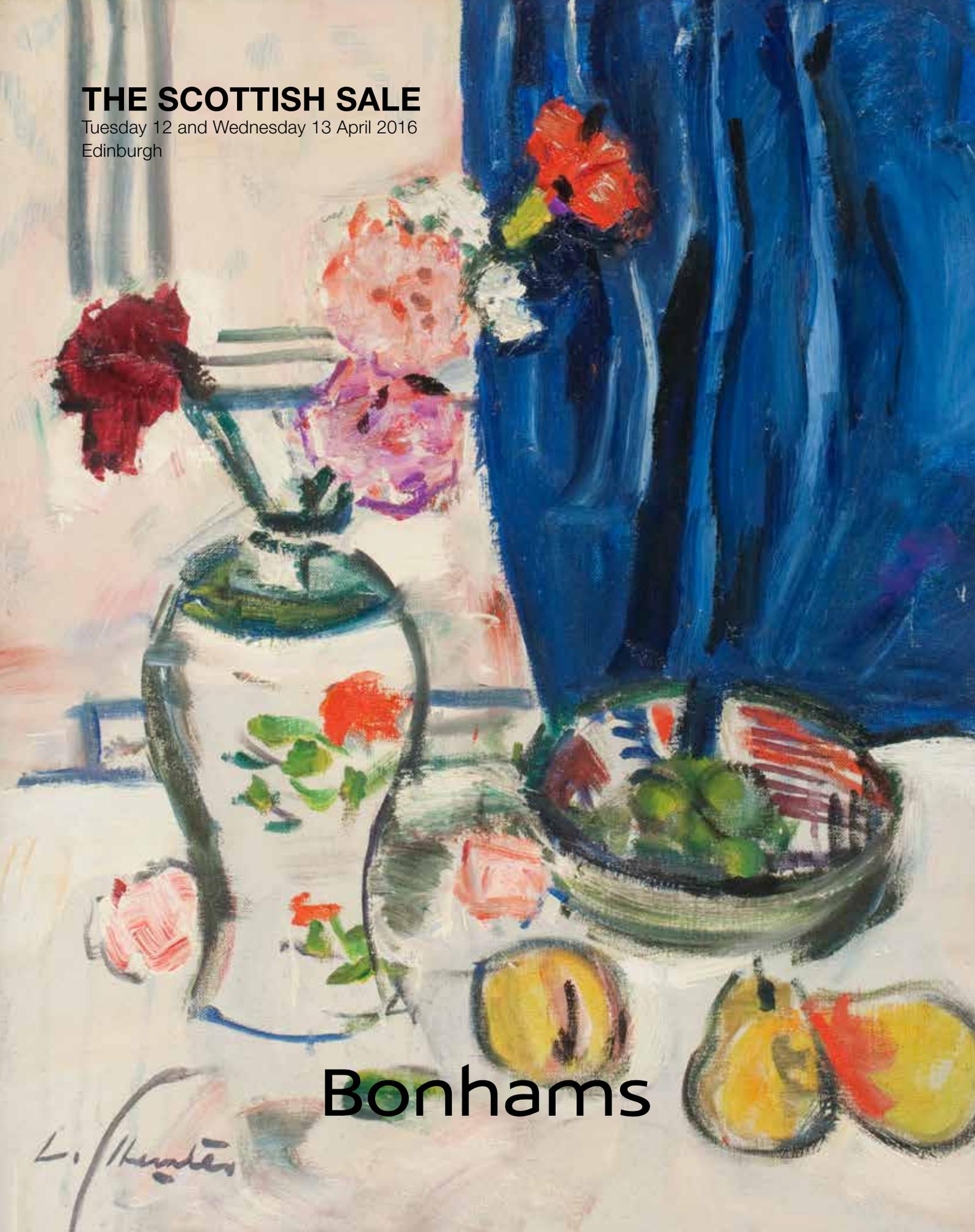


THE SCOTTISH SALE

Tuesday 12 and Wednesday 13 April 2016
Edinburgh



Bonhams







THE SCOTTISH SALE PICTURES

Tuesday 12 April 2016 at 2pm

ANTIQUES AND INTERIORS

Wednesday 13 April 2016 at 11am

22 Queen Street, Edinburgh

BONHAMS

22 Queen Street
Edinburgh EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax
www.bonhams.com/edinburgh

VIEWING

Friday 8 April 10am-4pm
Saturday 9 April 1pm-4pm
Sunday 10 April 1pm-4pm
Monday 11 April 10am-4pm
Tuesday 12 April 10am-4pm
Wednesday 13 April 9am-11am

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please
visit bonhams.com

TELEPHONE BIDDING

Bidding by telephone will only be
accepted on lots with a low
estimate in excess of £500.00

Please note that bids should be
submitted no later than 24 hours
prior to the sale.

New bidders must also provide
proof of identity when submitting
bids. Failure to do this may
result in your bids not being
processed.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

ENQUIRIES

Pictures
Chris Brickley
+44 (0) 131 240 2297
chris.brickley@bonhams.com

Colleen Bowen
+44 (0) 131 240 2292
colleen.bowen@bonhams.com

Iain Byatt-Smith
+44 (0) 131 240 0913
iain.byattsmith@bonhams.com

Areti Chavale
+44 (0) 131 240 2632
aretichavale@bonhams.com

London

Chris Dawson
+44 (0) 20 7468 8296
chris.dawson@bonhams.com

Jewellery

Clare Blatherwick
+44 (0) 131 240 0915
clare.blatherwick@bonhams.com

Rachel Bailey
+44 (0) 131 240 2298
rachel.bailey@bonhams.com

Silver

Alexis Tortolano
+44 (0) 131 240 0914
alexis.tortolano@bonhams.com

Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Geoffrey Davies, James Knight,
Caroline Oliphant.

Gordon McFarlan
+44 (0) 141 223 8866
gordon.mcfarlan@bonhams.com

Fiona Hamilton
+44 (0) 131 240 2631
fiona.hamilton@bonhams.com

Arms & Armour
Kenneth Naples
+44 (0) 131 240 0912
kenneth.naples@bonhams.com

Ceramics & Glass
Katherine Wright
+44 (0) 131 240 0911
katherine.wright@bonhams.com

Books, Maps & Manuscripts
Henry Baggott
+44 (0) 131 240 0916
henry.baggott@bonhams.com

**Works of Art, Textiles, Clocks
& Furniture**
Kenneth Naples
+44 (0) 131 240 0912
kenneth.naples@bonhams.com

Georgia Williams
+44 (0) 131 240 2296
georgia.williams@bonhams.com

Bonhams UK Ltd Directors

Colin Sheaf Chairman,
Harvey Cammell Deputy Chairman,
Jonathan Baddeley, Antony Bennett, Matthew
Bradbury, Lucinda Bredin, Simon Cottle,
Andrew Currie, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Leslie,
Richard Harvey, Robin Hereford, Asaph Hyman,
David Johnson, Charles Lanning,

SALE NUMBER
23492

CATALOGUE
£10

CUSTOMER SERVICES
Monday to Friday 8.30 to 18.00
+44 (0) 20 7447 7447

**Please see back of catalogue
for important notice to
bidders**

ILLUSTRATIONS
Front cover: Lot 62 (detail)
Back cover: Lot 66 (detail)
Inside front cover: Lot 183
Inside back left: Lot 306
Facing page: Lot 20

**IMPORTANT INFORMATION
The United States
Government has banned the
import of ivory into the USA.
Lots containing ivory are
indicated by the symbol Φ
printed beside the lot number
in this catalogue.**



Gordon McFarlan, Andrew McKenzie,
Simon Mitchell, Jeff Muse, Mike Neill,
Charlie O'Brien, Giles Peppiatt, Peter Rees,
Iain Rushbrook, John Sandon, Tim Schofield,
Veronique Scorer, James Stratton, Ralph Taylor,
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

SALE INFORMATION

Edinburgh Salerooms

22 Queen Street, EH2 1JX
+44 (0) 131 225 2266
+44 (0) 131 220 2547 fax

Glasgow Office

Kirkhill House, Broom Road East
Newton Mearns
Glasgow G77 5LL
+44 (0) 141 223 8866
+44 (0) 141 223 8868 fax

London

101 New Bond Street, W1S 1SR
+44 (0) 20 7447 7447
+44 (0) 20 7447 7400 fax

Managing Director

Miranda Grant

Chairman Scotland

Simon Miller

Valuations, Trusts & Estates

Charles Graham-Campbell
Grant MacDougall
Gordon McFarlan
Belinda Treble

The Scottish Sale

Henry Baggott

Pictures

Chris Brickley
Colleen Bowen
Iain Byatt-Smith
Areti Chavale
Chris Dawson (London)
James Holloway (consultant)

Jewellery & Silver

Clare Blatherwick
Gordon McFarlan
Fiona Hamilton
Alexis Tortolano
Rachel Bailey

Asian Art

Ian Glennie
Asha Edwards

European Ceramics & Glass

Katherine Wright

Wine

Thomas Gilbey

Books, Manuscripts & Maps

Henry Baggott
Georgia Williams

Arms & Armour

Kenneth Naples

Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments

Bruce Addison
Kenneth Naples
Georgia Williams
David Jones (consultant)

Toys and Collectors' Items

Nicholas Oddy (consultant)

Whisky

Martin Green
Charles MacLean (consultant)

The Sporting Sale

Henry Baggott
Georgia Williams

IMPORTANT NOTICE TO BUYERS

Please note that all furniture and large works of arts not collected before Wednesday 27 April 2016 will be transferred to the Bonhams, Edinburgh warehouse – transfer & storage charges will apply.

Small items £10 per week plus VAT

Large items £15 per week plus VAT

Prior to collection from the warehouse please contact
Luigi Canciani, Head Porter on 0131 225 2266
luigi.canciani@bonhams.com

Items will be stored at
Carriden
Bo'ness
West Lothian
EH51 9SF

BOOKS MAPS AND MANUSCRIPTS

For explanation of any asterisked symbols that may appear in catalogues, please see the notice entitled VAT at the end of the catalogue.

Please note that lots comprising printed books, unframed maps and bound manuscripts are not liable to VAT on the Buyers Premium.

Lots are sold with all faults, imperfections and errors of description, but if on collation any described printed book in this catalogue is found to lack text or illustrations, the same may be returned to Bonhams within 20 days of the sale; the unstated defect to be detailed in writing.

This shall not apply in the case of un-named items, blacks, half-titles or advertisements, nor to damage to bindings, stains, tears or other defects unless these result in loss to text or illustration. Atlases, maps and prints are sold not subject to return, as are items sold as collections, association and extra-illustrated copies, or as bindings.

PICTURES

Lots 1 - 102







1



2

1
**REVEREND JOHN THOMSON OF DUDDINGSTON HRS
(1778-1840)**

Urquhart Castle, Loch Ness
oil on canvas
52 x 63.5 cm. (20 1/2 x 25 in.)

£2,000 - 3,000
€2,600 - 3,900
US\$2,800 - 4,200

2
PETER GRAHAM RA HRSA (1836-1921)

Seacliffs
signed and dated 'Peter Graham 1906' (lower left)
oil on canvas
61 x 92 cm. (24 7/16 x 36 1/4 in.)

£2,000 - 3,000
€2,600 - 3,900
US\$2,800 - 4,200



3



3



4

3

BRITISH SCHOOL, CIRCA 1800

Half-length portrait of Sir Colin Campbell

oil on panel

each 33 x 25.5 cm. (13 x 10 1/16 in.)

Together with another similar, of Lady Juliana Campbell (2)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

4 Y Φ

BRITISH SCHOOL, 19TH CENTURY

Prince Charles Edward Stuart (1720-1788)

bears signature, further inscribed 'from the collection of the/Lochiel family/exhibited in the/Lochiel collection/in the Museum/Prince Charles Edward/Stuart' (verso)

watercolour on ivory with gilt metal mount, oval

8.2 x 7 cm. (3 1/4 x 2.5 in.)

£600 - 800

€770 - 1,000

US\$850 - 1,100

Provenance

Broomhill House, Grantown-on-Spey

Private Collection, UK



5



5

5

BRITISH SCHOOL, CIRCA 1800

Half-length portrait of James V of Scotland, aged 28
oil on panel

38 x 28 cm. (14 15/16 x 11 in.)

Together with two others similar of James Stewart, Earl of Murray and
James Douglas, Earl of Morton (3)

£1,500 - 2,500

€1,900 - 3,200

US\$2,100 - 3,500



5



6



7

6

GEORGE BARRET SR. (CIRCA 1728-1784)

The Ruins of Melrose Abbey

oil on canvas

55 x 76 cm. (21 5/8 x 29 15/16 in.)

£5,000 - 8,000

€6,500 - 10,000

US\$7,100 - 11,000

7

MCNEIL MACLEAY ARSA (1806-1883)

Summer Evening-Carse of Stirling

signed and dated 'McNeil Macleay/ 1860' (lower right)

oil on canvas

75 x 127 cm. (29 1/2 x 50 in.)

£2,500 - 4,000

€3,200 - 5,200

US\$3,500 - 5,700



8



9

8

JOSEPH FARQUHARSON RA (1846-1935)

The Falls of Tummel

signed 'J. Farquharson' (lower right)

oil on canvas

30.5 x 51 cm. (12 x 20 1/16 in.)

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

9

WILLIAM WATSON (1831-1921)

Sheep in a Highland Landscape

signed and dated 'W. Watson. 1882' (lower right)

oil on canvas

61.5 x 92 cm. (24 3/16 x 36 1/4 in.)

£3,000 - 5,000

€3,900 - 6,500

US\$4,200 - 7,100



10

10

LOUIS BOSWORTH HURT (1856-1929)

Cattle by a Highland Torrent

signed and dated 'Louis B. Hurt/ 1905' (lower left)

oil on canvas

62 x 101.5 cm. (24 7/16 x 40 3/16 in.)

£7,000 - 10,000

€9,000 - 13,000

US\$9,900 - 14,000

Provenance

Sale; Sotheby's, Hopetoun, 23 April 1991, lot 39, where purchased by the present owner



11

11
WILLIAM DARLING MCKAY RSA LLD (1844-1924)
Harvesting near Ormiston
signed with initials 'WDM' (lower left)
oil on board
14.5 x 31.5 cm. (6 1/2 x 13 3/8 in.)

£600 - 800
€770 - 1,000
US\$850 - 1,100

Provenance
With Forrest McKay, Edinburgh, 1991

12
ROBERT NOBLE RSA PSSA (1857-1917)
Reston, near Duns
signed 'R Noble' (lower left)
oil on canvas
30 x 51 cm. (11 13/16 x 20 1/16 in.)

£600 - 800
€770 - 1,000
US\$850 - 1,100

Provenance
With Forrest McKay, Edinburgh, 1991



12



13

13
JOSEPH MILNE (1857-1911)
An East Coast Harbour
signed and dated 'Joe Milne/ 91' (lower right)
oil on canvasboard
25 x 35.5 cm. (9 13/16 x 14 in.)

£500 - 700
€650 - 900
US\$710 - 990



14

14

JOSEPH DENOVAN ADAM RSA RSW (1842-1896)

A Highland Cattle Drove in Snow

signed and dated 'J Denovan Adam/ 1882' (lower right)

oil on canvas

70 x 122 cm. (28 3/8 x 48 7/16 in.)

£6,000 - 8,000

€7,700 - 10,000

US\$8,500 - 11,000

Adam exhibited snow scenes at both the R.S.A. and R.G.I. in 1882.



15

15

LOUIS BOSWORTH HURT (1856-1929)

Beneath the Gathering Mists, Highland Cattle
signed and dated 'Louis B. Hurt/ 1885' (lower right)
oil on canvas

101.7 x 76.2 cm. (40 1/16 x 30 in.)

£4,000 - 5,000

€5,200 - 6,500

US\$5,700 - 7,100

16

WILLIAM KENNEDY (1859-1918)

Loading the Haycart
signed 'William Kennedy' (lower left)
oil on canvas

41.5 x 61 cm. (16 5/16 x 24 in.)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800

Provenance

With Cyril Gerber Fine Art, Glasgow



16



17

17

ROBERT GIBB JNR. RSA (1845-1932)

David II, King of Scotland

signed and dated 'Robert Gibb 1877' (lower left)

oil on canvas

152.7 x 104.2 cm. (60 1/8 x 41 in.)

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

Gibb was an Edinburgh painter, whose most celebrated work was *The Thin Red Line*, a cartoon for which was sold in these rooms on 26 September 2000, lot 922.

David was the only surviving son of Robert The Bruce. He became King aged 5 in 1329, and reigned until his sudden death at Edinburgh Castle in 1371.



18

18 AR

WILLIAM SOMERVILLE SHANKS RSA RSW (1864-1951)

Still Life with Fruit and Print

signed 'W Somerville Shanks' (lower left)

oil on canvas

62 x 74 cm. (24 13/16 x 30 1/8 in.)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500

Provenance

With James McClure & Son, Glasgow

Exhibited

Edinburgh, Royal Scottish Academy, 1932, (possibly) cat.no. 107 as *Fruit*

Shanks wrote to the original purchaser of the picture in 1932 to request the loan of the picture to the Royal Scottish Academy, saying that 'I regard it as one of my best works'.

19

JAMES STUART PARK (1862-1933)

Pink Roses in a Vase

signed 'Stuart Park' (lower right)

oil on canvas, oval

61.5 x 51 cm. (24 3/16 x 20 1/16 in.)

£1,500 - 2,500

€1,900 - 3,200

US\$2,100 - 3,500



19



20

20 AR

SIR WILLIAM OLIPHANT HUTCHISON PRSA RP (1889-1970)

Portrait of Her Majesty the Queen

oil on canvas, in a carved giltwood frame surmounted by a coronet
254 x 156.2 cm. (100 x 61 1/2 in.)

£30,000 - 50,000

€39,000 - 65,000

US\$42,000 - 71,000

Provenance

Bramshill House Police Training College, Hampshire
Private Collection

Hutchison was one of the most sought-after portrait painters of his day, producing several Royal portraits circa 1956. His grand-daughter recalls that he spent two weeks at Buckingham Palace, making life studies, which he then worked up in his studios in Eglinton Crescent, in Edinburgh. There are other portraits of the Queen in the Scottish National Portrait Gallery, and in the collections of the B.B.C. and the Merchants' Company, Edinburgh. He also painted Prince Phillip, with works held by the Royal College of Surgeons in Edinburgh, and the U.K. Defence Academy.

Hutchison succeeded another Scot, Sir James Gunn, as one of the principal society portraitists in Britain. He exhibited 52 works at the Royal Academy between 1905 and 1968, immortalising everyone from senior politicians to aristocrats, College Masters and military figures. Hutchison was an Honorary Royal Academician, President of the Royal Society of Portrait Painters until his death, and was Knighted in 1953.

Hutchison trained in Paris, and in Edinburgh under Glasgow Boy EA Walton whose daughter he married, and formed the *Edinburgh Group* in 1912. He moved to London in 1922, returning north when he was made Director of Glasgow School of Art in 1933.





21

21 AR

SIR WILLIAM RUSSELL FLINT RA PRWS (1880-1969)

Picnic at Eskdale

signed 'W. RUSSELL FLINT' (lower left)

watercolour

34.5 x 50 cm. (13 9/16 x 19 11/16 in.)

£5,000 - 7,000

€6,500 - 9,000

US\$7,100 - 9,900

Provenance

With The Fine Art Society, London, 1923

With Duncan R Miller Fine Arts, London



22

22

ARTHUR MELVILLE ARSA RSW ARS (1855-1904)

Apple Blossom

signed, dated and inscribed 'To Mrs Sanderson/ from A Melville/ 1880'
(lower right)

watercolour and bodycolour with traces of pencil
28 x 35 cm. (11 x 13 3/4 in.)

£6,000 - 8,000

€7,700 - 10,000

US\$8,500 - 11,000

Provenance

Mrs. Sanderson, Edinburgh. Wife of Arthur Sanderson, of VAT 69 whisky

Exhibited

London, R.I., 1906, cat.no. 141. Loaned by Arthur Sanderson

Literature

A.E. Mackay, *Arthur Melville, Scottish Impressionist*, Leigh-on-Sea, 1951, p.125. Date read by Mackay as 1888, but likely to be earlier

23

SIR JOHN LAVERY RA RSA RHA (1856-1941)

Little Nell and Her Grandfather

signed with initials and dated 'J.L. 85' (mid left), further signed and inscribed with title 'Little Nell and her Grandfather, John Lavery' (bottom edge)

pen and ink

19 x 16 cm. (7 1/2 x 6 5/16 in.)

£600 - 800

€770 - 1,000

US\$850 - 1,100

Possibly a study for *Blackburn's (Academy) Notes*. It relates to the picture *Youth and Age*, once in the collection of Stonyhurst College.



23



24



25

24

DAVID GAULD RSA (1865-1936)

Calves

signed 'D GAULD' (lower right)

oil on canvas

46 x 61 cm. (18 1/8 x 24 in.)

£4,000 - 6,000

€5,200 - 7,700

US\$5,700 - 8,500

25

WILLIAM STEWART MCGEORGE RSA (1861-1931)

Springtime in Galloway, The Buckland Burn

signed 'W S McGeorge' (lower right)

oil on canvas

31 x 36 cm. (12 3/16 x 14 3/16 in.)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800

Provenance

With Bourne Fine Art, Edinburgh



26

26

GOURLAY STEELL RSA (1819-1894)

Burns at the Plough (turning up a mouse)
 signed 'G Steell' and indistinctly inscribed (lower left)
 oil on board
 29 x 39 cm. (11 1/2 x 15 1/2 in.)

£2,500 - 3,000
 €3,200 - 3,900
 US\$3,500 - 4,200

Exhibited

Edinburgh, Royal Scottish Academy, 1839, cat. no. 208, as *Robert Burns on turning a mouse in her nest with the plough, November 1785*
 Glasgow, Royal Glasgow Institute, *The Burns Exhibition*, 1896, cat. no. 100, as *Burns at the Plough*

27

ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (1855-1936)

A Wee Taste
 signed 'Gemmell Hutchison' (lower left)
 oil on board
 31.5 x 23 cm. (12 3/8 x 9 1/16 in.)

£4,000 - 6,000
 €5,200 - 7,700
 US\$5,700 - 8,500



27



28



29

28

**WILLIAM MCTAGGART RSA RSW
(1835-1910)**

Polton Road, 1889

signed with studio stamp (lower right)

watercolour with traces of pencil

33.5 x 52 cm. (13 3/8 x 20 1/2 in.)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800

Provenance

The artist's granddaughter

Sale; Sotheby's, Hopetoun House, 30 April

1985, lot 221, where purchased by the

present owner

29 AR

**CHARLES OPPENHEIMER RSA RSW
(1876-1961)**

Lugano-Evening

signed 'Charles Oppenheimer' (lower right)

watercolour with traces of pencil

37.5 x 55.5 cm. (14 15/16 x 21 5/8 in.)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

Provenance

With The Fine Art Society, Edinburgh, August

1981



30

30

NORAH NEILSON GRAY (1882-1931)

Trees and Mountains
 signed 'NORAH NEILSON GRAY' (lower right)
 watercolour with traces of pencil
 36.5 x 37 cm. (14 3/8 x 14 9/16 in.)

£600 - 800
 €770 - 1,000
 US\$850 - 1,100

31

DOROTHY CARLETON SMYTH (1880-1933)

Costume Designs
 signed and dated 'D. CARLETON SMYTH.
 1915' (lower left)
 pencil, watercolour and wash on vellum
 23 x 24 cm. (9 7/16 x 9 5/8 in.)

£600 - 800
 €770 - 1,000
 US\$850 - 1,100



31



32 (detail)

32

WILLIAM MCTAGGART RSA RSW (1835-1910)

Away to the West

signed and dated 'W McTaggart/ 1881' (lower right)

oil on canvas

42 x 57 cm. (16 9/16 x 22 7/16 in.)

£25,000 - 35,000

€32,000 - 45,000

US\$35,000 - 50,000

Provenance

Mrs Robin Hamilton

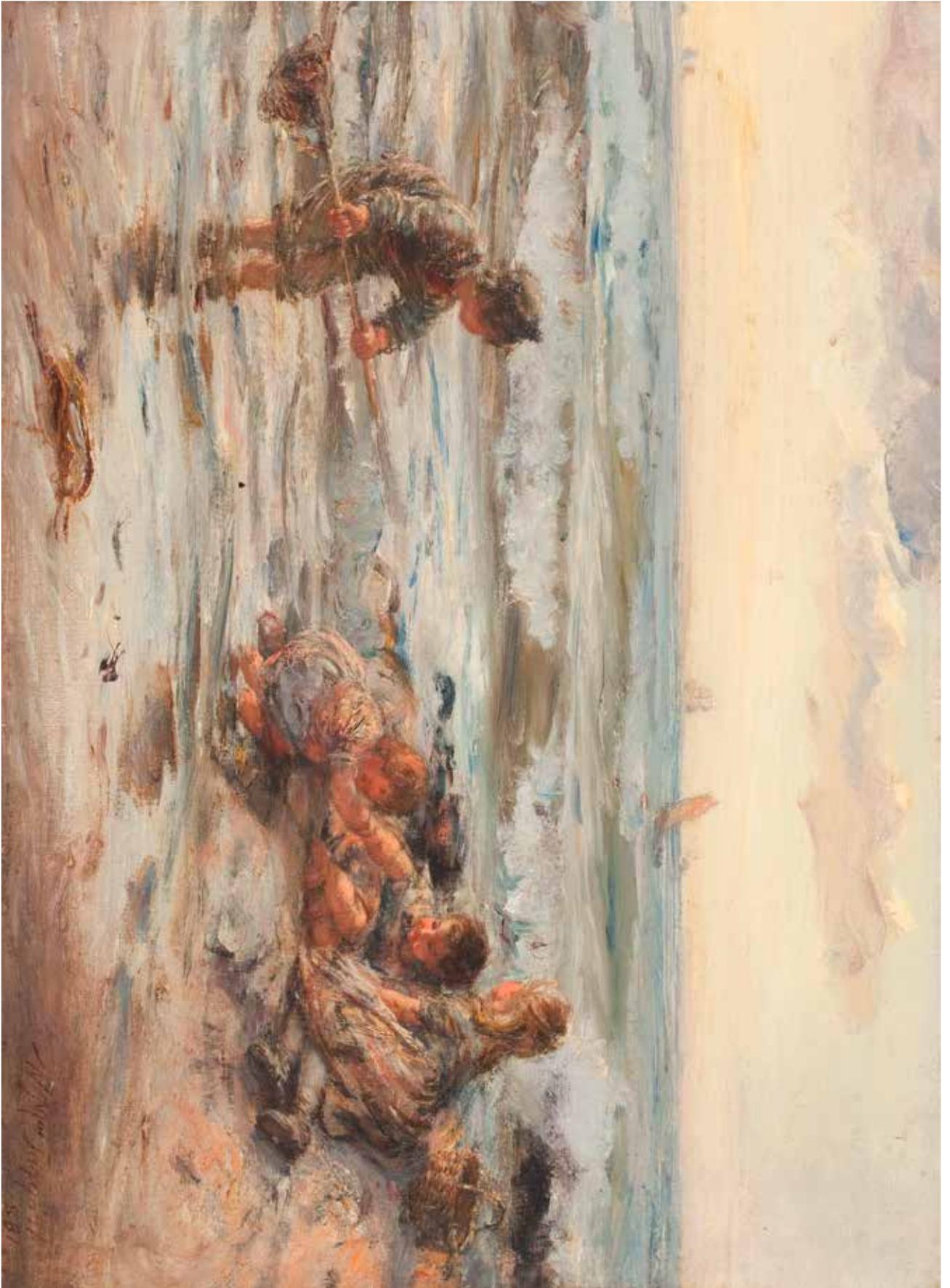
Private Collection

Literature

J.L. Caw, *William McTaggart, A Biography and an Appreciation*, Glasgow, 1917, p. 247

For comparable examples, see P. Kvaerne, *William McTaggart*, Edinburgh, 2007, pp. 157-159.

Painted at Machrihanish, this fine example is the finished study for his important exhibition piece *Away to the West as the Sun Went Down*. It also alludes to important themes for an artist of Argyll fishing stock, namely emigration to the Americas and the arrival of Christianity in Scotland. McTaggart's *The Wave* (Kirkcaldy Art Gallery and Museum) was painted the same year.





33



34



35

33
**JAMES WHITELAW HAMILTON RSA RSW
 (1860-1932)**
 A Village, probably Berwickshire
 signed 'J. WHITELAW. HAMILTON' (lower left)
 oil on board
 24 x 32 cm. (9 7/16 x 12 5/8 in.)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100

34
**JAMES WHITELAW HAMILTON RSA RSW
 (1860-1932)**
 The Old Mill, Wooler
 signed 'J. WHITELAW HAMILTON' (lower
 right)
 oil on board
 27 x 35 cm. (10 5/8 x 13 3/4 in.)

£500 - 800
 €650 - 1,000
 US\$710 - 1,100

35
**JOHN CAMPBELL MITCHELL RSA
 (1862-1922)**
 Cloudy Sky
 signed and dated 'J Campbell Mitchell/ 1910'
 (lower right)
 oil on canvas
 51 x 61.5 cm. (20 1/16 x 24 3/16 in.)

£800 - 1,200
 €1,000 - 1,500
 US\$1,100 - 1,700



36

36

WILLIAM MARSHALL BROWN RSA RSW (1863-1936)

The Fisherman's Daughters

signed (lower right)

oil on canvas

50.8 x 61 cm. (20 x 24 in.)

£10,000 - 15,000

€13,000 - 19,000

US\$14,000 - 21,000

SIR JOHN LAVERY RA RSA RHA (1856-1941)

A 'Mary Stuart' Waitress (Thoughts Afar)
signed and dated 'J Lavery 88' (lower left)
oil on canvas
32 x 24.5 cm. (12 5/8 x 9 5/8 in.)

£12,000 - 18,000

€15,000 - 23,000

US\$17,000 - 25,000

Exhibited

Glasgow, Craibe Angus Gallery, *Pictures and Sketches of the International Exhibition*, October 1888, n.no.

There were twenty-eight putative sixteenth century portraits of Mary, Queen of Scots at the Glasgow International Exhibition in 1888. According to John Lavery, they were all so different that there was no evidence of any 'having been painted from life by a really competent artist'.¹ These relics were nevertheless of great interest to the artist who was currently exhibiting *Dawn after the Battle of Langside*, (Private Collection) a vivid recreation of the morning after the rout of Mary's forces. He had done his research and was himself the owner of one of the many possible 'Mary Stuart' portraits.² The issue was topical in 1888 because not only did the display at the Bishop's Castle in the Glasgow exhibition contain other 'Mary Stuart' mementoes – a slipper, a crucifix, some needlepoint and letters – but the organizers had elected to dress the waitresses in the nearby Castle tearooms in costumes commemorating the decoys she is reputed to have used in her flight from the forces of Queen Elizabeth.³ These brave ladies-in-waiting intended to distract and delay the English forces pursuing Mary, and their legendary efforts were the stuff of George Whyte-Melville's popular 'romance of Holyrood', *The Queen's Maries*.⁴

On his numerous visits to study the dubious ancient portraits, Lavery repaired to the tearoom and these young waitresses figure in a number of his oil sketches. On two occasions he appears to have persuaded one of the 'Mary Stuarts' to pose for a portrait sketch. One of these – *One of the Marys* – is known from a reproduction in *The Scottish Art Review*.⁵ The appearance here of the second, marks an exciting rediscovery. An unusual profile portrait, it shows two further 'Marys' seated in the background, with a glimpse of one of the minarets of the huge temporary building erected on the far side of the Kelvin to house the main exhibition. 'Bagdad (sic) by Kelvinside' it was dubbed by the *Illustrated London News*.⁶

In October 1888, a month before it closed, Lavery showed fifty of his oil sketches of the temporary halls, kiosks and cafés at the International, in Craibe Angus's gallery at 159 Queen Street, Glasgow. In addition to the crowds of visitors, he also singled out

several exhibitors, attendants and shop assistants for swift portrait sketches. For obvious reasons however, the 'Mary Stuarts', echoing his fascination with the glamorous Scottish queen, were particular favourites. Critics were amazed at the variety of these 'impressions'. 'Even in the slightest ...he is never weak', said *The Bailie*, while *The Glasgow Herald* reporter who visited the gallery expecting 'fugitive pieces, pen-and-ink sketches ... the record of which requires the minimum artistic labour', was pleasantly surprised when he found 'completed pictures' and not 'hasty memorials'. Noting that Lavery was the first 'Scotch artist' to receive a gold medal at the Paris Salon, for *The Tennis Party*, and that he was commissioned by Glasgow Corporation to paint the State Visit of Queen Victoria, he could only conclude his survey of the Craibe Angus show with the comment that 'the glory of a young man is his strength'.⁷

This was expressed in the extraordinary visual range of Lavery's work. His swift eye for a composition, stolen in a moment of calm before the café's customers arrive, has, in the present instance, led him to a pose that he would revisit in later years in the portrait of *A Lady in Black: Miss Esther McLaren*, first shown at the Salon in 1893. Such International 'impressions', caught in the moment, contain a vitality that is not 'over-refined', but according to the reviewer, would confidently 'come to possess a certain historic interest'. More than that, the study of a contemplative 'Mary Stuart' gives us the vivid sense of a most powerful visual intelligence in the making.

¹ John Lavery, 'On a Portrait of Mary, Queen of Scots', *The Scottish Art Review*, vol 1, no 4, September 1888, p. 87.

² Allegedly by Frederico Zuccaro, this picture survived in Lavery's studio until the time of his death, but has since disappeared.

Lavery conducted research on Mary, Queen of Scots by writing to the historian, Joseph Stevenson and studying documents in the antiquarian library of Wylie Guild; see Kenneth McConkey, *John Lavery, A Painter and his World*, 2010 (Atelier Books), pp. 215-6, note 153.

³ Significantly, Wylie Guild later became one of the planning committee for the Glasgow International Exhibition and may well have been the instigator of the 'Mary Stuart' waitresses.

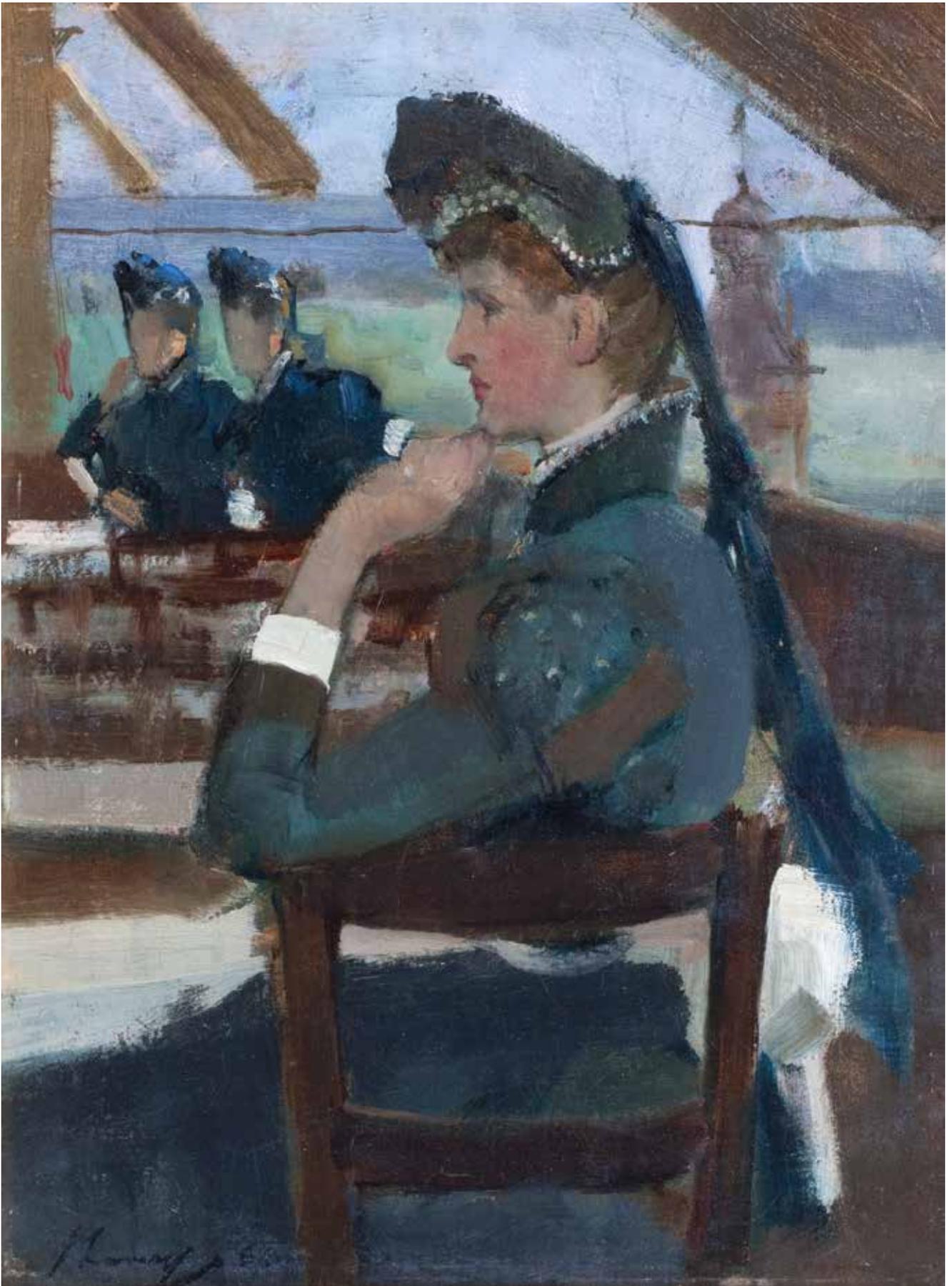
⁴ George John Whyte-Melville (1821-1878), son of a Fifeshire laird, had a distinguished military career before becoming a novelist, with two dozen books to his name. *The Queen's Maries*, was published in 1864 (Collins Pocket Classics ed., n.d.).

⁵ *The Scottish Art Review*, vol 1, no 7, December 1888, p. 181.

⁶ *Illustrated London News*, 19 May 1888, p. 531.

⁷ *The Bailie*, 3 October 1888, p. 11; 'Pictures of the Exhibition', *The Glasgow Herald*, 1 October 1888, p. 4.

We are grateful to Professor Kenneth McConkey for compiling this catalogue entry.





38

38

ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (1855-1936)

Young Mariners

signed 'Gemmell Hutchison' (lower left)

oil on canvas

55.5 x 68 cm. (21 7/8 x 26 3/4 in.)

£15,000 - 20,000

€19,000 - 26,000

US\$21,000 - 28,000



39

39

EDWARD ATKINSON HORNEL (1864-1933)

Brighthouse Belles

signed and dated 'E A Hornel/ 1915' (lower right)

oil on canvas

41 x 51.5 cm. (16 1/8 x 20 1/4 in.)

£12,000 - 18,000

€15,000 - 23,000

US\$17,000 - 25,000

Provenance

With James Connell & Sons, Glasgow

40

ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (1855-1936)

Lullaby

signed 'Gemmell Hutchison' (lower right), exhibition label fragment
(verso)

oil on canvas

112 x 86.5 cm. (44 1/8 x 34 1/16 in.)

£20,000 - 30,000

€26,000 - 39,000

US\$28,000 - 42,000

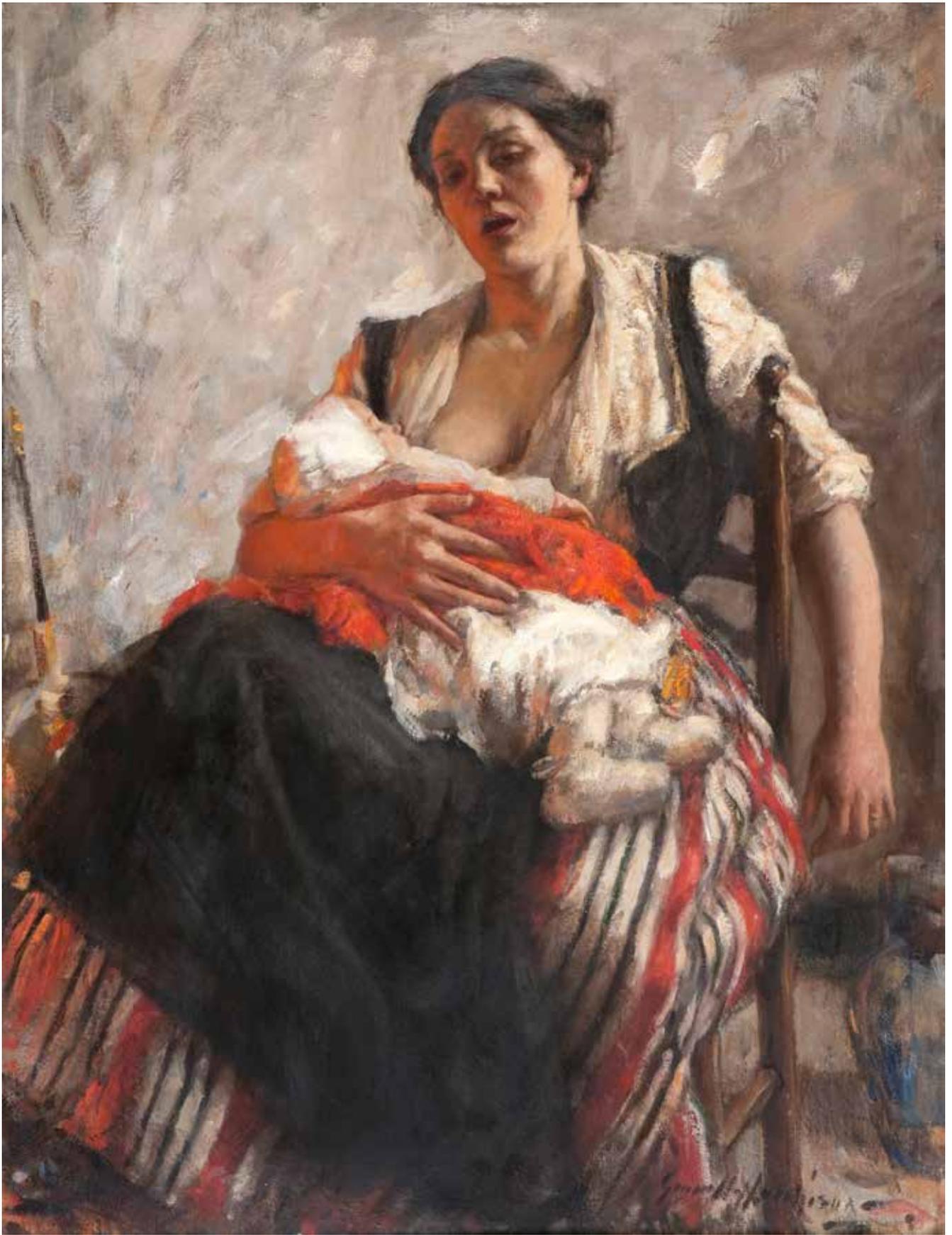
Exhibited

London, The Royal Academy, 1926, cat.no. 336 (label fragment verso)

Edinburgh, Royal Scottish Academy, 1927, cat.no. 368

Paris, Salon, 1928, n.no. (label verso)

Hutchison painted a number of larger-scale exhibition pieces in the 1920s, which were often domestic scenes. These were very much in the 'British Impressionist' style.





41



42

41

ALEXANDER JAMIESON ROI (1873-1937)

On the Seine

signed and dated 'Alexander Jamieson/
1932' (lower left); further signed and
indistinctly dated (verso)

oil on canvas

64 x 76.5 cm. (25 3/16 x 30 1/8 in.)

£3,000 - 5,000

€3,900 - 6,500

US\$4,200 - 7,100

42

ROBERT HOUSTON RSW (1891-1942)

View over the Cumbraes to Arran

signed 'Robert Houston' (lower right)

oil on canvas

40.5 x 51 cm. (15 15/16 x 20 1/16 in.)

£2,500 - 4,000

€3,200 - 5,200

US\$3,500 - 5,700



43

43

EDWARD ATKINSON HORNEL (1864-1933)

May Blossom

signed and dated 'E A Hornel 1919' (lower left)

oil on canvas

52 x 41 cm. (20 1/2 x 16 1/8 in.)

£4,000 - 6,000

€5,200 - 7,700

US\$5,700 - 8,500

SIR JOHN LAVERY RA RSA RHA (1856-1941)

Sir Patrick Ford in the uniform of a Royal Archer
signed and dated 'J Lavery 08' (lower right)

oil on canvas

107.5 x 76.5 cm. (42 5/16 x 30 1/8 in.)

£20,000 - 30,000

€26,000 - 39,000

US\$28,000 - 42,000

Provenance

The sitter

Thence by family descent

Literature

M. Clarke, *The Art of Golf*, 2014 (exhibition catalogue, National Galleries of Scotland), p. 46, illustrated fig. 43

As he was completing the large commemorative canvas depicting *The State Visit of Queen Victoria to the International Exhibition, Glasgow, 1888* 1890 (Glasgow Museums), Lavery had occasion to paint small 'kit-kat' portraits of at least three Royal Archers who were in attendance on the day.¹ One of these was the *Captain-General, his Grace, the Duke of Buccleuch* (Glasgow Museums).

This honourable company, formed in the reign of James II, acted as the sovereign's bodyguard in Scotland on ceremonial occasions, and during the State Visit its officers had paraded in their characteristic bottle-green uniforms.² Its members were elected from the upper reaches of the landed and professional classes in Scotland. Lavery would wait until the new century before receiving a commission to paint a ceremonial portrait of another member of this esteemed company. This was the successful Edinburgh solicitor, Patrick Johnstone Ford (1880-1945).

In 1908 Ford constructed Westerdunes, a splendid Arts and Crafts villa at Abbotsford Road, North Berwick, overlooking the golf course, 'Broad Sands' and the offshore island known as 'The Lamb'. To celebrate the completion of his new house he commissioned Lavery to paint a full-length portrait of his wife, Jesse.³ Further family commissions followed, including the present canvas, and Ford became one of Lavery's most important Scottish patrons. The two remained in touch with the lawyer acquiring a series of works – Moroccan garden and boar-hunting pictures as well as skating and skiing canvases painted at Wengen in Switzerland in 1912. From this latter trip, Ford also took a *pièce de resistance* – *Japanese Switzerland* – a picture of Lavery's wife, Hazel, and stepdaughter, Alice, posing in the snow.

Contacts were maintained during the Great War when Lavery stayed at Ford's house in Moray Place, Edinburgh while painting the naval bases at Granton and East Fortune as an Official War Artist.⁴ During the immediate aftermath he, Hazel, and Alice were regular guests at Westerdunes for golfing weekends which included the Asquiths and other political grandees who supported Ford's parliamentary ambitions.⁵ Even after the sale of Westerdunes in 1932, he remained a loyal supporter of Lavery's work, penning the preface to the retrospective exhibition of his work staged at Dundee, and applauding 'the freshness and courage of youth' which he found in the eighty-year-old artist's paintings.⁶ The present canvas shows Ford standing before the splendid coastline at North Berwick and reminds us that when his baronetcy was formed in 1929, he was titled 'Sir Patrick Ford of Westerdunes'. Its grandeur of course, echoes that of celebrated eighteenth century portraits by Reynolds and Raeburn.

¹ Kenneth McConkey, *John Lavery, A Painter and his World*, 2010 (Atelier Books), pp. 40-48.

² Archers wore tartan uniforms until George IV's celebrated visit to Scotland in 1822.

³ This was completed in September 1909; see Kenneth McConkey, 'Very few men can play like you', in Michael Clarke, 2014, p. 45.

⁴ McConkey, 2010, p. 137.

⁵ Ford was elected as Conservative Member of Parliament for Edinburgh North in 1920 – a constituency he held with two brief breaks until 1935. He acted as a Junior Treasury Minister for a short time in 1923.

⁶ Patrick Ford, 'Foreword', *Exhibition of Paintings by Sir John Lavery Kt, RA, RSA, etc.*, 1936 (exhibition catalogue, Victoria Art Galleries, Albert Institute, Dundee).

We are grateful to Professor Kenneth McConkey for compiling this catalogue entry.

Ford, who became Solicitor General for Scotland, was the schoolfriend who funded FCB Cadell's pivotal trip to Venice in 1910. In return, he requested first choice of the pictures Cadell produced.





THE SCOTTISH COLOURISTS



45 AR

JOHN DUNCAN FERGUSSON RBA (1874-1961)

The Black Hat

pencil, ink, watercolour and wash

33 x 23 cm. (13 x 9 1/16 in.)

£6,000 - 8,000

€7,700 - 10,000

US\$8,500 - 11,000

Provenance

Dr James Ritchie, Edinburgh

Thence by family descent

The model here is probably Anne Estelle Rice, Fergusson's partner. She was a fellow artist, who also worked in fashion. Fergusson was always a prodigious sketcher in the Paris cafes, usually in pocket notebooks, but during the period 1908-1910 he completed a number of large-scale, more illustrative works on paper, like the present picture and *Chez Maxim*. Some of these bear the influence of Lautrec, and Paris poster design.





46

46 AR

JOHN DUNCAN FERGUSSON RBA (1874-1961)

Seated Nude

signed 'Fergusson' (upper right)

pencil and chalk

31 x 25 cm. (12 3/16 x 9 13/16 in.)

Reputedly executed in 1907

£4,000 - 6,000

€5,200 - 7,700

US\$5,700 - 8,500

Provenance

Sale; Sotheby's, Hopetoun, 30 April 1985, lot 192, where purchased by the present owner

Exhibited

London, The Leicester Galleries, *Exhibition of works by JD Fergusson*, May 1964, cat.no. 9, where purchased by Keith Baynes

Inspired by the Fauves, the nude was to become Fergusson's most important theme 1910-1914. It was a subject hitherto unexplored in British art, and thus his was a radical and original contribution to modernism. This study may be an early precursor to his important oils of the pre-war years.



47

47 AR

JOHN DUNCAN FERGUSSON RBA (1874-1961)

Proud Nude

dated 'May 37' (upper right), signed and dated by 'Margaret Morris Fergusson 1972' on a label (verso)

conté

33.5 x 24 cm. (13 3/16 x 9 7/16 in.)

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

Exhibited

Glasgow, Compass Gallery, *One - Man Exhibition*, 17 June - 13 July 1972, cat.no. 36



48

48 AR

JOHN DUNCAN FERGUSSON RBA (1874-1961)

Rita (Prost), Paris
conté

19 x 12 cm. (7 1/2 x 4 3/4 in.)

Painted *circa* 1925

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



49

49 AR

JOHN DUNCAN FERGUSSON RBA (1874-1961)

Une Jeune Modiste, Paris
conté

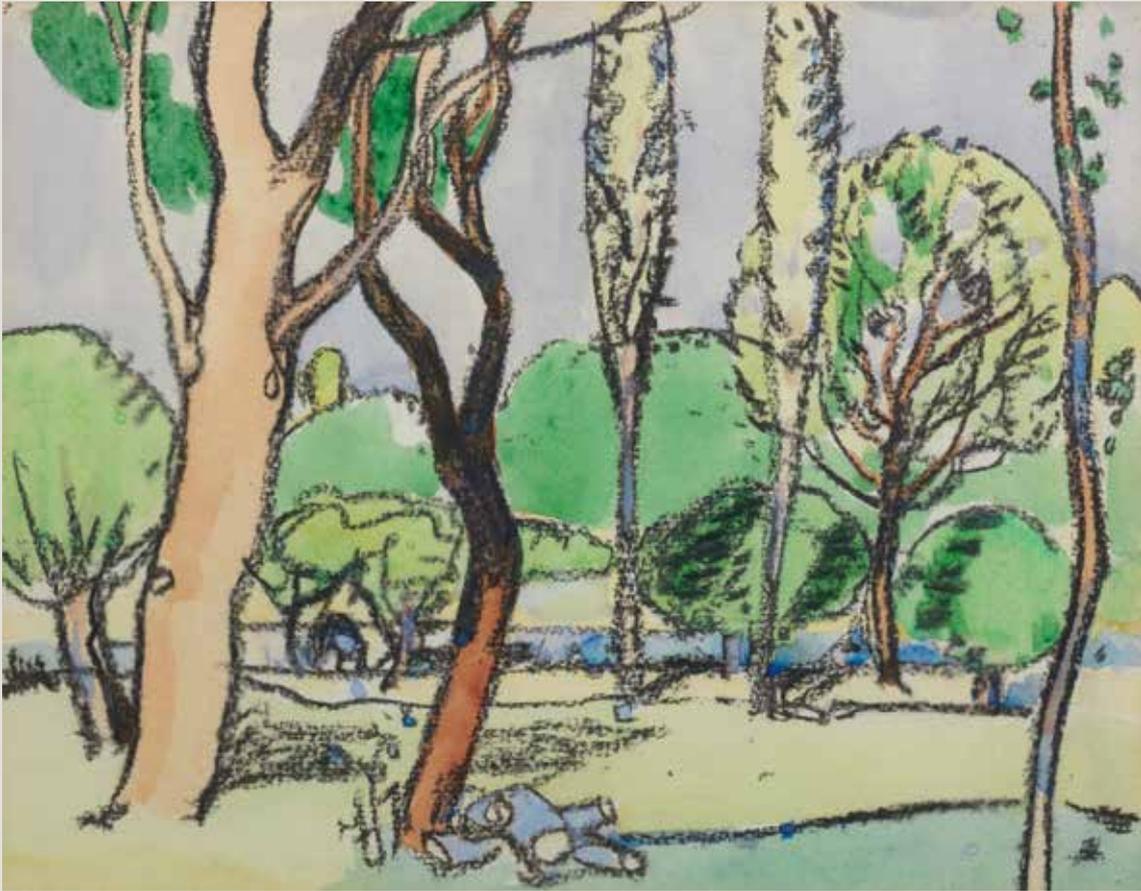
20 x 12 cm. (8 x 4 3/4 in.)

Painted *circa* 1908

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100



50

50 AR

JOHN DUNCAN FERGUSSON RBA (1874-1961)

The Poplars

signed and titled "The Poplars"/J D. Fergusson' (on the mount verso)
charcoal and watercolour
22.2 x 28.5 cm. (8 3/4 x 11 1/4 in.)

£2,500 - 3,500

€3,200 - 4,500

US\$3,500 - 5,000

Drawn in France circa 1913.

51

GEORGE LESLIE HUNTER (1877-1931)

Sheep Grazing

watercolour and crayon

18 x 25.5 cm. (7 1/16 x 10 1/16 in.)

£400 - 600

€520 - 770

US\$570 - 850

Provenance

From one of the artist's sketchbooks



51



52

52

GEORGE LESLIE HUNTER (1877-1931)

An Elegant Interior

apparently signed, according to gallery label (verso)

watercolour and pastel

56 x 43 cm. (22 1/16 x 16 15/16 in.)

£5,000 - 7,000

€6,500 - 9,000

US\$7,100 - 9,900

Provenance

With Bourne Fine Art, Edinburgh



53



54



55

53 AR
**JOHN DUNCAN FERGUSSON RBA
 (1874-1961)**

Self-portrait
 conté
 16.5 x 11.5 cm. (6 11/16 x 4 1/2 in.)

£700 - 1,000
 €900 - 1,300
 US\$990 - 1,400

Provenance
 Dr James Ritchie, Edinburgh
 Thence by family descent

54 AR
**JOHN DUNCAN FERGUSSON RBA
 (1874-1961)**

Cafe study, Paris - two heads
 pencil
 16.5 x 11.5 cm. (6 11/16 x 4 1/2 in.)
 Together with another conté study (2)

£700 - 1,000
 €900 - 1,300
 US\$990 - 1,400

Provenance
 Dr James Ritchie, Edinburgh
 Thence by family descent

55 AR
**JOHN DUNCAN FERGUSSON RBA
 (1874-1961)**

Betty in Profile
 conté, unframed
 17.5 x 11.5 cm. (6 11/16 x 4 1/2 in.)

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100



56



57



58



59

56
GEORGE LESLIE HUNTER (1877-1931)
St Mark's Square, Venice
pen and ink
11.5 x 17.5 cm. (4 1/2 x 6 7/8 in.)
Drawn in 1922

£500 - 700
€650 - 900
US\$710 - 990

Provenance
From one of the artist's sketchbooks

57
GEORGE LESLIE HUNTER (1877-1931)
Still Life with Fruit
pencil and ink
11 x 15.5 cm. (4 5/16 x 6 1/8 in.)

£500 - 700
€650 - 900
US\$710 - 990

Provenance
From one of the artist's sketchbooks

58
GEORGE LESLIE HUNTER (1877-1931)
A Fife Farm
pen and ink on buff paper
11.5 x 19.5 cm. (4 1/2 x 7 11/16 in.)

£600 - 800
€770 - 1,000
US\$850 - 1,100

Provenance
From one of the artist's sketchbooks

59
GEORGE LESLIE HUNTER (1877-1931)
Man Pushing a Barrow
pencil on buff paper
19 x 10 cm. (7 1/2 x 3 15/16 in.)
Together with another similar, with touches of watercolour (2)

£600 - 800
€770 - 1,000
US\$850 - 1,100

Provenance
From one of the artist's sketchbooks



60 (verso)

60

60

SAMUEL JOHN PEPLow RSA (1871-1935)

Paris Plage

signed 'Peplow' (verso)

oil on canvasboard

18.5 x 23.75 cm. (7 1/2 x 9 1/4 in.)

Painted circa 1907

£60,000 - 80,000

€77,000 - 100,000

US\$85,000 - 110,000

Provenance

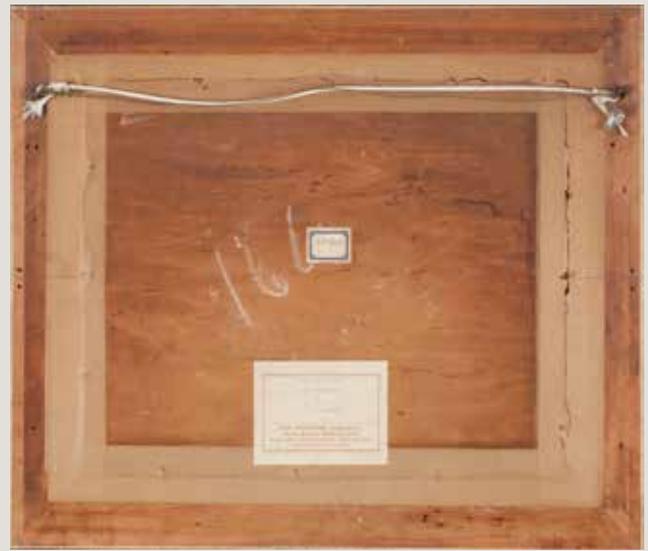
Sale; Christie's, Glasgow, *Four Scottish Colourists*, 7 December 1989, lot 336
Private Collection, UK

Peplow and Fergusson's 'on the spot' impressions of French coastal resorts are among the most original sub-genres of the early 1900s. Whether they depict elegant figures promenading, as in this case, or beach scenes, these oils show the Scots as being in the vanguard of British art, assimilating the lessons of the avant garde in Paris without imitating their peers. It is still possible to detect fine grains of sand in the pigment, testimony to their working *en plein air*.





61



61 (verso)

61

SAMUEL JOHN PEPLAE RSA (1871-1935)

Iona Abbey

signed 'Peploe' (lower left)

oil on panel

32 x 40 cm. (13 3/8 x 16 5/16 in.)

£40,000 - 60,000

€52,000 - 77,000

US\$57,000 - 85,000

Provenance

Willy Peploe

Purchased from the above at The Lefevre Gallery, London, in 1948

Painted circa 1922. For all the importance of Iona to the Colourist canon, views of the Abbey are relatively rare. This work has the strong, liquid blue lines and clarity of Peploe's earlier trips to the tiny isle, which he first visited in 1920 at his friend Cadell's invitation.





62

62

GEORGE LESLIE HUNTER (1877-1931)

Still Life of Carnations and Fruit

signed 'L. Hunter' (lower left)

oil on canvas

50 x 40 cm. (19 11/16 x 15 3/4 in.)

£80,000 - 120,000

€100,000 - 150,000

US\$110,000 - 170,000

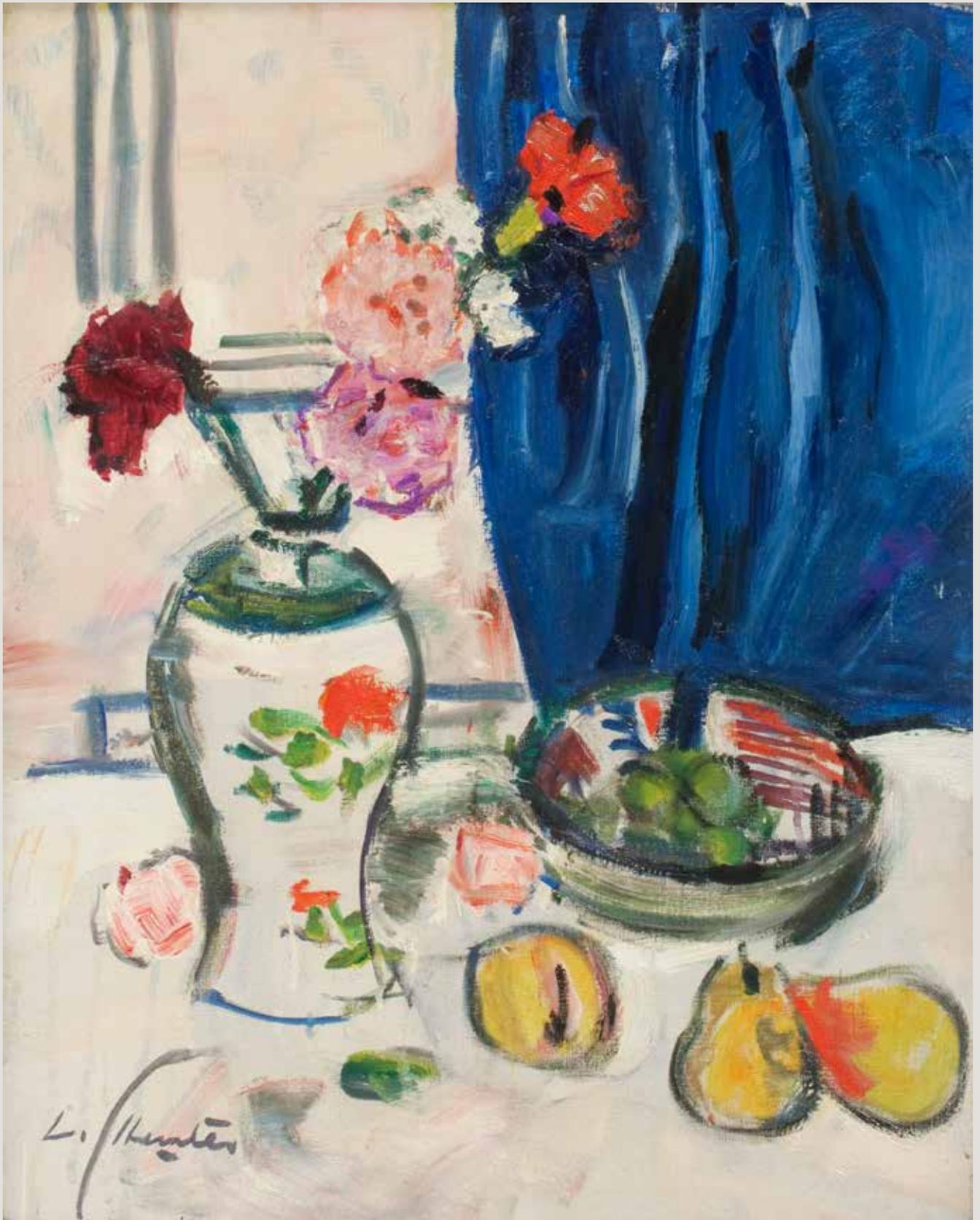
Provenance

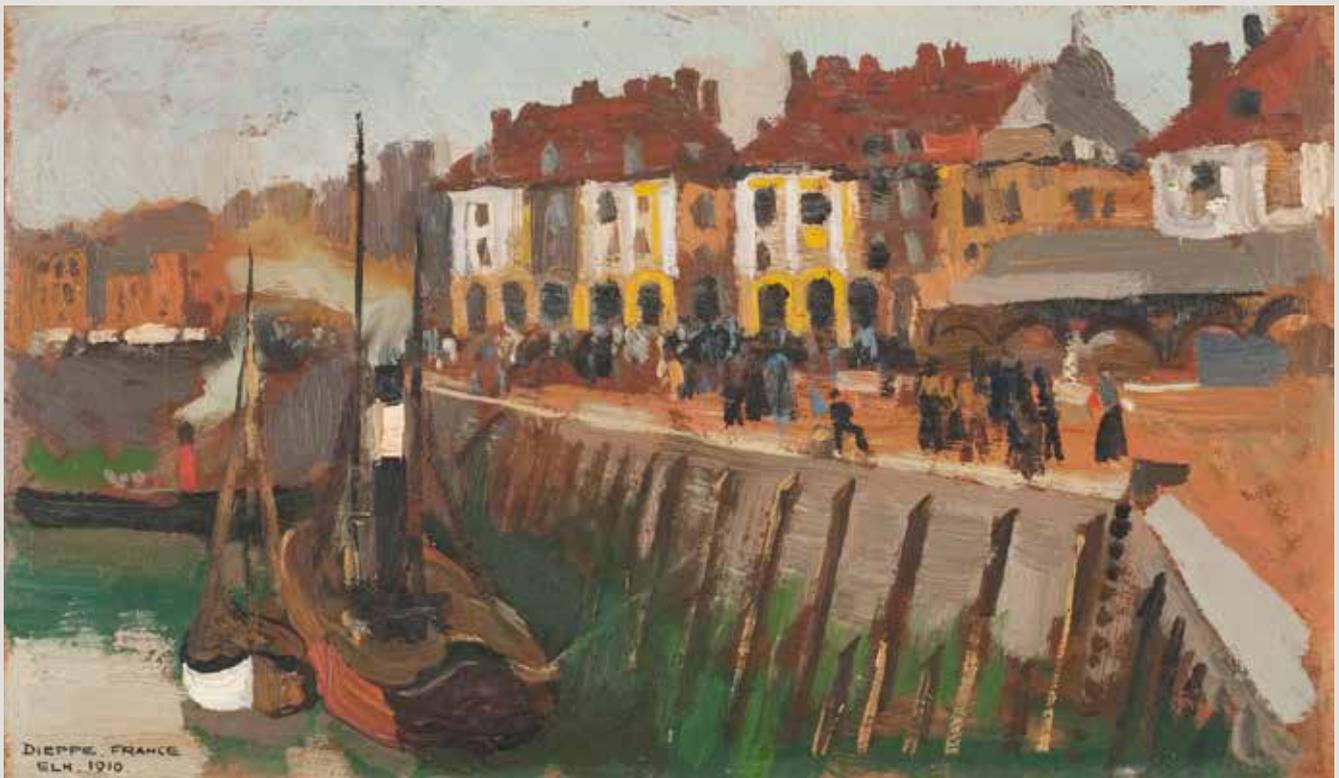
With Alex Reid & Lefevre Ltd, Glasgow

A gift from Leslie Hunter

Thence by family descent

This characteristic 1920s still life sees Hunter explore his favoured theme with a light, spontaneous touch. Flowers, fruit, jar and blue drape are recurring motifs, approached with his usual painterly panache, making Hunter one of the most recognisable British painters of the period.





63

63

GEORGE LESLIE HUNTER (1877-1931)

Dieppe

inscribed, signed and dated 'Dieppe France/GLH 1910' (lower left)

oil on panel

12.5 x 21.5cm (4 15/16 x 8 7/16in).

£7,000 - 10,000

€9,000 - 13,000

US\$9,900 - 14,000

Hunter returned to Glasgow from San Francisco in 1906, his studio having been destroyed in the earthquake. Few details of his movements 1907-14 have come to light, but he is known to have visited Paris at least twice before 1912. This picture of the *quai* and famous Arcades is a fascinating rediscovery, as its 'characteristic' Hunter style anticipates the Fife paintings of the 1920s, yet remains different from the experimental oils painted at Etaples in 1913. He may have sailed into picturesque Dieppe, which inspired artists such as Whistler, Monet and Sickert, en route to Paris, and his fellow Colourist, JD Fergusson, had painted a major work, *Dieppe, 14th July 1905 : Night*, which was shown at the Salon of 1907.

The standard-sized 'cigar box lid' panel is one Hunter favoured when working on the spot.



64

64 *

GEORGE LESLIE HUNTER (1877-1931)

Still Life with a Chinese Vase and White Roses

signed 'Hunter' (upper right)

oil on panel

56 x 48 cm. (22 x 19 in.)

£40,000 - 50,000

€52,000 - 65,000

US\$57,000 - 71,000

Provenance

With The Fine Art Society, London, July 1960

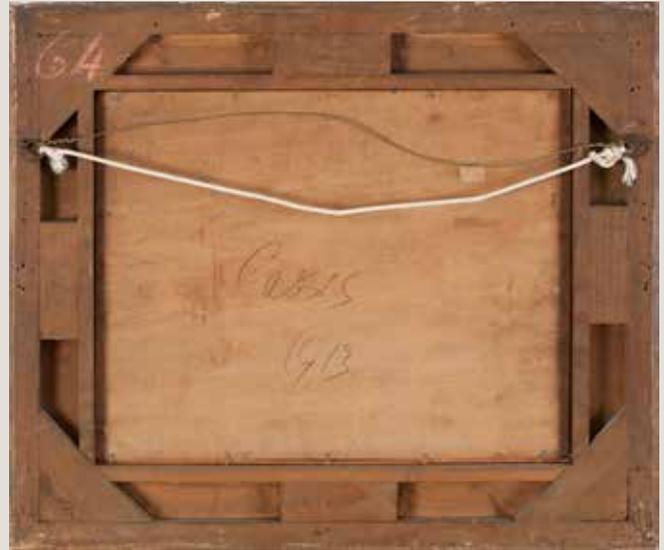
Collection of Mr Harold McGregor, Adelaide, Australia, thence by descent

Private Collection, Australia

Painted circa 1916-18. This vase was a favourite motif for Hunter when he started specialising in still life themes, inspired by the Dutch masters in Kelvingrove Art Gallery in Glasgow.



65



65 (verso)

65

SAMUEL JOHN PEPLAE RSA (1871-1935)

Cassis (Rooftops)

signed 'Peploe' (lower left), inscribed and dated 'Cassis/ 1913' (verso)

oil on panel

32.5 x 41 cm. (12 13/16 x 16 1/8 in.)

£80,000 - 120,000

€100,000 - 150,000

US\$110,000 - 170,000

Provenance

Mrs. Peploe

Purchased Edinburgh, Aitken Dott & Son, September 1952

Exhibited

Liverpool, Walker Art Gallery, July - August 1961, n.no.

JD Fergusson and Anne Estelle Rice first visited the picturesque fishing village of Cassis, near Marseille, in 1913, craving more sun and light. It had been popular with the Fauves, much admired by Fergusson and Peploe. Fergusson was inspired by the locale, and encouraged Peploe and his family to join them. Peploe was similarly enthused by the harbour, squares and skyline, and it was a productive visit. This work has a strong geometric structure, mapped out in characteristic blue outlines, which contrasts effectively with the natural cliff forms behind. The pleasingly warm palette alone vindicates their decision to travel to the Midi, and it would also become a favoured haunt of Cadell and Hunter.





66

66

SAMUEL JOHN PEPLAE RSA (1871-1935)

Daffodils in a Glass Bowl

signed 'Peploe' (lower left)

oil on canvas

45.5 x 40.5 cm. (17 15/16 x 15 15/16 in.)

£100,000 - 150,000

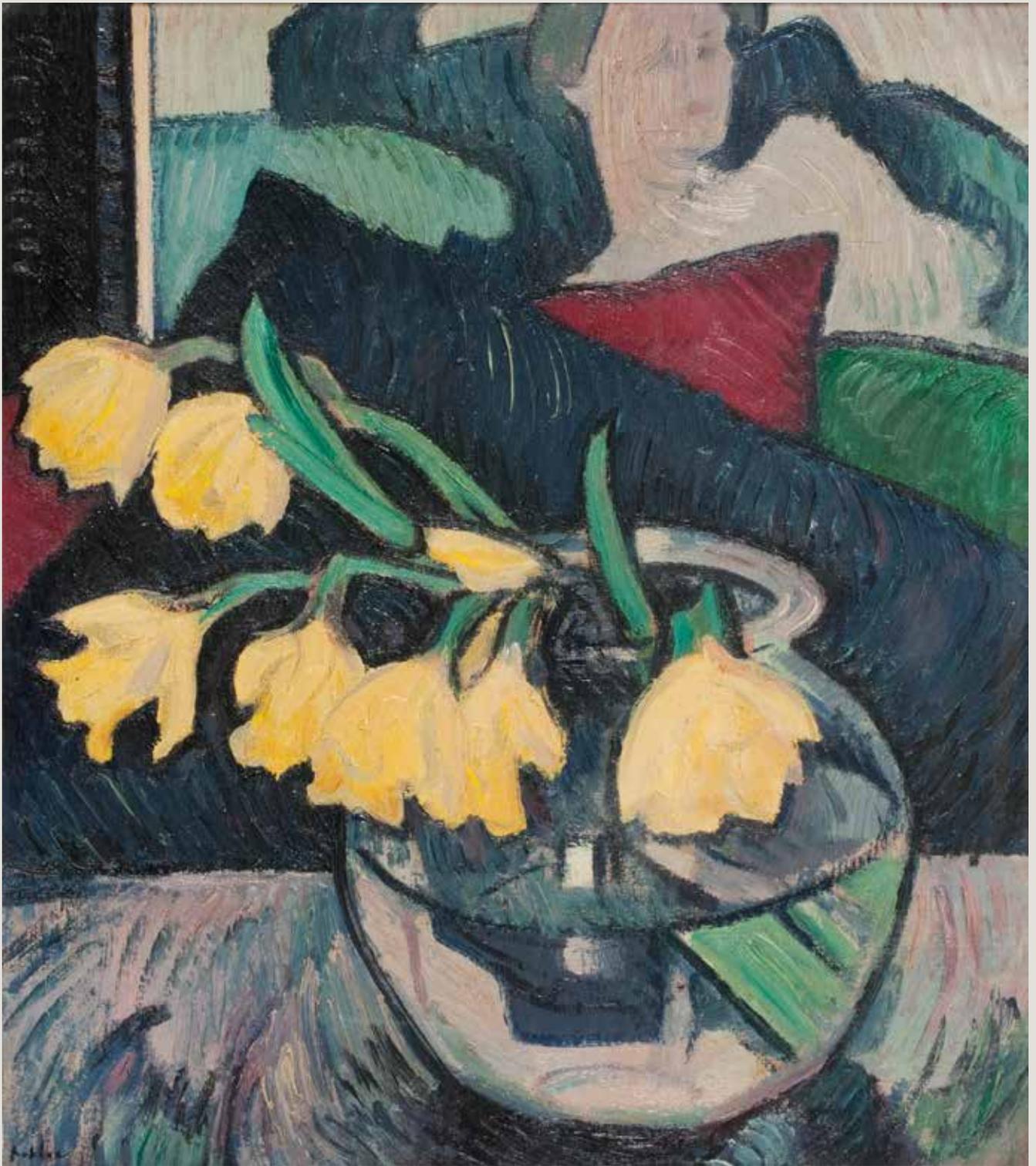
€130,000 - 190,000

US\$140,000 - 210,000

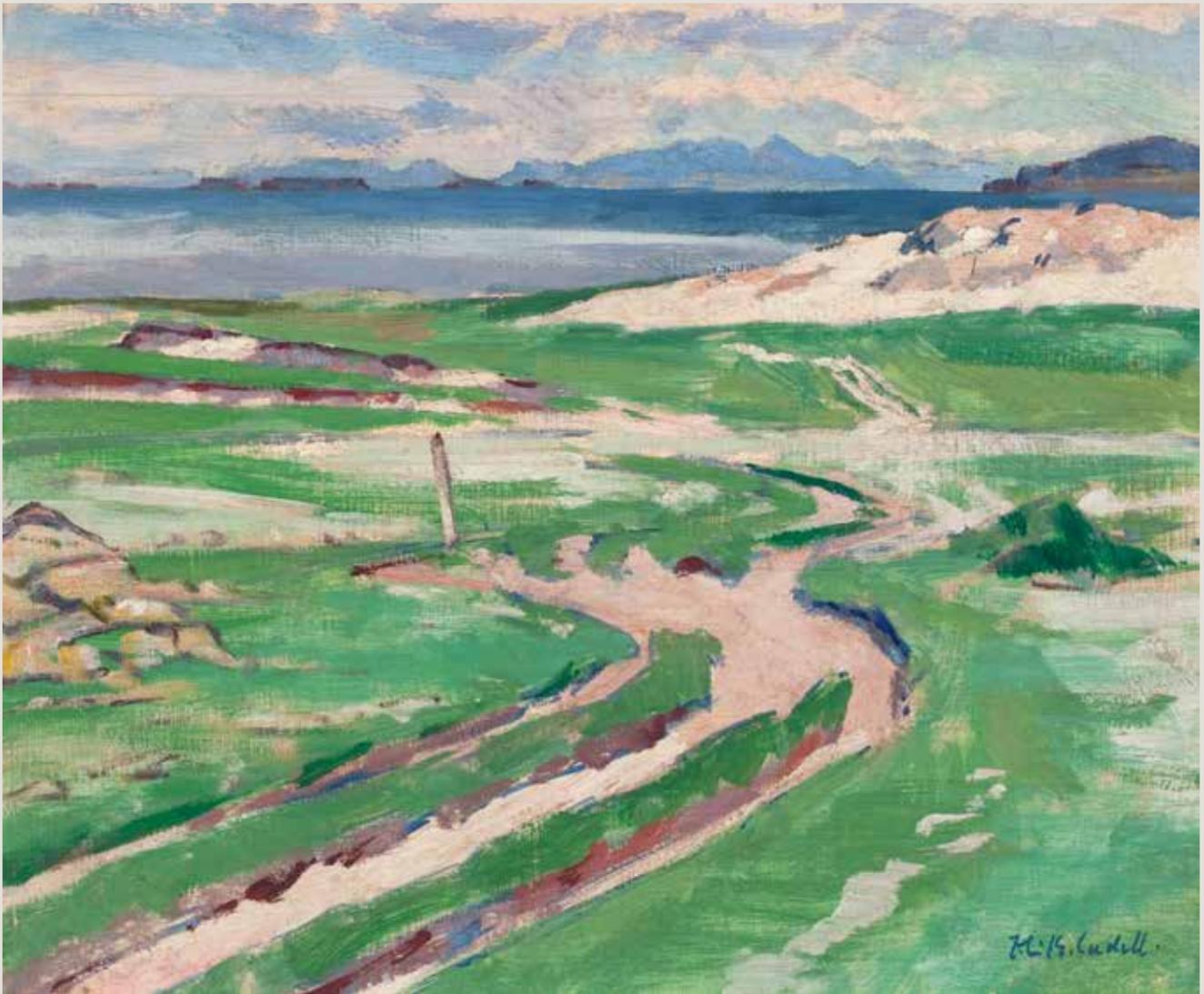
Provenance

Purchased in Edinburgh in the early 1960s

Painted circa 1912-15, when Peploe returned from France and embarked on a series of exploratory still life and landscape subjects which reveal his knowledge of the Fauves, Van Gogh and Cézanne. The flattened picture space, simplified forms, strong colour, emphasis on design and distinctive hatching technique are all hallmarks of the period. His contemporary still life oils tended to depict tulips, with their visually arresting arabesques, but Peploe was known to use whatever flowers were in season and would have responded to bright yellow daffodil heads which he throws into relief against the dark blue background. The (Japanese) print backdrop was a pictorial device he used more than once pre-1920.



66



67

67

FRANCIS CAMPBELL BOILEAU CADELL RSA RSW (1883-1937)

The Road to the Sea, and Skye
signed 'F.C.B. Cadell' (lower right); further signed and inscribed with
the title 'The road to the sea/and Skye' (verso)
oil on panel

37.5 x 45 cm. (14 3/4 x 17 3/4 in.)

£20,000 - 30,000

€26,000 - 39,000

US\$28,000 - 42,000

Provenance

With T. & R. Annan & Sons, Glasgow

This is a view from the North End of Iona toward Rhum and Skye.



68

68 AR

JOHN MACLAUHLAN MILNE RSA (1886-1957)

Corrie

signed 'Maclauchlan Milne' (lower right)

oil on canvas

50 x 61 cm. (19 11/16 x 24 in.)

£20,000 - 30,000

€26,000 - 39,000

US\$28,000 - 42,000

Provenance

Purchased by the present vendor's father in the 1950s

The tiny harbour village of Corrie, on the isle of Arran, inspired Milne throughout his career. He spent many summers there, revelling in the light and atmosphere of the island which has come to be known as 'Scotland in miniature'.



69



69 (verso)

69

SAMUEL JOHN PEPLAE RSA (1871-1935)

Kirkcudbright

signed 'Peploe' (lower left), inscribed 'Kirkcudbright' (verso)

oil on panel

33 x 40.5 cm. (12 5/8 x 15 3/4 in.)

£60,000 - 80,000

€77,000 - 100,000

US\$85,000 - 110,000

Provenance

With T. & R. Annan & Son, Glasgow, where purchased *circa* 1950
Thence by descent

Peploe visited Kirkcudbright during the period 1914-1917, on his return from Cassis. His friends, the artists Jessie M. King and E.A. Taylor, had settled there and were helping re-establish the attractive town as an artists' colony. It had played an important role for the Glasgow School in the later 1880s, with George Henry, EA Hornel and James Guthrie making it their base during the key periods of development.





70 (verso)

70

GEORGE LESLIE HUNTER (1877-1931)

Interior with Figure

oil on canvas

55 x 44 cm. (21 5/8 x 17 5/16 in.).

Still life with melon and grapes (verso)

£25,000 - 35,000

€32,000 - 45,000

US\$35,000 - 50,000

Provenance

With Alexander Reid, Glasgow

Exhibited

Edinburgh, Royal Scottish Academy, Edinburgh Festival Exhibition,

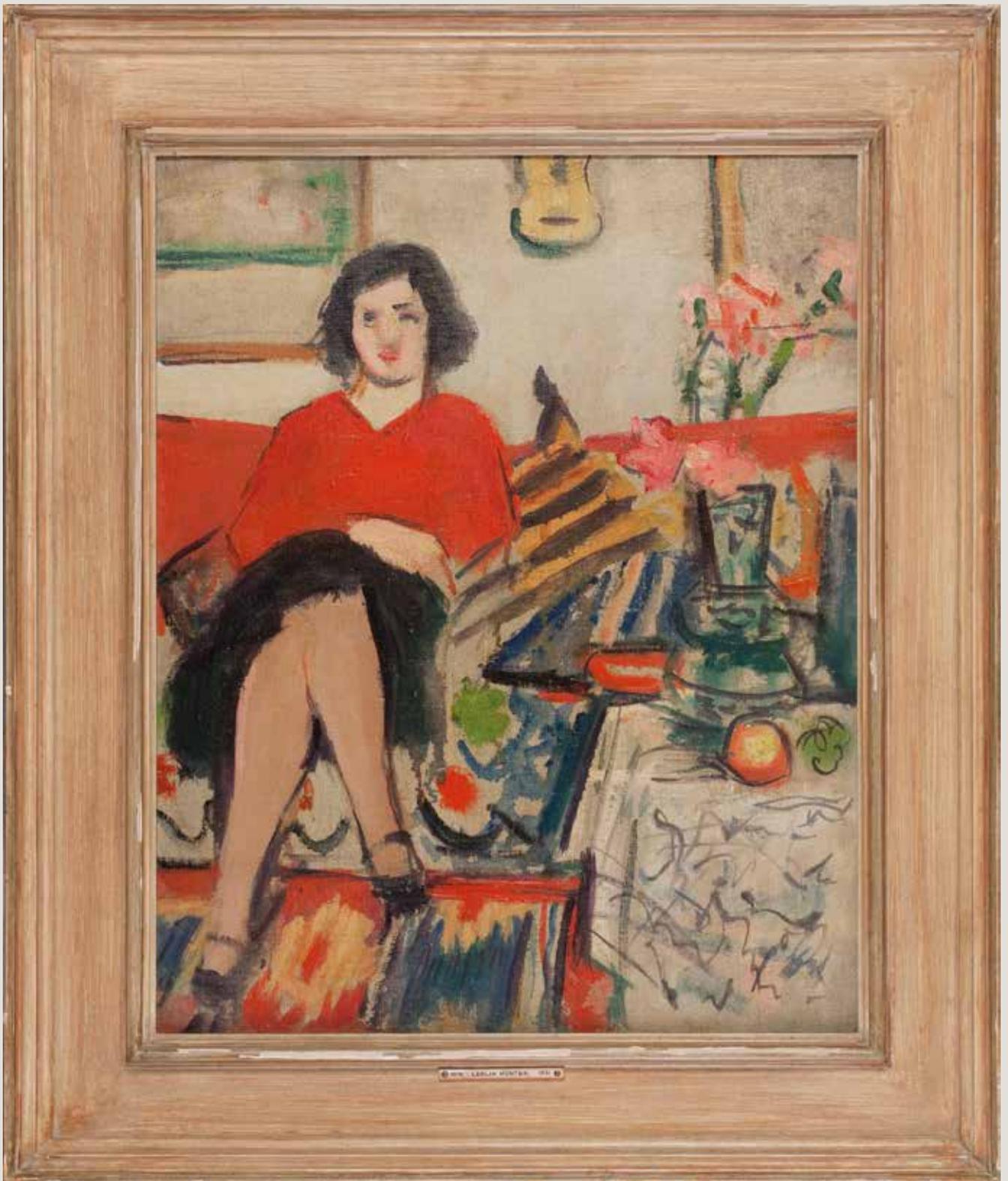
Peploe, Hunter, Cadell, 1949, n.no.

Glasgow, The Thistle Foundation, McLellan Galleries, 1951, n.no.

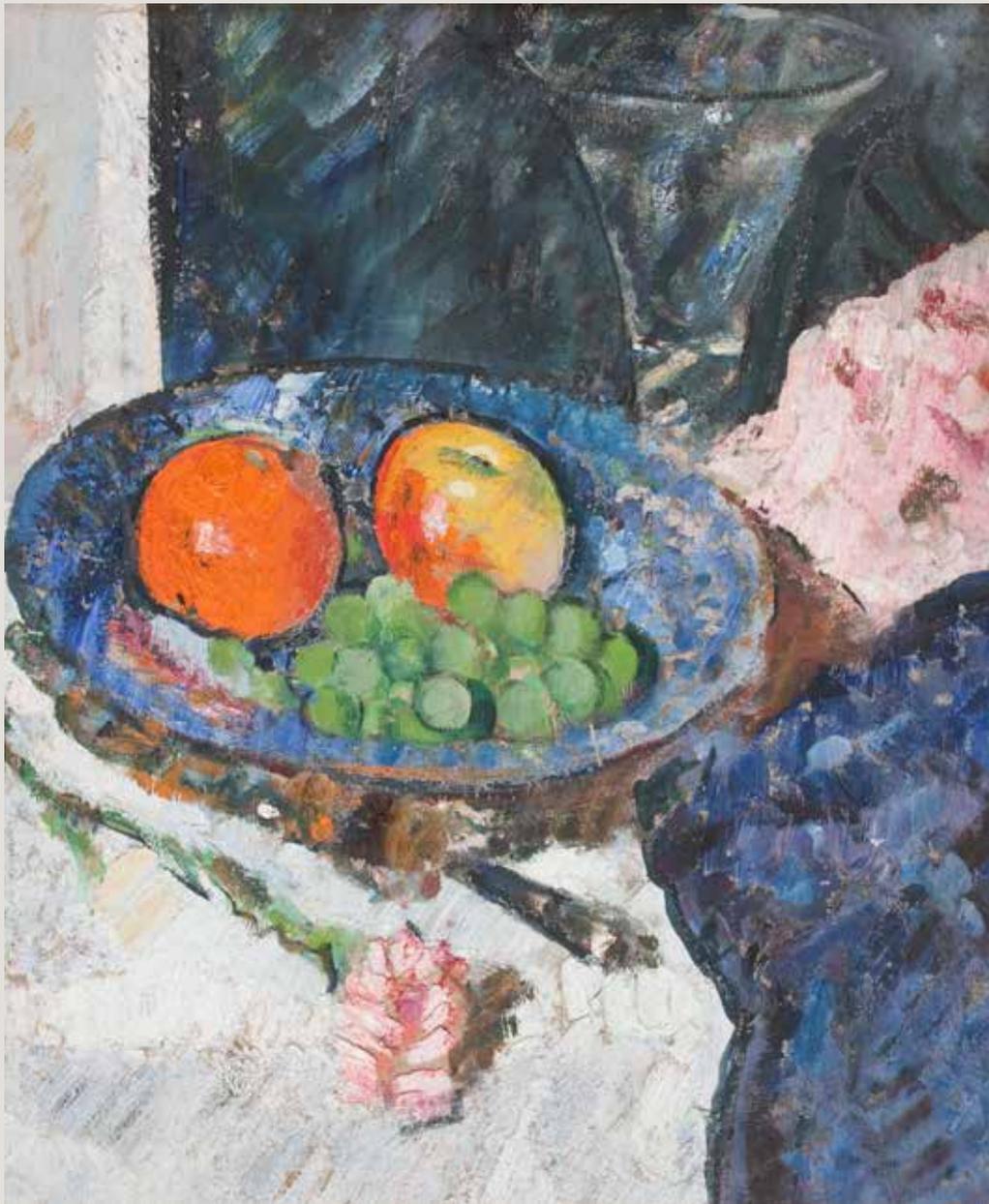
Literature

T.J. Honeyman, *Three Scottish Colourists*, London, 1950, plate 5

During the 1920s Hunter's principal influence was Henri Matisse, and paintings like this reveal his knowledge of the French master. Hunter encouraged his own patrons to invest in Matisse, whom Alexander Reid had begun to stock, and major Scottish collectors like William McInnes hung both Hunter and Matisse on their walls.



70



71

71

GEORGE LESLIE HUNTER (1877-1931)

Still Life with Bowl of Fruit, Glass and Carnation
oil on board

56 x 45.5 cm. (22 1/16 x 17 15/16 in.)

Painted in the early 1920s

£30,000 - 50,000

€39,000 - 65,000

US\$42,000 - 71,000

Provenance

A gift from Leslie Hunter's sister to friends in Glasgow
Thence by direct descent



72

72 AR

ANNE REDPATH OBE RSA ARA LLD ARWS ROI RBA (1895-1965)

Blue Jug with Summer Flowers
signed 'Anne Redpath' (lower left)
oil on panel

55.5 x 59.5 cm. (21 7/8 x 23 7/16 in.)

Painted circa 1955

£50,000 - 70,000

€65,000 - 90,000

US\$71,000 - 99,000

Exhibited

Edinburgh, Solstice Gallery, *Edinburgh School of Painting*, 10 August -
1 September 1990, n.no.

This is a classic example of the joyous, summery still life work Redpath produced in the Post War period. The pale, neutral background allows her full rein to demonstrate her skills as a colourist, applying pigment generously with brush and knife.



73

73 * AR

ANNE REDPATH OBE RSA ARA LLD ARWS ROI RBA (1895-1965)

Fife Rooftops (Possibly Cupar)
signed 'Anne Redpath' (lower left)
ink and gouache on buff paper
40 x 50 cm. (15 3/4 x 19 11/16 in.)

£6,000 - 8,000

€7,700 - 10,000

US\$8,500 - 11,000

Provenance

Acquired directly from Redpath's close friend, and fellow artist, Katie Horsman
Thence by descent



74



75

74 AR

**ANNE REDPATH OBE RSA ARA LLD ARWS ROI RBA
(1895-1965)**

Black Lace and Grapes
signed 'Anne Redpath' (lower right)
charcoal and watercolour
44 x 56.5 cm. (17 5/16 x 22 1/4 in.)

£4,000 - 6,000
€5,200 - 7,700
US\$5,700 - 8,500

Provenance
With Aitken Dott & Son, Edinburgh

75 AR

**ANNE REDPATH OBE RSA ARA LLD ARWS ROI RBA
(1895-1965)**

Summer in Tréboul
signed 'Anne Redpath' (lower left), inscribed with title on frame (verso)
watercolour, gouache and pencil
23.5 x 33.5 cm. (9 1/4 x 13 3/16 in.)

£6,000 - 8,000
€7,700 - 10,000
US\$8,500 - 11,000

Redpath visited Tréboul in 1953.



76

76 AR

JAMES COWIE RSA LLD (1886-1956)

Standing Nude

signed 'J. Cowie' (lower right)

pencil and pastel

68 x 31.5 cm. (26 3/4 x 12 3/8 in.)

£5,000 - 7,000

€6,500 - 9,000

US\$7,100 - 9,900

Provenance

Col. R.D.Q. Henriques

Private Collection, Canada

Exhibited

Edinburgh and Touring, *James Cowie Memorial Exhibition*, The Arts Council Scottish Committee, 1957, cat.no. 81

The figure relates to the finished oil *Evening Star*, (Aberdeen Art Gallery), painted 1937-44.



77

77 AR

JOAN EARDLEY RSA (1921-1963)

Girl with Shopping Bag
pen and ink
47 x 35.5 cm. (18 1/2 x 14 in.)
Studio Inventory no. ED965

£4,000 - 6,000
€5,200 - 7,700
US\$5,700 - 8,500

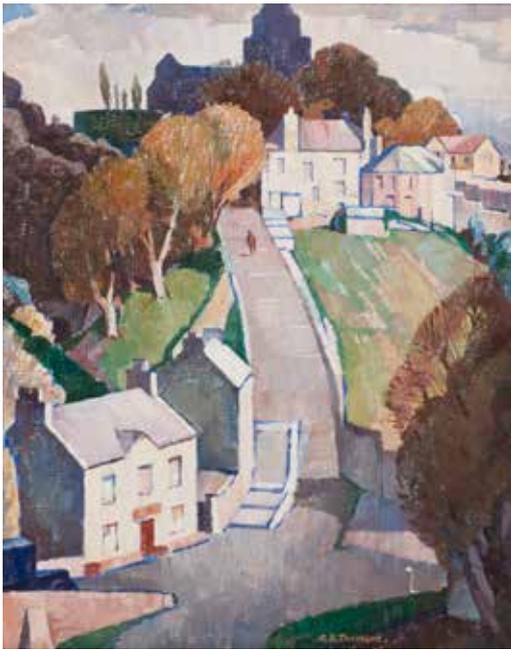
Provenance

Dr James Ritchie, Edinburgh
Thence by family descent

Exhibited

Edinburgh, Aitken Dott & Son, *Christmas Exhibition*, 1967, cat.no. 58

Executed circa 1959, this fine drawing resembles *Girl and Boy with a Message Bag*, which appeared on the cover of Eardley's Memorial Exhibition catalogue (Scottish Arts Council, 1964). That picture had been commissioned to illustrate an article on 'World Refugee Year' for the *Edinburgh University Gazette* in 1960.



78

78 AR

ADAM BRUCE THOMSON OBE RSA PRSW HRSW (1885-1976)

In Colinton
signed 'A. B. Thomson' (lower right); further signed with studio stamp
(verso)

oil on board
56 x 46 cm. (22 1/16 x 18 1/8 in.)

£2,000 - 3,000
€2,600 - 3,900
US\$2,800 - 4,200



79

79 AR

DENIS PEPLAE RSA (1914-1993)

Glen Torridon
signed 'Denis P' (lower left)

oil on canvas
62 x 75 cm. (25 3/16 x 29 15/16 in.)

£1,500 - 2,000
€1,900 - 2,600
US\$2,100 - 2,800

Provenance

With The Stone Gallery, Newcastle, 1962



80



81

80 AR

WILLIAM ALEXANDER BURNS RSA RSW RI (1921-1972)

Seakirk with Trawlers

signed 'BURNS' (lower left); further signed and inscribed on frame (verso)

oil on board

76 x 101.5 cm. (29 15/16 x 39 15/16 in.)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

Exhibited

Edinburgh, Aitken Dott & Son, *William Burns Exhibition*, 2 - 16 July 1966, cat.no. 5, as *Sunday, Buchan*

81 AR

WILLIAM ALEXANDER BURNS RSA RSW RI (1921-1972)

The Sea Wall

signed and inscribed 'William Burns/ The Sea Wall' (verso)

oil on board

70 x 105 cm. (27 3/16 x 40 9/16 in.)

£800 - 1,200

€1,000 - 1,500

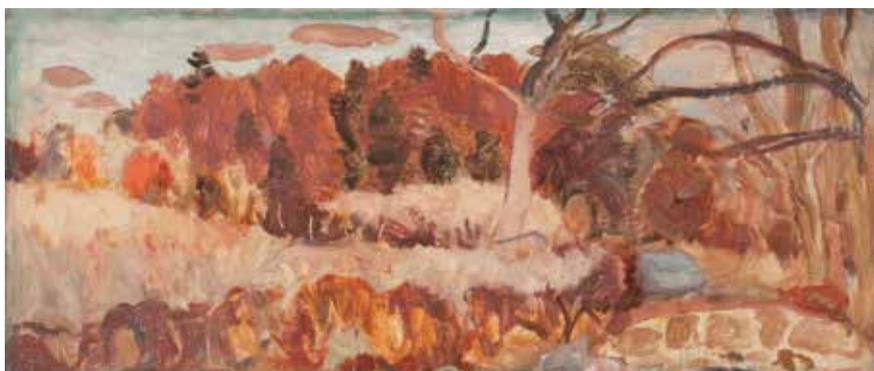
US\$1,100 - 1,700

Provenance

With Aitken Dott & Son, Edinburgh



82



83

82 AR

ADAM BRUCE THOMSON OBE RSA PRSW HRSW (1885-1976)

Cherry Tree, Colinton
signed 'A. B. Thomson' (lower left)
oil on board
49 x 60 cm. (19 5/16 x 23 5/8 in.)

£1,500 - 2,000
€1,900 - 2,600
US\$2,100 - 2,800

Exhibited

Edinburgh, Scottish Gallery, *Centenary Exhibition*, January - February 1985, cat.no. 9

83 AR

SIR WILLIAM GEORGE GILLIES CBE LLD RSA PPRSW RA (1898-1973)

Begbie
oil on canvas laid on board
27 x 62 cm. (10 5/8 x 24 7/16 in.)

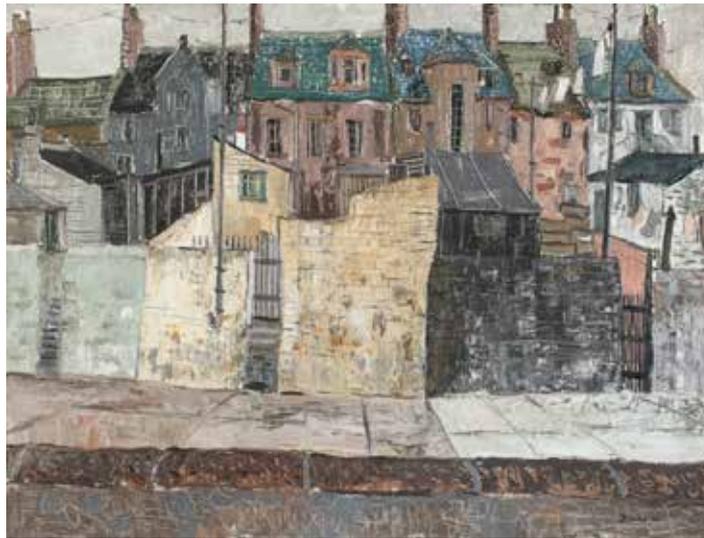
£1,000 - 1,500
€1,300 - 1,900
US\$1,400 - 2,100

Provenance

Sale; Sotheby's, Gleneagles, 30 August 1983, lot 1060

Exhibited

Edinburgh, The Scottish Arts Council, *William Gillies Retrospective*, 1935, cat.no. 24, lent by the artist
Edinburgh, Aitken Dott & Son, *Christmas Exhibition*, 1970, cat.no. 12



84



85

84 AR

WILLIAM ALEXANDER BURNS RSA RSW RI (1921-1972)

A Terrace

signed and dated 'BURNS '48.' (lower right); further signed and dated 'July 1948' (verso)

oil on canvas

76 x 100 cm. (30 5/16 x 39 15/16 in.)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

85 AR

ADAM BRUCE THOMSON OBE RSA PRSW HRSW (1885-1976)

Through the Woods, possibly the Hermitage

signed 'A Bruce Thomson.' (lower right); further signed with studio stamp (verso)

oil on canvas

65.5 x 76 cm. (25 13/16 x 29 15/16 in.)

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800



86

86 AR

ANNE REDPATH OBE RSA ARA LLD ARWS ROI RBA (1895-1965)

The Venetian Glass
signed 'Anne Redpath' (lower right); further signed and titled (verso)
oil on board
77 x 61 cm. (30 5/16 x 24 in.)

£20,000 - 30,000

€26,000 - 39,000

US\$28,000 - 42,000

Exhibited

Glasgow, Royal Glasgow Institute, 1949, cat.no. 525

This classic 1940s still life features many of the hallmarks of Redpath's early style. The tilted tabletop flattens the picture space and heightens the decorative appeal, while familiar motifs such as tulips, lace cloth, jug and vase are rendered in chalky tones, offset by the carved head.



87

87 AR

MARY ARMOUR RSA RSW (1902-2000)

Sunderland Goblet
signed and dated '61 MARY ARMOUR' (lower centre); further signed
and inscribed on a label (verso)
oil on board
63 x 76 cm. (24 13/16 x 29 15/16 in.)

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

Exhibited

Edinburgh, Royal Scottish Academy Exhibition, 1962, cat.no. 346,
where purchased by the present owner



88



89



90

88 AR

**SIR WILLIAM GEORGE GILLIES CBE LLD
RSA PPRSW RA (1898-1973)**

Morar

signed and dated 'W. G. Gillies 1928.' (lower left)

watercolour

42 x 55 cm. (16 9/16 x 21 5/8 in.)

£2,500 - 4,000

€3,200 - 5,200

US\$3,500 - 5,700

Provenance

With Aitken Dott & Son, Edinburgh

89 AR

**JAMES MCINTOSH PATRICK RSA ROI
ARE LLD (1907-1998)**

Fowlis Village

signed 'MCINTOSH/ PATRICK' (lower left);
further signed, dated '1984' and inscribed on
a label (verso)

watercolour

41 x 60 cm. (15 15/16 x 23 5/8 in.)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500

90 AR

**JAMES MCINTOSH PATRICK RSA ROI
ARE LLD (1907-1998)**

Jean Bart, Algeria - Evening

indistinctly signed and inscribed with title
(lower right)

watercolour

16 x 23 cm. (6 5/16 x 9 1/16 in.)

£400 - 600

€520 - 770

US\$570 - 850

Exhibited

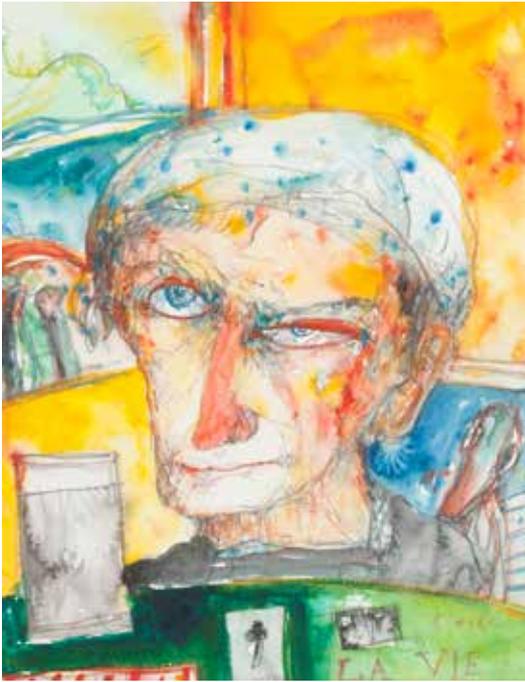
Edinburgh, Aitken Dott & Son, December
1946, cat.no. 3



91



91



92



93

91 AR

**ADAM BRUCE THOMSON OBE RSA
PRSW HRSW (1885-1976)**

Village Through the Trees
with studio stamp (on the backboard)
pastel

24 x 32 cm. (9 7/16 x 12 5/8 in.)

Together with another work by the same
hand (2)

£500 - 700

€650 - 900

US\$710 - 990

92 AR

**JOHN BELLANY CBE RA HRSALD(LON)
(1942-2013)**

C'est La Vie (Self-portrait)
signed 'Bellany' (upper right) and inscribed
'C'est La Vie' (lower right)
pencil and watercolour

34.5 x 27 cm. (13 9/16 x 10 7/16 in.)

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

93 AR

**ALBERTO MORROCCO OBE RSA RSW
RP RGI LLD D UNIV (1917-1998)**

The Beach Umbrella
pencil and oil pastel
25 x 18.5 cm. (9 13/16 x 7 5/16 in.)

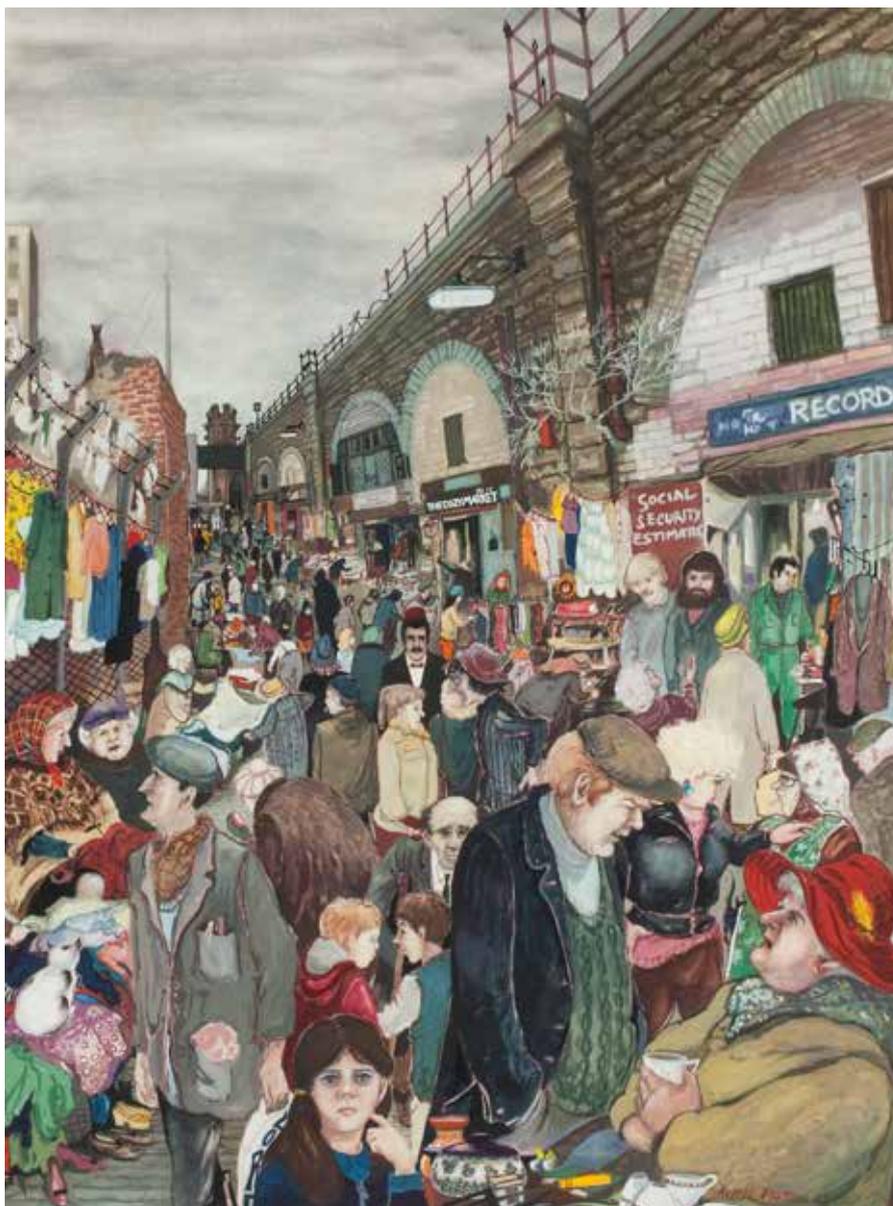
£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

Provenance

The Artist's Studio



94

94 AR

AVRIL PATON (BORN 1941)

Paddy's Market

signed and dated 'AVRIL PATON 83' (lower right)

ink, watercolour and gouache

63.5 x 48.5 cm. (25 x 19 1/8 in.)

£5,000 - 7,000

€6,500 - 9,000

US\$7,100 - 9,900

Paddy's Market was, until recently, a Glasgow institution, selling everything from clothes and bric-a-brac to household goods. It took place on the cobbles, and under railway arches, south of St Enoch Square.

Avril Paton's best known picture is *Windows on the West* (Kelvingrove Museum and Art Gallery), which depicts an elegant tenement building in the West End of Glasgow.



95

95 AR

PETER HOWSON OBE (BORN 1958)

Reclining Nude

signed and dated 'HOWSON '86' (lower right)

oil on paper

35.5 x 57 cm. (14 x 22 7/16 in.)

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



96

96 AR

DAVID MCCLURE RSA RSW RGI (1926-1998)

Fruit and Garlic

signed 'D McClure' (lower right); further signed and inscribed (verso)

oil on canvas

71 x 92 cm. (27 15/16 x 36 1/4 in.)

Painted in 1989

£6,000 - 8,000

€7,700 - 10,000

US\$8,500 - 11,000

Provenance

The Estate of David McClure RSA



97

97 AR

SIR ROBIN PHILIPSON RA PRSA FRSA RSW RGI DLITT LLD (1916-1992)

Roses on a Red Table

signed 'R Philipson' (lower right), further signed and inscribed on a label (verso)

oil on canvas

63 x 76 cm. (24 13/16 x 29 15/16 in.)

Painted in 1960

£6,000 - 8,000

€7,700 - 10,000

US\$8,500 - 11,000

It was relatively unusual for Philipson to paint still life at this point in his career, and this fine work bears an interesting comparison to Joan Eardley's late still lifes of the same period.



98

98 AR

PETER MCLAREN (BORN 1964)

Rainbow Figure

signed and dated 'P McLaren 87' (lower right); further signed and inscribed (verso)

oil on board

188 x 152 cm. (74 x 59 13/16 in.)

£4,000 - 6,000

€5,200 - 7,700

US\$5,700 - 8,500



99

99 AR

JOHN BELLANY CBE RA HRSA LLD(LON) (1942-2013)

Bass Rock Nude

signed 'Bellany' (upper right)

oil on canvas, unframed

152 x 152 cm. (59 13/16 x 59 13/16 in.)

£6,000 - 8,000

€7,700 - 10,000

US\$8,500 - 11,000



100

100 AR

WILHELMINA BARNS-GRAHAM (1912-2004)

Movement Across Brown

signed and dated 'W. Barns Graham 1973-76' (lower right), further
signed, dated and inscribed with title (verso)

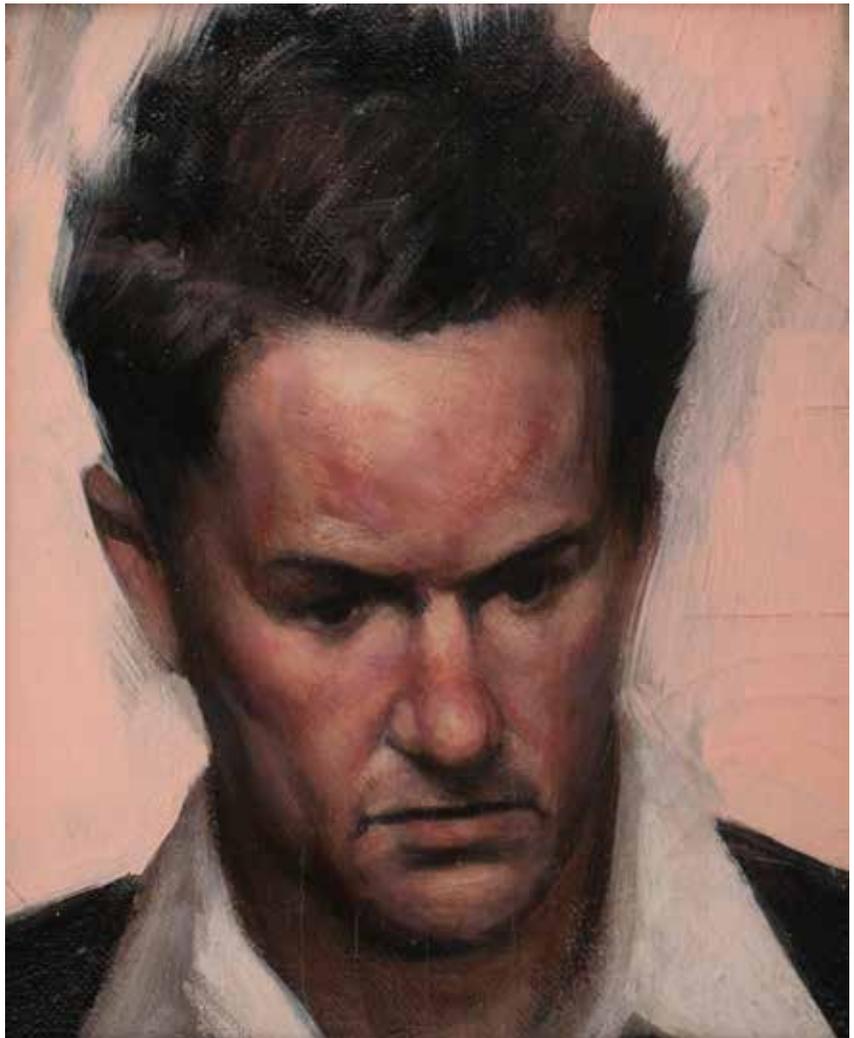
oil on hardboard (crylic mount)

96.5 x 96.5 cm overall (38 x 38 in.)

£3,000 - 5,000

€3,900 - 6,500

US\$4,200 - 7,100



101

101 AR

STEPHEN CONROY (BORN 1964)

Head Study

signed and dated 'Stephen Conroy/ 1999' (verso); further signed, dated and inscribed with title on a label (verso)

oil on canvas

30.5 x 25.5 cm. (12 x 10 1/16 in.)

£6,000 - 8,000

€7,700 - 10,000

US\$8,500 - 11,000

102 AR

GWEN HARDIE (BORN 1962)

Nude

oil on board

106.5 x 87.5 cm. (41 15/16 x 34 7/16 in.)

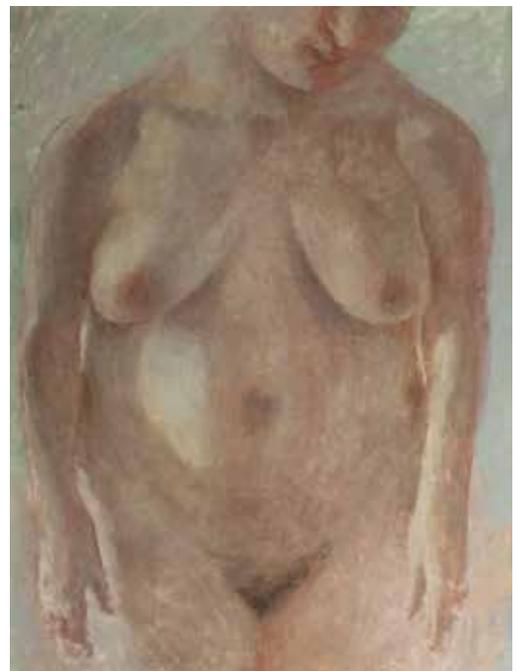
£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

103 - 109

No lots



102

| Index Entry | Lot No's | K | |
|----------------------------------|--|---------------------------------------|--------------------|
| | | Kennedy, William | 16 |
| A | | L | |
| Adam, Joseph Denovan | 14 | Lavery, Sir John | 23, 37, 44 |
| Armour, Mary | 87 | | |
| B | | M | |
| Barns-Graham, Wilhelmina | 100 | MacLeay, McNeil | 7 |
| Barret, George | 6 | McClure, David | 96 |
| Bellany, John | 92, 99 | McGeorge, William Stewart | 25 |
| Brown, William Marshall | 36 | McKay, William Darling | 11 |
| Burns, William Alexander | 80, 81, 84 | McLaren, Peter | 98 |
| | | McTaggart, William | 28, 32 |
| | | Melville, Arthur | 22 |
| C | | Milne, John Maclauchlan | 68 |
| Cadell, Francis Campbell Boileau | 67 | Milne, Joseph | 13 |
| Conroy, Stephen | 101 | Mitchell, John Campbell | 35 |
| Cowie, James | 76 | Morrocco, Alberto | 93 |
| E | | N | |
| Eardley, Joan | 77 | Noble, Robert | 12 |
| F | | O | |
| Farquharson, Joseph | 8 | Oppenheimer, Charles | 29 |
| Fergusson, John Duncan | 45, 46, 47, 48, 49, 50, 53, 54, 55 | | |
| Flint, William Russell | 21 | P | |
| G | | Park, James Stuart | 19 |
| Gauld, David | 24 | Paton, Avril | 94 |
| Gibb Jnr., Robert | 17 | Patrick, James McIntosh | 89, 90 |
| Gillies, William George | 83, 88 | Peploe, Denis | 79 |
| Graham, Peter | 2 | Peploe, Samuel John | 60, 61, 65, 66, 69 |
| Gray, Norah Neilson | 30 | Philipson, Robin | 97 |
| H | | R | |
| Hamilton, James Whitelaw | 33, 34 | Redpath, Anne | 72, 73, 74, 75, 86 |
| Hardie, Gwen | 102 | S | |
| Hornel, Edward Atkinson | 39, 43 | Shanks, William Somerville | 18 |
| Houston, Robert | 42 | Smyth, Dorothy Carleton | 31 |
| Howson, Peter | 95 | Steell, Gourlay | 26 |
| Hunter, George Leslie | 51, 52, 56, 57, 58, 59, 62, 63, 64, 70, 71 | T | |
| Hurt, Louis Bosworth | 10, 15 | Thomson of Duddingston, Reverend John | 1 |
| Hutchison, Robert Gemmell | 27, 38, 40 | Thomson, Adam Bruce | 78, 82, 85, 91 |
| Hutchison, Sir William Oliphant | 20 | W | |
| J | | Watson, William | 9 |
| Jamieson, Alexander | 41 | | |

THE SCOTTISH SALE DAY TWO

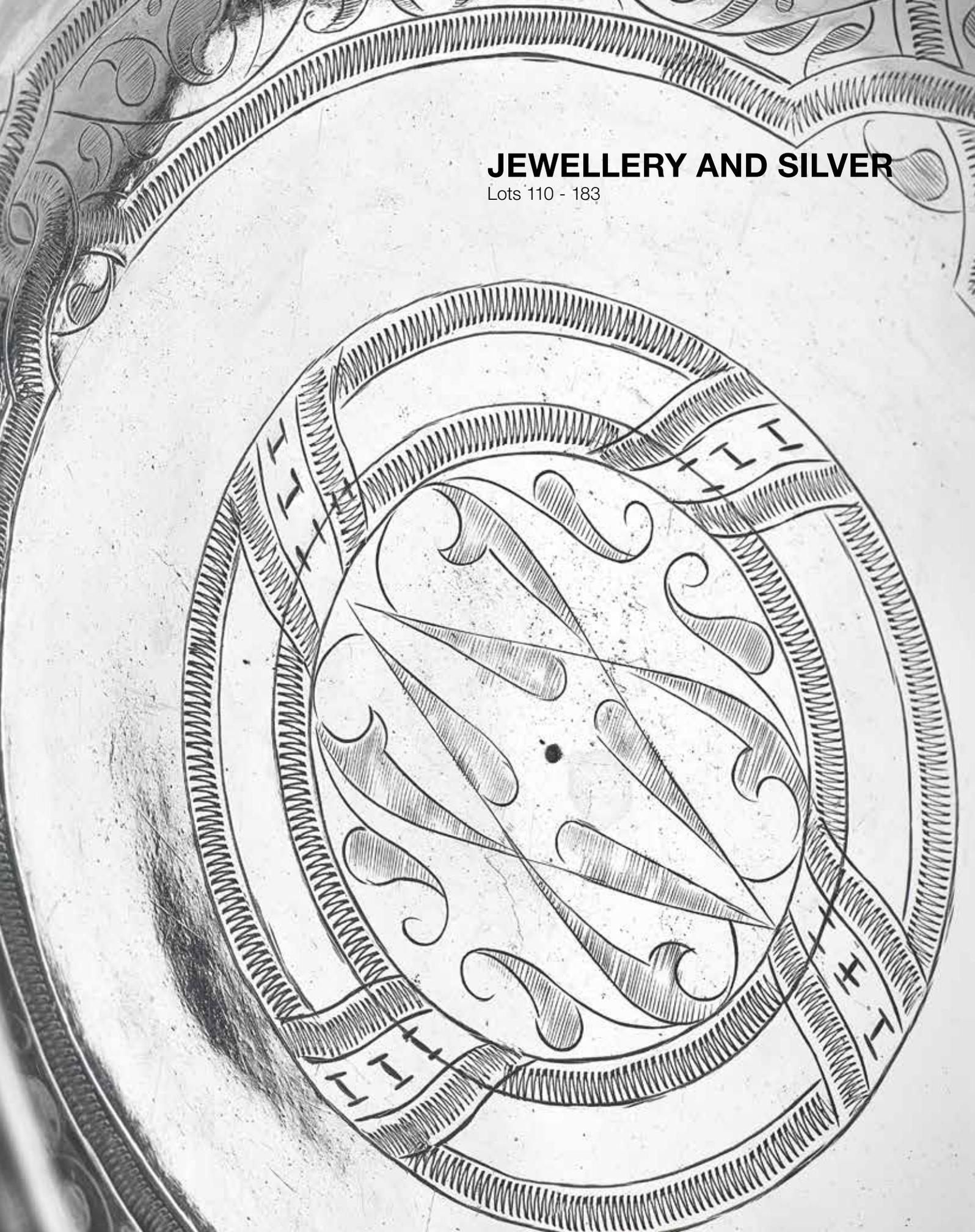
Wednesday 13 April 2016 at 11am





JEWELLERY AND SILVER

Lots 110 - 183





110



111



112



113



114



115

110

A VICTORIAN SCOTTISH AGATE AND GEM-SET BROOCH

Of stylised openwork design, with engraved detailing, set with vari-coloured agate plaques, oval-cut citrines and a similarly-cut amethyst, mounted in gold, *width 38mm*

£500 - 700

€650 - 900

US\$710 - 990

111

A VICTORIAN SCOTTISH AGATE AND QUARTZ BRACELET

Set with four oval-cut citrines, spaced by trifurcated panels, formed from three vari-coloured carved agates, mounted in gold, with scrolling and geometric detailing, to a shield-shaped padlock clasp, inlaid with vari-coloured agates, *length 18cm*

£600 - 800

€770 - 1,000

US\$850 - 1,100

112

A VICTORIAN SCOTTISH AGATE CROSS PENDANT

Set throughout with vari-coloured agates, the reverse with stylised floral engraving, *length including bale 75mm*

£500 - 700

€650 - 900

US\$710 - 990

113

A VICTORIAN SMOKEY QUARTZ CROSS PENDANT

Set throughout with vari-cut smokey quartz, with spherical bead accents, *length including bale 80mm*

£300 - 500

€390 - 650

US\$430 - 710



116



117

114

A CITRINE PLAID BROOCH, EDINBURGH 1857

Set with an oval-cut citrine, framed by a surround with an engraved foliate design, *length 82mm*

£500 - 600
 €650 - 770
 US\$710 - 850

115

A VICTORIAN SCOTTISH CITRINE BROOCH

Set with a fancy oval cabochon-cut citrine, above a raised gallery of scrolled openwork design, *width 47mm, to original fitted case retailed by Mackay, Cunningham & Co., Edinburgh*

£500 - 600
 €650 - 770
 US\$710 - 850

116

A ROYAL MILE BURNS CLUB ENAMEL BADGE, BIRMINGHAM 1930

Of circular form, with enamel portrait depicting Robert Burns, framed by a blue enamel surround with inscription, beneath an enamel stag and cross surmount, with pendant fitting, *length 71mm*

£300 - 500
 €390 - 650
 US\$430 - 710

The inscription reads:

'THE ROYAL MILE (1925) BURNS CLUB . 410.'

The Royal Mile Burns Club was instituted in 1925 and was limited to 50 members, all of whom, initially, were resident in the Edinburgh Old Town. The club joined the Burns Federation in 1929 and the badge was most likely worn by the chairman. The club does not appear in the Burns Chronicle list of Burns Clubs for 1946 or subsequently.

With thanks to Professor David Purdie for the above information.

117

A PAIR OF DIAMOND THISTLE EARCLIPS

Each of thistle design with ribbon scroll detailing, pavé-set throughout with single-cut diamonds, to clip fittings, *length 21mm, the diamonds estimated to weigh approximately 1.28cts in total*

£700 - 900
 €900 - 1,200
 US\$990 - 1,300



119



121



120 (part)

118

A SMALL COLLECTION OF SCOTTISH AGATE JEWELLERY

Comprising two Scottish agate and paste brooches, a pair of agate pendent earrings, and an agate and seed pearl ring, *size L½, stamped '9CT9CT', pearl untested* (4)

£250 - 300
€320 - 390
US\$350 - 430

119 AR

A BELCHER-LINK NECKLACE, BY MALCOLM APPLEBY, EDINBURGH 1997

Of alternating double and single link form, one side of each link with a stylised scroll design, *length 40cm, weight 37g, the reverse of some links stamped 'HOLLAND & HOLLAND', to original maker's pouch*

£800 - 1,200
€1,000 - 1,500
US\$1,100 - 1,700

Malcolm Appleby produced jewellery for the British gunmakers, Holland & Holland, for around five years.

120

A MID 19TH CENTURY 'MARY' BROOCH

Of typical form, crowned, and with thistle and fleur-de-lys detailing, *width 60mm*, together with four further brooches, to include a varicoloured agate brooch, etc. (5)

£400 - 600
€520 - 770
US\$570 - 850

121

TWO 18TH CENTURY SCOTTISH LUCKENBOOTH BROOCHES

Both of crowned heart design, with engraved decoration, one with engraved initials to the reverse, *widths 26mm and 36mm, the smaller brooch with maker's mark 'IG'/'IC'?*

£300 - 400
€390 - 520
US\$430 - 570





122



122 (detail)

EDINBURGH SILVER

122

A GEORGE II SCOTTISH SILVER QUAICH

maker's mark WD, attributed to William Davie, assay master Hugh Gordon, Edinburgh 1757

Of typical plain form, the lugs engraved with initials 'DD' and 'MG' within a hatched border, width across lugs 21cm, diameter of bowl 13.2cm, weight 8.4oz.

£4,000 - 6,000

€5,200 - 7,700

US\$5,700 - 8,500

123

A GEORGE III SCOTTISH SILVER TWIN HANDLED CUP

by William Dempster, Edinburgh 1769

On domed circular foot, the lower body decorated with stylised acanthus leaf border, separated from the upper body decorated with fruiting garland by a mid-rib, with acanthus capped scrolling handles, one side engraved with initial 'G', height 19.6cm, weight 29.7oz.

£600 - 800

€770 - 1,000

US\$850 - 1,100



123



124



124 (detail)

124

A GEORGE II SCOTTISH SILVER BULLET TEAPOT

by Archibald Ure, Edinburgh 1730

Of spherical form with angular spout and broken scroll handle, engraved at the shoulder with a band of shells and scrolls, engraved with coat of arms, height 15.4cm, weight 22.9oz.

£1,500 - 2,000

€1,900 - 2,600

US\$2,100 - 2,800

The apparent lack of an assay master's mark is explained by the fact that Archibald Ure was also assay master in 1730.

The arms are those of Moubray of Cockairny, co.Fife.

125

A COLLECTION OF SCOTTISH SILVER

To include a small mug, by Hamilton & Inches, Edinburgh 1900, a set of four cauldron salts, by Brook & Son, Edinburgh 1916, a sugar basket, flatware, etc, weight 39oz.

£300 - 400

€390 - 520

US\$430 - 570

126 Y Φ

A VICTORIAN SCOTTISH SILVER THREE PIECE TEA SERVICE

by John McKay, Edinburgh 1844

Of pear shape, on pedestal foot, profusely embossed with scrolls and flowers, engraved with the initials 'AA', together with a similar plated kettle, stand and burner lacking, weight 51.4oz. (4)

£600 - 800

€770 - 1,000

US\$850 - 1,100

127

A FACSIMILE TRAPRAIN SCOTTISH SILVER BOWL

stamped 'Traprain Treasure 1919 Authorised Reproduction', by Brook & Son, Edinburgh 1931

Of shallow circular form with turned lines on ring foot, diameter 20.3cm, weight 17.7oz, together with a silver quaich by Hamilton & Inches, Edinburgh 1977, of conventional form, width across lugs 25.7cm, diameter of bowl 17.7cm, weight 11.4oz. (2)

£500 - 700

€650 - 900

US\$710 - 990



126



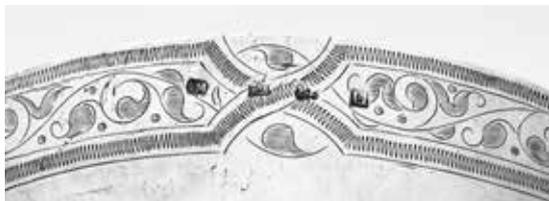
127



128



128 (detail)



128 (detail)

128

A RARE PAIR OF GEORGE I SCOTTISH SILVER STANDING MAZERS

by James Mitchellson, assay master Edward Penman, Edinburgh 1724

With deep almost hemispherical bowl, the interior engraved with central boss and formal bands of foliage in the mannerist style, the exterior engraved with conforming band to the rim, set on a tubular stem with central knob, on stepped trumpet shaped foot, the knob and foot engraved with textured elongated stippling, *height 23cm, diameter 21cm, weight 51.2oz.*

£4,000 - 6,000

€5,200 - 7,700

US\$5,700 - 8,500

These large and impressive cups are directly based on a type of Scottish communion cup developed in Edinburgh in the 1630s, which in turn were derived directly from 16th century Scottish standing silver mounted wooden mazers.



129

129 Y Φ

A VICTORIAN SCOTTISH SILVER COFFEE POT

by James & William Marshall, Edinburgh 1857
The pear shaped body chased with a wide formal band of scrolls, shells and flowers, height 28.5cm, weight 26.2oz, together with a late Victorian silver hot water pot by Martin Hall & Co Ltd, London 1893, the pear shaped body embossed with scrolls and flowers, height 28.8cm, weight 26.1oz.

£800 - 1,000
€1,000 - 1,300
US\$1,100 - 1,400

130 Y Φ

A GEORGE V SCOTTISH SILVER CRUMB SCOOP

by Hamilton & Inches, Edinburgh 1913
Of sickle form with turned green stained ivory handle, length 29.5cm.

£200 - 300
€260 - 390
US\$280 - 430

131

A SET OF FIVE GEORGE III SCOTTISH SILVER TODDY LADLES

by George Crichton, Edinburgh 1776
Of fiddle pattern and engraved with monogram, together with another Edinburgh 1843, and a matched three piece silver tea service the teapot and cream jug London 1901, the sugar basin Edinburgh 1897, the teapot with wooden handle and finial, weight 36oz gross.

£400 - 600
€520 - 770
US\$570 - 850

132

A COLLECTION OF GEORGE III SCOTTISH SILVER FLATWARE

various makers and dates
To include a pair of gravy spoons, of Old English pattern, by Francis Howden, Edinburgh 1800, engraved with initial 'B', length 31.7cm, together with a set of five tablespoons, maker's mark RS, Edinburgh 1789, of pointed end Old English pattern, engraved with initial 'JC', two tablespoons, maker's mark MK, unidentified, Edinburgh 1805, engraved with initial 'P', a dessert spoon with marks for Alexander Edmonstoun III and W & P Cunningham, Edinburgh 1803, another with the mark of Alexander Edmonstoun overstruck, engraved with initials 'WL', etc., weight 32oz.

£400 - 600
€520 - 770
US\$570 - 850

133

A GEORGE III SCOTTISH SILVER TWIN HANDLED CUP

maker's mark JH, Edinburgh 1819
Of campagna form on pedestal foot, with leaf capped scroll handles, profusely embossed with acanthus leaves, flowers and scrolls, with later engraved presentation inscription and crest, height 26.5cm, weight 40.2oz.

£800 - 1,200
€1,000 - 1,500
US\$1,100 - 1,700

The crest recorded in 1905 for Alden, Beach, Chetwode, Clarke, Darley, Dunsford, Francis, Hemmings, Jones, King, Long, Maberley, Nelson, Nicholls, Oulton, Phillipse, Spence, Walsh, Whieden and others.

The crest and motto of Astbury of Hilton Park, Prestbury.



133

134

A SCOTTISH SILVER QUAICH AND SPOON

by Hamilton and Inches, Edinburgh 1994 & 1996
The quich of conventional form with cast thistle lugs to fitted case, the hammered spoon in the form of a stylised Roman goose-neck spoon, the bowl engraved with Chi-Rho, diameter of quich 6.5cm, weight 3.52oz.

£250 - 300
€320 - 390
US\$350 - 430

135

A MATCHED GEORGE IV AND VICTORIAN THREE PIECE SCOTTISH SILVER TEA SERVICE

the teapot by William and Patrick Cunningham, Edinburgh 1823, the sugar and cream by Leonard Urquhart, Edinburgh 1839
Of pear shape form, profusely embossed with flowers, scrolls and foliage, weight 47.9oz.

£600 - 800
€770 - 1,000
US\$850 - 1,100

136

AN EARLY VICTORIAN SCOTTISH SILVER SNUFF BOX

by James Nasmyth & Co, Edinburgh 1839
Of undulating rectangular form with engine-turned panels enclosed by scrolling floral and foliate borders, the lid engraved with initials and a crest, the interior gilt, length 9cm, weight 3oz.

£300 - 500
€390 - 650
US\$430 - 710



137



139

GLASGOW SILVER

137 Y Φ

A VICTORIAN SCOTTISH SILVER TEA KETTLE ON STAND

by D. C. Rait of Glasgow, Edinburgh 1843

Of ovoid form on pedestal foot, embossed at the shoulder with a fruiting vine, with S-shaped leaf wrapped spout, scroll swing handle, on tripod stand with shell feet and conforming fruiting vine swag decoration, burner lacking, *height 42.5cm with handle extended, weight 66.3oz.*

£700 - 900

€900 - 1,200

US\$990 - 1,300

The inscription reads:

'To Andrew Williamson Esq.r by the Ayr Water Company as a small token of their respects and esteem for his zeal and assiduity in forming the company and for important services rendered as their treasurer, 1st January 1845.'

138 Y Φ

A THREE PIECE ZODIAC PATTERN SCOTTISH SILVER TEA SERVICE

by James Reid & Co, Glasgow 1881

All profusely decorated with bands of varying width and decoration, all with central band of cartouche depicting zodiac symbols, the interior of the sugar bowl and cream jug gilt, engraved with crest and motto, *weight 37.3oz.*

£500 - 700

€650 - 900

US\$710 - 990

139 Y Φ

A VICTORIAN SCOTTISH SILVER EWER

by J Mitchell, Glasgow 1852

The ovoid body on shaped pedestal foot, engraved with panels of roses, lilies, two with engraved crest and motto, *height 36cm, weight 28.9oz.*

£700 - 900

€900 - 1,200

US\$990 - 1,300

Provenance Christie's Glasgow, British & Continental Silver, 26th November 1996, lot 184.

The crest and motto are those of Graham of Crosbie, Ayrshire.



138

140

A SCOTTISH SILVER MUG WITH WHISTLE HANDLE

by R & W Sorley, Glasgow 1898

On stepped skirt foot, the scroll handle with hammered finish to the inside, and with whistle finial, engraved with coat of arms, and with inscription to base, height 14cm, weight 14oz.

£300 - 400
 €390 - 520
 US\$430 - 570

The inscription reads:

'God save the Queen, On the Eightieth Birthday of Her Majesty Queen Victoria, This cup was given to William Andrew Maclean Sorley, by his father William Sorley a Silversmith in the City of Glasgow 24th May 1899.'

The arms registered at the Lyon Court in 1896 for an unmarried daughter of Sir Andrew Maclean of Balshagray, Chief Magistrate of Partick. Knighted 12 Aug 1887.

William Sorley was half of the renowned Glasgow jewellery and silversmith's firm Robert and William Sorley. Established in the mid 19th century, the company have made silver for nobility, aristocracy and for many private and civic commissions.

140A

A SET OF SIX SCOTTISH SILVER TABLESPOONS

by James Glen of Glasgow, four marks; IG, tree, IG, S, 1743-52 Of Hanoverian pattern, with engraved initial 'H' to underside, weight 13oz.

£400 - 600
 €520 - 770
 US\$570 - 850



140



140 (detail)



141

141

OF RAILWAY INTEREST: AN IMPRESSIVE LATE VICTORIAN CALEDONIAN RAILWAY COMPANY SCOTTISH SILVER PRESENTATION CASKET

by Edward & Sons, Glasgow 1897

Of conventional form, chased with Celtic strap work, and with allegorical figures of the home nations at the corners, the domed cover surmounted by a seated figure of Britannia, the front inset with three enamel plaques, one depicting the arms of The Caledonian Railway Company, flanked by depictions of historic and current railway tenders, the reverse inset with one depicting the cyphered initials of the donor and recipient, flanked by finely engraved roundel portraits of the recipient and his wife, attributed to David MacGregor, the sides inset with chased and engraved panels depicting historic and current steamers, to original fitted case, *height 30.5cm, width 29.5cm, depth 21.5cm, weight 117.5oz gross.*

£4,000 - 6,000

€5,200 - 7,700

US\$5,700 - 8,500

The presentation inscription reads:

'Presented to Sir James Thompson with an address by the Officers of The Caledonian Railway Company on the occasion of Her Majesty conferring on him the honour of Knighthood 12th July 1897'

Sir James Thompson worked at the Caledonian Railway for the whole of his working life. Born in Kirtlebridge, Dumfries and Galloway, Sir James started working at the railway at the age of 14, and worked up through every level of the company until being made general manager in 1882. His work over that 30 year period enabled him to fully empathise with all members of staff regardless of position. He was well respected and admired by all. Generally considered to be 'a willing servant of the masses', Sir James introduced a number of new regimes to the company, to include third class carriages,

special fares and trains for workmen, reduced weekend fares and improved quality and conditions of lower class carriages. In the 1901 book 'Captains of Industry', William Murphy highlights how 'amity and mutual regard ruled the relations of one governing man and the thousands of workmen he employed.' In addition to being a representative of the people, Sir James was an astute and successful business man. Under his leadership the railway flourished; passenger traffic increased from 15 million per annum to 38 million, the miles of line controlled by the company rose from 917 to 1165, revenue went from £907,376 to £1,800,000 in the first year alone, the amount of minerals conveyed again increased from 14 million tons to 20 million, engines were enlarged and power increased, the trains got faster... the list is somewhat never ending. In 1897 Queen Victoria conferred upon him the honour of knighthood and later appointed him Deputy Lieutenant of the County of Glasgow. Sir James Thompson's popularity extended to all classes of society. Writing upon Sir James' success, William Murphy stated: 'His keen sense of humour saves him from that giddiness which high position frequently causes, and specially pardonable in men who have scaled up from the lowest rung of the social ladder. When congratulated on receiving the honour of knighthood, he replied: "It was conferred on the general manager of the Caledonian Railway.'

Literature

Murphy, W. S. Captains of Industry. Pub. 1901. Pp. 19-21.

David MacGregor, who styled himself "Jeweller to the Queen", was an engraver of great talent who worked in Perth from about 1860 until his death in 1908. His recorded works include salvers, caskets and an engraved card case, now in the collection of Perth Museum, which is decorated with an image of Gainsborough's portrait of the Duchess of Devonshire. His most significant work however is the The Bredalbane Cup, a monumental two-handled trophy, surmounted by a stag, which was sold by Christie's Scotland, 26th May 1998, lot 94, and which is now in the National Museums, Scotland.





142

A LATE VICTORIAN SCOTTISH SILVER-GILT CASKET

by R & W Sorley, Glasgow 1895

Of conventional form, the body with panels depicting scenes of Scottish industry including ship building and a distillery, surrounded by scrolling thistles, acorns and rope motifs, the lid with central presentation plaque and with cast 'ribbons' dated '1845' and '1895', the four corners with columns formed as mythical fish on scrolling feet, with fitted case, length overall 25.2cm.

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

Please note the seal and any documents included within any catalogue photographs will not be sold as part of this lot.

The presentation inscription reads:

'Casket and Address, Presented To Sir Andrew Maclean, On the Occasion of His Jubilee, with the Firm of Messrs.. Barclay, Curle & Co.'

Born in Paisley in 1828, Sir Andrew MacLean began his career at the shipbuilders and engineers Messrs Barclay, Curle & Co. at the age of 17 and remained there for over 55 years. Having started off as a junior clerk he rose through the ranks of the company until reaching the position of chairman. Sir Andrew was well regarded by his co-partners and colleagues, not only for his financial capabilities but also for his kindly disposition. In the 1901 journal of The Institution of Engineers and Shipbuilders, Sir Andrew was praised for 'his evident desire to be just in his dealings with all men'. The esteem in which he was held was reflected in his municipal life where he stood as both Provost of Partick for 9 years and convener of the Finance Committee. In 1887 he received his knighthood and 8 years later, in 1895, celebrated the jubilee of his connection with Messrs Barclay, Curle & Co. In honour of the occasion Sir Andrew was presented with an address celebrating his career and awarded this casket by his co-directors, officials and foremen.

Literature

Institution Of Engineers And Shipbuilders In. Transactions (Vol. 44). London; Forgotten Books, 2013 (original work published 1901). Pp. 344-5.



143

BOXES AND MISCELLANEOUS

143

A LATE VICTORIAN SILVER PRESENTATION BOX AND CEREMONIAL KEY

the box by Deakin & Francis Ltd, Birmingham 1886, the key unmarked

The rectangular box lid with presentation inscription, each side of the body with different engraving; gates, monogrammed cypher, seal, and a crest, with gilt interior, the key with scale-work, and abstract design.

Please note the letter and any documents included within the catalogue and any promotional images will not be sold as part of this lot, *length of box 9.1cm.*

£600 - 800

€770 - 1,000

US\$850 - 1,100

Please note the letter and any documents included within any catalogue photographs will not be sold as part of this lot.

The presentation inscription reads;

'This box containing the Key of the Gates of Balshagray Avenue, Gifted by the ladies of Partick in commemoration of The Queen's Jubilee, is Presented to Sir Andrew Maclean, on the occasion of his opening, The Victoria Park, 2nd July 1887.'

The engraved seal is for the former Baronial and Police Burgh of Partick.

The crest is that of MacLaine of Thornbury, Gloucestershire and formerly of the Isle of Mull.

Victoria Park, named by consent of Queen Victoria and in honour of her Golden Jubilee, was opened by Sir Andrew MacLean, Provost of Partick, on 2 July 1887. Although the day was not strictly observed as a public holiday, the city was decorated with flags, bunting and banners and an atmosphere of celebration was enjoyed by all. A procession led through the city to the park and was formed of open carriages with esteemed guests, steam engines and machines and horse drawn lorries festooned and decorated with evergreens, flowers and surmounted by crowns. Sir Andrew's opening speech at the ceremony was well documented in the Glasgow Herald on Monday 4th July 1887 and commented heavily on the progression of the empire and colonies and advancements in industry, trade, science, medicine and social conditions over recent decades. He stated that 'these were blessings which they could not say were directly due to the Queen, yet they know she was the centre and source of beneficent rule, and of great and powerful influences, which had been wisely and widely used for the good of the people, for the advancement of the nation and the material and social prosperity of all classes of her subjects.' His comments were met with applause and at the close of his speech he was presented with the box containing the key to the gates by the Ladies of Partick. The ceremony closed with three cheers for Sir Andrew MacLean and the singing of the national anthem.

Literature

Glasgow City Council website.

144

TWO SILVER MOUNTED RAM'S HORN SNUFF MULLS

The first with plain collar, lid inscribed 'William Birrell, Tyrie', length 10.5cm, the other with thistle applied to lid, length 11cm, together with three cow horn snuff mulls, of typical form. (5)

£250 - 350
€320 - 450
US\$350 - 500

145

A SMALL COLLECTION OF RAM'S HORN SNUFF MULLS

The first collar engraved 'R Gordon 1840', with applied shield, crested, another with inscription to lid, 'Blairgowrie & Rattray Bowling Club 1919, Presented By James Fleming Esqr. President Won By P.J. Robertson', together with three other various miniature examples, all with initials engraved to disc to lid, lengths 6cm-9.5cm. (5)

£250 - 350
€320 - 450
US\$350 - 500

146

A 19TH CENTURY SCOTTISH ROCK CRYSTAL SCENT BOTTLE

unmarked

The rock crystal body of lobed barrel form, the domed screw off cover with circular cabochon-cut quartz, the gold mounts with strap work detailing, height 7cm.

£600 - 800
€770 - 1,000
US\$850 - 1,100



146

147

THREE RAM'S HORN SNUFF MULLS

The first probably by Robert Ross of Glasgow, marks unclear

The lid embossed with thistles, the second with smokey quartz set cover, and one with plaque to the body engraved 'Jas. Taylors 1842', with paste set to the lid, lengths 8.5cm-9.5cm. (3)

£600 - 800
€770 - 1,000
US\$850 - 1,100

148

THREE RAM'S HORN SNUFF MULLS

The first with plain collar and initials engraved to an oval disc to lid, the body with applied shield shaped cartouche with engraved crest, length 11.5cm, another with engraved inscription to collar 'A.Mc.Pherson Kirriemuir', applied initialised thistle to the lid and blank shield, length 8.5cm, and another with engraved initials 'JP' to lid, length 9.5cm. (3)

£200 - 300
€260 - 390
US\$280 - 430

The crest and motto 'Face All Weather', are recorded for MacKenzie.

149

A SCOTTISH SILVER SNUFF BOX

with maker's mark of A.J.F. Glasgow 1924
Of rectangular form, the hinged cover with presentation inscription to the cover, length 7.3cm, together with a French silver snuff box, maker's mark unclear, stamped with the head of Minerva, with scrolling foliate border and geometric design, length 7.4cm, weight 3.9oz. (2)

£200 - 300
€260 - 390
US\$280 - 430

The inscription reads:

'Presented to Bro.D. Bingham By the Brethren of Victoria Jubilee 2110 A.D.S., To Commemorate the completion of A Successful Term of Office as W.M. 1923-1924.'

150

A SMALL COLLECTION OF SNUFF MULLS

19th century

One in brass formed as a book, the cover engraved 'James Moore 1861', an example inlaid with pique-work, a horn snuff box, etc. (8)

£250 - 350
€320 - 450
US\$350 - 500

151

A COWRIE SHELL SNUFF MULL & A RAM'S HORN SNUFF MULL

the Cowrie shell by Mitchell & Russell, Edinburgh 1898

The shell silver mount with narrow border, the rams horn with plain collar, the hinged lid with engraved initials to central lozenge, length of cowrie shell 9cm, length of horn 11cm.

£300 - 400
€390 - 520
US\$430 - 570

152

TWO RAM'S HORN SNUFF MULLS

The first with collar inscribed 'Peter Macdonald', the lid with thistle mount and engraved initials to disc, length 7.5cm, together with another, the collar inscribed 'William Munro', the shield to body engraved with the Freemasonry square and compasses, the lid with thistle to disc and scalloped edge, length 11cm.

£300 - 400
€390 - 520
US\$430 - 570

153

A SCOTTISH SILVER QUAICH

by John Crichton & Co, Edinburgh 1893
Of conventional form with three lugs, the centre engraved with crest and motto 'A Hundred To One, Sguab As E', together with various medals for curling, farming and for Crufts, etc. (Qty)

£300 - 400
€390 - 520
US\$430 - 570

The medals to include;
The Fife Agricultural Society, for Sheep Dog Trials, 1926
Highland and Agricultural Society of Scotland for Green Crop, 1909
Perth Auction Market, 1st Prize Best Crossbred Cow
Two Royal Caledonian Curling Club, District medals gained by the Pitlochry Curling Club 1870.

154

A SILVER QUAICH, WINE TASTER AND A GOBLET

The quaich by *Hamilton & Inches, Edinburgh 1871*, the body with thistle border, the thistle cast handles with smokey quartz finials, diameter 7cm, the wine taster by *John Henry Odell, London 1973*, with fluted body, the handle formed as entwined mythical creatures, diameter 7cm, the goblet with hexagonal bowl and base, each set with a varying colour agate, the centre with an amethyst cabochon, the metal mount with scrolling design and set to a square agate base, height 11.6cm, weighable silver 4.8oz. (3)

£500 - 600
€650 - 770
US\$710 - 850

155

A GEORGE IV SCOTTISH SILVER MOUNTED GLASS SNUFF MULL

Unmarked, circa 1825
The domed silver cover chased with thistles, scrolls and flowers and set with a backed crystal, the curling body cut with panels of strawberry diamonds and relief diamonds, length 11.5cm.

£300 - 400
€390 - 520
US\$430 - 570

PROVINCIAL SILVER

156

A GEORGE III SCOTTISH SILVER TOAST RACK

by *James Erskine of Aberdeen, three marks; E, hand and dagger, triple castle, circa 1800*
On four bun feet, the rectangular tray with gadrooned edge and fitted with seven wire divisions and loop handle, engraved with crest and motto (unidentified), height 14.5cm, length 16.2cm, weight 11.9oz.

£500 - 700
€650 - 900
US\$710 - 990

157

A GEORGE III SCOTTISH SILVER CREAM JUG

by *James Erskine of Aberdeen, three marks; JE, K, triple castle, circa 1800*
Of oval form, engraved with a formal border, pendant swags, butterflies and engraved with a crest (rubbed), height 10.7cm, weight 3oz.

£300 - 400
€390 - 520
US\$430 - 570



156

158

THREE EARLY 19TH CENTURY SCOTTISH SILVER WINE LABELS

all by Aberdeen makers
The first of shaped outline and named for 'Sherry', by *James Erskine, two marks; E, hand and dagger*, the second of threaded octagonal form and named for 'Port', by *William Jamieson, two marks; WJ, ABD*, the third of threaded octagonal form and named for 'Whisky', by *William Jamieson, five marks; WJ, A, B, D, WJ*.

£300 - 400
€390 - 520
US\$430 - 570

159

THREE GEORGE III SCOTTISH SILVER WINE LABELS

by *William Jamieson of Aberdeen, three marks, WJ twice, ABD, circa 1810*
Each of threaded octagonal form and named for 'Rum', 'Brandy' and 'Gin'.

£300 - 400
€390 - 520
US\$430 - 570



159



160



160 (detail)

160

A RARE GEORGE II SCOTTISH SILVER SUGAR BOWL

by Alexander Forbes of Aberdeen, two marks; AF, triple castle, circa 1735

Of hemispherical form on three scroll and lion paw feet and with everted shaped rim, engraved with three initials 'D M F', height 7.7cm, diameter 11cm, weight 7.2oz.

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

161

A GEORGE II/III SCOTTISH SILVER WAITER

by Benjamin Lumsden, three marks; BL struck twice, triple castle, Aberdeen circa 1760

On three scroll feet and with shaped rim, engraved with coat of arms, also engraved to the reverse "Ex Dono Amici EM", diameter 18.7cm, weight 8.1oz.

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

The arms are those of Baron Rollo of Duncrub, Chief of Rollo.

Sir Andrew Rollo was created Lord Rollo of Duncrub in the peerage of Scotland on 19 Jan 1650/1.



161



161 (detail)



162

A SET OF TWELVE SCOTTISH SILVER TABLESPOONS

by James Erskine of Aberdeen, three marks; J.E, ABD, Omega, 1792-1820

Of Old English pattern, engraved with initial 'D', weight 23oz.

£600 - 800

€770 - 1,000

US\$850 - 1,100

163

A PAIR OF GEORGE III SCOTTISH SILVER TODDY LADLES

by James Erskine of Aberdeen, three marks; E, triple castle, hand and dagger, circa 1800

Of pointed end pattern, engraved with initials 'WH', together with another by the same maker, three marks: E, triple castle, hand and dagger, of pointed end pattern, engraved with initial 'M', weight 2.2oz.

(3)

£300 - 400

€390 - 520

US\$430 - 570

164

A PAIR OF GEORGE II SCOTTISH SILVER TABLESPOONS

by Coline Allan, three marks; CA, ABD, triple tower, circa 1750

Of Hanoverian pattern, with engraved initials 'WW' over 'JM', weight 4.3oz.

£300 - 400

€390 - 520

US\$430 - 570

165

A SET OF TWELVE SCOTTISH SILVER TABLESPOONS

by John Leslie of Aberdeen, two marks; IL, ABD, 1774-1821

Of Old English pattern, engraved with the initial 'F', weight 26oz.

£500 - 700

€650 - 900

US\$710 - 990



162 (detail)



165 (detail)



166

**166
A SET OF TWELVE SCOTTISH SILVER
TABLE FORKS**

*by George Booth of Aberdeen, five marks;
G.B, A ,B, D, N, 1800-1850*
Of plain fiddle pattern, engraved with crest,
weight 28oz.

£600 - 800
€770 - 1,000
US\$850 - 1,100

**167
A SET OF TWELVE GEORGE III
SCOTTISH SILVER TABLE FORKS**

*by George Booth of Aberdeen, four marks;
GB struck twice, AB struck twice, circa 1810*
Of Hanoverian pattern, engraved with initial
'R', weight 24.2oz.

£600 - 800
€770 - 1,000
US\$850 - 1,100

**169
A SET OF SIX SCOTTISH SILVER
TABLESPOONS**

*by James Gordon of Aberdeen, two marks;
IG, ABD, 1763-95*
Of Hanoverian pattern, with monogram
engraved to underside, weight 12oz.

£400 - 600
€520 - 770
US\$570 - 850

**168
A COLLECTION OF SEVEN EARLY 19TH
CENTURY SCOTTISH SILVER TODDY
LADLES**

*three by George Booth of Aberdeen, two by
William Jamieson of Aberdeen and two with
maker's mark, probably for James Pirie of
Aberdeen*
All of fiddle pattern, engraved with various
initials, weight 6.7oz. (7)

£400 - 600
€520 - 770
US\$570 - 850



166 (detail)



169 (detail)



169



176

170
A SET OF TWELVE GEORGE III SCOTTISH SILVER TABLE SPOONS

by James Gordon of Aberdeen, two marks; IG, ABD, 1763-95
 Of Old English pattern, all engraved with initial 'R', weight 23.7oz.

£600 - 800
 €770 - 1,000
 US\$850 - 1,100

171
A SET OF SIX GEORGE III SCOTTISH SILVER TEASPOONS AND A MATCHING MASKING SPOON

by Nathaniel Gillet of Aberdeen, the teaspoons with four marks; NG, rose struck thrice, the masking spoon with three marks; NG, rose struck twice, circa 1800
 Of Old English pattern, engraved with initials 'GB', together with two George III dessert forks, of fiddle pattern, by George Booth of Aberdeen, five marks; GB, A, B, D, N, circa 1800, engraved with a crest, weight 5.4oz. (9)

£300 - 400
 €390 - 520
 US\$430 - 570



170 (detail)

172
A PAIR OF SCOTTISH SILVER GRAVY SPOONS

by William Jamieson of Aberdeen, three marks; WJ, ABD, WJ, 1806-41
 Of fiddle pattern, with engraved initial 'M', together with a silver tablespoon, of Old English pattern, by William Jamieson & Co, three marks; WJ&Co, Omega, ABD, 1806-41, with engraved initial 'F', and a silver preserve spoon, of fiddle pattern, by George Jamieson, two marks; GJ, ABDN, and Edinburgh marks for 1841, with engraved initial 'L', weight 9.3oz.

£400 - 600
 €520 - 770
 US\$570 - 850

173
A SET OF TWELVE GEORGE III SCOTTISH SILVER TABLE FORKS

by William Jamieson of Aberdeen, two marks; WJ, ABD, circa 1810
 Of Hanoverian pattern, engraved with initials 'IBI' or 'JBJ', weight 24.5oz.

£500 - 700
 €650 - 900
 US\$710 - 990

174
THREE EARLY 19TH CENTURY SCOTTISH SILVER TODDY LADLES

the first by Andrew Davidson of Arbroath, four marks; AD, crowned head struck twice, portcullis, the second by Charles Fowler of Elgin, four marks; CF, ELGIN, St. Giles, cathedral wall, the third unattributed, three marks; thistle, B, ABD
 All of fiddle pattern, one engraved with initial 'W', another 'AJ?', weight 2.9oz.

£300 - 400
 €390 - 520
 US\$430 - 570

175
A PAIR OF GEORGE III SCOTTISH SILVER TABLESPOONS

by John Keith of Banff, three marks; IK, B, device, circa 1800
 Of Old English pattern, engraved with initial 'J', together with another of fiddle pattern by the same maker, four marks; IK, fish, R, B, engraved with initial 'L', weight 6.6oz. (3)

£300 - 400
 €390 - 520
 US\$430 - 570

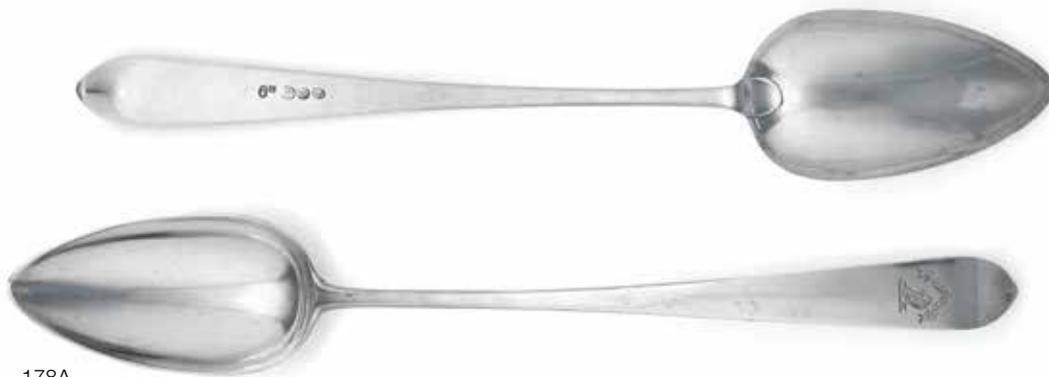
176
A SET OF SIX SCOTTISH SILVER TEASPOONS AND A SCOTTISH SILVER CADDY SPOON

by John McQueen of Banff, four marks; B, A, thistle, McQ, 1816-39
 Of fiddle pattern, monogrammed, together with three salt spoons by John Keith of Banff, one mark; IK, circa 1786-1823 two of pointed end Old English pattern, one of Old English pattern, two bowls with gilt, weight 3.8oz. (10)

£300 - 400
 €390 - 520
 US\$430 - 570



176 (detail)



178A

178A
A PAIR OF GEORGE III SCOTTISH SILVER GRAVY SPOONS,

by John Heron of Greenock, circa 1800, five marks; JH, Anchor, ship, C, Oak Tree
 Of pointed end pattern, engraved with crest and motto, weight 7oz.

£300 - 400
 €390 - 520
 US\$430 - 570

The crest and motto are of Mactaggart.

177
A GEORGE IV SCOTTISH SILVER PUNCH LADLE

by Alexander Cameron of Dundee, five marks; Cameron, Dundee, C, Thistle, Pot of Lilies, circa 1825
 The compressed bowl marked to the centre, the underside engraved 'GAB', with twisted baleen handle and silver terminal, length 41.5cm.

£300 - 500
 €390 - 650
 US\$430 - 710

178 Y Φ
A GEORGE III SCOTTISH SILVER FISH SLICE

by Thomas Stewart of Elgin, two marks; TS, ELN, circa 1815
 The shaped blade pierced with a geometric band above a branching thistle and engraved initials, "I McL", with ivory handle, length 31cm.

£300 - 500
 €390 - 650
 US\$430 - 710

179
A SET OF SIX GEORGE III SCOTTISH SILVER TEASPOONS

by Jameson and Naughton of Inverness, two marks; J&N, INS, circa 1815
 Of fiddle pattern, engraved with initial 'H', together with a George III caddy spoon, by Thomas Stewart of Elgin, two marks; TS, ELN, circa 1815, of fiddle pattern with characteristic square bowl, engraved with initials 'I McL', weight 3.9oz. (7)

£300 - 400
 €390 - 520
 US\$430 - 570



177



177 (detail)



178



180

180

A SET OF SEVEN GEORGE III SCOTTISH SILVER BUTTONS

by James Cornfute of Perth, the largest with four marks; IC struck twice, double headed eagle struck twice, the six smaller buttons with four marks; IC, thistle, double headed eagle, monarch's head

Of plain circular form, all engraved with initials 'PH', diameter of largest 2.9cm, diameter of six smaller examples 1.9cm.

£400 - 600
€520 - 770
US\$570 - 850

The incuse duty mark is rarely seen on provincial silver and was used only in 1784/5.

181

A SET OF TWELVE GEORGE III/IV SCOTTISH SILVER TABLE FORKS

by Robert Keay of Perth, four marks; RK, double headed eagle, RK, double headed eagle, 1791-1825

Of fiddle pattern, with engraved initial 'A' to the reverse, length 21cm, weight 27.6oz.

£500 - 700
€650 - 900
US\$710 - 990

OF SCOTTISH INTEREST

181A
A PART SILVER CANTEEN

the majority of table forks by William Collins, London 1829-37, the dessert forks by Josiah Williams & Co, London 1902 the knives unmarked

Place settings for twelve, to include; table forks, dessert forks, table knives, dessert knives, a pair of carvers and another slightly larger pair, the forks engraved with coat of arms, weighable silver 28oz.

£1,000 - 1,200
€1,300 - 1,500
US\$1,400 - 1,700

The arms registered at the Lyon Court in 1896 for an unmarried daughter of Sir Andrew Maclean of Balshagray, Chief Magistrate of Partick. Knighted 12 Aug 1887.

182*

A VICTORIAN THREE PIECE SILVER TEA SERVICE WITH PLATED COFFEE POT, KETTLE AND TRAY

by Hawkesworth, Eyre & Co, Sheffield 1847
Of faceted pear-shape standing on four foliate scroll feet and decorated with scrolling foliage, the teapot, kettle and Sheffield plate tray with presentation inscriptions, weighable silver 48.5oz.

£1,500 - 2,000
€1,900 - 2,600
US\$2,100 - 2,800

The presentation inscription reads:

'Presented to James Pearce Esqr by the officers of the Edinburgh and Glasgow railway Company as a mark of their respect and esteem on the occasion of his relinquishing the office of manager of goods traffic, Glasgow 22nd February 1848.'



182



183

183

A LARGE STANDING TABLE STAG

by Camelot Silverware Ltd, Sheffield, stamped 925 Filled
Modelled realistically, the stag standing on a rocky outcrop rectangular base, height to top of horns 37.7cm, length of base 38cm.

£2,500 - 3,500
€3,200 - 4,500
US\$3,500 - 5,000





ANTIQUE ARMS, ARMOUR AND MILITARIA

Including The James Gordon Collection

Lots 184 - 261



THE JAMES GORDON COLLECTION

184

A CAVALRY TROOPER'S BASKET-HILTED BACKSWORD LATE 18TH CENTURY

With tapering blade double-edged towards the point (slightly reduced) and with central fuller over its entire length over both sides with a narrow fuller bordering it along the back, iron guard of flattened bars joined by central horizontal bars to a large saltire on one side, and with an oval aperture (incomplete) for reins on the other, small down scrolled wrist-guard, compressed bun-shaped pommel with button, and grip with later leather covering bound with wire (pitting overall)

81.6 cm. blade

£500 - 700
€650 - 900
US\$710 - 990

For a sword with related hilt formerly in York Castle Museum (inv. no. CA1025) see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 229, VIII4 (illustrated)



184

185

A SCOTTISH OFFICER'S REGIMENTAL BASKET-HILTED BROADSWORD OF THE 93RD SUTHERLAND HIGHLANDERS BY HENRY WILKINSON, PALL MALL, LONDON, NO. 18920 FOR 1873

With tapering fullered double-edge blade etched along the forte on one side with crowned 'VR' cypher between symmetrical designs of thistles, and along the other with crowned regimental details between symmetrical foliage, and regulation steel guard retaining its buff leather liner faced in red woollen cloth and with red tassel, in its steel scabbard (some dents) with two rings for suspension (some light pitting and now varnished overall)

82.3 cm. blade

£500 - 700
€650 - 900
US\$710 - 990



185

186

A 1751 PATTERN HANGER OF THE CUMBERLAND MILITIA CIRCA 1760-1800

With slightly curved blade (some pitting) double-edge towards the point and with a narrow fuller along the back-edge on each side, the forte on one side struck with a crowned 'G', brass hilt comprising heart-shaped guard linked to the knuckle-guard by two rounded bars swept-up to join the knuckle-guard, the former engraved 'M=Cumberland', and numbered '1' over '25', globular brass pommel with large button, and swelling spirally-twist grip (rear quillon missing)

61 cm. blade

£300 - 400
€390 - 520
US\$430 - 570



186



187
**A MILITARY OFFICER'S BASKET-HILTED
 BACKSWORD OF SCOTTISH TYPE
 CIRCA 1760-70**

With slightly tapering blade double-edge towards the point and cut with three narrow fullers along the back over its entire length on each side, the forte lightly incised on both sides 'Andrea Ferrara' between cross marks, elaborate iron guard formed of slender bars forming open oval panels filled by shaped crosses between diamond-shaped panels, and an oval aperture probably for reins, slender fore-guards, bun-shaped pommel with prominent button, original spirally-grooved fish skin-covered grip (worn, wire binding missing), and later leather liner faced in red cloth (some light pitting)
 81.5 cm. blade

£1,800 - 2,200
 €2,300 - 2,800
 US\$2,500 - 3,100

A similar sword appears in 'The Pinch of Snuff', a painting attributed to William Delacour. The picture shows an officer, probably of the 78th or Fraser's Regiment (1757 - 63). Another is depicted being held by the Hon. William Gordon, painted by Pompeo Batoni in 1766, in the uniform of the 105th The Queen's Own Royal Regiment of Highlanders. See John Wallace, *Scottish Swords and Dirks*, 1970, p. 53, fig. 44



188
**A SCOTTISH BASKET-HILTED
 BROADSWORD
 LATE 18TH CENTURY**

With broad tapering double-edged blade with central fuller on each side of the forte, one side struck with crescent moon-shaped mark, iron guard of broad flattened bars, framing panels pierced with quatrefoils, trefoils and circles, side-panels each with 'ram's-horn' terminal pierced with a trefoil, and with an oval aperture for reins, fore-guards, scrolled wrist-guard, flattened conical pommel, cut with pairs of flutes and numbered '23 over 2', and spirally-grooved leather-covered grip (some pitting overall)
 85 cm. blade

£1,500 - 1,800
 €1,900 - 2,300
 US\$2,100 - 2,500



189
**A BASKET-HILTED BACKSWORD OF THE
 42ND ROYAL HIGHLAND REGIMENT
 (BLACK WATCH)**

THIRD QUARTER OF THE 18H CENTURY
 With tapering blade double-edged towards the edge and cut with three narrow fullers along the back on each side, the forte on one side stamped 'Andria' and on the other 'Ferrara', both between incised 'S' and star marks, iron guard of flattened bars framing ovoidal panels and saltires pierced with triangles and circles, fore-guards, small scrolled wrist-guard, conical pommel, and spirally-grooved fish skin-covered grip (wire binding missing)
 80.7 cm. blade

£1,500 - 1,800
 €1,900 - 2,300
 US\$2,100 - 2,500

See Anthony D. Darling, 'Weapons of the Highland Regiments, 1740-1780', *Historical Arms Series*, no. 33, 1995, p.17

For another example, formerly in the Anthony Darling Collection and with the same blade markings, see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 130, F236 (illustrated)



187



188



189



190

**A TWO-HANDED BROADSWORD IN LOWLAND SCOTTISH
STYLE OF THE MID-16TH CENTURY**

With broad tapering double-edged blade, steel hilt of rounded bars comprising tapering quillons with down-bent button terminals, pointed langets, double side-ring, globular pommel with pierced button, and swelling wooden grip of circular section

107.5 cm. blade

£300 - 450

€390 - 580

US\$430 - 640

For original examples see John Wallace, *Scottish Swords and Dirks*, 1970, pp. 18-19, figs. 9-11



191

A TWO-HAND CLADHEAMH MOR IN SCOTTISH MID-16TH CENTURY STYLE

With broad tapering double-edge blade of flattened diamond section with central fuller over each face at the forte, characteristic iron hilt with down bent quillons of tapering diamond section with quatrefoil terminals, and flat tapering langets extending over the ricasso on both sides and with incised line decoration, deeply chamfered wheel pommel, and grip of tapering circular section bound with black thread
98.5 cm. blade

£400 - 600

€520 - 770

US\$570 - 850

For original examples of these extremely rare swords see John Wallace, *Scottish Swords and Dirks*, 1970, pp. 15-17, figs. 6-8



192

**A SCOTTISH BASKET-HILTED
BROADSWORD
POSSIBLY LAST QUARTER OF THE 17TH
CENTURY**

With broad tapering double-edged blade cut with three narrow fullers on each side of the forte, one side incised 'Ioans Hlevchmar', and 'Me Fecit Solingen' on the other, short fluted ricasso, iron 'ribbon' guard of broad flat bars involving saltires, circular panels, and an 'S' on each side, most of the bars incised with triple parallel lines, rudimentary fore-quillon, bun-shaped pommel, and spirally-grooved leather-covered grip (worn, some pitting overall)

84.5 cm. blade

£1,000 - 1,500
€1,300 - 1,900
US\$1,400 - 2,100

For related hilts see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, pp. 70-73, C2-C5 (illustrated)

193

**A RARE SCOTTISH BASKET-HILTED
BACKSWORD
LAST QUARTER OF THE 17TH CENTURY**

With tapering blade double-edged towards the point and with two narrow fullers along the back over most of its length on each side, the forte on both sides stamped with indistinct Solingen inscription, iron 'ribbon' guard of unusual weight struck with a mark 'VG' (?) in a shaped punch beneath the quillon and with rudimentary fore-quillon, and involving saltires centred on circular panels, each side with an 'S', most of the bars incised with double and triple parallel lines, bun-shaped pommel with flattened button, and later wooden grip (pitting overall, the hilt with old patinated blackened finish)

85.6 cm. blade

£3,000 - 4,000
€3,900 - 5,200
US\$4,200 - 5,700

Provenance

Christie's South Kensington, Antique Arms and Armour, 15 July 1998, lot 45

Cf. another ribbon hilt stamped with what appears to be the same mark and discussed by David H. Caldwell in 'Traditional Scottish Weapons - The Last Phases', *Catalogue of the Fifteenth Park Lane Arms Fair*, February 1998, p.38, pl.5. The letters 'TG' in a rectangular punch appear on the hilt of a broadsword in the G.P. Jenkinson Collection, described and illustrated in *The Swords and the Sorrows*, 1996, p.44, 1:45 (illustrated)



192

193

194

**A SCOTTISH BASKET-HILTED
BACKSWORD
SECOND QUARTER OF THE 18TH
CENTURY**

With tapering blade double-edged towards the point and fullered over nearly its entire length on each side with a narrow fuller along the back, iron guard of rounded bars framing fretted incised and fluted panels pierced with hearts and small circles, the side-panels each with 'ram's-horn', and with an oval aperture for reins on one side, fore-guards, small scrolled wrist-guard, bun-shaped pommel with flattened button, and spirally-grooved fish skin-covered grip (wire binding missing, some light pitting overall)

89.2 cm. blade

£1,500 - 1,800
€1,900 - 2,300
US\$2,100 - 2,500

A sword with a similar hilt is in the National Museum of Scotland (inv. no. LA33). See Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 97, F1e (illustrated)

For a related sword see Bonhams Knightsbridge, *Antique Arms & Armour...*, 23 July 2015, lot 116



194

195

**A SCOTTISH BASKET-HILTED
BACKSWORD
THIRD QUARTER OF THE 18TH
CENTURY**

With tapering fullered blade (some areas of pitting) double-edged over a third of its length to the point, iron guard of rounded bars involving lightly fretted incised panels with circular and heart-shaped piercings, the side-panels each with 'ram's horn' terminal, and with an oval aperture for reins, fore-guards, scrolled wrist-guard, fluted bun-shaped pommel with prominent button, and original spirally-grooved fish skin-covered grip (split on one side, wire binding missing)

84.4 cm. blade

£1,800 - 2,200
€2,300 - 2,800
US\$2,500 - 3,100

For a sword with a very similar hilt formerly in the Anthony Darling Collection, see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p.125, F17c (illustrated)



195

196

**A SCOTTISH BASKET-HILTED
BROADSWORD
EARLY 18TH CENTURY**

With tapering double-edged blade cut with three narrow fullers over nearly its entire length on each side, the forte on both sides stamped 'Andrea Ferara' between orb and cross, marks and dots, iron guard on slender rounded bars framing fretted panels pierced with stylised hearts and small circles, the side-panels with 'ram's-horn' terminal each pierced with a heart, fluted bun-shaped pommel with button, and later leather-covered grip (pitted overall)

87.5 cm. blade

£1,200 - 1,500
€1,500 - 1,900
US\$1,700 - 2,100

For a sword with similar form of hilt formerly in the Snodgrass Collection, see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p.101, F5b (illustrated)



196

197

**A SCOTTISH BASKET-HILTED
BROADSWORD
SECOND QUARTER OF THE 18TH
CENTURY**

With tapering double-edged blade cut along each side over most of its length with three narrow central fullers, the forte on each side stamped 'Soli Deo An A... Ferrara Gloria', iron guard of robust waved bars framing, at the front, two rows of vertically waved bars within fluted borders, the side-panels pierced with hearts (one repaired at the top) above a 'ram's-horn', waved fore-guards, scrolled wrist-guard, bun-shaped pommel (button later) cut with flutes within incised lines, and later spirally-grooved leather-covered grip bound with twisted iron wire (liner later, some wear and pitting overall)

79.9 cm. blade

£2,000 - 3,000
€2,600 - 3,900
US\$2,800 - 4,200

For a sword with related hilt by Walter Allan of Stirling, see Leslie Southwick, *Antique Edged Weapons* 1982, p.145, pl. 392

This sword is of a distinct type. For further examples see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, pp.154-155, G10a-G10d (illustrated)



197

198

**A SCOTTISH BASKET-HILTED
BROADSWORD
CIRCA 1750-60**

With broad tapering double-edge blade (some surface pitting) with wide central fuller between two narrow fullers along each side of the forte, incised 'Andrea Ferrara' between dots and struck with three crescent moon marks beyond, the brass guard of fluted bars of rectangular section involving fretted incised panels with circular and keyhole-shaped piercings, the side-panels each with 'ram's horn' terminal, fore-guards, short rear quillon, moulded bun-shaped pommel (replaced), wooden grip bound with twisted silver wire, and original leather liner (worn) faced in red woollen cloth

82 cm. blade

£2,500 - 3,000
€3,200 - 3,900
US\$3,500 - 4,200

Provenance

Christie's London, *Antique Arms, Armour and Militaria*, 16 July 2003, lot 153

For a sword with a very similar basket-guard in the National Museum of Scotland, Edinburgh (inv. no. LA110), see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p.126, F19 (illustrated)



198

199

**A SCOTTISH BASKET-HILTED
BACKSWORD
PROBABLY EARLY 18TH CENTURY**

With tapering blade double-edged towards the point and fullered for most of its length on each side, the forte on each side stamped 'In Solingen', iron guard of fluted bars of rectangular section framing fretted incised panels pierced with circles and stylised hearts, the side-panels each with 'ram's horn,' a pierced heart-shaped terminal between, and with an oval aperture for reins, fore-guards, riveted scrolled wrist-guard, fluted bun-shaped pommel with button, and spirally-grooved leather-covered grip (some pitting)

86.3 cm. blade

£1,800 - 2,200
€2,300 - 2,800
US\$2,500 - 3,100



199



200

**A VERY RARE BRASS-HILTED HIGHLAND DIRK
CIRCA 1700**

With long partly fullered single-edge blade (some pitting) from a backsword, the forte on each side retaining traces of foliate decoration and with broad tapering back edge, the tang passing through the characteristically shouldered hilt and secured by a quatrefoil nut, turned grip of circular section, and engraved pierced pommel washer over a red cloth lining

45.4 cm. blade, 55.4 cm. overall

£5,000 - 7,000

€6,500 - 9,000

US\$7,100 - 9,900

Provenance

Christie's London, Fine Antique Arms and Armour and Books from The R. T. Gwynn Collection, 24th April 2001, lot 37

Cf. a similar dirk in the Glasgow Art Gallery and Museum, Kelvingrove (inv. no. E 1940.45 c y), and another in the Royal Museum of Scotland, Edinburgh (inv. no. H. 1992 1865.2). See A.V.B. Norman, 'Early Military Dirks In The Scottish United Services Museum', *The Journal of The Arms & Armour Society*, vol. IV, no. 1 (March 1962), pp. 1-7, pl. 1A



201

**A 20-BORE D.B. PERCUSSION PISTOL
BY D. YOUNG, GLASGOW, MID-19TH CENTURY**

With rebrowned twist sighted barrels signed along the rib, foliate scroll engraved case-hardened breeches, tang, signed border engraved flat locks and dolphin hammers (one repaired), figured half-stock with chequered rounded butt, border engraved blued steel trigger-guard (some loss of finish) decorated with foliate scrollwork on the bow, trigger-plate with engraved pineapple-shaped finial, vacant white-metal escutcheon, stirrup ramrod, and some original finish, Birmingham proof marks
13.5 cm. barrels

£500 - 700

€650 - 900

US\$710 - 990

David Young is recorded at various addresses in Glasgow between 1850 and 1859



202

**A 22-BORE FLINTLOCK OFFICER'S PISTOL
BY INNES, EDINBURGH, CIRCA 1800**

With bright octagonal barrel engraved 'Edinburgh' along the top flat, bright border engraved tang decorated with a starburst, signed border engraved flat bevelled lock with semi-rainproof pan, roller and engraved safety-catch, figured full stock (minor bruising) with chequered rounded butt, steel trigger-guard with pineapple finial and engraved with foliage on the bow, and horn-tipped ramrod with iron worm (some scattered light pitting), Tower private proof marks
22.3 cm. barrel

£600 - 800

€770 - 1,000

US\$850 - 1,100

Provenance

Geoffrey Boothroyd (1925-2001)
Christie's London, Fine Sporting Guns, Vintage Firearms..., 20 March 2002, lot 21

James Innes is recorded at various addresses in Edinburgh between 1793 and 1820



203

A PAIR OF 18-BORE FLINTLOCK OFFICER'S OR TRAVELLING PISTOLS

BY INNES & THOMSON, EDINBRO, CIRCA 1815

With re-browned twist octagonal sighted barrels each engraved 'Edinbro' on an inlaid silver oval at the breech, platinum-lined touch-holes, border engraved tangs each with back-sight and decorated with foliage, signed border engraved flat bevelled locks (cocks old replacements) each with semi-rainproof pan, roller and engraved safety-catch, figured full stocks (some bruising) with chequered rounded butts, border engraved trigger-guards each with pineapple finial and border engraved bow decorated with engraved foliage, vacant silver escutcheons, and brass-tipped ramrods, each with iron worm, Birmingham proof marks (2)

18.8 cm. barrels

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

Provenance

Phillips Edinburgh, The Scottish Sale, 25 August 2000, lot 296



204

AN UNUSUAL SCOTTISH 28-BORE ALL-METAL FLINTLOCK BELT PISTOL BY JOHN CAMPBELL OF DOUNE, LATE 18TH CENTURY

With four-stage brass barrel, octagonal at the flared muzzle and fluted at the breech, the mid-sections engraved with symmetrical scrolling foliage, border engraved flat bevelled lock (repaired, steel-spring and bridle replaced) signed in script and decorated with foliate scrollwork on the tail, cock en suite, brass three-quarter stock engraved with line ornament and foliage, the underside set with four engraved foliate engraved silver panels, the back of the butt with silver escutcheon engraved with owner's crest and motto, lobe butt with border engraved pommel-cap centred on a gothic initial, engraved brass belt hook (partly replaced), engraved silver button trigger, and iron ramrod with baluster tip
17 cm. barrel

£2,500 - 3,500
€3,200 - 4,500
US\$3,500 - 5,000

Provenance

Christie's South Kensington, Antique Arms and Armour, 15 July 1998, lot 221

The crest and motto is that of Campbell of Craignesh, co. Argyll

205

A SCOTTISH 28-BORE ALL-METAL FLINTLOCK BELT PISTOL BY JOHN PATERSON, DOUNE, LATE 18TH CENTURY

With four-stage barrel engraved at the flared octagonal muzzle and with symmetrical foliage at the mid-sections, line engraved breech, border engraved flat lock (cock and steel replaced) signed in script and engraved with scrolling foliage on the tail, three-quarter stock engraved with line ornament and foliage, the fore-end involving heart-shaped motifs, and with three foliate engraved silver panels along the underside, lobe butt inlaid with silver interlace and with a vacant silver escutcheon along the back, the pommel with concentric circles centred on foliage between silver-inlaid triangles, and with a small circular silver terminal, foliate engraved silver button trigger, slender belt hook with pierced and engraved terminal, and later steel ramrod
19.3 cm. barrel

£1,800 - 2,200
€2,300 - 2,800
US\$2,500 - 3,100

A John Paterson is recorded between 1764 and circa 1800. He emigrated to Canada and later moved to New York



206

**A CASED PAIR OF SCOTTISH 28-BORE ALL-METAL
FLINTLOCK BELT PISTOLS
BY THOMAS MURDOCH OF DOUNE, LAST QUARTER OF THE
18TH CENTURY**

With four-stage barrels engraved with symmetrical foliage on the mid-sections and at the flared octagonal muzzles, fluted breeches, signed border engraved flat bevelled locks each engraved with foliate scrollwork on the tail, cocks en suite, three-quarter stocks engraved with foliate borders and scrollwork, the underside each with three engraved silver panels, engraved lobe butts inlaid with silver interlace along the back and each with silver escutcheon engraved with owner's crest, foliate scroll engraved silver pommel-caps, silver button triggers each engraved as a flower-head, engraved steel belt hooks each with pierced terminal, and original steel ramrods each with baluster tip: in later mahogany case fitted and lined in purple velvet with some accessories including a powder-flask

18.9 cm. barrels

£8,000 - 10,000

€10,000 - 13,000

US\$11,000 - 14,000

Provenance

Christie's London, Fine Antique Arms and Armour..., 20 November 1991, lot 265

An old hand-written note in the case reads: 'These (*sic*) pair of pistols Belonged to my late uncle Peter McFarlane Esq. Cambry were made in Doune by T. Murdoch Presented to me by his Grandchildren John Peter and Jean Syme Children of the late John Sume of Alloa in 1842'



207

A SCOTTISH 28-BORE ALL-METAL FLINTLOCK BELT PISTOL BY JOHN CAMPBELL OF DOUNE, EARLY 19TH CENTURY

With four-stage barrel engraved at the flared octagonal muzzle and with symmetrical flowering foliage at the mid-sections, fluted breech cut with a back-sight at the rear, border engraved flat bevelled lock signed in script and engraved with scrolling foliage at the tail, cock en suite (retaining screw replaced), three-quarter stock engraved with foliage and inlaid with three foliate engraved silver panels along the underside, 'ram's horn' butt en suite and inlaid with silver interlace along the back, border engraved vacant silver escutcheons, silver button trigger and pricker (repaired) each engraved with a flower-head, engraved slender belt hook with pierced terminal, and steel ramrod with pierced baluster tip (belt hook and ramrod both probably associated)

17.5cm. barrel

£2,500 - 3,500
 €3,200 - 4,500
 US\$3,500 - 5,000

Provenance

Dr. H.S. Sloane of Glasgow
 Christie's London, Antique Arms and Armour, 18 April 1985, lot 145

208

A SCOTTISH 20-BORE ALL-METAL FLINTLOCK BELT PISTOL BY I.A. MITCHIE, CIRCA 1800

With barrel engraved with a starburst and with slightly flared muzzle, signed border engraved lock decorated with foliate scrollwork on the tail, border engraved cock (top jaw and screw replaced) with engraved disc pierced with a star, three-quarter stock engraved with scrolling foliage, 'ram's horn' butt decorated en suite, button trigger and pricker each pierced with a small hole, slender engraved belt hook with pierced and engraved terminal, and later steel ramrod with pierced baluster tip (some light pitting)

19.2 cm. barrel

£2,000 - 3,000
 €2,600 - 3,900
 US\$2,800 - 4,200

Provenance

Dr. H. S. Sloane of Glasgow
 Christie's London, Antique Arms and Armour, 10 July 1985, lot 189

This maker appears to be unrecorded



209

A PAIR OF SCOTTISH 25-BORE ALL-METAL FLINTLOCK BELT PISTOLS

BY JOHN MURDOCH OF DOUNE, LATE 18TH CENTURY

With four-stage barrels each engraved at the flared octagonal muzzle and with symmetrical scrolling foliage at the mid-sections, fluted breeches, signed border engraved locks each engraved with scrolling foliage on the tail, cocks en suite, three-quarter stocks engraved with line ornament and foliage, and with three foliate engraved silver panels along the underside, lobe butts engraved en suite, inlaid with silver interlace and with a silver escutcheon engraved with owner's crest and motto along the back, the pommels with concentric circles centred on foliage between silver-inlaid triangles, and with small circular silver terminals, silver button triggers each engraved with a flower-head, engraved slender steel belt hooks each with pierced terminal, and original steel ramrod (the other replaced) with baluster tip (2)
 19.2 cm. barrels

£8,000 - 10,000

€10,000 - 13,000

US\$11,000 - 14,000

Provenance

Sotheby's London, Arms, Armour and Militaria..., 25 July 1991, lot 86

For a similar pistol by the same maker, the last of the Doune gunsmiths who is believed to have died in 1812, see Claude Blair and Robert Woosnam-Savage, *Scottish Firearms*, 1995, p. 33, fig. 52

The crest and motto is that of Drummond



210
**A SCOTTISH 16-BORE ALL-METAL FLINTLOCK BELT PISTOL
 BY THO.S CADDELL OF DOUNE, THIRD QUARTER OF THE
 18TH CENTURY**

Similar to the next (one lock retaining screw replaced, some light surface pitting)
 19 cm. barrel

£3,000 - 4,000
 €3,900 - 5,200
 US\$4,200 - 5,700

Provenance
 Sotheby's London, Arms, Armour and Militaria..., 4 March 1987, lot 93

The maker is either Thomas 3 or Thomas 4 Cadell. For further information see Charles E. Whitelaw, *Scottish Arms Makers...*, 1977, p. 42

211
**A FINE SCOTTISH 25-BORE ALL-METAL FLINTLOCK BELT
 PISTOL
 BY JOHN CAMPBELL OF DOUNE, THIRD QUARTER OF THE
 18TH CENTURY**

With four-stage barrel engraved at the flared octagonal muzzle and with symmetrical foliage at the mid-sections, fluted breech cut with a back-sight, border engraved rounded lock signed in script and decorated in scrolling foliage on the tail, rounded cock en suite, three-quarter stock engraved with line ornament and foliage, the underside with three foliate engraved silver panels, foliate engraved 'ram's horn' butt inlaid with silver interlace along the back and with vacant silver escutcheon on each side, silver button trigger and pricker each engraved with a flower-head, slender spirally-grooved belt hook with pierced and engraved terminal, original steel ramrod with pierced baluster tip, and in fine condition
 19.1 cm. barrel

£4,000 - 5,000
 €5,200 - 6,500
 US\$5,700 - 7,100

Provenance
 Dr. H.S. Sloane of Glasgow
 Christie's London, Antique Arms and Armour, 18 April 1985, lot 147



212

A FINE SCOTTISH 20-BORE ALL-METAL FLINTLOCK BELT PISTOL

BY T. MURDOCH, THIRD QUARTER OF THE 18TH CENTURY

Similar to the last, with blued barrel and gold-lined touch-hole, the stock and butt enriched with inlaid silver interlace, the latter against an engraved ground involving silver-inlaid flower-heads and concentric circles, and with three border engraved vacant silver escutcheons (head of pricker missing)

20.2 cm. barrel

£5,000 - 7,000

€6,500 - 9,000

US\$7,100 - 9,900

Provenance

Sotheby's London, Arms, Armour and Militaria, 15 May 1984, lot 324

Thomas Murdoch is recorded as baptised in Doune in 1735 and married there in 1766. He evidently left Doune when the pistol industry began to decline and came to Edinburgh where he is recorded at various addresses in Leith between 1774 and 1790. For more information Charles E. Whitelaw, *Scottish Arms Makers...*, 1977, pp. 43 and 154

213

A SCOTTISH 28-BORE ALL-METAL FLINTLOCK BELT PISTOL BY ALEXR. CAMPBELL OF DOUNE, THIRD QUARTER 18TH CENTURY

Similar to the last, the barrel with later Indian arsenal mark on the left side at the breech, and the butt with silver escutcheon on each side engraved with owner's crest and motto (minor scattered pitting, pricker expertly replaced)

19.8 cm. barrel

£4,000 - 5,000

€5,200 - 6,500

US\$5,700 - 7,100

Provenance

Sworders, 13 November 2007, lot 470

For details of this maker see Charles E. Whitelaw, *Scottish Arms Makers...*, 1977, p. 42

The crest and motto is that of Morris



214

**A SCOTTISH 18-BORE ALL-METAL FLINTLOCK BELT PISTOL
EARLY 18TH CENTURY**

With two-stage barrel (probably slightly shortened) with applied ring around the muzzle, the octagonal breech with inlaid silver decoration retaining traces of engraving and with medial band overlaid with silver en suite, the rear of the breech cut with a back-sight, rounded lock (cock replaced, steel refaced), three-quarter stock and 'ram's horn' butt inlaid with roped silver scrollwork and borders enriched with foliate engraved diamond-shaped and triangular silver panels, silver button trigger and pricker, and long slender belt hook with moulded tapering terminal (some wear and pitting overall, one ramrod-pipe replaced, the other and the ramrod missing)

27.2 cm. barrel

£4,000 - 5,000

€5,200 - 6,500

US\$5,700 - 7,100

Provenance

Sotheby's London, Arms, Armour and Militaria..., 5 November 1986, lot 138



215

**A SCOTTISH 36-BORE ALL-METAL FLINTLOCK BELT PISTOL
EARLY 18TH CENTURY**

With three-stage brass barrel with engraved moulding at the muzzle and inlaid with silver ropework between engraved circles on the octagonal breech section, at the rear a slotted ramp, rounded lock (cock associated), iron three-quarter stock inlaid with punched silver scrollwork against a ground of silver-inlaid dots and ovals, the underside with engraved silver panels, 'ram's horn' butt inlaid en suite and involving a star on each side, pierced and engraved silver button trigger and pricker (the latter replaced), slender moulded belt hook with silver inlay and elaborately pierced terminal, and later ramrod with pierced baluster tip (some wear and light pitting overall)
28.6 cm. barrel

£5,000 - 7,000

€6,500 - 9,000

US\$7,100 - 9,900

Provenance

W. Keith Neal Collection, P680

Christie's King Street, Fine Antique Firearms from the W. Keith Neal Collection, 9 November 2000, lot 233

Lord Talbot de Malahide, Malahide Castle, Dublin, Christie's London, Important Firearms, Arms and Armour..., 16 May 1960, lot 145 (140 gns. were to W. Keith Neal)

Believed to have belonged to the Scottish biographer James Boswell (1740-1795), author of *Life of Johnson*

Exhibited

The Swords and the Sorrows, Culloden Commemorative Exhibition, Culloden, 16 April - 20 September 1996, p. 70, fig. 5:17

Literature

The Swords and the Sorrows, exhibition catalogue, cat. no. 5:17, p. 70 (illustrated)



216

**A RARE SCOTTISH 22-BORE ALL-METAL HEART-BUTT
FLINTLOCK BELT PISTOL
EARLY 18TH CENTURY**

With barrel in six stages divided by mouldings each with central silver band, and with slightly flared octagonal muzzle, rounded lock (top jaw and screw replaced), iron three-quarter stock, characteristic butt with turned moulding with central silver band (incomplete), button trigger and pierced pricker, long belt hook with pointed terminal, and spirally-turned ramrod with pierced baluster tip (some wear and pitting overall) 30.3 cm. barrel

£3,500 - 4,500

€4,500 - 5,800

US\$5,000 - 6,400

Provenance

Sworder's, 13 November 2007, lot 469

For a pistol of similar form see Bonhams Knightsbridge, Antique Arms & Armour..., 23 July 2015, lot 125



217

**A VERY RARE SCOTTISH 22-BORE ALL-STEEL HEART-BUTT
SNAPHAUNCE BELT PISTOL
DATED 1645**

With sighted four-stage barrel divided by mouldings, inlaid with an engraved silver rectangle on the flat behind the flared octagonal muzzle and dated on the breech flat, the notched ramp at the rear cut with a back-sight, flat bevelled lock struck with indistinct maker's mark, possibly 'WS' in a rectangle, the cock and disc-shaped pan terminal each engraved with a flower-head, engraved sliding pan cover acting against a spring, the arm of the steel engraved with a scroll within line borders, three-quarter stock incised with double line decoration and notched along the top on each side of the fore-end, and characteristic heart-shaped butt made in two pieces soldered together, jaw screw, button trigger and pricker (point missing) each pierced with four circular holes, and associated steel ramrod with baluster tip (some wear and minor rust patination overall, belt hook missing, sear, tumbler and mainspring all replaced during the pistol's working life)

27 cm. barrel

£8,000 - 10,000

€10,000 - 13,000

US\$11,000 - 14,000

Provenance

Sotheby's Olympia, Antique Arms, Armour & Militaria, 30 June 2004, lot 108

The maker's mark is very worn but may possibly be that of William 1 Smith admitted Burgess Gunmaker in Aberdeen on 1 September 1630

The heart-shaped butt appears to have originated in eastern Scottish centres of production such as Inverness, Elgin, Aberdeen and Dundee. For further information see Claude Blair and Robert Woosman-Savage, *Scottish Firearms*, 1995, pp. 29-31

A very similar pistol (dated 1662) is preserved in the National Museum of Scotland, Edinburgh; and two further pairs, dated to the late 17th century, are in the armoury of the Earls of Seafield, Cullen House, Banffshire



218

**AN UNUSUAL 16-BORE D.B. FLINTLOCK CARBINE
BELONGING TO AN EARL OF WEMYSS
BY GRIFFIN & TOW OF LONDON, CIRCA 1775**

With re-browned sighted barrels in two stages (reduced from sporting gun length), the girdle chiselled with a band of foliage, the flats at the breech each with a circular gold-lined thistle mark below a crowned gold-lined maker's mark of Scot, an engraved band of beadwork at the rear, gold-lined touch-holes, grooved border engraved tang decorated with foliate scrollwork, signed border engraved flat bevelled locks each decorated with foliage at the tail and with gold-lined rainproof pans, steel-springs each with small acorn finial, engraved safety-catches each locking the steel, and working replacement cocks engraved with foliage and each retaining the original top jaw engraved with a flower-head, figured half-stock (minor damage) with skeleton butt and inlaid in silver with owner's crest and motto 'This is Our Charter', border engraved steel mounts comprising openwork butt-plate decorated with an acorn and with foliate finial at the heel, trigger-guard with acorn finial and decorated with a flower-head on the bow, and fore-end cap decorated en suite and also forming the ramrod-entry, and later brass-mounted ramrod (steel parts with light rust patination), Tower private proof marks
31.2 cm. barrels

£3,000 - 4,000
€3,900 - 5,200
US\$4,200 - 5,700

Provenance

Wallis & Wallis, Lewes, Sussex, October 1986

Literature

Eric Griffin, 'The Substituted Signature', *Man at Arms*, March/April 1992, pp. 15-19, pls. C1-3
Eric Griffin, 'GRIFFIN OF BOND STREET', 1993, p.220, pl. 42

This carbine appears to have been adapted during its working life, either for David, 6th Earl of Wemyss (1721-1787) or his brother Francis Charteris, 7th Earl of Wemyss (1723-1808), possibly for use as a coaching carbine

Griffin & Tow are recorded at 10 New Bond Street, London, between 1772-1782. The gold-lined marks at the breech (for a detail of which see W. Keith Neil & D. H. L. Back, *Great British Gun-Makers 1740-1790...*, 1975, p.120, p.477) are possibly those of John Scot or his brother James 2 Scot, sons of James 1 Scot. See Charles E. Whitelaw, *Scottish Arms Makers...*, 1977, p. 206



219

219

**A SCOTTISH REGIMENTAL DIRK OF THE BLACK WATCH
LATE 19TH CENTURY**

With bright tapering blade fullered and notched along the back, one side etched 'Nemo Me Impune Laccessit' in gothic script, hardwood baluster hilt carved with basket weave set with brass nails, brass basal mount cast with thistles, and pommel set with a piece of faceted glass against yellow foil in imitation of a cairngorn, in original wood-lined leather scabbard with border engraved mounts each with applied thistles, the locket with the figure of St. Andrew above '42', the bi-knife and fork en suite with the dirk
27.5 cm. blade

£600 - 800
€770 - 1,000
US\$850 - 1,100

The motto 'Nemo Me Impune Laccessit' is that of the Black Watch

220

**A SCOTTISH SILVER-MOUNTED
REGIMENTAL DIRK OF THE HIGHLAND
LIGHT INFANTRY
EDINBURGH SILVER HALLMARKS FOR
1927, MAKER'S MARKS OF WILSON &
SHARP LTD.**

With bright tapering single-edged blade notched along the back, one side etched with thistles and battle honours up to 1882 on scrolls, and on the other with crowned regimental bugle and further battle honours above a vacant shield-shaped cartouche, hardwood baluster grip carved with basket weave set with silver studs, basal mount cast with thistles, and plain pommel-cap with small button, in original wood-lined leather scabbard with border engraved mounts each with applied thistles, the locket framing '71', the bi-knife (replaced) and fork en suite with the hilt
29 cm. blade

£1,000 - 1,500
€1,300 - 1,900
US\$1,400 - 2,100



220

221

AN ARGYLL AND SUTHERLAND HIGHLANDER SPORRAN

With arched brass cantle and black horse hair covered bag with three white double tassels, the bag rear covered in brown leather, stamped 'Leckie Graha's Glasgow C & M 1934'

£150 - 200
€190 - 260
US\$210 - 280



222

AN ARGYLL AND SUTHERLAND HIGHLANDERS OFFICER'S BADGER HEAD SPORRAN

With brass cantle, the head with glass eyes, the badger hair body with six white horsehair tassels with white cord suspenders and gilt mounts embossed with thistles, the bag rear covered in red leather

£250 - 500
€320 - 650
US\$350 - 710



223

AN EARLY 20TH CENTURY BRASS MOUNTED SPORRAN

With angular cantle with pierced and concentric circle design, with three ball finials, the leather bag with three tassels stamped to the rear 'J.H.L INVSS', with suspender chain, together with another example with arched cantle, three finials and leather bag with single tassel (2)

£200 - 300
€260 - 390
US\$280 - 430

224

A SEAFORTH HIGHLANDER'S OTHER RANKS SPORRAN

The arched brass cantle with black leather facing, with applied and centred with a stags head above 'Cuidich 'n Righ', the bag covered in white horse hair with black tassels, the bag rear covered in brown leather, together with another similar volunteer battalion example, stamped to the rear 'McFarlane Maker, Kingussie' (2)

£200 - 300
€260 - 390
US\$280 - 430

225

AN EARLY 20TH CENTURY SILVER PLATED SPORRAN

The angular cantle with black patent leather slip and central finial, engraved overall with interlaced knot work designs and the bag covered in white horse hair with twin black horse hair tassels, the rear covered in green leather

£300 - 500

€390 - 650

US\$430 - 710



223

226

AN OFFICER'S SEAFORTH HIGHLANDERS SPORRAN

With arched brass cantle engraved with thistles and foliate sprigs, centred with a raised white metal stag's head with the motto 'Cuidich 'n Righ', surrounded by thistles, with the battle honours of: Kabul; Peiwar Kotal; Charasiah; Kandahar, with further honours above of: Hindustan; Kooshab; Lucknow; Maida; Cape of Good Hope; Afghanistan; Central India; Java; Assaye; Persia; and Sevastopol, the bag covered in white horsehair, with two black horsehair tassels with engraved brass mounts, the bag rear covered in red leather

£200 - 400

€260 - 520

US\$280 - 570



224

227

A GORDON HIGHLANDERS OTHER RANKS SPORRAN

With arched brass cantle, and black patent leather cover with applied badge with deer head and 'By Dand' motto, the bag covered in white horse hair with twin black tassels 'Leckie Graham & Co. Union St, Glasgow, C & M 1899'

£150 - 200

€190 - 260

US\$210 - 280

228

A CAMERON HIGHLANDERS SPORRAN

The arched brass cantle with applied Cameron Highlanders badge, the bag covered in black horse hair and twin white tassels, the bag rear stamped 'McFarlan Maker Kingussie,' and inscribed in pen '1759 J.D. Roberts 4th Gordon', together with another example, with plated cantle centred with a thistle (2)

£150 - 200

€190 - 260

US\$210 - 280



229

229

A RARE GEORGE III SILVER OFFICER'S GORGET OF UNIVERSAL PATTERN LONDON SILVER HALLMARKS FOR 1792, MAKER'S MARK PROBABLY OF FRANCIS THEREMIN

Of rounded form with turned edges, the front engraved with pure 1801 Royal Arms and motto flanked by Scottish thistles, and in fine condition

£500 - 700
 €650 - 900
 US\$710 - 990



231

230

FOUR TO PRIVATE J. THOM. GORDON HIGHLANDERS,

Queens South Africa 1899-1902, Cape Colony, Orange Free State, Transvaal, S.A.01, S.A.02 (8387 Pte J.Thom. Gordon Highrs); British War and Victory Medal (202304 Pte. J.Thom. Gordons); Territorial Efficiency Medal, G.V.R. (851 Pte J.Thom. 4/ Gordon Hdrs). (4)

£200 - 300
 €260 - 390
 US\$280 - 430

231

A GEORGE III OFFICER'S GORGET OF UNIVERSAL PATTERN CIRCA 1800

Of rounded gilt-copper with turned edges, the front finely engraved with crowned 'GR' cypher between sprigs of laurel, retaining its buff leather liner, blue silk rosettes, and nearly all its original gilding

£300 - 400
 €390 - 520
 US\$430 - 570

Provenance

Bonhams Oxford, Arms & Militaria..., 2 August 2005, lot 53



232

232

**AN EARLY 20TH CENTURY SILVER GORDON HIGHLANDER
PLAID BROOCH
EDINBURGH, 1907, R. & H.B. KIRKWOOD**

The silver quoit with applied stag's head in high relief surrounded by ivy leaves, 'By Dand' scroll, the outer area with applied scroll 'Gordon Highlanders Egypt Peninsula Waterloo India', stout pin fasteners, stamped to the rear 'R. & H.B. Kirkwood 66 & 68 Thistle St., Edinburgh'

9.2 cm. diameter

£250 - 350
€320 - 450
US\$350 - 500

233

**AN EARLY 20TH CENTURY WHITE METAL SHOULDER BELT
PLATE
FOR THE 93RD OF FOOT THE ARGYLL AND SUTHERLAND
HIGHLANDERS**

Mounted as a paper weight on a rectangular piece of shaped marble, together with an Argyll and Sutherland Highlanders white metal plaid brooch, the quoit decorated with Celtic knot work overall and mounted with similar bosses, a silver plated Gordon Highlander plaid brooch, the circular dished quoit with applied stags head with crown below, a Black Watch and Argyll and Sutherland plated cap badge, a 20th century Gordon Highlanders white metal and brass shoulder belt plate and a cast iron plaque with 'GR VI' cypher with crown above (7)

£200 - 300
€260 - 390
US\$280 - 430

234

**A SILVER MOUNTED SKEAN DHU
EDINBURGH, 1965**

With faceted back edge and single fuller, the hilt pressed with interlaced designs, the pommel set with a cut glass stone within claw support, contained with its leather covered scabbard pierced and engraved with zoomorphic designs

9 cm. blade

£200 - 300
€260 - 390
US\$280 - 430

235

A MID 20TH CENTURY BLACK WATCH FEATHER BONNET

With ostrich feather, red hackle and Black Watch cap badge, the sweatband with applied label for 'Thos. Gordon & Sons Ltd, Glasgow,' together with another similar example with white hackle and a glengarry with Argyll and Sutherland staybright cap badge (3)

£200 - 300
€260 - 390
US\$280 - 430

236

DRUMMOND (JAMES)

Ancient Scottish Weapons, NUMBER 32 OF 500 COPIES, FIRST EDITION, half-title, 54 chromolithographed plates, publisher's quarter morocco, spine with blind-stamped armorial device, armorial bookplate for Charles William Duson Perrins, Edinburgh, George Waterston, 1881--BRETT (EDWIN JOHN) A Pictorial and Descriptive Record of the Origin and Development of Arms and Armour, FIRST EDITION, half title, plates, publisher's pictorial morocco gilt, bookplate for Richard Harding Randall Jr., upper cover detached, Sampson Low, 1894, t.e.g., folio (2)

£300 - 500
€390 - 650
US\$430 - 710



THE PROPERTY OF A GENTLEMAN

237

A FINE CASED PAIR OF HIGHLAND 28-BORE GOLD-INLAID ALL-METAL FLINTLOCK BELT PISTOLS PRESENTED TO THE MARQUESS OF BREADALBANE BY THE ELECTORS OF PERTHSHIRE IN 1836

BY WHEELER & SON OF BIRMINGHAM, CIRCA 1835

With blued four-stage barrels each decorated with gold swags of foliage between tapering gold lines on the upper three flats of the slightly flared faceted muzzle, the mid-section with gold foliage suspended from a ribbon above a trophy of arms against a branch of laurel, and with a thistle above the fluted breech, the latter each inlaid with chevroned gold lines between lines of gold flower-heads, gold-lined touch-holes, signed blued flat locks decorated with scrolling gold foliage, pierced cocks en suite, bright steels engraved with foliage, blued safety-catches and rollers, blued three-quarter stocks decorated with further gold foliage along each side of the fore-stock, between gold-lines on the underside beneath the lock, along the back and on each side of the 'ram's horn' butts, the last involving a gold marquess's coronet on each side and a boar's head crest on the other, blued button triggers, threaded thistle-shaped prickers, belt hooks, original ramrods each with turned baluster tip, and retaining much of their original finish (some refurbishment in places): in original fitted mahogany case lined in purple velvet, retaining its key and with accessories comprising Sykes patent powder-flask and Sykes three-way powder flask (cut-off spring replaced, minor dent), both retaining much of their original lacquered finish, iron bullet mould en suite with the pistols, and ramrod with three threaded brass heads, the interior of the lid with gilt plaque engraved in gothic script 'Presented By The Electors Of Perthshire To The Marquess of Breadalbane 1836.', the exterior of the lid with flush-fitting circular brass carrying handle and circular vacant brass escutcheon, Birmingham proof marks
19 cm. barrels

£20,000 - 30,000

€26,000 - 39,000

US\$28,000 - 42,000

Provenance

John Campbell, 2nd Marquess of Breadalbane KT, PC, FRS (1796 - 1862)

Lady Mary Campbell (1796 - 1862)

Richard Plantagenet Campbell Temple-Nugent-Brydges-Chandos-Grenville, 3rd Duke of Buckingham and Chandos GCSI, PC, DL (1823 - 1889)

The Right Honourable Mary Elizabeth Temple-Nugent-Brydges-Chandos-Grenville, 11th Lady Kinloss, CI (1852 - 1944)

Lt.-Col. The Honourable Thomas George Breadalbane Morgan-Grenville (1891 - 1965)

Thence by descent

Offered with two handwritten postcards to Captain Alec Francis, both signed by W. Keith Neal. One reads in part 'herewith the top of your powder flask - with new spring fitted...', and the other 'I am so glad you are pleased with the work I did on your pistols...'

John Campbell, 2nd Marquess of Breadalbane was born in Dundee in 1796 and was educated at Eton. He sat as Member of Parliament for Oakehampton from 1820 to 1826 and for Perthshire from 1832 to 1834, the year he succeeded his father and entered the House of Lords. He was Grand Master of the Grand Lodge of Scotland between 1824-1826, elected a fellow of the Royal Society in 1834 and made a Knight of the Thistle in 1838. The following year he was appointed Lord-Lieutenant of Argyllshire, a post he held until his death. In 1842 he entertained Queen Victoria and the Prince Consort at Taymouth Castle. He was appointed Lord Chamberlain of the Household in 1848, a post he held until 1858. Breadalbane was also Rector of the University of Glasgow between 1840-1842 and of Marischal College, Aberdeen between 1843-1845. He was President of the Society of Antiquaries from 1844 to 1862 and Governor of the Bank of Scotland from 1861 to 1862. In 1861 he was sent on a diplomatic mission to Berlin to attend the investiture of King William I in the Order of the Garter, and died the following year

For a related pair of Highland dress pistols with silver barrel and stocks, signed G. Hunter & Co., Princes Street, Edinburgh, circa 1820 and sold as the property of Brigadier Sir Gregor MacGregor of MacGregor, see Christie's South Kensington, Antique Arms and Armour and Books, 19 July 2001, lot 155 (£29,400 including premium)



237

VARIOUS PROPERTIES



238

**A CASED 54-BORE TRANTER PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER
RETAILED BY T. E. MORTIMER & SONS, 86 GEORGE ST.,
EDINBURGH, NO. 15031T, CIRCA 1865**

With octagonal sighted barrel, top-strap engraved with retailers name and address, foliate scroll engraved frame, rammer, trigger-guard and butt-cap, pivoting safety-stop, sprung arbor-pin catch, and chequered figured rounded butt: in its lined and fitted mahogany case with Sykes powder-flask, Tranter bullet mould (trade label replaced), London proof marks

15 cm. barrel

£1,800 - 2,200

€2,300 - 2,800

US\$2,500 - 3,100

239

**A SILVER MOUNTED BOYS DIRK
EDINBURGH, 1906**

With faceted back edge and engraved line, the wooden hilt carved with interlaced basket weave design, the hilt set with a foil backed faceted glass, contained within its leather covered scabbard with bi-knife and fork mounted en suite, the mounts engraved with interlaced and zoomorphic designs, the locket centred with a shield shaped cartouche engraved 'D McN', the rear of the bi-knife mount engraved 'David McNeil Store Cottages Gorebridge',
16.5 cm. blade

£600 - 800

€770 - 1,000

US\$850 - 1,100



239

240

**A 92ND OF FOOT, GORDON
HIGHLANDERS WHITE METAL
MOUNTED DIRK
ENGRAVED TO THE REAR OF THE
LOCKET 'R. & H.B. KIRKWOOD, 66 & 68
THISTLE ST., EDINBURGH'**

With faceted back edge and double fuller, carved wood basket weave hilt set with studs, the pommel set with a foil backed cut glass, supported by a pierced foliate cage, in its leather scabbard with engraved and thistle applied mounts, the locket with Gordon Highlanders badge, complete with companion knife and fork, with keeper chains
31 cm. blade, 43.5 cm. overall

£400 - 600

€520 - 770

US\$570 - 850



240

241

**A HIGHLAND LIGHT INFANTRY
OFFICER'S DIRK
ETCHED HENRY WILKINSON, PALL
MALL**

With double fuller and faceted back edge, the blade etched with scrolls, regimental title and battle honours etched to the recasso 'Henry Wilkinson Pall Mall, London' the carved wood basket weave hilt set with brass studs, the pommel set with a cut glass 'stone' contained within its leather covered scabbard with gilt-brass mounts embossed with thistles, the locket applied with the regimental badge, bi-knife and fork mounted en suite
28 cm. blade

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700



241

242

A SCOTTISH OFFICER'S REGIMENTAL BASKET-HILTED BROADSWORD OF THE BLACK WATCH

BY WILKINSON SWORD CO, LTD, LONDON, NO. 61599

With tapering fullered double-edge blade etched along the forte on one side with crowned 'GRV' cypher between symmetrical designs of thistles, and along the other with crowned regimental details between symmetrical foliage and 'The Black Watch Royal Highlanders', with regulation steel guard retaining its buff leather liner faced in red woollen cloth and with red tassel in its leather covered scabbard

83 cm. blade

£600 - 800

€770 - 1,000

US\$850 - 1,100



242

243

A 1897 PATTERN INFANTRY OFFICER'S SWORD

With single fuller etched with foliate designs and 'VR' cypher, and hunting horn and initials 'DM' within a shield-shaped cartouche, etched to the recasso 'Smith & Smith, Edinburgh', contained within its plated scabbard with twin suspender rings, engraved 'Presented to D. McNeil by his father 4.4.14', together with a black oilskin covered doeskin lined sword case (2)

82 cm. blade

£250 - 350

€320 - 450

US\$350 - 500



244

244

A SCOTTISH REGIMENTAL BASKET HILT BROADSWORD

Mole Birmingham, with unit marking for the Gordon Highlanders With single fullered blade, stamped to the spine 'MOLE' and '1888' the recasso's struck with various acceptance marks, regulation plated steel basket hilt, wire bound fish skin-covered grip, in leather scabbard, with two suspension rings

83 cm. blade

£400 - 600

€520 - 770

US\$570 - 850

245

A SCOTTISH OFFICER'S REGIMENTAL BASKET-HILTED BROADSWORD OF THE GORDON HIGHLANDERS

With tapering fullered double-edge blade etched along the forte on one side with crowned 'ER II' cypher between symmetrical designs of thistles, and along the other with crowned regimental details between symmetrical foliage, and 'Gordon Highlanders' and 'J.G.H.P.' regulation steel guard retaining its buff leather liner faced in red woollen cloth and with red tassel, in its plated scabbard with twin suspender together with a leather covered scabbard (2)

83 cm. blade

£500 - 700
€650 - 900
US\$710 - 990



245

246

A SCOTTISH REGIMENTAL BASKET HILT BROADSWORD

The blade with single fullered blade, regulation steel basket hilt, wire bound fish skin-covered grip, distressed, 82cm. blade.

£250 - 350
€320 - 450
US\$350 - 500



247

A VICTORIAN ROYAL COMPANY OF ARCHERS COURT SWORD

With etched foliate scrolls and thistles, and with 'Holbeck & Son, 4 New Bond Street, London' etched to the recasso, the gilt hilt embossed with foliage, the down-turned shell guard applied with white metal thistles, wire bound grip, the sword knot with 'VR' cypher, the leather scabbard with foliate engraved mounts and chape, the locket with applied makers details, (refinished)

79 cm. blade, 94 cm. overall

£800 - 1,200
€1,000 - 1,500
US\$1,100 - 1,700

247



248

248

A COLLECTION OF ROYAL COMPANY OF ARCHERS UNIFORM AND DOCUMENTS

Comprising of a feather bonnet with a gilt badge, bearing label for 'Steward Christie & Co Ltd., 63 Queen Street, Edinburgh' (size 7 1/4), a cape with gilt metal clasp and chain, a pair of black boots (size 11 1/2), a sash with two metal badges the first with cross arrows and crown above and 'In Peace and War', the second of starburst design inscribed 'Kings Body Guard for Scotland' with crown above and centred with a thistle, a sword belt and frog with gilt metal fittings, belt tassel and quiver support, a sidearm style short sword with 52cm double edged blade, etched with foliate designs and 'ER VI' cypher, etched to the recasso 'J Stewart and Son, 89 George Street, Edinburgh', contained within leather covered scabbard, a cloak chain and clasp and four buttons, contained within a rectangular black lacquered trunk, the top with brass label engraved 'Thomas A. Nelson', the inside of the lid inscribed 'J. Stewart and Son Clothier by appointment to the Royal Company of Archers, 88 George Street, Edinburgh', a copy of a Regimental Commission for The Royal Company of Archers, King's Bodyguard for Scotland', Thomas Arthur Nelson, signed in ink (400mm x 300mm) with broken seal and correspondence regarding commemorative medals

£1,000 - 1,500
 €1,300 - 1,900
 US\$1,400 - 2,100

249

A ROYAL COMPANY OF ARCHERS THISTLE BADGE

Of gilt metal with 'QUEEN'S BODY GUARD FOR SCOTLAND' surmounted by a crown, the motto with green enamel backing disc, 9 cm. wide, 9 cm. high

£200 - 300
 €260 - 390
 US\$280 - 430



249



250

250

AN EARLY 20TH CENTURY ROYAL COMPANY OF ARCHERS TUNIC

Of green cloth, with gauntlet cuffs and shoulder wings, trimmed with black braid and crimson velvet, and braided across breast with four bars of black braid with crimson velvet, the buttons marked 'Kings Body Guard for Scotland'

approximate measurements, collar 18 in (46 cm.), chest 22 in (56 cm.), sleeve length 26 1/2 in (67 cm.), length 38 1/2 in (98 cm.)

£250 - 350

€320 - 450

US\$350 - 500

251

A SELECTION OF ARGYLL AND SUTHERLAND HIGHLANDERS ITEMS

Including a silver plated plaid brooch, a brass and white metal shoulder belt plate and a similar waist belt (3)

7.5cm diameter (3in diameter), 8 x 10cm (3 x 4in), and 7 x 5.5cm (2 3/4in 2 1/4in)

£200 - 300

€260 - 390

US\$280 - 430



251



252

252

**A 20TH CENTURY SILVER MOUNTED SPORRAN
HAMILTON AND INCHES, EDINBURGH, 2000**

The angular cantle with central finial and hammered section, centred with a rectangular cartouche worked with the motto 'Be True' and black leather bag with white horse hair and twin black tassels

£600 - 800
€770 - 1,000
US\$850 - 1,100



253

253

A GORDON HIGHLANDERS OFFICERS SPORRAN

The arched, brass cantle engraved with thistles and mounted with the badge of the Gordon Highlanders, the bag covered in white horsehair with two black horsehair tassels with thistle engraved covers, the rear of the bag covered in oxblood leather, the interior lined in doeskin, together with a set of gold parade tassels,(2).

£300 - 500
€390 - 650
US\$430 - 710



254

254

A GORDON HIGHLANDERS OFFICERS SPORRAN

The arched, brass cantle engraved with thistles and mounted with the badge of the Gordon Highlanders, the bag covered in white horsehair with two black horsehair tassels with thistle engraved covers, the rear of the bag covered in oxblood leather, the interior lined in doeskin.

£300 - 500

€390 - 650

US\$430 - 710



255

255

AN EARLY 20TH CENTURY SILVER PLATED SPORRAN CANTLE FOR THE ATHOLL HIGHLANDERS

The angular cantle with single ball final and patent leather section centred with a bearded male figure holding a key and sword with crown above, with two black horse hair tassels, the rear of the cantle stamped 'H & H R Kirkwood 86 and 66 Thistle St, Edinburgh', bag removed losses,

£300 - 400

€390 - 520

US\$430 - 570



256

256

A 20TH CENTURY SILVER MOUNTED SKEAN DHU EDINBURGH, 1988

With single fuller and faceted back edge, the pressed horn hilt with basket weave design, and mounted with a circular lion engraved oval disk the pommel set with a cut glass stone, contained within a leather covered scabbard with pierced zoomorphic designs 8.5 cm. blade

£300 - 500
€390 - 650
US\$430 - 710



257

257

A SILVER MOUNTED SKEAN DHU OF THE 92ND FOOT, GORDON HIGHLANDERS EDINBURGH, 1972, MAKER MARK RUBBED

With faceted back edge, carved wood basket weave hilt set with silver studs, open work pommel of regimental pattern set with a cut glass foil backed 'stone', plane ferrule, in its silver mounted leather scabbard, the locket stamped 'Made in Scotland' 9.5 cm. blade

£250 - 400
€320 - 520
US\$350 - 570



258

258

AN EARLY 20TH CENTURY SILVER MOUNTED SKEAN DHU EDINBURGH, DATE AND MAKER MARK RUBBED

With faceted back edge and single fuller, the carved wooden hilt with basket weave design, the pommel set with a foil backed cut glass, contained within it leather covered scabbard engraved with interlaced designs, the locket front engraved with the initials 'D McN', engraved to the locket rear 'David McNeil Store Cottages Gorebridge', together with brooch or cap badge, by Henry Leather, Birmingham, 1910

(2)
9 cm. blade

£300 - 500
€390 - 650
US\$430 - 710



259

259

A 20TH CENTURY SILVER MOUNTED SKEAN DHU EDINBURGH, 1957

With faceted back edge, and single fuller on each side, the horn hilt carved with basket weave design the pommel set with a cut glass stone, contained within a leather covered scabbard with knot work decorated mounts

9 cm. blade

£300 - 400
€390 - 520
US\$430 - 570



260

260

**A 20TH CENTURY SILVER MOUNTED
SKEAN DHU
EDINBURGH, 1951**

With faceted back edge, and single fuller on each side, the horn hilt carved with basket weave design the pommel set with a cut glass stone, contained within a leather covered scabbard engraved with knot work designs

8.5 cm. blade

£300 - 400

€390 - 520

US\$430 - 570

261 Y

**A SET OF IVORY AND SILVER MOUNTED
BAGPIPES
PROBABLY SINCLAIR LEITH**

Of African blackwood with tartan covered hide bag half mounted in silver and ivory, the drone caps, stocks and drone ferrules engraved with interlaced Celtic designs, each drone ferrule also engraved with initials 'TDD' bearing hallmarks for Edinburgh, 1935, with chanter stamped 'Sinclair Leith', with faux ivory soul, together with an ivory mounted practice chanter stamped 'Sinclair Leith', and a hide covered practice bag, contained within a leatherette covered hard case

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100



261



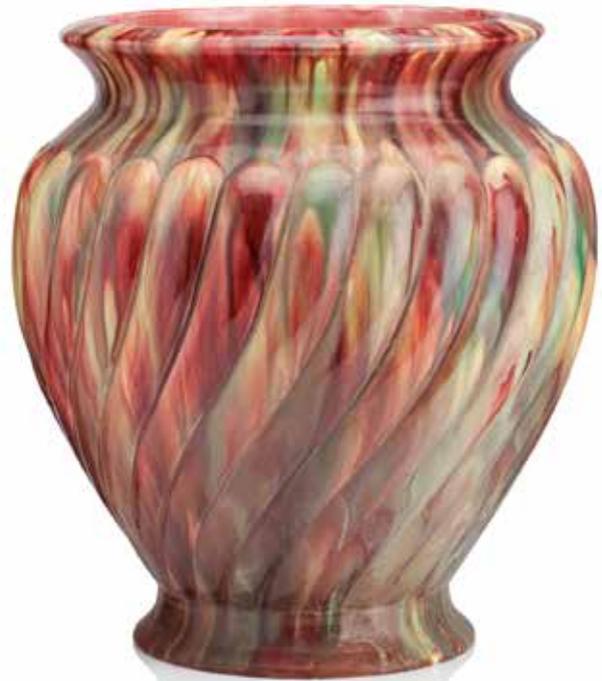
CERAMICS AND GLASS

Lots 262 - 283





263



262

262

A RARE ANNFIELD MAJOLICA HEN ON BASKET

Circa 1880

The cloaking hen in glazes of mustard and brown, on a moulded basketwork yellow glazed base, *22cm high, 24cm long*, impressed John Thomson & Sons, Glasgow, Annfield makers mark

£500 - 700

€650 - 900

US\$710 - 990

The Annfield pottery was the largest whiteware pottery in Glasgow's east end. It was established between 1816 and 1826 By John Thomson. By 1865 Thomson's three sons had been taken into the partnership, and after John Thomson's death in 1873 they ran the business until it closed in around 1887. It was a utilitarian pottery, producing a wide range of transfer printed wares that were widely exported. The majolica hen in the above lot is a relatively rare piece from the factory.

263

A PAIR OF LARGE AND IMPRESSIVE BELFIELD POTTERY JARDINIERS

1882

The body of each of urn shaped form, moulded with spiral flutes, in mottled glazes of magenta, green and yellow, *42.5cm high*, one impressed 'Belfield' and 'Prestonpans', both with impressed registration mark for 28th August 1882

£500 - 700

€650 - 900

US\$710 - 990



264



265

264

THREE ALLANDER POTTERY VASES BY HUGH ALLEN

The largest dated 1906, the others dated 1907

The largest of ovoid form in lilac and purple glazes, the two smaller vases of squat form, one in glazes of iac, the other with magenta glaze, *23.5cm high, 6.5cm high and 6cm high*, each incised Allander, HA and dated, each with indistinct printed mark

£300 - 500

€390 - 650

US\$430 - 710

265

A SCOTTISH POTTERY LADY ARTIST GINGER JAR MARKED RUTLAND

Circa 1921-1924

Of ovoid form, the body and cover painted with a frieze of fruiting vines, the lower section of the body with a band of blue glaze, *25.8cm high*, painted H.B.N Rutland

£500 - 700

€650 - 900

US\$710 - 990

The Rutland mark appears on a range of items, mostly pieces dating from circa 1921, when Elizabeth Amour gave a course of classes in premises at 27 Rutland Street, Edinburgh, occupied as a studio by the 'Bough' until 1924. It denoted a return address to which student wares could be delivered after firing. Many of these apprentice painters were women from farms and villages in the Lothians, encouraged by the burgeoning 'Rurals', which promoted Arts and Crafts.



268



266



267

266

A LARGE WEMYSS BLACK AND WHITE PIG

With black sponged decoration, (loss to tail), 43cm long, impressed WEMYSS WARE R.H & S

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

267

A SMALL WEMYSS PINK PIG

17cm long, impressed WEMYSS WARE R.H & S

£300 - 400

€390 - 520

US\$430 - 570

268

A LARGE WEMYSS BLACK AND WHITE PIG

The body with black sponged decoration, 44cm long, impressed WEMYSS WARE R.H & S

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

269

A SMALL WEMYSS BLACK AND WHITE PIG

The body with black sponged decoration, 16cm long, black painted WEMYSS

£400 - 600

€520 - 770

US\$570 - 850



269



270

270

FOUR WEMYSS PRESERVE POTS

Painted in four different designs including 'Oranges', 'Plums', 'Raspberries', and 'Brambles', 12-13cm high, three painted WEMYSS, one unmarked

£300 - 400

€390 - 520

US\$430 - 570

271

A LARGE WEMYSS 'BEEHIVE WITH BEES' PRESERVE JAR AND COVER

16cm high, impressed WEMYSS WARE R.H & S, printed T.Goode & Co retailers mark

£500 - 700

€650 - 900

US\$710 - 990



271

272

FOUR PIECES OF WEMYSS POTTERY

Comprising a 'Cherries' tyg, 10.5cm high, and a beaker vase, 11.3cm high, a small teapot, 10.5cm high, and a double Victoria inkwell, 26cm wide, all in the 'Cabbage Roses' pattern, impressed, printed and painted marks

£300 - 400

€390 - 520

US\$430 - 570



272



273



274



275

**273
A JACOBITE WINE GLASS**

Circa 1755-60

Of drawn trumpet shape on an opaque twist stem, engraved with a six petalled rose with one open and one closed bud, the reverse with a butterfly, the stem with a central gauze within two pairs of spiral threads, on a heavy conical foot, *16cm high*

£500 - 700
€650 - 900
US\$710 - 990

Provenance

An English private collection

The form of the butterfly suggests this glass is the work of Seddon's 'Engraver F'

274

A RARE JACOBITE RATAFIA FLUTE

Circa 1755-60

The slender rounded funnel bowl engraved with a six petaled rose and two buds, the reverse with a moth, the double series opaque twist stem with a central gauze encircled by two pairs of spiral threads, *18.1cm high*

£800 - 1,000
€1,000 - 1,300
US\$1,100 - 1,400

Provenance

From the Estate of Christopher Sheppard

An identical glass from the Drambuie Collection is illustrated by Geoffrey B. Seddon, *The Jacobites and their Drinking Glasses* (1995), p.164, col. pl.38. The style of the engraving corresponds with Seddon's 'Engraver F'

275

AN UNUSUAL JACOBITE SMALL WINE OR CORDIAL GLASS

Circa 1750

The drawn trumpet bowl on a slender teared stem swelling to a single knob in the centre, engraved with a six petalled rose with one open bud and one closed bud, the reverse with a star and an oak leaf, *17.2cm high*

£1,000 - 1,400
€1,300 - 1,800
US\$1,400 - 2,000

Provenance

With Alan Tillman, December 1967
John De Tschanner Vischer Collection

This glass is probably the work of Seddon's 'Engraver C'



276

276

A JACOBITE ENGRAVED WINE GLASS

Circa 1730-40, engraving possibly later
The bell shaped bowl on an inverted baluster tear drop stem, on a conical foot, engraved with an open rose issuing two closed buds, 16cm high

£600 - 800
€770 - 1,000
US\$850 - 1,100

Purchased Woolley & Wallis, 2nd Oct 2012

277

A MAGNUM SCOTTISH DECANTER

Dated 1887
Of shaft and globe form, with faceted neck and stopper, the body with hobnail cutting and a band of engraved thistle decoration, engraved to one side with monogrammed initials DRP and to the reverse with the date 'May 16th 1887', 40cm high

£600 - 800
€770 - 1,000
US\$850 - 1,100



277

277A

A PAIR OF MOULDED GLASS FIGURES BY JOHN FORD, HOLYROOD GLASSWORKS

Circa 1870-75
A pair of colourless frosted glass figures, depicting a male and female figure in country dress, each holding a pail on their head and standing on faceted circular base, 24.5cm high

£200 - 300
€260 - 390
US\$280 - 430

An identical pair is illustrated in Barbara Morris, Victorian Table Glass and ornaments, London, 1978, page 49.

278

A MONART CASED GLASS VASE

Of ovoid form, cased white, in mottled hues of pink and blue with whorls, 15cm high

£200 - 300
€260 - 390
US\$280 - 430



278



280

279

A COLLECTION OF MOSTLY LIMITED EDITION CAITHNESS PAPERWEIGHTS

Including 'Hawaiian Harmony', 14/30, 'Sweet Magic', 10/100, 'Kaleidoscope', 107/200, 'Turquoise Delight', 10/100, 'Juliet', 319/500, 'Camelot II', 38/250, etc, (some with certificate) (16)

£400 - 600
 €520 - 770
 US\$570 - 850

280

A COLLECTION OF MOSTLY LIMITED EDITION CAITHNESS PAPERWEIGHTS

Including 'Blue Lagoon', 11/50, 'Unison', 340/750, 'Traditional Pool', 9/350, 'The Iris', 79/100, 'Pink Fondant', 10/50, 'Serenade', 18/50 etc (some with certificate) (16)

£400 - 600
 €520 - 770
 US\$570 - 850

281

A COLLECTION OF MOSTLY LIMITED EDITION CAITHNESS PAPERWEIGHTS

Including 'St Petersburg', 21/30, 'Ocean Star', 20/30, 'Hidden in Time', 11/100, 'Blue Moon', 156/650, a cased set of four 'Planet' weights, 23/350, etc (some with certificate) (16)

£400 - 600
 €520 - 770
 US\$570 - 850



283



282

282

A COLLECTION OF MOSTLY LIMITED EDITION CAITHNESS PAPERWEIGHTS

Including 'Perfect Storm', 58/100, 'Finesse', 27/75, 'Summer Flight', 52/100, 'Queen Elizabeth Rose', 27/70, 'Free Fall', 51/750, 'Wood Nymph', 403/650, etc, (some with certificate) (15)

£400 - 600

€520 - 770

US\$570 - 850

283

A COLLECTION OF MOSTLY LIMITED EDITION CAITHNESS PAPERWEIGHTS

Including a one off Colin Terris 'Fairyland Series No.8' weight, 1/1, signed and dated 2002, 'Ocean Wave', 44/100, 'Summer Lilies', 23/75, with B cane, 'Mists of Time', 308/500, 'Icebound', 130/500, 'Sculptured Pool', 11/75 (lampwork wing broken), etc, (some with certificate) (16)

£400 - 600

€520 - 770

US\$570 - 850

A the Challance of Kriandis

Item In the first part my god most all ye
vattarhamete in ye hande funder to cryt bairnes
as my alle to do of late them that my god mo
all ye defalte and dystur to ye bairnes them
that my tak no vobulite wairis of suris and pms
them in surge that ar med full to ye surge
ye my gang all to frande simi sporan for
mend or favowr and vther simi no sporan
them quere my suffans of ye surge offitice
free paymed to mak assise of it quere it is
aband my of to name los man my suffant
hadand of it to name self to ye quere
ye surge name no just and ye pms pms
garter statit them that my tak no all bairnes
of bread or of all the pms bot for vnyng
to name self simi my tak and simi my spore
Gods ye quere my assise is no litlely kept
as it alle be of suris and late

Off the Challance of vill forteris

Item that my drink it in the house with
quene my alle to taste it but simply thre
no quene drinking my tyme in the
as maid dide my

BOOKS, MAPS AND
MANUSCRIPTS

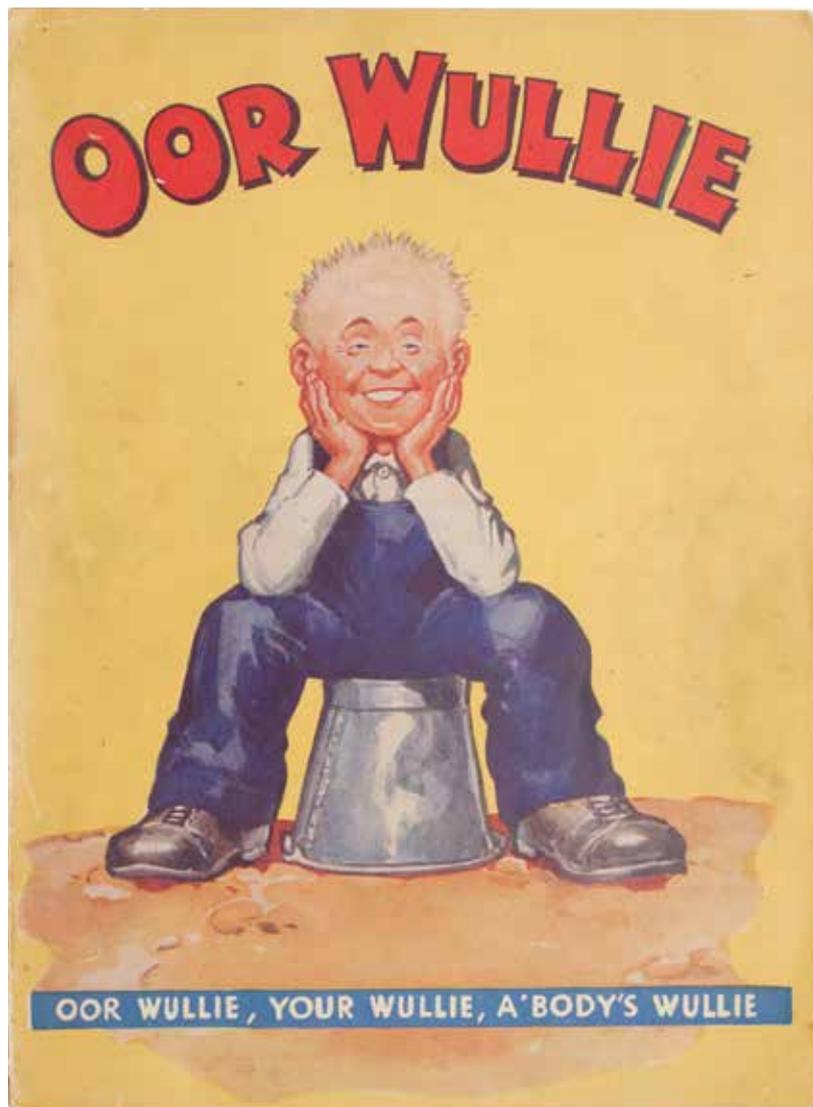
Lots 284 - 312

Off the challance of flesche poysonis

Item in the first that my as nocht siddon
to pass the flesche quene the signe is
put out of the my that my the nocht the
meat day quene best as abill the body
and quene as no abill the my the
vnpurif for swerms and puse on the
haup for yelent or on the for mure
In hande of the large large my

Off the challance of honestaris

Item in the first that my by your mehand
before the some of day lauthfull that is to
say the some of grime in some and the
that some in the some that my by



284

284 •

OOR WULLIE

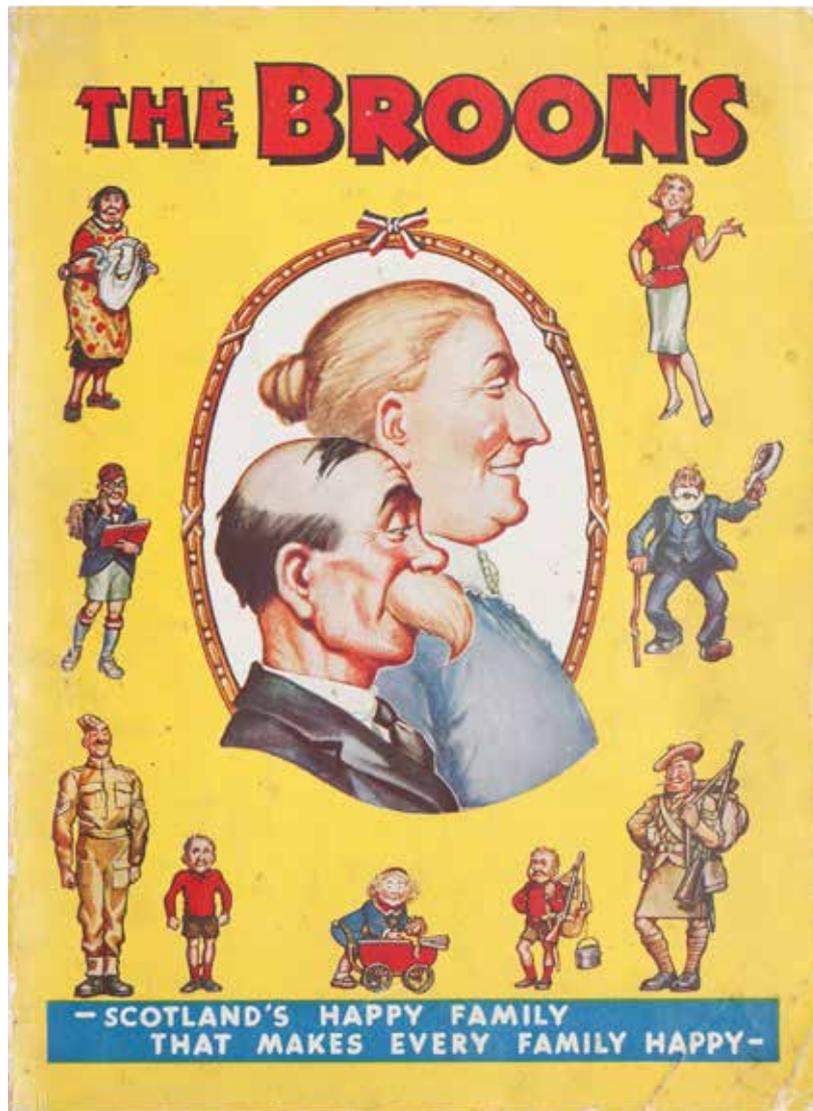
[WATKINS (DUDLEY DEXTER)] Oor Wullie [Number One, 1941],
*illustrations throughout, publisher's pictorial wrappers, (spine a
little wrinkled, 1 cm tear to upper spine, 3cm tear to lower spine) A*
SCARCE CLEAN COPY, 4to, D.C. Thomson, [1940]

£2,500 - 3,500

€3,200 - 4,500

US\$3,500 - 5,000

THE FIRST "Oor Wullie" ANNUAL.



285

285 •

THE BROONS

[WATKINS (DUDLEY DEXTER)] The Broons [Number 2, 1942], illustrations throughout, publisher's pictorial wrappers, (rubbed to spine, 1cm tear to lower spine, tape repair to upper spine, lower cover creased) A SCARCE BRIGHT COPY, 4to, D.C. Thomson, [1941]

£2,000 - 3,000

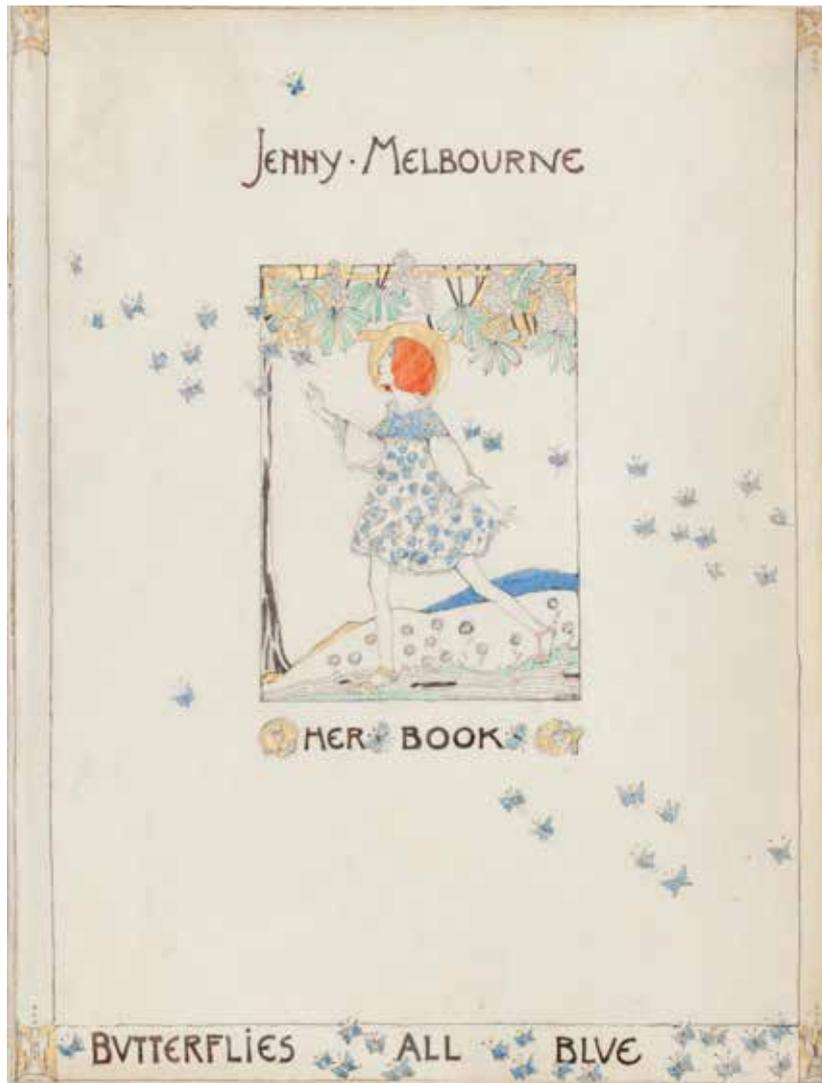
€2,600 - 3,900

US\$2,800 - 4,200

THE SECOND "The Broons" ANNUAL.

The works of artist Dudley D. Watkins were first noticed when his cartoons The Broons and Oor Wullie were published in March 1936 in The Sunday Post weekly newspaper. The popularity of his cartoons grew to such an extent that in 1939 the first Christmas Annual was printed. The Broons and Orr Wullie Annuals were then published in alternate years, starting with The Broons in 1939 and running to the present day. Watkins was also known for his early contributions to the comics The Beano and The Dandy.

The early editions of these paperbound comic annuals are particularly SCARCE.



286

286 •

KING (JESSIE M.)

The Little White Town of Never Weary, WATERCOLOUR BOOKPLATE BY JESSIE M KING, SIGNED BY AUTHOR, FIRST EDITION, full page bookplate in ink, watercolour and gilt on vellum, depicting a young girl, wearing a dress decorated with flowers, walking in a stream of blue butterflies, "JENNY MELBOURNE/ HER BOOK/ BUTTERFLIES ALL BLUE", monogrammed "J.M.K.", frontispiece signed "Jessie M. King" in ink, pictorial title, 4 tipped-in colour plates, 16 uncoloured (mostly photographic by J. Bruce Cameron), publisher's pictorial cloth, spine loosening, bookplate and front endpaper detached, tape marks to a few pages, 4to, George Harrap, [1917]

£600 - 800

€770 - 1,000

US\$850 - 1,100

287 •

BIBLE, IN ENGLISH, GENEVA VERSION

[The Bible and Holy Scriptures Contained in the Olde and Newe Testament], 3 woodcut plates (2 folding, strengthened on verso), woodcut arms on New Testament title (dated 1576), lacks 19 leaves (all before a1, folios 2-5 of Genesis, final 5 leaves), loss to blank fore-corner of NT title, 6 leaves with some loss of body text, final 8 leaves repaired at margins with some loss, a few NT side-notes shaved, modern half calf [STC 2125; Herbert 158], folio (315 x 205mm.), [Edinburgh, T. Bassandyne and A. Arbutnot, 1579]

£400 - 600

€520 - 770

US\$570 - 850

THE FIRST BIBLE PRINTED IN SCOTLAND. The printing was begun by Bassandyne, whose name appears on the NT title dated 1576; and was finished by his coadjutor Arbutnot in 1579. "By order of the General Assembly every parish in Scotland subscribed the purchase price, £4 13s. 4d. before the work was undertaken. An Act of the Scots Parliament passed in 1579 ordered every householder worth 300 merks of yearly rent, and every yeoman or burgess worth £500 stock, to have a Bible and Psalm Book, in the vulgar language, in his house, under the penalty of ten pounds" (Herbert).



288

288 •

MAP - SCOTLAND

AINSLIE (JOHN) Scotland drawn and engraved from a series of Angles and Astronomical Observations, in 3 parts: Northern, Central and Southern, *coloured engraved map, with table of distance, elevations and inset maps of Shetland and Orkney islands, dissected and mounted on linen, each approximately 610 x 1660mm., folding into contemporary paper covered slip-case, rubbed with loss*, Edinburgh, Thomas Brown, and London, William Faden, 1800

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

289 •

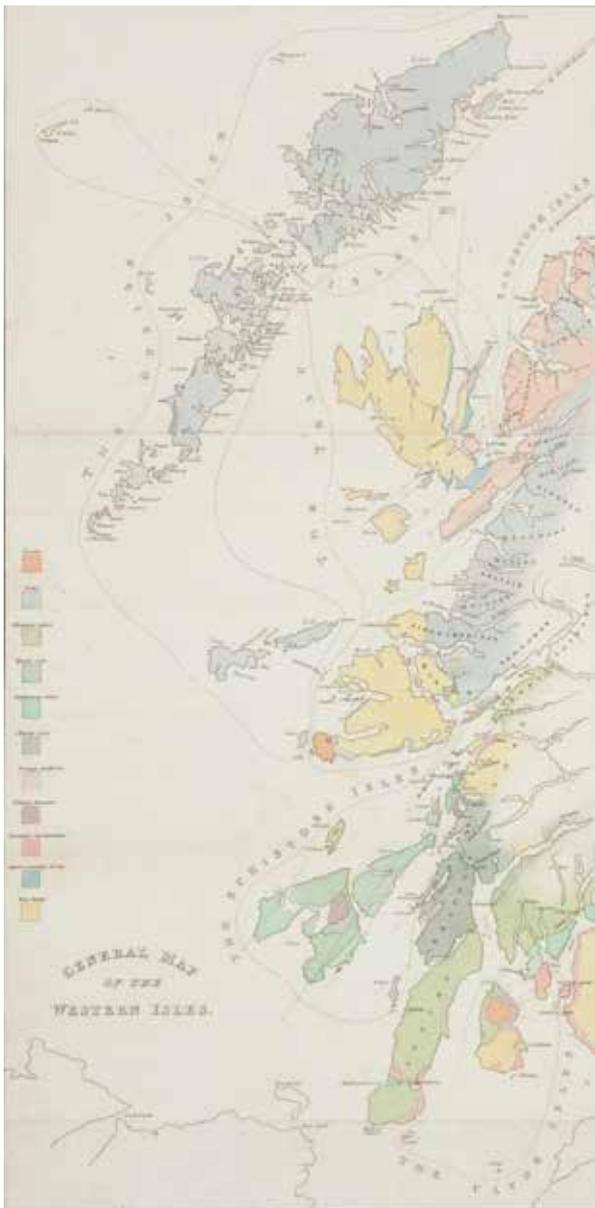
MAP - SCOTLAND

SPEED (JOHN) The Kingdome of Scotland, *hand-coloured double-page engraved map, side borders of royal figures, inset map of Orkney, English text on verso, 383 x 514mm.*, John Sudbury and George Humble, 1610 [but 1611, or later], together with two other maps of Scotland (3)

£500 - 700

€650 - 900

US\$710 - 990



290

290 •

SCOTLAND

[PENNANT (JAMES)] *A Tour of Scotland* MDCCLXIX, 3 vol., *vol. 1 fourth edition, vol. 2 & 3 second edition, folding map, plates (some folding), contemporary tree calf, spines gilt in sections, armorial book-plate of The Honourable Thomas Harley, 4to*, Benjamin White, 1776--MACCULLOCH (JOHN) *A Description of The Western Islands of Scotland, Including the Isle of Man*, 3 vol., *33 engraved plates (one folding and one hand-coloured), 10 engraved maps (9 hand-coloured), contemporary calf and half calf, vol. 2 splitting, armorial book plate of Alexander Glendinning, 8vo and 4to*, Archibald Constable, 1819--JOHNSON (SAMUEL) *A Journey to the Western Isles of Scotland, contemporary calf, upper board loose, 8vo*, J. Pope, 1775--MARTIN (MARTIN) *A Description of the Western Isles, second edition, 2 folding engraved plates, contemporary calf, rebounded, 8vo*, A. Bell, 1716; *A Voyage to St. Kilda, modern cloth, 8vo*, R. Griffiths, 1749--BOSWELL (JAMES) *The Journal of a Tour to the Hebrides with Samuel Johnson, fourth edition, engraved frontispiece, contemporary calf, rebounded*, T. Cadell, 1807 (10)

£300 - 500

€390 - 650

US\$430 - 710

291 •

ST. KILDA

MARTIN (MARTIN) *A Late Voyage to St. Kilda, the Remotest of all the Hebrides or Western Isles of Scotland, FIRST EDITION, folding engraved map and plate, half-title and title laid down, spotting, contemporary mottled calf, splitting, tear to final leaf of adverts [Wing M], 8vo*, D. Brown and T. Goodwin, 1698

£400 - 600

€520 - 770

US\$570 - 850

292 •

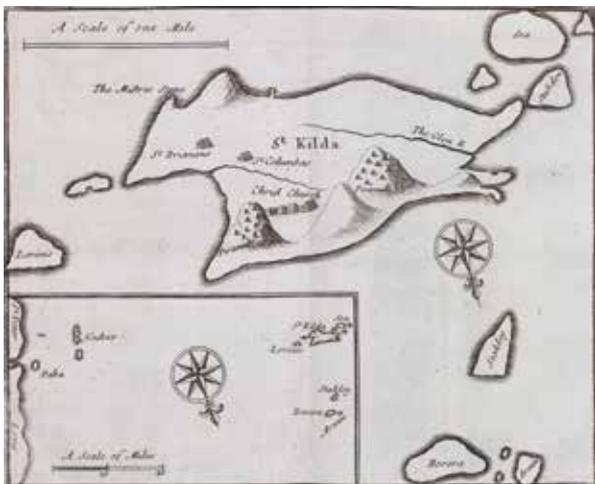
ST. KILDA

MARTIN (MARTIN) *A Late Voyage to St. Kilda, the Remotest of all the Hebrides or Western Isles of Scotland, half-title, folding engraved map and plate, name in ink to title, worming throughout, later calf, rubbed and split, [Wing M], 8vo*, D. Brown and T. Goodwin, 1698--SANDS (J.) *Out of the World; or, Life in St Kilda, second edition, publisher's cloth, 8vo*, Edinburgh, Maclachlan & Stewart, 1878 (2)

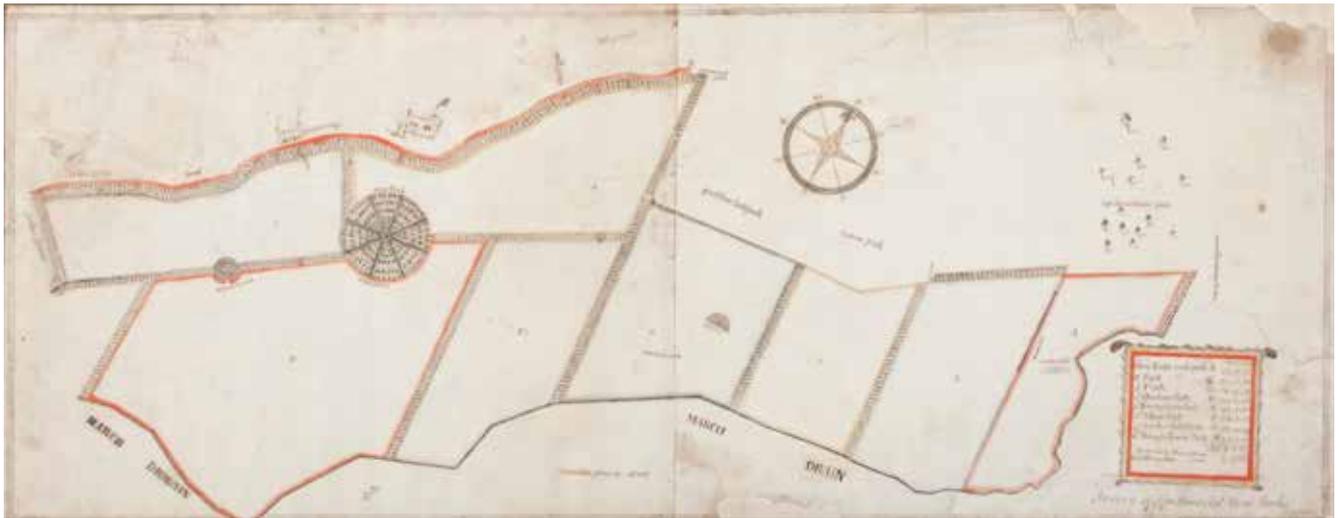
£300 - 400

€390 - 520

US\$430 - 570



291



293

293

ESTATE MAP

NISBET (JAMES) Survey of Spottiswood New Parks, *manuscript map drawn on two sheets of paper, boundary of parks coloured in outline in red, blue and yellow, the lower right-hand side with an index of the various plots totalling 308 acres, signed by surveyor "Jas. Nisbet", the map extending from Pietslaw Grounds on the west to East Spottiswood Grounds to the east and Thornidyke Grounds, of Mr Hay, to the south, the most prominent feature depicts the Great Circle of trees which is divided into 8 segments by rides leading to a central obelisk, the entrance to this from the south, and to another circular copse, are labelled "whale bones", two areas of loss to margins, laid down on paper, 380 x 965mm., [c.1770]*; Plan of the Lands of Dod House, *hand coloured, with accompanying printed documents from the 18th century relating to the same property, a plan for stables and rearing sheds, together with watercolours of architectural subjects by George Spottiswoode, 1797 (quantity)*

£400 - 600
€520 - 770
US\$570 - 850

Spottiswoode House, the seat of the Spottiswoodes, stood on the southern edge of Lammermuir, between Lauder and Gordon in Berwickshire. The family owned the estate till the 20th century when the house was demolished in 1937.

This plan shows the new parks as laid out by John Spottiswoode II in the eighteenth century, who 'often appears to be driven along by his determination to bring perfection to his gardens and grounds' his additions to the parks, as shown on this map, include his strips of wood south of the house (which stood to the right of the plan north east of Hall Park) and the two pairs of whale bone arches erected 'in the winter of 1767/68. One was on the main road into the estate... between the Pyatshaw school and schoolhouse. The pair survived into living memory. The... Pyatshaw whalebones stood on substantial stone pillars bearing inscriptions in the same way as the present [gothic] archway, whose effect if must have echoed... And the mere existence of these bones strongly supports the putative whaling interest.' [Spottiswoode: *Life and Labour on a Berwickshire Estate, 1753-1793*, Barry & Hall]

There are variations in the spelling of Spottiswoode from various sources.

294 •

THE NORTH BRITISH RAILWAY

[Acts of Parliament], 21 vol. [non sequential volumes], *pamphlets bound and numbered, manuscript and typed index bound in at beginning of each volume, each endpapers stamped "Secretary's Office, North British Railway, 1927" and "London North Eastern Rly [sic]", uniform half calf (some splitting), 8vo, [Eyre and Spottiswoode, c.1790-1910]*

£300 - 500
€390 - 650
US\$430 - 710

Acts relating to The Caledonian Railway; City of Glasgow Union Railway; East Fife Central Railway; Newburgh and North Fife Railway; Forth Bridge Railway; Dumbarton and Balloch Joint Line, to mention a few, together with related utilities, harbours and waterways.

The North British Railway, based in Edinburgh, opened in 1844 to link the English rail network in Berwick to Scotland. It built both the Tay and Forth rail bridges, in 1923 it was the fifth largest rail group in UK and became the LNER.

295 •

ORNITHOLOGY AND NATURAL HISTORY

DUNN (ROBERT) *The Ornithologist's Guide to... Orkney and Shetland, FIRST EDITION, lithographed frontispiece, 2 folding maps, contemporary cloth (reinforced to spine ends), printed label, SCARCE, Richard Taylor, 1837--SAXBY (HENRY) The Birds of Shetland, 6 tinted lithographed plates, Edinburgh, Maclachlan, 1874--GRAHAM (HENRY DAVENPORT) The Birds of Iona and Mull, A FINE COPY, David Douglas, 1890--MACGILLVRAY (WILLIAM) The Natural History of Dee Side and Braemar, frontispiece and folding map, for the Author, 1855; Life of William MacGillivray, plates, John Murray, 1910, publisher's cloth, 8vo (5)*

£400 - 600
€520 - 770
US\$570 - 850



296

296 •

SCOPE (WILLIAM)

The Art of Deer Stalking; Illustrated by a Narrative of a Few Days; Sport in the Forest of Atholl, FIRST EDITION, *additional engraved pictorial title, engraved frontispiece, additional copies of both the frontispiece and engraving from the engraved title on India paper (loose), 10 tinted lithographed plates after Charles and Edwin Landseer, contemporary tan calf gilt, t.e.g., original publisher's cloth bound in at the end, A FINE COPY, 8vo, John Murray, 1838*

£300 - 500

€390 - 650

US\$430 - 710



297

297 •

SCOPE (WILLIAM)

Days and Nights of Salmon Fishing in the Tweed. With a short account of the Natural History and Habits of the Salmon, FIRST EDITION, *additional lithographed pictorial title, 12 lithographed plates (several partially hand-coloured), contemporary half morocco gilt, g.e., armorial book-plate 'Tuebor' [Westwood & Satchell, p.191], 8vo, John Murray, 1843*

£300 - 500

€390 - 650

US\$430 - 710



298

298 •

GRIMBLE (AUGUSTUS)

The Deer Forests of Scotland, ONE OF 500 COPIES, *8 plates after Archibald Thorburn, 1896; Shooting and Salmon Fishing and Highland Sport, plates after Thorburn, 1902, modern half morocco, t.e.g., FINE COPIES, 4to, Kegan Paul, Trench, Trubner (2)*

£300 - 500

€390 - 650

US\$430 - 710

299 •

THORBURN (ARCHIBALD)

A Naturalist's Sketch Book, FIRST EDITION, *24 colour plates, 36 collotype plates, modern red morocco, t.e.g., A FINE COPY, folio, Longmans, 1919*

£300 - 500

€390 - 650

US\$430 - 710



299

300 •

EDWARDS (LIONEL AND HAROLD FRANK WALLACE)

Hunting & Stalking The Deer, The Pursuit of Red, Fallow and Roe Deer in England and Scotland, NUMBER 135 OF 156 COPIES SIGNED BY BOTH AUTHORS, *plates by both of the authors (8 in colour), publisher's red cloth, t.e.g., folio, Longmans, Green, 1927--FITZHERBERT (CUTHBERT, introduction by) The Stalking Letters and Sketches of V.R. Balfour Browne, NUMBER 837 OF 950 COPIES, publisher's morocco backed boards, slip-case, oblong 4to, Rugby, Anthony Atha, [1978] (2)*

£400 - 600

€520 - 770

US\$570 - 850

301 •

HILLS (ROBERT)

Etchings of Roebucks, *engraved title and 9 etched plates on 5 sheets, 1815-1816*; Etchings of Red Deer, *engraved title and 61 etched plates on 46 sheets, 1802-1812, bound in one volume, modern half calf, occasional spotting, folio, for the Author*

£500 - 700

€650 - 900

US\$710 - 990

302 •

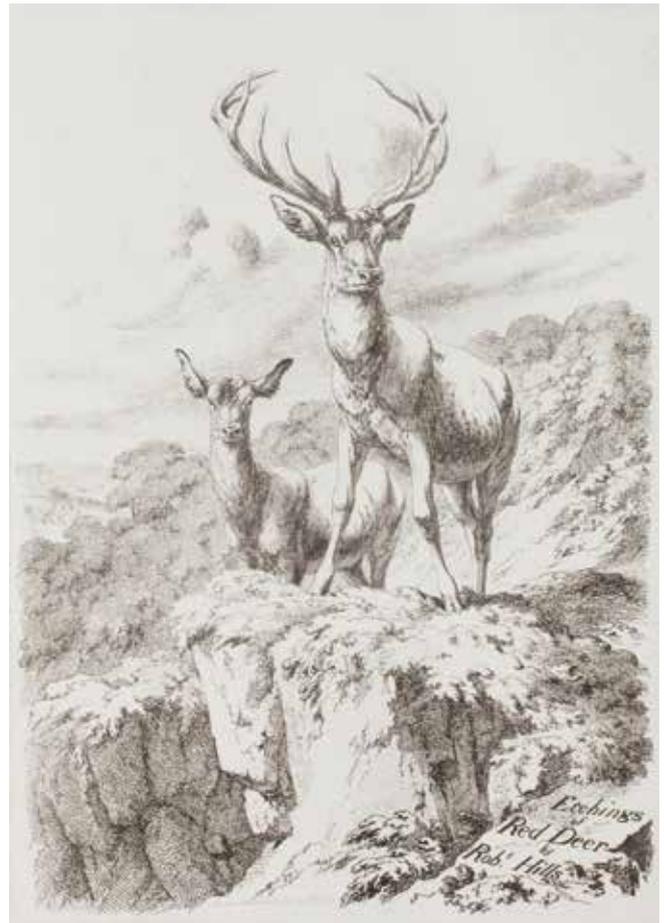
MILLAIS (JOHN GULLE)

British Deer and Their Horns, NUMBER 56 OF 100 COPIES, *signed and dated by author, colour frontispiece, 10 plates and further illustrations after the author, Sidney Steel and Edwin Landseer, publisher's half morocco, decorated upper board, spine with gilt stamped roe buck head, spotting, folio, Henry Sotheran, 1897*

£300 - 400

€390 - 520

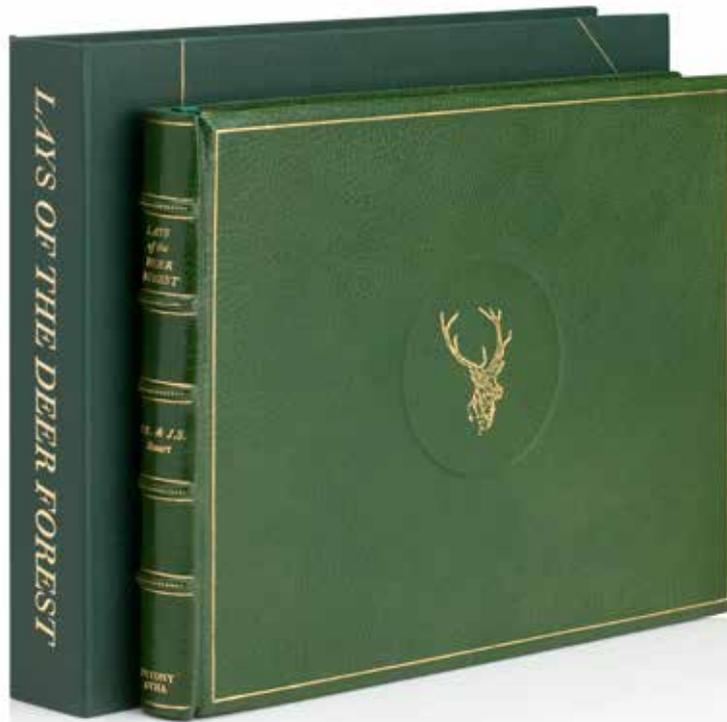
US\$430 - 570



301



302



303

303 •

SOBIESKI (JOHN) AND CHARLES EDWARD STUART

Lays of the Deer Forest, NUMBER 39 OF 350 COPIES, OF WHICH THIS IS A COPY DELUXE SIGNED BY AUTHOR AND WITH PENCIL SKETCH BY ILLUSTRATOR, *pencil sketch of a stag signed facing half-title, 12 colour plates by Ian Oates, publisher's green crushed morocco, g.e., contained within a green cloth-backed box, oblong 4to*, Norfolk, Anthony Atha, [1985]

£300 - 500
 €390 - 650
 US\$430 - 710

Lays of the Deer Forest was originally published in two volumes in 1848. The fame of the book lies in the second volume from which the text of this book is drawn. Introduction by Lord Lovat of Beaulieu.

304 •

FAUNA AND NATURAL HISTORY

GLADSTONE (HUGH S.) A Catalogue of The Vertebrate Fauna of Dumfriesshire, NUMBER 10 OF 225 COPIES, *folding map*, Dumfries, J. Maxwell, 1912--RINTOUL (LENORA JEFFREY) and EVELYN V. BAXTER A Vertebrate Fauna of the Forth, Oliver and Boyd, 1935--HARVIE-BROWN (J.A.) and H.A. MACPHERSON A Fauna of the North-West Highlands and Skye, 1904; A Fauna of the Tay Basin & Strath More, 1906; A Fauna of the Moray Basin, 2 vol., 1895, *plates*, Edinburgh, David Douglas--BURGESS (JAMES J. edited by) Flora of Moray, Flowering and Flowerless Plants, Elgin, 1935--EVANS (WILLIAM) The Mammalian Fauna of the Edinburgh District, LIMITED TO 200 COPIES, Edinburgh, M'Farlane & Erskine, 1892--LUMSDEN (JAMES) A Guide to the Natural History of Loch Lomond and Neighbourhood, Glasgow, David Bryce, 1895, *publisher's cloth, 8vo*, CRISP FINE COPIES (9)

£300 - 500
 €390 - 650
 US\$430 - 710

305 •

HIGHLAND SPORT AND HISTORY

MILLAIS (JOHN GUILLE) The Wildfowler in Scotland, FIRST EDITION, *9 photogravure plates, 2 coloured plates, modern half morocco, t.e.g., 4to*, Longmans, Green, 1901--GRIMBLE (AUGUSTUS) The Salmon Rivers of Scotland, *72 plates and 3 maps, publisher's vellum backed boards*, Kegan Paul, [1913]--STODDART (THOMAS) The Art of Angling, *16mo*, Edinburgh, W. & R. Chambers, 1835--NICKSON (GEOFFREY) A Portrait of Salmon Fishing, NUMBER 1031 OF 1500 COPIES, *publisher's morocco backed boards, oblong 4to*, Rugby, Anthony Atha, [1976]--WALLACE (H. FRANK) A Stuart Sketch Book 1542-1746, NUMBER 33 OF 50 COPIES SIGNED BY AUTHOR AND ILLUSTRATOR, *plates after the author and Lionel Edwards, publisher's vellum backed boards*, Eyre & Spottiswoode, [1933]; idem, two further copies--GORDON (SETON) The Charm of Skye the Winged Isle, [1929]; idem, another copy; The Land of the Hills and the Glens, 1920, Cassell--SAXBY (HENRY) The Birds of Shetland, *6 tinted lithographed plates*, Edinburgh, Maclachlan, 1874--BURGESS (JAMES J. edited by) Flora of Moray, Flowering and Flowerless Plants, Elgin, 1935, *publisher's cloth, 8vo* (12)

£300 - 500
 €390 - 650
 US\$430 - 710



306

306 •

LOGAN (JAMES) AND ROBERT RONALD MCIAN

The Clans of the Scottish Highlands, Illustrated by Appropriate Figures, Displaying their Dress, Tartans, Arms, Armorial Insignia and Social Occupations, 2 vol., FIRST EDITION, *additional chromolithographed titles by Mary Filmore, 72 chromolithographed plates, dedication printed in gilt, light spotting to endpapers, publisher's green morocco gilt, sides elaborately tooled with central Royal arms and border incorporating shield and sword device, oak, thistle and floral decorations, g.e., rubbed with very small tear to one joint [Abbey Life 426], folio (368 x 260mm.),* Ackermann & Co., 1845-1847

£1,500 - 2,500
 €1,900 - 3,200
 US\$2,100 - 3,500



307

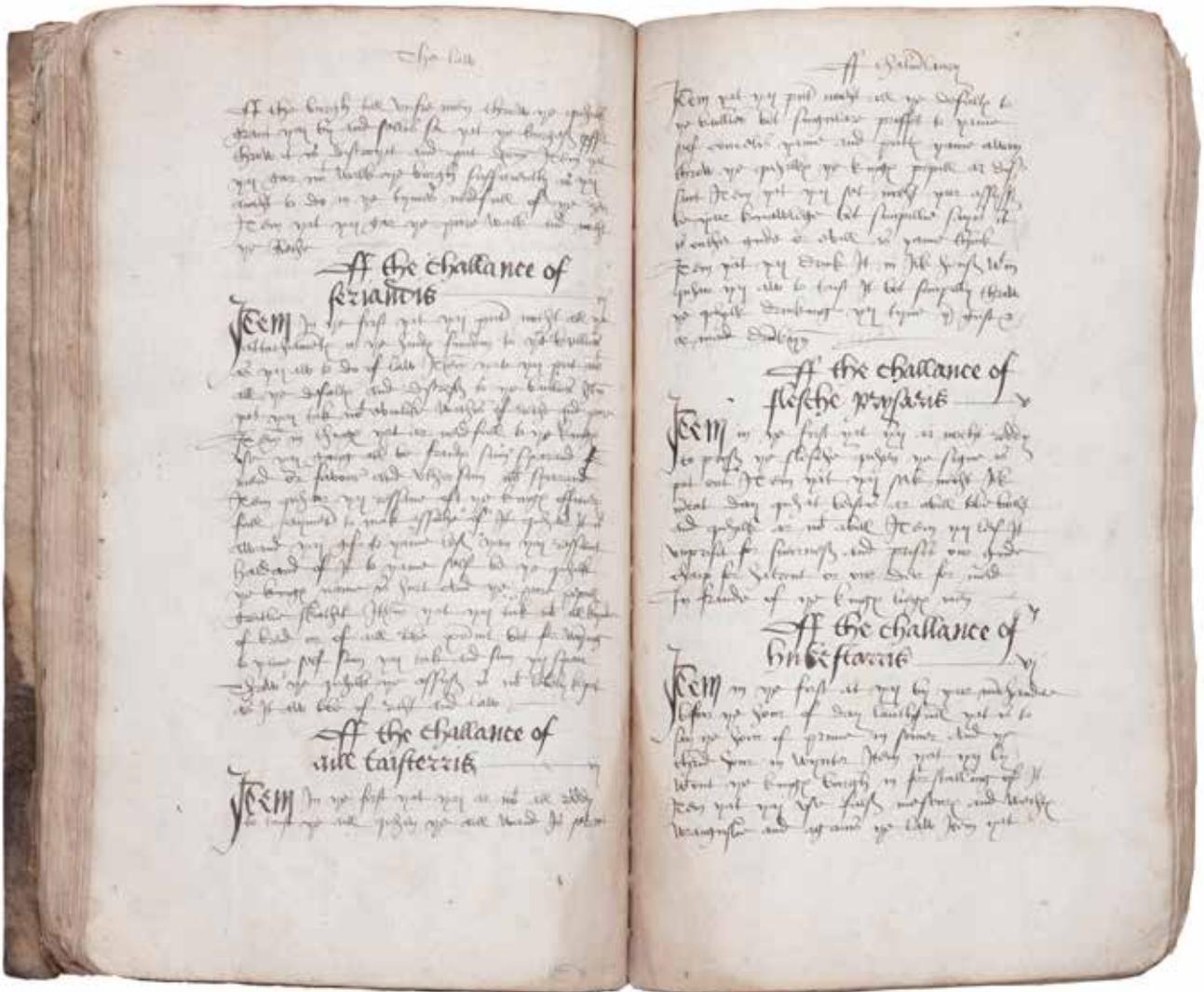
307

THE THISTLE, THE FLOWER OF SCOTLAND

EDWARDS (SYDENHAM TEAST) *Carduus Polyacanthos* [The Thistle], *hand-coloured engraved plate, 483 x 292mm.,* [William Curtis, c.1790]--The Flower of Scotland with a View of Abbotsford, In this print may be traced a full length Portrait of Sir Walter Scott, *lithograph, 205 x 240mm.* [nineteenth century] (2)

£400 - 600
 €520 - 770
 US\$570 - 850

The Thistle, Scotland's National Emblem, plate from Curtis's *Flora Londinensis*, vol. 6.



308

308 •
REGIAM MAJESTATEM

The Marchmont Manuscript of *Regiam Majestatem*, written in Lowland Scots, signed and dated 18 October 1548 by the scribe Robert Ewyn, presented to the poet Alexander Hume by his maternal uncle, Alexander Hume of Manderston, in 1582, bearing the heraldic bookplate of Patrick Hume, first Earl of Marchmont, Lord High Chancellor of Scotland, 1702; inscribed and dated on the last leaf: "Heir endis regiam majestatem contenannd all the lawis off the kinrik of Scotland wrettin be Robert Ewyn the xvijij day of October a.o dn.i J.m V.e XLvijij"; front fly-leaf inscribed: "This buik pertenis to Alex.r Home be the gift of Alex.r Home of Manderstoun his uncle maternale, 1582"; the volume comprising: (i) The *Regiam* in three parts, with a table of titles, headed "Heir begynniss the titulis of the greit lawis of the gude king David The quhilik lawis are conteneit in this buke callit Regiam Majestatem", Part 1 comprising 41 chapters, Part 2, 75 chapters and Part 3, 37 chapters; (ii) "The copyis of the rollis of Admirall and the judgement of the lawis of the sey", 21 titles; (iii) "Certane actis and statutes of mesuring maid be the said king David quhilikis are conteneit in the buke callit Regiam Majestatem", comprising the account of the manner in which King Davd is said to have collected the laws, ending with rules of weights and measures; (iv) "The Burrow lawis and statutis

within the burgh usit", 120 titles; (v) "The forme and maner of the halding of the air of chalmerlanry and the accusing of craftis within the burgh", 26 titles; (vi) "The forme and maner of court barroun and the attachiamenis with the statutis tharof followand", 34 titles; (vii) "The lawis maid be king Williame", 14 chapters; (viii) "The lawis maid be King Alexander King Williamis sone", 36 chapters; (ix) "The statutis off King Robert the bruse", 15 chapters; (x) "The statutis of King David Bruse", 16 chapters; (xi) "The lawis of King Malcolme Mackenneth"; (xii) "The lawis of the marchis betwix Ingland and Scotland" [1248]; (xiii) "Certain exceptionis delatouris to be proponit aganis the breif of inqueist and the process of the samyn", at the end of which is Robert Ewyn's colophon (as noted above), two shelf marks, one in ink and the other pasted in to the head of the title page, both upper and lower covers inscribed "Alexander home 'A' Manderstoun", *ink on paper, corners rubbed, staining throughout, bound in a contemporary vellum deed, significant loss to lower cover and stained, 4to, 1548*

£4,000 - 6,000
 €5,200 - 7,700
 US\$5,700 - 8,500

THE MARCHMONT MANUSCRIPT OF THE *REGIAM MAJESTATEM*, WRITTEN IN SCOTS BY THE SCRIBE ROBERT EWYN IN 1548 AND GIVEN TO THE POET ALEXANDER HUME IN 1582, from whom it was inherited by the Lord Chancellor of Scotland, the first Earl Marchmont, in the early eighteenth century; remaining in the library at Marchmont House until the latter's dispersal in the early twentieth century.

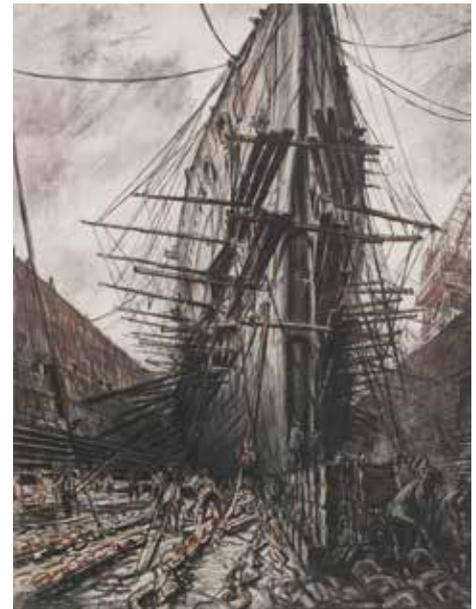
The *Regiam Majestatem*, probably dating from soon after 1318 and based on a large part on Glanvill's *Tractatus*, is generally recognised as forming the documentary basis of Scottish Law. This had been all but destroyed by Edward I's writ of 1291, requiring collection of all documents that might concern his claim to overlordship of Scotland, and subsequent English invasions. With Scottish independence successfully reasserted with the Battle of Bannockburn, formalised with the Treaty of Edinburgh-Northampton in 1328, it was the *Regiam Majestatem* that provided a basis upon which Scottish Law could be re-established. The *Regiam* was, however, to fall in abeyance during the Second War of Independence of 1332-71 and had to wait until the next century for rediscovery. It was not until 1609, with publication by Sir John Skene's version in both Latin and Scots that the standard text came into circulation, upon which those over succeeding centuries have been based.

The Acts of the Parliaments of Scotland, vol. i, edited by Thomas Thomson, Innes Cosmo and Archibald Anderson, 1844, lists twenty-six manuscripts of the *Regiam* then known, half dating from the fifteenth century, the present manuscript being included as No. 26: 'Since the 48th page of the Preface was printed, the Editor has had an opportunity of examining the Law Manuscript, the property of Sir H.H. Campbell, Baronet. It is a folio volume of paper, in Scotch, written in the year 1548, and, as appears from frequent markings, by a scribe named Robert Ewyn. It was formerly the property of Alexander Home of Manderstoun, and is now preserved in the Library at Marchmont' (Preface, p. 210/ xxxvii).

For Alexander Hume (c.1557–1609), who was given our manuscript in 1582, see the notice by S. M. Dunnigan in *The Oxford Dictionary of National Biography*. He was the second son of Patrick Hume, fifth baron of Polwarth (d. 1599), Berwickshire, and Agnes, daughter of Alexander Hume of Manderston. He attended St Mary's College, University of St Andrews, graduating BA in 1574: 'On the apparent biographical evidence of his poem 'Ane Epistle to Maister Gilbert Moncrief' (1599), Hume lived for four years in France, where he probably studied law. His entrance into the ministry was preceded and seemingly fostered by attendance at both the courts of justice and the royal court... Hume's elder brother, Patrick Hume of Polwarth,

was himself a poet associated with the literary circle around James VI and I's Scottish court. In 1598 Hume was appointed minister of Logie (an incumbency which he retained until his death)... His *Hymnes, or, Sacred Songs*, published in 1599 by the royal printer Robert Waldegrave, is his unique but substantial contribution to the development of protestant poetics in Scotland... The collection stands as Hume's spiritual, intellectual, and literary attempt to portray the "high and holie mysteries" (*Poems*, 7). The confession that these "songs" were begun in his youth and "prosecuted in my wraslings with the world" (*ibid.*, 8) gives the collection a spiritual trajectory. One poem, "The Triumph of the Lord, after the Manner of Men", is a fiercely ideological, triumphalistic justification and celebration of the defeat of the Spanish Armada in 1588... Hume's best-known poem, "Of the Day Estivall", is a Christian pastoral which delineates the progress of nature and agricultural labour from dawn through to dusk. The poem is symbolically and theologically unified by the revolution of the sun which, in the lyric's underlying opposition between artifice and purity, aesthetically and theologically, is shown to be animated by the "high and haly on" (*ibid.*, 29), and is therefore not a secular mythological, hence idolatrous, emblem. Hume's poem is renowned for the remarkable fidelity and naturalism of its pastoral description but his depiction of a divinely harmonious nature is also indebted to the tradition of heraldic imagery, suggesting that his work is aesthetically complex in practice... A number of lyrics are inward spiritual meditations which record Hume's own afflictions and his anticipation of death... The tension between the absolute conviction of faith and the awareness of physical frailty is often sustained in these lyrics. The persona of 'the godly patient' in one lyric confesses to God 'the medicinar' (*Poems*, 45); this, combined with the poem addressed to Gilbert Moncrieff, physician to James VI, may suggest that Hume himself suffered illness. Hume married Marion Duncanson. He died on 4 December 1609, and was survived by a son and two daughters'.

The volume was inherited by Patrick Hume, first Earl of Marchmont (1641-1724), grandson of Alexander's elder brother, the poet and courtier, Sir Patrick Hume of Polworth (both brothers being members of James VI's Castalian Band, the group of poets that gathered round the court at Edinburgh in the years before the union of crowns in 1603). Lord Marchmont was a leading supporter of William III, serving as Lord Chancellor of Scotland in 1696-1702. His son, the second earl, changed his name to Alexander Hume Campbell, this being the family name thereafter; it being Alexander's son, the third Earl, who was the friend of Pope and Sarah Duchess of Marlborough, and builder of Marchmont House. The owner in 1844 when the manuscript was listed as being in the library at Marchmont House was Sir Hugh Hume Campbell, 7th Bart. (1812-1894).



309 (part)



310 (part)

309

BONE (MUIRHEAD)

With the Grand Fleet, 6 lithographed plates, each signed in pencil to margin, elephant folio, 600 x 460mm., Country Life, 1917

£1,000 - 1,500

€1,300 - 1,900

US\$1,400 - 2,100

The Plates: H.M.S. "Lion" in Dry Dock; On Board a Battle-Cruiser (H.M.S. "Lion"); A Battleship at Night; Inside the Turret; "Oiling": A Battleship Taking in Oil Fuel at Sea; The Boiler Room of a Battleship.

Muirhead Bone was the first official war artist of the first war and was in France in 1916 and 1917. This series together with another of the Western Front were published in 1917. He was an active member of the British War Memorials Committee.

310

DANIELL (WILLIAM)

19 hand-coloured aquatint plates of Scotland, each approximately 230 x 300mm., Longman and William Daniel, 1817-1821; 6 further plates; A Voyage Round the Coast of Scotland and the Adjacent Isles, 2 vol., NUMBER 393 OF 600 COPIES, publisher's cloth, slipcase, Birlinn, 2006 (26)

£800 - 1,200

€1,000 - 1,500

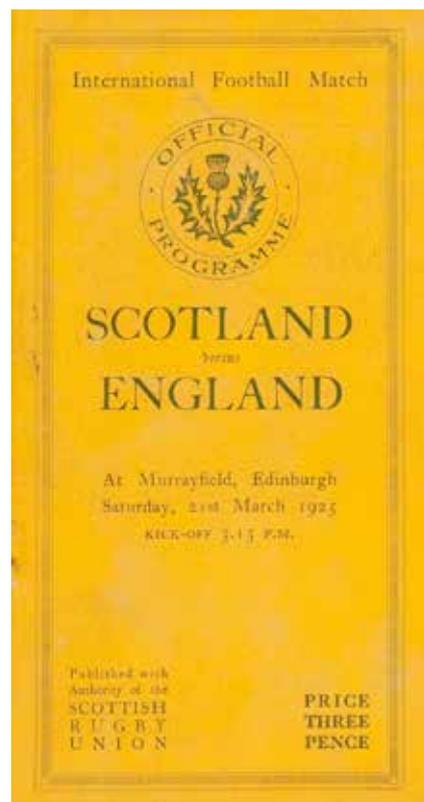
US\$1,100 - 1,700

Plates of Scotland from Daniell's A Voyage Round the North and North-West Coast of Scotland and the Adjacent Islands, which was published with 42 hand-coloured aquatint plates, published by W. Lewis, c.1820.

Plates include: Cruachan ben, Ayr, Tanera Loch Broom, Portree on the Isle of Skye, Rispond Durness, Part of the Northern face of one of the Shiant Isles, The Snook Hoy Orkney, Light House on the Isle of Scalpa Harris, Dunotter Castle Kincardineshire, Pier at Fortrose Rossshire, Little Brieshmeal near Talisker Skye, Loch Ranza Isle of Arran, Banff, Whitenhead Loch Eribol.



311



312

311

SCOTTISH FOOTBALL - TO CELEBRATE THE 'ROSEBERY INTERNATIONAL' OF 1900

VIP Souvenir Programmes, International Football Match, Scotland v. England, 1928 at Wembley; 1929 at Hampden Park, BOTH SIGNED WITH AUTOGRAPHS OF THE TEAM, excluding N. Smith (to inside back cover); 1930 at Wembley; 1931 at Hampden Park, *each a 4 page printed programme, the upper board embossed with a thistle and tied with pink and primrose ribbon, 205 x 140mm. and smaller, 1929-1931 (4)*

£1,000 - 1,500
€1,300 - 1,900
US\$1,400 - 2,100

The first 4 re-union souvenir programmes for the surviving members of the Scottish team which defeated England by 4 goals to 1 at Glasgow on 7th April, 1900. Of the 4 reunion matches attended, Scotland won 3 out of the 4. The 1928 match being the most famous when the WEMBLEY WIZARDS defeated England 5-1.

The 1900 match at Celtic Park was known as the 'Rosebery international' as the Scotland players wore the primrose and pink horseracing hoops of Lord Rosebery, an important patron of the Scottish FA, the ribbons on the programmes match these colours. The team comprised of: J. Bell, R.S. McColl, A. Smith, J. Campbell, R. Walker, J. Robertson, A.G. Raisbeck, N. Gibson, J. Drummond, N. Smith & H.G. Rennie.

312

SCOTTISH RUGBY UNION - THE FIRST INTERNATIONAL MATCH AT MURRAYFIELD 1925

Official Programme and ticket for Scotland v. England at Murrayfield, Saturday 21 March 1925, A silvered metaled thread and dark blue silk badge in the form of pennant; A dinner menu card for the same date; A dinner menu card to Celebrate the Opening of the Scottish Rugby Union Ground at Murrayfield, Caledonian Station Hotel, Edinburgh, Thursday 2nd April 1925, *photograph of the match at Murrayfield to verso*; and a related menu card for the 40th anniversary of the match, 26 February 1965, with signatures of some of the surviving Scottish players to the verso; 6 Scottish International match Programmes: v. England 18/3/39; v. New Zealand (Army touring team) 19/1/46; v. Ireland 2/2/46; v. Wales 30/3/46; v. England 13/4/46; v. Wales 1/2/47 (generally fair condition with some creases) and a quantity of other programmes and ephemera relating to Scottish rugby, *8vo and smaller* [1925-1980]; and a Glasgow University [Rugby] Football Club member's card for the season 1880-1881 (quantity)

£600 - 800
€770 - 1,000
US\$850 - 1,100

In 1925 Scotland won the Five Nations Championship with their first Grand Slam, they won all 4 matches and Johnnie Wallace scored a try in every match. The final game of the series was the Calcutta Cup held on 21st March. Scotland beat England 14-11 at their all new rugby ground at Murrayfield.

"On a sparkling, sunny spring afternoon a truly memorable game of rugby unfolded, watched by a record crowd of over 70,000. This was a closely contested game between two wonderfully talented sides and which saw the lead change hands three times. High drama and controversy added to the potent mixture." Paul MacDonald.

COOKING POT
USED BY
PRINCE CHARLIE
WHEN LIVING IN THE CAVE AT
GLENDO GLENMORISTON
DURING
AUGUST, 1746

FURNITURE AND WORKS OF ART

Lots 313 - 358





313



313

A SCOTTISH GEORGE III MAHOGANY CHEST POSSIBLY BY THOMAS CHIPPENDALE OR ALEXANDER PETER, THIRD QUARTER 18TH CENTURY

With three short and three long drawers on bracket feet, 115cm wide, 56cm deep, 98cm high (45in wide, 22in deep, 38 1/2in high).

£2,000 - 3,000
€2,600 - 3,900
US\$2,800 - 4,200

The attribution to Thomas Chippendale or possibly Alexander Peter is made due to specific, fairly narrowly defined construction elements it shares with a group of chests discussed prior to Christie's proposed sale of the contents of Dumfries House, Ayrshire. In the catalogue preface six chests were identified as a coherent group and attributed to the same workshop.

Of the two makers Chippendale is proposed as the most likely. Among the reasons for this attribution are the red wash to the underside of the chests which appears on the important padouk bookcase in the drawing room, and the laminated internal blocks on the underside of the bracket feet of a clothes press attributed to Chippendale.

The current example has closely related laminated blocks on the internal corners of the feet, and a thin red wash on the panel back and underside. The simple swan-neck handles are similar to those used of several documented Chippendale chests and it also shares the same three frieze drawer configuration with the chest listed as lot 242 in the Dumfries House catalogue as well comparable dimensions. However where the drawer linings of plainer Dumfries House chests are pine, the drawers of this chest are lined in mahogany. Chippendale did use mahogany for several of the grander pieces of furniture including the supper table, the bookcase, the library desk and for the top drawer of a serpentine chest, attributed to Chippendale, supplied to the Marquis of Bute for Cardiff Castle. It is notable that this expensive wood was used as a secondary timber on all the linings of this chest, a reflection both of its quality and no doubt the original cost.

See Christie's Dumfries House sale catalogues Vol I & II, 12th and 13th July 2007.

Christopher Gilbert 'The Life and Work of Thomas Chippendale' London 1978.

A related chest was sold by Bonhams, lot 32, 13th June 2012, Fine Furniture and Works of Art, New Bond Street, London.



314

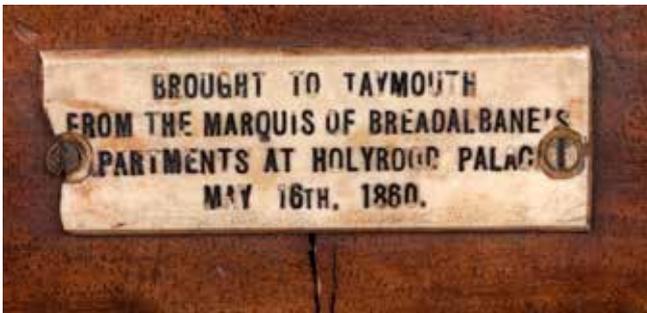
A SET OF FOUR 19TH CENTURY MAHOGANY NORTH-WEST EUROPEAN HALL CHAIRS

Each with heavily carved backs worked with crowned lions supporting a central wreath, two examples carved with stars and moons and the letter 'H', two with a textured centre above a solid seat, raised on turned legs united by a X-shaped stretcher, each with applied ivorine label inscribed 'Brought to Taymouth from the Marquis of Breadalbane's Aprtments at Holyrood Palace, May 16th. 1880', the bottom of the seat with applied paper label inscribed, 'Brought to Taymouth from the Marquis of Breadalbane's Aprtments at Holyrood Palace, May 16th. 1860', 41cm wide, 41cm deep, 83.5cm high (16in wide, 16in deep, 32 1/2in high). (4)

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700





315

315

IN THE MANNER OF WHEELER OF ARNCROACH, A PAIR OF OAK GOSSIP CHAIRS

Each yoke shaped top-rail and pierced baluster-shaped splat, above a drop-in seat raised on square tapering legs, 43cm wide, 37cm deep, 81cm high (16 1/2in wide, 14 1/2in deep, 31 1/2in high). (2)

£400 - 600
 €520 - 770
 US\$570 - 850

The origin of the well-known 'Gossip' chair from the workshop of Fife furniture maker William Wheeler of Arncroach is closely bound up with the Anstruther family in the early twentieth century. It came about as an example of country house patronage, in which Eva, sister in law of Sir Ralph Anstruther of Balcaskie, sent down from her house, Gillingshill, just outside Arncroach, a Chippendale-style dining chair to be repaired. William Wheeler junior, who carried on his father's business from 1913, recollected that Mrs Anstruther, whilst in the shop discussing the details of her repair, suggested that a chair might be made to the same design but on a much smaller scale. As Wheeler

recalled: "I carried out her suggestion and the result was a very neat little chair with a fretted back, which I learned was to be used for the fireside". "Keenly interested, I asked Sir Ralph's sister in law what she proposed to call the chair. She thought for a moment and replied, 'I think I'll call it a gossip chair'. So the name stuck to it and after the chair I had made had been taken away I started to make others in different designs".

Sir Robert Lorimer, many of whose early designs were executed by William Wheeler, has also long been associated with Gossip chairs. Several were held in his collection at Kellie Castle, and he is also understood to have presented them as Christening gifts.



316



317



316

IN THE MANNER OF WHEELER OF ARNCROACH, TWO OAK GOSSIP CHAIRS

Each yoke shaped top-rail one with a pierced baluster-shaped the other with a vase-shaped splat, both above a drop-in seat and raised on square tapering legs and stretchers, *the first 44cm wide, 40cm deep, 85cm high (17in wide, 15 1/2in deep, 33in high), the second 45cm wide, 39cm deep, 85cm high (17 1/2, 15in deep, 33in high).* (2)

£300 - 500
 €390 - 650
 US\$430 - 710

317

IN THE MANNER OF WHEELER OF ARNCROACH, A NEAR PAIR OF GOSSIP CHAIRS

One first example in mahogany, the second in oak, each with yoke shaped top-rail and pierced baluster-shaped splat, above a drop-in seat raised on square tapering legs with stretcher, *the first 44cm wide, 39cm deep, 81cm high (17 in wide, 15in deep, 31 1/2in high), the second 43cm wide, 37cm deep, 77cm high (16 1/2in wide, 14 1/2in deep, 30in high).* (2)

£400 - 600
 €520 - 770
 US\$570 - 850

318

IN THE MANNER OF WHEELER OF ARNCROACH, A PAIR OF MAHOGANY GOSSIP CHAIRS

Each with yoke shaped top-rail and pierced baluster-shaped splat, the arms with scrolling terminals above a drop-in seat raised on square tapering legs together with a similar side chair, *each 54cm wide, 39cm deep, 80cm high (21in wide, 15in deep, 31in high) the side chair 43cm wide, 38cm deep, 70cm high (16 1/2in wide, 14 1/2in deep, 27 1/2in high).* (3)

£400 - 600
 €520 - 770
 US\$570 - 850



318





319

**319
SIR ROBERT LORIMER, A MAHOGANY
BABY'S COT**

By Whytock and Reid of Edinburgh
Designed and made c.1927, the spar frame
with carved roundels on moulded legs,
101cm wide, 55cm deep, 79cm high (39
1/2in wide, 21 1/2in deep, 31in high)

£500 - 700
€650 - 900
US\$710 - 990

Provenance

Bonhams, *Ceramics and Glass, Furniture,
Clocks, Works of Art, Pictures and Prints*, 12
Sept 2012, lot 552

This cot was made for the original owner, the
drawing for the cot appeared in an exhibition
held by Whytock and Reid shortly before they
closed

**320
IN THE MANNER OF WHEELER OF
ARNCROACH, AN OAK ARMCHAIR**

The yoke shaped top-rail and pierced
baluster-shaped splat, above a padded seat
with scrolling arms raised on square section
legs with stretchers, 65cm wide, 52cm deep,
107cm high (25 1/2in wide, 20in deep, 42in
high).

£300 - 500
€390 - 650
US\$430 - 710

321

**ATTRIBUTED TO SIR ROBERT
LORIMER, AN OAK SIDE CHAIR
ALMOST CERTAINLY MADE BY WILLIAM
WHEELER OF ARNCROACH**

The arched back and vase-shaped splat
dissecting the mid-rail, above a drop-in seat
and raised on square section legs, 43cm
wide, 37cm deep, 85cm high (16 1/2in wide,
14 1/2in deep, 33in high).

£1,000 - 1,500
€1,300 - 1,900
US\$1,400 - 2,100

The present example is far scarcer than the
'Chippendale' version made and probably
designed by Wheeler, and often described as
a 'Gossip chair'. A closely related example
of this chair is held in the collection of Kellie
Castle, originally leased as a summer holiday
home by the Lorimer family for thirty years
from the Earl of Mar in 1878, and now in the
care of the National Trust Scotland.



321



322

322
**AN 18TH CENTURY PINE AND GESSO
 MANTEL PIECE**

The inverted breakfront cornice, with applied vine and leaf swags, the jambs surmounted with intertwined roses and thistles, *exterior* 196cm wide, 18cm deep, 149cm high (77in wide, 7in deep, 58 1/2in high), *internal* 149cm wide, 118cm high (58 1/2in wide, 46in high).

£800 - 1,200
 €1,000 - 1,500
 US\$1,100 - 1,700

323
**A GEORGE III SCOTTISH MAHOGANY
 CORNER CABINET**

Of canted form, the upper section with projecting moulding cornice above a glazed door enclosing shelves, the lower section fitted with a cupboard raised on a plinth 87cm wide, 60cm deep, 207cm high (34in wide, 23 1/2in deep, 81in high)

£300 - 500
 €390 - 650
 US\$430 - 710

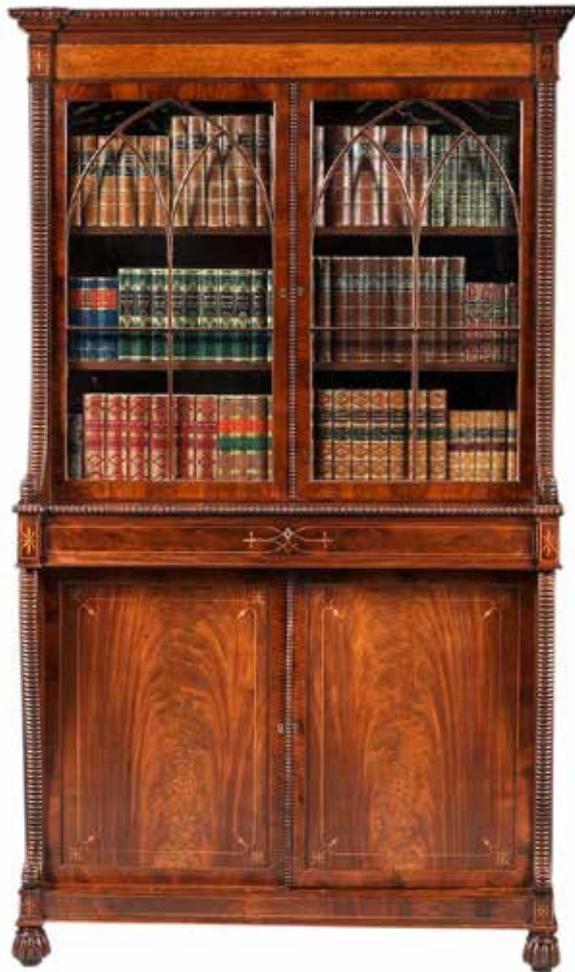
324
**A SET OF FOUR WILLIAM IV LABURNUM
 SIDE CHAIRS**

Each with deeply carved scrolling top and mid-rail, above a velvet upholstered claret seat raised on turned and square section legs, 48cm wide, 41cm deep, 86cm high (18 1/2in wide, 16in deep, 33 1/2in high). (4)

£200 - 300
 €260 - 390
 US\$280 - 430



324



326

325

A REGENCY SCOTTISH MAHOGANY AND INLAID BOOKCASE

In the Gothic manner, the moulded cornice above a burr ash veneered frieze, the pair of lancet astragal doors enclosing adjustable shelves flanked by downswept scrolling pilasters, the projecting lower part with a frieze drawer and corresponding cupboard doors revealing a single shelf flanked by conforming pilasters, on an outset plinth with lobed bun feet, with gadrooned mouldings, stringing and paterae throughout, 126cm wide, 60cm deep, 226cm high (49 1/2in wide, 23 1/2in deep, 88 1/2in high).

£3,000 - 5,000
 €3,900 - 6,500
 US\$4,200 - 7,100

326

A SCOTTISH GEORGE III MAHOGANY SIDE TABLE, IN THE MANNER OF ALEXANDER PETER

The solid mahogany top above a single frieze drawer on square tapering legs (one leg possibly a replacement), 73cm wide, 47cm deep, 72cm high (28 1/2in wide, 18 1/2in deep, 28in high).

£400 - 600
 €520 - 770
 US\$570 - 850

Alexander Peter supplied several side tables each with a single frieze drawer to The Marquis of Bute at Dumfries House in the late 1750's. Several examples were of the solid dependable type with thick tops and sturdy legs designed to be practical and resilient. The current example, and in particular the fineness and quality of the top, is more closely related to the urn and side tables, sometimes termed 'spider leg' tables, supplied by Peter and 'The Dumfries Cabinet Maker' for the Red Bedroom and White Drawing Room.



326

327

A GEORGE III MAHOGANY SECRETAIRE BOOKCASE

The pierced swan-neck pediment above a pair of arched astragal glazed panelled doors enclosing three later glass adjustable shelves, over a secretaire drawer enclosing eight pigeon holes, six plane wood lined drawers, and a central door with two long drawers below, 117cm wide, 61cm deep, 247cm high (46in wide, 24in deep, 97in high).

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

328^Y

ATTRIBUTED TO JAMES MEIN OF KELSO, A REGENCY ROSEWOOD SOFA TABLE

The rectangular top with rounded corners above a pair of mahogany-lined drawers, with opposing false drawers, raised on fluted trestle supports applied with carved trusses and bead-and-reel details, on lobed bun feet with counter-sunk castors, 106cm wide, 61.5cm deep, 72.5cm high (41 1/2in wide, 24in deep, 28 1/2in high).

£1,200 - 1,800

€1,500 - 2,300

US\$1,700 - 2,500



327



328



329



329 AR

THE WORKSHOP OF TIM STEAD (2000-2013), A BURR-ELM COFFEE TABLE AND STOOL

The near rectangular top with unfinished natural ends, raised on trestle supports and stamped to the base 'The Workshop of Tim Stead' and signed 'Ross Purves, 2007' together with a four legged stool, stamped 'Workshop of Tim Stead' and signed 'David Lightey, 2003', *the coffee table 56cm wide, 62cm deep, 35cm high (22in wide, 24in deep, 13 1/2in high), the stool 38cm wide, 29cm deep, 45cm high (14 1/2in wide, 11in deep, 17 1/2in high).* (2)

£300 - 500
 €390 - 650
 US\$430 - 710

330 AR

THE WORKSHOP OF TIM STEAD (2000-2013), A BURR-ELM DINING TABLE AND TWO CHAIRS

The near square top with undulating and knarled edge on trestle supports, stamped 'Workshop of Tim Stead' and signed 'James Mckeen, June 2007', together with two 'corset' chairs, each with pierced splat, joined by various wood sections above a solid seat raised on square section legs with stretchers, stamped 'Workshop of Tim Stead' and signed 'David Lightey, 2007', *the table 82cm wide, 87cm deep, 73cm (32in wide, 34in deep, 28 1/2in high), the chairs 36cm wide, 44cm deep, 110cm high (14in wide, 17in deep, 43in high).* (3)

£500 - 700
 €650 - 900
 US\$710 - 990



330



330 (detail)



331

331 AR

THE WORKSHOP OF TIM STEAD (2000-2013), AN OAK AND ELM DINING TABLE AND TWO CHAIRS

Of circular form raised on four uprights and trestle base, the end stamped 'Workshop of Tim Stead' and signed 'David Lightey, 2003', together with two chairs constructed in a similar manner and both stamped 'Workshop of Tim Stead' and signed 'Ross, 2003', 86cm diameter, 73cm high (33 1/2in diameter, 28 1/2in high) the chair 30cm wide, 46cm deep, 99cm high (11 1/2in wide, 18in deep, 38 1/2in high). (3)

£500 - 800
 €650 - 1,000
 US\$710 - 1,100

332 AR

THE WORKSHOP OF TIM STEAD (2000-2013), AN ELM COFFER

Of rectangular form, the hinged lid enclosing a void interior, stamped 'Workshop of Tim Stead' and signed 'Ross Purvis, 2008', 73cm wide, 50cm deep, 53cm high (28 1/2in wide, 19 1/2in deep, 20 1/2in high).

£300 - 500
 €390 - 650
 US\$430 - 710



332



333

333

A CHARLES II AND LATER PINE CAQUETEUSE ARMCHAIR

Probably rural Aberdeen-shire,

The cresting rail above a panel back dated 1669, solid seat and undulating seat rail, raised on baluster-shaped front legs united by stretchers, (some restorations), 64cm wide, 46cm deep, 101cm high (25in wide, 18in deep, 39 1/2in high).

£2,000 - 3,000

€2,600 - 3,900

US\$2,800 - 4,200

Footnote: For a discussion and related examples of the caqueteuse type see Tobias Jellinek, 'Early British Chairs and Seats', published by Antique Collector's Club in association with Crab Tree Farm, 2008.

334

A RARE ELM TAVERN TABLE, 18TH /EARLY 19TH CENTURY FROM KIRRIEMUIR, ANGUS, NORTH EAST SCOTLAND

The solid single-piece rectangular top raised on chanel-moulded trestle supports and plinth base, 78cm wide, 38cm deep, 72cm high (30 1/2in wide, 14 1/2in deep, 28in high).

£400 - 600

€520 - 770

US\$570 - 850

There has been a settlement in the area of Kirriemuir since Pictish times, while some of the streets are likely to date to the 12th century. The town was granted a charter in 1459 and a school is recorded in 1589. Kirriemuir was historically an ecclesiastical centre with a history of purging witchcraft, It is also the birth place of J, M Barrie the author of Peter Pan.



334

335

AN EDINBURGH GEORGE III MAHOGANY SEMI-ELLIPTICAL CARD TABLE

The boxwood lined top above a single frieze drawer on square tapering legs with signature hollow end and dot inlay, *103cm wide, 49.5cm deep, 73.5cm high (40 1/2in wide, 19in deep, 28 1/2in high).*

£500 - 700

€650 - 900

US\$710 - 990



335



336

336

A LATE EARLY 20TH CENTURY ORKNEY CHAIR OF KIRKNESS TYPE, KIRKWALL

The oak frame with woven black oat straw back above a quarter woven rope seat on square section legs, *64cm wide, 50cm deep, 106cm high (25in wide, 19 1/2in deep, 41 1/2in high)*

£300 - 500

€390 - 650

US\$430 - 710



337

337

A LATE 19TH CENTURY SAILOR'S KIST

The hinged rectangular top enclosing a painted lunette depicting a Man of War, a steam vessel and a sea captain, the interior with a candle box, raised on a plinth base later painted and lacking rope handles, 102cm wide, 48cm deep, 45cm high (40in wide, 18 1/2in deep, 17 1/2in high).

£400 - 600

€520 - 770

US\$570 - 850



339

338

A MAHOGANY DOOR, BY REPUTE FROM THE OFFICER'S MESS OF HMS KING GEORGE V

The door largely complete, but with some losses and disassembled, together with a copy of 'British Warships, The Royal Navy completely illustrated and described, London News' which features an image of the HMS King George V and a naval scrapbook by repute compiled by the Assistant Master of Trinity House, Granton 1940.

£200 - 400

€260 - 520

US\$280 - 570

Provenance

It is understood that this door was removed from the HMS King George V, and was then fitted to the training ship Dolphin based at Leith docks.

339

A LATE 19TH CENTURY TEAK SHIPS BUREAU BOOKCASE

The hinges stamped 'W. McGeorch and Co. Glasgow', the top with three-quarter gallery and hinged lid, enclosing an interior fitted with a fall front leather writing surface above two fall front cupboards, with incised decoration and drop nickel-plated handles, raised on stile feet, 76cm wide, 42cm deep, 92cm high (29 1/2in wide, 16 1/2in deep, 36in high).

£250 - 350

€320 - 450

US\$350 - 500



340

340
AN EARLY 20TH CENTURY BAROGRAPH

With ivorine label inscribed Kelvin and James Whiteld, Glasgow
 With eight tiered bellows and silvered pointer enclosed in a rectangular oak case with bevelled glass supported by columns, raised on a foliate carved base with single drawer on squat bun feet, 39cm wide, 25cm deep, 26cm high (15in wide, 9 1/2in deep, 10in high)

£400 - 600
 €520 - 770
 US\$570 - 850

341
A BRASS AND LEATHER BOUND FOUR-DRAW TELESCOPE, REPUTEDLY FROM HMS DISCOVERY

By Newbold Bulford & Co. Ltd
 The barrel stamped 'CUB 18X Made in England, ENBEECO LONDON', and crudely engraved 'w/o T.A. Feather H.M.S. Discovery, 1904', with eye-piece closed, 16.5cm (6in), extended 44.5cm (17 1/2in)

£200 - 300
 €260 - 390
 US\$280 - 430

342
A GEORGE III MAHOGANY AND BRASS MOUNTED REPEATING BRACKET CLOCK

The dial inscribed 'William Dobbie, Falkirk'
 The 7 1/2 inch white enamel dial with Roman numerals, twin train movement with verge escapement and foliate engraved rear plate with oval cartouche engraved 'William Dobbie, Watch & Clock Maker, Falkirk', contained within an arched mahogany case, with brass inlay and lion head swing handles and lattice sound apertures raised on squat bun feet, 34cm wide, 18cm deep, 46cm high (13in wide, 7in deep, 18in high).

£600 - 800
 €770 - 1,000
 US\$850 - 1,100



341



343

343 Y Φ

A 19TH CENTURY CARVED IVORY FIGURE DEPICTING MARY, QUEEN OF SCOTS

Probably Dieppe

Carved standing with rosary in hand, raised on a later ebonised base, the figure 6.5cm wide, 6cm deep, 19cm high (2 1/2in wide, 2in deep, 7in high).

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

Provenance

Christie's South Kensington, London, European Works of Art, 5th February 1997, lot 397.

344

A LARGE QUANTITY OF HORN FLATWARE AND BEAKERS

The beakers of various sizes, some with glass bottoms, and a large number of horn spoons and ladles, (qty)

£250 - 350

€320 - 450

US\$350 - 500

345

AN EARLY 19TH CENTURY CARVED WOODEN POLYCHROME SNUFF MULL

In the form of a kilted Highlander, the back with hinged lid (damages) 4cm diameter, 13cm high (1 1/2in diameter, 5in high).

£200 - 300

€260 - 390

US\$280 - 430

346

A CASED AND MOUNTED HEN CAPERCAILLIE

By C. Dunton, Wigginton

Modelled in a naturalistic setting, within a glazed case, 56.5cm wide, 36.5cm deep, 55cm high (22in wide, 14in deep, 21 1/2in high)

£300 - 500

€390 - 650

US\$430 - 710



346

347

A 20TH CENTURY ELECTRIFIED ANTLER CHANDELIER

Of circular form with central column, made from Red Deer antlers, 100cm diameter (39in diameter)

£500 - 700
€650 - 900
US\$710 - 990

348

A COLLECTION OF 19TH CENTURY LUGGIES

Comprising of five luggies, four made of sycamore and oak feathered bands, and the last with fruitwood and sycamore and inscribed in ink to the underside 'To Nellie, from Grandpa Kerr, Dundee, Feb. 1865', all bound with withies, the largest 15.5cm diameter, 7.5cm high (6in diameter, 2 1/2in high) (5)

£400 - 600
€520 - 770
US\$570 - 850

349

A PAIR OF ROYAL RED DEER ANTLERS

Mounted on a wooden shield, together with a carved wooden and antler coat rack and a crop/walking stick rack of serpentine form, the antlers 83cm wide, 126cm high (32 1/2in wide, 49 1/2in high), the coat rack 77.5cm long (30 1/2in long) and the stick racks each 87cm long (34in long) (4)

£300 - 500
€390 - 650
US\$430 - 710

350

A CASED AND MOUNTED COCK CAPERCAILLIE

Modelled in a naturalistic setting, within a glazed case, 82cm wide, 54cm deep, 83cm high (32in wide, 21in deep, 32 1/2in high)

£500 - 700
€650 - 900
US\$710 - 990

Photographed without glass case.



349



350



354

351

A SCOTTISH REGENCY CANNEL COAL URN AND COVER

The turned circular lid on a tapering body with stepped lip and mounted on turned plinth, the top and plinth detached, 30cm diameter, 55cm high (11 1/2in diameter, 21 1/2in high).

£800 - 1,200

€1,000 - 1,500

US\$1,100 - 1,700

352

A LATE-VICTORIAN BLUE VELVET GENTLEMANS COURT OUTFIT

By MacLeod & Son, Glasgow

The dark-blue velvet coat with label for 'Mac Leod & Son, Nov Glasgow 1892, D. Johnson Esq.', with bright-cut steel buttons and lace-trimmed cuffs, blue velvet waistcoat and breeches, together with a modern court jester costume, *the coat 42cm shoulder (qty)*

£300 - 400

€390 - 520

US\$430 - 570

353

OF ROYAL INTEREST: A PAIR OF 19TH CENTURY CEREMONIAL PLANTING SPADES

The first larger example with oak handle and iron blade stamped 'I BLACK FORD FORGE, SOLID CAST STEEL', with ivorine plaque reading 'Spade Used at Taymuth by H.M. The King of Sweden, Aug. 1884', the second smaller example with a similar ivorine plaque reading 'Spade used at Taymuth by H.M. The Queen & Prince Consort, 10th Sept. 1842', with a painted and worn date below, *the first 99cm long (38 1/2in long) the second 83.5 long (32 1/2in long) (2)*

£500 - 700

€650 - 900

US\$710 - 990



353



351

354

AN EARLY 20TH CENTURY SILVER MOUNTED CEREMONIAL MALLET

Edinburgh 1913

Of turned form with hardwood with silver mounts, the base with applied disk engraved 'Foundation stone Portobello Town Hall, Mallet used by Sir W.S. Brown Lord Provost of Edinburgh 25th October 1912', 10cm diameter, 20cm high (3 1/2in diameter, 7 1/2in high)

£300 - 500

€390 - 650

US\$430 - 710

355

A SMALL COLLECTION OF SCOTTISH COINS TO INCLUDE

William Penny, Alexander III Penny, further Pennies of John, David II and Robert II, Groats of Robert III and James II, James V Bawbee, Mary Queen of Scots silver Testoon etc, including fractionals etc (15)

£500 - 800

€650 - 1,000

US\$710 - 1,100

356

ROYAL SOCIETY OF EDINBURGH

A silver pass engraved (Thos Telford 1803), with a bronze medallion featuring a bust of Telford and Menai bridge to reverse (2)

£600 - 800

€770 - 1,000

US\$850 - 1,100

357

A SILVER MEDAL FOR THE BATTLE OF DUNBLAIN (SHERIFFMUIR) 1715

Together with a bronze medallion for the Battle of Culloden 1746, and a uniface cliché of John Campbell by Dassier

£300 - 500

€390 - 650

US\$430 - 710





358 (detail)

358

OF JACOBITE INTEREST: AN EARLY 18TH CENTURY CAST IRON COOKING POT

Raised on three legs with detachable swing handle, with applied brass shield shaped plaque engraved 'The cooking pot used by Prince Charlie when living in the cave at Glendo, Glenmoriston during August 1746',

25cm diameter, 26cm high (9 1/2in diameter, 10in high)

£15,000 - 20,000

€19,000 - 26,000

US\$21,000 - 28,000

Provenance

This cooking pot is believed to have been in the possession of Alexander MacDonald, also known as Alasdair Buidhe, it is generally accepted that he was one of the Seven Men of Glenmoriston who watched over the Prince during his escape from capture after the battle of Culloden, the pot then passed into the possession of The Grants of Glenmoriston, and thence by decent to its current owner.

Exhibited

The Swords and the Sorrows, Culloden Commemorative Exhibition, Culloden, 16 April - 20 September 1996, p. 84

Literature

'There was in the district...an old black three-legged pot, somewhat conical in shape...it was in this utensil that were prepared for the royal palate of Prince Charles Edward Stewart, in the cave at Corry Dho, in Glenmoriston, such meals as the faithful men who so kindly befriended and so bravely protected him there...It has since been **Exhibited**, and there is little room for doubt as to the genuineness of its history. There lived till quite recently in our midst a man of the MacDonald clan who was third in direct descent from one of the MacDonalds who were in the cave with the Prince; and he gave it as a fact that it was in his family's possession from generation to generation, all along till a few years ago, when it fell into other hands. It is now in the possession of Grant of Glenmoriston...', *Story and Songs from Lochness-side*, Alexander Macdonald, Inverness, 1914, p. 6

END OF SALE

**MODERN BRITISH
& IRISH ART**

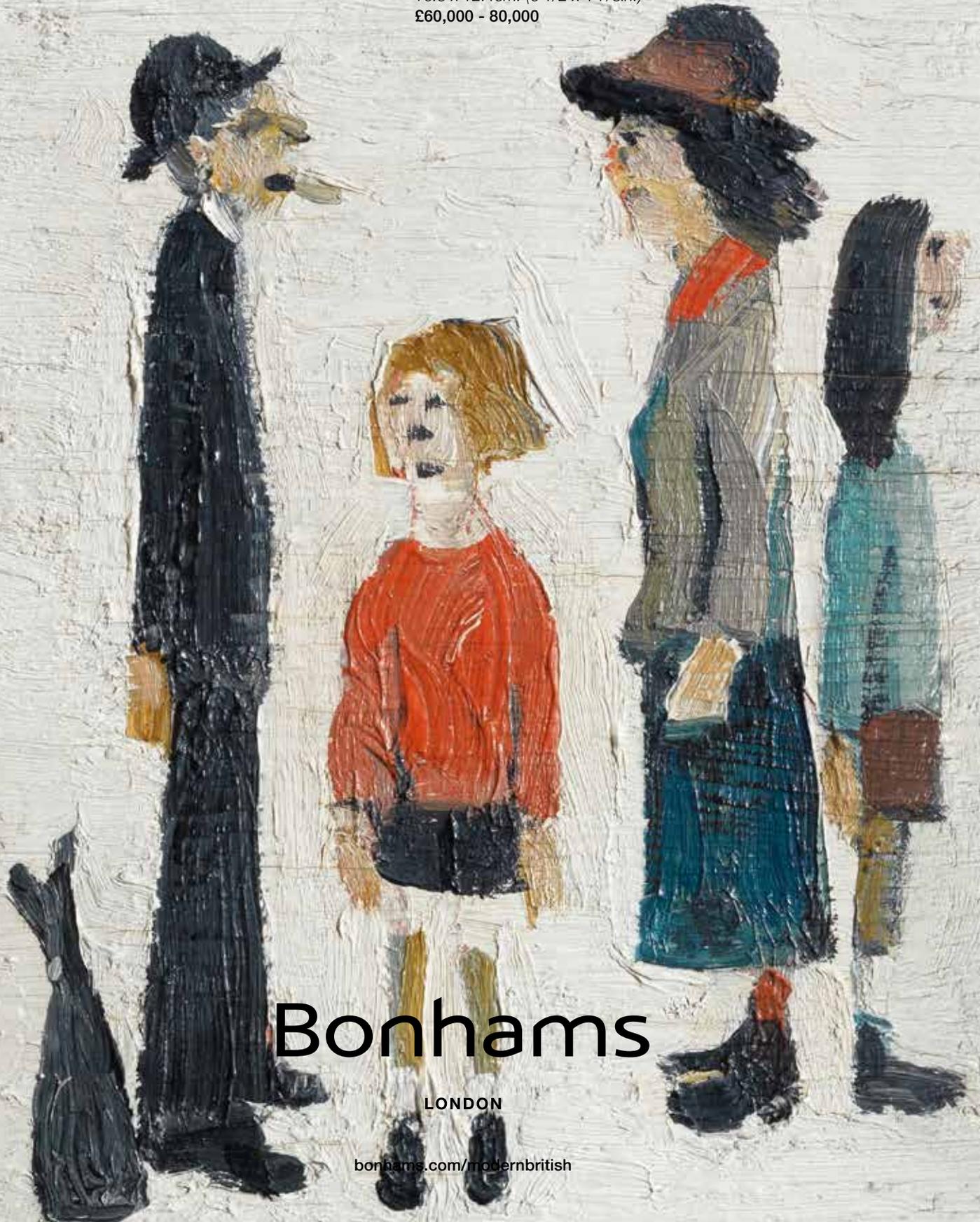
Wednesday 15 June 2016
New Bond Street, London

**LAURENCE STEPHEN LOWRY
R.A. (1887-1976)**

Four Figures and Dog (detail)
signed and dated 'L.S. LOWRY
1955' (lower right)
oil on panel
16.5 x 12.4cm. (6 1/2 x 4 7/8in.)
£60,000 - 80,000

ENQUIRIES

+44 (0)20 7468 8296
christopher.dawson@bonhams.com



Bonhams

LONDON

bonhams.com/modernbritish

SCOTTISH ART

Wednesday 12 October 2016
Edinburgh

**FRANCIS CAMPBELL BOILEAU
CADELL, RSA, RSW (1883-1937)**

Iona, The North End
£40,000 - 60,000

ENQUIRIES

+ 44 (0) 131 240 2632
areti.chavale@bonhams.com

Entries now invited



Bonhams

bonhams.com/scottishart

**ANTIQUe ARMS, ARMOUR
AND MODERN SPORTING GUNS**

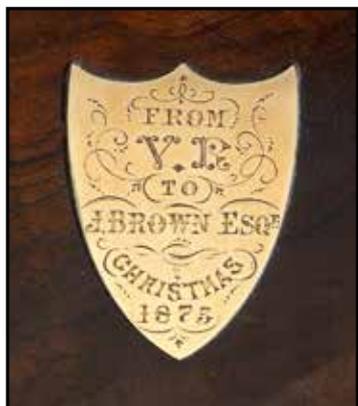
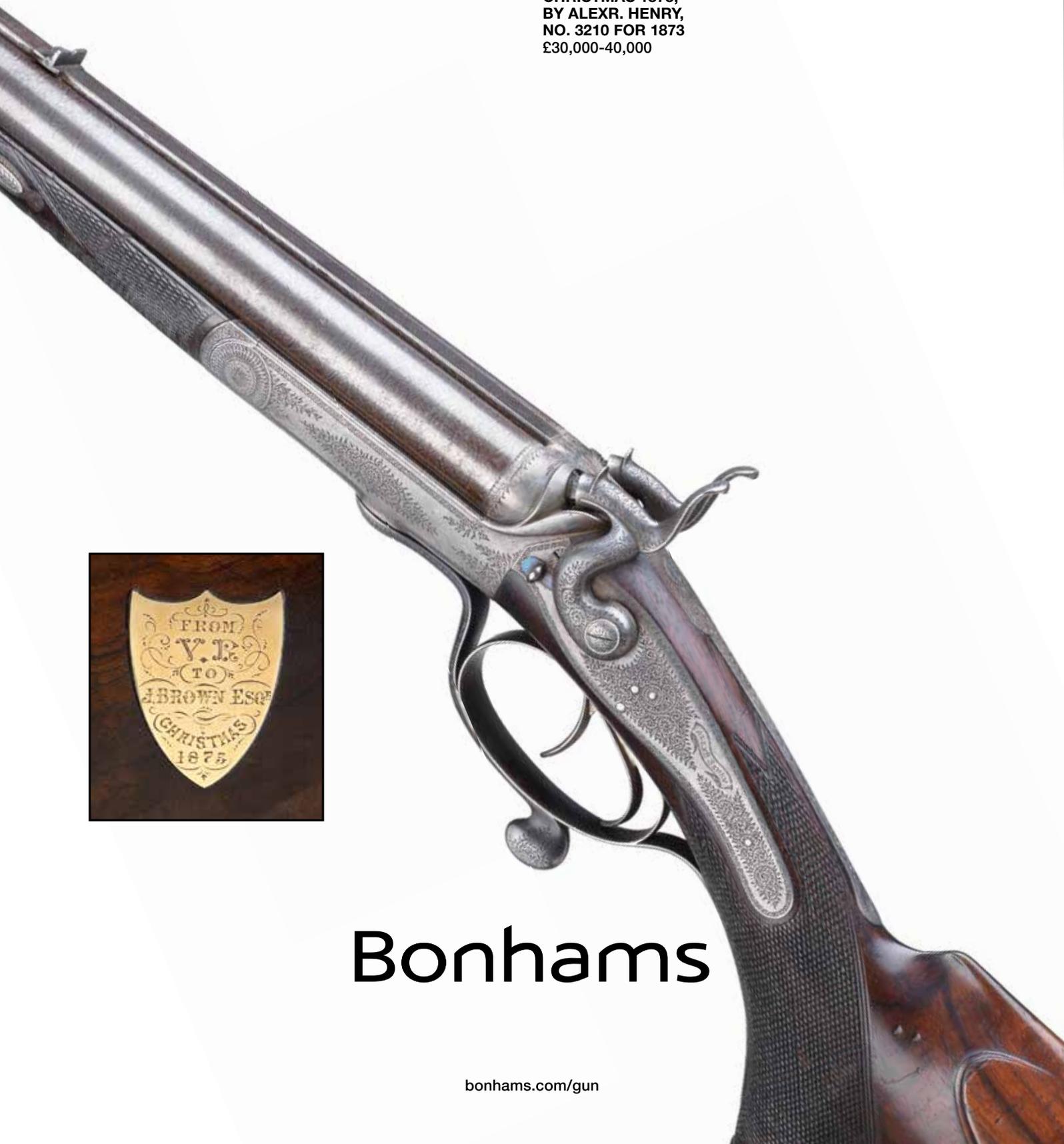
Wednesday 11 May and Thursday 12 May 2016
Knightsbridge

**AN EXTREMELY RARE
AND FINE ROYAL .450
(BLACK POWDER
EXPRESS) DOUBLE-
BARRELLED HAMMER
RIFLE PRESENTED
BY QUEEN VICTORIA
TO JOHN BROWN,
CHRISTMAS 1873,
BY ALEXR. HENRY,
NO. 3210 FOR 1873
£30,000-40,000**

ENQUIRIES

David Williams
+44 20 7393 3807
david.williams@bonhams.com

Patrick Hawes
+44 20 7393 3815
patrick.hawes@bonhams.com



Bonhams

bonhams.com/gun

THE SPORTING SALE

Wednesday 18 May 2016
Edinburgh

CREALOCK (HENRY HOPE)

*The Stalking Journal of Major
General Henry Hope Crealock*
£35,000 - 50,000

VIEWING

15 - 18 May 2016

ENQUIRIES

+44 (0) 131 240 0916
henry.baggot@bonhams.com



Bonhams

bonhams.com/sportingart

HOME & interiors

ENQUIRIES

+44 (0) 131 240 2296

georgia.williams@bonhams.com

KNIGHTSBRIDGE
Tuesday 19 April 2016

EDINBURGH
Wednesday 22 June 2016



Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

| |
|---|
| 25% up to £50,000 of the <i>Hammer Price</i> |
| 20% from £50,001 to £1,000,000 of the <i>Hammer Price</i> |
| 12% from £1,000,001 of the <i>Hammer Price</i> |

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

| | | | | | |
|----------|--|-----------|--|-----------|---|
| 8 | FAILURE TO PAY FOR THE LOT | 9 | THE SELLER'S LIABILITY | 10.3 | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6. |
| 8.1 | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise): | 9.1 | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> . | 10.4 | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period. |
| 8.1.1 | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract; | 9.2 | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise. | 10.5 | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term. |
| 8.1.2 | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell; | 9.3 | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> , | 10.6 | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents. |
| 8.1.3 | to retain possession of the <i>Lot</i> ; | 9.3.1 | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ; | 10.7 | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation. |
| 8.1.4 | to remove and store the <i>Lot</i> at your expense; | 9.3.2 | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise; | 10.8 | In the <i>Contract for Sale</i> "including" means "including, without limitation". |
| 8.1.5 | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract; | 9.3.3 | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9 | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders. |
| 8.1.6 | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 9.4 | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law. | 10.10 | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> . |
| 8.1.7 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof; | | | 10.11 | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> . |
| 8.1.8 | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds; | | | 10.12 | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.1.9 | to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and | | | | |
| 8.1.10 | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you. | | | | |
| 8.2 | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | | | | |
| 8.3 | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf. | | | | |
| | | 10 | MISCELLANEOUS | | |
| | | 10.1 | You may not assign either the benefit or burden of the <i>Contract for Sale</i> . | | |
| | | 10.2 | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> . | | |
| | | | | 11 | GOVERNING LAW |
| | | | | | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place. |

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams' order* and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

| | | | | | |
|----------|---|----------|--|-----------|--|
| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | | | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | | | | |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | | | | |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | | |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 8.2 | The discretion referred to in paragraph 8.1: | 10 | OUR LIABILITY |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| | | 9 | FORGERIES | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| | | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| | | 9.2 | Paragraph 9 applies only if: | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
Hadjji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A
William O'Reilly
+1 212 644 9135

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew Mckenzie
+44 20 7468 8261
U.S.A
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A
Judith Eurich
+1 415 503 3259

Portrait Miniatures

UK
+44 20 7393 3986

Prints and Multiples

UK
Rupert Worrall
+44 20 7468 8262
U.S.A
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Cherie Wong
+852 3607 0012

Whisky

UK
Martin Green
+44 1292 520000
U.S.A
Gary Durso
+1 917 206 1653
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London

101 New Bond Street ●
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street ●

London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove

19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford

Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight

+44 1273 220 000

Representative:

Kent

George Dawes
+44 1483 504 030

West Sussex

+44 (0) 1273 220 000

South West England

Bath

Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro

36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter

The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester

The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury

22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:

Dorset

Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds

21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk

The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle

The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford

Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds

30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester

2 St Johns Court,
Vicars Lane,
Chester,
CH1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester

The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey

La Chasse
La Rue de la Vallée
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:

Guernsey

+44 1481 722 448

Scotland

Edinburgh ●

22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Bonhams West of Scotland

Kirkhill House
Broom Road East
Newton Mearns
Glasgow
G77 5LL
+44 141 223 8866
+44 141 223 8868 fax

Representatives:

Wine & Spirits

Tom Gilbey
+44 1382 330 256

Wales

Cardiff

7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria

Tuchlauben 8
1010 Vienna
+43 (0) 1 403 0001
vienna@bonhams.com

Belgium

Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark

Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France

4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne

Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich

Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece

7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland

31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan

Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome

Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands

De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal

Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Spain - Barcelona

Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid

Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella

James Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland - Geneva

Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

Switzerland - Zurich

Andrea Bodmer
Dreikönigstrasse 31a
8002 Zürich
+41 44 281 9535
zurich@bonhams.com

MIDDLE EAST

Israel

Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco ●

220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles ●

7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York ●

580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:

Arizona

Terri Adrian-Hardy
+1 (480) 994 5362

California

Central Valley
David Daniel
+1 (916) 364 1645

Colorado

Julie Segraws
+1 (720) 355 3737

Florida

Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia

Mary Moore Bethae
+1 (404) 842 1500

Illinois

Ricki Blumberg Harris
+1 (773) 267 3300
+1 (773) 680 2881

Massachusetts Boston/New England

Amy Corcoran
+1 (617) 742 0909

Nevada

David Daniel
+1 (775) 831 0330

New Mexico

Michael Bartlett
+1 (505) 820 0701

Oregon

Sheryl Acheson
+1(503) 312 6023

Texas

Amy Lawch
+1 (713) 621 5988

Washington

Heather O'Mahony
+1 (206) 218 5011

Washington DC Mid-Atlantic Region

Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario ●

Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec

David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Brazil

+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong ●

Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing

Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan

Akiko Tsuchida
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko.tsuchida@bonhams.com

Singapore

Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan

Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney

97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne

Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria

Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg

Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

| | | | |
|--|--|--|--|
| | | | |
|--|--|--|--|

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

| | | | | | | | | | | | | | | | |
|--|--|--|--|-----------------------|---------------------------------|----------------------------------|---|--------------------------|----------------------------------|-----------------------------|------------------------------------|---|--|------------------------------|--|
| Sale title: The Scottish Sale | | Sale date: Tuesday 12 April 2016 Wednesday 13 April 2016 | | | | | | | | | | | | | |
| Sale no. 23492 | | Sale venue: Edinburgh | | | | | | | | | | | | | |
| <p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p> | | | | £10 - 200by 10s | £10,000 - 20,000by 1,000s | £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | £5,000 - 10,000by 500s | |
| £10 - 200by 10s | £10,000 - 20,000by 1,000s | | | | | | | | | | | | | | |
| £200 - 500by 20 / 50 / 80s | £20,000 - 50,000by 2,000 / 5,000 / 8,000s | | | | | | | | | | | | | | |
| £500 - 1,000by 50s | £50,000 - 100,000by 5,000s | | | | | | | | | | | | | | |
| £1,000 - 2,000by 100s | £100,000 - 200,000by 10,000s | | | | | | | | | | | | | | |
| £2,000 - 5,000by 200 / 500 / 800s | above £200,000at the auctioneer's discretion | | | | | | | | | | | | | | |
| £5,000 - 10,000by 500s | | | | | | | | | | | | | | | |
| Customer Number | | Title | | | | | | | | | | | | | |
| First Name | | Last Name | | | | | | | | | | | | | |
| Company name (to be invoiced if applicable) | | | | | | | | | | | | | | | |
| Address | | | | | | | | | | | | | | | |
| City | | County / State | | | | | | | | | | | | | |
| Post / Zip code | | Country | | | | | | | | | | | | | |
| Telephone mobile | | Telephone daytime | | | | | | | | | | | | | |
| Telephone evening | | Fax | | | | | | | | | | | | | |
| Preferred number(s) in order for Telephone Bidding (inc. country code) | | | | | | | | | | | | | | | |
| E-mail (in capitals) | | | | | | | | | | | | | | | |
| By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses. | | | | | | | | | | | | | | | |
| I am registering to bid as a private client <input type="checkbox"/> | | I am registering to bid as a trade client <input type="checkbox"/> | | | | | | | | | | | | | |
| If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□ | | Please tick if you have registered with us before <input type="checkbox"/> | | | | | | | | | | | | | |

Please note that all telephone calls are recorded.

| Telephone or Absentee (T / A) | Lot no. | Brief description | MAX bid in GBP (excluding premium & VAT) | Covering bid* |
|-------------------------------|---------|-------------------|--|---------------|
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |
| | | | | |

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:
 Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com
 Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/05/14





£ 1793

Bonhams

22 Queen Street
Edinburgh
EH2 1JX

+44 (0) 131 225 2266

+44 (0) 131 220 2547 fax

