450

€380 - 570

US\$430 - 650

64

### A FRENCH 1833 MODEL NAVAL CUTLASS

Dated 1847

With curved fullered blade (minor rust patination) double-edged at the point and etched with an anchor on both sides of the forte, the back etched with dated Chatellerault manufactory details, steel half-basket guard, pommel-cap, grip of octagonal section, and retaining some original black paint

67.5 cm. blade

£200 - 300

€260 - 380

US\$290 - 430



65

### A FRENCH NAVAL CUTLASS

Dated 1812

With curved fullered blade etched with dated Klingenthal manufactory details along the back, the forte on one side with traces of an etched anchor, and on the other stamped inspector's marks of J.G. and B.J.A. Bick and of J.F. Alpy, russet steel hilt of two bars swept-up to join the knuckle-guard, lobed rear quillon, pommel-cap and back-piece in one, and ribbed leather-covered grip  
67 cm. blade

£250 - 350

€320 - 450

US\$360 - 500

66

### TWO FRENCH MARINE ARTILLERY SIDEARMS

Circa 1792

Each with double-edged blade slightly waisted at the forte, one indistinctly stamped on one side with de Cabannes inspector's mark of 1791-2, characteristic brass hilts comprising recurved quillons, and integral grips and pommels cast as stylised bear's heads each with pierced mouth (some wear and light pitting) (2)  
48.1 cm. blades

£400 - 500

€510 - 640

US\$580 - 720

67

### A FRENCH ANXI CUIRASSIER'S SWORD

No. 335A, Dated 1827

With tapering fullered blade double-edged at the point and etched with dated Klingenthal manufactory details along the back at the forte, regulation brass hilt of three bars swept-up to join the knuckle-guard, brass pommel-cap, and leather-covered grip bound with a strand of twisted brass wire, in original steel scabbard (some surface rust and patination) with two rings for suspension  
95.3 cm. blade

£350 - 450

€450 - 570

US\$500 - 650

68

### A FRENCH ANXI CURASSIER'S SWORD

No. 475, Dated 1811

With tapering fullered blade double-edged at the point and etched with dated Klingenthal manufactory details along the back at the forte, regulation brass hilt of three bars swept-up to join the knuckle-guard, brass pommel-cap, and leather-covered grip bound with a strand of twisted brass wire, in original steel scabbard russet over half its length and with two rings for suspension, the upper suspension mount numbered '578' (some light pitting)  
95.2 cm. blade

£350 - 450

€450 - 570

US\$500 - 650

69

### A RARE FRENCH OFFICER'S SABRE WITH ATTACK GUARD

By Jaques Spol, Marchard Fourbusier A Metz, Late 18th Century

With curved fullered blade double-edged towards the point and etched with maker's details along the back at the forte, brass hilt comprising openwork ovoidal guard, knuckle-guard and pivoting side-guard, all pierced with circles and with cusped edges, the last with spring button catch, pommel-cap and back-piece in one, the former with cusped edges and diamond-shaped button, and leather-covered grip bound with twisted copper wire; together with a sabre blade of similar form to the last, the tang stamped with Museum of Artillery mark over the date '1871' (2)  
77.8 cm. and 87 cm. blades

£350 - 450

€450 - 570

US\$500 - 650





70  
**A VICTORIAN TRUMPET BANNER**  
 Mid-19th Century

Of silk probably originally crimson, with appliqué comprising polychrome royal arms, the crown above between cherub supporters, the outer border of foliated strapwork involving an English rose and a Scottish thistle at the corners, the embroidery enriched with silver threads (tarnished, minor tear, 'VR' cypher missing): now framed and glazed  
 60 cm. x 51 cm.

£400 - 500  
 €510 - 640  
 US\$580 - 720

71  
**AN 1896 PATTERN CAVALRY OFFICER'S SWORD**

By Henry Wilkinson, Pall Mall, London, No. 39400 For 1902

With bright very slightly curved fullered blade double-edged towards the point and etched along one side with maker's details, royal warrant arms, owner's initials and crowned 'ER VII' cypher all between panels of foliated strapwork, regulation nickel-plated honeysuckle patent solid hilt, chequered pommel and back-piece, wire-bound chequered hard-rubber grips, and retaining its leather sword-knot (one strap broken), in its leather-covered (some scuffing) field service scabbard  
 89.5 cm. blade

£250 - 300  
 €320 - 380  
 US\$360 - 430

**Provenance**  
 Bonhams Oxford, The Gary Bates Collection of Swords & Militaria Part I, 31 July 2012, lot 34

72  
**A RARE REGIMENTAL 1912 PATTERN CAVALRY OFFICER'S SWORD OF THE 10TH HUSSARS**

By J.R. Gaunt & Son Ltd., Late Edward Thurkle, Denmark St., Soho, London, No. 12099, Circa 1905

With bright tapering fullered blade double-edged at the point and etched along one side with maker's details and crowned 'ERVII' cypher, the latter between panels of foliate strapwork, and on the other with crowned royal arms en suite, the ricasso with circular white-metal lined proof mark centred on an etched star, nickel-plated regulation three-bar hilt with chequered pommel, characteristic ribbed fishskin-covered grip, and retaining its bullion and red cord sword-knot (minor fraying), in its leather-covered field service scabbard retaining its leather frog, and in fine condition  
 83 cm. blade

£500 - 750  
 €640 - 950  
 US\$720 - 1,100

**Provenance**  
 Bonhams Oxford, The Gary Bates Collection of Swords & Militaria Part I, 31 July 2012, lot 43

73  
**AN 1821 PATTERN LIGHT CAVALRY OFFICER'S SWORD**  
 By Henry Wilkinson, Pall Mall, London, No. 21401 For 1875/6

With bright slightly curved fullered blade double-edged towards the point and etched along both sides with crowned 'VR' cypher between foliate scrollwork, the forte on one side with maker's details beneath Prince of Wales feathers and 'By Appointment' on a scroll, and on the other with circular gilt-lined maker's stamp centred on an etched star, regulation steel three-bar hilt with chequered pommel and back-piece, and wire-bound fishskin-covered grip, in its steel scabbard (light surface patination along one side) with two rings for suspension  
 89 cm. blade

£350 - 450  
 €450 - 570  
 US\$500 - 650

**Provenance**  
 Bonhams Oxford, The Gary Bates Collection of Swords & Militaria Part I, 31 July 2012, lot 22



74

**AN 1821 PATTERN ROYAL HORSE ARTILLERY OFFICER'S SWORD**

By Henry Wilkinson, Pall Mall, London, Circa 1854-58

With bright slightly curved fullered blade double-edged towards the point and etched along one side with owner's crest and motto, and regimental badge between 'Royal Horse Artillery' within a panel framed by foliage, and on the other with maker's name and address within foliage, and crowned 'VR' cypher within a panel framed by foliage, the ricasso on one side with circular gilt-lined maker's stamp centred on an etched star, regulation steel three-bar hilt, and wire-bound fishskin-covered grip, in its steel scabbard (some minor dents and light surface pitting) with two rings for suspension

89.5 cm. blade

£400 - 500

€510 - 640

US\$580 - 720

**Provenance**

Bonhams Oxford, The Gary Bates Collection of Swords & Militaria Part I, 31 July 2012, lot 107

75

**A CONSTABULARY HANGER, A 1796 PATTERN INFANTRY OFFICER'S SWORD, A SOCKET BAYONET, AND TWO EDGED WEAPONS**

18th/19th Century

The first with bright curved fullered blade double-edged at the point, brass hilt with sprung button scabbard catch on one side, lobed rear quillon stamped on one side, knuckle-guard, stepped pommel-cap, and spirally-grooved fishskin-covered grip, in original leather scabbard with brass locket and chape, the former with frog-button and complete with its leather frog; the second of regulation pattern (blade pitted, hilt worn, silver grip-covering split), in associated scabbard with linear engraved brass mounts (chape replaced), foliate frog button, and two rings for suspension; the third of characteristic form, the socket incised with Islamic numbers; the last comprising a short curved fullered hanger blade etched and gilt over most of its on each side with foliated strapwork, crowned trophy of arms, a panel inscribed 'Speruit Lu Milia Virtus', a bird and a sun-in-splendour, and swelling vertically fluted ebony grip (hilt mounts missing), and a sword-cane with slender blade of flattened hexagonal section retaining traces of etched decoration on each side of the forte, and bone grip of circular section (chipped, old splits) with copper ferrule (5)

The first 59.8 cm. blade

£300 - 400

€380 - 510

US\$430 - 580

76

**A 1796 PATTERN HEAVY CAVALRY TROOPER'S SWORD**

Early 19th Century

With curved fullered blade double-edged towards the point, regulation russet steel hilt with rounded pommel and back-piece in one, and ribbed leather-covered grip, in original russet steel scabbard (dented, drag mount damaged) with two rings for suspension (some light pitting overall)

81 cm. blade

£200 - 300

€260 - 380

US\$290 - 430



77

**A 1796 PATTERN HEAVY CAVALRY OFFICER'S SWORD**

By John Gill, Warranted, Early 19th Century

With curved fullered single-edged blade (some areas of old surface rust) brightly etched along one side with maker's name, the figure of Britannia, crowned 'GR' cypher, martial trophies and foliage, and along the other with a cavalryman on horseback, post 1807 royal arms, a garter star, a crowned figure of Victory and foliage, regulation russet stirrup hilt with knuckle-guard (broken) pierced for a sword-knot, faceted pommel and back-piece in one, and ribbed leather-covered grip bound with twisted silver wire, in its original russet steel scabbard (one suspension ring missing, the other incomplete)

83.5 cm. blade

£400 - 600

€510 - 760

US\$580 - 870

See footnote to lot 299



Sword taken by midshipman  
Thos. Southey R.N.  
During the action in which H.M.S. Mars  
captured the French ship "Hercule"  
April 21<sup>st</sup> 1798.

78 Y Φ

**AN OFFICER'S SWORD**

**Late 18th Century**

With tapering fullered blade (some pitting) double-edged towards the point, the forte on one side etched with pre-1801 royal arms, a martial trophy and foliate scrollwork, and on the other with 'GR' crowned between foliate scrollwork, the back etched with bladesmith's name 'J.J. Runkel, Solingen', steel hilt comprising 'feathered' langets, lobed rear quillon, tapering knuckle-guard pierced for a ring at the top, flat beaked pommel-cap with button and faceted back-piece in one, and swelling ribbed ivory grip (old splits)  
82.8 cm. blade

£300 - 400

€380 - 510

US\$430 - 580

**Provenance**

Sold in these Rooms, Antique Arms, Armour & Militaria, 28 April 1999, lot 76

79

**A FRENCH SMALL-SWORD TAKEN BY MIDSHIPMAN THOMAS SOUTHEY DURING THE ACTION IN WHICH H.M.S. MARS CAPTURED THE FRENCH SHIP HERCULE ON 21 APRIL 1798**

**Late 18th Century**

With sharply tapering blade of hollow triangular section (tip missing, light pitting overall), brass hilt retaining faint traces of original gilding and comprising border engraved double shell-guard, one engraved along the upper outer edge 'Tho.s Southay Taken April 21st 1789', lobed quillons, knuckle-guard, faceted globular pommel with button finial, and swelling grip bound with later twisted copper wire  
73.7 cm. blade

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400

**Exhibited**

The Waterloo Museum, Broadstairs, Kent

**Provenance**

Wallis & Wallis, Militaria, Arms & Armour sale, 16-17 November 1999, lot 1114

Thomas Southey was born on 1 December 1777 and was the younger brother of Robert Southey, the Romantic poet and Poet Laureate. He served as a midshipman on the Mars (74), when it engaged and captured the French ship, Hercule (74), where he was wounded. In 1801, having been promoted to Lieutenant, he served on the Bellona at the Battle of Copenhagen where once again he was wounded. He attained the rank of Captain and later joined the Customs Service. He died at sea in 1838 on his return from Demerara in the West Indies



## THE PROPERTY OF A GENTLEMAN

80 Y Φ

### A FINE PRESENTATION NAVAL OFFICER'S DIRK

Dated 1832

With tapering double-edged blade of flattened diamond section (patches of old surface rust patination) brightly etched over most of its length on one side with a crowned fouled anchor amid foliage, and on the other with a martial trophy en suite, ormolu hilt comprising quillon-block with a fouled anchor on both sides against a recessed granular guard, tapering quillons each with a row of three graduated ovals on both sides and acorn-shaped terminal, domed floret pommel-cap with button terminal, and turned ivory grip (old splits and minor chips) faintly incised with owner's initials 'IB' at the base, in original ormolu scabbard engraved with branches of oak along one side, and inscribed 'From M. General Gardiner to J. Backhouse, decr., 18th, 1832.' on the other, roped suspension mounts and rings, remains of mauve suspension strap with gilt buckle and clip, and retaining nearly all its original gilding

28.5 cm. blade

£1,500 - 1,800

€1,900 - 2,300

US\$2,200 - 2,600

**EDGED WEAPONS  
VARIOUS PROPERTIES**

81  
**FOUR DECORATIVE POLEARMS IN 16TH/17TH  
CENTURY STYLE**

**Late 19th Century**

Each of cast iron and comprising a halberd, a partizan, a small roncone and a spontoon, each of characteristic form and etched along both sides, the first with scrolling foliage with grotesque head terminals; the second with a coat-of-arms in an oval, a helm above and against a ground of foliage; the third with symmetrical foliage involving a pair of beaked grotesques (one side with some pitting); and the last with a martial trophy and foliage, each on a socket of tapering circular section (4)  
*28 cm. to 50 cm.*

**£300 - 400  
€380 - 510  
US\$430 - 580**

**Provenance**

Sold in these Rooms, Antique Arms & Armour..., 6 December 2001, lot 52



82  
**A POLLAXE  
17th Century**

The steel head comprising slender moulded hammer with flattened pyramidal-shaped face, slightly down swept tapering spike-shaped fluke moulded at the base, sharply-pointed side-spikes and waved tapering spear head of diamond section, the latter moulded at the base, faceted socket (some damage and repairs), side straps, and shortened wooden staff of circular section  
*31.5 cm. head*

**£500 - 700  
€640 - 890  
US\$720 - 1,000**

**Provenance**

Sold in these Rooms, Antique Arms, Modern Firearms & Accessories, 19 July 2001, lot 52

83  
**TWO ITALIAN ALL-STEEL STILETTOS  
Mid-17th Century**

The first with sharply tapering blade of stiff triangular section and moulded ricasso chased with foliage on one side, hilt chiselled with scrolling foliage en suite and comprising baluster quillon with button terminal, baluster grip, and pommel en suite with the quillons; the second of similar form, with slender blade of flattened diamond section, rectangular ricasso struck with a mark on both sides, and hilt chased with foliage (worn, pommel replaced, both with some pitting)  
(2)  
*13.5 cm. and 16.7 cm. blades*

**£500 - 600  
€640 - 760  
US\$720 - 870**

84  
**AN ITALIAN ALL-STEEL STILETTO  
Mid-17th Century, Probably Brescian**

With sharply tapering blade of stiff triangular section with moulded ricasso, hilt with short up bent quillons each with monster-head terminal, and grip pierced and chiselled in the round as a kneeling monkey holding his ears and supporting a standing naked human figure on his head (russet overall)  
*18.3 cm. blade*

**£800 - 1,000  
€1,000 - 1,300  
US\$1,200 - 1,400**

For a similar example formerly in the Dr. Ernst-Joachim Rogahn Collection and sold in these Rooms see *Antique Arms & Armour...*, 27 November 2013, lot 175

For two related daggers see Bashford Dean, *The Metropolitan Museum of Art, Catalogue of European Daggers...*, 1928, pp. 151, nos. 228 and 229, pl. LXVIII

85  
**TWO ALL-STEEL STILETTOS  
The First With Italian Mid-17th Century Hilt**

The first with tapering blade of diamond section and rectangular ricasso, turned baluster hilt comprising button quillons, grip and compressed pommel; the second with similar blade of flattened diamond section, and hilt comprising spiral openwork quillons with incised square terminals, and grip en suite (2)  
*19 cm. and 16.2 cm. blades*

**£400 - 500  
€510 - 640  
US\$580 - 720**

86

**AN ITALIAN ALL-STEEL STILETTO**

**Mid-17th Century**

With shapely tapering blade of stiff triangular section with moulded ricasso, hilt comprising baluster quillons with spirally-fluted button terminals, and writhen baluster grip with pommel en suite with the quillon terminals (minor rust patination)  
19.7 cm. blade

£500 - 700  
€640 - 890  
US\$720 - 1,000

87

**A CONTINENTAL SILVER-MOUNTED PLUG BAYONET**

**Mid-18th Century**

With tapering double-edged blade (some areas of pitting), hilt comprising down bent bright-cut side-guard pierced, cast and chased with a flower-head, pierced quillon en suite, tapering walnut grip of circular section with globular moulding at the base, and silver pommel-cap with button finial  
25.6 cm. blade

£400 - 500  
€510 - 640  
US\$580 - 720

**Provenance**

Sold in these Rooms, Antique Arms, Modern Firearms & Accessories, 19 July 2001, lot 62

88

**A CONTINENTAL ALL-STEEL DAGGER**

**Dated 1678, Possibly Italian**

With tapering single-edged blade of triangular section with rectangular ricasso, hilt comprising vertically recurved quillons chiselled on the outside with scaled monsters and each with monster-head terminal, seamed baluster grip chiselled with a double medial band of foliage, and pommel chiselled in the round as a wolf's head, in original scabbard seamed along the back and showing copper brazing, chiselled along the outer side in bas-relief with scrolling foliage inhabited by two hounds and a monster-head, the back dated and engraved with owner's initial 'G.V', fixed ring for suspension, and button terminal (some blackened finish in places, perhaps as a result of fire, some light pitting)  
28.3 cm. blade

£1,500 - 1,800  
€1,900 - 2,300  
US\$2,200 - 2,600

89

**A SILVER-MOUNTED DAGGER**

**Probably 14th Century**

With broad single-edged blade with narrow fuller along the back for most of its length on each side, down bent quillons of tapering rectangular section each inlaid with a silver panel on one side engraved with a foliate scroll against a punched ground, quillon-block and pommel mount en suite, the latter made in one with the chamfered wheel pommel encircled by a punched silver line and set with a silver disc on one side decorated en suite with the quillons, bone grip-scales (old splits and rust staining) retained by two transverse pins each on a silver washer and with punched decoration including cross potents, and copper washer at the base (pitting overall)  
23 cm. blade

£3,000 - 4,000  
€3,800 - 5,100  
US\$4,300 - 5,800

**Exhibited**

Musée Rath, Geneva, 26 May - 27 August 1972

**Literature**

*Armes Anciennes Des Collections Suisse*, exhibition catalogue, Musée Rath, Geneva, 1972, pp. 41 and 140, fig. 156. According to the catalogue note the dagger was discovered in the ruins of a demolished house in Geneva in 1886



83 - 86



87 - 89



90

**TWO TARGETS IN SCOTTISH  
18th Century Style**

Each of wood covered in leather with central brass boss pierced with a hole, decorated over the outer surfaces with a star-shaped arrangement of dome-headed nails within concentric circles en suite (some wear and damage) (2)  
51.4 cm. diam.

£500 - 700  
€640 - 890  
US\$720 - 1,000

For two related examples sold in these Rooms see *Antique Arms & Armour...*, 23 July 2015, lot 110

91

**A BASKET-HILTED BACKSWORD OF THE 42ND ROYAL  
HIGHLAND REGIMENT (THE BLACK WATCH)**

**Third Quarter Of The 18th Century**

With tapering blade double-edged towards the point and cut with a narrow fuller along the back for most of its length on each side, iron guard of flattened bars framing ovoidal panels and saltires pierced with triangles and circles, fore-guards, scrolled wrist-guard, conical pommel with flattened button, and later spirally-grooved wooden grip bound with a strand of twisted wire (some pitting and russet overall)  
76.9 cm. blade

£600 - 800  
€760 - 1,000  
US\$870 - 1,200

**Provenance**

Sold in these Rooms, *Antique Arms, Armour & Militaria*, 22 July 1998, lot 118

See Anthony D. Darling, 'Weapons of the Highland Regiments 1740-1780', *Historical Arms Series*, no. 33, 1995, p.17



92

### A BASKET-HILTED BACKSWORD

Late 18th/19th Century

With broad fullered single-edged blade stamped with crowned '11' on one side at the forte, iron guard (old brazed repairs) of slender bars framing shaped panels pierced with ovals and circles and drawn up to form a ring around the base of the pommel, the main panels centred on saltires, the side panels each above a 'ram's horn', and with an oval aperture for the reins, fore-guards, small scrolled wrist-guard, fluted conical pommel, and later turned wooden grip (some pitting and rust patination)

86.9 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

For a sword with a very similar hilt in the National Museum of Scotland, Edinburgh (inv. no. LA140) see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 126, F20 (illustrated)

93

### A SCOTTISH BASKET-HILTED BACKSWORD

Second Quarter Of The 18th Century

With tapering blade double-edged over nearly half its length to the point and fullered over its entire length on each side and with a narrow fuller bordering it along the back, iron guard of slender bars framing fretted panels incised with lines and pierced with stylised hearts and circles, the main panels (one missing) centred on saltires, the side panels each with 'ram's horn', fore-guards (one bar at the rear missing, ring beneath the pommel broken and incomplete), fluted bun-shaped pommel with prominent flat button, and spirally-fluted fishskin-covered grip with brass Turk's heads (wire binding missing, some wear and pitting overall)

95.6 cm. blade

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400

94

### A SCOTTISH BASKET-HILTED BROADSWORD

Second Quarter Of The 18th Century

With tapering double-edged blade incised with a running wolf mark on each side near the forte, the latter fullered along each face and incised '1066' between groups of four pellet marks, iron guard of flattened bars framing panels pierced with hearts and circles within incised line borders, the main panels centred on saltires, the side panels each with 'ram's horn' terminal, fore-guards, scrolled wrist-guard, fluted bun-shaped pommel, fishskin-wrapped grip (binding missing), and old buff-leather liner faced in red woollen cloth (some pitting overall)

85.5 cm. blade

£1,500 - 1,800

€1,900 - 2,300

US\$2,200 - 2,600

#### Provenance

Acquired by the vendor's father at some time during the 1960s

95

### A SCOTTISH OFFICER'S BASKET-HILTED BACKSWORD THE HILT IN THE MANNER OF JOHN SIMPSON THE YOUNGER OF GLASGOW, EARLY 18th Century

With tapering blade double-edged towards the point and fullered over its entire length on each side with a narrow fuller bordering it along the back, the forte incised with crowned 'GR' cypher on both sides, one side above 'Harvey', iron guard of fluted bars of rectangular section (one with old minor repair) framing fluted panels with fretted borders and pierced with stylised hearts and circles, the side panels each with 'ram's horn', one incised 'No.6', and terminal beneath pierced with a stylised heart, and with an oval aperture for reins, fore-guards, scrolled wrist-guard, tall conical pommel with characteristic fluting and large button, and spirally-grooved fishskin-covered grip bound with a strand of twisted brass wire

87.6 cm. blade

£3,000 - 3,500

€3,800 - 4,500

US\$4,300 - 5,000

Samuel (I) Harvey of Birmingham is recorded at Moor Street or Mole Street in about 1748, and later at 74 High Street between 1767 and 1778

Cf. a related sword sold in these Rooms, *Fine Antique Arms and Armour...*, 24 November 2010, lot 75

See lot 340



96

**A NORTH EUROPEAN CAVALRY SWORD**

**Mid-17th Century, Probably Dutch**

With adapted double-edged rapier blade of flattened ovoidal section, the forte pierced with slots between small holes within the central fuller on each side, iron hilt comprising side-ring with double central swelling, knuckle-guard en suite and with a scroll beneath, down bent quillon with swelling terminal, pommel en suite, and original wooden grip bound with brass wire (minor damage) between Turk's heads  
68.7 cm. blade

£500 - 650

€640 - 830

US\$720 - 940

97

**A SPANISH CUP-HILT RAPIER**

**Late 17th/Early 18th Century**

With slender tapering blade of flattened ovoidal section with central fuller on each face of the forte stamped 'Andris Brabender' within one and 'Ihn Solingen' within the other, all between double cross marks, iron hilt comprising plain cup (minor repair) with turned rim, long slender quillons with turned button terminals, knuckle-guard en suite and with turned central moulding, compressed globular pommel, and later wire-bound grip  
35.5 cm. blade

£600 - 800

€760 - 1,000

US\$870 - 1,200

**Provenance**

Sold in these Rooms, Antique Arms & Armour, 24 July 2002, lot 185

98

**A SWEDISH RIDING SWORD**

**Circa 1640-50**

With long tapering double-edged blade of flattened ovoidal section, blued hilt decorated over the outer surfaces with punched and incised foliage within borders of cusping and comprising flat recurved quillons widening towards the ends, large side-ring swelling at the centre and filled with a plate pierced with holes, inner thumb-ring, associated shield-shaped pommel with button, and vertically-grooved grip bound with twisted steel wire between Turk's head  
106.7 cm. blade

£1,800 - 2,200

€2,300 - 2,800

US\$2,600 - 3,200





99

**A FINE SOUTH GERMAN HAND-AND-A-HALF SWORD**

**Third Quarter Of The 16th Century**

With broad double-edged blade with short fuller on each side of the forte struck with a series of marks within incised lines terminating in a crucifix, strong ricasso struck with the obscured crossed flails and shield of Bavaria marks of Melchior Diefstetter of Munich, iron guard comprising long straight spatulate quillons each with button terminal, and double oval side-rings each swelling at the centre, all of flattened rectangular section, and arms of circular section, fig-shaped pommel, and flattened bottle-shaped leather-covered wooden grip  
*115 cm. blade*

**£4,000 - 6,000**

**€5,100 - 7,600**

**US\$5,800 - 8,600**

**Provenance**

Galerie Fischer, Luzern, Waffenauktion, 26-28 September 2002, lot 106

The marks on the fullers are similar to those on Wallace Collection no. A534, and those on the ricasso to Wallace Collection nos. 480, 481 and 534

Cf. another example sold Christie's London, Antique Arms and Armour, 27 September 1995, lot 36



100

**A MEDIEVAL HAND-AND-A-HALF SWORD OF OAKESHOTT  
TYPE XVII**

**Late 14th/Early 15th Century**

In excavated condition, with tapering double-edged blade of flattened diamond section, the forte on one side inlaid in latten with a running wolf mark above a further latten-inlaid mark (some latten missing), and on the other with a latten-inlaid crosier, hilt comprising straight quillons of rectangular section swelling towards rounded tips, long slender tapering tang, and faceted plummet-shaped pommel  
*83.2 cm. blade, 105.3 cm. overall*

**£2,500 - 3,000**

**€3,200 - 3,800**

**US\$3,600 - 4,300**

For a related sword in the Royal Armouries, Leeds (inv. no. IX. 16) and found in the River Thames, above London Bridge, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 167, XVII. 9



101

### **A VERY RARE HAND-AND-A-HALF SWORD**

**Italian Or German, Late 15th Century**

With broad tapering double-edged blade with prominent central ridge along its entire length on both sides, the forte on one side struck with a foliate mark, hilt comprising iron guard formed of horizontally recurved quillons of hexagonal section springing from a quillon-block of hollowed diamond form and each incised with chevroned decoration, the copper-brazed tips each of flared octagonal section, deeply fluted kite-shaped pommel with a border of incised chevrons above and below on each side, spirally-fluted button on a petalled brass washer, and shouldered wooden grip of tapered hexagonal section covered with leather (worn, the iron parts rust patinated and now polished bright)

*100 cm. blade, 131.3 cm. overall*

**£8,000 - 10,000**

**€10,000 - 13,000**

**US\$12,000 - 14,000**

The mark is similar to that found on the blade of the 'Bernal' sword in the Philadelphia Museum of Art. See Clive Thomas 'The 'Bernal' Sword in the Philadelphia Museum of Art', *The Spring 2016 London Park Lane Arms Fair Guide*, 2015, p.16, fig. 5. See also the mark on the blade of a Swiss or German baselard in the Wallace Collection (inv. no. A503)



102

**A RARE VIKING SWORD OF PETERSON TYPE L AND WHEELER TYPE V**

**Mid-9th To Mid-10th Century**

In excavated condition, with double-edged blade, hilt comprising arched quillons tapering to the tips and retaining traces of silver-inlaid line decoration on one side, a corresponding metal iron strap above secured by a rivet on each side and enclosing remains of organic material, slender rectangular tang, and copper-alloy pommel of lobed 'cocked-hat' form on an inverted arch and secured by a central rivet (some flaking)

*70.5 cm. blade, 83.2 cm. overall*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,200 - 2,600**



103

**A RARE VIKING SWORD OF OAKESHOTT TYPE XII**

**10th/11th Century**

In excavated condition, with broad double-edged blade tapering towards the point and incised with close-set chevrons within the medial fuller over most of its length on each side and possibly intended to simulate the 'ann' configuration of pattern welding, hilt retaining much of its overlaid hatched silver decoration in Urnes style and comprising boat-shaped guard of slightly arched ovoidal section, grip of slightly tapering circular section with shallow medial band, and two-piece pommel of trilobate form (2)

78.5 cm. blade, 92.5 cm. overall

**£6,000 - 8,000**

**€7,600 - 10,000**

**US\$8,600 - 12,000**

This sword appear to be related to a group of seventeen whole or incomplete examples of the type known to have been found in Finland in eleventh century graves. For a related example found in a cemetery before 1870 and now in the Suomen Kansallismuse, Helsinki (inv. no. NM1174:1), see Ian Peirce, *Swords of the Viking Age*, 2002, pp. 138-139

See also Jorma Leppäaho, *Späteisenzeitliche Waffen aus Finnland: Schwertschriften und Waffenverzierungen des 9.-12. Jahrhunderts*, 1964, pp. 70-75

Offered with a letter of expertise addressed to Peter Finer from Ian Peirce and dated 11 March 2003



104

**AN UNUSUAL MEDIEVAL SWORD**

**Probably 12th/13th Century**

In excavated condition, with tapering double-edged blade of flattened diamond section with tapering central fuller over two thirds of its length on each side extending into the tang, the fuller on each side towards the forte incised with a stylised bird mark (indistinct on one side), hilt comprising down bent quillons of flattened diamond section swelling towards the tips, long flat tang, and compressed chamfered wheel-pommel surmounted by a cap-shaped button  
*79.3 cm. blade, 98.7 cm. overall*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$2,900 - 4,300**

No comparisons to this sword have been found



105

**A MEDIEVAL SWORD OF OAKESHOTT TYPE XII**

**Late 13th/Early 14th Century**

In excavated condition, with broad tapering double-edged blade (some areas of lamination) with shallow central fuller over most of its length on each side extending into the tang, straight quillons of rectangular section swelling towards the tips, flat tapering tang, and chamfered wheel pommel

*81.3 cm. blade, 96.3 cm. overall*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$2,900 - 4,300**

The pommel conforms to Oakeshott's Type I with quillons of Style 2



106

**A MEDIEVAL SWORD OF OAKESHOTT TYPE XI**

**11th/12th Century**

In excavated condition, with broad tapering double-edged blade with shallow central fuller over much of its length on each side extending into the tang, one side cut with the inscription 'SPETRNRS', hilt comprising straight quillons of rectangular section tapering to the tips, flat tapering tang, and rounded Brazil-nut pommel  
*82 cm. blade, 96.5 cm. overall*

**£3,000 - 4,000**

**€3,800 - 5,100**

**US\$4,300 - 5,800**

For a related sword formerly in the Morgan Williams and R.T. Gwynn Collections see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 54, XI. 1-2

Cf. a related inscription on a sword in the Nationalmuseet, Copenhagen, see Ian Peirce, *Swords of the Viking Age*, 2002, p. 136



107

**A MEDIEVAL SWORD OF OAKESHOTT TYPE XIII**

**13th/14th Century**

In excavated condition, with broad tapering double-edged blade with central fuller over two thirds of its length on each side, the forte on one side inlaid in latten with a heart mark above a symbol, and on the other with a cross above the same symbol, hilt comprising flat tapering quillons, flat tang tapering beneath the pommel, and octagonal wheel pommel with circular central recess on each side  
*90 cm. blade, 113.8 cm. overall*

**£3,000 - 3,500**

**€3,800 - 4,500**

**US\$4,300 - 5,000**

The pommel conforms to Oakeshott's Type I1 with quillons of Style 1



108

**A MEDIEVAL GREAT SWORD OF OAKESHOTT TYPE XIIIa**  
**13th/14th Century**

In excavated condition, with broad double-edged blade with double fuller over nearly half its length on both sides, the forte on each side with latten-inlaid cross potent within a circle between a heart mark surmounted by a cross, and double 'Y' and star marks, hilt comprising straight quillons of circular section with trumpet-shaped terminals, flat slightly tapering long tang, and large chamfered pommel of cusped octagonal form surmounted by a stepped button  
*106.8 cm. blade, 143.2 cm. overall*

**£5,000 - 7,000**

**€6,400 - 8,900**

**US\$7,200 - 10,000**

The pommel conforms to Oakeshott's Type I1 with quillons of Style 2. For more information regarding this type see Ewart Oakeshott, *The Sword In The Age Of Chivalry*, 1964, pp. 42-47

## THE PROPERTY OF A GENTLEMAN

109

### A FINE AND RARE MEDIEVAL SWORD FROM THE MAMLUK ARSENAL AT ALEXANDRIA

#### Mid-14th Century, Probably Italian

With tapering double-edged blade with rounded point and cut with a shallow central gutter-shaped fuller over two thirds of its length on both sides, the fuller on one side incised '.PVIC.', and '.LOPC.' on the other, an incised indistinct Arabic inscription on the same side at the forte, hilt comprising straight quillons of rectangular section, flat tapering tang with small central rivet, and compressed cubic pommel of octagonal section (some pitting overall)

69.8 cm. blade, 84.9 cm. overall

£10,000 - 15,000

€13,000 - 19,000

US\$14,000 - 22,000

#### Provenance

Peter Finer catalogue 2001, no. 4

The Arabic inscription cannot be fully deciphered and appears to include the word Alexandria

Possibly one of a group of swords which are thought to have been presented under treaty by the Lusignan King of Cyprus to the Mamluk Sultan of Egypt Malik Mu'ayyad Abu'l Nasr Shaikh who reigned from 1412 to 1421, or captured in 1425 during the invasion of Cyprus by troops of the Mamluk Sultan Al Ashraf Sayf al-Din Barsbay

For more information see E. Combe and A.F.C. de Cosson, 'European Swords with Arabic Inscriptions from the Armoury of Alexandria', *Bulletin de la Société Royale d'Archéologie d'Alexandrie*, n.s. IX (1937), pp. 233f., no. III; David Oliver, 'Some European Knightly Swords from the Arsenal of Alexandria', *The Sixteenth Park Lane Arms Fair Guide*, 1999, pp. 13-24; Clive Thomas, 'A Distinctive Group of Swords from the Arsenal of Alexandria', *ibid*, 2003, pp. 29-44; *idem*, 'The Medieval Swords of Leeds Castle', *ibid*, 2005, pp. 10-29; Stuart W. Pyhrr, 'The Ottoman Arsenal in Hagia Eirene: Some Early Photographs and Visitors' Accounts', *ibid*, 2007, pp. 29-46; Clive Thomas, "'Father of Victory" Pious donations of European swords to The Arsenal of Alexandria during the reign of the Sultan al-Mu'ayyad Shaykh', *ibid*, 2008, pp. 17-38; *idem*, 'Notes on a small group of swords from the Arsenal of Alexandria', *ibid*, 2009, pp. 23-42; and *idem*, "'King of Emirs" Pious donations of European swords to the Arsenal of Alexandria during the time of the Viceroy Sayf al-din Aristay', *ibid*, 2011, pp. 15-36





## MISCELLANEA VARIOUS PROPERTIES

110

### A HORSE-MUZZLE AND A SADDLE

the First Probably 17th Century, The Second Late 18th/19th Century

The first constructed of flat riveted brass bars, the ones at the front forming a figure of eight set sideways and incised with adorsed human faces, and with an attachment loop at the top on each side; the second with wooden frame covered in brown leather, the seat stitched with quilting, and retaining its padded canvas lining (some wear); together with a pair of iron stirrups (4)

*The first 18 cm. high*

£500 - 700

€640 - 890

US\$720 - 1,000

#### Provenance

Windisgraetz Castle, Slovenia

Professor Jože Pintar

Thence by descent

111

### AN ENGLISH BULLET CROSSBOW

By Barker, Wigan, No. 303, Circa 1765

With slender steel bow retaining old strings with turned bone spacers, folding adjustable fore-sight acting against a side-spring and mounted above the baluster finial, signed folding back-sight engraved with scallop shells, engraved built-in gaffle retained by a sprung catch at the rear, figured flat-sided tiller and gun butt, the former with large pointed steel side-plates securing an old repair, and steel mounts comprising bow mounts, scrolled side-plates, serial numbered butt-plate, and engraved trigger-guard (steel parts russet)

*75 cm.*

£500 - 750

€640 - 950

US\$720 - 1,100

For William Barker of Wigan and for further information see Albert Littler, 'An Old Wigan Trade, The Sporting Bullet Crossbow and its Makers, 1640-1840, *Journal of the Society of Archer-Antiquaries*, vol. 34 (1991), pp. 30-41

112 \*

### A RARE GERMAN SPORTING CROSSBOW FOR A CHILD

Mid-18th Century, Probably Saxon

With slender steel bow retaining its cord bindings (some damage) and green silk pom-poms, figured tiller (some old splits) carved with a scroll forward of the cheek-piece (old repair), border engraved white staghorn bolt-channel engraved with the date '1811' in front of the steel nut (horn bolt-clip incomplete), the top flat along the butt inlaid with engraved white staghorn, steel spur trigger-guard, long trigger-plate, and loop

*48.3 cm.*

£500 - 800

€640 - 1,000

US\$720 - 1,200

Made in the manner of Gottfried Hänisch of Dresden

113 \*

### FIVE SPANISH MIQUELET-LOCK MECHANISMS (PATILLA) FOR LONGARMS ALL

Late 18th/Early 19th Century, The First By Juan Cano, Dated Ao 1808

The first with signed and dated flat plate decorated overall with engraved foliage, gold-lined pan, and with roller on the heel of the cock; the second of bright steel and heavy construction, the cock and pan each with foliate engraved fence; the remainder each of plain russet steel, one with indistinct maker's stamp; together with a foliate engraved percussion lock of similar form for a longarm, and a plain percussion lock for a d.b. gun (some surface rust and light pitting) (7)

*10.5 cm. to 14 cm.*

£300 - 400

€380 - 510

US\$430 - 580





114 \*  
**A RARE BACK-ACTION FLINTLOCK MECHANISM FOR A FIRST MODEL SEVEN-BARRELLED VOLLEY GUN, AND A FLINTLOCK MECHANISM FOR A MUSKET**

Both By Henry Nock, The First Circa 1780, The Second Late 18th Century

The first with case-hardened flat bevelled plate with 'Tower' and 'GR' crowned across the tail, bevelled ring-neck cock of second pattern, and some original finish; the second with signed flat bevelled plate struck with a crowned '3' beneath the pan (minor rust patination) (2)

13.5 cm. and 14.7 cm.

£300 - 400  
 €380 - 510  
 US\$430 - 580

115 \*  
**A VERY RARE LOUIS XIV PERIOD FLINTLOCK MECHANISM FOR A 'COLONIES ET MARINES' MUSKET**

Circa 1700-10

Of bright steel and similar to the following lot, the border engraved plate with crowned crossed anchors over 'L' beneath the pan, the tail and cock engraved with foliage (light rust patination)

18 cm.

£300 - 400  
 €380 - 510  
 US\$430 - 580

116 \*  
**A VERY RARE FRENCH LOUIS XIV PERIOD FLINTLOCK MECHANISM FOR A 'COLONIES ET MARINES' MUSKET**

Circa 1700

Of russet steel, with flat bevelled plate engraved with crowned crossed anchors over 'L' beneath the pan, the tail stamped with inspector's (?) mark, crowned 'AS' between engraved foliage, lightly engraved ring-neck cock and steel, and stamped on the inside with maker's name 'I. Chalarier'

18 cm.

£300 - 400  
 €380 - 510  
 US\$430 - 580

This and the preceding lot were fitted to pre-regulation muskets issued to French troops serving in Canada

117  
**AN OAK CASE FOR A LANCASTER FOUR-BARREL SMOOTH OVAL-BORE PERCUSSION SPORTING RIFLE AND ACCESSORIES**

by Chas. Lancaster, 151 New Bond Street, London No. 3086, circa 1860

Fitted and lined in green baize for the rifle and its accessories, the interior of the lid with large maker's trade label, the exterior with brass mounts and flush-fitting brass carrying handle centred on a circular vacant brass escutcheon

81.7 cm. x 24. cm.

£500 - 600  
 €640 - 760  
 US\$720 - 870

For another example, see Donald Dallas, *The British Sporting Gun And Rifle*, 2008, p.46 (illustrated in colour)

118  
**A BARREL-WRENCH AND VARIOUS OTHER ACCESSORIES MOSTLY RELATING TO ANTIQUE FIREARMS**

19th Century And Later

The first of iron and characteristic form, intended for longarms and threaded for adjustment; the accessories comprising three turn screws, one with swelling wooden handle of octagonal section; four wad or and patch-cutters of characteristic form; a small hammer; various other tools, ramrods and other items, all in an adapted brass-mounted mahogany writing slope (a lot)

£150 - 200  
 €190 - 260  
 US\$220 - 290

119 \*  
**A 54-BORE BREECH-LOADING AIR CANE Signed G.E. Lewis, Birmingham, Circa 1870**

In two sections painted black (minor chips), the sighted lower section with button trigger and aperture for cocking-key, the muzzle with threaded brass cap and brass-tipped ramrod (rifled barrel sleeve missing), the signed upper section forming the reservoir and with knob-shaped dark horn handle

47 cm. barrel

£150 - 200  
 €190 - 260  
 US\$220 - 290

George Edward Lewis is recorded at 32-33 Lower Loveday Street, Birmingham, between 1859 and 1900





120



121

120  
**A BRASS-MOUNTED GUNPOWDER STORAGE FLASK, AND  
 NINE VARIOUS POWDER- AND SHOT-FLASKS**  
 18th/19th Century

The first with polished hard black leather body bulbous at the front, flattened at the back and stitched together, and with four suspension tabs, turned brass top mount with threaded brass nozzle for the cap with hinged clasp for a padlock; the second comprising a small artillery priming-flask with body formed from a section of polished cow horn, brass basal mount and tapering nozzle each with turned decoration, sprung brass tap, and two rings for suspension, a powder-horn of similar form, with turned brass mounts (nozzle replaced), and two rings for suspension, another similar (basal mount missing), a cow horn flask in Scottish style, with body of curved flattened form tapering to the nozzle and with incised decoration along one side, and wooden base-plug (brass strap incomplete), a brass-mounted powder-flask for longarms, with copper body embossed with a shell on each side, a brass-mounted powder-flask for pistols, the body embossed with reeding, and three shot-flasks each with leather body (10)  
*The first 30 cm. high*

£300 - 450  
 €380 - 570  
 US\$430 - 650

121  
**ELEVEN VARIOUS POWDER- AND SHOT-FLASKS FOR  
 PERCUSSION FIREARMS**  
 All 19th Century

Comprising a James Dixon & Sons rifle flask with bag-shaped body covered in black pigskin (some scuffing), and white-metal top mount with adjustable nozzle (cut-off spring incomplete, tap spring missing), the latter graduated from 4 to 5 Drams; a G. & J.W. Hawksley wildfowling flask with bag-shaped body covered in black pigskin, and white-metal top with adjustable nozzle graduated from 3 to 5 Drams; an AM Flask & Cap Co. wildfowling flask with fluted bag-shaped copper body embossed with lines of graduated beadwork, and fixed nozzle for a large charge; another by the same maker, with fluted copper body, brass top (cut-off spring missing) with nozzle graduated from 4 to 6 Drams, and with four split-rings for suspension; a G. & J.W. Hawksley sporting gun flask, with bag-shaped copper body embossed with foliate fluting, lacquered brass top (cut-off spring incomplete) with nozzle graduated from 2 1/4 to 3 Drams; another, in very poor condition; four various shot-flasks, each with leather body, one tooled with hanging game above 'James Dixon & Sons', another tooled with the royal arms above 'London', and another, with pivoting adjustable nozzle with inspection windows and nozzle stamped 'Boche leur A Paris'; and a Continental brass-mounted flask of pistol type, with tapering copper body of ovoidal section, top mount stamped '33', and three rings for suspension (11)  
*19.5 cm. to 30 cm.*

£600 - 800  
 €760 - 1,000  
 US\$870 - 1,200

122 \*

**AN EAST EUROPEAN POWDER-FLASK**

**Carpathian Basin, 18th/19th Century**

With forked body of natural staghorn, the outer side polished and engraved with geometric designs involving a central rayed motif within borders of triangles surmounted by incised dots, the inner side with applied crowned shield-shaped escutcheon engraved with owner's name, later brass top with cylindrical horizontal adjustable sprung cut-off dated 1824 above 'W.', and two iron suspension mounts  
25.5 cm.

£200 - 350

€260 - 450

US\$290 - 500

For related flasks see Béla Boros, *Staghorn Powder-Flasks*, 1982, pp. 92-93, figs. 3 and 19



123

**THREE CONTINENTAL SILVER-GILT MOUNTED ACCESSORIES FOR A CASED PERCUSSION SPORTING LONGARM**

**Silver Marks For The Netherlands 1814-1831**

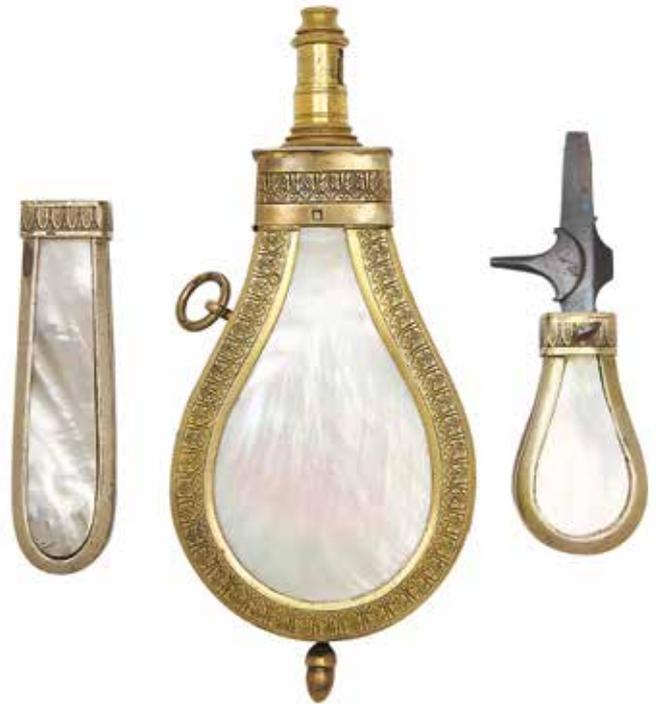
Comprising a powder-flask with bag-shaped mother-of-pearl body, mounts chased with acanthus and laurel, knurled sprung adjustable nozzle, acorn-shaped finial, and two rings for suspension (one missing); a combination tool with detachable blued steel blade; and the handle for a further tool, both en suite (3)  
*The first 20 cm. high*

£1,500 - 1,800

€1,900 - 2,300

US\$2,200 - 2,600

The silvermarks were in use in The Netherlands, whilst under French occupation, from 14 September 1814 to 18 August 1831





124 - Actual size



124

**A RARE CONTINENTAL COMBINED PRIMING-FLASK AND WHEEL-LOCK SPANNER**

**Early 17th Century**

With body formed from a section of polished cow horn incised with star-like motifs within borders of scrollwork and fitted with a medial foliate brass band, brass mounts engraved en suite with the body and comprising nozzle with chiselled sprung tap and two spanners of square section moulded on each end, rounded basal cap with upper border of ropework and baluster finial set with two brass discs, and large brass ring for suspension  
18.5 cm.

£1,200 - 1,500

€1,500 - 1,900

US\$1,700 - 2,200

See Ray Rilling, *The Powder Flask Book...*, 1953, pp. 238-239, fig. 35

125

**A FLINTLOCK BOX-LOCK TINDERLIGHTER, AND A SINO-TIBETAN FIRE-STEEL**

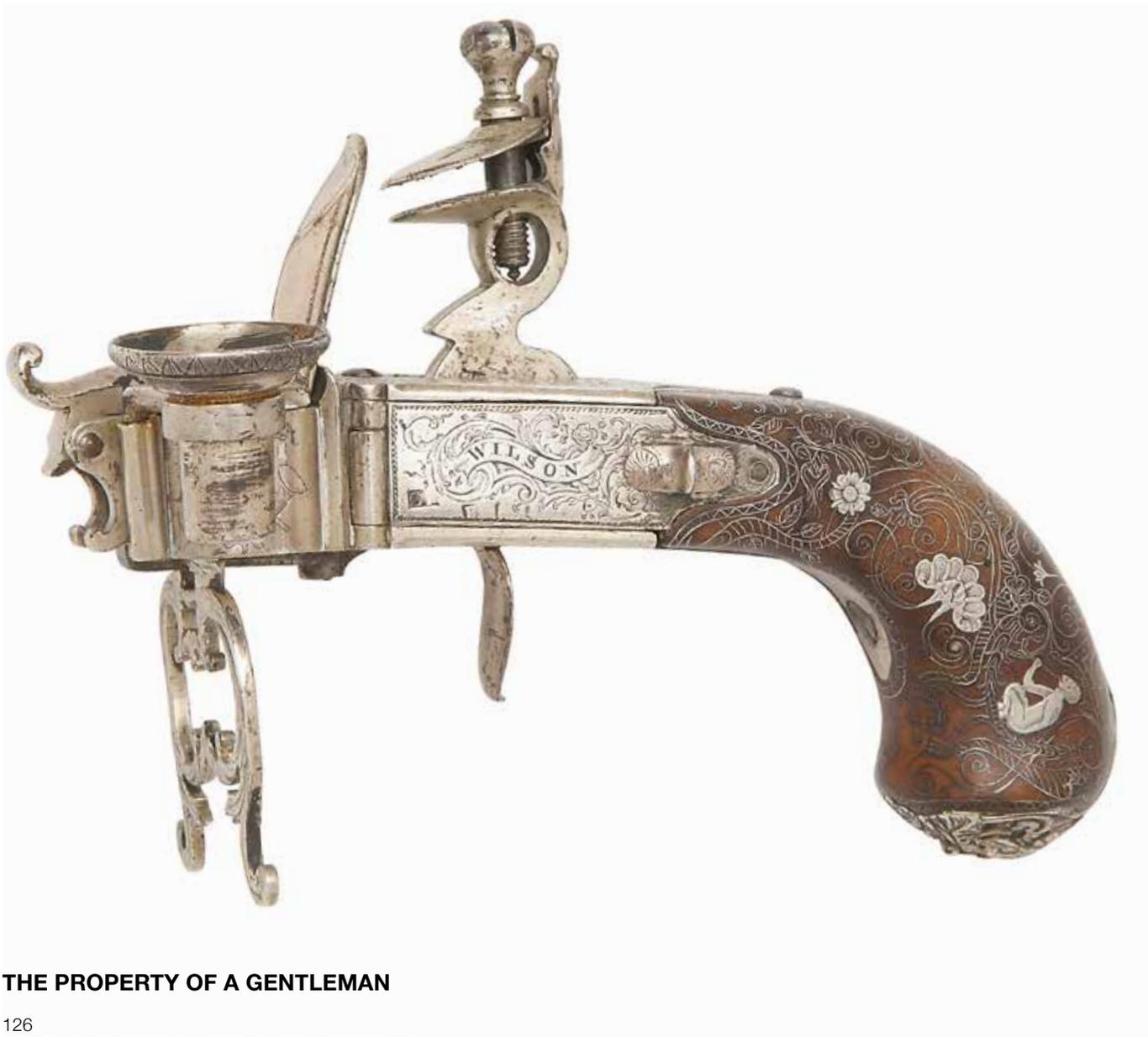
**The First By R. Hollis, Birm.m, Early 19th Century, The Second 19th Century**

The first with brass body signed within an oval above banners on each side, integral circular pan with curved arm on one side for the threaded turned scone, steel trigger-guard engraved with a star, pierced brass bipod with scrolled feet, and figured flat-sided butt (filled hole, some patination); the second of characteristic form and pierced with an upper border of scrollwork above brass ropework, leather wallet with silver mounts, the flap (some damage) with hook catch and set with three cabochon red corals (*corallium rubrum*), surmounted by a silver suspension mount with dragon-head terminals and carrying a scrolled handle and a ring for suspension (2)  
13.2 cm. and 14.2 cm.

£400 - 500

€510 - 640

US\$580 - 720



## THE PROPERTY OF A GENTLEMAN

126

### AN EXTREMELY RARE SILVER TINDERLIGHTER

By Wilson, London, Birmingham Silver Hallmarks For 1778, Maker's Mark Of Charles Freeth

Of box-lock pistol form, with border engraved body decorated with garlands of flower-heads on the top-plate, hinged side-plates signed on scrolls amid flower-heads, scrolls and rocailles, each with silver catch at the rear engraved with scallop shells, circular tinder-box engraved with a sporting trophy involving a stag's head on one side and with a martial trophy on the other, silver close-plated ring-neck cock and steel, the latter and the top jaw with border engraving, later border engraved scone, figured foliate engraved bipod with scrolled feet, silver close-plated trigger without guard, figured swelling butt inlaid with fine silver wire scrollwork and foliage inhabited by engraved silver birds, a monkey smoking a pipe, a squirrel and flower-heads, and silver butt-cap cast and chased with a grotesque Pan mask, flower-heads and a scallop shell

17.8 cm.

£3,000 - 4,000

€3,800 - 5,100

US\$4,300 - 5,800

The maker is almost certainly William 1 Wilson who was elected Master of the Gunmakers' Company in 1760, 1769, 1772 and again in 1774

Illustration actual size

## CANNON VARIOUS PROPERTIES

127

### A CAST-IRON CANNON

19th Century

Of tapering multi-stage form with raised mouldings and bell-shaped muzzle, touch-hole (filled) on a raised integral block, knob-shaped cascabel with integral breeching loop above, and trunnions cast with an 'F' and 'S' respectively: on stepped cast-iron carriage with decoratively pierced sides, and spoked cast-iron trucks

69 cm. barrel, 4.4 cm. bore

£400 - 500

€510 - 640

US\$580 - 720

128

### A 1 PDR. CAST-IRON CANNON

Early 19th Century

Of tapering multi-stage form and painted black overall, cast with raised mouldings and with turned bell-shaped muzzle, touch-hole on a raised integral block, knob-shaped cascabel, and plain trunnions: on later stepped wooden carriage of naval type with wooden trucks, painted brown and with iron mounts including restraining rings painted black

81.3 cm. barrel, 5 cm. bore

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400



129 \*

**A RARE RUSSIAN BRONZE MODEL  
LICORN CANNON OF 1805 PATTERN**

**Early 19th Century**

Cast in five stages with raised mouldings and bell-shaped muzzle, slightly conical first reinforce, compressed circular base-ring with touch-hole lined in iron, prominent cascabel threaded for elevation and with integral restraining ring beneath, and plain trunnions, the right one incised 'cpy' in cyrillic above '12.½': on later stepped figured wooden carriage of naval type

*38.5 cm. barrel, 2.8 cm. bore*

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,400 - 2,200**

**Provenance**

Hampton P. Howell Jr. Collection, New Jersey, USA

John Morris Collection, Virginia, USA

The Licorn, a type of Russian howitzer with a conical breech, was designed by M.W. Danilov and S.A. Martynov in 1757. The unique design of the Licorn allowed it to be fired horizontally or in an elevated position, in effect replacing conventional howitzers and in part replacing mortars. This distinctive form of gun was named Licorn as the first examples had licorn (unicorn) lifting-handles. In 1805 there were three types of Licorn in Russian military service, a heavy ½ pood gun and two of ¼ pood weight for field and horse artillery use

For a ¼ pood example of the type cast at Boryansk and almost certainly captured at Sevastopol, see Christie's London, The Raglan Collection..., 22 May 2014, lot 139

130

**AN INDIAN MODEL FIELD GUN**

**19th Century**

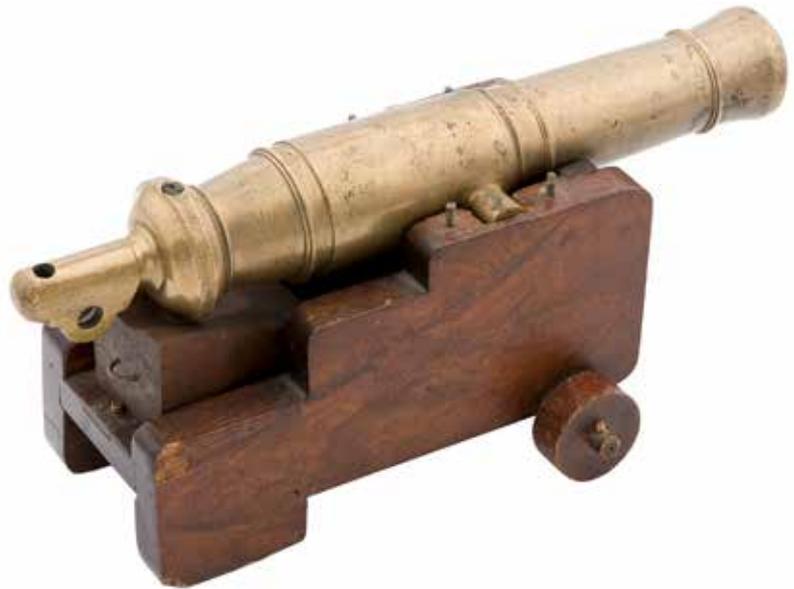
With tapering multi-staged bronze barrel cast with raised mouldings and a vacant oval on the second reinforce, turned and belled muzzle, first reinforce stamped with an indistinct mark above '481', knob-shaped cascabel with flattened button, and plain trunnions: on original hardwood field carriage with iron and brass mounts, the latter held by iron pins and forming pierced and cusped borders, open trail with double incised line decoration, threaded iron elevating wheel with bud-shaped terminals, and large spoked iron wheels on turned brass hubs each secured by a brass nut (iron parts with some surface rust)

*31 cm. barrels, 2.1 cm. bore*

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,400 - 2,200**



131

**A RARE SMALL PRESENTATION BRONZE CANNON TAKEN AT THE RELIEF OF LUCKNOW IN 1857**

**Almost Certainly Lucknow Arsenal Under The Direction Of Claude Martin, Circa 1800**

Of tapering multi-stage form with raised mouldings and bell-shaped muzzle, the second reinforce engraved with the presentation inscription, touch-hole with raised border forming a pan, knob-shaped cascabel, and plain trunnions: on stepped wooden carriage of naval type with original bronze trunnions caps and trucks (two replaced), the latter each pierced with small holes

41.5 cm. barrel, 3.3 cm. bore

£2,000 - 3,000

€2,500 - 3,800

US\$2,900 - 4,300

The presentation inscription reads: 'Taken at the Relief of Lucknow on the 19th November, 1857 By The Naval Brigade And Presented To Mr. James King by J.W. Bone Esq., Royal Navy on the 1st. January 1859 As A Token of Respect'

H.M.S. Shannon, a screw frigate, was on her way to join naval forces in the 2nd China War when she was diverted to Calcutta to form a naval brigade and assist the army in opposing the Indian Mutiny. James Bone was an engineer in the first detachment of the brigade, however it has not been possible to discover who James King was. The Shannon played an important role in the Indian Mutiny serving at the Battle of Cawnpore, the Relief of Lucknow in November 1857 and the final siege of Lucknow in March 1858. Five Victoria crosses were awarded to men of the Naval Brigade during the campaign

Claude Martin was born in 1735 in Lyons, the son of a cooper. He served with the French army 1752-60, when he deserted in India and joined the East India Company forces. Commissioned as Ensign in 1763, he was promoted Captain and appointed Superintendent of Artillery and Arsenals to the Nawab of Oudh. With the rank of Major he established the Lucknow Arsenal in 1779. Under his supervision and training a number of fine arms were produced by European and native armourers, examples of which are in the collections of the Royal Armouries, Leeds. He reached the rank of Major General and died in Lucknow in 1800. For further information on Claude Martin, patron of Zoffany and founder of La Martinière College, see Howard L. Blackmore, 'General Claude Martin, Master Gunmaker', *The Canadian Journal of Arms Collecting*, vol. 27, no. 1 (February 1989), p. 4, pl. 2





132

**A PAIR OF SMALL BRONZE FIELD GUNS**

**Early 17th Century, Probably Dutch**

Each of tapering multi-stage form cast in relief with raised mouldings, the mid-section and first reinforce each deeply chased with foliage, the latter against a finely punched ground and centred on a coat-of-arms, an heraldic plumed helm above, stylised dolphin lifting handles, turned cascabels each formed as a mulberry and centred on acanthus, and trunnions each chased with foliage on the ends (mounts for touch-hole cover incomplete on one, cover missing from the other): on later well-made iron-mounted field carriage (the other a modern reproduction) with cambered wheels and open trails (2)

68.5 cm. barrels, 2.8 cm. bores

£4,000 - 5,000

€5,100 - 6,400

US\$5,800 - 7,200

For a related pair of cannons sold in these Rooms, see *Fine Antique Arms and Armour...*, 29 April 2010, lot 234



## ARMOUR

133

### A DECORATIVE CIRCULAR COPPER SHIELD IN RENAISSANCE STYLE

19th Century

Of convex form with turned and roped outer edge bordered by dome-headed brass screws, the outer surface embossed with six profile busts of Roman emperors each within a wreath and set between demi-figures of Hercules and Hebe on pedestals, the ground engraved with symmetrical foliage inhabited by pairs of birds, all against a punched ground and centred on an embossed horned and bearded acanthus grotesque mask within a faux applied border  
59 cm. diam.

£200 - 300

€260 - 380

US\$290 - 430

134

### A MITTEN GAUNTLET FOR THE RIGHT HAND IN 15TH CENTURY STYLE

19th Century

Of bright steel, with slightly flared bluntly pointed bracelet cuff with low medial ridge (split), pierced for a leather strap and with buckle on the inner side, and bordered by lining rivets, two metacarpal plates each embossed with flutes converging towards a blunt point, and two overlapping fluted plates over the fingers, the outer plate with a row of lining rivets, and short thumb-plate secured by two dome-headed rivets (surface rust patination and pitted overall)  
37 cm.

£250 - 350

€320 - 450

US\$360 - 500

135

### A GERMAN LANCE-REST

Mid-16th Century

Of steel, comprising crescent-shaped base-plate with bevelled edges, retaining its threaded attachment bolts, and carrying a riveted mount for the pivoting finely formed hooked rest with rounded terminal (light pitting)  
10.5 cm.

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400

Cf. another example sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns, 28 July 2010, lot 414

136

### A GERMAN LANCE-REST

Early 16th Century

Of steel, with shaped base-plate and rest of 'fish tail' form made in one piece, the former pierced with three holes for attachment bolts, the latter with serrated upper edge, and in fine condition  
8.8 cm. high

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400



137

**AN ENGLISH CIVIL WAR PERIOD SHOT-PROOF BREAST- AND BACK-PLATE**

**Mid-17th Century**

The first of heavy form with low medial ridge, flanged at the base and cut with a shallow central curve, neck and arms with deeply incised line border, the former struck with a mark, and two studs for shoulder-straps (missing), the back-plate (old patched repair) with turned culet, arms and neck, the latter struck with an indistinct mark (some pitting and rust patination overall) (2)

33.6 cm. and 37 cm. high

£500 - 700

€640 - 890

US\$720 - 1,000

The mark on the breast-plate appears to be the crowned 'IR' arsenal mark in use during the reign of James II. See Thom Richardson, *The London Armourers Of The 17th Century*, 2004, p.19



138

**AN ENGLISH CIVIL WAR PERIOD SHOT-PROOF BREAST- AND BACK-PLATE**

**Mid-17th Century**

Similar to the last, the breast-plate struck at the neck (small hole) with armourer's initials 'AT' and with an armoury mark, and with a belt-hook on each side, the back-plate with turned culet, neck (now cut with a rectangular hole beneath) and arms (the lower left side slightly incomplete, both with surface rust and pitting) (2)

33.5 cm. and 38 cm. high

£500 - 700

€640 - 890

US\$720 - 1,000

**Provenance**

Gildings Ltd., Leicestershire, 10 January 2006, lot 233

*ibid.* pp. 19 and 82

139

**A 'SPANISH' MORION OR CABASSET, A SHOT-PROOF BREAST-PLATE AND A BACK-PLATE**

**The First North Italian, Late 16th Century, The Second Mid-17th Century**

The first of russet iron, with almond-shaped skull with short flattened stalk at the top, the base of the skull encircled by lining rivets on copper washers, and downturned brim with turned edge (pitted and blackened overall); the second with low medial ridge drawn out to a blunt point above a short flange at the base, turned neck and arms, the former struck '154' and with two studs for shoulder-straps (pitted overall); the last of plain form, with turned neck, arms and culet (rust patination and blackened overall) (3)

The first 20 cm. high

£600 - 800

€760 - 1,000

US\$870 - 1,200





140

**A NORTH ITALIAN BURGONET, AND A BREAST-PLATE**

**Both Late 16th Century**

The first of russet steel, with one piece skull rising to a prominent roped comb (patched internal repairs) and extending to form a pointed peak and neck-guard (point slightly incomplete) with slightly recessed turned and roped edge, the skull etched over both sides with a band of scrolling foliage against a granular ground, the comb etched en suite and involving winged demi-figures, grotesque and cornucopia, the decoration extending over the peak and neck-guard, hinged ear-pieces each pierced with small holes, and rivets with domed brass heads (the interior painted black); the second of russet steel, with medial ridge drawn-out to a point at the base and with narrow flanged skirt with short straight edge at the front, the neck, arms and skirt with plain turns, the last bordered by circular holes, and retaining its pivot-catches and staples for shoulder-straps (some pitting overall) (2) 29 cm. and 47 cm. high

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,400 - 2,200**



141

**A RARE SKULL-CAP (SECRETTE)**

**Second Half Of The 17th Century**

Of russet steel and comprising a hemispherical basket of flattened strips riveted together

11 cm. high

£600 - 800

€760 - 1,000

US\$870 - 1,200

Made to be worn inside a hat

For more information see C. Milward, 'The Secrette and some Helmets of Civilian Form', *Apollo*, May 1941, pp. 125-128



142

**A 'SPANISH' MORION**

**North Italian, Late 16th Century**

Of steel and made in one piece, with almond-shaped skull rising to a flattened stalk and encircled at the base with later lining rivets, each on a brass rosette-shaped washer, and narrow turned brim struck with a mark at the rear (plume-holder missing, minor pitting)

20.3 cm. high

£600 - 800

€760 - 1,000

US\$870 - 1,200

**Provenance**

The Late Walter A. Shrimplin, Christie's South Kensington, Antique Arms and Armour, 12 July 2000, lot 96

The mark, which represents the arms of the Barberini family under a coronet, is found on a large group of 'Spanish' morions from the old Papal armoury, now in the Museo Storico Vaticano in the Lateran Palace, Rome



143

**A LOBSTER-TAILED POT**

**Second Quarter Of The 17th Century**

With hemispherical ribbed skull with ring-shaped finial on a circular washer, fixed pointed fall with turned edge stamped 'W' and pierced for a moveable bar-nasal, the upper finial deeply stamped with an inverted 'M', and secured by a wing-headed screw, pointed neck-guard of four upward-lapping plates, and triangular single-plate ear-pieces each pierced with circular holes, and dome-headed rivets (some light pitting overall); and a modern reproduction in 17th century style, painted black overall (one ear-piece detached) (2)

The first 27.5 cm. high

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

**Provenance**

Christie's South Kensington, Antique Arms and Armour, 12 July 2008, lot 96





144

**A GERMAN BLACK AND WHITE COMB MORION**

**Circa 1600**

With two-piece skull with high turned and roped comb, embossed over each side with an arched band against a blackened ground, blackened downturned brim pointed fore and aft (minor old repair) with turned and crimped edge, and the base of the skull with lining rivets on brass rosette-shaped washers (three missing)

25 cm. high

£350 - 450

€450 - 570

US\$500 - 650



145

**A NORTH ITALIAN 'SPANISH' MORION**

**Late 16th Century**

With blackened tall one-piece skull rising to a curved stalk (fractured) at the top, the base encircled by dome-headed lining rivets, and narrow downturned brim curving up to a point fore and aft, and with narrow recessed turned and file roped border

28.5 cm. high

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400

146 \*

**A RARE POLISH HUSSAR'S TURBAN ZISCHÄGGE**

**17th/18th Century**

With modern conical textile padded turban with wide brim of red, blue and fawn over an iron rim, and sewn overall with downward-lapping iron scales (some rust patination and some loose) mostly stamped with four small circles at the tip, and some with an iron rivet on a brass dome, domed gilt-copper cap chased with scrolling foliage under an applied cross with beaded borders, and surmounted by a gilt ball with later cross

27.5 cm. high

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



From a Polish scale (*Karacena*) armour. See Zdzislaw Zygulski, *Stara Broń w polskich zbiorach*, 1982, p. 22, fig. 8; and Anna Wasilkowska, *Husaria, The Winged Horsemen*, 1998, p. 84, fig. 67



147

**A NORTH ITALIAN CLOSE-HELMET OF SO-CALLED 'SAVOYARD' TYPE**

**Circa 1630**

Of steel, with two-piece skull rising to a comb with turned edge, tubular spirally-fluted plume-holder at the rear, peaked fall with riveted face-guard and both with double line borders, the former with recessed turned edge, the latter mask-like, pierced with a small triangular 'mouth' and with two circular arrangements of holes for ventilation, a pair of rectangular vision slits above with embossed edges, bevor shaped to the chin and pivoted at the same points as the visor, single gorget plates front and rear, the former drawn-out to a blunt point and each with recessed turned border with a row of domed steel lining rivets, and hook-catch on the right side (some rust patination overall)

*29 cm. high*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$2,900 - 4,300**

For a related helmet sold in these Rooms see The Dr. Peter Parsons Collection of Antique Arms, Armour and Books, 20 July 2011, lot 184



148

**A FINE AND RARE PAIR OF 'MAXIMILIAN' MITTEN GAUNTLETS**

**Early 16th Century**

Of bright steel, each with flared cuff in two pieces riveted together, recessed turned and finely roped upper borders, five articulated metacarpal plates extending down the back of the hand to the embossed roped knuckle-plate, five overlapping plates over the fingers, the last each with border matching that of the cuff, working on dome-headed brass rivets, and with hinged four-plate thumb-defences, the main surfaces embossed with radiating flutes (the outer surfaces polished over light rust patination) (2)

27.5 cm.

£2,000 - 3,000

€2,500 - 3,800

US\$2,900 - 4,300



149

**A PAIR OF EARLY GERMAN GAUNTLETS**

**Circa 1490-1500**

Of bright steel with some old varnish over the outer surfaces, each with tapering gutter-shaped cuff with medial ridge and recessed border with a narrow angular turn at its edge, the inner edge with central cusp, linked by a plate embossed over the ulna to three matching articulated plates and a broad metacarpal plate, the latter embossed with converging V-shaped gores, knuckle-plate raised and incised with an oval over each knuckle, two finger-plates ridged en suite, the lower ones each pierced with six holes, all working on small dome-headed rivets each on a washer, and hinged four-plate thumb-defences (some light surface pitting) (2)  
30.5 cm.

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$2,900 - 4,300**

**Provenance**

The Ludwig Roselius Museum, Bremen

Cf. a left hand gauntlet of similar but slightly later type exhibited in the Art of the Armourer exhibition at the Victoria and Albert Museum, 19 April - 5 May 1963, cat. no. 12 (illustrated)



151 - 155

## MILITARY FIREARMS

150

### TWO FRENCH FLINTLOCK MILITARY MUSKETS, AND A FRENCH 1856 MODEL PERCUSSION MILITARY MUSKET Early To Mid-19th Century

The first with flat bevelled lock (top jaw and screw missing) with brass pan and engraved 'Liège Manufre. Imple.' (barrel shortened, steel parts pitted and rust patinated, stock wormed, fore-end reduced, barrel bands and ramrod missing); the second of similar form and condition, the lock indistinctly inscribed with manufactory details, and with a steel ramrod; the last with sighted barrel retained by two spring-held barrel bands, tang etched 'Mle 1854', back-action lock etched 'Mre. Imp. le de Mutzig', figured stock (fore-stock reduced) with indistinct circular arsenal mark on the butt, regulation steel mounts, sling loops, and steel ramrod (surface patination overall) (3)

103 cm. to 113.5 cm. barrels

£350 - 450

€450 - 570

US\$500 - 650

151 \*

### A LIÈGE 13-BORE PERCUSSION MILITARY PISTOL, AND A FRENCH 12-BORE 1822 MODEL PERCUSSION MILITARY PISTOL

The First By A. Francotte A Liège, No. 502, The Second No. 663, Both Mid-19th Century

The first with sighted barrel stamped with maker's details at the breech and retained by a brass barrel-band also forming the fore-end cap and linked to the rounded side-plate, plain tang with extension down the back of the butt, signed flat bevelled lock, figured half-stock stamped 'Vaud' above the serial number opposite the lock, regulation brass mounts each stamped with inspector's mark and including rounded slightly beaked pommel with lanyard ring, and no provision for a ramrod, Liège proof; the second of regulation pattern, the lock etched 'Mre. Imp.ale de Mutzig', the stock stamped with the serial number and 'Mutzig' above an indistinct circular arsenal mark behind the side-plate, and retaining its steel ramrod (some wear, steel parts pitted) (2)

18 cm. and 20 cm. barrels

£350 - 450

€450 - 570

US\$500 - 650



152

### A FRENCH 18-BORE 1833 MODEL PERCUSSION OFFICER'S PISTOL, AND A FRENCH 50-BORE PERCUSSION DUELLING OR TARGET PISTOL

Both Mid-19th Century

The first with swamped artificially twist polygroove rifled barrel, case-hardened breech and tang, the latter with back-sight, flat case-hardened back-action lock engraved 'Mre. Rle. de Chatellerault' (*Neue Stöckel* 8782), figured half-stock stamped with crowned inspector's mark behind the side-nail plate, chequered rounded butt with ovoidal pommel-cap with lanyard-ring, spur trigger-guard and fore-end cap also forming the ramrod-entry, original brass-tipped steel ramrod, and much original finish (some surface patination); the second of similar form (barrel with some pitting), with foliate engraved tang, lock (action defective) and mounts, the latter including spur trigger-guard with foliate finial and engraved with a fox on the bow, set trigger, and no provision for a ramrod (steel parts with old surface rust), Liège proof (2)

20 cm. barrels

£400 - 500

€510 - 640

US\$580 - 720

For the first see Robert E. Brooker, *Armes de Poing Militaires Françaises...*, 2006, p. 291

153

### A RARE FRENCH 20-BORE 1770 MODEL OFFICER OF TROOPER'S FLINTLOCK PISTOL, AND A FRENCH 12-BORE 1822 MODEL PERCUSSION MILITARY PISTOL

The First Dated 1770, The Second No. 313, Dated 1836

The first with plain barrel retained by a spring-held pierced steel barrel band (an old replacement) also forming the ramrod-entry, dated border engraved tang, border engraved flat bevelled lock and ring-neck cock (top jaw and screw replaced), the former engraved 'Manufacture de Charleville' (similar to *Neue Stöckel* 8538), figured stock (butt damaged) indistinctly dated behind the side-plate, engraved steel mounts comprising side-plate, rounded beaked pommel and trigger-guard with moulded finial, and later ramrod (steel parts russet overall); the second of regulation pattern with brass mounts, the half-stock serial numbered over an indistinctly stamped circular arsenal mark behind the side-plate, and original steel ramrod (steel parts russet overall, stock split above the tail of the lock) (2)

12.7 cm. and 20 cm. barrels

£450 - 550

€570 - 700

US\$650 - 790

For the first see Robert E. Brooker, *Armes de Poing Militaires Françaises...*, 2006, p.98



154

**A FRENCH 12-BORE 1777 MODEL VARIANT 1783 TYPE  
FLINTLOCK OFFICER'S PISTOL**

**Late 18th Century**

With plain tapering barrel indistinctly marked and numbered '83' at the breech, short tang, and extension down the back of the butt, brass action engraved 'St. Etienne' beneath the ring-neck cock (top jaw and screw replaced) and stamped with a crowned 'L' beneath the pan, rounded butt stamped with indistinct marks on one side and 'V3' on the other, regulation brass mounts, side-mounted steel ramrod, and steel belt hook (some wear overall, steel parts lightly pitted)

19 cm. barrel

£600 - 800  
€760 - 1,000  
US\$870 - 1,200

For another example see Robert E. Brooker, *Armes de Poing Militaires Françaises...*, 2006, p.107

155

**A FRENCH 14-BORE 1763 MODEL FLINTLOCK MILITARY  
PISTOL**

**Circa 1795**

With barrel retained by a spring-held barrel band pierced and also forming the ramrod-entry, plain tang re-engraved 'M 1763', flat bevelled lock re-engraved 'Mre. de Libreville (Neue Stöckel 8542), ring-neck cock, figured full stock (some old bruising, fore-end split on one side), regulation iron mounts comprising rounded side-plate, slightly beaked pommel, and trigger-guard with moulded finial, and original steel ramrod (steel parts with some light pitting)

22.9 cm. barrel

£400 - 500  
€510 - 640  
US\$580 - 720

See Robert E. Brooker, *Armes de Poing Militaires Françaises...*, 2006, p.121

156 \*

**A RARE FRENCH 25-BORE FLINTLOCK MILITARY PISTOL  
Early 18th Century**

With shortened russet barrel with sighting flat, plain tang, rounded russet lock (steel missing) stamped 'BG', a fleur-de-lys between, above an indistinct maker's name, moulded figured full stock (some damage and repairs) branded 'C.D.L.E' along one side of the fore-stock, regulation brass mounts comprising shaped border engraved side-plate, crowned vacant escutcheon, spurred pommel, and trigger-guard (finial broken and repaired, ramrod missing, worn overall), French proof marks

33 cm. barrel

£300 - 400  
€380 - 510  
US\$430 - 580

For a pair of similar pistols for the 'Garde du Gouverneur Du Maine' and formerly in the Collection of Christian Ariès, see Robert E. Brooker, *Armes de Poing Militaires Françaises...*, 2006, p. 42 (illustrated)

157 \*

**A DANISH 15-BORE 1753 MODEL FLINTLOCK MILITARY PISTOL  
No. 9, Circa 1760**

With sighted barrel struck with two marks at the octagonal breech and engraved 'No:65B' along one side, grooved tang, rounded lock (top jaw and screw replaced, comb of cock reduced) engraved with crowned 'F5' conjoined (for King Frederick V, reigned 1746-1766), moulded figured full stock (fore-end mostly replaced), regulation brass mounts including serial numbered scroll side-plate and spurred pommel, brass fore-end band and turned ramrod-pipes, and brass-mounted ramrod

31.4 cm. barrel

£1,500 - 1,800  
€1,900 - 2,300  
US\$2,200 - 2,600

Cf. two other examples sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 303, and Antique Arms, Armour & Modern Sporting Guns, 31 July 2013, lot 534



158

**A .577 SNIDER MARK III CAVALRY CARBINE**

**By The London Armoury Company, No. 5437, Dated 1870**

With russet sighted barrel rifled with three grooves and retained by a Baddeley patent barrel band, calibrated folding adjustable back-sight with later leather cover, pivoting breech-block with sprung catch, dated flat lock (side-nails replaced) stamped 'L.S.A. Co' beneath a crowned broad arrow mark and with crowned 'V.R', figured half-stock (bruised) stamped with various numbers on one side of the butt, regulation brass mounts including butt-plate stamped 'V' over 'O.E.R.B. 89' on the heel tang, and with hinged circular butt-trap cover (cleaning rod missing, some wear overall), Ordnance proof marks; together with an Indian 15-bore percussion gun (lock replaced, trigger-guard and ramrod missing, in poor condition overall) (2)

*The first 49 cm. barrel*

£200 - 300  
 €260 - 380  
 US\$290 - 430

159

**AN INDIAN .577 THREE-BAND SERVICE RIFLE MUSKET**

**Late 19th Century**

Of regulation pattern, the breech struck with a mark, the breech tang, butt tang and trigger-guard tang all engraved with a Hindi inscription (some wear and rust patination)

*93.2 cm. barrel*

£200 - 300  
 €260 - 380  
 US\$290 - 430

160

**A PRUSSIAN 11-BORE 1839 MODEL PERCUSSION MILITARY RIFLE MUSKET**

**No. K804, Mid-19th Century**

With plain barrel rifled with five grooves and retained by three spring-held barrel bands, the forward one carrying the fore-sight and also forming the ramrod-entry, standing back-sight (tang broken through), flat bevelled lock etched 'H&S' over 'Suhl', figured full stock serial numbered behind the side-plate, butt recessed for the cheek and stamped with crowned 'FW' on the left side, regulation steel and brass mounts stamped with inspector's marks, the heel of the butt-plate stamped '16LWR40' over '1820', steel sling loops, and original steel ramrod (some wear and light pitting)

*104.5 cm. barrel*

£350 - 450  
 €450 - 570  
 US\$500 - 650



161 \*

**A VERY RARE .577 SNIDER SEALED PATTERN SHORT SERVICE RIFLE MUSKET**

**Dated 1860**

With blued sighted barrel retained by two blued barrel bands, the forward one incorporating the bayonet lug on the right side, blued calibrated folding adjustable back-sight, case-hardened pivoting breech-block stamped with Snider Patent mark, blued tang, dated border engraved case-hardened flat lock with 'Tower' and a crown above 'V.R' on the tail, figured full stock (some bruising), the butt with red wax seal on each side (some losses) impressed with crowned 'Approved Pattern' within an oval bearing 'Crown Agent For The Colonies', regulation case-hardened steel mounts, sling loops, and retaining most of its original finish (ramrod missing), Birmingham proof marks

*77.5 cm. barrel*

**£800 - 1,000**  
**€1,000 - 1,300**  
**US\$1,200 - 1,400**

This and the following two lots almost certainly intended for use in Australia

162 \*

**A VERY RARE .577 SNIDER SEALED PATTERN SHORT SERVICE RIFLED MUSKET**

**Dated 1860**

Similar to the last, the blued barrel with bayonet lug numbered '1006' on the right side towards the muzzle, three-quarter stock with red wax seal on one side of the butt (incomplete) and opposite the lock, the butt deeply incised on each side with broad arrow mark above 'G.A', a lion trade mark lightly stamped behind the tang of the trigger-guard and in front of the finial, original ramrod, retaining its handwritten vellum label (illegible), and retaining most of its original finish, Birmingham proof marks

*78 cm. barrel*

**£1,000 - 1,500**  
**€1,300 - 1,900**  
**US\$1,400 - 2,200**

163 \*

**A VERY RARE .577 SNIDER SEALED PATTERN LONG SERVICE RIFLE MUSKET**

**By V. & R. Blakemore, London, Circa 1870**

Similar to the last, the barrel retained by three barrel bands, breech numbered '24', signed lock, figured full stock (bruised overall, minor old split opposite the lock) with red wax seal (incomplete) on one side of the butt, regulation brass mounts, sling loops, original ramrod, and some original finish (some wear and rust patination), Birmingham proof marks

*93.3 cm. barrel*

**£500 - 750**  
**€640 - 950**  
**US\$720 - 1,100**

V. & R. Blakemore are recorded as agents at 46 Leadenhall Street between 1867 and 1874, 8 Lime Street between 1875 and 1897, and at 86 Leadenhall Street between 1914 and 1915





164 \*

**A FINE .577 BRAENDLIN-ALBINI PATENT BREECH-LOADING SERVICE RIFLE MUSKET FOR SOUTH AUSTRALIA**

**By H. Holland, 98 New Bond St., No. 2451, Dated 1867**

With blued sighted barrel (minor scattered surface rust) signed at the breech and retained by three russet barrel bands, blued calibrated folding adjustable back-sight, case-hardened tip-up breech-block stamped with the serial number and 'Braendlin-Albini Patent', the right side with crossed lances above 'B' mark, dated border engraved case-hardened flat lock, highly figured full stock (minor bruising) stamped with inspector's marks behind the trigger-guard tang and crossed lances above 'B' mark in front of the lock, regulation brass mounts including butt-plate stamped with crowned 'S-A' and numbered '1211' on the tang, sling loops, original steel ramrod, and retaining virtually all its original finish, London proof mark

*93 cm. barrel*

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,400 - 2,200**

Harris John Holland is recorded at 98 New Bond Street between 1859 and 1876

For another example (no. 2578) see Christie's Australia, Antique Arms and Militaria, 26 August 2001, lot 199 (A\$2,240 including premium)

165 \*

**A RARE .577/450 SOPER PATENT VOLUNTEER RIFLE**

**By W. Soper, Inventor & Patentee, Reading, No. 893, Circa 1870**

With sighted rifled barrel retained by two barrel bands and stamped 'W. Soper, Reading, Henry's Patent No. 893' at the breech in front of the calibrated folding adjustable back-sight, characteristic patent action signed on one side and operated by the side-lever chequered for the thumb, figured full stock (minor repair on one side of the butt), plain steel mounts including border engraved scroll side-plate, sling loops, and steel ramrod, probably original (tip missing, steel parts with old re-finish), Birmingham proof marks

*89.5 cm. barrel*

**£1,800 - 2,200**

**€2,300 - 2,800**

**US\$2,600 - 3,200**

This incorporates Soper's British Patent No. 3637 of 1868

For another example sold in these Rooms see The Benn Hunter Collection..., 24 February 2000, lot 116



166 \*

**A VERY RARE 11-BORE WESTLEY RICHARDS PATENT  
EXPERIMENTAL PERCUSSION PATCH-LOCK SERVICE MUSKET**  
By Westley Richards Patentee, Mid-19th Century

With browned twist barrel signed at the breech and with bayonet lug also forming the fore-sight at the muzzle, breech with browned bolster on one side threaded for a disc-shaped primer retainer, plain tang with swept shield on the right side, signed case-hardened flat lock, bevelled hammer, the nose fitted with a percussion nipple, figured full stock (minor bruising) with circular recess for a spare nipple beneath the butt, regulation brass mounts, sling loops, steel ramrod, probably original, and some original finish, Birmingham proof marks  
98.5 cm. barrel

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,400 - 2,200

This musket appears to incorporate Westley Richards British Patent No. 6071 of 11 February 1831 for 'Improvements in the touch-holes and primers suitable to percussion guns and pistols', &c.'

167 \*

**A RARE 16-BORE CHILLINGHAM PERCUSSION RIFLED  
MUSKET, NO. 10**  
By James Purdey Of London, Circa 1833

With browned twist sighted barrel rifled with ten grooves, octagonal at the breech and with two folding leaf-sights to 200 yards, each leaf with central platinum line, numbered case-hardened patent breech and tang, the former with pierced platinum plug and oval steel protective shield, signed case-hardened flat lock, figured three-quarter stock (minor bruising) with cheek-piece, plain brass mounts including spur trigger-guard and fore-end cap, brass-tipped ramrod, and most of its original finish (sling mounts missing), Birmingham proof marks  
86.7 cm. barrel

£2,500 - 3,500  
€3,200 - 4,500  
US\$3,600 - 5,000

This is one of a unique stand-of-arms consisting of thirty-five weapons commissioned by the Earl of Tankerville of Chillingham Castle, Northumberland, complete with bayonets and other accessories, to arm a body of yeomanry. Purdey completed the order between February 1832 and June 1833. The first thirty-three weapons are virtually identical and were supplied at a cost of £10 each including bayonets. Numbers 34 and 35 were of higher quality priced at £15 15s each, and were intended for use by Lord Tankerville and his son, Lord Ossulston. See L. Patrick Unsworth, *The Early Purdey's*, 1996, pp. 106-107, pls. 92-93

For no. 16 from the above stand-of-arms see Thomas Del Mar Ltd In Association with Sotheby's, *Antique Arms, Armour & Militaria*, London, 12 December 2007, lot 558 (£4800 including premium)



168 \*

**A RARE PORTUGUESE CONTRACT 18-BORE FLINTLOCK CAVALRY CARBINE OF PAGET PATTERN**

**Reign Of King João Of Portugal (1767-1826), Dated 1820**

With plain russet barrel and tang, border engraved rounded lock with 'IR' crowned and stamped with a mark, 'R' in a square, beneath the pan, dated rounded tail stamped 'Porto', figured full stock (worn, fore-end cap missing), regulation brass mounts, saddle-bar and ring, and stirrup ramrod (iron parts with some rust patination overall, one side nail missing), Birmingham proof marks

*51.3 cm. barrel*

**£500 - 700**

**€640 - 890**

**US\$720 - 1,000**

169

**A 10-BORE COMMERCIAL SHORT LAND PATTERN FLINTLOCK SERVICE MUSKET**

**By Scott, Late 18th Century**

With russet sighted barrel, grooved tang, signed border engraved rounded lock, figured full stock (some bruising), brass mounts of regulation pattern, shield-shaped brass escutcheon engraved with owner's monogram, later sling loops with whitened buff-leather sling, original steel ramrod, and socket bayonet with blade of hollow triangular section stamped 'Osborn' on one side, in its brass-mounted black leather scabbard (chape an old replacement) with frog-hook, complete with its whitened buff-leather shoulder-belt with ovoidal brass clasp, and with pan-brush and pricker each suspended from buff-leather straps (steel parts with some pitting) (2)

*107.5 cm. barrel*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,200 - 2,600**

**Provenance**

The socket bayonet and shoulder-strap sold in these Rooms, The Benn Hunter Collection..., 24 February 2000, lot 16



170

**A VERY RARE 32-BORE FIRST MODEL SEVEN-BARRELLED  
FLINTLOCK VOLLEY GUN**

**By Henry Nock of London, Circa 1780**

With russet barrels sighted and with a rib along the top, the barrel on the right side with faint traces of maker's name at the breech, plain tang grooved for sighting, flat bevelled back-action lock (cock and sear-spring replaced) engraved 'Tower' and with remains of 'GR' crowned across the tail, the interior of the plate stamped 'HN' over '9', and steel-spring mounted beneath the pan, the latter stamped with crowned broad arrow Ordnance mark beneath, figured butt (some bruising, repaired above the lock), brass mounts of service pattern comprising rounded scroll side-plate, butt-plate and trigger-guard, brass ramrod-pipes, the forward one with ramrod-retaining spring, and later ramrod (some wear overall, steel parts with light pitting), Tower private proof marks

51 cm. barrels

**£6,000 - 8,000**

**€7,600 - 10,000**

**US\$8,600 - 12,000**

One of an order of five hundred guns of this pattern supplied by Nock in batches of twenty to fifty at a time throughout 1780 at a cost of £13 each. For further information see Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, pp. 91-93; and D.W. Bailey, *British Military Longarms 1715-1865*, 1971, p. 65, no. 71

Cf. another sold in these Rooms, *Fine Antique Arms and Armour...*, 29 April 2010, lot 275



171

**A 16-BORE PERCUSSION PISTOL OF SERVICE TYPE**

By Lacy & Co., London, Mid-19th Century

With russet barrel and tang, signed flat bevelled lock, figured full stock with rounded butt (some bruising), brass trigger-guard and ramrod-pipe of regulation pattern, and brass ramrod, London proof marks; together with an 18-bore percussion travelling pistol, rebuilt from flintlock and in poor condition (steel parts pitted, action defective, stock damaged and fore-end incomplete, stirrup ramrod loose) (2) 20.5 cm. and 11.5 cm. barrels

£200 - 300  
 €260 - 380  
 US\$290 - 430

172 \*

**AN 18-BORE PERCUSSION SERVICE PISTOL**

By Lacy & Co., London, Mid-19th Century

With plain russet barrel and tang, signed flat bevelled lock, figured full stock (minor bruising) stamped with initials 'J.I.' above the side-plate, brass mounts of regulation pattern including rounded pommel-cap (some bruising), brass fore-end plate, and stirrup ramrod (steel parts with old patination), London proof marks 23.2 cm. barrel

£350 - 450  
 €450 - 570  
 US\$500 - 650

173

**AN 18-BORE EAST INDIA GOVERNMENT PERCUSSION SERVICE PISTOL**

Dated 1867

With sighted barrel and tang, dated flat lock stamped 'Birmingham' and with crowned 'EIG' on the tail, full stock (some marks around the side nail) stamped with inspector's marks on one side by the trigger-guard, and with circular Birmingham 'E.I.G.' mark and supplier's name 'Isaac Hollis & Son' opposite the lock, regulation brass mounts including ovoidal butt-cap with lanyard swivel, and stirrup ramrod (steel parts with some rust patination), Ordnance view and proof marks 20.4 cm. barrel

£300 - 450  
 €380 - 570  
 US\$430 - 650

174 \*

**A VERY RARE 25-BORE PERCUSSION 1855 PATTERN SERVICE PISTOL**

Dated 1855

With re-browned sighted barrel rifled with three grooves, and with muzzle-plug marked 'Patented Nov 24 1863', plain tang with back-sight, bright border engraved lock dated above 'Tower' and crowned 'VR' at the tail, figured full stock stamped with inspector's mark one side of the butt and with supplier's name 'R. Heacock' opposite the lock, regulation brass mounts including butt-cap with lanyard ring and stamped 'V' over 'PE142' on the tang, and stirrup ramrod, Ordnance view and proof marks 20 cm. barrel

£800 - 1,000  
 €1,000 - 1,300  
 US\$1,200 - 1,400

See C.H. Roads, *The British Soldier's Firearm, 1850-1864*, 1964, p. 115

Cf. another example sold in these Rooms, *Antique Arms and Armour...*, 25 July 2007, lot 337



175

**A 16-BORE FLINTLOCK NEW LAND PATTERN SERVICE PISTOL**  
**Early 19th Century**

With plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock (fore-end split, reinforcing band missing) stamped with indistinct initials behind the side-plate, regulation brass mounts, and stirrup ramrod (steel parts with some slight pitting), King's proof marks  
*22.8 cm. barrel*

£350 - 450  
 €450 - 570  
 US\$500 - 650

176

**AN 18-BORE FLINTLOCK NEW LAND PATTERN SERVICE PISTOL, AND A 16-BORE FLINTLOCK EAST INDIA COMPANY NEW LAND PATTERN SERVICE PISTOL**

**The First Circa 1800, The Second Dated 1812**

The first with plain barrel and tang, border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock stamped with Ordnance Storekeeper's mark above the tail of the lock and with a star mark behind the side-plate, regulation brass mounts including trigger-guard engraved 'DYC' above '357' on the bow, copper strap reinforcing the ramrod-entry, and stirrup ramrod (steel parts with some rust patination), King's proof marks; the second of similar form, the lock with indistinct East India Company mark, replacement full stock, brass mounts of regulation type, and stirrup ramrod (some wear and rust patination overall), indistinct London proof mark (2)

*22.8 cm. barrels*

£500 - 700  
 €640 - 890  
 US\$720 - 1,000

177

**AN 18-BORE FLINTLOCK NEW LAND PATTERN SERVICE PISTOL**

**Early 19th Century**

With plain russet barrel and tang, border engraved flat bevelled lock (steel refaced) with 'GR' crowned and 'Tower' across the tail, figured full stock (incomplete at the ramrod-entry) stamped with Ordnance Storekeeper's mark above the tail of the lock and initials 'SI' behind the side-plate, regulation brass mounts, and replacement stirrup ramrod (some wear and rust patination overall), King's proof marks  
*22.9 cm. barrel*

£450 - 550  
 €570 - 700  
 US\$650 - 790



178 \*

**A 15-BORE FLINTLOCK LIGHT DRAGOON SERVICE PISTOL**

**Late 18th/Early 19th Century**

With plain barrel and tang, border engraved flat bevelled lock and ring-neck cock (retaining screw, top jaw and screw replaced), the former with 'GR' crowned and 'Tower' across the tail, figured full stock (some bruising, fore-end with minor old split) with apron around the barrel tang and stamped with indistinct marks, regulation brass mounts, and brass-tipped ramrod, cancelled proof marks

*23 cm. barrel*

£350 - 450

€450 - 570

US\$500 - 650

179

**A 16-BORE FLINTLOCK LIGHT DRAGOON SERVICE PISTOL**

**Late 18th/Early 19th Century**

With plain barrel and tang (some surface rust patination), border engraved flat bevelled lock with 'GR' crowned and 'Tower' across the tail, figured full stock (some bruising and old splits) with apron around the barrel tang, and stamped with initials 'FD' behind the side-plate and with Ordnance Storekeeper's mark on the butt, regulation brass mounts, and brass-tipped ramrod (incomplete), indistinct proof marks, perhaps Lewisham; together with a reproduction American style powder-flask (2)

*23 cm. barrel*

£450 - 550

€570 - 700

US\$650 - 790



180

**A 15-BORE FLINTLOCK ELIOTT'S 1759 PATTERN LIGHT DRAGOON SERVICE PISTOL**

**By Grice, Dated 1761**

With plain barrel and tang, the former stamped with a crowned '4' above the touch-hole, border engraved rounded lock with 'GR' crowned and crowned broad arrow mark beneath the pan, and signed across the dated tail, figured full stock (chipped above the tail of the lock) stamped with indistinct Ordnance inspector's and Storekeeper's marks, regulation brass mounts including trigger-guard with tapering finial terminating in a small point, and brass-capped wooden ramrod (barrel and lock with some light pitting), King's proof marks  
*23 cm. barrel*

**£1,000 - 1,500**  
**€1,300 - 1,900**  
**US\$1,400 - 2,200**

**Provenance**

Christie's South Kensington, Antique Arms and Armour, 12 July 2000, lot 158

181 \*

**A .56 FLINTLOCK 1801 PATTERN SEA SERVICE PISTOL**  
**Early 19th Century**

With plain bright barrel and tang, border engraved flat bevelled lock with 'GR' crowned, 'Tower' across the tail, and struck below the pan with crowned broad arrow mark, ring-neck cock, figured full stock (minor bruising) with apron around the barrel tang and stamped with inspector's marks, a partly dated crowned broad arrow mark behind the tail of the lock, and with initials 'IG' and 'JM' above the side-plate, regulation brass mounts, belt hook, and brass-tipped ramrod, possibly original, King's proof marks  
*30.7 cm. barrel*

**£1,800 - 2,200**  
**€2,300 - 2,800**  
**US\$2,600 - 3,200**



## CONTINENTAL PISTOLS

### 182 A LIÈGE 100-BORE GUEURY PATENT FIVE-SHOT PERCUSSION PEPPERBOX REVOLVER, AND FOUR OTHER PERCUSSION PISTOLS

The First No. 1021, Mostly 19th Century

The first with russet turn-off barrels numbered from '1' to '5', breeches numbered to correspond, russet rounded action (defective) and butt engraved with scrolling foliage, the latter stamped 'Gueury Breveté Du Roi', engraved ring-trigger with under-hammer, and rounded ebony grips, Liège proof; the second comprising a 40-bore percussion pistol, converted from flintlock, with turn-off brass barrel, engraved action stamped 'J.N. Richards' on one side and engraved 'A Paris' in an oval on the other, steel trigger-guard, and flat-sided butt (worn overall, escutcheon replaced), London proof marks, a Continental 55-bore d.b pocket pistol of plain box-lock form with rounded butt, another, with over-and-under barrels (trigger-guard missing), and chequered rounded butt, and another, with bulbous muzzle stamped 'Gusstahl' on one side and dated 1868 on the other, and with rounded butt (some surface rust) (5)

*The first 6.5 cm. barrels*

£300 - 400  
€380 - 510  
US\$430 - 580

### 183 \* A LIÈGE 38-BORE FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER OF DEANE-ADAMS 1851 MODEL 'DRAGOON' TYPE, AND A LIÈGE 25-BORE PERCUSSION TARGET PISTOL

The First Signed Manufd. By Angion & Cie, Liège, Licensed  
By Deane, Adams & Deane, London, No. 2114, Both Mid-19th  
Century

The first with octagonal sighted barrel retaining some original blueing, top-strap signed in full and extending along the top flat, cylinder, border engraved action (defective) decorated with foliate scrollwork, sprung arbor pin and safety-stop, foliate scroll engraved trigger-guard and butt-cap, the latter with hinged butt-trap cover, and chequered rounded butt (split, worn and damaged, pitting overall); the second with browned twist swamped octagonal sighted polygroove rifled barrel, flat bevelled lock, figured half-stock (fore-end reduced) with chequered butt carved with a line of beadwork down the back of the butt, ovoidal pommel with border en suite, steel mounts comprising shaped side-nail plate engraved with adorsed lions, ovoidal butt-cap and trigger-guard bow both engraved with a hound, the latter with foliate finial, and now with no provision for a ramrod, Liège proof (2)

*19 cm. and 19.7 cm. barrels*

£450 - 550  
€570 - 700  
US\$650 - 790



### 184 \* A RARE LIÈGE 120-BORE J.J. HERMAN PATENT SIX- SHOT TRANSITIONAL PERCUSSION REVOLVER, AND A CONTINENTAL UNDER-HAMMER EIGHT-SHOT PERCUSSION PEPPERBOX REVOLVER

Both Mid-19th Century

The first with octagonal sighted barrel stamped with crowned 'MG' mark on the right side, border engraved cylinder (some nipples damaged), scroll engraved rounded action (defective) and butt, the former with safety-stop, the latter stamped 'J.J. Herman D. Brévété' (*Neue Stöckel* 7588), ratchet rammer operated by a lever on the right, and figured rounded grips (one chipped), Liège proof; the second with rounded barrels numbered from '1' to '8' at the muzzles, foliate rounded action (defective) and butt, the latter engraved 'W.C. No. 31' along the back, figured rounded grips, and ring-trigger (both with some pitting) (2)

*16 cm. and 8 cm. barrels*

£450 - 550  
€570 - 700  
US\$650 - 790

### 185 \* A CONTINENTAL 18-BORE FLINTLOCK PISTOL WITH ORMOLU MOUNTS

Mid-18th Century, Possibly Russian

With two-stage sighted barrel now stamped '222' on the breech flat and chiselled with a scallop shell behind, plain tang grooved for sighting, rounded lock (action defective, steel-spring missing) with traces of maker's signature and chiselled on the tail, pierced cock chiselled with a dolphin and foliage, figured full stock (fore-end stained, chipped beneath the lock and on one side at the rear ramrod-pipe), mounts (gilding rubbed) cast and chased in low relief with rocailles and foliage, comprising side-nail plates, one inhabited by a dolphin, flattened pommel with short rounded spurs, D-shaped trigger-guard with floral finial, turned ramrod-pipes, and horn-tipped ramrod (barrel and lock with some wear and rust patination)

*22.2 cm. barrel*

£350 - 450  
€450 - 570  
US\$500 - 650



186 \*

**A FINE PAIR OF CONTINENTAL 50-BORE FLINTLOCK PISTOLS WITH ORMOLU MOUNTS**

**Mid-18th Century, Possibly Italian**

With two-stage sighted barrels each turned at the girdle and with octagonal breech, plain tangs (locks missing, side-nails retained), moulded figured full stocks each carved in low relief with foliage behind the barrel tang, mounts cast and chased with rocailles against punched grounds and comprising side-nail plates, pommels each with short spurs and rounded cap, trigger-guards each with swept tang, baluster ramrod-pipes, original brass-capped ramrods, and in fine condition retaining virtually all their original gilding (2)  
 26.4 cm. and 27 cm. barrels

£600 - 800  
 €760 - 1,000  
 US\$870 - 1,200

187

**A PAIR OF GERMAN 22-BORE FLINTLOCK PISTOLS**

**By Albrecht A Bayreuth, Mid-18th Century**

With sighted barrels each signed along the top flat which extends to the brass fore-sight, tangs numbered '1' and '2' respectively, rounded locks with chiselled steel-springs, moulded figured full stocks each carved with foliage behind the rear ramrod-pipe and barrel tang, white-metal mounts cast and chased with rocailles and comprising side-nail plates, escutcheons (one replaced in silver), rounded butt-caps, trigger-guards and ramrod-pipes, dark horn fore-end caps, and horn-tipped ramrods, probably original (2)  
 24 cm. barrels

£2,500 - 3,000  
 €3,200 - 3,800  
 US\$3,600 - 4,300



## AMERICAN FIREARMS

188 \*

### AN D.B. 60-BORE RIFLE AND 15-BORE GUN

By N. Lewis, Maker, Troy, N.Y., Circa 1860-70

With browned twist gun barrel and blued rifle barrel, signed blued rib with white-metal fore-sight and adjustable back-sight (repaired), case-hardened breeches, long tang with circular long range peep-sight hinged against a spring, case-hardened locks, monster-head hammers (noses chipped, one retaining screw replaced) and mounts, the last comprising curved butt-plate, hinged circular patch-box cover in a shaped mount, spur trigger-guard and shaped rear ramrod-pipe, figured half-stock (old split behind the left lock) with cheek-piece, brass-mounted ramrod, and much original finish (some surface rust patination)

73 cm. barrels

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

Nelson Lewis is recorded at various addresses in Troy, New York, between 1843 and his death in 1888

189 \*

### AN 13-BORE 1816 MODEL (TYPE I) FLINTLOCK MUSKET

Dated 1821

Reconverted from percussion, with bright barrel stamped with a small eagle-head mark between 'P' and 'V' at the breech and retained by three spring-held barrel bands, the forward one carrying the fore-sight and also forming the ramrod-entry, plain tang, flat bevelled lock stamped with American eagle above 'US' beneath the brass pan, figured full stock lightly stamped 'Ohio' behind the side-plate, regulation steel mounts, sling loops, and original steel ramrod (steel parts with some surface patination); together with a socket bayonet with blade of hollow triangular section (2)

106.5 cm. barrel

£600 - 800

€760 - 1,000

US\$870 - 1,200

190

### A .44 WINCHESTER 1866 THIRD MODEL 'YELLOW BOY' RIM-FIRE REPEATING RIFLED CARBINE

No. 73100 ME, Circa 1870

With round sighted russet barrel retained by two barrel bands and stamped with maker's details and patent dates in front of the block back-sight, tubular magazine beneath, brass action (minor bruising) and elevator-block, russet lever and saddle-sling, the former with threaded catch, figured butt and fore-end, and curved brass butt-plate with hinged circular butt-trap cover (cleaning rod missing, some wear and rust patination overall, hammer pitted)

50.8 cm. barrel

£1,800 - 2,200

€2,300 - 2,800

US\$2,600 - 3,200

Cf. two similar examples sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns, 25 July 2012, lot 220, and 31 July 2013, lot 589

191 \*

### A VERY RARE .41 VOLCANIC FACTORY ENGRAVED LEVER-ACTION RIM-FIRE CARBINE

No. 81, Circa 1857-60

With browned octagonal barrel (some old surface rust patination) with white-metal blade fore-sight and integral magazine beneath retaining its spring with brass thumb-lever, the top flat stamped 'New Haven Conn. Patent Feb 14. 1854', brass action engraved with bold scrolling foliage over each side within dotted borders, numbered '2' behind the steel elevator block (small punched dots), and retaining traces of original silvering, back-sight with knurled elevation wheel and retaining traces of original blueing, russet lever, and varnished straight grained walnut butt (minor bruising) with brass crescent-shaped butt-plate

53.3 cm. barrel

£8,000 - 12,000

€10,000 - 15,000

US\$12,000 - 17,000

The serial number 81 appears on the action, lever, one of the upper tang screws, and on the butt beneath the upper action tang. The inside of the tang of the butt-plate and the wood beneath are both numbered 19. One of the upper tang screws is numbered 46, and the lower tang screw is numbered 07

Volcanic arms were patented by Horace Smith and Daniel Wesson in 1854 and were based on the earlier patents for Hunt and Jennings rifles which also fired a self-contained cartridge consisting of a bullet with primer and propellant in the hollow base. Only 1000 carbines of this type are thought to have been produced





192 \*

**A .32 COLT NEW LINE FIRST MODEL FIVE-SHOT RIM-FIRE REVOLVER**

No. 6336, Circa 1873-84

With sighted barrel stamped 'Colt's Pt. F.A. Mfg. Co. Hartford Ct., U.S.A.' along the top, fluted cylinder, frame and bird's head butt, the former stamped '32 Cal' on the left side, spur trigger, figured rounded grips (one bruised), and most of its original nickelling (some flaking in places)

5.8 cm. barrel

£150 - 200  
€190 - 260  
US\$220 - 290

193

**A .36 J.M. COOPER SECOND MODEL NAVY PERCUSSION REVOLVER**

No. 2506, Circa 1864-69

With octagonal sighted barrel with maker's details and patent dates along the top flat (barrel wedge screw missing), plain serial numbered cylinder, frame, rammer, brass trigger-guard and back-strap, figured rounded grips, and matching numbers (some wear and rust patination)

15.2 cm. barrel

£400 - 500  
€510 - 640  
US\$580 - 720

194 \*

**A .36 J.M. COOPER SECOND MODEL NAVY PERCUSSION REVOLVER**

No. 10549, Circa 1864-69

With octagonal sighted barrel retaining faint traces of original blueing and with maker's details and patent dates along the top flat, plain serial numbered cylinder, frame, rammer, brass trigger-guard and back-strap, figured rounded grips, and matching numbers (some wear and light pitting)

15.2 cm. barrel

£350 - 450  
€450 - 570  
US\$500 - 650

195 \*

**A .36 MANHATTAN (NAVY TYPE) SERIES V SIX-SHOT PERCUSSION REVOLVER WITH RARE BARREL LENGTH**

No. 4774, Circa 1867-68

With octagonal sighted barrel (wedge missing) with maker's details and patent date along the top flat, cylinder, action (defective), frame (one screw and trigger missing), rammer (catch missing), brass trigger-guard and back-strap originally silvered, rounded grips (one chipped), and matching numbers (worn and russet overall)

16.5 cm. barrel

£200 - 300  
€260 - 380  
US\$290 - 430

196

**A .36 SAVAGE FIREARMS CO. NAVY MODEL SIX-SHOT PERCUSSION REVOLVER**

Circa 1865

With octagonal sighted barrel, top-strap stamped 'Savage R.F.A. Co. Middleton Ct., H.S. North Patented June 17 1856, January 18 1859, May 15 1860' (partly indistinct), plain cylinder, frame and butt, ring cocking-lever within the trigger-guard, and shaped figured grips (some wear and light pitting)

18.1 cm. barrel

£600 - 800  
€760 - 1,000  
US\$870 - 1,200



197

**A MARTIALLY MARKED COLT 1851 MODEL NAVY PERCUSSION REVOLVER**

**No. 63773 For 1856**

With russet octagonal sighted barrel (wedge screw replaced) with New-York address, russet cylinder originally with roll engraved naval engagement scene and serial numbered 62909, russet frame stamped 'Colt's Patent' over 'U.S.' and the left side, rammer, brass trigger-guard and back-strap stamped 'M' and 'A' respectively, rounded grips, the left one with indistinct inspector's mark, and matching numbers apart from the cylinder

*19 cm. barrel*

£600 - 800  
 €760 - 1,000  
 US\$870 - 1,200

198

**A COLT 1851 MODEL NAVY PERCUSSION REVOLVER**

**No. 180452 For 1865**

With octagonal sighted barrel with New-York address and retaining traces of original blueing, cylinder with roll engraved naval engagement scene, frame, rammer without serial number, brass trigger-guard and back-strap (originally silvered), figured rounded grips, and matching numbers

*19 cm. barrel*

£600 - 800  
 €760 - 1,000  
 US\$870 - 1,200

199

**A COLT 1851 MODEL NAVY PERCUSSION REVOLVER**

**No. 33811 For 1855**

With octagonal sighted barrel (fore-sight missing) with London address, cylinder with traces of roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, iron trigger-guard and back-strap, figured rounded grips (both with small chip, one with minor repair), and matching numbers (some wear, rust patination and re-blueing), London proof marks

*19 cm. barrel*

£500 - 700  
 €640 - 890  
 US\$720 - 1,000



200  
**A RARE MARTIALLY MARKED COLT 1851 MODEL EARLY NAVY-NAVY PERCUSSION REVOLVER**

**Nos. 59008 And 59865 For 1856**

With octagonal sighted barrel with New York address, cylinder originally with roll engraved naval engagement scene, frame stamped 'Colt's Patent' over 'U.S.' on the left side, rammer, iron trigger-guard and back-strap of London type, the latter cut with four notches running into the right hand grip and stamped 'USN' along the bottom, figured rounded grips (both with minor chip), the left one with indistinct inspector's mark, and traces of silvering (some wear and scattered minor pitting overall)  
 19 cm. barrel

**£800 - 1,000**  
**€1,000 - 1,300**  
**US\$1,200 - 1,400**

See Charles T. Haven and Frank A. Beldon, *The History of the Colt Revolver*, 1940, pp. 86-89

201 \*  
**A COLT 1851 MODEL NAVY PERCUSSION REVOLVER RELATING TO VANSITTART ISLAND, AUSTRALIA**

**No. 71968 For 1857**

With octagonal sighted barrel with New York City address, cylinder with faint traces of roll engraved naval engagement scene, frame, rammer, brass trigger-guard and back-strap originally silvered, the latter engraved with a Scottish thistle and 'Capt Andrew Ross' over 'Vansittart Island', figured rounded grips (some wear and loss of varnish), and matching numbers (steel parts worn and with scattered pitting)  
 19 cm. barrel

**£800 - 1,200**  
**€1,000 - 1,500**  
**US\$1,200 - 1,700**

Vansittart Island, also known as Gun Carriage Island, is part of Tasmania's Vansittart Island Group, lying in the Eastern Bass Strait between Flinders and Cape Barren Islands in the Furneaux Group. First settled by sealers in the early 1800s, the first recorded permanent resident was a Thomas Tucker and his hindu wife in 1826. In 1832 George Augustus Robinson evicted the sealers in order to provide a settlement for Tasmanian Aborigines, however this was proved misguided as the Aborigines burnt the Island removing most of the vegetation in order to pursue their traditional hunting practices. They were subsequently moved to Flinders Island and some freehold title was given to John Riddle, one of the early sealers. Following Riddle's death in 1872 the Island was left to Elizabeth Bishop who married an Alexander Ross in 1876 and died in 1931





202 \*

**A RARE .36 THUER CONVERSION COLT 1851  
MODEL NAVY REVOLVER**

**No. 207645 For 1869-72**

With sighted barrel with New-York address and retaining traces of original blueing (an inscription obscured on the left side forward of the barrel-wedge), cylinder with roll engraved naval engagement scene, blued conversion ring stamped 'Pat. Sep. 15. 1868', and engraved with characteristic 'e' in script, frame retaining traces of case-hardening, rammer en suite, brass trigger-guard and back-strap retaining traces of original silvering, varnished figured rounded grips (some wear), and matching numbers, London proof marks  
*19 cm. barrel*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$2,900 - 4,300**

Flaydeman notes 'Though failing to prove a practical product, the Thuer's status as the first metallic cartridge revolving Colt firearm places specimens in a prized category for the Colt collector. Limited production [about 5000] has made the type quite desirable...'



203 \*

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
No. 152754 For 1861**

With sighted barrel with New-York address, rebated cylinder with faint traces of roll engraved naval engagement scene, frame double stamped 'Colt's patent' on the left side and cut for a shoulder-stock, rammer, brass trigger-guard and steel back-strap originally silvered, rounded grips (right one with minor chip), and matching numbers (worn overall, steel parts apart from the back-strap now blued)  
*20.3 cm. barrel*

£450 - 550  
€570 - 700  
US\$650 - 790

204

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
No. 27238 For 1862**

With sighted barrel with New-York address (wedge and screw replaced), rebated cylinder with roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side and cut for a shoulder-stock, rammer, brass trigger-guard and iron back-strap, figured rounded grips, and matching numbers (some wear and rust patination overall)  
*20.3 cm. barrel*

£600 - 800  
€760 - 1,000  
US\$870 - 1,200

205

**A COLT 1860 MODEL ARMY PERCUSSION REVOLVER  
No. 142587 For 1863**

With sighted barrel (some bruising) with New-York address, rebated cylinder with roll engraved naval engagement scene, frame cut for a shoulder-stock and stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard, iron back-strap, figured rounded grips both stamped with inspector's mark, matching numbers apart from the barrel-wedge, and traces of original blued and case-hardened finish  
*20.3 cm. barrel*

£1,000 - 1,400  
€1,300 - 1,800  
US\$1,400 - 2,000

**Provenance**

Christie's South Kensington, Antique Arms and Armour, 12 July 2000, lot 238



206 \*

**A FINE COLT 1849 MODEL POCKET PERCUSSION REVOLVER  
No. 296742 L For 1867**

With blued octagonal sighted barrel (small patch of surface rust) with New-York address, blued cylinder with roll engraved stagecoach hold-up scene, case-hardened frame, hammer and rammer, the first also serial numbered 23370, blued steel trigger-guard (some rust patination on the bow), varnished figured rounded grips, matching numbers, and nearly all its original finish, London proof marks  
*10.2 cm. barrel*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,200 - 2,600**

Illustration actual size



207 \*  
**A CASED COLT 1849 MODEL POCKET PERCUSSION REVOLVER**  
**No. 3820 For 1854**

With blued octagonal sighted barrel with London address, cylinder with roll engraved stagecoach hold-up scene, case-hardened frame, hammer and rammer, silvered brass trigger-guard and back-strap (some loss of silvering), varnished figured rounded grips (minor loss of varnish), matching numbers, and much original finish: in original fitted mahogany case lined in burgundy velvet with accessories including Dixon & Sons flask with unusually long nozzle, split-ring for suspension and some original lacquered finish, and blued steel mould stamped 'Colt's Patent', the interior of the lid (minor split) with 'Directions for Loading and Cleaning' label (minor damage, lid escutcheon missing), London proof marks  
*10.2 cm. barrel*

£2,000 - 3,000  
 €2,500 - 3,800  
 US\$2,900 - 4,300

208 \*  
**A FINE AND RARE CASED COLT FACTORY ENGRAVED 1849**  
**MODEL POCKET PERCUSSION REVOLVER**  
**No. 39511. For 1852**

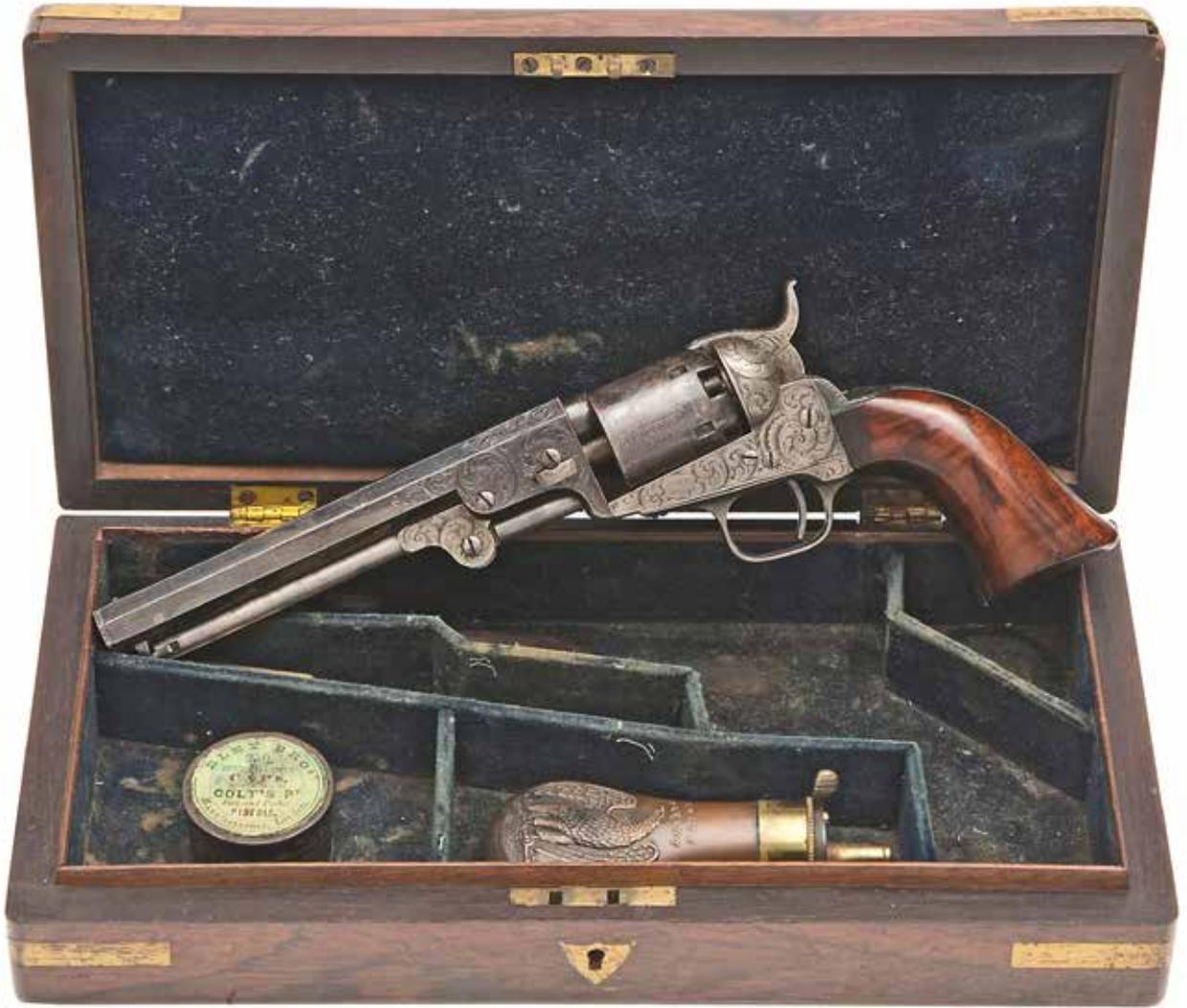
Similar to the next (trigger-guard tang with five minor bruises): in original brass-mounted rosewood veneered fitted case lined in blue velvet (some old staining) with Colt's Patent brass bullet mould and Colt's Patent eagle, revolver and flask powder-flask for 1849 pocket model revolvers, the exterior of the lid with shaped vacant brass escutcheon  
*15.3 cm. barrel*

£8,000 - 10,000  
 €10,000 - 13,000  
 US\$12,000 - 14,000

209 \*  
**A FINE AND RARE CASED COLT FACTORY ENGRAVED 1849**  
**MODEL POCKET PERCUSSION REVOLVER**  
**No. 46232. For 1852**

With blued octagonal sighted barrel engraved around the muzzle (minor loss of finish on one side) and with so-called 'doughnut' foliate scrollwork on each side of the breech, on the frame, hammer with scaled monster-head, on each side of the rammer, on the silvered grip-strap and on the bow of the silvered trigger-guard, engraved barrel-wedge, barrel engraved 'Saml. Colt' in gothic script within scrollwork, blued cylinder with roll engraved stagecoach hold-up scene, varnished figured rounded grips, matching numbers, and retaining most of its original finish: in contemporary fitted oak case lined in blue velvet (corner compartment loose, compartment lid handle missing) with accessories comprising Colt's Patent brass bullet mould, Dixon & Sons powder-flask retaining some of its original lacquered finish, and an Eley Bros Colt's Pt. cap tin, the exterior of the lid with vacant circular brass escutcheon  
*15.3 cm. barrel*

£7,000 - 9,000  
 €8,900 - 11,000  
 US\$10,000 - 13,000





210 \*

**A FINE COLT THIRD MODEL DRAGOON  
PERCUSSION REVOLVER**

**No. 10746 For 1851**

With blued sighted rounded barrel with New-York City address along the top flat at the blued breech, case-hardened cylinder with roll engraved Texas Ranger and Indian scene, and including 'Model U.S.M.R.' and Colt's Patent', each framed within foliage, case-hardened frame (some loss of finish along the right side), serial numbered rammer, silvered brass trigger-guard and back-strap, varnished figured rounded grips, matching numbers, apart from the barrel-wedge (no. 539), and most of its original finish  
*19 cm. barrel*

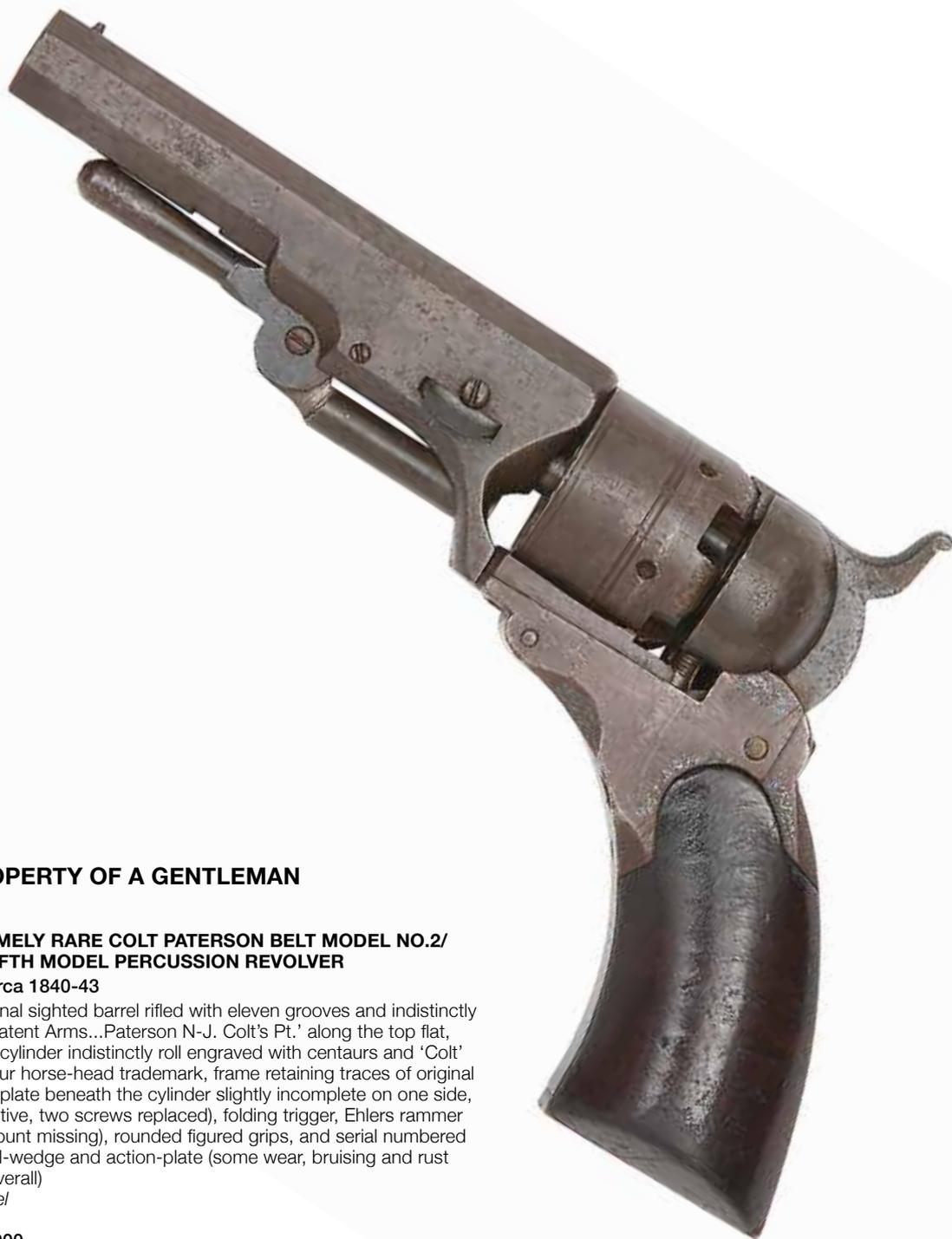
**£10,000 - 15,000**

**€13,000 - 19,000**

**US\$14,000 - 22,000**

Made in the first year of production for the Third model 'Dragoon'

For a cased example (no. 15889 for 1856) retaining a similar amount of original finish, see Christie's London, *Antique Arms, Armour and Militaria*, 16 July 2003, lot 214 (£33,500 including premium)



## THE PROPERTY OF A GENTLEMAN

211

### **AN EXTREMELY RARE COLT PATERSON BELT MODEL NO.2/ EHLERS FIFTH MODEL PERCUSSION REVOLVER**

**No. 407, Circa 1840-43**

With octagonal sighted barrel rifled with eleven grooves and indistinctly engraved 'Patent Arms...Paterson N-J. Colt's Pt.' along the top flat, round-back cylinder indistinctly roll engraved with centaurs and 'Colt' within the four horse-head trademark, frame retaining traces of original blueing (the plate beneath the cylinder slightly incomplete on one side, action defective, two screws replaced), folding trigger, Ehlers rammer (retaining mount missing), rounded figured grips, and serial numbered barrel, barrel-wedge and action-plate (some wear, bruising and rust patination overall)

10 cm. barrel

**£6,000 - 9,000**

**€7,600 - 11,000**

**US\$8,600 - 13,000**

John Ehlers was an officer and stockholder of the Patent Arms Manufacturing Company assuming control of the company following its bankruptcy. Between about 1840 and 1843 it is believed that Ehlers completed about 500 unfinished Colt Paterson Pocket Model No.1 and Belt Model No.2 revolvers of which very few survive. For more information see Herbert G. Houze, *Samuel Colt, Arms, Art, and Invention*, Wadsworth Atheneum Museum of Art, May 6 2006 - January 7 2007, p. 65

Illustration actual size



212

**A 13-BORE D.B. PIN-FIRE SPORTING GUN**

By Saml. & C. Smith, Princes Street, Leicester Square, London, No. 6607 For 1863

With re-browned twist damascus sighted barrels signed in full along the rib, long slender foliate scroll engraved bright tang, rounded action, signed back-action locks, dolphin hammers and rotary under-lever all engraved en suite, figured butt with chequered grip, chequered detachable fore-end, foliate scroll engraved butt-plate (some minor pitting) and trigger-guard, and brass escutcheon engraved with owner's crest and motto, London proof marks

76.2 cm. barrels

£500 - 650  
 €640 - 830  
 US\$720 - 940

213

**A CASED 12-BORE D.B. PERCUSSION PIGEON GUN**

By William Smith, Princes Street, London, No. 2779 For 1820

Rebuilt from flintlock, with re-browned twist damascus sighted barrels signed in gold along the rib and serial numbered 5323 for 1843 beneath, recessed case-hardened patent breeches each with four gold lines and engraved with a starburst between, grooved foliate engraved tang, bright border engraved working replacement flat locks and rounded hammers decorated with foliate scrollwork, the latter each with knurled nose, figured half-stock with chequered grip and fore-end, butt with later padded leather cheek-piece, bright steel mounts engraved with symmetrical designs of foliage and comprising butt-plate and trigger-guard, the latter numbered '4' in gold on the bow and retaining some original blueing on the inside, escutcheon with traces of owner's crest and motto, and gold barrel-bolt escutcheons: in brass-mounted two-tier oak case with some accessories including modern powder-horn and shot-flask, and a set of d.b percussion browned twist barrels, converted from flintlock and numbered 1403, the breeches each with platinum line and platinum-lined maker's mark of Dodson, Louth, and each numbered 8882 beneath, the interior of the lid with trade label of William Moore & Grey for 1843 to 1853, the exterior with vacant circular brass escutcheon, and complete with its outer leather travelling cover, London proof marks

74 cm. barrels

£500 - 700  
 €640 - 890  
 US\$720 - 1,000

**PERCUSSION LONGARMS  
 VARIOUS PROPERTIES**

214

**A 14-BORE D.B. PERCUSSION SPORTING GUN**

By J. Purdey, 314½ Oxford Street, London, No. 3972 For 1845

With damascus twist sighted barrels (scattered surface pitting) signed in full along the rib, breeches engraved with symmetrical foliage between and each with platinum line and pierced engraved platinum plug, foliate scroll engraved tang, signed border engraved locks retaining some case-hardening, and dolphin hammers, figured half-stock with chequered grip and fore-end, border engraved steel mounts decorated with foliate scrollwork and comprising butt-plate and trigger-guard, the latter retaining some original blueing, trigger-plate with long slender finial engraved en suite, vacant silver escutcheon, grooved toward trigger, later sling mounts, and brass-mounted ramrod, probably original, London proof marks

78.7 cm. barrels

£2,500 - 3,500  
 €3,200 - 4,500  
 US\$3,600 - 5,000

**Literature**

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 234. Recorded as sold 14 July 1845 for £52.15.0.



215 \*

**A FINE AND RARE .451 PERCUSSION MATCH RIFLE**

**By John Rigby & Co., Dublin & London, No. 14192 For 1874**

With blued rifled barrel (adjustable fore-sight missing, some surface rust along each side beneath the breech) signed in gothic script along the breech (minor scratches) and engraved 'N.S.W. No. 1' on the breech flat, border engraved case-hardened breech with threaded plug, border engraved case-hardened tang (Vernier long range peep-sight missing), border engraved detented flat lock signed in gothic script and with Rigby mirror monogram on the tail, the inside stamped 'J. Stanton', figured half-stock (minor bruising) with chequered grip and fore-end each with dark horn cap, the butt stamped 'NSW' over '1' on the left side, border engraved blued steel butt-plate and serial numbered trigger-guard, the former with mount for a folding long-range sight (missing) on the heel tang, no provision for a ramrod, and retaining nearly all its original finish

84.4 cm. barrel

£3,000 - 4,000  
 €3,800 - 5,100  
 US\$4,300 - 5,800

**Literature**

J.E. Corcoran, *The Target Rifle in Australia*, 1996, pp. 42-47

This and the following two lots are from an order of twelve match rifles supplied by Rigby & Co. to the New South Wales Government in 1874



216

216 \*

**A FINE AND RARE .451 PERCUSSION MATCH RIFLE**

**By John Rigby & Co., Dublin & London, No. 14195 For 1874**

Almost identical to the last, the breech flat engraved 'N.S.W. No. 11', the left side of the butt stamped 'NSW' over '11', sling mounts, and retaining nearly all its original finish; together with its very rare cased set of long-range sights serial numbered to the rifle (2)

91.5 cm. barrel

£3,000 - 4,000  
 €3,800 - 5,100  
 US\$4,300 - 5,800

**Literature**

J.E. Corcoran, *The Target Rifle in Australia*, 1996, pp. 42-47

For 'NSW, No. 10' see Christie's Australia, *Antique Arms and Militaria*, 26 August 2001, lot 236

217 \*

**A RARE .451 PERCUSSION MATCH RIFLE**

**By John Rigby & Co., Dublin & London, No. 14199 For 1874**

Almost identical to the last, with shortened barrel (loss of finish at the muzzle), the breech flat engraved 'N.S.W. No. 7', the left side of the butt stamped 'N.S.W.' over '7', and retaining nearly all its original finish

82 cm. barrel

£2,000 - 3,000  
 €2,500 - 3,800  
 US\$2,900 - 4,300

**Literature**

J.E. Corcoran, *The Target Rifle in Australia*, 1996, pp. 42-47



218 \*

**A .451 WHITWORTH PATENT PERCUSSION MATCH RIFLE**

**By James W. Rosier, Melbourne, No. 2191, Circa 1865**

With browned barrel (some light pitting in places) cut with Whitworth rifling, signed in front of the calibrated folding adjustable back-sight (adjustable fore-sight missing) and engraved 'Whitworth Patent' at the breech, border engraved case-hardened breech with platinum plug, tang, signed detented lock and hammer en suite, blued safety-stop in front of the latter, figured half-stock (minor bruising) with chequered pistol-grip and fore-end, the former with border engraved case-hardened ovoidal cap with hinged circular butt-trap cover, the latter with dark horn fore-end cap, border engraved russet mounts comprising butt-plate and trigger-guard, the comb of the butt fitted with a case-hardened mount for a long range peep-sight (missing), vacant silver escutcheon, sling mounts, original steel ramrod with turned revolving head, and much original finish, London proof marks  
81.8 cm. barrel

£2,000 - 3,000  
 €2,500 - 3,800  
 US\$2,900 - 4,300

James W. Rosier is recorded at various addresses in Melbourne, Victoria, Australia, between 1864 and 1900

219 \*

**A HIGHLY UNUSUAL PRESENTATION 30-BORE TERRY'S PATENT BREECH-LOADING PERCUSSION RIFLE WITH SILVER-PLATED LOCK AND MOUNTS**

**By Alex.r. Martin, Glasgow, No. 1023, Dated 1860**

With browned twist rifled barrel signed between foliate scrollwork in front of the blued calibrated folding adjustable back-sight and engraved with scrolling foliage at the breech, the latter inscribed 'Terry's Patent 30 Bore' above the loading aperture, case-hardened bolt with foliate scroll engraved handle hinged against an adjustable blued spring, signed border engraved flat lock decorated with scrolling foliage, dolphin hammer and mounts en suite, the latter comprising butt-plate with hinged ovoidal butt-trap cover decorated with a tiger's head within a border of ropework, and trigger-guard, figured half-stock (minor bruising) with chequered grip and fore-end, the butt with silver oval engraved with the presentation inscription, horn fore-end cap, sling mounts, and retaining nearly all its original finish, Birmingham proof marks  
76.2 cm. barrel

£1,500 - 2,000  
 €1,900 - 2,500  
 US\$2,200 - 2,900

The presentation inscription reads: 'Presented To Lieut. James Drummond Stewart 72nd. Highlanders By the 3rd. Argyll Rifle Volunteers, Campbeltown 1860'

William Terry was granted British Patent No. 843 of 7 April 1856 for bolt-action 'Terry's Patent' carbines

For a related d.b. example with silver-plated locks and mounts, formerly in the Dr. Hans Georg Plaut Collection and sold in these Rooms, see Fine Antique Arms and Armour..., 1 April 2004, lot 129





220 \*

**A RARE 30-BORE TERRY'S PATENT BREECH-LOADING D.B. PERCUSSION SPORTING RIFLE**

**By Calisher & Terry, Maker's To H.M. War Department, London, No. 6797, Circa 1865**

With browned twist sighted barrels each rifled with five grooves, signed along the rib and inscribed 'Terry's Patent 30 Bore', blued folding leaf back-sight from 40 to 300 yards, each leaf with central platinum line, border engraved case-hardened breeches decorated with foliate scrollwork, case-hardened bolts, signed detented flat locks and rounded dolphin hammers en suite, the first each with handle hinged against an adjustable blued spring, figured half-stock (minor bruising) with chequered grip and fore-end, the latter with dark horn tip, border engraved blued steel mounts decorated with scrolling foliage and comprising russet butt-plate, and trigger-guard with chequered spur, trigger-plate with shaped foliate engraved finial, vacant silver escutcheon, sling mounts, and retaining much of its original finish, Birmingham proof marks

*74.5 cm. barrels*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$2,900 - 4,300**

See footnote to preceding lot



221 \*

**A VERY FINE AND RARE PRINCE'S PATENT 22-BORE BREECH-LOADING PERCUSSION RIFLED CARBINE**

**Signed Prince's Patent, London, Circa 1855**

With two-stage barrel sliding towards for loading and rifled with five wide grooves, the sighted forward section browned twist and with blued folding leaf back-sight, the rear section left bright, signed along the top flat and operating within two blued barrel band clips, case-hardened border engraved breech decorated with foliate scrollwork, tang, signed detented back-action lock and hammer all en suite, the lock stamped 'E. Hodges' on the inside, figured half-stock lined in brass and, with horn fore-end cap chequered grip, case-hardened border engraved butt-plate and trigger-guard each decorated with foliate scrollwork, the latter with chequered spur, dark horn finger-stop, and blued catch on the bow securing the blued detachable bolt, the bolt operating within a blued border engraved guide-plate decorated with scrolling foliage, sling mount engraved as a flower-head, and retaining virtually all its original finish, London proof marks  
*59.7 cm. barrel*

**£3,500 - 4,500**

**€4,500 - 5,700**

**US\$5,000 - 6,500**

Frederick Prince was granted British Patent No. 386 on 21 February 1855 for 'Breech actions, sliding-barrel'. He is recorded at 138 New Bond Street in 1859

For a cased example see Christie's South Kensington, Antique Arms and Armour, 23 May 1990, lot 114



222 \*

**A FINE AND VERY RARE 25-BORE SARTORIS PATENT BREECH-LOADING PERCUSSION RIFLED CARBINE**

**By A.F. Biven, Regent St., Waterloo Place, No. 129, Circa 1822-25**

With browned twist barrel (minor patches of light pitting) rifled with ten grooves and constructed to slide forward for loading, breech with gold-lined 'Patent London' stamp and with hinged spring-loaded lever engraved with foliage, hinged tip-up polygonal breech with interrupted thread, faceted side-lever and stamped 'A.F.B' above the serial number beneath, the rear section engraved with a stag between gold lines, foliate engraved tang with back-sight and knurled adjusting screw, border engraved flat lock signed in full and decorated with a starburst and scrolling foliage, foliate engraved hammer with knurled nose, highly figured full stock with cheek-piece, chequered grip and fore-end, blued steel mounts comprising muzzle-band carrying the fore-sight and also forming the fore-end cap engraved with a starburst, border engraved butt-plate and trigger-guard, the former decorated with martial trophies on the heel tang and ovoidal butt-trap cover, the latter with D-shaped bow decorated with a martial trophy against a boar's head, the scrolled tang with foliage, trigger-plate with urn-shaped finial, fore-end set with an engraved foliate silver plate, vacant silver escutcheon, and retaining most of its original finish, London proof marks

*48.8 cm. barrel*

**£2,500 - 3,500**

**€3,200 - 4,500**

**US\$3,600 - 5,000**

Anthony Farindon Biven is recorded as 'Manufacturer of breechloading rifle patented by Urbanus Sartoris' and had his business at 16 Regent Street between 1822 and 1825. The present carbine incorporates Sartoris' British Patents of 11 March 1817 (No. 4107), and 23 January 1819 (No. 4336)

Cf. a very similar target rifle by the same maker (no. 145) formerly in the Dr. Hans Georg Plaut Collection and sold in these Rooms, *Fine Antique Arms and Armour...*, 1 April 2004, lot 131. A flintlock carbine by the same maker (no. 5) was sold in these Rooms 27 November 2013, lot 327; and for a flintlock gun signed A. Siebe, on the same principle and formerly in the W. Keith Neal Collection, see *Christie's London*, 25 October 2001, lot 73

See Major Noel Corry, 'Breechloading Flintlock Guns', *The Gun Report*, May 1962, pp. 26-32, pl. 10



## FLINTLOCK LONGARMS

223

### A FLINTLOCK DECK BLUNDERBUSS OR WALL-PIECE

Late 19th Century

With barrel (some scattered light pitting) flared at the muzzle and with plain tang, the breech stamped '13', border engraved lock stamped with a crown and 'Warranted' across the tail, ring-neck cock, figured full stock, brass mounts of regulation type, blackened iron stirrup peg mount with fixing staple retained by a chain, and original steel ramrod, Birmingham proof marks  
*61 cm. barrel*

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

For more information see Frederick Wilkinson, *Those Entrusted With Arms...*, 2002, pp. 138-139

224

### A FLINTLOCK DECK BLUNDERBUSS OR WALL-PIECE

Late 19th Century

Similar to the last, Birmingham proof marks  
*61 cm. barrel*

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700



225

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

Late 18th/Early 19th Century

With two-stage barrel turned and belled at the muzzle, plain tang, flat bevelled lock (worn and lightly pitted), figured full stock (some bruising, fore-end mostly replaced), brass mounts of regulation type, and later brass-tipped ramrod, London proof marks

37 cm. barrel

£350 - 450

€450 - 570

US\$500 - 650

226

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

By Hall, London, Mid-Late 18th Century

With barrel turned and belled at the muzzle, the breech engraved with foliage and inscribed 'London' in script, engraved tang, signed border engraved rounded lock (surface rust, some pitting, cock retaining screw replaced) decorated with foliage on the tail, figured full stock (repaired beneath the lock) with apron around the barrel tang, border engraved brass mounts (side-plate and retaining screws replaced) comprising butt-plate and trigger-guard each decorated with a flower-head, brass ramrod-pipes, and later brass-tipped ramrod, London proof marks

38.2 cm. barrel

£600 - 800

€760 - 1,000

US\$870 - 1,200

227

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS OF SEA SERVICE TYPE**

By Griffin & Tow, London, Circa 1775-80

With three-stage barrel flared at the muzzle and engraved 'London' at the breech, plain tang and signed rounded lock (some pitting), figured full stock with raised apron around the barrel tang, regulation brass mounts including flat butt-plate, and trigger-guard with rounded finial, single brass ramrod-pipe, and original brass-capped ramrod with iron worm, London proof marks and barrelsmith's mark of Joseph Griffin

41.3 cm. barrel

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

For a similar example by Henry 1 Blyth of London and sold in these Rooms see *Antique Arms & Armour...*, 18 April 2012, lot 201



228

**A FLINTLOCK BLUNDERBUSS**

**By Theophilus Richards Of Birmingham, Early 19th Century**

With plain barrel (some light pitting) flared at the muzzle, engraved with maker's name at the breech and fitted with a spring bayonet above, border engraved tang with bayonet-catch, signed border engraved flat bevelled lock with roller, figured full stock (some old repairs), border engraved brass mounts including trigger-guard with acorn finial and decorated with a flower-head on the bow, brass ramrod-pipes, and later ramrod, Tower private proof marks

*36 cm. barrel*

**£600 - 800**

**€760 - 1,000**

**US\$870 - 1,200**

For a pair of very similar blunderbusses by the same maker and sold in these Rooms see *Antique Arms & Armour...*, 24 April 2013, lot 411

229

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

**By Lowdell, Lewes, Circa 1820**

With three-stage barrel turned and belled at the muzzle, signed along the top flat of the octagonal breech and fitted with a spring bayonet above, tang with bayonet catch, signed border engraved flat bevelled lock decorated with a starburst beneath the semi-rainproof pan, roller, figured full stock with chequered grip, border engraved brass trigger-guard with pineapple finial and decorated with a martial trophy on the bow, butt-plate en suite, turned brass ramrod-pipes, and brass-tipped ramrod with iron worm, Birmingham proof marks

*35.8 cm. barrel*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,200 - 2,600**

Stephen Lowdell & Co. is recorded at 61 High Street, Lewes, Sussex, between 1823 and 1826



230 \*

**A 14-BORE FLINTLOCK SPORTING GUN**  
**By Beckwith Of London, Early 19th Century**

With shortened re-browned twist barrel (repaired and reinforced with a knurled band at the mid-section during the gun's working life), octagonal breech becoming polygonal, patent breech with 'H. Nock, London' gold-lined maker's oval and gold line, one flat beneath stamped 'HN Patent', foliate engraved tang, border engraved flat bevelled lock (cock replaced) signed in gothic script and decorated with foliage on the stepped tail, rainproof pan and roller, figured half-stock (minor bruising, fore-end chipped on one side) with chequered grip, butt with cheek-piece, steel mounts (some wear and light pitting) engraved en suite and comprising butt-plate and D-shaped trigger-guard with scrolled tang, trigger-plate with pineapple finial, silver fore-end cap and barrel-bolt escutcheons, and wooden ramrod, London proof mark and Henry Nock's barrelsmitth's mark  
*77.5 cm. barrel*

**£500 - 650**  
**€640 - 830**  
**US\$720 - 940**

William Andrew Beckwith was apprenticed to Wattell Clark in 1785. He was elected Master of the Gunmakers' Company in 1805, 1814, 1825 and 1840. The business was carried on by his widow Elizabeth following his death in 1841

231

**A 15-BORE BRASS-MOUNTED FLINTLOCK SPORTING GUN**  
**Signed D. Egg, London, Late 18th Century**

With sighted barrel (some surface rust) engraved 'London' within a long engraved loop on the top flat of the breech, foliate engraved tang grooved for sighting, signed border engraved rounded lock, figured full stock (some old splits, grip broken through and repaired) carved with foliage behind the barrel tang, mounts comprising pierced side-plate cast and chased with foliage centred on a vacant cartouche, butt-plate with border engraved heel tang decorated with foliage, and trigger-guard with early form of acorn finial and engraved with foliage on the bow, foliate escutcheon with a shell above and engraved with owner's name 'Rev.d Tho.s Dye', his crest beneath, brass ramrod-pipes, and later brass-tipped ramrod, private Birmingham proof marks  
*88.5 cm. barrel*

**£500 - 700**  
**€640 - 890**  
**US\$720 - 1,000**

## THE PROPERTY OF A GENTLEMAN

232

### **A VERY RARE PAIR OF 18-BORE FLINTLOCK BREECH-LOADING RIFLED CARBINES**

**By H. Delaney, Londini, Circa 1720**

With two-stage turn-off barrels each with rounded muzzle-ring, rifled with eight grooves and fitted with a hinged retaining link at the breech, the latter engraved with a symmetrical sprig of foliage and with a band of foliage at the rear, foliate scroll engraved tangs each secured by a screw and with a trefoil extending over the breech, border engraved actions each signed beneath the steel-spring, border engraved cocks (top jaws and screws old replacements) and steels decorated with foliage, figured moulded butts carved with foliage, and each inlaid with silver wire opposite the lock, border engraved steel mounts comprising chiselled foliate escutcheons each with owner's crest, butt-plates each engraved with a flower-head around the retaining screw at the heel and with slender tapering tang chiselled with foliage and extending along the comb of the butt, and trigger-guards each with trefoil-shaped finial (some pitting overall), London proof marks (2)

*51.4 cm. barrels*

**£5,000 - 7,000**

**€6,400 - 8,900**

**US\$7,200 - 10,000**

#### **Provenance**

Robin Wigington, Poet's Arbor, Stratford-upon-Avon, Warwickshire

Henry Delaney, a Huguenot, was admitted to the freedom of the Gunmakers' Company in 1715. He is recorded as a maker of fine breech-loading sporting guns and silver-mounted pistols, and was the maker of a large crossbow with built-in cranequin in the Marquis of Bath's collection, Longleat. See J.F. Hayward, 'The Huguenot Gunmakers of London', J.A.A.S., vol. VI, no. 4 (December 1968), pp. 124-5

Cf. a related carbine by the same maker and sold in these Rooms, Antique Arms and Armour..., 26 November 2008, lot 375





## VARIOUS PROPERTIES

233 \*

### **A FINE AND RARE 100-BORE FLINTLOCK SEVEN-BARRELLED GOOSE RIFLE**

**By Henry Nock, London, Gun Maker To His Majesty, Late 18th Century**

With browned twist barrels each rifled with seven grooves, with silver fore-sight and signed in full along the rib, case-hardened breech with gold line and gold-lined touch-hole, border engraved tang deeply engraved with foliage and fitted with folding leaf back-sight retaining traces of original blueing, case-hardened detented flat lock with stepped tail and bevelled edge, gold-lined maker's oval, rainproof pan, blued safety-catch and blued steel-spring with roller, figured half-stock (some old bruising) with chequered grip, border engraved steel mounts comprising butt-plate decorated with a prone gundog and gamebird, the former against foliage, trigger-guard retaining some original blueing and with a gamebird amid foliage on the bow, trigger-plate with elaborate urn-shaped finial, a pineapple emerging from the top, foliate engraved rear ramrod-pipe with pineapple finial, silver barrel-bolt escutcheons, original brass-mounted ramrod, and some original finish, London proof marks

60.9 cm. barrels

£15,000 - 20,000

€19,000 - 25,000

US\$22,000 - 29,000

Seven-barrel sporting rifles, for birds as well as roe deer, were made popular by Colonel Thomas Thornton's *A Sporting Tour through the Northern Parts of England (1804)* and *A Sporting Tour through France (1805)*. Thornton himself was so enthusiastic about them that he commissioned a fourteen-barrelled example, now in the Musée d'Armes in Liège (inv. no. Ael/5866)

For further information on rifles of this type see W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1740-1790*, 1989, pp. 109-110

Henry Nock took livery in 1795, was elected Master of the Gunmakers' Company in 1802 and was appointed Gunsmith-in-Ordinary to King George III in 1789. He is famous as the principle maker of seven-barrelled volley guns and rifles. He produced a total of 655 guns for naval service, and a silver-mounted sporting rifle for the Prince of Wales, today in the collection of H.M. the Queen at Windsor Castle (inv. no. L 154). He died in 1804

For another example by the same maker (no. 2949 for 1797) and formerly in the W. Keith Neal Collection see Christie's London, 9 November 2000, lot 101 (£18,000 including premium)





## PERCUSSION REVOLVERS

234

### **A SIX-SHOT PIN-FIRE POCKET REVOLVER OF SMALL BORE No. 40,469, Late 19th Century**

With fluted cylinder also forming the barrels and retaining some original blueing, border engraved frame and rounded butt (cartridge-extracting rod missing), the former engraved 'London' and with the serial number along one side, the latter with chequered figured rounded grips, hinged loading-gate, and folding trigger, Birmingham proof marks  
5 cm. barrels

£300 - 400  
€380 - 510  
US\$430 - 580

235

### **A 'BIRMINGHAM-MADE' 120-BORE FIVE-SHOT PERCUSSION REVOLVER, AND A CASED 40-BORE PERCUSSION BOX-LOCK TURN-OVER PISTOL**

The First Retailled By T. Murcott, 68 Haymarket, London, Circa 1870, The Second Mid-19th Century

The first with octagonal sighted barrel, border engraved top-strap with retailer's details, border engraved cylinder, frame and mounts, the frame and mounts decorated with foliate scrollwork, rammer, patent hammer-safety, and chequered rounded grips (some wear and pitting), Birmingham proof marks; the second with octagonal barrels engraved around the muzzles and each signed along the top flat, foliate scroll engraved action, engraved trigger-guard, chequered rounded butt with shaped white-metal butt-cap, and vacant white-metal escutcheon: in later lined and fitted wooden case, Birmingham proof marks (2)  
9.2 cm. and 8.4 cm. barrels

£250 - 300  
€320 - 380  
US\$360 - 430

236 \*

### **A 54-BORE TRANTER PATENT THIRD MODEL SELF-COCKING FIVE-SHOT PERCUSSION REVOLVER, AND A 54-BORE TRANTER PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER**

The First Retailled By H. & J. Vincent, Melbourne, No. 8,593.T., Both Mid-19th Century

The first with octagonal sighted barrel engraved with foliate scrollwork on each side at the breech, border engraved top-strap with retailer's details, foliate scroll engraved cylinder with knurled forward edge, border engraved frame, trigger-guard, ovoidal butt-cap and patent rammer all decorated with foliate scrollwork, patent double-trigger, sprung safety-stop and arbor-pin catch, and chequered rounded butt, London proof marks; the second of characteristic form and retaining traces of foliate scroll engraved decoration (worn and pitted overall, action defective, arbor-pin catch missing), London proof marks (2)  
15.3 cm. barrels

£600 - 800  
€760 - 1,000  
US\$870 - 1,200

H. & J. Vincent were at 59 Collins Street, Melbourne, Victoria, Australia, between 1861 and 1862

Cf. another example similar to the first and by the same maker (no. 4,328.T.), Christie's Australia, Antique Arms and Militaria, 26 August 2001, lot 284



237

**A CASED 54-BORE ADAMS PATENT 1851 MODEL FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER**

**Retailed By Rich.d. Jackson, 30 Portman Place, Edgeware Road, London, No. 12,293.R., Circa 1855**

With octagonal sighted barrel engraved with a foliate band around the muzzle and with owner's name 'Warrington Taylor. 29th., Regt.' along the bottom flat, border engraved top-strap signed in full and extending along the top flat, cylinder with foliate engraved forward edge, border engraved frame decorated with foliate scrollwork, sprung safety-stop and arbor-pin catch, trigger-guard and ovoidal butt-cap engraved with foliate scrollwork, chequered figured rounded butt, and silver escutcheon engraved with owner's crest and initials (steel parts bright overall): in original lined and fitted mahogany case with accessories including R. Adams patent brass bullet mould and James Dixon & Sons powder-flask retaining much of its original lacquered finish, the exterior of the lid with vacant circular brass escutcheon, London proof marks (3)

16.5 cm. barrel

**£1,200 - 1,500**

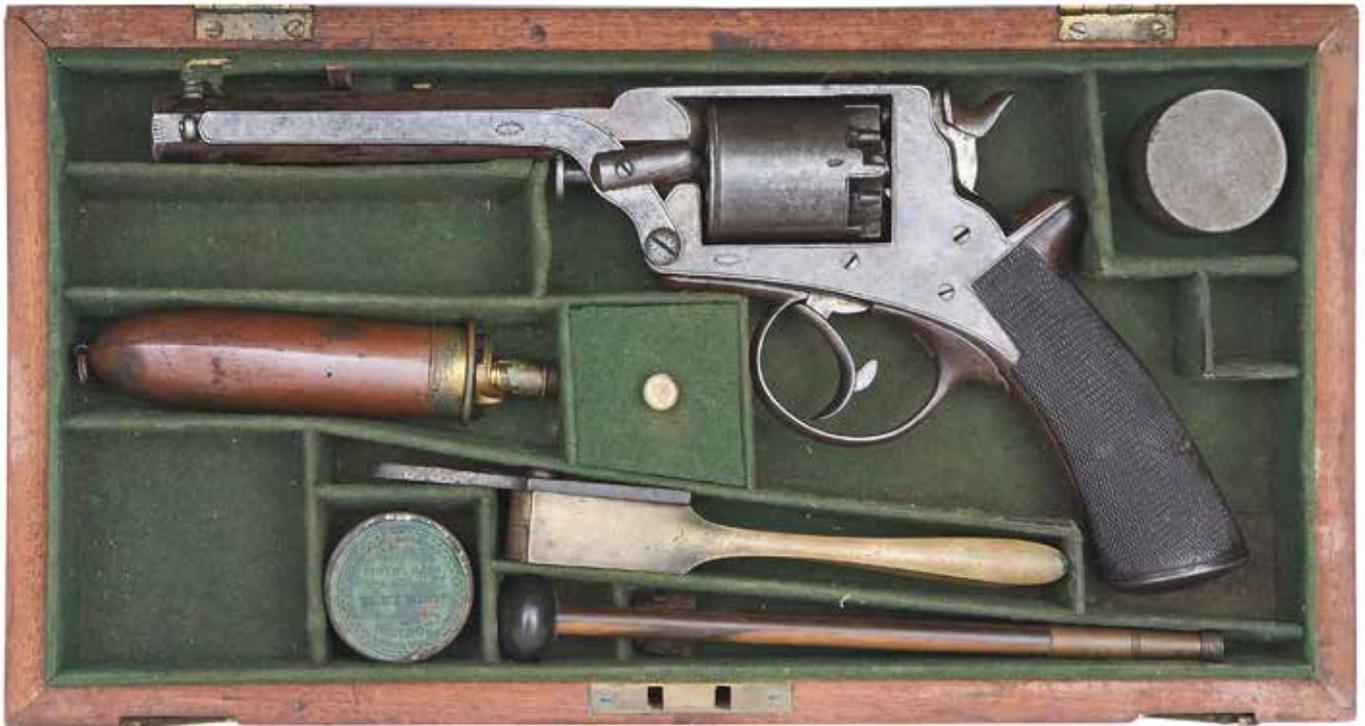
**€1,500 - 1,900**

**US\$1,700 - 2,200**

Lt. Warrington Taylor was commissioned as Ensign on 20 January 1854, was promoted Lieutenant on 23 June 1855 and retired on 3 October 1856

Richard 2 Jackson is recorded at 30 Portman Place, Edgeware Road, between 1847 and 1865

Offered with A.W.F. Taylerson, R.A.N. Andrews and J. Frith, *The Revolver 1818-1865*, 1968; and A.W.F. Taylerson, *The Revolver 1889-1914*, 1970



238 \*

**A CASED 54-BORE TRANTER PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER**

Retailed By Deane & Son, 30 King William St., London Bridge, No. 8221.T., Circa 1860

With octagonal sighted barrel engraved around the muzzle, border engraved top-strap with retailer's name and address extending along the top flat, cylinder with knurled forward edge, border engraved frame, trigger-guard and ovoidal butt-cap, hinged blued safety-stop, arbor pin and spring-catch, border engraved patent rammer, chequered rounded butt (minor bruising), and traces of original blueing (russet overall): in original lined and fitted mahogany case with accessories including brass serial numbered bullet mould and James Dixon & Sons brass-mounted powder-flask, the latter (cut-off spring incomplete) with some original finish and split-ring for suspension, the interior of the lid with retailer's trade label, the exterior with vacant circular brass escutcheon, London proof marks  
15.2 cm. barrel

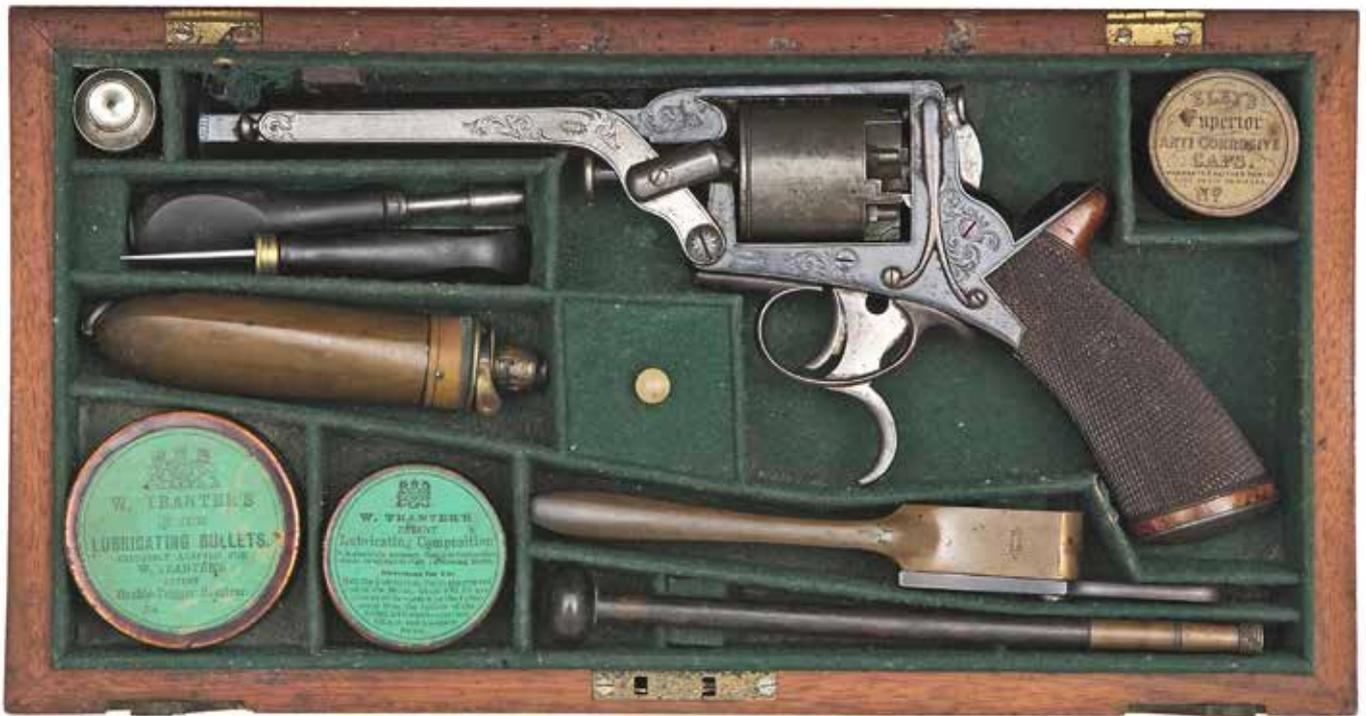
£1,500 - 1,800

€1,900 - 2,300

US\$2,200 - 2,600

John Deane & Son are recorded at 30 King William Street between 1856 and 1873





239 \*

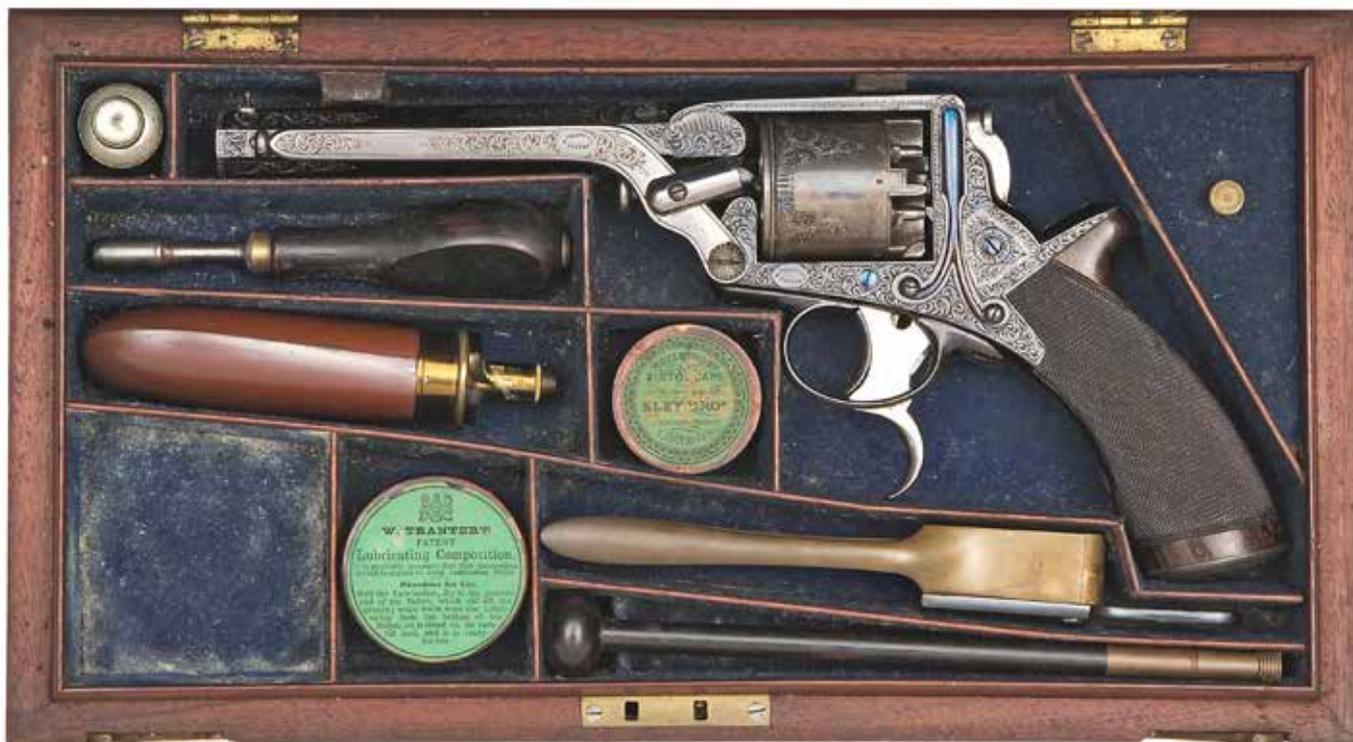
**A CASED 54-BORE TRANTER PATENT THIRD MODEL FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER**

**Retailed By W. Richards, Bourke St., East Melbourne, No. 21481.T., Circa 1868**

With blued octagonal sighted barrel engraved around the muzzle and with scrolling foliage on each side of the breech, blued border engraved top-strap with retailer's name and address, case-hardened cylinder with knurled forward edge, blued border engraved frame and trigger-guard decorated with scrolling foliage, bright patent double-trigger, hammer and scroll engraved patent rammer, blued safety-stop, arbor pin and sprung catch, foliate scroll engraved ovoidal butt-cap, chequered rounded butt, and most of its original finish (some surface rust patination): in original lined and fitted mahogany case with full accessories (turnscrew later) including brass bullet mould and G. & J.W. Hawksley powder-flask, the latter with split-ring for suspension, the exterior of the lid with vacant circular brass escutcheon, Birmingham proof marks  
 15.3 cm. barrel

£1,800 - 2,200  
 €2,300 - 2,800  
 US\$2,600 - 3,200

William Richards is recorded at 105 Bourke Street, East Melbourne, Victoria, Australia, between 1866 and 1885



240 \*

**A FINE AND RARE CASED 54-BORE TRANTER PATENT THIRD MODEL FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER**

**Retailed by James W. Rosier, Melbourne, No. 36,583.T., Circa 1865**

With blued octagonal sighted barrel finely engraved with foliate scrollwork at the muzzle, breech and top-strap, the latter framing the retailer's details, foliate scroll engraved case-hardened cylinder with knurled forward edge, blued frame and trigger-guard finely engraved with foliate scrollwork, the former engraved at a later date with the number '007434' on the tang, bright double-trigger, hammer and foliate scroll engraved patent rammer, blued safety-stop, arbor pin and sprung catch, border engraved case-hardened ovoidal butt-cap decorated with foliate scrollwork, finely chequered figured rounded butt, and virtually all its original finish: in original fitted mahogany cased lined in blue baize with full accessories including brass bullet mould and Dixon & Sons powder-flask, the latter (small dent on one side) retaining most of its original lacquered finish, the exterior of the lid with vacant circular brass escutcheon, Birmingham proof marks

15.2 cm. barrel

£4,000 - 5,000

€5,100 - 6,400

US\$5,800 - 7,200

James W. Rosier is recorded at various addresses in Melbourne, Victoria, Australia, between 1864 and 1900



241 \*

**A FINE CASED 80-BORE J.R. COOPER PATENT UNDER-HAMMER SIX-SHOT PERCUSSION PEPPERBOX REVOLVER**

**By Williams, Liverpool, No. 10, Mid-19th Century**

With fluted case-hardened barrels engraved with a foliate border around the muzzles, blued nipple-shield stamped 'J.R. Cooper', rounded border engraved white-metal action and butt decorated with scrolling foliage, the former engraved 'Williams, Liverpool' over 'J.R. Cooper's Patent' on the left side, the latter with pivoting ovoidal butt-trap cover engraved with a shell, blued thumb piece safety-stop, ring-trigger and under-hammer, figured rounded grips, and retaining nearly all its original finish: in original lined and fitted mahogany case with some accessories including small brass-mounted bag-shaped powder-flask retaining most of its lacquered finish, the exterior of the lid with shaped vacant brass escutcheon  
*9 cm. barrels*

£2,500 - 3,500

€3,200 - 4,500

US\$3,600 - 5,000



## PERCUSSION PISTOLS

242

### AN 18-BORE PERCUSSION BOX-LOCK BELT PISTOL, A 54-BORE PERCUSSION BOX-LOCK POCKET PISTOL, AND A LIÈGE 40-BORE BOX-LOCK PERCUSSION PISTOL

The First By W. Wood & Sons, London, The Second By Greener, Newcastle, All Mid-19th Century

The first with octagonal sighted barrel engraved around the muzzle and with foliate scrollwork at the breech, the latter with pierced platinum plug, signed tang engraved with foliate scrollwork, action, hammer (spur crudely replaced, safety-catch incomplete) and trigger-guard en suite, chequered rounded butt with ovoidal pommel, the latter with hinged butt-trap cover engraved with a flower-head, belt hook, vacant silver escutcheon, and stirrup ramrod (head missing, surface rust patination overall), London proof marks; the second with turn-off barrel, signed foliate engraved action with thumb piece safety-catch, engraved trigger-guard, and figured flat-sided butt (some bruising and rust patination), Birmingham proof marks; the last with octagonal brass barrel turned and belled at the muzzle and made in one with the foliate engraved action, and flattened rounded butt chequered on both sides (trigger-guard missing), Liège proof (3)

13 cm., 4.3 cm. and 11 cm. barrels

£300 - 450

€380 - 570

US\$430 - 650

243

### A 50-BORE PERCUSSION RIFLED DUELLING OR TARGET PISTOL

Signed J.B. Perry, London, Mid-19th Century

With octagonal sighted barrel engraved 'London' on the top flat and rifled with eight grooves, foliate engraved breech with two white-metal lines and white-metal plug, foliate engraved tang with back-sight, signed border engraved back-action lock decorated with foliage, figured half-stock (some bruising) with chequered rounded butt and flat ovoidal pommel, steel trigger-guard with pointed finial and decorated with foliage on the border engraved bow, shield-shaped vacant white-metal escutcheon, white-metal fore-end cap, and original brass-mounted ramrod (steel parts with some rust patination), Birmingham proof marks

19.8 cm. barrel

£400 - 500

€510 - 640

US\$580 - 720

A J. Perry is recorded in Birmingham between 1845 and 1849

244 \*

### A 32-BORE PERCUSSION TARGET OR DUELLING PISTOL, AND ANOTHER OF 50-BORE

The First Signed George Brown, London, The Second By J. Lang, London, Both Mid-19th Century

The first with russet octagonal sighted barrel signed in gothic script along the top flat, foliate engraved breech with gold lines and pierced platinum plug, foliate engraved tang with back-sight, border engraved flat lock and dolphin hammer decorated en suite, the former signed in gothic script and with engraved safety-catch, figured half-stock (fore-end repaired in front of the lock on one side) with chequered rounded butt, foliate engraved steel trigger-guard with pineapple finial and contemporary spur on the bow, vacant white-metal escutcheon, barrel-bolt escutcheons (bolt missing) and fore-end cap, adjustable set trigger, and steel-tipped ramrod (steel parts with some rust patination), Birmingham proof marks; the second of similar form, the twist barrel indistinctly signed along the top flat, breech with platinum lines and pierced plug (hammer replaced, stock split opposite the lock, chequered butt broken through and repaired, ramrod-pipe loose, ramrod later), London proof marks (2)

20 cm. and 23.4 cm. barrels

£500 - 750

€640 - 950

US\$720 - 1,100

A George Brown is recorded in Stepney, London, in 1848



245 \*

**AN UNUSUAL PAIR OF 54-BORE PERCUSSION PISTOLS FOR THE AMERICAN MARKET WITH GERMAN SILVER BARRELS AND MOUNTS**

**By W. Chance & Son, London, Circa 1850**

With octagonal sighted barrels each engraved 'London' in gothic script along the top flat, foliate engraved breeches each with white-metal lines and plugs, foliate engraved white-metal tangs each with back-sight and long slender extension down the back of the butt chased with wrigglework, signed foliate engraved back-action locks (one signature partly obscured), and dolphin hammers, figured half-stocks (one fore-end with old splits) with chequered rounded butts, foliate engraved mounts comprising trigger-guards (one tang with old repair) and butt-caps, the latter each with hinged circular steel butt-trap cover, white-metal fore-end caps, and original brass-tipped ramrods each with iron worm (one ramrod-pipe repaired, one barrel-bolt missing), Birmingham proof marks (2)

*14 cm. barrels*

**£600 - 800**

**€760 - 1,000**

**US\$870 - 1,200**

William 2 Chance & Son are recorded as William Chance, Son & Co. in London between 1842 and 1856. Referred to as 'American merchants' their main premises were at 152 Great Charles Street, Birmingham, but they marked their firearms 'London'. The company supplied the American Fur Company with 'Chiefs and North West' guns between 1835 and 1845

246

**A PERCUSSION OFFICER'S PISTOL OF CARBINE BORE**  
**by Tho.s K. Baker, 34 St. James's St., London, Circa 1848**

With browned twist octagonal sighted barrel signed in full along the top flat, foliate scroll engraved case-hardened breech with platinum line, border engraved tang, signed flat lock and dolphin hammer all decorated en suite, figured full stock with chequered rounded butt, the latter with border engraved rounded cap with hinged circular butt-trap cover decorated with a flower-head, blued trigger-guard with pineapple-shaped finial and decorated with foliate scrollwork on the border engraved bow, vacant white-metal escutcheon, dark horn fore-end cap, ramrod, and most of its original finish, London proof marks

*13.8 cm. barrel*

**£800 - 1,000**

**€1,000 - 1,300**

**US\$1,200 - 1,400**

Thomas Kerslake Baker is recorded at 34 St. James's Street between 1846 and 1849. In 1844 he took over a patent safety gunlock of Thomas and John Seymour which was submitted to and rejected by Ordnance in 1845. He exhibited at the Great Exhibition of 1851 and in 1852 was granted Registered Design No. 3230 for a 'Long-spur revolver hammer'



247 \*

**A 28-BORE D.B. PERCUSSION TRAVELLING PISTOL**

**By Smith, London, Mid-19th Century**

With browned twist barrels signed along the rib and fitted with spring bayonet above, case-hardened breeches (one nipple incomplete) engraved with foliate between and each with platinum plug, foliate scroll engraved tang carrying the bayonet catch, signed case-hardened back-action locks and dolphin hammers decorated en suite, the latter (one repaired) each with safety-catch behind, figured full stock with chequered rounded butt, blued trigger-guard with border engraved bow decorated with foliate scrollwork, trigger-plate with pineapple finial, vacant white-metal escutcheon, stirrup ramrod, and much original finish, London proof marks

*13.3 cm. barrels*

**£800 - 1,000**

**€1,000 - 1,300**

**US\$1,200 - 1,400**

248 \*

**A 28-BORE D.B. PERCUSSION PISTOL**

**By Twigg, London, Late 18th Century**

Converted from flintlock, with re-browned sighted barrels signed along the rib, foliate engraved tang decorated with a starburst in the sighting groove, and recase-hardened signed flat bevelled locks each with safety-catch and cap retainer shaped as a steel and acting against a roller, figured half-stock (split and with minor damage beneath the tail of the right lock) with chequered rounded butt, the latter fitted with circular steel cap at a later date, reblued trigger-guard with pineapple finial and decorated with a Britannia shield and foliage on the border engraved bow, rear ramrod-pipe with pineapple finial en suite, and later horn-tipped ramrod, London proof marks

*23.5 cm. barrels*

**£450 - 550**

**€570 - 700**

**US\$650 - 790**



249

**A CASED PAIR OF 40-BORE PERCUSSION TARGET OR DUELLING PISTOLS**

**By Willm. Golding, London, No. 318, Mid-19th Century**

With re-browned twist octagonal sighted barrels each signed along the top flat, breeches each with two platinum lines and platinum plug, foliate scroll engraved tangs each with back-sight, signed case-hardened border engraved flat locks each decorated with foliate scrollwork and with safety-catch, foliate engraved dolphin hammers en suite, figured half-stocks with chequered rounded butts (one repaired), reblued D-shaped trigger-guards each with pineapple finial and decorated with a martial trophy on the border engraved bow, vacant silver escutcheons, barrel-bolt escutcheons and fore-end caps, set triggers, and original brass-mounted ramrods: in original lined and fitted mahogany case with accessories, the exterior of the lid with flush-fitting circular brass carrying handles centred on a vacant circular brass escutcheon, London proof marks

*24.2 cm. barrels*

**£3,500 - 3,800**

**€4,500 - 4,800**

**US\$5,000 - 5,500**

William 2 Golding is recorded at 3 Marylebone Street, Piccadilly between 1827 and 1828, 199 Oxford Street between 1829 and 1831, 1 Duke Street, Grosvenor Square between 1831 and 1842, 27A Davies Street, Berkeley Square between 1845 and 1853, and at 3 Mount Row, Berkeley Square between 1855 and 1859. In 1832 he published *William Golding's Improvements on Detonating Guns*



250 - 251

## FLINTLOCK PISTOLS

250 \*

### A PAIR OF 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS, AND A CONTINENTAL 100-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL

The First By Grice, London, Late 18th Century, The Second Early 19th Century

The first each with turn-off barrel (some bruising), border engraved actions (top jaws and screws missing) each signed within an oval against a martial trophy on each side, rectangular pans, engraved thumb piece safety-catches also locking the steels (one tang screw missing), folding triggers, flat-sided butts, and shield-shaped vacant silver escutcheons (russet overall), Tower private proof marks; the second with turn-off barrels, border engraved action and trigger-guard (thumb piece safety-catch removed), and figured rounded butt inlaid with silver wire along the border on each side and chequered down the spine (some wear and light pitting) (2)

4.3 cm. and 4 cm. barrels

£300 - 450  
€380 - 570  
US\$430 - 650

James Grice in recorded in London between 1793 and 1797

251

### A 60-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOL

By Findlay, Paisley, Circa 1815

With turn-off barrels, the lower one fitted with a spring bayonet beneath, border engraved action signed within an oval against a martial trophy on each side, engraved thumb piece safety-catch also locking the steel, sprung trigger-guard engraved with a flower-head on the bow, figured flat-sided butt, and vacant diamond-shaped silver escutcheon, Birmingham proof marks

6.3 cm. barrels

£500 - 650  
€640 - 830  
US\$720 - 940

A John Findlay is recorded in Paisley, Scotland, between 1815 and 1840

252

### A 28-BORE FLINTLOCK DUELLING PISTOL, A 22-BORE PERCUSSION PISTOL, AND A LIÈGE 35-BORE PERCUSSION RIFLED PISTOL

The First By P. Whitney, Early 19th Century, The Second Signed Manton, Mid-19th Century, The Last By H. Petitjean Of Liège, Late 18th Century

The first with re-browned twist octagonal sighted barrel, engraved tang, platinum-lined touch-hole, signed flat bevelled lock with safety-catch and roller, figured half-stock with chequered rounded butt, spur trigger-guard with pineapple-shaped finial, later white-metal fore-end cap and ramrod-pipe, and later ramrod (pitted and partly refurbished overall); the second converted from flintlock, the figured half-stock with rounded butt (in poor condition overall); and the third converted from flintlock, with two-stage barrel turned at the muzzle and with octagonal breech, engraved tang, signed flat bevelled lock, moulded figured full stock carved with foliage behind the tang, brass mounts cast and chased with Classical trophies, turned ramrod-pipes, and brass-capped ramrod; together with a decorative flintlock blunderbuss-pistol, with two-stage brass barrel turned and belled at the muzzle and inscribed 'Doncaster' along the top flat of the octagonal breech, early 19th century flat bevelled lock signed 'Cartmell', safety-catch and engraved ring-neck cock, figured full stock with rounded butt, engraved brass trigger-guard with acorn finial, and horn-tipped ramrod (4)

The first 26.4 cm. barrel

£400 - 500  
€510 - 640  
US\$580 - 720

The first probably by Patrick Whitney of Cork

253

### A COMPOSITE 12-BORE FLINTLOCK PISTOL

Basically 18th Century

With two-stage barrel (probably slightly shortened), octagonal breech engraved 'Fecit Londini' along the top flat, plain tang, rounded lock signed 'E. Dolep', figured full stock, rounded brass pommel engraved with a plant on both sides, shaped vacant brass escutcheon secured by tacks, slender iron trigger-guard en suite, and later iron-tipped ramrod (some wear and light pitting)

29.5 cm. barrel

£200 - 300  
€260 - 380  
US\$290 - 430



254

**A 22-BORE FLINTLOCK PISTOL, AND A COMPOSITE FLINTLOCK BLUNDERBUSS**

**The First Circa 1815-20**

The first with plain barrel faintly engraved 'London' at the breech, foliate engraved tang, foliate engraved flat lock inscribed 'Manton', figured full stock with rounded butt, foliate engraved brass trigger-guard with pineapple finial, and later brass-tipped ramrod (some wear and rust patination overall), Birmingham proof marks; the second with two-stage barrel flared at the muzzle, rounded lock with traces of signature, later figured full stock and brass mounts, the latter including scroll trigger-guard, and later ramrod (2)

*The first 20.4 cm. barrel*

£250 - 350  
 €320 - 450  
 US\$360 - 500

255

**A 20-BORE BRASS-BARRELLED FLINTLOCK PISTOL, AND A FRENCH 54-BORE FLINTLOCK PISTOL**

**The First By Blake & Co., 253 Wapping, London, Circa 1835, The Second Mid-18th Century**

The first with two-stage barrel engraved with maker's address along the top flat, engraved tang, signed border engraved flat lock (cock probably replaced), figured full stock with rounded butt, brass trigger-guard with pineapple finial and engraved with foliage on the bow, brass ramrod-pipes, and brass-tipped ramrod (some wear), London proof marks; the second with short turn-off cannon barrel, tang, rounded lock (cock replaced), figured half-stock (butt broken though and repaired) carved with a flower-head and foliage behind the tang, steel trigger-guard and spurred pommel, and no provision for a ramrod (worn and pitted overall) (2)

*22.6 cm. and 6.7 cm. barrels*

£400 - 550  
 €510 - 700  
 US\$580 - 790

John Alkin Blake & Co. are recorded at 253 High Street, Wapping, between 1834 and 1853

256 \*

**A PAIR OF 25-BORE FLINTLOCK PISTOLS**

**By Ketland & Co., London, Late 18th Century**

With russet two-stage barrels, octagonal breeches each engraved 'London' and with borders of small punched stars, russet foliate engraved tangs, signed border engraved flat bevelled locks (top of one cock missing, the other cock replaced), figured full stocks with rounded flat-sided butts, border engraved brass mounts comprising ovoidal side-nail plates, vacant escutcheons and trigger-guards, the latter each with acorn finial (one missing) and decorated with a flower-head on the bow, and brass ramrod-pipes (ramrods missing), Tower private proof marks (2)

*22.6 cm. barrels*

£600 - 800  
 €760 - 1,000  
 US\$870 - 1,200



257 \*

**A FLINTLOCK PISTOL OF MUSKET BORE**

By Jno. Jones & Sons, Circa 1815-20

With round barrel engraved with a starburst and indistinctly stamped with Irish registration number, foliate engraved tang with back-sight, signed border engraved flat bevelled lock partly engraved with foliage, cock en suite, engraved safety-catch, semi-rainproof pan and roller, figured full stock (some bruising) with chequered rounded butt, border engraved steel trigger-guard with pineapple finial and decorated with a martial trophy on the bow, vacant silver escutcheon and barrel-bolt escutcheons, and later horn-tipped ramrod (steel parts with some pitting), Tower private proof marks  
17.8 cm. barrel

£300 - 400  
€380 - 510  
US\$430 - 580

John Jones and Co. are recorded as Gunmakers at 12 Bells Buildings, Salisbury Square, London, between 1828 and 1830. The company also had a factory in Birmingham between 1814 and 1835

258

**A FLINTLOCK OFFICER'S PISTOL OF CARBINE BORE**

Signed Clarke, London, Circa 1815-20

With twist octagonal sighted barrel indistinctly signed along the top flat, breech with slender platinum line and platinum-lined touch-hole, foliate engraved tang (broken) with back-sight, signed border engraved flat bevelled lock (cock replaced, safety-catch incomplete) decorated with foliage at the stepped tail, figured full stock (fore-end cap missing) with chequered rounded butt, engraved steel trigger-guard with pineapple finial, vacant silver escutcheon, and stirrup ramrod (some wear and light pitting overall), Birmingham proof marks  
17.8 cm. barrel

£250 - 350  
€320 - 450  
US\$360 - 500

259

**A 20-BORE FLINTLOCK OFFICER'S PISTOL**

By Collis, Oxford, Circa 1795

With two-stage barrel engraved 'Oxford' in script along the top flat of the octagonal breech and engraved with a line of beadwork at the rear, border engraved tang decorated with foliage, signed border engraved flat bevelled lock (one retaining screw replaced) with roller, engraved cock, figured full stock (minor bruising) with rounded butt, brass trigger-guard with large pineapple finial and decorated with a flower-head on the border engraved bow, turned ramrod-pipe, plain fore-end cap, and stirrup ramrod, Tower private proof marks  
23 cm. barrel

£350 - 450  
€450 - 570  
US\$500 - 650

A John Collis is recorded in Oxford between 1782 and 1798

260

**A FLINTLOCK PISTOL OF CARBINE BORE**

Signed Tatham, London, No. 1612, Circa 1815

With long re-browned twist sighted barrel signed in script along the sighting flat at the breech, foliate engraved tang, signed border engraved flat lock decorated with a starburst behind the semi-rainproof pan and with foliage at the stepped tail, engraved cock (safety-catch replaced), and roller, figured full stock (some bruising and staining) with chequered rounded butt, the latter fitted with an oval steel mount for the shoulder-stock, border engraved steel mounts comprising butt-cap decorated with a flower-head centred on the retaining screw, and trigger-guard with a martial trophy on the bow, dark horn fore-end cap, later ramrod, and figured skeleton stock with re-chequered grip and steel butt-plate (some wear and light pitting overall), Birmingham proof marks and barrelsmith's mark (2)  
30.2 cm. barrel

£600 - 800  
€760 - 1,000  
US\$870 - 1,200



261

**A PAIR OF 25-BORE FLINTLOCK TRAVELLING PISTOLS**

**By John Richards, Strand, London, Circa 1815**

With re-browned twist sighted barrels each engraved 'Strand, London' along the top flat, tangs each engraved with a martial trophy and foliage, signed flat bevelled locks each decorated with a starburst behind the semi-rainproof pan and with foliage on the stepped tail, foliate engraved cocks, rollers, figured full stocks (some bruising) with rounded butts, steel trigger-guards each with pineapple finial and decorated with a martial trophy and foliage on the border engraved bow, vacant silver escutcheons, slotted ramrod-pipes, and original horn-tipped ramrods each with iron worm (some wear overall), Birmingham proof marks and barrelsmith's mark (2)

*12.7 cm. barrels*

**£500 - 700**

**€640 - 890**

**US\$720 - 1,000**

John 1 Birmingham, probably originally from Birmingham, is recorded at 55 Strand from 1809 until 1821, the year of his death

262

**A PAIR OF 18-BORE FLINTLOCK PISTOLS**

**By Dutton, Late 18th Century**

With re-browned twist octagonal sighted barrels each signed along the top flat and stamped 'Stubs' beneath, gold-lined touch-holes, engraved tangs each with back-sight, signed border engraved flat bevelled locks (top jaws, screws and cock retaining screws replaced, top of one steel incomplete) each with semi-rainproof pan and roller, figured full stocks (minor bruising) with rounded butts, steel trigger-guards each with pineapple finial and decorated with a martial trophy and foliage on the border engraved bow, turned ramrod-pipes, and original horn-tipped ramrods each with iron worm (steel parts with some wear and light pitting), London proof marks (2)

*20.4 cm. barrels*

**£600 - 800**

**€760 - 1,000**

**US\$870 - 1,200**

The maker is probably Edward Dutton, Contractor to the East India Company between 1774 and 1775, and dead by 1783

263

**A PAIR OF 15-BORE FLINTLOCK BELT PISTOLS**

**By Hampton, Circa 1815-20**

With re-browned twist octagonal sighted barrels, foliate engraved tangs, signed border engraved flat bevelled locks each decorated with a starburst behind the semi-rainproof pan and with foliage at the stepped tail, foliate engraved cock (the other replaced, top jaw missing), rollers, figured full stocks (minor bruising) with chequered rounded butts, steel trigger-guards each with pineapple finial and decorated with foliate scrollwork on the border engraved bow, vacant silver escutcheons, belt hooks, turned ramrod-pipes, and original brass-tipped ramrods each with iron worm (steel parts with some wear and pitting), Birmingham proof marks (2)

*20.6 cm. barrels*

**£600 - 800**

**€760 - 1,000**

**US\$870 - 1,200**

The maker is probably Thomas Hampton recorded in Birmingham as 'Manufacture of arms to His Majesty's Honorable Board of Ordnance, and of all kinds of fine fowling pieces, guns & pistols for exportation'. He is recorded from 1807 until 1824, the year of his death

264

**AN IRISH 10-BORE FLINTLOCK PISTOL**

**By F. Lord Of Dublin, Circa 1765**

With slightly swamped barrel indistinctly engraved 'Dublin' within an engraved border along the top flat at the breech with scallop shell terminals, and stamped with Dublin registration mark 'DU-3177' beyond, gold-lined touch-hole, grooved foliate engraved tang, signed rounded lock with moulded border, figured full stock (fore-end with minor old cracks) carved in relief with foliage behind the barrel tang, chiselled steel mounts comprising pierced foliate side-plate centred on a cartouche, vacant escutcheon with a shell above and foliage below, border engraved spurred pommel decorated with foliage on each side and with chiselled foliate cap, trigger-guard en suite and with shell and foliage finial, turned ramrod-pipes, and later wooden ramrod (worn and some pitting overall), proof marks and maker's mark  
*25.3 cm. barrel*

**£600 - 800**

**€760 - 1,000**

**US\$870 - 1,200**

Francis Lord is recorded working in Dame Street, Dublin, in 1745, 1752 and from 1760 until the year of his death in 1774. He also worked for the Irish Board of Ordnance

For a pair of rifled brass-mounted flintlock pistols by the same maker and sold in these Rooms see *Antique Arms & Armour...*, 24 April 2013, lot 461

265

**A RARE PAIR OF 40-BORE SILVER-MOUNTED PERCUSSION DUELLING PISTOLS**

**By Wogdon, London, London Silver Hallmarks For 1771, Maker's Mark Of John King**

Converted from flintlock, with re-browned barrels (some light pitting, mostly around the drum and nipple) each signed 'Wogdon London' on individual silver panels on the top flat and with silver spider fore-sight, breeches with engraved gold line and line of beadwork, foliate engraved tangs with folding leaf back-sights, flat bevelled detented locks each signed in script and with safety-catch at the stepped tail, figured full stocks (butts with minor splits and chips) each inlaid with owner's monogram in silver wire scrollwork behind the escutcheon engraved with owner's crest, cast and chased mounts comprising pierced foliate side-plates each with central cartouche engraved with owner's shield of arms, spurred pommels engraved with a foliate rocaille on both sides and with grotesque mask butt-cap, trigger-guards each with acorn finial and decorated with a flower-head on the bow, foliate engraved silver barrel-bolt escutcheons, turned silver ramrod-pipes, silver fore-end bands, set triggers, and horn-tipped ramrods, gold-lined London proof marks (2)  
*28 cm. barrels*

**£3,000 - 4,000**

**€3,800 - 5,100**

**US\$4,300 - 5,800**

Robert Wogdon was apprenticed to Edward Newton, gunmaker of Grantham in Lincolnshire. He is recorded as Gunmaker at Mr. Maw's, haberdasher, Cockspur Street, Charring Cross, in 1764, and at Haymarket between 1774 and 1802. He was in partnership with John Barton at 14 Haymarket from 1794 until 1803, and died in 1813. A poem of 1783 by an Irish Volunteer and subtitled *Stanzas on Duelling*, begins 'Hail Wogden! patron of that Leadon death...'

The shield of arms is that of Bowman of Hethleton, Dorset







Mr. & Mrs. Arthur John Blunt



Mr. David Blunt

## THE A.J. & D. BLUNT COLLECTION

Arthur John Blunt (1909-1985) was born in Addiscombe, Croydon and was involved in the motor car trade. During the war he served in the Auxiliary Fire Service manning fire-boats during the blitz and collecting shrapnel and bomb-casings that fell around him and his colleagues. This may well have been the impetus behind the formation of the collection gathered together over the rest of his lifetime and which is offered here. John really belonged, however, to the small and now diminishing band of enthusiasts who were active in the heady days before and immediately after World War II, when antique weapons of all sorts were plentiful and even the finest could be bought for a few pounds. He was an early member of the Antique Arms and Armour Society, and was encouraged in his pursuit of items to add to his collection by John Wallis, the founder of Wallis & Wallis, the Sussex firm of auctioneers.

John's son David (1938-2008) grew-up to share his father's love of old weapons and they could often be found firing antique pistols together in the back garden of the family home in Addington, Surrey. Over time father and son went on to build the collection, particularly strong in English firearms, small-swords, and service weapons, that were their abiding interest and which they would be gratified to know all now have the opportunity to acquire.



## MISCELLANEA

266

### A PAIR OF BRONZE ENGLISH CIVIL WAR PERIOD FIGURES

After Jean Jules Salmson (French, 1823-1902), Late 19th Century

Cast respectively as a Royalist and Parliamentarian in contemporary costume, each on its circular naturalistic base (2)

33.5 cm. and 31.9 cm. high

£500 - 700

€640 - 890

US\$720 - 1,000

267

### A MINIATURE 'MAXIMILIAN' FULL ARMOUR

In Mid-16th Century Style

Of steel, comprising close-helmet with comb and hinged visor, the latter pierced with vertical face-bars, a hinged peak above, gorget, breast- and back-plate, the former with lance-rest, skirt of two plates and tassets of four upward-lapping plates each, full arm defences with haute-pieces and fingered gauntlets, full articulated leg defences with round toed sabatons, embossed with characteristic fluting, and with dome-headed 'rivets' throughout, complete with its two-hand sword: on a wooden plinth

38.5 cm. high (not including plinth)

£500 - 700

€640 - 890

US\$720 - 1,000

Almost certainly the product of G.A. Gudé & Co., Ltd., 15/17 King Street, St. James's, London, circa 1926

268

### A MINIATURE FULL ARMOUR IN GERMAN

16th Century Style

Of steel, comprising close-helmet with comb and hinged visor pierced with small 'breaths', gorget, breast- and back-plates, the former with medial ridge, skirt of two plates and tassets of four upward-lapping plates each, full arm defences with haute-pieces and mitten gauntlets, full articulated leg defences with round toed sabatons, and dome-headed 'rivets' throughout, complete with circular shield with central spike: on a wooden plinth

39.5 cm. high (not including plinth)

£500 - 700

€640 - 890

US\$720 - 1,000

See footnote to preceding lot





269

**A BELT-CLIP FOR A SMALL-SWORD**

**Late 18th/Early 19th Century**

Of bright steel, the front pierced and chased with a symmetrical design of foliage, and complete with its suspension chains of split-ring and oval links carrying spring hooks; together with an Indian sportsman's knife with double-edged blade of flattened diamond section, the ricasso stamped on one side with maker's name 'Madurvhozary' above the owner's name 'Austin', pointed steel guard, and natural staghorn grip (pommel missing); and a diver's knife with bright blade of flattened holland diamond section, brass guard, and turned swelling hardwood grip, in original internally sprung copper scabbard (3) 9 cm. high, 19 cm. and 18.3 cm. blades

£200 - 300

€260 - 380

US\$290 - 430



270

**A FULL DRESS OFFICER'S LANCE CAP PLATE OF THE 17TH LANCERS**

**Circa 1840-56**

Of triangular gilt-brass form embossed with a rayed design, and set with the full royal arms above the regimental badge in pierced and embossed silvered overlay, and in fine condition; together with a decorative tinned-metal shield painted in polychrome against a black ground with the regimental badge of the 17th Lancers (2) 14.2 cm. and 24 cm. high

£500 - 750

€640 - 950

US\$720 - 1,100

271

**TWO GEORGE III OFFICER'S GORGETS OF UNIVERSAL PATTERN, AND A FRENCH OFFICER'S GORGET**

**The First Circa 1800, The Last Mid-19th Century**

The first each of rounded gilt-copper with turned edges, the fronts finely engraved with crowned 'GR' cypher between sprigs of laurel, and retaining most of their original gilding, one retaining the remains of its silk ribbon; the last of rounded brass, the front with applied silver arms of the Republic of France (incomplete), and retaining its silvered copper suspension buttons and buff leather liner (3) The first 11 cm.

£450 - 550

€570 - 700

US\$650 - 790



272

**A RARE JAMES II PERIOD FLINTLOCK MECHANISM FOR A MUSKET, AND A FLINTLOCK MECHANISM FOR A GEORGE II PERIOD SERVICE PISTOL**

The First By Brooke, Circa 1685, The Second By Galton, Dated 1759

The first with rounded plate engraved with crowned 'J2R' cypher beneath the pan, and signed on a ribbon across the tail, the interior stamped twice with 'RT' mark, a trefoil above; the second with bright border engraved rounded plate with 'GR' crowned and crowned broad arrow mark beneath the pan, signed and dated across the tail, and stamped 'FG' on the inside (2)

15.5 cm. and 14.2 cm.

£350 - 450

€450 - 570

US\$500 - 650

Robert Brooke was apprenticed to John Silke, turned over to William Palmer and free of the Gunmakers' Company in 1660. In 1679 he was elected Master of the Gunmakers' Company and was Contractor to Ordnance between 1661 and 1689. He was appointed Gunmaker-in-Ordinary to Charles II in 1670, maker of the King's Guns within the Tower of London & Elsewhere in 1683, and died in 1689



273

**A GROUP OF ACCESSORIES MOSTLY RELATING TO ANTIQUE FIREARMS**

Mostly 19th Century

Comprising a steel bore gauge of three tapering graduated leaves pivoting on a rivet at the top; a turnscrew with swelling figured wooden handle; two nipple-wrenches each with swelling flattened wooden handle and retaining its threaded pricker; a power-measure with turned wooden handle; a case-hardened mainspring clamp; a double-ended shot-charger unusually formed of copper and steel; three steel bullet moulds, each for casting a conical bullet and with integral sprue-cutter; two barrel-wrenches; four various ramrods for pistols; a small quantity of various percussion nipples; a group of various percussion cap tins for longarms and pistols; a box of flints; and various other items including a J. Purdey, 314½ Oxford Street, London trade label, a Masu, 3A Wigmore Street, London trade label, and a leather holster for a cartridge revolver (a lot)

£300 - 450

€380 - 570

US\$430 - 650





274

**A GROUP OF VARIOUS POWDER- AND SHOT-FLASKS FOR ANTIQUE LONGARMS AND PISTOLS**

**19th Century**

The first with bag-shaped copper-body (minor dents), brass top with adjustable nozzle, and most of its original lacquered finish; the second of similar form, with brass top stamped 'James Dixon & Sons, Sheffield', adjustable nozzle graduated from 3/8 to 5/8 Drams, split-ring for suspension, and some original lacquered finish; the third with fluted bag-shaped body, brass top stamped 'G. & J.W. Hawsley, Sheffield', adjustable nozzle graduated 2¼ to 3 Drams, and some original lacquered finish; the fourth with beaded border around each side of the bag-shaped body; the fifth with leather body tooled on one side with a foliate panel framing horsemen above 'G. & J.W. Hawksley, Sheffield (nozzle pitted); the sixth with plain bag-shaped leather body (some crazing); the seventh a naval gunner's powder-horn, formed from a section of polished cow horn, wooden base-plug with turned knob-shaped handle threaded to form a stopper, and conical brass nozzle with sprung tap; the eighth of similar form, the turned brass basal mount with threaded cap; the ninth with translucent horn body of curved flattened triangular form with brass basal mount, nozzle, and two rings for suspension; and the last two each with tapering cow horn body of oval section, threaded cow horn cap (one split), and wooden base-plug (11)

*10.5 cm. to 33.5 cm.*

£600 - 800

€760 - 1,000

US\$870 - 1,200



275

**SIX MODEL CANNON**

**19th Century**

The first with bronze barrel of tapering multi-stage form with raised mouldings and bell-shaped muzzle, knob-shaped cascabel with moulded medial band, and plain trunnions: on its stepped wooden carriage of naval type with russet iron mounts and wooden trucks; the second with barrel of similar form: on its bronze rampant carriage with openwork sides, and bronze trucks; the third with bronze barrel engraved 'Royal George Sunk 1782.' on the second reinforce: on its stepped wooden carriage of naval type with wooden trucks; the fourth of similar form; and the last two each of R.M.L. type: each on a stepped wooden carriage of naval type with wooden trucks (6)

*5 cm. to 22.9 cm. barrels*

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,400 - 2,200**

H.M.S. Royal George was a 100-gun first-rate ship of the line of the Royal Navy. At the time of her launch in 1756 she was the largest warship in the world and saw service during the Seven Years War. She sank at Portsmouth in 1782 with the loss of more than 800 lives, one of the most serious maritime losses in British Waters. A fund was established by Lloyd's Coffee House to provide aid to the widows and children of the sailors lost in the sinking, which was the foundation of what would become the Lloyd's Patriotic Fund

## MILITARY & NAVAL EDGED WEAPONS

276

### A FRENCH ANXI CUIRASSIER'S SWORD

No. 1193, Dated 1816

With bright tapering fullered blade double-edged towards the point and etched with dated Klingenthal manufactory details along the back at the forte, regulation brass hilt stamped with inspector's marks and of three bars swept-up to join the knuckle-guard, brass pommel-cap, and leather-covered grip bound with a strand of twisted brass wire, in original steel scabbard with two rings for suspension, and in fine condition

96 cm. blade

£400 - 500

€510 - 640

US\$580 - 720

277

### A CONTINENTAL BRASS-HILTED CAVALRY SWORD

Late 18th Century

With bright tapering blade double-edged towards the point and cut with two narrow fullers along the back for most of its length on each side, hilt comprising open side-guard linked to the knuckle-guard by a recurved bar, the knuckle-guard hooked into the domed pommel-cap with button, lobed rear quillon, thumb-ring, and tapering spirally-grooved fishskin-covered grip bound with a strand of twisted copper wire

87.7 cm. blade

£300 - 400

€380 - 510

US\$430 - 580

278

### A NORTH EUROPEAN CAVALRY SWORD

Mid-17th Century

With slightly tapering double-edged blade stamped on both sides of the forte with two bladesmith's marks, a profile bust of a King, iron hilt comprising side-rings, the outer one with double central swelling and filled with a plate pierced with small holes, the inner one with thumb-ring, knuckle-guard with double central swelling and hooked into the globular pommel with button, and original wooden grip retaining a Turk's head (some light pitting)

88.5 cm. blade

£400 - 500

€510 - 640

US\$580 - 720



279

### FIVE VARIOUS SOCKET BAYONETS

19th Century

Of steel, the first with tapering blade of partly hollowed triangular section indistinctly stamped with maker's name and crowned '4' on one side of the forte, and tubular socket incised with retailer's name 'Thomson' between the Storekeeper's mark of the East India Company and the date '1803'; the second of similar form and polished bright, forte stamped with maker's name 'Hadley' and numbered '2' above, the socket numbered '16', in its tooled leather scabbard (worn, tip missing) with brass frog hook; the third Continental and with tapering blade of + section; the fourth with blade of hollow triangular section stamped 'Reeves' below crowned 'B' over '44' on one side at the forte; and the last of similar form (some pitting) (5)

*The first 40 cm. blade*

£250 - 350

€320 - 450

US\$360 - 500

280

### A NAVAL OFFICER'S DIRK

Dated 1811

With tapering double-edged blade with central fuller over nearly its entire length on each side, hilt with gilt-copper mounts comprising flat guard with lobed tips and scratch engraved '18 April 1863' on top, border engraved basal mount, pommel-cap with button, and reeded slightly swelling ebony grip, in its scabbard (black leather an old replacement) with gilt-copper locket and chape, the former with frog button on one side and engraved with owner's initials 'WW' above the date on the other

*23 cm. blade*

£300 - 450

€380 - 570

US\$430 - 650

281

### AN ENGLISH SILVER-MOUNTED HUNTING HANGER,

The Hilt Late 17th Century, Silver Maker's Mark IC, A Star Above, The Blade Mid-18th Century, Probably German

With slightly curved blade double-edged towards the point, the forte etched and gilt over each side with the standing figure of an armed Pandour in contemporary costume, a panel above etched 'V: Pandour' and surmounted by etched and gilt symmetrical foliage, and all above a further panel enclosing a martial trophy, one side retaining faint traces of original blued ground, the back of the blade with an arrow against a gilt ground, hilt comprising lobed quillons, one struck with the silversmith's mark, basal mount, domed pommel-cap with flattened button, and natural buckhorn grip

*44.7 cm. blade*

£500 - 700

€640 - 890

US\$720 - 1,000

282<sup>Y Φ</sup>

### A SILVER-MOUNTED NAVAL OFFICER'S DIRK

Early 19th Century

With tapering double-edged blade (some pitting) of flattened ovoidal section, hilt comprising flat tapering guard with recurved lobed tips, moulded basal mount and pommel-cap, the latter with compressed button, and slightly tapering reeded ivory grip, in its wood-lined black leather scabbard (minor damage above the chape) with linear engraved locket and chape, the former engraved with owner's name 'Richard Howe, Mid. R.N.' on one side

*34.5 cm. blade*

£500 - 700

€640 - 890

US\$720 - 1,000



280 - 282

283

**AN 1827 PATTERN NAVAL OFFICER'S SWORD**

By Henry Wilkinson, Pall Mall, London, No. 43717 For 1912,  
Retailled By Gieves, Matthews & Seagrove Ltd., London,  
Portsmouth & Devonport

With slender fullered blade double-edged towards the point and etched with ropework and branches of oak along each side, one side between royal arms and with crowned fouled anchor on the other, the forte with maker's details on one side and retailer's details on the other, regulation brass hilt of simulated bars incorporating a crowned fouled anchor in an oval on one side, lion-head pommel, its mane extending down the back-piece, wire-bound fishskin-covered grip, and retaining its bullion and blue cloth sword-knot (some fraying), in original black leather scabbard with linear engraved brass mounts and two rings for suspension, the locket with hilt-retaining spring-clip and maker's details on a shield on one side (some wear overall)  
80.5 cm. blade

£200 - 300  
€260 - 380  
US\$290 - 430

284

**AN 1827 PATTERN NAVAL OFFICER'S SWORD**

Mid-19th Century

With slightly curved pipe-back blade (rust patinated overall) double-edged at the spear point and retaining faint traces of etched decoration on both sides of the forte, regulation brass hilt of simulated bars retaining some gilding and incorporating a crowned fouled anchor in an oval on one side, hinged inner-guard acting against a spring, knuckle-guard pierced for a sword-knot, lion-head pommel and faceted back-piece in one, and wire-bound fishskin-covered grip, in original black leather scabbard with linear engraved brass mounts and two rings for suspension, the locket with ovoidal hook on one side  
75.1 cm. blade

£400 - 500  
€510 - 640  
US\$580 - 720

285

**A FINE 1827 PATTERN NAVAL OFFICER'S SWORD**

By Prosser, Maker To The King And H.R.H. The Lord High Admiral,  
London, Circa 1830

With blade of similar form to the last (some rust patination), the forte on one side etched with crowned royal arms within a decorative panel, and on the other with owner's monogram and crowned fouled anchor en suite, and deeply struck with Prosser's crowned 'proof' mark, and regulation hilt similar to the last, in original black leather scabbard with linear engraved mounts and two rings for suspension, the locket engraved with maker's details on one side, and in fine condition retaining nearly all its original gilding  
76.4 cm. blade

£1,000 - 1,500  
€1,300 - 1,900  
US\$1,400 - 2,200

See footnote to lot 288



286 Y Φ

**A RARE NAVAL OFFICER'S SPADROON  
WITH FIVE-BALL SILVER-GILT HILT**

**London Silver Hallmarks For 1795, Maker's  
Mark Of Francis (II) Thurkle**

With tapering fullered blade (some light pitting overall) double-edged towards the point, the forte on both sides etched with a martial trophy, crowned 'GR' cypher and foliage, hilt comprising five-ball side-guard enclosing a fouled anchor, lobed rear quillon, tapering stirrup knuckle-guard with a ring at the top for the blue cord and bullion sword-knot, flat ovoidal pommel-cap with button, back-piece (minor dent), swelling vertically reeded ivory grip set with a silver-gilt oval on one side engraved with a crowned fouled anchor, and retaining much of its original gilding 76.8 cm. blade

**£1,000 - 1,500**

**€1,300 - 1,900**

**US\$1,400 - 2,200**

For details of the Thurkle family of prominent hilt makers, sword cutlers and leading members of the London Cutlers' Company, see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 240-244





Rear-Admiral Thomas Baker (1771-1845)  
British School, 19th Century

287 Y Φ

**AN EXTREMELY RARE 1805 PATTERN NAVAL OFFICER'S  
SWORD PRESENTED BY THE DUKE OF CLARENCE TO VICE-  
ADMIRAL THOMAS BAKER**

By Brunn, Sword Cutler To Their Royal Highness's The Prince  
Regent & Duke Of Clarence, Charing Cross, London,  
Early 19th Century

With tapering double-edged blade of slightly hollow flattened diamond section bright over half its length to the point, the forte etched and gilt against a blued ground over one side with the figure of Neptune on a shell, a martial trophy supporting crowned post 1801 royal arms and Union foliage, and on the other with the figure of Hercules supporting Victory resting against an anchor, a crowned 'GR' cypher within a garland of oak, sea shells and coral above, all beneath a baldachin surmounted by a smoking urn, regulation ormolu hilt comprising langets each engraved with a crowned fouled anchor, lobed rear quillon, stirrup knuckle-guard pierced for the bullion and cord sword-knot, lion-mask pommel and faceted back-piece in one, and ribbed ivory grip bound with twisted copper wire and set on one side with a gilt plaque engraved with the crowned arms of the Duke of Clarence within the belt of the Order of the Garter, and on the other side with a plaque engraved with the arms and motto of the recipient, in original black leather scabbard (some wear and crazing) with shaped linear engraved ormolu mounts and two rings for suspension, the locket engraved with maker's details on one side, and retaining much of its original gilding  
82 cm. blade

£6,000 - 8,000  
€7,600 - 10,000  
US\$8,600 - 12,000





The Duke of Clarence, later King William IV, was known as the 'Sailor Prince'. He entered the navy in 1779, attained the rank of Captain in 1786 and was best man at Nelson's wedding in 1787. He gave a number of swords to naval officers who had distinguished themselves in various ways. At first, the swords he gave were similar to those carried by certain cavalry regiments from the early 1790s and are sometimes referred to as 'coffin pommel swords' (see the example sold in these Rooms, *Fine Antique Arms and Armour...*, 29 April 2010, lot 212). Later, the Duke gave swords which adhered to the 1805 and the 1827 patterns. These swords had gilt plaques set into their grips engraved with the arms of the Duke on one side and those of the recipient on the other, as in this case

Thomas Baker was born in 1771 and entered the navy as a midshipman in 1781. He served on various ships and was commissioned Lieutenant in 1792. In 1797 he was promoted to Post Captain and appointed to command the *Nemesis* (28). In 1800, while enforcing the blockade of naval stores to French and Dutch dockyards Baker ordered the engagement of the Danish frigate *Freya*. This resulted in the Danes renewing the League of Armed Neutrality with the Swedes and Russians which led to the Battle of Copenhagen where Nelson destroyed the Danish fleet. In 1803 he was appointed to command the *Pheonix* (36) and on 10 August 1805 met *La Didon* (44) which he captured after an engagement of three and a half hours at pistol-shot range. For this action, Baker was presented with a sword of £100 value by the Patriotic Fund at Lloyds. He took his prize to Plymouth and then re-joined the squadron under Sir Richard Strachan. On 2 November the *Pheonix* was sighted by four French ships of the line that had escaped from Trafalgar two weeks earlier. Baker lured them towards Strachan's forces and on 4 November the French ships were eventually captured off Ferrol.

Baker was appointed C.B. in 1815 and K.C.B. in 1831. He was promoted to Rear-Admiral in 1821, Vice-Admiral in 1837, and died in 1845

For another example presented to Admiral William Carnegie, 7th Earl of Northesk (1758-1831) and sold in these Rooms, see *Antique Arms, Armour & Modern Sporting Guns*, 31 July 2013, lot 469 (£18,750 including premium)

For details of the maker, see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 58-59

288

**AN 1822 PATTERN INFANTRY OFFICER'S SWORD**

**By Prosser, Manufacturer To His Majesty, London, Circa 1825**

With curved pipe-back blade (some areas of pitting, the edge at the forte slightly ground off) double-edged towards the point, the forte over each side etched 'Prosser Manufacturer to the King, Charing Cross, London' and with crowned 'GRIV' cypher above, brass hilt of regulation pattern retaining traces of gilding and comprising pierced bars incorporating crowned 'GRIV' cypher, and with hinged inner-guard acting against a spring, wire-bound fishskin-covered grip, and bullion and red fabric sword-knot, in original black leather scabbard with linear engraved locket and chape, the former with foliate button and maker's details on one side (worn overall)

82.3 cm. blade

£200 - 300

€260 - 380

US\$290 - 430

John 1 Prosser was appointed Sword-Cutler in Ordinary to George IV on 5 April 1820. For more information see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 199-200

289

**AN 1822 PATTERN INFANTRY OFFICER'S SWORD OF THE 69TH SOUTH LINCOLNSHIRE REGIMENT**

**By Henry Wilkinson, Pall Mall, London, Mid-19th Century**

Similar to the last, the bright fullered blade (minor areas of rust patination) etched along one side with owner's crest in a cartouche and crowned 'VR' cypher above the regimental badge and crossed branches of laurel, all within symmetrical scrolling foliage, and on the other with maker's details within a foliate cartouche and further crowned cypher above battle honours within foliage en suite, brass hilt of regulation pattern comprising pierced bars incorporating crowned 'VR' cypher above Union foliage, and hinged inner-guard acting against a spring, in original black leather scabbard (some wear and crazing) with linear engraved brass mounts and two rings for suspension, the locket with foliate frog-button and maker's details on a shield on one side, together with its fabric sword belt with gilt clip-fastener

82.2 cm. blade

£350 - 450

€450 - 570

US\$500 - 650

For details of the maker see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 257-258

290

**A FINE 1822 PATTERN INFANTRY OFFICER'S SWORD**

**Mid-19th Century**

Similar to the last, the bright blade etched along each side with crowned 'VR' cypher within symmetrical foliated scrollwork, retaining its bullion and red cloth sword-knot and two gilt clip-fasteners, and in fine condition (scabbard with some loss of surface finish)

82.2 cm. blade

£500 - 700

€640 - 890

US\$720 - 1,000



291

**A BRASS-HILTED HANGER OF THE 1ST WEST YORKS YEOMANRY MILITARIA**

**Late 18th Century**

With bright slightly curved blade with narrow fuller along the back for most of its length on each side, the forte on one side stamped with bladesmith's name 'Bate' and with a crowned '8' beyond, brass hilt comprising heart-shaped guard engraved '9/2', lobed rear quillon, knuckle-guard hooked into the globular pommel with large button, and grip bound with twisted brass wire, in original black leather scabbard (some loss of finish) with shaped linear engraved brass locket and chape, the former with foliate frog-button and engraved 'I WYM' over '9/2'

73.5 cm. blade

£400 - 500

€510 - 640

US\$580 - 720

292

**A 1796 PATTERN INFANTRY OFFICER'S SWORD**

**Early 19th Century**

With tapering fullered blade bright over a third of its length to the double-edged point, etched and gilt against a blued ground over one side with crowned 'GR' cypher, two martial trophies and foliage, and on the other with post 1801 royal arms, a martial trophy and foliage, regulation gilt-brass hilt with double shell-guard, the inner one folding against a spring, rear quillon and faceted pommel cast and chased with foliage, the latter with large button, silver-covered grip in imitation of wire binding, and retaining much of its original finish

81.2 cm. blade

£350 - 450

€450 - 570

US\$500 - 650

293

**A 1796 PATTERN INFANTRY OFFICER'S SWORD**

**Retailed By Shrapnell, 61 Charing Cross, Early 19th Century**

Similar to the last, the blade etched with bladesmith's details 'J.J. Runkel, Solingen' along the back, grip bound with twisted silver wire, and retaining its fabric and bullion sword-knot, in original black leather scabbard (some loss of finish) with shaped linear engraved gilt-brass mounts and two rings for suspension, the locket with frog-button and engraved with retailer's details on one side, and retaining most of its original finish

82.2 cm. blade

£600 - 900

€760 - 1,100

US\$870 - 1,300

For details of James Shrapnell see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 221-222



294

**A FINE 1796 PATTERN HEAVY CAVALRY OFFICER'S DRESS SWORD**

**Late 18th Century**

With tapering fullered blade bright over half its length to the double-edged point, etched and gilt against a blued ground over one side with crowned 'GR' cypher, two martial trophies and foliage, and on the other with pre-1801 royal arms, a martial trophy and foliage, the back at the forte with bladesmith's details 'J.J. Runkel, Solingen', regulation ormolu hilt comprising boat-shell guard, quillons of tapering circular section, knuckle-guard of ovoidal section screwed to the globularommel with large button, grip bound with two thicknesses of silver wire, retaining its red fabric and bullion sword-knot, and retaining most of its original finish

82.2 cm. blade

**£600 - 900**  
**€760 - 1,100**  
**US\$870 - 1,300**

See Richard Dellar, *The British Cavalry Sword 1788-1912...*, pp. 77-79, pls. 7.20-21

295

**A 1796 PATTERN HEAVY CAVALRY OFFICER'S DRESS SWORD**

**Reailed By Wright, Sword Cutler, St. James's Str.t, Circa 1800**

Similar to the last, with bright tapering double-edged blade cut with a narrow central fuller on each side at the forte, in original black leather scabbard (some crazing) partly tooled along the outside including two Prince of Wales feathers and with shaped linear engraved ormolu mounts and two rings for suspension, the locket engraved with retailer's details on one side, and retaining most of its original gilding

84 cm. blade

**£800 - 1,000**  
**€1,000 - 1,300**  
**US\$1,200 - 1,400**

For details of John Wright see Leslie Southwick, *London Silver-hilted Swords...*, 2001, p. 261

296

**A FINE 1796 PATTERN HEAVY CAVALRY OFFICER'S DRESS SWORD**

**Retailed By J. Medicott, 164 Piccadilly, Circa 1815**

Similar to the last, the blade etched along one side with maker's details 'Osborn & Gunby, Sword Cutler's To His Majesty, Birmingham & Pall Mall, London', post 1801 royal arms, two martial trophies, a figure of Victory and foliage including that representative of the Union, and on the other with 'Warranted', crowned 'GR' cypher, a Classical portrait bust of a warrior, a martial trophy and differing designs of foliage, and retaining its red fabric and bullion sword-knot, the scabbard locket with frog-button and engraved with retailer's details on one side, and retaining most of its original gilding

82.2 cm. blade

**£1,000 - 1,500**  
**€1,300 - 1,900**  
**US\$1,400 - 2,200**

John Medicott is recorded at 164 Piccadilly, London, between 1813 and 1816. For details of Osborn & Gunby see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 189-190



297

**AN 1803 PATTERN INFANTRY OFFICER'S SWORD**

**Retailed By Prosser, Charing Cross, London, Early 19th Century**

With curved fullered blade bright over half its length to the double-edged point, the forte etched and gilt against a blued ground over one side with crowned 'GR' cypher, a martial trophy and foliage, and on the other with royal arms, a martial monument and foliage, regulation ormolu hilt comprising ovoidal guard pierced with scrolls along each side, fluted knuckle-guard pierced for a sword-knot and with pierced crowned cypher at the base, lion-head pommel and faceted back-piece in one, and fishskin-covered grip bound with two thicknesses of twisted silver wire, in original black leather scabbard (loss of surface finish, seam partly open) with linear engraved shaped ormolu mounts pierced with ovals, and two rings for suspension, the locket with foliate frog-button and engraved with retailer's details on one side, and retaining some original gilding

83 cm. blade

£1,500 - 1,800  
€1,900 - 2,300  
US\$2,200 - 2,600

See footnote to lot 288

298

**A 1796 PATTERN LIGHT CAVALRY OFFICER'S SWORD**

**Early 19th Century**

With curved fullered blade bright over half its length to the double-edged point, the forte etched and gilt against a blued ground over one side with crowned 'GR' cypher between foliage and a martial trophy, and on the other with post 1801 royal arms, foliage and a monument inscribed 'du Tapferkeit' in an oval, the back with bladesmith's details 'J.J. Runkel Solingen', regulation steel stirrup hilt with rounded langets, lobed rear quillon, knuckle-guard pierced for a sword-knot, stepped ovoidal pommel and back-piece in one, and fishskin-covered grip bound with two thicknesses of steel wire, in original steel scabbard (minor dents and light rust patination) with two rings for suspension

83.2 cm. blade

£1,500 - 1,800  
€1,900 - 2,300  
US\$2,200 - 2,600

299

**A 1796 PATTERN LIGHT CAVALRY OFFICER'S SWORD OF THE YORK VOLUNTEER CAVALRY**

**Early 19th Century**

With curved fullered blade bright over half its length to the double-edged point, the forte etched and gilt against a blued ground over one side with a cavalryman on horseback above 'YVC' and between a martial trophy and a sabre across foliage, and on the other with crowned 'GR' cypher, suspended shield bearing the arms of the City of York and foliage, the back etched and gilt 'Gill's Warranted', regulation steel stirrup hilt with faceted pommel and back-piece in one, and leather-covered grip bound with two thicknesses of silver wire, in original steel scabbard with two split-rings for suspension (hilt and scabbard with some light pitting)

84 cm. blade

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,200 - 2,900

For further details see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 116-118

300

**A 1796 PATTERN LIGHT CAVALRY OFFICER'S SWORD**

**Early 19th Century**

With curved fullered blade bright over half its length to the double-edged point, the forte etched and gilt against a blued ground over one side with foliage, a cavalryman on horseback, crowned 'GR' cypher and Union foliage, and on the other with post 1801 royal arms and a martial trophy between foliage, and regulation steel stirrup hilt similar to the last, in original steel scabbard with two split-rings for suspension (hilt and scabbard with some rust patination and light pitting)

84.2 cm. blade

£1,500 - 2,000  
€1,900 - 2,500  
US\$2,200 - 2,900



301 <sup>Y</sup>Φ

**AN OFFICER'S SPADROON**

Circa 1790

With tapering fullered blade double-edged at the point, the forte on both sides etched with crowned 'GR III' cypher between foliated strapwork and a martial trophy, steel hilt comprising pierced side-guard, lobed rear quillon, tapering knuckle-guard pierced for a faceted split-ring at the top, fluted cushion-shaped pommel with faceted button, and vertically reeded ivory grip with fluted line engraved medial band and basal mount (minor rust patination)

83 cm. blade

£350 - 450

€450 - 570

US\$500 - 650

302 <sup>Y</sup>Φ

**AN OFFICER'S SWORD**

Late 18th Century

With earlier tapering blade double-edged towards the point and cut with three narrow fullers over most of its length on each side, the forte on both sides incised with pseudo inscriptions between 'eyelash' and cross marks, steel hilt comprising slightly curved ovoidal guard with a row of pierced triangles along both sides within a lightly notched border, tapering knuckle-guard pierced for a ring at the top, flat pommel-cap and faceted back-piece in one, the former with lightly notched border and surmounted by a flat button, and swelling horizontally ribbed ivory grip (old split and chip, some light pitting)

79.3 cm. blade

£350 - 450

€450 - 570

US\$500 - 650

303

**AN INFANTRY OFFICER'S HANGER**

Late 18th Century

With bright curved fullered blade double-edged towards the point, bright steel hilt with slightly curved openwork guard with waved borders and scalloped terminal, tapering knuckle-guard incised with feathering, spirally-gadrooned globular pommel with button, and swelling spirally-grooved dark horn grip bound with a strand of silver ribbon (minor light pitting)

66 cm. blade

£350 - 450

€450 - 570

US\$500 - 650

304 <sup>Y</sup>Φ

**AN INFANTRY OFFICER'S HANGER**

Late 18th Century

With bright curved fullered blade double-edged towards the point and etched over half its length on both sides of the forte with a man-in-the-moon, a sun-in-splendour and a star, all between panels of foliage (etching rubbed), steel hilt comprising side-guard pierced with a fan-shaped design between foliate scrollwork, the outer border lightly notched, tapering fluted knuckle-guard with lightly notched borders, lobed rear quillon, fluted barrel-shaped pommel with button, and swelling spirally-grooved ivory grip bound with a strand of copper ribbon (minor light pitting)

69.5 cm. blade

£500 - 700

€640 - 890

US\$720 - 1,000



305

**A CAVALRY OFFICER'S BASKET-HILTED BACKSWORD**

**Circa 1780**

With long tapering fullered blade double-edge over nearly half its length to the point, steel hilt comprising shell-guard chiselled with a fan-shaped arrangement of piercings along each side and extending up on either side to form a basket of spirally-ribbed bars joined to a central drop-shaped knuckle-guard and each linked together by a short curved bar, the upper bar (broken) on one side looped to form a large ring for reins or for a tassel, lobed rear quillon, spirally-ribbed conical pommel with button, and spirally-grooved fishskin-covered grip bound with three strands of twisted copper wire between Turk's heads (some light pitting)

*101.3 cm. blade*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,200 - 2,600**

For a very similar sword by Bibb of Newport Street, London, see Leslie Southwick, *The Price Guide to Antique Edged Weapons*, 1982, p. 136, pl. 363. Similar swords are in the Royal Collection, Windsor Castle. See A.V.B. Norman, 'The Dating And Identification Of Some Swords In The Royal Collection At Windsor Castle', *J.A.A.S.*, vol. IX, no. 6, December 1979, pp. 243-245, pl. LXXVA

306

**A YEOMANRY CAVALRY OFFICER'S SWORD**

**By Woolley & Co., Birmingham, Circa 1795**

With slightly tapering fullered blade double-edged towards the point, the forte etched and gilt against a blued ground along one side with 'HYC' and a martial trophy between foliage, and with crowned 'GR' cypher and foliage along the other, the back of the blade etched and gilt 'Woolley & Co.', steel hilt comprising ovoidal downcurved slotted guard joined by two scrolled side-bars to the tapering fluted knuckle-guard, the latter pierced for a ring at the top and hooked into the globular pommel with prominent button, and spirally-grooved fishskin-covered grip bound with three strands of twisted copper wire, in original steel scabbard almost entirely painted black in imitation of leather and including frog-hook, one side beneath the throat mount signed within an oval, and in fine condition overall

*84 cm. blade*

**£1,800 - 2,200**

**€2,300 - 2,800**

**US\$2,600 - 3,200**

James Woolley & Co. are recorded at Edmund Street, Birmingham, between 1790 and 1797



## SMALL-SWORDS

307

### A CONTINENTAL BRASS-HILTED SMALL-SWORD

Mid-18th Century, Probably German

With tapering double-edge blade (some pitting overall) of flattened hexagonal section, the forte on both sides inlaid with a brass rectangular panel stamped 'Berlin', the ricasso on each side with circular brass panel stamped with a single-headed Imperial eagle mark within a beaded border, cast and chased hilt comprising asymmetrical double shell-guard decorated on both sides with a trophy of arms between scrolled dolphins against stippled grounds, quillon-block en suite, plain arms, knuckle-guard and lobed rear quillon with foliage, globular pommel with button and decorated with figures, and grip bound with two thicknesses of twisted copper wire between copper ribbon

85.5 cm. blade

£300 - 400

€380 - 510

US\$430 - 580

A number of blades marked in a similar manner exist, but with the names 'Lisabon', 'Potsdam' and 'Roma', instead of 'Berlin'. See Sir James Mann, *Wallace Collection Catalogues, European Arms and Armour...*, 1962, vol. II, Arms, p. 351, pl. 128, inv. no. A693

308

### A FINE CONTINENTAL ORMOLU-HILTED SWORD

Mid-18th Century

With associated colichemarde blade of sharply tapering hollow triangular section, the forte on both sides with traces of an etched inscription between foliate scrollwork, the hilt cast and chased in relief with female figures in landscape scenes framed by rocailles and foliage against finely punched grounds, comprising asymmetrical double shell-guard, quillon-block, plain arms, rear quillon (minor fracture) with monster-head terminal in the round, knuckle-guard inhabited by a wolf's head on one side and an eagle's head on the other, globular pommel with button, swelling grip, and retaining most of its original gilding

77.3 cm. blade

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400

309

### A FRENCH SILVER-HILTED SMALL-SWORD

Indistinct French Silver Marks And Maker's Mark, Circa 1725

With tapering double-edged blade (some pitting) of flattened hexagonal section, the forte etched 'Guyon Fainé au Roy De La Chine Sur Le Pont St. Michel à Paris' along both sides between foliage, cast and chased hilt comprising asymmetrical double shell-guard decorated on both sides with a bust of Mars above an arrangement of elongated lobes between caduceus, framed by foliage involving scallop shells and against a finely punched ground, plain reeded arms, knuckle-guard, lobed rear quillon, and globular pommel with button all decorated en suite, and grip bound with two thicknesses of silver wire between Turk's heads

76 cm. blade

£600 - 800

€760 - 1,000

US\$870 - 1,200

For a similar small-sword with hilt decorated in the Bérainesque style, in the Victoria and Albert Museum (inv. no. 730-1888), see A.V.B. Norman, *The Rapier and Small-Sword, 1460-1820*, 1980, pp. 205-206, pl. 121

310

### A SMALL-SWORD WITH CHISELLED AND GILT HILT

Mid-18th Century, Probably English

With bright colichemarde blade of sharply tapering hollow triangular section etched on both sides of the forte with traces of a trophy of arms in an oval between strapwork and foliage, russet hilt chiselled in relief with Classical trophies and foliage against gilt grounds and comprising asymmetrical double shell-guard, quillon-block, arms, knuckle-guard, lobed rear quillon, globular pommel with prominent button, and grip bound with plaited and twisted silver wire between silver ribbon and Turk's heads

83 cm. blade

£600 - 800

€760 - 1,000

US\$870 - 1,200

#### Provenance

Fenton, according to an old handwritten label pricing the sword at £12-

311

### A FINE FRENCH SMALL-SWORD WITH CHISELLED AND GILT HILT

Mid-18th Century

With later sharply tapering blade of hollow triangular section bright over two thirds of its length to the point, the forte etched and gilt with trophies, a sun-in-splendour and foliage, one side above a gilt panel etched with initials 'I.G.B.', bright steel hilt chiselled in relief with landscape scenes involving hounds pursuing game, picked out in gold, within borders of foliage and all against gilt finely punched grounds, comprising asymmetrical double shell-guard, quillon-block, arms, knuckle-guard, lobed rear quillon, and globular pommel with button, grip bound with crimped silver ribbon and twisted silver wire between Turk's heads, and in fine condition

77 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200



312

**A STEEL-HILTED SMALL-SWORD**

**Late 17th/Early 18th Century**

With sharply tapering blade of hollow triangular section (some pitting and polished bright), hilt pierced and chiselled with small human heads amid symmetrical scrolling foliage within borders of fluting and acanthus, and comprising asymmetrical double shell-guard, quillon-block with grotesque mask at the base on each side, fluted arms, knuckle-guard and lobed rear quillon, globular pommel with button, and grip bound with twisted horsehair between Turk's heads en suite  
*79.5 cm. blade*

**£450 - 550**  
**€570 - 700**  
**US\$650 - 790**

313

**A STEEL-HILTED SMALL-SWORD**

**Early 18th Century, Possibly English**

With slender sharply tapering 17th century blade (minor areas of pitting) of flattened diamond section, the forte with central fuller on each side stamped 'In Solingen' between 'xx' marks, hilt pierced and chiselled with symmetrical designs of foliage and comprising asymmetrical double shell-guard, swelling quillon-block, slender arms, lobed recurved quillons, globular pommel with button, and grip bound with two thicknesses of twisted silver wire between Turk's heads  
*77.1 cm. blade*

**£500 - 700**  
**€640 - 890**  
**US\$720 - 1,000**

For a small-sword with related hilt described as English and formerly in the J.D. Aylward Collection, see Christie's London, *Antique Arms, Armour and Militaria*, 16 July 2003, lot 123

314

**AN ENGLISH STEEL-HILTED SMALL-SWORD**

**Circa 1760**

With colichemarde blade (minor pitting and polished bright) of sharply tapering hollow triangular section retaining very faint traces of etching at the forte, characteristic hilt chiselled with foliage framing pierced trellised quatrefoils on the slightly upturned ovoidal shell-guard, quillon-block and globular pommel, the latter with button, short arms, knuckle-guard, lobed quillons, and grip bound with two thicknesses of steel wire  
*82.7 cm. blade*

**£500 - 700**  
**€640 - 890**  
**US\$720 - 1,000**

315

**AN ORMOLU-HILTED SMALL-SWORD**

**Circa 1720, Probably English**

With bright sharply tapering blade of hollow triangular section, characteristic plain hilt comprising asymmetrical double shell-guard with raised borders, arms, knuckle-guard, lobed rear quillon, and globular pommel with turned button, grip bound with twisted silver wire between thicker strands of twisted silver wire, and retaining much of its original gilding  
*82.3 cm. blade*

**£400 - 500**  
**€510 - 640**  
**US\$580 - 720**

316

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**Circa 1720, Indistinct Silver Maker's Mark, Possibly IR**

With colichemarde blade (minor pitting and polished bright) of sharply tapering hollow triangular section, the forte on one side etched with the labelled figure of Camilus, flowering foliage above, and on the other with traces of a panel of strapwork between foliage, hilt of similar form to the last, button struck with the silversmith's mark, and grip bound with twisted silver wire  
*77.9 cm. blade*

**£500 - 650**  
**€640 - 830**  
**US\$720 - 940**

Marcus Furios Camillus was a Roman soldier and Statesman of Patrician descent. According to Livy and Plutarch he triumphed four times, was dictator five times, and was honoured with the title of Second Founder of Rome

317

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**Early 18th Century, Silver Maker's Mark Of Joseph Reason**

With slender tapering blade (some wear and pitting) of flattened hexagonal section etched and gilt with various designs of scrolling foliage along virtually its entire length on both sides, the forte on both sides with a trophy of arms within an oval, hilt cast and chased in low relief with acanthus against finely punched grounds and comprising asymmetrical double shell-guard with raised borders, quillon-block, plain arms, knuckle-guard struck with the maker's mark on one side, lobed rear quillon, globular pommel with button, and grip bound with twisted silver wire between Turk's heads  
*72.5 cm. blade*

**£600 - 800**  
**€760 - 1,000**  
**US\$870 - 1,200**

For details of this maker, recorded between 1651 and 1727, see Leslie Southwick, *London Silver-hilted Swords...*, 2001, p. 205



318

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**Indistinct London Silver Hallmarks, Possibly For 1754**

With colichemarde blade of sharply tapering hollow triangular section etched on both sides of the forte with panels of strapwork enclosing respectively a scallop shell and a star, and a scallop shell and two hearts, characteristic hilt decorated with gadrooning and comprising asymmetrical double shell-guard with raised borders, quillon-block, arms, knuckle-guard, lobed rear quillon, globular pommel with button, and grip bound with silver ribbon and two forms of silver wire  
*81.5 cm. blade*

**£600 - 900**  
**€760 - 1,100**  
**US\$870 - 1,300**

Cf. a very similar small-sword sold in these Rooms see *Antique Arms and Armour*, 4 April 2007, lot 161

319

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**London Silver Hallmarks For 1761, Maker's Mark Of John Reynolds**

With colichemarde blade of sharply tapering hollow triangular section etched on both sides of the forte with a panel of strapwork between foliage, one side centred on a sun-in-splendour, hilt of similar form to the last and with boat-shell guard, and grip bound with silver ribbon and two thicknesses of twisted silver wire  
*82.7 cm. blade*

**£700 - 900**  
**€890 - 1,100**  
**US\$1,000 - 1,300**

For details of this maker see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 206-207

Cf. a very similar small-sword sold in these Rooms, *Antique Arms and Armour*, 4 April 2007, lot 163

320

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**Circa 1755, Indistinct London Silver Hallmarks, Maker's Mark Probably Of George Fayle**

With tapering double-edged blade of flattened hexagonal section etched and gilt along both sides of the forte with a foliate panel of squigglework centred on a Classical trophy of arms in an oval, hilt of similar form to the last, and grip bound with silver ribbon and two thicknesses of twisted silver wire  
*81 cm. blade*

**£800 - 1,200**  
**€1,000 - 1,500**  
**US\$1,200 - 1,700**

For details of this maker see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 105-106

Cf. another small-sword with a hilt by the same maker and sold in these Rooms, *Antique Arms and Armour*, 4 April 2007, lot 163

321

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**London Silver Hallmarks For 1768, Maker's Mark Of William Kinman**

With bright sharply tapering blade of hollow triangular section etched on both sides of the forte with a panel of foliate strapwork enclosing a trophy within an oval (etching rubbed), hilt cast, pierced and chased with scrolling foliated tendrils on the slightly upturned shaped ovoidal shell-guard, quillon-block and globular pommel, the first within a border of foliate scrollwork and fluting, arms, knuckle-guard and lobed quillons all en suite, the last with prominent button, and grip bound with silver ribbon and two thicknesses of silver wire  
*81.2 cm. blade*

**£800 - 1,200**  
**€1,000 - 1,500**  
**US\$1,200 - 1,700**

For details of this make, see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 159-160

322

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**London Silver Hallmarks, Indistinct Maker's Mark, Circa 1760-70**

Similar to the last, the blade etched on both sides of the forte with a panel of foliage and strapwork framing the Latin inscription 'Recte Faciendo neminem Timeas', in its scabbard covered in brown leather tooled with line decoration (incomplete and repaired, locket missing)  
*84.2 cm. blade*

**£800 - 1,000**  
**€1,000 - 1,300**  
**US\$1,200 - 1,400**



323

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**London Silver Hallmarks For 1757**

With colichemarde blade (light rust patination) of sharply tapering hollow triangular section etched over both sides of the forte with flowering scrolling foliage, hilt cast, pierced and chased with martial trophies centred on scrolling foliage within 'bright-cut' borders, and comprising asymmetrical double shell-guard, quillon-block, arms, knuckle-guard, lobed rear quillon, and globular pommel with button, grip bound with silver ribbon and two thicknesses of twisted silver wire, and in fine condition

81 cm. blade

£800 - 1,000

€1,000 - 1,300

US\$1,200 - 1,400

324

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**London Silver Hallmarks For 1754, Indistinct Maker's Mark, Possibly Of John Bennett**

With bright colichemarde blade of sharply tapering hollow triangular section etched with panels of foliated strapwork over both sides of the forte (etching worn), hilt of larger proportions to the last and of similar form cast, pierced and chased overall with Classical trophies, foliage and rocailles, and in fine condition

79.7 cm. blade

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

For further details regarding John 1 Bennett see Leslie Southwick, *London Silver-hilted Swords...*, 2001, p. 45



325

**AN ENGLISH SILVER-HILTED SMALL-SWORD**

**Retailed By Loxhams, Royal Exchange, London Silver Hallmarks For 1761, Maker's Mark Of John Radburn**

With bright colichemarde blade of sharply tapering hollowed triangular section, the forte etched on both sides with panels of foliated strapwork (some wear), hilt cast and chased with 'bright-cut' stars centred on pierced scrolling foliage within borders of diagonal fluting and further foliage, comprising asymmetrical double shell-guard, quillon-block, arms, knuckle-guard, lobed rear quillon, globular pommel with prominent button, and grip bound with silver ribbon and two thicknesses of silver wire, in its brown leather-covered scabbard with shaped silver locket, chape and suspension mount chased en suite with the hilt, the first pricked with retailer's details on one side, and two silver rings for suspension

77.5 cm. blade

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

John Radburn, described as 'gifted silver-hilt maker and sword cutler', is recorded between 1737 and 1780. For more information and an illustration of a virtually identical hilt by John 1 Bennett, see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 202 and 286, pl. 55

326

**A FINE ENGLISH SILVER-HILTED SMALL-SWORD**

**Retailed By Loxhams, Royal Exchange, London Silver Hallmarks For 1773, Indistinct Maker's Mark**

With brightly polished sharply tapering blade of hollow triangular section etched and gilt with a panel of symmetrical foliage on each side below the forte, the latter etched and finely gilt with a panel of foliated strapwork framing an oval depicting a sun-in-splendour above a cherub and the inscription 'Hoc Lumine Vivo' on one side, and with a sun-in-splendour above a withering flower and the inscription 'Exaltabit Caput' on the other, hilt cast and chased with faceted studs overall in imitation of contemporary cut-steel brilliants and comprising pierced petalled shell-guard within a ribbonwork border, lobed quillons, pierced quillon-block, knuckle-guard and globular pommel with prominent button, and grip bound with crimped silver ribbon and two thicknesses of silver wire, in original vellum-covered scabbard with silver locket, chape and suspension mount each chased en suite with the hilt against a finely punched ground, the first signed on one side, two silver rings for suspension, and in fine condition overall

79.1 cm. blade

£1,500 - 1,800

€1,900 - 2,300

US\$2,200 - 2,600

Edward Loxham is recorded between 1723 and 1798 and was elected Master of the Cutlers' Company in 1757. For more information and for a colour illustration of a related small-sword by the same maker, see Leslie Southwick, *London Silver-hilted Swords...*, 2001, pp. 171-172, pl. 10



## ENGLISH SWORDS

327

### AN ENGLISH 'MORTUARY' HILTED BACKSWORD

Mid-17th Century

With tapering blade cut with two fullers along the back over nearly its entire length to the double-edged point, the fullers on both sides of the forte incised 'HOVN ME ACIT' between pellet marks, iron hilt (some pitting and remains of old black paint) comprising solid guard chiselled with four human masks between foliate trefoils, short scrolled wrist-guard, knuckle-guard flanked by two diagonal bars to bifurcated side-bars chiselled with foliage, the top of the knuckle-guard and side-bars screwed to the globular pommel chiselled en suite with the guard and with flattened button, and spirally-grooved wooden grip (split, wire binding missing) retaining two brass Turk's heads

83.3 cm. blade

£600 - 900

€760 - 1,100

US\$870 - 1,300

328

### AN ENGLISH 'MORTUARY' HILTED BACKSWORD

Mid-17th Century

Similar to the last, the fullers on both sides of the forte incised with a running wolf mark between 'WEILM TESSCHE', the latter between small star marks, the ricasso struck with indistinct bladesmith's mark on each side, solid guard chiselled with foliage involving a portrait bust on each side, short scrolled wrist-guard, and grip bound with later twisted wire binding (knuckle-guard and side-bar screws replaced, some light pitting)

79.7 cm. blade

£800 - 1,200

€1,000 - 1,500

US\$1,200 - 1,700

329

### AN ENGLISH 'MORTUARY' HILTED BACKSWORD

Mid-17th Century

Similar to the last, with tapering blade (light pitting overall) with shallow central fuller over most of its length on each side and double-edged at the point, the forte on each side incised with double crescent marks and five bladesmith's marks (similar to Wallace Collection inv. no. A488), iron hilt now blackened, the guard chiselled and partly pierced with four portrait busts between dolphins, and grip with later cord binding (one rear side-bar broken)

85.5 cm. blade

£1,200 - 1,500

€1,500 - 1,900

US\$1,700 - 2,200

For a sword with a very similar hilt, probably by the same hilt maker and in York Castle Museum, see David Blackmore, *Arms & Armour of the English Civil Wars*, 1990, p. 26, fig. 33



330

**AN ENGLISH 'MORTUARY' HILTED BACKSWORD**

**Mid-17th Century**

With tapering blade cut with two fullers over most of its length to the double-edged point, the fullers on both sides of the forte incised 'ANDREA' and 'FERARA' between double cross marks, blackened iron hilt comprising solid guard decorated with a petalled arrangement of incised lines and with scrolled wrist-guard at the rear, the front drawn-up to form the knuckle-guard and flanked by two diagonal bars to bifurcated side-bars, the top of the knuckle-guard and side-bars screwed to the globular pommel, the latter incised with vertical lines and with flattened button, and later spirally-grooved wooden grip 88.7 cm. blade

£500 - 700

€640 - 890

US\$720 - 1,000

331

**AN ENGLISH 'MORTUARY' HILTED BACKSWORD**

**Mid-17th Century**

With associated tapering double-edged blade (some pitting overall) stamped with three man-in-the-moon bladesmith's marks on each side beyond the forte, the forte on both sides cut with three narrow fullers, the central one incised with letters possibly reading 'HOUNSLOW', iron hilt (some rust patination) retaining some of its japanned and gilt finish and comprising guard with panels of trelliswork formed from small figure of eight, diamond and circular piercings, all within scrolled borders and foliage, the front drawn-up to form the knuckle-guard and flanked by two diagonal bars to bifurcated side-bars, the top of the knuckle-guard and side-bars (all restored) screwed to the globular pommel, the latter with later button, and spirally-grooved fishskin-covered grip bound with a strand of twisted copper wire between Turk's heads 84.9 cm. blade

£1,500 - 1,800

€1,900 - 2,300

US\$2,200 - 2,600

**Provenance**

Christie's London, The J.F.R. Winsbury Collection of Arms, Armour and Militaria, 27 June 1973, lot 103

**Exhibited**

The Arms and Armour Society, Cutlers' Hall, London, October 1951

Imperial War Museum, 1953

The Art of the Armourer..., Victoria and Albert Museum, 19 April-5 May 1963, p. 33, no. 85

For a sword with related hilt, traditionally the sword carried by Oliver Cromwell at the taking of Dragheda in 1649, and preserved in the Royal Armouries, Leeds (inv. no. IX 1096), see David Blackmore, *Arms & Armour of the English Civil Wars*, 1990, pp. 25 and 58, fig. 31 and colour pl. 6



332

**AN ENGLISH RAPIER**

**Circa 1680-90**

With tapering double-edged blade of slightly hollowed flattened hexagonal section, the forte cut with two deep decoratively pierced fullers, blackened iron hilt comprising two oval side-rings chiselled at intervals with leaf-calyxes and fitted with plates pierced and chiselled with scrolling foliage centred on a flower-head, lobed rear quillon and tapering knuckle-guard each chiselled with leaf-calyxes, the latter hooked into the pommel and joined to the top of the side-rings by scrolled side-bars en suite, globular pommel chiselled en suite with the plates, and grip bound with two thicknesses of twisted brass wire between Turk's heads

*81 cm. blade*

**£600 - 900**

**€760 - 1,100**

**US\$870 - 1,300**

333

**AN ENGLISH BRASS-HILTED OFFICER'S SWORD**

**Late 17th Century**

With tapering double-edged blade of flattened diamond section stamped with a man-in-the-moon mark on each side towards the forte, brass hilt comprising double shell-guard cast with foliage on the inner edges and with a central leaf-calyx on the raised outer border, knuckle-guard en suite and hooked into the globular pommel with flattened button, scrolled side-bars linking the knuckle-guard to the shell-guard, and grip bound with copper wire between Turk's heads

*87.9 cm. blade*

**£400 - 500**

**€510 - 640**

**US\$580 - 720**

334

**A RARE ENGLISH ORMOLU-HILTED OFFICER'S SWORD**

**Circa 1680**

With tapering waved double-edged blade (some rust patination) cut with three narrow fullers over each side of the forte and decorated with incised gilt foliage against a finely punched ground, one side with traces of incised running wolf mark beyond, hilt of similar form to the last, cast and chased in low relief with St. George and the Dragon framed by wreaths on each side of the shell-guard and pommel, grip bound with three thicknesses of twisted silver wire between Turk's heads, and retaining much original gilding

*81 cm. blade*

**£1,500 - 1,800**

**€1,900 - 2,300**

**US\$2,200 - 2,600**

For related swords see A.R. Dufty, *European Swords And Daggers In The Tower Of London*, 1974, p. 24, pls. 49c and 50a-c





335

**A FINE CAVALRY OFFICER'S BASKET-HILTED BACKSWORD**  
**Mid-18th Century**

With bright blade double-edged at the point and fullered over its entire length on each side, a narrow fuller bordering it along the back incised 'Anno 1535' between pellet marks, the forte on both sides inlaid in copper with a finely engraved running boar, bright guard comprising a cage work arrangement of slender bars linked to a ring at the top beneath the pommel, fore-guards, bun-shaped pommel with prominent button, original spirally-grooved fishskin-covered grip bound with two thicknesses of twisted brass wire (partly loose), and retaining its original buff-leather liner and wrist-strap with tassel

£2,000 - 3,000  
 €2,500 - 3,800  
 US\$2,900 - 4,300

For a sword with related hilt in the National Army Museum (inv. no. 6408-77-8) see Leslie Southwick, *The Price Guide to Antique Edged Weapons*, 1982, p. 143, fig. 389



## SCOTTISH SWORDS

336

### A SCOTTISH BASKET-HILTED BACKSWORD Third Quarter Of The 18th Century

With broad tapering double-edged blade incised with latten-inlaid running wolf mark on one side, the forte on the same side deeply struck with a bladesmith's mark, iron guard of slender line incised bars framing fretted panels pierced with hearts and circles, the main panels centred on saltires, the central panel incised with a Cross of St. Andrew on a shield above the fore-guards, the side panels each with a 'ram's horn' terminal pierced with a heart, one incised '14', fluted bun-shaped pommel with rounded button, original spirally-grooved fishskin-covered grip (binding missing), and remains of its leather liner (some pitting overall)

84 cm. blade

£1,500 - 1,800

€1,900 - 2,300

US\$2,200 - 2,600

337

### A SCOTTISH BASKET-HILTED BROADSWORD Second Quarter Of The 18th Century

With tapering double-edged blade cut with three narrow fullers over most of its length on each side, the forte on both sides incised 'ANDRIA FERARA' between cross and sickle marks, and etched 'Culloden' within a foliate scroll at a later date, iron guard of rounded bars framing fluted panels with fretted borders and pierced with stylised hearts and circles, the main panels centred on saltires, the side panels each with 'ram's horn' terminal, fore-guards, scrolled wrist-guard, flattened bun-shaped pommel cut with flutes and incised '37', and spirally-grooved leather-covered grip bound with a strand of twisted brass wire between brass ferrules (some light pitting)

83.9 cm. blade

£1,800 - 2,200

€2,300 - 2,800

US\$2,600 - 3,200

338

### A SCOTTISH BASKET-HILTED BROADSWORD Mid-18th Century

With tapering double-edged blade (patches of rust patination) cut with three narrow fullers over most of its length on both sides, the forte on both sides with incised 'ANDREA FERARA' inscriptions between cross marks, bright iron guard of slender fluted bars framing fluted panels with fretted borders and pierced with stylised hearts and circles, the main panels centred on saltires, the side panels each with 'ram's horn' terminal pierced with a stylised heart, fluted fore-guards, small scrolled wrist-guard, fluted conical pommel with button, and spirally-grooved leather-covered grip bound with a strand of silver ribbon between brass ferrules, in its black leather scabbard tooled along half its length on the outside and with linear engraved steel locket and chape, the former with frog-button

73 cm. blade

£2,000 - 3,000

€2,500 - 3,800

US\$2,900 - 4,300





339

**A RARE SCOTTISH BASKET-HILTED BACKSWORD**

**First Half Of The 18th Century**

With tapering blade double-edged towards the point and cut with three fullers over most of its length on both sides, the forte on each side incised 'SOLI DEO', 'ANDREA FARARA' and 'GLORIA' between small star and 'S' marks, the ricasso on both sides with remains of japanned and gilt flower-head, iron guard retaining some of its original japanned and gilt finish, comprising slender rounded bars framing fluted line engraved panels pierced with stylised hearts and circles, the main panels centred on saltires, the ovoidal side panels each with 'ram's horn' terminal pierced with a circle, fore-guards, scrolled wrist-guard, compressed conical pommel incised with triple lines and with separate button, original spirally-grooved fishskin-covered (binding missing), and remains of its leather liner

88.1 cm. blade

£2,500 - 3,500

€3,200 - 4,500

US\$3,600 - 5,000

For another example with very similar form of hilt in the Marischal Museum, University of Aberdeen, see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 115, F15h (illustrated)

See also *The Swords and the Sorrows*, Culloden Commemorative Exhibition, Culloden, 16 April - 20 September 1996, pp. 25 and 32, cat. no. 1:19 (illustrated)



340

**A SCOTTISH OFFICER'S BASKET-HILTED BACKSWORD**  
**The Hilt In The Manner Of John Simpson The Younger Of**  
**Glasgow, Early 18th Century**

With tapering blade double-edged towards the point and fullered over its entire length on each side with a narrow fuller bordering it along the back, the forte incised with crowned 'GR' monogram on both sides, one side above 'Harvey' and above the date 1761 on the other, iron guard of fluted bars of rectangular section (one with old minor repair) framing fluted panels with fretted borders and pierced with stylised hearts and circles, the side panels each with 'ram's horn' pierced with a stylised heart, and with an oval aperture for the reins, fore-guards, scrolled wrist-guard, bun-shaped pommel with characteristic fluting and large button, and spirally-grooved fishskin-covered grip bound with two thicknesses of twisted brass wire between Turk's heads  
 98.1 cm. blade

**£3,000 - 3,500**  
**€3,800 - 4,500**  
**US\$4,300 - 5,000**

Samuel (I) Harvey of Birmingham is recorded at Moor Street or Mole Street in about 1748, and later at 74 High Street between 1767 and 1778

Cf. a related sword sold in these Rooms, Fine Antique Arms and Armour..., 24 November 2010, lot 75

See lot 95



341

**A RARE SCOTTISH BASKET-HILTED BACKSWORD**

**The Hilt In The Manner Of Walter Allan Of Stirling, Mid-Late  
18th Century**

With tapering blade double-edged towards the point and with a fuller along the back for most of its length on each side, the forte on one side indistinctly incised '...ICHTT SCHOTEN' between pellet marks, and 'CO II BIWAR IE' between pellet marks on the other, iron guard of fluted bars of rectangular section framing diamond-shaped panels, the main panels centred on saltires and each pierced with two diamonds between decorative motifs, side panels each incised with double lines, pierced with two diamonds between cusping and with 'ram's horn' terminal pierced with a stylised heart, the panel at the front involving a circle with keyhole-shaped piercing, fluted fore-guards, riveted scrolled wrist-guard, flattened conical pommel cut with four flutes between incised lines and with separate button, and spirally-grooved fishskin-covered grip bound with thin twisted brass wire between iron ferrules (minor rust patination)  
82.2 cm. blade

£3,000 - 4,000

€3,800 - 5,100

US\$4,300 - 5,800

For related hilts see *The Swords and the Sorrows*, Culloden Commemorative Exhibition, Culloden, 16 April - 20 September 1996, p. 43, cat. no. 1:41 (illustrated); and Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 143, G3a(WA) (illustrated), in the National Museums of Scotland, Edinburgh (inv. no. LA126)



## MILITARY LONGARMS & PISTOLS

342

### A .577 PERCUSSION 1853 PATTERN THIRD MODEL RIFLE MUSKET

Dated 1858

With russet sighted barrel rifled with three grooves and retained by three screw-clamped barrel bands, the breech stamped with broad arrow War Department mark, obsolete mark and numerous inspector's marks, calibrated adjustable back-sight, border engraved flat lock with 'Tower' above the date and 'V.R.' crowned on the tail, figured three-quarter stock with obsolete mark on one side of the butt, regulation brass mounts including butt-plate engraved 'Ww 1' over '492' on the heel tang, sling loops, and later steel ramrod (steel parts with some light rust patination), Ordnance view and proof marks

99 cm. barrel

£450 - 550

€570 - 700

US\$650 - 790

343

### A .577 PERCUSSION 1853 PATTERN THIRD MODEL PRESENTATION PRIZE RIFLE MUSKET

Stamped L.A.C. For The London Armoury Company, Dated 1862

With russet sighted barrel (minor bruising towards the muzzle) rifled with three grooves, retained by three blued screw-clamp barrel bands, and retaining its copper muzzle-protector stamped 'Kerr's Regd. 7 Aug 1862' over 'London Armoury Bermondsey', calibrated adjustable back-sight, chained nipple-protector, dated flat lock stamped 'L.A.Co.' and with 'V.R.' crowned on the tail, figured three-quarter stock with circular silver plaque on the left side of the butt engraved with the presentation inscription, regulation brass mounts, sling loops, original steel ramrod, socket bayonet with bright blade of hollow triangular section, the socket numbered '419', and in fine condition, London proof marks (2)

99 cm. barrel

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,200

The presentation inscription reads: '1st. Battn. Kent R.V. Captn. Latterthwaites Prize 300 Yards Won By Private R. Mitchell 18th. Comp. Oct. 11th 1862.'

344

### A FINE .577 SNIDER THREE-BAND SERVICE RIFLE MUSKET By P. Webley & Son, Birmingham, No. 1364, Late 19th Century

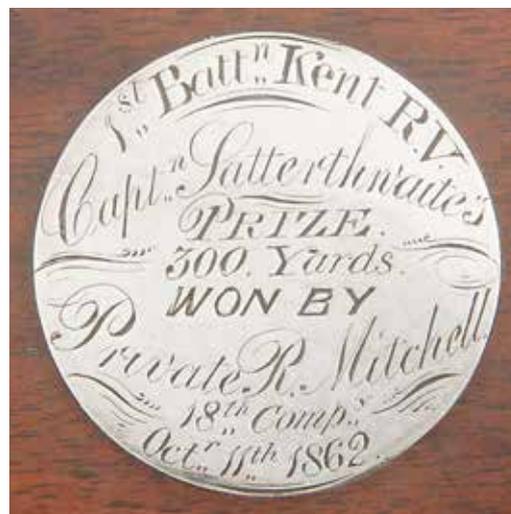
With blued sighted barrel rifled with three grooves and retained by three Baddeley patent barrel bands, calibrated folding adjustable back-sight, pivoting case-hardened breech-block stamped 'Snider Patent', chained nipple-protector, signed case-hardened flat lock with W&S winged bullet logo on the tail, figured three-quarter stock (some bruising), regulation brass mounts, sling loops, original steel ramrod, and retaining nearly all its original finish, Birmingham proof marks

93 cm. barrel

£600 - 900

€760 - 1,100

US\$870 - 1,300





345

**A 10-BORE FLINTLOCK VOLUNTEER MUSKET**

**By H. Nock, London, Late 18th Century**

With barrel signed at the breech and with fore-sight also forming the bayonet lug, grooved tang, signed flat bevelled lock, figured three-quarter stock (minor chips and bruising) with apron around the barrel tang, brass mounts of regulation pattern including shaped flat bevelled side-plate, escutcheon engraved with initial 'G', an Earl's coronet above, and butt-plate engraved 'No. 4' on the heel tang, brass ramrod-pipes, sling loops, original steel ramrod, and socket bayonet with partly hollowed blade of tapering triangular section stamped 'CAM' on one side, the socket engraved 'No. 4' and with spring catch (steel parts with some light pitting), London proof marks and maker's mark (2)

*107 cm. barrel*

**£1,200 - 1,500**

**€1,500 - 1,900**

**US\$1,700 - 2,200**

For a very similar example by the same maker and sold in these Rooms see *Antique Arms and Armour*, 23 July 2008, lot 242

See footnote to following lot

346

**A 10-BORE FLINTLOCK COMMERCIAL INDIA PATTERN SERVICE MUSKET**

**By H. Nock Of London, Late 18th Century**

With bright barrel (minor areas of rust patination) with fore-sight also forming the bayonet lug, plain tang, signed border engraved rounded lock, figured three-quarter stock (minor bruising) with apron around the barrel tang and stamped with Nock's maker's mark behind the side-plate, regulation brass mounts including butt-plate numbered '11' on the heel tang, sling loops with buff leather sling, steel ramrod, probably original, and in fine condition, London proof marks and maker's mark *99 cm. barrel*

**£1,800 - 2,200**

**€2,300 - 2,800**

**US\$2,600 - 3,200**

Henry Nock was appointed Gunsmith-in-Ordinary to King George III in 1789 and took livery in 1795. He was elected Master of the Gunmakers' Company in 1802 and was Contractor to Ordnance between 1771 and 1804, the year of his death



347

**A 10-BORE FLINTLOCK INDIA PATTERN SERVICE MUSKET**  
**Early 19th Century**

With russet barrel with fore-sight also forming the bayonet lug, grooved tang, border engraved rounded lock with 'GR' crowned and 'Tower' across the tail, figured three-quarter stock (some bruising) with apron around the barrel tang, stamped with dated Ordnance Storekeeper's mark on the right side of the butt and with supplier's initial 'IS' behind the side-plate, regulation brass mounts including butt-plate engraved '2nd. Cy. No. 47' on the heel tang, sling loops, steel ramrod, probably original, and contemporary socket bayonet with tapering blade of partly hollowed triangular section stamped 'John Gill' at the forte, and numbered '148' on the socket, in original black leather scabbard with brass locket and chape, the former with frog-button, and in fine condition overall, Tower private proof marks (2)  
*99 cm. barrel*

**£1,500 - 1,800**  
**€1,900 - 2,300**  
**US\$2,200 - 2,600**

Cf. two similar examples sold in these Rooms, *Antique Arms & Armour...*, 24 April 2013, lot 314; and 26 November 2014, lot 300

348

**A 10-BORE FLINTLOCK COMMERCIAL SHORT**  
**LAND PATTERN MUSKET**

**By Barbar Of London, Circa 1760**

With russet barrel (touch-hole bushed) with fore-sight also forming the bayonet lug, plain tang, signed border engraved rounded lock (steel refaced), figured three-quarter stock (some bruising and minor damage) with apron around the barrel tang, regulation brass mounts (escutcheon an old replacement, rear ramrod-pipe reduced) including butt-plate numbered '6' on the heel tang, sling loops, original steel ramrod numbered '6', and socket bayonet (some pitting) with blade of partly hollowed triangular section (some wear and rust patination overall), London proof marks and maker's mark (2)  
*106.7 cm. barrel*

**£2,000 - 3,000**  
**€2,500 - 3,800**  
**US\$2,900 - 4,300**

The maker's mark is that of James 1 Barbar who was apprenticed to his father Lewis in 1714. He was elected Master of the Gunmakers' Company in 1742 and was appointed Gentleman Armourer to George II in 1741. He died in 1773



349

**A 25-BORE FLINTLOCK 1801 PATTERN SEA SERVICE PISTOL**  
**Early 19th Century**

With plain barrel and tang, flat border engraved lock with 'GR' crowned, 'Tower' across the tail and struck with a crowned '2' beneath the pan, ring-neck cock (jaw screw replaced), full stock (some bruising) with apron around the barrel tang, stamped with crowned broad arrow mark above the date 1806, and with supplier's initials 'TH' above the tail of the side-plate, regulation brass mounts, steel belt hook, and brass-tipped ramrod (steel parts with some light pitting), Tower proof marks

30.3 cm. barrel

**£1,500 - 1,800**  
**€1,900 - 2,300**  
**US\$2,200 - 2,600**

350

**A RARE 25-BORE FLINTLOCK 1738 PATTERN LAND SERVICE PISTOL**

**Dated 1742**

With plain barrel (light surface pitting) and tang, the former stamped '17' above '4', a star between, on the left side at the breech, border engraved rounded lock (top jaw and screw replaced) with 'GR' crowned and with 'Tower' above the date across the tail, figured moulded full stock (some bruising, small chip beneath the front of the lock, minor split on the right side of the fore-end) with shallow apron around the tang, stamped with Ordnance Storekeeper's mark to the right above the escutcheon and with an indistinct inspector's mark above the tang of the trigger-guard, regulation brass mounts including shaped rounded side-plate, spurred pommel and shaped vacant escutcheon, brass ramrod-pipes, and later brass-capped ramrod, King's proof marks

30.5 cm. barrel

**£3,000 - 4,000**  
**€3,800 - 5,100**  
**US\$4,300 - 5,800**

See De Witt Bailey, Ph.D., *Pattern Dates for British Ordnance Small Arms 1718-1783*, 1997, pp. 84-85, pl. 88

351

**A RARE 25-BORE FLINTLOCK 1738 PATTERN LAND SERVICE PISTOL**

**By Jordan, Dated 1748**

Similar to the last, the lock signed above the date across the tail (barrel now blued), and contemporary wooden ramrod with iron worm, King's proof marks

30.7 cm. barrel

**£3,000 - 4,000**  
**€3,800 - 5,100**  
**US\$4,300 - 5,800**

*Ibid.*



## FLINTLOCK LONGARMS

352

### A 13-BORE FLINTLOCK SPORTING GUN

By John Twigg, London, Circa 1775

With two-stage barrel with silver spider fore-sight, long octagonal breech with gold-lined maker's stamp involving a crown and a star on the top flat (*Neue Stöckel* 8379), gold-lined touch-hole (incomplete), border engraved tang (worn), border engraved flat bevelled lock (one side nail replaced) with unusual form of signature, gold-lined pan (gold damaged), stepped tail, and swivel-link between the steel and steel-spring, figured half-stock (some bruising, chipped in front of the lock) carved in relief with a shell behind the barrel tang, chequered grip with a dot in the centre of each diamond, border engraved steel mounts including shaped flat bevelled side-plate decorated with a gundog and a gamebird in a landscape involving a gate, trigger-guard with second pattern acorn finial and decorated with a flower-head on the bow, dark horn fore-end cap, and later ramrod (in worn condition, steel parts with some pitting), London proof marks and maker's mark  
100.3 cm. barrel

£500 - 650

€640 - 830

US\$720 - 940

See W. Keith Neal & D.H.L. Back, *Great British Gunmakers 1740-1790*, 1975

353

### A 16-BORE FLINTLOCK COMMERCIAL SHORT MUSKET OF VOLUNTEER TYPE

By Hirst Of London, Circa 1760

With plain barrel (light surface pitting) with fore-sight also forming a bayonet lug, tang engraved 'No. 2', signed border engraved rounded lock engraved 'No. 2' on the tail, figured three-quarter stock (minor bruising) with apron around the barrel tang and stamped with two crowned inspector's marks behind the tang of the trigger-guard, brass mounts of regulation pattern, sling loops, steel ramrod, possibly original, and socket bayonet (light pitting) with blade of partly hollowed triangular section, the socket engraved 'No. 28', Tower private proof marks (2)

97 cm. barrel

£1,800 - 2,200

€2,300 - 2,800

US\$2,600 - 3,200

John 2 Hirst was Contractor to Ordnance from 1746 to 1774. He is recorded as one of the largest gun setters-up and is reported to have had 36 workers in 1755. He supplied Ordnance with five breech-loading rifles in 1762, and in 1772 made the Royal Princes a set of boy's military arms. He died in 1776



354

**A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

Late 18th Century, The Lock Signed R. Jennings, Early 19th Century

With barrel flared at the muzzle and inscribed 'London' within an elongated loop along the top flat at the breech, border engraved tang decorated with foliage, border engraved flat bevelled lock signed in script and decorated with foliage at the stepped tail, semi-rainproof pan and roller, figured full stock (some bruising, the lock mounted into a replacement block during the working life of the blunderbuss) with chequered grip, a concentric circle in the centre of each diamond, border engraved brass mounts comprising butt-plate decorated with a flower-head on the heel tang and trigger-guard with acorn finial and a flower-head on the bow, turned brass ramrod-pipes, and contemporary horn-tipped ramrod with iron worm, London proof marks

29 cm. barrel

£500 - 750

€640 - 950

US\$720 - 1,100

A Richard Jennings is recorded in Hereford between 1821 and 1849

355

**A FINE BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

By Rea, London, Late 18th Century

With barrel flared at the muzzle, signed within a long engraved loop along the top flat at the breech, engraved with a line of beadwork at the rear, and fitted with a spring bayonet above (locking catch missing), border engraved tang with bayonet-catch, border engraved flat bevelled lock signed in script and lightly decorated with foliage at the tail, cock en suite, figured full stock, border engraved brass mounts comprising shaped flat side-plate decorated with a martial trophy, butt-plate decorated en suite on the heel tang, trigger-guard with acorn finial and with a flower-head on the bow, border engraved vacant brass escutcheon, turned brass ramrod-pipes, original horn-tipped ramrod with iron worm, and in fine condition, London proof marks

31.2 cm. barrel

£1,500 - 1,800

€1,900 - 2,300

US\$2,200 - 2,600

The maker is John 1 Rea who was elected Master of the Gunmakers' Company in 1796 and 1805. He was at 122 Minories between 1777 and 1778, and 91 Minories between 1779 and 1797 - probably the period during which this blunderbuss was built



356

**A FINE BRASS-BARRELLED FLINTLOCK BLUNDERBUSS**

**By H.W. Mortimer, Fleet Street, London, Late 18th Century**

With two-stage barrel turned and belled at the muzzle, engraved 'Fleet Street, London' in script along the breech, and fitted with spring bayonet above, border engraved tang decorated with foliage and with bayonet-catch, signed border engraved flat bevelled brass lock with safety-catch, figured full stock (minor bruising) with raised apron around the barrel tang, border engraved brass mounts comprising finely pierced ribbon side-plate, escutcheon with scallop shell above and engraved with owner's crest, motto and monogram, butt-plate with crossed quiver, bow and club on the heel tang, trigger-guard en suite and with acorn finial, turned ramrod-pipes, and later brass-tipped ramrod (sling mounts missing, steel parts with very light pitting), London proof marks

36.5 cm. barrel

**£1,800 - 2,200**  
**€2,300 - 2,800**  
**US\$2,600 - 3,200**

See footnote to lot 376

357

**A RARE LONG-BARRELLED FLINTLOCK BLUNDERBUSS**

**By W. Archer, Circa 1765**

With barrel turned and belled at the muzzle and unusually engraved with owner's name 'Francis Dugdale Astley Esq.' within an elongated loop along the top flat at the breech, a foliate rocaille at the rear, grooved border engraved tang en suite, border engraved rounded lock signed on a foliate scroll and decorated en suite with the tang on the tail, moulded figured full stock (some bruising) finely inlaid in silver wire around the barrel tang with a martial trophy involving a helmeted profile bust, Britannia shield and 'GR' cypher, border engraved brass mounts comprising shaped flat bevelled side-plate decorated with a martial trophy, butt-plate with foliage and a rocaille on the heel tang, trigger-guard en suite and with acorn finial, vacant escutcheon cast and chased with a profile bust of Bacchus, a cornucopia of vines and flowering foliage, turned ramrod-pipes, and later horn-tipped ramrod (steel parts with some light pitting), private Birmingham proof marks

56.8 cm. barrel

**£1,500 - 1,800**  
**€1,900 - 2,300**  
**US\$2,200 - 2,600**

This maker appears to be unrecorded.

358

**A FINE AND VERY RARE PAIR OF BRASS-BARRELLED FLINTLOCK BLUNDERBUSSES**

**By Bumford, London, Circa 1760**

Each with two-stage barrel flared at the muzzle, breeches each inscribed 'London' and decorated with a panel of foliage behind, grooved border engraved tangs each decorated with a shell and foliage, signed border engraved rounded locks each with cock and safety-catch en suite, moulded highly figured full stocks (minor bruising) each carved in relief with a shell behind the barrel tang, border engraved brass mounts comprising shaped flat bevelled side-plates each decorated with a rocaille and foliage, butt-plates each with a flower-head and a foliate scroll on the heel tang, and trigger-guards each with early form of acorn finial and a flower-head on the bow, cast and chased vacant oval escutcheons each on a pedestal and with a scallop shell above, turned brass ramrod-pipes, original brass-tipped ramrod (the other replaced) with iron worm, and in fine condition, London proof marks and maker's mark (2)

30.5 cm. barrels

**£5,000 - 7,000**  
**€6,400 - 8,900**  
**US\$7,200 - 10,000**

John 2 Bumford was apprenticed to Thomas Hardwell in 1735 and was elected Master of the Gunmakers' Company in 1751 and again in 1756. He was Contractor to Ordnance between 1756 and 1771, to the East Indian Company between 1745 and 1773, and to the Hudson's Bay Company from 1757 until the year of his death in 1775







## PERCUSSION REVOLVERS

359

### **A COLT 1849 MODEL POCKET PERCUSSION REVOLVER No. 7879 For 1855**

With octagonal sighted barrel with London address, bright cylinder with roll engraved stagecoach hold-up scene, frame stamped 'Colt's Patent' on the left side, rammer, steel trigger-guard, figured rounded grips, the left one with contemporary shield-shaped vacant silver escutcheon, and matching numbers: in its contemporary black patent leather (crazed) holster, the inner side with belt loop, London proof marks (2)

*15.3 cm. barrel*

**£500 - 700**

**€640 - 890**

**US\$720 - 1,000**

360

### **A COLT 1860 MODEL ARMY PERCUSSION REVOLVER No. 165984 For 1867**

With sighted barrel with New-York address, rebated cylinder (dented) with roll engraved naval engagement scene, frame stamped 'Colt's Patent' on the left side, rammer, brass trigger-guard retaining traces of original silvering, back-strap retaining traces of original blueing, varnished figured rounded grips (some bruising, the right one rubbed at the bottom), and matching numbers: in its contemporary leather holster (some wear, tab missing) tooled with horizontal lines, the inner side with belt loop (2)

*20.3 cm. barrel*

**£800 - 1,200**

**€1,000 - 1,500**

**US\$1,200 - 1,700**



## FLINTLOCK PISTOLS

361

### A FLINTLOCK BOX-LOCK POCKET PISTOL OF SMALL BORE By G. & S. Younge, Early 19th Century

With turn-off barrel, border engraved action signed along one side between foliage and decorated with a martial trophy on the other, engraved thumb piece safety-catch also locking the steel, folding trigger, and figured flat-sided butt (minor rust patination, action tang slightly incomplete), London proof mark  
3.7 cm. barrel

£200 - 300  
€260 - 380  
US\$290 - 430

This maker appears to be unrecorded

362

### A 50-BORE RIFLED FLINTLOCK BOX-LOCK POCKET PISTOL By Bond, Corn Hill, London, Circa 1820

With turn-off barrel engraved around the muzzle and rifled with eight grooves, border engraved action signed within an oval against a martial trophy on one side and with the address in a rectangular panel against a martial trophy on the other, engraved thumb piece safety-catch also locking the steel, folding trigger, shield-shaped vacant silver escutcheon, and figured flat-sided butt (some rust patination), Tower private proof marks  
4 cm. barrel

£300 - 400  
€380 - 510  
US\$430 - 580

The maker is probably Edward James Bond apprenticed to his father, also James, in 1804. He is recorded as Gunmaker & Sword Cutler at 45 Cornhill, London, between 1816 and 1825

363

### A PAIR OF 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS By Bass, London, Late 18th Century

With turn-off brass barrels each engraved around the muzzle, border engraved brass actions each signed within an oval against a scallop shell and crossed banners over both sides, thumb piece safety-catches, steel trigger-guards each engraved with a flower-head on the bow, and figured flat-sided butts, London proof marks (2)  
7.3 cm. barrels

£350 - 450  
€450 - 570  
US\$500 - 650

John Bass, in partnership with his uncle, John Fox Twigg, as Twigg & Bass between 1788 and 1790, is recorded working on his own at 19 Green Park Row, Piccadilly, between 1793 and the year of his death in 1794



364

**A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL**

**By Waters Of London, Mid-18th Century**

With turn-off cannon barrel, breech stamped 'pro' over 'ved' beneath, border engraved action (top jaw and screw replaced) signed on a rococo scroll on one side and decorated with a foliated rocaille on the other, the tang plate engraved with owner's initials 'BD', trigger-guard safety-catch engraved with a flower-head on the bow, and figured flat-sided butt inlaid with silver wire scrollwork (minor losses), London proof marks

*6 cm. barrel*

**£350 - 450**

**€450 - 570**

**US\$500 - 650**

The maker is probably the Waters recorded as 'Foreign' gunmaker allowed to prove guns by the Gunmakers Company in 1730

365

**A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL**

**By Waters Of London, Birmingham Silver Hallmarks For 1778, Maker's Mark Of Charles Freeth**

With turn-off brass cannon barrel, border engraved brass action signed on a foliate rocaille on one side and decorated en suite on the other, trigger-guard safety-catch engraved with a flower-head on the bow, figured rounded butt inlaid with silver wire scrollwork involving foliage and a rocaille, and silver grotesque mask butt-cap with scallop shell above (some wear), Tower private proof marks

*6.5 cm. barrel*

**£450 - 550**

**€570 - 700**

**US\$650 - 790**

See footnote to preceding lot



366

**A FINE 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOL**

**By Griffin, Bond Street, London, Circa 1760**

With bright turn-off cannon barrel numbered '2' at the breech, breech numbered to correspond and engraved with foliage in front of the action on both sides, bright border engraved action signed on a foliate scroll on one side and with the address on a foliate scroll on the other, bright border engraved cock and steel, sliding trigger-guard safety-catch engraved with a flower-head on the bow, figured flat-sided butt, and in fine condition, London proof marks  
*5.4 cm. barrel*

**£800 - 1,000**  
**€1,000 - 1,300**  
**US\$1,200 - 1,400**

Benjamin Griffin, father of Joseph, was apprenticed to Samuel Harrison in 1719. He was allowed to prove guns by the Gunmakers' Company between 1724 and 1731, and despite being told to give up work by the Gunmakers' Company he continued trading in Bond Street between 1735 and 1770, the year of his death



367

**A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL**

**By Wilson, London, Circa 1750-60**

With turn-off cannon barrel numbered '1' at the breech, breech numbered to correspond, signed border engraved action engraved with foliage involving a martial trophy on each side, border engraved cock (top jaw and screw old replacements) and steel, trigger-guard safety-catch engraved with a flower-head on the bow, figured flat-sided butt inlaid with silver wire scrollwork, cast and chased foliate silver escutcheon engraved with owner's initials 'JB' and with a grotesque mask above and below, and silver butt-cap cast and chased with a Pan mask, drapery below, London proof marks and maker's mark  
*4.8 cm. barrel*

**£500 - 700**  
**€640 - 890**  
**US\$720 - 1,000**

The maker is Richard 1 Wilson elected Master of the Gunmakers' Company in 1741. He was Contractor to Ordnance from 1746, to the East India Company between 1733 and 1736, and to the Hudson's Bay Company between 1730 and 1756. He died in 1766





368  
**A PAIR OF 50-BORE FLINTLOCK BOX-LOCK PISTOLS**  
 By Perry, London, Circa 1780

With turn-off cannon barrels, border engraved actions signed with maker's name in an oval against a martial trophy on one side, and inscribed 'London' on a foliate scroll on the other, ring-neck cocks (one with minor fracture), trigger-guard safety-catches each engraved with a diamond-shaped motif on the bow, figured flat-sided butts (minor bruising), and retaining much of their original burnished finish, Tower private proof marks (2)

£800 - 1,000  
 €1,000 - 1,300  
 US\$1,200 - 1,400

The maker is almost certainly William 2 Perry who marked his firearms 'London'. He worked in Birmingham between 1776 and 1788 where he is also recorded as a wine importer

369  
**A PAIR OF 54-BORER RIFLED FLINTLOCK BOX-LOCK PISTOLS**  
 By Clark, Wisbeach, Birmingham Silver Hallmarks For 1777,  
 Maker's Mark Of Charles Freeth

With turn-off cannon barrels each rifled with eight grooves, border engraved actions each signed on a foliate rococo scroll over both sides (one top jaw and screw replaced), trigger-guard safety-catches each engraved with a flower-head on the bow, figured rounded butts each inlaid with silver wire scrollwork and rocailles involving an engraved silver flower-head on both sides, and silver grotesque mask butt-caps with scallop shell above (some wear and minor rust patination), London proof marks (2)  
 8.5 cm. barrels

£600 - 800  
 €760 - 1,000  
 US\$870 - 1,200





370

**A PAIR OF SMALL 25-BORE FLINTLOCK OVERCOAT PISTOLS PROBABLY FOR AN INSPECTOR OF MAIL COACHES**

**By Clarke, Circa 1820**

With browned twist sighted barrels each engraved 'Exeter-Change-London' along the top flat, tangs each with back-sight and engraved with a starburst and foliage, signed border engraved flat bevelled locks each decorated en suite and with safety-catch, semi-rainproof pan and roller, figured full stocks (fore-ends with minor splits) with chequered rounded butts, steel trigger-guards retaining some original blueing and each with short pineapple finial and border engraved bow decorated with a foliate martial trophy, vacant silver escutcheons, slotted ramrod-pipes, and later ramrods, Birmingham proof marks (2)  
6.4 cm. barrels

£1,800 - 2,200  
€2,300 - 2,800  
US\$2,600 - 3,200

371

**AN IRISH 32-BORE FLINTLOCK TRAVELLING PISTOL**

**By Kavanagh, Dublin, Early 19th Century**

With re-browned twist sighted barrel engraved 'Dublin' in script and stamped with Irish registration mark 'C-228', probably for Cork, along the top flat, breech with four gold lines and platinum-lined touch-hole, foliate engraved tang with back-sight, signed flat bevelled lock decorated with foliage at the stepped tail and on the ring-neck cock, semi-rainproof pan and roller, figured full stock (fore-end with minor split on one side, some bruising) with chequered rounded butt, the latter with silver drop-shaped cap, steel trigger-guard with pineapple finial and engraved with foliage on the bow, vacant silver escutcheon, silver barrel-bolt escutcheons and fore-end cap, and stirrup ramrod (some wear overall)  
8.5 cm. barrel

£350 - 450  
€450 - 570  
US\$500 - 650

372

**A 32-BORE BRASS-MOUNTED FLINTLOCK PISTOL**

**By E. Bond, 45 Cornhill, London, Circa 1820**

With two-stage barrel (light pitting overall), octagonal breech engraved with maker's address along the top, foliate engraved tang, signed border engraved flat bevelled lock lightly decorated with foliage and with stepped tail, engraved safety-catch, semi-rainproof pan and roller, figured full stock with chequered rounded butt, border engraved mounts comprising butt-cap, trigger-guard with pineapple finial and decorated with a Britannia shield and foliage on the bow, vacant brass escutcheon, slotted ramrod-pipes, and original horn-tipped ramrod with iron worm  
12.7 cm. barrel

£500 - 650  
€640 - 830  
US\$720 - 940

The maker is almost certainly Edward James Bond recorded as Gunmaker & Sword Cutler at 45 Cornhill between 1816 and 1825. He was succeeded by Edward and William Bond, and died in 1834



373

**A 22-BORE FLINTLOCK OFFICER'S OR DUELLING PISTOL**

**By T. Rea, 91 Minories, London, Circa 1810**

With bright twist octagonal sighted barrel signed in full along the top flat and retaining much original browning along the bottom flats, breech with platinum line and large platinum-lined touch-hole, border engraved tang with back-sight and decorated with a martial trophy and foliage, signed border engraved flat bevelled lock decorated with a starburst behind the semi-rainproof pan and with a martial trophy on the stepped tail, cock en suite (retaining screw and safety-catch replaced), and roller bearing on a ramp on the steel-spring, figured full stock (minor split on one side at the muzzle) with chequered rounded butt, steel trigger-guard with pineapple finial and decorated with a martial trophy on the border engraved bow, vacant silver escutcheon, steel ramrod-pipes, and original brass-tipped ramrod with iron worm, London proof marks and maker's mark

22.9 cm. barrel

**£800 - 1,000**

**€1,000 - 1,300**

**US\$1,200 - 1,400**

Thomas and John Rea are recorded at 91 Minories between 1810 and 1822. They were Contractors to the East India Company between 1814 and 1822

374

**A FLINTLOCK OFFICER'S PISTOL OF MUSKET BORE**

**By Richardson, Manchester, Early 19th Century**

With twist octagonal sighted barrel (upper flats with some pitting overall) engraved 'Manchester' along the top flat, retaining much original browning and stamped with crowned 'IS' mark and 'Twisted' beneath, breech with back-sight, two gold lines and gold-lined touch-hole, border engraved tang decorated with a martial trophy and foliage, signed border engraved flat bevelled lock and 'French' cock (top jaw and screw replaced) decorated en suite, the former with rainproof pan and roller, the latter with unusually pierced scroll behind, figured full stock (some bruising) with rounded flat-sided butt chequered down the back, steel trigger-guard with pineapple finial and decorated with a martial trophy on the border engraved bow, border engraved silver butt-cap decorated with a martial trophy involving a slung sabre, silver escutcheon and barrel-bolt escutcheons, the former engraved with owner's monogram, steel ramrod-pipes, and horn-tipped ramrod (trigger-guard and ramrod-pipes with some pitting), private Birmingham proof marks

23 cm. barrel

**£1,000 - 1,400**

**€1,300 - 1,800**

**US\$1,400 - 2,000**

James Richardson is recorded as a gunmaker, cutler and surgical instrument maker at Deansgate, Manchester, between 1793 and 1830



375  
**AN IRISH 22-BORE TUTENAG-MOUNTED FLINTLOCK  
 DUELLING PISTOL**

**By P. Whitney, Cork, Late 18th Century**

With swamped octagonal sighted barrel (some scattered light pitting) with silver spider fore-sight and indistinctly engraved 'Cork' along the top flat at the breech, engraved tang, border engraved flat bevelled lock (top jaw and screw replaced) signed in script and with large roller, figured full stock (some bruising) with rounded flat-sided butt, ovoidal side-nail plate with wrigglework border, trigger-guard in the French manner with pineapple finial and decorated with a flower-head on the bow within an oval border of wrigglework, shield-shaped vacant escutcheon with border en suite, turned ramrod-pipes, and horn-tipped wooden ramrod, Tower private proof marks  
 27.8 cm. barrel

**£1,500 - 1,800**  
**€1,900 - 2,300**  
**US\$2,200 - 2,600**

The maker is Paul Whitney of Cork. See Richard J. Garrett, *Irish Gunmakers*, 2008, p. 49

376  
**A 28-BORE BRASS-MOUNTED FLINTLOCK HOLSTER PISTOL**  
**By H. Mortimer, London, Circa 1776-80**

With sighted barrel (light pitting overall) signed in script along the sighting flat and engraved with a band of beadwork at the rear of the breech, border engraved tang with back-sight and decorated with a flower-head and rococo ornament, border engraved flat bevelled lock signed in script, engraved with foliage on the stepped tail and cusped behind the pan, engraved safety-catch, figured full stock with drop-shaped apron around the barrel tang, border engraved mounts comprising flat scroll side-plate centred on a flower-head, vacant escutcheon, spurred pommel, the retaining screw centred on petals, trigger-guard with a flower-head motif on the bow, turned brass ramrod-pipes, and later ramrod, London proof marks and maker's mark  
 25.4 cm. barrel

**£1,200 - 1,500**  
**€1,500 - 1,900**  
**US\$1,700 - 2,200**

Harvey Walklate Mortimer (1753-1819) was appointed Gunmaker to George III in 1783. He was at 89 Fleet Street between 1782 and 1799 and was Contractor to the East India Company from 1796 until 1806. He retired in 1811 and died in 1819

For more information regarding this form of early signature see H. Lee Munson, *The Mortimer Gunmakers 1753-1923*, 1992, pp. 26-27



377

**A RARE WATERS PATENT BOX-LOCK BLUNDERBUSS-PISTOL  
By John Waters & Co. Of Birmingham, No. 476, Circa 1781**

With brass barrel and action in one piece, the former turned and belled at the muzzle, original side-mounted horn-tipped ramrod with iron worm and spring bayonet beneath, the latter with spring locking-catch on one side and release trigger within the trigger-guard, border engraved action signed in script on one side, and engraved 'Patent' above the serial number on the other, engraved thumb piece safety-catch (incomplete) and ring-neck cock, and figured faceted flat-sided butt, Tower private proof marks

*17.5 cm. barrel*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$2,900 - 4,300**

John Waters was granted British Patent No. 1824 on 9 March 1781 for attaching bayonets to pistols, and is generally credited with the invention of the spring bayonet

Cf. a very similar example sold in these Rooms, Fine Antique Arms and Armour..., 20 April 2011, lot 428



378

**A 22-BORE SILVER-MOUNTED FLINTLOCK TURN-OFF PISTOL**  
**By J. Smith, Broad Street, Worcester, Mid-18th Century, Indistinct**  
**Silver Hallmarks, Maker's Mark JA**

With turn-off cannon barrel numbered '1' at the breech, border engraved breech numbered to correspond, engraved with a martial trophy and signed in full beneath, waisted border engraved tang decorated with foliage, border engraved action with safety-stop acting against the rear of the foliate engraved cock, steel trigger-guard engraved with a flower-head on the bow, figured swelling butt (minor split beneath the side-plate) inlaid with silver wire scrollwork and a shell (minor losses) highlighted with silver pins around the barrel tang, cast and chased mounts comprising trophy of arms side-plate, vacant trophy of arms escutcheon, and grotesque mask butt-cap, private Birmingham proof marks

*13.7 cm. barrel*

**£800 - 1,000**  
**€1,000 - 1,300**  
**US\$1,200 - 1,400**

This maker appears to be unrecorded

379

**A 15-BORE SILVER-MOUNTED FLINTLOCK TURN-OFF PISTOL**  
**By W. Turvey, London, Circa 1745**

With two-stage cannon barrel, octagonal then polygonal breech engraved with flower-heads and with stepped ramp at its rear, the top flat inscribed 'London', raised flange above the touch-hole, foliate engraved tang secured by a screw and with trefoil-shaped finial over the breech, signed rounded action with moulded border, pan with raised edge fitting into the pan-cover and with water drain fore and aft, cock and steel each with moulded border, swelling moulded figured butt (old repair) carved around the barrel tang and inlaid with fine silver wire scrollwork and silver pins, separate steel trigger-guard with foliate finial, and cast and chased mounts comprising pierced dragonesque side-plate, foliate escutcheon engraved with owner's crest, and grotesque mask butt-cap (some wear overall), deeply struck London proof marks and maker's mark

*16 cm. barrel*

**£1,500 - 1,800**  
**€1,900 - 2,300**  
**US\$2,200 - 2,600**

The maker's mark is that of William 2 Turvey who appears to have made this pistol in the style of at least a decade earlier. He was apprenticed to George Turvey in 1742 and free of the Gunmakers' Company in 1750

For a pistol of similar form by Isaac Smith, formerly in the Norman H. Dixon Collection and sold in these Rooms, see *Antique Arms & Armour...*, 18 April 2012, lot 291



380

**A 25-BORE SILVER-MOUNTED FLINTLOCK TURN-OFF PISTOL**

**By D. Moore, London, Circa 1760, London Silver Hallmarks, Maker's Mark JA**

With turn-off barrel, breech signed in an arch above a panel of foliage, grooved foliate engraved tang, border engraved lock (side nail replaced) signed beneath the steel-spring, foliate engraved safety-catch and border engraved cock, moulded figured butt (repaired beneath the lock) with swelling pommel and carved in relief with a shell behind the barrel tang, border engraved fore-end plate extending back to form the trigger-plate, trigger-guard engraved with a flower-head on the bow, cast and chased mounts comprising pierced trophy of arms side-plate involving a rococo cartouche, vacant trophy of arms escutcheon, and grotesque mask butt-cap (minor rust patination), Tower private proof marks

*13 cm. barrel*

**£800 - 1,000**  
**€1,000 - 1,300**  
**US\$1,200 - 1,400**

Daniel 2 Moore was free of the Gunmakers' Company in 1756. He was Contractor to Ordnance between 1778 and 1780, and to the East India Company between 1772 and the year of his death in 1802

381

**AN 18-BORE SILVER-MOUNTED BRASS-BARRELLED FLINTLOCK HOLSTER PISTOL**

**By D. Collumbell, London, Circa 1760**

With slightly swamped barrel signed within a long engraved foliate loop on the top flat at the breech, and at the rear with foliage in front of mouldings, border engraved tang decorated with foliage, signed border engraved flat bevelled lock (comb of cock and top of steel slightly reduced, one side nail replaced), moulded figured full stock (some old splits), the butt with swelling pommel carved in relief with a shell behind the tang and inlaid with silver wire scrollwork (minor losses), cast and chased mounts comprising pierced trophy of arms side-plate involving a rococo cartouche, trophy of arms escutcheon engraved with owner's crest, grotesque mask butt-cap, border engraved steel trigger-guard with early form of acorn finial and decorated with a flower-head on the bow, turned steel ramrod-pipes, and horn-tipped ramrod, probably original, with iron worm, London proof marks and Foreigner's mark

*20.7 cm. barrel*

**£1,000 - 1,500**  
**€1,300 - 1,900**  
**US\$1,400 - 2,200**

David Collumbell was appointed Gunmaker to Ordnance in 1756, and to the East India Company in 1761



382

**A 22-BORE BRASS-MOUNTED FLINTLOCK PISTOL**

**By Sam.l Love Of London, Circa 1730**

With swamped three-stage barrel with very faint traces of signature at the breech, foliate engraved tang, signed border engraved rounded lock (action defective, cock with old brazed repair), moulded figured full stock (minor damage beneath and in front of the lock, fore-end partly replaced on one side at the muzzle) with foliate apron around the barrel tang, cast and chased mounts comprising pierced foliate scroll side-plate with monster-head terminal, shaped vacant escutcheon with foliate borders and a grotesque mask above and below, border engraved spurred pommel and trigger-guard, the former with grotesque mask cap, the latter with trefoil-shaped finial, baluster ramrod-pipes, the rear one with foliate finial, and brass-capped ramrod with iron worm, London proof marks and maker's mark  
*17.8 cm. barrel*

**£800 - 1,200**  
**€1,000 - 1,500**  
**US\$1,200 - 1,700**

Samuel Love was apprenticed to Robert Harvey in 1702 and free of the Gunmakers' Company in 1710. He is recorded as having died by 1738

383

**A RARE 20-BORE BRASS-MOUNTED FLINTLOCK PISTOL**

**By Dolep Of London, Early 18th Century**

With russet three-stage barrel with silver fore-sight, grooved tang retaining traces of engraving, signed border engraved rounded lock, cock (top jaw and screw replaced) and steel both decorated with foliage, moulded figured full stock (butt with old repair) carved in relief with a foliate apron around the barrel tang, cast and chased mounts comprising rounded scroll side-plate, vacant swelling foliate escutcheon, border engraved spurred pommel and moulded trigger-guard, the latter decorated with feathered foliage at the bow and finial, baluster ramrod-pipes, and later horn-tipped ramrod, indistinctly struck London proof marks  
*21.8 cm. barrel*

**£1,500 - 1,800**  
**€1,900 - 2,300**  
**US\$2,200 - 2,600**

The maker is George Edward Dolep son of the famous Andreas Rheinhold Dolep, maker of fine and ingenious firearms. In 1710 he married Mary, daughter of John Tittensor, gun barrel forger. He is recorded as Gunsmith 'over against the Plow & Harrow in St. Martin's Lane' in 1713, the same year he was made free of the Gunmakers' Company. Appointed Gentleman Armourer to George I in 1715, he died in 1717

384

**A RARE 28-BORE FLINTLOCK HOLSTER PISTOL**

**By G. Taylor Fecit, Late 17th Century**

With three-stage barrel (possibly slightly shortened) signed along the top at the breech, the latter octagonal becoming polygonal and engraved with foliage at the rear, plain tang, signed border engraved rounded lock (mechanism repaired, side nails replaced) decorated with strawberry foliage terminating in a monster-head beneath the pan, rounded cock retaining traces of foliate engraving, moulded figured full stock (chipped above the tail of the lock, fore-end with minor split on each side) with drop-shaped apron around the barrel tang, steel mounts comprising pierced foliate engraved side-plate inhabited by a bird and with monster-head terminal, shaped foliate escutcheon secured by tacks and engraved with a male profile portrait bust wearing a morion, spurred pommel engraved with a flower on both sides, trigger-guard with foliate finials and engraved with a floral motif in an oval on the bow, slotted baluster ramrod-pipes, scroll trigger, and later steel-capped ramrod (some wear and rust patination), London proof marks and indistinct barrelsmith's mark  
*27 cm. barrel*

**£1,500 - 1,800**  
**€1,900 - 2,300**  
**US\$2,200 - 2,600**

Godfrey Taylor was apprenticed to John 4 Silke in 1658 and made free of the Gunmakers' Company in 1666 of which he was elected Master in 1690 and 1699. He was Contractor to the Royal Africa Company in 1680, to the East India Company between 1676 and 1699, and to Ordnance between 1678 and 1700, the year of his death



385

**A 22-BORE SILVER-MOUNTED FLINTLOCK HOLSTER PISTOL**

**By R. Welford Of London, Circa 1730**

With russet slightly swamped three-stage barrel, plain tang, signed border engraved russet rounded lock, cock and steel, moulded figured full stock carved in relief with foliage around the barrel tang and behind the rear ramrod-pipe, cast and chased mounts comprising pierced foliate side-plate, foliate escutcheon engraved with owner's crest, border engraved spurred pommel with grotesque mask cap, trigger-guard with early form of acorn finial and decorative bow, baluster ramrod-pipes, and later brass-capped ramrod (barrel and lock with old surface grime), London proof marks and maker's mark  
22.5 cm. barrel

£1,200 - 1,500

€1,500 - 1,900

US\$1,700 - 2,200

Richard 1 Welford was apprenticed to Henry Champonte in 1703 and turned over to Thomas Powell in 1704. He was Gunmaker to Ordnance between 1715 and 1719, and to the East India Company in 1743. The last reference to him is in 1747

386

**A 20-BORE SILVER-MOUNTED FLINTLOCK HOLSTER PISTOL**

**By Rob.t Looker Of London, Circa 1720**

With three-stage barrel, octagonal breech becoming polygonal and ramped at the rear, plain tang, signed border engraved rounded lock (cock repaired), moulded figured full stock (minor damage below the lock) with pointed apron (chipped) around the barrel tang, cast and chased mounts comprising pierced foliate scroll side-plate, vacant foliate escutcheon, spurred pommel with stepped cap, moulded trigger-guard with trefoil finial, baluster ramrod-pipes, and horn-tipped ramrod with iron worm (some wear and minor rust patination), London proof marks and maker's mark  
25.2 cm. barrel

£1,800 - 2,200

€2,300 - 2,800

US\$2,600 - 3,200

Robert Looker was apprenticed to Henry Crips in 1678 and free of the Gunmakers' Company in 1685. He was Gunmaker to Ordnance between 1687 and 1715, and to the East India Company from 1721

387

**A 15-BORE SILVER-MOUNTED FLINTLOCK HOLSTER PISTOL**

**By John Smart Of London, Early 18th Century**

With russet slightly swamped three-stage barrel (areas of light pitting) retaining traces of engraving at the rear of the breech, grooved foliate engraved tang, signed rounded lock with slender raised border, cock and steel en suite, moulded figured full stock (chipped beneath the tail of the lock, fore-end partly replaced and the butt, broken through, chequered during the pistol's working life) with drop-shaped apron around the barrel tang, cast and chased mounts comprising pierced foliate scroll side-plate, foliate escutcheon engraved with owner's mirror monogram, pommel with engraved spurs and a flower-head centred on the stepped cap, moulded trigger-guard with trefoil finial, baluster ramrod-pipes, and iron-capped wooden ramrod, London proof marks and maker's mark  
26.5 cm. barrel

£1,500 - 1,800

€1,900 - 2,300

US\$2,200 - 2,600

The maker is most probably John 1 Smart who was free of the Gunmakers' Company in 1705. In 1715 he is recorded as gunmaker 'against Norfolk Street in the Strand'



388

**A RARE IRISH 14-BORE SILVER-MOUNTED FLINTLOCK  
HOLSTER PISTOL**

**By J. Waters, Dublin, Mid-18th Century, Dublin Silver Hallmarks**

With re-browned swamped two-stage barrel engraved 'Dublin' within an elongated foliate loop on the breech flat and decorated with a band of foliage at the rear, silver fore-sight in the form of a bearded grotesque mask, grooved foliate engraved tang involving a further mask en suite, signed rounded lock with raised slender border, cock en suite (retaining screw replaced), moulded highly figured full stock carved in relief with foliage on each side of the fore-end, and with a foliate loop behind the apron around the barrel tang, cast and chased mounts comprising pierced trophy of arms side-plate involving a foliate cartouche, foliate escutcheon with a scallop shell above, grotesque mask beneath and engraved with owner's crest, border engraved spurred pommel with crossed bow, quiver and club on each side, grotesque mask cap within a foliate border, trigger-guard (minor old repair) with foliate finial and engraved with a flower-head on the bow, lightly engraved silver ramrod-pipes, and ramrod with silver tip, proof marks

23.2 cm. barrel

£2,000 - 3,000

€2,500 - 3,800

US\$2,900 - 4,300

J. Waters of Dublin is recorded as being dead in 1755





389

**A PAIR OF 18-BORE FLINTLOCK PISTOLS WITH BRASS BARRELS, LOCKS AND MOUNTS**

**By J. Buckmaster, London, Circa 1745**

With swamped barrels each engraved around the muzzle, inscribed 'London' along the border engraved top flat with foliate terminal, and engraved with a band of foliage at the rear in front of a ramp, border engraved tangs decorated with foliage, signed border engraved rounded locks (one action defective) each decorated with scrolling foliage, cocks en suite, moulded figured full stocks (one repaired in front of the lock) each with raised foliate apron around the barrel tang, butts chequered during the pistol's working life, cast and chased mounts comprising pierced trophy of arms side-plates, vacant foliate escutcheons, engraved spurred pommels each with grotesque mask cap, trigger-guards each with foliate finial and engraved with a foliate scroll on the bow, baluster ramrod-pipes, and later brass-mounted ramrods (some wear in places), London proof marks and maker's mark (2)

*20.3 cm. barrels*

**£2,500 - 3,500**

**€3,200 - 4,500**

**US\$3,600 - 5,000**

Joseph Buckmaster was free of the Gunmakers' Company in 1728 and was elected Master in 1746 and 1757. He was gunmaker to the Hudson's Bay Company from 1745 to 1764 and to Ordnance between 1756 and 1760. He died in 1764



390

**A PAIR OF 18-BORE SILVER-MOUNTED FLINTLOCK PISTOLS WITH BRASS BARRELS AND LOCKS**

**By Bennett, Royal Exchange, London, London Silver Hallmarks For 1771, Maker's Mark Of John King**

With barrels each engraved 'London' within an elongated loop at the top flat at the breech, plain tangs, signed border engraved rounded locks, moulded figured full stocks each with raised apron carved with a shell behind the barrel tang, cast and chased mounts comprising pierced foliate side-plates each centred on a cartouche, foliate escutcheons each engraved with owner's monogram and with a shell above, grotesque mask butt-caps, trigger-guards each with unusual foliate acorn finial, turned ramrod-pipes, iron-capped ramrods, one possibly original, and in fine condition, London proof marks and barrelsmith's mark WB, a star above (2) 20 cm. barrels

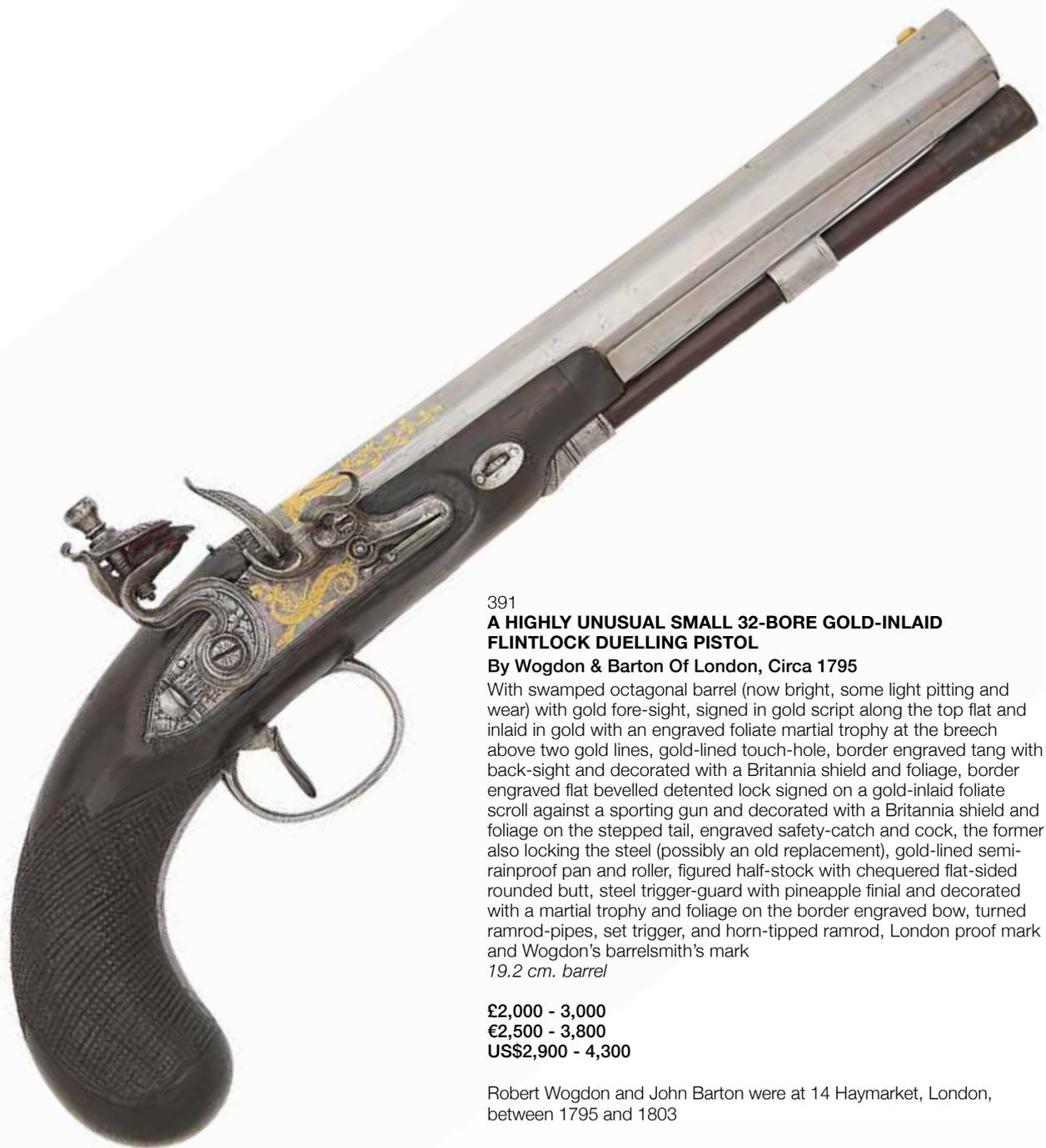
£3,000 - 4,500

€3,800 - 5,700

US\$4,300 - 6,500

John 2 Bennett was free of the Cutler's Company in 1765 of which he was elected Master in 1779 and 1793. He appears to have worked first with his father to whom he was apprenticed at 67 Threadneedle Street and then with Bennett & Ralph, Sword Cutlers, Goldsmiths & Jewellers at the same address between 1778 and 1781. He was a Sword Cutler & Gunmaker in his own right between 1781 and 1803, and the full address on his trade cards was 'At the Cross Daggers, No. 67 Threadneedle Street opposite the North Gate of ye Royal Exchange'





391

**A HIGHLY UNUSUAL SMALL 32-BORE GOLD-INLAID  
FLINTLOCK DUELLING PISTOL**

**By Wogdon & Barton Of London, Circa 1795**

With swamped octagonal barrel (now bright, some light pitting and wear) with gold fore-sight, signed in gold script along the top flat and inlaid in gold with an engraved foliate martial trophy at the breech above two gold lines, gold-lined touch-hole, border engraved tang with back-sight and decorated with a Britannia shield and foliage, border engraved flat bevelled detented lock signed on a gold-inlaid foliate scroll against a sporting gun and decorated with a Britannia shield and foliage on the stepped tail, engraved safety-catch and cock, the former also locking the steel (possibly an old replacement), gold-lined semi-rainproof pan and roller, figured half-stock with chequered flat-sided rounded butt, steel trigger-guard with pineapple finial and decorated with a martial trophy and foliage on the border engraved bow, turned ramrod-pipes, set trigger, and horn-tipped ramrod, London proof mark and Wogdon's barrelsmit's mark

*19.2 cm. barrel*

**£2,000 - 3,000**

**€2,500 - 3,800**

**US\$2,900 - 4,300**

Robert Wogdon and John Barton were at 14 Haymarket, London, between 1795 and 1803

English firearms of this period with gold decoration are extremely rare





392

**A FINE 18-BORE D.B. FLINTLOCK CARRIAGE PISTOL**

**By D. Egg, London, Circa 1795**

With re-browned twist sighted barrels signed in script along the rib between the breeches, the latter each with an engraved line of foliage at the rear and with gold-lined touch-hole, border engraved tang decorated with foliage and with a starburst in the sighting groove, border engraved case-hardened flat bevelled locks each signed in script and decorated with a starburst behind the semi-rainproof pan and with foliage at the stepped tail, engraved safety-catches also locking the steels, engraved cocks, and rollers on blued steel-springs, figured half-stock with chequered rounded butt, large border engraved trigger-guard retaining some original blueing, decorated with a Britannia shield against a foliated musical trophy, and with large pineapple finial, horn-tipped ramrod, possibly original, and traces of original finish, Tower private proof marks

*22.7 cm. barrels*

**£3,000 - 4,500**

**€3,800 - 5,700**

**US\$4,300 - 6,500**

Durs Egg, son of Leonz Egg of Oberbuchsiten, Switzerland, was born in 1748 and following a short stay in Paris, came to London and worked for John Twigg in 1772. He was granted denization in 1791 and is recognised as one of the greatest London gunmakers. He was gunmaker to George IV and the Duke of York, and was granted various patents during the course of his long and distinguished career. Examples of his work are preserved in the Royal Collection, Windsor Castle, and many other public and private collections. For full details see Claude Blair, 'The Egg Family, Part I and Part I (contd.)', *J.A.A.S.*, vol. VII (1973), pp. 266-299 and 305-353



Frederick, Duke of York and Albany, by Thomas Hodgetts, after Andrew Geddes, mezzotint (1825)  
© National Portrait Gallery, London



393

**A FINE AND RARE ROYAL 54-BORE SILVER-MOUNTED OVER-AND-UNDER FLINTLOCK POCKET PISTOL MADE FOR PRINCE FREDERICK, DUKE OF YORK AND ALBANY**

**By Tatham & Egg, No. 1195, London Silver Hallmarks For 1812, Maker's Mark Of Michael Barnett**

With reblued octagonal sighted barrels each with rectangular platinum-lined maker's stamp and platinum line at the breech, platinum-lined touch-holes, tang with platinum line, back-sight and engraved with a martial trophy and foliage, border engraved flat bevelled case-hardened locks each signed in script and decorated with a starburst behind the platinum-lined rainproof pan and with foliage at the stepped tail, engraved safety-catches and 'French' cocks, and rollers on blued steel-springs, chequered figured rounded butt, mounts comprising border engraved D-shaped trigger-guard serial numbered on an oval against a martial trophy on the bow, spurred butt-cap decorated en suite and with circular cap engraved with the full arms of Prince Frederick, silver escutcheon engraved with the crest of a Prince of royal blood of the House of Hanover, reblued ramrod-pipe, and steel ramrod with chequered tip characteristic of Egg  
8 cm. barrels

**£5,000 - 7,000**  
**€6,400 - 8,900**  
**US\$7,200 - 10,000**

**Provenance**

The Prince Frederick, Duke of York and Albany (1763-1827)

His Royal Highness, the Duke of York and Albany KG GNB GCH, was the second son and child of King George III. He entered the army as Colonel at the age of 17 in 1780 and from 1781-1787 lived in Hanover where he studied with his younger brothers at the University of Göttingen. He was appointed Colonel of the 2nd Horse Grenadier Guards in 1782 and in November of that year promoted to Major-General. In 1784 he was appointed Colonel of the Coldstream Guards and in November of that year was created Duke of York and Albany and Earl of Ulster also becoming a member of the Privy Council. On his return to Britain he took his seat in the House of Lords and on 15 December 1788 during the Regency crisis, he opposed William Pitt's Regency Bill in a speech supposedly influenced by the Prince of Wales. In May 1789 he took part in a duel with Colonel Charles Lennox who had insulted him. Lennox missed and the Prince refused to return fire. In 1793 he was promoted to full General and was sent to Flanders in command of the British contingent of Coburg's army destined for the invasion of France. Frederick and his command fought in the Flanders Campaign under extremely trying conditions. He won several notable engagements, such as the Siege of Valenciennes in July 1793, but was defeated at the Battle of Hondschoote in September 1793. In the 1794 campaign he was successful at the Battle of Willems in May but was defeated at the Battle of Tourcoing later that month.

After his return to Britain in 1795, his father George III promoted him to the rank of Field Marshall effectively making him Commander-in-Chief in succession to Lord Amherst.

His second field command was with the army at the Anglo-Russian invasion of Holland in August 1799. Sir Ralph Abercromby and Admiral Sir Charles Mitchell, in charge of the vanguard, had succeeded in capturing some Dutch warships in Den Helder, however following the Duke's arrival with the main body of the army, a number of disasters befell the allied forces, including shortage of supplies. On 17 October 1799, the Duke signed the convention of Alkmaar, by which the allied expedition withdrew after giving up its prisoners. This ineffectual campaign led to his mocking, perhaps unfairly, in the now famous rhyme 'The Grand Old Duke of York'.

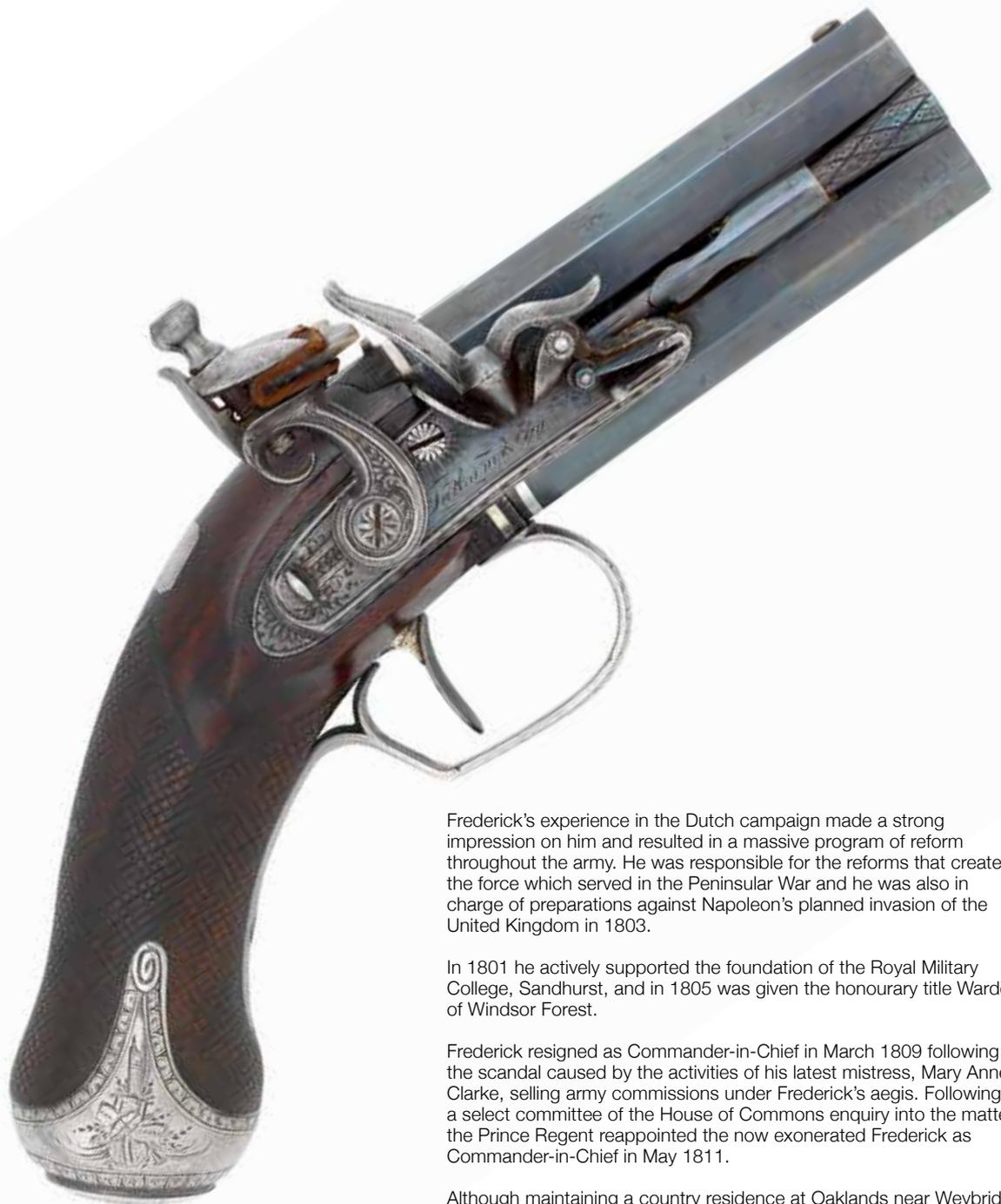


Illustration actual size

Frederick's experience in the Dutch campaign made a strong impression on him and resulted in a massive program of reform throughout the army. He was responsible for the reforms that created the force which served in the Peninsular War and he was also in charge of preparations against Napoleon's planned invasion of the United Kingdom in 1803.

In 1801 he actively supported the foundation of the Royal Military College, Sandhurst, and in 1805 was given the honorary title Warden of Windsor Forest.

Frederick resigned as Commander-in-Chief in March 1809 following the scandal caused by the activities of his latest mistress, Mary Anne Clarke, selling army commissions under Frederick's aegis. Following a select committee of the House of Commons enquiry into the matter the Prince Regent reappointed the now exonerated Frederick as Commander-in-Chief in May 1811.

Although maintaining a country residence at Oaklands near Weybridge in Surrey, Frederick preferred to immerse himself in administrative work at Horse Guards and in London's high life, with its gaming tables where he accumulated excessive debts. He became heir presumptive on the death of his father in 1820 and died at the home of the Duke of Rutland in London in 1827

Henry Tatham and Joseph Egg are recorded as Gunmakers & Sword Cutlers to George III at 37 Charing Cross between 1801 and 1814

For a very similar pistol see The Metropolitan Museum of Art, *Early Firearms Of Great Britain And Ireland from the collection of Clay P. Bedford*, 1971, pp. 181-182, no. 206.

**END OF SALE**

## Proof of Firearms

The term 'proof exemption' indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition. The term 'Certificate of Unprovability' indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

## Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending buyer unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from our modern firearms specialist, Patrick Hawes. All prospective buyers are advised to consult the lists of bore and wallthickness measurements posted in the saleroom. Potential buyers should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use.

**All measurements are approximate.**

## Section 5

Bonhams holds a Section 5 authority for certain prohibited weapons. Those handguns that fall outside this authority and which may be acquired as 'Antique', or under Section 7, will be highlighted on the view.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Firearms Act 1968 as amended

Bonhams are constantly reviewing procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, we are required to see, as appropriate, your original registered firearms dealer's certificate / firearms certificate / shot gun certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, we request that you pay a deposit of 95% of the total invoice now and the balance of 5% when presenting your valid certificate or licence.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Licensing Requirements

**Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.**

**Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.**

**Lots marked 'S5' and bearing a specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.**

**Lots marked 'S58' and bearing yellow labels are obsolete calibres and are sold only as a curiosity or ornament and no certificate is required unless ammunition is held. They are offered as exempt items under Section 58 (2) of the Firearms act 1968 (as amended).**

**Unmarked lots require no licence.**

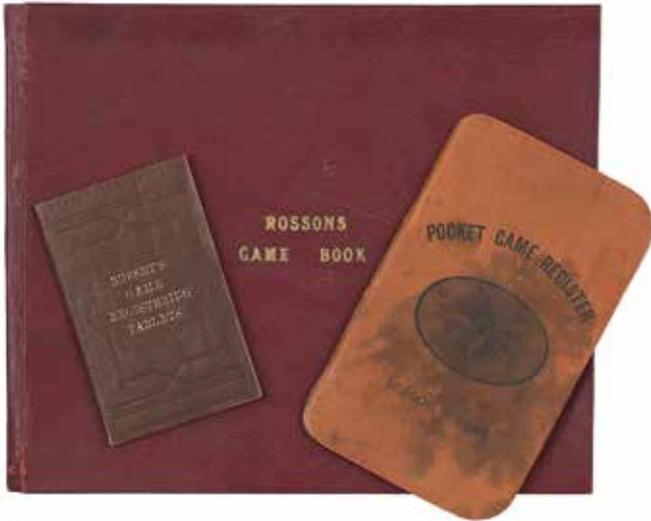
## Taxidermy and Related Items

As a seller of these articles, Bonhams undertakes to comply fully with Cites regulations and DEFRA. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

**Please note that books are not subject to return.**

**Please note that there will be no collections until after the sale has ended.**

**Please see website for images of the unillustrated lots in this catalogue.**



401

401

**THREE EARLY GAME BOOKS**

'Bussey's Game Registering Tablet', 14 leaves (unused), with list and illustrations of early shooting related accessories: A Rossons Game Book, leather bound, approximately 32 leaves (unused) approximately 8in. x 9¾in.: The Schultze Gunpowder Co. pocket game register, 54 leaves (unused), the cover impressed *Season 1892-93* (3)

£100 - 200

402

**A WHITE METAL PLACE-FINDER**

The hinged rectangular body opening to reveal ten pegs numbered 1 to 10, all in white metal, with ring for suspension

£100 - 200

403

**A TELESCOPE BY BROADHURST CLARKSON & CO. LTD.**

With leather cap, sling missing

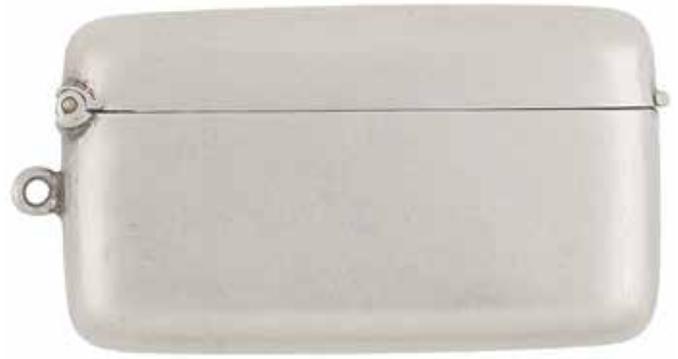
£100 - 200

404 <sup>Y Φ</sup>

**AN ASPREY SPORTSMAN'S POCKET-KNIFE**

The knife with large blade and hook marked *Asprey, 166 Bond Street*, hoof pick and corkscrew, the ivory sides inset with tweezers and pin, one side etched with a hawk inside a snake of circular form

£500 - 700



402



403



404

### A COLLECTION OF SPORTING RELATED BOOKS WITH AFRICAN AND HUNTING INTEREST

LAMB (David): The Africans, Mandarin, London 1990 - OLIVER (Roland) & FAGR (J. D.): A Short History of Africa, Penguin, London 1990 - HALL (Richard): Lovers on the Nile, Quartet, London 1981 - GUNTHER (John): Inside Africa, cloth cover, Hamish Hamilton, London, 1955 - The Business Traveller's Handbook, Africa, Vol. 1, Joseph, London 1981 - SCHIFFERS (Dr. Heinrich): The Quest for Africa, Two Thousand Years of Exploration, Odhams, London - LEWIS (Roy) & FOY (Yvonne): The British in Africa, Weidenfeld and Nicolson, London, 1971 - CARR (Archie): The Land and Wildlife of Africa, Time, New York - DURRELL (Gerald): The Overloaded Ark, Faber, London 1969 - HALTENORTH (Theodor) & DILLER (Helmut): A Field Guide to the Mammals of Africa including Madagascar, Collins, London 1986 - KOEING (Oskar): Pori Tupu, Joseph, London, 1954 - GUGGISBERG (C. A. W.): S.O.S. Rhino, Andre Dutsch, London, 1966 - Rowland Ward Limited: Taxidermists to the Sportsmen of the World, Rowland Ward, London - RUARK (Robert): Use Enough Gun, Corgi Books, London, 1969 - CORBETT (Jim): Man-Eaters of Kumaon, OUP, Oxford, 1996 - DENIS (Armand): On Safari, Collin, London, 1966 - THOMSON (Ron): The adventures of Shadrek, first edition, 99 of 1000, singed by the author, in cardboard sleeve, Safari Press, California, 2001 - MORDEL (Bill): Hunting in Africa, Timmins, S.A., 1980 - CAPSTICK (Peter Hathaway): Death in the Long Grass, Cassell, London, 1978 - Various: A Treasury of African Hunting, Winchester Press, New York - RODWELL (Edward): Coast Causerie, Heinemann, Nairobi, 1972 - NEWTON (Alex): West Africa a travel survival kit, first edition, Lonely Planet, Victoria, 1988 - Magnum, all twelve 1990 editions bound in a leather book Manum 1980/81, volume number two - ADAM (Robert): The World's Most Powerful Handguns and Rifles, Grange, London, 1996 - MONTGOMERY (George) & Millet (Jeffery): The years of George Montgomery, Sagebrush, Los Angeles, 1981 - ADLER (Dennis), John Bianchi, signed by Author, eponymous subject and publisher, Blue Books, Minnieapolis, 2010 - MULDOON (Guy): The leopards in the night, Hart-Davis, London, 1955 - HEMMINGWAY (Ernest), Green Hills of Africa, Cape, London, 1954 - BAKER (Sir Samuel W.): Eight years in Ceylon, rebound, Longmans, Green, and Co., London 1874 - DE ALMEIDA (Tony), Großwildjagd in Brasilien, Parey, Hamburg, 1979 - SARGENT (Wyn), My life with the headhunters, Baker, London 1974 - JACKSON: Sarawak, cloth bound - MACDONALD (David), Expedition to Borneo, Dent, London, 1982 (35)

£200 - 300

Not subject to return

406

### A JAMES PURDEY & SONS GUN CLEANING KIT

In a wooden case

£80 - 120

407

### A MODERN MITUTOYO DIGITAL MULTI-GAUGE BORE MICROMETER

Incorporating metric and imperial display, for measuring 8, 10, 12, 16, 20 & 28-bore shotgun barrels

£500 - 700

408

### TWO ALUMINIUM AIRLINE DOUBLE-GUNCASES

(2)

£100 - 200

409

### A BRASS-MOUNTED OAK AND LEATHER DOUBLE-GUNCASE

Together with four leg-of-mutton guncases

(5)

£100 - 200



407



411



412

410

### THREE CARTRIDGE-MAGAZINES

Comprising a Charles Lancaster leather cartridge-magazine for approximately 250 cartridges and two canvas cartridge-magazines (3)

£100 - 200

411

### A BRASS-MOUNTED LEATHER CARTRIDGE-MAGAZINE

With Holland & Holland trade-label, replacement straps and handle  
For approximately 450 cartridges  
The lid stamped P.O.B.

£100 - 200

412

### A BRASS-MOUNTED OAK AND LEATHER CARTRIDGE-MAGAZINE

For approximately 250 cartridges

£200 - 400

413

### A BRASS-MOUNTED LEATHER CARTRIDGE-MAGAZINE

With reproduction Holland & Holland trade-label  
For approximately 250 cartridges

£200 - 400

414

### A RARE R.B. RODDA & CO. BRASS-MOUNTED LEATHER CARTRIDGE-MAGAZINE

Flat pattern  
For approximately 200 cartridges

£200 - 300

415

### A JAMES PURDEY & SONS 'AUDLEY' BRASS-MOUNTED LEATHER CARTRIDGE-MAGAZINE

For approximately 500 cartridges  
The lid stamped J. B. W.

£1,000 - 1,500



413



415



414



416



417

416

**A FRAMED DISPLAY OF GUN MAKERS TRADE-LABELS**

Comprising *Holland & Holland, William Evans, Stephen Grant & Sons, H. Esau Akrill, John Dickson & Son, E.J. Churchill, W.W. Greener, William Powell & Son, John Rigby & Co. and James Purdey & Sons* all on a green baize background in a wooden frame  
Approximately 30in. x 20in.

£100 - 200

417

**AN IMPERIAL CHEMICAL INDUSTRIES LTD. 'MANUFACTURE OF A GASTIGHT CARTRIDGE' DISPLAY-BOARD**

A comprehensive arrangement illustrating every stage of the *Manufacture of a Gastight Cartridge Water Resisting* from its basic components to the finished cartridge in complete and sectioned form, with oak frame impressed *Imperial Chemical Industries Ltd.* with plaque inscribed *This showcase is the property of Imperial Chemical Industries Ltd. London, S.W. 1*  
Approximately 28½in. x 14½in.

£1,500 - 2,000

418

**A 'MANUFACTURE OF A GASTIGHT CARTRIDGE' DISPLAY-BOARD**

A comprehensive arrangement illustrating every stage of the *Manufacture of a Gastight Cartridge Water Resisting* from its basic components to the finished cartridge in complete and sectioned form, with oak frame  
Approximately 28½in. x 14½in.

£1,000 - 1,500



418



419 \* S58

**A FINE .450 (BLACK POWDER EXPRESS) DOUBLE-BARRELLED HAMMER RIFLE BY ALEXR. HENRY, NO. 3920**

Jones patent rotary-underlever, non-rebounding backlocks with bolted-hammers, percussion fences, best foliate-scroll engraving, much hardening-colour, the well-figured stock with pistolgrip (cracked and expertly repaired at hand), engraved pistolgrip-cap with trap, cheek-piece and chequered steel butt-plate, sling-eyes, the damascus barrels with matt sight-rib engraved *Alexr. Henry, Edinburgh and London, Patent No. 3089, Maker to Their Royal Highness' the Prince of Wales and Duke of Edinburgh* with open-sights and bead-foresight  
Weight 9lb., 14 $\frac{3}{4}$ in. pull (14 $\frac{1}{2}$ in. stock), 28in. barrels, London Black Powder proof

**£3,000 - 5,000**

The makers have kindly confirmed that the rifle was completed in 1877 as a .450 best double centre-fire rifle for His Grace, The Duke of Buccleugh

Walter Francis Montagu Douglas Scott, 5th Duke of Buccleuch, 7th Duke of Queensberry (1806 – 1884)

He succeeded his father at the age of thirteen in 1819. He was educated at Eton and St John's College, Cambridge and in June 1833 he was elected a Fellow of the Royal Society.

A great Scottish land magnate and a Conservative in politics, he was appointed a Knight of the Garter in 1835 and a Privy Counsellor in 1842. He served as Lord Privy Seal from 1842 to 1846 and as Lord President of the Council in 1846, when he reluctantly supported Peel's decision to repeal the Corn Laws. After Peel's fall, the Duke's political career largely came to an end. In 1878 he became Chancellor of the University of Glasgow, a post he held until his death in 1884.



420 \* S58

**A FINE 41-BORE (.500 (BLACK POWDER EXPRESS)) DOUBLE-BARRELLED HAMMER RIFLE BY J. PURDEY, NO. 9266**

Long-guard rotary-underlever, side-clips, rebounding backlocks with bolted-hammers, percussion fences, the sides of the action and furniture with best foliate-scroll engraving, much hardening-colour, the well-figured stock with cheek-piece and steel butt-plate engraved *Charge, 4 Drums No. 6 Powder*, sling-eyes, the damascus barrels with matt sight-rib engraved *J. Purdey, 314½ Oxford Street, London* with open-sights for 50, 150 and 200 yards and bead-foresight  
*Weight 10lb. 1oz., 14½in. pull (14¾in. stock), 29in. barrels, London Black Powder proof*

**£5,000 - 7,000**

The makers have kindly confirmed that the rifle was completed in 1874



421 \* S58

**AN EXTREMELY RARE AND FINE ROYAL .450 (BLACK POWDER EXPRESS) DOUBLE-BARRELLED HAMMER RIFLE PRESENTED BY QUEEN VICTORIA TO JOHN BROWN, CHRISTMAS 1873, BY ALEXR. HENRY, NO. 3210 FOR 1873**

Jones patent rotary-underlever, non-rebounding backlocks with bolted hammers, percussion fences, the sides of the action and furniture with best foliate-scroll engraving and much hardening-colour, the well-figured stock with gold shield-shaped escutcheon engraved *From V. R. To J. Brown Esq. Christmas 1873*, pistolgrip, horn pistolgrip-cap, cheek-piece, engraved heel-and-toe plates, sling-eyes, the browned damascus barrels with matt sight-rib engraved *Alexander Henry, 12 South Saint Andrew Street, Edinburgh, Patent No. 2377, Maker to Their Royal Highness the Prince of Wales and Duke of Edinburgh* with open-sights for 100 and 200 yards and bead-foresight  
 Weight 8lb. 2oz., 15in. stock, 28in. barrels, London Black Powder proof

In original fitted pig-skinned lined brass-mounted oak and leather case with nearly all the accessories including W. Bartram powder-flask with black leather-covered body, bullet mould and case-trimmer serial numbered to the rifle, capping/decapping tool, oil bottle and other items, the interior of the lid with makers trade label, the exterior stamped in gilt letters 'J. Brown Esq. H.M.P. Attendant, Balmoral'



£30,000 - 40,000

**Provenance**

The makers have kindly confirmed that the rifle was completed in 1873 as a '.450 best double centre-fire rifle for Her Majesty The Queen (For John Brown)' Clay P. Bedford Collection

**Exhibited**

The Metropolitan Museum of Art, *Early Firearms of Great Britain and Ireland from the collection of Clay P. Bedford, 1971, p. 103, no. 101*





John Brown, VDSM, FSM (1826 – 1883)

Brown was born in Aberdeenshire, to John Brown and Margaret Leys, and went to work as a ghillie at Balmoral Castle, which Queen Victoria and Prince Albert leased in February 1848 and purchased outright in November 1851. It was at the historic estate that the famed relationship between servant and monarch first began. He soon became the pastoral aide to the royal couple, exercising his abilities in the sporting field just as much as his disregard for the social norms constraining the relationship between servant and master that were prevalent at the time. By 1851 he had been appointed ghillie to Prince Albert and in time he was also given charge of the sporting education of the young Princes. He was also in constant attendance upon the Queen, and in 1854 Queen Victoria wrote to her Uncle, King Leopold of the Belgians, 'We have had a most beautiful week, going out everyday and taking luncheon in a basket on the back of a Highlander, and served by an invaluable servant I have who is my factotum here and takes the most wonderful care of me, combining the office of groom, footman, page and maid, I might also say, as he is so handy about cloaks and shawls etc... He always leads my pony and it is quite a sorrow to leave him behind'.

It is in this passage that we see a glimpse of the true foundation of their friendship, a foundation that was to prove invaluable to the queen when, on 14 December 1861, Prince Albert died suddenly at Windsor. In the gloomy months that followed, John Brown reminded her always of life with her beloved Albert and provided a true link with happier times. He became the Royal confidante in 1865, Queen Victoria wrote: 'Have now appointed that excellent Highland servant of mine to attend me always...so unlike an ordinary servant and so cheerful and attentive'.

Despite widespread criticism of the Queen's reliance upon Brown's counsel, he was to go on to achieve the status of a national hero. In 1863 he rescued the Queen from a carriage accident, and in February 1872 he foiled an assassination attempt on her life outside Buckingham Palace.

It is well-known that the Queen's eldest son, the Prince of Wales, harboured a vehement dislike for Brown and it is speculated that Brown's notable absence from Balmoral during a royal visit in 1868 was not on account of a chill as an official report of the time referred to it but was, in fact, the result of a thrashing given to him at the hands of a brawny boxer brought down from Aberdeen on the orders of the Prince. It is thought that a converted hammer gun by J. Manton (one of a pair), formerly belonging to H.R.H. Prince Albert, the Prince Consort, was presented to John Brown by Queen Victoria in order to make amends to the 'ruffled Brown'. For more details see Christie's London, Fine Modern Sporting Guns and Vintage Firearms..., 15 July 1992, lot 128.

Following Brown's death in 1883 Queen Victoria commissioned Edgar Boehm to produce a life-size bronze statue of him bearing the inscription: 'Friend more than Servant. Loyal. Truthful. Brave. Self-less than Duty, even to the Grave'. On the succession of the Prince of Wales he ordered the removal of the statue from its original position to a less conspicuous site on the Balmoral estate, where it remains to this day.





422

422

**A DEACTIVATED 7.65MM (.32 A.C.P.) MKIIA WELROD PISTOL, NO. 0141**

The barrel with rotating rear-bolt, open-sights and blade-foresight, pistolgrip safety, fully-detachable magazine/butt with rubber grip *8½in. barrel*

Together with its deactivation certificate dated 2015

**£1,000 - 1,500**



424

423 \* S58

**A 10.55MM M1883 REVOLVER, NO. 457**

Retaining some original blued finish, side-safety, loading gate to the right, ejector rod missing, the butt with two-piece chequered wooden grips (lanyard ring missing)

*4½in. barrel*

**A 9.4MM 1878 NAGANT REVOLVER, NO. 488**

The frame stamped *D. Brevet* on the left side, sight-groove, loading gate to the right, the butt with four piece chequered wooden grips and lanyard ring

*5in. barrel, Belgian proof marks*

**A 9.4MM MODEL 1894 DUTCH OFFICERS REVOLVER, NO. 1546**

The octagonal barrel with bead-foresight, the frame with loading gate to the right and pivoting ejector rod, the butt with two-piece chequered wooden grips (left grip broken) and lanyard-ring

*4½in. barrel*

(3)

**£300 - 500**



425

424 S58

**A 2.7MM MINIATURE SEMI-AUTOMATIC PISTOL BY KOLIBRI, NO. 3**

The pistol with chequered ebonite grips (with small chip) with Kolibri trade-mark and the monogram 'FP'

*1½in. barrel*

**£500 - 700**

425 S58

**A .41(R.F.) 3RD MODEL 'THUER' DERINGER POCKET PISTOL BY COLT, NO. 709**

The brass body engraved *.41 Cal* on the left, spur-trigger, figured bird's head two-piece wooden grips, the barrel engraved *Colt* with white metal foresight, pivots to the right for loading

*2½in. barrel*

**£200 - 300**



426 S58

**A FINE .44(RUSSIAN) 'FIRST MODEL NAVY NO. 3' REVOLVER  
BY SMITH & WESSON, NO. 36672**

Retaining virtually full nickel finish, the frame with fixed rear-sight, the barrel with sighting rib engraved *Smith & Wesson, Springfield, Mass, U.S.A., Pat'd Jan 17 & 24. 65 July 11. 65. Aug. 24. 71. Dec. 2. 79. May 11 & 25. 1880* with blade-foresight, the hammer and trigger with much hardening-colour, blued trigger-guard, the butt with chequered hard rubber grips  
*6½in. barrel, Contemporary Birmingham Black Powder proof*

**£1,500 - 2,000**



431

430 <sup>Ω S5</sup>

**A .22(L.R.) 'UNIQUE' MOD/D.4' SEMI-AUTOMATIC TARGET PISTOL BY MANUFRACTANCE, NO. 586071**

Retaining much original finish, the left side of the slide stamped *Manufacture D'Armes Des Pyrenees Fses -Hendaye-* with "Unique" Mod/D.4 -Cal.22 L.R., open-sights, the barrel with muzzle-break mounted with an adjustable blade-foresight, the butt with chequered wooden grip 8½in. barrel, French nitro proof In its carrying case with makers guarantee, instruction manual and proof certificate

£150 - 300



430

428 <sup>Ω S5</sup>

**A 9MM(KURZ) 'HSC' SEMI-AUTOMATIC PISTOL BY MAUSER, NO. 01.37606**

The left side of the slide stamped *Mauser-Werke A.G. Oberndorf A.N. Modell HSc*, Made in Germany, the butt with two-piece chequered wooden grips 3¾in. barrel, German nitro proof

**A 7.65MM 'M1910' SEMI-AUTOMATIC PISTOL BY BROWNING, NO. 560696**

The left side of the slide stamped *Fabrique Nationale D'Armes de Guerre Herstal-Belgique*. Brownings Patent Depose sunken rib-sighting, open-sights, grip-safety, the butt with hard rubber grips, the base with heel magazine-release

3½in. barrel, Belgian nitro proof

In a leather holster with *Kriegsarnine* markings together with a spare magazine

**A 7.65MM 'M1914' SEMI-AUTOMATIC PISTOL BY MAUSER, NO. 464077**

The left side of the slide stamped *Waffenfabrik Mauser A.-G. Oberndorf A.N. Mauser's Patent* on the left, the barrel with semi-circular blade-foresight, the butt with chequered wooden grip and heel magazine-release

3¾in. barrel, German nitro proof

In a leather holster together with a spare magazine

**A 7.65MM 'M1914' SEMI-AUTOMATIC PISTOL BY MAUSER, NO. 462911**

The left side of the slide stamped *Waffenfabrik Mauser A.-G. Oberndorf A. N. Mauser's Patent*, the right side stamped *Cal 7.65mm*, the barrel with blade-foresight, the butt with chequered wooden grip

3in. barrel, recent London nitro proof

**A .25 'WTP2' SEMI-AUTOMATIC PISTOL BY MAUSER, NO. 58552**

The left side of the slide stamped *Mauser - Werke A.G. Oberndorf A.N. and W.T.P.-6.35-D.R.P. and sight-groove*, the butt with two-piece chequered hardened rubber grips

2½in. barrel, German nitro proof

(5)

£100 - 200



432

431 <sup>S5</sup>

**A .22(R.F.) SINGLE-SHOT TARGET PISTOL BY WEBLEY & SCOTT, NO. 137344**

Much blued finish, the left side of the slide stamped *Webley & Scott Ltd, London & Birmingham* and with the Webley & Scott winged bullet logo and .22 Rim Fire. Long on the right, rear open-sight, the barrel with blade-foresight, the butt with chequered hard rubber grips with shoulder stock groove 7in. barrel, Birmingham nitro proof

£300 - 500

432 \* <sup>S5</sup>

**A .22 FOUR-BARRELLED DERINGER BY C. SHARPS, NO. 15239**

The silvered body retaining some original finish stamped with *C. Sharp's Patent 1859* on the left side, the gutta-percha butt carved in relief with foliate-scrollwork 2in. barrels, recent London nitro proof

£100 - 200

427 <sup>Ω S5</sup>

**A 7.65MM 'M70' SEMI-AUTOMATIC PISTOL BY P. BERETTA, NO. A64487W**

Retaining full original finish, the left side of the slide stamped *Pietro Beretta, Gardone, V.T. Cal 7.65 with P.B. - Mod. 70 -Made in Italy* and open rear-sight and blade-foresight, the butt with chequered plastic grips with P. Beretta arrow logo

3in. barrel, Italian nitro proof

In its original box with makers guarantee

**A 9MM CORTO MODEL 1934' SEMI-AUTOMATIC PISTOL BY P. BERETTA, NO. F60754**

The left side of the slide stamped *Cal 9 Corto Mod 1934, P.B. 1971* with open-sights, the butt with black hard rubber grips, the base with heel magazine-release

3½in. barrel, Italian nitro proof

**A 7.65MM 'MODEL 1934' SEMI-AUTOMATIC PISTOL BY P. BERETTA, NO. 822092**

The left side of the slide stamped *Pietro Beretta Gardone V.T. Cal 7.65-Pat* with open-sights, the butt with black hard rubber grips, lanyard ring to left side, the base with heel magazine-release

3½in. barrel, Italian nitro proof

**A 7.65MM 'MODEL 1934' SEMI-AUTOMATIC PISTOL BY P. BERETTA, NO. 860896**

The left side of the slide stamped *Pietro Beretta Gardone V.T. Cal 7.65-Pat*, with open-sights, the butt with black hard rubber grips (the left cracked), the base with heel magazine-release

3½in. barrel, Italian nitro proof

(4)

£100 - 200

429 <sup>S5</sup>

**A 7.65MM 'MODEL PPK' SEMI-AUTOMATIC PISTOL BY WALTHER, NO. 178582**

Retaining full blued finish, the left side of the slide stamped with the Walther banner and *Carl Walther, Waffenfabrik, Ulm/Do. Modell PPK Cal 7.65mm*, matt sighting-flat and open-sights, the butt with chequered grips with Walther banner and lanyard-ring, the magazine with grip-extension

3¾in. barrel, German nitro proof

In a leather holster

£200 - 400

434 <sup>Ω S5</sup>

**A .44(SPECIAL) '1873 SINGLE-ACTION ARMY' REVOLVER BY COLT, NO. 144055A**

The frame retaining much hardening-colour, the barrel engraved *Colt's P.T.F.A.MFG.Co., Hartford CT U.S.A. and Colt Single-Action Army .44* with blade-foresight and ejector-rod, grooved top-strap, the left side of the frame stamped *Pat. Sept.19.1871 Pat. July.2.72. Jan.19.75* and with Colt rampant logo, the butt with flared hardened rubber grips with Colt rampant and eagle logos

4¾in. barrel, recent London nitro reproof

In a Hans Vanhees buscardaro type carved leather holster

£200 - 400

435 \* S5

**A .38(LONG COLT) 'NEW ARMY & NAVY MODEL 1903' DOUBLE-ACTION REVOLVER BY COLT, NO. 239751**

Retaining much its original blued finish, the barrel stamped *COLT'S PT. FA. MFG CO. HARTFORD CT. U.S.A., PAT'D AUG.5.1884. NOV.6.88. MAR.5.95* with blade-foresight, top-strap with sight-groove, blued trigger, the butt with chequered hardened rubber grips  
*6in. barrel, recent London nitro proof*

£300 - 400

This revolver may be held under both categories of s.7 Historic Pistols in the U.K.

436 \* S5

**A .38(LONG COLT) 'NEW ARMY 1903' DOUBLE-ACTION REVOLVER BY COLT, NO. 239980 RETAILED BY J. P. LOWER'S SONS**

Retaining much its original blued finish, the barrel, stamped *COLT'S PT. FA. MFG CO. HARTFORD CT. U.S.A., PAT'D AUG.5.1884. NOV.6.88. MAR.5.95* with reduced blade-foresight, top-strap with sight-groove, the left side of the frame stamped *J. P. Lower's Sons, Denver, Colo*, blued trigger, the butt with contemporary mother of pearl grips (chipped)  
*6in. barrel, recent London nitro reproof*

£300 - 500

This revolver may be held under both categories of s.7 Historic Pistols in the U.K.

437 \* S5

**A .38(W.C.F.) '1873 ARMY MODEL' REVOLVER BY COLT, NO. 268755**

The barrel engraved *Colt's PT.F.A.MFG.Co., Hartford CT U.S.A.* with blade-foresight and ejector-rod, grooved top-strap, the left side of the frame stamped *Pat. Sept. 19. 1871 Pat. July. 2. 1872. Jan. 2. 1975* with Colt rampant logo, the butt with flared hardened rubber grips with Colt rampant logo  
*4¾in. barrel, recent London nitro proof*

£500 - 700

This revolver may be held under s.7.3 Historic Pistols in the U.K.

438 \* S5

**A .455 '1873 ARMY MODEL' REVOLVER BY COLT, NO. 77067**

The barrel engraved *Colt's PT.F.A.MFG.Co., Hartford CT U.S.A., Depot 14 Pall Mall London* with blade-foresight and ejector-rod, grooved top-strap, the left side of the frame stamped *Pat. Sept. 19. 1871 Pat. July. 2-72, Jan 19-75* and also with Australian Department of Defence marks, the trigger-guard stamped *455 Cal, E*, the butt with flared wooden grips  
*5½in. barrel, London Black Powder proof*

£800 - 1,200

This revolver may be held under both categories of s.7 Historic Pistols in the U.K.



433



434



435



436



437



438



439

439 <sup>Ω</sup> S5

**A .22(L.R.) 'THE HUNTSMAN' TARGET PISTOL BY COLT, NO. 142212-C**

Retaining much of its original blued finish, the barrel, stamped *COLT'S PT. FA. MFG CO. HARTFORD CT. U.S.A.* and *Huntsman* below the Colt rampant logo with ramp-mounted blade-foresight, the slide stamped *Colt, Automatic Cal .22 Long Rifle* with open-sights, the butt with chequered wooden grips

*4 1/2 in. barrel, recent London nitro reproof*

In its Colt carton with makers instructions, cleaning rod and spare magazine

**£100 - 200**



440

440 <sup>Ω</sup> S5

**A .22(L.R.) 'THE WOODSMAN' TARGET PISTOL BY COLT, NO. 207246-S**

Retaining much its original blued finish, the barrel stamped *COLT'S PT. FA. MFG CO. HARTFORD CT. U.S.A.* and *Woodsmen* below the Colt rampant logo with ramp-mounted blade-foresight, the slide stamped *Colt, Automatic Cal .22 Long Rifle* with adjustable rear-sight, the butt with chequered wooden grips

*4 1/2 in. barrel, recent London nitro proof*

In a leather holster

**£100 - 200**



441

441 <sup>Ω</sup> S5

**A .22(L.R.) 'MATCH TARGET' SEMI-AUTOMATIC PISTOL BY COLT, NO. 190787-S**

Retaining much of its original blued finish, the barrel stamped *COLT'S PT. FA. MFG CO. HARTFORD CT. U.S.A.* and *Match Target* below the Colt rampant logo with ramp-mounted blade-foresight, the slide stamped *Colt Automatic Cal .22 Long Rifle* with adjustable rear-sight, the butt with chequered wooden grips

*4 1/2 in. barrel, recent London nitro proof*

**£100 - 200**



442

442 <sup>Ω</sup> S5

**A .32(A.C.P.) 'MODEL 1903' SELF-LOADING PISTOL BY COLT, NO. 443577**

Some blued finish, the slide engraved *Colt's PT.F.A.MFG.CO. Hartford Ct. U.S.A./Patented Apr.20.1897, Dec.22.1903* and Colt rampant logo on the left side and *Automatic Colt/Calibre 32 Rimless Smokeless* on the right, the butt with grip-safety and hard rubber grips with Colt rampant logo

*3 in. barrel, recent London nitro proof*

In a Colt cardboard box with makers instructions

**£200 - 300**



443



444

443 Ω S5

**AN EARLY .45(A.C.P.) 'MODEL 1911A1' SEMI-AUTOMATIC PISTOL BY COLT, NO. C149835**

Retaining virtually full blued finish, the left side of the slide stamped *Colt's Pt.F.A.Mfg.Co./Hartford., Ct. U.S.A./Patented Apr.20, 1897. Sept.9., 1902/Dec. 19., 1905.Feb. 14., 1911.Aug. 19., 1913*, the right side with *Colt Automatic/Calibre .45*, the right side of the frame stamped *Government Model*, the butt with original diamond pattern wooden grips, chequered back-strap and grip-safety, two-tone magazine, the base-plate with lanyard-ring  
*5in. barrel, recent London nitro proof*

**£1,000 - 1,500**

444 S5

**A FINE .38(A.C.P.) '1902' SEMI-AUTOMATIC PISTOL BY COLT, NO. 36576**

Blued finish, the hammer with much hardening-colour, the slide stamped *Patented APR.20. 1897.SEPT.9. 1902, Colt's PT.F.A.MFG.CO. Hartford CT. U.S.A.* on the left and *Automatic Colt Calibre .38 Rimless Smokeless* on the right, the butt with chequered hard rubber grips, impressed with the makers name and Colt rampant logo and lanyard-loop to the left side  
*6in. barrel, Contemporary London nitro proof*

**£1,500 - 2,000**

Please note that this pistol is chambered for .38 (A.C.P.) and not .38 Super

This pistol may be held under both categories of s.7 Historic Pistols in the U.K.

The serial number suggests this pistol was sold in 1914

445 Ω S5

**A 7.63MM '1905 SYSTEM MANNLICHER' SEMI-AUTOMATIC PISTOL BY STEYR, NO. 670**

Retaining much original blue finish, the barrel with open rear-sights and blade-foresight, the left side of the frame stamped *Waffenfabrik, Steyr* and the right stamped *System Mannlicher*, the butt with chequered wooden grips and lanyard staple  
*5½in. barrel, Austrian nitro proof*

£300 - 500

This pistol may be held under both categories of s.7 Historic Pistols in the U.K.



445



446



447

446 Ω S5

**A 9MM 'MODEL 1916' SEMI-AUTOMATIC PISTOL BY D.W.M., NO. 5869**

The chamber dated 1916, the toggle with D.W.M. marks and barrel with blade-foresight, the back strap with provision for a shoulder-stock, the butt with chequered wooden grips, with wooden tipped magazine numbered 7485  
*4in. barrel, German nitro proof*  
In a leather holster

£200 - 400

447 Ω S5

**A 9MM 'MODEL 1915' SEMI-AUTOMATIC PISTOL BY D.W.M., NO. 2117**

The chamber dated 1915, the toggle with D.W.M. marks and barrel with blade-foresight, the back strap with provision for a shoulder-stock, the butt with chequered wooden grips, with an unnumbered magazine  
*4in. barrel, German nitro proof*  
In a leather holster

£200 - 400

448 Ω S5

**A 9MM 'MODEL 1916' 'ARTILLERY' SEMI-AUTOMATIC PISTOL BY D.W.M., NO. 3445**

Retaining much original finish, the chamber dated 1916, the toggle with D.W.M. markings, the barrel with adjustable rear-sight with fine tuning elevator and windage-adjustable foresight, the butt with chequered wooden grips and wooden-capped magazine No. 585  
*8in. barrel, German nitro proof*

£600 - 800

449 Ω S5

**A 9MM 'MODEL 1917' 'ARTILLERY' SEMI-AUTOMATIC PISTOL BY D.W.M., NO. 1150**

The chamber dated 1917, the toggle with D.W.M. markings, the barrel with adjustable rear-sight with fine tuning elevator and windage-adjustable foresight, the butt with chequered wooden grips and wooden-capped magazine No. 6961  
*8in. barrel, German nitro proof*  
In a L. Ritgen Karlsruhe leather holster (dated 1917) with cleaning rod, tool and sling, together with an artillery wooden stock No. 1020

£1,000 - 1,500

450 Ω S5

**A 9MM 'MODEL 1917' 'ARTILLERY' SEMI-AUTOMATIC PISTOL BY D.W.M., NO. 172**

The chamber dated 1917, the toggle with D.W.M. markings, the barrel with adjustable rear-sight and blade-foresight, the butt with chequered wooden grips and wooden-capped magazine No. 312  
*8in. barrel, Birmingham nitro reproof*  
In a Flatow & Priemer Berlin holster (dated 1915) with cleaning rod and tool, together with its correctly numbered artillery wooden stock (missing internal strap and holster strap and strap end-cap)

£1,000 - 1,500

451 Ω S5

**A 9MM 'MODEL 1917' 'ARTILLERY' SEMI-AUTOMATIC PISTOL BY D.W.M., NO. 6203**

The chamber dated 1917, the toggle with D.W.M. markings, the barrel with adjustable rear-sight and non-windage adjustable foresight, the butt with chequered wooden grips and wooden-capped magazine No. ??72  
*8in. barrel, German nitro proof*  
In a C. Billep Spandau leather holster (missing internal strap) with cleaning rod, tool and sling, together with its correctly numbered artillery wooden stock

£1,500 - 2,000



448

449

450



451



452 \* S5

**A 7.63MM 'C96' CONE-HAMMER SEMI-AUTOMATIC PISTOL BY MAUSER, NO. 11646**

Retaining some blued finish, the circular barrel with open-sight, the breech stamped *Waffenfabrik Mauser Oberndorf A/N*, the receiver with tangent-sight graduated from 50 to 500 yards, the butt with two-piece grooved wooden grips and lanyard-ring  
*5½in. barrel, German nitro proof*

Together with its correctly-numbered wooden shoulder-stock holster

**£1,000 - 1,500**

This pistol may be held under both categories of s.7 Historic Pistols in the U.K.



453<sup>S5</sup>

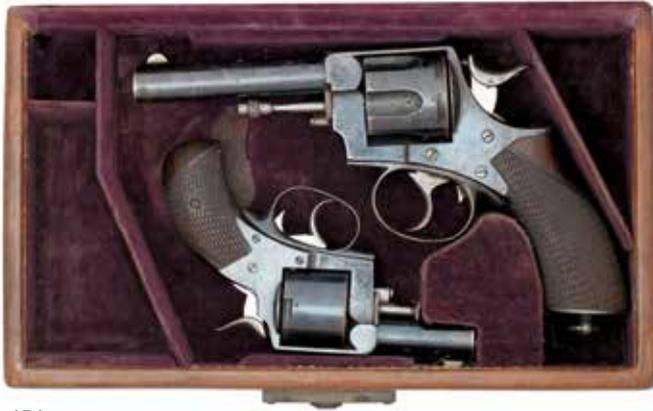
**A FINE 7.63MM 'C96' SEMI-AUTOMATIC PISTOL BY MAUSER, NO. 62620**

Retaining virtually all its original finish, the circular barrel with blade-foresight, the breech stamped *Waffenfabrik Mauser Oberndorf A/N*, the frame stamped *Waffenfabrik Mauser Oberndorf A Neckar*, the receiver with tangent-sight graduated from 50 to 1000 yards, the butt with two-piece grooved wooden grips and lanyard-ring  
*5½in. barrel, German nitro proof*

Together with its correctly numbered wooden shoulder-stock holster

**£1,500 - 2,000**

This pistol may be held under both categories of s.7 Historic Pistols in the U.K.



454

454 \* S5

**A .455C.F. 'R.I.C. NO. 1 NEW MODEL' DOUBLE-ACTION REVOLVER BY WEBLEY, RETAILED BY W. E. EKINS, NO. 6851**

Retaining some original blue finish, the circular barrel with sight-flat and blade-foresight, the left side of the frame stamped *Webley's No. 1 .455C.F., R.I.C., New Model* also stamped with Webley & Scott winged bullet logo, pivoting ejector-rod, the top of the frame engraved *W.E. Ekins, King William St., Adelaide*, loading gate to the right, the butt with chequered wooden grip, pistolgrip-cap and lanyard-ring  
*4 3/8 in. barrel, Birmingham Black Powder proof*

**A .450C.F. 'NO. 2 BULLDOG' REVOLVER BY WEBLEY, NO. 50080 RETAILED BY W.E. EKINS**

Retaining much original blue finish, the circular barrel with sight-flat engraved *W.E. Ekins, King William St. Adelaide* and blade-foresight, the left side of the frame stamped *Webley's No. 2 .450C.F.* also stamped with the Webley & Scott winged bullet logo, pivoting ejector-rod, the top of the frame engraved *The British Bull Dog*, loading gate to the right, the butt with chequered wooden grips  
*2 3/8 in. barrel, Birmingham Black Powder proof*

In their leather case  
 (2)

**£1,000 - 1,500**

These revolvers may be held under both categories of s.7 Historic Pistols in the U.K.



455

455 \* S5

**A .455/.476 '1900 MODEL' REVOLVER BY WILKINSON, NO. 12083**

Retaining much original blued finish, the octagonal barrel with open-sights, the left side stamped *.455/.476*, fluted cylinders, the left side of the frame stamped with *H W* in a hexagram, the butt with one-piece chequered wooden grip impressed *W797* with silver escutcheon impressed *Audactter* below a lion holding a five point mullet and butt-cap with lanyard-ring  
*6 in. barrel, London Black Powder proof*

In its leather case with lid stamped *J. Orr Ewing, 16th Lancers.*

**£1,000 - 1,500**

[www.armsresearch.co.uk](http://www.armsresearch.co.uk) have kindly confirmed that this revolver was sold in 1903 to J. Orr Ewing, 16th Lancers

Major James Alexander Orr-Ewing (1857 - 1900)  
 Orr-Ewing was educated at Harrow and Trinity College, Cambridge. He joined the 16th Lancers in 1880 and was promoted to Major by 1896. Retiring from the 16th Lancers he joined the Reserve of Officers, and was gazetted a Captain in the Warwickshire Yeomanry in 1898. He was Aide-de-Camp to Lord Londonderry (Lord-Lieutenant of Ireland) from 1885 to 1890, and Aide-de-Camp to Field-Marshal Earl Roberts (Commander-in-Chief in Ireland) from 1895 to 1896. He was killed in action in The Second Boer War at Kleis, on 28 May 1900, whilst helping a wounded officer out of a river.

This revolver may be held under both categories of s.7 Historic Pistols in the U.K.



456

456 \* S5

**A .455 WEBLEY FOSBERY PATENT TRANSITIONAL MODEL 1903 'SMALL GRIP' RECOIL-OPERATED REVOLVER RETAILED BY COWLES & DUNN, NO. 531**

The revolver incorporating Col. G. Vincent Fosbery's patent No. 15453 of 1895, the barrel engraved *Cowles & Dunn., Sydney, N.S.W.* with high-blade foresight and dovetailed u-notch backsight, the recoiling-frame with holster-guide, the maker's stamp and *'455 Cordite'* and lever safety, the top strap with unusual chequered square push-button cylinder release, dull blacked finish, the butt with chequered wooden grips (the left chipped) and lanyard-ring  
*6 in. barrel, Birmingham nitro proof*

**£2,000 - 3,000**

This revolver may be held under both categories of s.7 Historic Pistols in the U.K.



457



458

457 S5

**A FINE 16-BORE DOUBLE-BARRELLED HAMMER HOWDAH PISTOL BY MANTON & CO., NO. 1200**

Jones patent rotary-underlever, non-rebounding sidelocks with bolted hammers, percussion fences, border scroll engraving, much hardening-colour, the underside engraved *Eley's 16G. C.F.* well-figured chequered butt with engraved and colour-hardened butt-cap and lanyard-ring, the rifled damascus barrels with game-rib engraved *Manton & Co., Gun Makers to H.R.H. The Duke of Edinburgh. K.G., London & Calcutta* 8in. barrels, London Black Powder proof

**£2,000 - 3,000**

458 S5

**A FINE .410 BOXLOCK NON-EJECTOR PISTOL BY WATSON BROS., NO. 10456**

Foliage-scroll engraving, virtually full hardening-colour, the butt with palm-swell pistolgrip, the barrels with game-rib engraved *Watson Bros., Gunmakers, Pall Mall, London* Weight 2lb. 13oz., 12in. barrels, 2½in. chambers, Birmingham nitro proof

**£2,000 - 3,000**

The makers have kindly confirmed that the pistol was completed in 1932, the records show that the stocking was by Ebenezer Hands who spent 68 years as a stocker.



459



460



461

459 \* S5

**A .44(W.C.F.) 'LIGHTNING MEDIUM FRAME' PUMP-ACTION SADDLE-RING CARBINE BY COLT, NO. 39326**

The blued receiver stamped with Colt rampant logo, much original finish, with saddle-ring to the left side, hammer with hardening-colour, stock with semi-crescent steel butt-plate, the circular barrel stamped *Colt's P.T.F.A.MFG.CO., Hartford, Ct. U.S.A., Patented May 29. 1883, Sept 18. 1883. May 26.85. June 15.86. Feb. 22.87.*, with full-length magazine-tube, open-sights (detached) and blade-foresight  
*Weight 6lb. 1oz., 13½in. pull (13¼in. stock) 20½in. barrel, recent London Black Powder proof*

£600 - 800

460 \* S5

**A .44(W.C.F.) 'LIGHTNING MEDIUM FRAME' PUMP-ACTION SADDLE-RING CARBINE BY COLT, NO. 28713**

The blued receiver stamped with Colt rampant logo, much original finish, with saddle-ring to the left side, hammer with hardening-colour, stock with semi-crescent steel butt-plate, the circular barrel stamped *Colt's P.T.F.A.MFG.CO., Hartford, Ct. U.S.A., Patented May 29. 1883, Sept 18. 1883. May 26.85. June 15.86. Feb. 22.87.*, with full-length magazine-tube, open-sights and blade-foresight  
*Weight 5lb. 9oz., 13½in. pull (13¼in. stock) 20½in. barrel, recent London Black Powder proof*

£600 - 800

461 \* S5

**A .44(W.C.F.) 'LIGHTNING MEDIUM FRAME' PUMP-ACTION SADDLE-RING CARBINE BY COLT, NO. 1637**

The nickel-plated receiver with saddle-ring to the left side, stock with semi-crescent steel butt-plate, the circular barrel stamped *Colt's P.T.F.A.MFG.CO., Hartford, Ct., Elliotts Patents May 29. 1883, Sept 18. 1883*, with full-length magazine-tube, open-sights and blade-foresight  
*Weight 6lb. 4oz., 13½in. pull (13¼in. stock), 20in. barrel, recent London Black Powder proof*

£500 - 700



462



463



464



465

462 \* S58

**A .50-95-FX 'LIGHTNING LARGE FRAME' PUMP-ACTION RIFLE BY COLT, NO. 1292**

The blued receiver stamped with Colt rampant logo, stock with semi-crescent steel butt-plate, the circular barrel stamped *Colt's PT.F.A.MFG.CO., Hartford, Ct. U.S.A., Patented May 29. 1883 Sept. 18.83. May 26.85. June 15.86. Feb. 22.87.*, with open-sights and nickel blade-foresight and full-length magazine-tube  
*Weight 9lb. 13¼in. pull (13in. stock), 26in. barrel, Contemporary London Black Powder proof*

**£1,000 - 1,500**

463 \* S58

**A .38-56-255 'LIGHTNING LARGE FRAME' PUMP-ACTION RIFLE BY COLT, NO. 1517**

The blued receiver stamped with Colt rampant logo, stock with crescent steel butt-plate, the octagonal barrel stamped *Colt's PT.F.A.MFG.CO., Hartford, Ct. U.S.A., Patented May 29. 1883. May 26.85. June 15.86. Feb. 22.87.*, with open-sights and blade-foresight and full-length magazine-tube  
*Weight 9lb. 13oz., 13¼in. pull (12¾in. stock), 28in. barrel*

**£1,000 - 1,500**

464 \* S58

**A .40-60-260 'LIGHTNING LARGE FRAME' PUMP-ACTION RIFLE BY COLT, NO. 2014**

The blued receiver stamped with Colt rampant logo, colour-hardened hammer, stock with semi-crescent steel butt-plate, the octagonal barrel stamped *Colt's PT.F.A.MFG.CO., Hartford, Ct. U.S.A., Patented May 29. 1883, Sept 18. 1883. May 26.85. June 15.86. Feb. 22.87.*, with open-sights and nickel blade-foresight and full-length magazine-tube  
*Weight 9lb. 15oz., 13¼in. pull (12¾in. stock), 28in. barrel*

**£1,000 - 1,500**

465 \* S58

**A .40-60-260 'LIGHTNING LARGE FRAME' PUMP-ACTION RIFLE BY COLT, NO. 5996**

The receiver stamped with Colt rampant logo, much hardening-colour, the well-figured stock with pistolgrip and crescent steel butt-plate, the two-stage octagonal and circular barrel stamped *Colt's PT.F.A.MFG.CO., Hartford, Ct. U.S.A., Patented May 29. 18.83. Sept 18. 1883. May 26.85. June 15.86. Feb. 22.87.*, with open-sights, bead-foresight and full-length magazine-tube  
*Weight 9lb. 12oz., 13¼in. pull (12¾in. stock), 28in. barrel*

**£1,500 - 2,500**



466



467

466 \* S1

**A RARE .44(W.C.F.) 'BURGESS' LEVER-ACTION SADDLE-RING CARBINE BY COLT, NO. 5982**

The blued receiver stamped with Colt rampant logo, much original finish, with saddle-ring to the left side, hammer with some colour-hardening, stock with semi-crescent steel butt-plate and slide-opening trap containing cleaning rods, sling-swivels, the circular barrel stamped *Colt's P.T.F.A.MFG.CO., Hartford, Ct. U.S.A., Patented Jan 7. 73., Sept 18. 1883. May 26.85. June 15.86. Feb. 22.87.*, with full-length magazine-tube, open-sights and blade-foresight  
Weight 5lb. 12oz., 13<sup>3</sup>/<sub>4</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 20in. barrel, recent London Black Powder proof

£400 - 600

467 \* S1

**A RARE .44(W.C.F.) 'BURGESS' LEVER-ACTION SADDLE-RING CARBINE BY COLT, NO. 3625**

The receiver retaining much original nickel finish, stamped with Colt rampant logo, with saddle-ring to the left side, stock with semi-crescent steel butt-plate and slide-opening trap containing cleaning rods, the circular barrel, stamped *Colt's P.T.F.A.MFG.CO., Hartford, Ct. U.S.A., Patented May 29. 1883, Sept 18. 1883. May 26.85. June 15.86. Feb. 22.87.*, with full-length magazine-tube, open-sights and blade-foresight  
Weight 7lb. 4oz., 13<sup>3</sup>/<sub>4</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 20in. barrel, recent London Black Powder proof

£600 - 800



468



469



470



471

468 \* S58

**A .32-40 'NO. 3' FALLING-BLOCK TARGET RIFLE BY REMINGTON-HEPBURN, NO. 9792 MADE EXPRESSLY FOR J. T. LAKE**

Incorporating Hepburn's Patent of 7th October 1879 Sidelever, the plain action-body with much hardening-colour, the figured stock with folding adjustable peep-sight, semi-pistolgrip and ebonite Hepburn butt-plate, the two-stage octagonal and circular barrel engraved *Made Expressly for J. T. Lake, Adelaide, Remington Arms Co. Illion. N.Y. U.S.A.* with adjustable bead-foresight with protector  
*Weight 9lb. 9oz., 14<sup>5</sup>/<sub>16</sub>in. pull (14in. stock), 30in. barrel*

£800 - 1,200

469 \* S58

**A .450 'MODEL 1874' FALLING-BLOCK SPORTING RIFLE BY C. SHARPS, NO. C54092**

Plain action-body stamped *C. Sharps' Pat. Sept. 12th 1848*, the figured stock with pistolgrip, pistolgrip-cap, cheek-piece and steel butt-plate, sling-eyes, the octagonal barrel engraved *Sharps Rifle Manufg. Co., Hartford, CCNN* on the top flat and *Henry's Rifling A&T 3459* on the left side with a folding vernier-sight stamped *R.S. Lawrence Patented Feb 15th 1859* and block-mounted blade-foresight  
*Weight 10lb., 14<sup>5</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 32in. barrel*

£1,000 - 1,500

470 \* S58

**A .32-40 'MODEL 1894' LEVER-ACTION RIFLE BY WINCHESTER, NO. 28236**

Blued receiver retaining some original finish, hammer and underlever with much hardening-colour, figured stock with crescent steel butt-plate, steel capped-forestock, the Winchester Proof Steel barrel stamped *Manufactured by the Winchester Repeating Arms Co., New Haven, Conn., U.S.A.*, with full-length magazine-tube, blade-foresight and adjustable rear-sight  
*Weight 7lb. 7oz., 13<sup>1</sup>/<sub>16</sub>in. pull (12<sup>7</sup>/<sub>16</sub>in. stock), 26in. barrel*

£500 - 700

471 <sup>Ω</sup> S58

**A .32-40 'MODEL 94' LEVER-ACTION RIFLE BY WINCHESTER, NO. 902097**

Plain receiver, figured stock with crescent steel butt-plate, steel capped-forestock, the two-stage octagonal and circular barrel stamped *Manufactured by the Winchester Repeating Arms Co., New Haven, Conn., U.S.A., Patented October 14. 1894.* blade-foresight and adjustable rear-sight  
*Weight 7lb. 4oz., 13<sup>1</sup>/<sub>16</sub>in. pull (13in. stock), 26in. barrel*

£300 - 500



471A



472



473



474

471A <sup>S1</sup>

**A .44(W.C.F.) 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 441403**

The receiver with dust cover, the hammer and lever with traces of original finish, the stock with pistolgrip (with crack at hand and cap missing), white metal plaque, engraved crescent brass butt-plate, sling-swivels, forestock cap, the octagonal barrel engraved *Winchester-Repeating Arms. New Haven. CT., Kings's-Improvement Patented-March 29.1866. October 16.1860* with full-length magazine-tube, blade-foresight and open-sights for 100 to 600 yards and adjustable sights up to 1000 yards  
Weight 9lb. 4oz., 13<sup>1</sup>/<sub>4</sub>in. pull (13in. stock), 24in. barrel, recent London Black Powder proof

£200 - 400

472 \* <sup>S1</sup>

**A .44(W.C.F.) 'MODEL 1873' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. 292733B**

Plain receiver, dust cover with traces of original finish, saddle-ring to the left, the carrier block engraved with a large 95, the figured stock stamped *M 'Broad Arrow' G, 16* with semi-crescent steel butt-plate and trap, the barrel engraved *Winchester-Repeating Arms. New Haven. CT., Kings's-Improvement Patented-March 29.1866. October 16.1860* with full-length magazine-tube, block-mounted blade-foresight and vernier rear-sight dated 1873  
Weight 7lb. 10oz., 13in. pull (12in. stock), 20in. barrel, recent London Black Powder proof

£400 - 600

473 \* <sup>S1</sup>

**A .32 (W.C.F.) 'MODEL 1892' LEVER-ACTION RIFLE BY WINCHESTER, NO. 147513**

Plain receiver, the figured stock with crescent steel butt-plate, steel capped-forestock, the barrel engraved *Winchester-Repeating Arms. Co. New Haven. Conn. U.S.A.,* with half-length magazine-tube, blade-foresight and open rear-sight  
Weight 7lb. 1oz., 13<sup>1</sup>/<sub>4</sub>in. pull (12<sup>3</sup>/<sub>4</sub>in. stock), 24<sup>1</sup>/<sub>4</sub>in. barrel, recent London nitro reproof

£300 - 500

474 \* <sup>S1</sup>

**A .44(W.C.F.) 'MODEL 1892' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 569770**

Plain receiver, figured stock with crescent steel butt-plate, the octagonal barrel stamped *The New Daisy Rifle, Manufactured by the Winchester Repeating Arms Co., New Haven, Conn., U.S.A., Patented October 14. 1884.* with half-length magazine tube with take-down lever stamped *Pat. June 6.1893,* adjustable open-sights and bead-foresight  
Weight 7lb. 1oz., 13<sup>3</sup>/<sub>4</sub>in. pull (12<sup>1</sup>/<sub>2</sub>in. stock), 24<sup>1</sup>/<sub>4</sub>in. barrel, recent London Black Powder reproof

£600 - 800



475



476



477



478

475 \* S1

**A .30(W.C.F.) 'MODEL 1894' LEVER-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 19676**

Blued receiver retaining much original finish, close-coupled double set-triggers, well-figured stock with pistolgrip and Winchester pistolgrip-cap, with wood extension and blued crescent steel butt-plate, steel capped-forestock, the octagonal barrel stamped *Manufactured by the Winchester Repeating Arms Co., New Haven, Conn., U.S.A., Patented October 14. 1894* and full length magazine-tube with take-down lever stamped *Pat. June 6. 1893*, blade-foresight and adjustable Marbles rear-sight

Weight 8lb. 7oz., 13 $\frac{3}{4}$ in. pull (13 $\frac{3}{4}$ in. stock), 26in. barrel, recent London nitro reproof

£1,000 - 1,500

476 \* S1

**A .45-60(WIN.) 'MODEL 1876 2ND MODEL' LEVER-ACTION RIFLE BY WINCHESTER, NO. 26385 RETAILED BY V. KINDLER**

The blued receiver with dust cover retaining much original finish, the hammer and lever with traces of hardening-colour, the figured stock with crescent steel butt-plate with trap containing cleaning rod, forestock cap, the octagonal barrel engraved *Winchester-Repeating Arms. New Haven. CT., Kings's-Improvement Patented-March 29. 1866. October 16. 1860* and *V. Kindler, East Saginaw* with full-length magazine-tube, blade-foresight and vernier rear-sight

Weight 10lb. 9oz., 13in. pull (12 $\frac{3}{4}$ in. stock), 28 $\frac{1}{4}$ in. barrel, recent London nitro proof

£1,000 - 1,500

477 \* S1

**A .45-70 'MODEL 1886' LEVER-ACTION RIFLE BY WINCHESTER, NO. 415**

Plain receiver, figured stock with crescent steel butt-plate, steel-capped forestock, the octagonal barrel stamped *Manufactured by the Winchester Repeating Arms Co., New Haven, Conn., U.S.A.*, with full-length magazine-tube, blade-foresight and open-sights

Weight 9lb. 4oz., 13in. pull (12in. stock), 26in. barrel, recent London nitro reproof

£600 - 800

478 \* S1

**A .45-70 'MODEL 1886' LEVER-ACTION RIFLE BY WINCHESTER, NO. 77648**

The receiver, hammer and lever with much hardening-colour, figured stock with crescent steel butt-plate, steel-capped forestock, the octagonal barrel stamped *Manufactured by the Winchester Repeating Arms Co., New Haven, Conn., U.S.A.*, with full-length magazine-tube, blade-foresight and open-sights

Weight 9lb. 8oz., 13 $\frac{1}{4}$ in. pull (13in. stock), 26in. barrel, recent London nitro reproof

£1,500 - 2,500



479

480

479 \* S1

**A .44(W.C.F.) 'MODEL 1873 2ND MODEL' LEVER-ACTION RIFLE BY WINCHESTER, NO. 62772B**

The blued receiver with dust cover, the hammer and lever with traces of hardening-colour, the stock with crescent steel butt-plate with trap, forestock cap, the octagonal barrel engraved *Winchester-Repeating Arms. New Haven. CT., Kings's-Improvement Patented-March 29.1866. October 16.1860* with full-length magazine-tube, blade-foresight and open rear-sights  
Weight 9lb., 12 $\frac{7}{8}$ in. pull (12 $\frac{5}{8}$ in. stock), 30in. barrel, recent London Black Powder proof

£1,000 - 1,500

480 \* S1

**A .32-20(W.C.F.) 'MODEL 1873' LEVER-ACTION RIFLE BY WINCHESTER, NO. 119281A**

The receiver, hammer, dust cover and lever retaining virtually full original hardening-colour, the highly-figured shotgun butt with horn-tipped pistolgrip and blued steel butt-plate, colour-hardened forestock cap, the octagonal barrel engraved *Winchester-Repeating Arms. New Haven. CT., Kings's-Improvement Patented-March 29.1866. October 16.1860* with full-length magazine tube, blade-foresight and open rear-sight  
Weight 7lb. 10oz., 13in. pull (12 $\frac{3}{4}$ in. stock), 20in. barrel, Contemporary London Black Powder proof

£3,000 - 4,000



481 \* S58

**A FINE .45-75 'MODEL 1876' LEVER-ACTION RIFLE BY WINCHESTER, NO. 980**

The blued receiver with left sideplate engraved *London Armoury, James Kerr & Co., 54 King William Street, London Bridge* the with best foliate-scroll engraving, retaining much original finish, the hammer and scroll engraved lever with much hardening-colour, the well-figured stock with engraved steel butt-plate with trap, blued and engraved forestock cap, the octagonal barrel engraved *Winchester-Repeating Arms. New Haven. CT., Kings's-Improvement Patented-March 29.1866. October 16.1860* with full-length magazine-tube, bead-foresight and open-sights marked at 50, 100, 150 and 200 yards Weight 9lb. 10oz., 14¼in. pull (14in. stock), 26in. barrel, Contemporary London Black Powder proof

£5,000 - 7,000



482  $\Omega$  S1

**A .22(L.R.) 'MODEL 63' SEMI-AUTOMATIC TAKE-DOWN RIFLE BY WINCHESTER, NO. 89708A**

Push-button safety, blacked receiver, stock with pistolgrip and chequered steel butt-plate with magazine insert rod, the circular Winchester Proof Steel barrel with bead-foresight and open-sights  
*Weight 6lb., 13 $\frac{3}{4}$ in. pull (13 $\frac{1}{4}$ in. stock), 23in. barrel, recent London nitro reproof*

**£100 - 200**

483 \* S1

**A .22(L.R.) 'LIGHTNING' PUMP-ACTION RIFLE BY COLT, NO. 59900**

The blued receiver stamped with Colt rampant logo, stock with Colt butt-plate, the circular barrel stamped *Colt's P.T.F.A.MFG.CO., Hartford, Ct. U.S.A., Patented May 29. 1883, Sept 18. 1883. May 26.85. June 15.86. Feb. 22.87.*, with open-sights and blade-foresight  
*Weight 5lb. 13oz., 13 $\frac{3}{4}$ in. pull (13in. stock), 24in. barrel, Contemporary London Black Powder proof*

**£200 - 400**

The serial number suggests that this rifle was completed in 1901

484  $\Omega$  S1

**A .22(S-L-L.R.) 'MODEL 62A' PUMP-ACTION TAKE-DOWN RIFLE BY WINCHESTER, NO. 224161**

The receiver engraved with a wolf in a desert scene on the right and a turkey in a woodland setting on the left, both in relief surrounded by bold scroll engraving, blued finish, figured stock with Winchester plastic butt-plate, the circular barrel with three-quarter length magazine-tube, open-sights and bead-foresight  
*Weight 5lb. 7oz., 13 $\frac{1}{4}$ in. pull (13in. stock), 23in. barrel, recent London nitro reproof*

**£200 - 400**

485  $\Omega$  S1

**A .22(S-L-L.R.) 'MODEL 9422 CHEYENNE CARBINE' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. CHF1761**

Gold coloured receiver naively engraved with a buffalo hunting scene on the left and two mounted Cheyenne warriors on the right, stock inset with plaque showing a Cheyenne warrior in relief with Winchester plastic butt-plate, the circular Winchester Proof Steel barrel with full-length magazine-tube, open-sights and ramp-mounted bead-foresight with protector  
*Weight 8lb. 4oz., 13 $\frac{3}{4}$ in. pull (13 $\frac{1}{2}$ in. stock), 20 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

**£200 - 400**

486  $\Omega$  S1

**A .22(S-L-L.R.) 'MOD. 9422 CHEYENNE CARBINE' LEVER-ACTION SADDLE-RING CARBINE BY WINCHESTER, NO. CHF2056**

Gold coloured receiver naively engraved with a buffalo hunting scene on the left and two mounted Cheyenne warriors on the right, telescope-sight mount rails, stock inset with plaque showing a Cheyenne warrior in relief with Winchester plastic butt-plate, the circular Winchester Proof Steel barrel with full-length magazine-tube, open-sights and ramp-mounted bead-foresight with protector  
*Weight 8lb. 4oz., 13 $\frac{3}{4}$ in. pull (13 $\frac{1}{2}$ in. stock), 20 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

**£200 - 400**



487



488



489



490



491

487  $\Omega$  S1

**A .22(S-L-L.R.) 'MOD. 9422' LEVER-ACTION RIFLE BY WINCHESTER, NO. F211616**

Blued receiver with telescope-sight mount rails, stock with Winchester plastic butt-plate, the circular Winchester Proof Steel barrel with full-length magazine-tube, open-sights and ramp-mounted bead-foresight with protector

*Weight 6lb. 6oz., 13 $\frac{7}{8}$ in. pull (13 $\frac{1}{2}$ in. stock), 20 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

**£100 - 200**

488  $\Omega$  S1

**A .22(S-L-L.R.) 'MODEL 9422' LEVER-ACTION RIFLE BY WINCHESTER, NO. F211600**

Blued receiver, stock with Winchester plastic butt-plate, the circular Winchester Proof Steel barrel with full-length magazine-tube, open-sights and ramp-mounted bead-foresight with protector

*Weight 6lb. 1oz., 13 $\frac{7}{8}$ in. pull (13 $\frac{1}{2}$ in. stock), 20 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

**£100 - 200**

489  $\Omega$  S1

**A .22(WIN. MAG.) 'MODEL 9244M' LEVER-ACTION RIFLE BY WINCHESTER, NO. F296586**

Blued receiver, the stock with Winchester plastic butt-plate, the circular Winchester Proof Steel barrel with full-length magazine-tube, open-sights and ramp-mounted bead-foresight with protector

*Weight 6lb. 4oz., 13 $\frac{7}{8}$ in. pull (13 $\frac{1}{2}$ in. stock), 20 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

**£100 - 200**

490  $\Omega$  S1

**A .22(WIN. MAG.) 'MODEL 9422M' LEVER-ACTION RIFLE BY WINCHESTER, NO. F284603**

Blued receiver with telescope-sight mount-rails, the stock with Winchester plastic butt-plate, the circular Winchester Proof Steel barrel with full-length magazine-tube, open-sights and ramp-mounted bead-foresight with protector

*Weight 6lb. 3oz., 13 $\frac{7}{8}$ in. pull (13 $\frac{1}{2}$ in. stock), 20 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

**£100 - 200**

491  $\Omega$  S1

**A .22(WIN. MAG.) 'MODEL 9422M XTR' LEVER-ACTION RIFLE BY WINCHESTER, NO. F500520**

Blued receiver retaining much original finish, telescope-sight mount rails, the stock with Winchester plastic butt-plate, the circular Winchester Proof Steel barrel with full-length magazine-tube, open-sights and ramp-mounted bead-foresight

*Weight 6lb., 13 $\frac{7}{8}$ in. pull (13 $\frac{1}{2}$ in. stock), 20 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

**£150 - 250**



492



493



494

492 Ω S1

**A .32(W.C.F.) 'MODEL 53' LEVER-ACTION RIFLE BY WINCHESTER, NO. 10063**

Blued receiver retaining some original finish, the figured stock with steel butt-plate, sling-swivels with sling, steel capped-forestock, circular Nickel Steel barrel stamped *Manufactured by the Winchester Repeating Arms Co., New Haven, Conn., U.S.A.*, block-mounted bead-foresight and adjustable rear-sight  
*Weight 6lb. 10oz., 13<sup>3</sup>/<sub>16</sub>in. pull (13in. stock), 22in. barrel, recent London nitro reproof*

£200 - 400

493 Ω S1

**A .30-30(WIN.) 'MODEL 64' LEVER-ACTION RIFLE BY WINCHESTER, NO. 1698720**

Blued receiver, the figured stock with pistolgrip and chequered steel butt-plate, the circular Winchester Proof Steel barrel with three quarter-length magazine-tube, open-sights and ramp-mounted bead-foresight  
*Weight 7lb. 6oz., 13<sup>3</sup>/<sub>16</sub>in. pull (13<sup>1</sup>/<sub>16</sub>in. stock), 24<sup>1</sup>/<sub>16</sub>in. barrel, recent London nitro reproof*

£200 - 400

494 Ω S1

**A .32(WIN. SPL.) 'MODEL 64' LEVER-ACTION RIFLE BY WINCHESTER, NO. 1737609**

Blacked receiver, figured stock with pistolgrip, chequered steel butt-plate, steel capped-forestock, the Winchester Proof Steel barrel stamped *Manufactured by the Winchester Repeating Arms Co., New Haven, Conn., U.S.A., Patented October 14. 1884.* with three-quarter length magazine-tube, ramp-mounted bead-foresight with protector and adjustable rear-sight  
*Weight 7lb. 4oz., 13<sup>1</sup>/<sub>16</sub>in. pull (13<sup>1</sup>/<sub>16</sub>in. stock), 24<sup>1</sup>/<sub>16</sub>in. barrel, recent London nitro reproof*

£200 - 400



495



496



497

495 Ω S1

**A .32(W.C.F.) 'MODEL 65' LEVER-ACTION RIFLE BY WINCHESTER, NO. 1003938**

Blued receiver, figured stock with pistolgrip, chequered steel butt-plate, steel capped-forestock, the Winchester Proof Steel barrel stamped *Manufactured by the Winchester Repeating Arms Co., New Haven, Conn., U.S.A.*, with half-length magazine-tube, rear-sights (missing), ramp-mounted bead-foresight with protector, the receiver mounted with a Lyman adjustable rear-sight  
*Weight 6lb. 11oz., 13¼in. pull (13in. stock), 22in. barrel, recent London nitro reproof*

£200 - 400

496 Ω S1

**A .30-30(WIN) 'MODEL 94' LEVER-ACTION RIFLE BY WINCHESTER, NO. 4414070**

Blued receiver retaining much original finish, figured stock with Winchester plastic butt-plate, the barrel stamped *Winchester, Made in New Haven, Conn., U.S.A.* with full-length magazine-tube, ramp-mounted bead-foresight and adjustable rear-sight  
*Weight 6lb. 2oz., 13¾in. pull (13½in. stock), 20in. barrel, recent London nitro reproof*

£200 - 400

497 Ω S1

**A .30-30(WIN) 'MODEL 94' LEVER-ACTION RIFLE BY WINCHESTER, NO. 4893977**

Blued receiver retaining much original finish, figured stock with Winchester plastic butt-plate, the barrel stamped *Winchester, Made in New Haven, Conn., U.S.A.* with full-length magazine-tube, ramp-mounted bead-foresight and adjustable rear-sight  
*Weight 6lb. 4oz., 13½in. pull (13¼in. stock), 20in. barrel, recent London nitro reproof*

£200 - 400



501

498 Ω S1

**A .22(HP) 'MODEL 1899' LEVER-ACTION TAKE-DOWN RIFLE BY SAVAGE, NO. 219535**

Lever-lock safety, the receiver with some blued finish, magazine capacity-indicator, the underlever with much hardening-colour, the stock with Savage steel butt-plate, sling-swivels, the barrel engraved *Savage Arms Corp. Ltd. Utica, N.Y., U.S.A., July 25. 1893. Oct. 3. 1899. Sept. 10. 1907. May 25. 1909. June 1. 1909* with block-mounted blade-foresight and adjustable rear-sight, the receiver mounted with an Oigee Gnomet 2½x telescope-sight in Parker-Hale mounts  
*Weight 7lb. 11oz. (including 'scope), 13½in. pull (13in. stock), 20in. barrel, recent London nitro proof*

£150 - 300

499 Ω S1

**A .300(SAVAGE) 'MODEL 1899' LEVER-ACTION TAKE-DOWN RIFLE BY SAVAGE, NO. 248463**

Lever-lock safety, magazine capacity-indicator, Lyman adjustable folding peep-sight, the underlever with much hardening-colour, the stock with pistolgrip, pistolgrip-cap and Savage steel butt-plate, the *Hi-Pressure Steel* barrel engraved *Savage Arms Corp. Utica, N.Y., U.S.A., July 25. 1893. Oct. 3. 1899. Sept. 10. 1907. May 25. 1909. June 1. 1909* with block-mounted adjustable bead-foresight and adjustable rear-sight  
*Weight 6lb. 15oz., 12¾in. pull (12¾in. stock), 24in. barrel, recent London nitro reproof*

£200 - 400

500 S1

**A .303(SAVAGE) 'MODEL 1899' LEVER-ACTION CARBINE BY SAVAGE, NO. 39475**

Lever-lock safety, the receiver with saddle-ring to the left side, much blued finish, magazine capacity-indicator, underlever with virtually full hardening-colour, the stock (with line to rear of top-strap) with semi-crescent steel butt-plate, the barrel engraved *Savage Arms Co. Ltd. Utica, N.Y., U.S.A., Patent Feb. 1893, July 25. 1893, Cal. .303* with open sights for 50, 100 and 200 yards with blade-foresight,  
*Weight 7lb. 6oz., 13¾in. pull (13½in. stock), 20in. barrel, Birmingham nitro proof*

£500 - 700

501 S1

**A .303(SAVAGE) 'MODEL 1899' LEVER-ACTION RIFLE BY SAVAGE, NO. 49.411**

Lever-lock safety, the receiver with much blued finish, magazine capacity-indicator and Lyman adjustable folding peep-sight, the underlever with much hardening-colour, the stock with semi-crescent brass butt-plate, the octagonal barrel engraved *Savage Arms Co. Ltd. Utica, N.Y., U.S.A., Pat-Feb 7. 1893. July 25. 1893. Oct. 3. 1899.,* with block-mounted folding bead-sight with protector and Lyman rear-sights  
*Weight 8lb. 6oz., 13in. pull (12¾in. stock), 26in. barrel, London nitro proof*

£500 - 700



502 Ω S1

**A .22(HORNET) 'MODEL 54' BOLT-MAGAZINE RIFLE BY WINCHESTER, NO. 46073A**

Bolt-head flag safety, figured stock with pistolgrip and steel butt-plate, sling-swivels, the Winchester proof steel barrel with open-sights and ramp-mounted bead-foresight, the receiver mounted with a K. Kahles Helia 27 telescope-sight in see-through side-mount  
*Weight 9lb. 6oz. (including 'scope), 13<sup>7</sup>/<sub>16</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 23<sup>3</sup>/<sub>4</sub>in. barrel, recent London nitro proof*

£200 - 300

503 Ω S1

**A .22(HORNET) 'MODEL 70' BOLT-MAGAZINE RIFLE BY WINCHESTER, NO. 8290**

Bolt-head safety, figured stock with pistolgrip and chequered steel butt-plate, sling-eyes, the Winchester proof steel barrel with ramp-mounted bead-foresight, the receiver mounted with a K. Kahles Helia Super 2.3-7x telescope-sight in Ausinel side-mounts and another adjustable peep-sight  
*Weight 9lb. 12oz. (including 'scope), 13<sup>9</sup>/<sub>16</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 20in. barrel, recent London nitro proof*

£150 - 300

504 Ω S1

**A .22-250(REM) BOLT-MAGAZINE RIFLE BY WINCHESTER, NO. G1354095**

Bolt-head safety, the figured stock with pistolgrip, pistolgrip-cap, cheek-piece, Monte Carlo comb and Winchester plastic butt-plate, sling-swivels, recoil-blocks, the Winchester proof Steel barrel tapped for open-sights (missing), the receiver mounted with an Imperial 6x40 telescope-sight in Ausinel mounts  
*Weight 8lb. 9oz. (including 'scope), 13<sup>3</sup>/<sub>4</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 22in. barrel, recent London nitro proof*

£100 - 200

505 Ω S1

**A .22-250(REM) 'MARK V' BOLT-MAGAZINE RIFLE BY WEATHERBY, NO. S05252**

Bolt-head safety, blued finish, hinged magazine-floorplate, well-figured stock with pistolgrip, pistolgrip-cap, recoil-pad, sling-eyes, capped forestock, the receiver engraved *Weatherby, South Gate, Calif., Made in Japan*, mounted with a Weatherby Supreme 3-9x44 telescope-sight  
*Weight 7lb. 9oz. (including 'scope), 14in. pull (13in. stock), 24in. barrel, recent London nitro reproof*

£150 - 300

506 Ω S1

**A .30-06 'MARK V' BOLT-MAGAZINE RIFLE BY WEATHERBY, NO. H169275**

Bolt-head safety, hinged magazine-floorplate, the figured stock carved in relief with pistolgrip, horn-inlaid pistolgrip-cap, cheek-piece, Monte Carlo comb and ventilated recoil-pad, capped forestock, sling-swivels, the receiver engraved *Weatherby, South Gate, Calif., Made in Japan*, mounted with a Weatherby Supreme 3-9x44 telescope-sight  
*Weight 9lb. 6oz. (including 'scope), 13<sup>1</sup>/<sub>2</sub>in. pull (12<sup>1</sup>/<sub>2</sub>in. stock), 24in. barrel, recent London nitro reproof*

£200 - 400

507 Ω S1

**A .458(WIN. MAG.) 'MODEL 70' BOLT-MAGAZINE RIFLE BY WINCHESTER, NO. 408338**

Bolt-head safety, recoil-blocks, hinged magazine-floorplate stamped *Super Grade*, figured stock with pistolgrip, pistolgrip-cap, cheek-piece, Monte Carlo comb and recoil-pad, sling-eyes, capped forestock, the Winchester proof Steel barrel with ramp-mounted bead-foresight and adjustable open-sights, the receiver drilled for telescope-sight mounts  
*Weight 8lb. 10oz., 13<sup>3</sup>/<sub>4</sub>in. pull (12<sup>7</sup>/<sub>16</sub>in. stock), 25in. barrel, recent London nitro proof*

£200 - 400



508



511



512



513

508 S58

**A 9.3X57R (.360 2¼IN. EXPRESS) 'BIRD RIFLE NO. 28' ROLLING-BLOCK RIFLE BY HUSQVARNA, NO. 14980**

Retaining some original finish, the figured stock with semi-pistolgrip, cheek-piece and steel butt-plate, sling-swivels, fully-stocked to the muzzle with horn-capped forestock (rod missing), the octagonal barrel stamped *Husqvarna* with makers crest, with bead-foresight and open-sights for 200, 400 and 600 feet  
Weight 6lb. 1oz., 13¼in. pull (13½in. stock), 31¼in. barrel

£200 - 400

509 \* S58

**A .297/.250 MARTINI-ACTION RIFLE BY A. FRANCOTTE, NO. 67195**

The action stamped *Western Australian Government* around a crown and *Francotte's Patent* in a circle, the figured stock stamped *Western Australian Government* around a crown with steel butt-plate, the barrel with adjustable open-sights and block-mounted triangular foresight  
Weight 5lb. 7oz., 12¾in. pull (12½in. pull), 27in. barrel

£200 - 400

510 \* S58

**A .310 'CADET' MARTINI-ACTION RIFLE BY B.S.A., NO. 82494**

The right side of the action stamped *Commonwealth of Australia*, the top stamped with a kangaroo, stock with steel butt-plate, sling-swivels, the barrel engraved *Made by the Birmingham Small Arms Co. Ltd.* with block-mounted blade-foresight with protector and windage-adjustable rear-sight  
Weight 5lb. 15oz., 14¾in. pull (14½in. stock), 25¼in. barrel, Birmingham Black Powder proof

£200 - 400

511 \* S58

**A .310 'CADET' MARTINI-ACTION RIFLE BY B.S.A., NO. 4275**

The right side of the action stamped *Commonwealth of Australia*, the top stamped with a kangaroo, stock with steel butt-plate, sling-swivels, the barrel engraved *Made by the Birmingham Small Arms Co. Ltd.* with block-mounted blade-foresight and windage-adjustable rear-sight  
Weight 5lb. 15oz., 14¾in. pull (14½in. stock), 25¼in. barrel, Birmingham Black Powder proof

£200 - 400

512 \* S58

**A .577/.450 MARTINI-ACTION CAVALRY CARBINE BY ENFIELD**

No serial number visible  
The action stamped *Enfield 1885, I.C.1.*, the figured stock with steel butt-plate, the barrel with adjustable folding ladder-sight with later leather hood and ramp-mounted triangular foresight  
Weight 7lb. 5oz., 14½in. pull (14¼in. stock) 21¼in. barrel, Birmingham Black Powder proof

£200 - 400

513 \* S58

**A .577/.450 'MKIV' MARTINI-ACTION RIFLE BY ENFIELD, NO. 710.**

The receiver stamped *V.R. Enfield, 1887 I.V. 1* on the right, the figured stock with steel butt-plate, sling-swivels with leather sling, the barrel with folding ladder-sight, ramp-mounted triangular foresight and bayonet attachment lug  
Weight 9lb. 8oz., 14½in. pull (14¾in. stock) 33¼in. barrel, Birmingham Black Powder proof

£200 - 400



514



515



516



517

514  $\Omega$  S1

**A .303 SMLE NO. 4 MK. 2 BOLT-MAGAZINE RIFLE BY LEE ENFIELD, NO. A15604**

Standard specification and finish, barrel with ramp-mounted blade-foresight, the stock with brass butt-plate and trap, sling-swivels, the action mounted with folding vernier sight

*Weight 9lb. 3oz., 12 $\frac{1}{2}$ in. pull (12 $\frac{1}{2}$ in. stock), 25 $\frac{1}{4}$ in. barrel, recent London nitro reproof*

**£100 - 200**

515  $\Omega$  S1

**A .303 NO. 5 MKI 'JUNGLE CARBINE' SERVICE RIFLE, NO. 38665**

In standard service configuration, adjustable folding peep-sights, the stock with recoil-pad, sling-swivels, the barrel with blade-foresight, muzzle with conical flash suppressor and bayonet attachment lug

*Weight 7lb. 9oz., 13 $\frac{1}{2}$ in. pull (12 $\frac{3}{4}$ in. stock), 20 $\frac{3}{4}$ in. barrel, recent London nitro proof*

**£150 - 250**

516 \* S1

**A .303 LEE METFORD MKI\* SERVICE RIFLE, NO. 1317**

No safety, fully-detachable magazine, magazine cut-off, the left side of the wrist fitted with long-range rear-sight, figured stock with semi-pistolgrip and steel butt-plate with trap, long-range dial-sight, nose-cap with bayonet attachment lug, sling-swivels with leather sling, the barrel retained by two barrel-bands with open-sights and ramp-mounted triangular blade-foresight with detachable protector

*Weight 9lb. 9oz., 13 $\frac{1}{2}$ in. pull (13 $\frac{1}{4}$ in. stock), 30in. barrel, Birmingham nitro reproof*

**£200 - 300**

517  $\Omega$  S1

**A .303 LITHGOW NO. 1 SMLE MKIII BOLT-MAGAZINE SNIPER RIFLE, NO. 27472**

In standard service configuration, thumb-recess, standard service vernier-sights, the stock with brass butt-plate and trap, sling-swivels, the barrel with blade-foresight and bayonet attachment lug, the receiver mounted with a Pattern 1918 telescope-sight engraved *Sight Telescopic, Patt. 1918 (Aust)/1 B.A.A. 3650 G.A.*

*Weight 10lb. 10oz. (including 'scope), 13 $\frac{3}{4}$ in. pull (13in. stock), 25 $\frac{1}{4}$ in. barrel, recent London nitro proof*

**£1,000 - 1,500**

518 Ω S1

**A .222(RIMMED) MARTINI-ACTION RIFLE BY B.S.A., NO. 46179**

The right side of the action stamped *Commonwealth of Australia* and the left stamped *Made by the Birmingham Small Arms Co. Ltd.* the top stamped with a kangaroo, stock with steel butt-plate, the barrel with block-mounted blade-foresight and windage-adjustable rear-sight  
*Weight 6lb. 1oz., 13<sup>3</sup>/<sub>4</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 23<sup>3</sup>/<sub>4</sub>in. barrel, Birmingham Black Powder proof*

£50 - 100

519 Ω S1

**A .22(L.R.) 'MODEL 2-E' BOLT-MAGAZINE RIFLE BY BRNO, NO. 338797**

Bolt-head safety, fully-detachable magazine, figured stock with pistolgrip and plastic CZ butt-plate, sling-swivels, the barrel engraved *BRNO Arms Mod. 2-E* with ramp-mounted bead-foresight, rear-sight (missing), the receiver mounted with a Pecar 4x81 telescope-sight  
*Weight 7lb. 1oz. (including 'scope), 14in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 24<sup>3</sup>/<sub>4</sub>in. barrel, Czechoslovakian nitro proof*

£50 - 100

520 Ω S1

**A .22(L.R.) 'MODEL 2' BOLT-MAGAZINE RIFLE BY BRNO, NO. 252501**

Bolt-head safety, fully-detachable magazine, the figured stock with pistolgrip and plastic CZ butt-plate, sling-swivels, the barrel engraved *BRNO Arms Mod. 2* with ramp-mounted bead-foresight and adjustable rear-sights (detached), the receiver mounted with a 4x Redfield telescope-sight  
*Weight 7lb. (including 'scope), 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 24<sup>3</sup>/<sub>4</sub>in. barrel, Czechoslovakian nitro proof*

£50 - 100

521 Ω S1

**A .22(L.R.) SEMI-AUTOMATIC/BOLT MAGAZINE RIFLE BY P. BERETTA, NO. 6730**

Push-button safety, blued receiver engraved *Aut. 22L.R., P. Beretta, Gardone V.T., Made in Italy*, fully-detachable magazine (plus spare), stock with (with cracks to rear of receiver), semi-pistolgrip, plastic Beretta butt-plate, sling-swivels, the barrel with open-sights and bead-foresight, the brass receiver-ring fitted for sight-mounts  
*Weight 6lb. 3oz., 13<sup>3</sup>/<sub>4</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 20<sup>1</sup>/<sub>2</sub>in. barrel, Italian nitro proof*

£100 - 200

522 Ω S1

**A .22(L.R.) BOLT-MAGAZINE RIFLE BY MAUSER, NO. 35714**

Side-safety, detachable-magazine, stock with semi-pistolgrip and plastic Mauser butt-plate, sling-swivels, the barrel with ramp-mounted bead-foresight and adjustable open-sights  
*Weight 6lb. 5oz., 14<sup>3</sup>/<sub>8</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 22<sup>3</sup>/<sub>8</sub>in. barrel, German nitro proof*

£50 - 100

523 S1

**A .22(L.R.) 'MODEL 10/22' BOLT-MAGAZINE RIFLE BY RUGER, NO. 242-59889**

Push button-safety, synthetic stock with pistolgrip and recoil-pad, sling-eyes, the barrel stamped *Sturm. Ruger & Co. Inc. Southport. Conn. U.S.A.* with sound-moderator, bead-foresight and open-sights, the receiver mounted with a Bushnell Sportview 6x40 telescope-sight  
*Weight 6lb. 8oz. (including 'scope), 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 19in. barrel, London nitro proof*

£100 - 150

524 Ω S1

**A .22(HORNET) 'MODEL 1432' BOLT-MAGAZINE RIFLE BY ANSCHÜTZ, NO. 1301290**

Rotary bolt-head safety, fully-detachable magazine, figured stock with palm-swell pistolgrip, inlaid pistolgrip-cap, cheek-piece, Monte Carlo comb and plastic butt-plate, sling-swivels with leather sling, the barrel stamped *Anschütz Mod. 1432 Cal. 22 Hornet* with ramp-mounted bead-foresight with protector and adjustable open-sights, the receiver mounted with a Tasco World Class Plus 3.5-10x50 telescope-sight  
*Weight 8lb. 7oz. (including 'scope), 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 24in. barrel, German nitro proof*

£150 - 250

525 Ω S1

**A .222(REM) BOLT-MAGAZINE RIFLE BY SAKO, NO. 35085**

Bolt-head safety, fully-detachable box-magazine, the figured stock with pistolgrip, pistolgrip-cap, cheek-piece and Sako butt-plate, sling-swivels, the barrel with ramp-mounted blade-foresight with protector, rear-sight (missing), the receiver with matt-top telescope-sight mount-rails  
*Weight 6lb. 9oz., 13<sup>3</sup>/<sub>8</sub>in. pull (13<sup>3</sup>/<sub>8</sub>in. stock), 23<sup>3</sup>/<sub>4</sub>in. barrel, Finnish nitro proof*

£100 - 200

526 Ω S1

**A .243(WIN) BOLT-MAGAZINE RIFLE BY F.N., NO. B3431**

Side-safety, hinged magazine-floorplate with some scrollwork, recoil-blocks, the figured stock with pistolgrip, pistolgrip-cap, cheek-piece and plastic F.N. butt-plate, sling-swivels, the Chrome Vanadium Steel barrel with ramp-mounted bead-foresight, the receiver tapped for telescope-sight mounts  
*Weight 7lb. 6oz., 13<sup>7</sup>/<sub>8</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 23<sup>3</sup>/<sub>4</sub>in. barrel, Belgian nitro proof*

£100 - 200

527 Ω S1

**A .243(WIN) MANNLICHER-SCHOENAUER 'M72' RIFLE BY STEYR, NO. 6750**

Rotary bolt-head safety, the figured stock with pistolgrip, horn-inlaid pistolgrip-cap, cheek-piece, Monte Carlo comb, ventilated recoil-pad, capped forestock, quickly-detachable sling-swivels with leather sling, the barrel with ramp-mounted bead-foresight with protector and open-sights, the receiver mounted with a Leupold 2x7 Vari-X IIc telescope-sight  
*Weight 8lb. 1oz. (including 'scope), 13<sup>3</sup>/<sub>8</sub>in. pull (12<sup>3</sup>/<sub>4</sub>in. stock), 23<sup>1</sup>/<sub>2</sub>in. barrel, Austrian nitro proof*

£200 - 400

528 S1

**A .243(WIN) 'AII' BOLT-MAGAZINE RIFLE BY SAKO, NO. 380959**

Side-safety, blued finish, hinged magazine-floorplate, the figured stock with palm-swell pistolgrip, cheek-piece, Monte Carlo comb and Sako recoil-pad, sling-eyes with leather sling, the barrel with ramp-mounted blade-foresight open-sights, the receiver mounted with a Swarovski Optik Habicht 6x42 Nova telescope-sight in detachable mounts  
*Weight 9lb. 1oz. (including 'scope), 14in. pull (13<sup>1</sup>/<sub>4</sub>in. stock), 23in. barrel, Finnish nitro proof*

£300 - 500

529 Ω S1

**A .270(WIN) BOLT-MAGAZINE RIFLE BY B.S.A. GUNS LTD., NO. 8R3703**

Side-safety, hinged magazine-floorplate, stock with pistolgrip, inlaid pistolgrip-cap, cheek-piece, Monte Carlo comb and ventilated recoil-pad, capped forestock, sling-eyes, the barrel with Williams open-sight and ramp-mounted bead-foresight, the receiver mounted with a Tasco 6x40 telescope-sight  
*Weight 9lb. 5oz. (including 'scope), 14<sup>1</sup>/<sub>2</sub>in. pull (13in. stock), 23<sup>1</sup>/<sub>2</sub>in. barrel, Birmingham nitro proof*

£100 - 200



525



527



528



529



530



531

530<sup>S1</sup>

**A .270(WIN) BOLT-MAGAZINE RIFLE BY PARKER-HALE, NO. R-65733**

Side-safety, hinged magazine-floorplate, recoil-blocks, figured stock with pistolgrip, pistolgrip-cap, cheek-piece, Monte Carlo comb, ventilated Parker Hale recoil-pad, sling-swivels with Kassner leather sling, the barrel engraved *Parker Hale Ltd. Birmingham, England* with open-sights and ramp-mounted bead-foresight, the receiver mounted with a *Nikko Stirling Silver Crown 4x32* telescope-sight  
*Weight 8lb. 12oz (including 'scope), 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 23<sup>3</sup>/<sub>4</sub>in. barrel, Birmingham nitro proof*

£100 - 200

531<sup>Ω S1</sup>

**A .270(WIN) 'LUXUS' BOLT-MAGAZINE RIFLE BY STEYR-MANNLICHER, NO. 96695**

Side-safety, fully-detachable magazine, gold-washed push-forward set-trigger, figured stock with pistolgrip, pistolgrip-cap, cheek-piece and ventilated recoil-pad, capped-forestock, sling-swivels with adjustable leather sling, the barrel with open-sights and ramp-mounted blade-foresight, the receiver mounted with a *K. Kahles Helia-Super* telescope-sight in detachable mounts  
*Weight 8lb. 9oz. (including 'scope), 14in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 23<sup>3</sup>/<sub>4</sub>in. barrel, Austrian nitro proof*

£200 - 400



532  $\Omega$  S1

**A .22(L.R.) 'ZEPHYR' BOLT-MAGAZINE RIFLE BY STEYR, NO. 708**

Bolt-head safety, figured stock with pistolgrip, pistolgrip-cap and plastic butt-plate, sling-swivels, the barrel with ramp-mounted bead-foresight and open-sights, the receiver mounted with a Pecar 4x36 telescope-sight

*Weight 6lb. 9oz. (including 'scope), 14 $\frac{1}{4}$ in. pull (13 $\frac{7}{8}$ in. stock), 20in. barrel, Austrian nitro proof*

**£150 - 300**

533  $\Omega$  S1

**A .22(L.R.) 'ZEPHYR' BOLT-MAGAZINE RIFLE BY STEYR, NO. 717**

Bolt-head safety, figured stock with pistolgrip, pistolgrip-cap and plastic butt-plate, sling-swivels, the barrel with ramp-mounted bead-foresight with protector, rear-sights (missing), receiver with telescope-sight mount rails

*Weight 5lb. 10oz., 14 $\frac{1}{8}$ in. pull (14in. stock), 20in. barrel, Austrian nitro proof*

**£150 - 300**

534  $\Omega$  S1

**A .243(WIN) 'MOD. MC' MANNLICHER-SCHOENAUER BOLT-MAGAZINE STUTZEN BY STEYR, NO. 43482**

Flag safety and side-safety, matt-top receiver-ring engraved *Made in Austria, Original, Mannlicher Schœnauer Mod. MC* rotary-magazine, double-set trigger, well-figured stock fully-stocked to the muzzle with pistolgrip, pistolgrip-cap, cheek-piece, Monte Carlo comb, plastic butt-plate, sling-swivels with adjustable leather sling, the barrel with ramp-mounted nickel bead-foresight with protector and open-sights for 100 & 300 yards, the receiver mounted with a K. Kahles Helia 4 S2 telescope-sight in quickly-detachable mounts

*Weight 9lb. 1oz. (including 'scope), 14 $\frac{3}{8}$ in. pull (13 $\frac{7}{8}$ in. stock), 20in. barrel, Austrian nitro proof*

**£200 - 400**

535  $\Omega$  S1

**A 7X57MM 'MOD. MCA' MANNLICHER-SCHOENAUER BOLT-MAGAZINE STUTZEN BY STEYR, NO. 53122**

Flag-safety and shotgun style safety, matt-top receiver-ring engraved *Made in Austria, Original Mannlicher Schœnauer, Mod. MCA, Kal 7x57*, rotary magazine, the figured stock fully-stocked to the muzzle with pistolgrip, pistolgrip-cap, cheek-piece, Monte Carlo comb and recoil-pad, sling-swivels, the barrel with ramp-mounted nickel bead-foresight with protector and open-sights for 200 & 300 yards the receiver engraved *Steyr-Daimler-Puch A.G., Steyr* tapped for telescope-sight mounts

*Weight 7lb. 2oz., 13 $\frac{7}{8}$ in. pull (13 $\frac{3}{8}$ in. stock), 20in. barrel, Austrian nitro proof*

**£200 - 400**



536 \* S1

**A 6.5MM 'MOD. 1899' BOLT-MAGAZINE TAKE-DOWN RIFLE BY STEYR, NO. B3154**

Gold-inlaid bolt-head flag-safety, much blued finish, pistolgrip, pistolgrip-cap, chequered steel butt-plate, sling-eyes, the barrel with block-mounted bead-foresight and open-sights for 100, 200, 300, 400 & 500 yards  
*Weight 7lb. 4oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 26in. barrel, Birmingham nitro proof*

£300 - 500

537 \* S1

**A 6.5MM 'MOD. 1903' MANNLICHER-SCHOENAUER BOLT-MAGAZINE TAKE-DOWN RIFLE BY STEYR, NO. 21254**

Bolt-head safety, blued finish, the matt-top receiver-ring engraved *Made in Austria, Patent, Mannlicher Schœnauer M. 1903*, rotary-magazine, spring-loaded peep-sight, well-figured stock with pistolgrip and rotating pistolgrip-cap, cheek-piece, steel butt-plate with trap, sling-swivels, the barrel with ramp-mounted bead-foresight and open-sights for 100 & 300 yards, the receiver mounted with a Supra-4x36L81E/S telescope-sight in Holland & Holland quickly-detachable mounts  
*Weight 8lb. 11oz. (including 'scope), 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 22<sup>1</sup>/<sub>2</sub>in. barrel, London nitro reproof*

£300 - 500

538 \* S1

**A 6.5MM 'MOD. 1903' MANNLICHER-SCHOENAUER BOLT-MAGAZINE TAKE-DOWN RIFLE BY STEYR, NO. 15426 RETAILED BY JAMES WOODWARD, NO. 6651**

Flag-safety, the bolt-head fitted with adjustable peep-sight, the matt-top receiver-ring engraved *Patent, Mannlicher Schœnauer M. 1903* rotary-magazine, well-figured stock with pistolgrip pistolgrip-cap, cheek-piece, steel butt-plate with trap, sling-swivels, the barrel engraved *James Woodward & Sons, 64 St. James's Street, London S.W.* with ramp-mounted bead-foresight and open-sights for 100 & 300 yards  
*Weight 7lb., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 22<sup>1</sup>/<sub>2</sub>in. barrel, London nitro reproof*

£800 - 1,200

539 \* S1

**A 9.5X57MM 'MOD. 1910' MANNLICHER-SCHOENAUER BOLT-MAGAZINE TAKE-DOWN RIFLE BY STEYR, NO. 10618**

Bolt-head safety, matt-top receiver-ring engraved *Made in Austria, Patent, Mannlicher Schœnauer M. 1910*, rotary-magazine, well-figured stock with pistolgrip, spring-loaded folding peep-sight, pistolgrip-cap, cheek-piece and steel butt-plate with trap, sling-swivels, the barrel with ramp-mounted bead-foresight and open-sights for 100 & 300 yards  
*Weight 6lb. 12oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 23<sup>1</sup>/<sub>2</sub>in. barrel, London nitro reproof*

£400 - 600

540 \* S1

**A .375(EX) MANNLICHER-SCHOENAUER BOLT-MAGAZINE TAKE-DOWN RIFLE BY STEYR, NO. 1659**

Bolt-head safety, the matt-top receiver-ring engraved *Patent, Mannlicher Schœnauer M. 1910* rotary-magazine, well-figured stock with pistolgrip and rotating pistolgrip-cap containing spare bead-sight, steel butt-plate with trap, sling-swivels, the replacement barrel with ramp-mounted nickel bead-foresight and open-sights for 100 & 300 yards  
*Weight 7lb., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 22<sup>1</sup>/<sub>2</sub>in. barrel, London nitro reproof*

£500 - 800



541



542



543



544

541 S1

**A 6.5X55MM 'MARK X' BOLT-MAGAZINE RIFLE BY INTERARMS, NO. A92135**

Side-safety, hinged magazine-floorplate, synthetic stock with pistolgrip, cheek-piece and recoil-pad, sling-eyes, the fluted barrel screw-cut for a sound-moderator, the receiver mounted with a Leupold 3-9x50mm Vari-XIIc telescope-sight

*Weight 9lb. 1oz. (including 'scope), 13½in. pull (12½in. stock), 24in. barrel, Birmingham nitro proof*

**£500 - 700**

542 S1

**A 6.5-284 'MODEL 700' BOLT-MAGAZINE RIFLE BY REMINGTON, NO. C6405251**

Customised, side-safety, fully-detachable box-magazine, synthetic stock with pistolgrip and recoil-pad, the replacement barrel screw-cut, the receiver mounted with Picatinny rail

*Weight 7lb. 11oz., 13¾in. pull (13in. stock), 25½in. barrel, Birmingham nitro proof*

**£500 - 700**

543 S1

**A .300(W.S.M.) 'MODEL 85SM' BOLT-MAGAZINE RIFLE BY SAKO, NO. 682272**

Side-safety, fully-detachable box-magazine, synthetic stock with palm-swell pistolgrip, cheek-piece, Monte Carlo comb and recoil-pad, sling-eyes, fluted barrel screw-cut with thread-protector, the receiver with telescope-sight mount rails

*Weight 7lb. 3oz., 14¾in. pull (13¾in. stock), 24½in. barrel, Birmingham nitro proof*

**£700 - 900**

544 S1

**A .30-06(SPRG) 'MODEL 700' BOLT-MAGAZINE RIFLE BY REMINGTON, NO. S6602281**

Bolt-head safety, matt-receiver, hinged magazine-floorplate, grey marble synthetic stock with pistolgrip and recoil-pad, sling-eyes, the barrel stamped *Remington Arms Company Inc., Ilion., N.Y.*, the receiver mounted with a Swarovski Z6 1.7-10x42 telescope-sight in Talley mounts

*Weight 9lb. 2oz. (including 'scope), 14½in. pull (13¼in. stock), 24in. barrel, Birmingham nitro proof*

**£800 - 1,200**



546



547



548

545  $\Omega$  S1

**A .308 (WIN) BOLT-MAGAZINE RIFLE BY BROWNING, NO. L10698**

Side-safety, hinged magazine-floorplate with some scrollwork, recoil-blocks, the figured stock with pistolgrip, cheek-piece, Monte Carlo comb and recoil-pad, sling-eyes, the barrel engraved *Browning Arms Company, St. Louis Mo. & Montreal P.Q.* with ramp-mounted bead-foresight and adjustable rear-sight  
*Weight 7lb., 13 $\frac{1}{2}$ in. pull (12 $\frac{1}{2}$ in. stock), 22in. barrel, recent London nitro reproof*

**£100 - 200**

546  $\Omega$  S1

**A .30-06 BOLT-MAGAZINE RIFLE BY F.N., NO. 14263**

Bolt-head safety, the action-body with thumb-recess, hinged magazine-floorplate, recoil-blocks, the figured stock with pistolgrip, pistolgrip-cap and skeletal steel butt-plate, capped-forestock, the three-stage barrel with block-mounted bead-foresight and open-sights, the receiver mounted with a Tasco 3.5-10x50 in detachable mounts  
*Weight 9lb. 1oz. (including 'scope), 13 $\frac{1}{2}$ in. pull (13 $\frac{1}{2}$ in. stock), 23 $\frac{1}{4}$ in. barrel, recent London nitro proof*

**£200 - 400**

547  $\Omega$  S1

**A 9MM BOLT-MAGAZINE RIFLE BY PAUL MOSSIERS, NO. 22944**

Flag-safety, thumb-recess and charger-guide, matt-top receiver ring and bolt head with some scrollwork, double-set trigger, the well-figured stock fully-stocked to the muzzle with pistolgrip, fluted pistolgrip-cap and plastic butt-plate, sling-swivels, horn-capped forestock, the barrel with matt-sight rib engraved *Paul Mossiers, Breslau* with ramp-mounted bead-foresight and rear-sights  
*Weight 6lb. 11oz., 14in. pull (13 $\frac{3}{4}$ in. stock), 20 $\frac{1}{2}$ in. barrel, German nitro proof*

**£400 - 600**

548  $\Omega$  S1

**A 9X57MM BOLT-MAGAZINE RIFLE BY MAUSER, NO. 102847**

Flag-safety, blued receiver with thumb-recess and charger-guide, double-set trigger, matt-top receiver ring, hinged-magazine floorplate, figured stock with pistolgrip, pistolgrip-cap cheek-piece and plastic Mauser butt-plate, sling-swivels, the octagonal barrel with matt sight-rib engraved *Mauser-Werke A.G. Oberndorf Am Neckar* with block-mounted bead-foresight and open-sights for 100, 200 and 300 yards  
*Weight 7lb. 9oz., 14 $\frac{7}{8}$ in. pull (14 $\frac{5}{8}$ in. stock), 23 $\frac{3}{4}$ in. barrel, London nitro reproof*

**£500 - 700**



549



550



551

549 S1

**A 7X64MM 'MODEL 66S' BOLT-MAGAZINE SPORTING RIFLE BY MAUSER, NO. SG45012**

Bolt-head safety, double set-trigger, figured stock with pistolgrip, pistolgrip-cap, cheek-piece, Monte Carlo comb and ventilated recoil-pad, capped-forestock, sling-swivels with leather and canvas sling, the barrel with ramp-mounted blade-foresight and Williams adjustable rear-sights, the breech-end fitted with a Zeiss Diavari-Z 2.5-10x52 telescope-sight in quickly-detachable mounts  
Weight 9lb. 8oz. (including 'scope), 15in. pull (14 $\frac{1}{2}$ in. stock), 23 $\frac{3}{4}$ in. barrel, German nitro proof

£300 - 500

550 S1

**A 7MM(REM. MAG.) 'MOD. 94' BOLT-MAGAZINE RIFLE BY MAUSER, NO. 94001697**

Side-safety, fully-detachable box-magazine, the well-figured stock with palm-swell pistolgrip, cheek-piece and recoil-pad, sling-eyes, capped-forestock, the barrel engraved *Mod. 94 Cal. 7mm R.M.* with ramp-mounted blade-foresight and block mounted rear-sight, the receiver mounted with a Zeiss Diatal-C 6x32 telescope-sight  
Weight 9lb. 3oz., 14 $\frac{1}{2}$ in. pull (13 $\frac{3}{4}$ in. stock), 24in. barrel, German nitro proof

£300 - 500

551 S1

**A 6.5X55MM 'MAUSER MODELO ARGENTINO 1909' BOLT-MAGAZINE RIFLE BY T.T. PROCTOR, NO. 104**

Bolt-head safety, thumb-recess and charger-guide, hinged-magazine floorplate, the well-figured stock with pistolgrip, pistolgrip-cap, cheek-piece and recoil-pad, sling-eyes, the barrel engraved *T.T. Proctor (Gunmaker) Wilmslow, England*, the receiver mounted with a Swarovski Habicht 2.5-10x42 telescope-sight  
Weight 9lb. 11oz. (including 'scope), 14 $\frac{5}{8}$ in. pull (13 $\frac{7}{8}$ in. stock), 24 $\frac{1}{4}$ in. barrel, London nitro proof

£1,200 - 1,600



552



553



554

552 <sup>S1</sup>

**A .308(WIN.) 'MODEL 202' BOLT-MAGAZINE RIFLE BY SAUER, NO. N16087**

Push-button safety, detachable box-magazine, well-figured stock with pistolgrip, pistolgrip-cap, Monte Carlo comb and ventilated recoil-pad, quickly-detachable sling-swivels, capped-forestock, the barrel tapped for front and rear-sights, the receiver tapped for telescope-sight mounts

*Weight 7lb. 10oz., 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 23<sup>3</sup>/<sub>4</sub>in. barrel, German nitro proof*

Together with the makers warranty card

**£1,000 - 1,200**

This rifle is in excellent condition and appears to be unused

553 <sup>S1</sup>

**A .375(H&H MAG.) 'MODEL 90' BOLT-MAGAZINE RIFLE BY SAUER, NO. K27576**

Shotgun-style safety, fully-detachable magazine, figured stock with palm-swell pistolgrip, pistolgrip-cap, cheek-piece and ventilated recoil-pad, capped forestock, sling-swivels, the barrel with ramp-mounted blade-foresight and open-sights, the receiver mounted with quickly-detachable telescope-sight mount bases

*Weight 7lb. 15oz., 14<sup>3</sup>/<sub>4</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 23<sup>3</sup>/<sub>4</sub>in. barrel, German nitro proof*

**£700 - 1,000**

554 <sup>S1</sup>

**A 8X68(S)MM 'MODEL 202' BOLT-MAGAZINE RIFLE BY SAUER, NO. N12714**

Push-button safety, detachable box-magazine, well-figured stock with pistolgrip, pistolgrip-cap, cheek-piece, Monte Carlo comb and ventilated recoil-pad, quickly-detachable sling-swivels, capped-forestock, the barrel with ramp-mounted blade-foresight and block-mounted rear-sights, the receiver with quickly-detachable telescope-sight mount bases

*Weight 8lb. 9oz., 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 25<sup>3</sup>/<sub>4</sub>in. barrel, German nitro proof*

**£800 - 1,200**



555



556



557



558

555 S1

**A 12-BORE / 11.5X55(R)MM LEFAUCHEUX PATENT CAPE HAMMER GUN BY J. WÜRFFLEIN FÜRTH**

Horn underlever, rebounding backlocks, percussion-fences, the locks and action bar engraved depicting a running stag, doe and fawn on the right and a hound and running roe on the left all in woodland settings surrounded by bold foliate-scroll engraving, set-trigger, ornate horn chequered trigger-guard and skeletal pistolgrip, the well-figured stock with sculpted cheek-piece and engraved butt-plate, sling-swivels and leather sling, the right rifled steel barrel and the left smooth bore damascus barrel with rib engraved *J. Wurfflein Furth* with ramp-mounted blade-foresight and open-sights  
 Weight 7lb. 13oz., 12<sup>7</sup>/<sub>16</sub>in. pull (12<sup>5</sup>/<sub>16</sub>in. stock), 27<sup>7</sup>/<sub>16</sub>in. barrels, approx. cyl. choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, German nitro proof

£1,000 - 1,500

556 Ω S1

**A 12-BORE / 5.7X43MM (.222 REM) DRILLING BY GEBR. MERKEL, NO. 981354**

The scalloped-backed treble-grip action-body with side-clips and bolsters some scroll engraving, full hardening-colour, side-safety, barrel selector-slide, set-trigger, cocking-indicators, figured stock with pistolgrip, pistolgrip-cap, cheek-piece and plastic butt-plate, sling-swivels, the *Special-Gewehrplautstahl* barrels engraved *Gebr. Merkel Suhl, Made in Gdr*, with matt-sight rib with bead-foresight, flip-up open-sights and quickly-detachable telescope-sight mount bases  
 Weight 7lb. 11oz., 14<sup>3</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>16</sub>in. stock), 25in. barrels, approx. <sup>5</sup>/<sub>8</sub> & full choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, German nitro proof

£300 - 500

557 S1

**A 12-BORE / 5.6X50(R)MM DRILLING BY THIEME & SCHLEGELMILCHE, NO. 58874**

Push-forward snap-action underlever, toplever, barrel selector switch, matt top detonator, the sides of the treble-grip action-body engraved *Thieme & Schlegelmilche, Suhl* on the left and *Nimrod, Gewehr, Fabrik* on the right both in scrolling banners with some scroll engraving, manual safety, the figured stock with pistolgrip, fluted horn pistolgrip-cap, cheek-piece and horn butt-plate, sling-swivels, the *Böhler Rasant* steel barrels with matt sight-rib with bead-foresight and flip-up rear-sight, the rifle barrel tubed from 7.8mm to 5.6x55mm the breech-ends mounted with a Schmidt & Bender 6x42 telescope-sight in quickly-detachable mounts  
 Weight 8lb. 7oz. (including 'scope), 14in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 26<sup>5</sup>/<sub>16</sub>in. barrels, approx. <sup>3</sup>/<sub>4</sub> & extra full choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Austrian nitro proof

£500 - 700



559



560

558 <sup>S1</sup>

**AN 8.7MM : 16-BORE / 5.6X50(R)MM SIDELOCK NON-EJECTOR GUN BY THIEME & SCHLEGELMILCHE, NO. 34027 RETAILED BY G. SCHAFFER**

The treble-grip action-body with border-scroll engraving, manual safety with integral folding peep-sight, matt top detonating, loaded-indicators, set-trigger, the well-figured stock with pistolgrip carved in relief, fluted horn pistolgrip-cap, recoil-pad and sprung trap for four cartridges, sling-swivels, the 8.7mm Krupp-Stahl barrels engraved G. Schafer, Tubingen with matt sight-rib with blade-foresight and rear-sights, the 16-bore/5.6x50(R)mm Krupp Stahl barrels engraved G. Schafer, Tubingen with matt sight-rib with blade-foresight and rear-sights, the breech-ends mounted with Zeiss Diavari-Z 1.5-6x42T\* telescope-sight in quickly-detachable mounts, together with a Voitlander Skopar E telescope-sight

14 1/8 in. pull (13 1/4 in. stock)  
8.7mm barrels:- Weight 7lb. 11oz., 25 3/4 in. barrels, German nitro proof  
16-bore/5.6x50(R)mm barrels:- Weight 8lb. 12oz. (including Zeiss 'scope), 26 1/4 in. barrels, approx. l.c., 2 1/2 in. chambers, German nitro proof

**£1,000 - 1,500**

559 <sup>Ω S1</sup>

**A 5.3X35MM BOXLOCK EJECTOR RIFLE BY GREIFELT & CO., NO. 33650**

The rib numbered '208' & 'II' in gold, the scalloped-backed treble-grip action-body with side-clips, bouquet and best foliate-scroll engraving, side-safety, the well-figured stock with pistolgrip, engraved pistolgrip-cap, cheek-piece (with inset at comb), recoil-pad, sling-swivels with leather sling, horn-tipped forend, the Krupp-Laufstahl chopper-lump steel barrels engraved Otto Bock, Berlin with file-cut sight-rib with open-sights for 100 & 200 yards and ramp-mounted bead-foresight

Weight 7lb., 14 3/4 in. pull (14 1/8 in. stock), 23 3/4 in. barrels, German nitro proof

**£800 - 1,200**

560 <sup>Ω S1</sup>

**A 5.3X35MM BOXLOCK EJECTOR RIFLE BY MERKEL, NO. 6514**

The rib, toplever and forend catch numbered '208' & '3' in gold, the scalloped-backed treble-grip action-body with best foliate-scroll engraving, serpentine fences, side-safety, set-triggers, the well-figured stock with pistolgrip, horn pistolgrip-cap, cheek-piece (with inset at comb) and recoil-pad, sling-swivels, horn-tipped forend, the Krupp-Laufstahl chopper-lump steel barrels (loose on action) engraved Bernard Merkel, Suhl, Germany with file-cut sight-rib with open-sights for 50, 75 and 100 yards and ramp-mounted bead-foresight

Weight 6lb. 12oz., 14 1/2 in. pull (13 7/8 in. stock), 23 1/2 in. barrels, German nitro proof

**£1,000 - 1,500**



561



562

561 S1

**A FINE 6.5X57(R)MM KIPLAUF BY MARTIN ESTERBAUER, NO. 120**

Pierced toplever, the scalloped-backed quadruple-grip action-body with side bolsters with lotus flowers in relief with arabesque engraving all with gold detail, the underside engraved depicting two chamois running in a mountain scene, manual shotgun-style safety, double-set trigger, well-figured stock with fish-scale pistolgrip, horn pistolgrip-cap, sculpted cheek-piece and recoil-pad, sling-swivels, fish-scale carved forend with cap, the fluted octagonal barrel with matt sight-rib engraved *Martin Esterbauer, Tamsweg* with ramp-mounted bead-foresight and open-sights, the breech-end mounted with a Zeiss *Diatal-ZM 6x42T\** telescope-sight in quickly-detachable mounts  
*Weight 7lb. 7oz. (including 'scope), 14½in. pull (13⅞in. stock), 24⅜in. barrel, Austrian nitro proof*

**£3,000 - 4,000**

This rifle is in excellent condition and appears to have had little use

562 S1

**A FINE 7X65(R)MM KIPPLAUF BY KARL HAUPTMANN, NO. 232100**

Toplever, the bolstered quadruple-grip action-body with bouquet and foliate scroll-engraving, manual shotgun-style safety, double-set trigger, well-figured stock with pistolgrip, horn pistolgrip-cap, sculpted cheek-piece and recoil-pad, sling-swivels, horn-capped forestock the *Böhler Antinit* barrel with matt sight-rib engraved *Karl Hauptmann, Ferlach* ramp-mounted bead-foresight and open-sights, the breech-end mounted with a Zeiss *Diavari-Z 1.5-6x42\** telescope-sight in quickly-detachable mounts  
*Weight 8lb. 7oz. (including 'scope), 14in. pull (13⅜in. stock), 24⅞in. barrel, Austrian nitro proof*

**£4,000 - 6,000**



563 S1

**A FINE 6.5X57(R)MM KIPPLAUF BY KARL HAUPTMANN, NO. 232525**

Push-forward snap-action underlever, the action carved depicting a hunter stalking two roe deer in a woodland setting on the right and a hunter with his dog taking down a chamois on the left, the top carved depicting a mouflon in a woodland setting, all surrounded by arabesque and lotus flower engraving, the top-strap with a cocker/decocker safety-slide, double-set trigger, highly-figured stock with fish-scale pistolgrip, sculpted cheek-piece and recoil-pad, sling-swivels, forestock with fish-scale carving fully-stocked to the muzzle, the barrel with matt sight-rib engraved *Karl Hauptmann, Ferlach* with ramp-mounted bead-foresight and open-sights, the breech-end mounted with a Swarovski Optik Habicht 3-9x36A telescope-sight in quickly-detachable mounts

*Weight 8lb. 10oz. (including 'scope), 15½in. pull (14½in. stock), 24in. barrel, Austrian nitro proof*

**£5,000 - 7,000**



564 S1

**A FINE 6MM(REM) KIPPLAUF BY SCHEIRING, NO. 20448**

Push-forward snap-action underlever, the treble-grip scalloped-backed action-body with arabesque engraving, manual shotgun-style safety, double-set trigger, well-figured stock with pistolgrip, sculpted cheek-piece and recoil-pad, sling-swivels, fully-stocked to the muzzle with horn-capped forestock, the *Böhler Rasant* steel barrel with matt sight-rib engraved *Waffen, Scheiring, Ferlach*, ramp-mounted bead-foresight and rear-sights, the breech-end mounted with a Swarovski-Optik Habicht 6 Nova telescope-sight in quickly-detachable mounts  
Weight 7lb. 8oz. (including 'scope), 14½in. pull (13¾in. stock), 22½in. barrel, Austrian nitro proof

**£5,000 - 7,000**



565 S<sup>1</sup>

**A FINE 7X64MM KIPPLAUF BY HUBERT MESSNER / SCHEIRING, NO. 1734.68**

Push-forward snap-action underlever, the treble-grip action-body carved depicting a hunter with crossbow stalking ibex in a mountain scene on the left and with chamois on the right, the underside carved depicting an eagle preying on a fox, manual shotgun-style safety, double-set trigger, well-figured stock with fish-scale pistolgrip, pistolgrip-cap, sculpted cheek-piece and recoil-pad, sling-swivels with suede sling, forestock with fish-scale carving, fully-stocked to the muzzle with antler-capped forestock, the octagonal *Böhler Antinit NG* barrel stamped *Scheiring-Dussel, Ferlach* with matt sight-rib engraved *Hubert Messner, Waffen, Linz a./D* in gold lettering, with ramp-mounted bead-foresight and open-sights, the breech-end carved depicting a capercaillie and mounted with a Carl Zeiss Diatal-D 4x32 telescope-sight in quickly-detachable mounts  
*Weight 7lb. 6oz. (including 'scope), 14in. pull (13½in. stock), 24½in. barrel, Austrian nitro proof*

£5,000 - 7,000



566



567



568

566 Ω S1

**A 7MM(REM. MAG.) BOLT-ACTION RIFLE BY COGSWELL & HARRISON, NO. 64785**

Flag-safety, blued action-body with thumb-recess and charger-guide, hinged magazine-floorplate, the figured stock with pistolgrip, cheek-piece and recoil-pad, sling-eyes (front missing), the barrel engraved *Cogswell & Harrison Ltd., 186 Piccadilly, London* with ramp-mounted bead-foresight and open-sights for 100, 200 and 300 yards, the receiver with side-mounted telescope-sight mount rail  
*Weight 7lb. 8oz., 13<sup>3</sup>/<sub>4</sub>in. pull (12<sup>3</sup>/<sub>4</sub>in. stock), 24<sup>1</sup>/<sub>2</sub>in. barrel, recent London nitro reproof*

**£300 - 500**

567 Ω S1

**A .318 BOLT-MAGAZINE RIFLE BY MANTON & CO., NO. 91521**

Replacement bolt (No. 72/3000), bolt-head safety, thumb-recess and charger-guide, matt-top receiver-ring, hinged magazine-floorplate stamped *Germany*, the well-figured stock with pistolgrip, pistolgrip-cap and recoil-pad, horn-capped forestock, sling-swivels, the barrel engraved *Manton & Co. Gunmakers. Calcutta - Delhi* with ramp-mounted bead-foresight and open-sights for 100, 200, 300, 400 & 500 yards, the receiver mounted with side-mounted telescope-sight mount-rail  
*Weight 7lb. 9oz., 14<sup>3</sup>/<sub>4</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 23<sup>3</sup>/<sub>4</sub>in. barrel, recent London nitro reproof*

**£500 - 700**

568 Ω S1

**A .318(ACCELERATED EXPRESS) BOLT-MAGAZINE RIFLE BY WESTLEY RICHARDS, NO. LT41822**

Bolt-head safety, the Mauser action with thumb-recess and charger-guide, lever-latch magazine-floorplate, well-figured stock with pistolgrip, pistolgrip-cap and trap and steel butt-plate with trap, sling-eyes, horn-capped forestock, the barrel, engraved *Westley Richards & Co., London*, with open-sights for 100, 200, 300, 400 & 500 yards, block-mounted bead-foresight with protector, the receiver mounted with a Pecar Variable 4-10x telescope-sight  
*Weight 9lb. 6oz. (including 'scope), 14<sup>7</sup>/<sub>8</sub>in. pull (14<sup>5</sup>/<sub>8</sub>in. stock), 26<sup>1</sup>/<sub>2</sub>in. barrel, Birmingham nitro proof*

**£700 - 1,000**

The makers have kindly confirmed that the rifle was completed in 1927



669



670

569  $\Omega$  S1

**A .375(H&H) BOLT-MAGAZINE RIFLE BY HOLLAND & HOLLAND, NO. 3407**

Side-safety, hinged magazine-floorplate, recoil-blocks, well-figured stock with pistolgrip, pistolgrip-cap with trap, cheek-piece, Monte Carlo comb and recoil-pad, sling-swivels, the barrel engraved *Holland & Holland, 13 Bruton Street, London*, the breech-end engraved *Holland's .375 'Magnum'* with open-sights for 100 & 200 yards and block-mounted bead-foresight with folding sight-protector, the receiver with matt-top ring, mounted with a Zeiss Diavari-ZA 1.5-6x42T\* telescope-sight in Holland & Holland quickly-detachable mounts  
*Weight 10lb. 1oz. (including 'scope), 14 $\frac{3}{4}$ in. pull (13 $\frac{1}{2}$ in. stock), 24 $\frac{3}{4}$ in. barrel, London nitro proof*

**£2,500 - 3,500**

The makers have kindly confirmed that the rifle was completed in 1965 for a Mr. MacPherson

570  $\Omega$  S1

**A FINE .300(H&H) BOLT-MAGAZINE RIFLE BY HOLLAND & HOLLAND, NO. 3729**

Side-safety, hinged magazine-floorplate, engraved and colour-hardened recoil-blocks, well-figured stock with pistolgrip, colour-hardened pistolgrip-cap with trap, cheek-piece, Monte Carlo comb and leather-covered recoil-pad, sling-eyes, the barrel engraved *Holland & Holland, 13 Bruton Street, London*, the breech-end engraved *.300 H&H Magnum Rimless* with open-sights for 50, 100 & 350 yards, block-mounted bead-foresight with folding sight-protector, the receiver with a matt-top ring, mounted with a Zeiss Diavari-C 3-9x36 telescope-sight in Holland & Holland quickly-detachable mounts  
*Weight 9lb. 5oz. (including 'scope), 15 $\frac{1}{2}$ in. pull (14 $\frac{3}{4}$ in. stock), 24 $\frac{3}{4}$ in. barrel, London nitro proof*

**£2,500 - 3,500**

The makers have kindly confirmed that the rifle was completed in 1972 for a Mr. Charles Hambro



571



572



573

571 S1

**A .275 MAUSER TAKE-DOWN RIFLE BY J. RIGBY & CO., NO. 1504/1689**

Gold-inlaid flag-safety, the Mauser action with thumb-recess and charger-guide, the figured stock with semi-pistolgrip and recoil-pad, sling-swivels with sling, the barrel engraved *John Rigby & Co., Pall Mall, London, S.W.1* in Gothic script, with open-sights for 100, 200 and 300 yards and block-mounted bead-foresight, the receiver mounted with a *Swarovski Optik Habicht 3-9x36A* telescope-sight in quickly-detachable mounts  
*Weight 8lb. 6oz. (including 'scope), 13<sup>5</sup>/<sub>16</sub>in. pull (12<sup>5</sup>/<sub>16</sub>in. stock), 22<sup>3</sup>/<sub>16</sub>in. barrel, London nitro reproof*

£1,000 - 1,500

The makers have kindly confirmed that the rifle was completed in 1901 for Army & Navy Stores. It appears that it was then converted to a take-down rifle by Rigby then later rebarrelled by them circa 1960 as a fixed-barrel rifle

572 \* S1

**A .275(RIGBY) '1897' BOLT-MAGAZINE RIFLE BY JOHN RIGBY & CO., NO. 1009/21**

Flag-safety, the blued Mauser action-body with thumb-recess and charger-guide, receiver-ring engraved *Waffenfabrik, Mauser, Oberndorf A/N, 1897*, cocking-piece with peep-sight, detachable magazine-floorplate, the figured stock (chipped and repaired to rear of receiver) with semi-pistolgrip and steel butt-plate, sling button and eye, the barrel engraved *John Rigby & Co. 72 St. James's Street, London* with ramp-mounted bead-foresight and open-sights for 100, 200 and 300 yards with further vernier sights for 500 to 1200 yards  
*Weight 6lb. 15oz., 14<sup>1</sup>/<sub>16</sub>in. pull (14in. stock), 25in. barrel, German nitro reproof*

£1,500 - 2,000

1897 marked the first year of Mauser's collaboration with John Rigby. He was awarded a 12 year exclusive distributorship to import and distribute all Mauser made rifles, actions, barrelled actions and components into the United Kingdom and British Colonies. According to Jon Speed in *Original Orberndorf Sporting Rifles*: "Some of the first Rigby-Mauser sporters were made on the rare pre-98 Transition actions left over from the 1895-1902 German military rifle tests which had resulted in the adoption of the Gewehr 98." Those being the M1896 and 1897 models. These rifles have both a Rigby serial number and a Mauser number, the lowest yet recorded is 10 and the highest is 100. This rifle is number 21

573 Ω S1

**A .375(MAGNUM) SQUARE BRIDGE BOLT-MAGAZINE RIFLE BY J. RIGBY & CO., NO. 4795/0538**

Gold-inlaid flag-safety, the action body with thumb-recess and charger-guide, much blued finish, the breech-ring and bolt-head with bold foliate scrollwork the latter engraved *Rigby's .375 Magnum* engraved and colour-hardened recoil-blocks, the hinged-magazine floorplate with release catch and bold foliate-scroll engraving, well-figured stock with pistolgrip, engraved and colour-hardened pistolgrip-cap with trap and steel butt-plate with trap, sling-eyes, the replacement barrel engraved *John Rigby & Co., 63 Sackville St. London, W* with ramp-mounted bead-foresight and open-sights for 100, 300 and 400 yards, the receiver mounted with a *Leupold 3x9 Vari-x II* telescope-sight in quickly-detachable mounts  
*Weight 10lb. 5oz. (including 'scope), 14<sup>3</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 24<sup>1</sup>/<sub>16</sub>in. barrel, London nitro proof*

£2,000 - 3,000

The makers have kindly confirmed that the rifle was completed in 1921 for a Mr. Rollo Worthington as a .350 Magnum and it appears it was later converted to take-down in the 1930's and then rebarrelled in the 1960's as a .375 fixed-barrel rifle



574 Ω S1

**A .350(MAGNUM) SQUARE BRIDGE BOLT-MAGAZINE TAKE-DOWN RIFLE BY J. RIGBY & CO., NO. 57885/4664**

Gold-inlaid flag-safety, the action body with thumb-recess and charger-guide, the receiver-ring engraved *Rigby .350 Magnum*, colour-hardened recoil-blocks, hinged-magazine floorplate, the well-figured stock with pistolgrip, colour-hardened pistolgrip-cap with trap and steel butt-plate with trap, sling-eyes, the screw-off barrel engraved *John Rigby & Co., 43 Sackville St., London, W.* with block-mounted bead-foresight and block-mounted rear-sights for 100, 300 and 400 yards

*Weight 8lb. 10oz., 14<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 24in. barrel, London nitro proof*

**£3,000 - 5,000**

The makers have kindly confirmed that the rifle was completed in 1920 for a Mr. W.H. Mckay Jr.



575 S1

**A .416(RIGBY) BOLT-MAGAZINE RIFLE BY J. RIGBY & CO., NO. 4636**

Flag-safety, blued action-body, thumb-recess and charger-guide, engraved recoil-blocks, hinged magazine-floorplate engraved *.416 Rigby* with foliate-scrollwork, receiver engraved *Rigbys Special .416 Bore For Big Game*, well-figured stock with pistolgrip, pistolgrip-cap, cheek-piece and recoil-pad, sling-swivels, replacement barrel engraved *J. Rigby & Co., London, England* in gothic script, block-mounted open-sights for 50, 100 and 200 yards, ramp-mounted bead-foresight, fold-away moon-sight, the receiver mounted with a Schmidt & Bender 11½-6x telescope-sight in quickly-detachable mounts  
*Weight 11lb. 4oz. (including 'scope), 14in. pull (13in. stock), 23in. barrel, London nitro proof*

**£4,000 - 6,000**

Please note the makers have kindly confirmed that this rifle was completed in 1920 for a Mr. F. Morgans as a .350 Magnum. It was subsequently rebuilt as a .416(Rigby) by Clive Wiltshire an ex Rigby employee



576 \* S1

**A FINE .303 FALLING-BLOCK TAKE-DOWN RIFLE BY DANL. FRASER, NO. 2152**

The action incorporating D. Fraser patent no. 1412 of 31st January 1888, patent use no. 263, best foliate-scroll engraving, much hardening-colour, chequered and engraved trigger and sliding automatic safety engraved en suite, stalking-latch, the well-figured stock with folding peep-sight, pistolgrip, horn pistolgrip-cap, cheek-piece and chequered horn butt-plate, sling-eye (forward missing), the barrel with matt sighting-rib, engraved *DanL Fraser & Co., 4 Leith St. Terrace, Edinburgh*, with 150 yards fixed-sight with inset ivory triangle and leaf-sight for 250 yards and ramp-mounted bead-foresight  
*Weight 7lb. 1oz., 14<sup>7</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 26in. barrel, London nitro proof*

**£3,500 - 4,500**

Daniel Fraser & Co. are recorded under this title between circa 1888 and 1911. According to Nigel Brown, *British Gunmakers, Volume Two*, it is believed that about four hundred of these actions were produced due to observed patent use numbers, and that the majority were made prior to 1902. This rifle would appear to have been completed circa 1891

The plaque on the stock reads *C.L.O. Orr Ewing 1897*

Captain Charles Lindsay Orr-Ewing M.P. (1860 – 1903) Orr-Ewing educated at Harrow School after which he was commissioned as a captain in the 3rd Argyll and Sutherland Highlanders. He was Member of Parliament for Ayr Burghs from 1895 his death in 1903



578



579



580

577 S2

**A 12-BORE HAMMER GUN BY MIDLAND GUN CO., NO 110399**

Toplever, rebounding backlocks, some scroll engraving, the figured stock with semi-pistolgrip and horn butt-plate, the barrels with matt-rib engraved *Midland Gun Co., Birmingham, Made in England*. Weight 7lb. 6oz., 14½in. pull (13¾in. stock), 32in. barrels, approx. extra full & full choke, 3in. chambers, Birmingham nitro proof

£100 - 200

578 S2

**A 12-BORE BACKLOCK HAMMER GUN BY GEORGE GIBBS, NO. 5611**

Jones patent rotary-underlever, rebounding backlocks, best bouquet and foliate scroll-engraving, the figured stock with horn butt-plate, horn-tipped forend, the barrels (loose on action) with game-rib engraved *George Gibbs, 62 Corn Street, Bristol*. Weight 6lb. 10oz., 14½in. pull (14½in. stock), 30in. barrels, both approx. cyl., 2½in. chambers, London Black Powder proof

£500 - 700

579 S2

**A 12-BORE SIDELOCK HAMMER GUN BY F. BREBNER, NO. 356**

Jones patent rotary-underlever, rebounding sidelocks, percussion-fences, foliate-scroll engraving, traces of hardening-colour, well-figured stock with horn butt-plate, the damascus barrels with game-rib engraved *F. Brebner, 92 & 93 Bondgate, Darlington*. Weight 7lb. 1oz., 14½in. pull (14¼in. stock), 30in. barrels, approx. cyl. & I.C., 2¾in. chambers Birmingham nitro reproof

£600 - 800

580 S2

**A 12-BORE BAR-IN-WOOD SIDELOCK HAMMER GUN BY WESTLEY RICHARDS, NO. 12002**

Toplever, fluted-fences, rebounding sidelocks, some scroll engraving, traces of hardening-colour, well-figured stock with steel butt-plate, horn-capped forend, the bar-in-wood abutting the forend hinge in a crab-joint, the damascus barrels with game-rib engraved *Westley Richards, 170 New Bond St., London*. Weight 6lb. 15oz., 14½in. pull (13¾in. stock), 30in. barrels, both approx. cyl., 2½in. chambers, London nitro reproof

In a Westley Richards brass-mounted oak and leather case together with a capper/decapper, a cartridge rollover machine and a French shot and powder measurer

£1,000 - 1,500



581 S2

**A 12-BORE SIDELOCK HAMMER GUN BY BOSS & CO., NO. 1087**

The top-strap, rib, trigger-guard tang, forend and butt-plate numbered '2', Jones patent rotary-underlever, non-rebounding sidelocks, percussion-fences, foliate-scroll engraving, some hardening-colour, trigger-guard engraved depicting a pointer, the well-figured stock with steel butt-plate engraved with a pair of pheasants, the damascus barrels with game-rib engraved *Thomas Boss, 73 St. James's St., London*

*Weight 7lb. 7oz., 14½in. pull (14in. stock), 29½in. barrels, both approx. cyl., 2¾in. chambers, Birmingham nitro reproof*

**£3,000 - 4,000**

The makers have kindly confirmed that the gun was completed in 1851 and that they would have converted it to centre-fire



583



584



585



586

582 S2

**A 12-BORE BOXLOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 575658 IN-THE-WHITE**

Scalloped-backed action-body, the barrels with Churchill-style matt-rib 28in. barrels, both approx. I.C., 2<sup>3</sup>/<sub>4</sub>in. chambers, Spanish nitro proof

£100 - 200

583 S2

**A PAIR OF 28-BORE BOXLOCK EJECTOR GUNS, IN-THE-WHITE**

27in. barrels, all approx. 1/4 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Birmingham nitro proof

£1,000 - 2,000

584 S2

**A 12-BORE BOXLOCK EJECTOR GUN BY CENTAURE, NO. 1388**

The treble-grip action-body with concealed third-bite, some scroll engraving, much hardening-colour, the figured stock with recoil-pad, the barrels engraved *Centaure, Liege, Belgique* with matt-rib Weight 6lb. 5oz., 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>7</sup>/<sub>8</sub>in. stock), 30in. barrels, approx. cyl. & 1/2 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Belgian nitro proof

£200 - 400

585 S2

**A 12-BORE BOXLOCK EJECTOR GUN BY PIOTTI, NO. 7189**

The scalloped backed action-body with bouquet and scroll engraving, the well-figured stock (cracked at hand) with recoil-pad, the barrels engraved *Fili Piotti, Gardone V.T.* with matt-rib Weight 6lb. 12oz., 15<sup>1</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>8</sub>in. stock), 27<sup>1</sup>/<sub>2</sub>in. barrels, approx. 3/8 & 1/2 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Italian nitro proof

£300 - 500

586 S2

**A 12-BORE 'MOD. 626E' SINGLE-TRIGGER BOXLOCK EJECTOR GUN BY P. BERETTA, NO. A44541A**

Fully-selective gold-washed single-trigger with automatic safety-slide and integral barrel-selector switch, bouquet and foliate-scroll engraving, the figured stock with pistolgrip and Beretta plastic butt-plate, the Excelsior High-Strength Alloyed Steel barrels engraved *P. Beretta-Gardone V.T.-Italy* with game-rib Weight 6lb. 10oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14in. stock), 28in. barrels, approx. I.C. & 3/8 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Italian nitro proof

£400 - 600



587



588



589

587 <sup>S2</sup>

**A 20-BORE BOXLOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 411198**

Border-scroll engraving, virtually full hardening-colour, figured stock (cast on), the chopper-lump barrels with game-rib engraved A.Y.A. - Aguirre & Aranzabal  
Weight 5lb. 10oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 27in. barrels, approx. <sup>3</sup>/<sub>8</sub> & <sup>5</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Spanish nitro proof

£300 - 500

588 <sup>S2</sup>

**A 20-BORE BOXLOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 511013**

Border-scroll engraving, much hardening-colour, figured stock, forend chipped, the barrels (loose on action) with game-rib engraved A.Y.A. - Aguirre & Aranzabal, Made in Spain  
Weight 5lb. 12oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 27in. barrels, approx. <sup>1</sup>/<sub>4</sub> & <sup>5</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Spanish nitro proof

£300 - 500

589 <sup>S2</sup>

**A 20-BORE BOXLOCK EJECTOR GUN BY FERLIB, NO. 33744**

The scalloped-backed action-body with rising partridges on the right and ducks on the left with a woodcock on the underside, all in gold and in natural settings surrounded by foliate-scroll engraving, well-figured stock, the barrels engraved *Ferlib, Gardone, V.T., Italy* with game-rib  
Weight 5lb. 14oz., 14<sup>1</sup>/<sub>2</sub>in. stock, 28in. barrels, approx. <sup>3</sup>/<sub>8</sub> & <sup>1</sup>/<sub>2</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Italian nitro proof

£1,000 - 1,500



590



592



593



595

590 S2

**A 20-BORE BOXLOCK NON-EJECTOR GUN BY ARTHUR ALLEN, NO. 3992**

Plain action-body with some hardening-colour, figured stock, the barrels with game-rib engraved *Arthur Allen Ltd., Glasgow* Weight 5lb. 8oz., 14<sup>3</sup>/<sub>4</sub>in. stock, 27in. barrels, approx. cyl. & 1/2 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, London nitro reproof

£200 - 400

591 S2

**A 12-BORE BOXLOCK NON-EJECTOR GUN BY F.T. BAKER, NO. 2082**

The treble-grip action-body with foliate-scroll engraving, well-figured stock, the rebrowned damascus barrels with game-rib engraved *F. T. Baker, 29 Glasshouse Street, Piccadilly Circus, London* Weight 6lb. 10oz., 14<sup>1</sup>/<sub>4</sub>in. stock, 30in. barrels, approx. cyl. & 3/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof

£100 - 200

592 S2

**A 12-BORE BOXLOCK NON-EJECTOR GUN BY WARD & SONS, NO. 4712**

The action-body with foliate-scroll engraving, full hardening-colour, figured stock, the barrels with game-rib engraved *Ward & Sons, Gunmakers, Birmingham* Weight 6lb. 12oz., 14<sup>1</sup>/<sub>2</sub>in. stock, 32in. barrels, approx. I.C. & 5/8 choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Birmingham nitro proof

£200 - 400

593 S2

**A 12-BORE BOXLOCK NON-EJECTOR GUN BY W.B. BARRAT, NO. 5121**

Powell's patent push-up toplever, fluted-fences, the treble-grip action-body with foliate-scroll engraving, well-figured stock with engraved heel-and-toe plates, horn-tipped forend, the damascus barrels with game-rib engraved *W.B. Barrat, Burton on Trent* Weight 6lb. 12oz., 14<sup>1</sup>/<sub>4</sub>in. stock, 28in. barrels, approx. cyl. & 5/8 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof

£200 - 400

594 S2

**A 12-BORE BOXLOCK EJECTOR GUN BY WILLIAM POWELL & SON, NO. 14313**

The treble-grip action-body with bouquet and foliate scroll-engraving, the figured stock with composite butt-plate, the barrels (loose on action) with game-rib engraved *William Powell & Son (Gunmakers) Ltd., 35 Carr's Lane Birmingham* Weight 6lb. 5oz., 15in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 28in. barrels, approx. 3/8 & 5/8 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof

£100 - 200

595 S2

**A 12-BORE BOXLOCK EJECTOR GUN BY HOWARD DAVIES, NO. 6753 (INDISTINCT)**

The treble-grip action-body with foliate-scroll engraving, the figured stock with wood extension, forend with split, the barrels (slightly loose on action) with game-rib engraved *Howard A. Davies (from Westley Richards), 6 South Gate Street, Winchester* Weight 6lb. 6oz., 15<sup>3</sup>/<sub>4</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 28in. barrels, approx. I.C. & 3/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof

£200 - 400



596



597



598



599

596 S2

**A 12-BORE BOXLOCK EJECTOR GUN BY S. SMALLWOOD, NO. H8699**

The treble-grip scalloped-backed action-body with border line engraving, well-figured stock (possibly a replacement), the barrels (loose on action) with game-rib faintly engraved S. *Smallwood, Milk Street, Shrewsbury* Weight 6lb. 14oz., 15<sup>3</sup>/<sub>16</sub>in. stock, 30in. barrels, approx. I.C. & <sup>3</sup>/<sub>4</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro reproof

£200 - 400

597 S2

**A 12-BORE 'THE BLAGDON' ASSISTED-OPENING SIDE-PLATED BOXLOCK EJECTOR GUN BY COGSWELL & HARRISON, NO. 23618**

The rib and forend numbered '2', the treble-grip action-body with ornamental strengthening side-panels, bold foliate-scroll engraving, the figured stock with composite butt-plate, the barrels (slightly loose on action) with game-rib engraved *Cogswell & Harrison Ltd., "The Blagdon" 141 New Bond St & 226 Strand, London* Weight 6lb. 10oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 30in. barrels, approx. I.C. & <sup>1</sup>/<sub>4</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof In a canvas case

£200 - 400

598 S2

**A 12-BORE BOXLOCK EJECTOR GUN BY WILLIAM EVANS, NO. 5711**

The toplever, rib and trigger-guard tang numbered '1' in gold, carved fences with stylised acanthus leaves, the treble-grip action-body with best bouquet and foliate-scroll engraving, the well-figured stock with engraved steel heel-and-toe plates, the sleeved barrels (loose on action) with game-rib faintly engraved *William Evans, 63 Pall Mall, London* Weight 6lb. 10oz., 14<sup>5</sup>/<sub>16</sub>in. stock, 27<sup>3</sup>/<sub>4</sub>in. barrels, approx. I.C. & <sup>3</sup>/<sub>4</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof

£200 - 400

The makers have kindly confirmed that the gun was completed in 1902 one of a pair for Colonel Hon. H. A. Lawrence.

General the Hon. Sir Herbert Alexander Lawrence (1861-1943) born the son of Sir John Liard Mair, First Baron Lawrence and Viceroy of India.

In 1882 he was commissioned Lieutenant in the 17th Lancers stationed in India and during the Second Boer War he served on the intelligence staff of the cavalry division under Sir John French. He served on the general staff during World War I and in 1916 played a central role in the Battle of Romani, ensuring the Suez Canal did not fall to the Axis Forces and returning the Sinai Desert to British control.

In 1918 Lawrence was appointed as Chief Intelligence officer and later the grander position of Chief of the General Staff, finally retiring in 1919 a General.

In 1907 he joined the banking firm of Glyn, Mills & Co. and following the armistice he returned to the firm as managing partner. By 1934 Glyn, Mills & Co. was the largest private bank in Britain with Lawrence serving as its chairman.

599 S2

**A 12-BORE BOXLOCK EJECTOR GUN BY JOSEPH LANG & SON, NO. 17996**

Foliate-scroll engraving, virtually full hardening-colour, the well-figured stock with recoil-pad, the barrels engraved *Joseph Lang & Son, 7 Bury Street, St. James's, London* Weight 6lb. 5oz., 15<sup>1</sup>/<sub>4</sub>in. pull (14<sup>3</sup>/<sub>16</sub>in. stock), 28in. barrels, approx. <sup>5</sup>/<sub>16</sub> & <sup>7</sup>/<sub>16</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof In a fleece lined canvas slip

£500 - 700

The makers have kindly confirmed that the gun was completed in 1956



600



601



602



603

600 S2

**A 12-BORE 'GOLD NAME' BOXLOCK EJECTOR GUN BY WESTLEY RICHARDS, NO. 6831**

The treble-grip action-body with the makers name in gold, the figured stock with recoil-pad, horn-tipped forend, the damascus barrels with game-rib engraved *Westley Richards, 170 New Bond Street, London* Weight 7lb. 5oz., 14<sup>5</sup>/<sub>16</sub>in. pull (13<sup>3</sup>/<sub>16</sub>in. stock), 30in. barrels, both approx. <sup>5</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Birmingham nitro reproof  
In a brass-mounted leather case

£300 - 500

601 S2

**A 12-BORE DETACHABLE-LOCK EJECTOR GUN BY WESTLEY RICHARDS, NO. 16313**

The toplever and rib numbered '1', scroll-backed treble-grip action-body with the maker's name engraved in a scrolling banner surrounded by foliate-scrollwork, the trigger-guard engraved depicting a pointer, well-figured stock (slightly cast-on) with recoil-pad, horn-tipped forend, the sleeved barrels with game-rib engraved *Westley Richards, 178 New Bond St., London* Weight 6lb. 14oz., 15in. pull (14in. stock), 29<sup>3</sup>/<sub>16</sub>in. barrels, approx. <sup>1</sup>/<sub>4</sub> & <sup>5</sup>/<sub>8</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof

£500 - 700

602 S2

**A 12-BORE 'MONARCH GRADE 3' BOXLOCK EJECTOR GUN BY W.W. GREENER, NO. 48787**

The rib and forend and action flat numbered '2', the scalloped-backed treble-grip action-body with foliate-scroll engraving, serpentine fences, Greener side-safety, figured stock, the *Wrought Steel* barrels with scroll engraved breech-ends and game-rib engraved *W.W. Greener, 68 Haymarket, London, Winner at the London Gun Trials 1875, 1877, 1878 & 1879, Greener's Wrought Steel* with a pair of pheasants Weight 6lb. 8oz., 14<sup>7</sup>/<sub>16</sub>in. stock, 28in. barrels, approx. I.C. & <sup>3</sup>/<sub>8</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof

In a Cogswell & Harrison brass-mounted leather case together with a leather leg-of-mutton case

£500 - 700

The makers have kindly confirmed that the gun was completed in 1900 and engraved by Stokes and Horrocks

603 S2

**A 12-BORE 'EMPIRE DELUXE' BOXLOCK EJECTOR GUN BY W.W. GREENER, NO. 78983**

Treble-grip action-body, foliate-scroll engraving, Greener side-safety, some hardening-colour, figured stock with semi-pistolgrip and ventilated recoil-pad, the barrels (slightly loose on action) with game-rib engraved *W.W. Greener, London and Birmingham. England* Weight 7lb. 6oz., 14<sup>5</sup>/<sub>16</sub>in. pull (13<sup>7</sup>/<sub>16</sub>in. stock), 28in. barrels, approx. <sup>3</sup>/<sub>4</sub> & <sup>7</sup>/<sub>8</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Birmingham nitro proof

£800 - 1,200

The makers have kindly confirmed that the gun was completed in 1964



604



605



606

604 <sup>S2</sup>

**A 12-BORE 'UTILITY MODEL XXV' BOXLOCK EJECTOR GUN BY E.J. CHURCHILL, NO. 3754**

The toplever, rib and forend tip numbered '2' in gold, the treble-grip action-body with concealed third-bite, bouquet and foliate-scroll engraving, figured stock, the barrels engraved *E.J. Churchill (Gunmakers) Ltd., 39 to 42 Leicester Square, London* with Churchill-rib. Weight 6lb., 14<sup>7</sup>/<sub>16</sub>in. stock, 25in. barrels, approx. I.C. & 1/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro reproof

In a E.J. Churchill 'V.C.' leather double-guncase (hinge defective)

**£1,000 - 1,500**

605 <sup>S2</sup>

**A .410 SINGLE-BARRELLED EJECTOR GUN BY HOLLAND & HOLLAND, NO. 10264**

Converted from a rook-rifle

Toplever, non-selective ejector, side-safety, some foliate-scroll engraving, the figured stock with pistolgrip, engraved pistolgrip-cap and steel butt-plate, the octagonal barrel engraved *Holland & Holland, 98 New Bond Street, London, .295 Semi Smooth Bore Winner of all the 'Field' Rifle Trials 1883, Patent no. 1294.*, with bead-foresight and open-sights for 50, 100 and 150 yards

Weight 4lb. 15oz., 14<sup>3</sup>/<sub>16</sub>in. pull (14<sup>1</sup>/<sub>4</sub>in. stock), 26in. barrel, 2<sup>1</sup>/<sub>2</sub>in. chamber, Birmingham reproof

**£700 - 900**

606 <sup>S2</sup>

**A .410 BOXLOCK EJECTOR GUN BY JOHN ROBERTSON, NO. 8352**

Foliate-scroll engraving, well-figured stock, the barrels with game-rib engraved *John Robertson, 41 Albermarle Street, London, W.* Weight 4lb. 4oz., 14<sup>1</sup>/<sub>4</sub>in. stock, 26in. barrels, both approx. 1/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof

In a Boss & Co. canvas case

**£2,000 - 3,000**

The makers records suggests that the gun was completed in 1936, it is also noted that this was one of only twelve .410's made by John Robertson between 1930 and 1951



607 Ω S2

**A FINE 12-BORE ROUND-ACTION EJECTOR GUN BY J. DICKSON & SON, NO. 6881**

The sides of the treble-grip action-body with the makers' name surrounded by best bold foliate-scroll engraving, well-figured stock (possibly a replacement), the barrels with game-rib faintly engraved *John Dickson & Son, 63 Princess Street, Edinburgh*  
Weight 6lb. 5oz., 15½in. stock, 29in. barrels, approx. I.C. & ½ choke, 2½in. chambers, London nitro proof

**£6,000 - 8,000**

The makers have kindly confirmed that the gun was completed in 1922 for a Mr. W. H. Brown. This gun was almost certainly engraved by the famous Harry Kell (1881-1958)



608 \* S2

**A 12-BORE ROUND-ACTION EJECTOR GUN BY J. DICKSON & SONS, NO. 5800**

With an extra set of barrels

Treble-grip action-body with the makers name engraved in a scrolling banner surrounded by best bold foliate-scrollwork, the highly-figured stock with recoil-pad, the original barrels with game-rib engraved *John Dickson & Son, Edinburgh* and the extra barrels with game-rib engraved *John Dickson & Son (Incorporating Mortimer & Son) Edinburgh*

*14<sup>3</sup>/<sub>16</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock)*

*Original barrels:- Weight 6lb. 6oz., 28in. barrels, approx. cyl. & I.C. choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro reproof (barrel-thicknesses at 20 thou)*

*Extra barrels:- Weight 6lb. 10oz., 28in. barrels, approx. <sup>5</sup>/<sub>8</sub> & <sup>3</sup>/<sub>4</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro reproof*

The whole in a brass-mounted oak and leather case with John Dickson & Son trade-label

**£4,000 - 6,000**

The makers have kindly confirmed that the gun was completed in 1906 for a Mr. J. Robson Scott



609



610



611

609<sup>S2</sup>

**A 12-BORE 'CONDOR' SIDELOCK EJECTOR GUN BY LUIGI FRANCHI, NO. 14221**

The treble-grip action-body with concealed third-bite, bouquet and scroll engraving, the figured stock (cracked at hand) with Decelerator recoil-pad, the stock and barrels tapped for sling-swivels, the *Demibloc-Vickers-Steel-Supercromato* barrels (slightly loose on action) engraved *S.P.A. Luigi Franchi, Brescia, Made in Italy* with raised-rib  
Weight 6lb. 14oz., 15¼in. pull (14in. stock), 27½in. barrels, approx. ¼ & ¾ choke, 2¾in. chambers, Italian nitro proof  
In a brass-mounted pig-skin leather case

£300 - 500

610<sup>S2</sup>

**A 12-BORE 'SILVER POINT' SIDELOCK EJECTOR GUN BY SARASQUETA, NO. 139670 RETAILED BY DENTON & KENNEL**

The treble-grip action-body with concealed third-bite, cocking-indicators, ribbon-scroll engraving, figured stock, the barrels with flat-rib engraved *Denton & Kennel*  
Weight 7lb., 14¾in. stock, 28in. barrels, approx. 1.C. & ¾ choke, 2¾in. chambers, Spanish nitro proof

£500 - 700

611<sup>S2</sup>

**AN ARRIETA 12-BORE 'CROWN SABEL' SIDELOCK EJECTOR GUN BY GUNMARK, NO. 33820**

Border-scroll engraving, the locks engraved depicting a crown, the action-flats stamped *Arrieta Registrada Cm.*, articulated front-trigger, figured stock with recoil-pad, the chopper-lump barrels with game-rib engraved *Gunmark, Crown Sabel*  
Weight 6lb. 14oz., 15¾in. pull (14¼in. stock), 27in. barrels, approx. ¼ & ½ choke, 2¾in. chambers, Spanish nitro proof

£500 - 700



612



613

612 S2

**A 16-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 542364**

Scroll engraving, gold-inlaid cocking-indicators, much hardening-colour, articulated front-trigger, rolled-edge trigger-guard, figured stocks with recoil-pad, the chopper-lump barrels with game-rib engraved A.Y.A.-Aguirre & Aranzabal, Made in Spain  
Weight 6lb. 13oz., 15¼in. pull (14¾in. stock), 28in. barrels, approx. cyl. & ¾ choke, 2¾in. chambers, Spanish nitro proof

£700 - 1,000

613 S2

**A 16-BORE 'NO. 2' SIDELOCK EJECTOR GUN BY AGUIRRE & ARANZABAL, NO. 446434**

Scroll engraving, gold-inlaid cocking-indicators, much hardening-colour, articulated front-trigger, rolled-edge trigger-guard, the figured stock with recoil-pad, the chopper-lump barrels with game-rib engraved A.Y.A.-Aguirre & Aranzabal, Made in Spain  
Weight 6lb. 9oz., 15¼in. pull (14¾in. stock), 28in. barrels, approx. cyl. & ¾ choke, 2¾in. chambers, Spanish nitro proof

£700 - 1,000



614



615



616



617

614 S2

**A 12-BORE BACKLOCK NON-EJECTOR GUN BY E.M. REILLY, NO. 27644**

The action incorporating W.M. Scott & T. Baker action patent no. 761 of 23rd February 1878 and W.M. Scott 'Crystal Inspection Ports' cocking-indicator patent no. 2139 of 15th September 1875, foliate-scroll engraving, well-figured stock with composite butt-plate, the sleeved barrels with game-rib engraved *E.M. Reilly & Co., Oxford Street, London* (indistinct)

*Weight 6lb. 8oz., 14½in. pull (14¼in. stock), 28in. barrels, approx. ¼ & ½ choke, 2½in. chambers, Birmingham nitro proof*

£200 - 300

615 S2

**A 12-BORE BACKLOCK NON-EJECTOR GUN BY J. BLANCH & SON, NO. 5283**

The action incorporating W.M. Scott & T. Baker action patent no. 761 of 23rd February 1878 and W.M. Scott 'Crystal Inspection Ports' cocking-indicator patent no. 3223 of 15th September 1875, fluted fences, bouquet and foliate-scroll engraving, well-figured stock (cracked at hand) with composite butt-plate, the forend with 'J. Blanch & Son's Improved Snap Bolt' lever, the damascus barrels (pitted) with rib engraved *Remodelled by William Ford, 15 St. Mary's Row, Birmingham*

*Weight 6lb. 11oz., 14¾in. pull (14in. stock), 27in. barrels, approx. cyl. & I.C., 2½in. chambers, London Black Powder proof (Under 1868 Rules of proof)*

In a William Ford leather case

£200 - 300

616 S2

**A 12-BORE SIDELOCK NON-EJECTOR GUN BY BOZARD, NO. 8042**

The treble-grip action-body with carved ribanded fences, bouquet and foliate-scroll engraving, well-figured stock with composite butt-plate, the sleeved barrels with game-rib

*Weight 6lb. 4oz., 14½in. pull (14¼in. stock), 26in. barrels, approx. I.C. & ⅝ choke, 2¾in. chambers, Birmingham nitro proof*

£500 - 700

617 S2

**A 12-BORE SIDELOCK EJECTOR GUN BY BOZARD & CO., NO. 8365**

Carved ribanded fences, the treble-grip action-body with bouquet and foliate-scroll engraving, well-figured stock, some repair work to forend, the replacement barrels with game-rib engraved *New Barrels By Charles Hellis & Sons Ltd., 121-3 Edgware Road, London, England*

*Weight 6lb., 13¾in. stock, 26½in. barrels, approx. I.C. & ¾ choke, 2½in. chambers, London nitro reproof*

£500 - 700



618

618 S2

**A 12-BORE SIDELOCK EJECTOR GUN BY ARMY & NAVY, NO. 57602**

The action-body with border-scroll engraving, traces of hardening-colour, well-figured stock (slight crack to rear of left lock plate) with leather-covered recoil-pad, the barrels with game-rib engraved *Army & Navy, C.S.L., London*

*Weight 6lb. 15oz., 15½in. pull (15in. stock), 30in. barrels, approx. cyl. & ¼ choke, 2½in. chambers, London nitro proof*

In a leather slip

£600 - 800



619

619 S2

**A 12-BORE SIDELOCK EJECTOR GUN BY THOMAS HORSLEY, NO. 3575**

The treble-grip action-body with fluted fences, border engraving, the well-figured stock with recoil-pad, lever-latch forend, the chopper-lump barrels with game-rib engraved *Made of Sir Joseph Whitworth's Fluid Pressed Steel, Thomas Horsley & Sons, Makers, York* (faint)

*Weight 6lb. 10oz., 14½in. pull (13¾in. stock), 30in. barrels, approx. cyl. & ¼ choke, 2½in. chambers, recent Birmingham nitro reproof (left*

*barrel-thickness at 17 thou)*

£800 - 1,200



620



621

620 <sup>S2</sup>

**A 12-BORE SIDELOCK EJECTOR GUN BY J. LANG, NO. 15298**

Border-scroll engraving, traces of hardening-colour, the well-figured stock with ebonite extension, the barrels with game-rib  
*Weight 6lb. 11oz., 14½in. pull (13¾in. stock), 28in. barrels, approx. ¼ & ½ choke, 2¾in. chambers, London nitro proof*

**£800 - 1,200**

The makers have kindly confirmed that the gun was completed in 1913 for a Mr. A. MacAndrew

621 <sup>S2</sup>

**A 12-BORE SINGLE-TRIGGER SIDELOCK EJECTOR GUN BY WILLIAM FORD, NO. 12255**

Semi-selective single-trigger, treble-grip action-body with concealed third-bite, best bouquet and foliate-scroll engraving, well-figured replacement stock, the lined barrels with game-rib  
*Weight 6lb. 13oz., 14¾in. stock, 28in. barrels, approx. ¼ & ⅝ choke, 2¾in. chambers, Birmingham nitro reproof*  
In its brass-mounted oak and leather case

**£1,000 - 1,500**

A letter within the case from the makers confirms that the gun was completed in 1921 for a G. R. Stevenson



622



623

622 <sup>S2</sup>

**A 16-BORE SIDELOCK EJECTOR GUN BY WILLIAM POWELL & SONS, NO. 14245**

The toplever, rib and forend tip numbered '1' in gold, treble-grip action-body with best bouquet and foliate-scroll engraving, some hardening-colour, well-figured replacement stock, the barrels with game-rib engraved *William Powell & Son, 35 Carr's Lane, Birmingham* Weight 6lb., 14<sup>3</sup>/<sub>16</sub>in. stock, 27in. barrels, approx. cyl. & 1/2 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, *Birmingham nitro proof*  
In its leather case

£1,500 - 2,000

623 <sup>S2</sup>

**A 12-BORE SIDELOCK EJECTOR GUN BY CHARLES INGRAM, NO. A.K.I. 74935**

The treble-grip action-body with concealed third-bite, best bouquet and foliate-scroll engraving, virtually full hardening-colour, cocking-indicators, the well-figured stock with ebonite butt-plate, the barrels with game-rib engraved *Charles Ingram, 4 Bothwell Street, Glasgow* Weight 6lb. 12oz., 14<sup>3</sup>/<sub>16</sub>in. pull (14<sup>3</sup>/<sub>16</sub>in. stock), 28in. barrels, approx. cyl & 3/4 choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, *Birmingham nitro proof*  
In its brass-mounted leather case

£1,500 - 2,000



624



625

624 \* S2

**A 16-BORE SELF-OPENING SIDELOCK NON-EJECTOR GUN BY J. PURDEY, NO. 11432**

The treble-grip action-body with concealed third-bite, carved fleur-de-lis fences, best bouquet and foliate-scroll engraving, cocking-indicators, figured stock with strap at hand (chipped at toe), the chopper-lump barrels with game-rib engraved *J. Purdey & Sons, 314½ Oxford Street, London* Made of Sir Joseph Whitworth's Fluid Pressed Steel

Weight 6lb., 14in. stock, 30in. barrels, approx. cyl. & ¼ choke, 2¾in. chambers, recent London nitro reproof

**£2,000 - 3,000**

The makers have kindly confirmed that the gun was completed in 1883 for a R O Connor Esq

625 S2

**A 12-BORE SINGLE-TRIGGER SIDELOCK EJECTOR GUN BY JOSEPH LANG, NO. 14859**

Some foliate and border-scroll engraving, the well-figured stock with wood extension, the barrels engraved *Joseph Lang & Sons, 7 Bury Street, St. James's, London, England* with game-rib  
Weight 6lb. 13oz., 14¾in. pull (13¾in. stock), 28in. barrels, approx. ¼ & ⅜ choke, 2½in. chambers, London nitro proof

**£2,000 - 3,000**

The makers records confirm that the gun was completed in 1919 for a Major H. Everett



626 S2

**A 12-BORE SIDELOCK EJECTOR GUN BY JOSEPH LANG & SON, NO. 16026**

The toplever, rib and forend tip numbered '2', the treble-grip action-body with Lang's Patent hand-detachable lockplates, best bouquet and foliate-scroll engraving, cocking-indicators, well-figured stock, replacement forend wood, the barrels engraved *Joseph Lang & Son, 102 New Bond Street, London* with flat matt-rib  
*Weight 7lb. 1oz., 15<sup>7</sup>/<sub>16</sub>in. stock, 28<sup>1</sup>/<sub>16</sub>in. barrels, approx. cyl. & 1/2, 2<sup>3</sup>/<sub>4</sub>in. chambers, recent London nitro reproof*

**£3,000 - 4,000**

The makers have kindly confirmed that the gun was completed in 1920 for a Mr. W. Laan to match gun number 15392



627 S2

**A 12-BORE 'IMPERIAL' SIDELOCK EJECTOR GUN BY E.J. CHURCHILL, NO. 7685**

Best bold foliate-scroll engraving, well-figured stock, the chopper-lump barrels engraved *E.J. Churchill (Gunmakers) Ltd., Orange Street Gunworks, Leicester Square, London* with Churchill-rib  
*Weigh 6lb. 10oz., 15in. stock, 28in. barrels, both approx. 3/8 choke, 2 3/4in. chambers, London nitro proof*  
In a leather case with Churchill trade-label

**£4,000 - 6,000**

The makers have kindly confirmed that the gun was completed in 1959 for a Mr. L. Gender



628 S2

**A 12-BORE 'MONTE CARLO' SIDELOCK EJECTOR GUN BY  
FLLI. PIOTTI, NO. 8368 SHOT AND REGULATED BY W. J.  
JEFFERY**

Hand-detachable lockplates, bold foliate-scroll engraving, articulated-front trigger, rolled-edge trigger-guard, the trigger-plate signed A. Piotti, the well-figured stock with leather covered recoil-pad, the chopper-lump barrels engraved *Shot & Regulated by W. J. Jeffery, 33 Bruton Street, London* with game-rib engraved *Flli. Piotti*  
Weight 6lb. 10oz., 15 $\frac{1}{8}$ in. pull (14 $\frac{1}{4}$ in. stock), 27in. barrels, approx. I.C. &  $\frac{3}{8}$  choke, 2 $\frac{3}{4}$ in. chambers, Italian nitro proof  
In its leather case

**£4,000 - 6,000**

This gun is in very good condition and appears to have had little use



629 S2

**A 12-BORE 'ROYAL' SELF-OPENING SIDELOCK EJECTOR  
PIGEON GUN BY HOLLAND & HOLLAND, NO. 33815**

The toplever, rib and forend tip numbered '3' in gold, best bold foliate-scroll engraving, gold-inlaid cocking-indicators, articulated front-trigger, rolled-edge trigger-guard, highly-figured replacement stock and forend wood, the chopper-lump barrels engraved *Holland & Holland, 98 New Bond Street, London* with raised matt-rib and self-opening compressor

*Weight 6lb. 15oz., 15¼in. stock, 30in. barrels, approx. ½ & full choke, 2¾in. chambers, London nitro proof*

In a brass-mounted oak and leather case with Holland and Holland trade-label (for gun No. 20230)

**£15,000 - 20,000**

The makers have kindly confirmed that the gun was completed in 1951 for a Mr. Beaumont





630



631

630 <sup>S2</sup>

**A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY PARKEMY, NO. 78895/6**

The hand-detachable lock-plates with bouquet and some scroll engraving, cocking-indicators, articulated front-triggers, figured stocks, the barrels engraved "Parkemy", S.A., Eibar, Made in Spain with matt-ribs

Weight 7lb. (No. 1) and 7lb. 5oz. (No.2), 14½in. stocks, 27½in. barrels, approx. ⅝ & ¾ choke (No. 1) and ⅝ & extra full choke (No. 2), 2¾in. chambers, Spanish nitro proof

£700 - 1,000

631 <sup>S2</sup>

**A COMPOSED PAIR OF 20-BORE 'MODEL 720' SINGLE-TRIGGER BOXLOCK EJECTOR GUNS BY WEBLEY & SCOTT, NO. G00021B/G00022B**

Non-selective single-triggers, the action-bodies with bold foliate-scroll engraving, full hardening-colour, the figured stocks with wood butt-plates, the barrels engraved Webley & Scott, England with raised matt-ribs

Weight 5lb. 14oz. (No. 21) and 5lb. 12oz. (No. 22), 14¾in. pulls (14¼in. stocks), 28in. barrels, approx. I.C. & ⅝ (No. 21) and ¼ & ½ choke (No. 22), 3in. chambers, Italian nitro proof

In two Webley & Scott plastic carrying cases

£800 - 1,200



632 S2

**A PAIR OF 12-BORE BOXLOCK EJECTOR GUNS, SHOT AND REGULATED BY HOLLAND & HOLLAND, NO. 34285/6**

The toplevers, ribs and forend-tips numbered '1' and '2', the treble-grip action-bodies with some foliate-scrollwork, the figured stocks (slightly swept at the faces) with wood extensions, the barrels (No. 1 slightly loose on action) with game-ribs engraved *Shot and Regulated by Holland & Holland, 98 New Bond Street, London* Weight 6lb. 3oz., 15½in. pulls (15in. stocks), 27in. barrels, both approx. I.C. & ¾ choke, 2½in. chambers, Birmingham nitro proof In their canvas case (handle broken)

**£1,200 - 1,600**

The makers have kindly confirmed the guns were completed in 1938 for Lord Monteagle. The guns have remained in the same family ever since



633 S2

**A FINE AND RARE PAIR OF 12-BORE RIBLESS BOXLOCK  
EJECTOR GUNS BY ALEX. HENRY & CO., NO. 8340/1**

The toplevers, ribs and forend tips numbered '1' and '2' in gold, the treble-grip action-bodies with concealed third-bite with the makers name in a scrolling banner surrounded by best foliate scroll-engraving, well-figured stocks, the ribless barrels engraved *Alex. Henry & Co., 22 Frederick St., Edinburgh, Incorporated with Alex. Martin, Glasgow, Aberdeen & Stirling*

*Weight 5lb. 12oz. (No. 1) and 5lb. 10oz. (No. 2), 13<sup>7</sup>/<sub>8</sub>in. stocks, 28in. barrels, both approx. 1.C. & <sup>3</sup>/<sub>4</sub> choke, 2<sup>1</sup>/<sub>2</sub>in. chambers, Birmingham nitro proof*

In their leather case with canvas cover

**£5,000 - 7,000**

The makers have kindly confirmed that the guns were completed in 1930 for a 'Mclean'



634 \* S2

**A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY WILLIAM EVANS, NO. 10721/2**

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, the treble-grip action-bodies with best ribbon-scroll engraving, much hardening-colour, well-figured stocks (slightly swept at faces) with engraved heel-and-toe plates, the barrels with game-ribs engraved *William Evans, 63 Pall Mall, St. James's, London*  
Weight 6lb. 7oz., 14<sup>3</sup>/<sub>4</sub>in. stocks, 28in. barrels, both approx. 1/2 choke (No. 1) and 1/4 choke (No. 2), 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof  
In their brass-mounted oak and leather case with canvas cover (handle broken)

**£4,000 - 6,000**

The makers have kindly confirmed that the guns were completed in 1913



635 S2

**A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY DARLOW,  
NO. H14617/8**

The toplevers, ribs and forend tips numbered '1' and '2' in gold, the treble-grip action-bodies with bouquet and foliate-scroll engraving, much hardening-colour, well-figured stocks, the barrels with game-ribs engraved *Darlow, Norwich*

*Weight 6lb. 11oz., 14½in. stocks, 28in. barrels, approx. cyl. & ⅞ choke (No. 1) and cyl. & ¾ choke (No. 2), 2½in. chambers, Birmingham nitro proof*

In their brass-mounted oak and leather case stamped 'H.W. Back'

**£4,000 - 6,000**

**Provenance**

Henry William Back (1886-1968) of Hethersett Hall, Norfolk. David H.L. Back (1922-2012), the famous author of numerous publications relating to the history of British gunmaking. He was elected Master of the Gunmaker's Company in 1978 and again in 1987, and his collection of antique firearms and accessories were sold in these Rooms 24 November 2010



636 S2

**A PAIR OF 16-BORE SIDELOCK EJECTOR GUNS BY STEPHEN GRANT, NO. 6846/7**

The ribs and trigger-guard tangs numbered '1' and '2', fluted fences, best foliate-scroll engraving, the well-figured stocks (shortened) with recoil-pads (No. 2 with crack to rear of left lockplate), forends with replacement wood, the replacement barrels engraved *Stephen Grant & Sons, 7 Bury Street, St. James's, London, England* with game-ribs Weight 5lb. 13oz., 13¼in. pulls (12⅞in. stocks), 27in. barrels, both approx. ¼ & ½ choke, 2¾in. chambers, London nitro proof In a brass-mounted leather case with Stephen Grant & Joseph Lang Ltd. trade-label

**£4,000 - 6,000**

The makers have kindly confirmed that the guns were completed in 1896 for an Anthony Gibbs and have records of the guns had passed into the possession of Lord Strathcona in 1938, before returning to Stephen Grant. Three years later the guns were "destroyed by enemy action" during a bombing raid by the Luftwaffe. Then in 1944 they were rebuilt with 28in. barrels and sold to The Hon. ... of Pulborough. A decade later they were sold by Bonhams. The guns were rebarrelled in 1968 with 27in. barrels



637 \* S2

**A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY J. DICKSON & SON, NO. 5878/9**

The toplevers, ribs and forend-tips numbered '1' and '2' in gold, bold foliate-scroll engraving, traces of hardening-colour, the well-figured stocks with recoil-pads, the barrels with game-ribs engraved *John Dickson & Son, 63 Princess Street, Edinburgh* (No. 1 only) Weight 6lb. 11oz., 14<sup>7</sup>/<sub>8</sub>in. pulls (14<sup>1</sup>/<sub>4</sub>in. stocks), 29in. barrels, approx. cyl. & <sup>3</sup>/<sub>4</sub> choke (No. 1) and cyl. & <sup>5</sup>/<sub>8</sub> choke (No. 2), 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof

In their brass-mounted oak and leather case (replacement handle)

**£6,000 - 8,000**

The makers have kindly confirmed that the guns were completed in 1906 for a Captain M. Nal





638 Ω S2

**A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY HENRY ATKIN, NO. 3551/2**

Best bouquet and foliate-scroll engraving, virtually full hardening-colour, the well-figured stocks (shortened) with recoil-pads, the barrels engraved *Henry Atkin Ltd., 88 Jermyn Street, London, S.W.* with game-ribs

*Weight 6lb. 13oz. (No. 1) and 6lb. 12oz. (No. 2), 14<sup>5</sup>/<sub>16</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock) (No. 1) and 14<sup>1</sup>/<sub>4</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock) (No. 2), 28in. barrels, both approx. <sup>7</sup>/<sub>8</sub> choke (No. 1) and approx. <sup>7</sup>/<sub>8</sub> & full choke (No. 2), 2<sup>3</sup>/<sub>4</sub>in. chambers, London nitro proof*

*In their brass-mounted oak and leather case*

**£6,000 - 8,000**

The makers records confirm that the guns were completed in 1949 for a Mr. J.P. White





639 S2

**A PAIR OF 12-BORE 'ROYAL' SELF-OPENING SIDELOCK  
EJECTOR GUNS BY HOLLAND & HOLLAND, NO. 30975/6**

The top levers, ribs and forend-tips numbered '1' and '2' in gold, the hand detachable lock-plates inset with gold-inlaid cocking-indicators, best bouquet and foliate-scroll engraving, much hardening-colour, articulated front-triggers, rolled-edge trigger-guards, the well-figured stocks with semi-pistol grips and recoil-pads, the chopper-lump barrels (slightly loose on actions) engraved *Holland & Holland, 98 New Bond Street, London* with game-ribs and self-opening compressors Weight 6lb. 6oz., 15½in. pulls (14½in. stocks), 26½in. barrels, approx. 1.C. & ¼ choke (No. 1) and approx. cyl. & ⅜ choke (No. 2), 2½in. chambers, London nitro proof (No. 1 right barrel-thickness at 16+ thou, No. 2 left barrel-thickness at 19 thou)  
In their leather case

**£6,000 - 8,000**

The makers have informed us that the records for these guns and a number of others from this period are missing but it is likely the guns were completed between 1926 and 1927





640 S2

**A PAIR OF 12-BORE SELF-OPENING SIDELOCK EJECTOR GUNS BY J. PURDEY & SONS, NO. 16807/8**

The toplevers and ribs numbered '1' and '2', best bouquet and foliate-scroll engraving, much hardening-colour, cocking-indicators, the well-figured stocks with wood extensions, the chopper-lump barrels engraved *J. Purdey & Sons, Audley House, South Audley Street, London, Made of Sir Joseph Whitworth's Fluid Pressed Steel* Weight 6lb. 9oz. (No. 1) and 6lb. 10oz. (No. 2), 14<sup>5</sup>/<sub>16</sub>in. pulls (14<sup>1</sup>/<sub>4</sub>in. stocks), 30in. barrels, approx. I.C. & 1/2 choke (No. 1) and I.C. & 5/8 choke (No. 2), 2<sup>1</sup>/<sub>2</sub>in. chambers, London nitro proof In their brass-mounted oak and leather case with Purdey instruction booklet

**£7,000 - 10,000**

The makers have kindly confirmed that the guns were completed in 1900 for a Mr. Braithwaite





641 S2

**A PAIR OF 12-BORE SIDELOCK EJECTOR GUNS BY J. PURDEY & SONS, NO. 17555/6**

The top levers, ribs, forend irons and action-flats numbered '1' and '2', the best bouquet and foliate-scroll engraving, some hardening-colour, cocking-indicators, well-figured stock (No.1) with wood extension and highly-figured replacement stock (No.2), the chopper-lump barrels (No. 1 a replacement by the makers) with game-ribs engraved *J. Purdey & Sons, Audley House, South Audley Street, London, Made of Sir Joseph Whitworth's Fluid Pressed Steel* (No. 1 faintly engraved)  
Weight 6lb. 15oz. (No. 1) and 6lb. 9oz. (No. 2), 14<sup>3</sup>/<sub>16</sub>in. pull (13<sup>7</sup>/<sub>16</sub>in. stock) (No. 1) and 14<sup>3</sup>/<sub>16</sub>in. stock (No. 2), 30in. barrels, approx. I.C. & <sup>3</sup>/<sub>4</sub> choke (No. 1) and approx. <sup>1</sup>/<sub>4</sub> & <sup>3</sup>/<sub>4</sub> choke (No. 2), 2<sup>3</sup>/<sub>4</sub>in. chambers, recent London nitro reproof

In a brass-mounted oak and leather case with J. Purdey and Sons trade-label

**£10,000 - 15,000**

The makers have kindly confirmed that the guns were completed in 1903

Sold in these rooms, Fine Modern Sporting Guns, 17 December 1998, lot 420





642 S2

**A FINE PAIR OF 12-BORE SINGLE-TRIGGER SIDELOCK  
EJECTOR GUNS BY BOSS & CO., NO. 6875/6**

The toplevers, ribs and forends numbered '1' and '2' in gold, gold-inlaid cocking-indicators, best bouquet and foliate-scroll engraving, much hardening-colour, rolled-edge trigger-guards, highly-figured replacement stocks, the chopper-lump barrels with game-ribs engraved *Boss & Co., 13 Dover Street, Piccadilly, London, W.* Weight 6lb. 6oz. (No. 1) and 6lb. 10oz. (No. 2), 15 $\frac{7}{8}$ in. stocks, 29in. barrels, approx. 1.C. &  $\frac{1}{4}$  choke (No. 1) and  $\frac{1}{4}$  &  $\frac{3}{8}$  choke (No. 2), 2 $\frac{1}{2}$ in. chambers, London nitro proof  
In their brass-mounted oak and leather case

**£25,000 - 30,000**

The makers have kindly confirmed that the guns were completed in 1922 for H.R. Broughton





643 \* S1

**A 12-BORE 'MODEL 1887' LEVER-ACTION GUN BY WINCHESTER, NO. 13800**

The left side of the action stamped with *WRA Company* logo, stock with semi-pistolgrip and chequered steel butt-plate, the barrel with sling-swivel, half-length magazine-tube and wooden side-fillets  
*Weight 8lb. 1oz., 12<sup>7</sup>/<sub>16</sub>in. pull (12<sup>5</sup>/<sub>16</sub>in. stock), 30in. barrel, approx. <sup>3</sup>/<sub>4</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chamber, recent London nitro proof*

£200 - 400

644 S1

**A 12-BORE 'MODEL 120' PUMP-ACTION GUN BY WINCHESTER, NO. L1963166**

Plain blacked receiver, stock with pistolgrip and ventilated recoil-pad, sling-eyes, the barrel stamped *Winchester Ranger. Model 120.*, with ventilated matt top-rib  
*Weight 6lb. 7oz., 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 24in. barrel, approx. cyl. choke, 3in. chamber, Birmingham nitro proof*

£50 - 100

645 Ω S2

**A 12-BORE 'MARK III' MARTINI-ACTION GUN BY W. W. GREENER, NO. 35405**

The right side of the plain action-body stamped *EG Mark III*, the left side stamped *W. W. Greener, Maker, Patent No. 463628/35*, lever-safety, the stock with steel butt-plate and trap, sling swivels, the barrel fully-stocked to the muzzle  
*Weight 7lb. 8oz., 14<sup>1</sup>/<sub>2</sub>in. pull (14<sup>1</sup>/<sub>2</sub>in. stock), 26in. barrel, approx. <sup>1</sup>/<sub>4</sub> choke, Birmingham nitro proof*

£50 - 100

646 S2

**A 12-BORE 'MODEL 101' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY WINCHESTER, NO. 105118**

Hold-open toplever, fully-selective single-trigger with manual safety-slide, blacked action with some bold scroll engraving, figured stock with pistolgrip, pistolgrip-cap and Winchester plastic butt-plate, the Winchester Proof Steel barrels engraved *Winchester, New Haven, Conn., USA*, with matt ventilated top-rib and intermediate bead-sight  
*Weight 7lb. 2oz., 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>3</sup>/<sub>4</sub>in. stock), 26in. barrels, approx. <sup>1</sup>/<sub>4</sub> & I.C. choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, recent London nitro reproof*  
 In its original carton

£200 - 400

647 S2

**A 12-BORE 'B25' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR SKEET GUN BY F.N., NO. 5879S69**

Fully-selective single-trigger with manual safety-slide, plain black action-body with border-scroll engraving, figured stock with pistolgrip and composite butt-plate, the barrels engraved *Fabrique Nationale D'armes De Guerre, Herstal, Belgique* with 15mm matt ventilated top-rib and intermediate bead-sight  
*Weight 7lb. 7oz., 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 27in. barrels, both approx. cyl., 2<sup>3</sup>/<sub>4</sub>in. chambers, Belgian nitro proof*

£300 - 500

648 S2

**A 12-BORE 'PIGEON-GRADE' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY WINCHESTER, NO. PK427189**

Hold-open toplever, fully-selective single-trigger with manual safety-slide, the sides of the action-body engraved with bold foliate-scroll engraving and the underside with a pigeon, the figured stock with pistolgrip, pistolgrip-cap and ventilated recoil-pad, the barrels with 15mm matt ventilated top-rib engraved *Pigeon Grade* and intermediate bead-sight  
*Weight 8lb. 6oz., 14<sup>1</sup>/<sub>2</sub>in. pull (13<sup>1</sup>/<sub>2</sub>in. stock), 30in. barrels, approx. <sup>3</sup>/<sub>4</sub> & <sup>1</sup>/<sub>2</sub> choke, 2<sup>3</sup>/<sub>4</sub>in. chambers, Birmingham nitro reproof*

£300 - 500



649



650



651

649 S2

**A 12-BORE 'MOD. S686 SPECIAL' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY P. BERETTA, NO. F96820B**

Hold-open toplever, fully-selective gold-washed single-trigger with automatic safety-slide and integral barrel-selector switch, bouquet and foliate-scroll engraving, figured stock with pistolgrip and Beretta plastic butt-plate, the Excelsior High-Strength Alloyed Steel barrels engraved *P. Beretta-Gardone V.T.-Italy*, with narrow matt ventilated top-rib  
 Weight 6lb. 14oz., 14 $\frac{3}{4}$ in. pull (14 $\frac{1}{4}$ in. stock), 28in. barrels, approx.  $\frac{3}{8}$  &  $\frac{1}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, Italian nitro proof  
 In a canvas Beretta slip

£500 - 700

650 S2

**A 20-BORE 'B1' SINGLE-TRIGGER OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 823RN07725**

Fully-selective single-trigger with manual safety, bouquet and scroll engraving, the figured stock with Browning plastic butt-plate, the barrels engraved *Fabrique Nationale, Herstal, Belgique* with 5mm matt ventilated top-rib  
 Weight 5lb. 12oz., 14in. pull (13 $\frac{3}{4}$ in. stock), 26 $\frac{3}{4}$ in. barrels, approx.  $\frac{5}{8}$  &  $\frac{1}{4}$  choke, 2 $\frac{3}{4}$ in. chambers, Belgian nitro proof

£1,500 - 2,000

651 S2

**A 12-BORE SINGLE-TRIGGER SIDE-PLATED OVER-AND-UNDER EJECTOR GUN BY F.N., NO. 8J3RR64978**

Customised, fully-selective single-trigger with manual safety-slide, the sides of the action-body engraved depicting ducks and a fox in gold in a wetland setting on the right and pheasants and a hunting dog in gold in a woodland setting on the left with a woodcock on the underside all surrounded by bold arabesque and foliate-scroll engraving with gold-inlaid detail, the well-figured stock with pistolgrip, gold-inlaid and engraved pistolgrip-cap, Browning butt-plate, sling-swivels (rear-missing), the barrels engraved *Fabrique Nationale, Herstal, Belgique* with matt ventilated top-rib and intermediate bead-sight  
 Weight 7lb. 15oz., 15in. pull (14in. stock), 30in. barrels, approx. I.C. &  $\frac{3}{8}$  choke, 2 $\frac{3}{4}$ in. chambers, Belgian nitro proof

£3,000 - 4,000



652 S2

**A FINE 12-BORE 'KENNEDY COMPETITION' SINGLE-TRIGGER  
SIDE-PLATED OVER-AND-UNDER EJECTOR GUN BY PERUGINI  
& VISINI, NO. 2560**

Hold-open toplever, non-selective fully-adjustable single-trigger with manual safety-slide, fully-detachable lockwork and trigger mechanism, the action with side-bolsters, bold foliate-scroll engraving, highly-figured stock with pistolgrip and recoil-pad, the barrels, *Kennedy Competition* in gold lettering, *Made by Perugini & Visini, Italy*, with ventilated mid-rib and matt ventilated top-rib

*Weight 8lb. 4oz., 15in. pull (14½in. stock), 32in. barrels, approx. full & ¾ choke, 2¾in. chambers, Italian nitro proof*

In a fleece lined leather slip

**£4,000 - 6,000**

This gun is in very good condition and appears to have had little use



653 S2

**A PAIR OF GIOVANELLI-ENGRAVED 20-BORE 'S687EELL  
DIAMOND PIGEON' SINGLE-TRIGGER OVER-AND-UNDER  
EJECTOR GUNS BY P. BERETTA, NO. N09619/N09620B**

The toplevers, ribs and forends numbered '1' and '2' in gold, hold-open toplevers, selective single-triggers with automatic-safety slides, the action-bodies engraved with woodcock on the right and pheasant on the left both in natural settings surrounded by bouquet and bold foliate-scroll engraving, the trigger-plates signed *Bottega C. Giovanelli*, well-figured stocks with pistolgrips and wood extensions, the Excelsior-High Strength Alloyed Steel barrels engraved *Beretta Made In Italy* with ventilated matt top-ribs  
Weight 5lb. 15oz. (No. 1) & 6lb. (No. 2), 14<sup>3</sup>/<sub>16</sub>in. pulls (13<sup>7</sup>/<sub>16</sub>in. stocks), 29<sup>1</sup>/<sub>2</sub>in. barrels, both approx. <sup>3</sup>/<sub>8</sub> & I.C. choke, 3in. chambers, Italian nitro proof

£4,000 - 6,000

654 \* S2

**A FINE AND EXTREMELY RARE 12-BORE SIDE-OPENING OVER-AND-UNDER ROUND-ACTION EJECTOR GUN BY J. DICKSON & SON, NO. 4178, THE FIRST OF ONLY FOUR EVER MADE**

Incorporating John Dickson & Son's patent number 215, sidelever-opening, the treble-grip action-body with the makers name in a scrolling banner surrounded by best foliate-scroll engraving, the highly-figured stock with pistolgrip and horn pistolgrip-cap, the barrels engraved *John Dickson & Son, 63 Princes Street, Edinburgh* with matt top-rib and horn-tipped wooden side-fillets, the right with lever-latch release

*Weight 7lb. 4oz., 14¼in. stock, 30in. barrels, approx. cyl. & ¾ choke, 2¾in. chambers, recent London nitro reproof*

**£25,000 - 35,000**

The makers have kindly confirmed that the gun was completed in 1888 for Schomberg Kerr, 9th Marquess of Lothian

**Literature**

*Donald Dallas, John Dickson & Son, The Round Action Gunmaker, 2014, p.*



Schomberg Henry Kerr, 9th Marquess of Lothian (1833 – 1900)  
He was educated at Trinity College Perth, and thereafter New College, Oxford.

He entered the Diplomatic Service, and was Attaché at Lisbon and later Tehran, both in 1854. During the following decade he was posted to numerous important and widespread cultural centres notably Baghdad, Athens, Frankfurt, Madrid and finally Vienna in 1865. In 1870 he succeeded to the marquessate on the early death of his childless elder brother, and took his place in the House of Lords.

In 1886 he was sworn on the Privy Council and the following year succeeded Arthur Balfour as Secretary for Scotland and Vice-President of the Scottish Education Department in Lord Salisbury's Conservative administration. He remained head of the Scotland Office until the government fell in 1892

Apart from his political career Kerr was Keeper of the Privy Seal of Scotland from 1874, a post he held until his death 26 years later, and was also Keeper of the Great Seal of Scotland while Secretary of State. In 1878 he was created a Knight of the Thistle and in 1882 he received an honorary degree from the University of Edinburgh and was elected Rector serving between 1887 and 1890. He was Captain-General of the Royal Company of Archers, President of the Society of Antiquaries of Scotland (1876-1890) and Royal Scottish Geographical Society (1894-1898), and a Knight of Grace of the Venerable Order of Saint John of Jerusalem. From 1878 to 1889 he was Colonel Commanding the 3rd Battalion Royal Scots, of which he later became Honorary Colonel.

**END OF SALE**



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# **FORTHCOMING SALES 2015**

**Antique Arms, Armour & Modern Sporting Guns  
Knightsbridge, London**

## **Closing Dates For Entries**

Wednesday 30 November

Antique Arms & Armour

Friday 7 October

Thursday 1 December

Modern Sporting Guns

Friday 14 October

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Sale No: 22749

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	700	37	5,500	76	320	115	480
2	650	38	2,600	77	480	116	800
3	300	39	4,000	78	200	117	550
4	1,200	40	5,000	79	950	118	800
5	1,300	41	13,000	80	320	119	1,200
6	1,300	42	19,000	81	250	120	100
7	1,200	43	700	82	2,800	121	480
8	1,700	44	4,500	83	600	122	420
9	1,500	45	2,800	84	1,500	123	600
10	8,000	46	1,200	85	950	124	180
11	480	47	2,600	86	650	125	800
12	1,900	48	480	87	4,500	126	450
13	350	49	500	88	420	127	1,100
15	1,100	50	700	89	1,600	129	1,800
16	220	51	1,900	90	2,000	130	1,000
17	800	52	1,000	91	1,200	131	1,500
18	1,600	54	650	92	900	132	5,000
20	380	55	3,500	93	420	135	110
21	2,600	56	750	94	450	136	100
22	500	57	1,400	95	4,800	137	250
23	700	58	800	96	1,500	138	150
24	500	59	550	97	3,500	139	450
25	600	60	1,100	98	3,500	140	280
26	700	61	1,500	101	1,600	141	200
27	700	62	1,800	102	3,000	142	450
28	1,200	63	1,800	103	2,400	143	380
30	1,400	64	7,500	104	3,800	144	450
31	550	65	4,000	105	15,000	145	380
32	1,200	66	3,500	106	4,000	146	1,800
33	1,200	69	1,300	107	800	147	250
34	1,600	70	1,100	110	5,500	148	2,400
35	2,000	74	600	111	2,100	149	850
36	1,700	75	280	114	100	150	950

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www.bonhams.com

Antique Arms & Armour  
London, Knightsbridge

Sale No: 22749

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
151	750	189	1,300	225	400	261	1,900
152	1,800	190	900	226	100	262	380
154	750	191	200	227	190	263	800
155	500	192	100	228	600	264	1,400
156	1,200	193	280	229	450	265	100
158	4,800	194	220	230	280	266	280
159	10,500	195	450	232	280	267	350
160	1,600	196	600	233	100	268	550
161	2,000	197	1,500	234	300	269	280
163	6,000	198	350	235	170	270	380
164	130	199	300	236	300	271	280
165	150	200	50	237	200	272	650
166	250	201	200	238	250	273	300
167	100	202	220	239	600	274	400
168	180	203	550	240	750	275	2,800
169	350	204	450	241	800	276	350
170	280	205	420	242	2,500	277	300
171	500	206	400	243	14,000	278	320
172	420	207	450	245	600	279	350
173	650	208	850	246	190	280	380
174	280	209	1,400	247	300	281	380
175	300	210	750	248	280	282	280
176	320	211	400	249	650	283	320
177	280	212	100	250	420	284	250
178	200	213	450	251	1,150	285	350
179	650	215	450	253	750	286	350
180	850	216	100	254	1,300	287	500
181	300	217	550	255	1,400	288	550
183	700	218	160	256	600	289	750
184	650	219	160	257	160	290	280
185	250	220	170	258	1,500	291	500
187	600	221	130	259	1,100	292	450
188	650	224	150	260	480	293	600

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Antique Arms & Armour  
London, Knightsbridge

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www.bonhams.com

Sale No: 22749

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price
294	2,600	328	1,300
295	3,000	329	500
297	250	330	300
298	200	331	700
299	280	332	220
300	200	333	500
301	1,500	334	4,400
302	4,800	335	7,000
303	6,800	336	300
304	850	337	600
305	550	338	2,000
306	1,200	339	380
307	1,800	340	300
308	4,500	341	100
309	120	342	1,300
310	600	343	200
311	750	344	320
312	1,200	345	600
313	2,200	346	1,000
314	380	347	300
315	5,000	348	600
316	2,500	349	900
317	1,900	350	700
318	1,900	351	600
319	1,800	353	1,100
320	1,300	354	4,500
321	1,800		
322	1,500		
323	1,800		
324	1,800		
325	2,800		
326	1,900		
327	2,500		

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Modern Sporting Guns  
London, Knightsbridge

Sale No: 22751

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	500	35	200	73	6,000	114	120
2	400	36	180	74	800	115	150
4	2,000	37	140	75	500	116	280
5	700	38	100	76	1,100	117	130
6	320	39	120	79	4,200	118	205
7	600	40	250	80	8,000	118A	200
8	950	41	160	81	24,000	119	550
9	550	42	4,000	84	220	120	160
10	450	43	3,000	85	250	121	300
11	90	44	11,000	86	400	122	350
12	180	45	700	87	900	123	250
13	280	46	1,100	88	500	124	280
14	180	47	2,800	90	950	125	500
15	135.00	48	40	91	3,000	126	400
16	90	49	80	92	2,000	127	650
17	300	50	80	93	5,000	129	400
18	280	51	50	94	14,000	132	1,000
19	260	52	200	95	80	136	700
20	1,700	54	150	96	200	136A	1,500
21	700	55	300	97	50	137	1,200
22	950	56	250	98	60	138	1,500
23	500	59	550	99	380	139	150
24	1,800	60	280	101	380	140	65.00
25	4,800	61	150	102	380	141	160
26	38,000	62	300	103	1,100	142	180
27	200	63	800	104	100	143	220
28	250	64	300	105	400	144	900
29	650	65	220	106	30	146	750
30	350	66	500	108	750	147	500
31	850	68	500	110	35.00	149	500
32	4,000	70	1,100	111	50	150	500
33	150	71	1,200	112	130	151	480
34	220	72	1,000	113	220	153	2,500

# Bonhams

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Modern Sporting Guns  
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Sale No: 22751

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

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Lot	Price	Lot	Price
155	1,800	191	8,000
157	2,000	192	25,000
158	480	194	100
159	800	195	150
160	2,800	196	150
161	1,900	197	80
162	2,800	198	80
163	4,200	199	100
163A	4,500	200	160
164	5,000	201	150
165	12,000	202	150
166	4,500	204	300
167	4,500	205	480
168	9,000	206	450
169	13,000	208	250
171	11,000	209	480
172	2,000	211	700
173	3,500	212	1,000
174	3,000	213	1,500
176	450	214	2,200
177	1,500	215	3,200
178	750	216	520
181	2,000	217	900
182	1,800	218	750
182A	3,500	219	2,200
183	3,800	220	1,200
183A	4,500	221	1,000
184	7,800	221A	850
185	8,000	222	9,500
186	15,000	222A	5,000
188	31,000	223	10,000
189	11,000		
190	28,000		

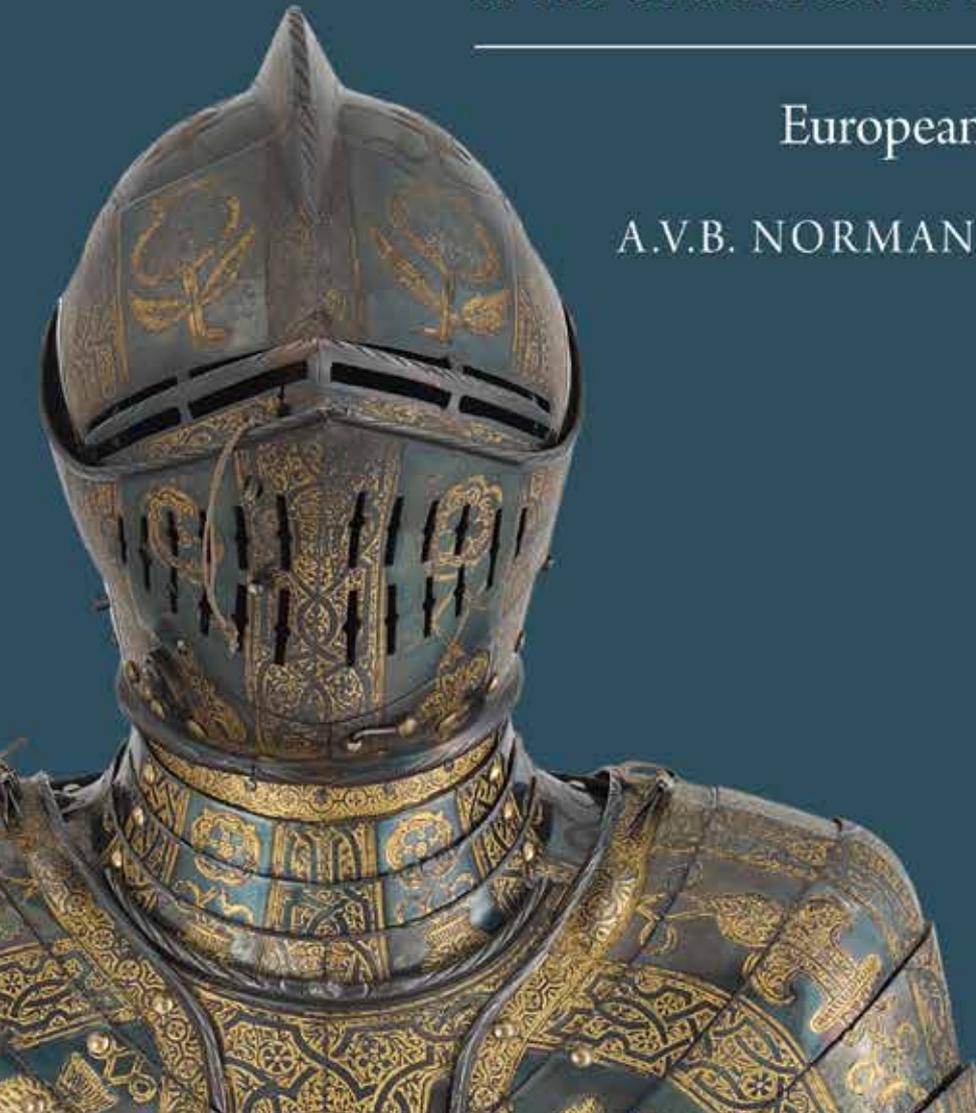
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# Bonhams

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# Bonhams

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## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each *Lot* purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

*Buyers* must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4 Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5 If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6 References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7 The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8 In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.10 Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9 to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		10.11 Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		10.12 Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10 MISCELLANEOUS</b>	<b>11 GOVERNING LAW</b>
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1 You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
	10.2 The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .	

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked <sup>[AP]</sup>, an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>	
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p> <p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p>10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p><b>13 GOVERNING LAW</b></p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
<b>11</b>	<p><b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b></p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p><b>12 MISCELLANEOUS</b></p>	<p><b>DATA PROTECTION – USE OF YOUR INFORMATION</b></p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.</p> <p><b>APPENDIX 3</b></p> <p><b>DEFINITIONS AND GLOSSARY</b></p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p><b>LIST OF DEFINITIONS</b></p> <p><b>"Additional Premium"</b> a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p><b>"Auctioneer"</b> the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>	

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

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Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

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