

JEWELLERY

Wednesday 13 April 2016
Knightsbridge, London



Bonhams



49A

JEWELLERY

Wednesday 13 April 2016, 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 10 April
11am – 3pm
Monday 11 April
9.30am – 4.30pm
Tuesday 12 April
9.30am – 4.30pm
Wednesday 13 April
9am – 10am, by appointment only

TRADE VIEW

Thursday 7 April
9.30am – 4.30pm by appointment only

BIDS

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To bid via the internet please visit
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Please note that bids should be submitted no later than 24 hours prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

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SALE NUMBER:

23312

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: 414
Inside front cover: 49A
Inside back cover: 281A
Back cover illustration: 125

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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1

A DIAMOND-SET NECKLACE, BY CARTIER

The necklace composed of spherical beads, accented with brilliant and single-cut diamonds, *diamonds approx. 0.50ct total, signed Cartier, numbered, maker's mark, French assay marks, length 39.0cm*

£1,800 - 2,200 €2,300 - 2,800

2

A PINK TOURMALINE AND DIAMOND RING

The oval-cut pink tourmaline in a six-claw setting, between two brilliant-cut diamond shoulders, *diamonds approx. 0.30ct total, ring size J*

£800 - 1,200 €1,000 - 1,500

3

A 'PANTHÈRE' WRISTWATCH, BY CARTIER

The square dial with Roman numerals, within a polished case, to a brick-link strap, with a deployant clasp, *signed Cartier, maker's mark, numbered, Swiss assay marks, length 16.4cm*

£3,000 - 4,000 €3,800 - 5,100

4

A PAIR OF MABÉ PEARL, TOURMALINE AND DIAMOND PENDENT EARCLIPS

Each mabé pearl surmount, to a row of brilliant-cut diamonds, suspending a carved pink tourmaline pear-shaped drop, in a closed-back setting, with a circular cabochon purple tourmaline highlight, *diamonds approx. 0.30ct total, length 6.2cm*

£800 - 1,200 €1,000 - 1,500

5

A PAIR OF DIAMOND-SET EARCLIPS

Each of reeded curved cone design, with a double-chevron cap, set with brilliant-cut diamonds, *diamonds approx. 0.50ct total, length 3.6cm*

£800 - 1,200 €1,000 - 1,500



6
A DIAMOND-SET RING, BY CHAUMET

Of polished double band design, centrally highlighted by a pavé-set brilliant-cut diamond saltire, *signed Chaumet, Paris, numbered, ring size L (leading edge)*

£1,200 - 1,500 €1,500 - 1,900

7
A NECKLACE AND BRACELET, BY ZOLOTAS

Composed of a series of fancy-links highlighted by three plaques, each set with single-cut diamonds, accompanied by a matching bracelet, *diamonds approx. 0.40ct total, signed Zolotas, lengths: necklace 67.0cm, bracelet 18.7cm (2)*

£1,500 - 2,000 €1,900 - 2,600

8
A PAIR OF CITRINE AND DIAMOND EARRINGS

Each step-cut citrine, in a collet-setting, to a row of channel-set baguette-cut diamonds, *diamonds approx. 0.85ct total, length 2.6cm*

£800 - 1,200 €1,000 - 1,500

9 ≈
A RUBY AND DIAMOND RING, BY VAN CLEEF & ARPELS

The geometric top set with three rows of channel-set rubies between tapering shoulders set with brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed VCA, maker's mark, numbered, French assay mark, Dutch import mark, ring size L*

£2,500 - 3,000 €3,200 - 3,800

10
A PAIR OF GOLD EARRINGS, BY CARTIER

Each set with a graduated pair of 18 carat yellow gold roundels, to a tri-coloured connector, *signed Cartier, numbered, European convention mark, Swiss assay mark, length 3.6cm*

£800 - 1,200 €1,000 - 1,500

11

A 'HAPPY DIAMOND' PENDANT, BY CHOPARD

The 18 carat white gold roundel bordered by lines of brilliant-cut diamonds, the glazed compartment containing floating similarly-cut diamonds, all in closed-back settings, suspended from an unassociated black cord, *diamonds approx. 0.75ct total, signed Chopard, numbered, European convention mark, Swiss assay mark, length 2.4cm, maker's case and box*

£1,000 - 1,500 €1,300 - 1,900

12

A DIAMOND CLUSTER RING

The brilliant-cut diamond within a spiralling surround of baguette-cut diamonds, mounted in 18 carat white gold, *principal diamond approx. 1.30cts, remaining diamonds approx. 0.40ct total, UK hallmark, ring size P*

£1,000 - 1,500 €1,300 - 1,900

13

A CULTURED PEARL AND DIAMOND-SET HEART PENDANT NECKLACE, BY TIFFANY & CO.

The openwork plaque, with brilliant-cut diamonds, centrally-set with a 3.6mm cultured pearl drop, suspended from a platinum fancy-link chain, *diamonds approx. 0.40ct total, signed Tiffany & Co., chain with maker's mark and London hallmark, lengths: pendant 3.5cm, chain 41.0cm*

£800 - 1,200 €1,000 - 1,500

14 ≈

A PAIR OF RUBY AND DIAMOND EARRINGS

Each openwork flowerhead centrally-set with a cushion-shaped ruby stamen, highlighted by single-cut diamond petals, *diamonds approx. 1.50cts total, length 2.2cm*

£2,000 - 3,000 €2,600 - 3,800

Accompanied by a report from GCS stating that the rubies (weighing 1.44 carats total according to owner) are natural, of Thai origin, with no indications of heat treatment. Report number 5776-4188, dated 12th January 2016.

15

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond in a six-claw setting, between tiered baguette-cut diamond shoulders, *principal diamond approx. 1.80cts, ring size I*

£1,500 - 2,000 €1,900 - 2,600

16 ≈

A GEM-SET AND DIAMOND CHARM BRACELET, BY CARTIER

The oval-link bracelet suspending six detachable charms, including a circular-cut ruby and resin yin yang, a heart and a Latin cross, all highlighted by brilliant-cut diamonds, *diamonds approx. 2.25cts total, signed Cartier, numbered, maker's marks, Swiss assay marks, length 18.9cm*

£3,000 - 5,000 €3,800 - 6,400

17 ≈

A RUBY, ENAMEL AND DIAMOND BRACELET, BY CARTIER

Set with black enamel and brilliant-cut diamond batons, featuring spherical ruby beads, mounted in 18 carat white gold, *diamonds approx. 1.45cts total, signed Cartier, numbered, maker's mark JC, partial London hallmark, French assay mark, European convention mark, length 19.0cm, maker's case, box & certificate*

£1,500 - 2,000 €1,900 - 2,600

18

A DIAMOND-SET 'MINI PANTHÈRE' WRISTWATCH, BY CARTIER

The 18 carat white gold brick-link bracelet, to a square dial with Roman numeral hourmarkers, within a double frame of single-cut diamonds, to a deployant clasp, *diamonds approx. 0.35ct total, signed Cartier, numbered, Swiss assay marks, European convention marks, length 15.9cm, maker's case and winder*

£3,000 - 5,000 €3,800 - 6,400

19 ≈

A RUBY AND DIAMOND DRESS RING

The circular plaque, pavé-set with circular-cut rubies, with swirling details highlighted by brilliant-cut diamonds, *ring size M½*

£1,000 - 1,500 €1,300 - 1,900

20

A DIAMOND-SET BANGLE, BY CHAUMET

The polished hinged hoop, set to the front with a saltire clasp, highlighted by brilliant-cut diamonds, *signed Chaumet, numbered, French assay mark, inner diameter 5.9cm, fitted maker's case*

£1,000 - 1,500 €1,300 - 1,900



14



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17



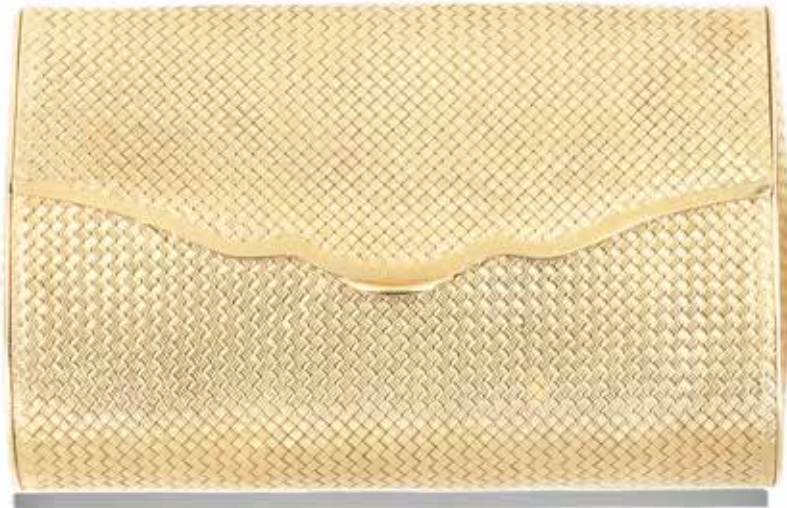
18



19



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21

21

TWO GOLD MESH PURSES

The larger of mesh design with a bifold opening and mirrored lid, the smaller of bi-coloured mesh design, *widths: 15.5cm and 9.5cm (2) (illustrated above)*

£6,000 - 8,000 €7,700 - 10,000

22

A SAPPHIRE AND DIAMOND DRESS RING, BY KUTCHINSKY, 1972

The textured band obliquely-set with bombé terminals, highlighted by circular-cut sapphires or brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.30cts total, possible paste replacements, a few gemstones deficient, maker's mark Kld, London hallmark, ring size K*

£1,800 - 2,500 €2,300 - 3,200

23

A SAPPHIRE AND DIAMOND BROOCH/PENDANT, BY KUTCHINSKY, CIRCA 1975

Designed as a stylised starburst of textured rays, highlighted by circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 1.70cts total, signed Kutchinsky, length 5.7cm*

£1,800 - 2,500 €2,300 - 3,200

24

A LAPIS LAZULI AND HARDSTONE NECKLACE AND EARCLIPS

The necklace composed of cylindrical lapis lazuli links with reeded caps, to an oval-cut blue hardstone plaque, accompanied by a pair of matching lapis lazuli earclips, *lengths: necklace 73.6cm, earclip 2.5cm (2)*

£1,500 - 2,000 €1,900 - 2,600

25

THREE PAIRS OF CUFFLINKS

1st: Each 9 carat yellow gold textured concave disc, to a t-bar terminal, 2nd: Each 18 carat yellow gold square plaque of pierced textured design, to a t-bar terminal, 3rd: Each rectangular panel applied with an anchor to a blue guilloché enamel ground, highlighted by two brilliant-cut diamonds, within a gadrooned border, to a t-bar connector, *1st: London hallmark, 2nd: London import mark, plaque lengths: 1st 2.3cm, 2nd 2.1cm, 3rd 3.1cm (3)*

£800 - 1,200 €1,000 - 1,500

Provenance

The first pair of cufflinks was gifted to the spouse of the current owner by Oliver Messel (1904-1978).

Oliver Messel was an English artist and one of the foremost stage designers of the 20th century. He worked in the West End, Broadway and Hollywood, receiving Tony awards and Academy award nominations for his work on stage and screen.

26

A DIAMOND-SET RING

The band composed of textured openwork plaques, highlighted by brilliant-cut diamonds, *maker's mark, ring size J*

£800 - 1,200 €1,000 - 1,500

27

A PAIR OF SAPPHIRE CUFFLINKS, BY CARTIER

Double-sided: Each fluted bulb, accented by a circular cabochon sapphire, to a chain-link connector and a smaller terminal of similar design, *signed Cartier, numbered, plaque widths: 0.8cm-1.2cm, maker's case*

£1,000 - 1,500 €1,300 - 1,900

28

A PAIR OF GOLD, ENAMEL AND DIAMOND-SET EARCLIPS, RETAILED BY DAVID MORRIS, 1967

Each 18 carat yellow gold floral clip, composed of blue and green enamel petals, highlighted by brilliant-cut diamonds, *diamonds approx. 0.75ct total, maker's mark for Richards, sponsor's mark DM, London import mark, length 2.9cm*

£800 - 1,200 €1,000 - 1,500

29

A WRISTWATCH, BY PIAGET, 1973

The small square dial with baton hourmarkers, to an integral 18 carat yellow gold fancy-link bracelet with a concealed clasp, *dial and movement signed Piaget, Swiss assay mark, UK import marks, length 20.0cm*

£1,200 - 1,500 €1,500 - 1,900



22



24



23



24



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28



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30

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1955

Designed as a pair of floral sprays, highlighted by cushion-shaped, baguette, brilliant, rose and single-cut diamonds, with pear-shaped and old brilliant-cut diamond accents, *pear-shaped diamond approx. 2.30cts, cushion-shaped, baguette, brilliant, old brilliant and single-cut diamonds approx. 11.85cts total, length 6.7cm*

£7,000 - 9,000 €8,900 - 11,000

31 ≈

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

Each centrally-set with a brilliant-cut diamond, within a surround of circular-cut rubies, to a further surround of similarly-cut diamonds, *diamonds approx. 0.60ct total, length 1.3cm*

£1,500 - 2,000 €1,900 - 2,600

32

A DIAMOND DRESS RING

Centrally highlighted by a brilliant-cut diamond, within a tiered cluster surround of similarly and baguette-cut diamonds, *diamonds approx. 3.20cts total, ring size 1½*

£1,200 - 1,500 €1,500 - 1,900



31



32



34



33

A PAIR OF DIAMOND EARRINGS

Each step-cut diamond in a raised four-claw setting, within a surround of baguette and brilliant-cut diamond crescents, *diamonds approx. 6.75cts total, length 2.8cm*

£1,800 - 2,500 €2,300 - 3,200

34

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1955

Each clip of interlocking rays with volute details, set throughout with cushion-shaped and baguette-cut diamonds, *diamonds approx. 2.85cts total, length 5.6cm*

£1,000 - 1,500 €1,300 - 1,900



35

A PAIR OF MABÉ PEARL AND DIAMOND EARCLIPS AND RING, CIRCA 1965

Each clip centrally-set with a mabé pearl, within a brilliant-cut diamond surround, accompanied by a ring of similar design, *diamonds approx. 1.40cts total, lengths: earclip 2.1cm, ring size J (sizing beads) (2)*

£1,200 - 1,500

€1,500 - 1,900

36

A PINK SAPPHIRE AND DIAMOND CLUSTER RING

The collet-set oval-cut pink sapphire, in a scalloped surround of old brilliant-cut diamonds, *diamonds approx. 0.45ct total, ring size K½*

£1,200 - 1,500

€1,500 - 1,900

37

A DOUBLE-STRAND CULTURED PEARL NECKLACE WITH DIAMOND CLASP

The rows of graduated 7.4mm-9.1mm cultured pearls, to a geometric openwork clasp, set with cushion-shaped and single-cut diamonds, *diamonds approx. 1.90cts total, length of shortest strand 56.5cm*

£800 - 1,200

€1,000 - 1,500

38

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.12 carats, in a six-claw setting, to an 18 carat white gold band, *London hallmark, millennium mark, ring size K*

£5,000 - 7,000

€6,400 - 8,900

Accompanied by a report from HRD stating the diamond is I colour, VS2 clarity. Report numbered 20000054604, dated 19th July 1999.

39

A PAIR OF DIAMOND EARSTUDS

Each old brilliant-cut diamond, in a six-claw setting, to an undulating surround, *diamonds approx. 1.35cts total*

£800 - 1,200

€1,000 - 1,500



40 ≈

A MID 20TH CENTURY RUBY AND DIAMOND TASSEL NECKLACE

Composed of a double row of brick-links terminating in tassels with a circular-cut ruby and diamond clasp, *length 57.0cm*

£1,500 - 2,000 €1,900 - 2,600

41 ≈

A RUBY AND DIAMOND CLIP BROOCH, BY KUTCHINSKY, 1977

The radiating 18 carat yellow gold foliage, highlighted by circular-cut rubies and accented by two ribbons, set with brilliant-cut diamonds, *diamonds approx. 0.70ct total, signed Kutchinsky, London hallmark, length 7.8cm*

£1,500 - 2,000 €1,900 - 2,600

42 ≈

A RUBY AND DIAMOND CLUSTER RING

Centrally-set with an old brilliant-cut diamond, within a cushion-shaped diamond surround, to a radiating frame of baguette-cut rubies, *diamonds approx. 0.75ct total, ring size O*

£1,500 - 2,000 €1,900 - 2,600

42

43

44

43

A DIAMOND-SET GASPIPE NECKLACE, CIRCA 1940

The gaspipe necklace terminating in two polished points, with a scrolling connecting piece set with brilliant-cut diamonds, *diamonds approx. 0.90ct total, length 37.0cm*

£3,000 - 4,000 €3,800 - 5,100

44 ≈

A SAPPHIRE, RUBY AND DIAMOND DRESS RING, CIRCA 1975

The two rows of circular cabochon rubies and sapphires, between lines of brilliant-cut diamonds, bordered by a fringe of radiating lines, *one ruby deficient, diamonds approx. 1.40cts total, ring size M*

£1,000 - 1,500 €1,300 - 1,900



45 ≈

A PAIR OF RUBY AND DIAMOND FLORAL EARCLIPS

Each bombé cluster of circular-cut rubies within a surround of carved leaves and brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 2.0cm*

£1,000 - 1,500 €1,300 - 1,900

46 ≈

A RUBY AND DIAMOND WRISTWATCH, BY JOSARN, CIRCA 1945

The square dial, with Arabic numerals and baton hourmarkers, beneath a pierced lid accented by single-cut diamonds, between geometric and voluted shoulders with similarly-cut diamond and calibré-cut ruby highlights, to an adjustable tapered strap composed of reeded panels, *diamonds approx. 0.50ct total, dial signed Josarn, length 18.8cm*

£1,000 - 1,500 €1,300 - 1,900

47

A DIAMOND-SET JARRETIÈRE BRACELET

The bracelet composed of a series of interlocking brick-links with a single-cut diamond clasp terminating in a single-cut diamond chevron and suspending a brushed tassel, *diamonds approx. 1.00ct total, length 17.6cm (adjustable)*

£1,000 - 1,500 €1,300 - 1,900

48 ≈

A RUBY AND DIAMOND-SET FLOWER BROOCH, CIRCA 1955

The openwork brooch, centrally-set with an old brilliant-cut diamond, within alternating scrolling petals of single and brilliant-cut diamonds, the prongs highlighted by circular-cut rubies, *diamonds approx. 0.95ct total, length 5.1cm*

£800 - 1,200 €1,000 - 1,500

49

A DIAMOND THREE-STONE RING

Set with a trio of cushion-shaped diamonds, the largest to the centre, to an 18 carat yellow gold band, *diamonds approx. 1.85cts total, London hallmark, millennium mark, ring size L½*

£1,200 - 1,500 €1,500 - 1,900

49A ≈

A VANITY CASE, CIGARETTE HOLDER AND COMPACT, BY BOUCHERON

The pierced lid composed of butterflies and flowers with engraved decoration, highlighted by collet-set circular cabochon rubies, to a ropetwist cord handle, accompanied by a cigarette holder en suite and a compact of similar design, mounted in silver and silver-gilt, *signed Boucheron Paris, numbered, maker's marks, French assay marks, compact clasp broken, inhaler deficient, lengths: vanity case 27.5cm, cigarette holder 3.5cm, compact 8.0cm (illustrated inside front cover) (3)*

£3,000 - 5,000 €3,800 - 6,400

50

A DIAMOND NECKLACE, RETAILED BY DAVID MORRIS, 1997

The articulated series of oval and circular links, set throughout with brilliant-cut diamonds, to a concealed clasp, mounted in 18 carat white gold, *diamonds approx. 7.05cts total, sponsor's mark DM, UK import mark, length 39.8cm, David Morris case*

£4,000 - 6,000 €5,100 - 7,700

51

A CITRINE AND DIAMOND CLUSTER RING

The large step-cut citrine, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.30ct total, London hallmark, ring size N*

£1,500 - 2,000 €1,900 - 2,600

52

A PAIR OF MULTI-COLOURED SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each series of heart-shaped pink, yellow and purple sapphires within surrounds of brilliant-cut diamonds, between old brilliant and single-cut diamond spacers, *diamonds approx. 0.75ct total, length 4.5cm*

£3,500 - 4,000 €4,500 - 5,100

53

A PAIR OF CITRINE AND DIAMOND PENDENT EARRINGS

The pear-shaped citrine, suspended from a brilliant-cut diamond surmount, mounted in 18 carat white gold, *diamonds approx. 1.35cts total, London hallmark, length 4.6cm*

£1,200 - 1,500 €1,500 - 1,900

54

A KUNZITE AND DIAMOND CLUSTER RING

The oval-cut kunzite within a surround of brilliant and baguette-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 1.40ct total, London hallmark, ring size N*

£800 - 1,200 €1,000 - 1,500

55

A PAIR OF DIAMOND EARSTUDS

Each square emerald-cut diamond, in a four-claw setting, *diamonds approx. 1.00ct total*

£1,000 - 1,500 €1,300 - 1,900

56

A DIAMOND CLUSTER RING

The marquise-cut diamond within a surround of brilliant-cut diamonds and a further ballerina surround of tapered baguette-cut diamonds, *diamonds approx. 3.80cts total, ring size N½*

£2,000 - 3,000 €2,600 - 3,800

57

A DIAMOND 'C DE CARTIER' BRACELET, BY CARTIER

The articulated series of connecting brilliant-cut diamond 'C'-links, to a concealed clasp, *diamonds approx. 5.55cts total, signed Cartier, partially struck maker's mark, numbered, French assay mark, length 17.9cm, maker's case and certificate of authenticity*

£3,000 - 5,000 €3,800 - 6,400

58

A DIAMOND LINE BRACELET

Set throughout with brilliant-cut diamonds, in four-claw settings, *diamonds approx. 2.30cts total, length 17.1cm*

£2,000 - 3,000 €2,600 - 3,800

59

A PINK SAPPHIRE AND DIAMOND THREE-STONE RING

The oval-cut pink sapphire between two brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.50ct total, ring size L½*

£1,000 - 1,500 €1,300 - 1,900



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60

A CULTURED PEARL AND DIAMOND RING, CIRCA 1970

Designed as a textured openwork band, highlighted by 8.9mm-9.4mm cultured pearls of grey tint, with brilliant and baguette-cut diamond accents, *principal diamond approx. 0.85ct, ring size J½*

£1,000 - 1,500 €1,300 - 1,900

61

A ROPETWIST SAUTOIR

The long sautoir of twisted form interlaced with a smaller chain and ending in two brushed spheres with a tassel terminal, *length 108.0cm*

£3,000 - 4,000 €3,800 - 5,100

62 ^Ω

A CULTURED PEARL DRESS RING

Of square textured design, centrally-set with a 19.5cm cultured pearl, to a tapering band, *maker's mark, French assay mark, ring size F*

£1,500 - 2,000 €1,900 - 2,600

63

A PAIR OF EARRINGS, BY LALAOUNIS

Each modelled as a sea shell, *maker's mark, length 2.5cm*

£1,000 - 1,500 €1,300 - 1,900

64

A BROOCH, BY LALAOUNIS

Designed as two stylised interlocking snakes, *signed Lalaounis, maker's mark, length 7.0cm*

£800 - 1,200 €1,000 - 1,500

65

A RAM'S HEAD BANGLE

The hinged bangle in the Etruscan revival style, with applied anthemion, floral and foliate scroll decoration throughout, terminating in a realistically modelled ram's head, *inner diameter 5.9cm*

£2,500 - 3,000 €3,200 - 3,800

66

A MABÉ PEARL BROOCH, RING AND EARCLIP SUITE, BY ZOLOTAS, CIRCA 1985

The brooch with a finely hammered surface of elongated pear-shaped design with a circular cap, set with a mabé pearl, accompanied by a ring and pair of earclips en suite, *signed Zolotas, lengths: brooch 10.5cm, earclip 4.0cm, ring size L (3)*

£1,500 - 2,000 €1,900 - 2,600

67

AN AMETHYST AND DIAMOND DRESS RING, 1989

Designed as a textured openwork band, highlighted by pear-shaped amethysts and brilliant-cut diamonds, mounted in 18 carat yellow gold, *sponsor's mark KN, London import mark, ring size J*

£800 - 1,200 €1,000 - 1,500

68

A CROSS PENDANT, BY ZOLOTAS

Designed as a Greek cross with hammered surface, *signed Zolotas, length 4.8cm*

£800 - 1,200 €1,000 - 1,500

69

A PAIR OF PENDENT EARCLIPS, BY ZOLOTAS

Each with hammered surface of elongated design terminating in a tapering cube, to half hoop surmounts, *signed Zolotas, length 6.2cm*

£800 - 1,200 €1,000 - 1,500



70

A DIAMOND DRESS RING, CIRCA 1945

The wide architectural mount set with brilliant and single-cut diamonds to a tapering band and pierced gallery, *principle diamond approx. 1.65cts, remaining diamonds approx. 0.70ct total, ring size K½*

£2,500 - 3,000

€3,200 - 3,800

71

A PAIR OF MID 20TH CENTURY DIAMOND EARRINGS

Each single-cut and cushion-shaped diamond loop, with a radiating frame of similarly-shaped and old brilliant-cut diamonds, accented by larger similarly-cut and cushion-shaped diamonds, *diamonds approx. 3.60cts total, length 2.1cm*

£2,500 - 3,500

€3,200 - 4,500

72

A SINGLE-STRAND PEARL NECKLACE WITH DIAMOND CLASP

Composed of a row of graduated 3.0mm-8.5mm pearls of cream tint, to a cylindrical clasp set with rose-cut diamonds, *length 47.5cm*

£3,000 - 5,000

€3,800 - 6,400

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-4401, dated 22th of January 2016.

73

A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930

Of double curved design, set throughout with old brilliant-cut diamonds, highlighted by a row of calibr -cut sapphires, accented by baguette-cut diamonds, *diamonds approx. 3.10cts total, later brooch fitting, length 4.4cm*

£2,500 - 3,500

€3,200 - 4,500

74

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.13 carats, in an eight claw-setting, *diamond approx. 3.00cts, ring size L*

£7,000 - 10,000

€8,900 - 13,000





75



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75

A SAPPHIRE AND DIAMOND DRESS RING

The oval cabochon sapphire, within an open scrollwork surround, highlighted by brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size L*

£2,000 - 3,000

€2,600 - 3,800

76

A PAIR OF DIAMOND EARRINGS, CIRCA 1930

Each scroll cluster highlighted by channel-set baguette-cut diamonds and pavé-set brilliant and single-cut diamonds, with brilliant-cut diamond accents, in four-claw settings, *diamonds approx. 2.15cts total, later post fittings, length 2.8cm*

£1,500 - 2,000

€1,900 - 2,600

77

A DIAMOND BROOCH/PENDANT, CIRCA 1935

The cascading scrolls and voluted panels highlighted by pavé-set brilliant and single-cut diamonds, with channel-set baguette-cut diamond ribbons, *diamonds approx. 4.75cts total, length 6.0cm*

£3,500 - 4,500

€4,500 - 5,700

78

A DIAMOND DOUBLE-CLIP BROOCH

Each clip designed as a stylised cornucopia with radiating sprays, set throughout with baguette and brilliant-cut diamonds, *diamonds approx. 3.05cts total, length 5.3cm*

£1,500 - 2,000

€1,900 - 2,600

79

A PEARL AND DIAMOND RING

The 8.0mm-8.6mm bouton pearl, to a foliate engraved band highlighted by single-cut diamonds, *ring size M (hoop off round)*

£1,000 - 1,500

€1,300 - 1,900

Accompanied by a report from The Gem and Pearl Laboratory stating that the pearl is natural, saltwater. Report number 12258, dated 26th of January 2016.



82

80

FROM THE ESTATE OF INGEBORG BRATMAN (1935-2015)

Ingeborg Bratman initially trained as a textile designer with a significant role in her father's company, Jerseycraft. In 1965, she enrolled at Hornsey College of Art, where her original plans to study interior design were swiftly exchanged for jewellery. Bratman would go on to teach and enjoy a noted career as a jeweller in London, exhibiting internationally at numerous fairs and galleries. She was fascinated with the play of light on water and frequently incorporated naturalistic motifs into her work. Having been the first jeweller to experiment with tantalum in the 1970s, Bratman preferred working with 18 carat gold and favoured coloured diamonds, tourmalines and pearls. Today, her varied designs can be seen in the permanent collections of the Victoria & Albert Museum and the Science Museum in London.

80

A ROCK CRYSTAL NECKLACE AND A RUTILATED QUARTZ NECKLACE, BY INGEBORG BRATMAN, 1994 AND 1999

1st: Designed as a series of graduated faceted rock crystal beads, alternating with 18 carat yellow gold wirework spacers, 2nd: The spherical rutilated quartz beads highlighted to the front by 18 carat gold wirework spacers with floral accents, *signed IRB, London hallmarks, lengths: 57.5cm and 44.5cm (2)*

£800 - 1,200

€1,000 - 1,500

81

A TIGER'S EYE RING, BY INGEBORG BRATMAN, 1978, AND A DRESS RING

1st: Of tapered rectangular design, inlaid with a tiger's eye panel, mounted in 18 carat yellow gold, 2nd: Of hammered bombé form 1st: *signed IRB, London hallmark, 2nd: unsigned, ring sizes H½ and P (2)*

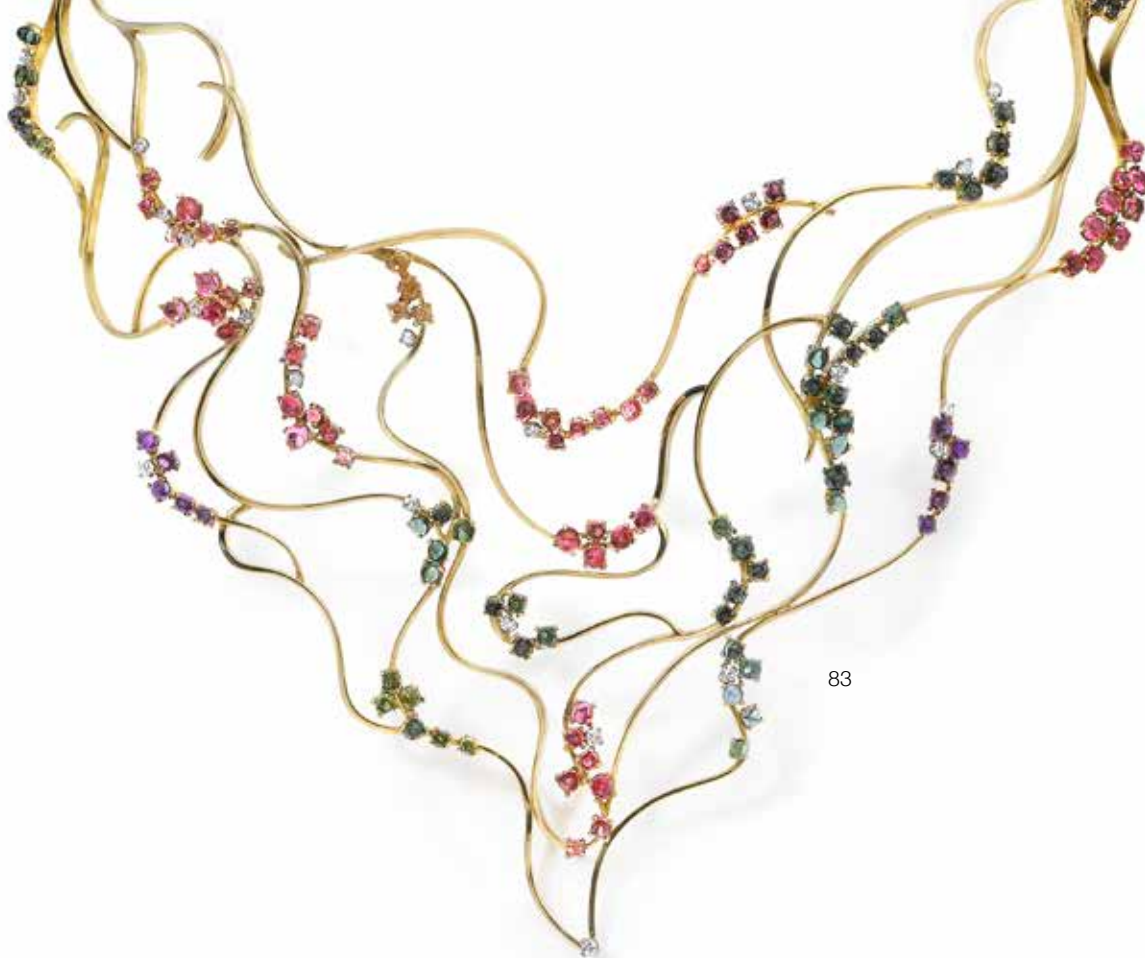
£800 - 1,200

€1,000 - 1,500



81

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83

82

AN OPAL PENDANT, BY INGEBORG BRATMAN, 2010

The rough opal within an 18 carat yellow gold wirework surround, signed IRB, London hallmark, length 4.4cm

£800 - 1,200

€1,000 - 1,500

83

A TOURMALINE AND DIAMOND NECKLACE, BY INGEBORG BRATMAN, 1969

Designed as an open network of tapering waves, highlighted by circular and sugarloaf cabochon vari-coloured tourmalines, with brilliant-cut diamond accents, diamonds approx. 1.00ct total, signed IRB, London hallmark, length 21.0cm

£2,000 - 3,000

€2,600 - 3,800



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84

84

**A SEED PEARL AND DIAMOND BROOCH/
PENDANT NECKLACE, BY VEVER, CIRCA
1910**

The bombé openwork pendant, decorated with stylised foliate scrolls, centrally-set with a cushion-shaped diamond, suspending a plaque of similar design, set throughout with rose-cut diamonds, highlighted by seed pearls, suspended from a paper-link chain, detachable pin fitting, French import marks, lengths: pendant 6.1cm, chain 51.2cm, accompanied by a screwdriver, fitted maker's case (illustrated above)

£2,500 - 3,000 €3,200 - 3,800

85 ~

**A RUBY AND DIAMOND CROSSOVER
RING**

The old brilliant-cut diamond, set obliquely with a cushion-shaped ruby, between single-cut diamond shoulders, principal diamond approx. 0.75ct, ring size L

£2,000 - 3,000 €2,600 - 3,800

Accompanied by a report from GCS stating that the ruby is natural, of Burmese origin, with no indications of heating. Report number 5776-3865, dated 3rd December 2015.

86

A DIAMOND THREE-STONE RING

The brilliant-cut diamonds, each in a six-claw setting, diamonds approx. 1.25cts total, ring size M

£1,000 - 1,500 €1,300 - 1,900

87

A DIAMOND NECKLACE

Set to the front with old brilliant-cut and cushion-shaped diamonds in millegrained collet-settings, between knifewire spacers, to a belcher-link backchain, diamonds approx. 5.05cts total, length 41.3cm

£7,500 - 8,000 €9,600 - 10,000

88

**AN EMERALD AND DIAMOND BROOCH/
PENDANT NECKLACE**

The pendant with ribbon tied mount accented by double scrolls, set with circular and step-cut emeralds and rose-cut diamonds, suspending two knifewire bars of uneven length, highlighted by similarly-cut diamonds, terminating in two emerald drops, suspended from a belcher-link chain, lengths: pendant 7.1cm, chain 37.4cm

£2,500 - 3,000 €3,200 - 3,800

89

**A PEARL AND DIAMOND RING, EARLY
20TH CENTURY**

The 9.9mm bouton pearl, between pierced shoulders, highlighted by single-cut diamonds, ring size N

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5776-3764, dated 25th November 2015.

Provenance

With Florence Apcar (1876-1961) and thence by descent. Florence was a member of the Apcar trading and shipping family, originally of Armenian descent but settled in India in the early 19th century.

90

A DIAMOND PENDANT NECKLACE

The openwork pendant with tulip details, suspending a radiating plaque, set throughout with old brilliant-cut diamonds, millegrain decoration, suspended from a fancy-link chain, diamonds approx. 1.70cts total, lengths: pendant 6.3cm, chain 39.9cm, fitted case

£2,000 - 2,500 €2,600 - 3,200

91

**A SAPPHIRE AND DIAMOND BROOCH,
CIRCA 1890**

The square step-cut sapphire, within a tiered lozenge cushion-shaped and rose-cut diamond surround, cushion-shaped diamonds approx. 3.85cts total, length 3.4cm

£5,000 - 7,000 €6,400 - 8,900

Accompanied by a report from GCS stating that the sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 5776-3392, dated 29th October 2015.

92

A MARQUISE-CUT DIAMOND RING

The central marquise-cut diamond within a pierced surround set with brilliant-cut diamonds, diamonds approx. 1.60cts total, ring size N

£3,000 - 4,000 €3,800 - 5,100

93

A DIAMOND CROSS PENDANT

Designed as a Latin cross, set with old brilliant and rose-cut diamonds, millegrain detail throughout, old brilliant-cut diamonds approx. 0.55ct total, length 7.0cm

£1,500 - 2,000 €1,900 - 2,600

94

A DIAMOND DRESS RING, CIRCA 1920

Centrally highlighted by two collet-set old brilliant-cut diamonds, to an openwork plaque with similarly-cut diamond accents, millegrain detail throughout, principle diamonds approx. 1.10cts total, remaining diamonds approx. 0.50ct total, ring size P½

£1,000 - 1,500 €1,300 - 1,900

95

**A DIAMOND BROOCH/PENDANT, CIRCA
1905**

Designed as an openwork abstract heart, with a central old brilliant-cut diamond highlight, pavé-set with similarly, single and rose-cut diamonds, principle diamond approx. 0.95ct, remaining old brilliant and single-cut diamonds approx. 1.90cts total, brooch pin detachable, length 3.3cm

£1,500 - 2,000 €1,900 - 2,600

96

A SAPPHIRE AND DIAMOND BROOCH

Designed as an openwork plaque, centrally highlighted by alternating oval-cut sapphires and old brilliant-cut diamonds, mounted in collet-settings on knife-wire bars, within a surround of cushion-shaped and brilliant-cut diamonds, diamonds approx. 2.20cts total, width 3.3cm

£1,500 - 2,000 €1,900 - 2,600



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A DIAMOND-SET BRACELET

The front of openwork geometric design, set throughout with pear-shaped, marquise and brilliant-cut diamonds, *diamonds approx. 8.60cts total, length 16.5cm* (illustrated above)

£2,500 - 3,000 €3,200 - 3,800

97
A SAPPHIRE AND DIAMOND CLUSTER RING, 1980

The oval-cut sapphire, weighing 13.85 carats, within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 0.60ct total, London hallmark, ring size N½*

£5,000 - 6,000 €6,400 - 7,700

Accompanied by a report from SSEF stating that the sapphire is natural with no indications of heat treatment. Report number 80356, dated 1st July 2015.

98 Ω
A GEM-SET MULTI-STRAND CULTURED PEARL AND SAPPHIRE NECKLACE

Set to the front with a large oval-cut citrine, within a surround of pavé-set brilliant-cut diamonds, accented by pear-shaped cabochon sapphires, to seven rows of faceted sapphires and seed pearls, *diamonds approx. 1.95cts total, length 40.0cm*

£3,000 - 4,000 €3,800 - 5,100

99
A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire in a four-claw setting, between two old brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size N*

£1,800 - 2,200 €2,300 - 2,800

100
A DIAMOND-SET NECKLACE

Composed of rectangular openwork fancy-links, pavé-set with brilliant-cut diamonds, *diamonds approx. 1.25cts total, length 44.0cm*

£2,000 - 3,000 €2,600 - 3,800

101
A PAIR OF CITRINE, IOLITE AND DIAMOND PENDANT EARCLIPS

Each inverted heart-shaped surmount centrally-set with a fancy-cut citrine, within a pavé-set brilliant-cut diamond surround, suspending an oval-cut iolite and a briolette-cut citrine drop, *diamonds approx. 0.50ct total, length 5.4cm*

£800 - 1,200 €1,000 - 1,500

102
A DIAMOND ETERNITY RING, BY ASPREY

Composed of a continuous row of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 2.70cts total, maker's mark, London hallmark, ring size K½, maker's case and box*

£2,000 - 3,000 €2,600 - 3,800

103
A GOLD AND DIAMOND-SET BROOCH, BY CARTIER, 1987

Designed as an 18 carat yellow gold italic 'A', pavé-set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, signed Cartier London, numbered, maker's mark JC, partial UK hallmarks, European convention mark, length 3.1cm*

£1,000 - 1,500 €1,300 - 1,900

104
A DIAMOND DRESS RING, 1991

Centrally highlighted by a collet-set pear-shaped diamond, between pavé-set brilliant-cut diamond shoulders, *pear-shaped diamond approx. 0.90ct, remaining diamonds approx. 0.50ct total, maker's mark ABJ, London hallmark, ring size K*

£1,000 - 1,500 €1,300 - 1,900

105
A TANZANITE AND DIAMOND RING

The oval-cut tanzanite in a bicoloured scrolling mount set with rose-cut diamonds, *Dutch import mark, ring size Q*

£1,200 - 1,500 €1,500 - 1,900

106
A DIAMOND-SET NECKLACE AND BANGLE SUITE AND A NECKLACE, BY ZOLOTAS

The necklace composed of large trace-links with 'S' shaped spacers set with single-cut diamonds, accompanied by a bangle en suite, and a necklace of similar design, *diamonds approx. 0.75ct total, signed Zolotas, lengths: necklaces 43.6cm and 39.2cm, bangle inner diameter 6.2cm (3)*

£1,200 - 1,500 €1,500 - 1,900



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107

A CULTURED PEARL AND DIAMOND SNOWFLAKE BROOCH

The recessed openwork plaque, centrally-set with a 13.2mm x 13.4mm cultured pearl, within a surround of brilliant and marquise-cut diamonds, *diamonds approx. 8.70cts total, length 5.5cm*

£4,000 - 6,000 €5,100 - 7,700

108

A PINK SAPPHIRE AND DIAMOND BRACELET, PENDANT NECKLACE, RING AND PAIR OF EARRINGS

The bracelet composed of alternating openwork and curved links, set with brilliant-cut diamonds and square-cut pink sapphires, accompanied by a pendant necklace, crossover ring and earrings of similar design set with oval, step-cut pink sapphires and baguette-cut diamonds, *diamonds approx. 1.35cts total, chain and ring with London hallmark, lengths: bracelet 17.5cm, pendant 2.0cm, chain 45.4cm, ring size L, earring 1.4cm (4)*

£1,000 - 1,500 €1,300 - 1,900

109

A PAIR OF DIAMOND EARRINGS, BY KIKI MCDONOUGH, 1999

Each quatrefoil flowerhead highlighted by brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.85ct total, signed KMCD, London hallmark, length 0.9cm*

£800 - 1,200 €1,000 - 1,500

110

A DIAMOND RING, BY CARTIER

The 18 carat white gold segmented band, set with brilliant-cut diamonds, *signed Cartier, numbered, Swiss assay mark, European convention mark, ring size J½*

£1,200 - 1,500 €1,500 - 1,900

111

A RING, BY CARTIER

The band of segmented design, *signed Cartier, numbered, ring size J½*

£800 - 1,200 €1,000 - 1,500

112

AN AMETHYST AND DIAMOND RING

The step-cut amethyst in a four-claw setting between brilliant-cut diamond shoulders, mounted in 18 carat white gold, *diamonds approx. 0.90ct total, London hallmark, ring size M½*

£1,200 - 1,500 €1,500 - 1,900

113

A PINK SAPPHIRE AND DIAMOND 'MELI MELO' BRACELET, BY CARTIER

The step, oval-cut and pear-shaped pink sapphires, with brilliant-cut diamond accents, in half collet-settings, between knife-wire spacers, *diamonds approx. 0.40ct total, signed Cartier, maker's mark LL, numbered, French assay mark, length 17.0cm, maker's case*

£1,500 - 2,000 €1,900 - 2,600

114

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 1.40 carats, in a four-claw setting, to a polished band, *ring size M*

£3,500 - 4,000 €4,500 - 5,100

Accompanied by a report from AnchorCert stating that the diamond is E colour, SI2 clarity. Report number 20027485.

115

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in an 18 carat white gold four-claw setting, *diamonds approx. 0.90ct total, partial UK hallmark, European convention mark*

£800 - 1,200 €1,000 - 1,500

115A

A PINK SAPPHIRE AND DIAMOND 'MELI MELO' RING, BY CARTIER

The knife-wire band set with marquise, oval-cut and pear-shaped pink sapphires, with radiating collet-set brilliant-cut diamond accents, *signed Cartier, partially struck maker's mark and assay mark, numbered, ring size K, maker's case and certificate of authenticity*

£800 - 1,200 €1,000 - 1,500

116

A CULTURED PEARL AND DIAMOND CUFF

The triple bands of brilliant-cut diamonds, accented throughout with 6.7mm-6.9mm cultured pearls, *diamonds approx. 1.20cts total, inner diameter 5.6cm*

£1,500 - 2,000 €1,900 - 2,600



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117

TWO GEM-SET PENDANTS AND THREE BROOCHES

Comprising: A moonstone cross pendant with cannetille details, a detachable pendant and three brooches, all centrally-set with oval and circular-cut crysophrase in closed back setting, *lengths: cross 11.4cm, pendant 6.0cm, brooches 1st: 4.1cm, 2nd: 4.5cm, 3rd: 3.6cm* (5)

£800 - 1,200

€1,000 - 1,500

118

A PERIDOT BRACELET AND BROOCH

The bracelet with an embossed openwork foliate scroll plaque, centrally-set with a pear-shaped peridot, to a circular fancy-link chain, accompanied by a brooch of similar design set with a fancy-cut peridot, *lengths: bracelet 18.2cm, brooch 2.1cm* (2)

£800 - 1,200

€1,000 - 1,500

119

A CITRINE AND GEM-SET BROOCH, CIRCA 1820-1830

The delicate filigree plaque with textured leaves, centrally highlighted by a step-cut citrine, with gem-set accents and flowerheads in closed-back settings, the reverse inscribed *From Laura Cornwallis in Memorial of 10 Feby 1834, length 5.5cm*

£800 - 1,200

€1,000 - 1,500

120

AN AQUAMARINE BROOCH, CIRCA 1830

Of girandole design the trio of oval-cut aquamarines, suspending three pear-shaped aquamarines, in foiled closed-back settings, enclosed by cannetille detailing, *composite, later pin fitting, possibly converted from a larger piece, some cannetille work deficient, length 5.3cm*

£1,000 - 1,500

€1,300 - 1,900



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121

A DIAMOND FOUR-STONE RING

Composed of a row of four cushion-shaped diamonds, to a yellow gold band, *diamonds approx. 1.95cts total, rubbed UK hallmark, ring size N½ (hoop off round)*

£1,000 - 1,500

€1,300 - 1,900

122

A DIAMOND-SET LOCKET NECKLACE, CIRCA 1915

The stylised lid with foliate motifs to the perimeter, highlighted by cushion-shaped and old brilliant-cut diamonds, to a barley corn-link chain, *diamonds approx. 1.50cts total, French and Russian assay marks, lengths: locket 5.4cm, chain 61.5cm*

£2,400 - 2,800

€3,100 - 3,600

123

A SAPPHIRE AND DIAMOND RING, 1876

The oval-cut sapphire between cushion-shaped and rose-cut diamond shoulders, mounted in 18 carat yellow gold, *cushion-shaped diamonds approx. 0.70ct total, UK hallmark, ring size N*

£2,000 - 3,000

€2,600 - 3,800

124

A HALF PEARL AND GEM-SET MOURNING PENDANT, CIRCA 1870

The oval onyx plaque, set with a cushion-shaped hessonite garnet, applied with a star, centrally highlighted by a half pearl of grey tint, within a radiating surround of rose-cut diamonds and half pearls, between rows of circular cabochon turquoise, reverse with glazed liner, *pearls untested, length 7.5cm*

£800 - 1,200

€1,000 - 1,500

125 ≈

A 19TH CENTURY ENAMEL GRIFFIN AND DRAGON BANGLE

The hinged bangle decorated with chased floral and foliate scrolls, terminating in a griffin defeating a blue and white enameled dragon, probably representing the battle between good and evil, both creatures with circular cabochon ruby eyes, *heavily rubbed maker's mark, French assay marks, enamel loss, length adjustable*

£2,000 - 3,000

€2,600 - 3,800

126 ≈

AN ENAMEL, DIAMOND AND RUBY BANGLE

Modelled as a serpent, the body decorated throughout in blue enamel, the head highlighted by a cushion-shaped diamond and rose-cut diamond eyes, cradling a similarly-cut diamond lizard with circular cabochon ruby eyes, *cushion-shaped diamond approx. 0.40ct, inner diameter 5.4cm*

£3,000 - 4,000

€3,800 - 5,100



127

AN AQUAMARINE AND DIAMOND CROSSOVER RING

Centrally-set with a large pear-shaped aquamarine, to obliquely-set shoulders with brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size M½*

£1,000 - 1,500 €1,300 - 1,900

128

A DIAMOND NECKLACE

The heart-shaped diamond in a three-claw setting, to a trace-link chain, *diamond approx. 0.75ct, length 43.0cm*

£1,300 - 1,800 €1,700 - 2,300

129

A SAPPHIRE AND DIAMOND-SET NECKLACE, BY ANGELA CUMMINGS FOR TIFFANY & CO.

Composed of a single strand of sapphire beads, suspending a winged-shaped plaque, pavé-set with brilliant-cut diamonds, *diamonds approx. 0.45ct total, signed Cummings, Tiffany & Co., length 41.5cm*

£800 - 1,200 €1,000 - 1,500

130

130

A PAIR OF DIAMOND EARRINGS

Each tapered plaque highlighted by baguette and brilliant-cut diamonds, *diamonds approx. 1.55cts total, French import marks, length 2.0cm*

£1,200 - 1,800 €1,500 - 2,300

131

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 2.73 carats, in an eight claw-setting, to a polished tapering band, *ring size N½*

£4,000 - 6,000 €5,100 - 7,700

132

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each central circular-cut sapphire, within a single-cut diamond surround, *diamonds approx. 0.45ct total, length 0.8cm*

£800 - 1,000 €1,000 - 1,300

133

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, in a six-claw setting, within a brilliant-cut diamond surround, to a stylised band, *diamonds approx. 0.55ct total, ring size Q½*

£1,500 - 2,000 €1,900 - 2,600



134

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a four-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 1.15cts, ring size N½*

£2,000 - 2,500

€2,600 - 3,200

135

A DIAMOND NECKLACE

The belcher-link chain, suspending a fringe of spectacle-set brilliant-cut diamonds, *diamonds approx. 0.65ct total, length 43.5cm*

£1,200 - 1,500

€1,500 - 1,900

136

A PAIR OF CULTURED PEARL, SAPPHIRE AND DIAMOND EARRINGS AND PENDANT SUITE

Each openwork surmount, centrally-set with a step-cut sapphire, accented by marquise-cut sapphires, suspending a detachable 15.4mm cultured pearl with swirling cap, set throughout with brilliant-cut diamonds, accompanied by a pendant en suite, *diamonds approx. 3.90cts total, post with London import mark, length 6.8cm (2)*

£5,000 - 7,000

€6,400 - 8,900

137

A DIAMOND DRESS RING

The stacked lines of brilliant-cut diamonds in navette, band and domed form, *diamonds approx. 2.35cts total, ring size M½*

£2,000 - 3,000

€2,600 - 3,800

138

AN AQUAMARINE AND DIAMOND CLUSTER RING

The oval-cut aquamarine, between step-cut sapphires and a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.30ct total, London hallmark, ring size N*

£1,200 - 1,500

€1,500 - 1,900

139

A SAPPHIRE AND DIAMOND BRACELET

The articulated line of brilliant-cut diamond duos, alternating with either channel-set courses of calibré-cut sapphires, or step-cut sapphires flanked by baguette-cut diamonds, to a concealed clasp, *diamonds approx. 6.10cts total, length 18.3cm*

£5,000 - 7,000

€6,400 - 8,900

Accompanied by a report from GCS stating that three sapphires were tested and found to be of Basaltic origin, with no indications of heating. Report number 5775-1791, dated 30th April 2015.



140

A PAIR OF GREEN HARDSTONE, ENAMEL AND DIAMOND CUFFLINKS

Double-sided: Each oval-cut green hardstone disc centrally-set with an old brilliant-cut diamond within a black enamel surround, with chain connector, *plaque length 1.5cm*

£800 - 1,200

€1,000 - 1,500

141

AN EMERALD AND DIAMOND CLUSTER RING

The oval-cut emerald, in a ten-claw setting, within a surround of brilliant-cut diamonds, between fleur-de-lys shoulders, *diamonds approx. 1.15cts total, ring size S*

£1,000 - 1,500

€1,300 - 1,900

142

A GEM-SET NECKLACE, BY EILEEN COYNE

The green and purple tourmaline beads with faceted blue gemstone spacers, terminating in an articulated pendant, *signed E. Coyne, lengths: pendant 6.0cm, necklace 43.2cm, maker's case*

£800 - 1,200

€1,000 - 1,500

143

A PAIR OF MOSS AGATE AND DIAMOND CUFFLINKS, BY FEDERICO BUCCELLATI

Each oval cabochon moss agate within a pierced surround, highlighted by collet-set single-cut diamonds, to a chain-link connector and chased terminal, *signed Federico Buccellati, plaque length 1.8cm*

£800 - 1,000

€1,000 - 1,300

144

A BROOCH AND A PAIR OF EARRINGS, BY FANOURAKIS

The brooch designed as a stylised ribbon, accompanied by a pair of earrings of similar design, *maker's mark, lengths: brooch 7.0cm, earring 3.8cm (2)*

£800 - 1,200

€1,000 - 1,500



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149

145 Y

A PAIR OF PIETRA DURA AND MOTHER-OF-PEARL EARCLIPS AND BROOCH/PENDANT SUITE

Each of circular design with beaded border, centrally-set with a plaque inlaid with mother of pearl and various hardstones including lapis lazuli, agate and malachite, depicting an archaic figure, accompanied by a brooch/pendant en suite, *lengths: earclip 3.2cm, brooch/pendant 3.7cm (2)*

£800 - 1,200

€1,000 - 1,500

This lot will be subject to US Fish and Wildlife regulations if imported into the USA.

146

AN EMERALD AND DIAMOND CLUSTER RING/PENDANT

The step-cut emerald within an undulating surround of tapered baguette and marquise-cut diamonds, to a reeded band, converts to a pendant, *diamonds approx. 3.30cts total, numbered, Dutch import mark, ring size L½*

£1,500 - 2,000

€1,900 - 2,600

147

A DIAMOND-SET HEART PENDANT, BY PALOMA PICASSO FOR TIFFANY & CO.

The openwork pendant, pavé-set to the side with brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Paloma Picasso, Tiffany & Co., length 2.9cm*

£800 - 1,000

€1,000 - 1,300

148

A PAIR OF EMERALD AND DIAMOND CUFFLINKS, BY MARIO BUCCELLATI

Each carved oval cabochon emerald within a brushed surround, highlighted by collet-set brilliant-cut diamonds, to a t-bar terminal, *signed M. Buccellati, plaque length 1.8cm, fitted maker's case*

£800 - 1,000

€1,000 - 1,300

149

AN EMERALD AND DIAMOND CLUSTER PENDANT NECKLACE

The collet-set cushion-shaped emerald, within a surround of old brilliant-cut diamonds, to a foxtail-link chain, *diamonds approx. 0.45ct total, lengths: pendant 2.4cm, chain 50.3cm*

£2,500 - 3,000

€3,200 - 3,800

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 5776-3762, dated 25th November 2015.

Provenance

From Florence Apcar (1876-1961), thence by descent. Florence was a member of the Apcar trading and shipping family, originally of Armenian descent and settling in India during the early 19th century.



150

150

AN ONYX AND DIAMOND JABOT PIN

Designed as mirrored terminals of graduated size, each finial of openwork navette-shaped onyx, with pavé-set brilliant and single-cut diamond highlights, *diamonds approx. 2.10cts total, length 13.7cm* (illustrated above)

£1,500 - 2,000

€1,900 - 2,600

151

A DIAMOND RING

The trio of angled plaques, pavé-set with brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size N½*

£800 - 1,200

€1,000 - 1,500

152

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, weighing 0.46 or 0.45 carat, in a four-claw 18 carat white gold setting, *partial UK hallmark, European convention mark*

£1,200 - 1,500

€1,500 - 1,900

Accompanied by reports from Anchorcert stating that the diamonds are E colour, VS1 clarity. Report number 20026918 and 20026920, both dated 17th of December 2015.

153

A TANZANITE AND DIAMOND PENDANT NECKLACE

The triangular fancy-cut tanzanite within a scalloped surround of brilliant-cut diamonds, to a similarly-cut diamond surmount and a flattened curb-link chain, *diamonds approx. 0.90ct total, lengths: pendant 3.0cm, chain 47.9cm*

£1,000 - 1,500

€1,300 - 1,900

154

A TURQUOISE AND DIAMOND CLUSTER RING

The oval cabochon turquoise, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 0.55ct total, ring size M*

£800 - 1,200

€1,000 - 1,500

155

A DIAMOND LINE NECKLACE

Composed of a single row of brilliant-cut diamonds, each in box settings, *diamonds approx. 5.25cts total, length 39.9cm*

£3,500 - 4,500

€4,500 - 5,700

156

A BLUE TOPAZ AND DIAMOND RING AND EARCLIPS SUITE

The step-cut blue topaz collet-set between brilliant-cut diamond shoulders, accompanied by a pair of earclips en suite, *diamonds approx. 0.55ct total, ring size Q½, earclip length 2.4cm (2)*

£800 - 1,200

€1,000 - 1,500

157

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in an eight-claw setting, between collet-set baguette-cut diamond shoulders, *principal diamond approx. 2.50cts, ring size K (sizing beads)*

£4,800 - 5,200

€6,100 - 6,600

158

A SAPPHIRE AND DIAMOND DRESS RING

The cluster of circular and marquise-cut sapphires within a swooping surround of baguette-cut diamonds, *diamonds approx. 0.95ct total, ring size J½*

£1,000 - 1,500

€1,300 - 1,900

159

A SAPPHIRE AND DIAMOND BALLERINA RING

The oval-cut sapphire, within a tiered surround set with brilliant-cut diamonds and a further border with tapered baguette-cut diamonds, to a reeded band, *diamonds approx. 2.00cts total, ring size N*

£2,000 - 3,000

€2,600 - 3,800

160 ^Ω

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight-claw setting, to a platinum band, *principal diamond approx. 1.30cts, UK hallmark, ring size S*

£3,000 - 4,000

€3,800 - 5,100



151



152



153



154



155



156



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156



158



159



160



161 ≈

A RUBY-SET RIBBON BROOCH, BY TIFFANY & CO.

Centrally-set with a circular-cut ruby cluster, to reeded ribbons with beaded decorations, *signed Tiffany, length 4.3cm*

£1,500 - 2,000

€1,900 - 2,600

162

A GASPIPE NECKLACE, CIRCA 1955

The sprung graduated gaspipe necklace, to a concealed clasp, *Dutch import mark, length 40.7cm*

£1,200 - 1,500

€1,500 - 1,900

163 ≈

A MID 20TH CENTURY RUBY AND DIAMOND JARRETIERE, CIRCA 1950

Composed of five rows of polished brick-links, terminating with a snake-link tassel, to a rectangular clasp highlighted by circular-cut rubies and single-cut diamonds, *length 18.2cm*

£1,500 - 2,000

€1,900 - 2,600

162

163

164

AN ENGRAVED BRACELET

Composed of graduating links, chased with floral and foliate motifs, *length 17.5cm*

£900 - 1,100

€1,100 - 1,400

165 ≈

A GOLD, RUBY AND DIAMOND-SET FLORAL BROOCH, 1977

The stylised 18 carat yellow gold flowerheads, set with circular-cut rubies and highlighted by brilliant-cut diamonds, with ropetwist foliage, *diamonds approx. 0.50ct total, maker's mark BRL, London hallmark, length 8.6cm*

£1,200 - 1,500

€1,500 - 1,900

165



166 ≈

A RUBY AND DIAMOND BROOCH

Of navette form, composed of tiered openwork panels, centrally highlighted by a row of circular-cut rubies, with single-cut diamond accents, *diamonds approx. 0.90ct total, length 4.3cm*

£800 - 1,200

€1,000 - 1,500

167 ≈

A GEM-SET WRISTWATCH, BY JOSARN

The circular dial with Arabic, dart and stud hourmarkers, concealed beneath a pierced lid modelled as a stylised ribbon with ropetwist detail, highlighted by circular-cut emeralds, rubies and sapphires, with single and triangular-cut diamond accents, to a tapered strap, mounted in 18 carat yellow gold, *dial signed Josarn, length 18.0cm (adjustable)*

£1,800 - 2,500

€2,300 - 3,200

168

A WOVEN BRACELET, BY UNO A ERRE

The articulated wide bracelet of plaited mesh cords and polished accents, *maker's mark Uno.AR, Lebanese assay marks, length 19.0cm*

£1,200 - 1,500

€1,500 - 1,900

169

A PAIR OF DIAMOND-SET EAR/DRESS CLIPS, CIRCA 1965

Each composed of three overlapping foliate clusters, highlighted by marquise and brilliant-cut diamonds, earclips convertible into dress clips, *diamonds approx. 0.70ct total, length 3.1cm*

£800 - 1,200

€1,000 - 1,500

170 ≈

A DIAMOND AND GEM-SET BROOCH

Designed as an openwork ropetwist basket, highlighted by a vari-cut citrine insect and a calibr -cut ruby base, with an array of flowerheads, composed of vari-cut gemstones including emeralds, rubies and sapphires, with cushion and pear-shaped, old brilliant, rose and single-cut diamond accents, *cushion, pear-shaped, old brilliant and single-cut diamonds approx. 1.25cts total, length 5.3cm*

£800 - 1,200

€1,000 - 1,500



172

173

174

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171

171

A DIAMOND LONGCHAIN

The belcher-link chain, spectacle-set at internals with brilliant-cut diamonds, *diamonds approx. 2.95cts total, French assay mark, length 111.6cm*

£2,800 - 3,200 €3,600 - 4,100

172

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.55cts total, partial UK hallmark, European convention mark*

£1,500 - 2,000 €1,900 - 2,600

173

A PAIR OF PERIDOT AND DIAMOND FLOWER EARRINGS

Each 18 carat white gold flowerhead, set with oval-cut peridot petals, with an oval-cut yellow sapphire stamen, to a brilliant-cut diamond surround and surmount, *diamonds approx. 0.50ct total, London hallmark, length 3.7cm*

£1,000 - 1,500 €1,300 - 1,900

174

A PERIDOT AND DIAMOND CLUSTER RING

The oval-cut peridot, within a brilliant-cut diamond surround, between shoulders set with similarly cut diamonds, *diamonds approx. 0.90ct total, ring size O*

£1,500 - 2,000 €1,900 - 2,600

175^Y

A CONCH PEARL, DEMANTOID GARNET AND DIAMOND SNAIL BROOCH

Designed as a land snail, the shell composed of a large conch pearl, within a baguette-cut diamond surround, the body pavé-set with brilliant-cut diamonds, highlighted by circular-cut demantoid garnets, *diamonds approx. 1.30cts total, length 4.1cm*

£4,000 - 6,000 €5,100 - 7,700

Accompanied by a report from GCS stating that the conch pearl is natural, saltwater, with no indications of treatment. Report number 5776-4871, dated 8th March 2016.

176

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a raised eight-claw setting, *diamond approx. 3.10cts, ring size H½*

£2,500 - 3,000 €3,200 - 3,800

177



178



179



180



181



182



183



177

A DIAMOND-SET HEART PENDANT NECKLACE

Of bombé design, the heart pavé-set throughout with brilliant-cut diamonds suspended from a detachable channel-set brilliant-cut diamond pendant loop, to a flattened curb-link chain, accompanied by a black ribbon, *diamonds approx 1.20cts total, lengths: pendant 2.7cm, chain 47.0cm*

£800 - 1,000

€1,000 - 1,300

178

A DIAMOND-SET BIRD BROOCH

Designed as a striking merlin, the body and wings set with brilliant-cut diamonds, the head in polychrome enamel, *diamonds approx. 1.00ct total, length 4.6cm*

£1,500 - 2,000

€1,900 - 2,600

179

A PERIDOT AND DIAMOND CLUSTER RING

The oval-cut peridot, in a four-claw setting, within a brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 0.75ct total, London hallmark, ring size L*

£1,200 - 1,500

€1,500 - 1,900

180

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a four-claw setting between marquise-cut diamond shoulders, mounted in 18 carat white gold, *principal diamond approx. 2.10cts, marquise-cut diamonds approx 0.60cts total, ring size N½*

£6,000 - 8,000

€7,700 - 10,000

181

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a six claw-setting, *diamonds approx. 1.20cts total*

£800 - 1,200

€1,000 - 1,500

182

A DIAMOND RING

Designed as five articulated lines of brilliant-cut diamonds, accented at intervals with larger diamonds, *diamonds approx. 2.90cts total, ring size Q*

£2,500 - 3,500

€3,200 - 4,500

183

A DIAMOND LINE BRACELET

Composed of a row of brilliant-cut diamonds, each in a four-claw setting, to a concealed clasp, *diamonds approx. 2.30cts total, length 19.0cm*

£800 - 1,000

€1,000 - 1,300



184



185



186



188



187



189

184

A LOVE BRACELET, BY ESZEHA, CIRCA 1960

Composed of letters spelling 'I Love You', signed Eszeha, Dutch import marks, length 18.0cm

£1,000 - 1,500

€1,300 - 1,900

In 1904 Karl Scheufele founded the company Eszeha in Pforzheim Germany specialising in bracelets and watches. In 1963 he responded to a Swiss advert looking for a buyer for a jewellery company. After a short meeting he bought the company Chopard which went on to become one of the world's leading jewellery and watch brands. This bracelet appears to be a predecessor of the Chopard 'love' designs.

185

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, between a duo of brilliant-cut diamonds, principal diamond approx. 1.10cts total, ring size M½

£1,500 - 2,000

€1,900 - 2,600

186 Ω

A DIAMOND PENDANT NECKLACE, 1976

The 18 carat yellow gold abstract pendant nestling brilliant-cut diamonds, suspended from a ropetwist chain, diamonds approx. 1.70cts total, pendant with maker's mark C&F and UK hallmark, lengths: pendant 3.1cm, chain 60.8cm

£800 - 1,200

€1,000 - 1,500

187

A PAIR OF DIAMOND-SET EARCLIPS, BY ANDREW GRIMA, 1982

Each textured abstract 18 carat yellow gold plaque, highlighted by brilliant-cut diamonds, signed Grima, maker's mark AG, London hallmark, length 3.1cm

£1,000 - 1,500

€1,300 - 1,900

188

A PAIR OF GOLD AND LAPIS LAZULI CUFFLINKS, 1974

Each rectangular plaque of lapis lazuli, mounted in 18 carat yellow gold to a t-bar terminal, maker's mark PSR, London hallmark, plaque length 2.1cm

£800 - 1,200

€1,000 - 1,500

189 ≈

A SAPPHIRE, EMERALD, RUBY AND DIAMOND BROOCH

The large textured swirling brooch set with channels of calibre-cut sapphires and brilliant-cut emeralds, rubies and diamonds, diamonds approx. 0.35ct total, length 5.5cm

£800 - 1,200

€1,000 - 1,500



190

190

A DIAMOND SINGLE-STONE RING, CIRCA 1970

Designed as a series of brushed and polished geometric plaques, highlighted by an old brilliant-cut diamond in a four-claw setting, to a brushed band with polished rims, *diamond approx. 2.80cts, maker's mark, ring size S*

£5,000 - 7,000

€6,400 - 8,900

191

A BROOCH/PENDANT, BY BERNARD FRANCOIS AND A CULTURED PEARL NECKLACE

Of abstract design, composed of brushed, polished and textured panels, accompanied by a graduated 6.0mm-8.8mm cultured pearl necklace, highlighted by brushed and polished spacers of geometric form, *brooch/pendant signed Bernard Francois, maker's marks, lengths: brooch/pendant 5.8cm, shortest strand 92.2cm (2)*

£1,200 - 1,500

€1,500 - 1,900



193

193

A PAIR OF LAPIS LAZULI CUFFLINKS, GIANMARIA BUCCELLATI

Each rectangular lapis lazuli tablet collet-set within a tiered surround, to a chain-link connector and brushed navette-shaped terminal, *signed Gianmaria Buccellati, numbered, plaque length 2.0cm, fitted maker's case*

£800 - 1,200

€1,000 - 1,500



192

192

AN EMERALD AND DIAMOND BROOCH, BY ANDREW GRIMA, 1968 AND A RING

The textured 18 carat yellow gold brooch set with circular-cut emeralds and brilliant-cut diamonds, accompanied by a ring of similar design, *brooch signed and with maker's mark HJCo, London hallmark, brooch length 9.0cm, ring size K (2)*

£3,000 - 4,000

€3,800 - 5,100



194

A CULTURED PEARL NECKLACE WITH A 19TH CENTURY DIAMOND PENDANT

The pierced pendant composed of foliate motifs with a detachable drop, highlighted throughout by cushion-shaped diamonds, to a series of 6.9mm-7.3mm cultured pearls, *diamonds approx. 2.75cts total, lengths: pendant 3.5cm, necklace 49.8cm*

£1,500 - 2,000 €1,900 - 2,600

195 ≈

A RUBY AND DIAMOND TARGET BROOCH, LAST QUARTER OF THE 19TH CENTURY

The cushion-shaped ruby mounted in a claw-setting, within surrounds of similarly-shaped diamonds, *diamonds approx. 2.00cts total, length 2.2cm*

£4,000 - 6,000 €5,100 - 7,700

Accompanied by a report from GCS stating that the ruby is of Burmese origin with no indications of heat treatment. Report number 5776-3776, dated 25th November 2015.

196 Ω

A CULTURED PEARL AND DIAMOND HAIR-PIN BROOCH

The winged plaque terminating in interlocking spirals, set throughout with cushion-shaped and rose-cut diamonds, applied with a detachable hair pin embellished with a 13.4mm cultured pearl of cream tint, *cushion-shaped diamonds approx. 0.75ct total, lengths: brooch 5.7cm, hair pin 8.7cm*

£1,500 - 2,000 €1,900 - 2,600

197

A DIAMOND THREE-STONE RING

Designed as a trio of old brilliant-cut diamonds, the largest to the centre, to an expandable band, *principle diamond approx. 1.00ct, remaining diamonds approx. 0.70ct total, ring size adjustable*

£1,200 - 1,500 €1,500 - 1,900

198

A SAPPHIRE AND DIAMOND BROOCH

The oval-cut sapphire, within a cushion-shaped diamond surround, between old brilliant-cut diamond shoulders, to a knifewire bar, *diamonds approx. 1.15cts total, length 5.7cm*

£800 - 1,200 €1,000 - 1,500



199

A PEARL AND DIAMOND-SET RING

The 8.6mm x 10.0mm natural pearl, between single and brilliant-cut diamonds, *ring size K½*

£1,500 - 2,000

€1,900 - 2,600

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5776-4634, dated 23rd of February 2016.

200

A DIAMOND NECKLACE, CIRCA 1890

Set to the front with detachable openwork panels composed of foliate motifs, highlighted by old brilliant, rose and single-cut diamonds, to a belcher-link backchain with old brilliant and single-cut diamond spacers and a similarly-cut diamond cluster clasp, *old brilliant and single-cut diamonds approx. 9.50cts total, length 40.4cm*

£3,000 - 5,000

€3,800 - 6,400

201

A NATURAL PEARL AND DIAMOND BROOCH

The foliate plaque, centrally highlighted by a 5.8mm x 6.4mm pearl, set throughout with cushion-shaped diamonds, suspending a swag of similarly cut diamonds, *diamonds approx. 0.65ct total, length 3.7cm*

£1,200 - 1,500

€1,500 - 1,900

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5776-4451, dated 3rd of February 2016.

199

200

203

204

202

A DIAMOND STAR BROOCH

The cushion-shaped diamond within a radiating surround of old brilliant-cut diamonds, *diamonds approx. 3.50cts total, length 4.0cm*

£1,500 - 2,000

€1,900 - 2,600

203

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a ten-claw setting, *diamond approx. 1.80cts, ring size M½*

£1,800 - 2,200

€2,300 - 2,800

204

A DIAMOND BROOCH/PENDANT

The heart-shaped pendant with voluted leaf motifs, highlighted throughout by cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 4.10cts total, length 5.6cm*

£1,500 - 2,000

€1,900 - 2,600



205

A NECKLACE, BY BULGARI

Composed of a series of polished curb-links, to a concealed clasp, *signed Bulgari Roma, length 40.2cm*

£2,500 - 3,000

€3,200 - 3,800

206

A COLOURED DIAMOND ETERNITY RING, BY GRAFF

Designed as a channel-set course of princess-cut diamonds of yellow tint, *diamonds approx. 4.65cts total, diamonds untested for natural colour, signed Graff, numbered, ring size N*

£5,000 - 6,000

€6,400 - 7,700

207

A DIAMOND PENDANT NECKLACE

The brilliant-cut diamond in an 18 carat yellow gold setting, suspended from a trace-link chain, *diamond approx. 1.05cts total, pendant with London hallmark, lengths: pendant 1.2cm, chain 44.5cm*

£800 - 1,200

€1,000 - 1,500

208

A PAIR OF DIAMOND-SET EARRINGS, BANGLE, RING AND PENDANT

Each hoop composed of three rows of channel-set tapered baguette-cut diamonds, accompanied by a bangle, ring and pendant of similar design, *diamonds approx. 2.00cts total, lengths: earring 2.0cm, pendant 2.5cm, bangle inner diameter 5.9cm, ring size Q (4)*

£1,200 - 1,500

€1,500 - 1,900

209 ^Ω

AN AMETHYST DRESS RING

The collet-set step-cut amethyst, to a pierced bombé gallery and band with ropetwist decoration, set throughout with circular cabochon amethysts, *maker's mark, French assay mark, ring size E*

£1,500 - 2,500

€1,900 - 3,200



210

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, between marquise-cut and single-cut diamond shoulders, to an 18 carat yellow gold band, *principal diamond very approx. 1.25cts, London hallmark, ring size P½*

£1,200 - 1,500

€1,500 - 1,900

211

AN AMETHYST, CITRINE AND DIAMOND NECKLACE AND EARRINGS

The flattened curb-link chain set to the front with three oval-cut amethysts, within brilliant-cut diamond surrounds, accompanied by a pair of earrings of similar design, highlighted by oval-cut amethysts and citrines, *diamonds approx. 0.95ct total, necklace 38.5cm, earrings 4.0cm (2)*

£3,000 - 4,000

€3,800 - 5,100

212

A PAIR OF ENAMEL AND DIAMOND EARCLIPS, BY LEO DE VROOMEN, 1994

Each scrolling earclip with pale yellow enamel around a spiral of brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.90ct total, signed de Vroomen, maker's mark L.D.V, London hallmarks, European convention marks, length 4.0cm*

£1,500 - 2,000

€1,900 - 2,600

213

A DIAMOND PLAQUE BROOCH, ATTRIBUTED TO BUCCELLATI

The pierced and textured circular brooch set throughout with brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 3.1cm*

£2,000 - 3,000

€2,600 - 3,800

214

A DIAMOND-SET BANGLE, BY BUCCELLATI

The finely pierced hinged bangle composed of foliate motifs, highlighted by brilliant-cut diamonds, *diamonds approx. 4.65cts total, signed M.Buccellati, inner diameter 5.4cm, maker's pouch*

£4,000 - 5,000

€5,100 - 6,400

215



215

A PASTE AND SEED PEARL FRONTLET, CIRCA 1810-1830

Of semi-circular design, highlighted by circular-shaped purple paste and a row of seed pearls, *one paste and one seed pearl deficient*, height 2.8cm (illustration above)

£800 - 1,200 €1,000 - 1,500

216

A PEARL AND DIAMOND PENDANT/BROOCH NECKLACE, CIRCA 1900

The openwork lobed plaque, highlighted by cushion-shaped diamonds and very approximately 2.6mm-3.5mm seed pearls, to a later 9 carat yellow gold trace-link chain, *diamonds approx. 0.65ct total, pearls untested, composite, later pin fitting, chain with London hallmark, lengths: pendant 2.7cm, chain 41.5cm, cased by Tessier, London*

£800 - 1,000 €1,000 - 1,300

217

A DIAMOND CROSSOVER RING

Two cushion-shaped diamonds, in an oblique setting, with similarly-cut diamond shoulders, *diamonds approx. 1.60cts total, ring size N*

£1,000 - 1,500 €1,300 - 1,900

218 *

A DIAMOND BROOCH-PENDANT

The openwork plaque, centrally-set with an oval-cut diamond, within a surround of scrolling wirework, suspended from a stylised fleur-de-lys hoop, set throughout with cushion-shaped diamonds, *principal diamond approx. 1.60cts, remaining diamonds approx. 0.50ct total, detachable brooch fitting, length 4.0cm*

£1,500 - 2,500 €1,900 - 3,200

219

AN ART NOUVEAU TURQUOISE FRINGE NECKLACE, BY MURREL BENNETT & CO., CIRCA 1900 AND A PAIR OF TURQUOISE EARRINGS

The trace-link chain set to the front with stylised heart-shaped plaques, enclosed by interlocking scrolls, highlighted by circular and oval cabochon turquoise, accompanied by a pair of pendent earrings, composed of two domed plaques, within ropetwist surrounds, centrally-set with circular cabochon turquoise accents, *necklace with maker's mark M.B & Co., lengths: necklace 40.4cm, earring 3.1cm*

£800 - 1,200 €1,000 - 1,500

220

A DIAMOND CLUSTER PENDANT, CIRCA 1890

The cushion-shaped diamond of brown tint within a cluster surround of old brilliant-cut diamonds, *principal diamond approx. 2.50cts, untested for natural colour, remaining diamonds approx. 1.50cts total, length 3.0cm*

£2,000 - 3,000 €2,600 - 3,800

221

AN ART NOUVEAU BLACK OPAL AND DIAMOND-SET PENDANT, CIRCA 1900

The interlocking openwork frame, with rose-cut diamonds, centrally-set with a pear-shaped cabochon black opal, suspending a similarly-shaped black opal drop, *length 6.3cm*

£2,000 - 3,000 €2,600 - 3,800

222 *

A DIAMOND-SET BROOCH, CIRCA 1895

The openwork foliate plaque, set throughout with cushion-shaped diamonds, with a safety-pin highlighted by a trio of similarly-shaped diamonds, *diamonds approx. 1.65cts total, length 4.1cm*

£800 - 1,200 €1,000 - 1,500

223

A SAPPHIRE AND DIAMOND DRESS RING, 1892/3

The navette-shaped plaque set with old brilliant and rose-cut diamonds, centrally featuring a cushion-shaped sapphire, to an 18 carat yellow gold band, *old brilliant-cut diamonds approx. 1.15cts total, maker's mark SB&S, numbered, London hallmark, ring size Q*

£1,000 - 1,500 €1,300 - 1,900

224

A PAIR OF LATE 19TH CENTURY STAR PENDANTS/BROOCHES/HAIR ORNAMENTS

Each finely pierced radiating star set throughout with cushion-shaped and rose-cut diamonds, mounted in silver and gold, accompanied by an en tremblant hair pin, *diamonds approx. 6.80cts total, length 4.0cm, cased*

£5,000 - 6,000 €6,400 - 7,700

225

A MONKEY NECKLACE

Composed of two rows of trace-links, highlighted throughout by climbing monkeys, *length 73.5cm*

£800 - 1,200 €1,000 - 1,500

226

AN OPAL AND DIAMOND CRESCENT BROOCH

Highlighted by a graduated series of circular and oval cabochon opals, with single-cut diamond highlights, *length 2.9cm*

£800 - 1,200 €1,000 - 1,500



216



217



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238

227

A SAPPHIRE AND DIAMOND-SET NECKLACE AND BRACELET SUITE

The necklace composed of polished rolo-links, set to the front with flowerheads, highlighted by circular-cut sapphires and brilliant-cut diamonds, accompanied by a bracelet en suite *diamonds approx. 1.20cts total, lengths: necklace 40.2cm, bracelet 18.7cm (2)*

£1,000 - 1,500 €1,300 - 1,900

228

A SAPPHIRE AND DIAMOND RING

Set to the centre with a trio of oval-cut sapphires, within a surround of brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size I*

£800 - 1,200 €1,000 - 1,500

229 ≈

A RUBY, SAPPHIRE AND DIAMOND NECKLACE AND BANGLE SUITE, BY ZOLOTAS

Designed as a flexible torque, set to the front with an oval cabochon ruby between two oval cabochon sapphires, highlighted by brilliant-cut diamond spacers, accompanied by a bracelet en suite, *diamonds approx. 0.80ct total, signed Zolotas, inner diameters: necklace 12.8cm, bracelet 6.1cm (2)*

£1,200 - 1,500 €1,500 - 1,900

230 ≈

A RUBY AND DIAMOND BROOCH

Designed as a flower, highlighted by square and circular-cut rubies, with brilliant and single-cut diamond accents, *diamonds approx. 2.60cts total, length 4.9cm*

£2,500 - 3,000 €3,200 - 3,800

231 Ω

A PAIR OF DIAMOND EARCLIPS

Each heart slightly domed and pavé-set with brilliant-cut diamonds, *diamonds approx. 2.10cts total, length 2.3cm*

£2,000 - 3,000 €2,600 - 3,800

232 Ω ≈

A RUBY AND DIAMOND PENDANT NECKLACE

The oval pendant, centrally-set with a pear-shaped ruby, within tiered surrounds of brilliant-cut diamonds and calibré-cut rubies, accented by oval cabochon rubies, suspended from multi-strands of faceted rubies, highlighted by similarly-cut diamonds, *diamonds approx. 3.20cts total, lengths: pendant 4.1cm, necklace 38.0cm*

£3,000 - 4,000 €3,800 - 5,100

233

A PAIR OF SAPPHIRE AND DIAMOND EARSTUDS

Each oval-cut sapphire within a detachable surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.85ct total, London hallmark, length 1.4cm*

£1,000 - 1,500 €1,300 - 1,900

234

AN ENAMEL AND DIAMOND NECKLACE

Set to the front with textured curved links decorated with orange enamel, between red enamel spacers, highlighted by trios of single-cut diamonds, to a fancy-link backchain, *length 38.6cm*

£800 - 1,200 €1,000 - 1,500

235

A SAPPHIRE AND DIAMOND BRACELET, BY CARTIER

Each curb-link highlighted by single-cut diamonds and centrally-set with a circular-cut sapphire accent, *diamonds approx. 1.25cts total, signed Cartier Paris, maker's mark, French assay mark, length 18.4cm*

£3,000 - 4,000 €3,800 - 5,100

236 ≈

A RUBY BRACELET

Composed of scrolling panels, highlighted by circular cabochon rubies, mounted in collet-settings, *one ruby deficient, length 18.1cm*

£1,500 - 2,000 €1,900 - 2,600

237

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, in an eight-claw setting, between ribbed shoulders, *diamond approx. 1.30cts, ring size J½ (sizing beads)*

£1,000 - 1,500 €1,300 - 1,900

238

A CULTURED PEARL FRINGE NECKLACE AND EARRING SUITE

The necklace composed of interlocking fancy-links, set to the front with a suspended row of 7.1mm-7.5mm cultured pearls, accompanied by a pair of earrings en suite, *lengths: necklace 39.9cm, earring 2.6cm (illustrated above) (2)*

£1,200 - 1,500 €1,500 - 1,900



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239
A SAPPHIRE AND DIAMOND NECKLACE
 Composed of a series of brilliant-cut diamonds and marquise-cut sapphires, *diamonds approx. 5.60cts total, length 39.0cm*

£4,500 - 5,500 €5,700 - 7,000

240
A DIAMOND SINGLE-STONE RING
 The brilliant-cut diamond, weighing 1.00 carat, in a four-claw setting, to a polished band, *ring size M*

£4,000 - 5,000 €5,100 - 6,400

Accompanied by a report from Anchorcert stating that the diamond is D colour, VVS1 clarity. Report number 20026910, dated 17th of December 2015.

241
A SAPPHIRE AND DIAMOND BRACELET AND EARRINGS
 The tapering bracelet composed of circular-cut sapphires and brilliant-cut diamonds, accompanied by a similar pair of earrings, *diamonds approx. 13.10cts total, lengths: bracelet 19.0cm, earrings 1.8cm (2)*

£5,000 - 6,000 €6,400 - 7,700

242
A PAIR OF DIAMOND EARSTUDS
 Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds 1.00 cts total, partial UK hallmark, European convention mark*

£800 - 1,200 €1,000 - 1,500

243
A SAPPHIRE AND DIAMOND BRACELET
 Designed as an openwork series of brilliant-cut diamonds and marquise-cut sapphires, *diamonds approx. 6.70cts, length 19.0cm*

£3,500 - 4,500 €4,500 - 5,700

244
A SAPPHIRE AND DIAMOND THREE-STONE RING
 The cushion-shaped sapphire, mounted between two old brilliant-cut diamonds, *diamonds approx. 0.80ct total, ring size N*

£800 - 1,200 €1,000 - 1,500



245

A DIAMOND CLUSTER RING

The brilliant and old brilliant-cut diamond, within a knot-shaped surround of single-cut diamonds, *diamonds approx. 0.60ct total, ring size J½*

£1,000 - 1,200

€1,300 - 1,500

246

A TWO STRAND CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP

Composed of two rows of 8.1mm-8.4mm cultured pearls, to a snowflake clasp centrally-set with an oval cabochon sapphire, within a brilliant-cut diamond surround, *diamonds approx. 0.55ct total, length 41.2cm*

£800 - 1,200

€1,000 - 1,500

Accompanied by a report from GCS stating that the sapphire is natural, of Basaltic deposit, with no indications of heating. Report number 5576-4681, dated 7th March 2016.

247

247

A 'DOUBLE C DECOR' DIAMOND RING, BY CARTIER

The brushed band framed by lines of brilliant-cut diamonds, with C-shaped terminals, *diamonds approx. 0.70ct total, signed Cartier, maker's mark, numbered, Swiss assay mark, ring size M½*

£1,800 - 2,200

€2,300 - 2,800

248

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each octagonal fancy-cut diamond within a brilliant-cut diamond surround, *diamonds approx. 0.70ct total, length 0.6cm*

£1,000 - 1,500

€1,300 - 1,900

249

A SAPPHIRE AND DIAMOND PENDANT AND EARRING SUITE

The pendant of domed 'S' form, centrally-set with a row of oval-cut sapphires, within a surround of brilliant-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 2.20cts total, lengths: pendant 4.2cm, earclip 3.3cm (2)*

£2,500 - 3,000

€3,200 - 3,800

250

A DIAMOND DRESS RING

Of bi-coloured design, the central line of brilliant-cut diamonds, between epaulette style shoulders, centrally set with old brilliant-cut diamonds, within pavé-set brilliant and single-cut diamond surrounds, *principal diamonds approx. 2.00cts total, remaining diamonds approx. 0.30ct total, ring size P*

£2,000 - 3,000 €2,600 - 3,800

251

A GOLD, PINK CHALCEDONY AND DIAMOND PENDANT NECKLACE, BY PICCHIOTTI, 2006

The 18 carat yellow gold necklace, set with navette cabochon pink chalcedony, flanked by lines of brilliant-cut diamonds, between larger similarly-cut diamond spacers, *diamonds approx. 0.90ct total, signed Picchiotti, maker's mark, London hallmark, European convention mark, lengths: pendant 7.8cm, necklace 41.0cm*

£3,000 - 3,500 €3,800 - 4,500

252

A DIAMOND HEART PENDANT, BY KUTCHINSKY

The graduated duo of radiant and fancy triangular-cut diamonds, in 18 carat yellow gold heart-shaped mounts, *diamonds approx. 0.95ct total, signed Kutchinsky, sponsor's mark AJ, partial UK hallmark, length 2.1cm*

£800 - 1,200 €1,000 - 1,500

253

A PAIR OF PINK CHALCEDONY AND DIAMOND EARRINGS, BY PICCHIOTTI

Each pink chalcedony lozenge with a border of brilliant-cut diamonds to two sides, separated by a brilliant-cut diamond spacer, mounted in 18 carat yellow gold, *diamonds approx. 0.80ct total, signed, London hallmark, length 5.5cm*

£1,500 - 2,000 €1,900 - 2,600

254

A PAIR OF TRINITY EARHOOPS, BY CARTIER

Each designed as an interlocking tri-coloured three-quarter hoop, *signed Cartier, French assay mark, length 3.0cm*

£2,000 - 2,500 €2,600 - 3,200

255

A PINK CHALCEDONY AND DIAMOND RING, BY PICCHIOTTI

The pink chalcedony lozenge within a surround of brilliant-cut diamonds, bordered by pink chalcedony chevrons, between brilliant-cut diamond shoulders, mounted in 18 carat yellow gold, *diamonds approx. 0.85ct total, signed, London hallmark, ring size M*

£1,000 - 1,500 €1,300 - 1,900

256

A DIAMOND HEART PENDANT, BY BOODLES

The heart-shaped pendant set with brilliant-cut diamonds and diamonds of pink tint to a twist-link chain highlighted by marquise-cut diamonds of pink tint, mounted in 18 carat yellow gold, *diamonds untested for natural colour, signed Boodles, maker's mark B&D, UK hallmarks, length 41.0cm*

£2,000 - 3,000 €2,600 - 3,800

257

AN ENAMEL, CULTURED PEARL AND GEM-SET CHARM RING, BY CARTIER

The wide tapering hoop, applied to the front with various charms including; a polychrome enamelled ladybird, a scorpion, a carved onyx flower, a blue chalcedony bead, three 6.4mm-9.6mm cultured pearls of white, purple and pink tint, *signed Cartier, heavily rubbed assay mark, ring size K½*

£1,800 - 2,200 €2,300 - 2,800

258

A QUARTZ AND CERAMIC RING

The cabochon rose quartz mounted in a tapering white ceramic mount, *ring size O*

£800 - 1,200 €1,000 - 1,500

259

AN IDENTITY BRACELET, BY TIFFANY & CO.

The central curved panel to a flattened curb-link chain, *signed Tiffany & Co., length 20.3cm*

£800 - 1,200 €1,000 - 1,500



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260

AN AMETHYST AND DIAMOND PENDANT NECKLACE, CIRCA 1900

The amethyst briolette, within an ovoid frame with a tied ribbon surmount, set throughout with cushion-shaped and rose-cut diamonds, suspended from a trace-link chain, *cushion-shaped diamonds approx. 0.60ct total, composite, lengths: pendant 4.7cm, chain 39.0cm, cased by Catchpole & Williams (illustrated above)*

£1,000 - 1,500 €1,300 - 1,900

261

A DIAMOND CRESCENT BROOCH, CIRCA 1900

The moon-shaped plaque, highlighted throughout by cushion-shaped and rose-cut diamonds, with millegrain detail, *diamonds approx. 2.80cts total, later rhodium plated, length 4.6cm*

£1,200 - 1,500 €1,500 - 1,900

262 *

A HALF PEARL AND DIAMOND BAR BROOCH, CIRCA 1900

The half pearl within a cushion-shaped diamond surround, between similarly-shaped diamond and pearl highlights, to a knife-edge bar, safety-pin set with a further cushion-shaped diamond, *diamonds approx. 1.20cts total, pearls untested, length 3.9cm*

£800 - 1,200 €1,000 - 1,500

263 *

A RUBY AND DIAMOND RING

The oval-cut ruby, in a double four-claw setting, between trios of old brilliant-cut diamonds, *ring size P*

£1,500 - 2,000 €1,900 - 2,600

264

TWO PEARL NECKLACES

1st: The graduated row of 1.1mm-3.9mm pearls to a sapphire and diamond clasp, 2nd: The graduated row of 2.4mm-5.0mm pearls to an old brilliant-cut diamond clasp, *lengths: 1st 46.0cm, 2nd 50.0cm (2)*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 5775-2740, dated 3rd August 2015.

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 5775-2741, dated 3rd August 2015.

265

A DIAMOND BROOCH, CIRCA 1890

The circular central cluster set with old brilliant-cut diamonds with radiating arms and an outer circle of similarly-cut diamonds, *diamonds approx. 4.15cts total, later rhodium plated, detachable brooch fitting with Austrian assay marks, length 3.5cm*

£2,000 - 3,000 €2,600 - 3,800

266

A DIAMOND CLUSTER RING

Centrally collet-set with an old brilliant-cut diamond, within a scalloped surround of similarly-cut diamonds, millegrain detail throughout, *diamonds approx. 1.30cts total, ring size K*

£1,200 - 1,500 €1,500 - 1,900

267 Y

A ROCK CRYSTAL AND DIAMOND PAINTED PENDANT, CIRCA 1890

The circular cabochon rock-crystal, painted to the reverse with a polychrome scene depicting a post-coach, within a cushion-shaped and brilliant-cut diamond border and suspensory loop, lined with mother-of-pearl, *diamonds approx. 0.80ct total, length 2.6cm*

£1,000 - 1,500 €1,300 - 1,900

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

268

A PEARL AND DIAMOND RING

Centrally-set with a 7.7mm x 9.8mm natural pearl, between trios of rose-cut diamonds, with millegrain details, *ring size H½*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no indications of treatment. Report number 5776-4453, dated 3 February 2016.

269 *

AN EARLY 20TH CENTURY RUBY AND DIAMOND BROOCH

The navette-shaped openwork plaque, centrally-set with an oval-cut ruby within a cushion-shaped diamond surround, to a bar highlighted by similarly-cut rubies and diamonds, within a wavy surround of circular-cut rubies, *diamonds approx. 0.65ct total, later rhodium plated, length 5.4cm*

£800 - 1,200 €1,000 - 1,500

270

AN EARLY 20TH CENTURY DIAMOND-SET BAR BROOCH

The foliate bar, set with rose-cut diamonds, highlighted by collet-set cushion-shaped, old brilliant and oval-cut diamonds, *cushion-shaped, old brilliant and oval-cut diamonds approx. 1.60cts total, length 8.9cm*

£1,000 - 1,500 €1,300 - 1,900

271

A PINK TOURMALINE AND DIAMOND BROOCH/PENDANT

The scrolling old brilliant-cut diamond cartouche, centrally-set with an oval-cut pink tourmaline, suspending a pear-shaped pink tourmaline drop, *diamonds approx. 2.30cts total, length 5.1cm*

£1,800 - 2,500 €2,300 - 3,200



261



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272

AN ENAMEL AND DIAMOND NECKLACE AND EARRING SUITE, BY UNO A ERRE

Designed as a series of oval blue enamel plaques with floral decoration set with single-cut diamonds and square spacers, highlighted by similarly-cut diamonds, to a flattened Greek-key back-chain, accompanied by a pair of earrings en suite, *diamonds approx. 0.70ct total, necklace signed, lengths: necklace 39.5cm, earring 2.7cm (2)*

£1,200 - 1,500 €1,500 - 1,900

273

AN OPAL AND SAPPHIRE CLUSTER RING

The oval cabochon opal, within a circular and oval-cut sapphire surround, *ring size G*

£800 - 1,000 €1,000 - 1,300

274

A DIAMOND FIVE-STONE RING

The five graduated brilliant-cut diamonds highlighted with single-cut diamonds, *diamonds approx. 1.10cts total, ring size N*

£1,000 - 1,500 €1,300 - 1,900

275

A SAPPHIRE AND DIAMOND THREE-STONE RING

The oval-cut sapphire in a double four-claw setting, between brilliant-cut diamond shoulders, to an 18 carat yellow gold band, *diamonds approx. 1.30cts total, UK hallmark, ring size L½*

£1,200 - 1,500 €1,500 - 1,900

276 ≈

A CLIP, BY MARIO BUCCELLATI, CIRCA 1955

Realistically modelled, the brushed and textured moth with circular cabochon ruby eyes and articulated wings, *signed M. Buccellati, width 5.5cm, maker's case*

£1,000 - 1,500 €1,300 - 1,900

277

AN ENAMEL, AMETHYST AND DIAMOND RING

The cushion-shaped amethyst, within a surround of brilliant-cut diamonds, to a black enamel frame, *diamonds approx. 0.50ct total, maker's mark KGJ, ring size M*

£1,000 - 1,500 €1,300 - 1,900

278 ^Y ≈

A CORAL AND DIAMOND-SET FRINGE NECKLACE

Designed as a series of foliate scrolls with shell spacers, suspending a row of coral *corallium rubrum* drops, highlighted by single-cut diamonds, *length 42.2cm*

£800 - 1,200 €1,000 - 1,500

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported to the USA.

279

A DIAMOND CLUSTER RING

The old brilliant-cut diamond in an eight-claw setting, within a surround of similarly-cut and cushion-shaped diamonds, *diamonds approx. 0.45ct total, ring size L½*

£800 - 1,000 €1,000 - 1,300

280

A DIAMOND-SET BANGLE

The hinged hoop, set throughout with table-cut diamonds in closed foiled-back setting, within black enamelled frames, the borders highlighted by single-cut diamonds, *single-cut diamonds very approx. 1.25cts total, inner diameter 6.0cm*

£1,800 - 2,200 €2,300 - 2,800

281

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a brilliant-cut diamond surround, *diamonds approx. 0.50ct total, ring size K*

£1,000 - 1,500 €1,300 - 1,900

281A ≈

A SEED PEARL AND GEM-SET NECKLACE AND PAIR OF PENDENT EARRINGS

The necklace composed of four rows of seed pearls, with rectangular spacers set with circular-cut sapphires and half pearls, the front suspending a row of stars, highlighted by similarly-cut sapphires and seed pearls, accompanied by a pair of earrings, each composed of seed a pearl tassel, suspended from a cap, highlighted by circular-cut sapphires and rubies, *lengths: necklace 36.5cm, earrings 6.0cm (2)* (illustrated inside back cover)

£1,500 - 2,000 €1,900 - 2,600



282

A KEY PENDANT, BY TIFFANY & CO.

The openwork pendant designed as a key and set throughout with brilliant-cut diamonds, *diamonds approx. 1.80cts total, signed T&Co., length 6.0cm*

£1,800 - 2,200 €2,300 - 2,800

283

AN EMERALD AND DIAMOND RING

The collet-set step-cut emerald in a tapering surround set with brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring size M*

£6,000 - 8,000 €7,700 - 10,000

284

A PAIR OF DIAMOND AND FANCY COLOURED DIAMOND PENDENT EARRINGS, BY DE BEERS

Each fancy intense yellow pear-shaped diamond, weighing 0.59 carat or 0.62 carat, within a brilliant-cut diamond surround, suspended from a similarly-cut diamond surmount, mounted in 18 carat white gold and platinum, *diamonds approx. 1.00ct total, signed De Beers, maker's mark, London hallmark, length 2.0cm*

£4,000 - 6,000 €5,100 - 7,700

Accompanied by a report from GCS stating that the pear-shaped diamonds are natural fancy intense yellow colour, SI2 clarity. Report number 5776-4636, dated 23rd February 2016.

285

A DIAMOND-SET PENDANT NECKLACE

The articulated links of stylised bamboo design, set throughout with brilliant-cut diamonds, *diamonds approx. 4.80cts total, lengths: pendant 6.1cm, necklace 47.0cm,*

£3,600 - 4,000 €4,600 - 5,100

286

AN EMERALD AND DIAMOND DRESS RING

The pear-shaped emerald, in a four-claw setting, to a radiating partial surround of tapered baguette and marquise-cut diamonds, *diamonds approx. 3.50cts total, ring size M*

£1,200 - 1,500 €1,500 - 1,900

287

A DIAMOND ETERNITY RING

The flexible eternity ring set with brilliant-cut diamonds, *diamonds approx. 2.40cts total, ring size M*

£1,899 - 2,200 €2,400 - 2,800

288

AN EMERALD AND DIAMOND RING

Of bombé design, centrally-set with a step-cut emerald, between triangular-cut diamond shoulders, within a surround of old brilliant, brilliant and single-cut diamonds, *diamonds approx. 2.00cts total, ring size K½*

£1,200 - 1,500 €1,500 - 1,900

289

AN OPAL AND DIAMOND RING

The lozenge-shaped opal in a similarly-shaped surround set with brilliant and baguette-cut diamonds, *diamonds approx. 0.95ct total, ring size Q*

£1,500 - 2,000 €1,900 - 2,600

290

AN EMERALD AND DIAMOND RING

The step-cut emerald in a four-claw setting, between tapering baguette-cut diamond shoulders, *diamonds approx. 0.45ct total, ring size R*

£6,000 - 7,000 €7,700 - 8,900

291 ^Ω

A SEED PEARL AND DIAMOND-SET CHOKER

The wide lattice-work band, set with seed pearls and highlighted by lines of brilliant-cut diamonds, *diamonds approx. 0.80ct total, length 36.4cm*

£2,000 - 3,000 €2,600 - 3,800

292

A DIAMOND BRACELET

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 3.35cts total, length 18.5cm*

£1,500 - 2,000 €1,900 - 2,600

293

A DIAMOND-SET BANGLE, BY BOODLE & DUNTHORNE

The hinged bangle set with a series of channel-set princess-cut diamonds, mounted in platinum, *diamonds approx. 2.75cts total, London hallmark, inner diameter 5.7cm, maker's case and box*

£4,000 - 5,000 €5,100 - 6,400



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A DIAMOND-SET 'MAILLON PANTHÈRE' NECKLACE, BY CARTIER

Of contoured form, composed of an articulated series of brick-links, the front section pavé-set with brilliant-cut diamonds, *diamonds approx. 1.50cts total, signed Cartier, maker's mark, numbered, French assay mark, length 42.0cm*

£6,000 - 8,000 €7,700 - 10,000

295

A PAIR OF GOLD EARCLIPS, RETAILED BY DAVID MORRIS, 1991

Each of domed lozenge shape, composed of 18 carat yellow gold hoops, *sponsor's mark DM, UK import mark, length 3.3cm, maker's case*

£800 - 1,000 €1,000 - 1,300

296 ^Ω

A SAPPHIRE RING

Centrally collet-set with an oval cabochon star sapphire, to a band decorated with ropetwist and granulation detail, *ring size O*

£800 - 1,200 €1,000 - 1,500

297

A TANZANITE AND DIAMOND RING, BY THEO FENNELL

The oval-cut tanzanite in a collet-setting between similarly-set trilliant-cut diamonds in a tapering band highlighted by two rows of beadwork, *diamonds approx. 0.80ct total, signed Fennell, London hallmark, ring size J*

£800 - 1,200 €1,000 - 1,500

298

AN OPAL 'COR CHORD' BROOCH, BY KEVIN COATES, 1991

The heart-shaped cabochon opal between realistically modelled wings, to a square ebony plaque, highlighted by circular cabochon opals at the cardinal points, *signed Coates, dated and numbered, length 5.9cm*

£2,500 - 3,000 €3,200 - 3,800

Literature

"Kevin Coates, A Hidden Alchemy, Goldsmithing: Jewels and Table-Pieces", Stuttgart, 2008, pp.34-35 and p.265, ill. p.35. fig.23.

The work of British artist, goldsmith and musician, Kevin Coates (b.1955) can be found in private and public collections worldwide, including the Victoria & Albert Museum, the British Museum, the Worshipful Company of Goldsmiths in London and the Museum of Fine Arts in Boston. Sir Roy Strong praises Coates' work for its "complexity, astonishing technical virtuosity, sophistication of allusion and unashamed richness".

299 ^Ω

A SAPPHIRE AND YELLOW SAPPHIRE RING

Centrally collet-set with a pear-shaped yellow sapphire between two similarly-shaped blue sapphires, to a bombé surround and tapered band, *ring size O*

£800 - 1,200 €1,000 - 1,500

300

A NECKLACE AND PAIR OF EARCLIPS, BY ZOLOTAS

The necklace composed of a single row of circular links, with a floral silver cap, accompanied by a pair of earclips en suite, *signed Zolotas, lengths: necklace 44.7cm, earclip 2.1cm (2)*

£800 - 1,200 €1,000 - 1,500

301 ^Ω

A BRACELET

Composed of textured interlocking bi-coloured links, to a concealed clasp, *length 20.1cm*

£1,000 - 1,500 €1,300 - 1,900

302

A DIAMOND LINE BRACELET

Composed of a row of brilliant-cut diamonds, each in a half collet-setting, *diamonds approx. 4.35cts total, length 17.7cm*

£4,000 - 6,000 €5,100 - 7,700

303

A PAIR OF DIAMOND-SET FLOWER EARCLIPS

Each of openwork textured design, highlighted by brilliant-cut diamonds, *diamonds approx. 0.70cts total, length 2.2cm*

£800 - 1,200 €1,000 - 1,500



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304

A PAIR OF EMERALD AND DIAMOND EARCLIPS, CIRCA 1955

Each centrally-set with an old brilliant-cut diamond cluster, within radiating scrolls, highlighted by calibr -cut emeralds, cushion-shaped and single-cut diamonds, accented by baguette and step-cut diamonds, millegrain detail throughout, *diamonds approx. 2.00cts total, length 3.0cm*

 1,200 - 1,500

 1,500 - 1,900

305

A DIAMOND DRESS RING

The central brilliant-cut diamond in a four-claw setting, to a scrolling openwork bomb  of similarly-cut diamonds and polished ribbons, *diamonds approx. 2.25cts total, one single-cut diamond replacement, ring size M *

 1,500 - 2,000

 1,900 - 2,600

306

A DIAMOND DRESS RING

Centrally-set with a brilliant-cut diamond, within a marquise-cut diamond surround, *principal diamond approx. 1.20cts, remaining diamonds approx. 1.15cts total, ring size M*

 2,000 - 3,000

 2,600 - 3,800

307

A DIAMOND FLORAL BROOCH

The part pierced plaque, with a brilliant-cut diamond stamen, to pav -set single-cut diamond petals, *principal diamond very approx. 1.90cts, remaining diamonds approx. 1.90cts total, length 3.9cm*

 4,500 - 5,000

 5,700 - 6,400

308

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald mounted in a claw-setting, within a surround of baguette and marquise-cut diamonds, *diamonds approx. 1.65cts total, ring size K*

 1,400 - 1,800

 1,800 - 2,300

309

A PAIR OF DIAMOND-SET EARCLIPS, CIRCA 1940

Each designed as intertwined lines set with brilliant-cut diamonds, centrally joined by a channel-set line of baguette-cut diamonds, *diamonds approx. 2.50cts total, length 2.5cm*

 800 - 1,200

 1,000 - 1,500



304



306



308



305



307



309



310

A DIAMOND BOW BROOCH

Designed as a tied ribbon, highlighted by single-cut diamonds, *diamonds approx. 1.10cts total, length 3.0cm*

£1,400 - 1,600 €1,800 - 2,000

311 ~

A PAIR OF RUBY AND DIAMOND EARCLIPS

Each contoured line of calibr -cut rubies, suspending rigid duos of similarly-cut rubies, with collet-set brilliant-cut diamond accents, millegrain detail throughout, *diamonds approx. 0.50ct total, length 3.2cm*

£1,000 - 1,500 €1,300 - 1,900

312 ~

A PAIR OF PEARL, RUBY AND DIAMOND EARRINGS

Each centrally-set with an 8.8mm natural pearl, within a surround of alternating circular-cut rubies and a synthetic ruby and cushion-shaped diamonds, *diamonds approx. 0.75ct total, length 1.3cm*

£4,000 - 5,000 €5,100 - 6,400

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment and that the rubies are of Burmese and Thai origin, with no indications of heating, with one synthetic ruby. Report number 5776-4208, dated 14th of January 2016.

312

313

316

315

313

A DIAMOND BRACELET

Set to the front with three flowerheads, each stamen centrally-set with a cushion-shaped diamond between two old brilliant-cut diamonds, the petals highlighted by rose and single-cut diamonds, to a brick-link chain, *principle diamond approx. 1.40cts, old brilliant and single-cut diamonds approx. 1.30cts total, length 17.0cm*

£3,500 - 4,000 €4,500 - 5,100

314

A PAIR OF DIAMOND-SET FLOWER EARRINGS

Each floral cluster set throughout with old brilliant-cut diamonds, *diamonds approx. 4.40cts total, length 2.2cm, cased by Collingwood*

£3,500 - 4,500 €4,500 - 5,700

315 ~

A RUBY AND DIAMOND THREE-STONE RING

The circular-cut ruby, set between two brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring size P*

£1,200 - 1,800 €1,500 - 2,300

316

A PAIR OF DIAMOND CLIPS

Each clip composed of a series of openwork lobes set with brilliant-cut diamonds, *diamonds approx. 3.00cts total, length 2.7cm, cased by Leysen Freres of Brussels*

£1,500 - 2,000 €1,900 - 2,600



317

317
A 19TH CENTURY TURQUOISE NECKLACE

The continuous series of openwork flowerhead-links, highlighted by a circular cabochon turquoise stamen, *length 38.5cm, fitted case by Parkes of 12 Vigo St., London (illustrated above)*

£800 - 1,200 €1,000 - 1,500

318 ~
AN ENAMEL, HALF-PEARL, EMERALD AND RUBY NECKLACE AND EARRING SUITE, CIRCA 1870

Of girandole design, set with step and oval-cut emeralds in foiled closed-back settings, to a black and white enamelled ground, highlighted by circular-cut rubies and half-pearls, to a fancy-link chain, accompanied by a pair of pendent earrings en suite, *composite, enamel loss, lengths: necklace 47.2cm, earring 3.1cm*

£3,000 - 5,000 €3,800 - 6,400

319
A 19TH CENTURY GARNET PENDANT/ BROOCH NECKLACE

The ropetwist links, terminating in a row of oval-cut garnets, suspending a detachable Greek cross pendant set with pear-shaped and circular-cut garnets, in foiled close-back settings, *composite, later chain, lengths: pendant 4.2cm, chain 44.9cm*

£1,000 - 1,200 €1,300 - 1,500

320 ~
A LATE 18TH CENTURY AND LATER GIARDINETTO RING

The floral arrangement set with a collet-set circular-cut sapphire, an oval-cut ruby and a step-cut emerald, centrally featuring baguette and rose-cut diamonds, *composite, ring size M*

£1,500 - 2,000 €1,900 - 2,600

321
A 19TH CENTURY PEARL AND DIAMOND CLUSTER RING

The 8.3mm natural pearl of black tint, within a cushion-shaped diamond surround, to a bifurcated band with foliate details, *diamonds approx. 0.90ct total, ring size O½*

£1,200 - 1,500 €1,500 - 1,900

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no evidence of treatment. Report number 5776-4793, dated 4th March 2016.

322
A PINK SAPPHIRE AND DIAMOND RING

The oval-cut pink sapphire, within a surround of rose-cut diamonds, to a bifurcated band, *French import marks, ring size L*

£2,000 - 3,000 €2,600 - 3,800

Accompanied by a report from GCS stating that the pink sapphire is natural, of Sri Lankan origin, with no indications of heating. Report number 5776-4511, dated 5th February 2016.

323
A 19TH CENTURY AMETHYST AND DIAMOND PENDANT/BROOCH

The collet-set oval-cut amethyst, within a laurel wreath, suspended from a tied ribbon and hoop, set throughout with rose-cut diamonds, *composite, length 8.1cm*

£4,000 - 6,000 €5,100 - 7,700

324
A PAIR OF DIAMOND PENDENT EARRINGS

Each composed of a pair of openwork drops composed of foliate motifs, highlighted by rose-cut, cushion and pear-shaped diamonds, *cushion and pear-shaped diamonds approx. 2.70cts total, length 5.0cm*

£3,500 - 4,000 €4,500 - 5,100

325 ~
A RUBY AND DIAMOND RING

The lid of the heart-shaped locket centrally set with a rose-cut diamond, within a surround of cushion-shaped rubies, to a crown highlighted by similarly-cut rubies and diamonds, between openwork shoulders modelled as a pair of hands, *ring size M½*

£1,500 - 2,000 €1,900 - 2,600

326 ~
A DIAMOND THREE-STONE RING, BY ALLIBASTER & WILSON, AND TWO DIAMOND-SET RINGS

1st: Set with graduated old brilliant-cut diamonds, 2nd: A ruby and diamond cluster ring, the oval-cut ruby, within a rose-cut diamond surround, between brilliant-cut diamond shoulders, 3rd: The black enamel oval plaque, centrally set with four cushion-shaped diamonds, with fleur-de-lys details, *1st: diamond weight approx. 1.35cts total, maker's mark A&W, 3rd with single-cut diamond replacement, ring sizes: 1st J½ (sizing beads), 2nd J½ (sizing beads), 3rd I (3)*

£800 - 1,200 €1,000 - 1,500

327
A GARNET AND DIAMOND BANGLE/ BROOCH, CIRCA 1885

The detachable crown, centrally-set with a circular-cut garnet within a surround of oval-cut garnets, highlighted by cushion-shaped and rose-cut diamonds, to a bifurcated wirework band, *detachable brooch fitting, inner diameter 5.8cm, fitted case*

£1,500 - 2,000 €1,900 - 2,600

328
A ROSE-CUT DIAMOND-SET BANGLE, CIRCA 1890

The pear-shaped rose-cut diamond, in a foiled closed-back setting, within a surround of rose-cut diamonds, between similarly-cut diamond shoulders, to a trifurcated hinged bangle, *inner diameter 5.6cm*

£1,000 - 1,500 €1,300 - 1,900



318



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327



329
A GREEN GARNET LONGCHAIN, BY TIFFANY & CO.
 The fine snake-link chain, terminating in two collet-set pear-shaped green garnets, *signed Tiffany & Co., length 98.5cm*

£800 - 1,200 €1,000 - 1,500

330 Ω ≈
AN EMERALD, RUBY AND DIAMOND PENDANT NECKLACE
 The articulated pendant, of graduated tiers pavé-set throughout with brilliant-cut diamonds, centrally collet-set with a step-cut emerald, accented by baguette-cut and oval cabochon rubies, suspended from a flattened curb-link chain, *diamonds approx. 2.55cts total, maker's mark, French assay mark, lengths: pendant 3.0cm, chain 41.2cm*

£3,000 - 4,000 €3,800 - 5,100

331
AN EMERALD AND DIAMOND RING
 The step-cut emerald in a four-claw setting, between duos of old-brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size M*

£4,000 - 6,000 €5,100 - 7,700

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 5776-4450, dated 12th February 2016.

332 Ω Y
A PAIR OF MOTHER-OF-PEARL, EMERALD, CULTURED PEARL AND DIAMOND PENDENT EARCLIPS
 Each oval cabochon emerald surmount, suspending a geometric row with scroll accents, set throughout with brilliant-cut diamonds, highlighted by a half pearl spacer and a circular cabochon emerald, to a heart-shaped mother-of-pearl terminal, *diamonds approx. 3.25cts total, length 6.9cm*

£1,500 - 2,000 €1,900 - 2,600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA,

333
AN EMERALD AND DIAMOND RING
 The step-cut emerald in a tension setting between tapering shoulders set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, ring size M*

£800 - 1,200 €1,000 - 1,500

334
A PAIR OF ENAMEL AND DIAMOND EARCLIPS
 Each centrally-set with a brilliant-cut diamond cluster, within a tiered surround of green enamelled and textured hoops, *diamonds approx. 0.45ct total, length 2.3cm*

£800 - 1,200 €1,000 - 1,500



335 ≈

A GOLD, DIAMOND AND MULTI GEM-SET BRACELET, RETAILED BY TESSIERS, 1973

The domed square 18 carat yellow gold links, set with half pearls, and various gemstones including turquoise, emerald, amethyst, ruby, peridot, garnet, chrysoprase, pink and blue sapphires, with rectangular spacers channel-set with rose-cut diamonds, sponsor's mark HPLP for Herbert & Lawrence Parsons (Tessiers Ltd), London import mark, one seed pearl deficient, length 19.2cm

£4,000 - 6,000 €5,100 - 7,700

336 Ω ≈

A GEM-SET FLOWER BROOCH

The carved emerald and ruby leaves to a baguette and tapered baguette-cut diamond stem, terminating in a brilliant-cut diamond rose bud, diamonds approx. 1.45cts total, length 6.2cm

£800 - 1,200 €1,000 - 1,500

337 Ω Y ≈

A DIAMOND AND GEM-SET RUBY BEAD NECKLACE

Composed of five rows of faceted ruby beads, featuring two spacers, each modelled as two wildcats biting a roundel, pavé-set with brilliant-cut diamonds, the eyes highlighted by oval cabochon emeralds, one with fancy-cut coral *corallium rubrum* nose highlights, diamonds approx. 2.10cts total, French import marks, length of shortest strand 84.0cm

£4,000 - 6,000 €5,100 - 7,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported in to the USA.

338 Ω ≈

A PAIR OF GEM-SET EARRINGS

Each designed as a cluster of flowerheads with emerald, ruby or sapphire beads, surrounding a brilliant-cut yellow diamond stamen, with marquise-cut diamond accents, diamonds approx. 0.70ct total, yellow diamonds untested for natural colour, one emerald deficient, length 2.5cm

£1,000 - 1,500 €1,300 - 1,900

339

AN EMERALD AND DIAMOND CLUSTER RING

The cut-cornered step-cut emerald in a ten-claw setting, within a surround of brilliant-cut diamonds, between bifurcated shoulders, highlighted by similarly-cut diamonds, diamonds approx. 0.70ct total, ring size K

£800 - 1,200 €1,000 - 1,500

340

AN EMERALD AND DIAMOND NECKLACE

Set to the front with a floral cluster of calibre, circular and marquise-cut emeralds, with brilliant and tapered baguette-cut diamonds, to a fancy-link backchain alternately highlighted by brilliant-cut diamonds and circular-cut emeralds, mounted in 18 carat yellow gold, diamonds approx. 3.10cts total, London hallmark, length 44.9cm

£1,200 - 1,500 €1,500 - 1,900

341



342



343



344



345



341

A GARNET AND DIAMOND-SET DRESS RING

Of bombé design with lattice pattern, set with bufftop garnets and brilliant-cut diamonds, *ring size N*

£1,000 - 1,500

€1,300 - 1,900

342

A SAPPHIRE AND DIAMOND THREE-STONE RING

The step-cut sapphire, mounted between two old brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size O*

£2,600 - 3,000

€3,300 - 3,800

343

A LAPIS LAZULI AND DIAMOND BRACELET

Composed of a series of reeded cylinders, each of alternating carved lapis lazuli and courses of brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 10.80cts total, length 18.0cm*

£4,000 - 5,000

€5,100 - 6,400

344

AN AQUAMARINE RING, BY CARTIER

The square mixed-cut aquamarine to a polished band, mounted in 18 carat white gold, *Swiss assay mark, European convention mark, ring size M½*

£1,000 - 1,500

€1,300 - 1,900

345

A DIAMOND DRESS RING

The two squared terminals set with baguette and brilliant-cut diamonds, between bifurcated shoulders set with brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring size O½*

£1,300 - 1,800

€1,700 - 2,300

346

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 1.71 carats, within a trifurcated claw setting with further brilliant-cut diamond highlights, *remaining diamonds approx. 0.50ct total, ring size M½*

£5,000 - 7,000

€6,400 - 8,900

Accompanied by a report from Diamant Prüflabor stating that the diamond is F colour, VS1 clarity. Report number TG 507, dated 3rd November 2015.

347 $\Omega \approx$

A PAIR OF RUBY AND DIAMOND CLUSTER EARCLIPS

Each centrally-set with a circular cabochon ruby, within a tiered brilliant-cut diamond surround, *diamonds approx. 1.35cts total, length 1.6cm*

£2,500 - 3,000

€3,200 - 3,800

348

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire in a four-claw setting, surrounded by brilliant-cut diamonds and square-cut sapphires in a built-up square mount, with baguette and brilliant-cut diamonds to the gallery, *diamonds approx. 4.80cts total, ring size T½*

£5,000 - 6,000

€6,400 - 7,700

349

A DIAMOND BRACELET

The uniform line of brilliant-cut diamonds between five stylised curved spacers each channel-set with square-cut and brilliant-cut diamonds, *diamonds approx. 6.00cts total, length 18.3cm*

£3,000 - 4,000

€3,800 - 5,100

350

A DIAMOND CLUSTER RING

The brilliant-cut diamond within a spiralling cluster of similarly-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 3.25cts total, London hallmark, ring size S*

£1,000 - 1,500

€1,300 - 1,900

351 Ω

A MOONSTONE AND SAPPHIRE RING

The oval cabochon moonstone in a collet-setting, within a scalloped surround, highlighted by oval cabochon blue, pink and yellow sapphires, *ring size M*

£800 - 1,200

€1,000 - 1,500





FROM A PRIVATE COLLECTION

352

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS, BY TIFFANY & CO.

Each openwork ribbon surround, set throughout with brilliant-cut diamonds, suspending a 10.5mm cultured pearl drop, *diamonds approx. 2.60cts total, maker's mark T&Co., length 3.8cm, maker's case*

£1,500 - 2,000

€1,900 - 2,600

353

A PAIR OF PINK TOURMALINE EARRINGS, BY THEO FENNEL, 1990

Each centrally-set with a circular cabochon pink tourmaline, within a tiered 18 carat yellow gold surround, with ropetwist borders, *signed Fennell, London hallmark, length 2.1cm*

£800 - 1,200

€1,000 - 1,500

354

A GOLD, SAPPHIRE AND DIAMOND FLOWER BROOCH

The stamen pavé-set with brilliant-cut diamonds, within articulated 18 carat yellow gold petals, set with circular-cut sapphires, *diamonds approx. 0.75ct total, sponsor's mark 'AJA', UK import mark, length 3.4cm*

£800 - 1,200

€1,000 - 1,500

355

A DIAMOND-SET DRESS RING, BY TIFFANY & CO.

The bombé front of interlocking design, pavé-set with brilliant-cut diamonds, to a twisted tapering band, *diamonds approx. 0.70ct total, signed Tiffany & Co., ring size M*

£1,000 - 1,500

€1,300 - 1,900

356

A GOLD 'TANK AMÉRICAINÉ' WRISTWATCH, BY CARTIER

The polished rectangular 18 carat yellow gold case, the dial with Roman numerals, with a circular-cut sapphire crown, to a gold brick-link strap, with a deployant clasp, *signed Cartier, maker's mark, numbered, European convention marks, Swiss assay marks, length 16.8cm*

£4,000 - 6,000

€5,100 - 7,700

357

A PAIR OF GOLD, MABÉ PEARL AND SAPPHIRE EARRINGS, BY THEO FENNELL

Each 18 carat yellow gold circular plaque, centrally-set with a mabé pearl, within a surround of collet-set circular cabochon sapphires, signed Fennell, maker's mark TF, London hallmark, length 2.1cm

£800 - 1,200

€1,000 - 1,500

358

A PAIR OF PERIDOT AND AMETHYST PENDENT EARRINGS, BY THEO FENNELL

Each partially reeded 18 carat yellow gold surmount, centrally-set with a circular-cut peridot, suspending a drop set with with a pear-shaped amethyst, signed Fennell, partial UK hallmark, length 3.1cm

£800 - 1,200

€1,000 - 1,500

359

A GOLD AND DIAMOND-SET RING, BY TIFFANY & CO., 1993

The domed front pavé-set with brilliant-cut diamonds, to a polished tapering 18 carat yellow gold band, diamonds approx. 1.80cts total, signed Tiffany & Co., sponsor's mark T&Co., London import mark, ring size M

£1,200 - 1,500

€1,500 - 1,900

360 ≈

TWO PENDANTS AND TWO PAIRS OF EARRINGS

1st: The polished surmount suspending a collet-set oval cabochon lavender jade, 2nd: The oval lapis lazuli plaque, carved to depict a scorpion, within an 18 carat yellow gold surround, suspended from a polished hoop, 3rd: Each beaded surmount suspending a line of belcher-links with reeded knot-finial, 4th: Each centrally-set with a circular-cut ruby within a brilliant-cut diamond surround, mounted in 18 carat yellow gold, 2nd: maker's mark 'TF' for Theo Fennell, London hallmark, 3rd: French assay marks, 4th: London hallmark, lengths: 1st 5.2cm, 2nd: 2.9cm, 3rd 4.2cm, 4th 0.9cm (4)

£800 - 1,200

€1,000 - 1,500





361

**361
A PAIR OF CULTURED PEARL AND
DIAMOND “FIREWORKS” EARRINGS, BY
TIFFANY & CO.**

Each radiating openwork plaque, centrally-set with either an 8.8mm cultured pearl of grey tint or an 8.2mm cultured pearl of white tint, set throughout with brilliant-cut diamonds, *diamonds approx. 3.05cts total, signed Tiffany & Co., length 3.9cm, maker's case*

£2,000 - 3,000 €2,600 - 3,800

**362
A COLOURED DIAMOND AND DIAMOND
DAISY CROSSOVER RING, BY TIFFANY
& CO.**

Composed of two obliquely-set flowerheads, stamens highlighted by diamonds of yellow tint, within brilliant-cut diamond petals, *diamonds approx. 0.50ct total, signed Tiffany & Co., yellow diamonds untested for natural colour, ring size L½*

£1,000 - 1,500 €1,300 - 1,900

**363
A COLOURED DIAMOND AND DIAMOND
DAISY PENDANT NECKLACE, BY
TIFFANY & CO.**

The stamen highlighted by brilliant-cut diamonds of yellow tint, within petals set throughout with brilliant-cut diamonds, suspended from a trace-link chain, *diamonds approx. 0.90ct total, chain signed Tiffany & Co., yellow diamonds untested for natural colour, lengths: pendant 1.9cm, chain 41.6cm*

£1,000 - 1,500 €1,300 - 1,900

362



365



**364
A CULTURED PEARL AND DIAMOND
“FIREWORKS” BROOCH, BY TIFFANY &
CO.**

The radiating openwork plaque, centrally-set with a 10.4mm cultured pearl of grey tint, set throughout with brilliant-cut diamonds, *diamonds approx. 2.00cts total, signed Tiffany & Co., length 4.1cm, maker's case*

£1,500 - 2,000 €1,900 - 2,600

**365
AN EMERALD AND DIAMOND CLUSTER
RING**

The square step-cut emerald, between radiating baguette-cut diamond shoulders, within a half surround of brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size N*

£1,000 - 1,500 €1,300 - 1,900

**366
A CULTURED PEARL AND DIAMOND
CRAB BROOCH, BY TIFFANY & CO.**

The crab holding aloft a 16.4mm cultured pearl of gold tint, the body and claws pavé-set with brilliant-cut diamonds, *diamonds approx. 2.10cts total, signed Tiffany & Co., length 4.5cm, maker's case*

£4,000 - 6,000 €5,100 - 7,700

363



364



**367
A PAIR OF DIAMOND “FIREWORKS”
EARRINGS, BY TIFFANY & CO.**

Each radiating openwork plaque, set throughout with brilliant-cut diamonds, *diamonds approx. 3.10cts total, signed Tiffany & Co., maker's mark T&Co, length 2.9cm*

£2,000 - 3,000 €2,600 - 3,800

**368
A SAPPHIRE AND DIAMOND CLUSTER
RING**

The tiered cluster of brilliant and tapered baguette-cut diamonds, highlighted by oval-cut sapphires, *diamonds approx. 1.00ct total, ring size M*

£800 - 1,200 €1,000 - 1,500



366



367



368





369

A DIAMOND NECKLACE, BY TIFFANY & CO., 1993

The articulated 18 carat yellow gold links set with three rows of brilliant-cut diamonds in a zig-zag pattern, to a concealed clasp, diamonds approx. 16.95cts total, signed *Tiffany & Co.*, sponsor's mark 'T&Co.', London import mark, length 38.7cm, maker's pouch

£7,000 - 9,000

€8,900 - 11,000

370

A PAIR OF CHRYSOBERYL AND TOURMALINE PENDENT EARRINGS, BY PALOMA PICASSO FOR TIFFANY & CO.

Each surmount set with an inverted pear-shaped chrysoberyl, accented by 'X' shaped plaque highlighted by brilliant-cut diamonds, suspending either a pink or green pear-shaped tourmaline, signed *Paloma Picasso* and *Tiffany & Co.*, length 3.4cm

£2,000 - 3,000

€2,600 - 3,800

371 ≈

A PAIR OF RUBY AND DIAMOND EARCLIPS

Each half-hoop set with an oval-cut ruby, within a brilliant-cut diamond surround, accented by calibre-cut rubies and similarly-cut diamonds, diamonds approx. 0.50ct total, length 2.2cm

£800 - 1,200

€1,000 - 1,500

372

A DIAMOND-SET DRESS RING

Set with three rows of brilliant-cut diamonds in a zig-zag pattern, to a polished band, diamonds approx. 0.60cts total, ring size O

£800 - 1,200

€1,000 - 1,500

373

A PAIR OF ENAMEL EARRINGS, BY JEAN SCHLUMBERGER FOR TIFFANY & CO.

Each of domed design, applied with rays issuing from the centre with beaded finials, to a red guilloché enamel ground, signed *Schlumberger, Tiffany & Co.*, length 1.9cm

£2,000 - 3,000

€2,600 - 3,800



379

378

377

374
A DIAMOND SINGLE-STONE RING
The old brilliant-cut diamond in an eight-claw setting between shoulders set with single-cut diamonds, *principal diamond approx. 2.50cts total, ring size O*

£4,500 - 6,500 €5,700 - 8,300

375
A CULTURED PEARL NECKLACE WITH AN AMETHYST AND DIAMOND CLASP
Composed of three strands of 5.1mm-8.5mm cultured pearls, to a rectangular clasp, with a step-cut amethyst between cushion-shaped diamond shoulders, *length of the shortest strand 41.0cm*

£800 - 1,200 €1,000 - 1,500

376
A SAPPHIRE AND DIAMOND CROSSOVER RING
The square-cut sapphire offset against a cushion-shaped diamond with old brilliant-cut diamond highlights, *principal diamond approx. 1.05cts, ring size O½*

£2,000 - 3,000 €2,600 - 3,800

377
A SYNTHETIC SAPPHIRE AND DIAMOND BROOCH
The brooch designed as a fleur-de-lys with a pear-shaped rose-cut diamond at the top and curving cabochon synthetic sapphires to the sides, highlighted by an old brilliant-cut diamond at the bottom with further rose-cut diamonds, millegrain detail throughout, *length 2.2cm*

£1,500 - 2,000 €1,900 - 2,600

378
A DIAMOND BROOCH, FIRST QUARTER OF THE 20TH CENTURY
Of pierced domed lozenge design, with curved ends, set throughout with old brilliant-cut diamonds, millegrain details, *diamonds approx. 4.75cts total, length 5.3cm*

£2,000 - 3,000 €2,600 - 3,800

379
A NATURAL PEARL AND DIAMOND DRESS RING
The 6.0mm x 9.0mm pearl, to an elongated pierced surround set with cushion-shaped diamonds, between engraved shoulders, *diamonds approx. 0.50ct total, ring size H½*

£800 - 1,200 €1,000 - 1,500

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5775-2490, dated 8th July 2015.



380



381

382



385

383



384



380

A SAPPHIRE AND DIAMOND BROOCH

The central cushion-shaped sapphire within a scrolling openwork surround set with old brilliant-cut diamonds and four cushion-shaped sapphires at the cardinal points, *diamonds approx. 1.40cts total, length 4.5cm*

£8,000 - 10,000 €10,000 - 13,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphires are of Sri Lankan origin with no evidence of heat treatment. Report number 12028, dated 20th November 2015.

381

A PAIR OF DIAMOND EARRINGS

Each old brilliant-cut diamond suspended from a knifewire bar beneath a similarly-cut diamond, *diamonds approx. 2.00cts total, length 1.6cm*

£1,500 - 2,000 €1,900 - 2,600

382

A PEARL NECKLACE

Composed of a single-strand of 2.9mm-6.4mm pearls of cream tint, to a polished navette-shaped clasp, *length 47.3cm*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from GCS stating that an extensive sample of pearls were tested and found to be natural, saltwater, containing two cultured pearls. Report number 5776-4452, dated 3rd of February 2016.

383

A DIAMOND SINGLE-STONE RING

The oval-cut diamond, weighing 1.04 carats, in a four-claw setting between brilliant-cut diamond shoulders to a chased tapering band, *ring size K*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from GIA stating that the diamond is F colour, VS2 clarity. Report number 17197038, dated 16th May 2008.

Accompanied by a report from IGI stating that the diamond is F colour, VS2 clarity. Report number 17197038, dated 24th June 2010.

384

A THREE ROW PEARL BRACELET WITH DIAMOND CLASP

Composed of three rows of 8.5mm cultured pearls to a pierced clasp set with old brilliant and cushion-shaped diamonds, *diamonds approx. 2.40cts total, length 17.8cm*

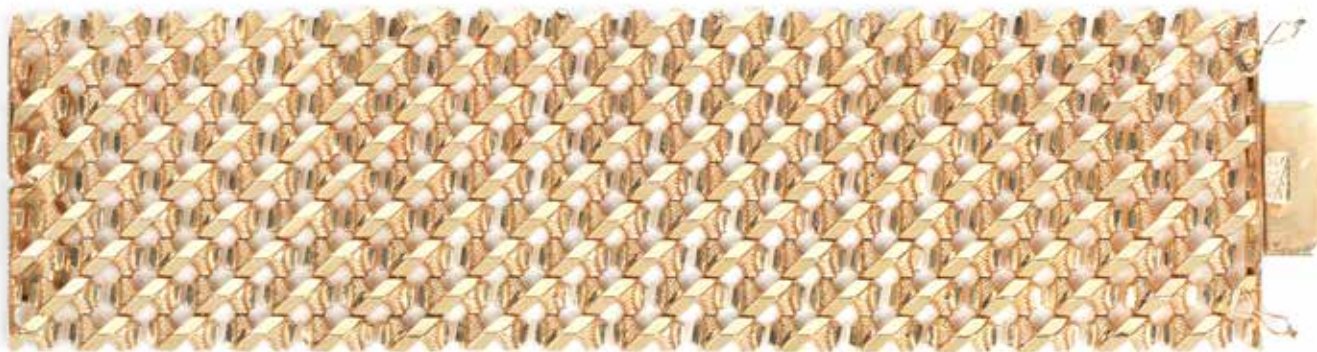
£800 - 1,200 €1,000 - 1,500

385

A DIAMOND THREE-STONE RING

The three brilliant-cut diamonds in a crossover claw setting, *diamonds approx. 2.10cts total, ring size J½*

£1,800 - 2,200 €2,300 - 2,800



385A

385A ^Ω

A FANCY-LINK BRACELET

The wide bracelet composed of alternating polished and textured links, *length 20.5cm* (illustrated above)

£1,500 - 2,000 €1,900 - 2,600

386

A DIAMOND CLUSTER PENDANT NECKLACE

The slightly domed hexagonal 18 carat yellow gold plaque, pavé-set with brilliant-cut diamonds, suspended from an 18 carat yellow gold foxtail-link chain, *diamonds approx. 3.00cts total, partial London hallmark, lengths: pendant 3.2cm, chain 50.7cm*

£1,000 - 1,500 €1,300 - 1,900

387 [≈]

A GEM-SET RING, BY CARTIER

The wide band set throughout with brilliant-cut diamonds and fancy-cut buff-top emeralds, sapphires and rubies, *diamonds approx. 4.90cts total, signed Cartier, maker's mark, numbered, French assay mark, ring size K, maker's case*

£5,000 - 6,000 €6,400 - 7,700

388

AN ORANGE TOPAZ AND DIAMOND PENDANT NECKLACE

The pendant centrally-set with a collet-set pear-shaped diamond, between baguette-cut diamonds, suspending a detachable collet-set pear-shaped orange topaz within a brilliant-cut diamond surmount, to a flattened curb-link chain, *principal diamond very approx. 1.90cts, remaining diamonds approx. 0.30ct total, lengths: pendant 3.7cm, chain 42.5cm*

£8,000 - 12,000 €10,000 - 15,000

389

A GOLD AND GEM-SET 'PANTHÈRE' RING, BY CARTIER

The stylised 18 carat yellow gold panther head, highlighted with black lacquer spots and pear-shaped tsavorite garnet eyes, conforming into a faceted band, *signed Cartier, maker's mark, numbered, sponsor's mark JC, partial London hallmark, European convention mark, French assay mark, ring size Z½*

£4,000 - 6,000 €5,100 - 7,700

390 ^Ω

A GEM-SET FLOWER BROOCH

The stamen set with a circular cabochon rose quartz, within oval cabochon amethyst petals, to a circular-cut peridot stem with pear-shaped amethyst leaf highlights, *length 8.7cm*

£800 - 1,200 €1,000 - 1,500

391

A DIAMOND AND CULTURED PEARL BUTTERFLY BROOCH, BY BOODLES

The wings and body set with brilliant-cut diamonds, some of yellow tint, with a central 5.5mm cultured pearl, *diamonds approx. 3.00cts total, yellow diamonds untested for natural colour, signed Boodles, London hallmark, width 3.5cm*

£1,200 - 1,800 €1,500 - 2,300

392

A PAIR OF CULTURED PEARL, EMERALD, SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each circular-cut emerald flowerhead surmount, centrally-set with a detachable 11.1mm cultured pearl of grey tint, within a marquise-cut yellow diamond surround, suspending a detachable line of marquise and brilliant-cut diamonds, to a 12.0mm cultured pearl drop, capped by marquise-cut sapphires, *diamonds approx. 3.40cts total, yellow diamonds untested for natural colour, length 5.2cm*

£1,500 - 2,000 €1,900 - 2,600

393

A GOLD NECKLACE, BY TIFFANY & CO.

Composed of reeded 18 carat yellow gold links with knot-spacers, to a concealed clasp, *signed Tiffany & Co., sponsor's mark T&Co, London import mark, length 45.5cm*

£1,000 - 1,500 €1,300 - 1,900

394

A GOLD BRACELET AND EARCLIP SUITE, BY KUTCHINSKY, CIRCA 1970

The bracelet composed of textured oval 18 carat yellow gold links, accompanied by a pair of earclips en suite, *signed Kutchinsky, rubbed maker's mark and London hallmark, lengths: bracelet 19.9cm, earclip 2.5cm, maker's cases (2)*

£3,000 - 4,000 €3,800 - 5,100

395

A DIAMOND-SET NECKLACE AND BRACELET SUITE, BY ZOLOTAS

The necklace composed of 'X' shaped links, set to the front with a brilliant-cut diamond cartouche, accompanied by a bracelet en suite, *diamonds approx. 0.50ct total, signed Zolotas, lengths: necklace 43.6cm, bracelet 17.4cm (2)*

£1,500 - 2,000 €1,900 - 2,600



386



387



389



388



390



393

392



394



391



394



395

FROM A PRIVATE COLLECTION

396

A MULTI-STRAND SYNTHETIC SAPPHIRE BRACELET WITH DIAMOND CLASP, CLASP CIRCA 1935

Composed of four strands of spherical synthetic sapphire beads, to an openwork geometric clasp, set with baguette and brilliant-cut diamonds, *diamonds approx. 0.90ct total, composite, length 19.1cm*

£2,000 - 2,500 €2,600 - 3,200

397

A DIAMOND ETERNITY RING

The line of alternating baguette and marquise-cut diamonds, each in a two-claw setting, *diamonds approx. 2.90cts total, ring size K½*

£1,500 - 2,000 €1,900 - 2,600

398

A DIAMOND BRACELET, CIRCA 1960

The front composed of three interlocking curved lines, set with baguette and marquise-cut diamonds, forming into two rows of similarly-cut diamonds, to a concealed clasp, *diamonds approx. 19.50cts total, length 17.1cm*

£8,000 - 10,000 €10,000 - 13,000

399

A PLATINUM AND SAPPHIRE LINE BRACELET, BY BEN ROSENFELD, 1976

Composed of a single row of step-cut sapphires, each mounted in a two-claw platinum setting, to a concealed clasp, *maker's mark, London hallmark, length 17.0cm*

£3,500 - 4,000 €4,500 - 5,100

Accompanied by a report from GCS stating that the sapphires are natural, of Basaltic deposit, with no indications of heating. Report number 5776-4766, dated 1st of March 2016.



396

400

A CULTURED PEARL AND DIAMOND DRESS RING, BY BEN ROSENFELD, 1975

The 11.1mm x 14.4mm cultured pearl, within a radiating surround of marquise, brilliant and tapering baguette-cut diamonds, to a 14 carat white gold band, *diamonds approx. 3.00cts total, maker's mark BRLd, London import mark, ring size K½*

£1,200 - 1,800 €1,500 - 2,300



397

398

399

400



401

A TWO-STRAND CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP

The rows of 10.0mm-10.7mm cultured pearls, to a star-shaped clasp set with baguette-cut diamonds and circular-cut sapphire highlights, *diamonds approx. 1.15cts total, length of shortest strand 43.8cm*

£1,500 - 2,000 €1,900 - 2,600

402

A SAPPHIRE AND DIAMOND FLORAL BROOCH AND EARCLIP SUITE

The brooch designed as a stylised camellia, with a brilliant-cut diamond stamen, within oval-cut sapphire petals, each bordered by similarly-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 7.50cts total, lengths: brooch 4.8cm, earclip 2.2cm (2)*

£4,000 - 6,000 €5,100 - 7,700

403 ≈

A GOLD, RUBY AND DIAMOND BOMBÉ RING, BY BEN ROSENFELD, 1977

Centrally-set with an oval cabochon ruby, within a triple brilliant-cut diamond surround, to an 18 carat yellow gold band, *diamonds approx. 3.15cts total, maker's mark BRLd, London hallmark, ring size K (sizing beads, hoop off round)*

£2,000 - 3,000 €2,600 - 3,800



403



404



405



406



407

404 $\Omega \approx$

A PAIR OF RUBY AND DIAMOND EARCLIPS

Each designed as a stylised flower, with brilliant and baguette-cut diamonds, highlighted by oval-cut rubies, *diamonds approx. 0.40ct total, post and clip fittings, length 2.3cm*

£800 - 1,200

€1,000 - 1,500

405 \approx

A RUBY AND DIAMOND DRESS RING, CIRCA 1945

Of pierced geometric design, centrally-set with a cushion-shaped diamond, between square-cut ruby shoulders, within a channel-set single-cut diamond surround, *principal diamond approx. 0.85ct, remaining diamonds approx. 0.30ct total, ring size L½*

£1,800 - 2,200

€2,300 - 2,800



408

406

A GOLD NECKLACE, 1948

Composed of a series of polished 9 carat yellow gold gaspipe links, *UK hallmarks, length 34.3cm*

£800 - 1,200

€1,000 - 1,500

407 \approx

A RUBY AND DIAMOND-SET NECKLACE

The adjustable snake-link necklace with a central curved plaque set with circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.50ct total, length 41.0cm*

£2,500 - 3,000

€3,200 - 3,800

408

A SIGNET RING, BY CARTIER

The oval plaque impressed with a coat of arms, *signed Cartier, numbered, ring size P½*

£800 - 1,200

€1,000 - 1,500

409 \approx

A RUBY AND DIAMOND HINGED CUFF

The wide polished cuff, set with circular-cut rubies and brilliant-cut diamonds, in star motifs, *diamonds approx. 0.30ct total, inner diameter 5.6cm*

£2,000 - 3,000

€2,600 - 3,800

410

AN AQUAMARINE, SAPPHIRE AND DIAMOND RING, CIRCA 1945

The oval-cut aquamarine within a stylised ribbon setting with cabochon sapphire and single-cut diamond highlights, *one diamond and one sapphire deficient, ring size P*

£1,000 - 1,500

€1,300 - 1,900



409



413

414

411

412

414

411

A JARRETIÈRE BRACELET, CIRCA 1955

The wide snake-link bracelet, to a contoured clasp of brilliant-cut diamonds, between lines of openwork decoration, *diamonds approx. 0.40ct total, maximum length 19.5cm (length adjustable)*

£1,000 - 1,500

€1,300 - 1,900

412

AN AQUAMARINE DRESS RING, CIRCA 1945

The large pear-shaped aquamarine within a scrolling decorative mount, *indistinct maker's mark, French assay mark, ring size M (sizing band)*

£3,000 - 4,000

€3,800 - 5,100

413 ^Ω**A BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1945**

The articulated series of openwork plaited links, to a concealed clasp, *signed VCA NY, numbered, length 21.0cm*

£2,000 - 2,500

€2,600 - 3,200

414

A RETRO CITRINE AND DIAMOND CLIP BROOCH, A PAIR OF EARCLIPS AND A RING

The late 1940s brooch with brilliant and old brilliant-cut diamonds and a polished scroll surmount, issuing a spray of tiered step-cut citrines, decorated with cushion-shaped, old brilliant and single-cut diamonds, accompanied by an associated pair of earclips and a ring of similar decoration, *diamonds approx. 1.65cts total, clips and ring with maker's mark HGM for HG Mautner and London hallmarks for 1954 and 1955, lengths: brooch 5.8cm, earclip 2.2cm, ring size J½ (3)*

£1,500 - 2,000

€1,900 - 2,600



415



416



417

418

419



420

415

A DIAMOND BROOCH, CIRCA 1925

The openwork panel highlighted by cushion-shaped, old brilliant and baguette-cut diamonds, millegrain detail throughout, *diamonds approx. 4.55cts total, later pin fitting, length 5.6cm*

£2,500 - 3,000 €3,200 - 3,800

416

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 2.76 carats, in a geometric surround set with brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size K*

£4,000 - 6,000 €5,100 - 7,700

Accompanied by a report from Gubelin stating that the sapphire is of Burmese origin, with no indications of heating. Report number 15080058, dated 11th August 2015.

417

AN ART DECO SAPPHIRE AND DIAMOND BRACELET

The bracelet composed of a series of openwork geometric plaques set with circular and oval-cut sapphires and old brilliant-cut diamonds, *diamonds approx. 5.90cts total, length 17.5cm*

£3,000 - 4,000 €3,800 - 5,100

418 ≈

A RUBY AND DIAMOND BRACELET

Composed of a series of circular-cut rubies, separated by pairs of old brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 0.45ct total, length 16.9cm*

£2,000 - 3,000 €2,600 - 3,800

Accompanied by a report from GCS stating that one ruby was tested and is of Burmese origin, with indications of heating with minor residue in healed fissures. Report number 5776-4680, dated 7th March 2016.

419

A NATURAL PEARL AND DIAMOND RING

The baroque pearl, in a frame of marquise and single-cut diamonds, *diamonds approx. 1.05cts total, ring size H½*

£4,000 - 6,000 €5,100 - 7,700

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5776-4764, dated 8th March 2016.

420 ≈

A DIAMOND AND GEM-SET GIARDINETTO BROOCH

The planter set with brilliant, baguette and calibr -cut diamonds, the brilliant-cut diamond flowers with stamens highlighted by circular cabochon rubies and emeralds, *diamonds approx. 1.45cts total, maker's mark RB, French assay mark, one single-cut diamond replacement, length 3.1cm*

£1,600 - 1,800 €2,000 - 2,300



421



422



423



424



425

421

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1930

Centrally set with a step-cut emerald, with old brilliant-cut diamonds at the cardinal points, to a similarly-cut and cushion-shaped diamond plaque and shoulders, *diamonds approx. 2.70cts total, ring size M*

£2,500 - 3,000 €3,200 - 3,800

422

A PAIR OF DIAMOND CLIP BROOCHES, CIRCA 1935

Each of scrolling openwork form with foliate detail, set throughout with old brilliant-cut diamonds, *diamonds approx. 10.40cts total, lengths 5.6cm and 5.8cm (2)*

£4,000 - 6,000 €5,100 - 7,700

423

AN EMERALD, PASTE AND DIAMOND DRESS RING, CIRCA 1940

Of domed cross design, centrally collet-set with a cushion-shaped diamond of light yellow tint, set throughout with cushion-shaped and single-cut diamonds, accented by calibre-cut emeralds and paste, *principal diamond very approx. 1.90cts, remaining diamonds approx. 0.75ct total, ring size P*

£2,500 - 3,000 €3,200 - 3,800

424

A DIAMOND DRESS RING

Of pierced navette-form, centrally-set with an old brilliant-cut diamond, within a surround of cushion-shaped and rose-cut diamonds, millegrain detail throughout, *principal diamond approx. 0.95ct, remaining cushion-shaped diamonds 1.90cts total, ring size O½*

£2,000 - 3,000 €2,600 - 3,800

425

A DIAMOND BRACELET

The tapering geometric bracelet finely pierced and set throughout with brilliant, baguette and single-cut diamonds, *diamonds approx. 4.15cts total, length 17.8cm*

£2,000 - 3,000 €2,600 - 3,800

426

A PAIR OF GEM-SET EARCLIPS

Of bombé design, centrally-set with an oval cabochon sapphire, within tiered surrounds of brilliant-cut diamonds, circular cabochon turquoise, circular cabochon emeralds, and circular cabochon sapphires, *diamonds approx. 3.10cts total, length 2.5cm*

£2,000 - 3,000

€2,600 - 3,800

427

A PAIR OF CUFFLINKS AND THREE TURQUOISE DRESS STUDS

Each designed as a rigid woven swag, to a baton connecting link with step-cut synthetic sapphire finials, accompanied by three circular cabochon turquoise dress studs, *cufflinks with French assay marks, plaque lengths: cufflink 2.6cm, stud 0.6cm, Garrard case (4)*

£800 - 1,200

€1,000 - 1,500

428

A PAIR OF DIAMOND-SET EARCLIPS

Each of domed textured openwork design, highlighted by old brilliant and single-cut diamonds, *diamonds approx. 2.15cts total, length 2.2cm*

£1,200 - 1,800

€1,500 - 2,300

429

A DIAMOND-SET BRACELET

The bracelet composed of a series of flattened ropetwist links looped in the centre with trios of brilliant-cut diamond highlights, *diamonds approx. 1.00ct total, length 17.8cm*

£1,500 - 2,000

€1,900 - 2,600

430

A DIAMOND-SET FEATHER BROOCH CIRCA 1950

The stylised feather set with brilliant and single-cut diamonds, *diamonds approx. 3.20cts total, length 6.0cm*

£1,200 - 1,500

€1,500 - 1,900





431

A DIAMOND-SET FLORAL BROOCH, CIRCA 1960

Modelled as a pair of stylised poppies, with textured and granulated petals, the stamens and outer borders highlighted by brilliant-cut diamonds, *diamonds approx. 5.60cts total, length 7.7cm*

£2,500 - 3,000

€3,200 - 3,800

432

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond weighing 3.24 carats, in a six-claw setting, *ring size P½*

£3,500 - 4,000

€4,500 - 5,100

433

A GOLD AND CULTURED PEARL BRACELET, BY BEN ROSENFELD, 1965

Composed of swirling 18 carat yellow gold mesh links, and two strands of 5.4mm-5.6mm cultured pearls, *part rubbed maker's mark BRLd, London hallmark, length 20.2cm*

£1,200 - 1,500

€1,500 - 1,900

434

A DIAMOND-SET BRACELET AND BROOCH SUITE, BY BOUCHERON

The textured oval links joined by similar connectors highlighted with brilliant-cut diamonds, accompanied by a brooch en suite, *diamonds approx. 2.40cts total, signed Boucheron, numbered, lengths: bracelet 19.0cm, brooch 3.6cm, maker's bracelet case (2)*

£4,000 - 6,000

€5,100 - 7,700

435 Y

A PAIR OF CORAL, LAPIS LAZULI AND DIAMOND EARCLIPS, CIRCA 1970

Of bi-coloured radiating design with textured details, set throughout with circular cabochon coral *corallium rubrum*, within a border of lapis lazuli batons, highlighted by single-cut diamonds, *one lapis lazuli deficient, length 2.8cm*

£800 - 1,200

€1,000 - 1,500

This lot is subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



436

436

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The brilliant-cut diamond in an eight-claw 18 carat white gold setting suspended from a snake-link chain, *diamond approx. 1.95cts, pendant with UK hallmark, length 42.0cm*

£6,000 - 8,000

€7,700 - 10,000

437

A SAPPHIRE AND DIAMOND BRACELET

Designed as a series of graduated oval-cut sapphires and synthetic sapphires, with pairs of step-cut diamonds spacers, *clasp broken, diamonds approx. 2.60cts total, numbered, length 17.0cm*

£6,000 - 8,000

€7,700 - 10,000

Accompanied by a report from GCS stating that the sapphires are natural, of Basaltic deposit, with no indications of heating, and two synthetic sapphires. Report number 5775-1790, dated 28th April 2015.



439



437

438

438

A DIAMOND ETERNITY RING

Composed of a continuous row of channel-set baguette-cut diamonds, *diamonds approx. 3.10cts total, ring size P*

£2,500 - 3,000

€3,200 - 3,800

439

A SAPPHIRE AND DIAMOND BROOCH

The heart-shaped diamond set within a radiating spray of marquise-cut sapphires and diamonds, *principal diamond approx. 2.75cts, remaining diamonds approx. 3.00cts total, length 3.5cm*

£7,000 - 9,000

€8,900 - 11,000

440

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each earclip designed as a spray of pear-shaped sapphires and marquise-cut diamonds, *diamonds approx. 4.90cts total, length 3.0cm*

£2,000 - 3,000

€2,600 - 3,800



440



441



442



443

441

A DIAMOND RIVIÈRE

Composed of a series of channel-set graduated step-cut diamonds, to a concealed clasp, *diamonds approx. 19.75cts total, length approx. 38.5cm*

£8,000 - 12,000 €10,000 - 15,000

442

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The brilliant-cut diamond, weighing 3.34 carats, in an eight-claw setting, suspended from a platinum curb-link chain, *chain with UK import mark, length 40.3cm*

£8,000 - 10,000 €10,000 - 13,000

443

AN EMERALD AND DIAMOND BOW BROOCH, CIRCA 1960

The oval cabochon emerald, mounted in a fluttering baguette-cut diamond bow, *diamonds approx. 6.60cts total, length 6.0cm*

£2,500 - 3,000 €3,200 - 3,800

Accompanied by a report from GCS stating that the emerald is Colombian, with evidence of moderate clarity enhancement. Report number 5776-4479, dated 9th February 2016.

444

A COLLECTION OF JEWELLERY CASES

(20)

£40 - 60 €50 - 80

End of Sale

**The next Knightsbridge Jewellery Sale
will be held on Wednesday 15 June 2016**

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	$\frac{1}{2}$	-
A $\frac{1}{2}$	38.4237	$\frac{3}{4}$	-
B	39.0222	1	-
B $\frac{1}{2}$	39.6207	1 $\frac{1}{4}$	-
C	40.2192	1 $\frac{1}{2}$	-
C $\frac{1}{2}$	40.8177	1 $\frac{3}{4}$	-
D	41.4162	2	1
D $\frac{1}{2}$	42.0147	2 $\frac{1}{4}$	2
E	42.6132	2 $\frac{1}{2}$	-
E $\frac{1}{2}$	43.2117	2 $\frac{3}{4}$	3
F	43.8102	3	4
F $\frac{1}{2}$	44.4087	3 $\frac{1}{4}$	-
G	45.0072	3 $\frac{1}{4}$	5
G $\frac{1}{2}$	45.6057	3 $\frac{1}{2}$	-
H	46.2042	3 $\frac{3}{4}$	6
H $\frac{1}{2}$	46.8027	4	-
I	47.4012	4 $\frac{1}{4}$	7
I $\frac{1}{2}$	47.9997	4 $\frac{1}{2}$	8
J	48.5982	4 $\frac{3}{4}$	-
J $\frac{1}{2}$	49.1967	5	9
K	49.7952	5 $\frac{1}{4}$	10
K $\frac{1}{2}$	50.3937	5 $\frac{1}{2}$	-
L	50.9922	5 $\frac{3}{4}$	11
L $\frac{1}{2}$	51.5907	6	-
M	52.1892	6 $\frac{1}{4}$	12
M $\frac{1}{2}$	52.7877	6 $\frac{1}{2}$	13
N	53.4660	6 $\frac{3}{4}$	-
N $\frac{1}{2}$	54.1044	7	14
O	54.7428	7	15
O $\frac{1}{2}$	55.3812	7 $\frac{1}{4}$	-
P	56.0196	7 $\frac{1}{2}$	16
P $\frac{1}{2}$	56.6580	7 $\frac{3}{4}$	-
Q	57.2964	8	17
Q $\frac{1}{2}$	57.9348	8 $\frac{1}{4}$	18
R	58.5732	8 $\frac{1}{2}$	-
R $\frac{1}{2}$	59.2116	8 $\frac{3}{4}$	19
S	59.8500	9	20
S $\frac{1}{2}$	60.4884	9 $\frac{1}{4}$	-
T	61.1268	9 $\frac{1}{2}$	21
T $\frac{1}{2}$	61.7652	9 $\frac{3}{4}$	22
U	62.4026	10	-
U $\frac{1}{2}$	63.0420	10 $\frac{1}{4}$	23
V	63.6804	10 $\frac{1}{2}$	24
V $\frac{1}{2}$	64.3188	10 $\frac{3}{4}$	-
W	64.8774	11	25
W $\frac{1}{2}$	65.4759	11 $\frac{1}{4}$	-
X	66.0744	11 $\frac{1}{2}$	26
X $\frac{1}{2}$	66.6729	11 $\frac{3}{4}$	-
Y	67.2714	12	-
Y $\frac{1}{2}$	67.8699	12 $\frac{1}{4}$	-
Z	68.4684	12 $\frac{1}{2}$	-

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.

- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		APPENDIX 3
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
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Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
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African, Oceanic & Pre-Columbian Art

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Philip Keith
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U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
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Antique Arms & Armour

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David Williams
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U.S.A.
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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U.S.A.
Frank Maraschiello
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Australian Art

Merryn Schriever
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Alex Clark
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Australian Colonial Furniture and Australiana

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Books, Maps & Manuscripts

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Christina Geiger
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British & European Glass

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U.S.A.
Suzy Pai
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British & European Porcelain & Pottery

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U.S.A.
Peter Scott
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California & American Paintings

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Dessa Goddard
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HONG KONG
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AUSTRALIA
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Clocks

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Coins & Medals

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Contemporary Art

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Jeremy Goldsmith
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Entertainment Memorabilia

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U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A.
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin McGimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

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India Phillips
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U.S.A.
William O'Reilly
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Islamic & Indian Art

Claire Penhallurick
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Jewellery

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Susan Abeles
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HONG KONG
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Marine Art

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Veronique Scorer
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U.S.A.
Gregg Dietrich
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Mechanical Music

Jon Baddeley
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Modern, Contemporary & Latin American Art

U.S.A.
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Modern Design

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Automobilia

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Adrian Pipiros
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Motorcycles

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Native American Art

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Natural History

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Old Master Pictures

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Orientalist Art

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Prints and Multiples

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Russian Art

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Scientific Instruments

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Scottish Pictures

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Silver & Gold Boxes

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Aileen Ward
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South African Art

Giles Peppiatt
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Sporting Guns

Patrick Hawes
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Travel Pictures

Veronique Scorer
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Urban Art

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Watches & Wristwatches

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