

JEWELLERY

Wednesday 16 March 2016

Knightsbridge, London



Bonhams



JEWELLERY

Wednesday 16 March 2016, 11am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 13 March
11am – 3pm
Monday 14 March
9.30am – 4.30pm
Tuesday 15 March
9.30am – 4.30pm
Wednesday 16 March
9am – 10am, by appointment only

TRADE VIEW

Thursday 10 March
9.30am – 4.30pm by appointment only

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SALE NUMBER:

23311

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: 373
Inside front cover: 345
Inside back cover: 60
Back cover illustration: 389

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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2



3



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5



1
A MULTI-COURED TOURMALINE DRESS RING, CIRCA 1975

Of textured abstract multi-tiered design, highlighted by square and step-cut green, blue and pink tourmalines, to a textured band, ring size L½

£1,000 - 1,500 €1,300 - 1,900

2
A PAIR OF EARRINGS, CIRCA 1970

Each composed of textured interlocking circles, French assay marks, length 3.2cm

£800 - 1,200 €1,000 - 1,600

3
A DIAMOND THREE-STONE RING

Set with a trio of brilliant-cut diamonds, the largest to the centre, principal diamond approx. 1.00ct, remaining diamonds approx. 1.25cts total, ring size T

£2,000 - 3,000 €2,600 - 3,900

4
A TOPAZ AND DIAMOND BROOCH/ PENDANT NECKLACE, 1979

The 18 carat yellow gold textured baton-link chain, suspending a pear-shaped orange topaz in a radiating spoke surround, accented by brilliant-cut diamonds, diamonds approx. 0.30ct total, chain with maker's mark C.P.T, pendant with maker's mark T.A.P., UK hallmarks, detachable brooch fitting, lengths: pendant 4.8cm, chain 37.2cm

£1,000 - 1,500 €1,300 - 1,900

5
A PAIR OF GOLD AND ANDALUSITE CUFFLINKS, BY DAVID THOMAS, 1972

Each textured 18 carat bi-coloured gold oval disc, with recessed centre, highlighted by an oval-cut andalusite, with chain connector to a flat oval disc of similar design, maker's mark, London hallmark, length 2.0cm

£1,000 - 1,500 €1,300 - 1,900



6



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10



6
A TOURMALINE AND DIAMOND-SET BROOCH, BY G. WEIL, CIRCA 1970

The textured pierced plaque with graduated step-cut green tourmalines, accented by brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed G.Weil, length 7.0cm*

£4,000 - 6,000 €5,200 - 7,800

7
A YELLOW SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut yellow sapphire, within a brilliant-cut diamond surround, *diamonds approx. 0.50ct total, ring size O*

£3,000 - 4,000 €3,900 - 5,200

8
A ZIRCON AND DIAMOND DRESS RING

The cushion-shaped green zircon, weighing 8.75 carats, mounted in an eight-claw setting, to a bed of polished leaves alternating with brilliant-cut diamonds, between trifurcated shoulders, *diamonds approx. 0.45ct total, ring L½*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from The Gem & Pearl Laboratory stating that the green zircon is natural. Report number 11919, dated 23rd October 2015.

9
A LAPIS LAZULI BANGLE, BY FRED, CIRCA 1975

The textured ridged bangle, set to the front with lapis lazuli, *signed Fred Paris, maker's mark, French assay marks, inner diameter 6.0cm*

£4,000 - 6,000 €5,200 - 7,800

10
A PAIR OF PENDENT EARCLIPS, BY LALAOUNIS

Designed as a graduated series of textured hoops, decorated with granulation clusters, *clips signed Lalaounis, maker's mark, length 4.4cm*

£800 - 1,200 €1,000 - 1,600



11
A DIAMOND ETERNITY RING

Channel-set throughout with baguette-cut diamonds, *diamonds approx. 1.70cts total, ring size O*

£1,000 - 1,500 €1,300 - 1,900

12
A CULTURED PEARL AND DIAMOND NECKLACE

The pavé-set brilliant-cut diamond flowerhead highlighted by a 13.7mm cultured pearl, suspended from a cable-link chain, spectacle-set with similarly-cut diamonds, *diamonds approx. 0.40ct total, length 47.3cm*

£1,500 - 2,000 €1,900 - 2,600

13
A PAIR OF TURQUOISE AND DIAMOND PENDENT EARRINGS

Each circular cabochon turquoise within a brilliant-cut diamond surround, suspending a cabochon turquoise drop, within a similarly-cut diamond frame, mounted in 18 carat white gold, *diamonds approx. 1.00ct total, London hallmarks, length 5.5cm*

£1,000 - 1,500 €1,300 - 1,900

14
A DIAMOND DRESS RING

Designed as a tiered cluster of brilliant-cut diamonds, between baguette-cut diamond shoulders, *diamonds approx. 3.70cts total, ring size O*

£1,500 - 2,000 €1,900 - 2,600

15
AN AQUAMARINE AND DIAMOND DRESS RING

The step-cut aquamarine, between tapering shoulders of baguette-cut diamonds, to an 18 carat white gold band, *diamonds approx. 0.35ct total, London hallmark, ring size K½*

£3,000 - 5,000 €3,900 - 6,500



16

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.10ct total, partial UK hallmarks, European convention marks*

£800 - 1,200

€1,000 - 1,600

17

A PAIR OF CULTURED PEARL AND DIAMOND EARRING

Each centrally-set with a 13.9mm or 14.1mm cultured pearl, within a surround of alternating brilliant and marquise-cut diamonds, accented by a ray of baguette-cut diamonds, *diamonds approx. 2.65cts total, length 3.5cm*

£4,200 - 4,500

€5,400 - 5,800

18

A DIAMOND RIVIÈRE

The articulated graduated series of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 12.60cts total, length 42.5cm*

£4,500 - 5,500

€5,800 - 7,100

19

A PAIR OF DIAMOND EARCLIPS

Each clip composed of interlocking hoops, pavé-set with brilliant-cut diamonds, *diamonds approx. 6.10cts total, length 2.2cm*

£1,500 - 2,000

€1,900 - 2,600

20

A DIAMOND RING, BY CARTIER

Of bombé form, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 1.15cts total, signed Cartier, maker's mark, numbered, ring size 1½*

£3,000 - 3,500

€3,900 - 4,500

21

A CULTURED PEARL AND DIAMOND DRESS RING

The 12.5mm cultured pearl, in a four claw-setting, in a brilliant-cut diamond surround, between baguette and tapered baguette-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size P*

£1,200 - 1,500

€1,600 - 1,900

22

AN 18TH/19TH CENTURY DIAMOND-SET CROSS PENDANT

Designed as a Latin cross composed of domed plaques, with flowerheads issuing from the centre, suspended from an openwork foliate scroll plaque, highlighted by rose-cut diamonds, *composite, later repairs, length 6.0cm*

£800 - 1,200 €1,000 - 1,600

23

A SPINEL AND DIAMOND RING

The oval-cut red spinel within a surround of cushion-shaped diamonds, *diamonds approx. 0.55ct total, ring size O½*

£1,200 - 1,500 €1,600 - 1,900

Accompanied by a report from GCS stating that the natural red spinel is of Sri Lankan origin, with no indications of heat treatment. Report number 5776-3716, dated 16th November 2015.

24

A CHRYSOBERYL RING

Composed of a row of six oval-cut chrysoberyls, the largest to the centre, to a chased floral band, *ring size K½*

£800 - 1,200 €1,000 - 1,600

25

A CITRINE RIVIÈRE

Composed of a single line of graduated oval-cut citrines, in clawed collet-settings, *accompanied by an additional link, length 41.4cm*

£800 - 1,200 €1,000 - 1,600



22



23



24



25



26 Y

A CORAL CHERUB BROOCH

The delicately carved mid 19th century coral *corallium rubrum* putto in flight, adorned with ribbons and roses, with later rose-cut diamond wings, a few diamonds deficient, composite, width 4.0cm, fitted case

£1,000 - 1,500 €1,300 - 1,900

The British Museum holds similar examples of carved mid 19th century coral putti on permanent display as part of the Hull Grundy Collection. Registration number 1978.1002.908.a.

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

27 Y

AN EARLY 20TH CENTURY CORAL-SET PENDANT NECKLACE

The openwork pendant, centrally-set with a circular cabochon coral *corallium rubrum*, suspending a coral *corallium rubrum* drop, suspended from a belcher link chain, composite, lengths: pendant 5.9cm, chain 40.9cm

£1,200 - 1,500 €1,600 - 1,900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

28 Y

A CORAL BRACELET, CIRCA 1840

The carved coral *corallium rubrum* wreath links, highlighted by flowerheads, with rectangular connectors carved in relief depicting various animals passant, including a lion, dog, cat, ram and a heifer, length 21.1cm

£2,500 - 3,000 €3,200 - 3,900

This lot will be subject to USA Fish and Wildlife regulations, if it is to be imported into to the USA.

29

A MICROMOSAIC BROOCH/PENDANT AND EARRING SUITE

The brooch of circular domed design, decorated with a polychrome micromosaic scene depicting two doves with flowers, reverse with glazed compartment and lock of hair, accompanied by a pair of pendant earrings en suite, some tesserae deficient, lengths: brooch, 3.6cm, earring 6.4cm cased (2)

£2,500 - 3,000 €3,200 - 3,900

30

A SAPPHIRE AND DIAMOND RING AND EARRING SUITE

The ring set to the front with a square panel of brilliant-cut diamonds, within a surround of calibre-cut sapphires, accompanied by a pair of pendent earrings en suite, *diamonds approx. 0.55ct total, ring size N½, earring length 3.2cm (2)*

£800 - 1,200 €1,000 - 1,600

31

A SAPPHIRE AND DIAMOND BRACELET

The articulated bracelet set with four rows of calibre-cut sapphires, with brilliant-cut diamond borders, *diamonds approx. 1.55cts total, length 17.9cm*

£2,000 - 3,000 €2,600 - 3,900

32

A SAPPHIRE AND DIAMOND PENDANT NECKLACE, 1981

The oval-cut sapphire in an 18 carat white gold four-claw setting, to a trio of brilliant-cut diamonds, suspended from a 9 carat white gold box-link chain, *diamonds approx. 0.30ct total, maker's mark DRC, London hallmark, chain with London import mark, lengths: pendant 3.1cm, chain 41.0cm*

£800 - 1,200 €1,000 - 1,600

33

A SAPPHIRE AND DIAMOND DRESS RING

Of bombé design, invisibly-set with calibre-cut sapphires, and three single-cut diamonds, within a surround of baguette and brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size N*

£1,800 - 2,200 €2,300 - 2,900

34

A SAPPHIRE AND DIAMOND ETERNITY RING

The uniform line of marquise-cut sapphires, each flanked on one side by a trio of brilliant-cut diamonds, *diamonds approx. 1.25cts total, ring size H½*

£800 - 1,200 €1,000 - 1,600

35

A DIAMOND BROOCH, BY TIFFANY & CO.

Designed as the word, 'LOVE' set with brilliant-cut diamonds, mounted in four-claw settings, *diamonds approx. 1.60cts total, signed Tiffany & Co., length 2.9cm*

£2,000 - 3,000 €2,600 - 3,900

36

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a four-claw setting, to a tapering band, *diamond approx. 0.90ct, ring size N½*

£1,500 - 2,000 €1,900 - 2,600

37

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARCLIPS

Each floral surmount set with marquise-cut sapphires and diamonds, with brilliant-cut diamond stamens, suspending cascading rows of baguette and brilliant-cut diamonds, *diamonds approx. 5.40cts total, length 5.2cm*

£3,000 - 4,000 €3,900 - 5,200

38

A SAPPHIRE AND DIAMOND RING, 1981

The oval-cut sapphire, in an 18 carat white gold four-claw setting, between trios of brilliant-cut diamonds, *diamonds approx. 0.60ct total, maker's mark DRC, London hallmark, ring size N½*

£1,200 - 1,500 €1,600 - 1,900

39

A DIAMOND ETERNITY RING

Channel-set throughout with baguette-cut diamonds, *diamonds approx. 2.15cts total, ring size O*

£1,200 - 1,500 €1,600 - 1,900



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A TANZANITE AND DIAMOND RING, BY THEO FENNEL

The collet-set cushion-shaped tanzanite, between triangular-cut diamonds, to an 18 carat yellow gold tapering band with a ropetwist border, *diamonds approx. 0.70ct total, signed Fennell, maker's mark TF, London hallmark, ring size M½, maker's case*

£1,500 - 2,000 €1,900 - 2,600

41

A NATURAL PEARL AND DIAMOND CLUSTER RING

The 7.8mmx11.0mm pearl, within a surround of brilliant and single-cut diamonds, *diamonds approx. 0.35ct total, ring size N½*

£2,200 - 2,500 €2,900 - 3,200

Accompanied by a report from GCS stating that the pearl is natural, saltwater, with no evidence of treatment. Report number 5776-4263, 11th January 2016.

42 ≈

A GEM-SET 'HAPPY DIAMOND' BRACELET, BY CHOPARD

The curb-link bracelet set with polish tear drop-links highlighted by a pear-shaped cabochon emerald, sapphire and ruby, two links set with floating brilliant-cut diamonds, *signed Chopard, maker's mark, numbered, length 20.4cm, maker's case and box*

£2,000 - 3,000 €2,600 - 3,900

43

A LAPIS LAZULI, TURQUOISE AND DIAMOND 'HAPPY DIAMOND' CHARM BRACELET AND EARRINGS, BY CHOPARD

The bracelet composed of double belcher-links, suspending four charms spelling 'I love you', love represented by a lapis lazuli and turquoise heart with a glazed compartment containing a floating brilliant-cut diamond, accompanied by a pair of earrings of similar design, *signed Chopard, earrings numbered, lengths: bracelet 19.4cm, earring 3.5cm (2)*

£2,000 - 3,000 €2,600 - 3,900

44

A DIAMOND DRESS RING

Of bi-coloured bombé form, pavé-set with brilliant-cut diamonds, *diamonds approx. 2.50cts total, ring size N½*

£1,500 - 2,000 €1,900 - 2,600



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46



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45

A DRESS RING, BY MELLERIO

The stylised geometric ring highlighted by kite-shaped sapphires and citrines, *signed Mellerio, numbered, maker's mark MM, French assay mark, ring size L*

£1,200 - 1,500 €1,600 - 1,900

46

A DIAMOND PENDANT, BY THEO FENNEL

The openwork heart-shaped pendant pavé-set with brilliant-cut diamonds, mounted in 18 carat gold, *diamonds approx. 1.75cts total, signed Fennell London, London hallmark, length 4.2cm*

£3,000 - 3,500 €3,900 - 4,500

47

A CITRINE DRESS RING

The collet-set oval-cut citrine, in a large polished setting, the interior of the gallery decorated with heart motifs, one of pavé-set brilliant-cut diamonds, *ring size P*

£1,200 - 1,500 €1,600 - 1,900

48

A 'LOVE' BANGLE, BY ALDO CIPULLO FOR CARTIER, CIRCA 1970

The polished oval band set throughout with screwhead motifs, *signed Aldo Cipullo and Cartier, numbered, inner diameter 6.1cm*

£2,000 - 3,000 €2,600 - 3,900

49

A RING AND EARRING SUITE, BY DE GRISOGONO

The ring centrally-set with a sphere, in an open band forming two obliquely-set claws, accompanied by a pair of earrings en suite, *signed de Grisogono, numbered, ring size M1½, earring length 2.2cm (2)*

£1,200 - 1,500 €1,600 - 1,900



52



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51

**50
AN AQUAMARINE AND DIAMOND DRESS RING**

The navette-shaped plaque, centrally-set with a collet-set oval-cut aquamarine, within a surround of old brilliant, brilliant and rose-cut diamonds, *ring size M*

£1,800 - 2,000 €2,300 - 2,600

**51
A PEARL, SEED PEARL AND DIAMOND PENDANT/BROOCH AND NECKLACE, CIRCA 1920**

The detachable pendant with a domed and pierced surmount, highlighted by rose-cut diamonds and the dates, 27.7.97.27.7.22, suspending a seed pearl tassel, to a stylised plaque, set with similarly-cut diamonds and a trio of 4.9mm-5.0mm bouton pearls, accompanied by a seed pearl necklace with a paste clasp, *seed pearls all of grey tint, pearls untested, later pin fitting, lengths: pendant 8.1cm, necklace 61.5cm (2)*

£5,000 - 7,000 €6,500 - 9,100

**52
A MOONSTONE AND DIAMOND PENDANT BY FRANZ KEILER, CIRCA 1890**

The moonstone carved in relief depicting the face of a cherub, within a cushion-shaped, step and French-cut diamond surround, *maker's mark FK, former Austro-Hungarian assay mark, length 2.9cm*

£1,000 - 1,500 €1,300 - 1,900

**53
AN AQUAMARINE AND DIAMOND PENDANT NECKLACE**

The pear-shaped aquamarine, suspended from an openwork navette-shaped surmount highlighted by old brilliant-cut diamonds, to a belcher-link chain with toggle clasp, *lengths: pendant 5.3cm, chain 51.0cm*

£1,200 - 1,500 €1,600 - 1,900

**54
A PAIR OF NATURAL PEARL AND DIAMOND PENDENT EARRINGS**

Each 8.9mmx11.7mm or 9.5mmx12.0mm natural pearl drop, suspended from a single and old brilliant-cut diamond surmount, *length 2.0cm*

£2,500 - 3,000 €3,200 - 3,900

Accompanied by a report from GCS stating that the pearls are natural, saltwater, with no indications of treatment. Report number 5775-2962, dated 16th September 2015.



55



56



57



58



59

55

A DIAMOND THREE-STONE RING

Centrally set with an old brilliant-cut diamond, between cushion-shaped diamonds, *principal diamond approx. 1.90cts, remaining diamonds approx. 2.10cts total, ring size S*

£4,000 - 6,000 €5,200 - 7,800

56

A NATURAL PEARL AND DIAMOND RING

The 7.6x8.0mm pearl of cream tint, between single-cut diamond shoulders, *ring size N*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5775-1763, dated 10th April 2015.

57

A PEARL AND DIAMOND HEART BROOCH/PENDANT NECKLACE

The pierced foliate heart with cushion-shaped and rose-cut diamonds, centrally highlighted by a 6.9mm bouton pearl, within a 3.2mm-3.9mm pearl frame, suspended from a belcher-link chain, *cushion-shaped diamonds approx. 1.55cts total, pearls untested, lengths: pendant 4.5cm, chain 39.8cm*

£2,500 - 3,000 €3,200 - 3,900

58

A LATE 19TH CENTURY DIAMOND CLUSTER BROOCH

Designed as a target, the central cushion-shaped diamond, weighing 3.20 carats, within a tiered border of old brilliant-cut diamonds, mounted in silver and gold, *remaining diamonds approx. 2.50cts total, detachable brooch fitting, diameter 2.0cm*

£5,000 - 7,000 €6,500 - 9,100

59

A 19TH CENTURY PEARL AND DIAMOND BROOCH/PENDANT

The openwork heart-shaped pendant, with foliate finials, centrally suspending a 9.0mmx11.0mm natural drop pearl, highlighted by three 4.0mm-4.8mm pearls and set throughout with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 3.75cts total, later safety chain, length 5.8cm*

£5,000 - 7,000 €6,500 - 9,100

Accompanied by a report from GCS, stating that the pearls are natural, saltwater, with no indications of treatment. Report number 5776-4070, dated 23 of December 2015.

60

A CULTURED PEARL AND GREEN TOURMALINE MARINE NECKLACE

The articulated necklace composed of various types of seashells, the front shells highlighted with 5.9mm-6.1mm cultured pearls, suspending a large crab climbing amongst circular-cut tourmaline seaweed, with 6.1mm-6.3mm pearl drops, *length 46.5cm* (illustrated on the inside back cover)

£4,000 - 6,000 €5,200 - 7,800

61 ≈

AN OPAL AND RUBY PENDANT NECKLACE

The cut-cornered rectangular opal in a four-claw setting, highlighted by tiered panels of circular-cut rubies, suspended from a similarly-shaped opal and a pierced spacer of triangular form, to a cable-link chain, *clasp deficient, lengths: pendant 6.2cm, chain 36.0cm*

£800 - 1,200 €1,000 - 1,600

62

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each 11.0mm cultured pearl within a crossover surround of baguette and tapered baguette-cut diamonds, *diamonds approx. 2.35cts total, length 1.8cm*

£1,000 - 1,500 €1,300 - 1,900

63 ≈

A CULTURED PEARL, RUBY AND DIAMOND PENDANT NECKLACE

The 15.5mmx13.8mm cultured pearl, within a foliate surround set with marquise-cut rubies, pear-shaped and brilliant-cut diamonds, suspended from a fancy-link chain, with circular-cut rubies and single-cut diamonds, *diamonds approx. 1.45cts total, three diamonds deficient, lengths: pendant 4.6cm, necklace 44.9cm*

£1,500 - 2,000 €1,900 - 2,600

64

A DIAMOND DRESS RING, 1995

Of bombé form, pavé-set with brilliant-cut diamonds, to an 18 carat gold bi-coloured band, *diamonds approx. 1.55cts total, sponsor's mark, UK import mark, ring size O (leading edge)*

£800 - 1,200 €1,000 - 1,600

65

A GOLD BRACELET, BY CARTIER

Composed of articulated 18 carat yellow gold links of plaited design, to a concealed clasp, *signed Cartier, numbered, Swiss assay mark, European convention mark, length 19.8cm*

£1,000 - 1,500 €1,300 - 1,900

66 ≈

A RUBY AND DIAMOND RING

The oval-cut ruby, to a bi-coloured band, the shoulders set with square step-cut diamonds, *diamonds approx. 0.50ct total, ring size N½*

£1,500 - 2,000 €1,900 - 2,600

67

A PAIR OF CUFFLINKS, BY VAN CLEEF & ARPELS

Each modelled as a reeded stirrup with a curved ridged plaque, *signed VCA, numbered, French assay marks, length 1.8cm*

£800 - 1,200 €1,000 - 1,600

68 ≈

A RUBY AND DIAMOND ETERNITY RING

Pavé-set throughout with circular-cut rubies, between rows of brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size M*

£1,500 - 2,000 €1,900 - 2,600

69

A PAIR OF DIAMOND AND COLOURED DIAMOND

Each brilliant-cut diamond of yellow tint, in a four-claw setting, to a bi-coloured surround composed of polished ribbons and leaves, highlighted by single-cut diamonds, *principle diamonds approx. 0.90ct total, length 3.4cm*

£1,800 - 2,200 €2,300 - 2,900

Accompanied by a report stating that one of the principle diamonds, weighing 0.47 carat, is natural, Fancy Yellow colour, VVS2 clarity. Report number 5776-4471, dated 8th February 2016. Remaining diamonds are untested for natural colour.

70 Y ≈

A CORAL, MOTHER-OF-PEARL AND DIAMOND NOVELTY BROOCH/PENDANT

Designed as a tortoise, the shell set with fancy-cut coral *corallium rubrum* and mother-of-pearl plaques, within a brilliant-cut diamond surround, eyes highlighted by circular-cut rubies, *diamonds approx. 0.30ct total, length 2.8cm*

£800 - 1,200 €1,000 - 1,600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

71 ≈

A RUBY, SAPPHIRE AND DIAMOND BRACELET WATCH

The circular dial set with brilliant-cut diamonds within a curving surround of similarly-cut diamonds, calibré-cut rubies and sapphires, *diamonds approx. 2.65cts total, inner diameter 6.1cm*

£1,500 - 2,000 €1,900 - 2,600



61



62



63



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71

72

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 10.9mm cultured pearl terminating in three marquise-cut diamonds, suspending a detachable 12.9mm cultured pearl drop with a brilliant-cut diamond cap, *diamonds approx. 4.10cts total, length 4.0cm*

£4,000 - 6,000 €5,200 - 7,800

73

A DIAMOND BRACELET

Composed of an articulated line of flowerheads set with brilliant-cut diamonds, *diamonds approx. 5.05cts total, length 18.2cm*

£1,500 - 2,000 €1,900 - 2,600

74

A PAIR OF DIAMOND CLUSTER EARSTUDS

Each octagonal fancy-cut diamond within a brilliant-cut diamond surround, *principal diamonds approx. 0.80ct total*

£1,000 - 1,500 €1,300 - 1,900

75

A DIAMOND CLUSTER RING

The tiered cluster set with brilliant-cut diamonds throughout, *diamonds approx. 6.45cts total, ring size S½*

£2,500 - 3,500 €3,200 - 4,500

76

A DIAMOND ETERNITY RING

The uniform series of paired marquise-shaped diamonds, *diamonds approx. 4.20cts total, ring size M½*

£1,500 - 2,000 €1,900 - 2,600



72



74



75



76



73



77

**77
A MOONSTONE AND DIAMOND RING**
The large oval cabochon moonstone, within a brilliant-cut diamond surround, to an 18 carat white gold band, *diamonds approx. 1.90cts total, London hallmark, ring size L*

£4,500 - 5,500 €5,800 - 7,100



78

**78
A GEM-SET AND DIAMOND BRACELET**
Set with oval cabochon amethysts, moonstone, chalcedony, rose quartz and garnets, accented by brilliant-cut diamonds, *diamonds approx. 0.35ct total, length 20.7cm*

£800 - 1,200 €1,000 - 1,600



79

**79
A DIAMOND SINGLE-STONE RING**
The brilliant-cut diamond in a six-claw setting between baguette-cut diamond shoulders, *principal diamond approx. 1.90cts, ring size M*

£3,000 - 4,000 €3,900 - 5,200



82

**82
A DIAMOND ETERNITY RING**
Channel-set with baguette-cut and princess-cut diamonds, *diamonds approx. 1.90cts total, ring size M*

£1,000 - 1,500 €1,300 - 1,900



80

**80
A PAIR OF MOONSTONE, SAPPHIRE AND DIAMOND PENDENT EARRINGS**
Each cabochon moonstone drop suspended from a series of circular-cut sapphire and brilliant-cut diamond clusters, mounted in 18 carat white gold, *diamonds approx. 0.85ct total, London hallmark, length 6.5cm*

£2,500 - 3,500 €3,200 - 4,500

**81
AN AMETHYST AND DIAMOND-SET DRESS RING, BY DIOR**
The oval-cut amethyst, within a four claw-setting, one claw highlighted by brilliant-cut diamonds, to a foliate band, *signed Dior, numbered, French assay marks, ring size N, maker's case*

£1,000 - 1,500 €1,300 - 1,900



83



84



86



87



85

83
AN DIAMOND-SET BANGLE, CIRCA 1940

Set to the front with open scrollwork and ribbon tails, highlighted by a pair of discs pavé-set with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 1.00ct total, French import mark, inner diameter 5.7cm*

£2,200 - 2,600 €2,900 - 3,400

84
AN AQUAMARINE AND DIAMOND CLIP-BROOCH, CIRCA 1960

The brooch centrally-set with two stylised flowerheads, with cut-cornered step-cut aquamarine petals and brilliant-cut diamond stamens, to a bed of foliage, highlighted by similarly-cut diamonds, *diamonds approx. 0.60ct total, later brooch fitting, length 7.2cm*

£1,200 - 1,500 €1,600 - 1,900

85
A COCKTAIL WRISTWATCH, BY PIAGET, CIRCA 1945

The circular dial with baton numerals, to a flattened bracelet of woven design, with a stylised foliate clasp and tassel terminal, *dial, movement and case signed Piaget, case with Swiss assay mark, maximum length 22.0cm (length adjustable)*

£1,500 - 2,000 €1,900 - 2,600

86 ≈
A PAIR OF RUBY AND DIAMOND EARRINGS, CIRCA 1945

Each designed as a stylised leaf of circular-cut rubies, with a graduated cushion-shaped and single-cut diamond stem, *diamonds approx. 0.35ct total, length 3.0cm*

£1,000 - 1,200 €1,300 - 1,600

87 ≈
A RUBY-SET FLORAL CLIP BROOCH, CIRCA 1945

Designed as a naturalistic floral spray, highlighted by a circular-cut ruby cluster, with similarly-cut ruby accents, *length 6.2cm*

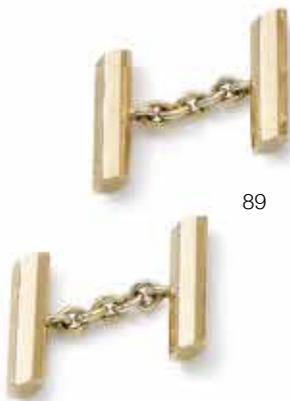
£800 - 1,200 €1,000 - 1,600



88



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89



91



92

88 ≈

A RUBY AND DIAMOND-SET CLIP BROOCH, CIRCA 1945

Of scrolling design with volute details, centrally-set with a cluster of oval and circular cabochon rubies, accented by a row of single-cut diamonds, *maker's mark JP, French assay mark, length 4.2cm*

£2,500 - 3,000 €3,200 - 3,900

89

A PAIR OF CUFFLINKS, BY BOUCHERON

Double-sided: Each baton of polished octagonal design, to a chain connector, *signed Boucheron Paris, numbered, French assay mark, length 2.6cm*

£800 - 1,200 €1,000 - 1,600

90

A FANCY-LINK BRACELET, CIRCA 1945

Composed of polished bi-coloured hemispherical links, with circular spacers, *maker's mark JK, Austrian assay marks, French import mark, length 19.8cm*

£3,000 - 3,500 €3,900 - 4,500

92

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a ten-claw setting, to a reeded polished band, *diamond approx. 2.10cts, ring size U*

£5,000 - 6,000 €6,500 - 7,800

91 ≈

A RUBY, SAPPHIRE AND DIAMOND SWIVEL RING

Channel set with calibr -cut rubies to one side and calibr -cut sapphires to the other, between pivoting borders of brilliant-cut diamonds, *ring size K*

£800 - 1,200 €1,000 - 1,600



93

93

A DIAMOND-SET HAIR CLIP

Designed as a crown, set throughout with brilliant-cut diamonds, *diamonds approx. 5.55cts total, length 6.3cm*

£3,000 - 3,500 €3,900 - 4,500

94

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each flowerhead centrally-set with an oval cabochon sapphire, within a surround of cushion-shaped diamond petals, suspended from articulated floral links, set with single and rose-cut diamonds, *cushion-shaped and single-cut diamonds approx. 4.10cts total, length 4.1cm*

£2,800 - 3,500 €3,600 - 4,500

95

AN AQUAMARINE AND DIAMOND DRESS RING

The oval-cut aquamarine, in an eight-claw setting, between brilliant-cut diamonds, *maker's mark HP, French assay marks, ring size L½*

£800 - 1,200 €1,000 - 1,600

96

A SAPPHIRE AND DIAMOND PENDANT NECKLACE

The courses of collet-set brilliant-cut diamonds, accented to the front with oval-cut sapphires, in four-claw settings, *diamonds approx. 5.20cts total, lengths: pendant 6.1cm, necklace 39.6cm*

£1,500 - 2,000 €1,900 - 2,600

97

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.00ct total, partial UK hallmarks, European convention marks*

£800 - 1,200 €1,000 - 1,600

98

A DIAMOND THREE-STONE RING

Set to the front with a trio of brilliant-cut diamonds, the largest to the centre, the gallery and shoulders highlighted by similarly-cut diamonds, *principal diamonds approx. 1.25cts total, remaining diamonds approx. 0.55ct total, ring size N*

£2,500 - 3,000 €3,200 - 3,900

99

A SAPPHIRE AND DIAMOND BROOCH

Designed as a stylised ribbon, highlighted by brilliant-cut diamonds, to a radiating cluster, set throughout with circular-cut sapphires, brilliant and marquise-cut diamonds, *diamonds approx. 3.60cts total, length 4.7cm*

£2,000 - 3,000 €2,600 - 3,900

100

A DIAMOND RING, BY VAN CLEEF & ARPELS

The intertwined front set with brilliant and single-cut diamonds, *diamonds approx. 0.80ct total, signed Van Cleef & Arpels, numbered, ring size K½*

£2,000 - 2,500 €2,600 - 3,200

101

A DIAMOND DRESS RING

The flowerhead composed of triangular fancy-cut petals, to a brilliant-cut diamond stamen and surround, between similarly-cut diamond shoulders, *diamonds approx. 1.00ct total, ring size L½*

£1,200 - 1,500 €1,600 - 1,900

102

A DIAMOND BRACELET

The line of brilliant-cut diamond flowerheads, spaced by channel-set rows of baguette-cut diamonds, to a concealed clasp, *diamonds approx. 8.65cts total, length 17.9cm*

£4,000 - 6,000 €5,200 - 7,800

103

A DIAMOND COCKTAIL WATCH

The circular dial with baton hour markers beneath a lid highlighted by baguette and brilliant-cut diamonds, to an articulated strap composed of similarly-cut diamonds, *diamonds approx. 7.25cts total, length 16.2cm*

£2,500 - 3,500 €3,200 - 4,500

104

A PAIR OF DIAMOND EARRINGS

Each curved plaque centrally highlighted by a panel of princess-cut diamonds, within a surround of brilliant-cut diamonds, *diamonds approx. 3.10cts total, length 2.0cm*

£2,000 - 3,000 €2,600 - 3,900



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104



103



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105



108



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105 Y
A CORAL AND DIAMOND-SET RING, BY CARTIER, CIRCA 1985

Centrally-set with a row of brilliant-cut diamonds, between demi-lune coral *corallium rubrum* plaques, to a polished band, signed *Cartier Paris*, maker's mark, numbered, French assay mark, ring size L

£2,000 - 3,000 €2,600 - 3,900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

106
A PAIR OF GOLD PENDENT EARRCLIPS, 1984

Each polished 18 carat yellow gold surmount, suspending an oval curved and textured hoop, sponsor's mark 'A&W', UK import mark, length 8.2cm

£1,000 - 1,500 €1,300 - 1,900

107
A DIAMOND DRESS RING

The flexible band centrally highlighted by channel-set duos of step-cut diamonds, between rows of brilliant-cut diamonds, diamonds approx. 3.95cts total, ring size M½

£1,500 - 2,000 €1,900 - 2,600

108 ≈
A GEM-SET AND DIAMOND BANGLE AND RING SUITE

The bangle set with an overlapping sheaf of wheat, accented by brilliant-cut diamonds and circular-cut rubies and sapphires, accompanied by a ring en suite, highlighted by similarly-cut rubies and single-cut diamonds, diamonds approx. 0.30ct total, bangle with French assay marks, ring with French import mark, bangle inner diameter 5.6cm, ring size 1½ (2)

£1,500 - 2,000 €1,900 - 2,600

109 ≈
A RUBY, SAPPHIRE AND DIAMOND NECKLACE, BY ADLER

The flattened curb-link chain, set to the front with alternating rectangular and navette-shaped links, highlighted by step-cut diamonds, rubies and sapphires, diamonds approx. 1.15cts total, signed Adler, length 42.9cm

£2,000 - 3,000 €2,600 - 3,900

110 ≈
A RUBY AND DIAMOND TWO-STONE RING, BY GARRARD, 1995

Of crossover design, set with an oval-cut ruby and diamond, each in a four-claw 18 carat yellow gold setting, diamond approx. 0.40ct, signed Garrard, maker's mark G&Co., London hallmark, ring size O½, maker's case

£800 - 1,000 €1,000 - 1,300



109



110



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112



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114

111 ≈

A RUBY, SAPPHIRE AND DIAMOND NECKLACE, BY CHIMENTO, CIRCA 1985

The reeded fancy-link chain, set to the front with triangular plaques, highlighted by triangular-cut rubies and calibré-cut sapphires, within surrounds of pavé-set brilliant-cut diamonds, *diamonds approx. 1.00cts total, signed Adriano Chimento, length 43.4cm*

£2,500 - 3,000 €3,200 - 3,900

112

A GOLD AND DIAMOND DRESS RING, 1953

The 18 carat yellow gold lozenge-shaped plaque, decorated with fleur-de-lys motifs, centrally set with a cushion-shaped diamond, between two old brilliant-cut diamonds, *diamonds approx. 0.45ct total, UK hallmark, ring size K½*

£1,000 - 1,200 €1,300 - 1,600

By repute, formerly the property of Catherine Olive Moody (1920-2009). The daughter of the artist, Victor Hume Moody (1896-1990), Catherine, succeeded her father as Head of the Malvern School of Art following his retirement. She was a respected artist, poet, writer and patron of the arts, and also taught at Manchester School of Art.

113

A PAIR OF DIAMOND EARRINGS

Each curved plaque channel-set to the centre with baguette-cut diamonds, between rows of brilliant-cut diamonds, *diamonds approx. 2.80cts total, length 2.2cm*

£1,500 - 2,000 €1,900 - 2,600

114 ≈

A GEM-SET NOVELTY BROOCH

Designed as a stylised cockerel, with a brilliant-cut diamond eye, highlighted by a circular cabochon ruby surround, the brushed and polished plumage accented by circular-cut sapphires, rubies and circular cabochon turquoise, *length 3.7cm*

£1,000 - 1,500 €1,300 - 1,900

115

AN EMERALD AND DIAMOND CLUSTER RING

The oval-cut emerald in an 18 carat white gold four-claw setting, within a surround of brilliant-cut diamonds, between baguette-cut diamond shoulders, *diamonds approx. 0.70ct total, London hallmark, ring size M½*

£1,400 - 1,800 €1,800 - 2,300

116

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in an 18 carat white gold four-claw setting, *diamonds approx. 1.05cts total, partial UK hallmarks, European convention marks*

£800 - 1,200 €1,000 - 1,600

117

AN EMERALD AND DIAMOND RING

The square step-cut emerald, in a double four-claw setting, between tiered baguette-cut diamond shoulders, *diamonds approx. 0.35ct total, ring size K*

£1,200 - 1,500 €1,600 - 1,900

118

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a six claw-setting, between polished shoulders, *diamond approx. 1.65cts total, ring size P*

£3,000 - 4,000 €3,900 - 5,200

119

A ROCK CRYSTAL AND DIAMOND BROOCH, CIRCA 1920

Designed as a bow, highlighted by cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 0.80ct total, Austrian assay marks, length 7.7cm*

£1,800 - 2,200 €2,300 - 2,900

120

A PAIR OF MABÉ PEARL AND DIAMOND PENDENT EARRINGS

Each single-cut diamond cable-link surmount, suspending a similarly-cut diamond demi-lune and a mabé pearl, *diamonds approx. 0.65ct total, length 4.0cm*

£1,200 - 1,500 €1,600 - 1,900

121

A GREEN TOURMALINE AND DIAMOND DRESS RING

The bluish green step-cut tourmaline in a four-claw setting, within a brilliant-cut diamond recessed chevron gallery, between similarly-cut diamond shoulders, *diamonds approx. 0.60ct total, indistinct maker's mark, ring size M½*

£1,000 - 1,500 €1,300 - 1,900

122

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each of swirling design, centrally set with a 7.5mm cultured pearl, within a surround of single and brilliant-cut diamonds, accented by sprays of baguette-cut diamonds, suspending a 13.2mm cultured pearl drop, *diamonds approx. 1.60cts total, length 4.6cm*

£2,000 - 3,000 €2,600 - 3,900

123

TWO DIAMOND-SET COCKTAIL WATCHES

1st: The rectangular dial with Arabic numerals, between openwork geometric links, set throughout with single-cut diamonds, to an expandable band, 2nd: The circular dial with Arabic and baton hourmarkers, between graduated foliate details, set throughout with single and baguette-cut diamonds, to an expandable mesh strap with a 9 carat white gold clasp, *diamonds approx. 2.30cts total, 2nd UK hallmark, lengths: 1st 15.3cm, 2nd 19.4cm (2)*

£1,000 - 1,200 €1,300 - 1,600

124

A GEM-SET AND DIAMOND CLUSTER RING

The cushion-shaped diamond, within a double-surround of circular-cut demantoid and green garnets, highlighted by further cushion-shaped diamonds, *principal diamond approx. 1.05cts, remaining diamonds approx. 0.30ct total, ring size K*

£800 - 1,000 €1,000 - 1,300



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125 ≈
**A SAPPHIRE, RUBY, PEARL AND DIAMOND BROOCH/
PENDANT, BY KOCH, CIRCA 1900**

Of openwork design with undulating motifs, highlighted by an oval cabochon sapphire and a similarly-fashioned ruby mounted in open collet-settings, accented by rose-cut diamonds, in closed-back settings, suspending a 6.1mm pearl drop, *signed Koch, pearl untested, length 5.3cm*

£3,000 - 5,000 €3,900 - 6,500

126 ≈
A RUBY AND DIAMOND RING

The oval-cut ruby between pierced geometric shoulders set with brilliant-cut diamonds, *ring size P½*

£5,000 - 7,000 €6,500 - 9,100

Accompanied by a report from GCS stating that the ruby is of Burmese origin, with no evidence of heat treatment. Report number 5776-3502, dated 5th November 2015.

127
A NATURAL PEARL AND DIAMOND DRESS RING

The 8.2mm bouton pearl, within an openwork old brilliant-cut diamond navette-shaped frame, *diamonds approx. 1.45cts total, ring size J½*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5776-4170, dated 22nd December 2015.

128
A SAPPHIRE BROOCH

In the art nouveau style, designed as a stylised nude among flowers, holding aloft an oval-cut sapphire, highlighted by rose-cut diamonds, *length 4.1cm*

£1,500 - 2,000 €1,900 - 2,600

129
A PAIR OF DIAMOND PENDENT EARRINGS

Each composed of geometric links, set with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 0.90ct total, length 3.7cm*

£800 - 1,200 €1,000 - 1,600



130



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130
A PINK SAPPHIRE AND DIAMOND BROOCH, CIRCA 1900

Designed as a winged heart, highlighted by an oval-cut pink sapphire, old brilliant, rose and single-cut diamonds, *old brilliant and single-cut diamonds approx. 0.40ct total, width 4.2cm*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from GCS stating that the natural pink sapphire is of Burmese origin with no indications of heat treatment. Report number 5776-4366, dated 20th January 2016.

131
A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each 5.3mm cultured pearl, suspending a cluster of brilliant-cut diamonds, *diamonds approx. 1.55cts total, length 2.6cm*

£1,000 - 1,200 €1,300 - 1,600

132
A SINGLE-STRAND PEARL NECKLACE

The line of 2.1mm-4.0mm pearls, to a navette-shaped synthetic ruby, old brilliant and single-cut diamond cluster clasp, *length 42.3cm*

£800 - 1,200 €1,000 - 1,600

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 5776-4036, dated 23rd December 2015.

133
A DIAMOND CLUSTER RING

The scalloped plaque, set throughout with cushion-shaped diamonds, *diamonds approx. 2.00cts total, ring size E (sizing beads)*

£900 - 1,100 €1,200 - 1,400

134
A PAIR OF CHALCEDONY AND DIAMOND-SET CUFFLINKS

Double-sided: Each blue chalcedony disc, centrally-set with a brilliant-cut diamond, to bar connectors, *French assay marks, length 2.9cm*

£800 - 1,200 €1,000 - 1,600

135

A DIAMOND DRESS RING

Designed as two overlapping ribbons highlighted by brilliant-cut diamonds and circular-cut treated black diamonds, *brilliant-cut diamonds approx. 1.10cts total, Portuguese assay mark, ring size M*

£1,000 - 1,500 €1,300 - 1,900

136

A DIAMOND-SET CHOKER, BY DINH VAN

The clasp composed of a polished circle and an openwork roundel, the later set with brilliant-cut diamonds, to a fine tubular chain, *signed Dinh Van, French assay mark, length 40.6cm*

£800 - 1,200 €1,000 - 1,600

137

A DIAMOND SINGLE-STONE RING

Of bombé design, centrally-set with a brilliant-cut diamond, to a textured band, *diamond approx. 1.00ct, ring size O*

£1,000 - 1,500 €1,300 - 1,900

138

A HEMATITE AND DIAMOND PENDANT NECKLACE, BY STEPHEN WEBSTER

The faceted navette-shaped cabochon hematite in a pierced 18 carat white gold mount, highlighted by brilliant-cut diamonds, suspended from a fancy-link surmount set with similarly-cut diamonds, to a belcher-link chain, *diamonds approx. 0.30ct total, signed Stephen Webster, London hallmark, lengths: pendant 6.5cm, chain 45.0cm*

£1,000 - 1,500 €1,300 - 1,900

139

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in an 18 carat white gold four-claw setting, *diamonds approx. 1.50cts total, partial UK hallmarks, European convention marks*

£1,500 - 2,000 €1,900 - 2,600

140

A DIAMOND 'CLASS ONE' RING, BY CHAUMET

Of openwork hemstitch design with textured black rubber insert and highlighted to the front with brilliant-cut diamonds, *signed Chaumet, numbered, French assay mark, accompanied by an additional rubber insert, ring size U (leading edge), maker's case*

£1,000 - 1,500 €1,300 - 1,900

141

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 1.02 carats, in a four claw-setting, to a platinum crossover band with similarly cut diamonds, *UK hallmark, ring size K*

£2,000 - 3,000 €2,600 - 3,900

Accompanied by a report from The Jewellery Council of South Africa, stating that the diamond is F colour, SI1 clarity. Report number 449281.

142

A GARNET DRESS SET

Double-sided: Each circular cabochon garnet within a brushed surround, to a lobster clasp connector, accompanied by three buttons en suite, *plaque lengths: cufflink 1.9cm, button 1.0cm (4)*

£800 - 1,200 €1,000 - 1,600

143

A RHINOCEROS CHARM BRACELET, BY CARTIER, 1988

The cable-link chain, suspending three polished charms depicting rhinoceros, *one charm signed Cartier and numbered, partially struck maker's mark, French assay mark, length 18.5cm, maker's case*

£3,000 - 4,000 €3,900 - 5,200

The same model is referenced in 'Platinum Rhinoceros: Sogni, segni e fantasie dei gioielli Cartier', Raffaele De Grada, Electa, Milan, 1988, p.113.

144

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, in a partial collet-setting, between trios of brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size P½*

£1,500 - 2,000 €1,900 - 2,600



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145
A DIAMOND-SET NECKLACE, BY MISANI

Composed of four strands of cylindrical links, with bean-shaped spacers, one spacer engraved 'FRIEND-STONE', highlighted by brilliant-cut diamonds, *diamonds approx. 0.65ct total, signed Misani, length of shortest strand 40.0cm*

£3,000 - 4,000 €3,900 - 5,200

146
A DIAMOND-SET RING, BY CARTIER

Composed of two back-to-back 'C's, set throughout with single-cut diamonds, centrally highlighted by a pair of collet-set marquise-cut diamonds, *diamonds approx. 0.50ct total, signed Cartier, numbered, heavily rubbed maker's mark, ring size L*

£1,000 - 1,500 €1,300 - 1,900

147
A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, in a partial collet-setting, to a bi-coloured band, the shoulders accented by square step-cut diamonds, *diamonds approx. 0.55ct total, ring size O½*

£1,500 - 2,000 €1,900 - 2,600

148
A PAIR OF DIAMOND EARCLIPS AND A SINGLE EARRING

Each polished oval earclip of rope-twist design, with drop finial pavé-set with brilliant-cut diamonds, accompanied by a single earring of similar design, *diamonds approx. 0.30ct total, lengths: 2.7cm each (2) (partially illustrated)*

£800 - 1,200 €1,000 - 1,600



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**149
A CULTURED PEARL AND DIAMOND
PENDANT NECKLACE**

Composed of a line of 5.8mm-6.4mm cultured pearls with reeded spacers, suspending an openwork pendant, set with brilliant and single-cut diamonds, highlighted by a baroque cultured pearl, with marquise-cut sapphire accents, *diamonds approx. 1.90cts total, lengths: necklace 40.0cm, pendant 5.0cm*

£1,200 - 1,500 €1,600 - 1,900

**150
A SAPPHIRE AND DIAMOND RING**

The oval-cut sapphire, between two old brilliant-cut diamonds, to a stylised tapered band, *diamonds approx. 0.95ct total, ring size O*

£1,500 - 2,000 €1,900 - 2,600

**151
AN OPAL AND DIAMOND THREE-STONE
RING, BY ALABASTER & WILSON**

The marquise-cut diamond mounted in an 18 carat yellow gold collet-setting, between two oval cabochon opals, *diamond approx. 0.70ct, signed A&W, numbered, partial UK hallmark, European convention mark, ring size K½*

£1,000 - 1,500 €1,300 - 1,900

**152
A DIAMOND NECKLACE**

The trace-link chain highlighted by spectacle-set old brilliant-cut diamonds, *diamonds approx. 1.80cts total, French assay mark, length 59.0cm*

£800 - 1,200 €1,000 - 1,600

**153
A SAPPHIRE AND DIAMOND BRACELET**

The series of collet-set oval cabochon sapphires, between spacers of brilliant-cut diamond duos, *length 18.3cm*

£1,000 - 2,000 €1,300 - 2,600

**154
A PAIR OF MULTI-COLOURED SAPPHIRE
AND DIAMOND EARRINGS**

Each stylised 18 carat yellow gold leaf pavé-set with brilliant-cut diamonds and circular-cut orange and yellow sapphires, *partial London hallmark, length 3.3cm*

£800 - 1,200 €1,000 - 1,600



155



156



157



158



159

155
A SAPPHIRE AND DIAMOND BROOCH
The openwork plaque composed of geometric motifs, highlighted by single-cut diamonds, with a row of circular-cut sapphire accents, *diamonds approx. 1.95cts total, length 5.1cm*

£1,000 - 1,500 €1,300 - 1,900

156
A SAPPHIRE AND DIAMOND DRESS RING
The two old brilliant-cut diamonds, within a rectangular surround of calibré-cut sapphires, to a pierced gallery and a foliate engraved band, *diamonds approx. 1.00ct total, ring size M*

£800 - 1,200 €1,000 - 1,600

157
A DIAMOND BRACELET, CIRCA 1930
The course of geometric links, set throughout with single-cut diamonds, accented centrally with collet-set old brilliant-cut diamonds, *diamonds approx. 10.75cts total, partially struck maker's mark, French assay mark, length 18.0cm*

£6,000 - 8,000 €7,800 - 10,000

158
A DIAMOND-SET COCKTAIL WATCH, BY VERTEX, CIRCA 1950
The circular dial with Arabic numerals, within a brilliant-cut diamond bezel, between graduated lugs set with similarly-cut diamonds, to a mesh corded bracelet, *diamonds approx. 1.55cts total, signed Vertex, maker's marks VW, length 18.1cm (adjustable)*

£1,200 - 1,500 €1,600 - 1,900

159
A DIAMOND BROOCH/PENDANT, CIRCA 1945
The tapered openwork plaque composed of brilliant and old brilliant-cut diamond scrolls, accented by a pair of baguette-cut diamond bands and highlighted to the centre by a cushion-shaped diamond, *principal diamond approx. 1.35cts, remaining diamonds approx. 3.70cts total, length 3.0cm*

£1,500 - 2,000 €1,900 - 2,600

160 ≈

AN EMERALD, RUBY AND SAPPHIRE CLIP BROOCH, CIRCA 1935

Designed as a graduated swirl of stylised fruiting vines, set with carved emeralds, rubies and sapphires, accented by circular cabochon rubies with single-cut diamond highlights, to a pavé-set rose and single-cut diamond surround, *single-cut diamonds approx. 0.45ct total, length 3.1cm*

£2,000 - 3,000 €3,200 - 3,900

161

A PEARL NECKLACE WITH A DIAMOND CLASP

The graduated strand of 3.2mm-6.6mm pearls, to a geometric clasp, centrally-set with a trio of brilliant-cut diamonds, largest to the centre, within a surround of single-cut diamonds, *diamonds approx. 0.85ct total, length 44.6cm*

£2,000 - 3,000 €2,600 - 3,900

Accompanied by a report from The Gem and Pearl Laboratory stating that an extensive sample of the pearls was tested and found to be natural, saltwater. Report number 11039, dated 25th March 2015.

162

A DIAMOND THREE-STONE RING

Set with a trio of cushion-shaped diamonds, the largest to the centre, *diamonds approx. 1.45cts total, ring size P½*

£1,500 - 2,000 €1,900 - 2,600

163

A SAPPHIRE AND DIAMOND DRESS RING

The pierced plaque pavé-set with old brilliant-cut diamonds, featuring at the cardinal points collet-set old brilliant-cut and cushion-shaped diamonds, one of yellow tint, and an oval-cut sapphire, *diamonds approx. 1.25cts total, yellow diamond untested for natural colour, ring size N½*

£1,000 - 1,500 €1,300 - 1,900

164

AN ART DECO DIAMOND PLAQUE BROOCH, CIRCA 1930

The openwork scrolling plaque set throughout with old brilliant and single-cut diamonds, *diamonds approx. 3.00cts total, one diamond deficient, length 5.8cm*

£2,000 - 3,000 €2,600 - 3,900

165

A DIAMOND-SET BROOCH, CIRCA 1910

The pierced plaque set throughout with old brilliant and single-cut diamonds, *diamonds approx. 3.95cts total, composite, French assay mark, length 6.7cm*

£2,000 - 3,000 €2,600 - 3,900



166



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168



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166

A GOLD AND DIAMOND LEAF NECKLACE AND BRACELET SUITE, BY BOUCHERON, CIRCA 1965

The graduated series of realistically modelled 18 carat yellow gold leaves, spaced to the front with lines of brilliant-cut diamonds, accompanied by a bracelet en suite, diamonds approx. 4.90cts total, sponsor's mark B M Co for Boucheron Manufacturing Co., maker's mark A J C, UK import marks, lengths: necklace 42.7cm, bracelet 18.3cm (2)

£2,000 - 2,500

€2,600 - 3,200

167

A DIAMOND-SET RING, BY JEAN SCHLUMBERGER FOR TIFFANY & CO., 1993, AND TWO DIAMOND DRESS RINGS

1st: Composed of three 18 carat yellow gold rope-twist rows, embellished with brilliant-cut diamonds, 2nd: Of textured design, pavé-set to the front with brilliant-cut diamonds, 3rd: Of reeded design, centrally featuring a pavé-set brilliant-cut diamond navette, diamonds approx. 0.70ct total, 1st signed Tiffany & Co. Schlumberger, sponsor's mark, London import mark, ring sizes L½, M½ and M (3)

£800 - 1,200

€1,000 - 1,600

168 ≈

A PAIR OF GOLD, RUBY AND DIAMOND EARCLIPS, 1989

Each 18 carat yellow gold stylised ropetwist leaf, set throughout with pear-shaped rubies and single-cut diamonds, sponsor's mark R H B, UK import mark, length 3.4cm

£800 - 1,000

€1,000 - 1,300

169

A PAIR OF 'DOUBLE C DECOR' CUFFLINKS, BY CARTIER

Each tri-coloured triangular mount, to polished "C" terminals, to bar-connectors, signed Cartier, numbered, length 2.0cm

£800 - 1,200

€1,000 - 1,600

170

A DIAMOND AND FANCY COLOURED DIAMOND DRESS RING, 1980

Designed as an 18 carat bi-coloured gold bow, featuring a line of brilliant-cut diamonds of yellow tint, the largest to the centre, each scrolling ribbon tail pavé-set with single-cut diamonds, principle diamond approx. 1.70cts, remaining diamonds approx. 1.95cts total, maker's mark H.B.&Co., London hallmark, ring size P

£6,000 - 8,000

€7,800 - 10,000

Accompanied by a report from GCS stating that the principle diamond is Fancy Yellow colour. Report number 5776-4272, dated 22nd January 2016. Remaining diamonds untested.



171
A PAIR OF FANCY COLOURED DIAMOND EARSTUDS

Each brilliant-cut diamond, weighing 0.49 and 0.47 carat, in a four-claw setting

£800 - 1,200 €1,000 - 1,600

Accompanied by a report from GCS stating that both diamonds are Fancy Intense Yellow Brown colour. Report number 5776-3772, dated 1st December 2015.

172 ≈
A HARDSTONE, RUBY AND DIAMOND FISH BROOCH, BY RENÉ KERN

Designed as a butterfly-koi fish, the head set with green hardstone and circular cabochon ruby eyes, the lips and fins highlighted by single and brilliant-cut diamonds, *diamonds approx. 1.10cts total, signed Kern, Paris, numbered, French assay marks, length 9.8cm*

£1,800 - 2,500 €3,200 - 3,900

173
A DIAMOND LINE BRACELET, BY VAN CLEEF & ARPELS

Composed of a continuous line of brilliant-cut diamonds, each in a half collet-setting, to a concealed clasp, *diamonds approx. 4.10cts total, signed VCA, numbered, French assay mark, length 19.8cm, maker's case*

£2,500 - 3,000 €3,200 - 3,900

174 ≈
A PAIR OF GOLD, RUBY AND DIAMOND EARCLIPS, 1961

Each designed as interlocking radiating 18 carat yellow gold sprays, issuing from a rope-twist core, highlighted by circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.45ct total, London hallmarks, length 3.1cm*

£800 - 1,000 €1,000 - 1,300

175 ≈
A RUBY, SAPPHIRE AND DIAMOND FLOWER BROOCH, CIRCA 1950

Each flowerhead with circular-cut ruby or sapphire petals, and a brilliant-cut diamond stamen, to brilliant, single and rose-cut diamond stems with polished leaves, *brilliant and single-cut diamonds approx. 1.45cts total, length 6.6cm*

£1,000 - 1,500 €1,300 - 1,900

176
A DIAMOND DRESS RING

Designed as a raised polished band, highlighted to the front by brilliant-cut diamonds, *diamonds approx. 0.75ct total, maker's mark JB, ring size K½*

£1,000 - 1,500 €1,300 - 1,900

177

A DIAMOND NECKLACE

The openwork links set with single-cut diamonds, the clasp connecting at the top of the pendant, *diamonds approx. 4.80cts total, length 43.2cm*

£1,200 - 1,500 €1,600 - 1,900

178

A CITRINE AND DIAMOND CLUSTER RING AND A PAIR OF CITRINE AND DIAMOND EARRINGS

1st: The oval-cut citrine in a four-claw setting, highlighted by a brilliant-cut diamond surround and foliate shoulders, 2nd: Each row of brilliant-cut diamonds suspending a pear-shaped citrine, to a similarly-cut diamond cap, *diamonds approx. 1.55cts total, ring size M½, earring length 5.0cm (2)*

£1,800 - 2,200 €2,300 - 2,900

179

A PINK TOURMALINE AND DIAMOND CLUSTER RING

The oval-cut pink tourmaline, in a double four-claw setting, within a brilliant-cut diamond surround, *diamonds approx. 1.15cts total, ring size P½*

£1,000 - 1,500 €1,300 - 1,900

180

A PAIR OF DIAMOND EARRINGS, 1979

Each circular platinum plaque set with old brilliant, single and baguette-cut diamonds, *diamonds approx. 2.40cts total, maker's mark P&S, London hallmark, length 1.3cm*

£800 - 1,200 €1,000 - 1,600

181

A PAIR OF OPAL AND DIAMOND PENDENT EARRINGS

The oval cabochon opal mounted in a four-claw setting, to an articulated row of baguette and brilliant-cut diamonds, *diamonds approx. 1.15cts total, length 5.1cm*

£2,500 - 3,000 €3,200 - 3,900

182

A 'B.ZERO1' RING, BY BULGARI

The polished segmented band engraved 'Bulgari' to the rim, *signed Bulgari, maker's mark, ring size L½ (leading edge), maker's case and box*

£800 - 1,200 €1,000 - 1,600

183≈

A RUBY AND DIAMOND DRESS RING

The cushion-shaped ruby, within a single-cut diamond surround of bombé design, *diamonds approx. 0.90ct total, ring size P*

£2,000 - 3,000 €2,600 - 3,900

184

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.60cts total, partial UK hallmarks, European convention marks*

£1,500 - 2,000 €1,900 - 2,600

185

A DIAMOND RIVIÈRE AND A DIAMOND HEART PENDANT

1st: The uniform line of brilliant-cut diamonds, each in a four-claw setting, 2nd: The openwork heart set with brilliant-cut diamonds, *diamonds approx. 19.05cts total, lengths: necklace 34.5cm, pendant 2.6cm (2)*

£4,500 - 5,500 €5,800 - 7,100

186

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a ten-claw setting, between baguette-cut diamond shoulders, *principal diamond approx. 3.20cts, ring size P*

£3,000 - 5,000 €3,900 - 6,500



178



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187 ≈

**A RUBY AND DIAMOND BROOCH/
PENDANT**

The circular openwork brooch set throughout with old brilliant-cut diamonds, circular cabochon rubies and a central cushion-shaped ruby, *diamonds approx. 3.05cts total, detachable brooch and pendant fittings, length 2.9cm*

£2,500 - 3,000 €3,200 - 3,900

188 ≈

A RUBY AND DIAMOND RING

Of pierced bombé design, set throughout with circular-cut rubies and rose-cut diamonds, *ring size G (sizing beads)*

£800 - 1,000 €1,000 - 1,300

189 ≈

A RUBY AND DIAMOND BRACELET

Centrally set with the intertwined monogram "XH" of rose-cut and cushion-shaped diamonds and rubies, surmounted by a rose-cut and cushion-shaped diamond cornet, between tapering lines of similarly-shaped diamonds and rubies, *cushion-shaped diamonds approx. 3.75cts total, two rubies deficient, length 16.9cm*

£3,000 - 5,000 €3,900 - 6,500

190

**A PAIR OF ENAMEL AND DIAMOND
CUFFLINKS, CIRCA 1900**

Double-sided: Each navette-shaped plaque decorated with red guilloché enamel, on a white enamel ground, with chain connectors, *enamel loss, length 2.6, cased*

£800 - 1,200 €1,000 - 1,600



187



188



189

191 * ≈

**A 19TH CENTURY AND LATER GEM-SET
AND ENAMEL SALAMANDER BROOCH**

Modelled as a green enamel salamander with cushion-shaped rubies along the back and collar, cabochon ruby eyes and a rose-cut diamond highlight to the head, the belly of striped golden and white enamel, suspended from a double-chain terminating in a white enamel plaque with an oval cabochon emerald at the centre and suspending two pearls, the whole suspended from a similar later plaque set with 3.5mm-3.9mm cultured pearls and cushion-shaped rubies, *composite, length 8.6cm, cased by The Antique Porcelain Co. Ltd. of Bond Street*

£3,000 - 4,000 €3,900 - 5,200

192

**A GARNET NECKLACE, CIRCA 1820 AND
A GARNET BUCKLE, CIRCA 1830**

1st: Mounted in gold and set throughout with circular-cut and pear-shaped garnets in foiled closed-back settings, with a similarly-set swag to the front, suspending an openwork flowerhead and a further floral pendant, 2nd: The rectangular frame mounted in silver and set with circular-cut garnets, highlighted at the cardinal points by similarly-cut garnet flowerheads, foiled closed-back settings throughout, *1st: one garnet deficient, lengths: necklace 37.0cm, buckle 6.4cm (2)*

£800 - 1,200 €1,000 - 1,600

193 ≈

A PAIR OF GEM-SET EARRINGS

Each domed cluster highlighted by a series of pear-shaped cabochon gemstones, including emerald, ruby, sapphire and moonstone, with brilliant and single-cut diamond accents, *diamonds approx. 0.35ct total, length 1.2cm*

£800 - 1,200 €1,000 - 1,600

**A 19TH CENTURY PIETRA DURA
BROOCH**

The collet-set goldstone plaque inlaid with malachite, lapis lazuli and white and grey hardstone forming an urn, to a decorative border and framework, *width 5.5cm*

£800 - 1,200 €1,000 - 1,600

195

**A PAIR OF EMERALD EARRINGS,
PROBABLY IBERIAN, EARLY 18TH
CENTURY**

Each bombé surmount set with foiled closed-back emeralds, suspending similarly-set bows and pear-shaped drops, *composite, length 5.5cm*

£1,200 - 1,500 €1,600 - 1,900

196

A STAR SAPPHIRE RING

The bluish-grey circular cabochon sapphire, to a floral and foliate engraved band, *ring size L (hoop misshapen)*

£800 - 1,200 €1,000 - 1,600

197 Y

**A 19TH CENTURY CORAL AND
TURQUOISE NECKLACE**

Composed of a row of graduated carved oval coral *corallium rubrum* plaques depicting various neoclassical maidens, with openwork spacers highlighted by circular cabochon turquoise flowerheads, suspending belcher-link swags, *composite, some turquoise deficient, length 37.0cm*

£800 - 1,200 €1,000 - 1,600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



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198

A PAIR OF DIAMOND EARRINGS

Each of twisted horse-shoe design, set throughout with brilliant-cut diamonds, in four-claw settings, *diamonds approx. 3.20cts total, length 3.3cm*

£3,000 - 5,000 €3,900 - 6,500

199 ≈

A RUBY AND DIAMOND BROOCH

Of openwork scrolling design, centrally-set with a trio of circular-cut rubies, with radiating spray finials, the scrolls suspending two floral-drops terminating with similarly-cut rubies, set throughout with baguette, brilliant and marquise-cut diamonds, *diamonds approx. 2.20cts total, length 5.6cm*

£2,500 - 3,000 €3,200 - 3,900



198



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200



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202

200

A PAIR OF DIAMOND BROOCHES, CIRCA 1950

Each of scrolling design, with radiating sprays highlighted by old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 4.60cts total, French assay marks, later pin fittings, possibly converted from a double-clip brooch, length 5.1cm*

£3,000 - 5,000 €3,900 - 6,500

201 ≈

A PAIR OF ONYX, RUBY AND DIAMOND CUFFLINKS

Each millegrain collet-set oval-cut ruby, within a rose-cut diamond frame, to an onyx plaque and baton terminal, *plaque length 1.4cm*

£2,500 - 3,000 €3,200 - 3,900

Accompanied by a report from GCS stating that the rubies are of Burmese origin, with no evidence of heat treatment. Report number 5775-2977, dated 10th September 2015.

202

A DIAMOND FLORAL BROOCH

Centrally-set with a cushion-shaped diamond, within a black enamel border and scalloped surround of brilliant-cut diamonds, to a foliate spray highlighted by similarly and single-cut diamonds, *principal diamond very approx. 1.50cts, remaining diamonds approx. 2.25cts total, two diamonds deficient, indistinct assay mark, length 6.0cm*

£3,000 - 4,000 €3,900 - 5,200



203



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203

A PAIR OF DIAMOND EARRINGS

Each foliate spray composed of pear-shaped, marquise and tapered baguette-cut diamonds, *diamonds approx. 5.85cts total, clip and post fittings, length 2.4cm*

£2,200 - 2,500 €2,900 - 3,200

204 ≈

A RUBY AND DIAMOND BROOCH

Designed as a floral spray, with oval cabochon ruby stamens, highlighted by trapezoid-shaped, baguette, brilliant and single-cut diamonds, *diamonds approx. 2.05cts total, length 4.3cm*

£2,000 - 3,000 €2,600 - 3,900

205 ≈

A RUBY AND DIAMOND BROOCH

Realistically modelled as the head of a rose, with pavé-set single-cut diamond petals, to a calibré-cut ruby stem, *diamonds approx. 2.20cts total, length 4.9cm*

£1,600 - 1,800 €2,100 - 2,300

206

A DIAMOND-SET BROOCH, CIRCA 1955

Each channel-set ray of baguette-cut diamonds, terminating in a series of brilliant-cut diamond accents, highlighted by two volutes pavé-set with similarly and step-cut diamonds, *diamonds approx. 14.25cts total, length 9.7cm*

£8,000 - 10,000 €10,000 - 13,000

207

A DIAMOND DRESS RING, BY VAN CLEEF & ARPELS, CIRCA 1950

The brilliant-cut diamond within tiered surrounds of tapered baguette and brilliant-cut diamonds, *principal diamond approx. 0.85ct, remaining diamonds approx. 2.15cts total, signed Van Cleef & Arpels N.Y., numbered, ring size K1/2*

£4,000 - 6,000 €5,200 - 7,800

208

A PAIR OF DIAMOND CLUSTER EARRINGS

Of openwork design, each stylised flowerhead with brilliant and marquise-cut diamond accents, *diamonds approx. 3.40cts total, length 1.9cm*

£1,000 - 1,500 €1,300 - 1,900

209

A CULTURED PEARL AND DIAMOND NECKLACE, RING AND EARRING SUITE

The necklace composed of four strands of seed pearls, highlighted by floral spacers, with marquise-cut diamonds, suspending a drop-shaped pendant, set throughout with brilliant-cut diamonds, accompanied by a ring and a pair of earrings en suite, *diamonds approx. 17.55cts total, pearls loose, lengths: necklace 39.3cm, earring 5.0cm, ring size J (3)*

£3,500 - 4,000 €4,500 - 5,200

210

AN EMERALD AND DIAMOND CROSSOVER RING

The cushion-shaped diamond set obliquely to a square step-cut emerald, between rose-cut diamond shoulders, *cushion-shaped diamond approx. 0.65ct, ring size M*

£4,500 - 5,000 €5,800 - 6,500

211

A PAIR OF BLUE TOPAZ, SAPPHIRE AND DIAMOND EARRINGS

Each step-cut blue topaz in a collet-setting, within surrounds of brilliant-cut diamonds and calibre-cut sapphires, *length 1.7cm*

£1,500 - 2,000 €1,900 - 2,600

212

A PAIR EMERALD AND DIAMOND PENDENT EARRINGS

Each stylised brilliant-cut diamond lotus, suspending a collet-set pear-shaped emerald, framed by brilliant-cut diamonds, *diamonds approx. 1.35cts total, length 5.0cm*

£1,500 - 2,000 €1,900 - 2,600

213

A DIAMOND-SET HEART PENDANT LOCKET

The domed pierced plaque, set throughout with brilliant-cut diamonds, reverse opening to reveal a compartment, *diamonds approx. 2.05cts total, length 4.7cm*

£800 - 1,200 €1,000 - 1,600

214

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS AND RING SUITE AND A PENDANT

Each earring composed of 'X' shaped links, centrally-set with a 11.1mm cultured pearl, suspending a lobed terminal, highlighted by brilliant-cut diamonds and a ring en suite, accompanied by a brilliant-cut diamond and 12.3mm cultured pearl pendant, *diamonds approx. 0.50ct total, lengths: earring 5.5cm, pendant 3.0cm, ring size M (3)*

£800 - 1,200 €1,000 - 1,600

215

AN EMERALD AND DIAMOND RING

The step-cut emerald in a double four-claw setting between brilliant and marquise-cut diamond shoulders, *diamonds approx. 1.30cts total, ring size O*

£2,000 - 3,000 €2,600 - 3,900

216

AN EMERALD AND DIAMOND DRESS RING

The brilliant-cut diamond, within a radiating surround of marquise-cut emeralds, baguette and brilliant-cut diamonds, *diamonds approx. 0.35ct total, ring size O½ (sizing beads)*

£800 - 1,200 €1,000 - 1,600

217

A SAPPHIRE AND DIAMOND LINE BRACELET

Composed of brilliant-cut diamond and oval-cut sapphire links, *diamonds approx. 3.00cts total, length 18.2cm*

£1,000 - 1,500 €1,300 - 1,900

218

AN EMERALD AND DIAMOND CROWN BROOCH

The openwork plaque with a row and finial of pear-shaped emeralds, set throughout with cushion-shaped diamonds, *diamonds approx. 0.70ct total, length 2.9cm*

£1,000 - 1,500 €1,300 - 1,900



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A RUBY, AQUAMARINE AND DIAMOND PENDANT NECKLACE

The step-cut aquamarine, accented on the sides by scrolling lines of brilliant-cut diamonds, surmounted by square-cut rubies, suspended from a fancy-link necklace, *diamonds approx. 0.30ct total, lengths: pendant 3.3cm, chain 44.5cm*

£2,000 - 3,000 €2,600 - 3,900

220

A PAIR OF CHALCEDONY, LAPIS LAZULI AND DIAMOND PENDENT EARRINGS

Designed to suspend on either side of the ear, each curved line surmount pavé-set with brilliant-cut diamonds, suspending a chalcedony or lapis lazuli drop, *diamonds approx. 1.55cts total, length 3.4cm*

£1,000 - 1,500 €1,300 - 1,900

221

A STAR SAPPHIRE AND DIAMOND RING

The oval cabochon star sapphire, in a pinched closed-back setting, between brilliant-cut diamond engraved bifurcated shoulders, *ring size M½ (hoop off-round)*

£800 - 1,000 €1,000 - 1,300

222

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each collet-set with oval-cut sapphires, accented by brilliant-cut diamond spacers, *length 2.5cm*

£800 - 1,200 €1,000 - 1,600

Accompanied by a report from GCS stating that the sapphires are of Madagascan origin, with no indications of heat treatment. Report number 5776-3835, dated 25th November 2015.

223

A PAIR OF OPAL AND DIAMOND PENDENT EARRINGS

Each folding line of graduated baguette-cut diamonds, accented by marquise and brilliant-cut diamonds, to a detachable course of similarly-cut diamonds terminating in a circular bolder opal framed by similarly-cut diamonds with a pair of marquise-cut diamond highlights, *diamonds approx. 4.65cts total, length 5.3cm*

£1,500 - 2,000 €1,900 - 2,600

224

A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS

Each composed of a single line of brilliant-cut diamonds, suspending a pear-shaped sapphire, *diamonds approx. 1.25cts total, length 4.5cm*

£1,500 - 2,000 €1,900 - 2,600

225

AN OPAL AND DIAMOND CLUSTER RING

The pear-shaped bolder opal, in a four-claw setting, within a brilliant-cut diamond surround, with marquise-cut diamond accents, *diamonds approx. 0.95ct total, ring size L*

£1,000 - 1,500 €1,300 - 1,900

226

AN AQUAMARINE DRESS RING

The cushion-shaped aquamarine, in a twelve claw-setting, mounted in silver, *ring size M (hoop misshapen)*

£2,000 - 3,000 €2,600 - 3,900

227

AN AQUAMARINE, SAPPHIRE AND DIAMOND DRESS RING

The large fancy step-cut aquamarine, in a four-claw setting, between shoulders channel-set with graduated baguette-cut sapphires, flanked by courses of brilliant-cut diamonds, *diamonds approx. 0.55ct total, ring size M½*

£4,000 - 5,000 €5,200 - 6,500

228 ≈

THREE GEM-SET HINGED BANGLES

The polished bangles of chevron form, channel-set to the front with brilliant-cut diamonds, between lines of circular-cut emeralds, rubies and sapphires, *diamonds approx. 1.05cts total, inner diameter 6.0cm each*

£800 - 1,200 €1,000 - 1,600



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FROM THE PRIVATE COLLECTION OF THE BENNEY FAMILY

Gerald Benney (1930 - 2008) was an outstanding and influential 20th century British goldsmith. During a career spanning more than 50 years, he was the first British craftsman to hold four Royal Warrants simultaneously. Although most notable for his designs in silver, Benney also created jewellery, clocks, lamps, and even prams. He is particularly notable for his work in enamelling. His work can be seen in many collections worldwide, including those of the Victoria & Albert Museum and The Goldsmiths' Company.

In 1993, together with his son Simon, now also an accomplished goldsmith, Benny opened a shop in Knightsbridge, London and two years later was awarded a CBE. Today the family firm is under the direction of Simon Benney.



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229

A GOLD, YELLOW SAPPHIRE AND DIAMOND BRACELET, BY SIMON BENNEY, 2008

Each 18 carat yellow gold textured rectangular frame-link, centrally featuring circular-cut yellow sapphires and brilliant-cut diamonds on spoke mounts, *maker's mark SFSB, London hallmark, length 17.6cm*

£1,000 - 1,500 €1,300 - 1,900

230

A GOLD, ENAMEL AND DIAMOND BRACELET, BY SIMON BENNEY, 1997

The series of green guilloché enamel disks, accented by brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.45ct total, maker's mark SFSB, London hallmark, length 16.6cm*

£800 - 1,200 €1,000 - 1,600

231

A GOLD, EMERALD AND DIAMOND PENDANT, BY SIMON BENNEY, 2004

The textured 18 carat yellow gold hoop, centrally set with brilliant-cut diamonds and a step-cut emerald, suspended from an unassociated 9 carat yellow gold serpentine-link chain, *diamonds approx. 0.50ct total, pendant signed SFSB, London hallmark, chain with UK import mark, length: pendant 3.0cm, chain 47.4cm*

£800 - 1,200 €1,000 - 1,600

232

A GOLD AND AQUAMARINE BANGLE AND EARRING SUITE, BY GERALD BENNEY, 1964

The textured 18 carat yellow gold rectangular links, framing a central series of step-cut aquamarines, accompanied by a pair of pendent earrings en suite, *bangle with maker's mark AGB, London hallmarks, bangle inner diameter 5.5cm, earring length 5.4cm (2)*

£1,200 - 1,500 €1,600 - 1,900



239

233

A LAPIS LAZULI AND DIAMOND BROOCH/PENDANT, BY GERALD BENNEY, 1990

The faceted lapis lazuli triangle, mounted in 18 carat yellow gold, centrally highlighted by a panel of brilliant-cut diamonds in closed-back settings, *maker's mark AGB, London hallmark, diamonds approx. 1.95cts total, length 4.4cm*

£800 - 1,200 €1,000 - 1,600

234

A PAIR OF TANZANITE AND DIAMOND EARRINGS, BY GERALD BENNEY, 1995

Each 18 carat yellow gold drop hoop accented at the base with graduated brilliant-cut diamonds, in closed-back settings, centrally collet-set with a pear-shaped tanzanite, *diamonds approx. 0.30ct total, maker's mark AGB, London hallmark, length 3.1cm*

£800 - 1,200 €1,000 - 1,600

235

A GOLD AND ENAMEL BROOCH/PENDANT, BY GERALD BENNEY AND JOHN DONALD, 1974

The 18 carat yellow gold textured abstract frame, cradling a light blue radiating guilloché enamel disc, *frame with maker's mark JAD and London hallmark, length 4.5cm*

£800 - 1,200 €1,000 - 1,600

This piece is an example of the collaboration between two notable 20th century British craftsmen. The enamelled central plaque is the work of Gerald Benney while the gold surround was crafted by John Donald. Donald and Benney were close friends, best men at each other's weddings and shared a workshop space for a time.

236

A GOLD AND DIAMOND BRACELET, BY SIMON BENNEY, 2001

The sinuous 18 carat yellow gold polished links of stylised floral form, inlaid at intervals with brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 0.55ct total, maker's mark SFSB, London hallmark, length 16.9cm*

£800 - 1,200 €1,000 - 1,600



240

237

AN GOLD AND ENAMEL BRACELET, BY SIMON BENNEY, 1993

Each 18 carat yellow gold link of waving design, decorated with red guilloché enamel, *maker's mark SFSB, London hallmark, length 17.7cm*

£800 - 1,200 €1,000 - 1,600

238

AN AMETHYST AND ENAMEL RING, BY SIMON BENNEY, 2002

Centrally collet-set with a circular cabochon amethyst, to a blue enamel disc, mounted in 18 carat white gold, *signed SFSB, London hallmark, ring size L*

£800 - 1,200 €1,000 - 1,600

239

AN ENAMEL, PINK SAPPHIRE AND CULTURED PEARL NECKLACE AND A FANCY-LINK BRACELET, BY SIMON BENNEY, 2003 AND 2005

1st: The triple-stands of 6.7mm-6.9mm cultured pearls, to a textured circular 18 carat white gold spacer, centrally featuring radiating grey guilloché enamel, overlaid by circular-cut pink sapphires on spoke settings, 2nd: The textured rectangular 18 carat white gold links, decorated with saltires, *maker's mark SFSB, London hallmarks, lengths: necklace shortest strand 38.7cm, bracelet 16.8cm (2)*

£1,200 - 1,500 €1,600 - 1,900

240

A TANZANITE AND PINK TOURMALINE RING, BY GERALD BENNEY, 1995

Alternately highlighted by oval-cut tanzanites and pink tourmalines in tiered collet-settings, mounted in 18 carat white and yellow gold, *signed AGB, London hallmark, ring size N*

£800 - 1,200 €1,000 - 1,600

241

A DIAMOND CLUSTER RING, CIRCA 1965

The old brilliant-cut diamond of yellow tint, within a surround of similarly-cut diamonds, *diamond untested for natural colour, principal diamond approx. 2.10cts, remaining diamonds approx. 1.80cts total, indistinct maker's mark, Polish assay mark, French assay mark, ring size K½*

£4,000 - 6,000 €5,200 - 7,800

242

AN OPAL AND DIAMOND PENDANT NECKLACE

The oval boulder opal, in a four-claw setting, within a surround of brilliant-cut diamonds, to a marquise-cut diamond surmount and box-link chain, *diamonds approx. 2.00cts total, lengths: pendant 3.6cm, chain 61.2cm*

£2,000 - 2,500 €2,600 - 3,200

243

A CULTURED PEARL AND DIAMOND RING AND EARRING SUITE

Designed as a flowerhead, with pavé-set brilliant-cut diamond petals and leaves, to a 13.0mm cultured pearl stamen of black tint, the band designed as an intertwined stem, highlighted by similarly-cut diamonds, accompanied by a pair of earrings en suite, each centrally set with an 11.6mm cultured pearl of golden tint, *diamonds approx. 3.30cts total, ring size I½, earring length 2.6cm (2)*

£3,800 - 4,200 €4,900 - 5,400

244

A PAIR OF DIAMOND PENDENT EARRINGS

Each suspending a diamond briolette, within a pear-shaped frame, set with brilliant-cut diamonds, to a similarly-cut diamond surmount, *length 2.0cm*

£1,200 - 1,500 €1,600 - 1,900

By repute, these earrings were purchased from Asprey.

245

AN EMERALD AND DIAMOND RING

The step-cut emerald, in a double four-claw setting, between brilliant and marquise-cut diamond shoulders, *diamonds approx. 1.35cts total, ring size N½*

£3,000 - 4,000 €3,900 - 5,200

246

A PAIR OF DIAMOND EARRINGS, BY ASPREY, 1997

Pavé-set to the front with brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.45ct total, signed APLC, London import mark, length 1.4cm*

£800 - 1,200 €1,000 - 1,600

247

A TANZANITE AND DIAMOND CLUSTER RING

The oval-cut tanzanite, within a brilliant-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 1.10cts total, London hallmark, ring size N½*

£1,200 - 1,500 €1,600 - 1,900

248

A DIAMOND LINE BRACELET, RETAILED BY GARRARD & CO., AND A PAIR OF DIAMOND EARRINGS

The bracelet composed of a single row of brilliant-cut diamonds, mounted in platinum, accompanied by a pair of earrings of similar design, *diamonds approx. 4.00cts total, bracelet with sponsor's mark G&Co., London import mark, European convention mark, lengths: bracelet 16.9cm, earring 1.5cm (2)*

£2,000 - 3,000 €2,600 - 3,900

249

A SAPPHIRE AND DIAMOND RING

The step-cut sapphire, in a four-claw setting, between trapezoid-shaped diamonds, to a platinum band, *diamonds approx. 0.80ct total, London hallmark, ring size K½*

£3,000 - 4,000 €3,900 - 5,200

250

A PAIR OF DIAMOND, CULTURED PEARL AND EMERALD INTERCHANGEABLE PENDENT EARCLIPS

Each radiating surmount suspending a row of navette-shaped plaques, set throughout with brilliant-cut diamonds, terminating in a pear-shaped emerald, or a longer 11.7mm cultured pearl drop, *diamonds approx. 0.40ct total, length: 5.0cm/7.0cm*

£2,000 - 3,000 €2,600 - 3,900



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**251
AN EARLY 20TH CENTURY ENAMEL AND
DIAMOND FOB WATCH, BY LE ROY ET
FILS**

The green guilloché enamelled dial with Arabic numerals, the reverse, decorated with a stylised flowerhead highlighted by cushion-shaped diamonds, suspended from a pierced ribbon surmount, *some enamel loss, diamonds approx. 0.60ct total, inside case signed Le Roy et Fils, maker's mark, numbered, French assay marks, length 5.6cm, fitted case*

£800 - 1,200 €1,000 - 1,600

**252
A BLACK OPAL AND DIAMOND CLUSTER
RING**

The oval cabochon black opal within a surround of old brilliant and single-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.50ct total, ring size K½*

£800 - 1,200 €1,000 - 1,600

**253
A 19TH CENTURY EMERALD AND
DIAMOND RING**

The cushion-shaped emerald within a navette-shaped surround of old brilliant-cut diamonds, to a trifurcated band, *diamonds approx. 0.60ct total, ring size P*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with minor clarity enhancement. Report number 5776-4371, dated 21st January 2016.

**254
AN EARLY 20TH CENTURY PINK TOPAZ
AND ENAMEL BROOCH**

The collet-set oval-cut pink topaz, in an openwork green guilloché enamel frame, accented at the cardinal points by cushion-shaped diamonds, *width 3.0cm, fitted case*

£1,000 - 1,500 €1,300 - 1,900

**255
A PEARL AND DIAMOND BROOCH**

Of tiered rectangular design, embellished with flowers, set throughout with rose-cut diamonds, within a surround of 2.8mm-3.3mm pearls, suspending three 3.9mm-4.3mm pearls, *French assay mark, pearls untested, length 3.6cm*

£800 - 1,200 €1,000 - 1,600

**256
A CAT'S EYE CHRYSOBERYL AND
DIAMOND BROOCH, CIRCA 1900**

The cat's eye chrysoberyl, weighing 8.29 carats, within an old brilliant-cut diamond surround, mounted on a polished bar brooch, *diamonds approx. 0.50ct total, length 7.3cm, cased by J.A.De Silva & Co., Ceylon*

£800 - 1,200 €1,000 - 1,600

**257
AN EMERALD, PEARL AND DIAMOND
RING**

The circular cabochon emerald and 6.5mm bouton pearl obliquely-set between old brilliant-cut diamond shoulders, *pearl untested, ring size N*

£800 - 1,200 €1,000 - 1,600



260



259



263



262



261



264

258

**A PEARL AND DIAMOND BROOCH/
PENDANT**

Designed as a target, centrally-set with an 8.0mm x 8.7mm natural pearl, within tiered surrounds of 3.2mm-3.4mm seed pearls, rose-cut and cushion-shaped diamonds, *cushion-shaped diamonds approx. 0.85ct total, brooch fitting detachable, length 2.5cm*

£2,500 - 3,500 €3,200 - 4,500

Accompanied by a report from Netherlands Gemmological Laboratory, stating that the central pearl was tested and found to be natural, saltwater. Report number P5448, dated 12th of November 2015.

259

A TOPAZ AND PEARL BROOCH

The oval-cut yellow topaz within a surround of 4.3mm-4.6mm half pearls, *length 2.7cm*

£1,000 - 1,500 €1,300 - 1,900

260

AN ENAMEL AND DIAMOND BANGLE

The hinged bangle, decorated with foliate scrolls, with brilliant-cut diamonds, to a black enamelled ground, *diamonds approx. 2.40cts total, inner diameter 6.1cm*

£1,500 - 2,000 €1,900 - 2,600

261

**AN ENAMEL, HALF PEARL AND
DIAMOND BANGLE, BY PHILLIPS
BROTHERS & SON, CIRCA 1870**

Designed as a polychrome enamel band, set to the front with a rectangular vinaigrette, the lid framed by half pearls with rose-cut diamond accents, glazed to reveal a similarly-cut diamond L beneath a pierced ribbon, inscribed 'La Terre tourne, et nous apporte Et la Beauté et les Amours; Emparons nous des plus beaux jours, La terre en tournant, les emporte, Pour toujours' which translates as: *The Earth turns and brings love and beauty, we take hold of the most beautiful days, the world turns, taking them away forever, to the inside lid, maker's mark, inner diameter 5.7cm*

£3,000 - 5,000 €3,900 - 6,500

Robert Phillips (1810-1881) and his brother Magnus founded the firm Phillips Brothers in 1839, trading from Cockspur Street in London. The company name was changed to Phillips Brothers & Son in around 1865. Robert Phillips was the leading partner and the only English jeweller to be awarded a gold medal at the Paris Universal Exhibition in 1867.

262

**A PEARL, EMERALD AND DIAMOND
BROOCH**

The lobed bombé plaque, centrally-set with a square emerald carved in relief, depicting a maiden, within a surround of foliage, alternating with cushion-shaped diamonds and 4.3mm-4.9mm pearls, *diamonds approx. 0.45ct total, pearls untested, length 3.8cm*

£1,500 - 2,000 €1,900 - 2,600

263

A DIAMOND LOCKET NECKLACE

The domed lid of the heart inlaid with cushion-shaped diamonds, to a similarly-shaped diamond surmount, suspended from a snake-link chain, *diamonds approx. 4.15cts total, lengths: locket 3.2cm, chain 42.0cm*

£2,500 - 3,000 €3,200 - 3,900

264 ≈

**AN ENAMEL, GARNET AND DIAMOND
BANGLE**

Modelled as a serpent, the articulated body decorated with blue enamel, the head highlighted by cushion-shaped and old brilliant-cut diamonds, an oval-cut garnet and similarly-cut ruby eyes, *diamonds approx. 4.50cts total, inner diameter 5.6cm*

£4,500 - 5,000 €5,800 - 6,500

266

267

265

268

269

**265
A PAIR OF DIAMOND-SET 'MAILLON PANTHÈRE' EARRINGS,
BY CARTIER**

Each hoop composed of a series of brick-links, highlighted by brilliant-cut diamonds, *diamonds approx. 0.60ct total, signed Cartier, numbered, length 2.6cm, maker's case*

£1,500 - 2,000 €1,900 - 2,600

**266
A GOLD NECKLACE, BY MAPPIN & WEBB**

Designed as a series of openwork 18 carat yellow gold links with brushed spacers, the front five spacers set with brilliant-cut diamonds, *diamonds approx. 0.30ct total, maker's mark, London hallmark, length approx. 37.5cm, maker's case and box*

£1,200 - 1,500 €1,600 - 1,900

**267 ≈
A RUBY RING**

The oval cabochon ruby, gypsy-set in a tapering band, *ring size O*

£2,000 - 3,000 €2,600 - 3,900

**268 ≈
A PAIR OF RUBY AND DIAMOND EARRINGS**

Each pear-shaped cabochon ruby collet-set within tiered surrounds of brilliant-cut diamonds, *diamonds approx. 2.00cts total, length 1.8cm*

£700 - 900 €910 - 1,200



269

A 'TRINITY' BANGLE, BY CARTIER

Designed as a trio of interlocking tricoloured bands, signed Cartier, numbered, inner diameter 5.8cm

£2,000 - 3,000 €2,600 - 3,900

270

A DOUBLE-LINK DIAMOND RING AND A RING, BY POMELLATO

Designed as two interlocking bands, with one highlighted by a brilliant-cut diamond, accompanied by a further polished band, both signed Pomellato, ring size M (2)

£800 - 1,200 €1,000 - 1,600

271 ≈

A RUBY AND DIAMOND BRACELET AND RING SUITE

The bracelet composed of curb-link, with oval spacers, each centrally-set with an oval cabochon ruby within a brilliant and single-cut diamond surround, accompanied by a ring en suite, diamonds approx. 1.00ct total, length 18.8cm, ring size E

£2,000 - 3,000 €2,600 - 3,900

272

A CHARM BRACELET, BY POMELLATO

The cable-link chain suspending a graduated series of tricoloured heart-shaped charms, signed Pomellato, length 19.6cm

£2,000 - 3,000 €2,600 - 3,900

273

A DIAMOND DRESS RING

Designed as a tiered navette-shaped plaque, pavé-set with brilliant-cut diamonds, mounted in 14 carat yellow gold, diamonds approx. 2.55cts total, sponsor's mark AG, partial UK import mark, ring size L

£800 - 1,200 €1,000 - 1,600

274 ≈

A GEM-SET DRESS-SET, BY WOLFE & CO., 1995

Each 18 carat yellow gold cufflink realistically modelled as a fox's head, with circular cabochon ruby eyes and a circular-cut onyx nose, to a t-bar connector, accompanied by four buttons en suite, maker's mark EW&Co., London hallmark, length: cufflink 2.9cm, button 1.4cm, Tessier case (5)

£1,000 - 1,500 €1,300 - 1,900



275

A PAIR OF DIAMOND EARRINGS

Each designed as a flowerhead with swirling petals, set throughout with cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 1.75cts total, length 1.5cm*

£1,000 - 1,500 €1,300 - 1,900

276 ≈

A GEM-SET CHARM BRACELET

The figaro-link chain, suspending rose and single-cut diamond charms including a bunny, a horseshoe, a thistle and an accordion player, some highlighted by enamel decoration, step-cut diamonds and vari-shaped cabochon rubies, spaced by chalcedony beads and seed pearls, *single and step-cut diamonds approx. 1.00ct total, length 18.0cm*

£1,800 - 2,000 €2,300 - 2,600

277

A FOLIATE DIAMOND BROOCH

Designed as a graduated series of cushion-shaped, old brilliant and rose-cut diamond flowers, *diamonds approx. 1.55cts total, length 5.8cm*

£800 - 1,200 €1,000 - 1,600

278

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS, FIRST QUARTER OF THE 20TH CENTURY

Each scalloped cluster composed of brilliant-cut diamonds with calibr  and oval-cut sapphire highlights, suspended from a circular-cut sapphire surmount, millegrain detail throughout, *diamonds approx. 0.70ct total, composite, length 2.4cm*

£1,000 - 1,500 €1,300 - 1,900

279

A DIAMOND DRESS RING

Centrally-set with an old brilliant-cut diamond, between pierced shoulders set with single-cut diamonds, highlighted by calibr -cut synthetic sapphires, *principal diamond approx. 1.00cts, ring size L½*

£2,000 - 3,000 €2,600 - 3,900

280

A SYNTHETIC SAPPHIRE AND DIAMOND STICKPIN

The circular terminal pav -set with old brilliant-cut diamonds, featuring a calibr -cut synthetic sapphire "S" in a channel millegrain-setting, *length 5.9cm*

£1,500 - 2,000 €1,900 - 2,600

281

AN EMERALD, SAPPHIRE AND DIAMOND HALF HOOP RING

Composed of three rows of single-cut diamonds, alternating with two channel-set series of calibr -cut emeralds and sapphires, *diamonds approx. 0.50ct total, ring size O*

£1,500 - 2,000 €1,900 - 2,600

282

A DIAMOND DRESS RING, FIRST QUARTER OF THE 20TH CENTURY

Designed as a tiered target, millegrain-set throughout with cushion-shaped diamonds, the largest to the centre, between rose-cut diamond shoulders, *cushion-shaped diamonds approx. 1.05cts total, ring size N*

£800 - 1,200 €1,000 - 1,600

283

AN EARLY 20TH CENTURY BELLE  POQUE DIAMOND BROOCH

The fine openwork brooch composed of foliate motifs, highlighted by pear-shaped, old brilliant, rose and single-cut diamonds, millegrain detail throughout, *pear-shaped, old brilliant and single-cut diamonds approx. 3.10cts total, length 6.2cm, fitted case by J.W. Benson*

£1,500 - 2,000 €1,900 - 2,600

284

AN EMERALD AND DIAMOND BROOCH, CIRCA 1910

Of navette form, set to the centre with an open latticework of calibr -cut emeralds and single-cut diamonds, within tiered surrounds of old brilliant-cut diamonds, highlighted by circular-cut emeralds, millegrain detail throughout, *diamonds approx. 1.95cts total, later pin fitting, width 5.8cm*

£1,000 - 1,500 €1,300 - 1,900



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**285
A MULTI GEM-SET NECKLACE,
BRACELET, RING AND EARRING SUITE**

The necklace composed of a single line of multi-coloured square-cut gem stones, including: blue topaz, peridot, citrine and amethyst, accompanied by a bracelet, ring and pair of earrings en suite, lengths: necklace 39.2cm, bracelet 18.1cm, ring size O½, earring 2.0cm

£3,000 - 5,000 €3,900 - 6,500

**286
A GOLD 'MAILLON PANTHÈRE'
BRACELET AND EARRINGS, BY CARTIER**

The 18 carat yellow gold bracelet designed as an articulated series of polished brick-links, accompanied by a pair of earhoops en suite, signed Cartier, maker's mark, numbered, French and Swiss assay marks, European convention marks, lengths: bracelet 19.1cm, earring 2.6cm, maker's cases, bracelet with Cartier certificate of authenticity (2)

£1,800 - 2,200 €2,300 - 2,900

**287
FOUR GOLD AND DIAMOND-SET
BRACELETS, RETAILED BY DAVID
MORRIS, 1974**

The bracelets composed of flattened curb-links, with rectangular spacers highlighted by brilliant-cut diamonds, convertible to a long necklace, diamonds approx. 1.90cts total, sponsor's mark 'DM', London import mark, length 19.5cm each (4)

£4,000 - 6,000 €5,200 - 7,800



288
AN AQUAMARINE AND DIAMOND RING
 The collet-set step-cut aquamarine, within a brilliant-cut diamond surround, to a tapering polished band, *diamonds approx. 0.90ct total, ring size P*

£2,000 - 3,000 €2,600 - 3,900

289
A DIAMOND-SET 'TRINITY' PENDANT NECKLACE, BY CARTIER
 The pendant composed of three interlocking tricoloured hoops, pavé-set with brilliant-cut diamonds, suspended from an adjustable cord, *diamonds approx. 2.85cts total, signed Cartier, numbered, maker's marks, Swiss assay mark, European convention mark, lengths: pendant 4.6cm, cord 59.2cm*

£6,000 - 8,000 €7,800 - 10,000

290 ≈
A CULTURED PEARL RING AND A MABÉ PEARL PENDANT
 1st: The 13.6mm x 11.1mm cultured pearl to an openwork setting, highlighted by brilliant-cut diamonds, 2nd: The 18.5mm mabé pearl in a stylised surround, composed of a mother-of-pearl panel, with pavé-set brilliant-cut diamonds, pear-shaped and circular-cut ruby accents, *ring size U½, pendant length 3.9cm (2)*

£1,000 - 1,500 €1,300 - 1,900

291
A PAIR OF DIAMOND EARCLIPS, BY VHERNIER
 Each polished demi-lune, pavé-set with courses of graduated brilliant-cut diamonds, *signed Vhernier, diamonds approx. 2.15cts total, length 4.5cm*

£1,000 - 1,500 €1,300 - 1,900

292
A 'PANTHÈRE' BROOCH, BY CARTIER
 Designed as a panther passant, with black lacquer spots and circular-cut emerald eyes, *signed Cartier, numbered, maker's mark, French assay marks, length 4.5cm, maker's case*

£2,500 - 3,000 €3,200 - 3,900

293
A GOLD 'AEGEAN' BRACELET, BY ELSA PERETTI FOR TIFFANY & CO.
 Designed as an articulated series of 18 carat yellow gold links of sculpted navette form, *signed Tiffany & Co. and Elsa Peretti, maker's mark T&Co., London hallmark, length 19.2cm*

£1,000 - 1,500 €1,300 - 1,900

294

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six claw-setting, to a tapered polished band, *diamond approx. 1.60cts, ring size L*

£3,000 - 4,000 €3,900 - 5,200

295

A DIAMOND BOW BROOCH, CIRCA 1935

Designed as a tied ribbon, pavé-set with old brilliant and single-cut diamonds, highlighted by channel-set calibré step-cut diamonds, with millegrain detail throughout, *diamonds approx. 3.60cts total, partially struck maker's mark, French assay mark, length 5.2cm*

£1,000 - 1,500 €1,300 - 1,900

296

A PAIR OF EMERALD AND DIAMOND EARCLIPS, CIRCA 1940

Each oval-cut emerald, flanked by a double scroll set with brilliant and single-cut diamonds, *diamonds approx. 2.25cts total, length 2.8cm*

£1,800 - 2,500 €2,300 - 3,200

297

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw platinum setting, *diamonds approx. 1.50cts total, London hallmarks*

£1,200 - 1,500 €1,600 - 1,900

Accompanied by a GIA report check stating that the diamond weighing 0.76 carat is G colour, VVS2 clarity. Report number 10991030, dated 22nd June 2000.

298

AN EMERALD AND DIAMOND CROSSOVER RING

Each pear-shaped emerald obliquely-set within a brilliant-cut diamond surround, between marquise-cut diamond shoulders, *diamonds approx. 2.40cts total, indistinct maker's mark, French assay mark, ring size O½*

£1,500 - 2,500 €1,900 - 3,200

299

AN EMERALD AND DIAMOND DRESS RING

The cut-cornered step-cut emerald within a surround of pear-shaped diamonds, to a polished band, *diamonds approx. 4.20cts total, ring size P (sizing band)*

£5,000 - 6,000 €6,500 - 7,800

300

A PAIR OF GREEN SAPPHIRE AND DIAMOND EARRINGS

Each oval-cut green sapphire in a four-claw setting within a surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 0.50ct total, length 2.2cm*

£800 - 1,200 €1,000 - 1,600

301

A WRISTWATCH, BY CARTIER

The tapering guilloché dial with Roman numerals and secret signature in a platinum case, to a black strap and 18 carat white gold deployant clasp, *signed Cartier, numbered, European convention marks, Swiss assay marks, inner diameter approx. 5.0cm*

£1,000 - 1,500 €1,300 - 1,900

302

AN EMERALD AND DIAMOND CLUSTER RING

The oval-cut emerald, within a surround pavé-set with brilliant-cut diamonds, between reeded similarly-cut diamond shoulders, *diamonds approx. 1.60cts total, ring size O½*

£2,000 - 3,000 €2,600 - 3,900

303

A DIAMOND LINE NECKLACE

Composed of a continuous row of brilliant-cut diamonds mounted in 18 carat white gold, *diamonds approx. 11.55cts total, London hallmark, length 42.2cm*

£4,000 - 6,000 €5,200 - 7,800



304

304
A DESK MIRROR, BY VAN CLEEF & ARPELS

The frame of woven design, containing a rectangular mirror, *signed Van Cleef & Arpels, maker's mark, numbered, French assay mark, length 6.6cm*

£800 - 1,200 €1,000 - 1,600



305

305
A DIAMOND-SET COMPACT

Of reeded rectangular form, featuring a monogram A below a coronet, with a rectangular rose-cut diamond thumbpiece, opening to reveal a mirror and four compartments, *length 9.3cm*

£2,500 - 3,000 €3,200 - 3,900

309 ≈
A PAIR OF FLOWER EARRINGS

Each stylised flowerhead with textured petals and a central cluster of circular-cut rubies and brilliant-cut diamonds, *diamonds approx. 0.40ct total, length 2.9cm*

£1,500 - 2,000 €1,900 - 2,600

310 ≈
A RUBY, SAPPHIRE AND DIAMOND BROOCH, CIRCA 1965

The radiating polished spokes set throughout with circular-cut rubies and sapphires and lines of brilliant-cut diamonds, to a central trio of flowerheads, *diamonds approx. 0.50ct total, two gemstones deficient, length 6.9cm*

£800 - 1,200 €1,000 - 1,600

306 ≈
A GOLD AND RUBY NECKLACE, 1961

The articulated 9 carat yellow gold necklace, to a bombé circular-cut ruby spacer suspending a scrolling and tapered pendant featuring lines of similarly-cut rubies, *maker's mark EJLd, London hallmark, length 39.8cm*

£1,000 - 1,500 €1,300 - 1,900

311
A MID-20TH CENTURY DIAMOND-SET FLOWER BROOCH

The bi-coloured flowerheads highlighted by brilliant and single-cut diamonds, to textured leaves and stem, *diamonds approx. 1.70cts total, length 8.0cm*

£1,000 - 1,500 €1,300 - 1,900

307
A SAPPHIRE AND DIAMOND BOW BROOCH, CIRCA 1960

The radiating spokes terminating in circular-cut sapphires, bound by a brilliant-cut diamond bow, *diamonds approx. 0.75ct total, width 4.2cm*

£800 - 1,200 €1,000 - 1,600

312 ≈
A GEM-SET AND DIAMOND COCKEREL BROOCH

The crowing rooster, set throughout with circular-cut emeralds, rubies and sapphires, highlighted by brilliant and rose-cut diamonds, *length 5.7cm*

£800 - 1,200 €1,000 - 1,600

308 ≈
A PAIR OF DIAMOND AND GEM-SET EARCLIPS

Each of domed design composed of textured flowerheads, set with either brilliant-cut diamonds, circular-cut rubies or sapphires, *one clip fitting deficient, length 2.7cm*

£800 - 1,200 €1,000 - 1,600

313
A COLLAR NECKLACE AND EARCLIP SUITE

The necklace composed of plaited links, to a cylindrical clasp with granulated details, accompanied by a pair of earclips en suite, *lengths: necklace 43.3cm, earclip 2.7cm (2)*

£2,000 - 3,000 €2,600 - 3,900



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AN EMERALD AND DIAMOND RING

The step-cut emerald in a collet-setting, to a bombé surround of brilliant-cut diamonds, highlighted by tapered baguette-cut diamonds, *diamonds approx. 1.40cts total, ring size N*

£2,000 - 3,000 €2,600 - 3,900

315

AN EMERALD COLLAR NECKLACE

The step-cut emerald in a collet-setting to a sinuous gas-pipe collar, *length 40.3cm*

£3,000 - 4,000 €3,900 - 5,200

316

A DIAMOND-SET FANCY LINK NECKLACE

Composed of polished 'X' shaped links, with rectangular spacers, pavé-set to the front with brilliant-cut diamonds, *diamonds approx. 0.85ct total, length 43.9cm*

£1,200 - 1,500 €1,600 - 1,900

317

A DIAMOND-SET NECKLACE AND BRACELET SUITE, BY POMELLATO

The fancy ropetwist necklace, to a clasp of interlocking spheres, one gypsy-set with brilliant-cut diamonds, accompanied by a bracelet en suite, *signed Pomellato, diamonds approx. 1.20cts total, lengths: necklace 42.5cm, bracelet 18.9cm (2)*

£3,500 - 4,500 €4,500 - 5,800

318 ≈

A GEM-SET AND DIAMOND CORNUCOPIA BROOCH

Set with green enameled leaves, circular cabochon rubies, sapphires and emeralds, accented by brilliant-cut diamonds, *length 8.1cm*

£1,000 - 1,500 €1,300 - 1,900



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A DIAMOND-SET 'MAILLON PANTHÈRE' RING, BY CARTIER

Composed of a graduated series of brick-links, set with brilliant-cut diamond highlights, *diamonds approx. 0.90ct total, signed Cartier, numbered, maker's mark, French assay mark, ring size O, maker's case*

£1,500 - 2,000 €1,900 - 2,600

320

A COLLAR NECKLACE AND TWO PAIRS OF EARCLIPS, BY MINAS

The necklace composed of tapering polished links with recessed centres, accompanied by two pairs of earclips of similar design, *necklace and earclip signed Minas, one earclip unsigned, lengths: necklace 42.0cm, earclips 1.6cm and 2.6cm (3)*

£3,000 - 4,000 €3,900 - 5,200

321

AN EMERALD AND DIAMOND BRACELET

The double-strand articulated 14 carat yellow gold bracelet, centrally featuring a pair of pear-shaped emerald and brilliant-cut diamond clusters, to a similarly-cut diamond figure-of-eight with marquise-cut diamond highlights and a brilliant-cut diamond domed spacer, *diamonds approx. 4.05cts total, sponsor's mark GA&S, UK import mark, length 17.6cm*

£1,200 - 1,500 €1,600 - 1,900

322

A DIAMOND BRACELET

Channel-set with lines of baguette and tapered baguette-cut diamonds, spaced by courses of brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 5.25cts total, length 17.7cm*

£800 - 1,000 €1,000 - 1,300

323

A DIAMOND RING

The old brilliant-cut diamond, within a square collet accented by single-cut diamonds, the stepped shoulders set with similarly-cut diamonds, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.30ct total, ring size O½*

£1,500 - 2,000 €1,900 - 2,600

324

A PINK SPINEL AND DIAMOND RING

The square-shaped panel, centrally-set with a step-cut pink spinel, in a four-claw setting, within an old brilliant-cut diamond surround, *diamonds approx. 0.95ct total, ring size Q*

£2,000 - 3,000 €2,600 - 3,900

325

A PERIDOT AND DIAMOND NECKLACE

Set to the front with three openwork panels of foliate motifs, highlighted by circular and oval-cut peridots with rose-cut diamonds, all mounted in closed-back settings, the central detachable panel converting to a brooch, with a cushion-shaped peridot accent and a pear-shaped peridot drop, to a belcher-link backchain, *length: necklace 36.6cm, brooch 5.3cm*

£1,800 - 2,200 €2,300 - 2,900

326 ≈

A GEM-SET BUTTERFLY BROOCH

Set throughout with rose-cut diamonds and circular-cut sapphires, rubies and demantoid garnets, with half-pearl highlights, *width 4.5cm*

£800 - 1,200 €1,000 - 1,600

327

AN AMETHYST AND DIAMOND PENDANT

The hexagonal-cut amethyst in a closed-back setting within a surround of rose-cut diamonds, *length 4.0cm*

£2,000 - 2,500 €2,600 - 3,200

328

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a six-claw setting, *diamond approx. 2.10cts, ring size M (hoop misshapen)*

£2,500 - 3,000 €3,200 - 3,900

329

A COLLECTION OF JEWELLERY

1st: A pair of oval-cut sapphire and brilliant-cut diamond cluster earrings, 2nd: A pair of seed pearl, old brilliant and single-cut diamond floral earrings, 3rd: A pair of turquoise and seed pearl earrings, by Deakin & Francis, 4th: A cushion-shaped sapphire bar brooch, 5th: A single navette-shaped synthetic ruby and single-cut diamond earring, *3rd with maker's mark D&F and partial UK hallmark, 5th with maker's mark GH and French assay mark, lengths: 1st 1.2cm, 2nd 1.6cm, 3rd 1.5cm, 4th 3.8cm, 5th 3.1cm (5)*

£800 - 1,200 €1,000 - 1,600

330

A DIAMOND FLEUR-DE-LYS BROOCH, CIRCA 1905

Pavé-set with cushion-shaped, old brilliant and rose-cut diamonds, millegrain detail throughout, *diamonds approx. 2.60cts total, later pin fitting, length 4.1cm, fitted case by Rood & Co. Ltd, London*

£1,000 - 1,500 €1,300 - 1,900



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331
A PAIR OF EARCLIPS, BY CARTIER

Each bi-coloured hoop decorated with three walking elephants, with demantoid garnet eyes, *signed Cartier, numbered, French assay mark, length 3.0cm*

£1,000 - 1,500 €1,300 - 1,900

332
A DIAMOND-SET NECKLACE AND A PAIR OF EARCLIPS

The necklace composed of articulated reeded links, with spacers of similar design, partially pavé-set with brilliant-cut diamonds, accompanied by a pair of matching earclips, *diamonds approx. 1.50cts total, lengths: necklace 42.0cm, earclip 2.2cm (2)*

£2,500 - 3,000 €3,200 - 3,900

333
A GOLD 'PANTHERE VENDOME' WRISTWATCH, BY CARTIER, CIRCA 1990

The circular dial with Roman numerals, within a polished 18 carat yellow gold case, with circular cabochon sapphire crown, to a gold brick-link strap, *signed Cartier, maker's mark, numbered, Swiss assay mark, European convention mark, length 16.8cm, maker's case, pouch and certificate of authenticity*

£1,200 - 1,500 €1,600 - 1,900



334
A GOLD 'MAILLON PANTHÈRE' NECKLACE, RING AND EARRING SUITE, BY CARTIER

The polished 18 carat yellow gold brick-link necklace, accompanied by a pair of earrings and an articulated ring en suite, *necklace and earrings signed Cartier and numbered, ring unsigned, European convention marks, French and Swiss assay marks, lengths: necklace 43.1cm, earring 2.0cm, ring size S, maker's pouches and cases (3)*

£2,200 - 2,500 €2,900 - 3,200

335
A FANCY-LINK NECKLACE

Of bi-coloured design, composed of interlocking polished fancy-links, *length 44.1cm*

£800 - 1,200 €1,000 - 1,600

336 ≈
A PAIR OF GEM-SET EARCLIPS, BY BULGARI, CIRCA 1965

Each bombé earclip set with circular cabochon turquoise and two flowerheads, composed of circular-cut ruby petals and brilliant-cut diamond stamens, within a radiating wirework surround, highlighted by duos of graduated similarly-cut diamonds, *diamonds approx. 2.80cts total, unsigned, later fittings, length 2.8cm, maker's case*

£3,000 - 5,000 €3,900 - 6,500

Accompanied by a copy of a letter from Bulgari confirming the authenticity of the earrings.

336A

A DIAMOND RIVIÈRE

Designed as a continuous line of brilliant-cut diamonds, each in a four-claw setting, *diamonds approx. 13.50cts total, maker's mark KB, French assay mark, length 44.0cm*

£6,000 - 8,000 €7,800 - 10,000

337

A DIAMOND HEART PENDANT NECKLACE, BY CARTIER

The heart pavé-set with brilliant-cut diamonds, suspended from a trace-link chain, *diamonds approx. 0.90ct total, pendant signed Cartier, numbered, length 40.0cm*

£800 - 1,200 €1,000 - 1,600

338

A DIAMOND PENDANT NECKLACE, BY ASPREY

The pear-shaped diamond in a three-claw setting, suspended from a platinum faceted trace-link chain, *diamond approx. 0.85ct, maker's mark, London hallmark, length 42.0cm*

£1,000 - 1,500 €1,300 - 1,900

339 †

TWO UNMOUNTED PINK DIAMONDS

1st: Accompanied by a document from Argyle Pink Diamonds stating that the pear-shaped diamond, weighing 0.17 carat, is P1 clarity, 6PR colour. Document number 6352, dated 12th December 2012.

2nd: Accompanied by a document from Argyle Pink Diamonds stating that the circular-cut diamond, weighing 0.17 carat, is P1 clarity, PC3 colour. Document number 5852, dated 3rd October 2012. *diamonds untested for natural colour (2)*

£2,000 - 3,000 €2,600 - 3,900

340

A DIAMOND SINGLE-STONE RING

The oval-cut diamond, weighing 6.89 carats, in a six-claw setting, to a wide polished band, *ring size F½*

£10,000 - 15,000 €13,000 - 19,000

341

A DIAMOND PENDANT NECKLACE

Of bi-coloured design, the double circle pendant inlaid with brilliant-cut diamonds, in closed-back settings, highlighted by a collet-set similarly-cut diamond of brown tint, suspended from a double belcher-link chain, *diamonds approx. 0.75ct total, diamonds untested for natural colour, lengths: pendant 2.2cm, chain 42.5cm*

£1,000 - 1,500 €1,300 - 1,900

342

A DIAMOND-SET BANGLE

The gathered stainless steel mesh bangle, featuring a detachable hair clip set with lines of brilliant-cut diamonds and collet-set rose-cut diamonds, centrally highlighted by four larger rose-cut diamonds of white and pink hues, *brilliant-cut diamonds approx. 2.15cts total, diamonds untested for natural colour, bangle inner diameter 6.0cm, clip length 5.0cm*

£1,500 - 2,000 €1,900 - 2,600

343 ≈

AN AQUAMARINE AND RUBY RING

The circular-cut aquamarine in a raised-claw setting, within a surround of calibré-cut rubies, to a tapering band with single-cut diamond shoulders, *ring size M*

£1,000 - 1,500 €1,300 - 1,900

344

A DIAMOND ETERNITY RING, BY ASPREY

Designed as a continuous row of brilliant-cut diamonds, each in a four-claw setting, mounted in platinum, *diamonds approx. 2.00cts total, maker's mark ALDN, London hallmark, ring size L*

£1,500 - 2,000 €1,900 - 2,600

336A



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345 ≈
A GOLD AND RUBY PENDANT NECKLACE, BRACELET AND EARRING SUITE, BY ALAN MARTIN GARD, 1968

The 18 carat yellow gold necklace of flattened pierced abstract design, set with graduated oval cabochon rubies, suspending a detachable pendant of similar design, accompanied by a bracelet and a pair of pendent earrings en suite, *maker's mark AMG, London hallmark, lengths: pendant 4.8cm, necklace 47.0cm, bracelet 17.9cm, earring 6.7cm* (3) (illustrated on the inside front cover)

£12,000 - 15,000 €16,000 - 19,000

346
A CITRINE AND DIAMOND NECKLACE, BY DAVID DEAKIN, CIRCA 1970

The citrine druse crystal within an abstract surround, highlighted by later set brilliant-cut diamonds, to a fancy-link chain, *signed David Deakin, lengths: pendant 7.9cm, chain 55.0cm*

£2,000 - 3,000 €2,600 - 3,900

347 Y
A CORAL AND DIAMOND CLUSTER RING

The circular cabochon corallium rubrum *rubrum*, within a rose-cut diamond surround, to a bifurcated band, *ring size L½ (hoop misshapen)*

£1,200 - 1,500 €1,600 - 1,900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

348
AN AGATE PENDANT NECKLACE, BY JEAN MAHIE

The chain composed of a uniform sequence of interlocking female nudes, suspending a circular agate plaque embellished with textured primitive figures, *signed JM, maker's mark, French assay mark, lengths: pendant 8.5cm, chain 45.2cm*

£2,000 - 3,000 €2,600 - 3,900

Jean Mahie entered the jewellery world in 1970, her designs have continued to be innovative throughout the decades creating jewellery, sculptures and paintings as her own expression of our time. She was one of the first jewellers to display her work at Cartier and Van Cleef & Arpels under her own brand name.



349 Y

A CORAL, EMERALD AND DIAMOND BRACELET AND EARRING SUITE, BY CHAUMET, 1976

Each coral *corallium rubrum* disc in a textured 18 carat yellow gold abstract surround, highlighted by circular-cut emeralds and brilliant-cut diamonds, alternating with smaller coral discs, with similarly-cut diamond accents, accompanied by a pair of earrings en suite, diamonds approx. 0.75ct total, bracelet signed Chaumet, partial UK hallmark, earrings with London hallmark, lengths: bracelet 19.2cm, earring 1.1cm, maker's earring case (2)

£3,000 - 4,000 €3,900 - 5,200

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

350

A CHRYSOPRASE, PEARL AND DIAMOND NECKLACE, RING AND EARCLIP SUITE, BY GILBERT ALBERT, CIRCA 1975

The textured collar, suspending a tapering cascade of oval cabochon chrysoprase, within textured surrounds, highlighted by baroque pearls and brilliant-cut diamonds, accompanied by a ring and a pair of earclip en suite, diamonds approx. 0.60ct total, pearls untested, signed Gilbert Albert, numbered, necklace inner diameter 11.1cm, lengths: pendant 13.0cm, earclip 3.0cm, ring size H, maker's pouch (3)

£2,500 - 3,000 €3,200 - 3,900

351

351

A GOLD PENDANT, 1973

The reversible textured 18 carat yellow gold abstract disk, to a polished surmount, London hallmark, length 5.6cm

£800 - 1,200 €1,000 - 1,600

352 ≈

A RUBY AND DIAMOND RING, BY KURT WEISS FOR KUTCHINSKY, 1995

Modelled as a rabbit's head, mounted in 18 carat yellow gold with granulation detail, highlighted by brilliant-cut diamond ears and a similarly-cut diamond medallion, with circular cabochon ruby eyes, diamonds approx. 0.80ct total, signed Kutchinsky, maker's mark KW, London hallmark, ring size T

£1,500 - 2,000 €1,900 - 2,600



353



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353

A PEARL AND DIAMOND BROOCH

The rectangular openwork plaque highlighted by 4.1mm-6.9mm bouton and barrel-shaped pearls with old brilliant, rose and single-cut diamond accents, *length 5.4cm*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from GCS stating that ten pearls are natural, saltwater and one pearl is natural, freshwater. Report numbered 5776-3172, dated 7th October 2015.

354

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 3.53 carats, in an eight-claw closed-back setting, to a polished band, *ring size N½*

£5,000 - 7,000 €6,500 - 9,100

355

A PEARL AND DIAMOND BRACELET

Set to the front with a trio of bouton pearls, highlighted by old brilliant, rose and single-cut diamonds, to a fancy-link chain, *old brilliant and single-cut diamonds approx. 0.90ct total, pearls untested, length 15.2cm*

£800 - 1,200 €1,000 - 1,600

356

A DIAMOND-SET WRISTWATCH

The oval dial with Arabic numerals, between tapering lugs of old brilliant-cut diamond trios, bordered by single-cut diamonds, to an expandable strap, *diamonds approx. 1.35cts total, clasp broken, length 15.8cm*

£800 - 1,200 €1,000 - 1,600

357

AN EARLY 20TH CENTURY BELLE ÉPOQUE DIAMOND PENDANT NECKLACE

The delicately pierced necklace in the garland style set with old brilliant and single-cut diamonds, millegrain detail throughout, *diamonds approx. 3.20cts total, lengths: pendant 6.9cm, necklace 43.0cm, fitted case by F.A. Stratford, George St., Hastings*

£4,000 - 6,000 €5,200 - 7,800



358

A PAIR OF EARLY 20TH CENTURY SAPPHIRE AND DIAMOND EARRINGS

Each scrolling pierced plaque set with old brilliant and single-cut diamonds and calibr -cut sapphires to an articulated line of similarly-cut diamonds, millegrain detail throughout, *diamonds approx. 1.00ct total, length 4.1cm*

£1,000 - 1,500 €1,300 - 1,900

359

A DIAMOND ETERNITY RING

Channel-set throughout with princess-cut diamonds, *diamonds approx. 1.75cts total, ring size 1½*

£800 - 1,200 €1,000 - 1,600

360

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 3.72 carats, in an eight-claw setting, to a polished band, *ring size P*

£5,000 - 7,000 €6,500 - 9,100

361

A SAPPHIRE AND DIAMOND BROOCH, CIRCA 1910

The rectangular plaque, centrally-set with a sugarloaf cabochon sapphire, within a pierced floral surround, between graduated lines of similarly shaped sapphires, set throughout with single and rose-cut diamonds, *length 2.7cm*

£1,000 - 1,500 €1,300 - 1,900

Accompanied by a report from GCS stating that the principal sapphire is natural, of Basaltic deposit, with no indications of heating. Report number 5776-3763, dated 1st of December 2015.

362

A SAPPHIRE AND DIAMOND THREE-STONE RING, BY TIFFANY & CO., CIRCA 1935

The step-cut diamond, in a four-claw setting, between square step-cut sapphires, to an engraved band, *signed Tiffany & Co., ring size P*

£800 - 1,200 €1,000 - 1,600

363

A DIAMOND TWO-STONE CROSSOVER RING

The two old brilliant-cut diamonds, each in a collet-setting, with millegrain detail, to an oblique band, *diamonds approx. 3.75cts total, ring size N*

£7,000 - 9,000 €9,100 - 12,000



364



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367



364 Y

A MOTHER-OF-PEARL AND DIAMOND NECKLACE, BANGLE, RING AND EARRING SUITE, BY CHAUMET, 1985

The contoured 18 carat yellow gold collar highlighted to the front by curved panels of mother-of-pearl, to a double wave of brilliant-cut diamonds, accompanied by a bangle, ring and pair of earrings en suite, *diamonds approx. 6.90cts total, signed Chaumet London, maker's mark C Ltd, London import marks, bangle unsigned, lengths: necklace 42.6cm, bangle inner diameter 5.7cm, ring size N, earring 2.5cm (4)*

£8,000 - 12,000 €10,000 - 16,000

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

365

A PAIR OF SAPPHIRE AND DIAMOND 'SHAKER' EARCLIPS, BY DE VROOMEN, 1992

Each 18 carat yellow gold navette-shaped plaque, highlighted by oval cabochon sapphires and pyramidal details, to an enamelled background, within a brilliant-cut diamond surround, *diamonds approx. 2.10cts total, maker's mark, London hallmark, length 3.2cm*

£2,000 - 3,000 €2,600 - 3,900

366

A DIAMOND THREE-STONE RING

Set with a trio of brilliant-cut diamonds, the largest to the centre, to an 18 carat yellow gold band, *diamonds approx. 1.25cts total, London hallmark, ring size O*

£800 - 1,200 €1,000 - 1,600

367

A SAPPHIRE CUFF, BY BUCCELLATI

The textured bangle, with foliate embellished border, highlighted by square-cut sapphires, within foliate surrounds, *signed Buccellati, inner diameter 5.9cm*

£2,000 - 3,000 €2,600 - 3,900

368

A DIAMOND PENDANT NECKLACE

The pavé-set brilliant-cut diamond heart, suspended from a saltire surmount, highlighted by similarly-cut diamonds, to a trio of palmier-link chains, *diamonds approx. 0.70ct total, lengths: pendant 1.9cm, chain 39.2cm*

£800 - 1,200 €1,000 - 1,600

369

A PAIR OF CULTURED PEARL AND DIAMOND PENDENT EARRINGS

Each bi-coloured marquise and brilliant-cut diamond surmount, suspending a 13.6mm cultured pearl with a similarly-cut diamond cap, *diamonds approx. 3.70cts total, length 4.5cm*

£1,200 - 1,500 €1,600 - 1,900

370

A PAIR OF DIAMOND EARRINGS

Each stylised scrolled cone, set with brilliant-cut diamonds, *diamonds approx. 2.50cts total, length 2.2cm*

£800 - 1,200 €1,000 - 1,600

371

A PAIR OF GOLD 'TRINITY' EARRINGS, BY CARTIER AND A RING

Each hoop composed of three interlocking 18 carat tri-coloured gold bands, accompanied by a ring of similar design, *earrings signed Cartier, maker's mark, numbered, Swiss assay mark, European convention mark, length 1.9cm, ring size K (2)*

£800 - 1,200 €1,000 - 1,600

372

A DIAMOND 'VELOCITY' PENDANT NECKLACE, BY BOODLES

Designed as two bullet heads, with a central roundel of brilliant-cut diamonds, to an 18 carat yellow gold faceted cable-link chain, *maker's mark B&D, numbered, London hallmark, lengths: pendant 5.4cm, chain 47.8cm*

£800 - 1,000 €1,000 - 1,300



373

373
A TURQUOISE AND DIAMOND DOUBLE-CLIP BROOCH

Each clip composed of three graduated clusters, centrally-set with a circular cabochon turquoise within a surround of cushion-shaped diamonds, accented by scroll-work and old brilliant-cut diamonds, *diamonds approx. 9.40cts total, length 7.8cm*

£4,000 - 6,000 €5,200 - 7,800

374
A BELLE ÉPOQUE NATURAL PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1905

In the garland style, set throughout with old brilliant and rose-cut diamonds surrounding a 6.9mmx8.2mm pearl drop, suspended from a later belcher-link chain, *old brilliant-cut diamonds approx. 1.20cts total, lengths: pendant 4.0cm, chain 49.8cm, fitted case by The Association of Diamond Merchants Ltd., Trafalgar Square, London*

£2,200 - 2,800 €2,900 - 3,600

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 10676, dated 9th January 2015.

375
AN EARLY 20TH CENTURY DIAMOND AND FANCY COLOURED DIAMOND BROOCH

Designed as a three leaf clover with an old brilliant-cut, cushion and pear-shaped diamond stem, each leaf centrally-set with a pear-shaped diamond within a surround of old brilliant-cut and cushion-shaped diamonds, the central leaf featuring a fancy coloured pear-shaped diamond, weighing 1.17 carats, *remaining diamonds approx. 5.20cts total, length 3.5cm*

£4,000 - 5,000 €5,200 - 6,500

Accompanied by a report from GCS stating that one pear-shaped diamond is natural Fancy Deep Brown Yellow colour, SI1 clarity. Report number 5776-4478, dated 9th February 2016.

376
A SINGLE-STRAND PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP

The articulated line of 3.3mm-7.4mm pearls, to a geometric clasp set with single-cut diamonds and a collet-set hexagonal-cut sapphire, *French assay mark, length 37.5cm, pouch by G. Quentin, Paris*

£4,000 - 6,000 €5,200 - 7,800

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater, with no indications of treatment. Report number 5776-4289, dated 15th January 2016.

377
A PEARL CROSSOVER RING

The 8.0mm natural pearls, in a crossover setting, with single and baguette-cut diamonds, *ring size M½*

£1,500 - 2,000 €1,900 - 2,600

Accompanied by a report from Netherlands Gemmological Laboratory, stating that the pearls were tested and found to be natural, saltwater. Report number P5450, dated 17th of November 2015.

378
AN EMERALD AND DIAMOND TARGET BROOCH, CIRCA 1900

The central step-cut emerald within a radiating surround of old brilliant-cut diamonds, *diamonds approx. 2.50cts total, later pin fitting, length 2.3cm*

£2,500 - 3,500 €3,200 - 4,500

379
A DIAMOND BAR BROOCH

The polished knife-wire bar set with a trio of old brilliant-cut and cushion-shaped diamonds, *principal diamond approx. 1.40cts, remaining diamonds approx. 1.70cts total, length 5.8cm*

£2,500 - 3,000 €3,200 - 3,900

380
A DIAMOND BROOCH

Of scrolling tapered form accented throughout with rose-cut diamonds in closed-back settings, centrally collet-set with an old brilliant-cut diamond and suspending a similarly-cut diamond, *old brilliant-cut diamonds approx. 2.30cts total, length 4.8cm*

£1,500 - 2,000 €1,900 - 2,600

381
A DIAMOND STAR BROOCH, CIRCA 1895

Designed as six-ray star, with knife-wire bars, set throughout with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 2.00cts total, later rhodium plated, detachable brooch fitting, length 4.5cm*

£800 - 1,200 €1,000 - 1,600



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A SAPPHIRE AND DIAMOND BROOCH

Designed as a stylised pierced plaque, set to the centre with an oval cabochon sapphire, highlighted by baguette, old brilliant, rose and single-cut diamonds, *baguette, old brilliant and single-cut diamonds approx. 0.90ct total, length 3.7cm*

£2,000 - 3,000 €2,600 - 3,900

383

A PEARL, ONYX AND DIAMOND BRACELET, CIRCA 1925

The tapering bracelet set with three natural pearls in a millegrain setting with single and rose-cut diamonds and calibr -cut onyx, to an openwork articulated bracelet, *diamonds approx. 0.60ct total, composite, Austrian assay marks, length 18.6cm, fitted case*

£2,000 - 3,000 €2,600 - 3,900

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5776-4391, dated 26th January 2016.

384 ≈

A STAR RUBY AND DIAMOND RING

Set to the centre with an oval cabochon star ruby, between pierced shoulders highlighted by baguette and brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size M½*

£3,000 - 4,000 €3,900 - 5,200

385

AN ART DECO ONYX, SEED PEARL AND DIAMOND TASSEL BROOCH, CIRCA 1925

The "broche poign -", or drawer-handle brooch hanger, formed of shaped onyx with pav -set single-cut diamond decoration and four single-cut diamond studs, suspending two seed pearl tassels, each with a rose-cut diamond and onyx baton cap and an onyx bead fringe, suspended from an old brilliant and single-cut diamond buckle link, mounted in platinum, *numbered, partially struck and rubbed marks along gallery, presumed to be French marks, length 9.2cm*

£10,000 - 15,000 €13,000 - 19,000

By family repute, this delicate brooch was purchased from Cartier and although it is unsigned, it is indeed similar in design and quality of manufacture to Cartier's creations from the early 1920s. At this time, Charles Jacqueau (1885-1968), Cartier's designer, espoused elegant jewels that appeared to float on air; his instruction to Cartier's workshops advised "surtout tr s l ger" (above all very light). This brooch, of deceptively simple design, is a lesson in masterly workmanship and understated elegance. It is similar to a shoulder brooch, by Cartier, circa 1922-3, sold by Bonhams London on 18 September 2013, Lot 125.



386



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388



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390

386

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a four-claw setting, between baguette-cut diamond shoulders, *principle diamond approx. 4.80cts, ring size P*

£8,000 - 10,000 €10,000 - 13,000

387

A STAR SAPPHIRE AND DIAMOND RING

The sugarloaf six-rayed star sapphire, in a four-claw setting, between baguette and brilliant-cut diamond shoulders, *diamonds approx. 0.45ct total, ring size L*

£3,000 - 4,000 €3,900 - 5,200

388

A DIAMOND BRACELET, CIRCA 1940

The collet-set brilliant-cut diamonds, with radiating flanks of similarly-cut diamonds, between fanned channel-set baguette-cut diamonds, spaced by geometric brilliant-cut diamond links, to a concealed clasp, *diamonds approx. 13.40cts total, length 16.7cm*

£4,000 - 6,000 €5,200 - 7,800

389

A DIAMOND RING

Set with five graduated step-cut diamonds, the largest to the centre, in a four-claw setting, *principle diamond approx. 2.35cts, remaining diamonds approx. 0.90ct total, ring size L½*

£4,000 - 6,000 €5,200 - 7,800

390

A RUBY AND DIAMOND BROOCH

The brilliant and baguette-cut diamond bow beneath a radiating fan of similarly-cut diamonds and pear-shaped rubies, *diamonds approx. 1.10cts total, length 3.2cm*

£2,500 - 3,000 €3,200 - 3,900

Accompanied by a report from GCS stating that the rubies are of Burmese origin, with no evidence of heat treatment. Report number 5776-4385, dated 5th February 2016.

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 13th April 2016

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY

Auction Calendar 2015

21 March 2016
California Jewels
Los Angeles

12-14 April 2016
The Scottish Sale
Edinburgh

14 April 2016
Fine Jewelry
New York

13 April 2016
Jewellery
Knightsbridge

20 April 2016
Fine Jewellery
New Bond Street

1 June 2016
Fine Jewellery & Jadeite
Hong Kong

13 June 2016
California Jewels
Los Angeles

15 June 2016
Jewellery
Knightsbridge

20 June 2016
Fine Jewelry
New York

13 July 2016
Jewellery
Knightsbridge

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
 - 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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