

# ASIAN ART

Wednesday 23 March 2016

Edinburgh



# Bonhams



畫冊

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Wednesday 23 March 2016 at 11am  
22 Queen Street, Edinburgh

## BONHAMS

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## SALE NUMBER

23491

## CATALOGUE

£10

**We would like to thank Ayako  
Kobayashi for her contribution  
in cataloguing Japanese lots  
for this sale.**

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service. Please see page 2 for  
bidder information including  
after-sale collection and  
shipment

**Please see back of catalogue  
for important notice to  
bidders**

## ILLUSTRATIONS

Front cover: a selection of lots  
from the sale  
Inside front cover: Lot 69  
Inside back cover: Lot 77  
Back cover: Lot 146

**Please note that Bonhams will  
be closed Friday 25 March  
2016 - Monday 28 March 2016  
for the Easter holiday.**

## IMPORTANT INFORMATION The United States

**Government has banned the  
import of ivory into the USA.  
Lots containing ivory are  
indicated by the symbol  $\Phi$   
printed beside the lot number  
in this catalogue.**

**Please note that as a result  
of recent legislation ruby and  
jadeite gemstones of Burmese  
(Myanmar) origin may not be  
imported into the US. Rubies  
and jadeite of non-Burmese  
origin require certification  
before import into the US.  
Items affected are marked  
with a symbol  $\approx$**



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# SALE INFORMATION

## Edinburgh Salerooms

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## The Scottish Sale

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Fiona Hamilton  
Alexis Tortolano  
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Thomas Gilbey

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Henry Baggott  
Georgia Williams

## Arms & Armour

Kenneth Naples

## Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments

Bruce Addison  
Kenneth Naples  
Georgia Williams  
David Jones (consultant)

## Whisky

Martin Green  
Charles MacLean (consultant)

## The Sporting Sale

Henry Baggott  
Georgia Williams

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## IMPORTANT NOTICE TO BUYERS

At our absolute discretion we may require a Bank Reference and/or a Deposit from bidders, as a condition of allowing you to register to bid.

Please note that all furniture and large works of arts not collected from the saleroom by Wednesday 6 April 2016 will be transferred to our Bo'ness warehouse. Transfer and storage charges will apply. Prior to collection from the warehouse please contact Ian Glennie in the Edinburgh office: 0131 240 2299 [ian.glennie@bonhams.com](mailto:ian.glennie@bonhams.com).

Transfer £15 per item plus VAT

Storage £15 per item per week plus VAT

# JAPANESE ART

Lots 1 - 77





1

## IVORIES

1 Y Φ

### AN IVORY OKIMONO OF A CORMORANT FISHERMAN

By Minmou, Meiji

The standing fisherman holds a fish in one hand and the bird's tether in the other, signed on a green lacquer plaque, 20cm high, and on a wooden stand

£300 - 500

2 Y Φ

### AN IVORY FIGURE OF BUDDHAI

19th century

The standing figure depicted in loose robes and with staff in one hand and scholars' brush in the other, figures of boys surround his feet, signed, (one small part to top of staff lacking), 25.5cm high

£300 - 500

3 Y Φ

### AN IVORY OKIMONO OF A FISHERMAN AND CHILD

By Kozan, Meiji

The boy runs to bring his father another basket, signed, 21cm high, and on a wooden stand

£300 - 500

4 Y Φ

### A BRONZE AND IVORY OKIMONO

By Jonan, Meiji

A street musician sings and plays his shamisen, his foot raised on his travelling box, an umbrella slung over his shoulder, all on a wooden base, signed, 24.5cm high

£500 - 700

5 Y Φ

### AN IVORY TUSK VASE TOGETHER WITH A THAI GILT WOOD BUDDHA

Meiji

A delicately carved tusk vase depicting men and boys at leisure, raised on a gilt lacquered stand, 21cm high, a gilt figure of the Historic Buddha in meditation on a double lotus throne, 25cm high

£600 - 800



3



4

6 Y Φ

### A SECTIONAL IVORY GROUP OF MUSICIANS

Meiji

A man plays the shamisen while a boy beats a drum, each standing on a rocky base, 19.5cm high, and on a wooden stand

£250 - 350

7

### THREE FIGURAL OKIMONO IN MARINE IVORY

Meiji

A Buddhist rakan with curly hair and attended by a boy, signed, 20.2cm high, a man standing on rocks and holding a peach branch overhead, a dog at his feet, 22.3cm high, and a farmer holding a squash plant, (base glued), 14cm high

£250 - 350

8 Y Φ

### AN IVORY OKIMONO AND THREE OTHER IVORY CARVINGS

Meiji

A craftsman and boy crouch down to repair a spoked wheel, signed Hiroyuki, 7.5cm long, a group of monks carry a giant temple bell, signed Kazuyuki, 6.4cm diameter, a netsuke of Hotei seated with a boy holding a Daruma doll, 3.8cm wide, a roaring lion (tail lacking), 16.5cm long, and on wooden stand

£800 - 1,200

The Property of a Gentleman

### Provenance:

an English private collection and thence by descent

9 Y Φ

### A PAIR OF CARVED TUSK VASES

19th century

Each depicting in relief a male monkey to one side and a mother and child to the other, both signed with a seal mark, each 25cm high, and displayed on wood stands

£400 - 600

10 Y Φ

**A PAIR OF SECTIONAL IVORY STREET VENDORS**

Meiji

The first figure stands holding a knife to slice fruit from the basket at his waist, *28cm high*, the second is a fisherman with one basket in his hand and another at his feet, *28cm high*

£400 - 600

11 Y Φ

**A SECTIONAL IVORY AND BONE MODEL OF A BOAT**

Meiji

The small vessel moored at a river bank setting, a small frog sits upon the boat tiller, displayed on a wood stand, *21cm high, 33cm wide*

£300 - 500

12 Y Φ

**AN IVORY FIGURE OF BISHAMONTEN**

Meiji

The fearsome buddhist Warrior deity stands within a flaming mandorla, a sword in one hand and a lasso in the other, signed, *21.5cm high*, together with a small crouched figure in marine ivory and mounted on a wooden base, *figure 6cm high*

£300 - 400

13 Y Φ

**A SET OF SIX SECTIONAL IVORY AND BONE FIGURES**

19th century

Each of the male figures busy at his profession, including a parasol maker, flute maker, walking cane maker, mask maker etc (numerous small losses throughout), *each approximately 6.5cm high, and displayed on wood stands*

£500 - 700

14 Y Φ

**AN IVORY FIGURE OF A YOUNG WOMAN**

By Meido, Meiji

Standing, holding an open chrysanthemum in one hand and a tasselled parasol with the other, her kimono carved in low relief with blossoming branches and her obi with a large peony bloom, her hair unusually dressed with a miniature *tsuzumi* (hand drum), signed *Meido*, *24.1cm high*

£700 - 900



14



15



16

15 Y Φ

**AN IVORY CARVING OF HOTEI**

By Takaaki, Meiji

The smiling Buddha stands balancing his staff and cloth sack over his shoulder, one hand over his heart and the other holding a fan partly hidden by his textured robe, signed, *17.5cm high, and on wooden stand*

£300 - 500

16 Y Φ

**TWO IVORY OKIMONO OF YOUNG WOMEN**

Late Meiji

The first of a young girl adjusting her hair with the aid of a tasselled mirror, her kimono and obi carved with formal designs, *17.8cm high*, the second standing, holding a peony-decorated fan with one hand and a pipe with the other, *17.5cm high*

£700 - 900



22

17 Y Φ

**FOUR IVORY FIGURAL OKIMONO AND A CHINESE IVORY CARD CASE**

19th century

A standing man feeding grapes to a dove on his shoulder, signed, *19cm high*, a marine ivory Daikokuten holding a separately carved Bishamonten aloft, *19cm high*, a marine ivory farmer and son digging vegetables, signed Masahisa, *10cm high*, and a marine ivory dancing figure with straw hat and broom, *9cm high*, together with a Canton export ivory card case deeply carved with figures at leisure in a terraced village, *10.8cm long*

£1,200 - 1,800

18 Y Φ

**TWO FIGURAL OKIMONO IN MARINE IVORY**

Meiji

Two heron fisherman standing on rocks above waves, one with the bird on his shoulder, signed Mitsuyuki, *31cm high*, a man and two boys feeding baskets of fruit and vegetables to rabbits, signed Tosui, *30.5cm high*

£500 - 700

19 Y Φ

**TWO IVORY FIGURAL OKIMONO**

Meiji

The first carved as a dancing monk beating time on a double gourd flask tied to his broom handle (ends detached but present), his hat at his feet, signed in a green lacquer plaque, *18cm high*, another of a reveller with lantern and bell, a dog at his feet, signed in a red lacquer plaque, *15cm high*

£500 - 600

20 Y Φ

**AN IVORY SHIBAYAMA NÉCESSAIRE**

Meiji

The hinged oval cover decorated with a pair of cranes below flowering peony and prunus, in gold hiramaki-e lacquer inlaid with mother of pearl and stained ivory details, the latch opening to reveal a gilt metal sewing set, *11cm long*

£300 - 500

21 Y Φ

**TWO IVORY FIGURAL OKIMONO**

Meiji

A mask maker sits upon his creation with hammer and chisel ready, the underside carved as a large scale Okina noh mask, *11cm long*, and a small scene of four fighting samurai, one on horseback, signed on red lacquer plaque (breaks), *9.5cm long*

£300 - 500

22 Y Φ

**A BRONZE AND IVORY OKIMONO OF A MUSICIAN**

Meiji

An itinerant street musician with a shamisen on his back stands with one foot on his case, turning to strike a cymbal and announce his upcoming performance, signed, *30.5cm high*

£600 - 800



23



24

## NETSUKE

23 Y Φ

### THREE IVORY FIGURAL NETSUKE AND TWO IVORY MINIATURE OKIMONO

Meiji

A netsuke carved as a standing Kannon holding aloft the remaining six Lucky Gods in the Takarabune while two fan-wielding oni climb her robes and another plays the shamisen, signed Mitsumasa in red lacquer plaque, 9.1cm high, a netsuke of a man balanced on one foot to avoid stepping on a kappa while carrying more kappas in his hat, signed Gyokuzan, 8.3cm high, a third netsuke of a Nio (temple guardian) seated on oversized straw sandals, signed Toshihisa, 4.6cm high, an okimono of a street entertainer performing with a tanuki walking a tight-rope, signed Kokuzan, 8.7cm high, and an okimono of a fisherman holding his catch and rod accompanied by a boy in traditional costume, signed, 6cm high

£700 - 900

24 Y Φ

### AN IVORY NETSUKE OF SHOKI

Sanko, Meiji

The Demon Queller is carved with dishevelled robes caused by subduing the crouching oni he holds by the hair, signed underneath the hem, (damages), 5.2cm high

£300 - 500

25

### TWO WOODEN NETSUKE OF MONKEYS

A pair of monkeys in waistcoats stand, one grabs the other's leg to topple him, 4cm high, together with another single monkey sitting hunched over a peach stone, inlaid eyes, 4cm long

£500 - 800

26 Y Φ

### TWO IVORY NETSUKE OF IMMORTALS

Meiji

The first depicting the Seven Lucky Gods in a triangular composition with each figure facing forwards, signed Isshi, 5.9cm high, and another of a smiling Chakaro Sennin seated on a rock, a double gourd slung over his shoulder, 4.2cm high

£800 - 1,000



25



26



27



31

27  
**A WOOD NETSUKE OF A RAT ON A BROOM**

18th century  
 The animal crouches on the bristles of a bamboo handled broom, inlaid eyes, *unsigned*.  
 8cm (3 1/8in) wide.

£500 - 600

28 Y Φ  
**TWO IVORY NETSUKE OF ANIMALS**

Meiji  
 The first carved as a rabbit with inlaid amber eyes holding down a fruiting stem to eat, signed, 4.3cm long, together with another simply carved as a snail emerging from its shell inside a triangular piece of bamboo, 4.2cm long

£500 - 800

29 Y Φ  
**A COLLECTION OF UNUSUAL NETSUKE AND A MINIATURE INRO**

Meiji  
 A wooden teapot, 2cm high, a pair of mushrooms in wood, 4cm high, a boy peeping from a large cloth sack, wood with bone inlay, 3.8cm wide, a shibayama manju depicting a sage with fan and peach on diaper ground, mother of pearl and lacquer inlaid into wood, 3.5cm diameter, a dark grey jade carving of a group of double gourds, 6cm long, and a white metal single case inro cast as four geese flying among clouds, 3.8cm wide

£300 - 500

30  
**A TSUISHU LACQUER FOUR-CASE INRO**

Meiji  
 The red lacquer carved in low relief with two panels depicting Hotei on a double gourd heralded and attended by five boys as he crosses the waves, reserved on a *asa-no-ha* ground, with gilt Daruma ojime, inro 9cm high

£300 - 500

31  
**SIX WOODEN NETSUKE**

19th century  
 The first of an oni trapping Shoki beneath a large basket, the eyes and coat buttons inlaid, inscribed Tomokazu, 3.8cm high, the second of Okame seated, being massaged by an oni, signed Kunimitsu, 4.6cm high, the third of a female monkey seated, holding her child, 4cm high, the fourth of Gama Sennin standing, holding his toad and a gnarled staff, 6cm high, the fifth of Tekkai Sennin standing, holding his staff, 4.2cm high, the sixth of a toad on an overturned bucket, signed Masanao, 3.3cm high

£500 - 600

32  
**A CARVED WOOD DOCTORS' SWORD, CHATO**

By Ryonan, Meiji  
 Undercut and carved all over with a fruiting vine, a squirrel chews on a berry below a large flower, inscribed *Narau Sankoku ku*, 35cm long

£300 - 500



33

## CERAMICS

### 33 AN UNUSUALLY LARGE IMARI CHARGER

19th century

Enamelled with a scene of three women walking beneath a flowering cherry tree, in iron red and green enamels and gilding with black enamel details, within a broad rim, painted with panels of phoenix, peonies and archetypal treasures among formal designs in coloured enamels, gilding and underglaze blue, the underside with peony sprays, the base inscribed with a four-character mark *Fukikaki*,  
*58.5cm diameter*

£600 - 800

### 34 A PAIR OF TALL SATSUMA VASES

Meiji

Of slender oviform with applied mask and tongue handles securing fixed angular hoops, enamelled with a continuous scene of ladies and children at play on a riverbank, brocade patterns at foot and shoulder,  
*45cm high, and with wooden stands*

£200 - 400

### 35 A PAIR OF SATSUMA VASES

By Chikusai, Meiji

Each of globular form and enamelled with opposing panels of landscapes and ladies, reserved on a red and gilt ground,  
*22cm high, and on wooden stands*

£600 - 800

### 36\* A SET OF THREE NESTING KUTANI CHRYSANTHEMUM-FORM BOWLS AND A PAIR OF KUTANI SQUARE PEAR- SHAPED TOKKURI (SAKE BOTTLES)

The sake bottles by Kaburagi, early 20th century

The bowl set of graduated size, each bowl decorated in enamels and gilt, the interior with panels radiating from the centre in the form of petals enclosing repeat geometric and formalised foliate motifs, the exterior with a matching design, *the largest 7.7cm x 21.6cm, the smallest 6.5cm x 15.2cm*; the pair decorated in gilt and enamels with a profusion of seasonal flowers including peony, iris, daffodils and chrysanthemums, both bases signed *Kutani Kaburagi*, *each bottle 12.8cm high, and both with wood storage boxes*,  
(7).

£300 - 500

### 37 A SATSUMA KORO AND A CIRCULAR SATSUMA BOX

Meiji, koro by Kaizan

The koro of quatrefoil section on four tapering supports, enamelled with scenes of samurai, ladies and rakan, with pierced cover, signed Kaizan, *11cm high*, together with a circular box raised on three square supports, the cover enamelled with a scene of sages, flowers to the sides, signed,  
*11.5cm diameter*

£400 - 600

### 38 A MIRRORED PAIR OF SATSUMA VASES

Meiji

Each of oviform and enamelled with a continuous festival scene of lion-dancers accompanied by drummers and preceded by lantern bearers, chrysanthemum blossoms at shoulder and formal bands at neck and foot,  
*21cm high*

£300 - 500

### 39 A PAIR OF LARGE SATSUMA VASES AND COVERS

Meiji

Each of baluster form with rolled rims and moulded mythical beast handles, enamelled with a scene of samurai to one side, autumn leaves to the other, reserved on a gilt brocade patterned ground, the cover with lion-dog finial, all raised on mask and tongue feet on circular base,  
*78cm high*

£400 - 600



40

40  
**A PAIR OF TALL SATSUMA VASES**

Meiji  
 Of cylindrical form, decorated with boys at play within two phoenix-framed cartouches reserved against a floral ground, with moulded lappet band at the shoulder, signed,  
*39.5cm high*

£400 - 600



41

41  
**A PAIR OF SATSUMA VASES**

Meiji  
 Of oviform and enamelled with a continuous scene of cranes in a lotus pond with song birds above, brocade bands to foot and neck, signed,  
*45cm high, and with wooden stands*

£300 - 500

Late 19th/early 20th century,  
 Each of baluster form with moulded knot-work suspended from similar hoop handles, the rims moulded as pleated fabric, decorated with brocade patterns above scenes of courtly figures and boys,  
*58cm high*

£250 - 350

42  
**A LARGE IMARI INCENSE BURNER, KORO**

Meiji  
 The cover pierced and moulded with overlapping scrolls of brocade pattern and topped by a standing lion dog finial, the body with similar scrolling pattern at neck, with mask and tongue handles and enamelled with dragons among clouds, all raised on three lobed supports,  
*35cm high*

£250 - 350

Circa 1900  
 Each of baluster form with scroll handles, decorated with peacocks and flowers in coloured and gilt enamels, signed,  
*46cm high*

£250 - 350

43  
**A PAIR OF LARGE KUTANI VASES**

By Chikusai Shimazu, Meiji  
 Each of rhomboid section and flaring form, one enamelled with large sprays of chrysanthemum, (chip to foot), the other with peony, signed,  
*37.5cm high*

£800 - 1,200



50



51

46

#### A PAIR OF IMARI VASES AND COVERS

19th century

Each of baluster form with domed covers bearing lion-dog finials, decorated with arrangements of flowers reserved on a diaper ground, 23cm high

£300 - 500

47

#### TWO KUTANI SAUCER DISHES

Circa 1900

The first enamelled with two pairs of ducks among foliage by a river, within brocade band at rim, signed, 30.7cm diameter, the second decorated with two Chinese ladies at leisure in a garden within diaper and brocade border at rim, signed, 30.3cm diameter

£300 - 500

48

#### A GROUP OF SATSUMA VASES AND KOROS

A mirrored pair of ovoid vases enamelled with village in the mountains, signed, 30.5cm high, another pair of vases with raised handles at shoulder decorated with figural panels reserved on finely painted brocade ground, signed, 18cm high, a heart-shaped vase with square foot and rim, enamelled with overlapping panels of figures and flowers, 29.5cm high, a koro and cover decorated with two large figural panels reserved on a blue ground, 25cm high, and a small square koro and cover with mask and tongue handles enamelled with rakan and dragon, 14.5cm high (7).

£300 - 500

49

#### A COLLECTION OF SATSUMA BOWLS AND VASES

Meiji

A pair of flaring cylindrical vases enamelled with panels of ladies and flowers reserved on a blue ground, signed, 16cm high, another vase densely decorated with flowers, stamped Satsuma mark, 12.5cm high, a foliate rimmed bowl, a pheasant beside a river in gilt and colours to the interior, the exterior with a river landscape in gilt on matt black ground, stamped mark, 12.2cm diameter, another similar bowl with chrysanthemums and irises both surfaces, signed, 12.3cm diameter, a third bowl decorated with various courtly figures beneath a long inscription, signed, 12.1cm diameter, and another similarly decorated porcelain bowl, signed, 15.6cm diameter (7).

£300 - 500

50

#### A SATSUMA VASE AND COVER

By Juzan, Meiji

The spherical ribbed body with a continuous design of different types of Chinese and Japanese vessels, the cover partially pierced with three floral apertures and surmounted by a chrysanthemum knob, signed *Dai Nihon Kyoto Satsuma, Satsuma yakihin sara [...] Juzan ga*, 14.7cm high

£300 - 500

51

#### A PAIR OF TALL SLENDER SATSUMA VASES

Attributed to Taizan, Meiji

Each vase decorated in enamels and gilt with an almost identical scene of four *gagaku* performers, two wearing court hats and dancing to the accompaniment of two musicians and two figures beating a drum, all reserved on a blue ground, the neck and shoulder covered with a brocade band, each vase 40.7cm high

£600 - 800



52



56

## WORKS OF ART

52

### A GILT WOOD FIGURE OF AMIDA NYORAI SEATED ON A SHISHI

19th century or later  
Sitting in serene meditation within a cloud-carved mandorla, the Buddha's lotus throne rests upon a grinning lion-dog, 49cm high

£800 - 1,000

53

### A LARGE GOLD AND BLACK LACQUER SERVICE TRAY

Circa 1900  
Of gently curved rectangular form with vertical sides and canted corners, the interior decorated with a pair of peacocks and peony issuing from rocks, in gold takamakie and mother of pearl inlay on black, nashiji on reverse, (scratches), 43.4cm x 69.3cm

£500 - 700

54 Y Φ

### A BRONZE OKIMONO OF AN ELEPHANT

By Seiya, Meiji  
Naturalistically cast walking with trunk raised above ivory tusks, signature beneath, 58cm long

£200 - 400

55

### SIX BRONZE MIRRORS

Of various sizes, three with cranes and pine tree design, another similar with large minogame, a fifth with auspicious objects and the last with chrysanthemums, largest 33.5cm long

£200 - 300

56 Y Φ

### A BRONZE OKIMONO OF AN ELEPHANT AND TIGERS

By Seiko, Meiji  
The group naturalistically cast in the midst of battle, the ivory tusked elephant fights two snarling tigers, stamping one underfoot at the front whilst another attacks from behind, signed in a rectangular reserve beneath, 46cm long

£300 - 500

57

### A GILT-BRONZE FIGURE OF A SAMURAI

Meiji  
The warrior stands looking up towards the shallow, dragon-handled bowl he holds aloft, a naginata in his other hand, unsigned, 42cm high, and mounted on a wooden stand

£300 - 500



63



61

58

**A BRONZE OKIMONO OF A TIGER**

By Seiya, Meiji

Shown striding forward with its tail stretching out behind, mouth wide open to snarl, the stripes delineated in subtly-toned patination, signed on its belly in a rectangular reserve,  
*50cm long*

£200 - 400

59

**A BRONZE KORO AND COVER**

Meiji

The body decorated with scenes of geese and chidori in high relief, the separately cast dragon handles snarling up at the finial modelled as an eagle alighting on a branch, all raised on four mask and tongue feet joined by a circular base,  
*64cm high*

£800 - 1,200

60

**A BRONZE BIRD INCENSE BURNER**

Meiji

The long beaked bird stands upon a rocky outcrop with head turned to look behind, the separately cast wings forming the censer cover,  
*15cm high*

£500 - 700

61

**A BRONZE OKIMONO OF A MONKEY PLAYING A SHAMISEN**

By Kyoji Masatsune, Meiji

Seated and clad in a simple tunic, holding the musical instrument in its left hand and strumming it with its right hand, signed on the base with a seal *Kyoji Masatsune*,  
*30.5cm high, and with wood stand*

£1,000 - 1,500

62 Y Φ

**A BRONZE ELEPHANT AND TIGER GROUP**

Meiji

The elephant raises a foot to trample one tiger while another jumps to attack his back, (one tusk broken),  
*20cm long*

£600 - 800

63

**A BRONZE TERRAPIN GROUP**

Meiji

A small terrapin rises on its rear legs to clamber on the back of another separately cast larger reptile, signed,  
*13cm long*

£500 - 700



64

64  
**A BRONZE OKIMONO OF AN ITINERANT BLIND MUSICIAN**

By Atsuyoshi, Meiji era (1868-1912)  
Standing in wooden clogs, wearing a wide straw conical hat and crying out, his *biwa* wrapped in a cloth and strapped on his back, signed in an oval reserve *Atsuyoshi saku* with seal, 41cm high

£600 - 800



65

65  
**A BRONZE OKIMONO OF A WOMAN**

By Jonan, Meiji era (1868-1912)  
Affixed to a bronze base, standing and smiling, wearing *geta* (wooden clogs), the sleeves of her kimono swept by the wind as she stops to adjust her hairpin, her other hand leaning gently on a gnarled tree trunk surmounted by a large rectangular street lantern with latticed sides, fitted inside with a light bulb socket, the removable bronze lampshade cast as a roof with wood panels and rope-bound bamboo stalks, each side pierced with a cloud, signed at the base of the tree trunk in chiselled characters Jonan, 63.5cm high, and with a detachable wood stand

£800 - 1,200



69 (part)

66

**A COLLECTION OF WOODBLOCK PRINTS**

Utagawa Kunisada (1786-1865), Utagawa Kuniyoshi (1797-1861), Kunitsuna Utagawa (1805-68), and Toyohara Chikanobu (1838-1912) Five prints by Kunisada; two ladies in a courtyard, two samurai and a white wolf, a geisha and her lover, a lady leaning over a veranda, and a lady pouring sake for a samurai: two by Kuniyoshi; a couple beneath a cherry tree, and a reclining lady (framed): two panels of a larger image by Kunitsuna, warriors on a boat: and a print and two triptychs by Chikanobu; a lady shopping for flowers, and two scenes of bijin at leisure, (One framed and glazed, ten loose).

£1,000 - 1,200

67

**A PAINTING AFTER A WOODBLOCK BY CHOBUNSAI EISHI (1756-1829)**

A lady and her attendant, both wearing layers of kimonos and hair ornaments, walk beneath the falling cherry blossoms, signed Eishi, in ink and colour on paper, *image 80.5cm x 31.5cm, and framed and glazed*, together with three woodblocks of birds by Ohara Koson (1877-1945), *each 33.5cm x 18cm, and framed and glazed*

£500 - 700

68

**KIMURA SHIKO (1895-1976)**

A hanging scroll painting of a geisha holding a teabowl, signed, *image 49cm x 40cm, mounted on silk and with fitted box*

£500 - 700

69

**TWO EMBROIDERED HANGINGS**

Meiji

The first depicts a lion confronting a family of tigers beside a woodland stream, couched in golden and ochre toned silk threads, signed, *225cm x 160cm*, the second shows a carp leaping up the waterfall below a dragon rising to the heavenly palace, all framed by fans depicting phoenix, cranes and dragons on a ground of swirling clouds and flowers, in coloured silk and couched gold thread, *192cm x 128cm*

£800 - 1,200

70

**A WOOL EMBROIDERED PANEL OF DRAGONS**

Meiji

Depicting a central three clawed dragon clutching the flaming pearl whilst two further dragons tussle for possession on a textured cloud background, *48cm high, 240cm wide*

£250 - 350



71



73



75

## FURNITURE

### 71 A PAIR OF GILT AND BROWN LACQUERED TABLES

19th century  
The square tops lacquered with fish among rocks and waves, above a pierced apron and cabriole supports ending in leaf-shaped feet and joined by humpbacked stretchers,  
*51cm high, 35cm wide, 35cm deep*

£400 - 600

### 72 A PAIR OF SHIBAYAMA PLAQUES

Meiji  
Each panel depicts a group of frogs dressed in leaves at their leisure on a lotus petal boat, bone and mother of pearl inlaid in black lacquer, signed,  
*each 36.5cm x 21.5cm, and framed*

£400 - 600

### 73 A GOLD-LACQUER TABLE TOP CABINET

Meiji  
Decorated on the top with a phoenix amid paulownia branches in gold and coloured takamaki-e, hiramaki-e and nashiji, the two doors inlaid in porcelain with birds flying among gold-lacquered cherry trees, above a drawer similarly inlaid with gulls on a stream amid fallen cherry blossoms, the six interior drawers inlaid with various porcelain medallions on formal gold-lacquer grounds, the door interiors embellished with butterflies above peonies with shell stamens, the back and sides lacquered with various birds amid flowering plants and the corners with metal mounts,  
*41.7cm high, 38.9cm wide, 26cm deep*

£500 - 600

### 74 A SILK EMBROIDERY OF CRANES

Meiji  
A flock of red crested cranes stand among the reeds and lotus leaves, on a cream coloured ground,  
*200cm x 135cm*

£400 - 600

### 75 A HARDWOOD AND SHIBAYAMA WALL MIRROR

Meiji  
The frame decorated with cranes flying above quail and pheasant on a riverbank, flanked by flowering wisteria and prunus, in gilt hiramaki-e and takamaki-e with mother of pearl and stained ivory inlaid details,  
*66cm long*

£600 - 800

### 76 A TALL RED LACQUER AND MOTHER OF PEARL JARDINIÈRE STAND

Circa 1900  
The circular recessed top above four carved wood panels depicting cranes among clouds above a spreading mid-section with four further carved panels of birds amid foliage, raised on four cabriole supports joined by a small circular undertier and on a circular base,  
*101cm high*

£250 - 350



77

77 Y Φ

**A TWO-PANEL FOLDING SHIBAYAMA AND LACQUER SCREEN  
INLAID WITH BONE AND IVORY**

Meiji

Both panels decorated in high relief with a continuous scene of an ornate basket containing an ikebana (flower arrangement) of spring and autumnal blooms suspended above a stream on the left panel and three sparrows flying beneath trailing branches of cherry blossoms, with rose mallows and lilies issuing from the banks of a stream in the foreground, framed within a blue-lacquered ground border decorated in gold hiramaki-e with floral and stylised bird medallions, above smaller wood panels carved with carp, the left panel signed with ivory seal, the reverse painted with a flowering cherry tree on a red-lacquered ground,  
184cm x 171cm

£1,000 - 1,500

# CHINESE ART

Lots 78 - 243







78

**IVORIES**

78 Y Φ

**A DOCTORS' MODEL IN IVORY**

19th century

The lady wearing shoes and bracelets, reclining with one leg slightly bent, her head resting on one hand and turned to look over her shoulder,  
*13.5cm long*

**£700 - 900**

79 Y Φ

**A CARVED IVORY PUZZLE BALL ON STAND TOGETHER WITH AN IVORY GEISHA**

Late 19th century

The stand turned and carved as a woman holding a flower basket, inscribed 'To Dr Rose from Jonathan Pang', the exterior of the ball carved with dragons, *stand 32cm high, ball 9cm diameter*, together with a Japanese ivory okimono of a lady wearing a kimono, she holds a lotus flower and scissors, signed Tamahisa,  
*17cm high*

**£600 - 800**



81

80 Y Φ

**A CANTON EXPORT IVORY CARD CASE AND CYLINDRICAL BOX AND COVER**

19th century

The card case carved all over with a scene of figures in a terraced village, *11cm high*, and a similarly carved slender cylinder with screw-closed cover,  
*12cm high*

**£250 - 350**

81 Y Φ

**A CARVED IVORY CASKET**

19th century

The rectangular top deeply carved with a profusion of flowers bordered with bands of key-fret and scrolling foliage, opening to reveal a lift-out tray, further panels of flowers and foliage borders to sides, all raised on carved bat supports,  
*13cm high, 20cm wide, 16cm deep*

**£600 - 800**



82

## JADES AND HARDSTONES

82 Ω

### A PALE GREEN JADE BUDDHIST BOWL

Carved to the exterior with seven meditating Buddhas, each seated on a lotus afloat on waves radiating from centre of the base, in very pale and even toned green stone,  
11.2cm diameter

£4,000 - 5,000

83

### A JADE PIERCED VASE AND COVER

Shaped as a fabric purse and decorated all over with pierced archaistic design with lappet band at foot and stiff leaves at neck, in translucent stone with white inclusions,  
6.5cm high

£1,200 - 1,500

84

### A JADE PIERCED PLAQUE

19th century  
A phoenix with trailing tail feathers flies among large peony blooms, carved in pale green stone of very even tone,  
8.7cm wide

£300 - 500



83

85

### TWO YELLOW AMBER NECKLACES

The first comprised of forty-two round-ended tubular beads in two sizes, *four large beads, each 2.3cm long, each of the rest 1.2cm long*, together with another formed by thirty-five oviform beads, *five graduated between 3.2cm and 2.2cm, each of the rest 0.9cm long*,

£300 - 400

86 Ω

### A JADE FEMALE IMMORTAL PENDANT

A dancing figure with hands hidden by long flowing sleeves, carved and pierced in pale green stone,  
5.1cm long

£500 - 700

87 Ω

### A YELLOW-GREEN JADE 'FIVE BATS' PENDANT

Carved to both sides with a large shou character encircled by five bats with interlocking wings,  
7.3cm long

£700 - 900

88 Ω

### A WHITE JADE DRAGON PENDANT

Of rectangular form, carved to each side with interlocking rings on a ground of archaistic dragons, Qianlong mark to edges,  
7.6cm long

£1,800 - 2,200



89

89 Ω

**A WHITE AND RUSSET JADE PENDANT OF GUANYIN**

The goddess of mercy holds a sceptre and prayer beads and sits on a rocky outcrop, a lotus vase sits beside her, *6.8cm high*

£1,800 - 2,200

90 Ω

**A JADE BRUSH WASHER**

Carved as an unfurling lotus leaf, flanked by lotus pods, flower and carp, in pale grey stone with russet inclusions, *16.5cm long*

£1,800 - 2,200

91 Ω

**A JADE BOY AND BUFFALO GROUP**

A reclining mother and calf buffalo are tended by a small boy, in pale green-grey stone with russet inclusions, *7cm long*

£3,000 - 4,000

92

**A JADE CARVING OF A SCHOLAR**

19th century  
The male figure standing in long flowing robes, one hand raising a cup aloft in toast, (raised arm broken at wrist), in a pale green stone with white and russet inclusions, wood stand, *stone 10cm high*

£600 - 800



91

93 ≈

**A GOLD AND JADEITE WITH BRACELET AND ANOTHER BRACELET AND PENDANT**

A bracelet formed of four apple green jadeite discs carved with prunus blossoms, spaced by five gold discs bearing Chinese characters, the clasp stamped 'L. C. T. 18 WN', *each disc 2.6cm diameter*, and a pendant formed of a bi disc of apple green jadeite with spinach tones set in twisted gold wire mount, with chain, *pendant 3.3cm long*, together with a similar bracelet formed of gold discs bearing Chinese characters, clasp stamped 'PC 18', *each disc 1.6cm diameter*, and a gold cash-coin shaped pendant on chain, *pendant 2.2cm diameter* (4).

£500 - 700

94 ≈

**A JADEITE BANGLE**

The stone mottled with translucent white and spinach green, *7.5cm diameter*

£250 - 350

95

**A JADE LION DOG**

The mythical animal is carved reclining on a pillow, in grey jade, *4.6cm long*

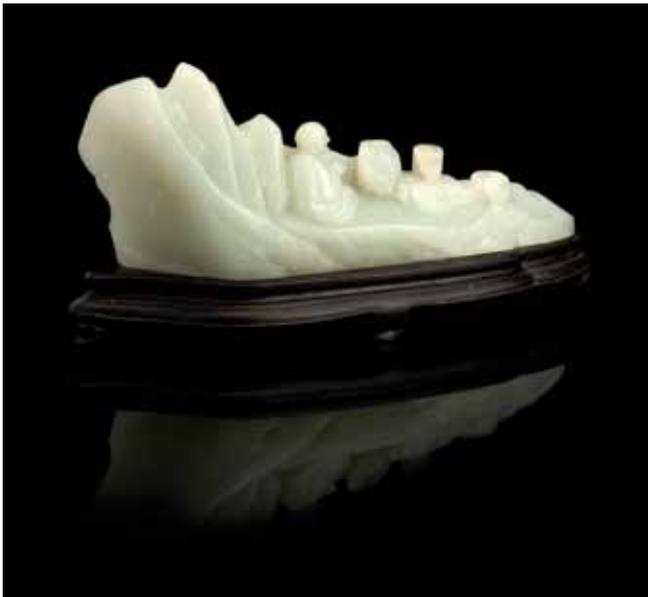
£300 - 500

96

**A JADE FIGURE OF A LUOHAN**

The Buddhist saint sits in meditation with hands clasped at his chest, carved from a flat russet pebble to reveal the mottled white-green stone, *6.7cm high*, and on *pierced wooden stand*

£1,000 - 1,500



102

97

**A JADE RECTANGULAR WINE EWER**

Carved as an archaistic-style rectangular vessel with phoenix-headed spout, decorated with taotie masks, in grey-green stone, 10cm high

£400 - 600

98

**A MIRRORED PAIR OF HARDSTONE BIRDS**

Each carved as an exotic bird with long tail and perched on a gnarled tree, in translucent green stone, each 25cm long, and with fitted box

£300 - 400

99 ≈

**A JADEITE NECKLACE**

A strand of sixty-eight spherical pale green beads of even tone and size, with stamped 14k gold filigree clasp, each bead 6mm

£500 - 600

100

**A HARDSTONE BOWL**

Of flaring circular form and in mottled green, black and white stone, 20.5cm diameter and with a wood display stand

£250 - 350

101

**A JADE CARVING OF A PEACH**

19th century

The naturally russet veined stone carved as a ripe peach with a less developed fruit, branch work and foliage attached, surmounted by a single bat, 6.5cm high

£1,200 - 1,500



105

102

**A JADE BRUSH REST ON A ZITAN STAND**

18th/19th century

The stone of mottled green white tone and carved as a lohan meditating on a mountainous outcrop beside a brazier, jade 6cm x 16cm, overall height 8cm

£900 - 1,100

103

**A SPINACH GREEN JADE MODEL OF A PARROT**

19th century

The stone of deep mottled green, the bird modelled resting on a rocky outcrop, 16cm high

£500 - 700

104

**A JADE CARVING OF A DOUBLE GOURD**

19th century

The very pale green stone modelled as a large ripe double gourd with smaller undeveloped fruit, branch work, tendrils and foliage attached, a single bat sits near the base, wood stand, stone 5.3cm high

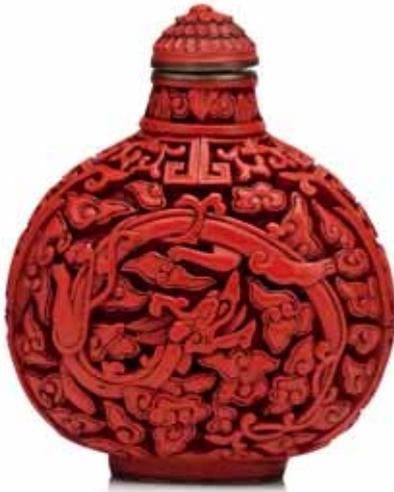
£600 - 800

105 ≈

**A JADEITE AND DIAMOND BI PENDANT**

The jadeite bi disc set centrally with a round brilliant-cut diamond, within a stylised surround of drop form, set throughout with similarly-cut and trapezoid-cut diamond accents, suspended from a curb-link chain, pendant length including bale 45mm, chain length 40cm, bi disc diameter 21mm, the bale stamped '750', jadeite untested

£1,000 - 1,200



106



108



109



## SNUFFS

106

### A CINNABAR LACQUER SNUFF BOTTLE

Bearing incised Xuande four-character mark but late 19th/early 20th century  
Of flattened circular form, deeply carved to each side with an archaistic dragon among clouds, spaced by geometric scrolling borders,  
*7cm high*

£250 - 350

107 Y

### TWO CINNABAR LACQUER CYLINDRICAL SNUFF BOTTLES

Late 19th century  
A darker red example densely carved with large peony flowers and foliage, with coral stopper, bearing Qianlong four-character mark, *8.5cm high*, another carved with scholars seated among pines in a rocky landscape, with geometric pattern at neck and ruyi-heads at shoulder, with jade stopper, *8.8cm high*

£250 - 350

108

### A CINNABAR LACQUER CYLINDRICAL SNUFF BOTTLE

19th century  
The body deeply and finely carved with scholars and attendants on a rocky riverbank, with stiff leaves at neck and geometric pattern on stopper,  
*9cm high*

£250 - 350

109

### A PAIR OF CINNABAR LACQUER SNUFF BOTTLES

19th century  
Each of flattened circular form and finely carved with two cartouches depicting related scenes of a scholar's journey past villages, rivers and mountains, all reserved on a ground of tiny prunus flowers,  
*each 8.5cm high*

£400 - 600

110

### TWO CLOISSONÉ SNUFF BOTTLES AND TWO CERAMIC EXAMPLES

A dragon decorated cloisonné bottle, *8.5cm high*, a smaller flower decorated example, and two ceramic examples modelled as corn cobs and covered in a yellow glaze, *tallest 6.8cm high*

£250 - 350

111

### A CINNABAR LACQUER SNUFF BOTTLE

Late 19th/early 20th century  
Carved to one side with an unusual scene of a pig-headed figure standing beside ladies bathing in a river, the other with ladies crowding around a courtly gentleman,  
*6.5cm high*

£250 - 350

112

**A FAMILLE ROSE PORCELAIN SNUFF BOTTLE**

Bearing Qianlong seal mark and possibly of the period

Of pear shape and relief moulded with a continuous scene of boys at play in a rocky landscape on a wave ground, *7.5cm high*

£500 - 700

113

**AN OVERLAY GLASS SNUFF BOTTLE**

Early to mid 19th century

The bubble suffused clear glass with ruby colour overlay of circular motifs to each side and with mask and ring handles, *5.5cm high*

£300 - 500

114

**THIRTEEN VARIOUS SNUFF BOTTLES**

19th century and later

Comprising, two underglaze blue and copper red examples, *tallest 9cm high*, two agate examples, *both 6.2cm high*, a glass example carved with prunus, *6.5cm*, two simulated regular glass examples, a modern canton enamel bottle, two 19th century famille rose enamelled bottles, *taller relief moulded example 6.5cm*, high, a cinnabar lacquer bottle, a provincial blue and white bottle and a cloisonné example with tiger motif, *6.5cm high*

£500 - 700

115

**TWO RELIEF MOULDED SNUFF BOTTLES**

The first of double walled construction, relief modelled with a dragon to one side and phoenix to the other on a pierced cloud design background, Jiaqing seal mark and of the period, *7.5cm high*, the other a soft paste example relief moulded all over with a pair of dragons within clouds, probably early 19th century, *6.5cm high and with metallic applied rim*

£500 - 700

116

**A WHITE JADE SNUFF BOTTLE**

Of rounded square form with recessed base and mask handles, the stone of an even white hue, *6.6cm high*

£500 - 700

117

**A RELIEF MOULDED PORCELAIN SNUFF BOTTLE**

Jiaqing seal mark in red and of the period

Relief moulded to one side with several figures, one rising from waves to present a basket of fruit to a figure on a boat, the other side featuring various immortals upon clouds, all decorated in famille rose enamels, *5.8cm high*

£500 - 700

118

**AN OVERLAY GLASS SNUFF BOTTLE**

Early 19th century

The clear glass with a black overlay carved as various shou characters, *6.5cm high*

£300 - 500

119

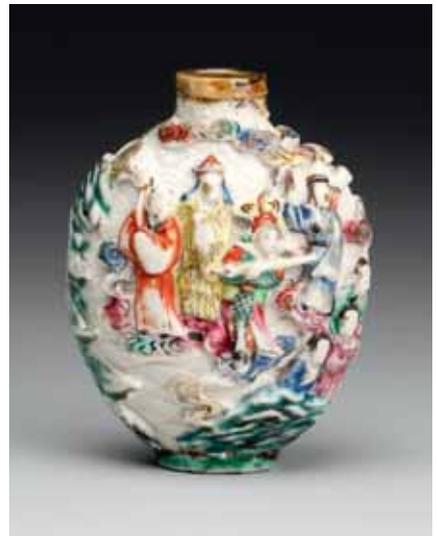
**FOUR GLASS SNUFF BOTTLES**

Two multi-colour overlays, *tallest 6cm high*, an opaque glass double gourd example enamelled with butterfly in prunus, four character Guangxu mark in blue and a ruby glass example moulded with overlapping lotus petals issuing from a lotus leaf whose stem folds under the base, *6cm high*

£250 - 350



116



117



118



123



126

## WORKS OF ART

120

### A SUKOTHAI STYLE BRONZE WALKING BUDDHA

19th/20th century

The sinuously curving figure steps forward in clinging robes, one hand raised in abhaya mudra, on truncated pyramid base, *53cm high*

£300 - 500

121

### A BRONZE SHORT SWORD

Eastern Zhou/Warring States period

The blade with median ridge planed on either side to sharp edges, the wing-form guard under two raised rings below the concave pommel, the blade and grip with patches of malachite and azurite patina, *40cm long, and in fitted box*

£500 - 700

122

### A GROUP OF BRONZE VESSELS AND FIGURES

Two bearing Shisou marks

A small square incense burner with angular handles to sides and cloud patterns inlaid in silver wire, incised Shisou mark, *5cm high and with wooden cover*, a tripod censer with raised hoop handles and scrolling design inlaid in silver wire, incised Shisou mark, *11cm high*, a standing Guardian figure holding a lasso and with a tiger at his feet, *16cm high*, another standing Immortal figure holding a tripod censer, *14.5cm high*, a miniature bronze gu with archaic band at waist, *10.3cm high*, a small bombé incense burner with flared raised handles and tripod feet, *5.4cm high*, a brass tripod censer and pierced cover with stylised mask handles and animal finial, *21cm high*, and a barrel-shaped caddy with brass bat mounts, *13cm high* (8).

£300 - 500

123

### A LARGE BRONZE CENSER AND COVER WITH STAND

Circa 1900

Of melon form with upright handles formed by fruiting vines and raised on tapering tripod feet, the cover pierced with bat and shou character designs completed with double peach finial, the tripod stand with pierced foliage, *33cm high*

£400 - 600

124

### A BRONZE INCENSE BURNER

Bearing Xuande six-character mark

Of bombé form on a slightly flared foot rim with unusual elephantine makara mask handles and good patination, *11.4cm wide, weight 286g*

£700 - 900

125

### A SILVER WIRE INLAID VASE AND AN INCENSE BURNER

18th and 19th century

The small baluster vase with flaring neck and twin mask and tongue handles, inlaid with a single flower head and scrolling foliage to one side, *11.7cm high*, the censer of bombé form and raised on tripod supports, Xuande six character mark to base, *9cm high*

£500 - 700

126

### A CLOISSONNÉ TRIPOD INCENSE BURNER AND COVER

Bearing Qianlong four-character mark but later

Of melon-form tapering at neck with gilt handles shaped as ruyi branches and raised on mask and tongue supports, the cover with finial of ruyi fungi within waves, brightly enamelled with panels of lotus flowers within archaic borders, *29.9cm high*

£1,500 - 2,000

127

**AN EXPORT SILVER TRAY**

Marked Luen Wo, Shanghai (1865-1920)  
Of foliate form with moulded bamboo handles, the rim decorated with figures at leisure, dragon, and sprays of bamboo, prunus, chrysanthemum and iris, the centre incised with radiating panels of a tiger, dragon, birds and further flowers, raised on moulded bamboo feet, 57cm long, weight 50.05 oz troy



127

£800 - 1,200

128

**FOUR SOAPSTONE CARVINGS**

A libation cup carved with foliate rim and peony branch handle, 13.4cm long, a miniature flower vase carved with pheasant and monkey to one side, 16cm long, and two figures on separately carved bases,

£500 - 700

129

**A CARVED STONE BUDDHIST NICHE**

Probably 7th-8th century  
Carved in three registers, the central tier with two Buddhas holding mendicant bowls flanking a third, (one with glued break to face, another with hands lacking), each sits on a lotus flower issuing from a vessel between lion-dogs and guardian figures on the lower tier, two reclining feitian [apsaras] and a meditating Buddha form the arched upper tier, 63cm high, 41cm wide, 15cm deep

£600 - 800

130 Y Φ

**AN EXPORT LACQUERED GAMES BOX AND CONTENTS**

Mid 19th century  
The lift off rectangular top with chamfered corners decorated in gilt with figures on a terrace within borders of flowers and foliage, opening to reveal seven decorated lidded boxes and two stacks of six decorated counter trays, twenty seven ivory counters modelled as whales and a full pack of hand printed playing cards and card marked 'Duty one Shilling/Reynolds & Sons', the box sides further decorated with figural scenes and all raised on four corner claw feet, together with 355 mother of pearl gaming tokens, 13.5cm high, 37cm wide, 30cm deep

£250 - 350

131

**A PEKING FIVE-COLOUR GLASS BOTTLE VASE**

19th century  
Overlaid and cut to depict a bat amidst fruiting peach, pomegranate and finger citron, 25cm high and with wood stand

£300 - 500

132

**A SELECTION OF SCHOLARS' DESK OBJECTS**

Comprising; a bamboo brush pot carved all over with figures and pavilions, date marked 1900, 18cm high, a carved bamboo brush rest modelled as pine trees on a rocky outcrop, 8.5cm high, a moss agate brush washer modelled as a lotus leaf, 4.5cm high and a ceramic brush washer relief decorated with a river landscape and to the interior with a goldfish in reeds, bearing a Wanli mark but later, 4.5cm high

£300 - 500

133

**A COLLECTION OF CLOISONNÉ**

Late 19th/early 20th century  
A jardinière decorated with alternating roundels of flowers and butterflies reserved on blue scrolling lotus ground, (dented), 25cm diameter, a pair of bottle vases bearing scrolling peony, prunus, chrysanthemum and lotus on a blue key-fret ground, each 28cm high, another similar pair with darker blue ground, each 24.5cm high, and a small round box with millefiori design, 7.2cm diameter (6).

£500 - 600

134

**TWO CANTON EXPORT CARVED BAMBOO BRUSH POTS**

19th century  
The first carved with a large scene of figures at leisure among trees and pagodas opposite smaller panels of phoenix, 16cm high, together with another carved with a similar figural panel with an inscription in Chinese characters on reverse, 12.6cm high

£500 - 700

135

**AN INDIAN SILVERED COPPER CIRCULAR TRAY**

19th century  
The centre scene depicting Krishna playing his flute among the cow herd within a garland frame, encircled by roundels of Saraswatti, with further formal borders to rim, 46.2cm diameter

£300 - 500

136 Y Φ

**VARIOUS SCHOLARS' DESK ITEMS**

A Peking red and white cut glass vase decorated with double gourds on the vine, 12.5cm high, an agate brush washer carved as a lotus leaf, 10cm long, a pale green jade ruyi-headed hair ornament, 11.5cm long, a jade cup in mottled stone with spinach-green, apple-green and translucent inclusions, 7.8cm diameter, a pair of doucai saucers with lotus and Buddhist symbols to interior, peaches to exterior, Guangxu six-character marks, 8.5cm diameter, a peach-bloom circular seal paste box, Kangxi six-character mark, 7.3cm diameter, two cylindrical snuff bottles decorated with Zhong Kui, in famille rose and iron-red enamels, a pierced porcelain model of a shoe, and a carved ivory seal with lion-dog finial, (12).

£500 - 600



137

**137  
AN UNMARKED SILVER SERVICE TRAY**

19th century  
Square with canted corners, decorated with a flowering prunus tree within peony border, all enclosed by a pierced bamboo vertical rim and raised on four ball feet,  
*33.4cm x 33.4cm, weight 46oz troy*

**£600 - 800**

**138 ≈  
A CARVED WOOD SCEPTRE AND TWO JADEITE BANGLES**

The sceptre carved and pierced as entwined ruyi, bamboo, iris and fruiting peach, *31cm long*, together with two children's bangles, a vivid green example, *7cm diameter* and another in grey-green jadeite, *5cm diameter*

**£500 - 800**

**139  
AN UNMARKED INDIAN SILVER ROSEWATER SPINKLER**

19th century  
Of bottle form raised on a flared foot with elongated tear-drop stopper with floral finial, the body and lower tier of the stopper decorated with repoussé figures of gods in roundels,  
*29cm high, weight 11.17oz*

**£600 - 800**

**140  
A GILT AND BLACK LACQUER SEAL BOX AND COVER**

19th century  
Of square form, the sides decorated with pairs of dragons chasing the flaming pearl over waves, the cover with a double phoenix roundel, opening to reveal a shallow lift-out tray and interior in red lacquer,  
*25.5cm high, 26.3cm wide, 26.3cm deep*

**£500 - 600**



140

**141  
A PAIR OF RANK BADGES**

Late Qing  
Each embroidered in gold and copper thread with a peacock flying among auspicious objects above waves, the sun worked in red beads, all on square black silk ground with blue silk lining,  
*29cm x 27cm*

**£200 - 300**

**142  
A MATCHING SET OF THREE HARDWOOD AND BURR WOOD VASE DISPLAY STANDS AND TWO OTHERS**

The set comprising of two stepped display stands, *25.5cm wide*, a square section example with undertier, *12cm square*, a rectangular example, the supports joined by hump back stretchers *23cm wide* and a circular section example raised on five cabriole supports, *17cm diameter*

**£500 - 700**

**143 Y  
A CANTON EXPORT CARVED TORTOISESHELL CIRCULAR BOX**

19th century  
The top deeply carved with figures at leisure in a riverside village framed by flowers and foliage, the sides carved with further foliage and landscapes, the base with more figures in a shallow relief,  
*9.3cm diameter*

**£300 - 500**



142

144

**FOUR CINNABAR LACQUER BOXES WITH COVERS**

The first rectangular and relief decorated to the cover top with scholars playing 'go' in a garden, *14.5cm wide*, another rectangular in three colour lacquer with phoenix in flight to the cover, *14cm wide*, a circular section example carved with scholars in rocky landscape, *10cm diameter* and a taller example of circular section carved to the cover and sides with scholars in rocky landscape, *8cm diameter*

£500 - 700

145

**A PAIR OF CINNABAR LACQUER BOXES AND COVERS**

19th century

Each of circular cushion form, the covers crisply carved with figures under pine tree, surrounded by mountains, enclosed within a circular key fret border, the sides of the cover carved with four figural panels and the box sides with foliate panels on a ground of scrolling flower tendrils, *17.8cm diameter*

£800 - 1,200

146

**A FINE AND LARGE CINNABAR LACQUER BOX AND COVER**

19th century

Of circular cushion form and relief decorated to the cover with scholars in a garden pavilion setting, the cover and base sides divided into panels featuring bats amidst scrolling lotus flowers, *26cm diameter*

£1,200 - 1,500



146

147

**TWO SOAPSTONE CARVINGS AND TWO ITEMS OF PORCELAIN**

19th century

The first soapstone a carving of a male and female kneeling and embracing, *21cm high including base section*, another smaller of two shi-shi at play, *6.5cm high*, a famille rose enamelled teapot with 'The Table of the Peerless Heroes' pattern, *9.5cm high* and a small globular vase with all over floral decoration, *9.5cm high*

£300 - 500



148

148

**A PAIR OF SOAPSTONE INLAID WOOD PANELS**

19th century

The rectangular main panels inlaid in coloured soapstone specimens of two courtly ladies relaxing on a terrace, smaller circular figural panels suspend from below, (small soapstone sections lacking), rectangular panels 76.5cm x 52.5cm

£1,000 - 1,500



149

**AN EMBROIDERED SILK BED COVER**

Early 20th century

The rectangular silk brocade with embroidered peony blooms embroidered in blue and white and with gold thread, The silk 180cm x 125cm and on a blue backing

£300 - 400



150



152

**FROM THE COLLECTION OF THE LATE  
PROFESSOR G.R. COOPE  
LOTS 150-165**

150

**A GREEN GLAZED POTTERY TRIPOD INCENSE BURNER AND COVER**

Han

Shaped after a bronze archetype, the low domed cover with central foliate roundel within a band of animal pairs, all in relief, the vessel with twin upright square handles with studded design, the body with ribbed decoration and raised on robust spreading supports, covered all over with a very dark olive green glaze,  
*17cm high*

£250 - 350

151

**A CARVED DING WARE BOWL**

Song

Of conical form with lobed unglazed rim, the interior with combed and carved scrolling foliage around a central flowering lotus (hairline from rim),  
*17.7cm diameter*

£250 - 350

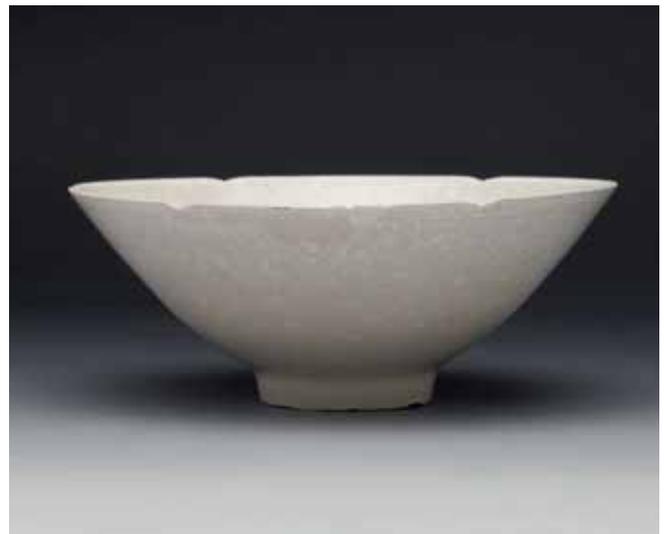
152

**A LARGE LONGQUAN CELADON SAUCER DISH**

Ming

The wide rim with raised lip above a ribbed cavetto around a single flower in relief, covered in an olive coloured glaze,  
*33.4cm diameter*

£300 - 500



151

153

**A LARGE CLOISSONNÉ CIRCULAR BOX AND COVER**

First half 18th century

The cover top panel depicting three red crested cranes and three deer within a riverside landscape, the sides with marquise-shaped panels of landscapes spaced by pairs of stylised chilong dragons, further decorated within footrim with prunus flowers on a cracked ice ground, the interior enamelled purple,  
*35.5cm diameter*

£1,000 - 1,500



157



154



156

154  
**A FAN-SHAPED CLOISONNÉ STACKING BOX SET**  
 19th century  
 The cover decorated to the top with terrestrial goldfish among reeds, lifting to reveal two lower trays, all raised on key-pattern decorated bracket feet,  
 39cm wide, 11.4cm high

£400 - 600

155  
**FIVE ITEMS OF CLOISONNÉ**  
 19th/20th century  
 A baluster vase of quatrefoil section decorated with millefiori, 28cm high, a hinged casket with all over scrolling lotus design and cover inset with pierced agate plaque, 14cm wide, two cylindrical boxes with detachable covers, tallest 13.5cm high, and a circular cushion-shaped small box and cover,  
 9cm diameter

£250 - 350

156  
**A CLOISONNÉ CASKET**  
 Circa 1900  
 The hinged cover with double swing handles and decorated with birds among flowers issuing from rocks on a black cloud patterned ground, opening to reveal a shallow interior tray decorated with scrolling lotus on black ground, further bird and flower designs to exteriors sides,  
 26cm wide

£250 - 350

157  
**A LARGE CLOISONNÉ RECTANGULAR CASKET**  
 19th century  
 The hinged cover and sides with an all over scrolling lotus design, gilt metal lock plate to the front, the interior decorated with butterflies around a central lotus,  
 39.5cm wide

£250 - 350

158  
**A BLACK BURNISHED EARTHENWARE STEM CUP**  
 Neolithic period, Longshan culture  
 Thinly potted as a flaring bowl raised on a hollow and pierced stem above a shallow domed base (restored break),  
 15.5cm high

£500 - 700

Compare a similar stem cup sold at Bonhams New Bond St, London, 11 November 2010, lot 392.



163



161

159

**SIX CLOISONNÉ SNUFF BOTTLES**

Circa 1900

Four with all over scrolling lotus design, one with panels of crane and deer in landscape, and another with panels of precious objects, each approximately 6.5cm high

£250 - 350

160

**A JADE MUGHAL STYLE SHALLOW BOWL**

19th century

The well decorated with radiating petals within a lobed border, raised on a low foot, the stone of mottled green to brown tone, 17.5cm diameter

£400 - 600

161

**A JADE DEEP BOWL**

Bearing Qianlong four-character mark but later

The exterior with key-fret border at rim above fluted and foliate sides, the stone of mottled dark green colour, 14cm diameter

£400 - 600

162

**A SMALL JADE JARLET AND COVER**

Bearing Qianlong seal mark but later

The cover with flame finial above relief carved cloud motifs, the jar featuring two scholars in a mountainous landscape of pine and bamboo, in a pale green stone with darker inclusions, 8cm high

£400 - 600

163

**A JADE OX CANDLEHOLDER**

Early 19th century

The beast modelled on all fours and relief carved with ruyi-head and archaic scrolls, in green stone speckled with russet inclusions, 14.5 long, 10cm high

£300 - 500



162

164

**A JADE BOULDER GROUP 20TH CENTURY**

20th century

The natural boulder carved in deep relief to one side with two scholars, upon a bridge beside a pine tree gesturing along the path towards the mountain retreat, in mottled green stone, 10.5cm high

£250 - 350

165

**TWO JADE HAIR ORNAMENTS AND A JADE BELT BUCKLE**

The hair ornaments of plain curving flattened form with scroll terminals, 20.2cm and 13cm long, and plain rounded rectangular belt buckle with hook and toggle underneath, 7.2cm long, all of even green tone,

£300 - 500



166 (part)

## BLUE AND WHITE CERAMICS

166

### A PAIR OF BLUE AND WHITE PLATES

18th century

Each painted to the centre with a domestic scene of an official, his lady and three sons at leisure on the terrace, the rim painted with vignettes of ladies in a garden reading, painting and picking flowers, a roundel of peonies to base (one with glued breaks), *25.8cm diameter*

£500 - 700

167

### TWO BLUE AND WHITE VASES AND COVERS

19th Century

The first of baluster form, painted with densely scrolling lotus, a lion-dog finial to cover (neck reduced), *53.5cm high*, together with another example decorated with prunus on fish-scale (cover chipped), *41cm high*

£250 - 350

168

### A BLUE AND WHITE JAR AND COVER

20th century

Of baluster form and painted with fish swimming among lotus flowers and leaves, *46cm high*

£500 - 800

169

### A COLLECTION OF ENAMELLED AND UNDERGLAZE PAINTED PORCELAIN

18th century and later

An iron red and underglaze blue bowl decorated with dragons and lotus, Guangxu six-character mark, *15.4cm diameter*, a doucai saucer dish decorated with ducks on a lotus pond, brocade mark, (rim frits), *17.9cm diameter*, a pair of bowls painted with stems of flowering prunus, four-character marks (one hairline), *10.7cm diameter*, a bowl painted with dragons, *jia shen nian zao* marks, (fritting), *12.8cm diameter*, a pair of saucer dishes painted with archaistic dragons, brocade marks, (fritting, limescale), *16cm diameter*, two saucers and a teacup painted with alternating floral and landscape panels, Kangxi four-character marks, *cup 9.3cm diameter*, a pair of small ginger jars painted with floral arrangements in antique vases, Kangxi four-character marks, (one cover lacking), *14cm high*, together with three various small jars, (replacement covers), (15).

£500 - 700

170

### A BLUE AND WHITE JAR

Kangxi

Of ovoid form, painted with two pairs of ladies in a garden, one lady offers peaches to another holding a rabbit (cover lacking), *13.5cm high*

£500 - 700



173



176

171

**A BLUE AND WHITE FIVE VASE GARNITURE**

18th century

Comprising three square section baluster vases, each painted with peonies issuing from rocks on a blue ground and tree-shrews in prunus with floral lappets at foot and shoulder, (damages),  
*tallest 24.5cm high*

£1,200 - 1,500

172

**A BLUE AND WHITE VASE**

Kangxi

Painted with ladies and children at leisure in a walled garden (neck trimmed),  
*16.7cm high*

£500 - 700

173

**A BLUE AND WHITE RIBBED JAR**

Kangxi

Of ovoid form with roundels of dragons and phoenix reserved on vertical ribs, a band of auspicious objects spaced by clouds at shoulder, further cloud band at foot,  
*21.5cm high*

£1,000 - 1,500

174

**A BLUE AND WHITE BALUSTER VASE**

18th century

Painted with scrolling lotus above a band of stiff leaves, further stiff leaves, diaper and cloud bands at neck,  
*13.7cm high*

£500 - 700

175

**A BLUE AND WHITE VASE**

19th century

Of baluster form, the straight neck decorated with upright leaves, the body with travellers in a landscape, (drilled for electricity),  
*porcelain 38cm high*

£500 - 700

176

**A BLUE AND WHITE JAR AND COVER WITH SILVER MOUNTS**

Kangxi

The jar with slightly tapering straight sides, painted with two cartouches of antiques and precious objects reserved on a cracked-ice and prunus ground, the low domed cover with similar decoration, silver finial and swing handles, bearing continental marks,  
*22.5cm high*

£2,000 - 3,000



177

## ENAMELLED CERAMICS

177

### A FAMILLE ROSE BOWL

Bearing Qianlong seal mark but 19th century  
The exterior enamelled with a song bird perched on a bamboo stem among flowering peony,  
*12.5cm diameter*

£500 - 600

178

### A PAIR OF FAMILLE VERTE MIRRORED VASES

Bearing Hongxian four-character marks  
Each of baluster form with flaring necks, enamelled with a continuous scene of scholars reading scrolls, perhaps the Seven Sages of the Bamboo grove, (one rim chip), underglaze blue mark to base,  
*20.3cm high*

£500 - 800

179

### A FAMILLE VERTE BOTTLE VASE

20th century  
The body enamelled with a continuous scene of the Eight Immortals and their attendants in a garden, four boys and a spotted deer play on the neck, spaced by auspicious symbols and formal bands in underglaze blue,  
*36.5cm high*

£600 - 900



178

180

### A SET OF FAMILLE ROSE IMMORTALS

Circa 1900  
Each of the nine figures is dressed in colourfully patterned robes and holding their various attributes, standing on a lotus pedestal (damages),  
*tallest 24cm, and on wooden stand*

£300 - 500

181

### A FAMILLE VERTE AND UNDERGLAZE BLUE GARLIC-HEAD VASE

19th century  
Enamelled with two phoenix and colourful lotus flowers among painted scrolling foliage, with stiff leaf band and formal borders at neck,  
*27cm high*

£600 - 1,000

Vendor's husband's forebear collected Chinese works of art, whilst he worked for Jardine Matheson in Hong Kong in the 1920s. It was at this time he bought this vase. Thence by descent.

182

### A FAMILLE ROSE BOWL AND COVER

Bearing Kangxi four-character mark but later  
The domed cover with flattened top surface enamelled with phoenix and flaming pearl above foliate panels, the base section with four further foliate panels all on a yellow cloud ground,  
*17cm high, 19cm diameter*

£250 - 350

183

### A BULLET SHAPED IMARI TEAPOT

18th century  
Decorated with plants on terraces,  
*12.5cm high*

£150 - 200

184

### A CANTON FAMILLE ROSE VASE

19th century  
Of baluster form with moulded lion dog and chilong, decorated in with scenes of boys at play reserved on a ground of fruits and flowers above a formal border,  
*45.5cm high*

£300 - 500

185

### A PAIR OF FAMILLE VERTE PLATES

Kangxi  
Of circular form and enamelled with flowers issuing from rock work with butterflies above, marked with an incense burner within a double circle,  
*25cm diameter*

£400 - 600

Bearing old labels for:  
Hancock, 37 Bury Street, St James, S.W.1



185



186  
**AN EN GRISAILLE TEAPOT WITH EUROPEAN FIGURES**

18th century

The teapot of globular form and decorated with two roundels depicting a gentleman gazing at his sleeping lover, below a spearhead band at rim, the cover with floral sprays within a spearhead border, in grey, gilt and red enamels, 18cm long

£500 - 800

187  
**A FAMILLE VERTE VASE AND COVER**

19th century

Of baluster form with domed cover bearing lotus finial, enamelled with lion-dogs at play between diaper bands with flower roundels, (glued break at neck), 47cm high

£600 - 800

188  
**A COLOURFULLY SPRAY-DECORATED VASE**

19th century with later decoration

Of baluster form and square section, bearing animal mask and ring handles, turquoise enamel to interior, the exterior sprayed with areas of red, yellow, blue and green (rim chips and restored holes), 38.5cm high

£200 - 300

**Provenance:**

Property of the Maxwell Macdonald family, removed from Pollok House, Glasgow



186

189  
**A PAIR OF FAMILLE ROSE ROULEAU VASES**

Bearing Kangxi marks but 19th century. Each painted in numerous rectangular panels depicting landscapes, interior scenes and birds on branches on an under-glaze blue ground of flowers and butterflies, each 30cm high

£400 - 600

189A  
**A PAIR OF FAMILLE ROSE BALUSTER VASES**

19th century. Each with flaring rims above necks with twin lion dog handles, enamelled all over with, to one side, immortal figures passing dignitaries by boat, to the other with further figures of immortals by a rocky cavern, (one with small star crack, the other restored), 63cm high

£500 - 700



187

190

**A COLLECTION OF MARKED FAMILLE ROSE PORCELAIN**

Bearing various marks, 19th century and later  
A bowl and cover decorated with butterflies, Tongxi seal mark, *12.5cm diameter*, a pair of bowls enamelled with scholars, Guangxu seal marks, *11.5cm diameter*, a pair of coral ground bowls with reserved bamboo design, Guangxu six-character marks, *12cm diameter*, a pair of bowls decorated with peaches, bats and shou characters in iron red, seal marks, *10.6cm diameter*, a wucai dragon and phoenix bowl, Kangxi six-character mark, *13cm diameter*, a foliate rimmed bowl enamelled with the Horses of Mu, Jaiqing six-character mark, *11.2cm diameter*, a bowl depicting a lady at a window and line of calligraphy, *guan yao nei zao* [made inside the official kiln] mark, *11.7cm diameter*, a famille verte bowl with narrative figural scene, Yongzheng six-character mark, *9.3cm diameter*, a pair of cups enamelled with lotus pods and poetry over a celadon glaze, six-character marks, *6.4cm diameter*, a cup with scrolling lotus on blue, four-character mark, *6cm diameter*, a cup with river scene and poetry, four-character *zhen pin* mark, *4.8cm diameter*, two miniature vases with Qianlong marks, a miniature teapot with seal mark, an unmarked Canton bowl, a Mandarin saucer, a pair of floral cups and three miniature ceramic horses.  
*largest bowl 12.5cm diameter (26).*

£500 - 700

191

**A FAMILLE ROSE MEAT PLATE**

18th century  
Of shaped oval form and enamelled with flowering stems within a gilt spearhead border,  
*38.5cm wide*

£300 - 400

192

**A FAMILLE ROSE VASE AND COVER**

19th century  
Of baluster form, the cover with lion dog finial and decorated all over in panels with figures on terraces and birds and butterflies around flowers,  
*64cm high*

£400 - 600

193

**A MASSIVE CANTON FAMILLE ROSE BALUSTER VASE**

19th century  
The neck (cut down) applied with lion dog handles and relief modelled chilong dragons, the body with opposing twin figural scenes, one at court and one of battle,  
*67cm high*

£250 - 350

194

**A FAMILLE ROSE BOWL**

Bearing a Kangxi six character mark but 19th century  
The interior well enamelled with a single peony blossom beneath a copper red border to the rim with panels of precious objects, the exterior with a pair of pheasants on rockwork issuing flowering branches, (old repaired crack from rim),  
*17.5cm diameter*

£500 - 600

195

**A LARGE FAMILLE VERTE BRUSHSPOT**

Bearing Kangxi six-character mark but later  
Of straight-sided cylindrical form, enamelled with three groups of immortals holding their attributes, with bats to reverse,  
*19cm diameter*

£500 - 800

196

**A FAMILLE ROSE GURGLET WITH ORMOLU-STYLE MOUNTS**

18th century  
Of bottle form with garlic-head below flared rim, enamelled with bamboo and peony among rocks in a fenced garden, mounted with claw feet and neo-classical style lamp fitting,  
*35cm high*

£300 - 500

197

**A SMALL FAMILLE ROSE ARMORIAL TUREEN AND COVER**

Circa 1775  
Enamelled with the arms of Laurie impaling Holme quarterly flanked by floral sprays and with gilt spearhead borders, with applied up-turned handles and flower bud finial, (old repairs),  
*16.5cm long*

£250 - 350

**Provenance:**

An English single owner collection.

Showing the arms of Laurie of Plainstone and Portsburgh in Scotland, also Holme, Beaufoy and Lamb. Possibly ordered by Henry Laurie, captain of the East Indiaman Surat Castle, son of James Laurie of Burngrange and Katherine Marsterton who was the sister to Col. James Marsterton, A.D.C. to Duke of Cumberland at Culloden. See Howard, 1974, p. 523.

198

**A LARGE FAMILLE ROSE ARMORIAL TUREEN STAND**

Circa 1785  
Enamelled to the centre with the arms of Boyd impaling an unknown family below the motto "CONFIDO", within an underglaze blue band of honeycomb and Fitzhugh border at rim,  
*41cm long*

£300 - 500

**Provenance:**

An English single owner collection.

The Boyds were Earls of Kilmarnock from 1661. The 1745 Stuart uprising divided the family with brothers fighting on opposite sides at Culloden and the 4th Earl executed in London. Eventually the lands were returned to the family, but the Earldom has never been brought out of attainder.

Another example from this service is held in the Malcolm Macdonald Collection of Chinese Ceramics in the Gulbenkian Museum of Oriental Art and Archaeology, University of Durham (accession no. 1969.301). For another example, see Howard, 1974, p. 678.

199

**A FAMILLE ROSE ARMORIAL MEAT PLATE**

Circa 1800  
Enamelled to the centre with the arms of Nisbet of Carfin, Cairnhill and Edinburgh, the motto "VIS FORTIBUS ARMA" above, all within wavy bands of blue enamel, (rim chips),  
*41cm long*

£150 - 200

**Provenance:**

An English single owner collection.

For another example of this service see Howard, 1974, p. 752.

199A

**A FAMILLE ROSE BALUSTER VASE AND COVER**

19th century  
The body enamelled with a parade of courtly figures on horses with one lady playing the guitar, below a diaper band with auspicious objects at shoulder, the cover depicting scholars at leisure in a garden,  
*42cm high*

£500 - 800



200



203

## MONOCHROME CERAMICS

200

### A GUAN-TYPE CELADON VASE

18th/19th century

Of flattened baluster form with broad stepped bands around the mid-section and moulded elephant head handles at the shoulder, covered in a glossy pale green glaze with a varied web of 'iron wire' crackles, 24.5cm high

£800 - 1,200

#### Provenance:

A private Scottish collection.

201

### A BLANC-DE-CHINE VASE

17th/18th century

The tall neck rim with key pattern border and applied in relief with a single coiling dragon along with cloud motifs and the flaming pearl, the fluted bulbous mid section on a spreading foot, (slight damages), 23.5cm high

£250 - 350

202

### A WHITE BOWL

Ming

Of hemispherical form and raised on a short straight foot, underglaze blue double ring to footwell and old collector's label dated 1952 (rim chip), 13cm diameter

£250 - 350

203

### A LARGE PALE BLUE VASE

18th century

Of ovoid form with everted rim, the short straight neck incised with scrolling design above hatched and ruyi-head bands at the shoulder, the body finely carved with scrolling lotus above waves, 31.6cm high

£2,500 - 3,000

#### Provenance:

A private Scottish collection.

204

### A MIRROR-BLACK AND GILT DECORATED VASE, ROULEAU

19th century

Decorated with rows of various shou characters and four Buddhist symbols on a diaper ground band at shoulder, in gilt on gloss black ground, 45cm high

£800 - 1,200

#### Provenance:

Property of the Maxwell Macdonald family, removed from Pollok House, Glasgow



204



205



205

## PICTURES

205

### TWO FRAMED PITH PAINTINGS

19th century

Each depicting figures gambling, one shows men betting silver bars on dice games, in the other owners oversee a cricket fight, *images 19.5cm x 32.5cm, and framed and glazed*

£500 - 600

206

### A PAINTED BANNER SECTION

On a yellow ground, a pair of dragons face a leaping carp within a central ceremonial gate, between a band of stylised shou characters and waves filled with fish and crabs, in bright colours and metallic paint on paper, *image 124cm x 30cm, and framed and glazed*

£300 - 500

207

### A PAIR OF REVERSE PAINTINGS ON GLASS

20th century

Each depicting an elegantly dressed courtly lady by a balcony window, *65cm x 45cm, and framed*

£500 - 700

208

### A MANDALA OF THE WHEEL OF LIFE, BHAVACAKRA

Sino-Tibetan

The thangka is a symbolic representation of the cycle of existence including animals, humans and demons, all supported by Yama, the lord of death and impermanence, *image 60cm x 42cm, and framed in silk*

£500 - 700

209

### TWO THANGKAS FEATURING TARA

Sino-Tibetan, 19th century

The first depicting green Tara holding a flowering lotus in each hand and enthroned in a temple attended by various other deities and sages, *image 62cm x 43cm, and framed in silk brocade*, the second of red Tara seated in meditation on a lotus throne with three monks above and three wrathful deities below, *image 62cm x 40cm, and framed in silk*

£500 - 700



210



211

## FURNITURE

210

### A HARDWOOD ALTAR TABLE

Qing

The long rectangular top inset with a wood panel over an apron of carved and pierced cloud and bead design raised on indented rectangular section supports joined by twin stretchers with open 'fish-belly' panels, raised on scroll carved feet, (both apron end sections lacking),

*101cm high, 205cm wide, 43cm deep*

£800 - 1,200

211

### A HARDWOOD SIDE TABLE

Qing

The rectangular top with inset wood panel above an apron of carved and pierced open scroll design raised on square form supports with scroll carved details and moulded edges, joined by twin stretchers with open 'fish-belly' panels,

*74cm high, 130cm wide, 56cm deep*

£600 - 800

212

### A SET OF THREE HARDWOOD JARDINIÈRE STANDS

Qing

Each of square form and inset with white marble panel above a scroll carved and pierced apron raised on circular section supports ending in hoof feet, (one marble cracked),

*41cm square, 52cm high*

£500 - 700

213

### A NEST OF FOUR 'FAUX BAMBOO' TEA TABLES

Circa 1900

The rectangular tops with inset wood panels over fruiting vine carved and pierced aprons all raised on bamboo carved supports joined by hump back stretchers,

*71.5cm high, 51cm wide, 36cm deep*

£500 - 600

214

### A HARDWOOD OCCASSIONAL TABLE

19th century

The shaped circular top with inset rouge marble panel within a border of carved scrolling foliage, the apron carved and pierced with fruiting vine on heavy carved mask and tongue supports joined by a circular undertier with ball and claw feet,

*81cm high*

£500 - 700

215

### A HARDWOOD ADJUSTABLE LANTERN STAND

19th century

The foliate shaped upper plateau supported on scroll brackets, (one lacking) on a rise and fall column within an arch topped framing on side supports with scroll carved brackets,

*121cm high, 161cm when extended*

£250 - 350

216

### A COMPACT COLLECTORS' CABINET

19th/20th century

The rectangular top above a pair of key-fret pierced doors with central oval panels carved in deep relief with figures and architecture and over two similarly carved drawers, the doors opening to reveal two rows of two and two rows of three drawers carved in relief with birds in foliage, all raised on base section with lotus carved motifs and raised on ornate mask and claw feet,

*79cm high, 67cm wide, 29cm deep*

£250 - 350



213

217

### A HARDWOOD SIDE TABLE

19th century

The rounded rectangular top with inset wood panel above a waist with applied burlwood details and apron with relief carved shou character and scroll work, raised on supports with split level undertiers and joined by hump backed stretchers,

*75.5 high, 55.5 wide, 35cm deep*

£500 - 700

218

### A NEST OF FOUR HARDWOOD TABLES

19th century

The rectangular tops with inset wood panel above a carved and pierced apron of scrollwork around a central cash symbol, the supports with moulded edges and joined by hump back stretchers,

*largest 67cm high, 47.5cm wide, 33cm deep*

£300 - 500



219

219

**A HUANGHUALI SETTEE**

The stepped top rail above a central panel carved with shou character to the sloping back within a surround of open scroll-work and further pair of flanking plain panels, the replacement wood seat above an apron carved in relief with a pair of stylised confronting chilong dragons on heavy square form supports ending in scroll carved feet, *86cm high, 198cm wide, 65cm deep*

£1,200 - 1,500

220

**A HARDWOOD PLANT PEDESTAL**

19th century  
The rectangular top with inset marble panel over a border of scrolling lotus and an apron carved and pierced with eternal knot design on supports joined by an undertier and on ball and claw feet, *51cm high, 40cm wide, 29.5cm deep*

£500 - 700



222

221

**A HUANGHUALI SCROLL TABLE**

Qing

The rectangular top with inset wood panel on in-curving scroll ends with plain fish-belly panels raised on scroll feet, *30cm high, 102cm wide, 29.5cm deep*

£800 - 1,200

222

**A FINELY FIGURED HUANGHUALI TEA TABLE**

The 'hour-glass' shaped top with inset wood panel over the pierced and shaped apron with central cloud design, raised on shaped square supports above a key-pattern undertier, *73cm high, 43cm wide, 36cm deep*

£600 - 800

223

**A HUANGHUALI TEA TABLE**

Early 20th century

The rectangular top with moulded edge and fitted with twin handles above a key and scroll carved apron raised on square section supports above a shaped undertier, and raised on scroll carved feet, *67cm high, 78cm wide, 38cm deep*

£500 - 800

224

**A HONGMU CARVED SIDE CABINET**

Qing

The shaped top with inset wood panel and beaded edge above a pair of doors carved in relief with exotic birds in prunus branches, flanked by a pair of open niches with pierced galleries all raised on splayed supports carved as bamboo, *80cm high, 93cm wide, 34.5cm deep*

£600 - 800

225

**A PAIR OF HUANGHUALI STOOLS**

Qing

The square tops with inset wood panels raised on square section supports joined by upper hump-backed stretchers, *41.5cm square, 51cm high*

£800 - 1,200



229

226

**TWO HARDWOOD PLANT TABLES**

19th century

The first with a square top with inset wood panel over an ornate carved and pierced apron of birds in prunus on cabriole supports joined by incurving stretchers and ball and claw feet, *48cm high*, the second with hexagonal top with inset rouge marble panel and beaded edge, the carved and pierced apron of fruiting vine on cabriole supports joined by an x-stretcher on hoof feet, *60cm high*

£300 - 500

227

**A NEST OF FOUR HUANGHUALI TEA TABLES**

The rectangular tops with inset wood panels and over a moulded apron, on square form supports joined by hump back stretchers, *72cm high, 50cm wide, 36.5cm deep*

£700 - 900

228

**A CARVED WOOD LOW TABLE, KANG**

19th century

The rectangular top above a splayed apron carved in relief with flowering lotus, on mask and tongue supports with ball and claw feet, *28.5cm high, 75cm wide, 42.5cm deep*,

£500 - 700

229

**A FINE HUANGHUALI AND BURR-WOOD LOW TABLE, KANG**

Qing

The rectangular top with inset burr-wood panel above a simple pierced apron on in-curving scroll supports raised on feet with applied carved peach details, *33cm high, 94cm wide, 40.5cm deep*

£2,000 - 3,000



227

230

**A HUANGHUALI SIDE TABLE**

Mid Qing

The rectangular top inset with wood panel above a carved and pierced apron of opposing ruyi sceptres and cash symbols flanking two pairs of peaches and tassels, on plain form supports with single beaded edge and on scroll feet, *84cm high, 86.5cm wide, 47.5cm deep*

£1,500 - 2,000



231



235



232

233

**A PAIR OF ELM, (JUMU) ARMCHAIRS**

Mid Qing

The stepped top rail over a back-splat inset with small bone inlaid huanghuali panels, the scroll carved arms above a rattan rectangular seat over a carved apron raised on square form supports joined by stretchers, 93cm high, 65cm wide, 49cm deep

£700 - 900

234

**A HUANGHUALI AND BURR-WOOD LOW TABLE**

Qing

The square top with inset burr-wood panel and above a scroll pierced apron, raised on square form supports with reeded detailing, the feet carved separately, 74cm square, 37.5cm high

£1,500 - 2,000

235

**A PAIR OF HUANGHUALI HORSESHOE-BACKED ARMCHAIRS**

Qing

The curving top rail above a shaped splat with shaped panel carved with chilong dragon motif above an inlaid mother of pearl vase design, the seat with inset wood panel above a scroll carved apron and with various other mother of pearl inlaid details, all raised on circular section supports joined by stretchers, (some replacement parts below, 100cm high, 60cm wide, 46cm deep

£1,500 - 2,000

236

**A HUANGHUALI AND BURR-WOOD LOW TABLE, KANG**

18th/19th century

The top surface with an inset rectangular burr-wood panel enclosed within a huanghuali frame ending on two sides with upright terminals, all above an apron carved with foliate scrolls and raised on legs terminating in hoof-shaped feet, 37.7cm high, 35cm wide, 81.2cm long

£2,000 - 3,000

237

**A HARDWOOD TABLE ON REMOVABLE LEGS**

19th century

The rectangular tray top with carved and pierced prunus gallery and above a similarly carved and pierced apron, and with an engraved prunus detail to one corner of the surface, (copper plates to strengthen corners added) all raised on an x-form support formed as gnarled prunus branches, 62cm high, 74cm wide, 52cm high

£400 - 600

238

**THREE VARIOUS HARDWOOD LOW JARDINIÈRE STANDS**

19th century

The first shaped circular top with inset marble panel, carved and pierced apron, on mask and tongue supports with ball and claw feet, 38cm high, the second with circular top with inset rouge marble panel, prunus carved and pierced splayed apron, on dragon carved cabriole supports joined by carved and pierced undertier, 48cm high, the third with circular top with bass relief prunus carved border, (circular insert a replacement), the apron of carved and pierced prunus design, on legs carved with bat motifs, the square form supports joined by circular undertier and on ball and claw feet, 58cm high

£500 - 700

239

**A HARDWOOD LOW TABLE, KANG**

19th century

The rectangular top with inset wood panel above a plain splayed apron on square form supports with scroll carved feet, 31cm high, 91cm wide, 54.5cm deep

£300 - 500

231

**A HUANGHUALI LOW TABLE, KANG**

The indented inset rectangular top above a carved and pierced frieze of opposing chilong dragons flanking a flaming pearl, open fish belly panels to the in-curving supports terminating in tight scroll carved feet, 33cm high, 99cm wide, 45cm deep

£800 - 1,200

232

**A HUANGHUALI INCENSE BURNER STAND**

Qing

The rounded square top with inset plain white marble panel simulating jade, over a scroll carved apron on circular section supports joined by hump-back stretchers raised on ball feet, 35cm square, 98cm high

£600 - 800



236



234

240

**TWO TALL HARDWOOD JARDINIÈRE STANDS**

19th century

The first with shaped top with rouge marble inset and beaded edge above an apron of carved and pierced fruiting vine on mask and tongue supports joined by an x-form stretcher and on ball and claw feet, *80cm high*, the second with circular top inset with rouge marble panel above a bamboo carved and pierced apron raised on four cabriole faux bamboo supports and joined by an x-form stretcher, *92cm high*

£500 - 700

241

**TWO HARDWOOD TEA TABLES**

The first, a 19th century example, with square top inset with wood panel above a lotus carved frieze and carved and pierced scroll apron, the indented supports joined by an undertier and ending in ball and claw feet, *46cm square, 79cm high*, together with a more modern example, with rectangular top and inset wood panel above a plain humpback apron on plain supports joined by stretchers, *72cm high, 47cm wide, 39cm deep*

£300 - 500

242

**A SET OF FOUR GRADUATED STAINED WOOD OCCASIONAL TABLES**

Each of rectangular form on in-curving squat supports, *22cm high, 69cm wide, 52cm deep*

£200 - 300



243

243

**A CARVED HARDWOOD SIDE CABINET ON STAND**

Qing

The rectangular top above a pair of panel doors carved in relief with brush pot and incense burner on an asymmetric display stand, the end panels carved with bat suspending cash symbols, all raised on a separate base section with carved shou character, bats and scrolls, *129cm high, 102cm wide, 54cm deep*

£500 - 700

**END OF SALE**

## FINE JAPANESE ART

Thursday 12 May 2016  
New Bond Street, London

**A FINE PAIR OF CLOISONNÉ  
ENAMEL VASES  
BY HAYASHI KODENJI (1831-1915)**  
Meiji era (1868-1912)  
*Both 25.5cm (10in) high*  
**£10,000-15,000**

**Provenance**  
Mr K. Hayashi of Nagoya.  
A Scottish private collection.

**ENQUIRIES**  
London  
+44 (0) 20 7468 8368  
suzannah.yip@bonhams.com

New York  
+1 (212) 461 6516  
jeff.olson@bonhams.com

Tokyo  
+81 (0) 3 5532 8636  
tokyo@bonhams.com



# Bonhams

**FINE CHINESE ART**

Thursday 12 May 2016  
New Bond Street, London

Invitation to consign

**A RARE VERY PALE GREEN JADE  
FIGURE OF BUDDHA**

The Buddha 18th/19th century  
*13.5cm high*  
Sold for £482,500

**ENQUIRIES**

+44 (0) 20 7468 8248  
chinese@bonhams.com



**Bonhams**

LONDON

[bonhams.com/chineseart](http://bonhams.com/chineseart)

Prices shown include buyer's premium. Details can be found at [bonhams.com](http://bonhams.com)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### **Contractual Description of a Lot**

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### **Estimates**

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### **The Seller's responsibility to you**

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### **Bonhams' responsibility to you**

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### **Alterations**

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. This same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10	<b>MISCELLANEOUS</b>	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

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## 20th Century British Art

Matthew Bradbury  
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