

HOME & interiors

KNIGHTSBRIDGE, LONDON

Tuesday 19 & Wednesday 20 April 2016

THIS SALE FEATURES

*20th Century Decorative Arts,
Modern Design and Modern Silver*

AT HOME WITH

*Mayfair gallerist, David Gill,
a man of the moment*



Bonhams



HOME & interiors

KNIGHTSBRIDGE, LONDON

SALE

TUESDAY 19 APRIL 2016, 10:00, LOTS 1 – 359 &
WEDNESDAY 20 APRIL 2016, 10.00, LOTS 360 – 575

VIEWINGS

SUNDAY 17 APRIL 2016, 11.00 - 15.00
MONDAY 18 APRIL 2016, 9.00 - 19.00

VENUE

BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON, SW7 1HH

MEET THE TEAM



Mark Wilkinson
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Prints
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020 7393 3941



Ellis Finch
Silver
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SALE INFORMATION

SALE NUMBER 23464

CUSTOMER SERVICES

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IMPORTANT INFORMATION

THE UNITED STATES GOVERNMENT HAS
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BUYERS COLLECTION & STORAGE POST-SALE

**SOLD LOTS, UNLESS MARKED WT, WILL
REMAIN IN THE COLLECTIONS
DEPARTMENT AT BONHAMS
KNIGHTSBRIDGE FOR A PERIOD OF NOT
LESS THAN 14 CALENDAR DAYS FROM
THE SALE DATE.**

**LOTS NOT COLLECTED BY 4 MAY 2016
WILL BE REMOVED TO THE WAREHOUSE
OF WARD THOMAS REMOVALS LTD
WHERE CHARGES WILL BE PAYABLE.**

PLEASE SEE FOLLOWING PAGE FOR DETAILS
OF HANDLING AND STORAGE CHARGES.

LOTS REMOVED TO WARD THOMAS LTD WILL BE
AVAILABLE FOR COLLECTIONS FROM 9 MAY.

CITES REGULATIONS

PLEASE BE AWARE THAT ALL LOTS MARKED
WITH THE SYMBOL Y ARE SUBJECT TO CITES
REGULATIONS WHEN EXPORTING THESE
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MAY BE FOUND AT WWW.UKCITES.GOV.UK
OR MAY BE REQUESTED FROM:

UK CITES MANAGEMENT AUTHORITY
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TEMPLE QUAY HOUSE

2 THE SQUARE

TEMPLE QUAY

BRISTOL BS1 6EB

SYMBOLS

THE FOLLOWING SYMBOL IS USED TO
DENOTE THAT VAT IS DUE ON THE HAMMER
PRICE AND BUYER'S PREMIUM

† VAT 20% ON HAMMER PRICE
AND BUYER'S PREMIUM

* VAT ON IMPORTED ITEMS AT A
PREFERENTIAL RATE OF 5% ON HAMMER
PRICE AND THE PREVAILING RATE ON
BUYER'S PREMIUM

VAT REFUNDS ON EXPORTS FROM THE EU
TO SUBMIT A CLAIM FOR REFUND OF VAT
HMRC REQUIRE LOTS TO BE EXPORTED
FROM THE EU WITHIN STRICT DEADLINES.

FOR LOTS ON WHICH IMPORT VAT HAS BEEN
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WITHIN 30 DAYS OF BONHAMS' RECEIPT OF
PAYMENT AND WITHIN 3 MONTHS OF THE
SALE DATE. FOR ALL OTHER LOTS EXPORT
MUST TAKE PLACE WITHIN 3 MONTHS OF
THE SALE DATE.

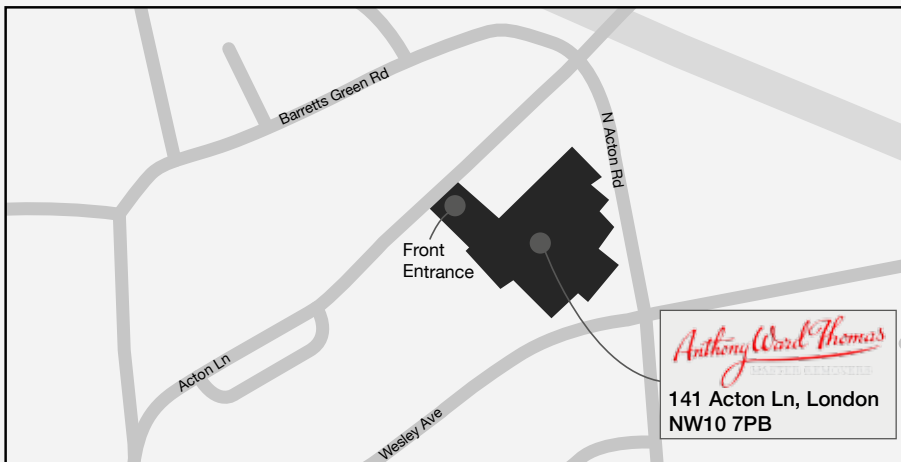
ELECTRICAL EQUIPMENT

ALL ELECTRICAL EQUIPMENT IN THIS
SALE HAS EITHER BEEN TESTED BY
A SUITABLY QUALIFIED ELECTRICIAN OR
HAS BEEN OPERATIONALLY DISABLED.
IF THE INTENTION IS TO RECONNECT THIS
EQUIPMENT WE RECOMMEND THAT
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QUALIFIED ELECTRICIAN.

FURNITURE UPHOLSTERED

WHILST WE TAKE EVERY CARE IN
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AS TO THE ORIGINALITY
OF THE WOOD COVERED BY FABRIC OR
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STORAGE AND HANDLING CHARGES ON SOLD LOTS RETURNED TO WARD THOMAS REMOVALS LTD

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STORAGE WILL BE FREE OF CHARGE FOR THE FIRST 14 CALENDAR DAYS FOLLOWING THE SALE, CHARGES COMMENCE FROM MIDNIGHT ON 4 MAY. AFTER THE FREE STORAGE PERIOD, THE FOLLOWING CHARGES APPLY:
 £4.00 PER WEEK DAY FOR SMALL LOTS (REQUIRING UP TO 1 MAN TO HANDLE)
 £8.00 PER WEEK DAY FOR NORMAL LOTS (REQUIRING UP TO 2 MEN TO HANDLE)
 £15.00 PER WEEK DAY FOR OVERSIZED LOTS (REQUIRING MORE THAN 2 MEN OR MECHANICAL HANDLING)

HANDLING

AFTER THE FIRST 14 CALENDAR DAYS FOLLOWING THE SALE, THE FOLLOWING HANDLING CHARGES APPLY:
 £35.00 PER LOT FOR SMALL LOTS (REQUIRING UP TO 1 MAN TO HANDLE)
 £40.00 PER LOT FOR NORMAL LOTS (REQUIRING UP TO 2 MEN TO HANDLE)
 £45.00 PER LOT FOR OVERSIZED LOTS (REQUIRING MORE THAN 2 MEN OR MECHANICAL HANDLING)

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(TELEPHONE TO ASCERTAIN AMOUNT DUE)
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BUYERS COLLECTION & STORAGE AFTER SALE FOR LOTS MARKED WT

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PLEASE NOTE THAT REQUESTS TO HOLD ITEMS AT KNIGHTSBRIDGE UNTIL 12.00 NOON ON 21 APRIL MUST BE MADE BY 5.00PM ON 20 APRIL. CONTACT DETAILS ARE AS FOLLOWS:

KEARA CORNELL
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 KEARA.CORNELL@BONHAMS.COM

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Bonhams 1793 Limited

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at home with

DAVID GILL

Every decade, the Mayfair gallerist reinvents his interiors.
Lisa Freedman goes to his Albany set to meet the man
who can spot the zeitgeist coming

Interior photography by Manolo Yllera

David Gill is wearing an unusual gold watch. To the untutored eye, its origins are not immediately obvious, but even the most casual observer can't fail to clock its rarity and value. And the watch tells you everything you need to know about the man. Sophisticated, stylish, subtle – but, above all, someone with a faultless grasp of the moment.

Today Gill runs a high-profile gallery in Mayfair's St James's, selling art and furniture by some of the most prestigious names in contemporary design. During the Brit Pack years, however, his showcase was in grittier, grungier, Vauxhall; while in the 1980s, the heyday of the Sloane Ranger, the backdrop to his must-visit establishment was the antiques hub of the Fulham Road. As he says, "everything is suited to a particular time – then there's a new spirit. I renew mine every 10 years."

A Londoner by upbringing, Gill's lightly accented English reflects a cosmopolitan mix – he was born in Spain and educated in France and England. And this background, he says, is what helped develop his famous taste and timing. "From early childhood, my mother encouraged me to be curious about beautiful objects and explore their relationship with their period. Ultimately, I became addicted."

Nowadays, Gill lives in Albany, one of London's most rarefied and romantic addresses. Built originally as a mansion for Viscount Melbourne in the late 18th century, the building was later converted into 'bachelors' chambers', whose 'sets' have since been occupied by four prime ministers, as well as by Lord Byron, Dame Edith Evans and a raft of literary heroes from Oscar Wilde's Jack Worthing to Dickens' Fledgeby.

Like its next-door-neighbour, the Royal Academy, Albany

***"My mother encouraged me to be
curious about beautiful objects
...Ultimately, I became addicted"***

is set back in an elegant neo-classical courtyard, just a short distance away from the blare of Piccadilly. Here, mounting the three flights of stone steps to Gill's polished front door, it's easy to imagine an interior dressed in brown furniture and faded chintz. Instead, the apartment's parquet floors and lofty rooms are laid out with dramatic pieces by the designers and artists Gill has nurtured over the years.

Gill started his career in the conventional manner with a degree in art history and a four-year apprenticeship in the



David Gill: a man of the moment

Opposite: Gill's drawing room with a Richard Prince photograph above the mantelpiece with Fontana's eggs on the side

Old Masters department of a leading auction house. He then became a dealer, opening on Fulham Road in 1987. "Eileen Gray had just been discovered, and at the beginning, I was selling work from the 20s and 30s – Ruhlmann, Jean-Michel Frank, Jean Prouvé."

His apartment still bears testimony to this early enthusiasm, in the form of a single, ornately baroque chair by Cuban maestro Emilio Terry, created originally for the Le Corbusier-designed Paris apartment of art collector Carlos De Beistegui. As he says, "I saw it in the window of a Paris gallery and queued up until the shop opened."

Gill soon realised, however, that what he actually wanted was a more immediate involvement with contemporary makers. Shifting focus, he began working with then up-and-coming – now most definitely up-and-come – designers, such as artist-potter Grayson Perry and furniture makers Marc Newson, Tom Dixon, Ron Arad and Garouste and Bonetti.

His first and enduring passion remains the three-dimensional – 'I love furniture' – but, in the early 90s, his sensitive antennae





Above & opposite: David Gill's marble dining table flanked by Oliver Messel dining chairs

detected the first shoots of a movement that has come to dominate the art market. "At the time, Fontana's slash paintings became very popular, and I was fascinated by his eggs. They weren't highly priced because they weren't what collectors were looking for, but they opened my eyes to contemporary art and I began to go to exhibitions." Realising that outstanding Old Masters and early 20th-century works were beyond his reach, Gill started to buy the best contemporary pieces that were still accessible. "At the time, Anthony d'Offay's gallery was showing paintings by Warhol, which they couldn't sell."

Contemporary art, however, comes with its own restrictions and, in 2000, Gill moved into his own 'factory' – a turn-of-the-century former hat manufacturer – in recognition of his need for scale. "The height of the ceilings was 30ft. It wasn't domestic, but it was a good place to settle my paintings."

As the world turned, so, of course, did Gill. In 2012, he found London "a very different place", so he moved once more. "I spent four years looking for the right space; I'm very fastidious." His gallery – on the corner of King Street and Duke Street – is located in the epicentre of this cultivated, urbane and historic quarter. The airy space is filled with light and interspersed with elegant classical columns, offering the perfect surroundings for museum-quality displays.

His nearby apartment provides a more intimate stage for his best-loved pieces of furniture, ceramics and art. Here, photography by Richard Prince, net paintings by Yayoi Kusama, and Paul McCarthy's distorted American icons line the tall white

walls. And arranged before an imposing Georgian fireplace is a mosaic of ravishing *objets d'art* by Line Vautrin, the French costume jeweller and craftswoman whom Gill led to global recognition.

As a young man, Gill used to haunt the antique markets of London and Paris, where his first purchase was a box. "It looked like both a building and a piece of furniture. I was fascinated by its function as furniture and architecture." This duality remains a dominant theme in his home furnishing, where the darting black ellipse of the Zaha Hadid shelving and voluptuous curves of the Garouste and Bonetti tables seamlessly meld the practical and sculptural.

He constantly updates the mix, recently adding a set of Oliver Messel dining chairs.

("I bought them when Fortnum & Mason's was being re-designed; they seemed very right for Mayfair"). There is also a series of Edwardian ladies with

monkey's heads by ceramist Barnaby Barford, whom Gill first encountered as a graduate from the Royal College of Art and whose work has been recently exhibited at the V&A. "What I like are things that are as strong after 10 or 15 years as on the first day you see them."

As both dealer and collector, Gill is renowned for his intuitive appreciation of the finest. "I simply know what's good," he says. And, looking around, you know he does.

Lisa Freedman writes for the Financial Times and other national publications.

David Gill Gallery, 2 King Street, London SW1; davidgillgallery.com

***"I simply know what's good,"
he says. And, looking around,
you know he does"***



DAY ONE



1 'THE GYPSIES' A CHARLES VYSE POTTERY GROUP
DATED 1924
27 cm. (10 ½ in.) high
£2,000 - 2,500 €2,600 - 3,200



2 'CINNERARIA BOY' A CHARLES VYSE FIGURE
DATED 1924
26.5 cm. (10½ in.) high.
£800 - 1,200 €1,000 - 1,600



3 'THE BALLOON WOMAN' AND 'THE LAVENDER GIRL' TWO CHARLES VYSE
POTTERY FIGURES
DATED 1920 AND 1921
(2)
22 cm. (8 ¾ in.) high
£800 - 1,000 €1,000 - 1,300



4 'THE TULIP WOMAN' AND 'THE DAFFODIL WOMAN' TWO CHARLES VYSE
POTTERY FIGURES
DATED 1921 AND 1924
(2)
26 cm. (10 in.) high
£1,000 - 1,500 €1,300 - 1,900



5 A RARE EARLY ROYAL DOULTON FIGURINE 'THE
YOUNG WIDOW'
ISSUED AND WITHDRAWN 1930
HN 1399 (faults)
8 in. (20 cm.) high
£600 - 800 €780 - 1,000



6 AN EARLY DOULTON PROTOTYPE FIGURINE
IMPRESSED DATE 1925
24 cm. (9 ½ in.) high
£800 - 1,000 €1,000 - 1,300



7 'TWO A PENNY' A RARE EARLY DOULTON FIGURINE
IMPRESSED DATE 1920
HN 1359 (faults)
20 cm. (8 in.) high
£600 - 800 €780 - 1,000



8 'MADONNA OF THE SQUARE' A HAMMERSMITH POTTERY MODEL BY PHOEBE STABLER INCISED ARTIST AND MAKER'S MARKS; DATED 1913
21 cm. (8 ¼ in.) high.
£800 - 1,000 €1,000 - 1,300



9 A RARE CARTER STABLER ADAMS POOLE POTTERY STUDY OF A CHILD PLAYING A PIPE BY PHOEBE STABLER IMPRESSED MAKER'S MARKS, CIRCA 1920
37.5 cm. (14 ¾ in.) high
£800 - 1,000 €1,000 - 1,300



10 'SHY' A POTTERY STUDY BY PHOEBE STABLER FOR POOLE OR HAMMERSMITH POTTERY UNMARKED; CIRCA 1915/20 in an oatmeal glaze
41 cm. (16 ¼ in.) high
£800 - 1,000 €1,000 - 1,300



11 TWO PAINTED POTTERY CHILD STUDIES BY PHOEBE STABLER FIGURE MARKED 'CARTER STABLER POOLE'; CIRCA 1920 the mask marked 'ASHSTEAD' (2)
17cm (10.5ins) and 8cm (3.25ins) high
£500 - 800 €650 - 1,000



12 TWO PAINTED POTTERY CHILD STUDIES BY PHOEBE STABLER EACH WITH ARTIST NAME; ONE DATED 1915 the child with pink bathing cap also marked 'Hammersmith Pottery' (2)
18 cm. (7 in.) and 20 cm. (8 in.) high
£800 - 1,000 €1,000 - 1,300



13 A POTTERY MODEL OF A MOTHER AND TWO INFANTS BY PHOEBE STABLER IMPRESSED ARTIST NAME, CIRCA 1915
24 cm. (9 ½ in.) high
£600 - 800 €780 - 1,000



14 TWO DOULTON BURSLEM FIGURINES 'MADONNA OF THE SQUARE' BY PHOEBE STABLER 1949-51 and 1941-49 HN 2034 (restoration) and HN 1969 (2)
19 cm (7 ½ in) high
£600 - 800 €780 - 1,000



- 15** A PAIR OF APPLIED DRAGON VASES BY HARRY BARNARD OR MARK MARSHALL FOR DOULTON LAMBETH
ARTIST MONOGRAMS; 1880
with incised stems of white blossom (converted to table lamps) (2)
23 cm. (9 in.) high
£2,500 - 2,800 €3,200 - 3,600



- 16** A GEORGE TINWORTH 'PLAY GOERS' MOUSE GROUP, FOR DOULTON LAMBETH
INCISED 'GT' MONOGRAM; CIRCA 1890
modelled scene of infant mice watching a play; with impressed Doulton mark
5 in. (13 cm.) high
£2,000 - 2,500 €2,600 - 3,200



- 17** A DOULTON BURSLEM VASE BY REGINALD HOLDCROFT
LION AND CROWN MARK; CIRCA 1910
with artist's signature
40 cm. (16 1/4 in.) high
£1,000 - 1,500 €1,300 - 1,900



- 18** A ROYAL DOULTON STUDY 'JACK POINT'
INTRODUCED 1952
HN 2080
42 cm. (16 1/2 in.) high
£600 - 800 €780 - 1,000



- 19** A RARE DOULTON BURSLEM MODEL OF A GNOME IN A TITANIAN GLAZE
MARKED 'TITANIAN'; DATED 1920
glaze variation of HN319
11 cm. (4 1/4 in.) high
£2,500 - 3,000 €3,200 - 3,900



- 20** A DOULTON BURSLEM 'BUNNYKINS' FIGURAL TEAPOT AND COVER
BUNNYKINS BACKSTAMP; 1939
19.5 cm. (7 3/4 in.) long
£500 - 600 €650 - 780



21 A DOULTON PROTOTYPE FIGURINE MODELLED AS A NUDE FEMALE WITH STARFISH
WITH LION AND CROWN MARK; CIRCA 1980
32.5 cm. (13 in.) high
£2,500 - 3,000 €3,200 - 3,900



22 A DOULTON PROTOTYPE FIGURINE MODELLED AS A 1920'S DANCER
WITH LION AND CROWN MARK; CIRCA 1980
19.5 cm. (7 ¾ in.) high
£1,500 - 2,000 €1,900 - 2,600



23 'BALLET DANCER' A DOULTON PROTOTYPE FIGURINE
WITH LION AND CROWN MARK; CIRCA 1980
19.5 cm. (7 ¾ in.) high
£1,000 - 1,500 €1,300 - 1,900



24 A DOULTON PROTOTYPE CHILD STUDY MODELLED AS A BOY DRESSED AS A
NAVAL OFFICER
WITH LION AND CROWN MARK; CIRCA 1980
18 cm. (7 in.) high
£1,500 - 2,000 €1,900 - 2,600



25 'CLOUD WATCHING' A DOULTON PROTOTYPE FIGURINE
WITH LION AND CROWN MARK; CIRCA 1980
13 cm. (5 in.) long
£1,000 - 1,500 €1,300 - 1,900



26 A DOULTON BURSLEM LARGE SIZE CHARACTER JUG, TITLED 'THE RED HAired
CLOWN'
1937-42
9 ¼ in. (16 cm.) high
£600 - 800 €780 - 1,000



27 A DAISY MAKEIG-JONES FAIRYLAND LUSTRE BOWL IN THE 'NIZAMI' PATTERN
PRINTED WEDGWOOD MARKS; CIRCA 1929
davenport bowl shape, metal mounted rim to foot; painted pattern no. Z5485
10 in. (25.8 cm.) diam
£3,000 - 4,000 €3,900 - 5,200



28 A DAISY MAKEIG-JONES 'FLAME FAIRYLAND LUSTRE' BOWL IN THE
'LEAPFROGGING ELVES' PATTERN
PRINTED WEDGWOOD MARKS; CIRCA 1925
footed empire bowl shape, painted to the interior with 'Elves on a Branch' pattern;
painted pattern number Z5360
5 ¼ in. (13 cm.) diam
£800 - 1,200 €1,000 - 1,600



29 A DAISY MAKEIG-JONES 'FAIRYLAND LUSTRE' BOWL IN THE 'GARDEN OF
PARADISE' PATTERN
PRINTED WEDGWOOD MARKS; CIRCA 1925
shape 2279 (Melba Centre), decorated to the interior with the 'Jumping Fauns' pattern
8 in. (20.4 cm.) diam
£2,000 - 2,500 €2,600 - 3,200



30 A DAISY MAKEIG-JONES 'BLACK FAIRYLAND LUSTRE' BOWL IN THE 'POPLAR
TREES' PATTERN
PRINTED WEDGWOOD MARKS; CIRCA 1925
decorated to the interior with the 'Woodland Elves III - Feather Hat' pattern, painted
pattern number Z4968
9 ½ in. (24 cm.) diam
£1,500 - 2,000 €1,900 - 2,600



31 A DAISY MAKEIG-JONES 'FAIRYLAND LUSTRE' VASE AND COVER IN 'FIRBLOGS'
PATTERN
PRINTED WEDGWOOD MARKS; CIRCA 1925
shape 2046, the background is in drake-neck green covered with mother-of-pearl lustre,
painted pattern number Z5247
11 in. (28 cm.) high
£1,500 - 2,000 €1,900 - 2,600



32 A CHARLES CUNDALL FOR PILKINGTON'S ROYAL LANCASTRAIN POTTERY
LUSTRE VASE
GLAZED ARTIST'S MARK; 1910
decorated with leaping rabbits beneath arched trees, glazed in tones of red, purple, blue
and golden lustre; with impressed factory marks
5 ¾ in. (14.8 cm.) high
£800 - 1,000 €1,000 - 1,300



33 A RARE WEDGWOOD MAJOLICA OIL LAMP WITH THREE CIRCUS ELEPHANT MASKS
STAMPED MAKER'S MARKS, 1879
height 55.5 cm. (21.75 in.) (including glass funnel)
£1,500 - 2,000 €1,900 - 2,600



Illustrated above is the design sketch for this lamp taken from a Wedgwood pattern book dating from 1870-1879; the pattern book is part of the Wedgwood Archive collection held by The Wedgwood Museum, Stoke-on-Trent.



34 A DOULTON BURSLEM FLAMBÉ AND SUNG-GLAZED VASE
PRINTED ROYAL DOULTON MARK; CIRCA 1925
red swirls against tones of blue, aqua and purple on a red ground; with painted 'Sung' mark
8 ½ in. (22 cm.) high
£350 - 500 €450 - 650



35 A RARE FLAMBÉ AND SUNG-GLAZED MODEL OF 'THE SMILING BUDDHA' BY CHARLES NOKE
PRINTED ROYAL DOULTON MARK; 1925
with tones of blue and purple against the red ground; painted 'Sung' mark, incised 'Noke', impressed date and model number '210'
7 ¼ in. (18.5 cm.) high
£3,500 - 5,000 €4,500 - 6,500



36 A RUSKIN POTTERY 'HIGH-FIRE' VASE
IMPRESSED FACTORY MARKS; 1922
in mottled tones of red, brown, green and purple
9 ¾ in. (25 cm.) high
£700 - 900 €900 - 1,200



37 A RARE DOULTON BURSLEM 'SUNG-GLAZED' ELEPHANT BY CHARLES NOKE AND FRED ALLEN
PAINTED ARTISTS' SIGNATURES; CIRCA 1930
with trunk sweeping upwards (restored to one tusk)
11 ¼ in. (28.5 cm.) high
£800 - 1,000 €1,000 - 1,300



- 38** A PAIR OF WILLIAM MOORCROFT FLORIAN WARE TWIN-HANDLED VASES
SIGNED 'W.MOORCROFT DES'; CIRCA 1902
painted with stylised peacock feathers and forget-me-not flowers, in tones of green and blue (2)
7 ¾ in. (19.5 cm.) high
£600 - 800 €780 - 1,000



- 39** A WILLIAM MOORCROFT FLORIAN WARE VASE IN THE 'DIANTHUS' PATTERN
SIGNED 'W.MOORCROFT DES'; CIRCA 1900
decorated with flower heads and sinuous foliage, glazed in tones of blue; with printed Florian mark
11 ½ in. (29.5 cm.) high
£500 - 700 €650 - 900



- 40** A PAIR OF WILLIAM MOORCROFT FLORIAN WARE VASES IN THE 'PEACOCK FEATHERS' PATTERN
SIGNED 'W.M DES.'; CIRCA 1902
of ovoid form, with printed Florian ware marks
3 ¾ in. (9.5 cm.) high
£700 - 900 €900 - 1,200



- 41** A WILLIAM MOORCROFT VASE IN THE 'VIOLETS' PATTERN
SIGNED 'W.MOORCROFT DES'; CIRCA 1900
decorated with flower heads and foliage, glazed in tones of blue and green
9 in. (22.7 cm.) high
£600 - 800 €780 - 1,000



- 42** SIX WILLIAM MOORCROFT PLATES AND A BOWL IN THE 'CLAREMONT' PATTERN
PAINTED ARTIST'S SIGNATURE/INITIALS; CIRCA 1920
with impressed factory marks (7)
plates 7 ¼ in. (18.5 cm.) diam; bowl 8 ½ in. (21.5 cm.) diam
£2,000 - 2,500 €2,600 - 3,200



- 43** A WILLIAM MOORCROFT FLAMBÉ VASE IN THE 'LEAF AND BERRY' PATTERN
SIGNED 'W.MOORCROFT'; CIRCA 1930
decorated with leaves and berries, in a rich tonal flambé glaze; with impressed factory marks
9 in. (22.5 cm.) high
£600 - 800 €780 - 1,000



- 44** A LARGE EARLY WILLIAM MOORCROFT FOR MACINTYRE WAISTED VASE
SIGNED 'W.MOORCROFT'; CIRCA 1905
decorated with roses, tulips and forget-me-nots on a pale-green ground; with printed Macintyre mark
15 in. (38 cm.) high
£600 - 800 €780 - 1,000



- 45** A PAIR OF LARGE LIMITED EDITION MOORCROFT CARP VASES DESIGNED BY SALLY TUFFIN
ARTIST MONOGRAM AND SIGNED 'JOHN MOORCROFT'; 1991
from an edition of 100 (2)
67 cm. (26 1/2 in.) high
£3,000 - 4,000 €3,900 - 5,200



- 46** A LARGE WALTER MOORCROFT POTTERY BALUSTER VASE IN THE 'ORCHID' PATTERN
PAINTED ARTIST'S MONOGRAM; 1946
decorated to the shoulder with a band of large flower heads, on a graduated blue and green glaze ground; with impressed factory marks
15 1/4 in. (29 cm.) high
£700 - 900 €900 - 1,200



- 47** A PAIR OF WILLIAM MOORCROFT MACINTYRE FLORIAN WARE VASES
SIGNED 'W.MOORCROFT'; 1918
stylised forget-me-not flowers and tulips in green, yellow and blue glaze; with impressed maker's marks
14 1/2 in. (37 cm.) high
£800 - 1,000 €1,000 - 1,300



- 48** A WILLIAM MOORCROFT VASE IN THE 'REVIVED CORNFLOWER' PATTERN
SIGNED 'W.MOORCROFT'; CIRCA 1916
with flower heads in plum purple and blue violet on a cream ground
3 1/2 in. (9 cm.) high
£800 - 1,000 €1,000 - 1,300



- 49** A WILLIAM MOORCROFT MINIATURE VASE IN THE 'DAWN' PATTERN
PAINTED 'WM' MONOGRAM; CIRCA 1920
the landscape design below a patterned band of chevrons, in a salt glaze; with impressed factory marks
2 3/4 in. (6.7 cm.) high
£500 - 700 €650 - 900



50 A RARE MARTIN BROTHERS DOUBLE-SIDED BARRISTER FACE JUG
INCISED 'R.W MARTIN & BROS SOUTHALL'; CIRCA 1910
17 cm. (6 ¾ in.) high
£5,000 - 6,000 €6,500 - 7,700



51 AN IMPRESSIVE DELLA ROBBI POTTERY VASE BY RUTH BARE
MAKER'S MARKS AND ARTIST MONOGRAM, CIRCA 1900
incised with latin motto "Eta Ha I Suoi Fastidi e Le Sue Giole"
of clematis (riveted repairs to base)
65 cm. (25 ½ in.) high
£3,000 - 4,000 €3,900 - 5,200



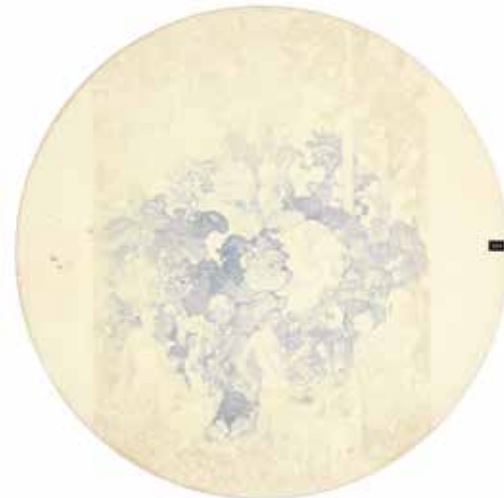
52 A RUBY LUSTRE TWIN-HANDLED VASE BY WILLIAM DE MORGAN
IMPRESSED EARLY FULHAM PERIOD MARK; CIRCA 1890
28.5 cm. (12 ¼ in.) high
£1,500 - 2,000 €1,900 - 2,600



53 A RUBY LUSTRE CHARGER WITH EAGLES AND SERPENT BY WILLIAM DE MORGAN
MERTON ABBEY IMPRESSED MARK, CIRCA 1885
(restoration)
42 cm (16 ½ in.) diam
£600 - 800 €780 - 1,000



54 TWO LIMITED EDITION 'BRANGWYN' WALL CHARGERS FOR CLARICE CLIFF
PAINTED ARTIST'S SIGNATURE; CIRCA 1935
one glazed charger, other showing only the transferred stencil outline of the design without applied coloured glaze (2)
17 in. (43.5 cm.) diam
£1,500 - 2,000 €1,900 - 2,600





55 AN ARCHIBALD KNOX 'TUDRIC' PEWTER AND ENAMEL MANTEL CLOCK FOR LIBERTY

STAMPED 'TUDRIC'; CIRCA 1905
copper and enamel clock face; with stamped model number 0370
height 20.4 cm. (8 in.)

£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



56 A CHARLES F.A. VOYSEY (ATTRIBUTED) DONEGAL CARPET
CIRCA 1900

with red and green bold repeating flower design, enclosed by a stylised foliate pattern border

600 x 440 cm.

£2,000 - 3,000 €2,600 - 3,900



57 A BRETBY POTTERY STICK-STAND MODELLED AS AN OWL

IMPRESSED MAKER'S MARK; CIRCA 1880
lime and dark green glazed body, with large glass eyes; model number 1331
25 ½ in. (64.5 cm.) high

£500 - 700 €650 - 900



58 A PAIR OF ARTS AND CRAFTS PATINATED METAL LION FIREDOGS

CIRCA 1880

(2)

37 cm (14 ½ in.) high

£500 - 800 €650 - 1,000



59 A LIBERTY & CO TUDRIC PEWTER BULLET-SHAPE VASE DESIGNED BY ARCHIBALD KNOX

STAMPED 'TUDRIC 0927', CIRCA 1910
together with a Liberty pewter bowl on five feet stamped '01029' (2)
vase 29 cm. (11 ½ in.) high; bowl 26 cm (10 ¼ in.) diam

£800 - 1,000 €1,000 - 1,300



60 A SET OF SIX SILVER PASTRY FORKS AND SIX SILVER SPOONS BY LIBERTY & CO. LIBERTY & CO. MARKS; BIRMINGHAM, 1927-1930

both cased sets with matching blue and green enamel work to the handles (12)
the forks 5 in. (12.8 cm.) long; the spoons 4 ½ in. (11.3 cm.) long

£800 - 1,000 €1,000 - 1,300



- 61** AN ERIC RAVILIOUS FOR WEDGWOOD 'BOAT RACE' BOWL
MAKER'S MARKS; CIRCA 1938
decorated to the centre with an image of Piccadilly Circus and to the exterior with four
boat race related images
12 in. (30.5 cm.) diam
£1,500 - 2,000 €1,900 - 2,600



- 62** A GEORG JENSEN SILVER THREE-PIECE COFFEE SET
STAMPED MAKER'S MARKS; CIRCA 1940
comprising; a coffee pot, milk jug and sugar; all stamped 'GEORG JENSEN INC. USA
STERLING' (3)
coffee pot - 9 in. (23 cm.) high
£2,500 - 3,000 €3,200 - 3,900



- 63** A HUKIN & HEATH PLATED METAL TOAST RACK BY CHRISTOPHER DRESSER
STAMPED MAKER'S MARKS; CIRCA 1880
impressed number 2556
12 cm. (4 ¾ in.) high
£600 - 800 €780 - 1,000



- 64** A CHRISTOPHER DRESSER THREE-PIECE PLATED TEA SET FOR WALKER & HALL
STAMPED MAKER'S MARKS; CIRCA 1940
comprising; a teapot, milk jug and sugar (3)
teapot - 4 ½ in. (11.5 cm.) high
£600 - 800 €780 - 1,000



- 65** AN ARTS AND CRAFTS GEMSET PENDANT NECKLACE IN THE STYLE OF
BERNARD INSTONE
UNMARKED; EARLY TO MID 20TH CENTURY
inset with amethyst and turquoise matrix
the pendant - 3 in. (7.5 cm.) long
£400 - 500 €520 - 650



- 66** A BERNARD INSTONE STEP-CUT CITRINE AND ENAMEL JEWELLERY SET
STAMPED 'B.I.' AND 'SILVER'; MID 20TH CENTURY
comprising a necklace, bracelet, hair clip, dress clip and earrings; stamped maker's marks
to dress clip, others pieces unmarked (6)
bracelet length 17 cm. (6 ¾ in.)
£1,200 - 1,800 €1,600 - 2,300



67 A POTTERY FIGURE OF A YOUNG GIRL BY SANDRO VACCHETTI FOR ESSEVI
PAINTED AND IMPRESSED MAKER'S MARKS; 1934
figure is wearing a large pale pink dress and floppy hat, titled 'M'ama! Non... M'ama!!
M'ama!!!'
13 ½ in. (34 cm.) high
£1,500 - 2,000 **€1,900 - 2,600**



68 A POTTERY MODEL OF A DANCING GIRL BY LORENZL FOR GOLDSCHIEDER
ARTIST NAME WITH 'GOLDSCHIEDER WEIN', CIRCA 1930
45 cm. (17 ¾ in.) high
£800 - 1,200 **€1,000 - 1,600**



69 AN EARTHENWARE SCULPTURE OF TWO TERRIERS BY GUIDO CACCIAPUOTI
INCISED ARTIST'S SIGNATURE; 20TH CENTURY
in white and grey glaze; with impressed 'MADE IN ITALY'
length 14 ¼ in. (36 cm.)
£500 - 700 **€650 - 900**



70 A POTTERY MODEL OF A NAKED FEMALE RIDING A DOLPHIN BY MOTTO FOR
GOLDSCHIEDER
ARTIST NAME AND 'GOLDSCHIEDER WIEN'; CIRCA 1930
28 cm. (11 in.) high
£600 - 800 **€780 - 1,000**



71 A MEISSEN PORCELAIN FIGURAL GROUP
MEISSEN MARK; 20TH CENTURY
modelled as a farmer with two cows; with incised no. '123' and impressed no. '125'
length 16 ½ in. (42 cm.)
£500 - 600 **€650 - 780**



72 A WIENER WERKSTATTE PAINTED TERRACOTTA MODEL OF A FEMALE FIGURE BY
RENI SCHASCHL
IMPRESSED WW MARK; 1921
with impressed 'Made in Austria' and number '870'
18 ¼ in. (46.5 cm.) high
£800 - 1,000 **€1,000 - 1,300**



73 'DAPHNE' A PATINATED TERRACOTTA BUST BY ERNST WAHLISS
SIGNED 'ERNST WAHLISS'; CIRCA 1900
with incised 'MADE IN AUSTRIA' and '234'
43.5 cm. (17 in.) high
£1,800 - 2,200 €2,300 - 2,800



74 AN ART NOUVEAU GOLDSCHIEDER BUST OF A MAIDEN
MAKER'S MARKS; CIRCA 1900
the patination with gilt highlights and head-dress with opaline decoration
19 in. (48 cm.) high
£800 - 1,200 €1,000 - 1,600



75 'TZIGANE' AN ATTRACTIVE MARBLE BUST BY EMMANUEL VILLANIS
SIGNED 'E. VILLANIS' AND TITLED; CIRCA 1900
52.5 cm. (20 3/4 in.) high
£800 - 1,000 €1,000 - 1,300



76 A GOLDSCHIEDER TERRACOTTA FIGURE OF A BOY BY RICHARD LANGER
INCISED ARTIST'S SIGNATURE; CIRCA 1895
depicting a boy seated on a low wall; with applied 'Goldscheider Sculpture' plaque,
model number '1650'
19 1/2 in. (49.5 cm.) high
£350 - 500 €450 - 650



77 A PAIR OF ART NOUVEAU KRALIK GILT METAL MOUNTED IRIDESCENT GLASS
VASES
CIRCA 1900
27.5 cm. (10 3/4 in.) high
£600 - 800 €780 - 1,000



78 AN ART NOUVEAU CAST BRONZE MODEL OF A NAKED FEMALE RECLINING ON A
HORSESHOE, BY RECIPON
SIGNED IN CAST; CIRCA 1900
with Paris foundry mark
10 cm. (4 in.) high
£500 - 700 €650 - 900



79 AN ART NOUVEAU AMPHORA GILT ENAMELLED POTTERY FIGURAL VASE BY PAUL DACHSEL STAMPED MAKER'S MARK; LATE 19TH/EARLY 20TH CENTURY
numbered '8168'
10 ¼ in. (26 cm.) high
£600 - 800 €780 - 1,000



80 A GILT-BRONZE STUDY OF A BARE-BREASTED FEMALE BY J. CAUSSÉ
SIGNED IN CAST; CIRCA 1900
35 cm. (13 ¾ in.) high
£1,500 - 2,000 €1,900 - 2,600



81 A TIFFANY & CO GILT METAL AND SHELL FIGURAL DESK LAMP
STAMPED 'TIFFANY STUDIOS NEW YORK 636' CIRCA 1900
cast as a mermaid rising from the waves; ex Elton John Collection
35 cm. (13 ¾ in.) high
£2,500 - 3,000 €3,200 - 3,900



82 AN ART NOUVEAU BRONZE FIGURAL SCULPTURE OF JOAN OF ARC BY RAOUL LARCHE
SIGNED IN CAST 'RAOUL LARCHE'; CIRCA 1900
gilded and patinated; with impressed 'N711' and foundry stamp
12 ¼ in. (31.5 cm.) high
£1,500 - 2,000 €1,900 - 2,600



83 A LATE NINETEENTH CENTURY PATINATED BRONZE FIGURAL FLOOR LAMP
SIGNED IN CAST 'AUG. MOREAU'; CIRCA 1890
cast as a diaphanous lady clasp ing a frosted glass shade, on stepped marble base
height inc. shade 99 cm. (39 in.)
£2,000 - 3,000 €2,600 - 3,900



84 AN AFFORTUNATO GORY 'ORIENTAL DANCER' GILT-BRONZE STUDY IN THE STYLE OF THE BALLET RUSSE
ENGRAVED 'A. GORY'; CIRCA 1920
with red enamel highlights, on stepped marble base
46 cm. (18 in.) high
£2,500 - 3,000 €3,200 - 3,900



85 AN ART NOUVEAU INLAID THREE TIER ETAGERE, ATTRIBUTED TO LOUIS MAJORELLE
CIRCA 1900
inlaid in fruitwoods with flora and butterfly
132 by 52.5 by 34.5 cm. (52 by 20½ by 13½ in.) high.
£1,500 - 2,000 €1,900 - 2,600



86 A WMF ART NOUVEAU FIGURAL CENTREPIECE
CIRCA 1900
cast as a maiden holding aloft a bowl decorated with
leaves and berries; numbered '140A'
16 ½ in. (42 cm.) high
£500 - 600 €650 - 780



87 A TALL MOSER KARLSBAD ETCHED AND CUT
GLASS VASE
ENGRAVED MAKER'S NAME TO BASE, EARLY 20TH
CENTURY
of tapering square form, decorated with poppies, against
shaded purple glass
23 ½ in. (60 cm.) high
£2,000 - 3,000 €2,600 - 3,900



88 A GILT-BRONZE STUDY OF A BOY WITH SLING
SHOT BY J. CARDONA
SIGNED IN CAST; CIRCA 1900
on marble base; with Buenos Aires foundry mark
35 cm. (13 ¾ in.) high
£600 - 800 €780 - 1,000



89 A BRONZE FIGURE OF AN ATHLETIC MALE NUDE
BY RICHARD DANIEL FABRICIUS
SIGNED IN CAST 'FABRICIUS'; EARLY 20TH CENTURY
raised on a stepped marble base
16 ½ in. (42 cm.) high
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



90 A GILT-BRONZE STUDY OF A MALE WARRIOR WITH
SWORD BY R. ABRAHAM
SIGNED IN CAST; CIRCA 1920
on marble base
33.5 cm. (13 ¼ in.) high
£1,000 - 1,500 €1,300 - 1,900



91 AN EMILE GALLÉ ENAMELLED GLASS VASE
ENAMELLED SIGNATURE; CIRCA 1900
of footed flared form
8 in. (20 cm.) high
£800 - 1,200 €1,000 - 1,600



92 AN EMILE GALLÉ ENAMELLED GLASS VASE
SIGNED IN CAMEO 'GALLÉ'; CIRCA 1900
acid-etched and enameled with flowers and leaves
8 ½ in. (21 cm.) high
£2,000 - 2,500 €2,600 - 3,200



93 AN EMILE GALLÉ ENAMELLED GLASS VASE AND
STOPPER
ENGRAVED 'E. GALLÉ NANCY'; CIRCA 1900
enameled with an heraldic style lion to the centre and
stylised Fleur de Lis motif
6 in. (15 cm.) high
£1,200 - 1,500 €1,600 - 1,900



94 AN EMILE GALLÉ FAIENCE MODEL OF A CAT
CIRCA 1900
pink and white striped floral decoration and inset green
glass eyes
12 ½ in. (31.5 cm.) high
£2,000 - 3,000 €2,600 - 3,900



95 AN EMILE GALLÉ FAIENCE MODEL OF A CAT
CIRCA 1900
pink and pale green floral decoration and inset green
glass eyes
12 ½ in. (31.5 cm.) high
£2,000 - 3,000 €2,600 - 3,900



96 AN EMILE GALLÉ CAMEO GLASS VASE
SIGNED IN CAMEO; CIRCA 1905
overlaid and acid-etched decoration depicting unfurling ferns and foliage
19 cm. (7 ½ in.) high
£800 - 1,200 €1,000 - 1,600



97 AN EMILE GALLÉ CAMEO GLASS VASE
SIGNED IN CAMEO 'GALLÉ'; CIRCA 1900
overlaid and acid-etched decoration depicting lily pads
22 cm. (8 ¾ in.) high
£800 - 1,000 €1,000 - 1,300



98 TWO EMILE GALLÉ CAMEO GLASS VASES
SIGNED IN CAMEO; CIRCA 1900
overlaid and acid-etched with designs of fruit and foliage
(2)
18 ½ in. (47 cm.) and 12 ¾ in. (32.5 cm.) high
£1,000 - 1,500 €1,300 - 1,900



99 A LARGE DAUM NANCY CAMEO GLASS VASE
ENGRAVED 'DAUM NANCY, FRANCE'; CIRCA 1900
overlaid and acid-etched decoration depicting tall trees
with low scrubs and foliage
66 cm. (26 in.) high
£2,500 - 3,000 €3,200 - 3,900



100 AN EMILE GALLÉ FIRE-POLISHED CAMEO GLASS
VASE
SIGNED IN CAMEO; CIRCA 1920
overlaid and acid-etched design of hanging fruit and
foliage, with a high-gloss finish
15 ¾ in. (40 cm.) high
£800 - 1,000 €1,000 - 1,300



101 AN EMILE GALLÉ CAMEO GLASS VASE
SIGNED IN CAMEO; CIRCA 1900
overlaid and acid-etched decoration depicting ferns
and clovers
29 cm. (11 ½ in.) high
£600 - 800 €780 - 1,000



102 AN EMILE GALLÉ CAMEO GLASS VASE
SIGNED IN CAMEO 'GALLÉ'; CIRCA 1900
overlaid and acid-etched with flowers and leaves
18 ½ in. (47.5 cm.) high
£1,000 - 1,500 €1,300 - 1,900



103 A PAYSAGE CAMEO GLASS VASE, ATTRIBUTED TO
DAUM NANCY
UNSIGNED; CIRCA 1910
acid-etched and enamelled with a winter landscape
(moulded fault to foot)
16 ½ in. (42 cm.) high
£1,000 - 1,500 €1,300 - 1,900



104 A DAUM ACID-ETCHED AND INTERNALLY DECORATED TABLE LAMP
SIGNED 'DAUM NANCY'; CIRCA 1925
the shade decorated with lakeside scene on a mottled yellow and orange ground
45 cm. (17 ¾ in.) high
£2,000 - 2,500 €2,600 - 3,200



105 A DAUM CAMEO GLASS VASE WITH TREES AT SUNSET
WHEEL-CARVED TO BASE 'DAUM NANCY', CIRCA 1900
carved and acid-etched against an internally decorated body
28.5 cm. (11 ¼ in.) high.
£2,000 - 3,000 €2,600 - 3,900



106 A DAUM ACID-ETCHED AND INTERNALLY DECORATED TABLE LAMP
SIGNED 'DAUM NANCY'; CIRCA 1925
acid-etched with tall trees in a lakeside scene on a yellow and orange ground
49 cm. (19 ¼ in.) high
£2,000 - 2,500 €2,600 - 3,200



107 A DAUM CAMEO GLASS VASE
ENGRAVED 'DAUM NANCY FRANCE'; CIRCA 1930
overlaid and acid-etched with foliage
8 ½ in. (21.5 cm.) high
£800 - 1,200 €1,000 - 1,600



108 A LEGRAS ACID-ETCHED AND ENAMELLED ORANGE GLOBULAR GLASS VASE
SIGNED 'LEGRAS'; CIRCA 1925
14 cm. (5 ½ in.) high
£300 - 400 €390 - 520



109 A MINIATURE DAUM NANCY GLASS VASE
SIGNED 'DAUM NANCY'; CIRCA 1900
decorated with sailing ships
1 ½ in. (3.6 cm.) high
£500 - 700 €650 - 900



110 AN EGDAR BRANDT 'LE PINS' WROUGHT IRON AND ALABASTER PLAFONNIER
STAMPED 'E.BRANDT'; CIRCA 1925
the metal ceiling suspension with three pine cone terminals, complete with original
suspension rods
18 in. (46 cm.) diam
£3,000 - 4,000 **€3,900 - 5,200**

See Bonhams.com for further footnote on this lot



111 A MULLER FRERES AND MAJORELLE (ATTRIBUTED) ART DECO FLOOR LAMP
ETCHED TO SHADE 'MULLER FRES LUNEVILLE'; CIRCA 1925
the floral decorated wrought iron stand supporting an internally decorated glass shade
178 cm. (70 in.) high
£2,000 - 2,500 **€2,600 - 3,200**



112 A MULLER FRERES ART DECO METAL AND PEACH GLASS FOUR LIGHT
ELECTROLIER
MOULDED 'MULLER FRES LUNEVILLE'; CIRCA 1925
diam 41 cm. (16 in.)
£1,200 - 1,500 **€1,600 - 1,900**



113 AN ART DECO DAUM TABLE LAMP
ENGRAVED 'DAUM NANCY'; CIRCA 1925
mottled coloured glass shade and metal open-work lamp stand, mounted on a marble
base
25 in. (63 cm.) high
£1,500 - 2,000 **€1,900 - 2,600**



114 A MILLER USA 1920'S BRONZED METAL AND MARBLED GLASS TABLE LAMP
CIRCA 1910
63 cm. (24 ¾ in.) high
£600 - 800 €780 - 1,000



115 A MILLER USA 1920'S BRONZED METAL AND MARBLED GLASS TABLE LAMP
RAISED MAKER'S MARK TO BASE; CIRCA 1910
52 cm. (20 ½ in.) high
£600 - 800 €780 - 1,000



116 AN ART DECO PATINATED METAL STUDY OF A SEATED FEMALE WITH PARROT, BY
DEMETRE CHIPARUS
ENGRAVED 'D.H CHIPARUS'; CIRCA 1925
50 cm. (19 ¾ in.) long
£800 - 1,200 €1,000 - 1,600



117 AN ART DECO METAL FIGURAL GROUP DEPICTING A SEATED WOMAN WITH
DEER BY DEMETRE CHIPARUS
ENGRAVED TO BASE 'D.H CHIPARUS'; CIRCA 1925
on marble base
60 cm. (23 ½ in.) long
£800 - 1,200 €1,000 - 1,600



118 AN ART DECO BRONZE FIGURAL GROUP
CIRCA 1925
depicting a young woman, with a small infant climbing affectionately on her back;
stamped 'BRONZE'
30 in. (76 cm.) long
£600 - 800 €780 - 1,000



119 A G.GORI ART DECO PAINTED METAL AND IVORINE STUDY TITLED 'THE
GUARDIANS'
ENGRAVED 'G.GORI'; CIRCA 1925
on marble base
71 cm. (28 in.) long
£1,200 - 1,500 €1,600 - 1,900



120 A MELO PATINATED METAL STUDY OF A WARRIOR ON HORSEBACK
ENGRAVED TO BASE 'MELO'; CIRCA 1925
on sloping marble base
75.5 cm. (29 ¾ in.) long
£2,000 - 3,000 €2,600 - 3,900



121 'BACCHANTE' AN ART DECO PATINATED ART METAL STUDY BY MAX LE VERRIER
SIGNED IN CAST 'LE VERRIER'; CIRCA 1925
on stepped marble base
41.5 cm. (16 ¼ in.) high
£2,000 - 3,000 €2,600 - 3,900



122 A MAX LE VERRIER 'EMBUSCADE' ART DECO PATINATED ART METAL STUDY OF A
MALE WARRIOR WITH SPEAR
ENGRAVED 'M. LE VERRIER'; CIRCA 1925
on carved stone base
72 cm. (28 ¼ in.) long
£1,000 - 1,500 €1,300 - 1,900



123 A PATINATED BRONZE BUST BY R.VARNIER
SIGNED IN CAST; CIRCA 1925
modelled as a male head in profile, raised on a marble base; stamped 'Bronze' and
'Made in France'
21 ¾ in. (55 cm.) long
£500 - 600 €650 - 780



124 AN ALEX KELETY PATINATED BRONZE STUDY OF A CLOAKED WARRIOR
ENGRAVED 'KELETY' TO BASE; CIRCA 1925
on black marble base
60 cm. (23 ¾ in.) long
£1,000 - 1,500 €1,300 - 1,900



125 A RARE CERAMIC NOVELTY INKWELL BY DEMETRE CHIPARUS
SIGNED 'CHIPARUS' AND 'ETLING EDITIONS PARIS'; CIRCA 1920
modelled as a native American in a canoe with twin detachable glass inkwells
33 cm. (13 in.) long
£1,400 - 1,600 €1,800 - 2,100



126 A CLAUDE MIRVAL ART DECO SILVERED BRONZE STUDY OF A JEWELLED FEMALE DANCER
SIGNED IN CAST 'C.MIRVAL'; CIRCA 1925
with blue enameled highlights, on marble base
57 cm. (22 ½ in.) high
£2,000 - 3,000 €2,600 - 3,900



127 'FEEDING THE SWANS' AN IMPRESSIVE ART DECO SILVERED METAL AND ONYX ILLUMINATED FIGURAL CENTREPIECE BY MIRVAL
STAMPED 'MIRVAL'; CIRCA 1925
the demi-lune base with internal electrical fittings
78 cm. (30 ¾ in.) high
£3,500 - 5,000 €4,500 - 6,500



128 'HAREM DANCER' A FIGURAL GILDED METAL AND GLASS TABLE LAMP BY FUGERE
CIRCA 1925
on marble base
60 cm. (23 ½ in.) high
£1,200 - 1,600 €1,600 - 2,100



129 A SILVERED BRONZE 'DANCER WITH THYRSUS' FIGURE BY PIERRE LE FAGUAYS
INSCRIBED 'FAGUAYS'; CIRCA 1925
on a stepped veined marble base
10 ½ in. (27 cm.) high
£1,800 - 2,200 €2,300 - 2,800



130 AN ART DECO GILDED AND GREEN PATINATED STUDY OF A DANCING GIRL, BY JOE DESCOMPS
UNSIGNED; CIRCA 1925
on tall marble base
49.5 cm. (19 ½ in.) high
£1,400 - 1,800 €1,800 - 2,300



131 AN ART DECO PATINATED BRONZE PANTHER BY CONTEYSOUZE
SIGNED IN CAST AND STAMPED 'BRONZE'; CIRCA 1925
on black marble base
70 cm. (27 ½ in.) long
£1,400 - 1,600 €1,800 - 2,100



132 A JOE DESCOMPS GILT-BRONZE MODEL OF A STANDING NUDE
SIGNED IN CAST; CIRCA 1920
on onyx base
27 cm. (10 ½ in.) high
£800 - 1,000 €1,000 - 1,300



133 AN ART DECO PATINATED ART METAL PANTHER BY DEMETRE CHIPARUS
ENGRAVED 'D.H CHIPARUS'; CIRCA 1925
mounted on a marble base
29 ¼ in. (74.5 cm.) long
£1,300 - 1,600 €1,700 - 2,100



134 A PAIR OF ORNAMENTAL PAINTED METAL FEMALE DANCERS
20TH CENTURY
each wearing a skin-tight costume with marine creatures in relief, on detachable stepped
marble bases (2)
height inc. base 120 cm. (47 ¼ in.)
£800 - 1,200 €1,000 - 1,600



135 A 'LE VERRE FRANCAIS' ACID-ETCHED AND INTERNALLY DECORATED GLASS
TABLE LAMP ON WROUGHT IRON STAND
ENGRAVED 'LE VERRE FRANCAIS'; 20TH CENTURY
on wrought iron stand
36 cm. (14 in.) high.
£600 - 800 €780 - 1,000



136 A 'LE VERRE FRANCAIS' ACID-ETCHED AND INTERNALLY DECORATED VASE
ENGRAVED 'LE VERRE FRANCAIS'; 20TH CENTURY
42 cm. (16 ½ in.) high
£900 - 1,200 €1,200 - 1,600



137 A CARVED IVORY FIGURE OF A PARTIALLY DRAPED FEMALE WITH LEAVES AND BERRIES BY A. BOULDARD
 Y ENGRAVED ARTIST SIGNATURE; CIRCA 1920
 on black marble base
 13.2 cm. (5 ¼ in.) high
 £800 - 1,200 €1,000 - 1,600



138 'BAGHERA' AN ART DECO PATINATED ART METAL MODEL OF A PANTHER BY MAX LE VERRIER
 ENGRAVED TO BASE 'M.LE VERRIER'; CIRCA 1925
 on black marble base
 58 cm. (22 ¾ in.) long
 £1,700 - 1,900 €2,200 - 2,500



139 A DELATTE ART DECO ENAMELLED GLASS TABLE LAMP
 SIGNED 'DELATTE NANCY'; CIRCA 1925
 with stylised birds amid foliage
 47 cm. (18 ½ in.) high
 £800 - 1,000 €1,000 - 1,300



140 AN ART DECO PATINATED METAL STUDY OF A PANTHER BY PLAGNET
 ENGRAVED NAME TO BASE; CIRCA 1925
 on black marble base
 62.5 cm. (24 ½ in.) long
 £1,000 - 1,500 €1,300 - 1,900



141 AN A.BAZZONI ART DECO GILT-BRONZE STUDY OF TWO RACING GREYHOUNDS
 SIGNED IN CAST 'A.BAZZONI'; CIRCA 1925
 on black marble base; stamped 'bronze'
 68.5 cm. (27 in.) long
 £1,000 - 1,500 €1,300 - 1,900



142 AN ART DECO BRASS AND FROSTED GLASS SIX LIGHT ELECTROLIER
CIRCA 1925
the frame with sunburst adornments
65 cm. (25 ½ in.) high
£500 - 600 €650 - 780



143 AN ART DECO BRASS AND PEACH GLASS ELECTROLIER WITH MERMAIDS
CIRCA 1925
the framework supporting four glass bowls and a large central bowl with mermaids in relief
69 cm. (27 ¼ in.) high
£500 - 800 €650 - 1,000



144 A PATINATED ART METAL STUDY OF AN ART DECO DANCING GIRL BY PIERRE LA FAGUAYS (FAYRAL)
SIGNED IN CAST 'FAYRAL'; 20TH CENTURY
with gilded highlights, on Belgium black marble base; with 'Le Verrier' foundry mark
height 39 cm. (15 ¼ in.)
£1,700 - 1,900 €2,200 - 2,500

See Bonhams.com for further footnote on this lot



145 A PATINATED ART METAL 'DANSE PAÏENNE' FIGURE BY MARCEL BOURAINE
SIGNED 'DERENNE'; CIRCA 1925
modelled as a female nude holding two ivory discs, raised on a black tapering base
19 in. (48 cm.) high
£600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



146 A DEMETRE CHIPARUS SPELTER SCULPTURE OF A PANTHER
SIGNED TO BASE; CIRCA 1925
modelled as a prowling panther with curled tip to tail, in verdigris patina, on a veined marble base
29 ¾ in. (75.5 cm.) long
£1,000 - 1,500 €1,300 - 1,900



147 A MONART 'CLOISONNE' GLASS VASE
RAISED PONTIL; CIRCA 1930
red bulbous body beneath white and brown surface decoration with an iridescent finish
6 ¾ in. (16.8 cm.) high
£700 - 900 €900 - 1,200



148 'SPIRIT OF TRIOMPHE' A STYLISH CHROMED METAL CAR RADIATOR MASCOT BY F. BAZIN
SIGNED IN CAST 'F.BAZIN' CIRCA 1930
mounted on original radiator cap off a wooden display base
21.5cm (8 ½ in.) total height
£1,300 - 1,600 €1,700 - 2,100



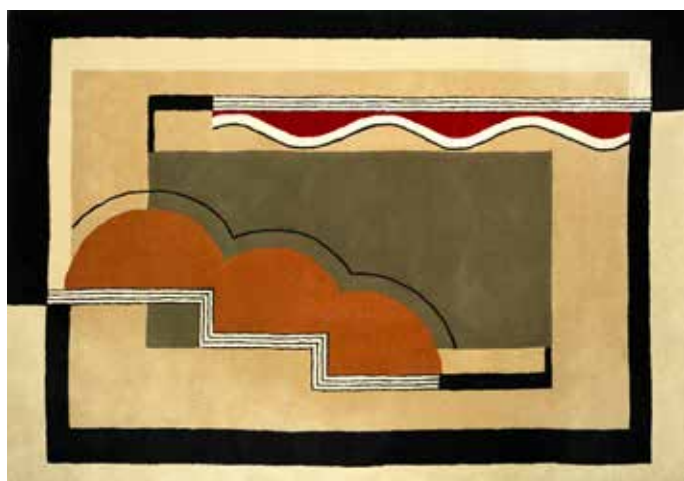
149 A COLD-PAINTED BRONZE FIGURE 'THE GEOMETRIC DRESS' BY JOSEF LORENZL
SIGNED IN CAST; CIRCA 1925
modelled as a young female dancer with arms held aloft
44 cm. (17 ¼ in.) high
£1,500 - 2,000 €1,900 - 2,600



150 AN ART DECO CIRCULAR CHROME AND MIRRORED GLASS WALL DISPLAY LIGHT, AND TWO MATCHING SIDE LIGHTS
CIRCA 1930
with six tubular bulbs, the mirror with bevelled edge
96 cm. (37 ¾ in.) diam
£600 - 800 €780 - 1,000



151 A DAUM ART DECO SMOKY GREY VASE WITH ACID-ETCHED AND POLISHED DESIGN
DESIGN
ENGRAVED 'DAUM NANCY FRANCE'; CIRCA 1925
36 cm. (14 in.) high
£1,000 - 1,500 €1,300 - 1,900



152 AN ART DECO STYLE RUG WITH GEOMETRIC DESIGN
20TH CENTURY
208 cm. (82 in.) x 150 cm. (59 in.)
£800 - 1,000 €1,000 - 1,300



153 A STYLISH ART DECO CHROME METAL AND GLASS TABLE LAMP WITH SEATED DOG
CIRCA 1925
with enamelled highlights
46 cm. (18 in.) high
£500 - 700 €650 - 900



154 A PATINATED ART DECO FIGURAL TABLE LAMP BY MAX LE VERRIER
SIGNED IN CAST; 20TH CENTURY
on stepped marble base
65 cm. (25 ½ in.) high
£2,400 - 2,600 €3,100 - 3,400



155 AN ART DECO PATINATED ART METAL FIGURAL LAMP BY PIERRE LA FAGUAYS (FAYRAL)
SIGNED IN CAST 'FAYRAL'; 20TH CENTURY
mounted on a stepped black marble base, with a craquelure effect globe shade; with impressed 'Le Verrier' and foundry stamp
height 70 cm. (25 ½ in.)
£800 - 1,200 €1,000 - 1,600
See Bonhams.com for further footnote on this lot



156 A STYLISH ART DECO STUDY OF A NAKED FEMALE HOLDING AN ALABASTER SPHERE ALOFT, BY MAX LE VERRIER
SIGNED IN CAST WITH FOUNDRY MARK; 20TH CENTURY
on stepped marble base
38 cm (15 in.) high
£800 - 1,000 €1,000 - 1,300



157 AN ART DECO SILVERED METAL FIGURAL LAMP BY JOSEF LORENZL
UNMARKED; CIRCA 1925
the female figure kneels with arms outstretched, supporting two glass globes with opaque craquelure finish
13 ½ in. (34 cm.) high
£500 - 700 €650 - 900



158 'ECUREUIL' AN ART DECO PATINATED METAL AND GLASS SQUIRREL LAMP BY MAX LE VERRIER
SIGNED IN CAST 'M. LE VERRIER', CIRCA 1925
the detachable orange glass shade revealing a lamp fitment, on marble base
length 17 cm. (6 ¾ in.)
£600 - 800 €780 - 1,000



159 A FRENCH ART DECO METAL AND GLASS POLAR BEAR LAMP BY CARLIER
SIGNED IN CAST, CIRCA 1925
21 cm. (8 ¼ in.) high
£500 - 700 €650 - 900



160 A PIERRE LAUREL ART DECO GILT-BRONZE STUDY OF TWO FEMALE DANCERS
ENGRAVED 'P.LAUREL'; CIRCA 1925
on marble base with applied decorative bronze panels
46 cm. (18 in.) high
£2,000 - 3,000 €2,600 - 3,900



161 A GILT-BRONZE STUDY OF TWO NAKED FEMALE DANCERS BY R. MARQUET
ENGRAVED ARTIST'S SIGNATURE; CIRCA 1920
on marble base; numbered to base
37.5 cm. (14 ½ in.) high
£3,000 - 4,000 €3,900 - 5,200



162 AN ART DECO PATINATED METAL TABLE LAMP BY LIMOUSIN
CIRCA 1925
cast as a pair of bare-breasted female dancers, on marble base with concealed illumination
34 cm. (13 ½ in.) long
£900 - 1,100 €1,200 - 1,400



163 AN ART DECO PATINATED BRONZE STUDY OF A DANCING COUPLE, ATTRIBUTED TO JOSEF LORENZL
MARKED 'AUSTRIA'; CIRCA 1925
the style of the Ballet Russe, on marble base
24 cm. (9 ½ in.) long
£1,200 - 1,500 €1,600 - 1,900



164 A FRENCH ART DECO PATINATED METAL FIGURAL SCULPTURE
CIRCA 1925
modelled as two ladies dancing, on a faceted marble base; with stamped foundry mark
'Made in France Paris'
12 ½ in. (32 cm.) long
£350 - 500 €450 - 650



165 'OBLIVION' A GILT-BRONZE STUDY WITH IVORY LAMP BY GEORGES DUVERNET
ENGRAVED ARTIST SIGNATURE; CIRCA 1920
on stepped marble base
29.5 cm. (11 ½ in.) high
£1,500 - 2,000 €1,900 - 2,600



166 'SUZANNE' AN ART DECO OPALESCENT GLASS STATUE BY SABINO
UNSIGNED; CIRCA 1925
with wooden display base
statue 22.8 cm. (9 in.) high
£2,000 - 2,500 €2,600 - 3,200



167 'ISADORA' AN OPALESCENT GLASS STATUE BY LUCILLE SEVIN FOR ETLING
MOULDED 'ETLING FRANCE 50'; CIRCA 1925
20.5 cm. (8 in.) high
£1,500 - 2,000 €1,900 - 2,600



168 AN ART DECO OPALESCENT GLASS MODEL OF A STANDING FEMALE ON
ILLUMINATED BASE
CIRCA 1925
27.5 cm. (11 in.) high
£600 - 800 €780 - 1,000



169 AN ART DECO SILVERED BRONZE STUDY OF A DANCER BY A. GENNARELLI
SIGNED IN CAST; CIRCA 1925
on black marble base
28.5 cm. (11 ¼ in.) high
£800 - 1,000 €1,000 - 1,300



170 A SILVERED PLAQUE AFTER THE ORIGINAL BY MAURICE PICAUD (PICO) FOR THE
FOLIES BERGERES BUILDING
20TH CENTURY
mounted in a stepped ebonised and wooden frame, the
plaque 48 cm by 50 cm (19 in by 19 ½ in)
£1,700 - 1,900 €2,200 - 2,500



171 'THE DIVER' A LARGE HAND-PAINTED FIBERGLASS FLOOR SCULPTURE,
POSSIBLY FOR BIBA
CIRCA 1965
on marble base
148 cm. (58 ¼ in.) high
£2,000 - 2,500 €2,600 - 3,200



172 A TIFFANY & CO MINIATURE SILVER BOUDOIR CLOCK WITH PINK GUILLOCHE AND BLACK ENAMEL DECORATION
 MARKED 'TIFFANY', CIRCA 1920
 also stamped 'Argent Dore 0.935', in original fitted presentation case
 height 5.7 cm. (2 ¼ in.)
£1,000 - 1,500 €1,300 - 1,900



173 AN ART DECO GILT-WOOD AND BAKELITE MANTEL CLOCK, ATTRIBUTED TO SÛE ET MARE
 CIRCA 1925
 with carved stylised flowers and bakelite panels imitating mother of pearl, the circular clock face by Regor
 13 ½ by 9 ½ in. (34 by 24 cm.)
£1,000 - 1,500 €1,300 - 1,900



174 AN ART DECO SILVER AND IVORY TEASET WITH TRAY
 STAMPED 'F.C' MAKER'S MARKS WITH SHEFFIELD HALLMARKS FOR 1937
 decorated with a chased geometric band (5)
 tray length - 50cm (19 ¾ in.) (130oz)
£1,000 - 1,500 €1,300 - 1,900



175 A STYLISH SET OF TWELVE BOXED METAL 'GALLIA' ANIMAL KNIFE RESTS
 CIRCA 1925
 in original presentation case (12)
 each approx. 9 cm. (3 ½ in.) long
£800 - 1,000 €1,000 - 1,300



176 A STYLISH 1920'S CHROME AND PALE ORANGE GLASS MANTLE CLOCK BY GARRARD WITH LE COULTRE MOVEMENT
 STAMPED MAKER'S MARKS, CIRCA 1925
 together with an eight day mantle clock by Kienzle (2)
 Garrard clock 24 cm. (9 ½ in.) high; Kienzle clock 25 cm. (10 in.) high
£800 - 1,000 €1,000 - 1,300



177 AN ART DECO SILVERED BRONZE MODEL OF A DISC DANCER BY AURORE ONU
 ENGRAVED ARTIST SIGNATURE TO BASE, CIRCA 1925
 with ivory discs, mounted on marble base
 32 cm. (12 ½ in.) high
£800 - 1,000 €1,000 - 1,300



178 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'CHAMOIS' VASE
ACID STAMPED 'R. LALIQUE FRANCE'; PRE 1945
Marcilhac no. 1075; design introduced 1931
height 12.4 cm. (5 in.)
£900 - 1,100 €1,200 - 1,400



179 A RENÉ LALIQUE OPALESCENT GLASS 'ORMEAUX' VASE
ENGRAVED 'R. LALIQUE FRANCE'; PRE 1945
Marcilhac no. 984; design introduced 1926
6 ¾ in. (17 cm.) high
£600 - 800 €780 - 1,000



180 A RENÉ LALIQUE OPALESCENT GLASS 'GUI' VASE
MOULDED SIGNATURE 'R. LALIQUE'; PRE 1945
Marcilhac no. 948; design introduced in 1920
6 ¾ in. (16.8 cm.) high
£600 - 800 €780 - 1,000



181 A RENÉ LALIQUE FROSTED GLASS 'RONCES' VASE
MOULDED SIGNATURE 'R. LALIQUE'; PRE 1945
Marcilhac no. 946; design introduced in 1921; also with engraved 'Lalique'
9 ½ in. (24 cm.) high
£800 - 1,000 €1,000 - 1,300



182 A RENÉ LALIQUE CLEAR, FROSTED, POLISHED AND STAINED GLASS 'HONFLEUR' VASE
ENGRAVED 'R. LALIQUE FRANCE'; PRE 1945
Marcilhac no. 994; design introduced 1927
14 cm. (5 ½ in.) high
£600 - 800 €780 - 1,000



183 A LALIQUE GLASS 'JUNGLE JAGUARS' VASE
* ENGRAVED 'LALIQUE'; POST 1980
10 in. (25.5 cm.) high
£400 - 500 €520 - 650



184 A RENÉ LALIQUE FROSTED AND STAINED 'GUI' VASE; TOGETHER WITH A 'BEAUVAIS' VASE
MOULDED 'R. LALIQUE'; PRE 1945
Marcilhac no. 948; design introduced 1920; the Beauvais - Marcilhac no. 1069; design introduced 1931, unsigned (2)
heights 16.8 cm. and 19.5 cm.
£800 - 1,200 €1,000 - 1,600



185 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'LYS' BOWL
MOULDED 'R. LALIQUE' SIGNATURE; PRE 1945
Marcilhac no. 382; designed introduced 1924
24 cm. (9 ½ in.) diam
£800 - 1,000 €1,000 - 1,300



186 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'MILAN' VASE
ACID STAMPED 'R LALIQUE'; PRE 1945
Marcilhac no. 1025; design introduced 1929
28 cm. (11 in.) high
£2,200 - 2,500 €2,800 - 3,200



187 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'SAUTERELLES' VASE
ACID STAMPED 'R LALIQUE'; PRE 1945
Marcilhac no. 888; design introduced 1913
28 cm. (11 in.) high
£6,000 - 7,000 €7,700 - 9,000



188 A RENÉ LALIQUE FROSTED AND POLISHED CASED OPALESCENT GLASS 'PLUMES' VASE
ENGRAVED 'LALIQUE'; PRE 1945
highlighted with blue staining; Marcilhac no. 944; design introduced 1920
height 21 cm. (8 1/4 in.)
£1,400 - 1,800 €1,800 - 2,300



189 A RENÉ LALIQUE FROSTED, STAINED AND CASED OPALESCENT 'ESTEREL' VASE
ETCHED SIGNATURE 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 941; design introduced 1923
height 15.2 cm. (6 in.)
£800 - 1,200 €1,000 - 1,600



190 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'RAMPILLON' VASE
MOULDED 'R.LALIQUE' SIGNATURE; PRE 1945
with remnants of dark blue staining; Marcilhac no. 991; design introduced 1927
12.8 cm. (5 in.) high
£800 - 1,000 €1,000 - 1,300



191 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'COQS ET PLUMES' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 1033; design introduced 1928
height 15.5 cm. (6 in.)
£1,200 - 1,500 €1,600 - 1,900



192 A RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS 'SERPENT' PERFUME BOTTLE AND STOPPER
MOULDED 'LALIQUE'; PRE 1945
Marcilhac no. 502, design introduced 1920
height 8.5 cm. (3 ¼ in.)
£800 - 1,000 €1,000 - 1,300



193 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'CALENDAL' PERFUME BOTTLE
ACID ETCHED 'LALIQUE' AND 'MOLINARD PARIS FRANCE'
heightened with blue staining; Marcilhac page no. 940, design introduced 1929
height 12 cm. (4 ¾ in.)
£800 - 1,000 €1,000 - 1,300



194 A RENÉ LALIQUE FROSTED AND POLISHED BLUE GLASS 'AMPHITRITE' PERFUME BOTTLE AND STOPPER
ENGRAVED 'R.LALIQUE, FRANCE'; PRE 1945
Marcilhac page no. 929, design introduced 1919 (damage to stopper)
height 9.8 cm. (4 in.)
£800 - 1,000 €1,000 - 1,300



195 A RENÉ LALIQUE OPALESCENT GLASS 'MUGUETS' BOX AND COVER
MOULDED 'R.LALIQUE'; PRE 1945
Marcilhac no. 41; design introduced 1921
diam 26 cm. (10 ¼ in.)
£2,000 - 2,500 €2,600 - 3,200



196 A RENÉ LALIQUE OPALESCENT GLASS 'CYPRINS' BOX AND COVER
MOULDED 'R.LALIQUE'; PRE 1945
Marcilhac no. 42; design introduced 1921
diam 26 cm. (10 ¼ in.)
£2,000 - 2,500 €2,600 - 3,200



197 A RENÉ LALIQUE FIVE COMPARTMENT PERFUME PRESENTATION PIECE 'LES FLEURS D'ORSAY' IN FROSTED AND POLISHED CLEAR GLASS
UNSIGNED; PRE 1945
stoppers numbered '1,2,3,4,5'; Marcilhac page no. 930, design introduced 1925
length 22.2 cm. (8 ¾ in.)
£1,200 - 1,500 €1,600 - 1,900



198 A RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS 'DINARD' BOX AND COVER
MOULDED 'R.LALIQUE'; PRE 1945
highlighted with blue staining; Marcilhac no. 78, design introduced 1927
length 13 cm. (5 in.)
£1,800 - 2,200 €2,300 - 2,800



199 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'BOUQUET DE FAUNES' FLACON FOR GUERLAIN MOULDED 'GUERLAIN PARIS'
 Marcihac page no. 935; design introduced 1925
 13.2 cm. (5 ¼ in.) high
£1,000 - 1,500 €1,300 - 1,900



200 A RENÉ LALIQUE FROSTED AND POLISHED BLACK GLASS 'AMBRE' PERFUME BOTTLE FOR D'ORSAY MOULDED 'LALIQUE' AND 'AMBRE D'ORSAY' with remnants of white staining; Marcihac page no.929, design introduced in 1911
 height 13.3 cm (5 ¼ in.)
£900 - 1,100 €1,200 - 1,400



201 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'DANS LA NUIT' FLACON FOR WORTH ENGRAVED 'R.LALIQUE'
 Marcihac page no. 945; design introduced 1924
 25.3 cm. (10 in.) high
£1,500 - 2,000 €1,900 - 2,600



202 A RENÉ LALIQUE FROSTED GLASS 'VALLAURIS' BOX AND COVER ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 Marcihac no. 84, design introduced 1928
 5 ¾ in. (14.5 cm.) diam
£500 - 600 €650 - 780



203 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'COQUILLES' BOX AND COVER MOULDED AND INCISED SIGNATURE; PRE 1945
 Marcihac no. 71; design introduced 1920
 diam 7.1 cm. (2 ¾ in.)
£700 - 900 €900 - 1,200



204 A RENÉ LALIQUE FROSTED, POLISHED AND ENAMELLED GLASS 'ROGER' BOX AND COVER MOULDED 'LALIQUE'; MID 20TH CENTURY
 Marcihac no. 75, design introduced 1926
 diam 13.3 cm. (5 ¼ in.)
£700 - 800 €900 - 1,000



205 A RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS 'ST NECTAIRE' BOX AND COVER; TOGETHER WITH A 'SCARABÉE' PERFUME BOX MOULDED 'R.LALIQUE'; PRE 1945
 Marcihac no. 76, design introduced 1925; both heightened with staining; the Scarabée - Marcihac page no.965, design introduced in 1922, unsigned (2)
 diam 8.5 cm. and 9 cm.
£800 - 1,200 €1,000 - 1,600

206 TWO RENÉ LALIQUE 'ÉPINES' GARNITURE DE TOILETTES BOTTLES AND A BOX WITH COVER ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
 Marcihac numbers 592/593/594, design introduced 1920 (one bottle unsigned) (3)
 larger bottle - 3 ¾ in. (9.5 cm.) high
£400 - 600 €520 - 780



207 A RENÉ LALIQUE FROSTED AND POLISHED CASED OPALESCENT GLASS 'FORMOSE' VASE
MOULDED 'R.LALIQUE'; PRE 1945
heightened with blue staining; Marcilhac no. 1924,
design introduced 1924
height 16.8 cm. (6 ¾ in.)
£1,500 - 2,000 €1,900 - 2,600



208 A RENÉ LALIQUE FROSTED AND STAINED CASED OPALESCENT GLASS 'CAMARET' VASE
ENGRAVED 'R.LALIQUE'; PRE 1945
Marcilhac no. 1010, design introduced 1928
height 13.6 cm. (5 ½ in.)
£900 - 1,100 €1,200 - 1,400



209 A RENÉ LALIQUE OPALESCENT GLASS 'OLÉRON' VASE
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 1008,
design introduced 1927
3 ½ in. (9 cm.) high
£700 - 900 €900 - 1,200



210 A RENÉ LALIQUE FROSTED AND POLISHED OPALESCENT GLASS 'CALYPSO' BOWL
ENGRAVED 'LALIQUE'; PRE 1945
Marcilhac no. 413, design introduced 1930
diam 36.4 cm. (14 ¼ in.)
£2,200 - 2,800 €2,800 - 3,600



211 A RENÉ LALIQUE CLEAR GLASS 'CHATAIGNIER' BOWL
ACID ETCHED 'R.LALIQUE'; PRE 1945
Marcilhac no. 10-388; design introduced 1933
diam 35.8 cm. (14 in.)
£500 - 700 €650 - 900



212 A RENÉ LALIQUE OPALESCENT GLASS 'POISSONS' DISH
MOULDED SIGNATURE 'R.LALIQUE'; PRE 1945
Marcilhac no. 3056, design introduced 1931
12 ¼ in. (31.2 cm.) diam
£400 - 500 €520 - 650



213 TWO RENÉ LALIQUE 'POISSONS' BOWLS
MOULDED SIGNATURES 'R.LALIQUE'; PRE 1945
the shallow bowl in opalescent glass, the high-sided bowl in clear glass; Marcilhac no.
3262 and 3212; designs introduced in 1931 and 1921 (2)
11 ½ in. (29 cm.) diam and 9 ½ in. (24 cm.) diam
£500 - 600 €650 - 780



214 A RENÉ LALIQUE CLEAR, FROSTED AND POLISHED GLASS 'SAINT-ÉMILION' VASE
ETCHED SIGNATURE TO BASE; MID 20TH CENTURY
Marcilhac no. 10-939; design introduced 1942
height 25.5 cm. (10 in.)
£900 - 1,100 €1,200 - 1,400



215 A RENÉ LALIQUE FROSTED, POLISHED AND OPALESCENT GLASS 'MURES' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 1058; design introduced 1930
height 18.7 cm. (7 1/4 in.)
£2,000 - 2,500 €2,600 - 3,200



216 A RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS 'SAINT-FRANÇOIS' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
highlighted with blue staining; Marcilhac no. 1055; design introduced 1930
height 17.6 cm. (7 in.)
£800 - 1,200 €1,000 - 1,600



217 A RENÉ LALIQUE OPALESCENT, FROSTED AND STAINED GLASS 'ST FRANCOIS' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 1055; design introduced 1930
height 17.3 cm. (6 3/4 in.)
£1,400 - 1,600 €1,800 - 2,100



218 A RENÉ LALIQUE OPALESCENT GLASS 'PLUMES DE PAON' BOWL
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 10-375; design introduced 1932
9 1/4 in. (23.5 cm.) diam
£500 - 700 €650 - 900



219 A LALIQUE FROSTED AND POLISHED GLASS 'NEMOURS' BOWL
ACID STAMPED 'LALIQUE FRANCE'; CIRCA 1950
highlighted with sepia staining and black enamel; Marcilhac no. 404; design introduced 1929
9 3/4 in. (25 cm.) diam
£400 - 500 €520 - 650



220 A RENÉ LALIQUE PALE ORANGE, FROSTED AND POLISHED GLASS 'ÉCAILLES' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
with an iridescent finish; Marcilhac no. 1080; design introduced 1932
24.5 cm. (9 ½ in.) high
£3,000 - 4,000 €3,900 - 5,200



221 A RENÉ LALIQUE FROSTED AND POLISHED CASED OPALESCENT GLASS 'BISKRA' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
with grey staining; Marcilhac no. 1078; design introduced 1932
height 29.2 cm (11 ½ in.)
£3,000 - 3,500 €3,900 - 4,500



222 A RENÉ LALIQUE FROSTED AND STAINED GLASS 'ESCARGOT' VASE
MOULDED 'R.LALIQUE' SIGNATURE; PRE 1945
Marcilhac no. 931; design introduced 1920
21 cm. (8 ¼ in.) high
£2,500 - 2,800 €3,200 - 3,600



223 A RARE RENÉ LALIQUE CLEAR CRYSTAL GLASS 'NIVERNAIS' VASE
ETCHED SIGNATURE 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 1005; design introduced 1927
height 16.3 cm. (6 ½ in.)
£1,500 - 1,800 €1,900 - 2,300



224 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED OPALESCENT GLASS 'MÉANDRES' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 10-876; design introduced 1934
height 16 cm. (6 ¼ in.)
£1,400 - 1,800 €1,800 - 2,300



225 A RENÉ LALIQUE AMBER GLASS 'TOURBILLONS' VASE
ENGRAVED SIGNATURE 'R.LALIQUE'; PRE 1945
Marcilhac no. 973; design introduced in 1926
(extensively damaged and restored)
8 ¼ in. (21 cm.) high
£600 - 800 €780 - 1,000



226 A RENÉ LALIQUE FROSTED AND POLISHED SMOKEY GLASS 'GOBLET SIX FIGURINES' VASE
ENGRAVED 'R.LALIQUE'; PRE 1945
with remnants of white staining; Marcilhac no. 903, design introduced 1912
height 19.3 cm. (7 ½ in.)
£1,600 - 2,000 €2,100 - 2,600



227 A RENÉ LALIQUE FROSTED AND STAINED SMOKEY GREY GLASS 'CHEVAUX' VASE
ENGRAVED 'R.LALIQUE'; PRE 1945
Marcilhac no. 1047, design introduced 1930
height 18.5 cm. (7 ¼ in.)
£3,500 - 4,000 €4,500 - 5,200



228 A RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS 'VICHY' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
highlighted with green staining; Marcilhac no. 10-909, design introduced 1937
height 17.1 cm. (6 ¾ in.)
£800 - 1,000 €1,000 - 1,300



229 A RENÉ LALIQUE CLEAR AND FROSTED GLASS 'PIVOINES' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 10-908; design introduced 1937
16.7 cm. (6 ½ in.) high
£1,700 - 1,900 €2,200 - 2,500



230 A RENÉ LALIQUE FROSTED AND STAINED GLASS 'DAHLIAS' VASE
MOULDED 'R.LALIQUE' SIGNATURE; PRE 1945
Marcilhac no. 938; design introduced 1923
12 cm. (4 ¾ in.) high
£1,500 - 2,000 €1,900 - 2,600



231 A RENÉ LALIQUE CLEAR GLASS 'PAQUERETTES' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1950
with black enamelled staining; Marcilhac no. 10-877, design introduced 1934
7 ¼ in. (18.4 cm.) high
£1,500 - 2,000 €1,900 - 2,600



232 A RENÉ LALIQUE FROSTED GLASS 'SIX FIGURINES ET MASQUES' VASE
ENGRAVED SIGNATURE 'R.LALIQUE'; PRE 1945
Marcilhac no. 886, design introduced in 1913
10 in. (25 cm.) high
£3,000 - 4,000 €3,900 - 5,200



233 A RENÉ LALIQUE CLEAR, FROSTED AND STAINED GLASS 'QUIRLANDE DE ROSES' VASE
ENGRAVED 'R.LALIQUE'; PRE 1945
Marcilhac no. 951; design introduced 1914
13.4 cm. (5 ¼ in.) high
£500 - 700 €650 - 900



234 TWO RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'QUATRE TÊTES DES FEMMES ET RAISINS' VASES
ACID STAMPED 'LALIQUE FRANCE'; 1940s
design introduced 1939 (2)
height 14 cm. (5 ½ in.)
£1,500 - 2,000 €1,900 - 2,600



235 A RENÉ LALIQUE OPALESCENT AND FROSTED GLASS 'LILAS' VASE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
with remnants of staining; Marcilhac no. 1040; design introduced 1930
23.5 cm. (9 ¼ in.) high
£1,800 - 2,200 €2,300 - 2,800



236 A RENÉ LALIQUE POLISHED AND STAINED CLEAR GLASS 'ROITELETS' VASE
ACID ETCHED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 1065; design introduced 1931
height 28.1 cm. (11 in.)
£1,400 - 1,800 €1,800 - 2,300



237 A RENÉ LALIQUE FROSTED GLASS 'MÉSANGES' VASE
ACID STAMPED 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 1062, design introduced in 1931
12 in (31 cm.) high
£1,500 - 2,000 €1,900 - 2,600



238 A LALIQUE FROSTED AND POLISHED CRYSTAL GLASS SCULPTURE OF A SEA NYMPH
ENGRAVED 'LALIQUE FRANCE'; LATE 20TH/EARLY 21ST CENTURY
with original presentation box
height 45 cm. (17 ¾ in.)
£1,500 - 2,000 €1,900 - 2,600



239 A RENÉ LALIQUE OPALESCENT GLASS 'THAÏS' STATUETTE
ENGRAVED 'R.LALIQUE, FRANCE'; PRE 1945
with illuminating bronze stand decorated with stylised peacocks; Marcilhac no. 834;
design introduced 1925
height exc. stand 21.5 cm (8 ½ in.)
£14,000 - 16,000 €18,000 - 21,000



240 A PAIR OF RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'AMOUR' BOOKENDS
ACID STAMPED 'R LALIQUE, FRANCE'; PRE 1945
Marcilhac no. 1163; design introduced 1929 (2)
19 cm. (7 ½ in.) high
£2,000 - 2,500 €2,600 - 3,200



241 A PAIR OF RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS 'HIRONDELLE' BOOKENDS
ACID STAMPED SIGNATURES; MID 20TH CENTURY
Marcilhac no. 1143 B, design introduced in 1942; one signed 'R.LALIQUE', one signed 'LALIQUE'
height 15.7 cm. (6 ¼ in.)
£1,200 - 1,800 €1,600 - 2,300



242 A RENÉ LALIQUE CLEAR AND FROSTED GLASS 'GROUPE DE SIX MOINEAUX' SCULPTURE
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 1218; design introduced 1933
11 ¾ in. (29.6 cm.) long
£1,000 - 1,500 €1,300 - 1,900



243 A RARE RENÉ LALIQUE CLEAR GLASS FOUNTAIN SCULPTURE OF A PIGEON
ENGRAVED 'R.LALIQUE'; PRE 1945
Marchilhac page no. 871 (fig. 7), design introduced 1932
12 by 11 ½ by 4 ¾ in. (30.5 by 29.5 by 12 cm.)
£2,500 - 3,000 €3,200 - 3,900

See Bonhams.com for further footnote on this lot



244 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'QUATRE MOINEAUX DU JAPON' CLOCK
ENGRAVED 'R.LALIQUE, FRANCE'; PRE 1945
with ATO clock face; Marcilhac page no. 370 (letter E); design introduced 1928
18.3 cm. (7 ¼ in.) high
£2,000 - 2,500 €2,600 - 3,200



245 A RENÉ LALIQUE FROSTED AND POLISHED 'BAHIZ' DECANTER WITH SIX GLASSES
ACID STAMPED 'R LALIQUE'; PRE 1945
Marcilhac no. 3179, design introduced 1931 (7)
height 23 cm. (9 in.)
£1,500 - 2,000 €1,900 - 2,600



246 A SELECTION OF COLOURED AND OPALESCENT LALIQUE GLASS
SIGNED; 20TH/21ST CENTURY
comprising of a Lys bowl, a Coquilles bowl and plate,
and a blue fish cachet (4)
lys bowl - diam 21.5 cm. (8 ½ in)
£350 - 500 €450 - 650



247 A RENÉ LALIQUE OPALESCENT GLASS 'ÉCUREUIL' CACHET
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 227, design introduced 1931
4 ½ in. (11.5 cm.) high
£500 - 700 €650 - 900



248 A SELECTION OF LALIQUE LONG STEMED AND ENGRAVED DRINKING GLASSES
INCISED 'LALIQUE FRANCE'; SECOND HALF 20TH CENTURY
comprising of 6 champagne glasses, 8 water glasses, 10 wine glasses and 11 liquor glasses (35)
heights 14.2 cm. - 16.2 cm.
£800 - 1,000 €1,000 - 1,300



249 A RENÉ LALIQUE FROSTED AND POLISHED GREY GLASS 'SANGLIER' CAR MASCOT
ACID STAMPED 'R.LALIQUE, FRANCE'; PRE 1945
Marcilhac no. 1157, design introduced 1929
length 9 cm. (3 ½ in.)
£1,200 - 1,500 €1,600 - 1,900



250 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED CLEAR GLASS 'SANGLIER' CAR MASCOT
ACID STAMPED 'R.LALIQUE, FRANCE'; PRE 1945
Marcilhac no. 1157, design introduced 1929
length 9 cm. (3 ½ in.)
£700 - 900 €900 - 1,200



251 A RENÉ LALIQUE AMBER GLASS 'DEUX AIGLES' PAPERWEIGHT
MOULDED 'R.LALIQUE' SIGNATURE; PRE 1945
Marcilhac no. 801, design introduced 1914; with engraved 'France' (reduced to base)
3 in. (8 cm.) high
£500 - 700 €650 - 900



252 A RENÉ LALIQUE FROSTED OPALESCENT GLASS 'SIRÈNE' CAR MASCOT
MOULDED AND ENGRAVED 'R.LALIQUE'; PRE 1945
Marcilhac no. 831; design introduced 1920
height 10 cm. (4 in.)
£1,300 - 1,600 €1,700 - 2,100



253 A RENÉ LALIQUE CLEAR AND FROSTED GLASS 'CÔTE D'AZUR' STATUETTE
ENGRAVED 'R.LALIQUE'; PRE 1945
design introduced 1929
height 16.6 cm. (6 ½ in.)
£3,500 - 4,000 €4,500 - 5,200



254 A RENÉ LALIQUE CLEAR, FROSTED AND POLISHED GLASS 'FAUCON' CAR MASCOT
MOULDED 'R.LALIQUE FRANCE'; PRE 1947
mounted on a black stone base; Marcilhac no. 1124; design introduced 1925
18 cm. (7 in.) high (including base)
£1,500 - 1,800 €1,900 - 2,300



255 A RENÉ LALIQUE CLEAR, FROSTED AND POLISHED GLASS 'TÊTE DE COQ' CAR MASCOT
MOULDED 'LALIQUE FRANCE'
Marcilhac no. 1137; design introduced 1928
18 cm. (7 in.) high
£1,500 - 1,800 €1,900 - 2,300



256 A RENÉ LALIQUE FROSTED AND POLISHED 'SANGLIER' CAR MASCOT; TOGETHER WITH A GREY GLASS VERSION
ACID STAMPED 'R LALIQUE FRANCE'; PRE 1945
Marcilhac no. 1157; design introduced 1929; the grey Sanglier with engraved 'R.Lalique' (restored) (2)
length 9 cm. (3 ½ in.)
£800 - 1,000 €1,000 - 1,300



257 TWO RENÉ LALIQUE FROSTED AND POLISHED CLEAR GLASS CAR MASCOTS, 'CHRYISIS' AND 'PERCHE'
SIGNED 'LALIQUE, FRANCE'; MID 20TH CENTURY
Chrysis - Marcilhac no. 1183; design introduced 1931; Perche - Marcilhac no. 1158; design introduced 1929 (2)
length 15 cm. and 16 cm.
£800 - 1,000 €1,000 - 1,300



258 A RENÉ LALIQUE FROSTED, POLISHED AND STAINED GLASS 'ARCHERS' VASE
MOULDED 'R.LALIQUE'; PRE 1945
Marcilhac no. 893; design introduced 1921
height 26.2 cm. (10 ¼ in.)
£3,000 - 3,500 €3,900 - 4,500



259 A RENÉ LALIQUE CASED OPALESCENT AND STAINED GLASS 'ARAS' VASE
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 919; design introduced 1924
22.8 cm. (9 in.) high
£3,500 - 3,800 €4,500 - 4,900



260 A RENÉ LALIQUE CLEAR, FROSTED AND STAINED GLASS 'FLORENCE' VASE
ENGRAVED 'LALIQUE, FRANCE'; MID 20TH CENTURY
Marcilhac no. 10-907; design introduced 1937
18.8 cm. (7 ½ in.) high
£2,000 - 2,500 €2,600 - 3,200



261 A RENÉ LALIQUE OPALESCENT, FROSTED AND POLISHED GLASS 'DANAÏDES' VASE
ENGRAVED 'R.LALIQUE FRANCE'; PRE 1945
Marcilhac no. 972; design introduced 1926
18 cm. (7 in.) high
£3,000 - 3,500 €3,900 - 4,500



262 A LALIQUE FROSTED AND POLISHED GLASS 'BACCHANTES' VASE
ENGRAVED 'LALIQUE FRANCE'; SECOND HALF 20TH CENTURY
with remnants of staining
height 24.2 cm. (9 ½ in.)
£1,200 - 1,500 €1,600 - 1,900



263 A RENÉ LALIQUE FROSTED AND POLISHED GLASS 'PERRUCHES' VASE
MOULDED SIGNATURE 'R.LALIQUE'; PRE 1945
highlighted with sepia staining; Marcilhac no. 876; design introduced in 1919
10 ¼ in. (26 cm.) high
£3,500 - 5,000 €4,500 - 6,500



264 A RENÉ LALIQUE FROSTED AND POLISHED GREEN GLASS 'PERRUCHES' VASE
ENGRAVED SIGNATURE 'R.LALIQUE'; PRE 1945
highlighted with green staining; Marcilhac no. 876, design introduced in 1919
10 ¼ in. (26 cm.) high
£10,000 - 15,000 €13,000 - 19,000



265 A RENÉ LALIQUE FROSTED AND POLISHED ELECTRIC BLUE GLASS 'PERRUCHES' VASE
ENGRAVED SIGNATURE 'R.LALIQUE'; PRE 1945
highlighted with pale blue staining; Marcilhac no. 876, design introduced in 1919
10 ¼ in. (26 cm.) high
£12,000 - 18,000 €15,000 - 23,000



266 A RENÉ LALIQUE FROSTED AND POLISHED RED GLASS 'PERRUCHES' VASE
ENGRAVED SIGNATURE 'R.LALIQUE'; PRE 1945
highlighted with white staining; Marcilhac no. 876, design introduced in 1919
10 ¼ in. (26 cm.) high
£6,000 - 8,000 €7,700 - 10,000



267 A RENÉ LALIQUE OPALESCENT GLASS 'PERRUCHES' VASE
ENGRAVED SIGNATURE 'R.LALIQUE'; PRE 1945
highlighted with pale blue staining; Marcilhac no. 876, design introduced in 1919
10 ¼ in. (26 cm.) high
£10,000 - 15,000 €13,000 - 19,000



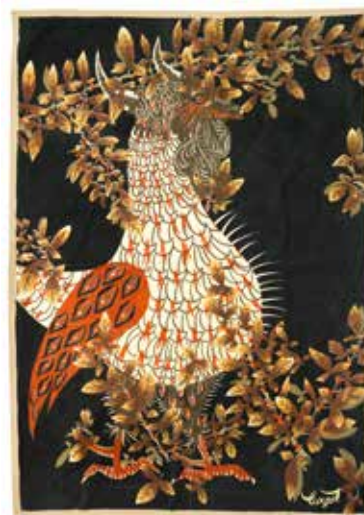
268 A CIRCULAR TALOSEL RESIN MIRROR BY LINE VAUTRIN
SECOND HALF 20TH CENTURY
with convex mirror plate, impressed cresting to the resin and adorned with irregular glass pieces on wirework
5 ½ in. (14 cm.) high
£3,000 - 4,000 €3,900 - 5,200



269 A GILT-BRONZE SQUARE BROOCH, TOGETHER WITH A PAIR OF CIRCULAR BUTTONS, BY LINE VAUTRIN
ARTIST'S STAMPS; SECOND HALF 20TH CENTURY
the brooch decorated in relief with mystical serpent type creature, the buttons with stylised squirrels (3)
brooch 1 in. (2.5 cm.) squared; buttons 1 ¼ in. (2.9 cm.) diam
£800 - 1,200 €1,000 - 1,600



270 A 'PULCINO' GLASS BIRD SCULPTURE BY ALESSANDRO PIANON FOR VISTORI
UNMARKED; CIRCA 1960
the blown green glass form with internal murrines in blue and red and millefiori glass eyes, raised up on copper wire feet
12 ½ in. (32 cm.) high
£1,500 - 2,000 €1,900 - 2,600



271 A JEAN LURCAT DECORATIVE WALL HANGING TEXTILE DEPICTING A ROOSTER, TITLED 'LE TAPAGEUR'
MID 20TH CENTURY
with manufacturer's labels, bearing hand written signature, numbered 650 of an edition for 'Corot'
123 cm. by 171.5 cm. (48 ½ by 67 ½ in.)
£800 - 1,200 €1,000 - 1,600



272 A VENINI WHEEL-CARVED 'TESSUTO' VASE BY CARLO SCARPA
ACID-ETCHED 'VENINI MURANO ITALY'; 20TH CENTURY
35.5 cm. (14 in.) high
£800 - 1,200 €1,000 - 1,600



273 A JAMES TOWER TEAR-SHAPED PLATTER
PAINTED ARTIST'S SIGNATURE; SECOND HALF 20TH CENTURY
earthenware with white linear and spot design against a blue and green glaze
23 in. (59.7 cm.) long
£800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



274 A STONEWARE TEACUP BY SHOJI
AR HAMADA
CIRCA 1958
grey ash glaze with a central ridge
3 ½ in. (9 cm.) high
£700 - 900 €900 - 1,200



275 A STONEWARE TEACUP BY SHOJI
AR HAMADA
CIRCA 1952
brown glaze with a central ridge
3 ¼ in. (8 cm.) high
£700 - 900 €900 - 1,200



276 A STONEWARE TEA BOWL BY
AR TATSUZO SHIMAOKA
SECOND HALF 20TH CENTURY
grey and white diagonal design
3 ¾ in. (9.3 cm.) high
£400 - 500 €520 - 650



277 A SMALL LUCIE RIE VASE
AR IMPRESSED 'LR' SEAL;
MID 20TH CENTURY
of ovoid form, allover white glaze, with
running glaze around the rim in pale blue
and brown tones
3 in. (7.8 cm.) high
£500 - 700 €650 - 900



278 A LARGE GABRIELE KOCH ORKNEY STONE
AR AMPHORA
INCISED ARTIST'S SIGNATURE; CIRCA 2011
earthenware with white and brown burnished glaze, a
wide textured band to the mid-section of the form
22 ½ in. (57 cm.) high
£800 - 1,200 €1,000 - 1,600



279 A GABRIELE KOCH TALL STANDING VESSEL
AR INCISED ARTIST'S SIGNATURE; EARLY 21ST
CENTURY
earthenware with blue and brown burnished glaze
17 in. (43.5 cm.) high
£500 - 700 €650 - 900



280 A GABRIELE KOCH TALL DRUM VESSEL
AR INCISED ARTIST'S SIGNATURE; EARLY 21ST
CENTURY
earthenware with red and black burnished glaze
20 in. (51 cm.) high
£700 - 900 €900 - 1,200



281 A GABRIELE KOCH SANDY WAVES BELL FORM
AR INCISED ARTIST'S SIGNATURE; EARLY 21ST
CENTURY
earthenware with terracotta and brown/black burnished
glaze
13 ½ in. (34 cm.) high
£500 - 700 €650 - 900



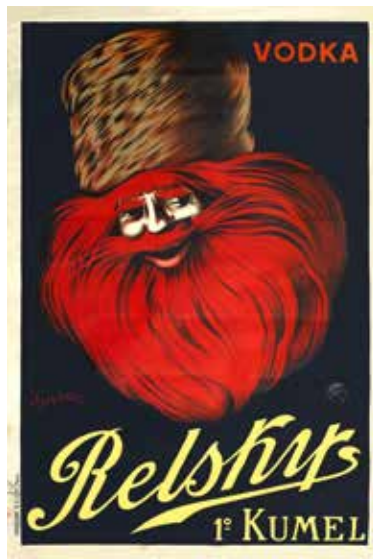
282 A GABRIELE KOCH MOON POT
AR INCISED ARTIST'S SIGNATURE; EARLY 21ST
CENTURY
earthenware with cream and brown burnished glaze
10 ¼ in. (26 cm.) high
£800 - 1,000 €1,000 - 1,300



283 A GABRIELE KOCH DIMPLED VESSEL
AR INCISED ARTIST'S SIGNATURE; 2006
earthenware with pale blue and brown/black burnished
glaze, a dimple to the bulbous form on one side
12 ¼ in. (31 cm.) high
£600 - 800 €780 - 1,000



284 JULES CHERET (FRENCH, 1836-1932)
MACASSAR NAQUET
lithograph in colours, 1877; framed
34 ½ by 49 ½ in. (88 by 126 cm.)
£200 - 300 €260 - 390



285 LEONETTO CAPPIELLO (1875-1942)
VODKA RELSKY 1er Kumel
lithograph in colours, 1910, printed by Vercasson
E.T.I.O.P., Paris; unbacked
31 ½ by 47 ¼ in. (80.3 by 120 cm.)
£400 - 600 €520 - 780



286 RENÉ GRUAU (FRENCH, 1909-2004)
PANACHE LIDO
lithograph in colours, printed by S.A.Lalande-Courbet,
Wissous, France; unbacked
46 ½ by 62 ¼ in. (118 by 158 cm.)
£600 - 800 €780 - 1,000



287 GAMY (MARGUERITE MONTAUT)
LE SKI
lithograph in colours, 1910, printed by Mabilleau et Cie, Paris; backed on linen
17 by 35 ½ in. (43.2 by 90.2 cm.)
£800 - 1,200 €1,000 - 1,600



288 IMRE FÖLDES
ROYAL-APOLLO AZ OTTHON
lithograph in colours, 1907; back on linen
50 by 37 in. (127 by 94 cm.)
£1,800 - 2,200 €2,300 - 2,800



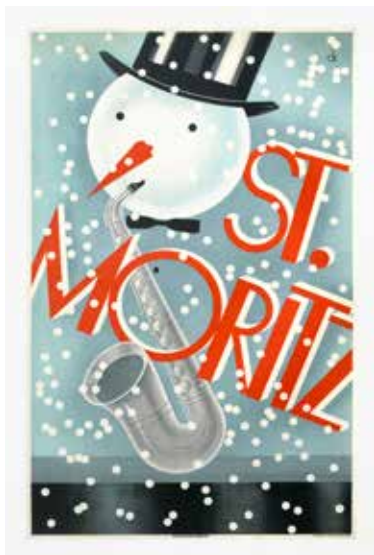
289 WALTER HERDEG (1908-1995)
ST. MORITZ
photography and lithography in colours, printed by Orell
Fussli; backed on linen
50 by 35 in. (127 by 90 cm.)
£600 - 800 €780 - 1,000



290 ANONYMOUS
XMES JEUX OLYMPIQUES D'HIVER
offset lithograph in colours, 1968, printed by Generale,
Grenoble; backed on linen
37 ½ by 25 in. (95 by 64 cm.)
£600 - 800 €780 - 1,000



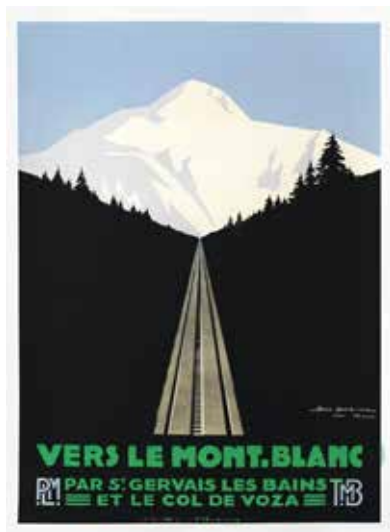
291 ALOIS CARIGIET (1902-1985)
OLYMPIC WINTER GAMES, St Moritz
lithograph in colours, 1948, printed by Eidenbenz-Seitz
et Co., St. Gallen; backed on linen
40 by 25 in. (102 by 64 cm.)
£800 - 1,200 €1,000 - 1,600



292 CHARLES KUHN (1903-1999)
ST. MORITZ
lithograph in colours, 1928, printed by Wolfsberg, Zurich; backed on linen
40 by 25 ½ in. (101.6 by 64.8 cm.)
£8,000 - 10,000 €10,000 - 13,000



293 ELSA MOESCHLIN
AROSA. XIII GROSSES SKIRENNEN DER SCHWEIZ
lithograph in colours, 1918, printed by Gebruder Freiz, Zurich; backed on linen
50 by 35 in. (127 by 88.9 cm.)
£5,000 - 7,000 €6,500 - 9,000



294 GEORGES DORIVAL (1879-1968)
VERS LE MONT-BLANC. PLM
lithograph in colours, 1928, printed by Lucien Serre & Cie, Paris; backed on linen
40 by 29 in. (101.6 by 73.7 cm.)
£1,600 - 1,800 €2,100 - 2,300



295 GEORGES DORIVAL (1879-1968)
VERS LE MONT-BLANC. PLM
lithograph in colours, 1928, printed by Lucien Serre & Cie, Paris; backed on linen
40 by 29 in. (101.6 by 73.7 cm.)
£1,600 - 2,000 €2,100 - 2,600



296 OTTO ERNST (1884-1967)
WENGEN, Schweiz
lithograph in colours, printed by A. Trub Cie., Aarau;
backed on linen
36 by 25 in. (92 by 63 cm.)
£700 - 900 €900 - 1,200



297 A KRASNICA
TATRANSKY POHAR, Československa Obec Sokolska
lithograph in colours, 1950; backed on linen
33 ½ by 37 ½ in. (85.2 by 60.4 cm.)
£600 - 800 €780 - 1,000



298 CARL MOOS (1878-1959)
TOURING CLUB, SKI KURS
lithograph in colours, 1913, printed by G. Schuh & Cie.,
München; backed on linen
24 by 17 in. (61 by 43 cm.)
£1,800 - 2,200 €2,300 - 2,800



299 MATT MULLICAN (AMERICAN, BORN 1951)

Untitled

The set of 5 etchings printed with tone, 2006, signed and numbered 1/16 in pencil, full margins, 575 x 410mm (22 5/8 x 16 1/8in)(PL) (5)

£700 - 1,000

€900 - 1,300



300 SIR PETER BLAKE (BRITISH, BORN 1932)

AR One plate from 'French Postcards'

Photocopyscreenprint in colours, 1969, on wove, signed dated and numbered 59/75 in black pen, the full sheet, 427 x 268mm (16 7/8 x 10 1/2in)(SH)

£400 - 600

€520 - 780

See Bonhams.com for further footnote on this lot



301 BILL JACKLIN RA (BRITISH, BORN 1943)

AR One Plate from Bathers

Etching and aquatint printed in colours, 1992, on wove, signed, dated, numbered 15/30 in pencil, full margins, 394 x 502mm (15 1/2 x 19 3/4in)(PL)

£400 - 600

€520 - 780

See Bonhams.com for further footnote on this lot



302 BILL JACKLIN RA (BRITISH, BORN 1943)

AR Coney Island Incident & The Benches

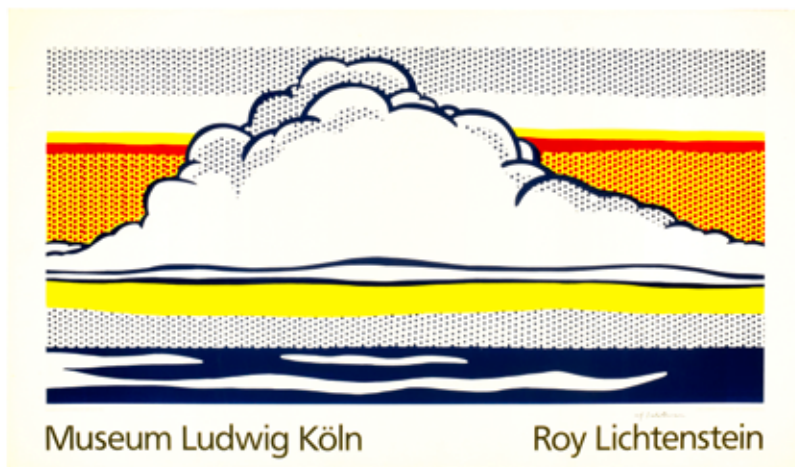
Two etchings with aquatint, 1992, on wove, signed, dated and numbered 11/30 in pencil, with margins, 240 x 315mm (9 1/2 x 12 3/8in)(PL) (2)

£400 - 600

€520 - 780

See Bonhams.com for further footnote on this lot





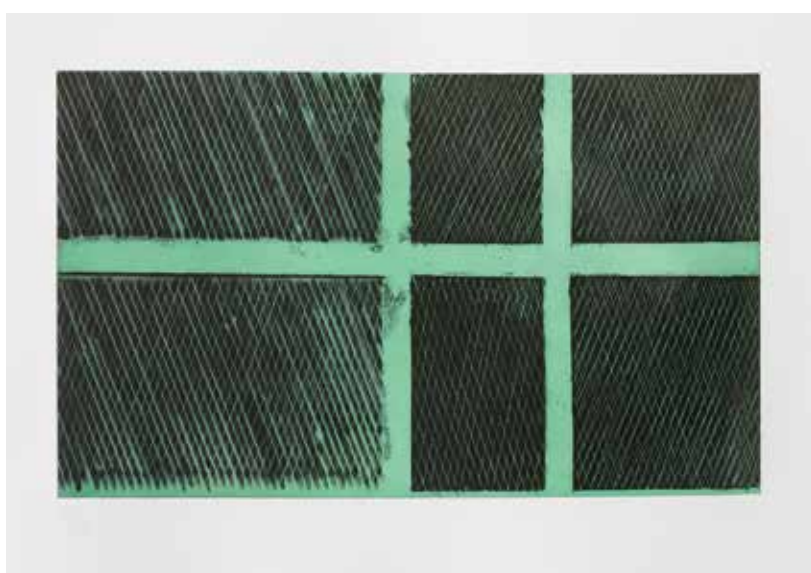
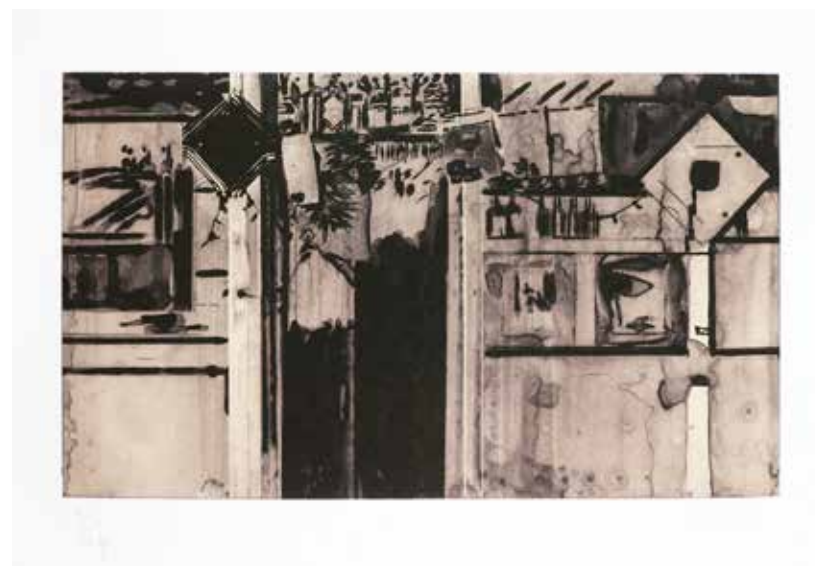
303 AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)
 Museum Ludwig Köln (Cloud and Sea) (Not in Corlett)
 Screenprint in colours, 1989, on wove, signed in black ink, full margins, 700 x 1205mm
 (27 1/2 x 47 1/4in)(SH)
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



304 GERHARD RICHTER (GERMAN, BORN 1932)
AR Abstraktes Bild (Butin p.285)
 Offset lithograph printed in colours, 1991, on thin wove, signed in black ink, with margins,
 700 x 900mm (27 1/2 x 35 3/8in)(SH)
£1,500 - 2,000 €1,900 - 2,600

See Bonhams.com for further footnote on this lot



305 HURVIN ANDERSON (BRITISH, BORN 1965)
AR Nine Etchings
 The set of 9 etchings, 2005, on BFK Rives, signed and numbered 35/44 in pencil, the full sheets,
 543 x 740mm (21 3/8 x 29 1/8in)(SH)(or reverse) (9)
£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot

306 ISOKON

WT Stool and Tray/ Side Table

circa 1933

the tray stamped *Regd. Trademark Venesta Made in Estonia*,
the stool printed *Registered No 760699 No 760700*

laminated birch plywood and metal

Height: 49 cm.

19 5/16 in.

Diameter: 44 cm.

17 5/16 in.

£1,500 - 2,000

€1,900 - 2,600



307 GERALD SUMMERS FOR MAKERS OF SIMPLE FURNITURE

WT Armchair, circa 1934

applied plaque inscribed *Reg No 791116*

cut birch faced moulded plywood with opaque lacquer finish

Height: 74 cm.

29 1/8 in.

£6,000 - 8,000

€7,700 - 10,000

Literature

Bent Wood and Metal Furniture: 1850-1946, The American Federation of Arts,
Seattle 1987, p. 318, pl. 106, another example illustrated in black and white.

The number inscribed on the plaque to the base of the chair corresponds with
the entry in the National Archives in Kew, which reveals that the design was
registered under the names of Gerald Marcus Summers and his wife Marjorie
Amy Butcher on 13th March 1934.



308 PIERRE JEANNERET

WT A Pair of *PJ-SI-28-A* Office Cane Chairs, circa 1955-56,

designed for the Architects Office and Secretariat, Chandigarh

teak and cane

Height: 80.5 cm.

31 11/16 in.

£5,000 - 7,000

€6,400 - 9,000

Provenance

Chandigarh, India

Acquired directly from the above by the present owner

Literature

Eric Touchaleaume and Gerald Moreau, *Le Corbusier Pierre Jeanneret The Indian
Adventure Design-Art-Architecture*, Paris 2010, pp. 191, 343, 364-65, 562, other exam-
ples illustrated in colour and black and white



309 GIO PONTI AND CARLO DI CARLI FOR CASSINA

WT Two Seater Sofa from the Hotel Parco dei Principi, Sorrento, Italy, circa 1960

vinyl and ebonised wood

Height: 78 cm.

30 11/16 in.

Width: 137 cm.

53 15/16 in.

£2,000 - 3,000

€2,600 - 3,900



310 CHARLOTTE PERRIAND

*** Four L'Équipement de la Maison Three Legged Chairs, circa 1947**

WT oak

Height: 72.5 cm. approx

28 9/16 in.

£7,000 - 10,000 €9,000 - 13,000

Literature

Mary McLeod, ed., *Charlotte Perriand: An Art of Living*, New York 2003, pp. 172, 179, 217 and 220, similar examples illustrated in colour and black and white



311 AFRA AND TOBIA SCARPA FOR MAXALTO

WT Artona Dining Suite, circa 1982

Y

each chair stamped with the manufacturer's mark

rosewood and ebony inlay, leather, brass and the table with amboyna top

Height of chairs: 79 cm.

31 1/8 in.

Diameter of table: 190 cm.

74 13/16 in.

£5,000 - 7,000 €6,400 - 9,000

Provenance

B&B Italia, Como, Italy

Acquired directly from the above by the present owner in 1982



312 VLADIMIR KAGAN AND ERICA WILSON

WT Contour Rocker, circa 1971

signed in black ink and inscribed FOR LASLO WITH BEST WISHES 06

walnut with wool embroidered upholstery

Height: 92 cm.

36 1/4 in.

£4,000 - 6,000 €5,200 - 7,700

Provenance

Gifted by the artist to the previous owner in 2006

Thence by descent to the present owner

This lot represents a rare collaboration between internationally renowned modernist furniture designer Vladimir Kagan and his wife, Erica Wilson, the equally celebrated doyen of needlework.



313 FERNANDO AND HUMBERTO CAMPANA FOR EDRA

WT Favela Chair, designed 2003

pinewood construction

Height: 76.5 cm.

30 1/8 in.

£1,000 - 1,500 €1,300 - 1,900

Literature

Campana Brothers Complete Works (So Far), New York 2010, p. 268, another example illustrated in colour



314 A PAIR OF FRENCH WALL SCONCES

circa 1955

gilt brass, enamelled metal, glass and pressed and gilded paper

Height: 37 cm.

14 9/16 in.

£500 - 700

€640 - 900



315 FONTANA ARTE

WT Pair of 1784 Wall Lights, *circa 1961*

glass, painted glass, chromed plate

Height: 44.5 cm.

17 1/2 in.

£1,500 - 2,500

€1,900 - 3,200

Provenance

Laszlo Hoenig Ltd, London

Acquired directly from the above by the present owner in 1961



316 MAX INGRAND FOR FONTANA ARTE

WT 1657 Illuminated Mirror, *circa 1961*

engraved and mirrored glass with brass mounts

Height: 64 cm.

25 3/16 in.

£10,000 - 15,000

€13,000 - 19,000

Provenance

Laszlo Hoenig Ltd, London

Acquired directly from the above by the present owner in 1961

Literature

Pierre-Emmanuel Martin-Vivier, Max Ingrand *Du Verre A La Lumière*, Paris 2009, p. 217, another example illustrated in colour



317 RENE MATHIEU

A Large Wall Lamp, *circa 1955*

with two enamelled and pierced metal shades, each with fitting for a bulb,

and an adjustable brass arm

Length: 101 cm.

39 3/4 in.

Diameter of largest shade: 35 cm.

13 3/4 in.

£1,500 - 2,000

€1,900 - 2,600



318 JEAN ROYÈRE FOR PIERRE GOUFFÉ

WT A Pair of Armchairs, *circa* 1938
one with applied metal plaque for *Gouffé, Faubourg St Antoine Paris*
lacquered sycamore, parchment and gilt brass
Height: 71 cm.
27 15/16 in.
Depth: 97 cm.
38 3/16 in.
£35,000 - 45,000 €45,000 - 58,000

Literature

Pierre-Emmanuel Martin-Vivier, *Jean Royère*, Paris 2002, p. 118,
similar examples illustrated in black and white.



319 RONAN AND ERWAN BOUROULLEC FOR VITRA

WT *Alcove Sofa Highback*, 2011

paper label for *Design Ronan & Erwan Bouroullec, Vitra 2011*

chromed and painted steel, polished aluminium, fibreglass and fabric upholstery
136 by 164 by 84 cm.

53 9/16 by 64 9/16 by 33 1/16 in.

£1,500 - 2,000 €1,900 - 2,600



320 GUILLAUME PIÉCHAUD

WT *Poulpe Talon Aiguille, Red Edition Chair*, 2012

applied plaque inscribed *G. Piéchaud 2012* and numbered 4/8

polished stainless steel and coloured varnish

Height: 94.5 cm.

37 3/16 in.

This work is from an edition of 8 plus 4 artist's proofs.

£3,500 - 5,500 €4,500 - 7,100



321 TORE SOTTSSASS FOR FRANCESCONI

***** *Asteriode Lamp*, circa 1968

ET- coloured methacrylate, fluorescent tube, painted aluminium, chrome-plated metal
Height: 72.5 cm.

28 9/16 in.

£2,000 - 3,000 €2,600 - 3,900



322 EERO AARNIO FOR ADELTA

WT *Ball Chair*, designed 1963

fibreglass, upholstery and enamelled metal
Height: 100 cm.

39 3/8 in.

£3,000 - 5,000 €3,900 - 6,400



323 FERNANDO AND HUMBERTO CAMPANA FOR ESTUDIO CAMPANA

WT *Dolphins and Sharks Chair*, 2006
stitched *Campana No 9*, 2006
soft toys, canvas and stainless steel
Height: 85 cm.
33 7/16 in.
This work is from an edition of 35.
£15,000 - 20,000 €19,000 - 26,000

Provenance

Greenwich Village Gallery, London
Acquired directly from the above by the present owner in 2006

Literature

Campana Brothers Complete Works (So Far), New York 2010, pp. 183 and 266,
other examples illustrated in colour



324 RAM

OS- *Fantasi* Lamp, circa 1955

teak, enamelled metal, coloured glass and light bulbs

branded mark *Osram Typ Fantasi 92*

48 by 37 by 5 cm.

18 7/8 by 14 9/16 by 1 15/16 in.

£500 - 700

€640 - 900



325 RENE MATHIEU

A Pair of Wall Lamps, circa 1955

enamelled and pierced metal shades, with adjustable brass arms

Length: 68 cm.

26 3/4 in.

Diameter of largest shade: 21.5 cm.

8 7/16 in.

£1,500 - 2,000

€1,900 - 2,600



326 CHARLOTTE PERRIAND FOR MÉTAL MEUBLE

WT Sideboard from Cité Cansado, Mauritania, circa 1958

ash, laminated plywood and painted metal

71 by 158.5 by 45 cm.

27 15/16 by 62 3/16 by 17 11/16 in.

£7,000 - 10,000

€9,000 - 13,000



327 PIERRE JEANNERET

WT A Pair of PJ-SI-59-A Low Easy Chairs, circa 1955

designed for Chandigarh

teak and cane

Height: 66 cm.

26 in.

£15,000 - 20,000

€19,000 - 26,000

Provenance

Chandigarh, India

Acquired directly from the above by the present owner

Literature

Eric Touchaleaume and Gerald Moreau, *Le Corbusier Pierre Jeanneret The Indian Adventure Design-Art-Architecture*, Paris 2010, pp. 306-307, 570, other examples illustrated in colour



328 LASZLO HOENIG

WT Illuminated Cocktail Cabinet, *circa* 1961

Y applied plaque for Laszlo Hoenig London W1
walnut with yew inlay and applied gilt metal design, the interior in rosewood,
sycamore and mirrored glass
126 by 80 by 42 cm.
49 5/8 by 31 1/2 by 16 9/16 in.
£1,500 - 2,500 €1,900 - 3,200

Provenance

Laszlo Hoenig Ltd, London

Acquired directly from the above by the present owner in 1961
as a special commission



329 FINN JUHL FOR NIELS VODDER

WT A Pair of 109 Chairs, *circa* 1946

teak and fabric upholstery

Height: 71 cm.

27 15/16 in.

£2,500 - 3,500

€3,200 - 4,500



330 HANS WEGNER FOR JOHANNES HANSEN

***** AP-47 Ox Chair, Ox-Queen Chair and Ottoman, *circa* 1960

WT each chair with applied plaque for Furniture Makers Danish Control
leather and chromed steel

i) *Height:* 89 cm.

35 1/16 in.

ii) *Height:* 89 cm.

35 1/16 in.

iii) *Height:* 34 cm.

13 3/8 in.

£5,000 - 7,000

€6,400 - 9,000



331 MAARTEN BAAS FOR DEN HERDER PRODUCTION HOUSE

WT Multileg Coffee Table from the Clay Series, 2011

one leg inset with metal lettering for BAAS, the underside
signed in silver marker *Maarten July 2011*

painted synthetic clay and metal

45 by 165 by 90 cm.

17 11/16 by 64 15/16 by 35 7/16 in.

£2,500 - 3,500

€3,200 - 4,500

Provenance

Private collection London



332 EDMUND DE WAAL
AR Three Vessels, *circa* 1996
 glazed porcelain
Height of largest: 22.5 cm.
 8 7/8 in.
£2,500 - 3,500 €3,200 - 4,500

Provenance
 Jeffrey Spahn Gallery, Berkeley
 Acquired directly from the above by the present owner *circa* 2012



333 A FRENCH TABLE LAMP
circa 1955
 enamelled metal and brass with adjustable shade
Height: 28 cm.
 11 in.
£600 - 800 €770 - 1,000



334 A LARGE FRENCH COFFEE TABLE, PROBABLY MAISON JANSEN
WT *circa* 1970
 lacquered wood and steel
 40 by 80 by 190 cm.
 15 3/4 by 31 1/2 by 74 13/16 in.
£1,500 - 2,000 €1,900 - 2,600



335 DUILIO BARNABÉ FOR FONTANA ARTE
 1982 Wall Plaque, *circa* 1961
 incised *Dubé Fontana Arte*
 painted glass
Width: 72 cm.
 28 3/8 in.
£800 - 1,200 €1,000 - 1,500

Provenance
 Laszlo Hoenig Ltd, London
 Acquired directly from the above by the present owner in 1961



336 DUILIO BARNABÉ FOR FONTANA ARTE
WT Coffee Table, *circa* 1961
 incised *Dubé Fontana Arte*
 painted glass, enamelled steel and brass
Height: 39.5 cm.
 15 9/16 in.
Width: 119 cm.
 46 7/8 in.
£2,000 - 3,000 €2,600 - 3,900



337 ZAHA HADID FOR SAWAYA & MORONI

WT *Moraine* Sofa, designed 2000
leather label for *Sawaya & Moroni*
metal frame with pony skin upholstery
78 by 345 by 180 cm.
30 11/16 by 135 13/16 by 70 7/8 in.
£7,000 - 10,000 €9,000 - 13,000



338 TOM DIXON

AR *Plomber* Chair, circa 1987

WT welded salvaged copper plumbing pipes with brass and chrome elements, upholstered seat, and adjustable spring loaded back
Height: 107 cm.
42 1/8 in.
This work is unique.
£4,000 - 6,000 €5,200 - 7,700

Provenance

Galerie Neotu, Paris

Acquired directly from the above by the present owner in 1987



339 BARBERINI & GUNNELL

WT *Sitz!* Bench, designed 2014
incised *Sitz 2/15 barberini & gunnell*
nutwood, welded and mirror polished steel
302 by 47 by 45 cm.
118 7/8 by 18 1/2 by 17 11/16 in.
This work is number 2 from an edition of 15.
£5,500 - 6,500 €7,100 - 8,400



340 NANNY STILL FOR RAAK
A Large Table Lamp, circa 1970
brushed steel and glass
Height: 79 cm.
31 1/8 in.
£1,000 - 1,500 €1,300 - 1,900



341 GUILLAUME PIÉCHAUD
WT *Bibliothèque Serpent*, 2009
applied plaque inscribed G. Piéchaud 2009 and numbered 1/8
polished stainless steel
228 by 168 by 30.5 cm.
89 3/4 by 66 1/8 by 12 cm.
This work is from an edition of 8 plus 4 artist's proofs.
£6,000 - 10,000 €7,700 - 13,000



342 PASCAL DOWERS AND CHRIS WILSON
WT *Wave Chair*, 2012
lacquered plywood and wood with acrylic laminate and sheet metal
Height: 79 cm.
31 1/8 in.
This work is the first of 3 artist's proofs outside of the edition of 7.
Each work is produced with unique variants.
£6,000 - 8,000 €7,700 - 10,000



343 FABIO LENCI
WT A Pair of *Hyaline Chairs*, designed circa 1967
glass, chromed metal, leather
Height: 71 cm.
27 15/16 in.
£3,000 - 5,000 €3,900 - 6,400



344 KAM TIN

WT A Pair of Coffee Tables, 2015

i) signed *KAM TIN* and numbered 3/25

ii) signed *KAM TIN* and numbered 11/25
bronze, brass and tiger's eye

i) *Height*: 34 cm.

13 3/8 in.

Length: 59 cm.

23 1/4 in.

ii) *Height*: 26.5 cm.

10 7/16 in.

Length: 59 cm.

23 1/4 in.

£15,000 - 20,000 €19,000 - 26,000



345 MARK BRAZIER-JONES

AR Early Dew Lamp, circa 1987

WT bronze, steel, blackened sheet steel

and glass

Height: 236 cm.

92 15/16

This work is believed to be unique and is an early developmental design that prefigures the standard model.

£2,000 - 3,000

€2,600 - 3,900

Provenance

Acquired directly from the artist circa 1987

Literature

Charlotte Fiell, *Mark Brazier-Jones*, London 2012, p. 85, another example illustrated in colour



346 RON ARAD FOR ONE OFF LTD

AR HODS Shelving System, circa 1988

WT galvanised hods and key klamp scaffolding

Height: 242 cm.

95 1/4 in.

£4,000 - 6,000

€5,200 - 7,700

Provenance

Acquired directly from the artist by the present owner in 1988

Literature

Gareth Williams and Nick Wright, *Cut and Shut The History of Creative Salvage*, London 2012, p. 139, another example illustrated in colour



347 DANNY LANE FOR DANNY LANE STUDIOS

AR Dining Table, circa 1986

WT acid etched, hammer chipped and polished glass, on welded wrought iron base

Height: 72.5 cm.

28 9/16 in.

Top: 173 by 74 cm.

68 1/8 by 29 1/8 in.

£1,500 - 2,000

€1,900 - 2,600

Provenance

Private Collection, London (acquired directly from the artist circa 1986)
Thence by descent to the present owner



348 DANNY LANE FOR DANNY LANE STUDIOS

AR Palm Lamp, circa 1995

WT inscribed *To Arthur and Julia At Last Much Love Danny*
Portland stone, hammer chipped float glass, sandblasted flame cut steel, frosted glass

Height: 191.5 cm.

75 3/8 in.

This work is from an edition of 12

£4,000 - 6,000

€5,200 - 7,700

Provenance

Acquired directly from the artist by the present owner circa 1995

Literature

Gareth Williams and Nick Wright, *Cut and Shut The History of Creative Salvage*, London 2012, p. 173, another example illustrated in colour



349 TOM DIXON
AR *Spiral Lamp*, circa 1989
WT coiled gilded steel
Height: 155 cm.
 61 in.
£2,000 - 3,000 €2,600 - 3,900

Literature
 Gareth Williams and Nick Wright,
Cut and Shut The History of Creative Salvage, London 2012, p. 64, another
 example illustrated in colour



350 MARK BRAZIER-JONES
AR *Lunar Chair*, designed 1998
WT incised *Mark Brazier-Jones* to the base
 aluminium with white flokati wool upholstery
Height: 80 cm.
 31 1/2 in.
£1,500 - 2,000 €1,900 - 2,600

Provenance
 Acquired directly from the artist circa 2006

Illustrated
 Charlotte and Peter Fiell, *Mark Brazier-Jones*, London 2012, p. 108,
 other examples illustrated in colour



351 TOKUJIN YOSHIOKA FOR TOKUJIN YOSHIOKA DESIGN
WT Two *Honey Pop* Chairs, designed 2002
 glassine paper
 signed 'Tokujin Y' in black pen
Height: 82.5 cm.
 32 1/2 in.
£2,000 - 3,000 €2,600 - 3,900



352 ARNE JACOBSEN FOR FRITZ HANSEN
WT *Drop Chair*, circa 1958
 fabric upholstered shell on chrome plated steel legs
Height: 87 cm.
 34 1/4 in.
£2,500 - 3,500 €3,200 - 4,500





353 ARREDOLUCE

WT Ceiling Lamp, *circa* 1955
 enamelled metal, perspex, brass
Height: 84 cm.
 33 1/16 in.
Width: 75 cm.
 29 1/2 in.
£2,000 - 3,000 €2,600 - 3,900

354 GARY MORGA
WT *Sils Maria* Cabinet, 2010
 with Edinburgh assay office hallmark bearing maker's monogram
 laminate, silver and chromed metal
 209 by 205 by 40 cm.
 82 5/16 by 80 11/16 by 15 3/4 in.
 This work is unique
£4,000 - 6,000 €5,200 - 7,700



355 ANDREA BRANZI FOR STUDIO ALCHIMIA

AR *Stazione* Sideboard from the *Bauhaus* Collection, *circa* 1979
WT the rear of the drawer impressed 1
 lacquered wood, glass, painted metal
 59 by 150 by 41.5 cm
 23 1/4 by 59 1/16 by 16 5/16 in.
£4,000 - 6,000 €5,200 - 7,700

Provenance

Private collection UK (acquired from the artist)
 Acquired directly from the above by the present owner *circa* 1995

Literature

Kazuko Sato, *Alchimia Contemporary Italian Design*, Berlin 1988, p. 18, pl. 8,
 the design illustrated in colour



356 TORD BOONTJE FOR STUDIO TORD BOONTJE

AR *Petit Jardin Chair*, 2006

WT cut out signature *Studio Tord Boontje No 7*

powder-coated laser-cut steel and zinc

Height: 135 cm.

53 1/8 in.

This work is number 7 from the edition of 10 plus 1 prototype.

£15,000 - 20,000 €19,000 - 26,000

Provenance

Greenwich Village Gallery, London

Acquired directly from the above by the present owner in 2006

Literature

Robert Kianten, Sophie Levell, and Birga Meyer, eds., *Furnish: Furniture and International Design for the 21st Century*, Berlin 2007, p. 174, a similar example illustrated in colour



357 MARIO BELLINI FOR B&B ITALIA
WT *Camaleonda* Modular Sofa System, circa 1973
paper label to the underside for *B&B Italia Novedrate, Como / sistema Camaleonda / designer M. Bellini*
fabric upholstery and chrome plated steel, comprising five units
Each: 65 by 91 by 92 cm.
25 9/16 by 35 13/16 by 36 1/4 in.
£2,000 - 3,000 €2,600 - 3,900



358 PIERRE JEANNERET
WT Four *PJ-SI-51-A* Library Chairs, circa 1959-60,
designed for the High Court and Punjab University, Chandigarh
painted inventory marks for *IE213, IE223, IE235 and IE346*
teak and cane
Height: 76 cm.
29 15/16 in.
£10,000 - 15,000 €13,000 - 19,000

Provenance
Chandigarh, India
Acquired directly from the above by the previous owner in 2001
Private collection London

Literature
Eric Touchaleaume and Gerald Moreau, *Le Corbusier Pierre Jeanneret The Indian Adventure Design-Art-Architecture*, Paris 2010, pp. 112, 368, 374, 569, other examples illustrated in colour and black and white



359 PIERRE JEANNERET
WT A Pair of Armchairs, circa 1960, designed for Chandigarh
teak and cane
Height: 78 cm.
30 11/16 in.
£8,000 - 12,000 €10,000 - 15,000

Provenance
Chandigarh, India
Acquired directly from the above by the present owner

A similar model is housed in the City Museum, Chandigarh.



POST-WAR & CONTEMPORARY ART

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23 AND 24 AUGUST 2016
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360 A PAIR OF ART NOUVEAU SILVERED METAL STYLISED FEMALE FIGURAL VASES
unmarked
 Flowing scroll two-handle form, with removable liners, *height 38cm. (2)*
£700 - 800 €900 - 1,000



361 A PLATED EASEL BACK MIRROR
by Krupp, Berndorf
 Upright flared form, with three square stylised anthemion motifs to the base, bevelled glass, wood backed and metal ratchet easel back, *height 55cm.*
£500 - 600 €650 - 780



362 A PAIR OF FRENCH ART NOUVEAU SILVERED METAL FLORA DESIGN VASES
signed Aug. Moreau, (Auguste)
 Baluster form with swirling flowers in relief, with dragonfly and butterfly detail, curving handles, with removable liner, *height 38cm. (2)*
£700 - 800 €900 - 1,000



363 GEORGE WEIL: A VERDIGRIS BRONZE HORSE DRAWN CHARIOT AND RIDER
1990, signed G Weil 90
 Rearing horse with the rider leaning back with raised arms outstretched, *height of sculpture 48cm, length 57cm.*
£600 - 800 €780 - 1,000



364 A LARGE GERMAN ELECTROPLATED HOT WATER JUG
by WMF, late 19th century
 Tapering cylindrical form, with a floral finial, the interior with a heating tube, the body engraved with floral decoration, *height 31cm.*
£500 - 600 €650 - 780



365 JUDAICA: A VERDIGRIS BRONZE HANUKKAH LAMP
by George Weil, 1989, signed G Weil 89
 Rectangular form with stepped border and spreading base, the front in relief depicting trumpet blowers carrying the seven light menorah, Hebrew script below the nine removable receivers, *height 37.5cm, length 58.5cm.*
£600 - 800 €780 - 1,000



366 JUDAICA: A MODERN DESIGN CAST SILVER HANUKKAH LAMP
 by George Weil, London 1980, also signed WEIL 79, numbered 1/12
 The stylised Dove issuing from a base, with eight receivers centred with a raised receiver, with Hebrew inscription, the whole with a rustic textured surface
 Although limited edition numbered, it is believed only one was actually made, height 38cm, length 30.5cm, weight 177oz.
£3,000 - 5,000 €3,900 - 6,500



367 A BRITANNIA STANDARD SCULPTURAL SILVER VASE
 by Charles Francis Hall, London 1969
 The design with applied texturing to resemble barnacles attached to rocks around the Cornish coast, height 16cm, weight 13oz.
£500 - 600 €650 - 780



368 GEORGE LUKES: A CASED SILVER MODEL OF A FALCON CATCHING A FISH, ON AN AMETHYST BASE
 London 1981
 Naturalistically modelled in flight catching a fish, amethyst quartz rock section, electroformed silver sides, fitted box, height 14.3cm, length of wingspan 21cm.
£700 - 900 €900 - 1,200



369 AN AUSTRIAN SILVER OVAL PLATTER
 by Werkstätte Hagenauer, with 800 standard mark, Vienna circa 1922
 Showing the influence of Josef Hoffmann, with fluted border, length 41cm, weight 34oz.
£500 - 700 €650 - 900



370 GEOFFREY DASHWOOD: A CAST SILVER MODEL OF A TERN
 * maker's mark of Phoenix Bronze Art Foundry, London 1991
 Modelled sitting with head inclined and beak open, signed Dashwood for Geoffrey Dashwood, with edition number 5/5, partly filled, length 26cm.
£1,200 - 1,800 €1,600 - 2,300



371 A PAIR OF SILVER AND LAPIS LAZULI VASES

by Philippa J Merriman, Sheffield 2007

Cylindrical form, each with two lapis lazuli cabochons, height 19cm, weight total 17oz. (2)

£500 - 600

€650 - 780



372 A SILVER TRAY AND A PAIR OF MATCHING DISHES

by Philippa J. Merriman, Sheffield 2005 / 06

The tray rectangular with two mounted panels of lapis lazuli, on four ball feet, length 20.5cm, the two circular dishes with three lapis lazuli cabochons, on collet feet, diameter 9cm, weight total 24oz. (3)

£600 - 800

€780 - 1,000



372 AN ITALIAN SILVER CASKET IN THE SHAPE OF A BOAT FENDER

by Fratelli Cacchione, Milan post 1945

With silver gilt interior and a rope and anchor motif on the lid, length 22cm, weight 35oz.

£500 - 600

€650 - 780



373 A SILVER WATERING CAN

by Whitehill Silver & Plate Co, London 2006

Modelled as a classic garden watering can, with a removable rose, and a band of floral decoration with vacant cartouches, length 28cm, weight 16.5oz.

£600 - 800

€780 - 1,000



374 CARTIER: A Cased SILVER-MOUNTED GLASS CAVIAR BOWL AND DISH

incuse marked Cartier; PARIS, post 1973 export mark

The glass bowl with interwoven tri-coloured silver and silver gilt band below a slightly flared rim, with detachable tri-armed rest and smaller separate bowl, height 9.4cm, diameter 18.4cm.

£600 - 800

€780 - 1,000



375 THREE 20TH CENTURY SILVER-MOUNTED CONCH SHELLS

marked on silver mounts for J.G. Aregenterie

Comprising one large shell and two smaller, length 20.5cm, 15.5cm and 15cm. (3)

£500 - 600

€650 - 780



376 AN ELECTROPLATED THREE BOTTLE TANTALUS

Rectangular form frame, with bar and ball gallery, tapering glass bottles, the central carrying handle above hinged bottle caps with lock to one side and a blind lock to the other, raised on four ball feet, height 39cm.

£500 - 600

€650 - 780



377 A NOVELTY SILVER TABLE BELL IN THE FORM OF A 'COW BELL'

by John Henry Rawlings, London 1913

Plain form with simulated rivets, loop handle, height 8cm, weight 6.8oz.

£500 - 600

€650 - 780



378 TIFFANY: A LARGE SILVER BOWL

incuse stamped TIFFANY & Co, STERLING SILVER, pattern number 23430 with import marks London 2002
Plain tapering bowl on an undulating foot, diameter 33.2cm, weight 46oz.
£1,200 - 1,500 €1,600 - 1,900



379 A SILVER CAVIAR BOWL

by Whitehill Silver & Plate Co, London 2003
Circular form with nine incurving panels, on a spreading foot, with a removable ring supporting a cut-glass bowl and mother of pearl spoon with a silver collar, diameter 23cm, weight excluding glass and spoon 24oz.
£600 - 800 €780 - 1,000



380 A SILVER MODEL OF AN INDIAN ELEPHANT

maker's mark EF, Birmingham 2007
Modelled wearing a patterned howdah rug, on an ebonised wooden plinth, length 21.5cm.
£500 - 700 €650 - 900



381 A VICTORIAN ELECTROPLATED PICNIC BOTTLE SLEEVE

by F. Favell, Elliot & Co, 1883 - 1891
Shaped to encase the bottle, with an all over hammered textured surface, hinged, carrying handle with clip to securely close, shammy leather lined interior, height 27cm.
£500 - 600 €650 - 780



383 TWO INDIAN METALWARE STORM LAMPS

unmarked, early 20th century
The candlesticks with hammered decoration, with detachable glass shields, the bases filled, height including glass 55.5cm. (2)
£800 - 1,200 €1,000 - 1,600



382 AN INDIAN COLONIAL ART DECO METALWARE THREE-PIECE TEA SERVICE

marked SILVER, circa 1940
Tapering cylindrical form, finials and handles orange Bakelite, with stylised dancing female musicians on a matte background, weight 27.5oz. (3)
£500 - 600 €650 - 780



384 HERMÈS: A ROUGE BOX LEATHER 'SAC MALLETTE' HANDBAG
 circa 1960
 With gilt hardware, the lower interior compartment lined with silk, velvet and a velvet cushion, with keys
 27cm wide.
£500 - 600 €650 - 780



385 A MATCHED SILVER AND TORTOISESHELL DRESSING TABLE SUITE
Y by William Comyns, London 1889 / 1910
 Comprising: a tray, jewellery box and two candlesticks, with silver mounts, the tray and box with silver pique swags, length of tray 29cm. (4)
£1,800 - 2,200 €2,300 - 2,800



386 HERMÈS: A TAN LEATHER HANDBAG
Y catch stamped *HERMÈS - PARIS 24 FAUBG ST*
Φ *HONORÉ*, possibly circa 1930
 Push button brass catch and sliding locks and catches, inside with removable dressing set, two ivory backed brushes, marked *HERMÈS PARIS* and three bottles, mirror, on leather covered boards, length 28cm.
£600 - 800 €780 - 1,000



387 CARTIER: A SILVER AND ENAMEL CASED MINIATURE TIMEPIECE
 incuse stamped 'sterling' numbered 595961, dial signed 'Cartier', one foot numbered 5552
 Rectangular form, red enamelled sides with black enamel borders, front with black scroll and diamond motifs, fitted case incuse stamped 'CARTIER', height 4.2cm.
£600 - 800 €780 - 1,000



388 AN AUSTRIAN SILVER-GILT AND ENAMELLED TABLE LAMP
 unmarked shade, Vienna, post 1925 fist standard mark
 Plique-à-jour enamelled domed shaped shade formed, cylindrical column on a spreading foot with red translucent enamelled over an engine-turned ground, height 15.5cm, diameter 9.8cm.
£800 - 1,200 €1,000 - 1,600



389 A SILVER AND ENAMEL DRESSING TABLE SET
 by Gibson & Co Ltd, London 1956
 Comprising: two clothes and two hair brushes, a mirror, lidded glass pot, the translucent white enamel over a wavy ground, applied red glass and paste floral motifs, length of mirror 25.5cm. (6)
£500 - 600 €650 - 780



390 A NORWEGIAN SILVER-GILT AND PLIQUE-À-JOUR ENAMEL TWO-HANDLE BOWL
 by Marius Hammer, Bergen circa 1900
 Modelled as a stylised Viking boat, handles modelled as horses heads, centred with a red guilloche enamel base, length 12cm.
£800 - 1,000 €1,000 - 1,300



391 DUNHILL: A RARE FISHERMAN AND SALMON AQUARIUM LIGHTER

Electroplated mounts, engraved and painted Perspex body, one side a Fisherman wading in the river, wooded river bank, the other side with a single Salmon, blue and green ground over silvery rocks, similar end panels, *height 8cm, length 10cm.*
£3,000 - 5,000 €3,900 - 6,500



392 DUNHILL: AN AQUARIUM LIGHTER

Electroplated mounts, engraved and painted Perspex body, one side depicting three fish, other side with two, on blue, yellow and green ground, green end panels, underside stamped DUNHILL LIGHTER, *height 8cm, length 10cm.*
£1,000 - 1,500 €1,300 - 1,900



393 A STYLISH ART DECO SILVER AND MATTE ENAMEL DRESSING SET AND TRAVELLING CASE

by Albert Carter, Birmingham 1934 / 1935
 Comprising: four brushes, two boxes, two mirrors, a bottle, a button hook and a tortoiseshell comb, decorated with mint green matte enamel fading to white, with stylised fish and bubbles, in a green travelling case, gilt tooled initials, *height of table mirror 28cm.*
£3,500 - 4,500 €4,500 - 5,800



394 ASPREY: A SILVER MOUNTED ONYX AND MALACHITE BANDED TIMEPIECE

mount marks CB&S London 1926, dial signed ASPREY
 Upright rectangular form with arched top, Roman enamelled dial, on bun feet, French movement, *height 12.6cm.*
£500 - 600 €650 - 780



395 A SILVER-GILT AND ENAMEL BOX

imports mark probably for P H Vogel & Co, London 1928, also stamped 935

Rectangular with canted corners, lid and sides with translucent yellow enamel over criss-cross ground, the base with engine-turned decoration, inside with inscription, *length 8cm.*

£800 - 1,200 €1,000 - 1,600



396 A FRENCH 18 CARAT GOLD BOX

by Frontin, Paris circa 1910

Rectangular, all sides with linear engraved decoration, *length 7.5cm, weight 114gms.*

£800 - 1,200 €1,000 - 1,600



397 A LATE 19TH CENTURY FRENCH GOLD AND ENAMEL OPEN FACE WATCH AND CHATELAINE

maker's mark unclear, with French gold mark

Watch back and chatelaine with enamelled plaques of childhood and floral scenes, with a seal and keywind attached, inner case engraved 'MOYNIER-MEYNADIER À GENÈVE', *length 22cm, weight total 52.5gms.*

£1,200 - 1,500 €1,600 - 1,900



398 A YELLOW METAL BOX

seemingly unmarked

Plain rectangular form, with two thumb-pieces, top initialled, *length 7cm, weight 90gms.*

£800 - 1,200 €1,000 - 1,600



399 A 9 CARAT GOLD CIGARETTE CASE

by Asprey & Co Ltd, London 1931

Rectangular with engine-turned decoration, the angled borders with Greek key patterning, *length 8.2cm, weight 72gms.*

£600 - 700 €780 - 900



400 AN ART DECO FRENCH 18 CARAT GOLD BOX

maker's mark CH,

Rectangular, four sides with engine-turned decoration, the two ends with black glass panels, *length 8.5cm.*

£800 - 1,200 €1,000 - 1,600



401 A YELLOW METAL CIGAR PIERCER

by Charles & George Asprey, incuse stamped ASPREY, also stamped 18c

With a spring-loaded action and reeded grip, with ring attachment, *length 8cm, weight total 16gms.*

£500 - 600 €650 - 780



402 A 9 CARAT GOLD CIGARETTE CASE

by Thomas William Lack, Birmingham 1925

Rectangular with engine-turned decoration, the angled borders with Greek key patterning, the front with an applied monogram, *length 11cm, weight total 143gms.*

£800 - 1,000 €1,000 - 1,300



403 A FRENCH 18 CARAT GOLD SAPPHIRE-SET LIPSTICK HOLDER

with French lozenge shaped maker's mark, also incuse stamped 750 with French gold guarantee mark, circa 1940, incuse numbered 690796

Of cylindrical form with reeded body, *length 10.7cm.*

£500 - 600 €650 - 780



404 A NINE CARAT GOLD CHESS SET

by Albion Chain Co, London 1968

The 32 pieces in yellow and white gold, with a green and white marble board, in a carrying case, *length of board 22cm, weight 279gms.*

£3,000 - 4,000 €3,900 - 5,200



405 VAN CLEEF AND ARPELS: A CASED ART DECO STYPTOR, GILT-METAL AND GEM SET MINAUDIERE

stamped VCA, numbered 40354, compact numbered 40355

Rectangular form, gilt-metal sapphire-set thumb-piece, initialled, engine-turned with two applied gilt-metal bands, containing a removable, similar designed compact, lighter, box, mirrored inside cover, original case, *length 15cm.*

£500 - 800 €650 - 1,000



406 A FRENCH 18 CARAT GOLD WEADED CIGARETTE CASE

maker's mark PB, Paris, eagle mark, with incuse number 2843

Rectangular, the body formed of woven white and yellow metals, with polished solid ends and thumb catch, *13cm x 7.8cm x 1cm, in a red wallet, weight total 175gms.*

£1,000 - 1,500 €1,300 - 1,900



407 A SILVER AND YELLOW METAL CIGARETTE CASE

no apparent maker's mark, London 1923

Rectangular with rounded sides, the silver with engine-turned decoration and eighteen overlaid bands of yellow metal, the interior gilded, *length 9cm, weight total 109gms.*

£500 - 600 €650 - 780



408 A FRENCH SILVER AND UNMARKED GOLD COMPACT AND LIPSTICK HOLDER

Square form, the gold layered cover with stylised flower set with ruby cabochons, and set thumbpiece, the lipstick holder also with ruby set thumbpiece, all contained in a fitted wallet.

£500 - 700 €650 - 900



409 AN EDWARDIAN 9 CARAT GOLD CIGARETTE BOX

by Mappin & Webb, London 1908

Rectangular form with rounded edges, polished sides, the hinged lid with engine-turned decoration, wood-lined, *height 5.5cm, length 14cm, weight total 585gms.*

£2,000 - 3,000 €2,600 - 3,900



410 AN AMERICAN YELLOW METAL CIGARETTE CASE

thumb catch, stamped MADE FOR TIFFANY & CO, only marked 14K on the internal spring clip

Rectangular with engraved ribbed bands, initialled roundel 'PC', inscription inside 'PATRICK CARROLL FROM BERNARD F. GIMBEL NEW YORK 1928', *length 9.3cm, weight 105gms.*

£1,200 - 1,500 €1,600 - 1,900



411 A FRENCH ART DECO SILVER TUREEN AND COVER
by Jacques & Pierre Cardeilhac, circa 1930, also impressed CARDEILHAC PARIS,
 Curved hexagonal form, with vertical ribbed bands, two short scroll handles, cover inset
 with a carved wood knopped handle and silver boss, *length 31cm, weight total 77oz.*
£2,500 - 3,000 €3,200 - 3,900



412 A LATE 19TH CENTURY BELGIAN ART NOUVEAU SILVER TRAY
by Wolfers Frères Workshop, post 1892 mark, with the three pentacles mark, also crown
crescent mark,
 Shaped rectangular with naturalistic undulating border of trailing foliage and flowers, *45cm*
x 41cm, weight 58oz.
£4,000 - 5,000 €5,200 - 6,500



413 A LARGE PAIR OF VICTORIAN ELECTROPLATED MOUNTED GLASS CLARET JUGS
by Hukin & Heath
 The slender collar with flat hinged covers, scroll thumbpiece, monogrammed, with tall
 tapering spiral fluted oval bodies and loop handle, *height 3.5cm.* (2)
£1,200 - 1,500 €1,600 - 1,900



414 TWO AUSTRIAN SILVER CANDELABRA
by Friedrich Tuma, Vienna 1922-24
 Secessionist style, with differing designs, both with branches of varying heights, with
 hammered finishes, *height of the taller 18.5cm, weight 22oz.* (2)
£500 - 600 €650 - 780



415 A LARGE SWEDISH SILVER VASE
Y *maker's mark CAK, Göteborg 1913*
Φ Circular with incurving sides, two boar tusk handles, on three ball feet, with presentation
 inscription, *height 29cm, weight total 37oz.*
£600 - 800 €780 - 1,000



416 A PAIR OF ITALIAN SILVER SPIRAL BOWLS
designed in 1971 by Franco Albini and Franca Helg, for San Lorenzo Milan also stamped
925, diameter 31cm and 18.2cm, weight 43oz. (2)
£800 - 1,200 €1,000 - 1,600

See Bonhams.com for further footnote on this lot



417 FÉLIX VOULOT AND MAURICE DUFRÈNE FOR LA MAISON MODERNE: A FRENCH ART NOUVEAU SILVERED BRONZE CLOCK
circa 1900
 Surmounted by a sculpture cast from a model by Voulot, signed 'F Voulot 1900' of two dancing maidens, above a tripod structure of scrolling foliate form, the circular clock face with applied Arabic numerals, *height 54.5cm, on plinth 70cm.*
£4,000 - 6,000 €5,200 - 7,700
 See Bonhams.com for further footnote on this lot



419 LIBERTY: A RARE CASED ELEVEN-PIECE SET OF SILVER AND ENAMELLED FLATWARE
marks for Liberty & Co, Birmingham 1929
 Fiddle shape stems, light chiselled edge and shaped terminals, chased scroll and scroll motifs enamelled in blues and greens.
£2,000 - 3,000 €2,600 - 3,900
 See Bonhams.com for further footnote on this lot



418 GILBERT MARKS: AN ARTS AND CRAFTS SILVER BOWL
London 1902, also engraved with facsimile signature and 1902
 Circular form with a flaring lobed lip, the body with a hammered finish and six embossed stylised plants with lapis lazuli cabochon centres (two missing) on six spreading naturalistic feet, *diameter 19.5cm, weight 25oz.*
£3,000 - 5,000 €3,900 - 6,500
 See Bonhams.com for further footnote on this lot



420 A PLATED AND BRASS DESK LAMP COMBINED TIMEPIECE
Y dial signed *KELLER, PARIS*

Chromed metal and brass, upright form with silvered Arabic dial, integral winding key, flanked with upswept arms supporting a swivel domed shade, on stepped base, height 26cm.

£500 - 600

€650 - 780



421 AN AMERICAN ARTS AND CRAFTS STYLE SILVER AND COPPER CIGAR BOX
Y by *Theodore B. Starr, New York*

Rectangular form, all over spot hammered copper body applied with silver borders and scroll embellishments, interior, initialled, length 22.7cm.

£1,200 - 1,500

€1,600 - 1,900



422 AN AUSTRIAN SECESSIONIST SILVER TEA KETTLE
Y AND STAND

Φ by *Alexander Sturm, Vienna circa 1900*

Panelled oval form, upright handle and finial ivory, stand with four reeded legs, spirit burner with ivory handles, height 34cm, weight total 43oz.

£1,500 - 2,000

€1,900 - 2,600

See Bonhams.com for further footnote on this lot



423 A FIVE-PIECE MEXICAN SILVER TEA AND COFFEE SERVICE, INCLUDING KETTLE ON STAND AND MATCHED TRAY
Y by *Plateria Alameda, Juarez circa 1960*

Φ Circular spiralling incurved sides, handles with ivory insulators, the tray, by Jose Marmolejos, Mexico City, length of tray 73cm, weight 274oz. (6)

£1,800 - 2,200

€2,300 - 2,800

See Bonhams.com for further footnote on this lot



424 A RUSSIAN ELECTROPLATED, GILT AND ENAMEL DESSERT SERVICE
Y marked 'MK9', circa 1950

Modernist design, the straight-sided stems with six red enamel stars and 'MOSCOW', comprising six pastry forks, six spoons, a pastry slice and a serving spoon, length of pastry slice 20.5cm.

£500 - 600

€650 - 780



425 A STYLISH 20TH CENTURY GERMAN SILVER TABLE SERVICE OF FLATWARE AND CUTLERY
Y by *Jacob Grimminger, crown and crescent mark, stamped 925*

With tapering ends, placings for six, weight excluding knives with steel blades 62oz.

£500 - 600

€650 - 780

See Bonhams.com for further footnote on this lot



426 A PAIR OF IMPRESSIVE GERMAN ART NOUVEAU SILVER SEVEN-LIGHT CANDELABRA
by E L Vietor, circa 1890, also with Austro-Hungarian import marks
 Flowing naturalistic form, with pierced fruiting vine decoration around the upper bands, the trumpet bases also pierced, height 59cm, weight 102oz. (2)
£8,000 - 10,000 €10,000 - 13,000



427 A DANISH ART DECO SILVER COCKTAIL SHAKER
by C M Cohr, Copenhagen 1930
 Stepped circular form, with a hammered finish, the screw-on straining top with a pull-off cap, height 21.5cm, weight 11.5oz.
£500 - 600 €650 - 780



428 A DANISH SILVER BOWL, IN THE MANNER OF THORVALD BINDEBØLL
incuse mark for Dansk Arbejd, assay master C F Heise, Copenhagen 1916
 Tapering circular bowl, notched rim and foot, part fluted above a scrolling knob stem, foot initialed, height 19.3cm, diameter 28.5cm, weight 28.5oz.
£1,000 - 1,500 €1,300 - 1,900



429 BENJAMIN CRESWICK: AN ARTS AND CRAFTS SILVER BOX
makers mark for John Thomas Heath & John Hartshorne Middleton, London 1900, also engraved BENJAMIN CRESWICK DESIGNER,
 Rectangular uneven surfaces, scroll over edges and corner supports with rivets, hinged cover depicting country gentlemen, end panels with stylised tree of life, height 9.8cm, length 23.5cm, weight 24.8oz.
£1,500 - 2,000 €1,900 - 2,600
 See Bonhams.com for further footnote on this lot



430 AN ARTS AND CRAFTS SILVER BOX
marks for John Thomas Heath & John Hartshorne Middleton, London 1901, also engraved E CRESWICK DESIGNER & CRAFTSMAN, SEARLE & Co LOMBARD ST LONDON
 Rectangular form, hinged cover with applied straps, riveted, shaped design and 'spot hammered' panels and corner supports, gilded interior, height 7cm, length 15.4cm, weight 18.3oz.
£1,000 - 1,500 €1,300 - 1,900



431 A DANISH SILVER DISH

maker's mark EMJ, Copenhagen 1937

Shallow circular form, the centre engraved with stylised acorns and oak leaves, on a stepped foot, *diameter 17cm, weight 10oz.*

£500 - 600

€650 - 780



432 GEORG JENSEN: A DANISH SILVER BOWL

pattern number 461 B, post 1945 marks, also stamped STERLING DENMARK

Tapering circular form with curved rim and all over light spot hammered surface, on a short collet foot with bead rim, *height 13.5cm, diameter 24.5cm, weight 32.5oz.*

£2,000 - 2,500

€2,600 - 3,200



433 GEORG JENSEN: A SET OF TWELVE DANISH SILVER BUTTER PATS

stamped GI STERLING DENMARK, pattern 51, 1909-1930, one with 1933-1944 period mark

Circular with spot hammered surface, with chased acanthus and berry banded centre, *diameter 6cm, weight 5.8oz. (12)*

£500 - 600

€650 - 780



434 GEORG JENSEN: A PAIR OF DANISH SILVER TWO-HANDLE CUPS

design 373, Copenhagen 1922, assay master C F Heise, import marks George Stockwell, London 1922

Lightly spot hammered tapering bowls, with double loop handles, *height 5.1cm, weight 3.6oz. (2)*

£500 - 700

€650 - 900



435 GEORG JENSEN: A SET OF FOUR DANISH SILVER 846 DESIGN ASHTRAYS AND A SILVER 79 DESIGN PILL BOX

dishes, 1926-1930, box, stamped 1920

Dishes of circular form centred with floral relief boss; the box, pull-off cover centred with a relief flower, *diameter 9cm and 3.5cm, weight 7.5oz. (5)*

£500 - 600

€650 - 780



436 GEORG JENSEN: A DANISH SILVER MUG AND A BEAKER

design 127, Copenhagen 1918; design 372A, Copenhagen 1922, import marks for London 1922,

First, bead band running under rim, bifurcated handle with berry junctions, *height 9.1cm*; second, central chased leaf and berry band, *height 7cm, weight 6.3oz. (2)*

£600 - 800

€780 - 1,000



437 GEORG JENSEN: A SMALL COLLECTION OF SILVER CONDIMENTS

Comprising: a three-piece condiment set, *designed by Magnus Stephensen, incuse pattern numbers 1004 A and B*, mustard pot with white enamel interior, with spoon; a pair of Parallel pattern open salts; another pair of open salts, *pattern 15 by Harald Nielsen*; a circular condiment tray, *pattern 433C by Harald Nielsen*; and a small dish, *pattern 609 by Harald Nielsen. (10)*

£1,000 - 1,500

€1,300 - 1,900



438 GEORG JENSEN: A SMALL COLLECTION OF SILVER ITEMS

Comprising: a pair of pyramid pattern tapersticks, *designed by Harald Nielsen, pattern number 747B*; a four-piece condiment set, *pattern number 627*, with a mustard pot, *import mark for London 1936*, with spoon, two salt and one pepper shaker. (7)

£500 - 700

€650 - 900



439 JOHAN RHODE DESIGN FOR GEORG JENSEN: A DANISH SILVER POT
pattern 353, import marks George Stockwell London 1923, Copenhagen 1924, assay master C H Heise
 Shallow lobed baluster form, bead motifs, faceted lower band, ebonised handle and finial, *height 23.2cm, weight total 16.5oz.*
£1,200 - 1,500 €1,600 - 1,900



440 JOHAN RHODE DESIGN FOR GEORG JENSEN: A PAIR OF SILVER FOOTED BOWLS
pattern number 17
 Flared spot hammered bowls, with upswept leaves and berries, on a stepped spreading foot, *height 9.8cm, weight 10.2oz. (2)*
£800 - 1,200 €1,000 - 1,600



441 JOHAN RHODE DESIGN FOR GEORG JENSEN: A SILVER PITCHER
1933-1944 period marks
 Plain baluster form with integral curving handle and husk and bead terminal, spot hammered body, *height 23cm, weight 16.5oz.*
£1,800 - 2,200 €2,300 - 2,800
 See Bonhams.com for further footnote on this lot



442 GEORG JENSEN: AN UNUSUAL DANISH SILVER SWEETMEAT DISH
1915-1930 period marks, 830 standard mark
 Oval bowl, with two bifurcated loop handles issuing from a stylised leafy bud issuing from a welled centre, on a spreading foot with bead and lobed knop stem, *height 11cm, length 12cm, weight 6.7oz.*
£1,200 - 1,500 €1,600 - 1,900



443 JOHAN RHODE DESIGN FOR GEORG JENSEN: A DANISH SILVER PITCHER
design 385B, 1926-1930 period marks
 Baluster form, curved fluted wood handle, with trailing berries below the upper junction, *height 13.5cm, weight total 8.8oz.*
£800 - 1,000 €1,000 - 1,300
 See Bonhams.com for further footnote on this lot



444 SIGVARD BERNADOTTE DESIGN FOR GEORG JENSEN: A DANISH SILVER BOWL
circa 1950
 Shallow form, with a fluted foot and fluted circular panel in the centre, *diameter 16cm, weight 9.5oz.*
£500 - 600 €650 - 780



445 GEORG JENSEN: A PAIR OF DANISH SILVER DISHES
1933-1944 period marks, pattern 428B, also stamped DENMARK STERLING
 Circular form with five stylised flower heads, *diameter 12.6cm, weight 5.6oz. (2)*
£600 - 800 €780 - 1,000



446 JOHAN RHODE FOR GEORGE JENSEN: A SILVER ACORN PATTERN TABLE BELL
design 204, 1926-1930 period marks, *height 8.3cm, weight 2.3oz.*
£500 - 600 €650 - 780



447 GEORG JENSEN: A DANISH SILVER CREAM JUG AND A BOWL
design 181 and 181A, 1926-1930 period marks
 With light spot hammered surfaces, overlapping leaf design stems on faceted bases with applied beads, *length of cream jug 12.7cm, diameter of bowl 11.8cm, weight 8.8oz. (2)*
£500 - 700 €650 - 900



448 HARALD NIELSEN DESIGN FOR GEORG JENSEN: A DANISH SILVER PAPER KNIFE
pattern number 164, import marks for London 1925
 Stylised poppy seed pod with leafy scrolls and tapering beads, above an undulating band and beads, *length 25cm.*
£500 - 600 €650 - 780



449 JOHAN ROHDE DESIGN FOR GEORG JENSEN: A SILVER ACANTHUS (DRONNING) PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY
import marks for London 1959 - 1963
 Placings for eight, *weight excluding knives and serving spoons 70oz.*
£2,000 - 2,500 €2,600 - 3,200
 See Bonhams.com for further footnote on this lot



450 AN ART NOUVEAU SILVER PHOTOGRAPH FRAME
by E Mander & Son, Birmingham 1904
 Rectangular form, decorated with flowing stylised flowers rising up the sides and encircling the central cartouche, with an easel support, *height 30cm.*
£600 - 800 €780 - 1,000



451 AN EDWARDIAN SILVER AND ELECTROPLATE PICNIC / TRAVELLING KETTLE
by A Barrett & Sons, London 1909
 Circular form, the silver outer casing with gilt interior, screw-on ivory handle, housing the plated spirit burner, fuel canister and tea strainer, *height 10.5cm.*
£500 - 600 €650 - 780



452 A COMBINED SILVER MOUNTED TIMEPIECE AND PHOTOGRAPH FRAME
by Grey & Co, Birmingham 1906
 Rectangular frame surmounted with a circular mount, dial with Arabic numerals, patent British United Clock Co movement with integral winding mechanism, red leather covered easel back, *height 27.5cm, length 23.8cm.*
£850 - 950 €1,100 - 1,200



453 AN ARTS AND CRAFTS BRITANNIA STANDARD SILVER JUG
by Herbert Charles Lambert, London 1911
 Compressed globular form with spot-hammered body, hinged lid and upper body with scrolling bands, thumbpiece modelled as two entwined pomegranates, *height 17cm, weight 41.5oz.*
£800 - 1,200 €1,000 - 1,600



454 AN EDWARDIAN SILVER PUNCH BOWL / MONTEITH
by Jones & Crompton, London 1901,
 Circular form with a wavy scroll rim, the body with vertical fluting, on a spreading fluted foot, *diameter 32cm, weight 95oz.*
£2,500 - 3,000 €3,200 - 3,900



455 AN ARTS AND CRAFTS STYLE SILVER BOWL
by Fenton Bros Ltd, London 1909
 Bowl with all-over spot-hammering, with pierced rim, sides with 'Celtic-style' band, raised on three naturalistic feet on a domed circular base, *diameter 17.8cm, weight 27oz.*
£500 - 600 €650 - 780



456 A LARGE SILVER TWO-HANDLED PUNCH BOWL

by Martin Hall & Co Ltd, Sheffield 1912

Circular form, the scrolling rim leading to four vertical straps, with two double scroll handles, on a spreading foot, length 50cm, weight 115oz.

£3,000 - 4,000 €3,900 - 5,200



457 A SILVER TWO-HANDLED BOWL

by Sibray, Hall & Co Ltd, Sheffield 1922

Circular form, with two handles incorporating Celtic knot motifs, the bowl with further Celtic knot pierced decoration, on a collet foot, inscribed, diameter 26cm, weight 28.5oz.

£600 - 800 €780 - 1,000



458 A PAIR OF ARTS AND CRAFTS SILVER CANDLESTICKS

by James Dixon & Son, Sheffield 1905

Tapering square columns and wide spreading square bases, with simulated riveted strap work, height 22cm.

£2,000 - 2,500 €2,600 - 3,200



459 GUILD OF HANDICRAFT: A PAIR OF ARTS AND CRAFTS SILVER DISHES

London 1905

Circular domed form, with curved lips and a hammered finish, undersides with presentation inscriptions, diameter 18cm, weight 11oz. (2)

£500 - 600 €650 - 780



460 ROBERT EDGAR STONE: AN ART DECO SILVER TOAST RACK

London 1947, also marked with a facsimile signature

The eight bars angled to hold six slices of toast, the radiating handle with stylish engraved decoration, height 12.5cm, weight 8oz.

£500 - 600 €650 - 780



461 AN ARTS AND CRAFTS SILVER AND IVORY KNOPPED CHALICE

maker's mark B O & W, Birmingham 1917

Height 16cm; an Arts and Crafts cup, by William Snelling Hadaway, London 1906, amethyst set handle, height 7cm. (2)

£500 - 600 €650 - 780
See Bonhams.com for further footnote on this lot



462 GUILD OF HANDICRAFT: AN ARTS AND CRAFTS SILVER PORRINGER

London 1934

Circular with a hammered finish, the single handle in the form of five stylised thistles, length 16cm, weight 7oz.

£600 - 800 €780 - 1,000



463 AN ART DECO NOVELTY SILVER BATTERY OPERATED BAR LIGHTER IN THE FORM OF A COCKTAIL SHAKER
by Sanders & Mackenzie, Birmingham 1936
 Hinged cover to reveal lighter, stepped screw fitting top, tapering sides with engine-turned bands, push action button, *height 14.2cm.*
£500 - 600 €650 - 780



464 AN ART DECO NOVELTY SILVER BATTERY OPERATED BAR LIGHTER IN THE FORM OF A CHAMPAGNE BOTTLE
by Sanders & Mackenzie, Birmingham 1931
 Hinged top simulating a wired cork, the neck with engine-turned band, plain sides, initialled HLC, with push action button, *height 18.2cm.*
£500 - 600 €650 - 780



465 AN ART DECO SILVER SUGAR CASTER
Y marks for Richard Woodman Burbridge for Harrods Ltd,
Φ London 1934
 The pull-off lid with stylised floral piercing and an ivory finial, on a flaring foot with concentric rings, *height 14cm, weight total 6oz.*
£500 - 600 €650 - 780



466 AN ART DECO SILVER ENTRÉE DISH AND COVER
by Sydney Hall & Co, Sheffield 1936
 Oblong form with squared ends, the cover with two square loop handles, with engine-turned decoration, *length 31cm, weight 39oz.*
£500 - 600 €650 - 780



467 AN ART DECO BOWL ON A HARDSTONE PLINTH BASE
by Roberts & Belk, Sheffield 1932
 Octagonal tapering form with four upright stepped handles, cubed stem on a spreading foot, *height of bowl 18cm, overall height 27cm. (2)*
£1,000 - 1,200 €1,300 - 1,600



468 AN EDWARDIAN ART NOUVEAU SILVER TEAPOT
Y *by Elkington & Co, Birmingham 1902*
Φ Oval, with flowing naturalistic ornament, the handle with ivory insulators and quatrefoil brackets, *length 22cm, weight 14oz.*
£500 - 600 €650 - 780



469 A SILVER THREE-PIECE COFFEE SERVICE
by Elkington & Co, Birmingham 1930
 Tapering form with Greek Key decoration, coffee pot with side handle; together with a collection of Art Deco silver items, *weight total 42.5oz. (8)*
£500 - 600 €650 - 780

See Bonhams.com for further footnote on this lot



470 ALBERT EDWARD JONES: A PAIR OF SILVER CAFÉ AU LAIT POTS
Chester 1913
 Arts and Crafts style with hammered decoration, a wirework ring beneath a baluster finial, wooden handles, on four squat ball feet, *height 14cm, weight total 11.5oz. (2)*
£600 - 800 €780 - 1,000



**471 EDWARD SPENCER FOR THE ARTIFICER'S GUILD:
AN ARTS AND CRAFTS SILVER BEAKER**

EDWARD SPENCER stamped roundel to the underside, London 1935

Dodecagonal form, the base decorated with two bands of chased zigzags, with a hammered finish, *height 9cm, weight 6.5oz.*

£800 - 1,200

€1,000 - 1,600



472 AN ARTS AND CRAFTS FOUR-PIECE SILVER TEA SERVICE

maker's mark for Dryad Metal Works, Birmingham 1929 / 1930

Circular, with a hammered finish, ropetwist borders and chased decoration, the pot with a green enamel finial, *height 25.5cm, weight total 36oz. (4)*

£1,000 - 1,500

€1,300 - 1,900

See Bonhams.com for further footnote on this lot



473 HAROLD STABLER: A SILVER BOWL

also stamped 'STABLER', London 1929

Flaring circular form, with vertical fluting, on a crenelated foot, *diameter 22cm, weight 16.5oz.*

£800 - 1,000

€1,000 - 1,300

See Bonhams.com for further footnote on this lot



474 SYBIL DUNLOP: A RARE ARTS AND CRAFTS SILVER CASKET

London 1904

Rectangular with a hinged domed cover and hammered finish, the sides and lid with applied Celtic knot banded panels, end panels with later inscription, *length 16.5cm, weight 35oz.*

£3,000 - 4,000

€3,900 - 5,200



475 A GOOD ART DECO SILVER COFFEE POT

Y *by Roberts Belk, Sheffield 1929, also monogram stamp*
Φ *'EKB'*

Curved circular form, the lid with embossed stylised flower and ivory finial, lower body with wave design, *height 17cm; another silver coffee pot, by Walker & Hall, Sheffield 1906, weight total 30.5oz. (2)*

£500 - 700

€650 - 900



476 DUTCHESS OF SUTHERLAND CRIPPLES GUILD: A SILVER TWO-HANDLED PEDESTAL BOWL BY MILLICENT SUTHERLAND,

also incuse mark D.S.C.G crowned, Birmingham 1914

Plain form with deep flared bowl, outswept elongated handles with flat shaped caps, *height 14.7cm, length handle to handle 38cm, weight 21oz.*

£2,000 - 3,000

€2,600 - 3,900

See Bonhams.com for further footnote on this lot



477 CHARLES BOYTON: AN ART DECO SILVER AND GLASS ENTRÉE DISH

Y also engraved with facsimile signature, London 1947

Φ Octagonal form, with two rectangular ivory handles, on four fluted feet topped with beads, length 32.5cm.

£1,200 - 1,500 €1,600 - 1,900



478 ALBERT EDWARD JONES: A PAIR OF ARTS AND CRAFTS SILVER CANDLESTICKS

Birmingham 1910

Trumpet form, with spot hammered finish, bases embossed with bats, wings outstretched, band with the Shakespearean phrase in relief 'Now is the witching hour of night', height 13cm. (2)

£2,000 - 3,000 €2,600 - 3,900



479 CHARLES BOYTON: A STYLISH ART DECO FOUR-PIECE SILVER TEA SERVICE

Y London 1934, also with facsimile signature

Φ Curving circular form, hammered finish, the handle brackets, hinges and feet with cast floral decoration, pots with ivory finials and handles, upward curving spouts, weight total 57oz. (4)

£2,500 - 3,500 €3,200 - 4,500

See Bonhams.com for further footnote on this lot



480 OMAR RAMSDEN AND ALWYN CARR: A SILVER AND GLASS COMMUNION SET

London 1918, engraved to underside 'OMAR RAMSDEN ET ALWYN CARR ME FECERVNT'

Central cylindrical receiver, pierced pilaster sides, central glass vessel below a removable internal receiver and cover, surmounted with Chi Rho finial, height 13cm.

£500 - 600 €650 - 780



481 CHARLES BOYTON: A SILVER AND IVORY INKSTAND WITH AN INDIAN COLONIAL INSCRIPTION

Y London 1938

Φ Flaring form, the hinged lid with a cast elephant finial, with ivory handles, on four ball feet, height 13cm, weight total 21oz.

£700 - 900 €900 - 1,200

See Bonhams.com for further footnote on this lot



482 OMAR RAMSDEN: A PAIR OF SILVER KNIFE RESTS

London 1927

The ends of square form with incurving sides, embellished in the centre by a Tudor rose, decorated with a hammered finish, length 7.5cm, weight 3.5oz. (2)

£500 - 600 €650 - 780



483 OMAR RAMSDEN: A CASED PAIR OF ARTS AND CRAFTS SILVER SPOONS

London 1937

One with a thistle finial, the other with a poppy seed head, both with acanthus leaf motifs and a hammered finish, contained in an original fitted box, length 15.5cm, weight 4oz. (2)

£500 - 600 €650 - 780



484 CHARLES BOYTON: AN IMPRESSIVE SILVER BOWL AND STAND

Y both pieces engraved with facsimile signature, London 1935

Φ The circular bowl with three fruiting vine supports and a floral chased knob, the flaring stand with further chased decoration, on three ivory bun feet, height 29cm, weight 77.5oz.

£4,000 - 6,000 €5,200 - 7,700



485 OMAR RAMSDEN: A SILVER AND SILVER-GILT CASKET

London 1930, engraved on the base 'OMAR RAMSDEN ME FECIT'

Rectangular with shaped ends, simulated wave gilt base, hinged cover surmounted by two winds blowing a ship being held steady by a mermaid, later engraved with arms, length 17cm, weight 22oz.

£1,200 - 1,500 €1,600 - 1,900

See Bonhams.com for further footnote on this lot



486 OMAR RAMSDEN: A SILVER TOAST RACK

London 1938, also engraved 'OMAR RAMSDEN ME FECIT'

Rectangular form, with a hammered finish, with seven bars and scroll handle, on six banded bun feet, engraved on base 'GLAN ET GWYNETH DAVIES ME DONUM DEDERUNT', length 12cm, weight 13oz.

£500 - 700 €650 - 900



487 OMAR RAMSDEN AND ALWYN CARR: A SILVER CAPSTAN INKWELL

London 1917

Hinged lid with crest and motto, base encircled by four medallions of roses and fleur de lys linked by entwined thorns, with a rope twist and ball border, diameter 15.5cm.

£800 - 1,200 €1,000 - 1,600



488 OMAR RAMSDEN: A SILVER SALVER

London 1922, engraved 'OMAR RAMSDEN ME FECIT'

Circular, raised rim on four ball feet, chased with Queen's Royal Regiment insignia and presentation inscription, diameter 25cm, weight 12oz.

£500 - 600 €650 - 780

See Bonhams.com for further footnote on this lot



489 OMAR RAMSDEN: THREE SILVER GOBLETs

London 1937 / 1938, all engraved 'OMAR RAMSDEN ME FECIT'

With lipped bowls and spot hammered finish, two with thistle knops, other with stylised rose knop, with trumpet and rope twist feet, underside rims all with dedication inscriptions, height 9.5cm, weight 13.5oz. (3)

£800 - 1,000

€1,000 - 1,300



490 OMAR RAMSDEN: A SILVER BEAKER

London 1939, engraved 'OMAR RAMSDEN ME FECIT'

Tapering form, with spot hammered finish, lower section with applied stylised vines, height 10.5cm; together with a silver goblet, by Omar Ramsden, London 1938, spot hammered finish and knop, weight 13oz. (2)

£600 - 800

€780 - 1,000



491 OMAR RAMSDEN: A SILVER-GILT GOBLET

London 1935, underside also engraved 'OMAR RAMSDEN ME FECIT'

Tapering bowl and wavy banded knop, raised on a trumpet foot, height 10cm, weight 4.5oz.

£500 - 600

€650 - 780



492 OMAR RAMSDEN: A SILVER MATCH BOX COVER

London 1935, also engraved 'OMAR RAMSDEN ME FECIT'

Rectangular form with reeded rims, the cover chased with a pair of theatre masks and the date 'July 24th 1936', length 6.2cm, weight 2oz.

£500 - 600

€650 - 780



493 OMAR RAMSDEN: A SILVER SMALL GOBLET / TROPHY ON STAND

London 1936, engraved to underside 'OMAR RAMSDEN ME FECIT'

Pierced knop stem, on a flaring shaped circular foot, with a hexagonal wood base, height 9.4cm, weight of trophy 2oz.

£500 - 600

€650 - 780



495 ASPREY: A SET OF FOUR SILVER-GILT DISHES

also stamped 'ASPREY LONDON', London 1962

In the form of scallop shells, on cast foliate feet, together with a pair of silver-gilt dishes, by Barker Ellis Silver Co, Birmingham 1970, oval form, height of shell dishes 5.5cm, weight 37oz. (6)

£500 - 600

€650 - 780



496 A CASED SET OF FOUR EDWARDIAN NOVELTY SILVER OWL MENU HOLDERS
by Sampson Mordan & Co, Chester 1906

Modelled as standing owls with chased feathers and glass eyes, on circular bases, height 3cm, weight 2.5oz. (4)

£500 - 600 €650 - 780



497 A VICTORIAN SILVER-GILT THREE-PIECE TEA SERVICE AND SUGAR TONGS
by Elkington & Co, Birmingham 1897-1901

Φ Circular form, the gilding with bands of silver foliate and floral engraving, the teapot handle with ivory insulators, crested, length of teapot 20cm, weight total 17oz. (4)

£500 - 600 €650 - 780



498 A SILVER THREE-PIECE TEA SERVICE

Y by Crichton Bros, London 1910

Φ Circular form with gadrooning, the teapot with an ivory handle and finial, together with an electroplated coffee pot, and a silver bowl, weight total 66oz. (5)

£600 - 800 €780 - 1,000

See Bonhams.com for further footnote on this lot



499 A SILVER INKSTAND

by Cooper Bros & Sons, London 1919

Rectangular form with two silver mounted glass ink pots, length 23cm; together with a silver gilt two-handle tazza, by Carrington & Co, London 1911, weight 40oz. (2)

£750 - 950 €970 - 1,200



500 A VICTORIAN CASED SET OF SILVER AND MOTHER OF PEARL DESSERT KNIVES AND FORKS

by Mappin & Webb Ltd, Sheffield 1897

Settings for twelve, the silver blades and heads attached to graduating cylinder handles, fitted wooden case with two layers, length of knives 21cm.

£500 - 600 €650 - 780



501 LIBERTY: A LARGE ARTS AND CRAFTS SILVER STANDING DISH

marks for Liberty & Co, Birmingham 1918

The shallow circular bowl supported on a swelling stem, spreading foot, the whole with hammered finish and with sixteen glass cabochons, with political inscription, *height 30cm, weight total 48oz.*

£7,000 - 9,000

€9,000 - 12,000

See Bonhams.com for further footnote on this lot



502 LATINO MOVIO: A FINE ARTS AND CRAFTS SILVER SIDEBOARD DISH

marks for Goldsmiths & Silversmiths Co Ltd, London 1906, also with facsimile signature 'L Movio'

Circular form with a deep well, the rim with six chased and embossed lizards weaving through foliage on a thorny branch, the whole with a spot-hammered finish, *diameter 43cm, weight 77oz.*

£8,000 - 10,000

€10,000 - 13,000



The facsimile signature of Latino Movio (1858 - 1949) has been noted on chased and embossed Arts & Crafts silver pieces hallmarked between 1901 and 1907.

Although very few details about his life and work have come to light, he appears in the 1911 census as an Italian 'artist in metal repoussé'. His son and daughter are recorded living in the same house as a 'brass finisher and chaser' and 'art metal teacher' respectively.

Given the style of his work, and the date when his signature begins to appear on silver, it seems probable that he was employed in the workshop of Gilbert Marks whose output ceased around 1902 because of illness. Further weight is lent to this argument by the fact that Movio's facsimile signature turns up on items bearing the 'maker's mark' of Johnson, Walker & Tolhurst for whom Marks worked and at whose showrooms he exhibited his silver from 1895 to 1901. A likely scenario is that Movio continued to work for them (as well as for other retailers) on his own account after leaving the employ of Marks, applying his own signature in the same style.

Movio last appears as a 'chaser' in a 1934 trade directory.



503 TIFFANY: A RARE SILVER, INLAID NIELLO AND MATTE ENAMEL 'SARACENIC' POT POURRI POT
incuse stamped Tiffany & Co, circa 1890, numbered 9349 and 4035
 The twelve-lobed body narrowing at the neck and foot, pull-off pierced cover and decorated with shaded matte enamel orchids, concave foot with pierced panels and small enamelled flowers, gilded interior, *height 17cm, weight 17.5oz.*
£3,000 - 5,000 €3,900 - 6,500
 See Bonhams.com for further footnote on this lot



504 LESLIE GORDON DURBIN: A GOOD SILVER AND UNMARKED GOLD PITCHER
London 1955
 Rounded form, with a fluted neck and vertical tapering handle, a delicate spot-hammered finish and three bands of unmarked gold around the neck and foot, with a presentation inscription to 'Eric Rideal', *height 23cm, weight 37oz.*
£1,000 - 1,500 €1,300 - 1,900
 See Bonhams.com for further footnote on this lot

This Durbin design is illustrated in Hughes, 'The Worshipful Company of Goldsmiths as patrons of their craft 1919-53', London 1965, item 85.

LESLIE GORDON DURBIN MVO CBE (1913 - 2005)

Born in Fulham in 1913, Leslie Gordon Durbin secured a London County Council Trade scholarship at the age of 13. He went on to study at the Central School of Arts & Crafts, and was later recommended by the Head of the Silversmithing Department to Omar Ramsden who took him on as an apprentice. One of Durbin's duties was to engrave the words 'OMAR RAMSDEN ME FECIT' on finished objects. In 1938 he won a Worshipful Company of Goldsmiths' scholarship for a full-time place at the Central School.

Leslie Durbin at the outbreak of war was aged 26, he was not called up until 1941 and in 1943 he was given leave from the Royal Air Force to work on the Stalingrad Sword for which he was made an MVO.

Reference: John Andrew and Derek Styles, 'Designer British Silver', 2015, pp.186-193.

A COLLECTION FROM THE BENNEY FAMILY ARCHIVE

Simon Benney was trained by his Father Gerald Benney, by adding texture to his pieces he creates an illusion of depth and added colour by means of enamelling to highlight this detail. Whilst located at his showroom at Walton Street, London, Simon created beakers in a wider range of coloured enamels than previous.



505 SIMON BENNEY: A SILVER AND RED ENAMELLED BEAKER

London 2012, underside also stamped BENNEY

Slightly curved sides with a narrow banded polished rim and broad central band, the sides with two translucent red enamelled bands over a textured light ground, *height 7.3cm*

Provenance: The Benney Family Private Collection.

£1,000 - 1,500 €1,300 - 1,900



506 SIMON BENNEY: A SILVER AND GREEN ENAMELLED BEAKER

London 2004, underside also stamped BENNEY

Slightly curved sides with a narrow banded polished rim, the sides enamelled in translucent green over a textured ground, *height 7.3cm*

Provenance: The Benney Family Private Collection.

£800 - 1,200 €1,000 - 1,600



507 SIMON BENNEY: A SILVER AND PURPLE ENAMELLED BEAKER

London 2005, underside also stamped BENNEY

Slightly curved sides with a narrow banded polished rim, the sides enamelled in translucent purple over a light textured ground, *height 7.3cm*

Provenance: The Benney Family Private Collection.

£800 - 1,200 €1,000 - 1,600



508 GERALD BENNEY: A PAIR OF SILVER AND WHITE ENAMELLED BEAKERS

London 1973, also stamped GERALD BENNEY LONDON, with master enamellers mark for Alan Alfred Evans

Slightly flared cylindrical form enamelled in white, with narrow polished rim, *height 8.6cm (2)*

Provenance: The Benney Family Private Collection.

£1,500 - 2,000 €1,900 - 2,600



509 GERALD BENNEY: A SILVER GOBLET

London 1991, also incuse stamped GERALD BENNEY LONDON,

The tapering bowl over a narrow polished rim with bark effect textured body and broad cylindrical stem on a polished spreading foot, *height 15.1cm, weight 10.7oz*

Provenance: The Benney Family Private Collection.

£500 - 600 €650 - 780



510 GERALD BENNEY: A RARE AND IMPORTANT ALUMINIUM AND 'VITREOUS' ENAMELLED COFFEE PERCULATOR, FROM THE BENNEY FAMILY ARCHIVE
unmarked, by Adrian Gerald Sallis Benney, this his first work created whilst at the Royal College of Art, London, circa 1951
 Tapering and flared cylindrical form, elongated tapering spout and curved angled handle, white enamelled interior, interior fitted with an aluminium pierced covered drum, the lid centred with a clear plastic disc and angular handle, height 25.2cm.
£3,000 - 5,000 €3,900 - 6,500

See Bonhams.com for further footnote on this lot

Illustrated: Graham Hughes, 'Gerald Benney Goldsmith The story of fifty years at the bench' (1998) page 28.

Gerald Benney was one of the most outstanding and influential British goldsmiths of the 20th century. During a career spanning more than 50 years, he was the first British craftsman to hold four Royal Warrants simultaneously. As well as designs in silver, in his early years Benney also used other materials to design a range of products including clocks, lamps and prams. His work can be seen in many collections worldwide, including those of the Victoria and Albert Museum and Goldsmiths' Company.

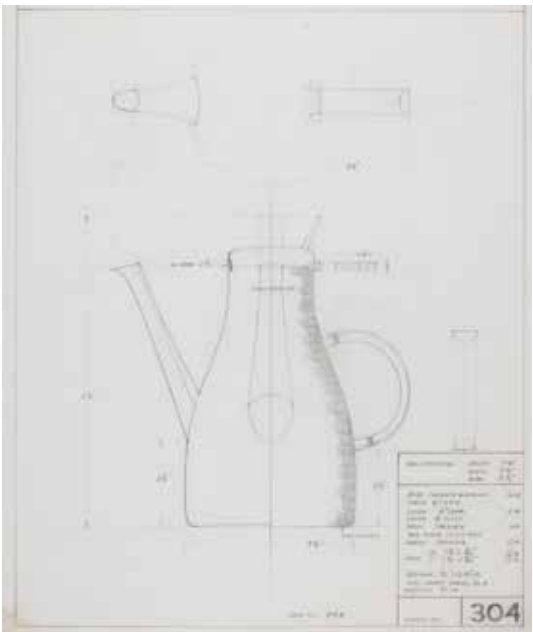
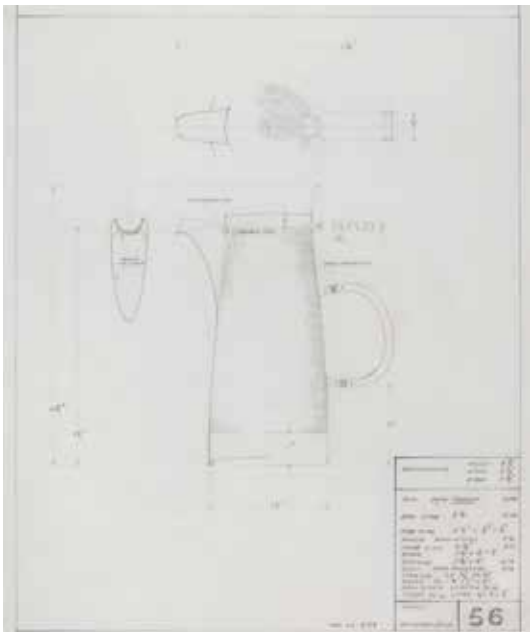
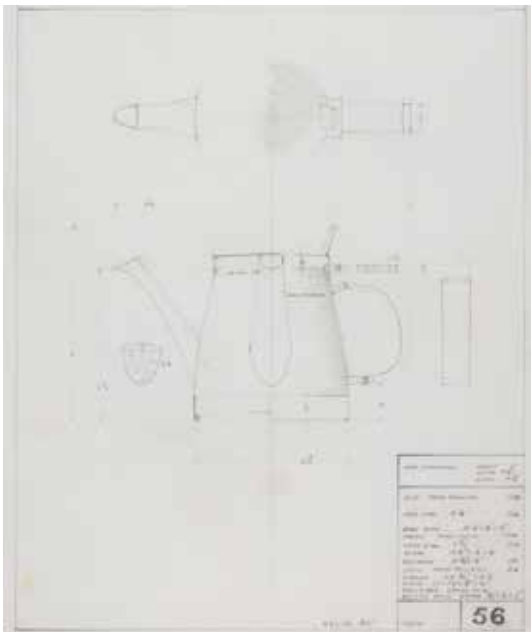
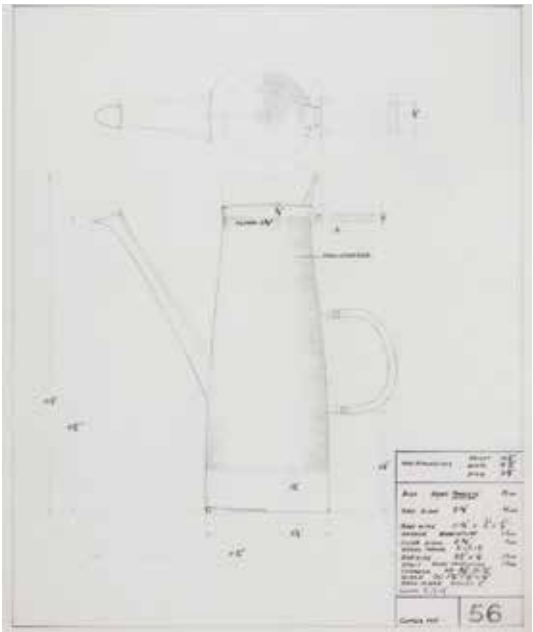
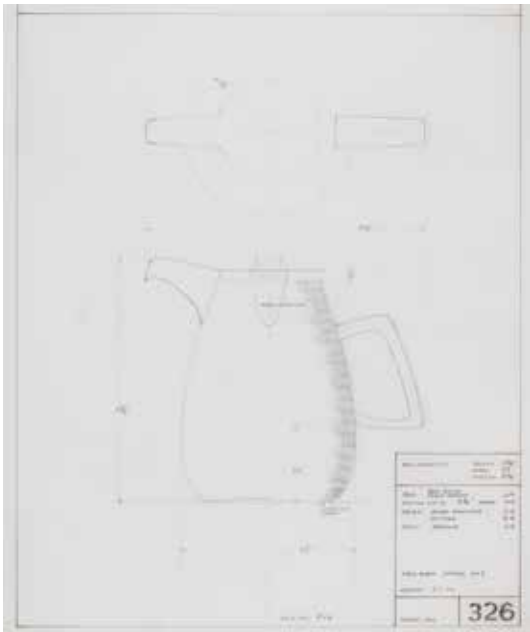
In those early years Gerald showed great commercial success and skills towards designing for mass production. At the RCA Gerald successfully experimented with many different techniques and materials and used to make prototype models for industrial production.

This pot represents one of Gerald's designs and the first created whilst at the RCA. After the RCA his industrial designs were varied and successful.

The design of the current piece heavily influenced Gerald's later silver coffee pots (see lot 511).



Image reproduced by kind permission of Simon Benney



511 GERALD BENNEY: FIVE RARE POSSIBLY UNIQUE ORIGINAL PENCIL / PEN TECHNICAL DESIGN TRANSPARENCIES FROM THE BENNEY WORKSHOP ARCHIVE
 With manufacturing design and registration details, including: coffee pot design '56', hot water / milk flagon design '56', teapot design '56', coffee pot design '304', water jug design '326', dimensions 58.7cm x 42.2cm

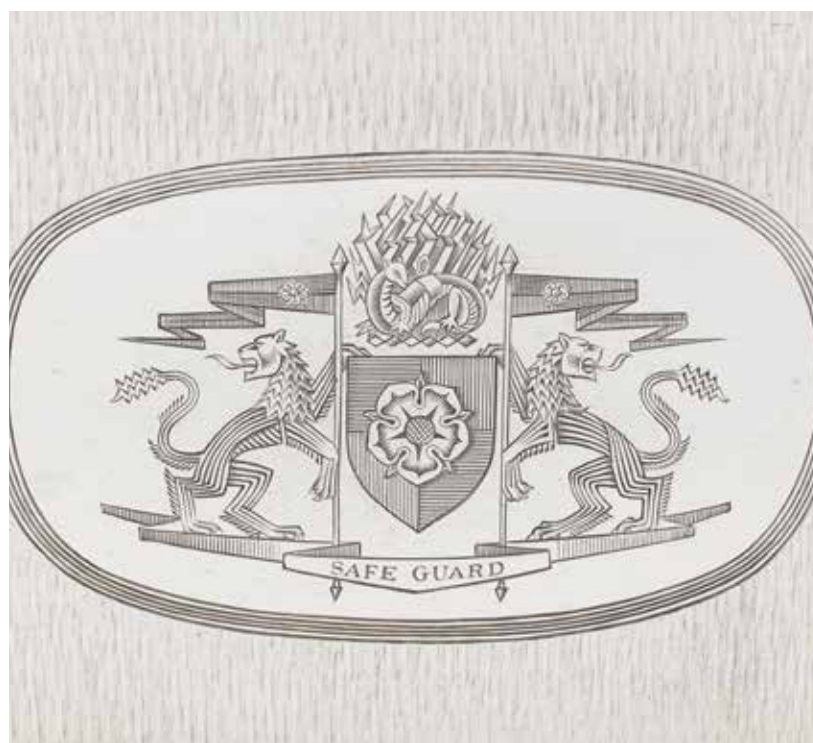
Provenance: From the Benney Family Archive.
£500 - 600 €650 - 780

See Bonhams.com for further footnote on this lot



512 GERALD BENNEY: A RARE AND IMPRESSIVE SILVER AND SILVER-GILT SUITE OF BOXES, COMPRISING A CENTRAL LARGE BOX AND A PAIR OF SIDE BOXES
maker's mark for Adrian Gerald Sallis Benney, London 1963
 The oblong central box forming the centrepiece, cover with silver-gilt heraldic surmount of stylised flames, the base with light bark effect textured surface, polished rim, one side inscribed "PRESENTED BY THE CORPORATION OF LLOYD'S TO THE BRITISH INSURANCE ASSOCIATION TO MARK THE OPENING OF ALDERMARY HOUSE - JUNE 1962"

reserves on either side finely engraved with the arms of The Corporation of Lloyds and the arms granted to the British Insurance Association accordingly.
 The pair of side boxes, of crescent form, polished lift-off covers, bark effect textured sides and same engraved coat of arms
dimensions of largest, length 36cm, depth 17.5cm, overall height 35.5cm, the pair, length 28cm, depth 12cm, height 14.7cm, weight of all 297oz. (3)
£30,000 - 40,000 €39,000 - 52,000
 See Bonhams.com for further footnote on this lot



513 GERALD BENNEY: A SILVER SALVER
London 1971
 Large rectangular form with curved sides and rounded corners, bark effect textured rim, engraved roundel and central coat of arms, underside of rim with presentation inscription, also engraved "GERALD BENNEY FECIT"
dimensions 42.5cm x 35.5cm, weight 57.5oz.
£3,000 - 4,000 €3,900 - 5,200



514 GERALD BENNEY: A PAIR OF SILVER DISHES
London 1979
 Swelling circular form, with bark effect textured surface below polished rims, *diameter 10cm, weight 10oz. (2)*
£700 - 900 €900 - 1,200



515 GERALD BENNEY: AN IMPRESSIVE AND UNIQUE SILVER NINE-LIGHT CANDELABRUM

London 1976

Formed as seven thistle stems converging to form a sphere of thorns, then spreading out to the nine nozzles in the shape of stylised thistle flowers, with removable drip-pans, on a filled ring base, *height 56.5cm, weight total 197oz.*

£20,000 - 25,000 €26,000 - 32,000

See Bonhams.com for further footnote on this lot



516 GERALD BENNEY: A SILVER SHAKER

London 1966

Tapering conical form, polished pull-off cover, with bark effect textured lower body over a polished rim, *height 10.5cm, weight 5oz.*

£500 - 600 €650 - 780



517 ROBERT RADFORD WELCH: A SILVER COFFEE POT

London 1986

Plain polished curved baluster form, plain polished dome cover and elongated spout, India rosewood loop handle, *height 20cm, weight total 19.5oz.*

£1,000 - 1,500 €1,300 - 1,900

See Bonhams.com for further footnote on this lot



518 A SILVER FOUR-PIECE TEA AND COFFEE SERVICE

by C J Vander Ltd, London 1975

The curving sides with bark effect textured surface, the pots with bayonet fastening covers, polished well centres with central disc handles, with polished spouts, wood handles, cream and sugar with gilt interiors, *weight total 83oz. (4)*

£2,000 - 3,000 €2,600 - 3,900



519 ROBERT RADFORD WELCH: A SILVER COFFEE POT, TEA POT AND CREAM JUG, DESIGNED FOR HEALS

Birmingham 1972 and 1973, the teapot London 1975

Plain polished cylindrical forms, pots with Indian rosewood mounted covers and handles, elongated curved spouts, *height of pots 22cm and 12cm, weight total 62oz. (3)*

£3,000 - 4,000 €3,900 - 5,200

See Bonhams.com for further footnote on this lot



520 A SILVER CANDELABRUM

by Francis Howard, Sheffield 2010

The candle holders in the form of three spheres supported at varying heights, the stems diverging to make the three feet, height 27cm, weight 14oz.

£600 - 800

€780 - 1,000



521 MARTYN J PUGH: A SILVER MOUNTED GLASS CLARET JUG

Birmingham 1996

Tapering cylindrical form, polished silver neck with undulating rim, hinged lid applied with angular thumbpiece, loop handle with extended 'wishbone' junctions, height 36cm.

£1,000 - 1,500

€1,300 - 1,900



522 JULIE CHAMBERLAIN: A PAIR OF SILVER CANDLESTICKS

London 1990

The curving front panels leading to three-sided nozzles, with snaking rear supports, height 14cm, weight 15oz. (2)

£700 - 900

€900 - 1,200

See Bonhams.com for further footnote on this lot



523 TWO SILVER AND ENAMELLED COCKTAIL STIRING STICKS

by Gary Morga, hallmarks for Edinburgh 1983

The ends terminating with swirling symbol, the larger handle ends with a thin enamelled edge, one in blue the other green, length 17.5cm. (2)

£500 - 600

€650 - 780

See Bonhams.com for further footnote on this lot



524 MARTYN J PUGH: A SILVER 'LINEAR' COFFEE POT

Birmingham 1998

Cylindrical tapering form with a flush fitting lid and wooden insulators, height 29cm, weight 25.5oz.

£600 - 800

€780 - 1,000

See Bonhams.com for further footnote on this lot



525 HOUSE OF LAWRIAN: A PAIR OF SILVER AND SILVER-GILT SALT AND PEPPER SHAKERS

London 1974

Flaring conical form, with gilt bark-effect textured tops, and screw-on stoppers in the bases, height 7cm, weight 3.5oz. (2)

£500 - 600

€650 - 780



526 TWO MODERN SILVER CADDY SPOONS

first by Hector Miller, London 1975, the second mark for The Artificers' Guild Ltd, London 1935

The first, handle with a lion passant in relief over a gilt textured ground; the second, open-work scroll handle with acorn style finial, length 8.3cm and 8.1cm, weight 2.9oz. (2)

£500 - 600

€650 - 780



527 STUART JENKINS: A SILVER CADDY SPOON AND STAND

London 2015

The spoon with circular bowl and hammered finish, the stand with a three-panelled gilt bowl, on three 'nail top' legs, height 4.5cm, weight 3.5oz. (2)

£600 - 800

€780 - 1,000



528 A 'SPACE AGE' DESIGN SILVER COVERED DISH
maker's mark TH conjoined, Sheffield 1957
 A flying saucer shaped body, with a tapering wooden handle, the finial boss monogrammed, on three conical feet, height 8cm, weight total 4.5oz.
£500 - 600 €650 - 780



529 A PAIR OF SILVER PITCHERS
by Francis Howard, London 2008
 The elongated necks with four incurving lobed panels spreading to the circular bases, height 28cm, weight 33.5oz. (2)
£1,800 - 2,400 €2,300 - 3,100



530 A MODERNIST SILVER TRAY
by Montague Car Groome, London 1950, also stamped 'STERLING'
 Circular form, with a scalloped border, the surface with a polished centre surrounded by spot-hammered decoration, diameter 19cm, weight 10oz.
£500 - 600 €650 - 780



531 LESLIE GORDON DURBIN: A GOOD PAIR OF SILVER CANDLESTICKS
London 1966
 The heavy gauge circular wellled bowls with defined chisel cut rims, centred with plain cylindrical sconces, on tubular stem and block bases, height 15cm, diameter of bowls 20.5cm. (2)
£2,000 - 3,000 €2,600 - 3,900



532 A PAIR OF SILVER VASES
by Mappin & Webb, Birmingham 1972
 Flaring conical form, with hammered strand ornament rising from the feet up the stems, height 12cm, weight 7oz. (2)
£500 - 600 €650 - 780



533 TWO SILVER COASTERS
by S J Rose, London 1973
 Circular form, the sides with wrinkled surface texturing, diameter 9cm, weight 6oz. (2)
£500 - 600 €650 - 780



534 A SET OF SILVER GOBLETs
maker's mark J.P., Birmingham 1972
 Polished bowls with flared rims, gilded interiors, double knop stem on a spreading circular foot, height 12cm. (6)
£500 - 600 €650 - 780

STUART DEVLIN AO CMG

Stuart Devlin was born in Geelong, Australia in 1931 and trained at the Royal Melbourne Institute of Technology. In 1958 he won a number of scholarships including a scholarship to study silversmithing under Professor Robert Goodden at the Royal College of Art, London.

In 1963 Devlin designed the new Australian decimal coinage.

After two years in the United States, Devlin then returned to Australia. On his return to London, Devlin set up a workshop in Clerkenwell in 1965. The following year he employed his first craftsman.

Stuart Devlin created new techniques and produced a wide variety of textures and filigree forms.

Between 1975 and 1985 he had a prestigious showroom in Conduit Street London. He was Prime Warden of the Goldsmiths Company 1996 – 1997.



535 STUART DEVLIN: A GOOD PAIR OF SILVER AND SILVER-GILT ENTRÉE DISHES AND COVERS

London 1971

Elongated rectangular form with flared sides, curving heavy textured silver-gilt borders, the flat slightly curved polished covers centred with silver-gilt concave disc handles with rayed textured surface, *length 39.3cm, weight 110oz.*

£15,000 - 18,000 €19,000 - 23,000

See Bonhams.com for further footnote on this lot



536 STUART DEVLIN: A SET OF TEN SILVER AND SILVER-GILT WINE GOBLETs

London 1972 / 73

The polished bowls with a spot-hammered surface, gilt interiors, silver-gilt textured stems, on spot hammered spreading feet, *height 20.5cm, weight 67oz. (10)*

£2,500 - 3,500 €3,200 - 4,500

See Bonhams.com for further footnote on this lot



537 STUART DEVLIN: A SILVER AND SILVER-GILT FILIGREE COVERED BOWL

London 1976

Silver-gilt filigree domed pull-off cover with light textured rim, plain polished bowl, *diameter 20.6cm, weight 21oz.*

£1,200 - 1,500 €1,600 - 1,900

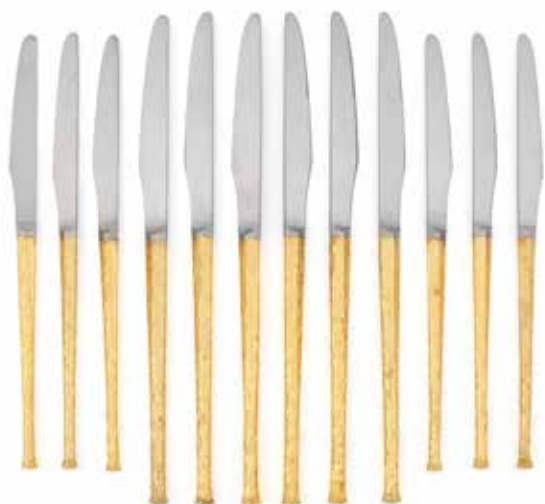


538 STUART DEVLIN: A SILVER AND SILVER-GILT CANDLESTICK WITH FILIGREE SHADE

London 1986

With detachable slightly tapering cylindrical shade, slender textured stem on a polished circular base, *height 41cm, weight 13oz.*

£1,000 - 1,200 €1,300 - 1,600



539 STUART DEVLIN: A SET OF TWELVE SILVER-GILT TABLE KNIVES AND TWELVE SILVER-GILT DESSERT KNIVES

London 1972, three are 1974

Flare pattern slightly faceted with textured surface, stainless steel blades, the table knives with serrated sides, length 27.4cm and 24.3cm. (24)

£3,000 - 5,000 €3,900 - 6,500

See Bonhams.com for further footnote on this lot



540 STUART DEVLIN: A SCARCE CASED PAIR OF SILVER AND SILVER-GILT SCENT BOTTLES

London 1977, limited edition number 2 of 25

Polished urn shaped bodies, screw-on stoppers modelled on busts of King Edward VII and Queen Alexandra, made to contain recreations of the King's and Queen's favourite scents, height 12cm, weight 8oz. (2)

£500 - 700 €650 - 900



541 STUART DEVLIN: SIX SILVER AND SILVER-GILT CHAMPAGNE GOBLETs

London, three 1979, three 1980

Each with a polished tapering bowl, with silver-gilt textured stems, on spread circular foot, three with impressed falcon mark, three with falcon mark over 10, weight 39oz. (6)

£1,500 - 2,000 €1,900 - 2,600



542 STUART DEVLIN: A SILVER AND SILVER-GILT CIRCULAR PLATE

London 1971

With open-work filigree border, and spot hammered centre, diameter 22.5cm, weight 11.5oz.

£500 - 600 €650 - 780



543 STUART DEVLIN: A SET OF SIX SILVER AND SILVER GILT WINE / CHAMPAGNE GOBLETs

London 1975

The conical spot hammered bowls with flared rim, molten textured stems and spreading foot, height 15cm, weight 40oz. (6)

£600 - 800 €780 - 1,000



544 ALEX GEORGE STYLES FOR GARRARD: A CASED SILVER 'CHURCHILL CENTENARY' PITCHER AND SIX GOBLETs

London 1974, underside engraved DESIGNED BY John Churchill and Alex Styles, retailed by GARRARD & Co LTD, numbered 31/100, height pitcher 26.5cm, goblets 13cm, weight 61oz. (7)

£1,200 - 1,500 €1,600 - 1,900

See Bonhams.com for further footnote on this lot



545 A PAIR OF CAST SILVER AND SILVER-GILT QUEEN'S BEASTS HERALDIC CANDLESTICKS

by Richard Jarvis, London 2007

With stylised rose drip-pans and spreading bases, the silver-gilt columns depicting the Lion of England and Unicorn of Scotland, height 19.4cm, weight 36oz. (2)

£1,500 - 2,000

€1,900 - 2,600



546 AURUM: A SILVER-GILT BOTTLE COMMEMORATIVE 'HEREFORD CATHEDRAL' COASTER

designed by John Sutherland, London 1982

With Indian rosewood base; a plate, by Hector Miller, London 1983, with open-work foliate border with bees, diameter 25.9cm; and eighteen 'Olympic' spoons by Aurum, London 1976, weight total 37oz. (3)

£500 - 600

€650 - 780



547 AURUM: A COLLECTION OF FIVE SILVER AND SILVER-GILT COMMEMORATIVE GOBLETs

London 1973 - 1989

Comprising: 'Eley' goblet, designed by John M Willmin, 1973; three designed by Hector Miller, 'Winchester' goblet, 1979; 'Southwell' goblet, 1989; 'Huguenot Tercentenary' 1986; 'St Paul's' goblet, 1975, weight 61.5oz. (5)

£600 - 800

€780 - 1,000



548 GEORGE GRANT MACDONALD: A SILVER GOBLET

London 1979

Height 15.5cm; together with three further goblets, by B. Gordon, Birmingham 1968, height 14.5cm; two further goblets, by Wakely & Wheeler; another by Mappin & Webb, weight 36oz. (7)

£500 - 600

€650 - 780



549 AURUM: A COLLECTION OF SILVER AND SILVER-GILT COMMEMORATIVE ITEMS

London 1975 - 1979

Comprising: 'Queens ruby wedding anniversary' pot pouri pot, designed by Hector Miller, 1987, with red glass bowl; an RNLI bowl, 1975; 'St Pauls' bowl, designed by Jocelyn Burton, 1975; 'Winchester' bowl, designed by Hector Miller, 1979; 'Westminster' bowl, 1977, weight 40oz. (5)

£500 - 600

€650 - 780



550 HECTOR MILLER FOR AURUM: A SILVER AND SILVER-GILT COMMEMORATIVE 'ARCHBISHOP LANFRANC' GOBLET

London 1989;

A silver-gilt scallop shell dish, London 1982, commemorating the birth and christening of Prince William; and a cased spoon, by Robert Walter Birch, London 1982, numbered 1/5000. (3)

£500 - 600

€650 - 780



551 AN ART DECO SILVER FOUR-PIECE SILVER TEA SERVICE
by E Mellow, Birmingham 1930
Twelve-sided panelled form, the pots with wooden handles, the sugar bowl and cream jug with acanthus leaf handles, *weight total 48oz.*
£500 - 600 €650 - 780



552 A SILVER SALVER
by Cooper Bros & Sons Ltd, Sheffield 1928
Square with incurved corners, on paw feet, *length 38cm, weight 56.5oz.*
£500 - 600 €650 - 780



553 A SILVER FOUR-PIECE TEA AND COFFEE SERVICE
by H L Brown & Son, Sheffield 1973
Bellied oval form, pots with wooden handles and finials, applied with bands of Celtic knot decoration, *weight total 62.5oz. (4)*
£500 - 600 €650 - 780



554 A SILVER TWO-HANDLED TRAY
by Cooper Bros & Sons Ltd, Sheffield 1973
Oval form, with shell and leaf decorative motifs, *length 60.5cm, weight 74.5oz.*
£500 - 600 €650 - 780



555 A SILVER FIVE-PIECE TEA AND COFFEE SERVICE
by Elkington & Co, Birmingham 1899 - 1904
Circular form, the pots with wooden handles and finials, with gadroon and shell borders, the bodies half-gadrooned, *weight total 91.5oz. (5)*
£700 - 900 €900 - 1,200



556 A DANISH SILVER-GILT MATCHED LIDDED BOX AND DRESSING TABLE BOTTLES IN THE 18TH CENTURY GERMAN MANNER
by Michelsen, Copenhagen, 1939, 1916, 1946
Oval forms, lidded box, bottles fluted lobes and acanthus scrolls, pull-off covers with wrythen finials, *height 14.5cm and 15cm, length of box 12cm, weight 20.5oz. (3)*
£500 - 600 €650 - 780



557 A 19TH CENTURY EUROPEAN SILVER DOUBLE-LIPPED SAUCEBOAT ON STAND
the stand marked with pseudo English hallmarks and '830'
Shaped-oval form, the interior silver-gilt, attached to the stand with a nut, *length 24cm, weight 13oz.*
£500 - 600 €650 - 780



558 A SILVER FOUR-PIECE TEA AND COFFEE SERVICE
by Charles S Green & Co Ltd, Birmingham 1946
Plain rounded rectangular form with 'Celtic, Book of Kells' style bands with animals and bosses, pots with wood handles and finials, on scroll supports, *weight total 63oz. (4)*
£600 - 800 €780 - 1,000



559 A SET OF FOUR ITALIAN SILVER FIVE-LIGHT CANDELABRA, IN THE 18TH CENTURY ENGLISH MANNER
by Lavorzone of Milan, assayed Alessandria, post 1968 mark, also stamped 800
 Plain hexagonal knoped baluster form, with four scroll arms issuing from below a central light, *height 40cm, weight total 245oz. (4)*
£3,500 - 4,500 €4,500 - 5,800



560 ROYAL IRISH: A PAIR OF MODERN IRISH SILVER TWO-LIGHT CANDELABRA, IN THE 18TH CENTURY MANNER
Dublin 1974, also with Sheffield assay office import marks 1974
 Removable branch section, hexagonal baluster knob columns on stepped hexagonal bases, *height 27.5cm, weight 73oz. (2)*
£800 - 1,200 €1,000 - 1,600



561 AN EDWARDIAN SILVER ÉPERGNE
by S Blanckensee & Sons Ltd, Birmingham 1902
 Removable pierced central basket, with three branches supporting pierced baskets with swing handles, *height 31cm, weight 42oz.*
£500 - 600 €650 - 780



562 A SILVER TWO-HANDLED TRAY

by Walker & Hall, Sheffield 1918

Oval form with a wavy border and two pierced handles, length 62cm, weight 81.5oz.

£600 - 700

€780 - 900



563 A GEORGE IV COMPOSITE SILVER FOUR-PIECE TEA SERVICE

* Y various makers, London 1826 - 1829

Φ all pieces engraved with crest and arms, weight total 79.5oz. (4)

£800 - 1,200

€1,000 - 1,600

See Bonhams.com for further footnote on this lot



564 A SILVER BOWL

by William Hutton & Sons Ltd, London 1909

Undulating shell scroll rim, moulded girdle, on spreading foot, height 16.8cm, diameter 26.5cm, weight 27.7oz.

£500 - 600

€650 - 780



565 AN EDWARDIAN SILVER TWO-HANDLED TRAY

James Dixon & Son, Sheffield 1906

Shaped rectangular form with pierced scroll border, length handle to handle 65cm, weight 103.5oz.

£1,500 - 2,500

€1,900 - 3,200



566 SELFRIDGE'S INTEREST: AN EDWARDIAN SILVER BOWL

by Josiah Williams & Co, London 1906

Oval form, with two shell handles, the sides with scroll piercing, engraved 'Mr & Mrs Edmund Browne from H. Gordon Selfridge Xmas 1908', length 37cm, weight 31.5oz.

£800 - 1,200

€1,000 - 1,600



567 A GEORGE III SILVER THREE-PIECE TEA SERVICE

Y by Thomas Robins, London 1819 / 20

Φ Comprising: teapot, sugar bowl and cream jug, circular form with gadrooning, the teapot handle with ivory insulators, on four lion's paw and scroll feet, crested, length of teapot 28cm, weight total 50oz. (3)

£500 - 600

€650 - 780



568 TWO 18TH CENTURY FRENCH PROVINCIAL SILVER WINE TASTERS
by Pierre Hanappier, Orleans
First 1758-60, conventional form with a reeded loop handle, engraved 'Germain Gitard'; the second 1766-68, similar form, engraved 'Vrain Bernadot', diameter 8cm, weight 7oz. (2)
£600 - 800 €780 - 1,000



569 TWO 18TH CENTURY FRENCH PROVINCIAL SILVER WINE TASTERS
Orleans
First by Jean-François Béchard, 1780-1782, engraved 'Aignan Michou de St. Ay, 1791'; second maker's mark unclear, 1786, engraved 'Jacque Deparde Fils', diameter 8cm and 8.5cm, weight 5.5oz. (2)
£600 - 800 €780 - 1,000



570 TWO 18TH CENTURY FRENCH PROVINCIAL SILVER WINE TASTERS
Orleans
First maker's mark FC, 1780-82, engraved 'P. Amelin d'Ingre'; second maker's mark MH, 1780-82, engraved 'Urbain Normand de la Chapelle Blanche', diameter 8cm, weight 6oz. (2)
£600 - 800 €780 - 1,000



571 A FRENCH SILVER AND SILVER MOUNTED GLASS TWO BOTTLE DESK INKSTAND
by Gabriel Beunke, circa 1910
Rectangular form with pierced gallery, length 26cm; together with a single bottle inkstand, by John Grinsell & Sons, London 1902, plain navette form. (2)
£600 - 800 €780 - 1,000



572 A GEORGE III SILVER EGG CRUET
by Rebecca Emes & Edward Barnard I, London 1809
The rectangular stand with gadroon borders with shell and acanthus leaf centres, the six egg cups with gilt interiors and bands of fluting, on four lion's paw feet, length 20cm, weight 32oz.
£1,200 - 1,800 €1,600 - 2,300



575 A VICTORIAN SILVER EWER
by Edward, Edward jnr, John & William Barnard, London 1838
Baluster form, the hinged lid with a fruiting vine finial, a double scroll acanthus leaf handle, the body and foot with acanthus leaf and floral decoration, height 32cm, weight 25.5oz.
£1,000 - 1,500 €1,300 - 1,900



573 A GEORGE III IRISH THREE-PIECE TEASET
by James Fray, Dublin 1815
Comprising a teapot, sugar bowl and cream jug, shaped-rectangular form, with bright-cut engraved and oak leaf decoration, together with a pair of sugar tongs, London 1817, length 32cm, weight 38oz. (4)
£700 - 1,200 €900 - 1,600



574 A PAIR OF VICTORIAN SILVER CHAMBERSTICKS
* by Edward & John Barnard, overstamped by John Le Gallais of Jersey, London 1866
Circular form, with beaded borders, removable drip pans and extinguishers, crested, diameter 16cm, weight 26.5oz. (2)
£1,000 - 1,500 €1,300 - 1,900

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer*’s. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer*’s bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* on each lot purchased:

- 25% up to £50,000 of the *Hammer Price*
- 20% from £50,001 to £1,000,000 of the *Hammer Price*
- 12% from £1,000,001 of the *Hammer Price*

The *Buyer’s premium* is payable for the services to be provided by *Bonhams* in the *Buyer’s Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer’s Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer’s Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer*'s hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS				
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.2	to retain possession of the <i>Lot</i> ;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

- 10.3.1

We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2

Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.
- 10.4

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.
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BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or
- the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

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MISCELLANEOUS

12.1

You may not assign either the benefit or burden of this agreement.

12.2

Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3

If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4

Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5

If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6

References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7

The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8

In this agreement "including" means "including, without limitation".

12.9

References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10

Reference to a numbered paragraph is to a paragraph of this agreement.

12.11

Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12

Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

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GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

NTB/MAIN/03.16

“Bidder” a person who has completed a *Bidding Form*.

“Bidding Form” our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

“Bonhams” Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer’s Agreement*, the Conditions of Business and the *Notice to Bidders* by the words “we”, “us” and “our”.

“Book” a printed *Book* offered for *Sale* at a specialist *Book Sale*.

“Business” includes any trade, *Business* and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that—
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: HOME & interiors		Sale date: 19 & 20 APRIL 2016	
Sale no. 23464		Sale venue: KNIGHTSBRIDGE, LONDON	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14

Bonhams





EB 1793

BONHAMS
MONTPELIER STREET
KNIGHTSBRIDGE
LONDON SW7 1HH

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