

# THE WHISKY SALE

Wednesday 2 March 2016

Edinburgh

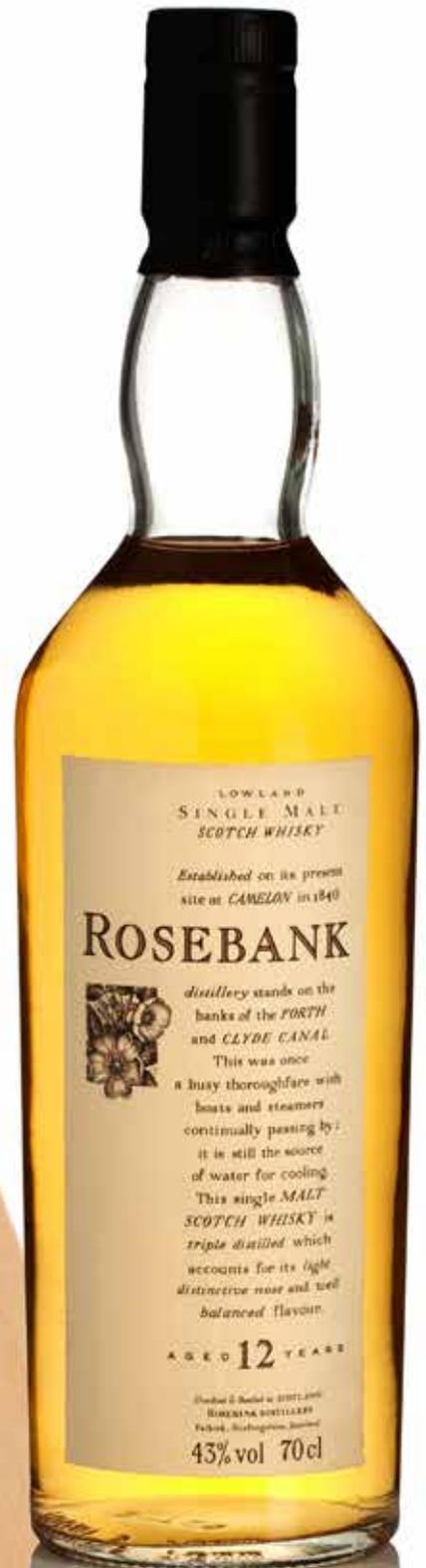


# Bonhams

LOWLAND  
SINGLE MALT  
SCOTCH WHISKY

ROSEBANK

A single MALT SCOTCH  
WHISKY with a  
light distinctive nose and  
well balanced flavour.



LOWLAND  
SINGLE MALT  
SCOTCH WHISKY

Established on its present  
site at CAMELON in 1840

ROSEBANK



distillery stands on the  
banks of the FORTH  
and CLYDE CANAL

This was once  
a busy thoroughfare with  
boats and steamers  
continually passing by:  
it is still the source  
of water for cooling.  
This single MALT  
SCOTCH WHISKY is  
triple distilled which  
accounts for its light  
distinctive nose and well  
balanced flavour.

AGED 12 YEARS

Distilled & Bottled in 2007/2008

ROSEBANK DISTILLERS

Forth & Clyde, Glasgow, Scotland

43% vol 70cl

# THE WHISKY SALE

Wednesday 2 March 2016 at 11am  
22 Queen Street, Edinburgh

## VIEWING

Tuesday 1 March 10am to 4pm  
Wednesday 2 March 9am to 11am

## SALE NUMBER

23489

## CATALOGUE

£10.00

## BIDS

+44 (0) 20 7447 7447  
+44 (0) 20 7447 7401 fax  
To bid via the internet please  
visit [bonhams.com](http://bonhams.com)

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate of £500.

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com) with 'live bidding' in the subject line 48 hours before the auction to register for this service

## ENQUIRIES

Martin Green  
+44 (0) 7775 842 626  
+44 (0) 131 225 2266  
[martin.green@bonhams.com](mailto:martin.green@bonhams.com)

## Press Enquiries:

[press@bonhams.com](mailto:press@bonhams.com)  
+44 (0) 20 7468 5871

## CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00  
+44 (0) 20 7447 7447

Please see page 2 for bidder information including after-sale collection and shipment

## ILLUSTRATIONS

Front cover: Lot 52  
Back cover: Lot 142  
Inside front cover: Lot 45  
Inside back cover: Lot 135

## IMPORTANT INFORMATION

**The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.**



## Bonhams 1793 Limited

Registered No. 4326560  
Registered Office: Montpellier Galleries  
Montpellier Street, London SW7 1HH

+44 (0) 20 7393 3900  
+44 (0) 20 7393 3905 fax

## Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,  
Malcolm Barber Co-Chairman,  
Colin Sheaf Deputy Chairman,  
Matthew Girling CEO,  
Patrick Meade Group Vice Chairman,  
Geoffrey Davies, James Knight,  
Caroline Oliphant.

## Bonhams UK Ltd Directors

Colin Sheaf Chairman,  
Harvey Cammell Deputy Chairman,  
Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Lucinda Bredin, Simon Cottle, Andrew Currie, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Leslie, Richard Harvey, Robin Hereford, Asaph Hyman, David Johnson, Charles Lanning,

Gordon McFarlan, Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Ralph Taylor, Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

# SALE INFORMATION

## PRE-SALE INFORMATION

### Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section).

Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

### Bids Office

101 New Bond Street  
London W1S 1SR  
+44 (0) 20 7447 7447 tel  
+44 (0) 20 7447 7401 fax

### Catalogue Descriptions and Cost Breakdown

#### Symbols (in bond / duty paid)

Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with Δ or † will also be charged VAT on the hammer price. Items marked with Δ may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

**Storage date day 16 March 2016. Please note that storage charges may be applied after a period of 14 days following the sale, please refer Notice to Bidders.**

### Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

### Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

## DURING THE SALE

### Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

Level of Bid	Increment
£50 - £100	£5
£100 - £200	£10
£200 - £500	£20
£500 - £1,000	£20/£50/£80
£1,000 - £2,000	£100
£2,000 - £5,000	£200
£5,000 - £10,000	£200/500/800
Over £10,000	£500

### Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

### Buyer's Premium

There is a premium of 25% (+ VAT) on each lot purchased.

## POST-SALE INFORMATION

### Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post.

### Payment

Invoices must be settled by the registered buyer. Contact numbers: +44 (0) 20 7447 7447

### Collections

Please contact the department: Martin Green  
+44 (0) 7775 842 626  
+44 (0) 131 225 2266  
martin.green@bonhams.com

### Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

## GENERAL INFORMATION

### Bids office:

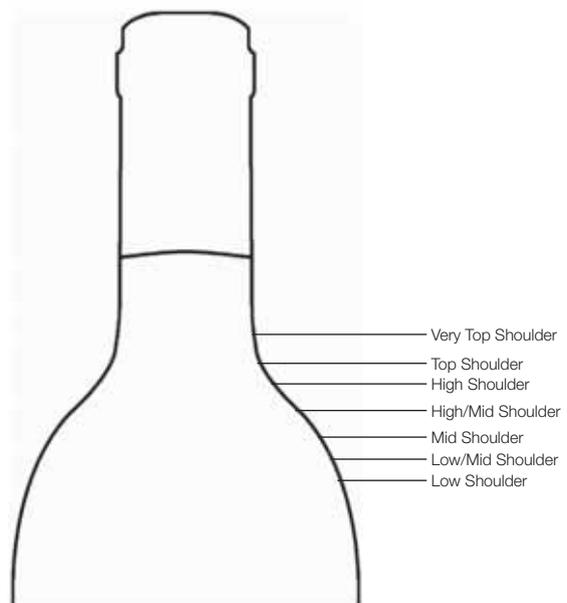
+44 (0) 20 7447 7447 tel  
+44 (0) 20 7447 7401 fax  
bids@bonhams.com

### Customer services:

+44 (0) 207 447 7447 tel

### Catalogue subscriptions:

+44 (0) 1666 502200 tel  
subscriptions@bonhams.com



All lots will be invoiced Duty Paid

# SALE INFORMATION

## **Edinburgh Salerooms**

22 Queen Street, EH2 1JX  
+44 (0) 131 225 2266  
+44 (0) 131 220 2547 fax

## **Glasgow Office**

176 St. Vincent Street, G2 5SG  
+44 (0) 141 223 8866  
+44 (0) 141 223 8868 fax

## **London**

101 New Bond Street, W1S 1SR  
+44 (0) 20 7447 7447  
+44 (0) 20 7447 7400 fax

## **Managing Director**

Miranda Leslie

## **Chairman Scotland**

Simon Miller

## **Valuations, Trusts & Estates**

Charles Graham-Campbell  
Grant MacDougall  
Gordon McFarlan  
Belinda Treble  
David Convery

## **The Scottish Sale**

Miranda Leslie

## **Pictures**

Chris Brickley  
Colleen Bowen  
Iain Byatt-Smith  
Areti Chavale  
Chris Dawson (London)  
James Holloway (consultant)

## **Jewellery & Silver**

Clare Blatherwick  
Gordon McFarlan  
Fiona Hamilton  
Alexis Tortolano  
Leonie Armin  
Rachel Bailey

## **Asian Art**

Ian Glennie  
Asha Edwards

## **European Ceramics & Glass**

Katherine Wright

## **Wine**

Thomas Gilbey

## **Books, Manuscripts & Maps**

Henry Baggott  
Georgia Williams

## **Arms & Armour**

Kenneth Naples

## **Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments**

Bruce Addison  
Kenneth Naples  
David Jones (consultant)

## **Toys and Collectors' Items**

Nicholas Oddy (consultant)

## **Whisky**

Martin Green  
Charles MacLean (consultant)

## **The Sporting Sale**

Henry Baggott  
Georgia Williams

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## **IMPORTANT NOTICE TO BUYERS**

### **COLLECTION AND STORAGE**

Please note that lots not collected from 22 Queen Street by  
Wednesday 16 March 2016 will be removed to our own storage facility  
at a cost of £10 per week plus VAT per lot.

## RARE OLD GLENLIVET

1

### THE GLENLIVET-EARLY/MID 20TH CENTURY

*The Only Genuine Glenlivet Whisky. Distilled and matured in the only Distillery in the Glenlivet Parish of Scotland. Distilled by George & J. G. Smith at The Glenlivet Distillery.*

Stopper cork, embossed lead capsule with small section missing top right edge, embossed "Glenlivet Whisky" around neck and on top. Discoloured labelling though legible. The main label has a section missing top left corner, the base label with some scratching and fraying. Level: low/mid shoulder. 26 2/3 fl. ozs. Unblended Scotch Malt, bottled by the distillery at 20 U.P.

1 bottle

£400 - 600  
US\$570 - 860  
€530 - 790

2

### BAGOTS LIQUEUR IRISH WHISKY-GUARANTEED 15 YEAR OLD

*Bagots, Hutton & Kinahan Ltd., Dublin.*

Driven cork, embossed foil capsule. Labelling with some fraying and small sections missing though legible. Level: top shoulder

1 bottle

£400 - 600  
US\$570 - 860  
€530 - 790

3

### GLEN GRANT-25 YEAR OLD

*Bottled by Gordon & MacPhail.*

Some minor indentations to top of screw cap. Label with some minor staining. Level: very top shoulder. 75 cl. Single malt, 40% volume

### DALWHINNIE-20 YEAR OLD-1963

*Connoisseurs Choice by Gordon & MacPhail.*

Good label with minor scratch. Level: top shoulder. 75 cl. Single malt, 40% volume  
2 bottles

£300 - 400  
US\$430 - 570  
€390 - 530

4

### KNOCKDHU-11 YEAR OLD-1974 (3)

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labels. Level: very top shoulder. 75 cl. Single malt, 40% volume  
3 bottles

£450 - 560  
US\$640 - 800  
€590 - 740

5

### KNOCKDHU-11 YEAR OLD-1974 (3)

As above lot.

3 bottles

£450 - 560  
US\$640 - 800  
€590 - 740

6

### DALWHINNIE CENTENARY-15 YEAR OLD

*Distilled and bottled by Dalwhinnie Distillery to commemorate their Centenary ((1898-1998).*

Bottle number "002" of 360. Accompanied by certificate of authenticity issued by the distillery. Good labelling. Level: top shoulder. 70 cl. Single malt, 56.1% volume

### DUFFTOWN-15 YEAR OLD

*Flora & Fauna Expression.*

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume  
2 bottles

£300 - 400  
US\$430 - 570  
€390 - 530

7

### GLENDULLAN-18 YEAR OLD

*The Manager's Dram. A sherry cask whisky specially selected and bottled at natural strength for the S.M.D. Staff Association, label dated 8.11.1989.*

Good label. Level: top shoulder. Single malt, 64% volume  
1 bottle

£300 - 400  
US\$430 - 570  
€390 - 530

## CONNOISSEURS CHOICE

8

### ARDBEG-1974 (2)

*Bottled 1992. Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume  
2 bottles

£400 - 600  
US\$570 - 860  
€530 - 790



1

9

**ARDBEG-1974 (2)**

As above lot.  
2 bottles

£400 - 600

US\$570 - 860

€530 - 790

10

**ARDBEG-1974 (2)**

*Bottled 1993.*

As above lot.  
2 bottles

£400 - 600

US\$570 - 860

€530 - 790

11

**BANFF-1974 (4)**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labels, two creased bottom edge. Level: very top shoulder. 75 cl. Single malt, 40% volume  
4 bottles

£450 - 540

US\$640 - 770

€590 - 710

12

**MILLBURN-1971 (2)**

*Bottled 1991.*

Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

**MILLBURN-1971**

*Bottled 1994.*

Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

**MILLBURN-1971 (2)**

*The above Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labels. Level: very top shoulder. 75 cl. Single malt, 40% volume  
5 bottles

£650 - 750

US\$930 - 1,100

€850 - 990

13

**GLEN KEITH-1965**

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

**CONVALMORE-1969**

Good label with minor scratch bottom right quarter. Level: very top shoulder. 75 cl. Single malt, 40% volume

**BENROMACH-1970**

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

**NORTH PORT-BRECHIN-1970**

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

**ROYAL BRACKLA-1970**

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

**COLEBURN-1972**

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

**COLEBURN-1972**

*Bottled 1996. The above Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume  
7 bottles

£680 - 720

US\$970 - 1,000

€890 - 950

14

**GLENCRAIG-1970**

*Bottled 1996.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

**GLENLOSSIE-1971**

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

**ABERFELDY-1974**

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

**TEANINICH-1975**

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

**MOSSTOWIE-1975**

*Bottled 1994.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

**CAOL ILA-1978**

*Bottled 1992. The above Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume  
6 bottles

£550 - 650

US\$790 - 930

€720 - 850

## THE MACALLAN-1967

15

**THE MACALLAN-18 YEAR OLD-1967**

*Bottled 1986. Distilled and bottled by The Macallan Distillers Ltd.*

In original carton. good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume  
1 bottle

£500 - 700

US\$720 - 1,000

€660 - 920

16

**THE MACALLAN-18 YEAR OLD-1967**

As above lot.

1 bottle

£500 - 700

US\$720 - 1,000

€660 - 920



15

16

17

18

17

**THE MACALLAN-18 YEAR OLD-1967**

As above lot.  
1 bottle

£500 - 700  
US\$720 - 1,000  
€660 - 920

18

**THE MACALLAN-18 YEAR OLD-1967**

As above lot.  
1 bottle

£500 - 700  
US\$720 - 1,000  
€660 - 920

**THE ROYAL HOUSEHOLD**

19

**THE ROYAL HOUSEHOLD (2)**

*By Appointment to Her Majesty The Queen, James Buchanan & Co. Ltd.*

In original cartons (worn). Good labels printed with code "86/193".  
Level: top shoulder. 75 cl. Blended, 40% volume  
2 bottles

£500 - 560  
US\$720 - 800  
€660 - 740

20

**THE ROYAL HOUSEHOLD (2)**

As above lot.  
2 bottles

£500 - 560  
US\$720 - 800  
€660 - 740

21

**THE ROYAL HOUSEHOLD (2)**

As above lot. Label codes "77/685 and 86/413". One 26 2/3 fl. ozs.,  
70 degrees proof  
2 bottles

£500 - 560  
US\$720 - 800  
€660 - 740

22

**THE ROYAL HOUSEHOLD (2)**

As above lot. Label codes "79/722 and 79/722". Both 75.7 cl., 26 2/3  
fl. ozs. 70 degrees proof  
2 bottles

£500 - 560  
US\$720 - 800  
€660 - 740

**THE MACALLAN-1954**

23

**THE MACALLAN-1954**

*Distilled by R. Kemp, Macallan-Glenlivet Ltd., bottled by Campbell, Hope & King Ltd.*

Imported by Filli Rinaldi, Bologna. Labelling stained and discoloured  
though legible, the shoulder label is cracked and torn "954" is visible.  
Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof  
1 bottle

£1,000 - 1,500  
US\$1,400 - 2,100  
€1,300 - 2,000

24

**BALBLAIR-38 YEAR OLD-1966**

*Bottled September 2004. Distilled and bottled by Balblair Distillery Ltd.*  
Bottle number 2187. Good label. Level: very top shoulder. 44%  
volume Single malt, 44% volume  
1 bottle

£250 - 300  
US\$360 - 430  
€330 - 390

25

**THE MACALLAN-18 YEAR OLD-1967**

*Bottled 1986. Distilled and bottled by The Macallan Distillers Ltd.*  
Good labelling. Level: very top shoulder. 75 cl. Single malt, 43%  
volume  
1 bottle

£500 - 700  
US\$720 - 1,000  
€660 - 920

26

**BRUICHLADDICH CENTENARY-15 YEAR OLD**

*Distilled and bottled by The Bruichladdich Distillery Company Limited to commemorate the Centenary of the Distillery (1881-1981).*

Limited Edition. In cardboard presentation case (worn) accompanied by stopper. Transfer printed labelling. Level: filled to 750 ml. Single malt, 43% volume  
1 glass decanter

£250 - 280

US\$360 - 400

€330 - 370

27

**GLENGOYNE VINTAGE RESERVE-1968**

*Distilled 8th April 1968. Distilled and bottled by Lang Brothers Ltd., Glengoyne Distillery.*

Bottle number 2050 of 4500. In wooden presentation case accompanied by certificate. Good labelling, neck label slightly creased. Level: top shoulder. 70 cl. Single malt, 50.3% volume  
1 bottle

£250 - 350

US\$360 - 500

€330 - 460

28

**TALISKER-25 YEAR OLD**

*Bottled 2007. Distilled and bottled by Talisker Distillery.*

Bottle number 722 of a limited edition of 6894. Good label. Level: very top shoulder. 70 cl. Single malt, 58.1% volume

**BRUICHLADDICH-21 YEAR OLD**

*Distilled and bottled by Bruichladdich Distillery Co. Ltd.*

Good label. Level: top shoulder. 75 cl. Single malt, 43% volume  
2 bottles

£300 - 400

US\$430 - 570

€390 - 530

**GLENFARCLAS-1961**

29

**GLENFARCLAS-1961**

*Distilled and bottled by J & G Grant, Glenfarclas Distillery.*

A limited edition of 2,500. In presentation case within the original carton. Good labelling. Level: very top shoulder. 750 ml. Single malt, 43% volume  
1 bottle

£500 - 700

US\$720 - 1,000

€660 - 920

30

**ROSEBANK 15 YEARS OLD (6)**

*Produced by The Rosebank Distillery. Especially bottled in Scotland for The Distillers Agency Ltd., Edinburgh.*

Sole agent and importer Zenith Italia. Good labels with some very minor foxing. Level: one very top shoulder, five high shoulder. 75 cl. Single malt, 61% volume

**ROYAL BRACKLA 16 YEARS OLD**

*Produced by The Royal Brackla Distillery. Especially bottled in Scotland for John Bisset & Co. Ltd., Edinburgh.*

Sole agent and importer Zenith Italia. Good label. Level: high/mid shoulder. 75 cl. Single malt, 57% volume  
7 bottles

£1,700 - 1,900

US\$2,400 - 2,700

€2,200 - 2,500

31

**CAOL LLA-15 YEAR OLD (2)**

*Distilled and bottled by Bulloch Lade & Co. Ltd.*

Sole agent and importer Zenith Italia. Good labels, one with vertical streak through shoulder label and main label. Level: both high/mid shoulder. 75 cl. Single malt, 57% volume  
2 bottles

£600 - 1,000

US\$860 - 1,400

€790 - 1,300

32

**ROYAL LOCHNAGAR SELECTED RESERVE**

*Distilled and bottled by Royal Lochnagar Distillery.*

Bottle number 512. In wooden presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

**GLEN MHOR-15 YEAR OLD (4)**

*Bonded and bottled by Gordon & MacPhail.*

Good labels. Level: very top shoulder. 75 cl. Single malt, 40% volume  
5 bottles

£280 - 320

US\$400 - 460

€370 - 420

33

**SPRINGBANK-21 YEAR OLD**

*Distilled and bottled by J & A Mitchell & Co. Ltd.*

Good labelling with some minor staining. Level: below low shoulder. Single malt, no strength or capacity stated on labelling  
1 bottle

£300 - 500

US\$430 - 720

€390 - 660

34

**DEWAR'S ANCESTOR-CIRCA 1950'S**

*By Appointment to Her Majesty The Queen, John Dewar & Sons Ltd. Specially Selected and blended.*

Spring loaded cap, embossed lead capsule. In original carton (lacking lid, very worn). Good label. Level: top shoulder. Blended, 70 degrees proof

1 bottle

£300 - 350  
US\$430 - 500  
€390 - 460

**A SELECTION OF THE MACALLAN**

35

**THE MACALLAN ROYAL MARRIAGE**

*A vatting of two casks filled on 29th April 1996 and 1999, bottled to mark the occasion of the marriage of His Royal Highness Prince William of Wales to Catherine Middleton, 29th April 2011. Distilled and bottled by The Macallan Distillers Ltd.*

In presentation case. Good labelling. Level: top shoulder. 700 ml.

Single malt, 46.8% volume

1 bottle

£1,000 - 1,500  
US\$1,400 - 2,100  
€1,300 - 2,000

36

**THE MACALLAN DIAMOND JUBILEE**

*Distilled and bottled by The Macallan Distillers Ltd, to commemorate the Diamond Jubilee of Her Majesty Queen Elizabeth II, 1952-2012.*

In presentation case. Good labelling. Level: top shoulder. 700 ml.

Single malt, 52% volume

1 bottle

£1,000 - 1,500  
US\$1,400 - 2,100  
€1,300 - 2,000

37

**THE MACALLAN CORONATION (2)**

*Distilled and bottled by The Macallan Distillers Ltd., bottled to celebrate the 60th Anniversary of the Coronation of Her Majesty Queen Elizabeth II, 2013.*

In presentation case. Good labels. Level: very top shoulder. 350 ml.

Single malt, 55.7% and 58.1% volume

2 bottles

£600 - 800  
US\$860 - 1,100  
€790 - 1,100

38

**THE MACALLAN EASTER ELCHIES CASK-13 YEAR OLD-1995**

*Released 2009. Distilled and bottled by The Macallan Distillers Ltd.*

Cask number 14016. In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 52.8% volume

1 bottle

£500 - 700  
US\$720 - 1,000  
€660 - 920

39

**MACALLAN EASTER ELCHIES CASK-14 YEAR OLD-1997**

*Released 2011. Distilled and bottled by The Macallan Distillers Ltd.*

Cask number 16946. In original carton. Accompanied by miniature.

Good labelling. Level: very top shoulder. 700 ml. Single malt, 59.7% volume

1 bottle and miniature

£500 - 550  
US\$720 - 790  
€660 - 720

40

**MACALLAN EASTER ELCHIES CASK-14 YEAR OLD-1997**

As above lot (without miniature).

1 bottle

£450 - 500  
US\$640 - 720  
€590 - 660

41

**THE MACALLAN EASTER ELCHIES CASK-13 YEAR OLD-1997**

*Released 2010. Distilled and bottled by The Macallan Distillers Ltd.*

Cask number 432. Accompanied by miniature. In original carton.

Good labelling. Level: top shoulder. 700 ml. Single malt, 52.3% volume

1 bottle and miniature

£450 - 500  
US\$640 - 720  
€590 - 660

42

**THE MACALLAN EASTER ELCHIES CASK-13 YEAR OLD-1999**

*Released 2012. Distilled and bottled by The Macallan Distillers Ltd.*

Cask number 6697. In original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 57.2% volume

1 bottle

£450 - 500  
US\$640 - 720  
€590 - 660

43

**BALMENACH-12 YEAR OLD (5)**

*Flora & Fauna expression.*

Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume

**BLADNOCH-10 YEAR OLD**

*Flora & Fauna expression.*

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

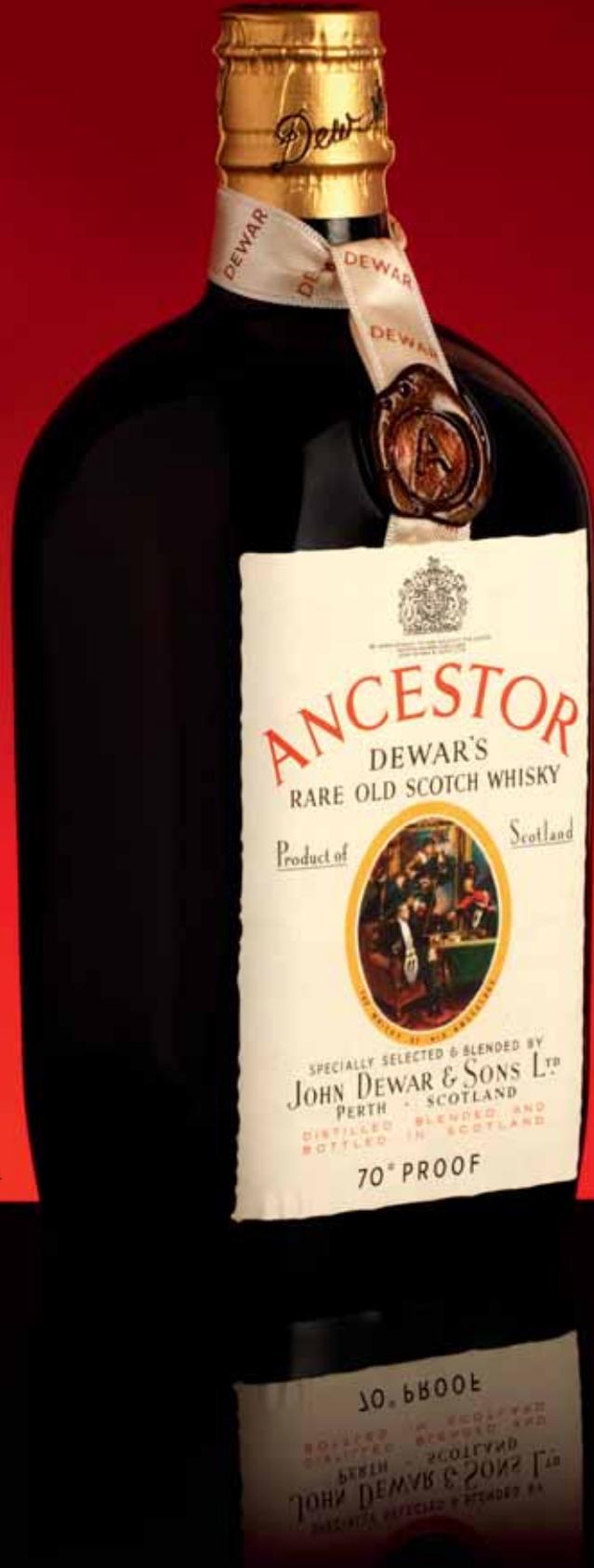
**PITTYVAICH-12 YEAR OLD (2)**

*Flora & Fauna expression.*

Good labels. The above all in wooden presentation cases. Level: very top shoulder. 70 cl. Single malt, 43% volume

8 bottles

£480 - 560  
US\$690 - 800  
€630 - 740



34

44

**ROSEBANK-11 YEAR OLD-1980 (6)**

*Distilled July 1980, bottled March 1992. 150th Anniversary bottling by Wm. Cadenhead, Authentic Collection.*

Three bottles with label code "92/35". Two good labels, two stained labels, two stained and disintegrating labels. Level: two high shoulder, four top shoulder. 70 cl. Single malt, 60.1% volume  
6 bottles

£600 - 720  
US\$860 - 1,000  
€790 - 950

45

**ROSEBANK-12 YEAR OLD (6)**

*Flora & Fauna expression.*

In wooden presentation cases (some discoloured). Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume  
6 bottles

£360 - 420  
US\$520 - 600  
€470 - 550

46

**ROSEBANK-12 YEAR OLD (6)**

As above lot.  
6 bottles

£360 - 420  
US\$520 - 600  
€470 - 550

47

**ROSEBANK-12 YEAR OLD (6)**

As above lot.  
6 bottles

£360 - 420  
US\$520 - 600  
€470 - 550

48

**LEDAIG-13 YEAR OLD-1972**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: high shoulder. 75 cl. Single malt, 40% volume

**GLENALLACHIE-12 YEAR OLD-1970**

*Distilled and bottled by The Glenallachie Distillery Co. Ltd.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

**THE SINGLETON OF AUCHROISK-1975**

*Distilled and bottled by Ruchill & Ross Limited, Auchroisk Distillery.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

**GLEN KEITH-PRE 1983**

*Distilled and bottled by The Glen Keith Distillery Company.*

Good labelling. Level: high shoulder. 70 cl. Single malt, 43% volume

4 bottles

£360 - 380  
US\$520 - 540  
€470 - 500

49

**GLENMORANGIE-22 YEAR OLD-1963**

*Distilled and bottled by The Glenmorangie Distillery Coy.*

The top of the lead capsule is missing, the seal is otherwise unbroken and the bottle unopened. In wooden presentation case. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume  
1 bottle

£400 - 600  
US\$570 - 860  
€530 - 790

50

**BALBLAIR-1959**

*Specially selected, produced and bottled under the responsibility of Gordon & MacPhail.*

The screw cap with some indentations to the top edge. Good label. Level: low shoulder. 70 cl. Single malt, 40% volume  
1 bottle

£300 - 500  
US\$430 - 720  
€390 - 660

51

**THE MACALLAN-25 YEAR OLD-1968**

*Bottled 1994. Distilled and bottled by The Macallan Distillers Ltd.*

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume  
1 bottle

£800 - 1,000  
US\$1,100 - 1,400  
€1,100 - 1,300

**THE GLENFIDDICH-50 YEAR OLD**

52

**THE GLENFIDDICH-50 YEAR OLD**

*Cask numbers 844, 845 and 846 filled on 17th July 1937 and casks 1044, 1046, 1047 and 1048 filled on 14th December 1939, vatted for over one year, bottled 26th July 1991. Distilled and bottled by William Grant & Sons, The Glenfiddich Distillery.*

Bottle number 448. In fitted wooden presentation case accompanied by certificate. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume  
1 bottle

£12,000 - 15,000  
US\$17,000 - 21,000  
€16,000 - 20,000

**WILLIAM GRANT & SONS RARE CASK RESERVE**

52A

**WILLIAM GRANT & SONS RARE CASK RESERVE-37 YEAR OLD-1978**

*Distilled 17.4.1978, bottled 26.8.2015. Distilled and bottled by William Grant & Sons Limited, Dufftown.*

From an exclusive and historic Speyside Single cask, selected by Sgr. Begnoni in March 2015, representing the first single cask release from The William Grant & Sons Rare Cask Reserve Collection. Release Paradise 1. Cask 5856, bottle 162 of 276. In presentation case. Level: top shoulder. 70 cl. Single malt, 55.4% volume  
1 bottle

£2,000 - 2,200  
US\$2,900 - 3,100  
€2,600 - 2,900

This exquisite spirit is rich, complex and fruity with a deep sherry wood influence. A classic aged Speyside single cask, matured in Oloroso sherry butts.



52

53

**LAPHROAIG-VINTAGE 1977**

*Bottled Spring 1995. Limited Edition. Distilled and bottled by D. Johnston & Co., (Laphroaig), Laphroaig Distillery.*  
In original carton. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume  
1 bottle

£500 - 700

US\$720 - 1,000

€660 - 920

**RARE ST. MAGDALENE**

54

**ST. MAGDALENE-20 YEAR OLD**

*Bottled 1998 by United Distillers to commemorate 100 years of Waterloo Street, Glasgow Engineering (1898-1998).*  
Bottle number 304 of 396, accompanied by letter from United Distillers. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 62.7% volume  
1 bottle

£600 - 800

US\$860 - 1,100

€790 - 1,100

55

**ROSEBANK-20 YEAR OLD-1979**

*Bottled October 1999. Rare Malts Selection.*  
Limited edition bottle number 546. In original carton (worn). Good labelling. Level: very top shoulder. 70 cl. Single malt, 60.3% volume

**LAPHROAIG-15 YEAR OLD-1989**

*The Old Malt Cask. Distilled March 1989, bottled February 2005 by Douglas Laing & Co. Ltd.*  
One of 619 bottles. In original carton (worn). Good labelling. Level: very top shoulder. 700 ml. Single malt, 50% volume  
2 bottles

£300 - 400

US\$430 - 570

€390 - 530

56

**LAGAVULIN-15 YEAR OLD**

*Specially Selected, Limited Edition. Distilled and bottled at Lagavulin by White Horse Distillers Ltd.*  
In original carton. Transfer printed labelling. Level: filled to 75 cl., 750 ml. Single malt, 45% volume  
1 stoneware jug

£300 - 400

US\$430 - 570

€390 - 530

57

**GLENFIDDICH CENTENARY**

*Bottled to commemorate the Centenary of the distillery (1887-1987).*  
Bottle number 3581 of 12,000. In presentation case accompanied by certificate. Transfer printed labelling. Level: very top shoulder. 750 ml. Single malt, 43% volume

**GLENFIDDICH-30 YEAR OLD**

*Distilled and bottled by William Grant & Sons Limited.*  
In original cardboard tube. Level: very top shoulder. 70 cl. Single malt, 40% volume  
2 bottles

£300 - 350

US\$430 - 500

€390 - 460

58

**DALWHINNIE-1988**

*The Distillers Edition.*  
In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

**THE BALVENIE SINGLE BARREL-15 YEAR OLD-1977**

*Distilled 10.2.1977, bottled 9.5.1994.*  
Cask number 833, bottle 14. Good label. Level: very top shoulder. 70 cl. Single malt, 50.4% volume

**THE BALVENIE SINGLE BARREL-15 YEAR OLD-1977**

*Distilled 10.2.1977, bottled 9.8.1994 by The Balvenie Distillery Company.*  
Cask number 864, bottle 123. Good label. In original cardboard tubes. Level: very top shoulder. 70 cl. Single malt, 50.4% volume

**DUFFTOWN-15 YEAR OLD**

*Flora & Fauna expression.*  
In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

**MORTLACH-16 YEAR OLD**

*Flora & Fauna expression.*  
Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume  
5 bottles

£300 - 400

US\$430 - 570

€390 - 530

59

**BUNNAHABHAIN-25 YEAR OLD (2)**

One in wooden presentation case. Good labelling. Level: top shoulder. 700 ml. Single malt, 46.3% volume

**BUNNAHABHAIN-18 YEAR OLD (2)**

*Distilled and bottled by The Bunnahabhain Distillery Company.*  
In original cardboard tubes. Good labels. Level: top shoulder. 70 cl. Single malt, 43% volume  
4 bottles

£400 - 500

US\$570 - 720

€530 - 660

60

**GRANT'S-25 YEAR OLD**

*Blended and bottled by William Grant & Sons Ltd.*  
Royal Doulton ceramic character jug modelled as the head of the founder. In presentation case.  
1 ceramic jug

£250 - 280

US\$360 - 400

€330 - 370

60A

**GLENFIDDICH-21 YEAR OLD (2)**

*Distilled and bottled by The Glenfiddich Distillery.*  
700 ml., Wedgwood decanters. Seals and neck tags with some staining. Single malt, 43% volume  
2 decanters

**£300 - 400**  
**US\$430 - 570**  
**€390 - 530**

60B

**GLENFIDDICH-21 YEAR OLD (2)**

As above lot.  
2 decanters

**£300 - 400**  
**US\$430 - 570**  
**€390 - 530**

61

**THE LORD BALLIOL-20 YEAR OLD-1984 (2)**

*Bottled by Balliol Limited, Colvend, Scotland.*  
Sherry cask number 1, bottles 5 and 6 of 282. In presentation cases accompanied by miniatures. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume  
2 bottles and 2 miniatures.

**£300 - 350**  
**US\$430 - 500**  
**€390 - 460**

62

**ARRAN FIRST FILL-1995**

*Distilled, matured and bottled by Isle of Arran Distillers Ltd.*  
Limited Edition bottle number 101. In wooden presentation case. Level: filled to 70 cl. Single malt, 60.3% volume  
1 glass decanter

**£300 - 350**  
**US\$430 - 500**  
**€390 - 460**

63

**GLENMORANGIE CULLODEN-1971**

*Produced in association with The National Museums of Scotland.*  
Bottle number 355 of 2500. In wooden presentation case accompanied by certificate. Good label. Level: high shoulder. 70 cl. Single malt, 43% volume  
1 bottle

**£300 - 350**  
**US\$430 - 500**  
**€390 - 460**

64

**GLENFIDDICH SPIRIT OF A NATION-29 YEAR OLD**

*Distilled and bottled by The Glenfiddich Distillery to commemorate the Spirit of a Nation South Pole Challenge 2013.*  
Bottle 245 of 250. In wooden presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 48.8% volume  
1 bottle

**£600 - 800**  
**US\$860 - 1,100**  
**€790 - 1,100**

65

**THE BALVENIE TUN 1401 BATCH 2**

*A vatting of sherry casks numbers 9916, 16114, 5215, 17751, 15348, 5820, 6993, 13251, 3543 and 8701. Distilled and bottled by The Balvenie Distillery, Balvenie Maltings, Dufftown.*  
In original cardboard tube (some minor staining). Labelling with some discolouration and minor staining. Level: very top shoulder. 700 ml. Single malt, 50.6% volume  
1 bottle

**£400 - 500**  
**US\$570 - 720**  
**€530 - 660**

66

**THE BALVENIE SINGLE BARREL-25 YEAR OLD-1978**

*Distilled 18.5.1978, bottled 05.03.2004. Distilled and bottled by The Balvenie Distillery Company.*  
Cask number 6463, bottle 156. In original cardboard tube. Good labelling. Level: very top shoulder. 700 ml. Single malt, 46.9% volume  
1 bottle

**£300 - 350**  
**US\$430 - 500**  
**€390 - 460**

67

**THE GLENLIVET-21 YEAR OLD**

*Bottled 1991. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.*  
Bottle number 92-41 of 12,000. In miniature leather suitcase accompanied by certificate. Transfer printed labelling. Level: high shoulder. 700 ml. Single malt, 43% volume  
1 bottle

**£300 - 400**  
**US\$430 - 570**  
**€390 - 530**

68

**FETTERCAIRN-40 YEAR OLD**

*Distilled and bottled by Fettercairn Distillers Company.*  
In presentation case within the original carton. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume  
1 bottle

**£500 - 550**  
**US\$720 - 790**  
**€660 - 720**

69

**FETTERCAIRN-40 YEAR OLD**

As above lot.  
1 bottle

**£500 - 550**  
**US\$720 - 790**  
**€660 - 720**

70

**MILTONDUFF-GLENLIVET-1974**

*Bottled 1990. Label illustration "The Birds".*  
Distilled by George Ballantine & Son Ltd. Bottled by Brae Dean International, imported by Moon Import. Hogshead number 1538, bottle 365. In original carton. Good labelling. Level: top shoulder. 75 cl. Single malt, 46% volume  
1 bottle

**£300 - 350**  
**US\$430 - 500**  
**€390 - 460**

## GLENMORANGIE-1963

71

### GLENMORANGIE-22 YEAR OLD-1963

*Distilled and bottled by The Glenmorangie Distillery Coy.*

Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume  
1 bottle

£700 - 900

US\$1,000 - 1,300

€920 - 1,200

72

### GLENMORANGIE-22 YEAR OLD-1963

As above lot.

1 bottle

£700 - 900

US\$1,000 - 1,300

€920 - 1,200

73

### BOWMORE-1980

*Bottled 1990. Label illustration "The Birds".*

Distilled by Stanley P. Morrison. Bottled by Brae Dean International, imported by Moon Import. Bottle number 457 of 600. In original carton. Good labelling with minor stain bottom right. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£400 - 600

US\$570 - 860

€530 - 790

74

### GLEN MHOR-15 YEAR OLD-1972

*Bottled 1987 by Gordon & MacPhail, imported by Co. Import, distributed Sestante.*

Glass decanter number 21. Good labelling. Level: filled to 75 cl. Single malt, 40% volume  
1 glass decanter

£300 - 350

US\$430 - 500

€390 - 460

75

### TOMATIN-15 YEAR OLD-1970

*Bottled 1985 by Gordon & MacPhail, imported by Sestante Import.*

Triangular decanter number 113. In presentation case. Good label. Level: filled to 75 cl. Single malt, 43% volume  
1 glass decanter

£300 - 350

US\$430 - 500

€390 - 460

76

### STRATHISLA-24 YEAR OLD-1960

*Bottled by Gordon & MacPhail. Imported by Co. Import.*

Glass decanter number 99. In presentation case. Good labelling. Level: filled to 75 cl. Single malt, 40% volume  
1 glass decanter

£300 - 350

US\$430 - 500

€390 - 460

77

### GLEN GRANT-GLENLIVET-9 YEAR OLD-1969

*Distilled November 1969, bottled October 1979. Distilled by J & J Grant, Glen Grant Ltd.*

Bottled for and imported by Samaroli Import. Bottle number 103 of 360. Good labelling with some minor staining. Level: top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume  
1 bottle

£350 - 400

US\$500 - 570

€460 - 530

78

### ARDBEG-1974

*Bottled 1993. Label illustration "Sails in the Wind".*

Hogs 2313 & 2314, bottle number 4 of 432. Label with minor scratch left side. Level: top shoulder. 70 cl. Single malt, 46% volume

### CAOL ILA-1977

*Bottled 1993. Label illustration "Sails in the Wind".*

Hogs 4669 & 4660, bottle number 4 of 708. Level: very top shoulder. 70 cl. Single malt, 46% volume

### BUNNAHABHAIN-1979

*Bottled 1993. Label illustration "Sails in the Wind".*

Butt 7472, bottle 4 of 870. Label with minor scratch to top edge. The lead capsule has a minor tear although it is unbroken. Level: high shoulder. 70 cl. Single malt, 46% volume

### PORT ELLEN-1981

*Bottled 1993. Label illustration "Sails in the Wind".*

Hogs 1414 & 1415, bottle number 4 of 792. Level: top shoulder. 70 cl. Single malt, 46% volume

### LAPHROAIG-1984

*Bottled 1993. Label illustration "Sails in the Wind".*

Hogs 1558 & 1559, bottle number 298 of 720. Level: top shoulder. 70 cl. Single malt, 46% volume

### GLENFIDDICH-1979

*Bottled 1993. Label illustration "Sails in the Wind".*

Hogs 14803 & 14804, bottle 4 of 792. Label with minor scratch to right side. Lead capsule with small tear to front. Level: top shoulder. 70 cl. Single malt, 46% volume

### LINKWOOD-1979

*Bottled 1993. Label illustration "Sails in the Wind".*

Butt 6097, bottle number 4 of 660. The above distilled by the Proprietor of the distillery. Bottled by Brae Dean International, imported by Moon Import. In original cartons, good labels unless stated otherwise. Level: top shoulder. 70 cl. Single malt, 46% volume  
7 bottles

£2,000 - 2,800

US\$2,900 - 4,000

€2,600 - 3,700

79

### TRINITY EDITION DA MHILE COMPRISING: SPRINGBANK NEWBORN-1992

*Bottled September 2007.*

Bottle number 134 of 153. Good labelling. Level: very top shoulder. 70 cl. Single malt, 56.4% volume

### SPRINGBANK LOST & FOUND-20 YEAR OLD-1992

*Bottled 2012.*

Bottle number 38 of 87. Good labelling. Level: very top shoulder. 70 cl. Single malt, 57.3% volume

### SPRINGBANK THE WEDDING EDITION-1992

*Bottled 2012. The above distilled by J & A Mitchell & Co. Ltd., for Da Mhile.*

Good labelling. In wooden presentation case. Level: very top shoulder. 70 cl. Single malt, 52.8% volume  
3 bottles

£600 - 800

US\$860 - 1,100

€790 - 1,100



71

72

80

**SEVEN ISLANDS VINTAGE (12)**

*Distilled, matured and bottled in Scotland on behalf of Ryan 50 Scotland Ltd., Glasgow.*

In presentation cases. 700 ml., glass decanters. 42.8% volume, 75 degrees proof  
12 glass decanters

£800 - 1,000

US\$1,100 - 1,400

€1,100 - 1,300

**GLENROTHES-1955**

81

**GLENROTHES-29 YEAR OLD-1955**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume  
1 bottle

£400 - 600

US\$570 - 860

€530 - 790

82

**TEANINICH-20 YEAR OLD-1957**

*Distilled May 1957, bottled August 1977 by Wm. Cadenhead.*

Good label with some minor staining. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 80 degrees proof  
1 bottle

£400 - 600

US\$570 - 860

€530 - 790

83

**BRUICHLADDICH WMD-1984**

*Distilled, matured and bottled at Bruichladdich Distillery.*

Bottle number 162 of 440. Good labelling. Level: top shoulder. 700 ml. Single malt, 46% volume

**BRUICHLADDICH VALINCH-1970**

*I Was There. Distilled Dec 1970, bottled 29th May 2001.*

Cask number 5079, bottle 123 of 250. Good labelling. Level: top shoulder. 50 cl. Single malt, 48.2% volume  
2 bottles

£350 - 450

US\$500 - 640

€460 - 590

84

**ISLE OF JURA-20 YEAR OLD (5)**

*Special Limited Edition. Distilled and bottled by The Isle of Jura Distillery Co. Ltd.*

Bottle numbers 38, 40, 42, 43 and 199 of 261. In original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 54% volume  
5 bottles

£300 - 350

US\$430 - 500

€390 - 460

85

**ISLE OF JURA-20 YEAR OLD (5)**

*As above lot.*

Bottle numbers 218, 219, 220, 221 and 222.  
5 bottles

£300 - 350

US\$430 - 500

€390 - 460

86

**GLENGLOSSAUGH-17 YEAR OLD-1967**

*Connoisseurs Choice.*

Top edge of label with minor tear. Level: very top shoulder. 75 cl. Single malt, 40% volume

**GLENCRAIG-16 YEAR OLD-1970**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: high shoulder. 75 cl. Single malt, 40% volume  
2 bottles

£360 - 400

US\$520 - 570

€470 - 530

87

**GLEN KEITH-20 YEAR OLD-1963**

*Connoisseurs Choice.*

Good label. Level: high shoulder. 75 cl. Single malt, 40% volume

**ROYAL BRACKLA-14 YEAR OLD-1969**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume  
2 bottles

£360 - 400

US\$520 - 570

€470 - 530

88

**MILLBURN-20 YEAR-1966 (2)**

*Bottled by Gordon & MacPhail. Connoisseurs Choice.*

Good labels. Level: very top shoulder. 75 cl. Single malt, 40% volume  
2 bottles

£400 - 600

US\$570 - 860

€530 - 790

89

**CONVALMORE-13 YEAR OLD-1969 (3)**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labels. Level: very top shoulder. 75 cl. Single malt, 40% volume  
3 bottles

£450 - 560

US\$640 - 800

€590 - 740



88

89



86



86



88



89

## SPRINGBANK-1950

90

### SPRINGBANK-30 YEAR OLD-1950

*Distilled December 1950, bottled December 1980 by Wm. Cadenhead.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 46% volume  
1 bottle

£500 - 700

US\$720 - 1,000

€660 - 920

91

### GLEN ALBYN-1965

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

#### GLEN ALBYN-1968 (2)

*Bottled 1991. The above Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume  
3 bottles

£380 - 420

US\$540 - 600

€500 - 550

92

### GLEN ALBYN-1974

*Bottled 2003.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

#### MILLBURN-1974

*Bottled 2008.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### GLENURY-ROYAL-1976

*Bottled 1998. The above Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume  
3 bottles

£380 - 420

US\$540 - 600

€500 - 550

93

### ARBEG-1979 (2)

*Bottled 1991. Connoisseurs Choice. Bottled by Gordon & MacPhail.*

One label with some staining. Level: very top shoulder. 70 cl. Single malt, 40% volume  
2 bottles

£300 - 360

US\$430 - 520

€390 - 470

94

### ROSEBANK-1979 (3)

*Bottled 1993. Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good labels. Level: two very top shoulder, one low shoulder. 70 cl. Single malt, 40% volume  
3 bottles

£380 - 420

US\$540 - 600

€500 - 550

95

### GLEN MORAY-26 YEAR OLD-1960 (2)

*Bottled 1987. Distilled and bottled by The Glen Moray-Glenlivet Distillery Co.*

Bottle numbers 80 and 83. In wooden presentation cases (stained). Good labelling, the rear label of bottle 80 with some foxing and staining at base. Level: very top shoulder. 75 cl. Single malt, 43% volume  
2 bottles

£500 - 600

US\$720 - 860

€660 - 790

96

### GLENMORANGIE-21 YEAR OLD-1977 (2)

*Limited Edition. Distilled and bottled by The Glenmorangie Distillery Coy.*

In wooden presentation cases. Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume  
2 bottles

£500 - 600

US\$720 - 860

€660 - 790

97

### GLEN GRANT-25 YEAR OLD (3)

*Bottled by Gordon & MacPhail.*

Good labels. Level: very top shoulder. One 26 2/3 fl. ozs., 75.7 cl. (70 degrees proof), one 75 cl., one 70 cl. Single malt, 40% volume

#### KNOCKANDO-1978 (2)

*Bottled 1993. Distilled and bottled by Justerini & Brooks, The Knockando Distillery.*

In wooden presentation cases. Good labels. Level: very top shoulder. 70 cl. Single malt, 40% volume

#### ARRAN FOUNDER'S RESERVE (3)

*Distilled and bottled by Arran Distillery Ltd.*

Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume  
8 bottles

£400 - 500

US\$570 - 720

€530 - 660

98

### MACDUFF-19 YEAR OLD-1963

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

#### TOMINTOUL-18 YEAR OLD-1971

*Distilled 17.9.1971, bottled 5.1989 by Signatory.*

Cask numbers 6923-6928, bottle 94 of 1200. In presentation case. Level: high shoulder. 75 cl. Single malt, 40% volume

#### LAPHROAIG-15 YEAR OLD-1988

*Distilled 16th March 1988, bottled 5th May 2003 by Signatory.*

Cask number 3604, bottle 281 of 715. In presentation tin. Level: very top shoulder. 70 cl. Single malt, 46% volume  
3 bottles

£300 - 350

US\$430 - 500

€390 - 460

99

### **STRATHISLA-21 YEAR OLD**

*Bonded and bottled by Gordon & MacPhail.*

Good label with tear to top right edge. Level: very top shoulder. 75 cl. Single malt, 40% volume

### **LAGAVULIN-16 YEAR OLD**

*Distilled and bottled by White Horse Distillers.*

In original carton (worn). Level: very top shoulder. 70 cl. Single malt, 43% volume

### **TAMDHU-15 YEAR OLD**

*Distilled and bottled by Tamdhu Distillery.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

### **TALISKER-10 YEAR OLD**

*Distilled and bottled by Talisker Distillery.*

In original carton. Good label. Level: top shoulder. 70 cl. Single malt, 45.8% volume

### **THE BALVENIE FOUNDER'S RESERVE-10 YEAR OLD**

*Distilled and bottled by The Balvenie Distillery Company.*

In original cardboard tube. Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume

### **THE BALVENIE-GLENLIVET**

*As We Get It. Bottled by Macfarlane Bruce & Co. Ltd.*

Good label. Level: very top shoulder. 75 cl. Single malt, 60.5% volume

### **BENRIACH-10 YEAR OLD**

*Distilled and bottled by Benriach Distillery Co.*

In original carton. Good label. Level: top shoulder. 70 cl. Single malt, 43% volume

7 bottles

**£300 - 360**

**US\$430 - 520**

**€390 - 470**

100

### **THE MACALLAN REPLICA-1874**

*Selected by Whisky Maker F. A. Newlands at The Macallan Distillery and packaged to replicate an original bottle of Macallan distilled in 1874.*

In wooden presentation case (the wire clasps broken). Good labelling. Level: high shoulder. 70 cl. Single malt, 45% volume

1 bottle

**£300 - 350**

**US\$430 - 500**

**€390 - 460**

101

### **GLENFARCLAS-30 YEAR OLD**

*Distilled and bottled by J & G Grant, Glenfarclas Distillery.*

Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

### **ST. MAGDALENE-1982**

*Bottled 2001. Bottled by Gordon & MacPhail.*

Rare Old Expression. In wooden presentation case. Level: very top shoulder. 70 cl. Single malt, 40% volume

2 bottles

**£300 - 350**

**US\$430 - 500**

**€390 - 460**

## **THE MACALLAN-1972**

102

### **THE MACALLAN-25 YEAR OLD-1972**

*Bottled 1998. Anniversary Malt. Distilled and bottled by The Macallan Distillers Ltd.*

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

**£700 - 900**

**US\$1,000 - 1,300**

**€920 - 1,200**

103

### **GLENGOYNE-1967**

*Winter Distillation. Limited Edition. Distilled and bottled by Glengoyne Distillery.*

In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 47.7% volume

### **ROYAL LOCHNAGAR SELECTED RESERVE**

*Distilled and bottled by Royal Lochnagar Distillery.*

Bottle number 48308. In wooden presentation case (scratched at front). Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

2 bottles

**£350 - 400**

**US\$500 - 570**

**€460 - 530**

104

### **ARBEG GUARANTEED-30 YEAR OLD**

*Limited Edition. Distilled and bottled by Ardbeg Distillery Limited.*

In wooden presentation case with some minor scratches. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle

**£600 - 800**

**US\$860 - 1,100**

**€790 - 1,100**

105

### **ARBEG-14 YEAR OLD-1973**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: high shoulder. 75 cl. Single malt, 40% volume

1 bottle

**£400 - 600**

**US\$570 - 860**

**€530 - 790**

106

### **CAOL ILA-16 YEAR OLD-1969**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: high shoulder. 75 cl. Single malt, 40% volume

### **PORT ELLEN-16 YEAR OLD-1970**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: high shoulder. 75 cl. Single malt, 40% volume

2 bottles

**£500 - 700**

**US\$720 - 1,000**

**€660 - 920**

## LONGMORN-1960

107

### LONGMORN-25 YEAR OLD-1960

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£300 - 350

US\$430 - 500

€390 - 460

108

### KNOCKANDO-1977

*Bottled 1999. Distilled and bottled by Justerini & Brooks, Knockando Distillery.*

Good labelling. Level: high shoulder. 70 cl., glass decanter. Single malt, 43% volume

### BOWMORE DAWN

*Port Casked. Distilled and bottled by Morrison's Bowmore Distillery.*

In original cardboard tube. Good labelling. Level: very top shoulder.

700 ml. Single malt, 51.5% volume

1 glass decanter and 1 bottle

£350 - 400

US\$500 - 570

€460 - 530

## A COLLECTION OF RARE OLD MALTS

109

### LAGAVULIN-12 YEAR OLD

*Specialy Selected. Distilled and bottled by White Horse Distillers Ltd.*

Good label. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£300 - 400

US\$430 - 570

€390 - 530

110

### SPRINGBANK-21 YEAR OLD

*Distilled and bottled by J & A Mitchell & Co. Ltd.*

Good label. Level: very top shoulder. 75 cl. Single malt, 46% volume

### GLEN SCOTIA-8 YEAR OLD

*Distilled and bottled by A. Gilles & Co. (Distillers) Ltd.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

2 bottles

£300 - 350

US\$430 - 500

€390 - 460

111

### ROSEBANK-8 YEAR OLD

*Especially bottled in Scotland for The Distillers Agency Ltd.,*

*Edinburgh.*

Good label. Level: high shoulder. 75 cl. Single malt, 40% volume

### TALISKER-8 YEAR OLD

*Distilled and bottled by John Walker & Sons Ltd.*

Age statement and labelling faded. Level: high shoulder. 75 cl. Single

malt, 45.8% volume

2 bottles

£450 - 600

US\$640 - 860

€590 - 790

112

### THE MACALLAN-18 YEAR OLD-1973

*Bottled 1991. Distilled and bottled by The Macallan Distillers Ltd.*

In original carton (some minor staining). Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£500 - 700

US\$720 - 1,000

€660 - 920

113

### AULTMORE-12 YEAR OLD

*Distilled and bottled by The Proprietors, John & Robert Harvey & Co. Ltd.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

### CLYNELISH-12 YEAR OLD

*Distilled and bottled by Ainslie & Heilbron (Distillers) Ltd., Clynelish*

*Distillery, Brora.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

### GLENDRONACH-8 YEAR OLD

*Distilled and bottled by Wm. Teacher & Sons Ltd.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

### LINKWOOD-12 YEAR OLD

*Distilled and bottled by John McEwan & Co. Ltd., Leith and Elgin.*

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40%

volume

4 bottles

£320 - 360

US\$460 - 520

€420 - 470

114

### ABERLOUR V O H M-OVER 12 YEAR OLD

*Distilled and bottled by Campbell's Distillery Ltd.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

### GLENFARCLAS-15 YEAR OLD

*Distilled and bottled by J & G Grant, Glenfarclas Distillery.*

Good label. Level: high shoulder. 75 cl. Single malt, 46% volume

### GLENFARCLAS 105-8 YEAR OLD

*Distilled and bottled by J & G Grant, Glenfarclas Distillery.*

Sole distributors Saccone & Speed Ltd. Level: high shoulder. 750 ml.

Single malt, 60% volume

### HIGHLAND PARK-12 YEAR OLD

*Distilled and bottled by James Grant & Co. (Highland Park Distillery)*

*Ltd.*

Transfer printed labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

### THE MACALLAN-10 YEAR OLD

*Distilled and bottled by The Macallan Distillers Ltd.*

Labelling with some minor discolouration and scratches. Level: very

top shoulder. 75 cl. Single malt, 40% volume

5 bottles

£360 - 400

US\$520 - 570

€470 - 530



108

115

**BLAIR ATHOL-8 YEAR OLD**

*From the House of Bells.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**DUFFTOWN-GLENLIVET-8 YEAR OLD**

*From The House of Bell's.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**INCHGOWER-12 YEAR OLD**

*From the House of Bells. Distilled and bottled by Arthur Bell & Sons, plc.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**TAMDHU-10 YEAR OLD**

*Distilled and bottled by Tamdhu Distillery.*

Labelling with some minor discolouration. Level: top shoulder. 75 cl. Single malt, 40% volume

**LOCHNAGAR-12 YEAR OLD**

*Distilled and bottled by John Begg Ltd.*

Good labelling, shoulder label creased. Level: high shoulder. 75 cl.

Single malt, 40% volume

**ROYAL BRACKLA**

*Distilled and bottled by Royal Brackla Distillery.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

6 bottles

£300 - 400

US\$430 - 570

€390 - 530

116

**BOWMORE-12 YEAR OLD**

*Distilled and bottled by Morrison's Bowmore Distillery Ltd.*

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

**BUNNAHABHAIN-12 YEAR OLD**

*Distilled and bottled by The Highland Distilleries Company plc.*

Good label with minor tear to left edge. Level: high shoulder. 75 cl. Single malt, 40% volume

**ISLE OF JURA-8 YEAR OLD**

*Distilled by The Isle of Jura Distillery Co. Ltd., bottled by Charles Mackinlay & Co. Ltd.*

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

**LAPHROAIG-10 YEAR OLD**

*Distilled and bottled by D. Johnston & Co. (Laphroaig), Laphroaig Distillery.*

Labelling discoloured. Level: high/mid shoulder. 75 cl. Single malt, 40% volume

**TOBERMORY**

*Distilled and bottled by Tobermory Distillers Ltd.*

Transfer printed labelling. Level: low shoulder. 75 cl. Single malt, 40% volume

5 bottles

£340 - 360

US\$490 - 520

€450 - 470

117

**AUCHENTOSHAN-8 YEAR OLD**

*Distilled and bottled by Auchentoshan Distillery.*

Good label Level: top shoulder. 75 cl. Single malt, 40% volume

**BLADNOCH-8 YEAR OLD**

*From The House of Bell's. Distilled and bottled by Arthur Bell & Sons plc.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

**GLEN FLAGLER-8 YEAR OLD**

*Distilled and bottled by Inverhouse Distillers Ltd.*

Good labelling. Level: high shoulder. 750 ml. Pure Malt., 40% volume

**GLENGOYNE-10 YEAR OLD**

*Distilled and bottled by Lang Brothers Limited, Glengoyne.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**GLENGOYNE-17 YEAR OLD**

*Distilled and bottled by Lang Brothers Ltd., Glengoyne.*

Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

**THE INVERGORDON**

*Distilled and bottled by The Invergordon Distillers Ltd.*

Good labelling. Level: top shoulder. 75 cl. Single grain, 43% volume  
6 bottles

£360 - 400

US\$520 - 570

€470 - 530

118

**GLEN ORD-12 YEAR OLD**

*Distilled and bottled by John Dewar & Sons, Glen Ord Distillery.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

**GLEN DEVERON-12 YEAR OLD**

*Distilled and bottled by William Lawson Distillers Ltd., MacDuff Distillery.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**GLEN GARIOCH-10 YEAR OLD**

*Distilled and bottled by Morrison's Glen Garioch Distillery.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**GLENLEVEN-12 YEAR OLD**

*Distilled and bottled by John Haig & Co. Ltd.*

Good labelling. Level: high shoulder. 75 cl. Highland malt, 40% volume

**THE EDRADOUR-10 YEAR OLD**

*Distilled and bottled by Glenforres-Glenlivet Distillery Co. Ltd.,*

*Edradour Distillery.*

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

**OLD FETTERCAIRN**

*Distilled and bottled by Whyte & MacKay Distillers Ltd.*

Good main label, shoulder label scratched. Level: very top shoulder. 75 cl. Single malt, 40% volume

6 bottles

£300 - 350

US\$430 - 500

€390 - 460

119

**CARDHU-12 YEAR OLD**

*Distilled and bottled by John Walker & Sons, Cardhu Distillery.*  
Lacking plastic seal. Good labelling. Level: high/mid shoulder. 75 cl. Single malt, 40% volume

**DALWHINNIE-15 YEAR OLD**

*Distilled and bottled by James Buchanan & Co., Dalwhinnie Distillery.*  
Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume

**GLENKINCHIE-10 YEAR OLD**

*Distilled and bottled by The Glenkinchie Distillery.*  
Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

**THE GLENLIVET-12 YEAR OLD**

*Distilled and bottled by George & J G Smith, The Glenlivet Distillery.*  
Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

**OBAN-12 YEAR OLD**

*Distilled and bottled by John Hopkins & Co. Ltd.*  
Good labelling. Level: low/mid shoulder. 75 cl., glass decanter. Single malt, 40% volume

**OBAN**

*Distilled and bottled by Oban Distillery.*  
Good labelling, neck label with small tear. Level: top shoulder. 75 cl. Single malt, 43% volume  
6 bottles

£320 - 360

US\$460 - 520

€420 - 470

120

**DALMORE-12 YEAR OLD**

*Distilled and bottled by Whyte & MacKay Distillers Ltd.*  
Good labelling. Level: high shoulder. 75 cl. Single malt, 40% volume

**THE GLENTURRET-8 YEAR OLD**

*Distilled, matured and bonded at Glenturret Distillery.*  
Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

**MILTON DUFF-12 YEAR OLD**

*Distilled and bottled by George Ballantine & Son Limited.*  
Transfer printed labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

**TAMNAVULIN-GLENLIVET-10 YEAR OLD**

*Distilled and bottled by Tamnavulin-Glenlivet Distillery Co. Ltd.*  
Good labelling. Level: high shoulder. 750 ml. Single malt, 40% volume

**THE TORMORE-GLENLIVET-10 YEAR OLD**

*Distilled and bottled by Long John Distilleries Ltd., Tormore Distillery.*  
Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

**TULLIBARDINE-10 YEAR OLD**

*Distilled and bottled by Tullibardine Distillery Limited.*  
Good labelling. Level: high shoulder. 750 ml. Single malt, 40% volume  
6 bottles

£300 - 340

US\$430 - 490

€390 - 450

121

**THE BALVENIE FOUNDER'S RESERVE**

*Distilled and bottled by William Grant & Sons Ltd., The Balvenie Distillery.*  
Label with tear to top edge, centre. Level: high shoulder. 75 cl. Single malt, 40% volume

**MORTLACH-12 YEAR OLD**

*Matured and bottled by Gordon & MacPhail.*  
Good label. Level: top shoulder. 75 cl. Single malt, 40% volume

**MACPHAIL'S-10 YEAR OLD**

*Bottled by Gordon & MacPhail.*  
Label with some fading. Level: high shoulder. 75 cl. Single malt, 40% volume

**STRATHISLA**

*A vatting of spirit distilled in 1948 and 1961, bottled 1981 by Gordon & MacPhail to celebrate the marriage of His Royal Highness The Prince of Wales.*

Good label. Level: low shoulder. 75 cl. Single malt, 40% volume

**TOMINTOUL-GLENLIVET**

*Distilled and bottled by Tomintoul-Glenlivet Distillery Ltd.*  
Label scratched. Level: filled to 75 cl. Single malt, 40% volume  
5 bottles

£250 - 280

US\$360 - 400

€330 - 370

122

**PORT ELLEN-30 YEAR OLD-1978**

*Distilled September 1978, bottled January 2009 by Douglas Laing & Co. Ltd. Old and Rare Platinum Selection.*  
Bottle number 289 of 370. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 52.5% volume  
1 bottle

£400 - 600

US\$570 - 860

€530 - 790

123

**BRORA-30 YEAR OLD**

*Bottled 2009. Distilled and bottled by Brora Distillery.*  
Bottle number 1687 of 2652. In original cardboard tube. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.2% volume  
1 bottle

£700 - 900

US\$1,000 - 1,300

€920 - 1,200

## GLENROTHES-GLENLIVET-1946

124

### GLENROTHES-GLENLIVET-20 YEAR OLD-1946

*Distilled 1946, bottled 1966. Distilled and bottled by Hepburn & Ross Ltd., Glasgow.*

Stopper cork, embossed lead capsule. In original carton. Good label. Level: high/mid shoulder. Single malt, 75 degrees proof  
1 bottle

£1,500 - 1,800

US\$2,100 - 2,600

€2,000 - 2,400

## THE MACALLAN-1950

125

### THE MACALLAN-1950

*Distilled and bottled by Macallan-Glenlivet Ltd.*

Distributed by Gordon & MacPhail. Bottle number 290. In wooden presentation case. Good label. Level: high/mid shoulder. 75 cl. Single malt, 43% volume  
1 bottle

£1,200 - 1,400

US\$1,700 - 2,000

€1,600 - 1,800

## VINTAGE MALTS INCLUDING CADENHEAD'S

126

### MORTLACH-22 YEAR OLD-1957

*Distilled May 1957, bottled July 1979 by Wm. Cadenhead.*

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume  
1 bottle

£300 - 500

US\$430 - 720

€390 - 660

127

### TEANINICH-22 YEAR OLD-1957

*Distilled May 1957, bottled June 1979 by Wm. Cadenhead.*

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume  
1 bottle

£300 - 500

US\$430 - 720

€390 - 660

128

### HIGHLAND PARK-22 YEAR OLD-1957

*Distilled May 1957, bottled July 1979 by Wm. Cadenhead.*

Good labelling. Level: low shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume

### FETTERCAIRN-21 YEAR OLD-1957

*Distilled September 1957, bottled May 1979 by Wm. Cadenhead.*

Good labelling. Level: high/mid shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume  
2 bottles

£300 - 400

US\$430 - 570

€390 - 530

129

### MACALLAN-GLENLIVET-18 YEAR OLD-1960

*Distilled December 1960, bottled May 1979 by Wm. Cadenhead.*

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume  
1 bottle

£300 - 500

US\$430 - 720

€390 - 660

130

### CAPERDONICH-14 YEAR OLD-1965

*Distilled May 1965, bottled June 1979 by Wm. Cadenhead.*

Main label badly torn. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume

### TULLIBARDINE-13 YEAR OLD-1965

*Distilled July 1965, bottled August 1978 by Wm. Cadenhead.*

Labelling with some minor scratches. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof, 45.7% volume  
2 bottles

£400 - 500

US\$570 - 720

€530 - 660

131

### GLEN MORAY-26 YEAR OLD-1960 (2)

Bottle numbers 76 and 77. Good labelling. Level: top shoulder. 75 cl. Single malt, 43% volume

### GLEN MORAY-26 YEAR OLD-1966

*Distilled and bottled by Glen Moray-Glenlivet Distillery Co.*

Bottle number 71 of 255. In wooden presentation case. Level: top shoulder. 70 cl. Single malt, 43% volume  
3 bottles

£600 - 800

US\$860 - 1,100

€790 - 1,100

132

### LARGIEMEANOCH-12 YEAR OLD-1967

*Specially distilled in Islay and bottled in Scotland for The Howgate Wine Co. Ltd., Cumberland Street, Edinburgh.*

From cask nos. 2655/6/7. Label slightly discoloured. Plastic seal split on both sides. Level: filled to 26 2/3 fl. ozs., 75.7 cl. Single malt, 95 degrees proof, 54.2% volume  
1 bottle

£400 - 600

US\$570 - 860

€530 - 790

133

### HIGHLAND PARK-1967

*Bottled 1991. Distilled and bottled by James Grant & Company, Highland Park Distillery.*

In wooden presentation case. Good labelling. Level: filled to 70 cl. Single malt, 43% volume  
1 bottle

£300 - 400

US\$430 - 570

€390 - 530



124

134

### HIGHLAND PARK-1967

As above lot.

1 bottle

£300 - 400

US\$430 - 570

€390 - 530

## GLENGOYNE VINTAGE RESERVE

135

### GLENGOYNE VINTAGE RESERVE-1967 (3)

*Distilled Christmas Day 1967, bottled August 1992. Distilled and bottled by Lang Brothers Limited, Glengoyne.*

Limited edition bottle numbers 1064, 1067 and 1756 of a limited edition of 2,500. In wooden presentation cases within the original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 43% volume

3 bottles

£400 - 600

US\$570 - 860

€530 - 790

136

### GLENGOYNE VINTAGE RESERVE-25 YEAR OLD-1968 (2)

*Distilled 8th April 1968. Distilled and bottled by Lang Brothers Ltd., Glengoyne Distillery.*

Bottle numbers 1235 and 1237 of 4,500. In wooden presentation cases. Good labels. Level: very top shoulder. 70 cl. Single malt, 50.3% volume

2 bottles

£500 - 600

US\$720 - 860

€660 - 790

137

### GLENGOYNE VINTAGE RESERVE-25 YEAR OLD-1968 (2)

As above lot. Bottle numbers 1238 and 1239.

2 bottles

£500 - 600

US\$720 - 860

€660 - 790

138

### GLENGOYNE VINTAGE RESERVE-1969 (2)

*Distilled 16th July 1969. Distilled and bottled by Lang Brothers, Glengoyne.*

Bottle numbers 555 and 556 of 2742. Accompanied by miniatures. In wooden presentation cases within the original cartons. Good labels. Level: very top shoulder. 70 cl. Single malt, 47% volume

### GLENGOYNE VINTAGE RESERVE-26 YEAR OLD-1970

*Distilled 27th March 1970, bottled 27th March 1996. Distilled and bottled by Lang Brothers, Glengoyne.*

Bottle number 470 of 1200. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 48.5% volume

3 bottles

£600 - 800

US\$860 - 1,100

€790 - 1,100

## THE MACALLAN-1964

139

### THE MACALLAN-1964

*Distilled and bottled by Macallan-Glenlivet Ltd.*

In original carton (very worn). Good labelling, main label creased bottom edge. Level: top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£700 - 900

US\$1,000 - 1,300

€920 - 1,200

140

### SPRINGBANK-25 YEAR OLD

*Distilled and bottled by J & A Mitchell & Co. Ltd.*

Labelling with some minor scratches. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£300 - 500

US\$430 - 720

€390 - 660

141

### GLENMORANGIE SESQUICENTENIAL-21 YEAR OLD

*Bottled to commemorate the 150th Anniversary of the distillery (1843-1993).*

Transfer printed labelling. Level: filled to 70 cl. Stoneware bottle. Single malt, 43% volume

### GLENMORANGIE GRAND SLAM DRAM-10 YEAR OLD (4)

*Distilled and bottled by The Glenmorangie Distillery Coy to commemorate Scotland's Grand Slam, Triple Crown, Calcutta Cup, 17th March 1990.*

Good labels. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 stoneware bottle and 4 bottles

£470 - 580

US\$670 - 830

€620 - 760

## THE ORIGINAL RELEASES OF BLACK BOWMORE

142

### BLACK BOWMORE-1964

*The First Edition. Bottled 1993. Distilled and bottled by Morrison's Bowmore Distillery.*

Bottle number 1369 of 2000. In wooden presentation case. Wax capsule and shoulder button intact. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50% volume

1 bottle

£4,000 - 4,500

US\$5,700 - 6,400

€5,300 - 5,900

143

### BLACK BOWMORE-1964

*The Second Edition. Bottled 1994. Distilled and bottled by Morrison's Bowmore Distillery.*

Bottle number 315 of 2000. In wooden presentation case. Good labelling. Level: high shoulder. 70 cl. Single malt, 50% volume

1 bottle

£4,000 - 4,500

US\$5,700 - 6,400

€5,300 - 5,900

# BLACK BOWMORE



142



143



144

144

**BLACK BOWMORE-1964**

*The Final Edition. Bottled 1995. Distilled and bottled by Morrison's Bowmore Distillery.*

Bottle number 1074 of 1812. In wooden presentation case. Good labelling. Level: high shoulder. 70 cl. Single malt, 49% volume  
1 bottle

£4,000 - 4,500

US\$5,700 - 6,400

€5,300 - 5,900

145

**BLADNOCH-13 YEAR OLD-1975**

*Connoisseurs Choice. Bottled by Gordon & MacPhail.*

Good label. Level: top shoulder. 75 cl. Single malt, 40% volume

**BLADNOCH-10 YEAR OLD**

*Flora & Fauna expression.*

In wooden presentation case. Level: very top shoulder. 70 cl. Single malt, 43% volume

**KNOCKANDO-1974**

*Bottled 1987. Distilled and bottled by Justerini & Brooks Ltd., Knockando Distillery.*

In original carton. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

3 bottles

£300 - 350

US\$430 - 500

€390 - 460

146

**SPRINGBANK-25 YEAR OLD**

In original carton. Good labelling. Level: high shoulder. 75 cl. Single malt, 46% volume

**SPRINGBANK-12 YEAR OLD**

*Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.*

Good labelling. Level: high shoulder. 75 cl. Single malt, 46% volume  
2 bottles

£450 - 550

US\$640 - 790

€590 - 720

147

**THE GLENLIVET ROYAL WEDDING RESERVE-25 YEAR OLD**

*Distilled and bottled by George & J G Smith, The Glenlivet Distillery to commemorate the marriage of His Royal Highness The Prince of Wales.*

Bottle number 568. In wooden presentation case. Good labelling. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£400 - 600

US\$570 - 860

€530 - 790

148

**GLEN GRANT-5 YEAR OLD**

*Bottled by Peter Thomson (Perth) Ltd., Perth.*

Good label with some very minor staining. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

**GLEN GRANT-5 YEAR OLD-1969**

*Bottled by Hall & Bramley (Scotland) Ltd., Glasgow.*

Good labelling. Level: top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

**GLEN GRANT-8 YEAR OLD (2)**

*Bottled by Gordon & MacPhail.*

Good labels with some minor creasing. Plastic seals cracked. Level: high and high/mid shoulder. 75.7 cl., 26 2/3 fl. ozs. Single malt, 70 degrees proof

**GLEN GRANT-10 YEAR OLD**

*Bottled by Gordon & MacPhail.*

Good label. Level: top shoulder. 75 cl. Single malt, 57% volume, 100 degrees proof

**GLEN GRANT**

*Distilled and bottled by Glen Grant Distillery Company.*

Good label. Level: low shoulder. 75 cl. Single malt, 40% volume  
6 bottles

£350 - 450

US\$500 - 640

€460 - 590

149

**HIGHLAND PARK-12 YEAR OLD**

In original carton. Transfer printed labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**HIGHLAND PARK-12 YEAR OLD (2)**

In original cardboard tubes. Paper labelling. Level: high and top shoulder. 70 cl. Single malt, 40% volume

**HIGHLAND PARK-18 YEAR OLD (2)**

*Distilled and bottled by James Grant & Company (Highland Park Distillery).*

In original cardboard tubes. Paper labelling. Level: top shoulder. 700 ml. Single malt, 43% volume

**TAMDHU-10 YEAR OLD (3)**

*Distilled and bottled by Tamdhu-Glenlivet Distillery.*

Good labelling. Different combinations of main and shoulder labels.

In original cartons. Level: two top shoulder, one very top shoulder.

Single malt, one 26.4 fl. ozs./75 cl., 70 degrees proof, two 75 cl., 40% volume

8 bottles

£360 - 400

US\$520 - 570

€470 - 530

150

**SMWS 2.32-27 YEAR OLD-1971**

*Distilled Dec 1971 at The Glenlivet Distillery, bottled Sept 1999 by The Scotch Malt Whisky Society.*

Good label. Level: very top shoulder. 70 cl. Single malt, 94.8 degrees proof, 54.2% volume

1 bottle

£300 - 320

US\$430 - 460

€390 - 420

151

**BLAIR ATHOL-8 YEAR OLD**

*From The House of Bell's.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**BLAIR ATHOL-8 YEAR OLD (2)**

*Distilled and bottled by Arthur Bell & Sons plc.*

Good labels. Level: top shoulder. 75 cl. Single malt, 40% volume

**DUFFTOWN-GLENLIVET-8 YEAR OLD**

*From The House of Bell's.*

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs., 75.7 Single malt, 70 degrees proof

**DUFFTOWN-GLENLIVET-10 YEAR OLD**

*Distilled and bottled by Arthur Bell & Sons plc.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**INCHGOWER-12 YEAR OLD**

*From The House of Bell's.*

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

**INCHGOWER-12 YEAR OLD (2)**

*Distilled and bottled by Arthur Bell & Sons plc.*

Good labels. Level: top shoulder and low/mid shoulder. 75 cl. Single malt, 40% volume  
8 bottles

£450 - 500

US\$640 - 720

€590 - 660

**GLENLOSSIE-1961**

152

**GLENLOSSIE-1961**

*Bottled 2002. Bottled by Gordon & MacPhail.*

Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume  
1 bottle

£200 - 300

US\$290 - 430

€260 - 390

153

**GLEN ELGIN-12 YEAR OLD**

*Distilled and bottled by White Horse Distillers Ltd.*

In original carton. Good label. Level: top shoulder. 26 2/3 fl. ozs.75.7 cl. Single malt, 75 degrees proof

**OLD FETTERCAIRN**

*Distilled and bottled by Fettercairn Distillery Limited.*

Good labelling. Level: top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 70 degrees proof

**THE TORMORE-10 YEAR OLD**

*Distilled and bottled by Long John Distilleries Ltd., Tormore Distillery.*

In original carton. Good labelling. Level: very top shoulder. 75.7 cl., 26.4 fl. ozs. Single malt, 75 degrees proof, 43% volume

**GLENLEVEN-12 YEAR OLD**

*Distilled and bottled by John Haig & Co. Ltd.*

In original carton. Level: top shoulder. 75 cl. Single malt, 40% volume  
4 bottles

£320 - 380

US\$460 - 540

€420 - 500

154

**GLENMORANGIE NATIVE ROSS-SHIRE-10 YEAR OLD-1980**

*Distilled 15th May 1980, bottled 6th Sept 1990.*

Cask number 4345, bottle 121. In original cardboard tube. Good labelling. Level: very top shoulder. 75 cl. Single malt, 58% volume

**GLENMORANGIE-10 YEAR OLD**

In original cardboard tube. Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

**GLENMORANGIE-18 YEAR OLD**

*Distilled and bottled by The Glenmorangie Distillery Coy.*

In original cardboard tube. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

**GLEN DEVERON-12 YEAR OLD-1980**

*Distilled and bottled by MacDuff Distillery.*

In original cardboard tube. Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume

**ABERLOUR-GLENLIVET-12 YEAR OLD**

*Distilled and bottled by Aberlour-Glenlivet Distillery Co. Ltd.*

In original cardboard tube. Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume  
5 bottles

£320 - 360

US\$460 - 520

€420 - 470

155

**DEANSTON**

*Distilled and bottled by Deanston Distillers Ltd.*

Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

**GLENGOYNE-8 YEAR OLD**

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume

**GLENGOYNE-10 YEAR OLD (2)**

Two different labelling designs. Level: high shoulder and very top shoulder. 75 cl., 70 cl. Single malt, 40% volume

**GLENGOYNE-17 YEAR OLD**

*Distilled and bottled by Lang Brothers Limited, Glengoyne.*

Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

**THE GLENTURRET-15 YEAR OLD**

Good labelling. Level: very top shoulder. 75 cl. Single malt, 40% volume

**THE GLENTURRET-12 YEAR OLD**

*Distilled and bottled by The Glenturret Distillery.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume  
7 bottles

£350 - 400

US\$500 - 570

€460 - 530

156

**BOWMORE (BLENDED)-21 YEAR OLD**

*The 1994 entry for the 25th International Wine and Spirit Competition, commemorating 500 years of Scotch Whisky (1494-1994).*

A limited edition of 6000 bottles. In presentation case. Transfer printed labelling. Level: very top shoulder. 70 cl. Blended, 43% volume

**BRUICHLADDICH-21 YEAR OLD (2)**

*Distilled, matured and bottled by Bruichladdich Distillery Co. Ltd.*

Limited edition bottle numbers 164 and 165 of 389. In original cartons. Good labelling. Level: very top shoulder. 70 cl. Single malt, 53.4% volume  
3 bottles

£550 - 650

US\$790 - 930

€720 - 850

157

**GLENLIVET-15 YEAR OLD (2)**

Good labels. Level: very top shoulder. 26.4 fl. ozs., 75 cl. Single malt, 70 degrees proof, 40% volume

**GLENLIVET-8 YEAR OLD**

Label stained and torn. Level: top shoulder. 26 2/3 cl. ozs., 75.7 cl. Single malt, 70 degrees proof

**LONGMORN-GLENLIVET-12 YEAR OLD**

Good label. Level: very top shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 75 degrees proof, 40% volume

**GLEN MHOR-8 YEAR OLD**

*The above bonded and bottled by Gordon & MacPhail.*

Good label. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 70 degrees proof, 40% volume

5 bottles

£300 - 350

US\$430 - 500

€390 - 460

158

**BALVENIE-OVER 8 YEAR OLD**

Good label. Level: low shoulder. 75 cl. Single malt, 40% volume

**THE BALVENIE FOUNDER'S RESERVE-10 YEAR OLD**

*Distilled and bottled by William Grant & Sons Ltd., The Balvenie Distillery.*

In original cardboard carton. Good label. Level: top shoulder. 75 cl. Single malt, 40% volume

**GLENFIDDICH EXCELLENCE-18 YEAR OLD**

*Distilled and bottled by William Grant & Sons Ltd., The Glenfiddich Distillery.*

In original carton. Good labelling. Level: very top shoulder. 700 ml.

Single malt, 43% volume

3 bottles

£300 - 350

US\$430 - 500

€390 - 460

159

**BOWMORE-10 YEAR OLD**

Transfer printed labelling. Level: top shoulder. 70 cl. Single malt, 40% volume

**BOWMORE-12 YEAR OLD**

*Distilled and bottled by Morrison Bowmore Distillers Limited.*

Transfer printed labelling. In original cardboard tubes. Level: top shoulder. 70 cl. Single malt, 40% volume

**DALMORE-12 YEAR OLD (2)**

*Distilled and bottled by Whyte & MacKay Distillers Ltd.*

Good labels. Level: very top shoulder and mid shoulder. 75 cl. Single malt, 40% volume

**TAMDHU**

*Distilled and bottled by Tamdhu Distillery.*

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

5 bottles

£300 - 350

US\$430 - 500

€390 - 460

160

**OBAN-12 YEAR OLD**

*Distilled and bottled by John Hopkins & Co. Ltd.*

Good label. Level: low shoulder. 75 cl. Single malt, 40% volume

**OBAN-14 YEAR OLD**

*Distilled and bottled by Oban Distillery.*

In original cardboard tube. Good labelling. Level: top shoulder. 70 cl.

Single malt, 43% volume

**GLEN MORAY-12 YEAR OLD (2)**

*Distilled and bottled by Glen Moray-Glenlivet Distillery Co.*

One in presentation tin. Level: very top shoulder and top shoulder. 70 cl.

Single malt, 40% volume

**GLENFIDDICH**

*Distilled and bottled by William Grant & Sons Ltd., The Glenfiddich Distillery.*

In presentation tin. Level: very top shoulder. 75 cl. Single malt, 40% volume

**MILTON DUFF-12 YEAR OLD**

*Distilled and bottled by George Ballantine & Son Ltd.*

In original cardboard tube. Transfer printed labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

6 bottles

£300 - 350

US\$430 - 500

€390 - 460

**RARE HIGHLAND PARK**

161

**HIGHLAND PARK JOHN GOODWIN-35 YEAR OLD**

*The Golden Age. Bottled October 1997 in honour of John McLeod Goodwin who joined Highland Distillers in 1962 as Company Secretary, was appointed Chairman in 1988 and retired on 31st December 1997.*

In original cardboard tube. Good labelling. Level: high shoulder. 700 ml. Single malt, cask strength

1 bottle

£1,200 - 1,400

US\$1,700 - 2,000

€1,600 - 1,800

**BOWMORE BICENTENARY**

162

**BOWMORE BICENTENARY**

*Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate the Bicentenary of the distillery (1779-1979).*

Bottle number G1798. In wooden presentation case. Good label.

Level: filled to 75 cl. Single malt, 43% volume

1 bottle

£500 - 700

US\$720 - 1,000

€660 - 920



162



163

**GLENFIDDICH FOUNDATION RESERVE-1993**

*Distilled and bottled by The Glenfiddich Distillery.*

Cask number 29670, bottle 296 of a limited release of 500. In presentation case. Good labelling. Level: top shoulder. 70 cl. Single malt, 50.8% volume  
1 bottle

£300 - 320

US\$430 - 460

€390 - 420

164

**MACPHAIL'S ROYAL CORONATION 40TH ANNIVERSARY (5)**

*Bottled 1992 by Gordon & MacPhail to commemorate the 40th Reign of Her Majesty Queen Elizabeth II.*

Bottle numbers 312, 313, 378, 379 and 380. In wooden presentation cases within the original cartons. Good labels. 70 cl., stoneware bottles. 40% volume  
5 bottles

£500 - 600

US\$720 - 860

€660 - 790

165

**BURNSIDE-15 YEAR OLD (4)**

*Bottled by Eaglesome Ltd., Campbeltown.*

Lead capsules embossed with the Springbank "S". Good labels, one with water mark stain. Level: top shoulder. 75 cl. Single malt, 46% volume  
4 bottles

£320 - 360

US\$460 - 520

€420 - 470

166

**THE MACALLAN WOODLAND ESTATE-12 YEAR OLD**

*Distilled and bottled by The Macallan Distillers Ltd.*

Limited Edition. Bottle number 553 of 1000. In presentation case. Labelling with some minor staining. Level: very top shoulder. 70 cl. Single malt, 40% volume  
1 bottle

£350 - 400

US\$500 - 570

€460 - 530

167

**THE MACALLAN-11 YEAR OLD-1995**

*Easter Elchies Seasonal Cask Selection. Exclusively bottled by hand at The Macallan Distillery in 2007.*

Cask number 9457 yielding 285 bottles. Good labelling. Level: very top shoulder. 700 ml. Single malt, 60.2% volume  
1 bottle

£300 - 350

US\$430 - 500

€390 - 460

168

**GLENGOYNE VINTAGE RESERVE-1968**

*Christmas Day Vintage Reserve. Bottled August 1992.*

Bottle number 1710 of 2,500. In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

**GLENGOYNE VINTAGE RESERVE-1969**

*Distilled 16th July 1969. Distilled and bottled by Lang Brothers, Glengoyne.*

Bottle number 637 of 2742. In wooden presentation case accompanied by miniature. Level: very top shoulder. 70 cl. Single malt, 47% volume  
2 bottles

£500 - 600

US\$720 - 860

€660 - 790

169

**HIGHLAND PARK-30 YEAR OLD**

*Distilled and bottled by Highland Park Distillery.*

In wooden presentation case. Good label. Level: very top shoulder. 700 ml. Single malt, 48.1% volume

**TAMDHU-15 YEAR OLD**

*Distilled and bottled by Tamdhu Distillery.*

In original carton. Level: high shoulder. 75 cl. Single malt, 43% volume  
2 bottles

£300 - 380

US\$430 - 540

€390 - 500

170

**KNOCKANDO-12 YEAR OLD-1965**

*Bottled September 1977. Distilled and bottled by Justerini & Brooks Ltd., Knockando Distillery.*

Label with some staining and scratches. Level: high shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

**CARDHU-12 YEAR OLD**

*Distilled and bottled by John Walker & Sons, Cardhu Distillery.*

In original cardboard carton. Good label. Level: top shoulder. 26 2/3 cl. ozs., 75.7 cl. Single malt, 70 degrees proof  
2 bottles

£400 - 480

US\$570 - 690

€530 - 630

**CAPERDONICH-40 YEAR OLD-1968**

171

**CAPERDONICH-40 YEAR OLD-1968 (2)**

*Distilled 15th October 1968, bottled 17th November 2008. Selected by The Whisky Talker.*

Duir Third Limited Edition. Matured in a bourbon hogshead. Single cask. Bottle numbers 6 and 9 of 154. In wooden presentation cases. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume  
2 bottles

£500 - 550

US\$720 - 790

€660 - 720

172

**CAPERDONICH-40 YEAR OLD-1968 (2)**

As above lot. Bottle numbers 16 and 22.

2 bottles

£500 - 550

US\$720 - 790

€660 - 720

173

**CAPERDONICH-40 YEAR OLD-1968 (2)**

As above lot. Bottle numbers 25 and 86.

2 bottles

£500 - 550

US\$720 - 790

€660 - 720

174

**CAPERDONICH-40 YEAR OLD-1968 (2)**

As above lot. Bottle numbers 89 and 99.

2 bottles

£500 - 550

US\$720 - 790

€660 - 720

175

**CAPERDONICH-40 YEAR OLD-1968 (2)**

As above lot. Bottle numbers 102 and 105.

2 bottles

£500 - 550

US\$720 - 790

€660 - 720

**THE MACALLAN-1937**

176

**THE MACALLAN-1937**

*Distilled by Macallan-Glenlivet Ltd.*

Bottled by Gordon & MacPhail. Accompanied by letter from Macallan-Glenlivet. Some very minor indentations to top of screw cap. Labelling with some minor staining and scratches. Level: very top shoulder. 26

2/3 fl. ozs., 75 cl. Single malt, 70 degrees proof

1 bottle

£1,500 - 1,800

US\$2,100 - 2,600

€2,000 - 2,400

177

**ANCIENT MEMORIES**

*Bottled by McNeill & MacMillan, Glasgow.*

Good label. Level: high shoulder. 26 2/3 fl. ozs. Blended, 70 degrees proof

**TEACHER'S HIGHLAND CREAM (2)**

*Blended and bottled by Wm. Teacher & Sons Ltd.*

One torn and stained label, stopper cork partially broken, lead capsule torn. Level: low mid shoulder and very top shoulder. 75 cl. Blended, 40% volume

**THE BALVENIE CLASSIC**

*Distilled and bottled by William Grant & Sons Ltd.*

Good label. Level: mid shoulder. 75 cl. Single malt, 43% volume, 86 degrees US proof

4 bottles

£300 - 350

US\$430 - 500

€390 - 460

178

**THE GLENTURRET-1966**

*Bottled 1987. Distilled and bottled by The Glenturret Distillery.*

Gilt lustre decanter number 57, accompanied by stopper. 75 cl. Single malt, 43% volume

1 ceramic jug

£300 - 400

US\$430 - 570

€390 - 530

179

**BLADNOCH-8 YEAR OLD (3)**

*From the House of Bells. Distilled and bottled by Arthur Bell & Sons, plc.*

In original cartons. Good labels. Level: very top shoulder. 75 cl. Single malt, 40% volume

3 bottles

£300 - 360

US\$430 - 520

€390 - 470

180

**THE MACALLAN GRAN RESERVA-1981**

*Distilled and bottled by The Macallan Distillers Ltd.*

In wooden presentation case. Good labelling. Level: very top shoulder.

700 ml. Single malt, 40% volume

1 bottle

£800 - 1,000

US\$1,100 - 1,400

€1,100 - 1,300

181

**THE MACALLAN PRIVATE EYE**

*Selected by Whisky Maker F. A. Newlands at The Macallan Distillery, includes cask number 1580, bonded 1961. Bottled to commemorate the 35th Anniversary of Private Eye.*

Bottle number 4860 of 5000. Accompanied by Miniature. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

1 bottle and miniature

£1,200 - 1,400

US\$1,700 - 2,000

€1,600 - 1,800

182

**THE GLENLIVET-21 YEAR OLD-1963**

*Bottled 1994 for The Chairman. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.*

Bottle number 892. In wooden presentation case. Good label. Level: high shoulder. 75 cl. Single malt, 43% volume

1 bottle

£400 - 600

US\$570 - 860

€530 - 790

183

**GLENFARCLAS 150TH ANNIVERSARY (2)**

*Distilled and bottled by J & G Grant, Glenfarclas Distillery to commemorate their 150th Anniversary (1836-1986).*

Bottle numbers 3266 and 3267 of a limited edition of 6000. In presentation cases (outer labelling worn). Good labels. Level: top shoulder. 750 ml. Single malt, 43% volume

2 bottles

£400 - 600

US\$570 - 860

€530 - 790

184 †

**THE BALVENIE TUN 1401 BATCH 6**

*A limited edition bottling from The Balvenie Distillery.*

A vating of cask numbers 6424, 15916,5040, 5246, 7048, 15341, 15329, 692 and 8589. In original cardboard tube. Good labelling.

Level: top shoulder. 750 ml. Vatted malt, 49.8% volume

**GLEN GARIOCH-21 YEAR OLD**

*Distilled and bottled by Morrison's Glen Garioch Distillery.*

Limited edition bottle number 9463. In wooden presentation case.

Level: very top shoulder. 70 cl. Single malt, 43% volume

2 bottles

£500 - 600

US\$720 - 860

€660 - 790

185 †

**THE GLENDRONACH-25 YEAR OLD-1968**

*Bottled 1993. Distilled and bottled by The Glendronach Distillery Co. Limited.*

In original carton. Good labelling. Level: very top shoulder. 750 ml.

Single malt, 43% volume

1 bottle

£350 - 450

US\$500 - 640

€460 - 590

186 †

**BOWMORE-30 YEAR OLD**

*Distilled and bottled by Morrison Bowmore Distillers Ltd.*

In cardboard presentation case (some wear). Transfer printed label illustration of a sea dragon. Level: filled to 750 ml. Single malt, 43% volume

1 ceramic bottle

£300 - 400

US\$430 - 570

€390 - 530

187

**LAGAVULIN-35 YEAR OLD-1979**

*Distilled 11.1.1979, bottled 14.4.2014 at The Bruichladdich Distillery for The Syndicate.*

Bottle number 33 of 191. Good label. Level: very top shoulder. 700 ml.

Single malt, 45.8% volume

1 bottle

£550 - 650

US\$790 - 930

€720 - 850

188

**LAGAVULIN-35 YEAR OLD-1979**

As above lot. Bottle number 34.

1 bottle

£550 - 650

US\$790 - 930

€720 - 850

189

**LAGAVULIN-35 YEAR OLD-1979**

As above lot. Bottle number 79.

1 bottle

£550 - 650

US\$790 - 930

€720 - 850

190

**LAGAVULIN-35 YEAR OLD-1979**

As above lot. Bottle number 89.

1 bottle

£550 - 650

US\$790 - 930

€720 - 850



180



181

191

**THE MACALLAN-18 YEAR OLD-1966**

*Bottled 1984. Distilled and bottled by The Macallan Distillers Ltd.*

In original carton. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£500 - 700

US\$720 - 1,000

€660 - 920

192

**ARDBEG-17 YEAR OLD**

*Distilled and bottled by Ardbeg Distillery Ltd.*

Label with some minor scratches. Level: very top shoulder. 70 cl.

Single malt, 40% volume

**BRUICHLADDICH-26 YEAR OLD**

*The Stillman's Dram.*

Limited edition bottle number 2310. In original carton. Level: very top shoulder. 70 cl. Single malt, 45% volume

**GLENFIDDICH-30 YEAR OLD**

*Distilled and bottled by William Grant & Sons Ltd.*

In original cardboard tube. Good labelling. Level: top shoulder. 70 cl.

Single malt, 40% volume

3 bottles

£400 - 470

US\$570 - 670

€530 - 620

193

**ARRAN FOUNDER'S RESERVE (6)**

*Distilled, matured and bottled by Isle of Arran Distillers Ltd.*

Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume

6 bottles

£300 - 350

US\$430 - 500

€390 - 460

194

**BRUICHLADDICH-10 YEAR OLD (2)**

*Distilled and bottled by Bruichladdich Distillery Co. Ltd.*

In original cartons. Good labels. Level: very top shoulder. 75 cl. Single malt, 40% volume

**LOCHSIDE-10 YEAR OLD (2)**

*Produced and bottled by Macnab Distilleries Limited, Lochside*

*Distillery.*

In original cartons. Level: very top shoulder. 75 cl. Single malt, 40% volume

**LOCHNAGAR-12 YEAR OLD (2)**

*Distilled by John Begg Ltd., Lochnagar Distillery.*

In original cartons (very worn). Level: top shoulder. One 75 cl., one 26 2/3 fl. ozs., 75.7 cl. Single malt, 40% volume and 70 degrees proof

6 bottles

£400 - 500

US\$570 - 720

€530 - 660

195

**TAMNAVULIN-24 YEAR OLD**

*The Stillman's Dram.*

Limited Edition bottle number 1753. In original carton. Good labelling.

Level: top shoulder. 70 cl. Single malt, 45% volume

**MACPHAIL'S-10 YEAR OLD**

*Bottled by Gordon & MacPhail.*

75 cl., stoneware flagon. Single malt, 40% volume

**GLENFIDDICH-OVER 8 YEAR OLD**

*Distilled and bottled by William Grant & Sons Ltd.*

In original cardboard tube. Good labelling. Level: low/mid shoulder.

Litre. Single malt, 43% volume, 86 degrees US proof

**AUCHENTOSHAN**

*Distilled and bottled by Morrison Bowmore Distillers, Auchentoshan*

*Distillery.*

In original cardboard tube. Good label. Level: top shoulder. Litre.

Single malt, 40% volume

**BOWMORE SURF**

*Distilled and bottled by Morrison Bowmore Distillers Ltd.*

In original cardboard tube. Good labelling. Level: top shoulder. Litre.

Single malt, 43% volume

**EXCISE OFFICER'S DRAM**

*Bottled by The Cromdale Whisky Coy Ltd., Inverness.*

Level: filled to 25 cl. Single malt, 40% volume

5 bottles and 1 jug

£440 - 480

US\$630 - 690

€580 - 630

196

**MACPHAIL'S-22 YEAR OLD-1964**

*Bottled by Gordon & MacPhail.*

Edinburgh Crystal decanter accompanied by stopper. In presentation

case. Good label. Level: filled to 75 cl. Single malt, 40% volume

1 crystal decanter

£350 - 500

US\$500 - 720

€460 - 660

**OLD COMBER**

197

**OLD COMBER-30 YEAR OLD (3)**

*Distilled and bottled by Comber Distilleries Company Ltd.*

In original cartons. Good labels. Level: very top shoulder. 75 cl. Pure

Pot Still, 70 degrees proof, 40% volume

3 bottles

£650 - 750

US\$930 - 1,100

€850 - 990

198

**OLD COMBER-30 YEAR OLD (3)**

As above lot.

3 bottles

£650 - 750

US\$930 - 1,100

€850 - 990



196

199

**OLD COMBER-30 YEAR OLD (3)**

As above lot.  
3 bottles

£650 - 750  
US\$930 - 1,100  
€850 - 990

200

**LAGAVULIN-35 YEAR OLD-1979**

*Distilled 11.1.1979, bottled 14.4.2014 at The Bruichladdich Distillery for The Syndicate.*  
Bottle number 67 of 191. Good label. Level: very top shoulder. 700 ml.  
Single malt, 45.8% volume  
1 bottle

£550 - 650  
US\$790 - 930  
€720 - 850

201

**LAGAVULIN-35 YEAR OLD-1979**

As above lot. Bottle number 68.  
1 bottle

£550 - 650  
US\$790 - 930  
€720 - 850

202

**LAGAVULIN-35 YEAR OLD-1979**

As above lot. Bottle number 69.  
1 bottle

£550 - 650  
US\$790 - 930  
€720 - 850

203

**THE NIKKA WHISKY**

*Distilled and bottled by The Nikka Whisky Distilling Co. Ltd. Bottled to commemorate the 100th Anniversary of Masataka Taketsuru's Birth.*  
In presentation carton. Transfer printed labelling. Level: filled to 700 ml.  
45% volume  
1 bottle

£600 - 800  
US\$860 - 1,100  
€790 - 1,100

204

**THE NIKKA WHISKY-15 YEAR OLD**

*Distilled and bottled by The Nikka Whisky Distilling Co. Ltd. Bottled to commemorate the 100th Anniversary of Masataka Taketsuru's Birth.*  
In cardboard presentation case. Transfer printed labelling. Level: filled to 700 ml. 45% volume  
1 bottle

£600 - 800  
US\$860 - 1,100  
€790 - 1,100

205

**JOHN BEGG BLUE CAP (7)**

*Distilled, blended and bottled by John Begg, Glasgow.*  
Good labels. Level: very top shoulder. 75 cl. Blended, 40% volume  
7 bottles

£280 - 320  
US\$400 - 460  
€370 - 420

206

**WHYTE & MACKAY-13 YEAR OLD**

Level: very top shoulder. 70 cl. Blended, 40% volume

**WHYTE & MACKAY-19 YEAR OLD**

Level: very top shoulder. 70 cl. Blended, 40% volume

**WHYTE & MACKAY-22 YEAR OLD**

Limited Edition. Level: very top shoulder. 70 cl. Blended, 43% volume

**WHYTE & MACKAY-30 YEAR OLD**

*Blended and bottled by Whyte & MacKay, Glasgow.*  
In original cartons. Level: very top shoulder. 70 cl. Blended, 40% volume

**JOHNNIE WALKER CASK 120**

*Blended and bottled by John Walker & Sons.*  
Level: high shoulder. 70 cl. Blended, 60% volume  
5 bottles

£300 - 350  
US\$430 - 500  
€390 - 460

207

**DEWAR'S WHITE LABEL**

*Finest Scotch Whisky of Great Age. By Appointment. John Dewar & Sons Ltd.*

Spring loaded cap, embossed lead capsule. Top right corner of label missing. Level: very top shoulder. Blended, no spirit strength or capacity stated

**JOHNNIE WALKER RED LABEL**

*By Appointment to His Majesty The King.*  
Stopper cork, embossed lead capsule. Level: high/mid shoulder.  
Blended, no spirit strength or capacity stated  
2 bottles

£300 - 360  
US\$430 - 520  
€390 - 470

208

**JOHNNIE WALKER BLUE LABEL**

*Blended and bottled by John Walker & Sons. Bottle engraved "Seasons Greetings, best wishes from UDV, December 2000".*  
In presentation case. Good labelling. Level: high shoulder. 75 cl.  
Blended, 43% volume

1 bottle

£300 - 400  
US\$430 - 570  
€390 - 530

207



209

**MACPHAIL'S GOLDEN WEDDING ANNIVERSARY**

*Bottled to commemorate the 50th wedding Anniversary of Her Majesty Queen Elizabeth II and The Duke of Edinburgh (1947-1997).* Bottle number 119. In wooden presentation case. 70 cl., stoneware bottle. Blended, 40% volume

**MACPHAIL'S CENTENARY**

*Bottled to commemorate the Centenary of Gordon & MacPhail (1895-1995).*

Bottle number 174. In wooden presentation case. 70 cl., stoneware bottle. Blended, 40% volume  
2 bottles

£300 - 350  
US\$430 - 500  
€390 - 460

210

**HARRODS-21 YEAR OLD**

*Blended and bottled by Whyte & MacKay Distillers.* Edinburgh Crystal decanter accompanied by stopper. In presentation case. 75 cl. Blended, 43% volume  
1 crystal decanter

£300 - 350  
US\$430 - 500  
€390 - 460

211

**THE EDRINGTON BLEND-33 YEAR OLD**

*Celebrating 150 years of Excellence.* A limited edition of 3,250 bottles. In presentation case. Good label. Level: high shoulder. 700 ml. Blended, 43% volume

**THE FAMOUS GROUSE SCOTTISH OAK FINISH**

*Blended and bottled by Matthew Gloag & Son Ltd.* In presentation case. Level: very top shoulder. 500 ml. Blended, 44.5% volume

**LINN HOUSE RESERVE-35 YEAR OLD**

*Bottled 17th May 2005. Bottled by Chivas Brothers Ltd.* Good label. Level: high shoulder. 50 cl. Blended, 51.6% volume  
3 bottles

£380 - 460  
US\$540 - 660  
€500 - 600

212

**JOHNNIE WALKER KILMARNOCK 400-15 YEAR OLD**

*Blended and bottled by John Walker & Sons. Bottled in 1992 to commemorate the 400th Anniversary of the granting of Burgh status to Kilmarnock.*

Bottle number 506 of 1992. In original carton. Good labelling. Level: high shoulder. 75 cl. Blended, 43% volume  
1 bottle

£300 - 400  
US\$430 - 570  
€390 - 530

213

**JOHNNIE WALKER KILMARNOCK 400-15 YEAR OLD**

As above lot. Bottle number 514.  
1 bottle

£300 - 400  
US\$430 - 570  
€390 - 530

214

**THE ROYAL HOUSEHOLD (2)**

*Distilled, blended and bottled by James Buchanan & Co. Ltd.* Label codes "81/350 and 82/333". Good labels, one with some minor discolouration. Level: high/mid shoulder and top shoulder. 75 cl. Blended, 40% volume  
2 bottles

£400 - 600  
US\$570 - 860  
€530 - 790

215

**BELL'S ROYAL RESERVE-20 YEAR OLD**

*Blended and bottled by Arthur Bell & Sons plc.* In original carton. Good labelling. Level: high shoulder. 75 cl. Blended, 40% volume

**JOHN BEGG GOLD CAP**

*By Appointment to His Late Majesty King George V., John Begg Ltd.* Good labelling. Level: very top shoulder. 26 2/3 cl. ozs., 75.7 cl. Blended, 70 degrees proof

**WHYTE & MACKAY TANTALUS COMPRISING (2):**

*21 year old and 12 year old. Blended and bottled by Whyte & MacKay Distillers.* 50 cl., glass decanters Blended, 40% volume  
2 bottles and two decanters

£350 - 400  
US\$500 - 570  
€460 - 530

216

**DIMPLE ROYAL DECANTER-12 YEAR OLD**

*Blended and bottled by John Haig & Co. Ltd.* Pewter mounted decanter number 3576. In presentation case. Level: filled to 750 ml. Blended, 43% volume

**CHIVAS BROTHERS OLDEST**

*Blended and bottled by Chivas Brothers, Keith.* In original cardboard carton. Good label. Level: very top shoulder. 75 cl. Blended, 43% volume

**MUNRO'S KING OF KINGS**

*Blended and bottled by James Munro & Son Ltd., Edinburgh.* In original carton. Level: filled to 750 ml. Stoneware jug. Blended, 43% volume  
1 bottle, decanter and jug

£330 - 380  
US\$470 - 540  
€430 - 500

217

**THE ROYAL HOUSEHOLD**

*Distilled, blended and bottled by James Buchanan & Co. Ltd.* In original carton (very worn). Label code "85/334". Good label. Level: top shoulder. 75 cl. Blended, 40% volume  
1 bottle

£300 - 400  
US\$430 - 570  
€390 - 530

**END OF SALE**

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## RUSSIAN ART

Wednesday 8 June 2016  
New Bond Street, London

## A JEWELLED, PARCEL-GILT AND ENAMEL PRESENTATION KOVSH

Egor Cheriakov, Moscow, 1908-1917  
£5,000 - 7,000

## ENQUIRIES

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# Bonhams

LONDON

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**MODERN BRITISH  
& IRISH ART**

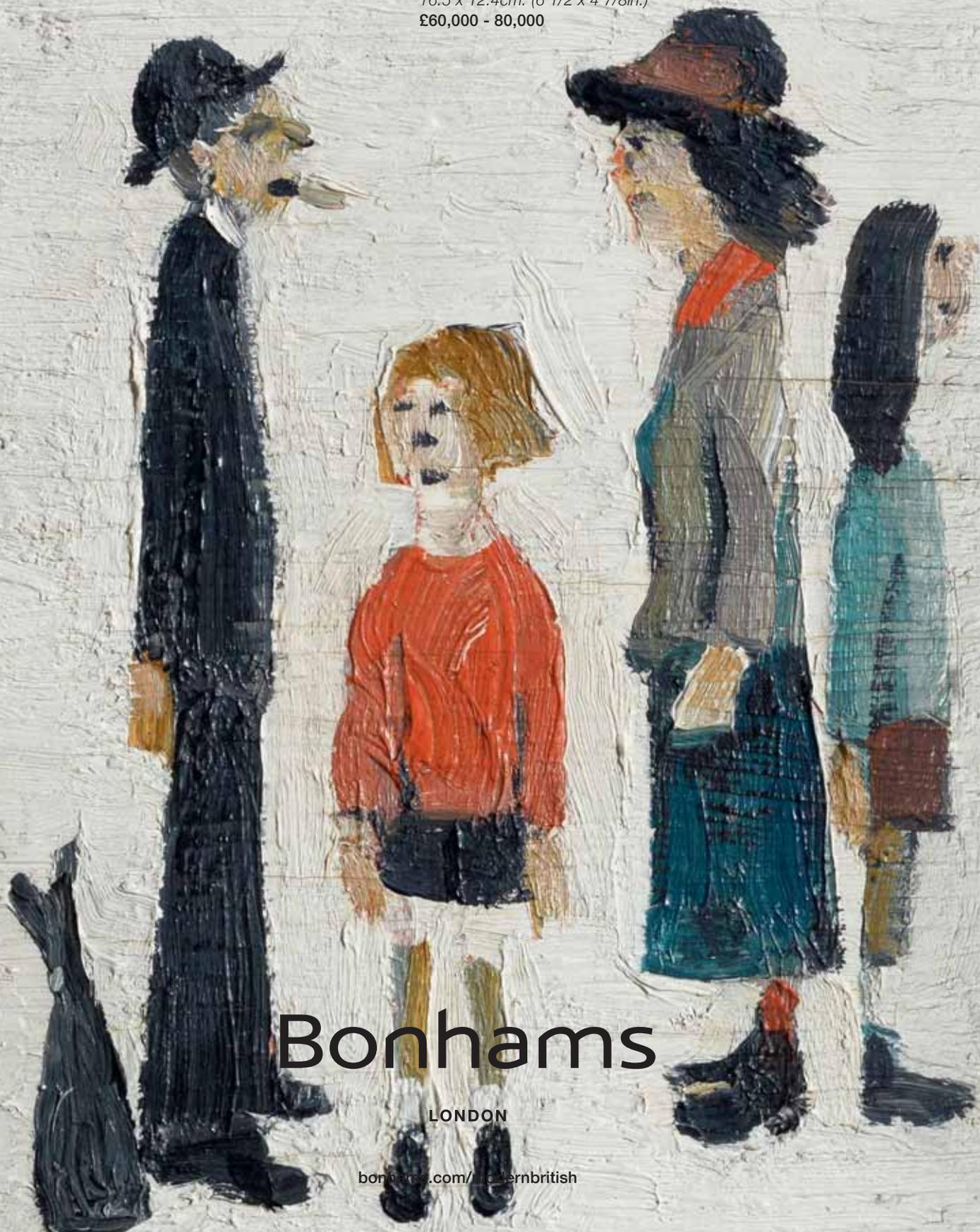
Wednesday 15 June 2016  
New Bond Street, London

**LAURENCE STEPHEN LOWRY  
R.A. (1887-1976)**

*Four Figures and Dog (detail)*  
signed and dated 'L.S. LOWRY  
1955' (lower right)  
oil on panel  
16.5 x 12.4cm. (6 1/2 x 4 7/8in.)  
£60,000 - 80,000

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LONDON

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This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* on each lot purchased:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. This same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- WT Objects displayed with a WT will be located at the Ward Thomas Removals Ltd warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale* of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale* of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW</b>
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	11	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders* on each lot, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;				
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;				
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:	<b>10</b>	<b>OUR LIABILITY</b>
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		<b>9</b>	<b>FORGERIES</b>	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
		9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

# Bonhams

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**Paddle number (for office use only)**

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

**Data protection – use of your information**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

**Credit and Debit Card Payments**

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

**Notice to Bidders.**

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

**If successful**

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: The Whisky Sale		Sale date: Wednesday 2 March 2016													
Sale no. 23489		Sale venue: Edinburgh													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p><b>General Bid Increments:</b></p> <table border="0"> <tr> <td>£10 - 200 .....by 10s</td> <td>£10,000 - 20,000 .....by 1,000s</td> </tr> <tr> <td>£200 - 500 .....by 20 / 50 / 80s</td> <td>£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000 .....by 50s</td> <td>£50,000 - 100,000 .....by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000 .....by 100s</td> <td>£100,000 - 200,000 .....by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000 .....by 200 / 500 / 800s</td> <td>above £200,000 .....at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000 .....by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200 .....by 10s	£10,000 - 20,000 .....by 1,000s	£200 - 500 .....by 20 / 50 / 80s	£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	£500 - 1,000 .....by 50s	£50,000 - 100,000 .....by 5,000s	£1,000 - 2,000 .....by 100s	£100,000 - 200,000 .....by 10,000s	£2,000 - 5,000 .....by 200 / 500 / 800s	above £200,000 .....at the auctioneer's discretion	£5,000 - 10,000 .....by 500s	
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£5,000 - 10,000 .....by 500s															
Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

**Please note that all telephone calls are recorded.**

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

**FOR WINE SALES ONLY**

Please leave lots "available under bond" in bond  I will collect from Park Royal or bonded warehouse  Please include delivery charges (minimum charge of £20 + VAT)

**BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.**

Your signature: \_\_\_\_\_ Date: \_\_\_\_\_

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

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