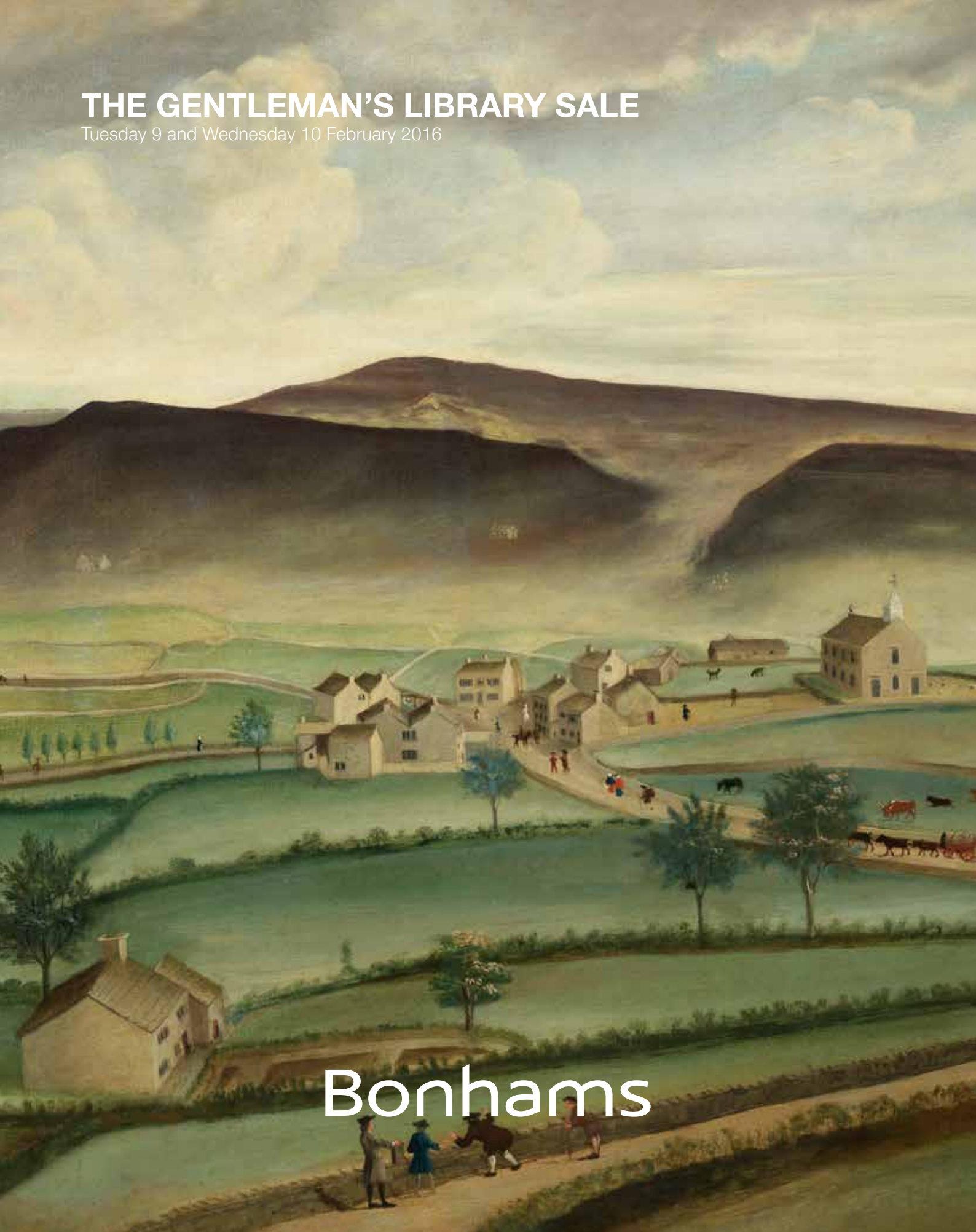
THE GENTLEMAN'S LIBRARY SALE

Tuesday 9 and Wednesday 10 February 2016



Bonhams

THE GENTLEMAN'S LIBRARY SALE

Part I
Tuesday 9 February 2016
Silver and Collectors at 11.00
Pictures 14.00

Part II
Wednesday 10 February 2016
Furniture at 11.00

Knightsbridge, London

BONHAMS
Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

VIEWING
Friday 5 February 9.00 to 16.30
Sunday 7 February 11.00 to 15.00
Monday 8 February 9.00 to 19.00

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To bid via the internet
please visit www.bonhams.com

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Please note that bids should be submitted no later than 4pm on the day prior to the auction.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

SALE NUMBER:
23174

CATALOGUE:
£20

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CUSTOMER SERVICES
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Please see back of catalogue for important notice to bidders

ILLUSTRATIONS
Front cover: Lot 292 (detail)
Inside front: Lots 49, 51, 53, 55, 58, 59 and 90
Inside back: Lot 248
Back cover: Lot 505

Please see page 2 for important new information on collection and after-sale storage.

For enlarged images and detailed shots of all lots, please go to www.bonhams.com/gentlemanslibrary and view the online catalogue.

Live online bidding is available for this sale
Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

IMPORTANT INFORMATION
The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

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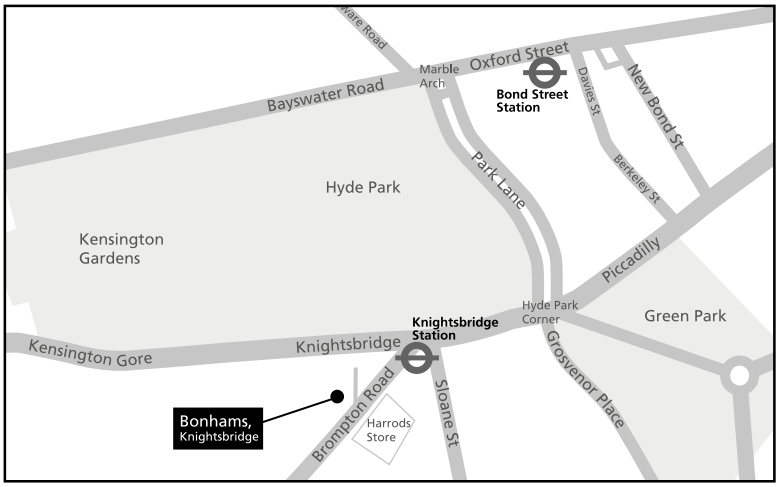

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ELECTRICAL EQUIPMENT
All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

IMPORTANT NOTICE
A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

BUYERS COLLECTION & STORAGE AFTER SALE FOR PART I

Sold lots, unless marked WT, will remain in the Collections room at Bonhams Knightsbridge for a period of not less than **14 days** from the sale date. For lots marked WT please see following page.

Lots not collected by 23 February 2016 will be removed to the warehouse of Ward Thomas Removals Ltd where charges will be payable. Please see following page for details of handling and storage charges.

BUYERS COLLECTION & STORAGE AFTER SALE FOR PART II AND LOTS MARKED WT

All lots marked WT will be removed to Ward Thomas Removals Ltd, 141 Acton Lane from 9.00am on **11 February**.

Please note that requests to hold items at Knightsbridge until 12.00 noon on 11 February must be made to the furniture department by 5.00pm on 10 February. Contact details are as follows:

Furniture Department
Telephone: +44 (0) 20 8963 2814

Collection
Lots will be available for collection from Ward Thomas Removals Ltd on Monday 15 February at 9.30am and then every working day between 9.30am and 4.30pm (please note – buyers need to be onsite at Ward Thomas Removals Ltd by 4.00pm). A booking email or phone call will be required to ensure lots are ready at time of collection.

Storage and Handling charges on sold lots returned to Ward Thomas Removals Ltd

Storage
Storage will be free of charge for the first 14 calendar days following the sale, charges commence at the start of business on Friday 26 February 2016. After the storage-free period, the following charges apply:
£4.00 per week day for small lots (requiring up to 1 man to handle)
£8.00 per week day for normal lots (requiring up to 2 men to handle)
£15.00 per week day for oversized lots (requiring more than 2 men or mechanical handling)

Handling
After the first 14 calendar days following the sale, the following handling charges apply:
£35.00 per lot for small lots (requiring up to 1 man to handle)
£40.00 per lot for normal lots (requiring up to 2 men to handle)
£45.00 per lot for oversized lots (requiring more than 2 men or mechanical handling)

Loss and Damage
All items removed to Ward Thomas Removals Ltd are covered for loss or damage at the sum of the hammer price plus the buyer's premium at a rate of 0.4% of the invoice value plus IPT of 9.5%, payable annually in advance.

Payment
All charges due to Ward Thomas Removals Ltd must be paid by the time of collection from their warehouse.

Payment in Advance
(Telephone to ascertain amount due) by: cash, cheque with banker's card, credit, or debit card, bank draft or travellers cheque.
Payment at time of collection by: cash, cheque with banker's card, credit, or debit card, bank draft or travellers cheque.

Lots may only be released from Ward Thomas Removals Ltd on production of the "Collection Order" obtained from the cashier's office at Bonhams and a form of photographic I.D. if a third party is collecting on a client's behalf, they must also produce a client's letter of authorization. The removal and / or storage by Ward Thomas Removals Ltd of any Lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams.

Please note in particular the following:

1. Ward Thomas Removals Ltd do not accept liability for loss or damage, due to negligence or otherwise, exceeding either the sale price of such goods or at their option the cost of repairing or replacing the damaged or missing goods.

2. Ward Thomas Removals Ltd reserve a lien over all goods in their possession for payment of storage and all other charges due to them.

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Email: alana@ward-thomas.co.uk

Anthony Ward Thomas
MASTER REMOVERS

1

3

4

1 Y
A VICTORIAN SILVER MOUNTED AND TORTOISESHELL CASED CLOCK
BY JOHN BATSON, LONDON 1892
Rectangular form with a swing handle, the tortoiseshell case with scroll and floral mounts, on four ball feet, *height 14cm*.

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

2
A VICTORIAN SILVER-GILT JEWELLERY BOX
BY JOHN MILLWARD BANKS, BIRMINGHAM 1898
Square form, the hinged lid set with a black enamel tile with a putto mask, the sides chased and embossed with floral swags, on four bun feet, *height 6cm*, *length 13cm*.

£500 - 600
€680 - 820
US$740 - 890

3
A PAIR OF NOVELTY SILVER DISHES
BY FRANCIS HIGGINS & SONS, LONDON 1930
Humorously modelled as frogs, the first playing a mandolin on a lily pad, the second sheltering under an umbrella, *diameter 9.5cm*, *weight 5oz*. (2)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

2

4 Y
A CASED SET OF FOUR SILVER AND TORTOISESHELL MENU HOLDERS
BY WILLIAM COMYNS, BIRMINGHAM 1910
Oval form with silver piqué with ribbon tied roundels and musical trophies, on flat oval silver bases, contained in a fitted box, *length of each 3.9cm*.

£650 - 850
€880 - 1,200
US$970 - 1,300

5
A NOVELTY SILVER DESK COMPENDIUM
BY WILLIAM EDWARD HURCOMB, LONDON 1911
Rectangular form, the four sides opening outwards to reveal the gilt interior, in the centre a small taperstick sitting over a seal engraved with a cypher monogram, the sides with two stamp compartments and three larger compartments, one side with an area for a match striking plate, the lid with a removable ring for inserting a pocket watch, *height 9.5cm*, *weight 11oz*.

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

5

6

7

9

6
AN EDWARDIAN SILVER CIGARETTE BOX
BY MAPPIN & WEBB, LONDON 1908
Rectangular with a flaring base, the whole with an engine-turned finish, wood lined, *length 25cm*.

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

7
A PRESENTATIONAL SILVER MOUNTED SPIRIT LEVEL
UNMARKED
Oblong form, the top decorated with engraved scrolls and floral decoration, the side engraved with the inscription: 'Presented to Brig-General Sir F. Gordon Guggisberg, KCMG, DSO, RE, when laying the foundation stone of the West African Buildings of the British Empire Exhibition 1924 by the contractors, Sir Robert McAlpine & Sons, 3rd September 1923, *length 22.5cm*.

£500 - 700
€680 - 950
US$740 - 1,000

8 Y
A SILVER AND TORTOISESHELL JEWELLERY BOX
BY MAPPIN & WEBB, LONDON 1911
Rectangular with a bow front, the tortoiseshell lid with silver inlay decoration, on four cabriole legs, *length 18.5cm*.

£500 - 600
€680 - 820
US$740 - 890

8

9
A SILVER AND UNMARKED GOLD CUFFLINK BOX
BY SAMPSON MORDAN & CO, LONDON 1912
Rectangular, with engine turned decoration and polished rims, with two gold straps, *length 10cm*.

£600 - 800
€820 - 1,100
US$890 - 1,200

10
A CASED SET OF TWELVE FRENCH SILVER AND MOTHER OF PEARL CAVIAR KNIVES
BY KENDALL-TOURON, PARIS CIRCA 1920, WITH FIRST STANDARD MINERVA HEAD MARKS
The faceted silver handles with curved blades, in a fitted velvet and silk-lined case, *length 16cm*.

£500 - 600
€680 - 820
US$740 - 890

10

11

12

11
AN ELECTROPLATED MOUNTED COW HORN GONG
GONG PLATE ONLY MARKED, STAMPED TOWNSHENDS LD ACANTHUS PATENT
The horns mounted with electroplated scroll ends supporting the triangular shaped gong, with textured surface, the base of the horns with simulated fur mounts, on a rectangular wood base, with striker, on ball feet, *height 37.5cm*, *length 41cm*.

£500 - 600
€680 - 820
US$740 - 890

12
A LARGE SILVER MOUNTED MIRROR
BY WILLIAM COMYNS, LONDON 1912
Oval form, with a reed and ribbon border, the square incurving base plated, with a wreathed cameo, *height 73cm*.

£500 - 700
€680 - 950
US$740 - 1,000

13
A 19TH CENTURY DUTCH SILVER INKSTAND
BY VAN KEMPEN, 1876
Shaped rectangular form, with cut glass bottles for ink and powder, divided by a pair of stag antlers with realistic texturing, the stand on four bun feet, with a wooden base, *length 30cm*.

£500 - 700
€680 - 950
US$740 - 1,000

14

A SILVER MOUNTED AND OAK SPIRIT BARREL

BY JOHN GRINSELL & SONS, BIRMINGHAM 1926

The barrel with silver bands, cork stopper, spigot and miniature pail, on a silver footed stand, *height 26cm*, *length 23cm*.

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

15 Y

AN EDWARDIAN SILVER DRESSING TABLE MIRROR

BY S. BLACKENSEE, BIRMINGHAM 1902,

Rectangular form, with a pierced floral mount and central cartouche at the top, on an easel support, *height 47cm*, together with a cased six-piece dressing table set, *by Johnson, Walker & Tolhurst, Birmingham 1919*. (7)

£500 - 600
€680 - 820
US$740 - 890

13

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18

16
A SILVER COATED SCULPTURE OF AN EAGLE
SIGNED BY ARNALDO GIANELLI AND DATED 1974 WITH IMPORTER'S MARKS 'FM', LONDON 1991
With wings outstretched, its talons grasping a rocky outcrop, *height 35cm*, *length wing to wing 38cm*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

17
A VICTORIAN SILVER INKSTAND
BY CHARLES THOMAS FOX & GEORGE FOX, LONDON 1855
Oblong shaped form with slightly incurved sides, upswept sides with fluted ends embellished with Japanesque roundels, the centre engraved with exotic birds on flowering branches, fitted with three receivers, pierced foliate square form, the two ink bottle receivers with hinged covers, engraved arms, flanking a central removable cherub form taperstick, engraved with a coat of arms, *length 30cm*.

£1,200 - 1,500
€1,600 - 2,000
US$1,800 - 2,200

17

18
A VICTORIAN SILVER CORINTHIAN COLUMN OIL LAMP
BY HAWKSWORTH EYRE & CO LTD, SHEFFIELD 1899
With glass oil reserve and fitments, the square base with acanthus leaf corners, gadroon band, *height to oil reserve 56cm*.

£600 - 800
€820 - 1,100
US$890 - 1,200

19
A VICTORIAN SILVER INKSTAND
BY HUNT & ROSKELL, STAMPED 'LATE STORR & MORTIMER', LONDON 1867
Rectangular, with a guilloche border, on four scroll feet, fitted with a chamber stick with snuffer, and two cut glass bottles, crested, *length 26.5cm*, *weight excluding glass bottles 28oz*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

The crest is that of CARMICHAEL, Scotland.

19

20

21

20
A VICTORIAN SILVER FRAMED HEART-SHAPED MIRROR
MAKER'S MARK GH, LONDON 1899
The pierced frame profusely embossed with leafy scrolls, large flower heads and cherubs, monogrammed cartouche, with a heart shaped bevelled mirror, red material covered easel back, *height 44cm*.

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

21
A VICTORIAN SILVER FRAMED HEART-SHAPED MIRROR
BY WILLIAM GIBSON & JOHN LAWRENCE LANGMAN, LONDON 1896
The pierced frame profusely embossed with foliate scrolls, mask below and a vacant cartouche flanked with cherubs, heart shaped bevelled mirror, material covered back with wood easel, *height 50cm*.

£800 - 1,000
€1,100 - 1,400
US$1,200 - 1,500

22
AN EARLY 20TH CENTURY SILVER CORINTHIAN COLUMN OIL LAMP
BY ELKINGTON & CO, SHEFFIELD 1912
With glass oil reserve, on a bead banded and stepped square base, rim with inscription, drilled for electricity, *height to oil reserve 46cm*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

23
A SILVER INKSTAND
BY THOMAS BRADBURY & SONS, LONDON 1929
Rectangular, with scroll pierced sides, the two cut glass ink wells with silver lids, on four scroll feet, *length 32cm*, *weight 44oz*.

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

24
AN EDWARDIAN SILVER CORINTHIAN COLUMN OIL LAMP
BY HAWKSWORTH EYRE & CO LTD, SHEFFIELD 1907
Glass oil reserve, with a spherical shade, spiral fluted well and acanthus motifs, on a square base with gadroon band, *height to oil reserve 43cm*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

22

24

23

25

27

28

25
A 19TH CENTURY DIAMOND-SET GOLD TINDER CORD HOLDER AND STRIKER
UNMARKED, POSSIBLY AUSTRO-HUNGARIAN
The gold cylindrical holder with rocaille relief floral decoration, the finial formed as the bust of a gentleman with diamonds in his turban and breast jewel, the other end of the cord hung with a gold heart mounted with a diamond, *length 10cm,* the striker with gold handle in the form of a deer on curved iron flint striker, *length 5cm*, *weight approximately 110 gms*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

26
A HARDSTONE AND GEM SET CANE HANDLE
IN THE FABERGÉ STYLE WITH PSEUDO RUSSIAN MARKS
The ovoid rhodonite handle inset with crowned A.B. monogram, in a leather fitted case, *length 11.5cm*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

26

29

27
A VICTORIAN DOUBLE-ENDED SILVER GILT AND ENAMEL SCENT BOTTLE AND VINAIGRETTE
BY HENRY WILLIAM DEE, LONDON 1870
Cylindrical form with part-spherical ends, one with button release revealing a glass scent bottle, the other screwing away to reveal the second scent bottle, the centre hinging open to reveal a vinaigrette decorated with latticework engraving and a pierced latticework grille, the whole with pierced strapwork over blue guilloche enamel, *length 12.5cm*.

£500 - 600
€680 - 820
US$740 - 890

28
A RUSSIAN GOLD CIGARETTE CASE
BY FYODOR AFANASIEVICH STROGANOV, MOSCOW 1908-1917, 56 STANDARD
Rectangular with rounded corners, applied on both sides with various facsimile signatures and monograms, with a cabochon sapphire thumb-piece, *height 10.5cm*, *weight total 141gms*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

The Russian inscription inside translates to: "
To Nikolaj Khristoforovichu Kalamovu, from the officers of the 37th infantry of the Ekaterinburg's Regiment, 29/5/1910 - 19/1/1913."

29 *
A FRENCH 19TH CENTURY DIAMOND-SET GOLD AND ENAMELLED KNIGHT'S HELMET TIE PIN
MAKER'S MARK ON PIN, SLIGHTLY MISTRUCK, PROBABLY FOR JEAN-HIPPOLYTE VOITELAIN, ACTIVE AFTER 1862
The finial formed as a knight's helmet with diamond-set crest and articulated visor, decorated in gun metal translucent enamel, *height 9cm*, *weight all-in 7.0gms*.

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

30

31

32

30
A RARE GEORGE III COMBINED GOLD SEALING WAX HOLDER AND SEAL
BY GEORGE COWDERY, LONDON 1789, HALLMARKED ON BODY AND MAKER'S MARK STAMPED MULTIPLE TIMES ON THE INNER LID AND INNER BASE
Cylindrical form, the body and pull-off lid with linear and pellet decoration between prick-dot and crescent bands, the matrix with an incuse image of a king's head, *length 10cm*, *weight 39gms*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

31
A GEORGE III SILVER-GILT SNUFF BOX
POSSIBLY BY WILLIAM PARKER, LONDON 1809
Rectangular, the lid with a relief depiction of The Family of Darius before Alexander by Charles Le Brun (circa 1660), the sides and bases with reeding, the inside with a later applied plaque, *length 9.5cm*, *weight 6.5oz*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

32 ≈
AN ART DECO STYPTOR AND DIAMOND-SET BOX
BY VAN CLEEF AND ARPELS,
Rectangular, the lid and base with linear and engine-turned decoration, the thumb-piece set with diamonds, the centre of the lid with diamonds and rubies, *length 8cm*, *weight 3oz*.

£500 - 600
€680 - 820
US$740 - 890

33

33
A SOUTH EAST ASIAN SILVER MOUNTED COCONUT BOWL AND STAND
MARKED '925' AND WITH AN INDISTINCT MARK
The stand / handle modelled as a fantastical creature with a segmented body and scale-effect head, its two claws reaching forwards and holding the mounted coconut bowl, profusely carved with two figures amongst scrolls, *length 25.5cm*.

£800 - 1,000
€1,100 - 1,400
US$1,200 - 1,500

34 *
A 19TH CENTURY PERUVIAN SILVER FILIGREE COCO LEAF CASKET
UNMARKED
The intricately scrolling handle on coffered cover, the base with out-swept upper half and in-curving base, now raised on three mythical fish legs, *height 10cm*, *length 12.5cm*.

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

For similar fine filigree work see cats no. 103ff, Cristina Martín, *Platería del Peru Virreinal* (Madrid/Lima 1997).

34

35

35
A LARGE SILVER MODEL OF A 16TH CENTURY GALLEON
BY CHARLES & RICHARD COMYNS, LONDON 1920
The three masts with full sails, the deck and rigging manned by figures in Elizabethan dress, on a simulated wave base, the top sail of the main mast dot-pricked with a Tudor rose and 'ER' for Elizabeth, the stern with the Royal coat-of-arms, the whole on an ebonised wood plinth, *height 48cm*, *length 51cm*.

£5,000 - 8,000
€6,800 - 11,000
US$7,400 - 12,000

36

36 *
CUNARD INTEREST: A VICTORIAN SILVER PUNCH BOWL
BY ELKINGTON & CO, BIRMINGHAM 1900
Circular form, with a four-lobed rim, the two handles in the form of angel and acanthus leaf figures, the body chased and embossed with floral and scroll decoration, on four scroll and lion mask feet, with a presentation inscription: 'Presented to David Jardine Esquire J.P. Chairman of the Cunard Steam Ship Company. Limited, by his colleagues on his retirement from the board in token of their personal esteem and affection, February 1902', *height 37cm*, *diameter 46cm*, *weight 143oz*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

37

38

37
A GEORGE IV SILVER GILT TROPHY CUP AND COVER
BY JOHN EDWARD TERRY, LONDON 1828
Campana form, the cast finial with nautical motifs, the domed cover with embossed and chased shells, the body chased and embossed on one side with a scene of yachts on choppy waters, the other side with Neptune being pulled through the sea on his chariot by hippocampi, the two handles simulating rope, the foot and body separated by four dolphin supports on a later unmarked foot, *height 36cm*, *weight excluding foot 53oz*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

The inside of the base has a presentation inscription to the Right Honourable Viscount Kilmuir, Lord High Chancellor of Great Britain, on his opening of a Heinz factory in 1959.

38
A SILVER-GILT MOUNTED CLARET JUG
BY JOHN FIGG, LONDON 1868
The mount decorated with fruiting vines and masks, the thumb-piece in the form of a lion holding a shield, the glass body with engraved stars, engraved on the lid: '1 Dec 1870. To Captain R. C. Mayne RN. CB., from the Directors of the Soc. du Cable Transatlantique Francais', *height 31cm*.

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

Richard Charles Mayne (1835 - 1892) served as lieutenant in the Royal Navy on the H.M.S Plumper. Captain George Richards named Mayne Island after him while they were surveying the southern Gulf Islands of British Columbia. Mayne retired as Rear-Admiral in 1879.

The first non-British Atlantic cable was laid in 1868 between Brest and Cape Cod, with a connection to London added the following year. The sub-marine cable was put in place under the supervision of Captain Mayne on the steamer William Cory.

39

39
A SILVER MODEL OF A BRIGANTINE SHIP
BY THEO FENNELL, LONDON 1986
Realistically modelled with the sails full, the deck with four cannons and a life boat, on a base simulating choppy waters, the whole on a wooden stand, *height 43cm*, *length 52cm*.

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

40

41

42

43

44

40
AN ITALIAN SILVER MODEL OF A SPORT YACHT
POST 1968 PERIOD MARKS FOR ARREZO, MAKER'S MARK REGISTERED NUMBER 318
With patinated windows and wood decking, on a wood plinth, *length of yacht 16cm*.

£900 - 1,100
€1,200 - 1,500
US$1,300 - 1,600

41
AN ITALIAN SILVER MODEL OF A HELICOPTER
MAKER'S REGISTRATION NUMBER 318, AREZZO, ALSO WITH LONDON HALLMARKS FOR 2008
Modelled as a Bell OH-58C, the rotor blades moving freely, *length 17.5cm*, *weight 4oz*.

£500 - 600
€680 - 820
US$740 - 890

42
A SET OF SILVER POSTAL SCALES
BY LEVI & SALAMAN, BIRMINGHAM 1919
Rectangular, on a flared base, with measurements in pounds for parcel rates, *height 19cm*.

£600 - 800
€820 - 1,100
US$890 - 1,200

43
A NOVELTY EDWARDIAN SILVER PIN CUSHION
BY ROBERT PRINGLE & SONS, BIRMINGHAM 1908
Modelled as an emu on a grass effect base, *height 6cm*, together with a novelty Christmas cracker, *by Sydney & Co*, *Birmingham 1912*, *length 10cm*. (2)

£500 - 700
€680 - 950
US$740 - 1,000

44
A 20TH CENTURY ELECTROPLATE AND RED GLASS NOVELTY 'BEE' HONEY POT WITH SPOON
BY MAPPIN & WEBB, DATE LETTER STAMP J, PATTERN NUMBER W11518
Stylised bee, hinged cover shaped as the wings, red glass body, *length 17cm*. (2)

£300 - 400
€410 - 540
US$450 - 600

47

45
A VICTORIAN NOVELTY SILVER 'MILK CHURN' MONEY BOX
BY LEVI & SALAMAN, BIRMINGHAM 1891
In the shape of a milk churn with two handles, *height 8.5cm*.

£200 - 300
€270 - 410
US$300 - 450

46
AN AUSTRIAN SECCESSIONIST SILVER CIGARETTE BOX
MAKER'S MARK AA, VIENNA CIRCA 1900
Rectangular form with vertical bands around the sides, on four hemispherical feet, with a glass liner, engraved on the lid with EGYPTIAN (cigarettes) and monogram, *length 13.5cm*, *weight of silver 12oz*.

£500 - 600
€680 - 820
US$740 - 890

45

47
A VICTORIAN SILVER TWO-HANDLED CUP WITH LINER
BY GEORGE FOX, LONDON 1898
Conventional form, the swirling-flute body embossed to each alternating panel with scrolls and flowers, engraved with monogram 'HT' above the motto 'Thincke and Thancke', the reverse bowl inscribed '11 March 1899', the scroll handles modelled as sea horses, raised on acanthus leaf embellished circular foot, with polished scalloped-edged liner, *height 20cm*, *length 32cm*, *weight 48.5oz*.

£1,200 - 1,500
€1,600 - 2,000
US$1,800 - 2,200

Provenance
Given to Sir Henry Tate (1819 - 1899), 1st Bt on occasion of his 80th birthday
Thence by descent

Tate is best known as the founder of the eponymous gallery in London. 'Thincke and Thancke' is the Tate family motto.

46

48

49

50

51

48
A SET OF EARLY 20TH CENTURY GERMAN SILVER FIGURAL SALTS
BY NERESHEIMER, HANAU
Modelled as large birds, two facing backwards, with realistic feather chasing, two with clear glass liners, *height 16.5cm*, *weight 36oz*. (4)

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

49
A VICTORIAN SILVER PLATED NOVELTY CONDIMENT SET
REGISTRY DATE FOR 1864
Modelled as a group of three chickens with a perch and a grain basket, two of the chickens with pierced pull-off heads, the other with a hinged head, *height 13cm*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

50 *
A PAIR OF SILVER DRAGONS
BY EXCHANGE FINDINGS LTD, SHEFFIELD 1994
Cast with convincing scale effect, one craning its neck to look sideways, the other grasping out with its claw, *length 10cm*, *weight 22.5oz*. (2)

£600 - 800
€820 - 1,100
US$890 - 1,200

51
A PAIR OF GERMAN SILVER PHEASANTS
BY NERESHEIMER, WITH LONDON HALLMARKS FOR 1960
Realistically modelled as a cock and hen, *length 19cm*, *weight 9oz*. (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

52

54

52
A SILVER MODEL OF A POLAR BEAR
BY LOET VANDERVEEN, EXECUTED IN 1990
In a seated position, with a matte finish, inscribed on the base 'LOET ©, 2/250, 999 Fine 32oz', *length 15cm*, *weight 32oz*.

£1,800 - 2,200
€2,400 - 3,000
US$2,700 - 3,300

53
A PORTUGUESE SILVER NOVELTY 'MONKEY' PIN / TOOTH PICK HOLDER
WITH 'EAGLE MARK, A 835'
Modelled as a seated monkey holding a basket, on an oval open-work plinth and galleried base, with four claw feet, *length 11.5cm*.

£600 - 800
€820 - 1,100
US$890 - 1,200

54
A VICTORIAN SILVER NOVELTY CONDIMENT SET
BY THOMAS JOHNSON, LONDON 1882
Modelled as seals, with chased fur and glass eyes, the heads pierced with the letters S and P for salt and pepper, *length 9.5cm*, *weight 4.5oz*. (2)

£600 - 800
€820 - 1,100
US$890 - 1,200

55 *
A PAIR OF SILVER GROUSE TABLE ORMAMENTS
BY C F HANCOCK & CO, LONDON 1991
Naturalistic form modelled standing, *height 14cm and 14.5cm*, *weight weight 39oz*. (2)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

53

55

56

56
A RARE AND LARGE VICTORIAN SILVER NOVELTY 'OWL' SUGAR SIFTER
BY CHARLES THOMAS FOX & GEORGE FOX, LONDON 1848
Modelled realistically as an owl standing on a mound, the pull-off head with red and black glass eyes and pierced on the top in a feather effect, *height 23cm*, *weight total 21oz*.

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

57
A PAIR OF MODERN SILVER TABLE ORNAMENTS MODELLED AS PHEASANTS
BY BSE PRODUCTS, LONDON 1975
Realistically modelled as a cock and hen, *length 22cm and 27cm*, *weight 31.5oz*. (2)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

57

58

58
A PAIR OF GERMAN SILVER-GILT PHEASANTS
WITH LONDON IMPORT MARKS FOR 1977
Realistically modelled as a cock and hen, *length 24cm*, *weight 19oz*. (2)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

59
A PAIR OF SILVER TABLE ORNAMENTS MODELLED AS SNIPES
BY COMYNS OF LONDON LTD, LONDON 2010
Naturalistically modelled, *length 15cm and 16cm*, *weight 20oz*. (2)

£1,200 - 1,500
€1,600 - 2,000
US$1,800 - 2,200

60

60 Y
A VICTORIAN SILVER NOVELTY TORTOISE DESK COMPENDIUM
WITH HANAU MARKS AND ALSO IMPORT MARKS FOR BERTHOLD MULLER, CHESTER 1900
Modelled as a tortoise, the shell hinging open to reveal a space for an ink well, a compartment for stamps and another compartment, *length 31cm*, *weight 32.5oz*.

£5,000 - 7,000
€6,800 - 9,500
US$7,400 - 10,000

59

61
A MATCHED PAIR OF SILVER TABLE ORNAMENTS MODELLED AS PHEASANTS
ONE SPONSORS MARK FOR ADOLPH BARSACH DAVIS, IMPORT MARKS FOR LONDON 1928, THE OTHER BY NERESHEIMER OF HANAU, SPONSORS MARK FOR BERTHOLD HERMANN MULLER, IMPORT MARKS FOR LONDON 1924
Modelled standing, *length 41.5cm and 39cm*, *weight 41.5oz*. (2)

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

61

62

63

62
A PAIR OF GEORGE II SILVER TWO HANDLE CUPS
PROBABLY BY JOHN WILME, DUBLIN, NO DATE LETTER
Cylindrical form with applied reeded girdle and leaf-capped double scroll handles, the bodies each engraved with a crest and raised on an applied circular foot, the underside inscribed 'From Pauline to Jack 1899-1924', *height 14cm*, *weight 27.5oz*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

Irish families named CARRIE, BOMFOED and SPAR using this crest in 1816.

Pauline Blanche Tate (1878 - 1967) married John Thorburn McGaw, (British, 1872-1952) on 22 June 1899. Tate was the daughter of Albert Tate (1845-1916) and granddaughter of the sugar merchant and philanthropist, Sir Henry Tate (1819-1899). McGaw, an established artist, exhibiting widely from 1920 for a period of twenty years. In 1940, McGaw became an associate member at the Royal Society of British Artists. In the same year, he was elected to membership of the Royal Institute of Painters in Watercolour.

The present lot was given by Pauline to her husband John after twenty-five years of marriage on the occasion of their silver wedding anniversary.

63
A GEORGE III SUITE OF THREE GRADUATED SILVER SALVERS
BY JOHN PARKER & EDWARD WAKELIN, LONDON 1767 AND 68
Circular form with a gadroon and sprig border, on three rococo scroll feet, engraved with a coat of arms, *length of larger 38cm, of the two smaller 23cm*, *weight 86oz*. (3)

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

Provenance
Croxteth Hall, Liverpool, the remaining contents, Christies September 1973, ex-lots 670 and 672.

The large salver in the present lot is recorded in the Wakelin ledgers, now held at the Victoria and Albert Museum, in the account of the Rt. Honble. Ld. Viscount Molineaux in 1769.

Jan 6 To a large Nurl'd and Shell Waiter 56. 18 X @8/4 £23/14/2
To Graving a Coat Supporters and Coronet £1/10/0

The arms are those of Charles William, Viscount MOLYNEUX impaling STANHOPE for the 1768 marriage of the 9th viscount to Isabella, daughter of the 2nd Earl of Harrington. In 1771 the viscount was advanced to the dignity of Earl of Sefton, a title which became extinct in 1972.

65

66

64 No lot.

65 Y Φ
A GEORGE III SILVER COFFEE POT
BY HESTER BATEMAN LONDON 1786
Baluster form with beaded rims and embellishments to the spout, the hinged dome lid applied with stained ivory pineapple finial, wood loop handle, the body engraved with a ribbon-tied oval husk cartouche surrounding an armorial shield, *height 29cm*, *weight total 26oz*.

£1,800 - 2,200
€2,400 - 3,000
US$2,700 - 3,300

The shield for FRAMLINGHAM.

66
A PAIR OF SILVER THREE-LIGHT CANDELABRA
BY WILLIAM WILLSON, LONDON 1959
The detachable scroll branches fitting into the octagonal baluster stems, *height 26cm*, *weight 79.5oz*. (2)

£2,000 - 2,500
€2,700 - 3,400
US$3,000 - 3,700

67

69

68

67
A PAIR OF TWO-HANDLED, DOUBLE-LIPPED SILVER SAUCEBOATS, IN THE 18TH CENTURY MANNER,
BY CARRINGTON & CO, LONDON 1947
Oval form, with shaped rims, scroll handles, *length 17.7cm*, *weight 28oz*. (2)

£600 - 800
€820 - 1,100
US$890 - 1,200

68
A PAIR OF SILVER CAFÉ AU LAIT POTS
BY R COMYNS, LONDON 1964
Plain baluster form with shaped hinged dome covers, with wood handles and finials, *weight total 53.5oz*. (2)

£600 - 800
€820 - 1,100
US$890 - 1,200

69
A PAIR OF CAST SILVER CANDLESTICKS, IN THE 18TH CENTURY MANNER
MAKER'S MARK NWJ, BIRMINGHAM 1991
Knopped baluster form on shaped square bases, *height 15.6cm*, *weight 25oz*. (2)

£600 - 800
€820 - 1,100
US$890 - 1,200

70

71

70
A MATCHED PAIR OF CAST SILVER THREE-LIGHT CANDELABRA, IN THE 18TH CENTURY MANNER
MAKER'S MARK JCL, LONDON 1957, ONE CANDLESTICK, WITH MAKER'S MARK FOR GARRARD & CO LTD, LONDON 1957
Removable three-light branch section, reeded arms, baluster form columns with leafy knops, on spread circular bases, *height 42cm*, *weight 99oz*.

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

71
A SILVER PEG TANKARD
BY WILLIAM COMYNS, LONDON 1911
In the style of a 17th century Scandinavian example, the lid with pomegranate thumb-piece, on three pomegranate feet with leaf brackets, the body engraved with arms, *height 18.5cm*, *weight 31oz*.

£1,200 - 1,500
€1,600 - 2,000
US$1,800 - 2,200

72

72
A PAIR OF EDWARDIAN SILVER CANDLESTICKS
BY WILLIAM HUTTON & SONS LTD, LONDON 1904
In 18th century style, the detachable drip-pans and bases with shell corners, with filled bases, *height 30cm*. (2)

£400 - 600
€540 - 820
US$600 - 890

73
A PAIR OF SILVER CANDLESTICKS, IN THE 18TH CENTURY MANNER
MAKER'S MARK B.P & CO, LONDON 1968
Knopped baluster form with acanthus knops, the shaped square bases with shell corners, *height 30cm*. (2)

£600 - 800
€820 - 1,100
US$890 - 1,200

73

74

75

76

77

74
A SILVER OVAL TWO-HANDLED TRAY
BY A E JONES, BIRMINGHAM 1982
With narrow banded oak leaf and acorn border, *height handle to handle 48.7cm*, *weight 48oz*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

75
A SILVER FOUR-PIECE TEA SERVICE
BY C. J. VANDER LTD, LONDON 1968
In the 18th century style, the tea pot of oval form, the coffee pot of baluster form, both with wooden handles, all four pieces with bright-cut engraving, *height of coffee pot 28cm*, *weight total 59oz*. (4)

£600 - 800
€820 - 1,100
US$890 - 1,200

76
A SMALL SILVER FLOWER VASE CENTREPIECE
BY GOLDSMITHS & SILVERSMITHS CO LTD, LONDON 1912
Tapering cylindrical vase with outswept bowl with pierced stylised flower heads, issuing three arms with three similar detachable vases, *height 22.8cm*, *weight 16oz*.

£500 - 600
€680 - 820
US$740 - 890

77
AN EDWARDIAN SILVER EPERGNE
BY S. BLANCKENSEE & SONS LTD, BIRMINGHAM 1902
The conical stem leading to a removable pierced central basket, with three branches supporting pierced baskets with swing handles, on a circular base with an applied yellow metal coat of arms, *height 31cm*, *weight 42oz*.

£600 - 800
€820 - 1,100
US$890 - 1,200

78

79

80

81

78
A VICTORIAN SILVER MOUNTED CLARET JUG
BY HORACE WOODWARD & CO, BIRMINGHAM 1871
The elongated neck covered with open-work fruiting vine embossed decoration, hinged dome cover with fruiting vine finial, a naturalistic vine handle, with a bulbous cut-glass lower body, *height 31cm*.

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

79
A VICTORIAN SILVER MOUNTED AND CUT GLASS CLARET JUG
BY JOHN GRINSELL & SONS, BIRMINGHAM 1892
The silver mounting with floral embossing and chasing, the body in a baluster shape with cut floral decoration, *height 22cm*.

£500 - 600
€680 - 820
US$740 - 890

80 Y Φ
A VICTORIAN SILVER MOUNTED IVORY MUG
BY ELKINGTON & CO, BIRMINGHAM 1886
Oval cylindrical form, with silver scalloped rims, the ivory handle carved to simulate ivory, with a glass base, *height 11cm*.

£500 - 700
€680 - 950
US$740 - 1,000

81 Y Φ
A VICTORIAN SILVER MOUNTED IVORY MUG
BY JOSEPH RODGERS & SONS, SHEFFIELD 1885
Cylindrical with silver bands and a glass base, *height 9.5cm*.

£500 - 700
€680 - 950
US$740 - 1,000

82
A PAIR OF SILVER MOUNTED GLASS CLARET JUGS
MAKER'S MARK WW, LONDON 1996
Mounts embossed with foliate sprays, Silenus mask spout and bearded mask detail to handle, the flared glass with moulded trees and etched shooting and hunting scenes, *height 28cm*. (2)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

82

83

83
A MASSIVE ART DECO SILVER TANKARD
BY ELKINGTON & CO, BIRMINGHAM 1933
Decagonal form, the hinged lid with a stylised bud finial, on four stepped feet, holding fourteen pints, *height 40cm*, *weight 128oz*.

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

84

84
A MASSIVE SILVER BOX
R. & S. NECUS LONDON 2015
Square form with rounded corners, the interior lined with wood, the underside of the lid gilded, *height 23.5cm*, *length 35.5cm*.

£5,000 - 7,000
€6,800 - 9,500
US$7,400 - 10,000

85

85
A MASSIVE VICTORIAN SILVER TWO-HANDLED CUP AND COVER
BY THOMAS BRADBURY & SONS LTD, SHEFFIELD 1900
Vase form, the domed lid with a knop finial, with leaf-capped scroll handles on a stepped foot, *height 57cm*, *weight 151.5oz*.

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

86

86
A SET OF FOUR LATE 19TH CENTURY FRENCH SILVER MOUNTED CLARET JUGS
MAKER'S MARK OBSCURED, AND STAMPED WITH RETAILER'S DETAILS 'LAIGNIEZ 68 Q. DES ORFÈVRES', PARIS
The hinged lids with floral spray finials, the scrolling handles with acanthus leaf motifs, the collars and lobed feet with shell and leaf ornament, the baluster glass bodies with swirled gadrooning, *height 32cm*. (4)

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

87

87
A PAIR OF VICTORIAN SILVER-GILT PIERCED BOWLS
BY WILLIAM COMYNS, LONDON 1897
Shaped-oval with undulating foliate scroll applied rim, pierced sides among bow tied scrolls, on an open-work foot, *length 36.5cm*, *weight 46oz*. (2)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

88
A PAIR OF VICTORIAN SILVER THREE-LIGHT CANDELABRA
BY THOMAS, JAMES & NATHANIEL CRESWICK, SHEFFIELD 1846
In the 18th century manner, fluted knopped baluster form, shell corners, detachable branch section, with drip pans and each with a flamed finial extinguisher, *height 59cm*. (2)

£5,000 - 6,000
€6,800 - 8,200
US$7,400 - 8,900

88

89

89
A LARGE SILVER MODEL OF A FOX
BY R. & S. NECUS, LONDON 2015
Realistically modelled with fur-effect surface, *length 50cm*, *weight 109.5oz*.

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

90

90
A VICTORIAN MODEL OF A FOXHOUND
MAKER'S MARK POSSIBLY 'CE', LONDON 1898
Realistically modelled with chased fur, standing on a grass effect base, *height 20cm*, *weight 26.5oz*.

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

91
A GEORGE IV SILVER 'FOX HEAD' STIRRUP CUP
BY WILLIAM BURWASH, LONDON 1820
Realistically modelled, with fur-effect chasing, the collar chased and embossed with a hunt scene and scrolls, engraved with arms, *length 16.5cm*, *weight 17oz*.

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

91

92
A MATCHED SET OF SIX LATE 18TH CENTURY DUTCH SILVER BUTTONS
ONE BY ABRAHAM DE VRIES, TWO OTHERS WITH MAKER'S MARK BD, ONE WITH MAKER'S MARK GB, THE OTHERS UNMARKED
All engraved with a man riding a horse, *diameter 1.8cm*. (6)

£500 - 700
€680 - 950
US$740 - 1,000

92

93
FISHING INTEREST: A SILVER MUSTARD POT
BY JOHN & MAUREEN SURTEES, LONDON 2014
Modelled as a fisherman's wicker creel, the strap forming the handle, the spoon with a fish finial, with a green glass liner, *height 6cm*, *weight without the liner 9oz*.

£600 - 800
€820 - 1,100
US$890 - 1,200

93

94

94
FISHING INTEREST: A SET OF FOUR SILVER MENU HOLDERS
BY PETER J. MURPHY, LONDON 2005
Modelled as a fishing rod hauling in a catch, on a wave effect base, *height 4.5cm*, *weight 6oz*. (4)

£600 - 800
€820 - 1,100
US$890 - 1,200

95
SHOOTING INTEREST: A SILVER TOAST RACK
BY FRANCIS HOWARD, SHEFFIELD 2014
Made up of fourteen crossed shotguns to hold six slices of toast, with a ring handle and four ball feet, *length 14cm*, *weight 9oz*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

95

97

96 No lot.

97
A CASED SET OF THREE SPIRIT FLASKS WITH SILVER AND ENAMEL LIDS
BY PERCY WHITEHOUSE, LONDON 1901
The lids with blue, white and red enamel rings, the cut-glass bottles fitting in a leather travelling case, *height 16.5cm*. (3)

£500 - 600
€680 - 820
US$740 - 890

98

101

99

100

98 †
A CASED SILVER PLATED COCKTAIL SET
BY JAMES DIXON & SONS, CIRCA 1930
The circular pig skin case containing three spirit flasks, a cocktail shaker and six beakers, *height of case 20cm*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

99
A LARGE VICTORIAN SCOTTISH SILVER FLASK
MAKER'S MARKS JM, GLASGOW 1854
Rectangular with rounded corners, plain form with a screw-on cap, *length 23.3cm*, *weight 14.5oz*.

£1,100 - 1,300
€1,500 - 1,800
US$1,600 - 1,900

100 Y Φ
THREE SILVER HIP FLASKS
VARIOUS MAKERS AND DATES
All three rectangular with pull-off cups with gilt interiors, one crested, *the length of the largest 12.5cm*, together with a Victorian paper knife, *by William Comyns, London 1892*, with an ivory blade, *length 42cm*, *weight excluding paper knife 14.5oz*. (4)

£500 - 600
€680 - 820
US$740 - 890

101
A VICTORIAN ELECTROPLATE PICNIC BOTTLE SLEEVE
BY F. FAVELL, ELLIOT & CO, 1883 - 1891
Shaped to encase the bottle, with an all over hammered textured surface, hinged, carrying handle with clip to securely close, shammy leather lined interior, *height 27cm*.

£500 - 600
€680 - 820
US$740 - 890

102

105

102
A PAIR OF 19TH CENTURY OLD SHEFFIELD PLATE WINE COOLERS
CIRCA 1830
Two-handled campana form embellished with fruiting vine borders and bands, with engraved coat of arms, detachable rim and liner, *height 27.5cm*. (2)

£600 - 800
€820 - 1,100
US$890 - 1,200

The arms are those of Garforth.

103
A VICTORIAN SILVER MOUNTED GLASS CLARET JUG
BY JOHN GRINSELL & SONS, BIRMINGHAM 1888
The cylindrical collar, handle and spout profusely decorated with leafy flowers spiral fluted cover, baluster form glass body with graduating spiral hobnail cut design, *height 28cm*.

£1,200 - 1,500
€1,600 - 2,000
US$1,800 - 2,200

103

104

104
A VICTORIAN ELECTROPLATED TRIPLE COASTER WINE TROLLY
UNMARKED
With three pierced coasters on a conjoined circular base, spoked wheels, bar handle, *height 65cm*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

105
A PAIR EARLY 19TH CENTURY OLD SHEFFIELD PLATE WINE COOLERS
STAMPED SILVER EDG'D
Cylindrical form with removable rims and liners, lion mask drop ring handles, part fluted lower bodies, circular foot, *height 25cm*. (2)

£1,200 - 1,500
€1,600 - 2,000
US$1,800 - 2,200

106
A VICTORIAN SILVER MOUNTED GLASS CLARET JUG
BY HORACE WOODWARD & CO LTD, LONDON 1895
The silver mount with a knop finial and loop handle, *height 24cm*.

£500 - 600
€680 - 820
US$740 - 890

106

107

110

107
A PAIR OF VICTORIAN SILVER MOUNTED GLASS CHAMPAGNE BOTTLE DECANTERS
BY JOHN THOMAS HEATH & JOHN HARTSHORNE MIDDLETON, BIRMINGHAM 1893
Hinged champagne cork covers, plain flared collars and slightly faceted plain glass bodies, *height 29cm*. (2)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

108
A PAIR OF VICTORIAN SILVER DISHES
BY CHARLES EDWARDS, LONDON 1894
Circular form, the raised sides embossed with floral and scroll decoration, *diameter 13.5cm*, *weight 8oz*. (2)

£500 - 700
€680 - 950
US$740 - 1,000

108

109

109
A COLLECTION OF SILVER WINE AND GLASS COASTERS
VARIOUS MAKERS AND DATES
Comprising two bottle coasters with turned wooden bases, fourteen glass coasters, together with a silver tray, *by M. C. Hersey, London 2001*, with a turned wooden base, *diameter 26cm*. (17)

£500 - 600
€680 - 820
US$740 - 890

110
A MATCHED PAIR OF VICTORIAN SILVER MOUNTED CLARET JUGS
BY WILLIAM HUTTON & SONS, LONDON 1893 / 1900
Vase form, the hinged lids with openwork thumb-pieces, the cut-glass bodies with floral swags, *height 29cm*. (2)

£1,600 - 2,000
€2,200 - 2,700
US$2,400 - 3,000

111
A GEORGE III LARGE SILVER WINE FUNNELL
BY JOSEPH SCAMMELL, LONDON 1795
Detachable bowl pierced with dots to form a stylised flower head, part fluted body, *length 17.2cm*, *weight 6oz*.

£600 - 800
€820 - 1,100
US$890 - 1,200

111

112

113

112
A FRENCH SILVER AND GLASS LIQUEUR SET
BY CHARLES TIRBOUR, PARIS CIRCA 1910, FIRST STANDARD MARKS
The stand with ram's masks and hoof feet, holding four silver mounted glass liqueur bottles and sixteen tot cups with engraved swags, on a glass base with four ball feet, *height 28cm*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

113
AN AMERICAN SILVER COCKTAIL SHAKER
CIRCA 1930
Inverted baluster form, the lid, strainer and foot chased and embossed with fruit and foliate decoration, *height 25cm*, *weight 19oz*.

£600 - 800
€820 - 1,100
US$890 - 1,200

114

114
A MODERN ELECTROPLATED 'LIGHTHOUSE' COCKTAIL SHAKER
STAMPED VAN BERGH SI PLATE CO, ROCHESTER NY
Modelled as a lighthouse decorated with four windows, detachable top / cover, *height 35.5cm*.

£500 - 600
€680 - 820
US$740 - 890

115

115
PUIFORCAT: A FRENCH SILVER FLASK
PARIS, WITH MAKER'S MARK FOR EMILE PUIFORCAT
Naturalistically modelled with the handle modelled as a leafy branch, stylised entwined branch leafy spout, each side with a portrait of a maiden in relief within a textured stippled ground, *height 18cm*, *weight 18.5oz*.

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

116
A VICTORIAN MATCHED PAIR OF SILVER MOUNTED CLARET JUGS
BY CHARLES EDWARDS, LONDON 1882 / 1883
The silver mounts with foliate chasing, the lids with spiral finials, the loop handles with acanthus and flower motifs, on spreading feet, the oval cut-glass bodies engraved with Aesthetic scenes of flying birds, *height 30 / 29cm*. (2)

£5,000 - 7,000
€6,800 - 9,500
US$7,400 - 10,000

116

117

117
A SILVER MODEL OF A GRENADIER FROM THE 1ST LIFE GUARDS
BY RICHARD COMYNS, LONDON 1991
Realistically modelled, standing with a rifle, on an ebonised wood plinth with a presentation plaque, *height 41cm*.

£2,500 - 3,000
€3,400 - 4,100
US$3,700 - 4,500

118
A SILVER CEREMONIAL MACE, IN THE LATE 17TH CENTURY MANNER
UNMARKED
The head of the mace is topped with an open beaded arched crown and an orb, which sits over the Royal Crest, around the head are four crowned badges representing the national emblems, rose, thistle, harp and fleur de lys, between demi-figures over acanthus terms, cylindrical stem with central knop, *length 58cm*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

118

119

AN ITALIAN SILVER MODEL OF THE RAPE OF THE SABINE WOMEN

BY ARTURO NARDIN, VICENZA CIRCA 1950

Modelled on the Renaissance sculpture by Giambologna (1529 - 1608), currently housed in the Accademia Gallery in Florence, on an octagonal polished slate plinth, *height 41.5cm*.

£5,000 - 7,000
€6,800 - 9,500
US$7,400 - 10,000

120

121

A PAIR OF VICTORIAN SILVER FIGURES

BY BENJAMIN SMITH III, LONDON 1842

Realistically modelled as men representing law and science, on red porphyry bases, *height 24.5cm*. (2)

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

119

120

A LARGE ELECTROPLATE SILVER TEA URN

BY G. R. COLLIS & CO (ARTIFICERS) CHURCH ST WORKS, BIRMINGHAM, ALSO ENGRAVED 130 REGENT STREET LONDON, MID 19TH CENTURY

Bulbous vase form, the lid with a putti finial, the two handles in the form of mythical creatures, the base with four dolphin supports, the whole profusely chased with 16th century style decoration, initialled reserves, *height 69cm*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

121

122
A CONTINENTAL METALWARE MODEL OF A KNIGHT ON HORSEBACK
INCUSE STAMPED 930
Realistically modelled, the knight and horse in armour, on an ebonised wood base, *height 35cm*.

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

122

123

123 Y Φ
A PAIR OF 20TH CENTURY GERMAN SILVER KNIGHTS
STAMPED 'STERLING 925 GERMANY', ONE ALSO WITH THE MARK OF ISRAEL FREEMAN & SON LTD OF LONDON, CIRCA 1900
The first carrying a halberd and sword on a stone-set plinth, the second with a sword and shield, both clad in Medieval armour, with carved ivory faces and hinged visors, *height 25cm*, *weight 45.5oz*. (2)

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

124
A SILVER PLATED PARCEL-GILT DISH
BY ELKINGTON
Circular after the original *by François Briot* (circa 1585), decorated with allegorical scenes, borders of strapwork, birds, figures, masks and flowers, the centre with a Classical figure and 'TEMPERANTIA', with an inscription plaque on the underside: 'Elkington 798', *diameter 39.5cm*, together with a French silver plated two-handled vase, with a flaring lip, the two handles with satyr masks, engraved: 'A Monsieur Fagnon, Souvenir Affectueux du Personnel de la Gare D'Ivry, Avril 1902', *height 28.5cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

124

125

126

127

125
AN ELECTROTYPE COPY OF THE MILTON SHIELD
BY ELKINGTON & CO DATE STAMP FOR 1887
Oval form with ropetwist border, the panels embossed with scenes from Milton's Paradise Lost, with central panel depicting the Archangel Raphael telling Adam and Eve of the 'war in heaven' engraved "Morel-Ladeuil Fecit 1866, Elkington & Co", *height 85.5cm*.

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

The present lot is an electrotype copy of arguably the most impressive piece of classical carftsmanship by Elkington & Co, 'The Milton Shield'. Originally by the French silver designer Morel Ladeuil (circa 1820-1888), who, upon the retirement of his tutor and celebrated silver designer Antoine Vechte in 1862, was considered the most important in the field.

The original Milton Shield, in silver and iron, was made for the 1867 exhibition and took three years to produce. It won a gold medal for the artist and was bought by The Victoria & Albert Museum where it remains on exhibition. At the time, the Art Journal declared of it, 'There is a general impression that the work...is the best...exhibited during the memorable year of 1867'

126
AN ELECTROFORMED PLAQUE
PROBABLY BY ELKINGTON
The round plaque depicting a nude fairy and four cherubs with among swirling clouds holding sprays of flowers, one cherub with a torchere, signed Morel-Ladeuil, *diameter of frame 25.6cm*.

£500 - 600
€680 - 820
US$740 - 890

127
TWO LATE 19TH / EARLY 20TH ELECTROPLATED PLAQUES IN FRAMES
UNMARKED
The rectangular electroformed panels, one depicting a masked ball, the other with couples in a courtyard, 47cm x 35cm.

£500 - 600
€680 - 820
US$740 - 890

128

129

130

128
A 20TH CENTURY ELECTROPLATED CENTREPIECE
BY MAPPIN & WEBB
Detachable trumpet form vase issuing from a shaped oval bowl on an oval pedestal foot, flanked with scrolling arms supporting two bowls, all spot hammered surfaces with embossed stylised berries, all on rococo style scroll bracket feet, *height 55.5cm*, *length 71cm*.

£500 - 600
€680 - 820
US$740 - 890

129
A PAIR OF LATE 19TH CENTURY FRENCH SHEFFIELD PLATE SIX LIGHT CANDELABRA
The central baluster stems adorned with lion heads and swags, leading to the branches, with acanthus leaf decoration, the base with putti, on four scroll feet, *height 59cm*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

130
AN OLD SHEFFIELD PLATE CENTREPIECE
BY ELKINGTON & CO, WITH A DATE LETTER STAMP FOR 1858
The central branch supporting a large frosted cut-glass bowl with a fern design, with six outer branches supporting six smaller bowls, the spiralling central stem shrouded in acanthus leaves, on three scroll and acanthus leaf feet, *height 79.5cm*.

£2,500 - 3,000
€3,400 - 4,100
US$3,700 - 4,500

131

133

134

135

131
AN 1851 CRYSTAL PALACE EXHIBTION SILVER PLATED INKSTAND
BY HENRY ELKINGTON, 1851
Circular, the hinged inkwell in the form of the globe topped with banners reading 'Exhibition of Industry of All Nations in London 1851, the stand with three drawers, the surface decorated with scenes of artists and inventors, engraved 'Published as the Act directs by Henry Elkington Feb 20 1851', *diameter 23cm*.

£500 - 600
€680 - 820
US$740 - 890

132 No lot.

133
A SILVER JARDINIERE
BY HEMING & CO. LTD, LONDON 1913
Rectangular with curved ends, a gadroon border, with lion mask handles, *length 43cm*, *weight 101.5oz*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

134
A VICTORIAN SILVER LAMP BASE
BY EDGAR FINLEY & HUGH TAYLOR, LONDON 1889
Tapering cylindrical form on a spreading foot, embossed with spiral flutes between festoons of flowers, converted and drilled for electricity, *height of lamp base 31cm*.

£250 - 300
€340 - 410
US$370 - 450

135
A SILVER BASIN
WITH PSEUDO MARKS
In the early 17th century style, the outer rim with alternate panels of masks, fruit and dolphins separated by strapwork, the central boss with similar decoration and engraved with a coat-of-arms, *diameter 41.5cm*, *weight 30.5oz*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

136

136
A PROVINCIAL SILVER TWO-HANDLED CUP WITH HUNTING SCENES
BY JOHN LANGLANDS, NEWCASTLE 1772
Campana form, with two leaf-capped double scroll handles, the body later chased and embossed on one side with two greyhounds coursing a hare, the other side with the hare having been caught, *height 19cm*, *weight 33oz*.

£600 - 700
€820 - 950
US$890 - 1,000

137

137
A GEORGE III IRISH SILVER TWO-HANDLED CUP AND COVER
BY EDWARD CROFTON, DUBLIN 1816, THE LID MARKED FOR JAMES LE BAS, DUBLIN, THE FINIAL WITH LATER VICTORIAN MARKS
Campana form, with a lobed bell finial, with two scroll handles with acanthus leaf motifs, the body and lid profusely chased and embossed with scrolls and flowers, on a spreading foot, *height 38cm*, *weight 73.5oz*.

£1,800 - 2,400
€2,400 - 3,300
US$2,700 - 3,600

138

138
GRAND NATIONAL INTEREST: A SILVER TWO-HANDLED PRESENTATION CUP AND COVER
BY FATTORINI BROS, SHEFFIELD 1899
Vase form, the finial in the form of a horse, the two loop handles with acanthus leaf motifs, the body and lid chased and embossed with vine and acanthus leaf decoration, on an ebonised wood stand, with a presentation inscription: 'Presented to Hugh Kershaw Esq. by the directors & employees of George Lawton & Sons Ltd, Vale Diggle & Wright Mills to celebrate "Music Hall's" victory of the Grand National Cup March 1922', *height on stand 48cm*, *weight without stand 64oz*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

139

139
A SILVER COATED HORSE RACING MODEL
BY CAMELOT SILVERWARE LTD, SHEFFIELD 2011
Modelled as a jockey and horse clearing a jump, on an ebonised wood plinth, *height 37cm*.

£500 - 700
€680 - 950
US$740 - 1,000

140

144

140
AN EDWARDIAN SILVER MOUNTED MIRROR
BY WILLIAM COMYNS, LONDON 1903
Heart-shaped, the silver mounting pierced with scrolls, flowers and putti, on a velvet lined easel support, *height 43cm*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

141
AN ART NOUVEAU SILVER PHOTOGRAPH FRAME
BY A & J ZIMMERMAN, BIRMINGHAM 1903
Upright rectangular with trailing scrolls and flowers, later enamelled, wood easel back, *height 20.5cm*.

£600 - 800
€820 - 1,100
US$890 - 1,200

142
AN ART NOUVEAU SILVER PHOTOGRAPH FRAME
BY WILLIAM ABDY, BIRMINGHAM 1905
Shaped-rectangular mount with stylised twisting scrolls and flowers, wood easel back, *height 23cm*.

£600 - 800
€820 - 1,100
US$890 - 1,200

143
A PAIR OF SILVER FRAMES
BY SAMUEL BLANCKENSEE & SONS, CHESTER 1910 / 1912
Upright shaped-rectangular ends formed as rolled up scroll, wood easel back, *height 19.6cm*. (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

144
A GILT WHITE METAL AND ENAMELLED CASKET
UNMARKED, CIRCA 1993
Octagonal, with enamel panels of horse racing scenes, with a sapphire thumb-piece, given as a raffle prize at Goodwood in 1993, *length 12cm*.

£600 - 800
€820 - 1,100
US$890 - 1,200

141

142

143

146

149

147

145
A COLLECTION OF SEVEN SILVER MOUNTED PICTURE FRAMES
VARIOUS DATES AND MAKERS
Including some Edwardian examples, *height of the tallest frame 26cm*. (7)

£500 - 600
€680 - 820
US$740 - 890

146
A GOOD VICTORIAN SILVER TEA POT
BY THOMAS PARKER, LONDON 1876
Oval form with reeded upper rim and skirted foot, engraved crest, the flat tip with flush hinge, oval finial and wood handle, *length 24.5cm*, *weight total 21oz*.

£500 - 600
€680 - 820
US$740 - 890

148

147
A SILVER TWO-HANDLED TRAY
BY FRANK HAWKER LTD, BIRMINGHAM 1965
Rectangular form, with a raised wavy border, *length 61cm*, *weight 70oz*.

£600 - 800
€820 - 1,100
US$890 - 1,200

148 Y Φ
A MATCHED THREE-PIECE SILVER TEA SERVICE
THE TEAPOT BY WILLIAM HUTTON & SONS, SHEFFIELD 1908, THE SUGAR BOWL AND CREAM JUG BY NAPTHALI HART, LONDON 1821
Oval form, the teapot with a cast flower finial, the handle with ivory insulators, all three pieces with cornucopia motifs on the handles, cast floral borders, embossed floral and chinoiserie figures, on four lion's paw and flower feet, *length of teapot 30cm*, *weight 52oz*. (3)

£600 - 800
€820 - 1,100
US$890 - 1,200

149
A PAIR OF VICTORIAN SILVER THREE-LIGHT CANDELABRA
MAKER'S MARK STRUCK THROUGH, LONDON 1874
Corinthian columns on stepped square beaded bases, the two-scroll arms issuing from below a central light, *height 55.5cm*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

150

150
A SILVER TWO-HANDLED TRAY
BY HARRISON BROS & HOWSON, SHEFFIELD 1929
Rectangular, the raised edge with a gadroon border, engraved with a presentation inscription and the Duke of Westminster's monogram, *length 55.5cm*, together with two silver salvers, *weight 106oz*. (3)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

151
A PAIR OF GEORGE III SILVER COASTERS
BY REBECCA EMES & EDWARD BARNARD, LONDON 1810
Circular with gadroon borders, on turned wood bases, *diameter 15.5cm*. (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

151

152
A SILVER MOUNTED CORAMANDEL WOOD DRESSING TABLE BOX
BY GEORGE BETJEMANN & SONS, LONDON 1903
The corners of the lid with silver fitments, the central escutcheon engraved with a crest, *height 18cm*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

153
AN ELECTROPLATED FRENCH TRAY
CIRCA 1890
Rectangular form with wavy sides, two reeded handles, engraved with arms, *length 54cm*, together with a silver ladle, stamped *'STERLING', circa 1900,* the bowl and stem in the form of water lily leaves and flower, *length 19cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

The arms on the tray are those of Maria Laetitia, Princess Bonaparte, 1866-1926, who married the second son of Vittorio Emanuele II, King of Italy.

Provenence
H.R.H. Princess Maria Gabriella di Savoia.

152

153

155

154

154 Y
A VICTORIAN SILVER MOUNTED COCO DE MER NUT BASKET
BY THOMAS JOHNSON, LONDON 1893
The top half cut away, worked on the base to stand upright, *height 18cm*.

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

155
A GEORGE III SILVER ÉPERGNE
BY DANIEL SMITH & ROBERT SHARP, LONDON 1766
The central oval basket with pierced body and scroll handles, the oval base with cast scroll garlands, on four scroll legs with openwork rocaille feet, the four arms with circular dishes, *height 32cm*, *weight 91.5oz*.

£8,000 - 10,000
€11,000 - 14,000
US$12,000 - 15,000

156
A LATE 17TH CENTURY PROVINCIAL SILVER TANKARD
STAMPED THRICE WITH MAKER'S MARK ONLY HE BENEATH A CROWN, LAST QUARTER OF 17TH CENTURY
Plain tapering form with a skirted foot, hinged shaped dome cover, with open-work scroll thumb-piece, the handle with applied rat-tail drop and terminating with a chiselled shaped end, handle further engraved with contemporary initials "T" over "TC", *height 18cm*, *weight 24.3oz*.

£4,000 - 5,000
€5,400 - 6,800
US$6,000 - 7,400

For detail of mark see Jackson's "Silver & Gold Marks of England, Scotland and Wales", Wales and unascribed English Provincial marks, page 516 fourth entry.

There are two silversmiths recorded working in the West Country during the second half of the 17th century with the initials HE; one is Henry Eades, free 1634 and the other is Henry Edwards of London.

John Smith (II), a member of the important spoon-making family, was apprenticed to the latter. See "West Country Silver Spoons and their makers 1550 - 1750", by Timothy Kent, page 132.

156

157

157
A PAIR OF GEORGE II SILVER CANDLESTICKS
BY JAMES GOULD, LONDON 1737
With fluted baluster knop stems, on shaped square bases, *height 16.5cm*, *weight 28.5oz*. (2)

£1,400 - 1,800
€1,900 - 2,400
US$2,100 - 2,700

158

158
A VICTORIAN SIX-PIECE SILVER GILT MOUNTED DRESSING TABLE SET
BY WILLIAM COMYNS, LONDON 1885
Comprising two hair brushes, two clothes brushes, a comb and a hand mirror, the silver gilt mounts pierced with scrolls and figures, in a fitted case, *length of hair brushes 22cm*.

£500 - 700
€680 - 950
US$740 - 1,000

159

159
AN 18 CARAT GOLD MOUNTED JEWELLED FLASK
BY HENRY HODSON PLANTE, LONDON 1931
Rounded rectangular form, the lid decorated with a ring of alternating diamonds and emeralds, the base with a monogram (BFH) composed of diamonds and emeralds, the glass body engraved with fruiting vines, *height 13cm*.

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
Bettie Fleischmann Holmes (1871 - 1941), daughter of Charles Louis Fleischmann (1835 - 1897), a manufacturer of food and drink products in America.

160

160 Y Φ
A 19TH CENTURY COROMANDEL CASED DRESSING TABLE SET
THE SILVER MOUNTS BY GEORGE BETJEMANN & SONS, LONDON 1878
With ten cut glass boxes, the silver gilt lids with engine-turned engraving and scroll chasing, with a mother-of-pearl manicure set and an ivory backed mirror, with a leather travelling case, *height 20cm*.

£800 - 1,000
€1,100 - 1,400
US$1,200 - 1,500

161 Y
A 19TH CENTURY COROMANDEL CASED DRESSING TABLE SET
THE SILVER FITMENTS BY JOSEPH HIRST, LONDON 1856
With eleven cut glass bottles and pots, the silver lids decorated with floral and scroll engraving, with manicure implements and tortoiseshell comb, the inner lid slotting out to reveal a mirror and writing paper pouch, *height 20cm*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

161

162

162
A 19TH CENTURY KINGWOOD CASED DRESSING TABLE SET
THE SILVER GILT MOUNTS BY THOMAS DILLER, LONDON 1837
With ten glass bottles and pots, the silver gilt lids with scroll engraving, with mother-of-pearl handled manicure implements, *length 33cm*.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

163

163
FOUR ALPACA / EPNS AND ENAMEL HORSE CIGARETTE CASES
Rounded rectangular / square form, the enamel scenes depicting horses, one also with a dog, and another with three playful puppies. (4)

£600 - 800
€820 - 1,100
US$890 - 1,200

164

164
A VICTORIAN SILVER AND ENAMEL 'HORSE AND JOCKEY' CIGARETTE CASE
MAKER'S MARK 'A.S', BIRMINGHAM 1908
Rounded rectangular form, the cover with an oval painted enamel panel depicting a jockey on a racing horse, polished sides, *height 8.7cm*; together with a continental enamelled 'stamp' cigarette case, *incuse stamped 800*, the cover with painted enamel panel to the upper left corner depicting a blue Egyptian stamp, polished sides, *height 8.5cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

165

165
A SILVER AND ENAMELLED 'HORSE RACING' VESTA CASE
BY ROLASON BROTHERS, CHESTER 1901
Rectangular with rounded corners, with an enamel panel depicting a horse race before a crowd, *height 5.5cm*, together with a further vesta case, *by Thomas Ascott & Co, Birmingham 1893*, the enamel panel depicting a horse, *height 5cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

166
A SILVER AND ENAMELLED 'VISITING CARD' VESTA CASE
BY JAMES FENTON, BIRMINGHAM 1891
Rectangular, with a hinged lid, and striker to the underside, the obverse with an enamelled panel in the form of a visiting card for 'Captain C. Vanderplank, *length 5.5cm*, together with a 'thistle' vesta case, *by Joseph Cook & Son, Birmingham 1905*, and a 'coat-of-arms' vesta case for University College, Oxford, *by Deakin & Francis, Birmingham 1897*. (3)

£500 - 600
€680 - 820
US$740 - 890

167
AN EGYPTIAN SILVER AND ENAMELLED 'SPHINX' CIGARETTE CASE
WITH PRE 1940 MARKS TO THUMB-PIECE
The cover with painted enamel panel depicting two men on camel-back in front of the sphinx, with engraved border, the reverse with machine engraving, *height 8cm*; together with another cigarette case, *with import marks for T K & Co, London 1928*, the cover with painted enamel panel depicting the great pyramids, engine turned decoration to the reverse, *height 8.2cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

168
A SILVER AND ENAMELLED 'MEDAL RIBBON' VESTA CASE
BY A. & J. ZIMMERMAN, BIRMINGHAM 1919
Rectangular form with rounded corners, the obverse depicting the First World war medal ribbon, with a hinged lid, and striker to the underside, *height 5.5cm*, together with two further 'coat-of-arms' vesta cases. (3)

£500 - 600
€680 - 820
US$740 - 890

169
A SILVER AND ENAMELLED 'FOX HEAD' VESTA CASE
BY SAMPSON MORDAN, LONDON 1887
Rectangular with rounded corners, with a hinged lid, and striker to the underside, with a monogram on the reverse, *height 5cm*, together with a further vesta case, *by Robert Chandler, Birmingham 1906*, the enamel obverse depicting a fox hunt in full cry, with a hinged lid, and striker to the underside, *height 5cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

169

166 168

167

170

171

172

173

174

170

A GERMAN SILVER AND ENAMEL CIGARETTE CASE

MARKED '935' AND ALSO WITH THE CRESCENT AND CROWN, CIRCA 1900

Rectangular with rounded corners, the obverse with an enamel panel over an engine-turned ground depicting a white heron standing on a branch, with Japanese characters in the bottom left corner, the interior gilt, *height 7.5cm*.

£500 - 700
€680 - 950
US$740 - 1,000

171

AN ALPACA AND ENAMEL 'FOOTBALL' CIGARETTE CASE

INCUSE STAMPED ALPACA

Rounded rectangular form, the painted enamel cover depicting two boys playing football in a field, machine engraved underside with vacant cartouche, *length 9cm*; together with another case of rectangular form, the painted enamel cover depicting a domed and a columned building by a lake, polished sides, the reverse engraved 'Hjalmai', *length 9.5cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

172

A VICTORIAN SILVER AND ENAMELLED 'CYCLIST' VESTA CASE

BY ROLASON BROTHERS, BIRMINGHAM 1897

Rounded rectangular form, the obverse with painted enamel oval panel depicting a cyclist riding a bike in the countryside, polished sides, hinged cover, striker to underside, *height 5.3cm*; together with an Egyptian lady tennis player cigarette case *with pre 1940 marks, incuse stamped 935, the enamel indistinctly signed A? Brünning?*, rectangular form, the cover with painted enamel panel depicting a lady dressed in a red jacket and white tennis dress with her hands above her head and a tennis racquet between her feet, polished sides, *height 7.8cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

173

THREE ALPACA / EPNS AND ENAMEL DOG CIGARETTE CASES

Rounded rectangular form, one depicting a pug with a pink bow, with a monogram on the back, *height 8.5cm*, and two others depicting Jack Russels. (3)

£500 - 700
€680 - 950
US$740 - 1,000

174

TWO VICTORIAN / EDWARDIAN SILVER AND ENAMELLED 'VISITING CARD' VESTA CASES

BY GEORGE UNITE & SONS, BIRMINGHAM 1896 AND 1904

Rectangular form with polished sides, hinged cover, and striker to underside, each obverse with painted white enamelled panel in the form of a letter, the first reading 'The Rev Edward A. Hutton, The Vicarage, Hargrave, St. Peter', the second, 'Léon Mozin, Gaiety Theatre, W.C', *length each 5.7cm*. (2)

£600 - 700
€820 - 950
US$890 - 1,000

175

175
A SILVER AND ENAMELLED 'PLAYING CARD' VESTA CASE
BY SAMPSON MORDAN, LONDON 1889
Rectangular form, decorated with the ace, king, queen, jack and ten of diamonds, with a hinged lid, and striker to the underside, *height 5.5cm*.

£500 - 600
€680 - 820
US$740 - 890

176

176
A SILVER AND ENAMELLED 'YACHT' VESTA CASE
BY SAMPSON MORDAN & CO, LONDON 1890
Rectangular form, the obverse decorated with a boat in full sail, with a hinged lid, and striker to the underside, *height 5.5cm*.

£500 - 600
€680 - 820
US$740 - 890

177

177
A VICTORIAN SILVER AND ENAMELLED VESTA CASE
BY LAWRENCE EMANUEL, BIRMINGHAM 1887
Rectangular form, the obverse decorated with a painted enamel panel depicting a pipe next to a bottle of beer and a glass below the words 'Old Friends', polished sides, hinged cover, and striker to underside, the reverse engraved with presentation inscription, *height 4.3cm*; together with another, *by L. Spiers, Birmingham 1887*, rounded rectangular form, the obverse with painted enamel panel depicting a pipe flanked by the words 'Light Your / Old Friend', polished sides, hinged lid, and striker to underside, the reverse engraved with a monogram, *height 5.1cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

178

178
A SILVER AND ENAMELLED 'CIGAR' VESTA CASE
BY DAVID & LIONEL SPIERS, BIRMINGHAM 1887
Rectangular with rounded corners, with an enamel panel depicting a smoking cigar and the words 'It all ends in...', *height 4cm*, together with a further 'pipe' vesta case, *by Lionel Spiers, Birmingham 1887*, the enamel panel depicting a pipe flanked by the words 'Light your... my friend', *height 5cm*. (2)

£500 - 600
€680 - 820
US$740 - 890

179

182

179
A MATCHED SILVER AND ENAMEL GOLFING CIGARETTE CASE AND VESTA CASE
BY ROLASON BROS, BIRMINGHAM 1896 / CHESTER 1906
Rectangular form with curved edges, both with enamel panels depicting a moustachioed gentleman mid-swing, *length of cigarette case 7.5cm*, *weight total 3.5oz*. (2)

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

180

180
A VICTORIAN SILVER GOLF SCORECARD
BY DEAKIN & FRANCIS, BIRMINGHAM 1897, ALSO WITH PATENT NUMBER 17857-95
Square form with curved sides, opening to reveal eighteen sliding tabs with adjustable scores ranging from one to ten, *length 6.5cm*.

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

181
A VICTORIAN SILVER GOLF PHOTO FRAME
BY LAWRENCE EMANUEL, BIRMINGHAM 1895
Oval form, topped with two crossed golf clubs and ball, on an easel support, *height 17.5cm*.

£600 - 800
€820 - 1,100
US$890 - 1,200

181

182
A SILVER AND ENAMEL GOLFING VESTA CASE
BY GEORGE RANDLE, BIRMINGHAM 1921
Rectangular form with rounded edges, with an enamel panel depicting a golfer mid-swing, *length 5.5cm*, together with a further vesta case, *by F&Co, Birmingham 1905*, in the form of a stylised golf ball, *diameter 4.5cm*, *weight total 2oz*. (2)

£550 - 700
€750 - 950
US$820 - 1,000

183
A FRENCH SILVER BOX
BY CHARLES FORGELOT, CIRCA 1910
Circular, the cover depicting a female golfer and 'Ostende Golf Club', *also signed G. DEVREESE*, *diameter 8cm*, together with three further golfing prizes, one for Harrogate Golf Club, *weight total 19oz*. (4)

£500 - 600
€680 - 820
US$740 - 890

183

184

184 Y Φ
A VICTORIAN SILVER AND IVORY GOLFING PAPER KNIFE
BY JOSEPH RODGERS, SHEFFIELD 1908
The silver handle in the form of a golf club head, *length 31.5cm*; together with a golf ball box, *by Simon J. Beer, London 1980*, and a Bakelite golf lamp. (3)

£700 - 900
€950 - 1,200
US$1,000 - 1,300

185

185 Y Φ
A VICTORIAN SILVER GOLFING PEN
BY JAMES FENTON, BIRMINGHAM 1900
In the form of a golf club, the nib slotting into the handle, *length 15cm*, together with a pencil in the form of a golf club, *maker's mark only M&Co*, and a silver golf scorecard, *by Sampson Mordan & Co, London 1935*, rhombus form, with numbers 1-18 engraved next to an ivory pad, holding a pencil with engine-turned decoration, *marked STERLING*. (3)

£600 - 800
€820 - 1,100
US$890 - 1,200

186

186
A CASED SET OF SIX SILVER AND ENAMEL COCKTAIL STICKS
BY ADOLPH SCOTT, BIRMINGHAM 1936
In the form of golf clubs, the heads in different coloured enamels; together with two napkin rings, *by Sanders & Mackenzie, Birmingham 1927*, triangular form with applied golf club and ball motifs, and two spoons with golf club stems, *weight 4oz*. (4)

£500 - 600
€680 - 820
US$740 - 890

187

187
A VICTORIAN NOVELTY SILVER COCKTAIL STIRRER
BY JAMES FENTON, BIRMINGHAM 1900
Shaped as a golf club, with a simulated leather wrap handle, in its original velvet and silk-lined box, *length 19.5cm*, *weight 24gms*.

£200 - 300
€270 - 410
US$300 - 450

188

189

190

188 Y Φ
JOHN THOMAS BARBER BEAUMONT, FSA, FGS (BRITISH, 1774-1841)
Portrait miniature of a Gentleman, wearing black coat and waistcoat, white frilled chemise, stock and cravat.
Watercolour on ivory, signed on the obverse with the artist's initials *JTB*, gold frame, the reverse glazed to reveal three locks of hair, split seed pearls and foliage over opalescent glass.
Oval, *70mm (2 3/4in) high*

£600 - 800
€820 - 1,100
US$890 - 1,200

189 Y Φ
CIRCLE OF WILLIAM NAISH (BRITISH, CIRCA 1767-1800)
A Gentleman, wearing double-breasted blue coat with gold buttons, saffron waistcoat, white chemise, stock and cravat.
Gold frame, the reverse glazed to reveal locks of hair set with gold monograms *CL/ MD/ MAS/ MAD* on opalescent glass.
Oval, *69mm (2 11/16in) high*

£600 - 800
€820 - 1,100
US$890 - 1,200

190
JOHN SMART (BRITISH, 1742-1811)
A portrait miniature of Colonel Bullock, wearing blue coat, white waistcoat, frilled chemise and tied stock, his hair worn en queue.
Pencil and watercolour on paper, signed and dated to the obverse *J.S./ 1784*, rectangular gilt-wood frame.
Oval, *57mm (2 1/4in) high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
Collection formed by Sir Claud Severn (Colonial Secretary in Hong Kong) when in Hong Kong, circa 1900-1910. Thence by descent.

191

192

193

191
CONTINENTAL SCHOOL, CIRCA 1660
A portrait miniature of a lady, wearing fur trimmed cloak over her jewelled bodice, pearl necklace and pendent earrings.
Oil on metal, gilt-metal frame, accompanied by a miniature portraying a gentleman, wearing brown coat, white chemise and powdered wig, *(Continental School, circa 1720)*, oil on metal, gilt-metal frame.
Oval, *title miniature: 54mm (2 1/8in) high* (2)

£500 - 700
€680 - 950
US$740 - 1,000

192 Y Φ
CIRCLE OF THOMAS DAY (BRITISH, CIRCA 1732-CIRCA 1807)
A portrait miniature of a lady wearing white dress and fichu.
Watercolour on ivory, pierced gilt-metal frame.
Oval, *45mm (1 3/4in) high*

£500 - 600
€680 - 820
US$740 - 890

193 Y Φ
IRISH SCHOOL, DATED 1777
A portrait miniature of a lady, wearing pink dress and a fine black choker, her hair curled, upswept and secured with a turquoise bandeau.
Watercolour on ivory, signed and dated to the obverse *SS 1777*, gilt-metal frame.
Oval, *46mm (1 13/16in) high*

£600 - 800
€820 - 1,100
US$890 - 1,200

194

194 Y
GERVASE SPENCER (BRITISH, CIRCA 1715-1763)
A portrait miniature of a young girl with her younger sibling, both wearing white dresses, standing before a column and holding a basket of flowers.
Enamel, signed *G.S/ 1765*, gilt-mounted onto the inside lid of a rectangular tortoiseshell and papier-mache box.
Oval, *53mm (2 1/16in) high*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

195

195
ENGLISH SCHOOL, 18TH CENTURY
'The Old Pretender', Prince James Francis Edward Stuart (1688-1766), wearing suit of armour, blue sash of the Order of the Garter, white lace chemise and stock, his long wig curled and powdered, his red mantle draped over his right shoulder,.
Enamel, red leather travelling case.
Rectangular, *70mm (2 3/4in) high*

£600 - 800
€820 - 1,100
US$890 - 1,200

The present lot derives from Belle's portrait of 1702, which was the first to show James in full armour following the declaration of war between Britain and France that same year. This portrait is now held by the Palazzo Doria Pamphilij in Rome (see E. Corp, The King over the Water, Exhibition Catalogue, Scottish National Portrait Gallery, 2001, p.45, ill.fig.21).

James Francis Edward Stuart was the son and heir of James II and VII (1633-1701) and his Italian Queen, Mary of Modena (1658-1718). The crisis prompted by his birth in 1688 inspired the so-called 'Glorious Revolution', which saw his parents flee to the Continent and his half-sister, Mary II (1662–1694), take the throne with her Dutch husband, William of Orange (1650-1702).

196

196 Y Φ
FREDERICK CRUICKSHANK (BRITISH, 1800-1868)
A portrait miniature of a gentleman, wearing blue coat, white waistcoat, chemise and stock.
Watercolour on ivory, chased gilt-metal *fausse-montre* frame.
Oval, *60mm (2 3/8in) high*

£400 - 600
€540 - 820
US$600 - 890

197 Y Φ
CONTINENTAL SCHOOL, CIRCA 1760
A portrait miniature of a gentleman, wearing lavender coat and matching waistcoat, white lace chemise and stock, his powdered wig worn *en queue* and tied with black ribbon.
Watercolour on ivory, gilt-metal bracelet mount, accompanied by a miniature portraying a child on ivory *(Continental School, late 18th century)* and two further miniatures portraying a lady and a gentleman in enamel *(Continental School, circa 1710 and 1760 respectively)*.
Oval, *title miniature: 36mm (1 7/16in) high* (4)

£500 - 600
€680 - 820
US$740 - 890

198

199 Y Φ
GEORGE ENGLEHEART (BRITISH, 1750-1829)
A portrait miniature of a gentleman, wearing blue coat, white frilled chemise and tied stock, his wig powdered.
Watercolour on ivory (cracked), gilt-metal frame.
Oval, *7mm (1/4in) high*

£600 - 800
€820 - 1,100
US$890 - 1,200

200

197

198 Y Φ
IRISH SCHOOL, CIRCA 1770
A portrait miniature of a gentleman, wearing powdered physical wig, blue coat, white waistcoat, stock and chemise.
Watercolour on ivory, gilt-mounted on a rectangular papier-mâché frame, accompanied by two further miniatures portraying young gentlemen and an additional two miniatures portraying officers *(English and Continental Schools, circa 1800-1810)*, one with red leather travelling case.
Oval, *title miniature: 63mm (2 1/2in) high* (4)

£500 - 600
€680 - 820
US$740 - 890

199

200 Y Φ
MAXIMILIEN VILLERS (FRENCH, 1760-1836)
A portrait miniature of a female artist sketching a bust and wearing green dress, white fichu and yellow shawl, her powdered hair worn *à la conseilleur*.
Watercolour on ivory, signed and dated to the obverse, *Villers/ 1792*, turned wood frame.
Circular, *77mm (3 1/16in) high*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

201

201 Y
A 19TH CENTURY SILVER AND BALEEN MOUNTED "CAPTAIN'S" GADGET CANE
THE TELESCOPE SIGNED J CRICHTON 112 LEADENHALL STREET, LONDON
The unmarked silver knop unscrew to reveal a compass which, in turn, unscrews to reveal the objective lense of a two-drawer telescope concealed within the shaft, the lower part of the shaft conceals a blade, *length 92cm*.

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

John Crichton is recorded as having a workshop at 112 Leadenhall St from 1834-1865, *Directory of British Scientific Instruments 1550-1851,* Gloria Clifton, Zwemmer, 1995

202 Y
A 19TH CENTURY WHALE BONE AND MARINE IVORY WALKING CANE
the octagonal walrus ivory knop on a slender whale bone shaft intricately carved with ribbed, fluted and swirled sections, *length 93cm*.

£600 - 800
€820 - 1,100
US$890 - 1,200

203
TWO 19TH CENTURY BRASS MOUNTED LAMP LIGHTER GADGET CANES
PATENTED BY FREDERICK JAMES BIGGS IN 1887
The knops screw off to reveal spring loaded candles, on bamboo shafts, *length 91cm and 92cm*.

£500 - 700
€680 - 950
US$740 - 1,000

202

203

204

204
A VICTORIAN SILVER-MOUNTED "MAGICIAN'S" GADGET CANE
BY W H WAKEFIELD, BIRMINGHAM 1891
With florally decorated knop on ebonised shaft, opening to reveal a collapsible silk table top on steel ribs, *height when extended 59cm*, *length of shaft 99cm*.

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

205 Y Φ
A SILVER-HANDLED IVORY SECTIONAL CANE
BY CHRISTOPHER WALKER, CHESTER 1912
The silver handle with foliate engraving, the ivory in three parts, screwing together, carved to simulate bamboo, *length 86cm*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

205

206
A VICTORIAN DRUM MAJOR'S SILVER-MOUNTED BATON FOR THE QUEEN'S OWN ROYAL WEST SURREY REGIMENT,
SIDNEY BLUNT & FREDERICK DENDY WRAY, LONDON 1893
ebonised wood, surmounted by a lamb and cross, *length 81cm*.

£500 - 700
€680 - 950
US$740 - 1,000

207 - 214
No lots

206

COLLECTOR'S ITEMS

Lots 215 - 276

216

216

215

215
WINSTON CHURCHILL'S SMOKED CIGAR,
in tin cigar box, together with two ticket stubs from The Old Vic, and a paper cutting detailing Lady Soames's account of her experience with her father Winston Churchill at The National Theatre, including a quote *'There's a lovely doorman here, Harry Henderson, who's been at The National 30 yrs...and he remembers my father coming to see Richard III with Laurence Olivier puffing a big cigar when he arrived. Harry said; "Mr Churchill, I'm very sorry but you're not allowed to smoke cigars", and papa said "Oh I'm sorry will you look after it for me?" and Harry has it to this day', 4 ins (10cm) long*

£500 - 700
€680 - 950
US$740 - 1,000

Provenance
Harry Henderson and hence by family descent

216
A PHOTOGRAPH ALBUM OF STEAM YACHT "VALIANT" AND 'HELLAS', 1933-40,
twenty-one gelatin silver prints including portraits of the captain and crew, interior cabins, salons, dining and recreation rooms, print size 4 1/2 by 6in, in board bound album

£600 - 800
€820 - 1,100
US$890 - 1,200

The Hellas was built at Laird Shipyards in Birkenhead in 1893 for the railroad magnate W.K.Vanderbilt. She was one of the largest and most luxurious steam yachts in the world with a tonnage of 1,823 tons and measuring 94 meters in length and with a beam of 12 meters and service speed of 17.3 knots.

In 1915 she was requisitioned by the British Navy and subsequently purchased by Manuelides Line in Greece in 1928 and in 1933 she was bought by Elliniki Aktoploa who had her painted white and renamed "Hellas".

In the early hours of Anzac Day 1941 the Second New Zealand Division was hurriedly extracting itself from Athens after the Allies' ill-fated attempt to defend Greece from the German invasion.
The Hellas, arrived unexpectedly in Piraeus harbour, reporting that she could steam 18 knots and take 1,000 passengers. She was instructed to sail after dark, loading to take place as quickly as possible. About 500 of the British community decided to leave in this ship and about 400 sick and walking wounded cases from a British and an Australian hospital were sent on board. Crammed aboard with them were New Zealanders —75 men from the 4 Reserve Mechanical Transport (RMT) Company and a similar amount from the 28th Maori Battalion.
At 7 p.m., just before sunset, when the Merchant Navy officers were deciding how to get the ship to Egypt, seven Stukas came in flying low and fast. The Hellas carried guns fore and aft so was a legitimate target. Five bombs struck setting the ship on fire, three bursting alongside on the jetty. The only gangway was destroyed and passengers were caught in the burning cabins. There were no hoses working on board at all and none available from the jetty until nearly an hour afterwards. Eventually the ship rolled over and sank. It was thought that 400 to 500 people must have lost their lives.

217

218

217 *
ADMIRAL LORD NELSON: A FRAGMENT OF THE FLAG OF THE HMS VICTORY WHICH WAS DRAPED OVER HIS COFFIN AT HIS FUNERAL,
framed with a printed funeral ticket with wax seal and some braiding with manuscript "Part of the ornaments from the stand which supported the Coffin in the Choir" and "Part of the flag of H.M.S Victory on which Nelson died" together with a printed section "At the funeral of LORD NELSON, at St. Paul's, the ship's Flag covered his coffin, and on the body being lowered into the vault, the Flag was torn up and distributed amongst the Officers and Seamen present. Mr James Brown, then a lad, obtained admission to the Cathedral by going in with one of the undertakers; and he induced one of the holders of a portion of the Flag to divide him. After retaining it for many years, he ultimately gave it to his brother, Mr George Augustus Brown, of the firm of Patterson, Brown, and Jones, of Fenchurch-street, London. Mr Geo. A. Brown, well known among virtuosos as a large collector of curiosities, retained this until his death; his widow then presented it to Camillus Fawssett, Esq. of Melbourne, who also retained it for several years and has now committed it to the care of his son-in-law, A. S. Wood, of Warrnambool. March 29th, 1875'; together with a framed facsimile of the signals used by Lord Nelson at the Battle of Trafalgar and some copy correspondence between A.S.Wood and Christies dated September 19th 1906

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

Provenance
James Brown
George Augustus Brown brother of James Brown
Camillus Fawcett of Melbourne
A Sinclair Wood of Warrnambool
and hence by family descent to the present owner

218
WINSTON CHURCHILL'S SMOKED CIGAR,
3 1/2 in (9cm) long

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

According to the correspondence accompanying this cigar it was smoked by Winston Churchill when Prime Minister on polling day July 5th 1945. It was discarded by him in the house of Sir James Hawkey at his house Kebles, Essex. Retrieved by Roger Hawkey. Sir James Hawkey was Churchill's political agent. Hence by descent to the current vendor.

219

220

221

219 Y Φ
SEVEN IVORY GAMING COUNTERS FROM BROOKS'S CLUB, ST JAMES'S, ENGLISH, LATE 18TH AND 19TH CENTURIES,
for the denominations of 1/2 1, 5, 10, 25, 50 and 100 Guineas, mounted on velvet and in card with inscription detailing the use of the counters from the foundation of the club in 1765, on the reverse is a printed notice dated 4th August 1900 stating *'At a meeting of the Managers held on the 18th July it was decided, with regard to the old Playing Counters, that, as there are only 5 of the 500 Guinea Counters for disposal, these should not be parted with, but should be retained in the Club House. There are sufficient Counters remaining of the following denominations 1/2, 1,5,10,25,50,100 Guineas to make up about 90 sets of 7 counters each, and it was decided to offer these to members as 2 Guineas a set.....'*, framed *12 1/2 x 11ins (32 x 28cm)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

220
AN UNUSUAL MECHANICAL HOROSCOPE PREDICTOR, FRENCH, EARLY 20TH CENTURY,
the circular dial with three printed scales detailing zodiac signs, personal characteristics, calendar, planets, complete with revolving series of sixteen pointers and adjustable painted metal signs on iron base, *16 in (41cm) diameter*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

221 WT
A COIN OPERATED BRYAN'S 'ELEVENSES' AMUSEMENT MACHINE, ENGLISH, EARLY 20TH CENTURY,
the glazed front enclosing a spiral ball-bearing track and eleven winning shoots, with operating handle, trigger and coin pay-out at the front. *25 ins (64cm) high*

£500 - 700
€680 - 950
US$740 - 1,000

222
No lot

223

224

225

223
A MALACHITE AND BRASS INLAID MINERAL SPECIMEN BOX OF BOOK FORM, MOZAMBIQUE, EARLY / MID-20TH CENTURY,
the glazed interior with individual compartments holding a wide range of mineral specimens, including: Siderite, Dolomite rose, Smithsonite, Goethite, Digenite and Calcite Rose, *14 x 8 1/2 x 1 1/2ins (35 x 22 x 4cm)*

£500 - 700
€680 - 950
US$740 - 1,000

224
A LARGE RECONSTRUCTED ELEPHANT BIRD EGG (*AEPYORNIS MAXIMUS*)
12ins (31cm) high

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

A large flightless bird from the Island of Madagascar, thought to have become extinct in the 17th century. Growing up to 11ft. (3.35m) in height, is was probably the heaviest bird to have existed. It is possibly the source of the "Roc" in Sinbad's tales and from the journeys of Marco Polo, and although reported in the 1650's, no European sighting are recorded. Sub fossilised eggs are occasionally found, especially in the Southern part of the island, although whole examples are rare.

225
A BAR-TOP ABSINTHE DISPENSER, FRENCH, LATE 19TH CENTURY,
the spherical glass absinthe holder with internal ice pale and filter mounted above a brass column bar stand with four dispensing taps, *18 ins (46cm) high*

£500 - 1,000
€680 - 1,400
US$740 - 1,500

226

227

228

226
AN EARLY CRICKET BAT, ENGLISH, CIRCA 1750'S,
made from solid timber with no shoulders, blade has one curved edge and one straight. Slight, off-centre bevel to one side of blade, *39 ins (100cm) long*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

227
THREE NEOLITHIC STONE AXE HEADS, CIRCA 3RD MILLENNIUM B.C.,
including a slender, polished axe head of dark stone, with a curved cutting edge and pointed butt, *16cm*, another shorter polished axe head of dark green stone, with a curved cutting edge and rounded butt, *12cm*, and a cut-down trapezoidal axe head of dark grey stone with a squared cutting edge, *11cm* and a group of various minerals and fossils, (Qty)

£500 - 800
€680 - 1,100
US$740 - 1,200

Provenance
UK private collection, purchased from W & H Peacock, General Sale, Bedford, UK, 8 August 2015.
Private collection, thought to have been acquired in the 19th Century. Accompanied by the original wooden collector's box.

228
A SET OF MARINE SIGNAL FLAGS AND PENDANTS 'INTERNATIONAL CODE OF SIGNALS', ENGLISH, CIRCA 1900,
the canvas wrap with a series of linen pockets fitted with flags, for the letters of the alphabet, a pilot jack, Burgee, and an ensign, *26 ins (66cm) wide*

£600 - 900
€820 - 1,200
US$890 - 1,300

229

231

230

232

229
A SAVORY & MOORE MEDICINE CHEST, ENGLISH, MID-19TH CENTURY,
the mahogany case with hinged lid opening to velvet lined interior fitted with 22 medicine bottles, drawer in the base fitted with glass mortar and pestle, measuring flask, containers and set of scales and weights, *8 ins x 12 ins x 6 1/2 ins (20cm x 32cm x 16cm)*

£900 - 1,200
€1,200 - 1,600
US$1,300 - 1,800

230
A MAHOGANY MEDICINE CHEST, ENGLISH, CIRCA 1830,
the recessed brass carrying handle, two hinged doors at the front opening to five racks of medicine bottles, one long and four short drawers with further drawer in the base, poison bottle rack at the rear. *18 ins x 12 ins x 8 ins (46 X 30 X 20cm)*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

231
A LEATH & ROSS HOMEOPATHIC MEDICINE CHEST, ENGLISH, 19TH CENTURY
the mahogany case with hinged lid opening to 96 homeopathic glass bottles, *6 1/2 ins x 15 ins x 9 ins (16.5 x 38 x 23cm)*

£400 - 600
€540 - 820
US$600 - 890

232
A TOBACCO SHOP CARVED FIGURE, ENGLISH, EARLY 19TH CENTURY,
the standing figure wearing tobacco leaf skirt and feathered head-dress, carrying a tobacco rack under one arm and holding a pipe in the other, *22 ins (56cm) high*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

233

FURNITURE, LUSTRES,
BUCKINGHAM PALACE.
A CATALOGUE
Miscellaneous Property
FURNITURE,
TEN COSTLY GOTHIC LANTERNS,
A MAGNIFICENT GLASS DOME,
Mr. PHILLIPS,
To the Detached Offices of the Palace,
On THURSDAY, 11th AUGUST, 1836, and following Days,

233 Two pages from part one of the catalogue for day 1 of the Philips sale at Buckingham Palace on the 11th August 1836

233
A MAHOGANY CASE OF 105 MINERAL SPECIMENS, ENGLISH, EARLY 19TH CENTURY,
the lid applied with paper label written in manuscript "Bought at the sale of in Buckingham Palace after the death of George 4th. It had been a gift from him to his wife", the hinged lid opening to interior with three lift-out trays mounted with card compartments housing the numbered and labelled minerals, *10in (25.5cm) wide*

£1,000 - 2,000
€1,400 - 2,700
US$1,500 - 3,000

Attributed to the Phillips sale of *'William IV effects of surplus furniture and other objects'* which was held at Buckingham Palace at the request of Queen Victoria on the 11th-12th August 1836.

234

234
A MAHOGANY APOTHECARY'S BOX, ENGLISH, CIRCA 1830,
with brass carrying handle two hinged doors opening to seven racks of medicine bottles, three short and two long drawers with further drawer in the base, poison bottle rack at the rear. *15 ins x 12 1/2 ins x 8 ins (38 x 32 x 20cm)*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

235

236

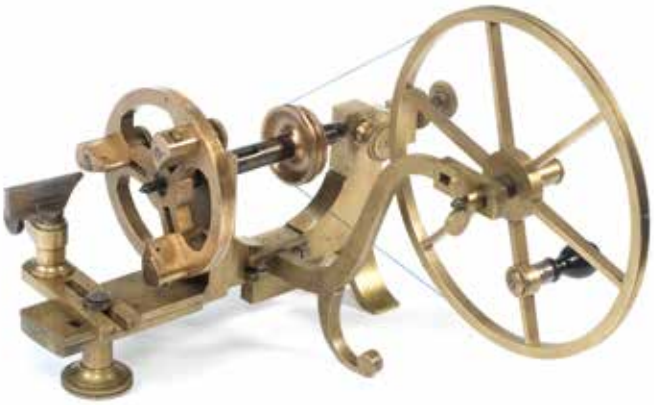
235
A C.W. DIXEY & SON ANAROID DESK BAROMETER ENGLISH, MID-19TH CENTURY,
the silvered dial mounted with mercury thermometer set in burr walnut veneered case with circular display window at the front. *6 1/2 in (16.5 cm) diameter*

£300 - 400
€410 - 540
US$450 - 600

236
A THOMAS DE COLMAR ARITHMOMETER, FRENCH, MID-19TH CENTURY,
No. 1067, the ebonised wooden case, with lid inlaid with brass lining and lettered *'Arithmometre'* hinged lid opening to eight sliding indices and twenty five digital displays, *23 in (58cm) wide*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

The Arithmometer was patented by Thomas de Colmar in France in 1820 and it was the first digital mechanical calculator robust enough and reliable enough to be used regularly in an office environment. This Arithmometer could add and subtract two numbers directly and could perform multiplications and divisions effectively by using a movable accumulator for the result. Manufactured from 1851 until 1915, it became the first commercially successful mechanical calculator and made it a key tool in the radical transition from written to mechanical calculation that took place during the second half of the 19th century.



237

237
A J & T JONES WATCHMAKER'S MANDREL, ENGLISH, EARLY 19TH CENTURY,
in steel and brass with lignum winding handle, *12 ins (30.5cm) wide*

£250 - 350
€340 - 480
US$370 - 520

238

240

239

241

238
AN R. STEWART BAROGRAPH, SCOTTISH, CIRCA 1900,
the vacuum chamber with revolving barrel and pressure dial (lacking hand), mounted in bevel glazed oak case with graph drawer at the base, *15 ins x 9 ins x 12 1/2 ins (38cm x 23cm x 32cm)*

£600 - 800
€820 - 1,100
US$890 - 1,200

239
AN ANDREAS VOGLER BRASS AUGSBURG DIAL, GERMAN, MID 18TH CENTURY,
signed And Vogler, octagonal dial with hinged latitude arc, hour scale and gnomon, in shaped leather and card case and printed instructions in German and French, the dial *2in (5cm) wide*

£450 - 650
€610 - 880
US$670 - 970

240
A 1-INCH DOLLOND REFRACTING TELESCOPE, ENGLISH, THIRD QUARTER OF THE 18TH CENTURY,
draw tube stamped DOLLOND LONDON, with sliding brass dust covers to eyepiece and objective, shagreen bound main tube, three pasteboard tubes stained green, when closed *10 1/4in (26cm) long*

£700 - 900
€950 - 1,200
US$1,000 - 1,300

241
A 1-INCH ANGELO OLIVO PASTEBOARD AND HORN REFRACTING TELESCOPE, ITALIAN, LATE 18TH CENTURY,
stamped Olivo, Venexia, with main tube covered in coloured paper and decorative tooling, three draw tubes and turned horn ferrules and end pieces, when closed *9 1/2in (24cm) long*

£700 - 900
€950 - 1,200
US$1,000 - 1,300

Angelo Olivo was an optician in Venice who made both telescopes and spectacles until his death in 1837.

242

242 WT
A 4 1/2 INCH J. LANCASTER & SON BRASS REFRACTING TELESCOPE ON STAND, ENGLISH, LATE 19TH CENTURY,
the tube with star finder mounted in parallel supported on bracket above folding stand in mahogany case, with three oculars and other accessories. *Length of tube 59 ins (150cm)*

£500 - 800
€680 - 1,100
US$740 - 1,200

243
A LARGE GILT BRASS A. MORETTI INCLINING DIAL,
signed A. Moretti Roma instruments des sciences, with blued metal gnomon, hour ring engraved with Roman numerals moving over a 180 degree arc, supported by a bracket above inset brass compass rose with blued steel needle under glass cover, raised on four levelling screws, in mahogany box *the base 7 1/2 ins (19cm) square*

£2,000 - 2,200
€2,700 - 3,000
US$3,000 - 3,300

243

244 WT
AN EDWARD NAIRNE HORIZONTAL GARDEN SUNDIAL, ENGLISH, LATE 18TH CENTURY,
the green patina bronze dial with shaped gnomon engraved with and minute scale compass points and signed *'NAIRNE optician t Majesty no. 20 Cornhill London'*, on sandstone base, *diameter of 10 ins (25.5cm)*

£600 - 800
€820 - 1,100
US$890 - 1,200

244

245

246

247

245
A BUY DE MORNAS 12 INCH TERRESTRIAL GLOBE ON STAND,
the sphere applied with coloured gores in papier mâché meridian ring on ebonised stand with horizon ring, raised on four turned columns and feet, *restored, cleaned and some parts replaced 21 ins (54cm) high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

246
A BRONZED SPELTER FIGURE OF GIRL BEARING A GLOBE, FRENCH, 19TH CENTURY,
a partially draped figure attended by a cherub on a pedestal, bearing aloft a terrestrial globe. Signed at the base 'Anfrie'. *The globe, 4ins (10cm) diam*, with French script and signed *E. Bertaux Editeur Rue Serpente 25 Paris*. On a circular wooden base. *The sculpture 23ins (58.5cm) high*

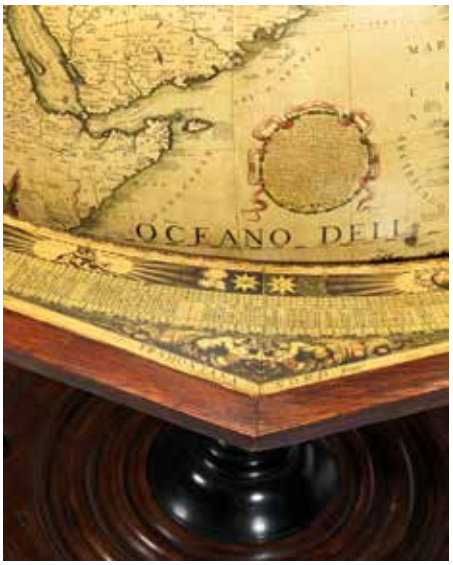
£400 - 600
€540 - 820
US$600 - 890

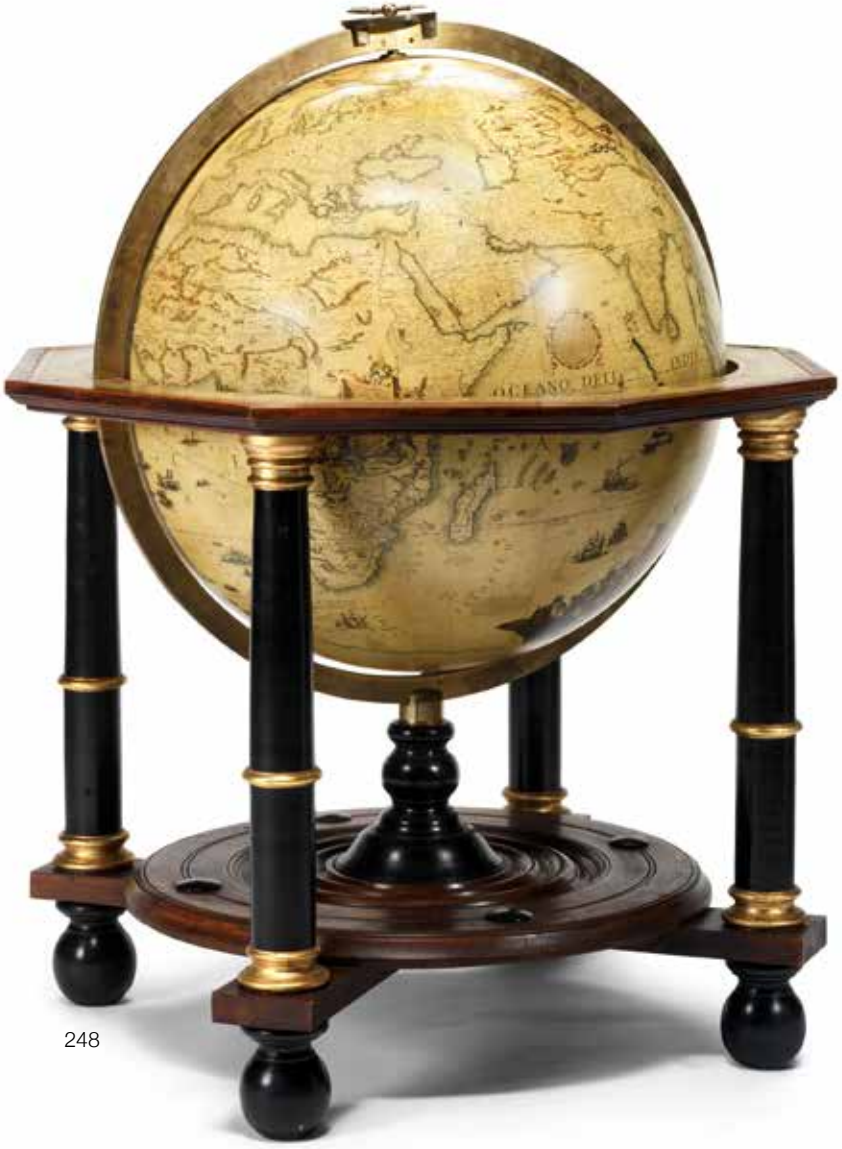
247 WT
A MOORE & NIMS 16 INCH TERRESTRIAL GLOBE ON STAND, AMERICAN, THIRD QUARTER OF 19TH CENTURY,
the sphere applied with printed and hand coloured gores, mounted within brass meridian within horizon ring applied with print of calendar and zodiac scales, on cast iron tripod stand with stylised griffin legs, *36 ins (92cm) high,*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

248 WT
A GREAVES & THOMAS 33-INCH REPLICA VINCENZO CORONELLI TERRESTRIAL GLOBE ON STAND, MODERN,
complete with 24 half gores printed and hand-coloured with a map of the world and figurative cartouches including one with three cherubs pulling aside a heavy drape to reveal a portrait of Corronelli, mounted in brass meridian, engraved with four quadrants, in octagonal horizon ring applied with print of degrees, zodiac signs and Gregorian ecclesiastical calendars. Raised on four ebonised and gilded turned wood columns, on oak base. *56 ins (142cm) high x 44 ins (112cm) wide*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400





248

249

249
A MATCHED PAIR OF 9 INCH CARY'S TERRESTRIAL/ CELESTIAL GLOBES ON STANDS, ENGLISH, MID-19TH CENTURY,
each sphere mounted in brass meridian within horizon ring on four turned mahogany legs with stretcher. *13 ins (33cm) high*

£3,500 - 5,500
€4,800 - 7,500
US$5,200 - 8,200

250

250
A 12 INCH CARY'S TERRESTRIAL GLOBE ON STAND, ENGLISH, PUBLISHED 1841,
the sphere mounted in brass meridian within horizon ring and facsimile calendar zodiac and degree scale, on four turned mahogany legs with stretcher, *17 ins (43cm) high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

251

252

251
A JOHN BETTS'S PATENT PORTABLE GLOBE, ENGLISH, CIRCA 1860,
cartouche printed by royal letters patent betts's portable terrestrial globe compiled from the latest and best authorities British Empire coloured..., coloured lithograph on cloth, umbrella type expanding frame, in original card tube with trade label, *28in (71cm) long*

£500 - 600
€680 - 820
US$740 - 890

For similar globe, see The Art and History of Globes, Sumira (Sylvia), London 2014, p. 203.

252
A DEAN WHITE BRASS ARMILLARY SPHERE, ENGLISH, 2008,
Signed, Dean R White a fecit Bampton Devonia 2008, the primary sphere of 17.5cm diameter comprising eight brass rings, two meridians and five parallel rings representing the polar circles, the tropics and the equator, and a zodiacal band, centred by a sphere representing the Earth, the primary sphere mounted in a graduated brass meridian ring and within a horizon ring graduated with four quadrants, calendar and zodiac scales, raised on turned brass baluster column above circular platform, four scroll legs and compass mounted on star-shaped base with stamped with cardinal points,

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

253 WT
A PHILIPS 19 INCH TERRESTRIAL RELIEF GLOBE ON STAND, ENGLISH, EARLY 20TH CENTURY,
printed with principle railway lines and shipping routes, in half brass meridian on circular ebonised base. *27 ins (69cm) high*

£600 - 800
€820 - 1,100
US$890 - 1,200

253

254

255

256

254
A 2 3/4-INCH POCKET GLOBE, ANONYMOUS, AFTER HERMAN MOLL, ENGLISH, LATE 18TH CENTURY
cartouche printed *A Correct GLOBE with the new Discoveries*, the sphere applied with twelve hand-coloured gores and printed with California as a peninsula, Australia and New Zealand according to Cook's discoveries, in fish skin covered pocket case with half gores of the heavens applied to the two hemisphere interiors and cartouche printed *A Correct Globe with y New Constelations of Dr Halley & 3ins (7.7cm) diameter*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

255 WT
A CHARLES SMITH & SON 18-INCH TERRESTRIAL LIBRARY GLOBE, ENGLISH, PUBLISHED 1858,
the sphere applied with engraved and hand coloured gores, the ornate cartouche surmounted by royal coat of arms printed *SMITH'S TERRESTRIAL GLOBE Containing the whole of THE LATEST DISCOVERIES AND Geographical Improvements also the TRACKS of the most celebrated Circumnavigators LONDON C SMITH & SON 172 STRAND 1858*, mounted in brass meridian engraved with four quadrants of degrees, in horizon ring applied with calendar and zodiac scales, raised on four brackets on mahogany stand with tripod base terminating in brass castors and stretcher with central magnetic compass, *46 ins (117cm) high*

£8,000 - 12,000
€11,000 - 16,000
US$12,000 - 18,000

Charles Smith founded a publishing firm in 1799 and advertised himself as "engraver to the Prince of Wales" and initially started selling maps. Competition with the Cary company probably lead to the addition of globes to their line of production.
In 1845, when Charles's son entered the business, the range of published globes was extended to include a complete range from pocket to library globes. From 1827 the firm had a shop at 172 The Strand but moved to 63 Charing Cross in 1870.

256
A DOUBLE SINGING BIRD IN CAGE AUTOMATON, FRENCH, LATE 19TH CENTURY,
each of the brightly feathered birds with head, beak and tail movements, in brass cage above circular base with control lever at the side, *20 in (25cm) high*

£500 - 800
€680 - 1,100
US$740 - 1,200

257

259

258

260

257
A 15 1/2 INCH POLYPHON DISC MUSICAL BOX GERMAN, CIRCA 1900,
the periphery-driven movement playing on a single comb, in walnut veneered case with marquetry inlaid lid, together with a large quantity of polyphon discs. *The case 21 ins (54cm) wide*

£500 - 800
€680 - 1,100
US$740 - 1,200

258 WT
A FORTE PICALLO CYLINDER MUSIC BOX, SWISS, LATE 19TH CENTURY,
the 28cm cylinder playing twelve airs as listed on tune sheet, the comb covered in part by a zither, in rosewood veneered case with boxwood inlay. *23 1/2 ins (60cm) wide*

£500 - 700
€680 - 950
US$740 - 1,000

259 WT
A 17 INCH LOCHMANN "ORIGINAL 128" TUBULAR BELLS DISC MUSICAL BOX GERMAN, CIRCA 1900,
the periphery driven discs playing on two combs and eight tubular bells in walnut veneered case with approx. 15 metal discs. *26 ins (66cm) wide*

£400 - 600
€540 - 820
US$600 - 890

260
A PAILLARD VAUCHER FILS MANDOLIN CYLINDER MUSIC BOX SWISS, LATE 19TH CENTURY,
the 33cm cylinder playing eight airs as listed on tune sheet, in walnut veneered case with marquetry inlaid lid. *22 ins (56cm) wide*

£600 - 1,000
€820 - 1,400
US$890 - 1,500

261

263

262

261 WT
A PAILLARD VAUCHER FILS TWO-PER-TURN CYLINDER MUSIC BOX, SWISS, LATE 19TH CENTURY,
the 33cm cylinder playing sixteen airs, the comb (three teeth broken) with zither attachment in walnut veneered case with marquetry inlaid lid and front, and cast brass carrying handles at the sides. *26 ins (66cm) wide*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

262 WT
A WURLITZER 1700 JUKEBOX,
with 52 record (104 selections) 45rpm mechanism, having a classic Wurlitzer multi-coloured illuminated cabinet, complete with a comprehensive selection of 107 original and reissue records by artists including Elvis Presley, Chuck Berry, Eddie Cochrane, Jerry Lee Lewis, Buddy Holly, Dion and The Belmonts, The Supremes and others.

£5,000 - 7,000
€6,800 - 9,500
US$7,400 - 10,000

The 1700 appeared in 1954 and is considered by many as the first true 45rpm jukebox.

263 WT
AN EMG MARK IX GRAMOPHONE,
with two-spring Sound box and Garrard electric turntable, EMG plaque bearing the Grape St. address, London, in stained and varnished oak case, typical papier-mâché horn. Complete with fabric needles, needle sharpener, and electric lead, *horn diameter 21 ins (54cm) maximum*

£600 - 800
€820 - 1,100
US$890 - 1,200

264

265

264 WT
A PAILLARD & CO INTERCHANGEABLE CYLINDER MUSIC BOX ON STAND, SWISS, LATE 19TH CENTURY,
each of the seven 33cm cylinders playing six airs on two combs (three teeth broken) the movement with spring barrels in ebonised wood and burr walnut veneered case with brass carrying handles at the sides, on mahogany stand with four cylinder storage drawers at the front, raised on five columns above bracket feet with stretcher. *48 ins (122cm) wide*. *The music box: 34 ins (87cm) wide*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

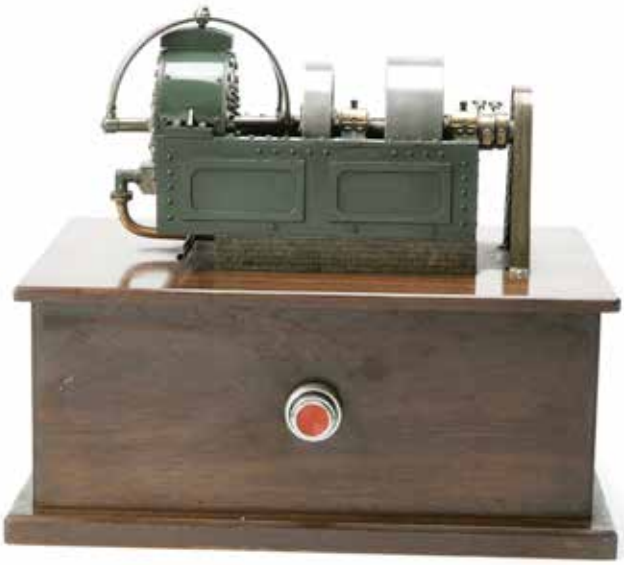
265
A FINE MODEL OF VERTICAL HOT AIR ENGINE,
with twin spoked fly wheels, single vertical cylinder, in metal casing finished in dark blue with red and yellow lining, complete with spirit burner, on square mahogany base, *11in (28cm) high*

£600 - 900
€820 - 1,200
US$890 - 1,300

266
A MODEL OF A BISSHOP'S ROTARY SWASH-PLATE ENGINE,
The swash-plate is stiffened by a curved brace and runs in ball joints with seals on either side of the casing. The swash-plate driving disc is also fitted with a ball joint and drives the main flywheel. Mahogany plinth with electric motor drive and brass cased chain. *Approx 8 1/2ins high x 12 1/2 ins wide (22 x 32cm)*

£600 - 1,000
€820 - 1,400
US$890 - 1,500

The original was reputedly built to drive "The Times" newspaper printing presses, circa 1860.



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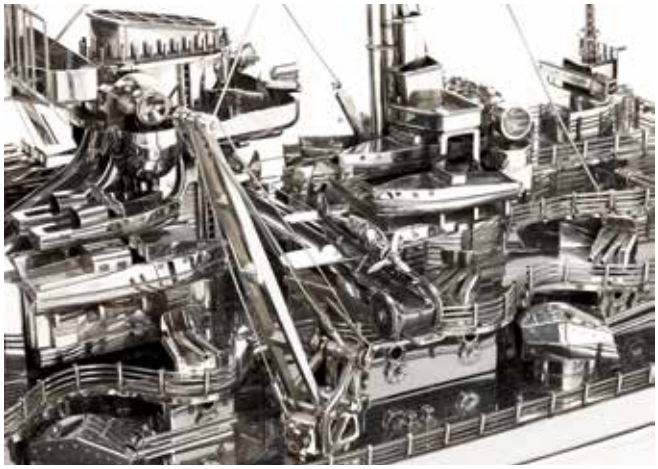
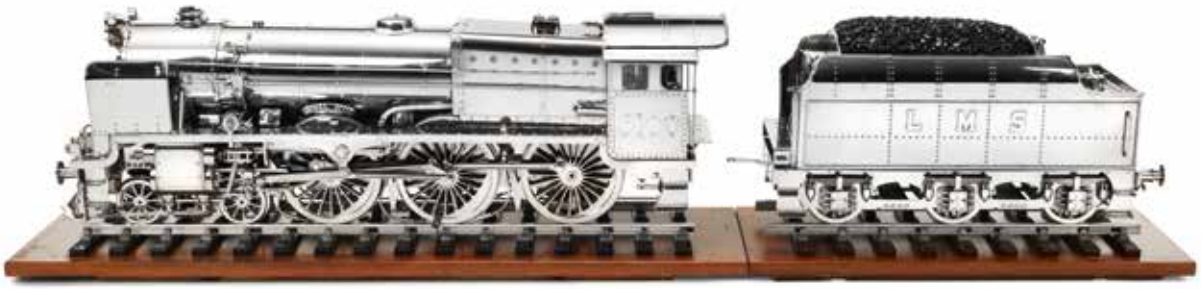


© Tony Westoby

Ron Westoby with his model of Bismarck

267 WT
A FINELY ENGINEERED SCALE MODEL OF THE GERMAN BATTLESHIP *'BISMARCK'*, RON WESTOBY, MODERN,
in stainless steel complete with full set of armaments, including anti-aircraft guns, semaphore lamps, motor tenders, two sea planes on launch platforms, bridge and a radio antennae. On wooden base, *the model 57 ins (145cm) long*

£8,000 - 12,000
€11,000 - 16,000
US$12,000 - 18,000



268

RON WESTOBY
Ron Westoby was born in 1928 in Caistor, Lincolnshire moving to Hucknall, Nottinghamshire in 1940. He was a motor mechanic by trade, although his working life started at the age of fourteen as a tea boy at the local Rolls Royce aero engine works. His model making started around this time always making models to scale and in great detail. Throughout his life he made many various models from HMS Victory, to an Avro Lancaster bomber, to a Dutch Windmill. It would be fair to say the Royal Scot 6100 steam locomotive and the German Battleship Bismarck were his finest achievement.

Ron was a perfectionist, all parts were made or cast by hand from stainless steel, and many parts being made more than once until they met his high standards (he made three hulls for the Bismarck before deciding he had "got it right." The Royal Scot was started in 1975 and completed in 1992. The Bismarck was started in 1992 and completed in 1999. Not bad for a tea boy. Ron passed away in 2012

THE BISMARCK
The German battleship Bismarck was built for Nazi Germany's Kriegsmarine, and completed at Kiel on 18th May 1941 for operations against British convoys in the North Atlantic.

On the 24th May it was reported that the *Bismarck* was breaking out into the Atlantic via the Denmark Strait between Iceland and Greenland, and as word spread a relentless pursuit by the Royal Navy involving dozens of warships began. This pursuit included; the old battle cruiser *Hood*, and the unworked-up battleship the *Prince of Wales* both of which came into contact with the *Bismarck* relatively early on. The *Hood* managed to hit her three times, but unfortunately was sunk. The *Prince of Wales*, as well as a third vessel the British carrier *Victorious* also attacked her but neither caused any damage. Meanwhile the battle cruiser *Renown*, the aircraft carrier *Ark Royal*, the battle ship *King George V* and the cruiser *Sheffield* sailed on to close off the enemy.

By the 25th the *Bismarck* had steered South-Eastward toward the French coast, before disappearing into the Atlantic, and it wasn't until that evening reports came through that she was steaming towards a French port, much at the dismay of the British Home fleet who were 150 miles away. All through the day of the 25th the *Bismarck* was lost, until the morning of the 26th when the carrier *Ark Royal* launched naval air torpedoes at her that evening. She was hit three times, with one to the rudder causing her to be unable to steer and slowing her down to 6 or 7 knots. That evening she was hit another 5 times by torpedoes which were then supported by the closing in of the *King George V* and the *Rodney*. At 0800 on the 27th the ships opened fire on the *Bismarck* gunning her to pieces in less than an hour, and was finally sunk by torpedoes from the cruiser the *Dorsetshire*. 110 survivors were picked up by the *Dorsetshire* and the destroyer *Maori*.

P84-85, The Oxford Companion to ships and the sea. Peter Kemp, 1976

268 WT
A FINELY ENGINEERED 5 1/4 INCH GAUGE MODEL OF *'THE ROYAL SCOT'*, MODERN, RON WESTOBY,
in stainless steel, complete with tender and track, *length of track approx. 67 ins (170cm) long*

£10,000 - 15,000
€14,000 - 20,000
US$15,000 - 22,000

The *Royal Scot* is a class of 4-6-0 express passenger steam locomotive built by the LMS in 1927, for their fastest passenger services from London to Birmingham, and Manchester and Glasgow. She appeared on behalf of Britain at the 1933 'Century of Progress' exhibitions in Chicago USA, in which all the carriages were shipped out for the exhibition before touring across America and Canada.

In 1950 the *Royal Scot* was rebuilt by British Railways and went on to serve another 12 years on the West Coast Main Line. She was eventually retired in October 1962. The *Royal Scot* briefly returned to steam at Bressingham Steam Museum from 1972 to 1978 before spending almost the next 30 years as a static exhibit.

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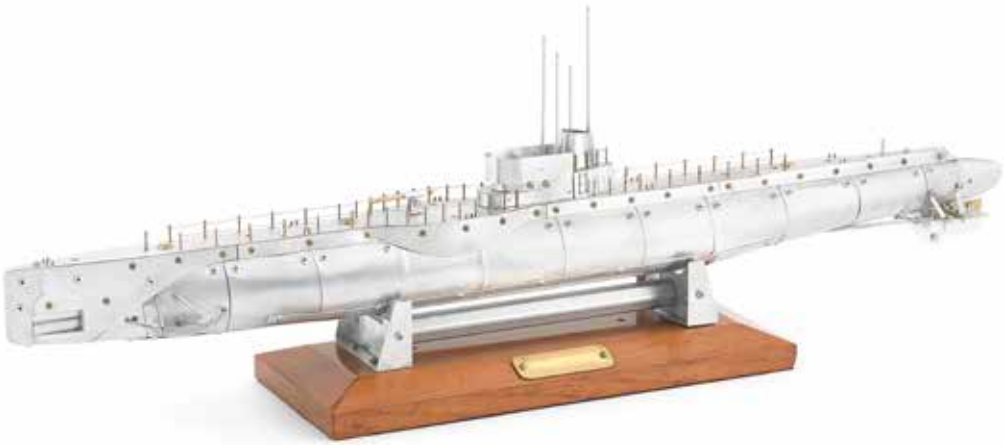


270

269 WT
A BUILDERS' STYLE MODEL OF THE PASSENGER VESSEL *ROSLIN CASTLE,*
hull of solid timber, painted black to the waterline and maroon below, with twin three blade brass propellers. Central white superstructure, pierced with two rows of brass port lights. Varnished laid timber decks. Detailed scale fittings include anchor windlass, ventilators, guardrails and stanchions. Open bridge with wheel, binnacle and telegraphs. Ship's boats on davits, twin funnels, passenger seating. Mounted on brass posts in a polished mahogany display case, with a brass plate for Hawthornes & Co., Leith. *60 x 17.5 x 28in (152 x 44 x 71cm)*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

270
AN ALUMINIUM SCALE MODEL OF A SUBMARINE, MODERN,
the model with riveted plate hull, fore and aft horizontal rudders, twin screw propulsion, raised bridge, deck gun and hand rails, on wooden display stand with vacant brass presentation plaque *31in (79cm) long*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

271

272

271 WT
A 3 1/4 INCH GAUGE LIVE STEAM MODEL OF THE 2-6-2 LOCOMOTIVE *GREEN ARROW*,
together with 6 wheeled tender, finished in black and apple green, together with section of track and carrying cases, fire tools and oiler, *length of model; 47 ins (120cm)*

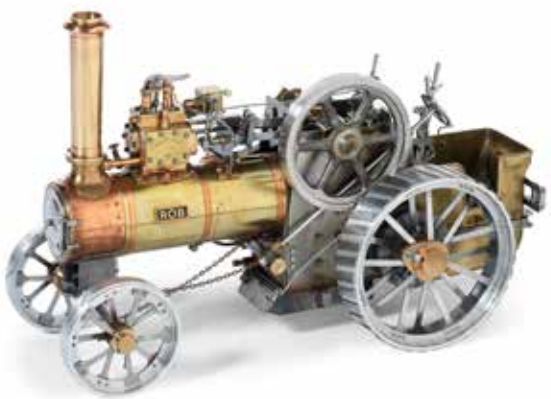
£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

272 WT
A 3 1/4 INCH GAUGE LIVE STEAM MODEL OF THE 2-10-0 LOCOMOTIVE *EVENING STAR*,
finished in black and olive green, together with 6 wheeled tender, *length of model; 47 ins (120cm)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

273
A SCRATCH BUILT MODEL OF A TRACTION ENGINE *ROB*,
in brass, copper and steel, accompanied by glazed display case, *the model 19 ins (48cm) long*

£600 - 800
€820 - 1,100
US$890 - 1,200



273

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275

274
A 'TITCH' SCRATCH BUILT WORKING MODEL STEAM ENGINE,
the 4 inch gauge model in brass and copper, with track, *the model 15 ins (39cm) long*

£300 - 400
€410 - 540
US$450 - 600

275 WT
AN HO GAUGE ELECTRIC UNION PACIFIC 4-8-8-4 'BIG BOY' LOCOMOTIVE AND TENDER, JAPANESE, CIRCA 1960,
the all brass construction with lost wax castings, all drives to locomotive and tender sprung, with power to both set of bribes by heavy duty motor, on section of track above wooden base under perspex cover, together with original box and M.B Austin importer's literature, *33 ins (84cm) long*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

THE PROPERTY OF A LADY

276 WT
THE ORIGINAL BRASS NAMEPLATE FROM THE LNER A1/A3 STEAM LOCOMOTIVE NO. 4472 'FLYING SCOTSMAN',
together with a copy print photograph of Flying Scotsman leaving Waverley Station, the nameplate *54 ins (137cm) wide;*

£25,000 - 35,000
€34,000 - 48,000
US$37,000 - 52,000

276

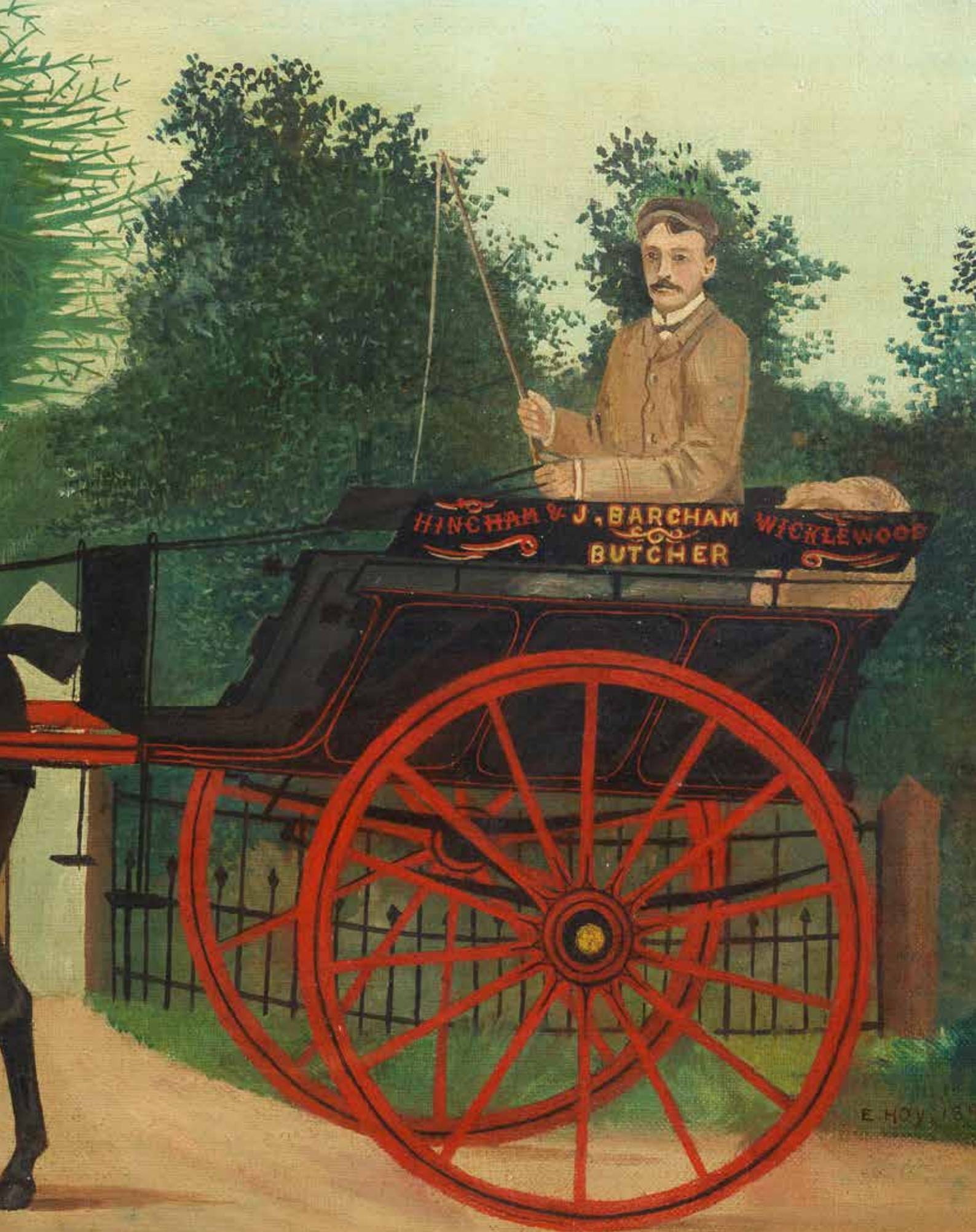
The Flying Scotsman was the unofficial name of an express passenger train service first run in 1862 between London Kings Cross and Edinburgh Waverley. The A1 class engine was out shopped from Doncaster works on 24th February 1923 as No. 1472. On being chosen to be exhibited at the British Empire Exhibition in London in 1924 together with the LMS Royal Scot it was renumbered 4472 and named Flying Scotsman to publicise the LNER service to Scotland

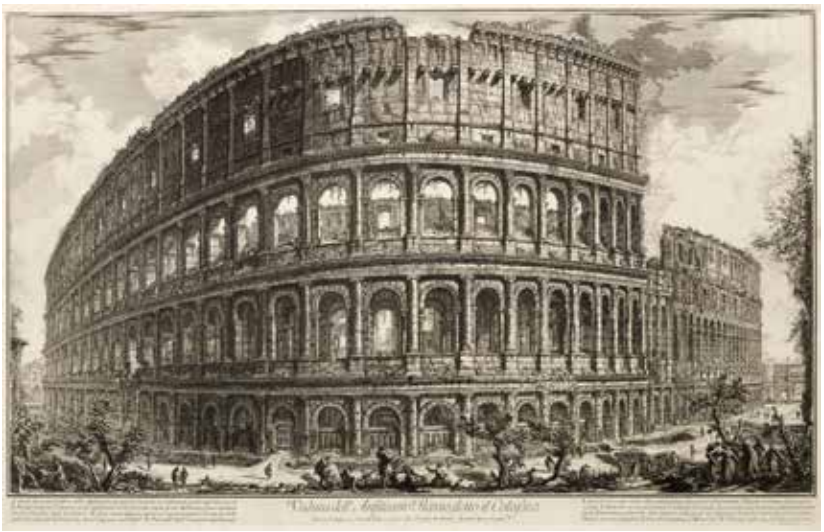
In 1928 the A1 class engine ran the 392 miles between Edinburgh and London without stopping, making record time (although the Royal Scot service from Edinburgh to Euston had set a record for the 399.7 miles in a one-off publicity stint just four days before). Not only did the Flying Scotsman keep beating record times (by 1932 the fastest time was set at 7 hours 20 minutes), but she had improved catering and numerous other on-board services, including a barber's shop – to reiterate how stable and smooth the journey was. A few years later, in 1934, Flying Scotsman was clocked at 100mph – officially the first locomotive to have reached that speed. After the war Flying Scotsman was rebuilt as an A3 to improve efficiency. In 1948, rail travel in Britain was nationalised with the formation of British Railways. Flying Scotsman, now numbered 60103, was painted blue for a time, then Brunswick Green. It remained in this colour until 1963, when it was retired by British Rail after covering 2,076,000 miles.

It went into several private ownerships including Alan Pegler, Sir William McAlpine, Pete Waterman and lastly Dr. Tony Marchington (1955-2011). After a successful campaign, Flying Scotsman was returned once more to public ownership in 2004. The successful bid included £415,000 raised by the public and £365,000 donated by Sir Richard Branson, plus a £1.8m grant from the National Heritage Memorial Fund. The plates however were retained by Tony Marchington and in 2004 the current owner's former husband purchased one example from Tony Marchington.
The engine has now undergone a comprehensive restoration and is planned to make an inaugural run from London Kings Cross to York in February 2016.

PICTURES

Lots 277 - 335


HINCHAM & J. BARCHAM WICKLEWOOD
BUTCHER



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277
GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)
Four Plates from Vedute di Roma (Hind 1,57,65,79) 'Colosseum', 1757, first state with the address and price, 438 x 695mm (17 1/4 x 27 1/4in)(PL), 'Title Plate', 1748, third state with the address and price, 400 x 540mm (15 3/4 x 21 1/4in)(PL), 'The So-Called Villa of Maecenas, Tivoli', 1763, first state with etched signature and before numbers, with a Fleur-de-Lys in a double circle, 445 x 665mm (17 1/2 x 26 1/8in)(PL), 'The Entrance to the Villa called 'Sette Bassi', 1766, first or second, with a Fleur-de-Lys in a double circle watermark (H.3), 420 x 600mm (16 1/2 x 23 5/8in)(PL), H.65 first Paris edition, the others contemporary Rome editions, all on thick laid with wide margins (4)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

278

278
MICHELE MARIESCHI (ITALIAN, 1696-1743)
Piazza San Marco verso La Basilica; Il Canal Grande a Ca' Pesaro (Succi 2, 23)
Two etchings from 'Magnificentiores Selectioresque Urbis Venetiarum Prospectus', circa 1728-41, first state impressions, before the addition of the plate numbers, on laid, with wide margins, 335 x 470mm (13 1/8 x 18 1/2in)(PL) (2)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

279

279
GIOVANNI BATTISTA PIRANESI (ITALIAN, 1720-1778)
Three etchings from Vedute di Roma (Hind 64, 103, 105)
'Ponte Molle', 1762, first state of four with the address and price on the scroll, 440 x 675mm (PL), 'Piazza del Quirinale', 1773, first state of four, with the title on the scroll, 480 x 715mm (PL), 'Villa D'Este, Tivoli', 1773, first state of three, with the title on the stone, 465 x 700mm (PL), all on thick laid paper, with a Fleur-de-lys in a double circle watermark (H3) and the central vertical fold (unframed)
(3)

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

280
AFTER FRANCIS WHEATLEY (BRITISH, 1747-1801)
The Duke of Newcastle's Return from Shooting (De Vesme 2507)
Etching and stipple engraving, 1792, by Francesco Bartolozzi and Samuel Alken, printed in sepia, second state of four, before letters, on laid, 530 x 680mm (20 7/8 x 26 3/4in)(PL)

£400 - 600
€540 - 820
US$600 - 890

281
AFTER SIR JOSHUA REYNOLDS (BRITISH, 1723-1792)
Mrs Hardinge (Chaloner Smith 18)
Mezzotint, 1780, by Thomas Watson, the second state, with the artist's details and publisher's address, on laid, with margins, with a watermark of a cross and heart with 3 arrows, 455 x 330mm (17 7/8 x 13in)(PL)

£500 - 700
€680 - 950
US$740 - 1,000

Provenance
Collection of Sir Thomas Lawrence (1769-1830)(Lugt 2446)

281A
SAMUEL WILLIAM REYNOLDS (BRITISH, 1773-1835)
The Country Meeting of the Royal Agricultural Society of England
Engraving, 1845, published by Thomas Agnew, Manchester, with margins, 560 x 1256mm (22 x 49 3/4in)(PL)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

280

281

281A

282

284

283

285

282
AFTER DANIEL MACLISE
Wellington and Blucher Meeting after the Battle of Waterloo
Handcoloured engraving, 1872, engraved by Lumb Stocks, R.A., on wove, published by the Art Union of London, with margins, 300 x 1140mm (11 3/4 x 45in)(PL)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

283
VARIOUS ARTISTS
A full length mezzotint of Nelson, together with an engraving of William Pitt
'Sir Horatio Nelson', mezzotint, 1798, By W. Barnard after L.F. Abbott, published by Barnard, 590 x 400mm (23 1/4 x 15 3/4in)(PL); together with 'The Rt. Hon. William Pitt', engraving, 1808, by W. Bromley after T. Gainsborough, published by Rob T. Bowyer, London, 604 x 407mm (23 3/4 x 16in)(PL)(2)

£500 - 700
€680 - 950
US$740 - 1,000

284
AFTER DANIEL MACLISE
The Death of Nelson at the Battle of Trafalgar
Engraving, 1874, engraved by W. Sharpe, on wove, published by the Art Union of London, 300 x 1140mm (11 3/4 x 45in)(PL)

£600 - 800
€820 - 1,100
US$890 - 1,200

285
AFTER SIR WILLIAM BEECHEY
Horatio Lord Nelson (Chaloner Smith Bell 13)
Coloured mezzotint, 1805, by E. Bell, published by J. Freeman and E. Bell, Norwich, 682 x 431mm (26 7/8 x 17in)(PL)

£600 - 800
€820 - 1,100
US$890 - 1,200

286

287

286
FRANCIS HOLL (BRITISH, 1815-1884)
The Railway Station
Coloured engraving after William Powell Frith, 1866, published Henry Graves and Co., London, 520 x 1110mm (20 1/2 x 43 3/4in)(l)

£500 - 700
€680 - 950
US$740 - 1,000

287
HENRY PYALL (BRITISH, 1795-1833)
Four Shooting Scenes
'Woodcock Shooting', 'Pheasant Shooting', 'Duck Shooting', 'Partridge Shooting'; coloured etchings with aquatint, 1827, after Jones, published London, 335 x 450mm (13 1/4 x 18in)(l)

£500 - 700
€680 - 950
US$740 - 1,000

288
AFTER HENRY ALKEN (BRITISH, 1785-1851)
Four Shooting Scenes
'Woodcock Shooting', 'The Repast', 'Pheasant Shooting', 'The Return'; coloured etchings with aquatint, 1813, by R. Reeve, published by The Temple of Fancy, London, 343 x 458mm (13 1/2 x 18in)(l)

£500 - 700
€680 - 950
US$740 - 1,000

289
AFTER N.R. BLACK
View of London, Taken from Albion Place Blackfryars Bridge
Etching and aquatint printed in colours, with additional hand colouring, 1802, by J.C. Stadler, published by the Artist, London, 512 x 904mm (20 x 35 1/2in)(l)

£500 - 700
€680 - 950
US$740 - 1,000

288

289

290

291

290
DANIEL TURNER (ENGLAND, ACTIVE 1782-1801)
Putney Bridge
indistinctly inscribed on reverse
oil on panel
12 x 20.6cm (4 3/4 x 8 1/8in).

£500 - 700
€680 - 950
US$740 - 1,000

291
EUROPEAN SCHOOL, 19TH CENTURY
Figures in a mountainous landscape
oil on canvas
71 x 92cm (27 15/16 x 36 1/4in).

£600 - 800
€820 - 1,100
US$890 - 1,200

292

293

292
ENGLISH PRIMITIVE SCHOOL, 18TH CENTURY
A view of the Tame Valley with Alphin Pike, Alderman's Hill and Bucton in the distance
oil on paper laid down on canvas
63.5 x 92cm (25 x 36 1/4in).

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
Private collection, UK

293
ENGLISH NAÏVE SCHOOL, 19TH CENTURY
'The Crown - Humphry'
oil on canvas
50.5 x 61cm (19 7/8 x 24in).

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

294

294
IRISH NAÏVE SCHOOL, 19TH CENTURY
Pembroke House, Dublin
inscribed on label on reverse 'Pembroke House, Dublin, the home of my maternal Grandfather, William Hodgins (1786-1840) + later of his Widow, my Grandmother. Now built over. J. E. Saul'
oil on panel
31 x 40.5cm (12 3/16 x 15 15/16in).

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

Provenance
William Hodgins Esq.
Mrs. William Hodgins
J.E. Saul Esq.
John Hunt Esq.
Thence by descent

Exhibited
Belfast, Ulster Museum, *Irish Houses and Landscapes*, 27 June - 20 July 1963, cat. no. 82; exhibition then shown in Dublin, Municipal Gallery of Modern Art, 2 August - 22 September 1963

295

296

295
WILLIAM SHEARER (BRITISH, 19TH CENTURY)
The Housebuilders
inscribed 'Done by William Shearer' (lower centre)
oil on panel
48.6 x 96cm (19 1/8 x 37 13/16in).

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
Private Collection, UK

296
ENGLISH SCHOOL, CIRCA 1790
The Last Judgement
oil on canvas
66 x 82cm (26 x 32 5/16in).

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

297

297
CONTINENTAL SCHOOL, 19TH CENTURY
Portrait of a gentleman
wearing what is believed to be the Austrian Grand Cross set of insignia
oil on canvas
98.5 x 72cm (38 3/4 x 28 3/8in).

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

298 No lot.

299

299
MRS YOUNG (BRITISH), 19TH CENTURY
The Melville children
inscribed on reverse and inscribed on label on reverse
oil on panel
25.7 x 32.6cm (10 1/8 x 12 13/16in).

£500 - 800
€680 - 1,100
US$740 - 1,200

Provenance
Purchased from Lady Joan Babington, December 1967

These children (August Mary Melville, James Moncrieff Melville, Thomas Lechmere Melville and Elizabeth Janet Melville), were the offspring of James Moncrieff Melville and Augusta Lechmere, who lived at Hanley House, Corstorphine, Edinburgh.
James Moncrieff Melville was a writer to the signet, which meant that he was a senior lawyer who could represent cases in the Court of Session. There is a memorial window to him in St. John's church, Princes Street, Edinburgh.

300
BRITISH SCHOOL, 19TH CENTURY
Portrait of two children with a King Charles Spaniel
oil on canvas
53.5 x 44cm (21 1/16 x 17 5/16in).

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

300

301

301
E. HOY (BRITISH), 19TH CENTURY
Mr. Barcham aboard his carriage
signed 'E. HOY. 1894 (lower right), inscribed on carriage 'J. Barcham Butcher, Hingham & Wicklewood'
oil on canvas
30.5 x 45cm (12 x 17 11/16in).

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
with Rutland Gallery
Private collection, UK

Hingham is a small, picturesque market town in the heart of rural Norfolk, founded in 925 AD and mentioned in the Domesday Book. It is 17 miles from Norwich with a 14th Century mediaeval Church.

In the mid 17th century East Anglia was a hotbed of religious dissent and became synonymous with Puritanism. Between 1633 and 1643, some 200 Puritans from Hingham, led by the former vicar Robert Peck and his associate Peter Hobart, emigrated to the colony of Massachusetts. They founded the town of Hingham in 1835 at Bare Cove on Massachusetts Bay, a few miles south of Boston.

Many travelled aboard the ship *John and Dorothy* which set sail in 1637. One of the passengers was a fifteen year old weaver's apprentice called Samuel Lincoln. His great great great great grandson is better known as President Abraham Lincoln. Also aboard was Nicholas Gilman, ancestor of Edward Gilman Sr. of New Hampshire and signatory of the US Constitution.

Such is the continuing strong connection between the two towns, that the Stars and Stripes still flies from the tower of St. Andrew church in Higham each 4th July. In the 18th century, many socialites arrived and built magnificent Georgian houses in Hingham, which became fashionably known as "Little London".

Wicklewood is a village in Norfolk, located 11 miles west of Norwich next to the Market town of Wymondham. The parish has a long history and was established by the time of the Norman Conquest. Its population, land ownership and productive resources were detailed in the Domesday Book. It had a population of 922 at the 2011 Census.

302

302

302
J PULLEY (BRITISH), 18TH/19TH CENTURY
Luck; Fortune; A pair of Oxen
inscribed 'Drawn from life by J. Pulley, April 1804' (lower centre), with descriptive key below,
watercolour, each
50 x 60cm (19 11/16 x 23 5/8in).
(2)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

303

303
F.A.CLARK (BRITISH, 19TH/20TH CENTURY)
Luxury Age 2 years 9 months. Winner of the champion prize at Norwich Fat Stock Show 1905, First Prize Birmingham Show 1905, and First Prize & Silver Cup, Smithfield Club Show London 1905, **Exhibited** by E.T. Learner Esq.
signed and dated 'F.A.Clark 1905' (lower right)
oil on canvas
44 x 53cm (17 5/16 x 20 7/8in).

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

304

304
E. S. ENGLAND (BRITISH, 19TH/20TH CENTURY)
An Aberdeen Angus in a landscape
inscribed 'Winner of many prizes. Fed and owned by R Stubbs, Baldersby 1900' (lower right)
oil on canvas
44 x 59cm (17 5/16 x 23 1/4in).

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

305

305
E. S. ENGLAND (BRITISH, 19TH/20TH CENTURY)
A North Devon Bull in a landscape
signed 'E S England' (lower right)
oil on canvas
49.5 x 59.5cm (19 1/2 x 23 7/16in).

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

306

306
E. S. ENGLAND (BRITISH, 19TH/20TH CENTURY)
A shorthorn cow in a barn
signed 'E S England' (lower right) oil on canvas
44 x 59cm (17 5/16 x 23 1/4in).

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

307

307
E. S. ENGLAND (BRITISH, 19TH/20TH CENTURY)
A Galloway Bull in a landscape
signed 'E S England' and indistinctly dated (lower right)
oil on canvas
44 x 59cm (17 5/16 x 23 1/4in).

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

308

308
ENGLISH NAÏVE SCHOOL, 19TH CENTURY
Two white Shorthorn heiffers in a landscape
oil on canvas
61.7 x 88.5cm (24 5/16 x 34 13/16in).

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

Provenance
with Krane Calman Gallery, London, 8 December 1980
from whence purchased by A. Clarke Esq.
Thence by family descent

309

309
E. S. ENGLAND (BRITISH, 19TH/20TH CENTURY)
Sheep in a landscape
signed and dated 'E S England 94' (lower left)
oil on canvas
34 x 44cm (13 3/8 x 17 5/16in).

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

310

310
E. CORBET (BRITISH, 19TH CENTURY)
Three sheep and a bird in a landscape
signed and dated 'E Corbet 1868' (upper right, on tree trunk)
oil on canvas
38.5 x 48.5cm (15 3/16 x 19 1/8in).

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

311

311
ENGLISH SCHOOL, 19TH CENTURY
'Peggy' A pony eating hay with a church spire in the distance
indistinctly dated (lower left) and inscribed (lower centre)
oil on canvas
29 x 39cm (11 7/16 x 15 3/8in).

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

312

313

313

312
ENGLISH SCHOOL, EARLY 19TH CENTURY
Cockerell and other foul
oil on canvas
39.5 x 49cm (15 9/16 x 19 5/16in).

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

313
ENGLISH SCHOOL, 19TH CENTURY
Fighting cocks
Yorkshire Hero, The Winner of Sixty Four Battles;
The Cheshire Pile bred by The Earl of Derby, a pair
oil on canvas
54 x 38cm (21 1/4 x 14 15/16in).
(2)

£600 - 800
€820 - 1,100
US$890 - 1,200

314

315

314
AFTER JACQUES BARRABAND (FRENCH, 1767-1809)
Toucan No.2 and No.3
Two engravings by Jacques Louis Pérée, from 'History of the Birds of Paradise' by Francois Levaillant, 1801-06, printed in colours by Langlois and Rousset respectively, on wove, with margins, 525 x 355mm (20 7/8 x 14in)(PL) (2)

£500 - 700
€680 - 950
US$740 - 1,000

315
JEAN GABRIEL PRÊTRE (FRENCH, 1800-1840)
A male and female ostrich
signed 'J.G. Pretre' (lower left)
pen, ink and watercolour
16.8 x 9.6cm (6 5/8 x 3 3/4in).

£500 - 800
€680 - 1,100
US$740 - 1,200

316
ENGLISH NAIVE SCHOOL, 19TH CENTURY
Mice in a barn
oil on canvas
18.2 x 32.4cm (7 3/16 x 12 3/4in).

£500 - 800
€680 - 1,100
US$740 - 1,200

316

317
E.S. PAYNE (BRITISH, 19TH CENTURY)
A Pug with a biscuit on a red sofa
signed 'E. S. Payne' and dated 1885 (lower right)
oil on canvas
35.6 x 53.3cm (14 x 21in).
in a maple frame

£500 - 800
€680 - 1,100
US$740 - 1,200

317

318
ATTRIBUTED TO MARTIN THEODORE WARD (BRITISH, 1799-1874), AFTER SIR EDWIN LANDSEER
The King of the Castle
bears initials (lower left)
oil on panel
50 x 67.5cm (19 11/16 x 26 9/16in).

£500 - 700
€680 - 950
US$740 - 1,000

Provenance
With Peter Nahum
Private collection, UK

318

319

320

321

319
EDWARD ARMFIELD (BRITISH, 1817-1896)
Three terriers chasing a fox
signed 'E Armfield' (lower right)
oil on canvas
59.5 x 90cm (23 7/16 x 35 7/16in).

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

320
SAMUEL HOWITT (NOTTINGHAMSHIRE 1756-1822 LONDON)
A gun with his dogs, a pair
one signed 'Howitt' (lower right), the other signed 'Howitt' (lower centre) watercolour
22.5 x 32.5cm (8 7/8 x 12 13/16in).
(2)

£500 - 700
€680 - 950
US$740 - 1,000

321 AR
JOHN TRICKETT (BRITISH, BORN 1952)
Waiting for Game
a huntsman with a Labrador and Spaniel
signed 'John Trickett' (lower right) oil on canvas
76 x 51cm (29 15/16 x 20 1/16in).
together with another by the same hand, 'Winter Shoot' 61 x 79cm. (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

322

323

322
GEORGE CHAMBERS, SNR. (BRITISH, 1803-1840)
A hay barge and other shipping in an estuary
signed 'G. Chambers' (on floating spar lower right)
watercolour heightened with white
17.5 x 24cm (6 7/8 x 9 7/16in).
Together with two other watercolours by the same hand: Leaving Port, signed and dated 'G. Chambers 1838' (lower right), 19 x 30.5cm (7 1/2 x 12in); and Dutch fishing boats, 23 x 30cm (9 x 11 3/4in). (3)

£500 - 700
€680 - 950
US$740 - 1,000

323
HENRI VERSAILLES (FRENCH, CIRCA 1850-1891)
The S.S. *Trevorian* steaming into Dunkirk
signed and indistinctly dated 'H VERSAILLE/DK 1889' (lower right)
oil on canvas
62 x 92cm (24 3/8 x 36 1/4in).

£600 - 800
€820 - 1,100
US$890 - 1,200

324

325

326

327

324
THOMAS GOLDSWORTH DUTTON (BRITISH, BORN CIRCA 1819-1891)
The Schooner Yacht 'Sylph' 107 Tons
Lithograph in colours, 1861, published by Fores, London, 305 x 405mm (12 x 16in)(l)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

325
THOMAS GOLDSWORTH DUTTON (BRITISH, BORN CIRCA 1819-1891)
Cutter Yacht 'Julia' R.Y.S. 111 Tons
Lithograph in colours, 1853, published by William Foster, London, 305 x 405mm (12 x 16in)(l)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

326
CONTINENTAL SCHOOL, 19TH CENTURY
Day and night scenes of Vesuvius and the Gulf of Naples, a pair gouache
mounted within rosewood frames, *38cm high x 57cm wide, 62cm high x 80cm wide overall* (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

327
AFTER RICHARD PATON
Dockyard at Deptford
Engraving, 1775, engraved by W. Woollett, published by Royal Authority, 450 x 650mm (17 3/4 x 25 1/2in)(l)

£500 - 700
€680 - 950
US$740 - 1,000

328
GREAT BRITAIN - MAP
[ORTELIUS (ABRAHAM)] Angliae, Scotiae, et Hiberniae, sive Britannicar insularum descriptio, *double-page hand-coloured engraved map, 2 decorative cartouches, Royal arms, ships in the sea area, good margin, mounted, framed and glazed, 342 x 495mm.,* [Antwerp, c.1570, or later]

£500 - 700
€680 - 950
US$740 - 1,000

328

329
MIDDLESEX
SPEED (JOHN) Midle-Sex Described with the Most Famous Cities of London and Westminster, *double-page, hand-coloured engraved map, inset bird's-eye views of London and Westminster, and views of Saint Peters and Saint Pauls, English text on verso, 380 by 510mm.,* George Humble, [1610, or later]

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

329

330
CELESTIAL CHART
SCHENK (PIETER) Planisphaerium Coeleste, *hand-coloured double-page twin-hemispherical celestial chart, surrounded by 6 smaller astronomical diagrams, 480 x 555mm (19 x 21 3/4),* Amsterdam, [c.1705]

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

330

331

332

331 AR
EMANUEL A. PETERSEN (DANISH, 1894-1948)
Greenland
signed 'Emanuel A Petersen' (lower right)
oil on canvas
59 x 89cm (23 1/4 x 35 1/16in).

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

332
AFTER DAVID ROBERTS (BRITISH, 1796-1864)
A collection
'Approach of the Simoon - Desert of Gizeh', lithograph with later hand colouring, from the standard edition with printed title, 1849, on thick wove, with margins, 325 x 482mm (12 3/4 x 18 3/4in); together with three others after Roberts, 'View of Jerusalem from the South', 'The Great Temple of Abu Simbel' and Nile in the Vicinity of Gebel Silsila', lithographs with later hand colouring (4)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

333

334

333 AR
DAVID CARTWRIGHT (BRITISH , BORN 1944)
'For Glory' Garde Du Corps - 3rd Cuirassiers of Prussian Cavalry Charge French Infantry
signed 'David Cartwright' (lower right) and inscribed with title (verso)
oil on canvas
49 x 74cm (19 5/16 x 29 1/8in).

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Purchased directly from the artist.

334 AR
ALFRED REGINALD THOMSON (BRITISH, 1895-1979)
The Doctor's Waiting Room
signed 'A R Thomson' (lower left)
oil on canvas
93 x 99cm (36 5/8 x 39in).
unframed

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

335

335 •
"KEEP CALM AND CARRY ON"
LONDON: MINISTRY OF INFORMATION, 1939
Lithographic poster, simply printed in red with white text, surmounted by a crown device.

The history of the famous "Keep Calm and Carry On" poster is one that belies its ubiquity as motivational artwork in the modern world. Created by a team of designers in the spring and early summer of 1939, it was selected with 3 other similar designs to be printed up in preparation for the expected war. The other 3 designs were widely distributed and put to use in late 1939, but this one was retained for special use. Over 2.5 million of the posters were printed between 23 August and 3 September, 1939, but the poster was held in storage and was not sanctioned for immediate public display. Although one or two were put out on the streets, probably in error, most of the posters remained in the warehouse until April 1940, when they were pulped as part of the Paper Salvage campaign. The Ministry of Information campaign was viewed as a failure due to the negative reception of the other posters, and the product was viewed as showing the class divide.

The poster remained forgotten until the early 2000s, when a number of copies surfaced in a book shop in Scotland. The poster's arresting visual appeal quickly led to its commercialization and replication in various formats. This particular example may well be one of only 22 small-sized original "Keep Calm and Carry On" posters in existence. It is of prime importance to any collector with an interest in British and Second World War propaganda.
15 x 9.75in (38 x 25.5cm)

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

336
No lot

FURNITURE, SCULPTURE, CLOCKS AND WORKS OF ART

Lots 337 - 771

337

337
FRANZ BERGMAN (AUSTRIAN 1861-1936):
A BRONZE EQUESTRIAN MODEL OF A RACING SLEIGH FOR ICE TROTTING
the rider wearing a racing cap and seated in a racing sleigh with standing horse on a naturalistic base, with the Bergman amphora monogram to the underside and inscribed *GESCHUTZ*, raised on a marble plinth, *39cm wide x 22cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

338
ARTHUR MARIE GABRIEL COMTE DU PASSAGE (FRENCH, 1838-1909):
A BRONZE MODEL OF A HORSE AND TRAINER *CHEVAL A L'ENTRAINEMENT AVEC SON LAD*
cast by Boudet
the trotting horse on a naturalistic base, dark brown patination, inscribed *BOUDET EDITEUR 43 BD DES CAPUCINES 44cm high x 62cm wide*

£5,000 - 8,000
€6,800 - 11,000
US$7,400 - 12,000

Born to a noble family Du Passage began his career as a second lieutenant in the 9e Carabiniers at Maubeuge. He first **Exhibited** at the Salon in 1865 and following his success there, decided to give up his military career and concentrate solely on his art. He was fortunate enough to study under two of the most important animalier sculptors of the day, Mêne and Barye, and like Mêne specialised in equestrian models, hunting scenes and lifelike depictions of dogs.

This model is illustrated on page 530, P. Kjellberg, *Bronzes of the 19th century*, Schiffer, 1994.

339
JOSEPH CUVELIER (FRENCH, D. 1870):
A BRONZE EQUESTRIAN MODEL OF A POLO PLAYER
cast by H. Luppens & Cie
on a naturalistic base, signed *J CUVELIER* and inscribed *H. Luppens & Cie*, *41cm high x 40cm wide*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

Cuvelier's began exhibiting at the Paris Salon in 1867, and exhibited equestrian figures such as the present bronze as well as other animalier studies. His career was unfortunately short lived, as he was sadly killed only three years later in combat, defending Paris in 1870.

340
A GEORGE III MAHOGANY AND BRASS HORSE MEASURING STICK
by J Ronning Newmarket
the hinged bracket arm support with acanthus scrolling ends and turned onion finial, *220cm approximately*

£300 - 500
€410 - 680
US$450 - 740

338

339

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

342

341

343

341 *****

A BRONZE MODEL OF A MYTHICAL BEAST

combining the features of a horse, griffin and other beasts, light brown patination with gold high points, the underside cast with a canted mount to secure it to the red velvet covered plinth, *45.5cm high overall*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

342

AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LATE 19TH CENTURY BRONZE MODELS OF THE 'MARLEY HORSES'

on rocky naturalistic bases, dark brown patination, raised on black marble and gilt metal inset, shaped plinths, *45cm high* (2)

£2,000 - 2,500
€2,700 - 3,400
US$3,000 - 3,700

343

AFTER PIERRE JULES MENE (FRENCH, 1810 - 1879): A BRONZE MODEL OF AN ARAB FALCONER '*FAUCONNIER ARABE A CHEVAL*'

black patination, the cast bearing signature *P J Mene*, on integral base raised on a Rouge Griotte plinth, *66.5cm high overall*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

344

344
AFTER JOHN WILLIS GOOD (BRITISH, 1845-1879): A SILVER PLATED EQUESTRIAN BRONZE DEPICTING 'THE TIRED HUNTER'
the standing horse on an oval naturalistic base, signed J. Willis Good, on a later stained wood, oval plinth, *36.5cm high x 46cm wide excluding*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

John Willis Good was a talented English animalier sculptor who can be compared to the French masters of the animalier school. During his short but prolific career he mainly concentrated on studies of hunting scenes, dogs and racehorses producing them in bronze and terracotta. He **Exhibited** at the Royal Academy from 1870 to 1878 and Elkington & Co cast many of his pieces.

This model is illustrated on page 209 in 'Les Animaliers' Reference and Price Guide, J. Horswell, Antique Collectors Club, Suffolk, 1971.

345

345 AR
JONATHAN KNIGHT (BRITISH, B. 1954): A BRONZE MODEL OF A BOER WAR LIGHT CAVALRY SOLDIER WATERING HIS HORSE
dark brown and greenish patination, on a shaped, naturalistic base, signed *JONATHAN KNIGHT 2/9 49cm wide x 23cm high*

£1,200 - 1,500
€1,600 - 2,000
US$1,800 - 2,200

346
PIERRE JULES MENE (FRENCH, 1810 - 1879): A BRONZE MODEL OF AN ARAB STALLION '*CHEVAL LIBRE*'
dark brown patination, the naturalistically cast base signed *P J MENE*, *27cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

346

347 engraving

347

JACQUES LAVALETTE D'EGISHEIM (FRENCH, FL. MID 19TH CENTURY):
A RARE BRONZE FIGURE OF THE EQUESTRIAN DANCER CAMILLE LEROUX CIRCA 1844

cast by the Cresson foundry
wearing a short full skirted dress with buttoned bodice and frilled sleeves and a pill box hat, her hair dressed with braids, raised on a flower strewn, circular base, dark brown patination, inscribed around the edge of the base *Camille Leroux JH Lavalette J'E*, and *Cresson editeur*, *37cm high*

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

Literature This bronze figure is mentioned in P. Kjellberg's *Bronzes of the 19th century*, Schiffer, US, 1994, page 416. It was cast in 1844, and a cast in bronze appeared at the Museum of decorative arts, Paris. The sculptor also produced a bronze of *Mademoiselle George ans le role de Lucrece Borgia*, which was exhibited at the Paris Salon in 1850.

Camille Leroux was a famous female equestrian circus performer, she came from Franconi's in Paris to England in 1843. The Illustrated London News, January 28th 1843 reported that "Mdlle. Camille Leroux is a young French woman, of great personal attractions, who performs a variety of feats of horsemanship with a degree of mingled grace and dexterity, which entitle her to the palm as a female equestrian, and almost induce the spectator to give to such displays a higher and better place in his esteem than of right belongs to them. She rides with firmness, and guides her well-trained steeds through their varied evolutions in a style which would have placed her high in the betting at the Olympic games, and made many an old Grecian's eye sparkle with gratification. She comes to us from Franconi's, the Parisian Astley's, and although not yet out of her teens, has exhibited in Madrid and other parts of Spain, as well as in many of the chief towns in Germany."

Another contemporary journalist reported "This beautiful girl is a fine scholar, an accomplished artist with her pencil, a sort of female Grichton, supporting her father's family by her wonderful feats of horse(wo)manship while she might grace any circles of society."

348
OF CIRCUS INTEREST: A SET OF THREE EARLY 20TH CENTURY LEADED COLOURED GLASS WINDOW PANELS
depicting various circus figures and animals, *42cm x 79cm*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

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349
AFTER ISIDORE JULES BONHEUR (FRENCH, 1827-1901): AN EARLY 20TH CENTURY BRONZE MODEL OF A COW
cast by Patrouilleau Fondeur
raised on a naturalistic oval base, signed *I BONHEUR* and *Editeur Patrouilleau BRONZE*, above a marble plinth, with a plaquette inscribed *LE SYNDICAT DES COMMERCANTS EN BESTIAUX DU NORD A SON PRESIDENT*, *the bronze 20cm high x 33cm wide*

£1,500 - 2,500
€2,000 - 3,400
US$2,200 - 3,700

350
AN EARLY 20TH CENTURY AUSTRIAN PATINATED BRONZE MODEL OF A SPANIEL
brown/red patination, *21.5cm high*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

351
AFTER ALEXANDER PHIMISTER PROCTOR (AMERICAN, 1862-1950): A BRONZE MODEL OF THE PRINCETON TIGER
the recumbent beast on integral rectangular base inscribed to the front and back of the cast *PRINCETON TIGER* and *A.P.PROCTOR 1912*, on black veined marble slab within a moulded rectangular mahogany plinth, *the bronze, 9.5cm high, the bronze and stand, 16.5cm high overall*

£600 - 800
€820 - 1,100
US$890 - 1,200

352
ISIDORE JULES BONHEUR (FRENCH, 1827-1901): A BRONZE MODEL OF A BULL
cast by Hippolyte Peyrol
dark brown patination, on a naturalistic oval base, signed *I. BONHEUR* and stamped *PEYROL*, with a plaque applied to the bronze inscribed *SOCIETE NATIONALE D'ENCOURAGEMENT A L'AGRICULTURE PRIX D'HONNEUR 1912 MR JULES LECOMTE*, *31cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Isidore Bonheur came from a family of painters and sculptors. He exhibited regularly at the salon from 1848 onwards, winning medals in 1865 and 1869 and a prestigious gold medal at the Exposition Universelle of 1889.
Bonheur had a close working relationship with his brother-in-law, the celebrated Parisian founder Hippolyte Peyrol, who was married to his sister Juliette. These close ties resulted in the production of exceptionally cast and finely chased bronzes, often identified, as here, by Peyrol's miniscule cachet. The Salon entries indicate that Bonheur's atelier was at the time 'Chez M. Peyrol, rue de Crussol, 14'. Bonheur's naturalistic studies of animals are now some of the most highly sought after works by any of the Animalier sculptors.

Related Literature
J. Horswell, *Les Animaliers*, Antique Collector's Club, 1971, Suffolk.

352

353
AFTER ANTOINE-LOUIS BARYE (FRENCH, 1795-1875): A LATE 19TH CENTURY BRONZE MODEL OF ÉLÉPHANT DU SÉNÉGAL BY BARBEDIENNE
dark brown with greenish tint, on a naturalistic base signed *BARYE F. BARBEDIENNE Fondeur*, *19cm wide x 14cm high*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

Related Literature M. Poletti & A. Richarme, *Barye, Catalogue raisonne des sculptures* Paris, 2000, no. A119, p. 251.

353

354 * AR
JONATHAN KENWORTHY (BRITISH, BORN 1943)
Stalking Lion
signed, dated and numbered 'KENWORTHY 65(?) 8/10',
bronze with brown patina
16.3cm high excluding marble base

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

354

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

355

355
A REGENCY YEW WOOD AND EBONISED LINE-INLAID BREAKFAST TABLE
possibly Irish, the circular radially veneered tilt-top on a flared octagonal and part-reeded column set within a dished circular platform, with a concave tripartite base terminating in lion paw feet and recessed castors, *123cm wide x 122cm deep x 72.5cm high*, *(48in wide x 48in deep x 28 1/2in high)*

£7,000 - 10,000
€9,500 - 14,000
US$10,000 - 15,000

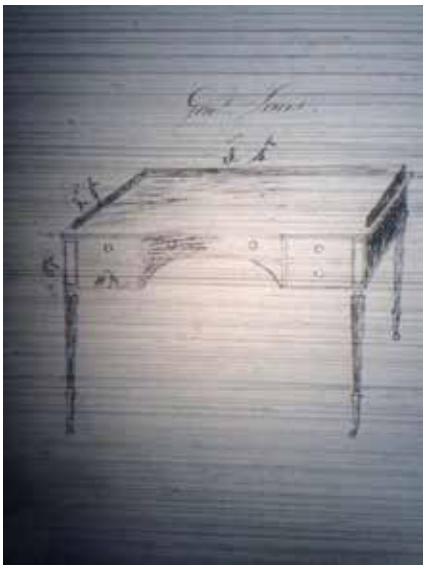
An additional image of the present lot is available online at www.bonhams.com

356 view of one side

356
A LATE VICTORIAN SATINWOOD, PURPLEWOOD, TULIPWOOD AND MARQUETRY DOUBLE-SIDED LOW OPEN BOOKCASE
in two sections, the tooled leather inset top above a frieze inlaid with ribbon-tied bellflower swags and sunflower ovals, centred to each long side by a panel inlaid with a ribbon-tied military trophy and two entwined olive leaf branches, over two opposing adjustable shelves, each end inlaid with a sunflower, vase, bellflower pendant, wheat sheaves and stylised foliage within a central lozenge tablet hanging from a ribbon-tied bellflower and rosette festoon, with acanthus capped and flute inlaid engaged columnar angles, on stiff-leaf wrapped feet and large wooden castors, *107cm wide x 54.5cm deep x 73cm high*, *(42in wide x 21in deep x 28 1/2in high)*

£6,000 - 8,000
€8,200 - 11,000
US$8,900 - 12,000

357



357 Gillows design

357
A REGENCY MAHOGANY WASHSTAND/DRESSING TABLE ATTRIBUTED TO GILLOWS
the three quarter galleried top with a concave central front section and reeded edge, above one long central frieze drawer flanked by four short drawers, on ring turned and reeded tapering legs terminating in brass castors, *121cm wide x 58cm deep x 80.5cm high*, *(47 1/2in wide x 22 1/2in deep x 31 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Provenance
Postlip Hall, Cheltenham.

The present washstand very closely follows a Gillows design of 10 June 1806 which is illustrated in the *Estimate Sketch Books*, p. 1792. While another drawing for a table sharing similar characteristics with both of the aforementioned examples features on page 1907, dated 19 August 1811, City of Westminster Archives Centre.

An almost identical model to the offered lot sold Christie's, London, 21 April 1994, lot 121. Four comparables were also supplied to Parlington Hall, Aberford, W. Yorkshire in 1811. Two such tables sold at Christie's, London, 10 July 2003, lots 86 and 87. See also C. Gilbert, *Furniture at Temple Newsam and Lotherton Hall*, Leeds, 1978, vol. II, no.500, p. 389.

358

358
A GEORGE III MAHOGANY GAINSBOROUGH ARMCHAIR
with close-nailed leather upholstery and downswept arm terminals, on square legs with chamfered inner angles, terminating in wooden castors, with an H-stretcher, *re-railed and later sprung*, *70cm wide,*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

359
AN EARLY VICTORIAN WALNUT RECLINING LIBRARY ARMCHAIR
the adjustable back with two seating positions, with volute scroll arm terminals, on bobbin turned front legs and square splayed back legs, terminating in brass castors, *64cm wide,*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

359

360
AN EARLY VICTORIAN FIGURED WALNUT 'DICKENS' TYPE KNEEHOLE DESK
made or originally retailed by Edwards & Roberts
the superstructure comprising a central baluster galleried shelf and two banks of three short drawers with a 'Wellington' locking bar to each bank, above a central hinged lidded compartment for pen and ink and a central gilt-tooled leather inset lockable writing slope enclosing five pigeon holes, over one long central dummy drawer and two short frieze drawers, with six short graduated drawers flanking the kneehole, on castors, *twice stamped: 'EDWARDS & ROBERTS' and also stamped: 'EDWARDS & ROBERTS, WARDOUR ST., LONDON' 123cm wide x 76cm deep x 104.5cm high*, *(48in wide x 29 1/2in deep x 41in high)*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

The firm of Edwards and Roberts was founded in 1845 and by 1854 was established at 21 Wardour Street. They rapidly became a leading London-based cabinet maker and furniture dealer producing and selling pieces in a variety of styles, both modern and revivalist. Their business also involved retailing, adapting and restoring antique furniture, with later embellishments bearing their stamp. By 1892 they occupied more than a dozen buildings in Wardour Street. They continued to trade until the end of the 19th century.

360 stamp

360

361

362

361
A VICTORIAN CARVED WALNUT AND MAHOGANY 'COUNTRY HOUSE TYPE' DOMESTIC POST BOX
with **Provenance** for Arbury Hall, Warwickshire
of hexagonal form, the acanthus domed top with acorn finial, the door with inset glazed rectangular plaque below a posting slot with hinged brass flap engraved *LETTERS*, on moulded base, *46cm high*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

Provenance
Arbury Hall, Warwickshire

363

362
A 20TH CENTURY PAINTED DRUM FROM THE 1ST BATTALION ROYAL FUSILIERS
the sides painted drum with Royal coat of arms, *top skin damaged*, *41cm high*

£600 - 700
€820 - 950
US$890 - 1,000

363
AN AUSTRIAN SILVER-GILT AND ENAMELLED TABLE LAMP
UNMARKED SHADE, VIENNA, POST 1925 FIST STANDARD MARK, MARK, ALSO INCUSE STAMPED 935
the plique à jour enamelled domed shaped shade formed of four panels of arabesques and foliate ground framed with strapwork, cylindrical column on a spreading foot with red translucent enamelled over an engine-turned ground, *height 15.5cm*, *diameter 9.8cm*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

364

364
A 19TH CENTURY MAHOGANY AND BRASS PAIL
of tapering staved construction, on corresponding flared plinth base, with swing handle and inner twin handled liner, *55cm high*

£500 - 600
€680 - 820
US$740 - 890

365

365
A LARGE VICTORIAN CARVED OAK 'COUNTRY HOUSE TYPE' DOMESTIC POST BOX
with **Provenance** to The Leeds Club
of hexagonal brass banded form, the lotus domed top with foliate acorn finial, the door with brass banded rectangular plaque and brass square escutcheon below a posting slot with hinged brass and black and white enamelled flap inscribed *LETTERS*, on moulded base, *64cm high*

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

Provenance
Formerly in the Reception of The Leeds Club, Albion Place, Leeds where it was placed by repute when the club opened in 1865 until its closure in 2005.

366

366
AN AGATE AND WHITE METAL MOUNTED MODEL OF A LIGHTHOUSE
the hexagonal top with canted cupola above a pierced gallery, on stepped square base raised on mahogany reeded shallow plinth and gilt foliate ball feet, with applied plaque engraved *Placed by ADELAIDE QUEEN DOWAGER of GREAT BRITAIN and IRELAND 17th Oct 1838*, *60cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

367

368

367
AN EARLY VICTORIAN MAHOGANY PARTNERS' PEDESTAL DESK
the moulded top above one long and two short frieze drawers, with conforming opposing drawers, above six short graduated drawers with two Wellington type locking bars, with a pair of opposing panelled doors, *184cm wide x 108cm deep x 79cm high*, *(72in wide x 42 1/2in deep x 31in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

368
A GEORGE III MAHOGANY SECRETAIRE TALL CHEST
the blind fretwork frieze above three long graduated drawers, over a secretaire drawer enclosing eight drawers, seven pigeon holes, two bookends and a central door, with two long drawers below, flanked by engaged fluted columnar angles, *98.5cm wide x 53cm deep x 175cm high*, *(38 1/2in wide x 20 1/2in deep x 68 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

369

369
A LARGE WILLIAM IV CARVED MAHOGANY BOWFRONT SERVING TABLE
The rectangular top with panelled low superstructure, above a central bowed panelled door and frieze on lotus leaf carved turned tapering reeded legs and lobed feet, *some losses to the feet*, *244cm wide, 75cm deep, 93cm high (96in wide, 29 1/2in deep, 36 1/2in high).*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

370
A GEORGE IV MAHOGANY SECRETAIRE LIBRARY BOOKCASE
originally retailed by James Winter
the pair of astragal glazed panelled doors enclosing two adjustable shelves, flanked by moulded pilasters surmounted by acanthus wrapped scroll corbels and *paterae*, above a secretaire drawer enclosing one long and two short satinwood veneered drawers and a writing surface with three gilt-tooled leather inset panels incorporating a central hinged ratcheted slide, over two tiny drawers, with a pair of doors below enclosing one shelf, flanked by stiff leaf capped columns, *stamped twice: 'JAMES WINTER, 101 WARDOUR ST.'*, *133cm wide, 71cm deep, 226.5cm high (52in wide, 27 1/2in deep, 89in high).*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

For information relating to James Winter please refer to the footnotes at www.bonhams.com

370

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

371

A REGENCY MAHOGANY LIBRARY TABLE ATTRIBUTED TO GILLOWS

circa 1821, the rounded rectangular top inset with a gilt tooled leather writing surface and with a reeded edge, above four opposing mahogany lined frieze drawers, on panelled vertical end supports, with reeded scroll corbel capped and panelled stile blocks terminating in four leaf hipped and lobed lion paw feet with recessed castors, *139cm wide x 87cm deep x 74cm high*, *(54 1/2in wide x 34in deep x 29in high)*

£12,000 - 18,000
€16,000 - 24,000
US$18,000 - 27,000

A design dated 5 September 1821 for a rosewood library table which corresponds very closely to the offered lot is illustrated in the Gillows *Estimate Sketch Books*, p. 3126, City of Westminster Archives Centre. Evidently this comparable example, which was commissioned by Mr Earle, and also the present model were most likely executed by Gillows at approximately the same time.

Another virtually identical library table, also attributed to Gillows and originally produced for either Belton House or Carlton House Terrace, sold at Christie's, Belton House, Lincolnshire, 30 April - 2 May 1984, lot 88. Another very similar example to the present library table, again attributed to Gillows, also sold at Christie's, London, Fine English Furniture, 13 October 1988, lot 199.

Gillows design

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

372 interior

372 coat of arms to top

372 Y Φ

AN EARLY VICTORIAN HAREWOOD, SATINWOOD, IVORY, TULIPWOOD, PURPLEWOOD, EBONY AND BRASS MARQUETRY TEAPOY

circa 1840, the raised hinged top with four border cartouches each inlaid with a musical, military or Cupid love trophy and the attributes of harvest twinned with the Caduceus and winged helmet of the mythical Mercury, centred by a cartouche inlaid with a Coat of Arms surmounted by a coronet and an eagle, above the motto: *'FIDE ET CONSTANTIA'*, enclosing a satinwood interior with two glass mixing bowls and two oval hinged lidded harewood tea caddies set within four recesses, over a reverse ogee frieze inlaid with assorted flowers within four cartouches, on four C-scroll supports and a central lobed and lappet clasped column, terminating in a flared concave and foliate inlaid base with scroll feet and recessed castors, *46cm wide x 41cm deep x 81cm high*, *(18in wide x 16in deep x 31 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Despite the intricacy, detail and beauty of the inlaid heraldry which emblazons the top of the present lot, the validity of some elements of the Coat of Arms that features so prominently on this teapoy are in fact doubtful.

However, several characteristics are nonetheless significant among the various uncertainties. The crest and motto, the latter translating as ' By Fidelity and Constancy', along with the first quarter (or patronym) on the left (or male) half of the shield, were historically used by the Lee family during the period 1674-1776. The reason being, in 1674, that Sir Edward Lee - already 5th Baronet of Quarendon, was granted the title of the Earl of Lichfield by Charles II. This honour was then inherited successively by the eldest male heirs of Sir Edward Lee, until the 4th Earl sadly died childless in 1776.

The second and third quarters, also on the left half of the shield, reveal from which specific generation of the Lee lineage the arms on the offered teapoy were actually derived. And evidence suggests these second and third patronyms stand for the Harrisons and Snows, although only a very limited amount of information is available to confirm this view.

The right (or wife's) side of the shield probably refers to the Pemberton family, and one possibility is that Mr Lee's wife was a daughter of the second Pemberton line. However this is perhaps more speculation than fact due to the discrepancies between the heraldic devices on the wife's side as inlaid on the offered lot and all documented authoritative examples of the Pemberton arms.

Alongside this particular history, it must also be noted that an identical shield, crest and motto is also recorded in Dublin in 1816, however only according to semi-official records.

Literature

Burke, Sir B, (1884) *The General Armory*, p.593, col. 2 / 27.
Burke, Sir B, (1883) *Dormant, Abeyant, Forfeited and Extinct Peerages*, p.317.

373

373 Y Φ
AN ANGLO CHINESE MID 19TH CENTURY AMBOYNA, CALAMANDER AND IVORY CAMPAIGN SECRETAIRE CABINET
with ivory stringing in the form of tablets with re-entrant angles, the shaped pediment carved with flowers, rosettes and acanthus foliage centred by a scallop shell, with sunflower carved acrotera angles, above a pair of panelled doors enclosing a camphorwood interior with two adjustable shelves, over a secretaire drawer enclosing six dividers, five drawers, four pigeon holes, a central door and a baize inset writing surface, with three long camphorwood lined drawers below, on carved hairy paw feet and later castors, *102cm wide x 56cm deep x 187cm high*, *(40in wide x 22in deep x 73 1/2in high)*

£7,000 - 10,000
€9,500 - 14,000
US$10,000 - 15,000

An additional image of the offered lot is available to view online at www.bonhams.com

374
A GEORGE IV MAHOGANY TUB BACK BERGERE
with rosette carved and channelled scroll arm terminals, on ring turned and reeded tapering front legs terminating in ceramic castors, with splayed square section back legs, *77cm wide,*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

375

376

375
A PAIR OF 19TH CENTURY PATINATED BRONZE EWERS IN THE RENAISSANCE STYLE
cast in relief, the first with a scene of Neptune in a chariot pulled by two sea horses, the second with Venus astride a pair of dolphins, the reverse with scrolling foliage, dogs and birds, on domed, relief cast feet, *51cm high* (2)

£600 - 800
€820 - 1,100
US$890 - 1,200

376
A PAIR OF MID 19TH CENTURY BRONZE AND SIENA MARBLE URNS
of squat, twin handled form on foliate cast bases, raised on square marble plinths, *37cm high* (2)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

377

377
A PAIR OF FRENCH LATE 19TH CENTURY 'NEO-GREC' FIVE-LIGHT CANDELABRA BY DELAFONTAINE
Paris
each surmounted by candle-arms with urn-shaped nozzles, hung below with chains, on a fluted foliate stem and tri-form base supported by chimera monopodiae, each stamped to the top *AD* under a star, *24cm in diameter, 51.5cm high (9in in diameter, 20in high)*. (2)

£600 - 800
€820 - 1,100
US$890 - 1,200

378
A PAIR OF 19TH CENTURY GILT AND PATINATED BRONZE CANDLESTICK LAMP BASES
in the Empire style, later adapted as lamp bases
the engine turned and foliate swept integral nozzles and spiral cast shafts raised on palmette and lotus cast circular bases, with taupe pleated silk shades, *28.5cm high not including fittings and shades (4)*

£500 - 700
€680 - 950
US$740 - 1,000

379

379 Y
TWO UNPOLISHED COCO DE MER (LODOICEA MALDIVICA) NUTS
on later polished wood stands with applied white metal presentation plaques, each marked *Seychelles Independence, 29th 1976*

32.5 and 33cm high approximately overall (2)

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

Provenance
Presented to the vendors father when he was a member of the UK diplomatic core in the Seychelles to mark the islands independence in 1976.

380

380
A SECOND QUARTER 19TH CENTURY GOTHIC REVIVAL GILT BRASS TWIN LIGHT ARGAND LAMP
the crocketted leaf cast octagonal vase reservoir with foliate finial above grotesque masks issuing foliate arms with pierced brass burners, the rectangular pedestal base inset with figures including a King, Queen and a Bishop mounted within arched niches surmounted by Gothic tracery, raised on an octagonal arcaded and quatrefoil cast moulded base, the arm fitment marked *1*, together with two later frosted glass shades, *78cm high, (30 1/2in high)*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

Provenance
By repute Rendelsham Hall, Suffolk (demolished 1949), previously removed from Westminster Hall, London.

A footnote is available to read online at www.bonhams.com

381

381
A PAIR OF LATE 19TH/EARLY 20TH CENTURY BRASS AND TEAK JARDINIERES
of coopered wine cooler form, on scrolling high stands with platform shelves beneath, *77cm high* (2)

£500 - 700
€680 - 950
US$740 - 1,000

382 top

382

382 Y
A WILLIAM IV ROSEWOOD AND TURTLE STONE OCCASIONAL TABLE
the circular Septarian nodule inset top with an ogee moulded edge, on an octagonal tapering column, with a lotus-leaf wrapped collar above a tripartite base terminating in lobed feet with recessed brass castors, *45cm wide x 44.5cm deep x 76.5cm high*, *(17 1/2in wide x 17 1/2in deep x 30in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

The highly distinctive top on the offered lot was formed from an extremely rare type of marble which was historically cleft from huge geological spheres found in England known as Septarian Nodules. These nodules are referred to as Septarian due to the seven points that form within the calcite, aragonite and limestone which together constitute the main part of so called turtle stone. This type of stone, which originally formed approximately 150 million years ago during the English Jurassic period, has predominantly been discovered in the clay soil of Oxfordshire.

These massive spheres or nodules were first unearthed by geologists at the beginning of the 19th century. They rapidly realised that such a precious material as turtle stone was ideal for cutting and polishing before incorporating into various pieces of furniture or ornamental objects. Larger Septarian nodules were incredibly rare and as a result cuts of turtlestone that are big enough to be used as table tops are especially scarce. The dramatic figuring in the stone, evident on the present table top, is created by a very decorative golden calcite core contrasting with a greyish ground colour.

383
A FRENCH EARLY 19TH CENTURY EMPIRE METAMORPHIC LIBRARY ARMCHAIR
with a vertical pierced scrolled splat, a leather drop-in seat and scrolled arm supports terminating in carved dolphin masks, on sabre legs terminating in brass cappings, with a hinge-releasing lever transforming the chair into six library steps, *with a paper label to the underside inscribed: 'C. BEIRAO DA VEIGA'*, *as a chair: 62cm wide, as steps: 82cm high,*

£2,500 - 3,000
€3,400 - 4,100
US$3,700 - 4,500

Provenance
La Per, Gaillac, France

383 as steps

383

384
A GEORGE III MAHOGANY GAINSBOROUGH ARMCHAIR
originally presented by the poet Robert Burns
with channelled arm terminals and front legs, on splayed square section back legs, terminating in later castors, *re-railing and later sprung, the seat frame with a silver plated plaque engraved: 'This chair is one of a pair presented by Robert Burns the Poet to Joseph Johnston Esq. of Knockhill and Hook in 1790', 66cm wide,*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Widely acknowledged as Scotland's national poet, Robert 'Rabbie' Burns was born in Ayrshire in 1759, the eldest child of a tenant farmer. From *To a Mouse*, relaying his sympathies to a mouse whose dwelling he destroyed, to the epic poem *Tam o'Shanter*, an evocative picture of the drinking classes of his hometown, Burns's distinctive style and lyricism have cemented his position as one of the great poets of the Romantic period.

There is a possibility that the Joseph Johnston who was gifted the present lot was an ancestor or relation of the Scottish war poet Joseph Johnston Lee (1876 – 1949), who found himself in a very public argument with the then poet laureate Robert Bridges (1844 - 1930) over whose appreciation of Robert Burns was the greatest.

384

385 Y
A WILLIAM IV MAHOGANY, ROSEWOOD AND SATINWOOD TILT-TOP GAMES TABLE
circa 1835-40, the square tilt-top inlaid with a chess playing surface, above a reverse ogee frieze incorporating two opposing leather inset slides and one frieze drawer, on an octagonal baluster shaped column, with a segmented circular base terminating in three scroll feet, *69cm wide x 69cm deep x 73cm high*, *(27in wide x 27in deep x 28 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

384 silver plated plaque

385

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

386

386 additional image

386
A WILLIAM IV BRASS MOUNTED MAHOGANY SECRETAIRE CAMPAIGN CHEST
in two sections, the hinged top opening to reveal two hinged shelves to the underside, the shelves supported on six detachable brass ring turned baluster columns surmounted by three detachable ball finials, above one short secretaire drawer enclosing three pigeon holes, three graduated drawers and one long drawer, flanked to one side by another short drawer, over three long graduated drawers, on turned feet, *107cm wide x 51cm deep x 116cm high*, *(42in wide x 20in deep x 46in high) , maximum height: 171cm,*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

387

387
A GEORGE III MAHOGANY BIRDCAGE TRIPOD TABLE
the dished circular tilt top above a columnar support with three hipped legs terminating in pad feet, *79cm wide x 78.5cm deep x 69.5cm high*, *(31in wide x 30 1/2in deep x 27in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

388 top

388

388
A MID VICTORIAN PIETRA DURA, EBONISED AND PARCEL GILT LOW TABLE
the circular hardstone and marble inlaid top depicting a wreath of assorted flowers, on three ring turned columns, terminating in a moulded concave tripartite base with block feet, *57.5cm wide x 57cm deep x 65.5cm high*, *(22 1/2in wide x 22in deep x 25 1/2in high)*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

389
A LATE VICTORIAN TEAK CAMPAIGN CHEST
by Army & Navy C.S.L. Makers
in two sections, with two short drawers above three long drawers, on turned feet, *with an ivorine plaque which reads: 'ARMY & NAVY C.S.L. MAKERS'*, *91cm wide x 46cm deep x 103.5cm high*, *(35 1/2in wide x 18in deep x 40 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

Founded in 1871, both by and on behalf of British Army and Navy officers, the main purpose of the 'Army & Navy Co-operative Society Ltd' was the provision of various products and goods to its members at the lowest possible profitable rate of return at the time.

Over the course of the 1870s and 80s the co-operative expanded the range of goods it provided to include such products and services as stationery, clothing and tailoring, groceries, guns, banking and furniture, while at the same time they purchased various shops, warehouses and factories across London. The society became so successful that they also opened stores in Paris and Leipzig, before developing their initiatives even further afield in the Indian colonies during the 1890s. 'en.wikipedia.org/wiki/Army_Navy_Stores_'

A close-up image of the ivorine plaque on the offered lot is available to view online at www.bonhams.com

389

390

390 •
CONRAD (JOSEPH)
Collected Works, 'Memorial Edition', 23 vol., NUMBER 35 OF 99 COPIES SIGNED BY THE AUTHOR, *from an edition limited to 499 copies, photogravure frontispieces, contemporary blue crushed half morocco, spines gilt with boat devices, a few volumes skillfully rehinged, two or three neatly repaired at heads of spines, one cover detached, 8vo,* Garden City, NY, Doubleday, 1925-1926

£600 - 800
€820 - 1,100
US$890 - 1,200

Originally the set was to have been limited to 377 copies, all signed. However, Conrad died before the set was completed, and had signed only ninety-nine of the limitation pages. These were incorporated into special sets of this Memorial Edition, which ran to 499 copies.

Provenance Albert Henry Wiggin, New York banker; his son, Lynde Selden, bookplates.

391

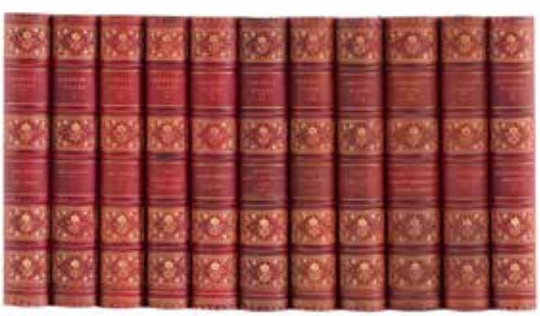
391 •
ARABIAN NIGHTS
The Book of the Thousand Nights and a Night together with Supplemental Nights, 16 vol., LIMITED TO 1,000 SETS, *translated and with an introduction by Richard F. Burton, title-pages printed black and red, plates by Stanley L. Wood, burgundy morocco gilt, covers with wide gilt borders, ornate dentelles, t.e.g, slight loss to head band of volume one, 8vo,* Denver, Carson-Harper, for the Burton Society for Private Subscribers, 1899

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

392

392 •
WORDSWORTH (WILLIAM)
Poetical Works, 8 vol., *contemporary blue crushed half morocco, spines elaborately gilt in 6 compartments with ivy-like interlocking frame and pointillée design,* Macmillan, 1896--EMERSON (RALPH WALDO) [Works], 6 vol., *contemporary turquoise half morocco,* Boston, Houghton Mifflin, 1921--GIBBON (EDWARD) The History of the Decline and Fall of the Roman Empire, 8 vol., *contemporary dark brown straight-grained calf,* John Murray, 1881; and 9 others, Russia etc., *8vo* (31), sold as bindings not subject to return

£600 - 800
€820 - 1,100
US$890 - 1,200



393

393 •
JOHNSON (SAMUEL)
The Works, 11 vol., *contemporary red half morocco,* Oxford, 1825--BRYANT (JACOB) A New System; or, an Analysis of Antient Mythology, 6 vol., *third edition, engraved plates and maps, light foxing, contemporary polished calf,* J. Walker, 1807-TYRRELL (HENRY) The History of the War with Russia, 3 vol., *steel-engraved plates and map, publisher's stamped morocco,* London Printing and Publishing, [c.1855-58]; and 6 others, Napoleon etc., *8vo* (26), sold as bindings not subject to return

£600 - 800
€820 - 1,100
US$890 - 1,200

393A •
COOPER (JAMES FENIMORE)
Works, 32 vol., *'Mohawk Edition', frontispieces, contemporary tan morocco, spines gilt, some spines and joints restored, 8vo,* New York, G.P. Putnam's Sons, [c.1900]; and 11 uniformly-bound volumes of John Stuart Mill (43)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

394
A LATE VICTORIAN WALNUT APOTHECARY'S CHEST
the hinged lid opening to a divided interior fitted a collection of labelled vials before a rear well, the front with a pair of drawers containing further vials, *28cm wide, 20cm deep, 18cm high (11in wide, 7 1/2in deep, 7in high)*

£500 - 700
€680 - 950
US$740 - 1,000

395
A PAIR OF FOSSILISED WOOD SPHERES
Triassic Period (251 - 199 Mya), Madagascar
on marble baluster socles, *2* (the spheres: 24cm high approximately)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

395

396
A PAIR OF LABRADORITE SPHERES
each with a circular perspex display socle, (2)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

396

397
TWO ORTHOCERAS SPECIMEN TABLE TOPS
Devonian Period (416 - 358 mya)
the table tops on polished steel tripod supports united by concave stretchers, *60cm diameter x 59.5cm high* (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

397

398
A PAIR OF FOSSILISED SEA URCHIN SPECIMENS
on metal display stands, *the largest: 34cm high* (2)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

399
A LARGE CASED PIKE
probably by Williams & Son
within ebonised glazed display case, with modern paper label to the reverse incscribed *WILLIAMS & SON NATURLIST, 2 DAME ST., DUBLIN. BY SPECIAL APPOINTMENT TO THE LORD LIEUTENANT, FROM THE ORIGINAL LABEL - WHICH WAS FRAGMENTED*, *126cm wide, 18.5cm deep, 52cm high (49 1/2in wide, 7in deep, 20in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

398

400

400
A CUT AND POLISHED SPLIT AMMONITE SPEETONICERAS SP.,
Jurassic Period (208-146 million years old)
Russia, probably Volga River,
with metal stands, *34cm diameter approximately* (2)

£2,500 - 3,000
€3,400 - 4,100
US$3,700 - 4,500

401
A PAIR OF LABRADORITE TABLE TOPS
of circular form, *69cm diameter* (2)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

401

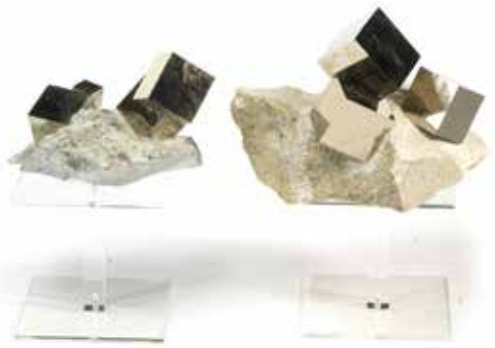
402

402
A PAIR OF FOSSILISED FISH PLAQUES
Eocene Epoch (56 to 33.9 Mya)
mounted within ebonised and steel square frames, *55cm high x 60cm wide overall* (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

403
TWO GROUPS OF PYRITE CUBIC CRYSTALS ON MARL
with perspex display stands, *the largest: 14cm high* (2)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500



403

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

404
A COLLECTION OF APPROXIMATELY EIGHTY CARVED MINERAL EGGS CONTAINED WITHIN A WOODEN BOWL
the polished eggs formed from various marbles, stones and semi-previous stones, *the eggs, each 6cm long approximately, the bowl 53cm diameter approximately* (81 approximately)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

404

405

405
A COLLECTION OF TWENTY FIVE CARVED AND NATURALISTIC POLYCHROME DECORATED MODELS OF FRUIT CONTAINED WITHIN CIRCULAR MARBLE PLATTER
the fruit including pears, peaches, apples, figs, oranges and lemons, the platter of low dished single handled form, *the fruit of varying sizes, the platter 63cm wide including the handle* (26)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

406
A LARGE ROSE QUARTZ MINERAL SPECIMEN
43cm high

£600 - 800
€820 - 1,100
US$890 - 1,200

406

407

407
A DESERT ROSE CRYSTAL CONGLOMERATION
29cm high

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

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408

408
A WOOLY MAMMOTH TOOTH (MAMMUTHUS PRIMAGENIUS)
Last Glacial Period
on medal wooden display stand, *the tooth: 30cm long*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

409
A MEGALODON TOOTH
Tortonian Period (12 - 7 Mya)
with metal and perspex display stand *the tooth: 14cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

409

410

410
A FOSSILISED DISCOSAURISCUS PULCHERRINUS
Permian Period (298-252 Mya)
with perspex display stand, *31cm high*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

411
AN ORTHOCERAS SPECIMEN
Devonian Period (416 - 358 mya)
87cm wide x 52cm high approximately

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

411

A COLLECTION OF ARTIST'S LAY FIGURES

Lots 412 - 430

412

412
AN UNUSUAL NEAR LIFESIZE EARLY 20TH CENTURY CONTINENTAL CARVED AND STAINED POLISHED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with articulated joints and stylised face, *168cm high approximately*

£6,000 - 8,000
€8,200 - 11,000
US$8,900 - 12,000

Provenance
Pellini Studio, Milan

Additional information regarding this lot is available online at www.bonhams.com

413
AN UNUSUAL EARLY 20TH CENTURY CONTINENTAL CARVED AND STAINED WOOD FEMALE LAY FIGURE OR ARTIST'S MANNEQUIN
with stylised head and articulated joints, *52cm high approximately*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

414
AN UNUSUAL EARLY / MID 20TH CENTURY CARVED AND STAINED WOOD FEMALE LAY FIGURE OR ARTIST'S MANNEQUIN
with stylised head and articulated joints, *41cm high approximately*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

415
A LATE 19TH / EARLY 20TH CENTURY CARVED AND DARK STAINED LAY FIGURE OR ARTIST'S MANNEQUIN
with painted eyes, lips and hair, and articulated joints, *49cm high approximately*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

416
A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED AND STAINED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with open deliniated eyes and articulated joints, *43cm high approximately*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

417
A VERY LARGE LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with naturalistic painted face and hair and articulated joints, *83cm high approximately*

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

418
A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with unusual elongated deliniated eyes and articulated joints, *48cm high approximately*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

419
A LARGE LATE 19TH CENTURY / EARLY 20TH CONTINENTAL CARVED AND STAINED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with articulated joints, *62cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

420
A LARGE EARLY 20TH CENTURY ENGLISH LEATHER SHOP WINDOW DISPLAY MODEL OF A BROGUED BOOT
the brown polished upper with punched brogue borders and faux lacing on a stitched bench-made sole with tapering low heel, *39cm high, 70cm long, 29cm deep*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

421
FOUR SMALL EARLY 20TH CENTURY CONTINENTAL CARVED WHITE WOOD LAY FIGURES OR ARTIST'S MANNEQUINS
the smallest with painted hair eyes, lips and moustache, the largest with painted eyes and lips, all with articulated joints, *the largest 34cm high,the smallest, 16.5cm high* (4)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

422
AN UNUSUAL LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED AND PAINTED LAY FIGURE OR ARTIST'S MANNEQUIN
the figure with painted hands and features including a pencil moustache, the unpainted articulated body clad in a braided green dress suit with stiff collared shirt, bow tie and waistcoat, *48cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

423
A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED AND POLISHED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with articulated joints, *33cm high approximately*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

424
A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED AND STAINED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with articulated joints, *33cm high approximately*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

425
AN UNUSUAL LATE 19TH CENTURY CARVED AND STAINED LAY FIGURE OR ARTIST'S MANNEQUIN
with traces of original paint to the eyes, moustache and hair and with deliniated nipples and belly button, and articulated joints, *41cm high approximately*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

426
A LARGE LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN WITH STAND
with naturalistic painted face and hair, varnished cheeks and hands, and articulated joints, with later turned wood stool stand,
the figure, 60cm high approximately, the stool stand, 27cm high (2)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

427
A 19TH CENTURY CONTINENTAL CARVED AND STAINED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN ON STAND
with curling short hair and articulated joints, on adjustable metal and wood with horseshoe shaped base,
36cm high, the stand, 19cm high approximately overall (2)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

428
A LATE 19TH / EARLY 20TH CENTURY CONTINENTAL CARVED AND STAINED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with articulated joints, *33cm high approximately*

£600 - 800
€820 - 1,100
US$890 - 1,200

429
A LATE 19TH / EARLY 20TH CENTURY CONTINETAL CARVED WOOD LAY FIGURE OR ARTIST'S MANNEQUIN
with pronounced nose, painted features and hair, and articulated joints, the torso with applied stitched linen bands, *54cm high approximately*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

430
A NEAR LIFESIZE LATE 17TH / 18TH CENTURY CONTINENTAL PAINTED AND CARVED WOOD PROCESSIONAL FIGURE OF CHRIST
probably Spanish or Portuguese
with articulated body, the rear with removeable panel to the lower back, the head with carved and painted scrolling beard and hair,
150cm high approximately

£5,000 - 8,000
€6,800 - 11,000
US$7,400 - 12,000

431
No lot

430

432
A LATE 19TH / EARLY 20TH CENTURY CARVED AND PAINTED WOOD MODEL OF A SEATED JACK RUSSELL
with white painted coat and features and inset eyes, *the painted decoration probably refreshed, 44cm high*

£1,500 - 2,500
€2,000 - 3,400
US$2,200 - 3,700

432

433

433
A PAIR OF DECORATIVE BANDED SPECIMEN MARBLE OBELISKS AND THREE SIMILAR BANDED SPECIMEN MARBLE RULES ON STANDS
the obelisks on stepped square white marble bases, the rules mounted on metal stands, *the obelisks, 38cm high, the rules 25cm-33.5cm high approximately* (5)

£500 - 700
€680 - 950
US$740 - 1,000

434
A MID 19TH CENTURY CARVED AND STAINED WOOD MODEL OF A CATHEDRAL FRONT
reputedly constructed from timber removed from York Minster on moulded rectangular base and angled rectangular pad feet, the rear with applied printed paper label marked *MADE FROM THE WOOD OF YORK MINISTER BURNT MAY 30th 1840*, *38cm high*

£600 - 800
€820 - 1,100
US$890 - 1,200

434

435

436

435
A FRENCH EARLY 19TH CENTURY RESTAURATION MAHOGANY SOFA
applied with a honeysuckle and stylised foliage applied toprail centred by a flowerhead, on stiff-leaf, lotus-leaf wrapped and trefoil carved scroll arm supports, on four acanthus clasped S-scroll front legs and three square splayed back legs, *175cm wide,*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

436
A GEORGE III SATINWOOD, HAREWOOD AND AMBOYNA DISPLAY CABINET
of narrow proportions, with purplewood and boxwood stringing, the ogee moulded cornice above an astragal glazed panelled door, enclosing three adjustable shelves, over a pair of doors each inlaid with a central amboyna oval within a harewood panel, *78cm wide x 35.5cm deep x 203.5cm high*, *(30 1/2in wide x 13 1/2in deep x 80in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

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437

437
A LATE VICTORIAN CHESTERFIELD SOFA
by James Shoolbred and Co.
with button back leather upholstery, on ring turned front legs and splayed back legs, terminating in ceramic castors, *the brass cappings above the castors stamped: 'SHOOLBRED, LONDON' 216cm wide,*

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

James Shoolbred & Co were well known manufacturers and retailers of furniture from circa 1870 onwards, with premises on Tottenham Court Road. They were noted for fine quality work in all styles and for employing French and German upholsterers, as well as the leading English designers.

438
A FRENCH EMPIRE ORMOLU MOUNTED MAHOGANY BIBLIOTHÈQUE
the rectangular white marble top above a pair of glazed paneled doors with ribbon-tied laurel wreath mounts, the columnar angles each with a capital surmounted by an eagle, on large paw feet, *119cm wide, 36cm deep, 151cm high (46 1/2in wide, 14in deep, 59in high).*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

438

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

439

439
A LARGE VICTORIAN MAHOGANY GAINSBOROUGH ARMCHAIR
in the George III Chippendale style
of deep proportions, with close-nailed leather upholstery and blind fretwork downswept arm terminals, on conforming square section front legs and splayed back legs, terminating in brass castors, *75cm wide,*

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

440 Y
A WILLIAM IV ROSEWOOD BERGERE
with leather upholstery and stiff-leaf clasped C-scroll arm supports, on patera headed baluster turned front legs terminating in brass cappings and castors, with splayed square section back legs terminating in brass castors, *60cm wide,*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

440

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

441

A GEORGE IV MAHOGANY LIBRARY LOW PRESS/WARDROBE BY GILLOWS

circa 1829, the superstructure comprising a pair of doors with a façade of two rows of leather bookends, flanked by channelled angles, above a central pair of mirror glass inset panelled doors enclosing two linen slides, flanked to each side by five graduated drawers, on turned feet, the interior with the original linen lining, *the reverse of one door inscribed: 'H. ALEXANDER Esq.. '*, *158cm wide x 53.5cm deep x 177cm high*, *(62in wide x 21in deep x 69 1/2in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

Provenance

The offered low press, or library wardrobe, was originally supplied by the renowned cabinet maker Gillows to Mr H. Alexander in 1829.

The exact design for the present lot features in the Gillows *Estimate Sketch Books* and is dated 27 February 1829, p. 3695, City of Westminster Archives Centre. Included in the total charge of just over twenty-five pounds, levied by Gillows for the present lot, was a fee of nearly four pounds alone for the 'leather and covering sham books' as the cabinet maker refers to them in the *Sketch Books*. These *faux* books, which are actually comprised of real leather bookends, along with the 'Holland' linen that covers the interior are evidently in good condition despite both being original elements of the piece.

An additional image of the offered lot is available to view online at www.bonhams.com

441 Gillows design

441 inscription

441

442
A VERY LARGE AND IMPRESSIVE JAPANNED PARTNERS' PEDESTAL DESK
decorated with Oriental landscapes, pagodas, figures, boats, animals birds, trees, flowers and foliage, with simulated bamboo mouldings and projecting rounded angles, the tooled leather inset top with an inverted breakfront central section, with six short opposing frieze drawers above twelve opposing graduated drawers flanking the central kneehole, *basically 20th century but probably incorporating some late 19th century timbers/elements*, *219.5cm wide x 109cm deep x 80cm high*, *(86in wide x 42 1/2in deep x 31in high)*

£12,000 - 18,000
€16,000 - 24,000
US$18,000 - 27,000

Additional images of the present lot are available to view online at www.bonhams.com

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

443

444
A 1930S ART DECO SILVER PLATED FIGURAL DESK TIMEPIECE MODELLED AS AN ICE HOCKEY PLAYER
the square silvered dial with Arabic numerals, *29cm high*

£500 - 700
€680 - 950
US$740 - 1,000

445

446
A LATE 19TH / EARLY 20TH CENTURY POLYCHROME DECORATED SPELTER FIGURAL MINSTREL TIMEPIECE WITH ALARM
on waisted circular base, the *2"* enamel and gilt dial with Roman numerals, the brass single train movement with striking mechanism, *33.5cm high*

£500 - 700
€680 - 950
US$740 - 1,000

443
A LATE 19TH CENTURY FRENCH BRASS, SILVERED AND COPPER LIGHTHOUSE AUTOMATA COMPENDIUM TIMEPIECE
the revolving upper section with cupola above housing a compass, above three silvered dials for the thermometer, barometer and clock dial, the base housing the single train movement driving the rotating upper section, the underside inscribed *P.LD INVENTION & PERFECT PARIS 2307, 40cm high*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

444

445
A GILT BRONZE AND SILVERED METAL NOVELTY EIFFEL TOWER CLOCK
in the 19th century style
the case with inset 3.25" engraved brass dial with Roman numerals, the brass twin train movement striking on a bell, *parts 19th century and later*, with pendulum and key, *62cm high*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

446

447

447
AN EARLY 20TH CENTURY FRENCH LACQUERED BRASS TERRESTRIAL GLOBE DESK TIMEPIECE FOR THE ENGLISH MARKET
marked Ruddiman Johnstone & Co (Ltd)
the sphere applied with eighteen coloured and printed gores, mounted in a half meridian with an engraved Roman hour scale engraved on brass equator ring, with threaded curved painted wood 'moon' pointer, on cylindrical pedestal support raised on a shallow drum stepped base housing, the brass spring driven mechanism with platform escapement with jewelled balance wheel, *37cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

448
AN IMPRESSIVE LATE 19TH CENTURY FRENCH PATINATED SPELTER FIGURAL CLOCK
the drum case surmounted by winged grotesques flanking a pedestal urn, supported by a Classical maiden clad in diaphanous drapery, on swept octagonal laurel cast base, the *7.5"* black slate dial with incised gilt Roman numerals, the brass twin drum movement with platform escapement striking on a gong together with a hexagonal ebonised plinth base, *224cm overall* (2)

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

449
A GEORGE III MAHOGANY AND CHEQUER STRUNG STICK BAROMETER
the dial signed J Barbon
the broken pediment centred by a brass urn, the signed brass dial with vernier scale marked from *28" to 31"* and alcohol thermometer, the trunk terminating in a domed spherical reservoir, *99cm high*

£500 - 600
€680 - 820
US$740 - 890

448

450

450
A MID VICTORIAN MAHOGANY WRITING TABLE
the tooled leather inset top above a frieze with a moulded lower edge, with two short end drawers, on lobed baluster turned and fluted tapering legs with *entrelac* carved collars, terminating in brass cappings and castors, *138cm wide x 84cm deep x 76cm high*, *(54in wide x 33in deep x 29 1/2in high)*

£1,500 - 2,500
€2,000 - 3,400
US$2,200 - 3,700

Provenance
Burrow Hall, Burrow-with-Burrow, Lancashire.

Burrow Hall was built by Westby-Gill circa 1740 for Robert Fenwick, MP for Lancaster. On his death the estate was inherited by his nephew and further successive generations of relations who all changed their surname to Fenwick.

451
A WILLIAM IV MAHOGANY COLLECTOR'S CABINET
with a pair of silk inset panelled doors enclosing eleven graduated satinwood drawers flanked by acanthus capped applied S-scrolls, *88cm wide x 35cm deep x 91cm high*, *(34 1/2in wide x 13 1/2in deep x 35 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

An additional image is available to view online at www.bonhams.com

451

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452
AN EARLY VICTORIAN MAHOGANY COLLECTOR'S CABINET
the rectangular top with three-quarter gallery above three banks of seven graduated short drawers flanked by locking pillars headed by leaf carved trusses, on a plinth base, *with paper label to the reverse, 'Little Hampden Manor'*, *155cm wide, 44cm deep, 122cm high (61in wide, 17in deep, 48in high).*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

Provenance
Little Hampden Manor, Great Missenden, Bucks.

452

453

453
A VICTORIAN CARVED SATINWOOD SERPENTINE WRITING TABLE
the shaped top inset with the original maroon gilt tooled leather writing surface above a single frieze drawer on cabochon, C-scroll and foliate carved legs with ball and claw feet, *118cm wide x 67cm deep x 70cm high*, *(46in wide x 26in deep x 27 1/2in high)*

£1,800 - 2,200
€2,400 - 3,000
US$2,700 - 3,300

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454

454 Y Φ
A 1930'S SHAGREEN AND IVORY BANDED ART DECO MANTEL TIMEPIECE
the dial signed Zenith
the stepped rectangular case with ripple moulded sides, on plinth base and bracket feet, the *3.25* sized enamel dial with Arabic numerals, the keyless spring driven movement with compensated vertical balance, *21cm high, 20.5cm wide*

£600 - 800
€820 - 1,100
US$890 - 1,200

455 Y Φ
A LATE 19TH / EARLY 20TH CENTURY LEATHER CASED PLATED COMBINATION TIMEPIECE, BAROMETER, THERMOMETER AND COMPASS WITH PROVENANCE
the timepiece and barometer signed Ross, London
the hinged leather easel backed presentation case with twin door opening to reveal a plush lined interior, the timepiece and barometer with *2/5"* Arabic enamel dials, the thermometer mounted on an arched ivory backplate, the inner doors engraved presentation inscriptions in English and French and monogram, dated 1908, *the leather case, 15cm high, 21cm wide, 5cm deep*

£700 - 900
€950 - 1,200
US$1,000 - 1,300

Provenance
Leon Geoffray, Senior Advisor to the French Embassy in London 1895 - 1910.

455

456
AN EARLY 20TH CENTURY SHAGREEN CLAD LANCET ARCHED MANTEL TIMEPIECE
on gilt brass bun feet, the *3"* enamel dial with Arabic chapter ring with outer quarter markers, the ripple moulded sides, the brass keyless spring driven movement with vertical balance, *21cm high*

£500 - 700
€680 - 950
US$740 - 1,000

456

457

457
AN EARLY 20TH CENTURY SHAGREEN CLAD AND PLATED METAL MOUNTED MANTEL TIMEPIECE
the dial with letter numerals spelling Tempus Fugit
the arched rectangular case with banded moulded borders, the top with carrying handle, on swept plinth base, the *3"* dial with green lettering and sand timer motif at twelve, the brass spring driven movement with platform balance, *24cm high*

£500 - 700
€680 - 950
US$740 - 1,000

458
A LATE 19TH CENTURY FRENCH GILT SPELTER AND SEVRES STYLE PORCELAIN CLOCK GARNITURE
the porcelain painted with courtly figures and landscapes within bleu celeste borders, the brass twin drum movement striking on a bell, with pendulum, together with a pair of garniture urns, *the clock 46.5cm high, the urns 39cm high* (3)

£800 - 1,000
€1,100 - 1,400
US$1,200 - 1,500

459
AN EARLY 20TH CENTURY GILT BRASS CARRIAGE CLOCK AND ALARM WITH REPEAT
the dial signed Le Roy & Fils 57 New Bond Street
the anglaise case with canted angular swing handle, the twin drum brass movement with platform lever escapement, with compensated jewelled balance striking on two gongs, *16cm high*

£600 - 800
€820 - 1,100
US$890 - 1,200

459

460
AN UNUSUAL EARLY 1970'S NOVELTY PRESENTATION RADAR CONSOLE DESK TIMEPIECE MANUFACTURED AND RETAILED BY HERMES OF PARIS
the brushed satin alloy case formed as the console with applied label *SINTRA*, engraved *HERMES PARIS* to one side and with inset quartz movement to the front with inset *1"* orange dial with white baton markers at the quarters, the drum casing marked *H QUARTZ*, on stitched leather base stamped *HERMES PARIS*,, fitted within a grey satin and plush lined grosgrain covered presentation case stamped to the inner door *HERMES 24 Faub St Honore, Paris*, *the timepiece, 12cm high, 13cm wide, 8cm deep, the presentation box, 16.5cm high, 18cm wide, 11cm deep* (2)

£800 - 1,000
€1,100 - 1,400
US$1,200 - 1,500

460

Provenance
Herakles Fyssenzidis (AKA Fyssen), co-founder of SINTRA, a French defence company specialising in the development of mobile radar and missile guidance systems.
The piece is believed to be a scale model replica of one of SINTRA's early commercial successes. SINTRA was later merged into a larger French defence company.

461
A LATE 19TH CENTURY BRASS SKELETON TIMEPIECE WITH PASSING STRIKE
the typical scrolling framed case united by five turned pillars, the single fusee chain movement with deadbeat escapement and lancet hammer striking on bell finial, raised on a later mahogany plinth and set in a later glazed mahogany rectangular case, with winder and pendulum with lead weight, with original presentation plaque dated 1872, *the clock: 35cm high, the case: 47cm high*

£700 - 900
€950 - 1,200
US$1,000 - 1,300

461

A PRIVATE COLLECTION OF CROCODILE LUGGAGE

462 Y
A LATE VICTORIAN/EDWARDIAN CROCODILE GLADSTONE BAG
with brass lock and fittings, *42cm wide, 20cm deep, 34cm high (16 1/2in wide, 7 1/2in deep, 13in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

463 Y
AN EARLY 20TH CENTURY CROCODILE SUITCASE
of rectangular form, with plated and polished brass twin locks and fittings, *51cm wide, 15cm deep, 39cm high (20in wide, 5 1/2in deep, 15in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

464 Y
AN EARLY 20TH CENTURY CROCODILE SUITCASE
of rectangular form, with polished brass twin locks, *55cm wide, 18cm deep, 44cm high (21 1/2in wide, 7in deep, 17in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

465 Y
AN EARLY 20TH CENTURY CROCODILE SUITCASE
of rectangular form, with twin plated and polished brass locks and fittings, with stamped monogram *BMG*, *55cm wide, 20cm deep, 46cm high (21 1/2in wide, 7 1/2in deep, 18in high)*

£660 - 800
€900 - 1,100
US$980 - 1,200

466 Y
AN EARLY 20TH CENTURY CROCODILE SUITCASE
of rectangular form, with plated single lock and fittings, with key, *46cm wide, 18cm deep, 43cm high (18in wide, 7in deep, 16 1/2in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

467 Y
A LATE VICTORIAN/EDWARDIAN CROCODILE AND BROWN HIDE TRUNK
with brass fittings and lock, twin carrying handles and close nailed borders, monogrammed *MG*, *47cm wide, 37cm deep, 37cm high (18 1/2in wide, 14 1/2in deep, 14 1/2in high)*

£800 - 1,000
€1,100 - 1,400
US$1,200 - 1,500

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OTHER PROPERTIES

475

468
A LATE VICTORIAN/EDWARDIAN BROWN HIDE DISPATCH BAG
of Gladstone form, with twin handles and straps, brass catch, brass and steel padlock with key and applied brass Royal cipher, *51cm wide, 29cm deep, 44cm high (20in wide, 11in deep, 17in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

469 Y
AN EARLY 20TH CENTURY CROCODILE SUITCASE
of rectangular form, with brass twin locks and fittings and stamped monogram *M.F.S.H.*, *51cm wide, 19cm deep, 43cm high (20in wide, 7in deep, 16 1/2in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

470 Y
AN EARLY 20TH CENTURY ASPREY'S CROCODILE JEWELLERY BOX
with brass lock, key and hinges, with grained brown hide and plush lined compartmented interior, the inner edge stamped *ASPREY LONDON*, *20cm wide, 16.5cm deep, 6cm high (7 1/2in wide, 6in deep, 2in high)*

£400 - 600
€540 - 820
US$600 - 890

471 Y
AN EARLY 20TH CENTURY CROCODILE SUITCASE
of rectangular form, with twin plated and polished brass locks and fittings, with indistinct monogram stamped *FJB*, the interior lined in original beize moire, *45cm wide, 16cm deep, 37cm high (17 1/2in wide, 6in deep, 14 1/2in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

472 Y
AN EARLY 20TH CENTURY CROCODILE SUITCASE
of rectangular form, with plated and polished brass locks and fittings, *51cm wide, 18cm deep, 40cm high (20in wide, 7in deep, 15 1/2in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

473 Y
AN EARLY 20TH CENTURY CROCODILE SUITCASE
of rectangular form, with twin brass locks and fittings, *50cm wide, 18cm deep, 44cm high (19 1/2in wide, 7in deep, 17in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

474 Y
AN EARLY 20TH CENTURY CROCODILE SUITCASE
of rectangular form, with twin brass locks and fittings, stamped monogrammed to one corner *EKG*, *55cm wide, 8cm deep, 42cm high (21 1/2in wide, 3in deep, 16 1/2in high)*

£660 - 800
€900 - 1,100
US$980 - 1,200

475
A SET OF SIX EARLY 19TH CENTURY GOUACHE PICTURES OF VARIOUS CHINESE FIGURES IN VARIOUS CEREMONIAL DRESS
with character marks to the base, later mounted and set within gilt glazed frames, *44cm high x 37cm wide* (6)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

476

478

477

479

476
A REGENCY STAINED BEECH TUB BACK BERGERE
on baluster turned and reeded tapering front legs, with splayed back legs, terminating in brass cappings and castors, *56cm wide,*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

477
AN EARLY 19TH CENTURY CHINESE EXPORT LACQUER CABINET ON A LATER EBONISED STAND
decorated with flowers and foliage, the pair of doors centred by a coronet above the entwined initials: '*C.J.*' within an oval tablet, enclosing six graduated drawers, on square section legs, *the stand later*, *38.5cm wide x 23.5cm deep x 115cm high*, *(15in wide x 9in deep x 45in high)*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

An additional image of the present lot is available to view online at www.bonhams.com

478
A LATE VICTORIAN 'CARTER'S PATENT' TEAK READING/ NIGHT TABLE
the adjustable swivel hinged top incorporating a panel with two opposing hinged adjustable ratcheted reading surfaces, on an adjustable ring turned column, terminating in castors, *with an ivorine plaque which reads: 'JOHN CARTER, LITERARY MACHINE, 6A NEW CAVENDISH ST., PORTLAND PLACE, LONDON, W.', the top: 81.5cm wide x 43cm deep,*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

A close-up image of the ivorine plaque on the present lot is available to view online at www.bonhams.com

479
A REGENCY MAHOGANY WINGBACK TUB BACK BERGERE
on ring turned and tapering front legs terminating in brass cappings and castors, with square splayed back legs terminating in brass castors, *77cm wide,*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

480

482

481

483

480
A LATE VICTORIAN 'LEVESON AND SONS PATENT' TEAK READING TABLE
the adjustable swivel hinged top incorporating a panel inset with a hinged adjustable ratcheted reading surface, on an adjustable ring turned and ring incised column, terminating in ceramic castors, *with an ivorine plaque which reads: 'LEVESON & SONS, 90, NEW BOND ST., W.C. & 21, PARK SIDE, KNIGHTSBRIDGE, LONDON... ' the top: 81cm wide x 41cm deep,*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

Further information on this lot is avaliable to read at www.bonhams.com

481
A GEORGE III WINGBACK LIBRARY ARMCHAIR
with over-scrolled arms above a cushion seat, on rectangular moulded square tapering legs and castors.

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

482
A REGENCY MAHOGANY BERGERE
on ring turned tapering front legs and splayed square section back legs, *65cm wide,*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

483
A LATE GEORGE III MAHOGANY WATERFALL LOW BOOKCASE
with two shelves above a pair of panelled doors enclosing six later pigeon holes and one original shelf, on brass cappings and castors, *70cm wide x 31cm deep x 113.5cm high*, *(27 1/2in wide x 12in deep x 44 1/2in high)*

£500 - 700
€680 - 950
US$740 - 1,000

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484 Y

A WILLIAM IV ROSEWOOD AND BRASS MOUNTED COIN AND MEDAL COLLECTOR'S CABINET

the ovolo moulded top above a pair of glazed panelled doors enclosing two banks totalling fifty-four short drawers, each drawer with a corresponding brass number applied to its façade, on bun feet, *the doors possibly originally not glazed, the top inset with a metal plaque which is engraved: 'PRESENTED TO THE SOCIETY OF ARTS BY SIR EDWARD THOMASON, K.N., 1849', 77cm wide, 43cm deep, 101cm high (30in wide, 16 1/2in deep, 39 1/2in high).*

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

The engraved metal plaque to the top of the offered lot undoubtedly refers to Sir Edward Thomason (c. 1769-1849). He was both a manufacturer and inventor based in Birmingham who, among his many achievements and awards that he won, was knighted in 1832 by William IV.

While only 16 years of age, Edward Thomason became apprenticed to Matthew Boulton at the Soho Foundry. In 1793, while assisting in the belt buckle manufacturing process at his father's factory, Thomason founded and developed a branch of the business focussed upon the production and selling of gilded and plated buttons. This rapidly expanded into other related areas and the firm was soon also responsible for the manufacture of medals, coins and tokens, later on even producing larger gold and silver plated products as well.

By the time Thomason retired in 1844, he had amassed a plethora of honours and awards including the Gold Medal of Merit from the King of Prussia (1823), the Order of the Lion for Civil Merit from the King of the Netherlands (1831), the Cross of the Order of Christ from the King of Portugal (1835) and the Royal Guelphic Order from the King of Hanover (1838). Added to this, Thomason held the office of High Bailiff in Birmingham and was Vice-Consul representing his city for the Russian, French, Prussian, Austrian, Spanish, Portuguese, Brazilian, Swedish and Norwegian governments.

Sir Edward Thomason died in 1849 only a few years after his memoirs had been published, in which his various inventions and products were also illustrated. It does not seem unreasonable to speculate that the present medal cabinet, which was evidently donated to the Society of Arts shortly before Thomason's death, would have been used by its original owner to store his most personally prized coins and medals.

484 Metal plaque to the top

485 Y

A PAIR OF LATE VICTORIAN ROSEWOOD AND FRUITWOOD MARQUETRY CORNER CABINETS

in the manner of Stephen Webb for Collinson and Lock each inlaid with stringing, the frieze inlaid with scrolled foliage, a pair of opposing birds, cherubs and an urn replete with fruit, above a panelled door inlaid with four cherubs, a pair of addorsed harpies with Green Man masks, grapes, vine leaves and a central acanthus wrapped urn, enclosing one shelf, flanked by serpentine angles, on five collar capped square section legs, *76cm wide x 49cm deep x 89.5cm high*, *(29 1/2in wide x 19in deep x 35in high)* (2)

£8,000 - 12,000
€11,000 - 16,000
US$12,000 - 18,000

The firm of Collinson and Lock were established in Fleet Street in 1870 and were to become one of the leading manufacturers of 'Art Furniture' employing designers such as Bruce Talbert and E.W Godwin, merging with Jackson and Graham in 1882.

Stephen Webb designed for the firm between 1885-1897 and exhibited at the Arts and Crafts Society Exhibitions from 1888 to 1906. He was also a member of the Art Workers Guild. Webb is now best remembered for his designs of intarsia or marquetry which were normally executed in ivory, the designs for which appeared in the 'Art Workers Quarterly' in 1902.

486

487

486
A SET OF FOUR SILVERED METAL CLAD MODELS OF VINTAGE PLANES
comprising a 1936 Spitfire, a 1926 Ford Trimotor, a 1932 Junkers JU-52 and a 1935 DC3, all mounted on cast polished aluminium curved stands, with applied plaques, *each 95cm wide x 70cm deep approximately, the stands: 24cm high* (4)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

487
A SET OF FOUR 20TH CENTURY POLISHED BRASS AND STEEL SHIPS LIGHTS
the domed shades with glazed apertures and mesh guards below canted frames, *55cm drop, 46cm diameter* (4)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

488
A PAIR OF LATE VICTORIAN WROUGHT AND PLANISHED PRESSED BRASS EIGHT LIGHT CHANDELIERS
in the manner of W.A.S. Benson
each with downward scrolling foliate arms with clear cut glass teardrop shades issuing from a circular girdle with shaped scrolling bowl shaped receiver and foliate upward swept rose, the central reeded stem with ball terminal, *95cm drop approximately* (2)

£10,000 - 15,000
€14,000 - 20,000
US$15,000 - 22,000

489

489
AN ITALIAN 19TH CENTURY RENAISSANCE REVIVAL CARVED WALNUT CENTRE TABLE
by Filippo Sandrone of Turin
the rectangular top with a lunette-and-leaf carved moulded edge, on two elaborate vertical end supports, each pierced arched end surmounted by a carved lion mask flanked by herm and term tapering engaged columns headed with classical busts, with a scrolling harpy *monopodia* to each side, on acanthus clasped stile feet, with an arcaded cross stretcher comprising five fluted baluster turned columns, *with a metal plaque that reads: 'FILI. SANDRONE, TORINO, MOBILI D'ARTE'*, *148cm wide, 88cm deep, 83cm in diameter, 84cm high (58in wide, 34 1/2in deep, (32 1/2in in diameter, 33in high).*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

An additional image of the offered lot is available to view online at www.bonhams.com

490

490
A WILLIAM IV OAK FOUR-TIER LIBRARY WHATNOT/READING STAND
in the manner of Gillows
with a hinged adjustable ratcheted leather inset top tier, with ring turned baluster supports, on bun feet and recessed castors, *67.5cm wide x 49cm deep x 120cm high*, *(26 1/2in wide x 19in deep x 47in high)*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

Provenance
Arbury Hall, Warwickshire

A rosewood whatnot made by Gillows for Ferguson & Co. has a couple of elements in common with the present oak example. The design for this comparable version appears in the *Estimate Sketch Books* for 17 July 1834, p. 4061, City of Westminster Archives Centre.

A reproduction of the aformentioned Gillows design is available online at www.bonhams.com

491

491
A GEORGE IV GONCALO ALVES WRITING TABLE
in the manner of Gillows
the rounded rectangular top above one long frieze drawer with a bead and reel moulded edge, on two end supports terminating in four scrolled corbel capped hairy lion paw feet and brass castors, *151.5cm wide x 71.5cm deep x 73.5cm high*, *(59 1/2in wide x 28in deep x 28 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

492
A GEORGE IV MAHOGANY FIVE-TIER WHATNOT
of large proportions, with ring turned baluster supports and one drawer, on brass cappings and castors, *60.5cm wide x 43cm deep x 163cm high*, *(23 1/2in wide x 16 1/2in deep x 64in high)*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

492

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

493

493 Y

A REGENCY ROSEWOOD AND GILT BRASS MOUNTED SOFA TABLE ATTRIBUTED TO GILLOWS

the rounded rectangular top with a bead mounted edge, above two short beaded panelled drawers, on vertical end supports, terminating in brass cappings and castors, *the underside stamped in ink: 'DUNHAM'*, *96cm wide x 71.5cm deep x 73cm high*, *(37 1/2in wide x 28in deep x 28 1/2in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

A closely comparable sofa table attributed to Gillows and probably supplied to William, 3rd Viscount Courtney, later 9th Earl of Devon was sold Sotheby's, *Powderham Castle & Seaton Delaval Hall*, 29 September 2009, lot 79.

The 'Dunham' stencilling could well indicate that this was commissioned by George Henry Grey, 6th Earl Stamford of Dunham Massey, who ordered stock from Gillows of Lancaster in 1830 to the value of £144.13s.0d. See also a pair of side cabinets attributed to Gillows with the same stencilling sold in these rooms 3 June 2015, lot 224.

494

A GEORGE III MAHOGANY SERPENTINE CHEST

with four graduated oak lined drawers over a shaped apron, on splayed feet, *104.5cm wide x 55.5cm deep x 67cm high*, *(41in wide x 21 1/2in deep x 26in high)*

£2,000 - 2,500
€2,700 - 3,400
US$3,000 - 3,700

Provenance
Rosalys Ransom, High Duke, Wellingore, Lincs, founder member of Burghley Horse Trials.

494

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

495
A GEORGE III MAHOGANY CHEST
possibly by Thomas Chippendale
the reverse ogee moulded rectangular top above four oak lined long graduated drawers, on shaped bracket feet, *82cm wide x 54.5cm deep x 82cm high*, *(32in wide x 21in deep x 32in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

Both the laminated blocking to the bracket feet and the thin red wash to the underside of the present lot are notable features in the construction of furniture by Thomas Chippendale, or at least those pieces made in his workshop.

Although a number of comparable chests exist today, it is rare that documentation survives to actually prove that such pieces were made solely by the Chippendale firm. Unfortunately there are no records available for the offered lot.

Fascinating information concerning the construction of Chippendale furniture, and in particular those pieces he supplied for Dumfries House, can be found in the Introduction to the sale catalogue by R. Bird, Dumfries House, Christie's London, Vol. II, Session Two, 13 July 2007, pp.' 7-11.

495

496

496 Y
A REGENCY ROSEWOOD, EBONISED AND BRASS INLAID LYRE-END SOFA TABLE
The rounded rectangular top with an ebony banding and a hinged leaf to the rear above a pair of frieze drawers, on solid moulded lyre end support joined by an undulating moulded stretcher on downswept legs terminating in brass cappings and castors, *losses 122cm wide, 73cm deep extended, 70cm high (48in wide, 28 1/2in deep extended, 27 1/2in high)*.

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

497

498

497
A LATE 19TH CENTURY BRASS THREE LIGHT CHANDELIER
the three upward scrolling branches surmounted by winged female figures and swans, with glass shades, later fitted for electricity, *89cm high*

£400 - 600
€540 - 820
US$600 - 890

499

498
A LARGE BRASS AND BLACK PAINTED METAL HANGING MARITIME TYPE HANGING LANTERN
with netted glass shade and brass ceiling rose, *130cm drop approximately*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

499
A 20TH CENTURY BRASS FOUR LIGHT HALL LANTERN
in the Louis XVI style
of cylindrical panelled form, with reeded girdles and uprights, with applied ribbon tied beaded garland borders and floriate finials below a shaped open corona, with ring suspension, fitted for electricity, *94cm drop*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

500
A FRENCH LATE 19TH CENTURY BRASS AND TOLE PEINTRE BOUILLOTTE TABLE LAMP
with a pair of urn shaped nozzles above a dished circular foot, later drilled for electricity, *69cm high*

£300 - 500
€410 - 680
US$450 - 740

501

502

503

501
A PAIR OF FLOORSTANDING LACQUERED BRASS READING LAMPS WITH SHADES
the lamps in the Edwardian style
the foliate scrolling arms with adjustable fittings on cylindrical shafts and shaped tripartite paw foot bases together with a pair of square section tapering linen shades, *168.5cm high approximately* (2)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

502
A LATE 19TH CENTURY BRASS TEN LIGHT FLOORSTANDING CANDELABRUM
the foliate scrolling arms with turned nozzles and pierced drip pans, on ring turned column support and circular paw footed base, *130cm high*

£600 - 800
€820 - 1,100
US$890 - 1,200

503
A LATE 19TH CENTURY PATINATED BRONZE STANDARD LAMP
in the Neo-Grec style
the twin handled urn top on reeded column support with musical mask trophy decoration, on dished base and tripartite scrolling hoof feet, later fitted for electricity, *160cm high including fitting*

£2,000 - 2,500
€2,700 - 3,400
US$3,000 - 3,700

504
A PAIR OF LATE 19TH CENTURY GILT AND PATINATED BRONZE CANDLESTICK LAMP BASES
in the Empire style, later adapted as lamp bases
the engine turned vase nozzles on reeded tapering shafts raised on acanthus cast circular bases, with taupe pleated silk shades, *28cm high not including fittings and shades* (4)

£500 - 700
€680 - 950
US$740 - 1,000

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505

A LARGE AND IMPRESSIVE REGENCY BRASS INLAID BURR AND POLLARD OAK DRUM TOP CENTRE TABLE

possibly Irish, with ebonised line inlay, the radially segmented circular top encompassed by a brass inlaid scrolled foliate and honeysuckle border, above a reeded edge, over eight frieze drawers *(three drawers locked)*, on a large ribbed and reeded baluster form support, with a quadripartite base interspersed with carved lion masks, on four ribbed and reeded animalistic legs terminating in lion paw feet and castors, *133cm wide x 132cm deep x 77cm high*, *(52in wide x 51 1/2in deep x 30in high)*

£25,000 - 35,000
€34,000 - 48,000
US$37,000 - 52,000

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506

506
A LARGE WILLIAM IV MAHOGANY THREE-TIER BUFFET
the galleried top tier surmounted by lobed finials, on four reeded and ring turned baluster turned supports, terminating in brass collars and castors, *138cm wide x 55cm deep x 119cm high*, *(54in wide x 21 1/2in deep x 46 1/2in high)*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

507
A PAIR OF REGENCY MAHOGANY HALL CHAIRS
each with a pelta shield shaped back comprising two addorsed C-scrolls surmounted by an upturned C-scroll centred with a leaf crested toprail, on sabre legs, the front legs with reeding, *39.5cm wide,* (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

507

508
A PAIR OF REGENCY MAHOGANY HALL CHAIRS ATTRIBUTED TO B. HARMER FOR ELWARD, MARSH & TATHAM
The rectangular panelled toprails above square splats with applied tablet mouldings above rectangular dished seats on square moulded outswept legs and spade feet, *47cm wide, 43cm deep, 84cm high (18 1/2in wide, 16 1/2in deep, 33in high).* (2)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Four chairs of this model were sold Christie's London, The Collection of Will Fisher, 2 February 2012, lot 103.

The above chairs relate to a suite of dining Chairs formerly at Brabourne Manor, Kent which bear the brand of B. Harmer, who is known to have worked as a journeyman for Elward, Marsh and Tatham, see C. Gilbert, *Pictorial Dictionary of Marked London Furniture 1700-1840*. The design of the above chairs also relates to the hall seats supplied by Elward, Marsh and Tatham in 1802 and, which are thought to have been intended for the Royal Pavillion at Brighton see M. Jourdain, *Regency Furniture*, London, 1965 p. 56 fig. 102

The stamp of B. Harmer who is linked to a group of fine seat furniture dating from the late George III period and is recorded on the celebrated dolphin decorated Music Room suite supplied by Marsh and Tatham to Powderham Castle suggesting that he was a subcontractor operating at the top end firms.

508

509

509
AN UNUSUAL EARLY 19TH CENTURY MAHOGANY THREE-TIER ETAGERE
the top tier of oval shape with a low gallery above a similar tier and a larger lower tier, on stile end supports and downswept moulded feet, *95cm wide x 35cm deep x 99cm high*, *(37in wide x 13 1/2in deep x 38 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

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510

510
AN IMPRESSIVE AND SUBSTANTIAL LATE 19TH CENTURY RUSSIAN PATINATED BRONZE AND MARBLE ANIMALIER INKWELL
formed as a standing bear flanked by rustic tree stump inkwells with hinged lids, the rectangular stand on formalised foliate bracket feet, *30cm high, 64cm wide, 35cm deep*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

511

511
A LATE 19TH CENTURY GILT BRONZE MODEL OF A DOG PULLING A SLEIGH TOGETHER WITH SIX HARD STONE MODELS OF BIRDS
on a later malachite base, the sleigh now containing five hard stone disks, the birds mounted on naturalistic bases of rock crystal, amethyst and other hard stones, *the dog 29.5cm wide overall* (7)

£600 - 800
€820 - 1,100
US$890 - 1,200

512
A 19TH CENTURY FRENCH PATINATED BRONZE MODEL OF THE SPINARIO
after the antique
the seated figure on rectangular plinth base, inscribed *Musee du Capitole*, *34.5cm high*

£600 - 800
€820 - 1,100
US$890 - 1,200

512

513

513
AN EARLY 20TH CENTURY PATINATED BRONZE, BRASS AND GLASS NOVELTY FIGURAL ATLAS LAMP

£500 - 800
€680 - 1,100
US$740 - 1,200

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514
FRANZ BERGMAN (AUSTRIAN, 1861-1936): A GROUP OF THREE COLD PAINTED BRONZE MODELS OF GIRAFFES
one standing, one drinking with head down and another reclining, all with the Bergman amphora monogram, *the largest 12cm high* (3)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

514

515
FRANZ XAVIER BERGMAN (AUSTRIAN, 1861-1936) A COLD PAINTED BRONZE MODEL OF A SNIPE
with amphora and *GESCHUTZ* to the underside, mounted on a later lacquered brass and glass circular socle base, *the bird: 23cm high, overall: 28.5cm high*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

515

516
A PATINATED BRONZE AND MAHOGANY FIGURAL INKWELL
in the 19th century style
depicting a circus performer and two dogs, on moulded plinth base with a single frieze drawer, on scrolling feet, *28cm high*

£400 - 600
€540 - 820
US$600 - 890

516

517
THREE 19TH CENTURY TURNED WOOD AND POLYCHROME DECORATED TRUNCHEONS
two with crowned *VR* insignia and another with *WR* insignia numbered *2*, *44cm,36cm and 44cm long respectively* (3)

£400 - 600
€540 - 820
US$600 - 890

518

518
A REGENCY MAHOGANY SOFA
with button back leather upholstery, the shaped toprail carved with volute scrolls and stylised leaves, with scrolled arm terminals, above a channelled seat frame with panelled angles and a central panelled tablet, on reeded and turned tapering legs terminating in brass cappings and castors, *218cm wide,*

£5,000 - 7,000
€6,800 - 9,500
US$7,400 - 10,000

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519

519
A GEORGE III MAHOGANY BOOKCASE
the segmented triangular pediment with a dentil moulded cornice, above a pair of geometric astragal glazed panelled doors, enclosing three adjustable shelves, over a pair of panelled doors with re-entrant angles, enclosing one adjustable shelf, on shaped bracket feet, *129cm wide x 42cm deep x 257cm high*, *(50 1/2in wide x 16 1/2in deep x 101in high)*

£5,000 - 7,000
€6,800 - 9,500
US$7,400 - 10,000

520
AN EARLY 19TH CENTURY MAHOGANY TRAY ON A LATER LOW STAND
the tray with later brass mounts, on channelled square section legs, *the stand later and possibly late 19th century*, *61.5cm wide x 47cm deep x 51.5cm high*, *(24in wide x 18 1/2in deep x 20in high)*

£500 - 700
€680 - 950
US$740 - 1,000

521

521 metal plaque

521
A PAIR OF EARLY VICTORIAN MAHOGANY BERGERES
by G.M. and H.J. Storey
each with scroll carved and scrolled arm terminals, above a serpentine seat frame, on ring turned and reeded tapering front legs, with square splayed back legs, terminating in ceramic castors, *leather upholstery is very worn and needs restoration, the seatrails applied with plaques which read: G.M. & H.J. STORY, CABINET MAKERS, 33, LONDON WALL, E.C.'*, *each: 69cm wide,* (2)

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

A photograph of exactly the same type of impressed metal plaque as that on the seatrail of both of the present bergeres is illustrated in R.W. Symonds and B.B. Whineray, *Victorian Furniture*, 1987, pl.'s 120-22, p. 111, alongside two images of the dining chair on which the former example appears. All of these aforementioned plaques are impressed as follows: 'G.M. & H.J. Storey, Cabinet Makers, 33, London Wall, E.C.' and clearly refer to a prominent cabinet maker who flourished during the middle of the 19th century in London.

Reproductions of a significant number of G.M. & H.J. Storys' furniture designs, which originally formed part of one of their sale catalogues published in 1865, are also featured in the same book, *Ibid*, pl.'s 75-8, 108, 127 and 130, pp.'s 69, 101 and 113.

522
A REGENCY GONCALO ALVES CENTRE TABLE
the circular top with a bead-and-reel moulded edge, on a flared concave triform support, with a concave tripartite base headed by three scrolled corbels, terminating in ebonised lobed feet and recessed castors, *123cm wide x 121.5cm deep x 73cm high*, *(48in wide x 47 1/2in deep x 28 1/2in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

522

523

523
A CHARLES X MAHOGANY GUERIDON
the circular top inset with a marble top inlaid with contrasting marbles depicting a segmented radiating star motif, on a spiral-twist turned and ribbed column, with an acanthus wrapped base terminating in three leaf hipped outswept legs and lion paw feet with brass castors, *the marble top probably later*, *100cm wide x 100cm deep x 76cm high*, *(39in wide x 39in deep x 29 1/2in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

523 top

524
A PAIR OF ART DECO CLUB ARMCHAIRS
each with leather upholstery and wooden block front feet, on castors, *90cm wide,* (2)

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

524

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525

526

525
IVOR ROBERT JONES RA (BRITISH, 1913-1996):
A BRONZE PORTRAIT HEAD OF YEHUDI MENUHIN
numbered 4/6, raised on a stained wood plinth, *the bronze 28cm high*

£1,000 - 1,200
€1,400 - 1,600
US$1,500 - 1,800

Another cast of this portrait is now in the National Portrait Gallery (dated 1967, purchased in 1982, no. 5530), as well as three other bronze portraits by this sculptor. Roberts-Jones is perhaps most famous for his full length portrait of Winston Churchill which now stands in parliament square.

Yehudi Menuhin, Baron Menuhin (1916-1999) was a well known violinist, conductor and philanthropist.

527

526
AN EARLY 20TH CENTURY BRONZE BUST OF GIACOMO MEYERBEER
indistinctly signed *J. Leerourt*
dark brown patination, inscribed to the front *MEYERBEER*, raised on a Breccia marble cylindrical socle, *48cm high*

£500 - 800
€680 - 1,100
US$740 - 1,200

527
AN EARLY 20TH CENTURY GERMAN BRONZE FIGURE OF A NUDE GIRL BY H. GLADENBECK
inscribed *AKT-GES vormals H. GLADENBECK U SOHN BERLIN - FRIEDRICHSHAGEN*, raised on a Portor marble circular base, *43cm high*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

528

529

528
A FIRST HALF 19TH CENTURY GRAND TOUR BRONZE AND MARBLE FIGURE OF ST PETER
holding keys in his left hand, blessing with his right, seated on a throne above a square base, *24cm high*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

This bronze is a reduction of the famous bronze of Saint Peter in the basilica of St Peters, Rome. The origin of the bronze is not known, it has been suggested that it dates to the 5th or 6th century and that St. Leo, who was Pope from 440 to 461, had the statue of St. Peter made out of the bronze of the ancient Jupiter Capitolinus. Other scholars have attributed it to the 13th century sculptor Arnolfo di Cambio, who also created the tabernacle of St. Paul.

529
A BRONZE FIGURE OF A HUNTSMAN IN 18TH CENTURY DRESS
holding a hunting horn and wearing a tricorn hat with a hound at his side, on rectangular naturalistic base, dark brown patination, *60cm high*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

530
GEORGES BAREAU (FRENCH, 1866-1931): A BRONZE AND PARCEL GILT FIGURE OF A MAIDEN *L'HISTOIRE*
cast by Barbedienne
the seated nude figures holding a scroll, signed *GEORGES BAREAU*, and *F. BARBEDIENNE Fondeur*, *49cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

530

531

532

533

531
SIR WILLIAM REID DICK (BRITISH, 1879-1961): A BRONZE FIGURE OF 'THE SLINGSHOT' OR 'SLING BOY'
the figure on a naturalistic base above an octagonal spreading plinth, signed *W. Reid Dick*, *33cm high*

£1,500 - 2,500
€2,000 - 3,400
US$2,200 - 3,700

Sir William Reid Dick specialised in human and animal figures and was also commissioned to create various portraits. In the 'Slingboy' he has channelled the realism he employed for his many lifelike portraits into an idealised expression of male youth. Reid Dick became an associate of the Royal Academy in 1921, and was elected president of the Royal Society of British Sculptors from 1933-1938. He was appointed Sculptor in Ordinary to King George VI as well as Queen Elizabeth II and many of his works can be found in London's Parks and Squares, notably the bronze of George V opposite the House of Parliament, the Statue of Roosevelt in Grosvenor Square and the eagle atop the Royal Air Force Monument on The Embankment.

Reid Dick first exhibited his bronze of the Sling Boy at the Royal Academy in 1911. His first version was cast by the Italian founder Giovanni Galizia at the Parlanti foundry and later reductions were cast by Galizia in his own foundry. The bronze exhibited at the Royal Academy was 60cm high and is now in the Bradford City Art Gallery, Cartwright Hall, but the majority of the other casts measure 33cm high as in the present example. The integral canted plinth below the naturalistic base visible in the present reduction does not feature in the later casts and is an indication that this is an earlier example. A further cast of this type is illustrated in the Fine Art Society catalogue of Sir Alfred Gilbert & The New Sculpture exhibition.

Related Literature
H. Granville Fell, *Sir William Reid Dick, K.C.V.O., R.A.,* London, 1945, pl. 2.
J. Cooper, *Nineteenth Century Romantic Bronzes: French, English and American Bronzes 1830-1915*.

532
GEORGES MORIN (GERMAN, 1874-1950): A BRONZE FIGURE OF A NUDE WARRIOR
holding a circular shield in his left arm and a sword in his right, on a shaped base signed *MORIN* above a marble plinth, *49cm high overall*

£500 - 700
€680 - 950
US$740 - 1,000

534

533
ALFRED KELLER (GERMAN, 1875-1945):
AN ART DECO BRONZE FIGURE OF A NUDE DANCER
signed *A. Keller*, raised on a marble cylindrical plinth, *41cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

534
A PAIR OF LATE 19TH CENTURY GILT AND PATINATED SPELTER BUSTS OF SATYRS
one wearing an ivy wreath, on circular socles, the rears with applied plaques *MIROY FRERES A PARIS*, one plaque also inscribed *10 R.D.ANGOULEME DU TEMPLE*, raised on faux marble waisted circular plinths, *72cm high overall* (2)

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

535
AN EARLY VICTORIAN COROMANDEL, BRASS INLAID AND SILVER FITTED DRESSING CASE
opening to a blue velvet lined interior with lift-out tray and compartmented interior fitted a collection of silver cut glass bottles, pots and boxes, the majority monogrammed CAR, hallmarked for London 1851 and with maker's monogram WN, above a frieze jewellery drawer, the lid with Moroccon leather pouch and removable rectangular mirror, *31.5cm wide x 23cm deep x 20.5cm high*, *(12in wide x 9in deep x 8in high)*

£400 - 600
€540 - 820
US$600 - 890

535

536

537

536
A PAIR OF EDWARDIAN MAHOGANY, TULIPWOOD BANDED AND FIDDLEBACK MAHOGANY CROSSBANDED RADIATOR COVERS
each with stringing, the front with three pierced and latticework metal grill inset panels, with a panelled door to each side and open to the reverse, above chequered flute inlay, on six square tapering supports terminating in spade feet, *110cm wide x 34.5cm deep x 91.5cm high*, *(43in wide x 13 1/2in deep x 36in high)* (2)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

537
A MID VICTORIAN POLLARD OAK AND EBONISED DISPLAY CABINET
by Marsden and Banning
the galleried top above a pair of glazed panelled doors enclosing two adjustable shelves, over two short ash-lined panelled drawers, with a pair of panelled doors below each centred by a *cabochon* embedded roundel, enclosing one adjustable shelf and one linen slide, *the drawers stamped in ink: 'MARSDEN & BANNING, MANCHESTER'*, *130cm wide x 56cm deep x 172.5cm high*, *(51in wide x 22in deep x 67 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

An image of the stamp on the present lot is available to view online at www.bonhams,com

538

538
A PAIR OF MID VICTORIAN 'GEOMETRIC' GOTHIC REVIVAL OAK AND EBONISED INLAID UMBRELLA/STICK STANDS
each of long proportions, with six divisions and a base inset with a metal liner, on four chamfered square section supports surmounted by octagonal turret finials, *each stand: 194cm wide x 36cm deep x 75.5cm high*, *(76in wide x 14in deep x 29 1/2in high)* (2)

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

539
A LATE VICTORIAN MAHOGANY LOCKABLE STORAGE UNIT
the reverse ogee moulded cornice above twelve doors formed in three columns, each door stencilled with a number to the front, on a plinth base, *128cm wide x 47cm deep x 202cm high*, *(50in wide x 18 1/2in deep x 79 1/2in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

539

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

540 interior

540
A GERMAN LATE 18TH/EARLY 19TH CENTURY MAHOGANY, WALNUT, MAPLE, EBONY AND FRUITWOOD INLAID 'SCHREIBSCHRANK'
the superstructure comprising a pierced arched fretwork gallery above a stepped ogee moulded cornice drawer and a pair of bevelled glass inset panelled doors interspersed with engaged Doric columns, enclosing a void interior with an inlaid architectural façade to the back surmounted by a demi-fan inlaid medallion, over a catch-activated spring-loaded frieze drawer with a hinged lid, above a fall enclosing three short drawers, below a tripartite theatrical stage interior comprising an inlaid chequer pattern floor within stylised Greek key borders, a triple plate inset central recessed door enclosing six short drawers, flanked by spiral-twist turned columns, surmounted by a central demi-fan inlaid drawer flanked by two pierced galleried slides each with a mirror-lined partition concealing a secret drawer to the reverse, with two long drawers and Greek key corbel-headed angles below, on square tapering feet, *133cm wide x 59.5cm deep x 213cm high*, *(52in wide x 23in deep x 83 1/2in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
The present lot was most likely given to Horatio Nelson, 1st Viscount Nelson, 1st Duke of Bronte, at the very beginning of the 19th century and was possibly the piece presented to him following his important victory in 1799 at the battle of the Nile (also known as the Battle of Aboukir Bay). This secretaire or 'schreibschrank' then evidently passed down through the male line of descendants of Captain Josiah Nisbet, R.N., who was Lady Nelson's son through her first marriage. Upon the death of Mr Francis Herbert Mountjoy Nelson Humphrey-Davy, O.B.E., the great-great-grandson of Lady Nelson, it appears to have been inherited by his own descendants, before leaving the ownership of the Humphrey-Davy family altogether at some point in the more recent past.

As well as being referenced as the: 'Sicilian inlaid bureau presented to Lord Nelson on his being created the Duke of Bronte', an event which likewise took place in 1799, the present lot also appears illustrated in the very same 1939 book by E.M. Keate, M.B.E., *Nelson's Wife*, pp.'s 134 and 257.

The offered lot (once again described as a 'Sicilian bureau'), which at the time belonged to Mr F.H.M. Nelson Humphrey-Davy, is specifically mentioned in a 1939 *Times* newspaper article reporting the details of a reception hosted in Kensington by Mr Humphrey-Davy on behalf of the author of the aforementioned book, Miss E.M. Keate. But significantly, *The Times* documented the secretaire as having been gifted to Nelson following the Battle of the Nile. The panoply of aristocratic guests recorded as attending this reception included both descendants, as well as relatives of acquaintances, of Frances 'Fanny' Herbert, 1st Viscountess Nelson, 1st Duchess of Bronte (Lord Nelson's wife). Perhaps the most notable among these guests were the Earl Nelson, great-great-nephew of the renowned hero of Trafalgar himself, and Sir Sydney Fremantle, a great-grandson of one of the Admiral Lord Nelson's comrades, *The Times*, 21st January 1939, p.15, issue 48209, Digital Archive.

Frances 'Fanny' Herbert, 1st Viscountess Nelson:
Although a vast amount of literature has been published relating the courageous exploits and fascinating personal as well as military triumphs of a national hero, Lord Nelson, sadly conversely very little has been written about his wife. *Nelson's Wife* thus appears to be among the earliest biographical accounts of Frances 'Fanny' Herbert amidst a vast assortment of publications about Horatio Nelson or indeed regarding his infamous mistress, Lady Emma Hamilton, which have till now both been much more popular historical subjects.

Frances was a loyal and loving wife to her husband, remaining so even after the latter's death in 1805, despite seeing Nelson only sporadically throughout their marriage because of his various duties overseas. On top of this, Fanny was by all accounts a doting mother to her son and very kindly tendered to Nelson's elderly and infirm father while the former either fought or resided abroad. Yet, in spite of such devotion, Frances suffered the humiliating indignity and pain of a rather cruel and protracted scandal when Nelson left his wife in order to live with Emma Hamilton, following their widely publicised affair which had begun in 1800.

Possibly one of the most poignant incidents which most clearly demonstrated Fanny's utter devotion to her husband, despite occurring long after Nelson's death, was recalled by her eldest grandchild, also called Fanny, while they lived together in Paris. She recounts how her grandmother Fanny tells her in tragic tones that: '*When you are older little Fan, you may know what it is to have a broken heart*'. Added to this, she describes how Frances regularly kissed her portrait miniature of Nelson. Fanny died in London in 1830, and her gravestone can be found in the Devon churchyard of St Margaret and St Andrew, alongside that of her son.

An additional image is avaliabel online at www.bonhams.com

540

541

541
A MID 18TH CENTURY BRASS MOUNTED MAHOGANY TRIPLE PAD TABLE / BRACKET CLOCK
the dial signed John Pyke London
the arched case with moulded borders surmounted by a carrying handle, on ogee bracket feet, the sides with fishscale sound grilles, the brass dial with 6.5" silvered Roman chapter ring with outer Arabic five minute track, putto maskhead spandrels and sanded centre with mock pendulum and date aperture above VI, the signed arch with subsidiary silvered Arabic seconds and strike/silent dials, the brass four pillar twin fusee movement with verge escapement and floral scrolling basket engraved backplate striking on a bell, with pendulum and a case key, *44cm high*

£3,500 - 4,500
€4,800 - 6,100
US$5,200 - 6,700

542
AN EARLY 18TH CENTURY AND LATER EBONISED AND GILT BRASS MOUNTED BRACKET / TABLE TIMEPIECE WITH PASSING STRIKE AND PULL REPEAT
the movement and dial signed John Rant London
with pierced basket top, the *6.25"* brass dial with silvered Roman chapter ring, the matted centre with signed mock pendulum aperture below XII, and date aperture above VI, the brass four pillar single fusee movement with verge escapement striking on a bell, with brass bob pendulum and case key, *41cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

542

543

543
A LATE 19TH CENTURY OAK MUSICAL BRACKET CLOCK WITH PULL REPEAT
in the Gothic style
the dial signed G. H. & C. Gowland., Sunderland
the rectangular case with castellated cornice with spire finials and central octagonal tower, with pierced sound frets below a blind fretted quatrefoil frieze, the 9.5" signed silvered dial with Roman chapter ring, the brass triple fusee movement with anchor escapement with 1.5" cylinder with eight hammers playing eight bells and chiming on a large gong, with pendulum, winder and two case keys, *76cm high*

£1,500 - 2,500
€2,000 - 3,400
US$2,200 - 3,700

544
A GEORGE IV MAHOGANY AND BRASS INLAID BRACKET / TABLE CLOCK WITH REPEAT
the dial signed Dobel, Yeovil
the arched case surmounted by an acorn finial, the front with acanthus carved and foliate inlaid decoration, the sides with arched fishscale sound grills below drop ring handles, on ball feet, the *8"* signed painted dial with Roman numerals, the brass twin fusee movement striking on a bell on the hour, with pendulum, winder and key,
56cm high

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

544

545

545
AN EARLY 18TH CENTURY AND LATER EBONISED AND GILT BRASS MOUNTED BASKET TOP TABLE / BRACKET CLOCK WITH PULL REPEAT
the movement signed Jonathan Lowndes in ye Pall Mall
with foliate and fruiting bird basket top, the brass dial with 5.5" silvered Roman chapter ring with outer Arabic track and sanded centre with date aperture below XII, the brass four pillar twin fusee movement with anchor escapement and floral engraved signed backplate striking on two bells, with brass bob pendulum, winder and case key, *40cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

546
A LATE 19TH CENTURY BRASS MOUNTED MAHOGANY TABLE / BRACKET CLOCK
in the George III style
the arched moulded case with urn finials to the corners and pagoda top with bird finial, on bun feet, the arched silvered Roman dial with outer Arabic five minute track and engraved decoration inscribed *TEMPUS FUGIT* to the arch, the brass four pillar twin fusee movement with anchor escapement striking on a bell, with pendulum and case key, *50cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

546

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

547

549

548

550

547
AN UNUSUAL VICTORIAN GOTHIC REVIVAL OAK BUTLER'S TRAY ON STAND
The rectangular tray with undulating pierced and hinged sides with pierced carrying handles, on an 'X' frame hinged stand, *74cm wide, 46cm deep, 87cm high (29in wide, 18in deep, 34in high).*

£700 - 900
€950 - 1,200
US$1,000 - 1,300

548
A REGENCY MAHOGANY LIBRARY ARMCHAIR
the shaped rectangular buttoned upholstered back with padded arms and lotus carved scroll terminals above a buttoned cushion seat, on reeded legs, Cope and Collinson brass cappings and castors.

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

549
AN INDIAN LATE 17TH/EARLY 18TH CENTURY CARVED SOLID EBONY LOW ARMCHAIR
possibly from the Coromandel Coast region, profusely carved with flowers, foliage and foliate tendrils, with a rush inset drop-in seat, on spiral twist turned legs, *63.5cm wide,*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

550
A 19TH CENTURY MAHOGANY BUTLER'S TRAY ON STAND
the oval tray with four hinged end flaps and with four pierced handles, on a hinged X-frame stand, *the tray: 105cm wide x 86cm deep,*

£500 - 800
€680 - 1,100
US$740 - 1,200

551

553

552

554

551
ROYAL INTEREST: A LATE VICTORIAN TEAK FOLDING DECK CHAIR
with a caned back and seat, *one rail branded: 'WINDSOR CASTLE, V.R. 1900, ROOM 25'*, *62cm wide,*

£600 - 900
€820 - 1,200
US$890 - 1,300

Information regarding the provenance of the present lot together with a close-up image are available to view online at www.bonhams.com

552
A MID VICTORIAN BURR ELM, CALAMANDER, YEW AND SYCAMORE PARQUETRY PIANOTOP DAVENPORT
with cube pattern inlay, the brass three quarter galleried top above a lockable hinged ogee flap, enclosing ten open compartments, over a hinged ogee front opening to reveal a gilt-tooled leather inset panel and a conforming hinged panel enclosing a sycamore interior with one long drawer and two short ink bottle drawers, with a panelled side door *(locked)*, on square section S-scroll supports, terminating in bun feet with recessed castors, *60cm wide x 59cm deep x 91cm high*, *(23 1/2in wide x 23in deep x 35 1/2in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

An additional image of the offered lot is available to view online at www.bonhams.com

553
A SET OF REGENCY MAHOGANY AND EBONISED INLAID LIBRARY STEPS
with three leather inset steps, with a hinged top step, on ring turned tapering feet, *48cm wide x 72cm deep x 70cm high*, *(18 1/2in wide x 28in deep x 27 1/2in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

554
A WILLIAM IV MAHOGANY LIBRARY BERGERE
upholstered in red deep buttoned leather, the adjustable back with padded arms above spindle filled galleries, with scroll terminals and lotus carved supports, the seat with a pull out ratcheted footrest on lotus carved legs, brass cappings and castors

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

555

556

555
AFTER THE ANTIQUE: A LATE 19TH CENTURY BRONZE FIGURE OF *GENIE ADORANT* BY FERDINAND BARBEDIENNE
the figure with arms raised, on a square base, inscribed in gilt lettering to the reverse *F. BARBEDIENNE Fondeur*, *72cm high*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

This model features in the 1880 Barbedienne catalogue and is described as *Genie Adorant*, although the gilt lettering of the present example indicates that it is probably slightly later in date. The antique marble is in The Altes Museum, Berlin.

556
AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A LATE 19TH CENTURY BRONZE FIGURE OF MERCURY
mounted on a Sienna marble and bronze clad cylindrical plinth, cast with a relief frieze of allegorical putti, *85cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

557

557
A LARGE SWEDISH ROCOCO STYLE SILVERED AND GILT METAL AND HORN FIGURAL CENTREPIECE
modelled as Amphitrite riding in a chariot, her left arm raised to support the large cow horn above, mounted with rocailles, C scrolls, trellis work and a dolphin, the lid surmounted by a figure of a maiden riding a chimera amongst numerous C scrolls and waves, raised on a stepped oval plinth base, *93cm high*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

An almost identical silvered metal centrepiece was sold at Bonhams New Bond St, 19th January 2011, lot 800. It was inscribed to the top 'JILL ANDERS VICTOR RYDEN' with a further inscription below in Swedish.

558

558
A LATE 19TH / EARLY 20TH CENTURY VIENNESE COLD PAINTED TERRACOTTA BUST OF AN ARAB BY F. GOLDSCHEIDER
the bearded figure wearing a headdress and looking to dexter, stamped to the reverse *F. Goldscheider WIEN* and indistinctly numbered, *48cm high*

£600 - 900
€820 - 1,200
US$890 - 1,300

559

559
A NEAR PAIR OF EARLY 20TH CENTURY GERMAN PAINTED TERRACOTTA BUSTS OF ORIENTALIST MAIDENS
wearing elaborate tooled headdresses, jewellery and costumes, on swept square socle bases, each with incised manufacturer's mark *URIELA modelled in Cologne*, one also incised *2560*, *70cm high overall approximately* (2)

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

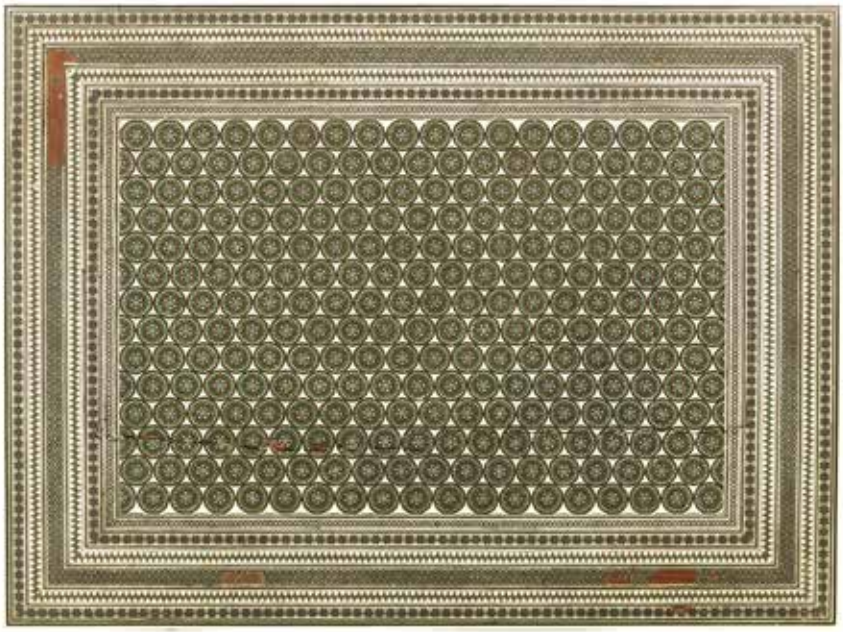
560

560
A PAIR OF LATE 19TH CENTURY RELIEF CARVED PLAQUES OF SEATED WINGED DRAGONS
with brown stained finish, *44cm high* (2)

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

561
A PAIR OF EARLY 20TH CENTURY ENGLISH PAINTED CERAMIC TILES
decorated with Dickensian figures of Bill Sykes and Captain Cuttle, each dated 1901, mounted within contemporary simulated grained frames, *21.5cm high x 21.5cm wide overall* (2)

£500 - 700
€680 - 950
US$740 - 1,000



562 top

562 interior

562 Y Φ

AN ANGLO INDIAN MID 19TH CENTURY IVORY, EBONY AND STAINED HORN 'SADELI' PARQUETRY WORK TABLE

probably from western India

with highly elaborate and intricate geometric inlaid patterns overall comprised of circles, triangles, hexagons, lozenges and chevrons, the hinged top enclosing a sandalwood interior inlaid in a conforming manner with seven lidded compartments, six open compartments, three trays and a box with a padded inset top, above a work slide, on vertical end supports, terminating in ivory ball feet, with an octagonal cross stretcher, *61cm wide x 46.5cm deep x 73cm high*, *(24in wide x 18in deep x 28 1/2in high)*

£5,000 - 7,000
€6,800 - 9,500
US$7,400 - 10,000

A number of boxes which display very similar extremely intricate 'Sadeli' work to that which is so prominent on the offered lot are illustrated in A. Jaffer, *Furniture from British India and Ceylon*, 2001, pp.'s 316-327. However Jaffer states that larger pieces such as the present table are much rarer finds since far fewer were made due to the nature of the whole 'Sadeli' process being especially difficult and time consuming.

563

563
AN EDWARDIAN WALNUT AND GRAINED WALNUT PEDESTAL DESK
in the George II style
the gilt tooled leather inset top above one long and two short raised panelled frieze drawers, over six conforming graduated drawers, on claw feet, *152.5cm wide x 92cm deep x 78cm high*, *(60in wide x 36in deep x 30 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

564
A MID 19TH CENTURY MAHOGANY BOOKCASE
with three astragal glazed panelled doors enclosing two long and two short adjustable shelves, flanked by scrolled corbel-capped channelled pilasters, over three panelled doors enclosing one long and two short adjustable shelves, interspersed with conforming pilasters, *possibly adapted*, *220cm wide x 57.5cm deep x 253cm high*, *(86 1/2in wide x 22 1/2in deep x 99 1/2in high)*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

Provenance
The Royal Society of Musicians.

564

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565
A REGENCY MAHOGANY PARTNERS' PEDESTAL DESK
the rectangular gilt tooled leather inset top above one long and two short frieze drawers, with conforming opposing frieze drawers, over six short graduated drawers flanking the kneehole, with two opposing panelled doors enclosing two shelves, on plinth bases and castors, *172cm wide x 110.5cm deep x 79cm high*, *(67 1/2in wide x 43 1/2in deep x 31in high)*

£1,500 - 2,500
€2,000 - 3,400
US$2,200 - 3,700

The offered lot was previously housed in the Bonhams Chairman's office, New Bond Street. The present desk was formerly used by the current Chairman, as well as a number of former Chairmen, of the company.

565

566 Y
A LARGE FRENCH LATE 19TH CENTURY ROSEWOOD VITRINE
of rectangular form with convex sides, the moulded arched pediment centred by an entwined gilt metal monogram within an oak-leaf swagged and floral carved scrolled cartouche, with a fluted frieze above glazed brass panelled doors, enclosing two shelves, interspersed with berried leaf-wrapped cluster column angles, over a Vitruvian scroll carved frieze incorporating four drawers, with six panelled doors below, each headed by a ribbon-tied oak-leaf wreath and garland, *the reverse with an indistinct Parisian stamp*, *246cm wide x 51cm deep x 272cm high*, *(96 1/2in wide x 20in deep x 107in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

566

567

568

569

567
AN EARLY 20TH CENTURY GILT-BRONZE MOUNTED EBONISED CABINET INSET WITH ASTRONOMICAL MAPS
the rectangular top above a long frieze drawer centred by twin shell mounts, above a pair of cupboard doors mounted with circular medallions of astronomical maps with constellation names, the interior fitted with adjustable shelves, the angles mounted with laurel wreaths, on a stepped base, *171cm wide, 66cm deep, 94cm high (67in wide, 25 1/2in deep, 37in high).*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

568
AN EARLY 19TH CENTURY CHINESE EXPORT BLACK AND GILT LACQUERED TABLE CABINET
the oval panelled twin doors decorated with figural pagoda landscapes within floral and foliate borders the sides and top with similar oval panels, the interior fitted four long and two short drawers with turned bone knopped handles, on bracket feet, *42cm x 37cm x 19.5cm*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

569
A 19TH CENTURY MAHOGANY TABLE TOP CAMPAIGN STATIONERY CABINET
the central superstructure with hinged front opening to twelve letter compartments, on a plinth base fitted two drawers, one with compartmented interior, the sides with adjustable ends, *76cm wide, 23cm deep, 27cm high (29 1/2in wide, 9in deep, 10 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

570
A LATE 19TH / EARLY 20TH CENTURY BLUE GLASS AND BRASS MOUNTED INKWELL
the hinged cover on moulded spreading circular base, *12cm high*

£300 - 400
€410 - 540
US$450 - 600

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571

571 Y
A MID 19TH CENTURY FRENCH EBONISED CUT BRASS AND RED STAINED TORTOISESHELL 'BOULLE' INLAID LIQUEUR TABLE CABINET
of serpentine fronted rectangular form, the top and front with typical foliate scrolling decoration, the rosewood lined interior fitted a lift-out tray containing four gilt decorated decanters and stoppers flanked by gilt superstructures containing sixteen liqueur glasses, *34cm wide, 25cm deep, 27.5cm high (13in wide, 9 1/2in deep, 10 1/2in high)*

£1,800 - 2,200
€2,400 - 3,000
US$2,700 - 3,300

572

572
MINIATURE FURNITURE: A 19TH CENTURY PAINTED HIGH DRESSER
the boarded rack with two graduated shelves, the rectangular top above two short drawers and a pair of panelled cupboard doors, on a moulded plinth base, *48cm wide, 18cm deep, 79cm high (18 1/2in wide, 7in deep, 31in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

573

573
AN UNUSUAL SMALL 19TH CENTURY CHEST VENEERED IN PRINTING BLOCKS
the rectangular top above two short and three long drawers, on spool feet, *46cm wide x 26cm deep x 58cm high*, *(18in wide x 10in deep x 22 1/2in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

574

574
A SET OF FOUR EDWARDIAN BRASS AND CUT GLASS NEWEL POST LAMPS
the pierced receivers above fluted stems and circular bases, fitted for electricity, *36cm high* (4)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

575
TWO PAIRS OF FRENCH 19TH CENTURY POLISHED AND LACQUERED BRONZE LAMPS
one pair stamped *ED LESAGE orfevre A PARIS*
the first pair of Renaissance Revival style and stamped to the triform bases, the second pair of urn form on porcelain mounted bases, both later fitted for electricity, *41cm high and 36cm high respectively* (4)

£600 - 800
€820 - 1,100
US$890 - 1,200

575

576
A PAIR OF EDWARDIAN MAHOGANY BOOK STANDS
in the George III style
each of typical form and with five divisions, on ring turned baluster supports, with a ring turned X-stretcher, terminating in pad feet, *93cm wide x 39.5cm deep x 85cm high*, *(36 1/2in wide x 15 1/2in deep x 33in high)* (2)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

577
A PAIR OF LATE 19TH / EARLY 20TH CENTURY CARVED AND TURNED BONE NOVELTY LIGHTHOUSE CANDLESTICKS
with integral nozzles on stepped circular bases, *23cm high* (4)

£400 - 600
€540 - 820
US$600 - 890

576

578 Y Φ
A 1930S SHAGREEN CLAD AND IVORY BANDED WOODEN DESK BOOKSTAND WITH RELATED VOLUMES RETAILED BY J.C. VICKERY, REGENT ST AND A SIMILAR PERIOD SIMULATED SHAGREEN DESK CALENDAR
the book rack fitted seven cloth bound volumes, entitled 'Familiar Quotations', 'Readers Handbook', 'Encyclopaedia of General Information', 'English Dictionary, French and English Dictionary', 'Atlas' and 'Dictionary of Dates', the desk calendar of rectangular form with glazed front aperture on plinth base, *the bookstand, 28cm high, 22cm wide overall, the desk calendar, 14cm high, 21cm wide* (2)

£500 - 700
€680 - 950
US$740 - 1,000

578

579
A REGENCY MAHOGANY BOOKSTAND BY GILLOWS
with undulating, scrolling sides, on lobed tapering feet, the underside stamped *DUNHAM*, *36cm wide*

£600 - 800
€820 - 1,100
US$890 - 1,200

Provenance
Arbury Hall, Warwickshire

Gillows supplied numerous items of furniture for Sir Roger Newdigate, 5th Baronet (1719-1806), see L.Boynton, Gillow Furniture Designs 1760-1800, p.168, fig 121 for a design for a commode illustrated in the Estimate Sketchbooks, dated 1788. See also Christie's London, 14 June 2001, lot 103 for a pair of library bergeres attributed to Gillows from Arbury Hall.

579

580
A GEORGE III MAHOGANY TABLE CABINET
the moulded top above a pair of doors enclosing an arrangement of drawers and compartments with brass drop ring handles around a central divided well, the inner doors lined with plush, on bracket feet, *65cm wide, 34.5cm deep, 41.5cm high (25 1/2in wide, 13 1/2in deep, 16in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

580

581
A GEORGE III MAHOGANY COLLECTOR'S CHEST
of rectangular form, fitted ten drawers with brass handles, on later brass ogee feet, *63cm wide, 18cm deep, 16cm high (24 1/2in wide, 7in deep, 6in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

582
A PAIR OF LOUIS XVI STYLE MARBLE AND GILT BRONZE MOUNTED CASSOLETTES
with satyr mask mounts and domed removable lids surmounted by pinecone finials, *32cm high* (2)

£400 - 600
€540 - 820
US$600 - 890

581

583

585

584

586

583
A LONG LATE VICTORIAN MAHOGANY LUGGAGE STAND
by Shoolbred & Co.
with a slatted top, on six ring turned tapering legs, *the rail stamped: 'JAS. SHOOLBRED & Co., 02594'*, *117.5cm wide x 43.5cm deep x 36cm high*, *(46in wide x 17in deep x 14in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

James Shoolbred & Co were well known manufacturers and retailers of furniture from circa 1870 onwards, with premises on Tottenham Court Road. They were noted for fine quality work in all styles and for employing French and German upholsterers, as well as the leading English designers. A close-up image of the stamps on the present lot are available to view online at www.bonhams.com

584
AN UNUSUAL EARLY 20TH CENTURY PAINTED COAL BIN IN THE FORM OF A COAL CARRIAGE
of rectangular form with a metal lining, the sides of slatted form with faux metal straps on four wheels with metal buffers to either end, *65cm wide x 39cm deep x 44cm high*, *(25 1/2in wide x 15in deep x 17in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

585
A PAIR OF SMALL REGENCY MAHOGANY HALL CHAIRS
each with a shield shaped back centred by a painted boar's head crest within a roundel, with an ebonised line-inlaid seat, on four spreading ring turned tapering legs, *48.5cm wide,* (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

An additional image of the offered lot is available to view online at www.bonhams.com

586 Y
AN EARLY VICTORIAN ROSEWOOD X-FORM STOOL
with a leather seat, on an X-frame support centred by a flowerhead roundel, *47cm wide,*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

587

589

588

590

587
A REGENCY MAHOGANY X-FORM STOOL
the supports united by baluster stretchers, *53cm wide x 38cm deep x 49cm high*, *(20 1/2in wide x 14 1/2in deep x 19in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

588
ROYAL INTEREST: A PAIR OF EARLY VICTORIAN OAK HALL CHAIRS FOR OSBORNE COTTAGE, ISLE OF WIGHT
the tapered rectangular backs with oval moulded medallions, the tapered seats on ring and baluster octagonal legs and spool feet, *stamped to the underside: 'V.R., 1846, O.C.'*
(2)

£600 - 800
€820 - 1,100
US$890 - 1,200

589
A REGENCY MAHOGANY LUGGAGE STAND
of large proportions, with a slatted top, on four ring turned splayed legs, *78cm wide x 63cm deep x 45cm high*, *(30 1/2in wide x 24 1/2in deep x 17 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

590
A FRENCH LATE 19TH CENTURY GILT BRONZE MOUNTED KINGWOOD AND PARQUETRY TABLETOP CARTONNIER
in Louis XV style
with two long and three short box drawers, each with a hinged gilt tooled leather-lined façade, on elongated feet, *adapted since it was probably originally the cartonnier section to a larger piece*,

£600 - 800
€820 - 1,100
US$890 - 1,200

An additional image of the present lot is available to view online at www.bonhams.com

591 Y

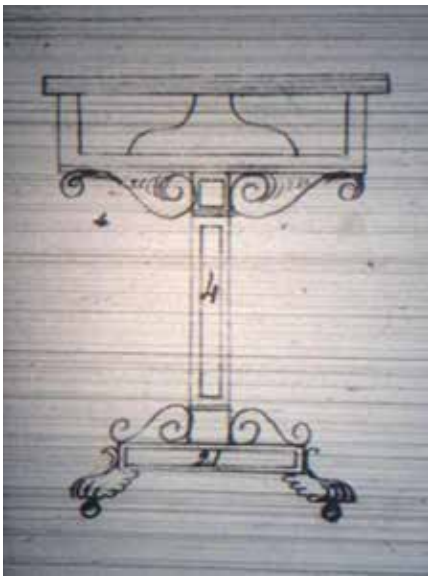
A REGENCY ROSEWOOD AND BRASS MOUNTED WRITING TABLE ATTRIBUTED TO GILLOWS

the rounded rectangular top inset with a gilt-tooled leather writing surface, above four short opposing mahogany lined frieze drawers, on two vertical end supports headed with volute scrolled corbels, the brass mounted stiles surmounted by reeded scroll corbels, terminating in chased brass leaf-hipped paw feet and castors, *117cm wide x 71cm deep x 77cm high*, *(46in wide x 27 1/2in deep x 30in high)*

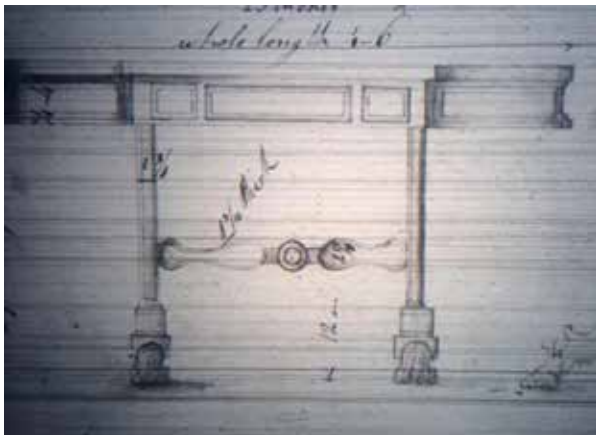
£7,000 - 10,000
€9,500 - 14,000
US$10,000 - 15,000

According to the Gillows *Estimate Sketch Books*, the cabinet maker provided Mr Gledstone with a sofa table and a games table following two designs which appear together alongside the date in April 1813, p. 1926, City of Westminster Archives Centre. Both of these illustrations have several very similar elements in common with the offered lot. The plain vertical end supports and prominent scrolled corbels evident in the Gillows drawing of the sofa table are immediately recognisable on the present writing table. While the form of the cross stretcher along with the distinctive hipped lion paw feet in the design for the games table are also mirrored on the present example.

Another significant aspect of the offered model is the elegant contrasting of the beautiful rosewood timber with brass elements such as the star handle plates and finely cast paw feet which are undoubtedly indicative of the work of one of the finest cabinet makers working at the height of their career during the early 19th century.



591 Gillows design



591 Gillows design

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

592

593

592
AFTER THE ANTIQUE: A SET OF THREE 19TH CENTURY WHITE PAINTED PLASTER LIBRARY BUSTS
depicting Galen of Pergamon and two others, on circular socle bases, *the largest 68cm high* (3)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

593
AFTER THE ANTIQUE: A CARVED MARBLE RELIEF OF A BOAR HUNT
within an integral moulded frame, *54cm high x 78cm wide x 7cm deep*

£600 - 800
€820 - 1,100
US$890 - 1,200

595

594

594
AFTER PIETRO CALVI (ITALIAN, 1833-1884):
A 20TH CENTURY PATINATED RESIN AND COMPOSITION BUST OF SELIKA
by repute used in the film "Futures Vedettes"
inscribed to the reverse P. Calvi/ Milano/ 1871, on a painted wood simulated marble column, *46cm wide, 46cm deep, 162cm high overall*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

By repute this bust was used in the 1955 French film "Futures Vedettes" by Marc Allegret, starring Jean Marais (1913-1998) and Brigitte Bardot.
Once the filming finished Jean Marais made it known he wished to keep the bust and it is believed the present lot was in Jean Marais' private collection till his death.

595
AFTER MICHELANGELO (ITALIAN, 1475 - 1564):
A 19TH CENTURY BUFF PAINTED PLASTER FIGURE OF GIULIANO DE' MEDICI
on integral square base, *95.5cm high*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

596

596 Y Φ

OF LONDON BRIDGE INTEREST: A SECOND QUARTER 19TH CENTURY CARVED IVORY MALE PORTRAIT BUST REPUTEDLY DEPICTING WILLIAM JOHN JOLIFFE TOGETHER WITH OTHER RELATED ITEMS

the bust and brass and silvered presentation table plaques circa 1833-4, the snuff boxes circa mid to late 1830's,

the ivory bust circa 1833-4, modelled full face with curling forward swept hair, clad in a buttoned frock coat, waistcoat and shirt with frilled stock, the variegated stone plinth with inset brass plaque inscribed *Part of the Foundation Stone that was 665 years under Old London Bridge* raised on an oak panelled base inset to the centre front *This Plinth is part of a Oak Pile and The Pedestal part of one of the stones put down for the FOUNDATION OF OLD LONDON BRIDGE AD 1176*, together with four snuff boxes of similar date comprising a circular example, the lid with inset ivory circular plaque bearing date *AD 1196*, one box with transfer decoration depicting the Old London Bridge, the other two boxes with transfer printed London Bridge coats of arms, together with two brass hinged plaques circa 1833-4, of two sizes relating to tables made from oak removed from the old bridge by William John Joliffe and Sir Edward Banks Engineers and Contractors of New London, inscribed to the top *The oak of which this table is made was Under the Foundations of OLD LONDON BRIDGE. Upwards of Six Hundred & Fifty Six years & was taken up from thence 1832 by WM JOHN HOLLIFFE ESQR AND SIR EDWARD BANKS Contractors of Builders of NEW LONDON BRIDGE*, the underside *SIR EDWARD BANKS*, together with a silvered plaque of similar date, inscribed *The Wood Iron and Stone of this Table was 656 Years under Old London Bridge* on a marble and oak stand, *the bust, 23cm high, the boxes and plaques of various sizes* (8)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

597
A PAIR OF LARGE JAPANESE IMARI PORCELAIN HALL VASES AND COVERS
each of ribbed true baluster form with high domed covers with shishi lion dog finials, the bodies and covers typically decorated with figural landscape reserved on vertically banded formalised foliate borders in underglaze blue and overglaze iron red and green heightened with gilt, *the vases: 87cm high, the stands: 34cm high* (2)

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

598

597

598
AN UNUSUAL 19TH CENTURY CHINESE CARVED, GILDED AND PAINTED SHOP SIGN
of cartouche form, applied with three red and black characters, on an elaborate formalised rusticated prunus and bamboo ground, further carved with birds and a central moth below a lotus bud finial inset with a enamelled faux watch face, with iron suspension ring, *173cm drop approximately*

£5,000 - 7,000
€6,800 - 9,500
US$7,400 - 10,000

599 AR
THEODORE SPICER-SIMSON (ANGLO-AMERICAN 1871-1959): A SMALL COLLECTION OF ITEMS RELATING TO THE ARTIST AND SCULPTOR INCLUDING A PENCIL SELF-PORTRAIT
the self portrait initialled and dated *1893*, a pencil portrait of the artist's sister Dorothy, signed in full and inscribed and dated *Gotha 20/9/06*, together with a bronze commemorative bronze medallion depicting the artists sister Dorothy Spicer-Simson dated 1938, three bronze male profile portrait medallions, two with cast initialled signed inscriptions, *G B SPICER SIMSON RN 1903* and *N.C.S. SIMSON RA 1903* respectively, a terracotta profile portrait medallion monogrammed of the artist sister Hilda inscribed *HILDA* and book entitled *Collectors of Characters - Reminiscences of Theodore Spicer-Simson*, *the pencil self portrait, 20cm x 14.5cm not including frame, the other pieces various sizes* (8)

£600 - 800
€820 - 1,100
US$890 - 1,200

Provenance
Property of Dorothy Spicer-Simson and thence by decent.

599

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

600

600 coat of arms to the top

600
AN EARLY VICTORIAN POLYCHROME DECORATED AND ABALONE INLAID PAPIER MACHE OCCASIONAL TABLE
probably Irish, with scrolled foliate strapwork and *guilloche* decoration, the scallop shell shaped tilt-top painted with an acanthus-issuing Coat of Arms surmounted by a dragon, above the motto: *'Per Varios Casus'*, on a shaped and stepped base, *the top of the column inscribed: '43', 65cm wide x 64.5cm deep x 70cm high*, *(25 1/2in wide x 25in deep x 27 1/2in high)*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

The flamboyant yet highly detailed and generously proportioned heraldic decoration appearing proudly to the centre of the top on the offered lot most likely identifies the family for whom it was originally made. Both the left (or male) side of the shield and the motto: *'Per Varios Casus'*, which means 'By Various Fortunes', undoubtedly refer to the Irish Casey family, who probably commissioned the present table at some point in the mid 19th century.

However, on this specific example, it appears that the Casey arms have been assembled from two separate historical sources, albeit reliable sources that both allude to the Casey name. Whereas the right (or female) half of the shield depicts the heraldic emblems representative of the Tom family, who evidently originated from Little Peterick in Cornwall.

Literature
P. Kennedy (1816), *Sketches Collected... in Ulster's Office*, pub. Achievements, 1967, pl. 13.
Fairbairn (1905), *Book of Crests*, Vol. I, p. 103; Vol. II, pl. 80.14.

601
A LATE VICTORIAN OAK HORSESHOE-SHAPED SHOP BIJOUTERIE TABLE
with eighteen bevelled glass inset panels including six concave panelled doors, with fluted angles, on eight panelled square tapering legs terminating in brass cappings and castors, *91.5cm high,*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

An additional image of the present lot is available to view online at www.bonhams.com

601

602
A REGENCY MAHOGANY WASHSTAND TOGETHER WITH A REGENCY MAHOGANY TOILET MIRROR
the table attributed to Gillows
the three quarter galleried top with a concave central front section and reeded edge, above one long and two short panelled frieze drawers, interspersed with reeded baluster angles, on ring turned and reeded tapering legs, *the table: 116cm wide x 56cm deep x 80.5cm high*, *(45 1/2in wide x 22in deep x 31 1/2in high) the mirror: 54cm wide x 24cm deep x 49cm high,* (2)

£1,500 - 2,500
€2,000 - 3,400
US$2,200 - 3,700

An almost identical version of the offered lot appears in N. Goodison and J. Hardy, *Gillows at Tatton Park, Furniture History*, 1970, pl. 20B. This comparable example was one of nine such washstands documented as being supplied to William Egerton, 1st Baron Egerton, for Tatton Park between 1811 and 1812.

Seven of these so called 'double washstands' still remain today housed inside various dressing rooms and bedrooms at Tatton Park but, unlike on the present model, each one has several circular openings to its top. Such apertures served a definite purpose and were filled with ceramic basins, jugs and all kinds of washing paraphernalia, hence the term washstand. A design in the *Estimate Sketch Books*, also featuring in Goodison and Hardy, *Gillows at Tatton Park*, pl. 21A, illustrates exactly how such tables were supposed to be used. Unfortunately, however, none of the washing *accoutrements* thus referred to appear to have survived, Ibid., pp.'s 14-15.

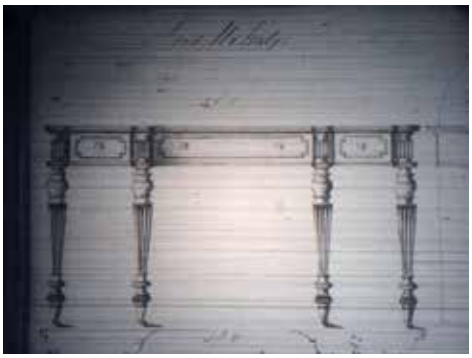
Also, another Gillows design for a similar table to the present lot appears, dated September 1814, in the *Sketch Books*, p. 1961, City of Westminster Archives Centre. The entry alongside this particular drawing records the model as one that was subsequently supplied to Lord Uxbridge.

603
A GEORGE III MAHOGANY TRIPOD TABLE
the dished pie crust tilt-top on a ring turned baluster column terminating in downswept legs, *73cm wide x 72.5cm deep x 73cm high*, *(28 1/2in wide x 28 1/2in deep x 28 1/2in high)*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

An additional image of the offered lot is available to view online at www.bonhams.com

602


602 Gillows design

603

604

605

604
A REGENCY MAHOGANY SIDE CABINET
the moulded rectangular slightly inverted breakfront top above a pair of panel doors inset with gilt metal grilles and pleated silk panels enclosing a shelf and flanked by moulded tapering tableted uprights, on carved lion's paw feet, *126cm wide, 43cm deep, 79cm high (49 1/2in wide, 16 1/2in deep, 31in high).*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

605
AN EARLY VICTORIAN SATINWOOD WELLINGTON CHEST
with six mahogany lined drawers and a locking bar to one side, on a plinth base, *69cm wide x 52cm deep x 113.5cm high*, *(27in wide x 20in deep x 44 1/2in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

606

606
AN EDWARDIAN MAHOGANY MUSEUM DISPLAY CABINET/ COLLECTOR'S CHEST
with a hinged glazed panelled top, above ten drawers each with a later glass top, each drawer front stencilled with a number, on a plinth base, *188cm wide x 82cm deep x 113cm high*, *(74in wide x 32in deep x 44in high)*

£1,000 - 2,000
€1,400 - 2,700
US$1,500 - 3,000

By repute the present display cabinet was previously housed in the ceramic department of the Victoria and Albert museum.

607
AN EARLY VICTORIAN MAHOGANY WELLINGTON CHEST
in the manner of Gillows
the rectangular top above six drawers, the top drawer with a fall front enclosing pigeonholes, the remaining drawers with articulated covers, the right hand upright with a locking mechanism and concealed key hole behind the capital, on a plinth base, *71cm wide, 37cm deep, 120cm high (27 1/2in wide, 14 1/2in deep, 47in high).*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

607

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

608

608
A CARVED POLYCHROME AND GILT DECORATION CREST FOR BOSTON, LINCOLNSHIRE
probably late 18th/early 19th century
the central coat of arms flanked by twin crowned mermaids and surmounted by a knight's helm and a recumbent lamb, with ring suspension, *63cm high overall*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

609
A PAIR OF 19TH CENTURY PAINTED ARMORIAL CRESTS
the rectangular panels mounted within ebonised and gilt rectangular frames, the rear of one with paper label *Charles Hewson CARVER & GILDER Birmingham*, *the panel: 40cm high x 53cm wide,* (2)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

609

610

610
A 19TH CENTURY PAINTED DUMMY BOARD OF A GENTLEMAN READING
the bespectacled figure clad in Georgian costume wearing a turban, painted on canvas mounted to shaped wooden backing, *no lacking back supports, 129cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

611

611
ATTRIBUTED TO THE MASTER OF ELSOO: AN EARLY 16TH CENTURY CARVED OAK BUST OF A BEARDED SAINT
carved in the round with a flat back, with lips parted and looking to dexter, wearing a buttoned tunic and open robe, with an inset oval glazed reliquary aperture (possibly later), on a later, shaped, oak plinth, *the bust 28cm high, 32cm high overall,*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

The distinct facial features, hair and beard visible in the present bust link it to a group of carvings, mostly in oak, produced in the early 16th century and attributed to the so called 'Master of Elsoo'. The sculptor Jan van Oel has been suggested as a candidate for this mysterious Master, who was named after a group of Saint Anne with the Virgin and Child, now in the Augustinuskerk in Elsoo.

The Royal Institute of Cultural Heritage in Brussels completed a study of the Master of Elsoo, examining works attributed to this master and his technique and style. Numerous characteristics of his works are discussed, including the distinctive facial features that are apparent in the present bust. The carvings of his bearded male figures have prominent cheek bones and sunken cheeks, heavily lidded and delineated, almond shaped eyes flanked by crows feet wrinkles and deep furrows along the nostrils leading to the beard, which is carved with stylised, tight curls. The hair is also very unusual, in that the crown appears rather flat with strokes for the hair, except for a row of tight curls around the forehead. Examples shown in the accompanying book include the St John the Baptist at Slersdorf, Church of St John the Baptist (Fig. 5.12 and 5.13) and Christ the Saviour, Neeroeteren, St Lambert's Church (Fig. 5.11 and 5.14). Another similar head is that of the St Anthony Abbot, also Neeroeteren, St Lambert's (Fig. 6.35 and a further detail of his head shown in Fig. 10.1).
There is also an oak reliquary bust of St Christopher attributed to the sculptor in the Munich Bayerisches Nationalmuseum (inv. MA1722).

Related Literature
A Masterly Hand: Interdisciplinary Research on the Late Medieval sculptor(s) Master of Elsoo in an International Perspective, published by the Royal Institute for Cultural Heritage, Edited by F. Peters, 2011.
P. Williamson, *Netherlandish Sculpture 1450-1550*, Victoria and Albert Museum, 2002.

612 stamp

612

612
A VICTORIAN EBONISED AND PARCEL GILT X-FORM STOOL BY HOLLAND & SONS
in the Regency style
With a solid seat and metal rings to the griffon head finials, re-decorated with traces of earlier decoration beneath, *the underside of the seat stamped 'Holland & Sons' 53cm wide x 45cm deep x 57cm high*, *(20 1/2in wide x 17 1/2in deep x 22in high)*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

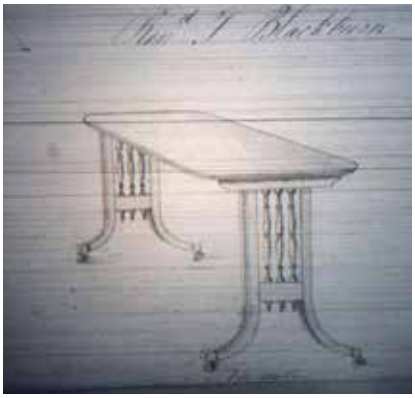
Holland and Sons rose from their origins in the early 19th century to become, by the middle years of the century, a rival to Gillow and one of the greatest English furniture producers. Recorded as early as 1815, as Taprell and Holland, by 1843 under the auspices of William Holland, a relative of the Regency architect Henry Holland, they formed a business alliance with Thomas Dowbiggin of 23 Mount Street, who had made the state throne for Victoria's Coronation. They also worked successfully as undertakers and were responsible for the Duke of Wellington's funeral. Under William Holland the firm became cabinetmakers and upholsterers to the Queen, their first commission being for Osborne House in 1845, supplying furniture in the Queen's favoured Louis XVI style. They continued to supply furniture for Osborne until 1869 but gained further commissions for Windsor Castle, Balmoral and Marlborough House. Hollands also worked for many leading institutions including the Reform and Athenaeum Clubs, the British Museum and the Royal Academy. Along with Gillows they shared the commission for the new Houses of Parliament. The participated in many of the important International Exhibitions including London in 1862, Vienna in 1873 and Paris in 1867 and 1872. The Holland's labelled day books are now housed in the National Archive of Art and Design in London and present a virtual 'who's who' of 19th century society.

613

613 Y
A GEORGE IV ROSEWOOD WRITING TABLE
possibly by Gillows
the leather inset top surmounted by a brass gallery, above two short frieze drawers, on two ring turned baluster and lobed end supports, with squat bun feet terminating in recessed castors, *one drawer with the remnants of a paper label which reads: 'SIR LUML...'*, *103cm wide x 61cm deep x 76cm high*, *(40 1/2in wide x 24in deep x 29 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

A Gillows design for a rosewood 'pillar-end' table with some comparable characteristics (including similar baluster turned end supports) to the offered example is illustrated alongside the entry for July 1827 in the *Estimate Sketch Books*. Also, numerous other equivalent drawings appear over the course of the period 1820-40, and perhaps most notably a similar rosewood model in November 1834.



614 Gillows design

614

614
A REGENCY MAHOGANY WRITING TABLE ATTRIBUTED TO GILLOWS
with a gilt-tooled leather inset top, on two twin square section and triple ring turned spindle end supports, terminating in brass cappings and castors, *111cm wide x 61.5cm deep x 73.5cm high*, *(43 1/2in wide x 24in deep x 28 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

The offered lot relates to a number of Regency writing tables, all with similar 'spindle-ends', produced by Gillows and following designs published in his *Estimate Sketch Books* in the period 1818-19. However, perhaps the most interesting comparable examples which feature among these *Sketch Book* drawings, were the tables supplied to Reverend J. Blackburn and Colonel Hughes, both in 1818. See also a Gillows-stamped table illustrated in Susan Stuart, *Gillows of Lancaster and London, 1730-1840*, London, 2008, vol. I, p. 301.

615

615 Y
A REGENCY CARVED ROSEWOOD WINDOW STOOL
in the manner of Thomas Hope
the rectangular padded seat upholstered in striped yellow silk, with acanthus wrapped and beaded scroll supports surmounted by carved leopard masks clenching brass rings in their teeth, on conforming cabriole legs terminating in lion paw feet, *re-railed and later sprung*, *74 cm wide, (28 1/2in wide).*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

Provenance
Formerly at 19 Lansdown Crescent, Bath. 19 Lansdown Crescent was once part of William Beckford's Bath townhouse and incorporates his library.

616
A PAIR OF WILLIAM IV SIMULATED CALAMANDER, PAINTED AND PARCEL GILT CAST-IRON CELLARETS
each of sarcophagus form and with acanthus mouldings, the front centred by a relief panel depicting a river god reclining among reeds with a cornucopia of fruit at his feet, with canted Egyptian caryatid clasped angles, on lion paw feet, *the simulated calamander decoration probably later*, *70cm wide x 37cm deep x 44.5cm high*, *(27 1/2in wide x 14 1/2in deep x 17 1/2in high)* (2)

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

617
A PAIR OF VICTORIAN MAHOGANY LIBRARY ARMCHAIRS
with leather upholstery, the arched deep buttoned backs and over-scrolled arms above serpentine seats with moulded seat rails, on ring turned fluted tapering legs terminating in brass capping and castors, (2)

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

618

619

621

618
A GEORGE III OAK DOMESTIC LONGCASE REGULATOR
the dial signed Thomas Tyrer, London
the signed 9.5" silvered dial with Roman numerals and outer Arabic five minute track with subsidiary seconds below XII, the brass four pillar single train movement with deadbeat escapement, (197cm high)

£3,000 - 4,000
€4,100 - 5,400
US$4,500 - 6,000

619
A CHANNEL ISLANDS GEORGE III MAHOGANY AND BONE INLAID AND STRUNG LONGCASE CLOCK
the dial signed E Carrell, Jersey
the 12" arched signed painted Roman dial with Arabic subsidiary seconds below XII an date aperture above VI, the arch painted with flowers and central star, the brass four pillar twin movement with anchor escapement striking on a bell, with pendulum and twin weights, *237cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

620
A VICTORIAN MAHOGANY SYMPIESOMETER
signed E & E Emanuel. Hard. Portsea.
the silvered dial set to the right hand with a sliding scale marked from 28" to 31" and Rain and Fair, reading against a fixed temperature scale, the mercury thermometer reading from 10" to 120", the bottom with revolving dial, *61cm high*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

621
A FIRST HALF 19TH CENTURY MAHOGANY FLOORSTANDING REGULATOR
the dial signed Ritchie & Son Edinburgh
the 12" silvered dial with outer Arabic minute dial and subsidiary Arabic seconds dial below 60 and Roman hours above 30, the brass single train four pillar movement with deadbeat escapement, with brass, steel and glass tube mercury pendulum and winder, *199cm high*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

622
AN EARLY 18TH CENTURY AND LATER WALNUT AND GILT BRASS BASKET TOP TABLE / BRACKET CLOCK
the dial signed John Wise, London
with foliate and fruiting basket top, the brass dial with 5.5" signed silvered Roman chapter ring with outer Arabic track, the matted centre with mock pendulum aperture below XII and date aperture above VI, the brass five pillar movement now with single fusee and verge escapement striking on a bell, with floral basket engraved backplate and similarly engraved pendulum, with winder and case key *40cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

623
A GEORGE III MAHOGANY AND CHEQUER STRUNG STICK BAROMETER
signed Knie
the silvered dial engraved *BAROMETERUM* marked from 27" to 31" with sliding silvered vernier scale, *97cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

624 Y Φ
AN EARLY VICTORIAN ROSEWOOD AND BRASS MARINE STICK BAROMETER
signed Newcomb & Mansell Wapping Liverpool
the signed engraved ivory dial marked from 27 to 31 with sliding vernier scale, above an ivory thermometer, with brass backplate and adjustable gimbal, with wall bracket fitting, *100cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

622

623

624

625

625
A LATE GEORGE III SATINWOOD AND TULIPWOOD BANDED D-SHAPED CARD TABLE
circa 1795-1800, with boxwood and purplewood stringing, the hinged top enclosing a baize lined playing surface, on ring turned and reeded tapering legs terminating in peg feet, *91cm wide x 45.5cm deep x 73cm high*, *(35 1/2in wide x 17 1/2in deep x 28 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

626
A GEORGE IV AMBOYNA AND EBONISED MOULDED WRITING TABLE
after a design by Gillows
the rounded rectangular tooled leather inset top above two short frieze drawers, on square section end supports headed by scroll spandrels and centred by ring turned and lotus-leaf wrapped spindles, terminating in brass castors, *126cm wide x 54cm deep x 73cm high*, *(49 1/2in wide x 21in deep x 28 1/2in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

Please refer to the footnote on lot 614 for information relating to the Gillows design which the present lot is similar to.

626

627 Y

A FRENCH MID 19TH CENTURY ROSEWOOD AND EBONISED SIDE/CENTRE TABLE

the rounded rectangular top with a ripple moulded edge, above a pierced quatrefoil frieze incorporating one short drawer, on two end supports comprising four inverted opposing square section S-scrolls, terminating in lion paw feet, *106cm wide x 68cm deep x 81cm high*, *(41 1/2in wide x 26 1/2in deep x 31 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

627

628

628 Y

A REGENCY ROSEWOOD AND SATINWOOD MARQUETRY CARD TABLE

the D-shaped top with a border of scrolling foliate marquetry enclosing a baize lined interior, the frieze with a similar marquetry tablet, on a central column support with a gilt brass collar, the quadripartite base with over-scrolled downswept legs with moulded brass cappings and castors *92cm wide x 45.5cm deep x 75cm high*, *(36in wide x 17 1/2in deep x 29 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

629

630

631

632

629
AFTER THE ANTIQUE: A PAIR OF PATINATED BRONZE BRAZIERS
the circular swept shallow tops with pierced borders, on winged maskhead and tapering vase supports with laurel cast mounts, united by concave stretchers, on paw feet, *76.5cm high* (2)

£600 - 1,000
€820 - 1,400
US$890 - 1,500

630
A 19TH CENTURY FRENCH TURNED MAHOGANY, BEECH AND WIREWORK BIRDCAGE
the twin cupola top with turned urn finials above a compartmented rectangular lower section, *152cm high*

£500 - 700
€680 - 950
US$740 - 1,000

631
A PAIR OF LATE 17TH/EARLY 18TH CENTURY LEAD DRAINPIPE HOPPERS
with applied figural armorial crests, *72cm high* (2)

£1,000 - 2,000
€1,400 - 2,700
US$1,500 - 3,000

632
A GEORGIAN OAK BOOK PRESS
the plinth base with a single drawer, *83cm high when press is closed*

£400 - 600
€540 - 820
US$600 - 890

633

634

635

633
A SET OF LATE 19TH CENTURY ART NOUVEAU STYLE STEEL FIRE TOOLS
with spiral twisting shafts, the unusual handles styled as a dogs heads, each holding a spirally twisted ring handle in its mouth, *the shovel 81cm long* (3)

£500 - 700
€680 - 950
US$740 - 1,000

634
A GEORGE III CARVED PINE CHIMNEYPIECE
the breakfront shelf above an acanthus and shell frieze, the jamb headers with formalised acanthus rosettes, the jambs with lion masks and acanthus pendant decoration, *later stripped*, *163cm wide x 22cm deep x 140cm high, the inner aperture 105cm wide x 108cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Previously part of the collection of antiquarian H.L. Bradfer-Lawrence.

635
TWO SETS OF MATCHING EARLY 19TH CENTURY POLISHED STEEL FIRE IRONS
each comprising of a tongs, shovel and poker, the handles of facetted form, the shovels with pierced roundels, *the shovels 76cm long (29.5" long)*. (6)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

636 Y
A LARGE UN-POLISHED COCO DE MER (LODOICA MALDIVICA) NUT
A large semi-polished Coco de Mer (Lodoicea Maldivica) nut,

30cm long

£500 - 800
€680 - 1,100
US$740 - 1,200

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

637

638

639

637
A SET OF 19TH CENTURY STEEL FIRE TOOLS TOGETHER WITH A SIMILAR FENDER
the shafts with spiral twist stems, the shovel pan with pierced oval decoration, the baluster handles with chamfered finials, the fender with pierced guilloche front, *the shovel 79cm long, the fender 129cm wide* (4)

£600 - 800
€820 - 1,100
US$890 - 1,200

638
A PAIR OF LATE VICTORIAN BRASS KERB FENDERS
with pierced frieze decoration and rounded moulded corners surmounted with turned bosses, *154cm wide, 33cm deep, 22cm high (60 1/2in wide, 12 1/2in deep, 8 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

639
A PAIR OF 19TH CENTURY DECORATIVE PAINTED CAST IRON CANNONS
the tapering banded barrels mounted on twin wheeled pierced scrolling gun carriages, each initialled *RMI* to one side, *70cm high, 170cm long, 37cm deep* (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

640 Y Φ
A MID 19TH CENTURY ENGLISH GILT BRONZE FIGURAL WATCH STAND WITH COMPASS AND ORRERY
by Benjamin W Hawkins
modelled as Cupid holding a pair of doves, above a snake, the forked tongue supporting the associated open faced Record Dreadnought pocket watch, with a compass below, the rocky base with a button to release the hinged upper section with an opaline glass inkwell concealed below, the upper section with an ivory mounted orrery, inscribed twice *PUBLISHED FEBY. 5TH 1850 BEN. W. HAWKINS*, *36cm high*

£400 - 600
€540 - 820
US$600 - 890

641

642

641
OF NAVAL INTEREST: A LATE 19TH CENTURY MODEL OF A PAIR OF BRASS DAVIT TYPE CRANES
each with corded mechanism, mounted onto a mahogany plinth base, with applied oval brass crown and anchor Admiralty plate, *147cm wide, 52cm deep, 74.5cm high (57 1/2in wide, 20in deep, 29in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

642 Y Φ
A RARE THIRD QUARTER 19TH CENTURY BRASS ELECTRIC TROLLEY CAR DEMONSTRATION MODEL WITH OVAL BRASS AND MAHOGANY FOLDING TRACK BOARD, FITTED WITHIN ORIGINAL MAHOGANY TRAVELLING CASES
probably English
the four wheeled trolley with cut brass barbed canopy, the chasse with turned baluster galleried cab, ivory and brass bumpers and red plush covered stators, the baize lined travelling box with sliding lid, the oval brass track mounted on a corresponding folding mahogany board fitted within a square panelled carrying case with brass handle and fittings, *the car, 10cm high, 13cm long, 6.5cm deep, the folding track board, 110cm long x 55cm wide when open* (2)

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

Provenance
This lot is accompanied by a typewritten note signed Peter Brophy, Paris, June 1971.

It reads in part "... the motor has a built up bi-pole wound rotor turning between two round stators. The current runs from one side of the track, through the motor and back to the other side of the track. Only one wheel drives and is knurled to match the knurling on the outside track. The motor is designed to work on Direct current. Probably on a set of three Bunsen Piles (Bunsen 1842) which could give a voltage of 3 x 1.8 = 5.4 Volts. It runs very well on six volts but needs a fairly high amperage. A 6 Volt battery charger is ideal. The model is a very typical example of an optical instrument maker's work and was constructed regardless of expense, probably as a portable demonstration of the possibilities of Electric power as applied to transport. I imagine that it was made for a travelling lecture on popular science. From the type of construction and the then state of the art [sic] I would date this model between 1855 and 1870."

643
A GEORGE III BRASS MOUNTED MAHOGANY WINE COOLER
attributed to Gillows
circa 1774, of oval form, with a later metal liner to the interior, each side mounted with a lion mask and handle, the stand comprising four spreading square section legs headed by C-scroll spandrels, on brass castors, *67cm wide x 48cm deep x 54cm high*, *(26in wide x 18 1/2in deep x 21in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

A virtually identical Gillows wine cooler to the offered lot (referred to as a wine cistern) features in several photographs illustrated in Susan E. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol. I*, pl.'s 337-340, p. 307. This comparable wine cooler was supplied in 1774 to Williams Hasell of Penrith and was originally intended to be stored beneath the sideboard Hasell had also recently purchased from Gillows. This sideboard appears on the adjacent page, *Ibid*, p.306.

Although both the offered lot and the very similar Gillows model have numerous characteristics in common, the most notable elements they share are their: oval outline, spreading chamfered square section legs and attractive brass lion mask handles. However, despite both examples having prominent C-scroll spandrels, it is apparent that the spandrels on the Hasell cistern are more crisply carved than on the present model.

643 handle

644
A GEORGE IV CARVED OAK LIBRARY ARMCHAIR
the dished back carved with a volute scroll and honeysuckle toprail, above stiff-leaf clasped arm terminals, on lotus-leaf wrapped tapering front legs, with splayed square section back legs, terminating in brass castors, *65cm wide,*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Provenance
The present lot originally belonged to Thomas Langlois Lefroy and was housed in Lefroy's home, Carigglas Manor in County Longford, Ireland, from 1837 until 2006, when the house was sold. The offered oak armchair has evidently passed down through the male line of descendants and has remained till now in the ownership of the Lefroy family.

Thomas Lefroy and Jane Austen:
Thomas (or Tom) Lefroy, born in Limerick in Ireland, is most renowned for a brief series of seemingly innocent flirtations that he had with the celebrated novelist, Jane Austen, in 1796. Evidence for these platonic encounters, apparently mostly occurring at balls, can be found in several passages of Austen's letters written in the period 1796-8. This has led a number of historians and authors to speculate that Tom Lefroy was in fact the major influence behind the much loved Mr Darcy figure who features so prominently in *Pride and Prejudice*. The following extracts from Austen's letters perhaps best substantiate this particular school of thought:

'*... I am almost afraid to tell you how my Irish friend and I behaved. He is a very gentlemanlike, good-looking, pleasant young man, I assure you.*'

'*... we received a visit from Tom Lefroy.. he has but one fault, which time will, I trust, entirely remove - it is that his morning coat is a great deal too light.*'

'*At length the day is come on which I am to flirt my last with Tom Lefroy, and when you receive this it will be over. My tears flow as I write at the melancholy idea.*'

Allegedly, due to his uncle's opposition to the match, Thomas returned to Ireland the following year (in 1797) going on to pursue a legal career. By all accounts Tom was so successful in law that this led to him subsequently entering the political arena and eventually being elected as a Tory to the University of Dublin seat in the House of Commons in 1830. Following his appointment as an Irish judge in 1841, he was elevated to the position of Chief Justice of the Court of Queen's Bench, also based in Ireland, in 1852. However Lefroy only resigned as Chief Justice at the grand old age of 90, by which time the year was in fact 1866.

Another clue that the relationship between Thomas Lefroy and Jane Austen had possibly been more earnestly felt by both parties than previously believed is the fact that Thomas made the long journey from Ireland to England on first hearing of Jane's death in 1817 so that he could mourn her passing in person. Much later in life, when asked about Jane Austen by his nephew, Thomas stated that he had been in love with Jane, but claimed it had in fact been a type of 'boyish love'. As with many aspects of history, it seems that nobody will ever really know the whole truth behind the Lefroy-Austen connection. 'en.wikipedia.org/wiki/Thomas_Langlois_Lefroy'

645

645
A PAIR OF MID VICTORIAN CARVED MAHOGANY OPEN ARMCHAIRS
in the George III Chippendale style
each with a shaped C-scroll carved toprail above an acanthus and scroll carved pierced interlacing vertical splat centred by a rosette, with a leather upholstered drop-in seat, on acanthus clasped cabriole front legs terminating in claw and ball feet, with splayed back legs, *each chair: 67.5cm wide,* (2)

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

646
A LATE GEORGE II MAHOGANY ARCHITECT'S TABLE
circa 1755, the rectangular opposing twin hinged adjustable ratcheted top with a reverse ogee moulded edge and a detachable book rest, above a frieze drawer with a sliding top inset with a hinged gilt-tooled leather inset writing surface, enclosing open compartments and a swivel hinged pen and ink drawer, on hollow square section and concealed ring turned columnar legs, terminating in castors, *90cm wide x 61cm deep x 80.5cm high*, *(35in wide x 24in deep x 31 1/2in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

646

647
A MID VICTORIAN MAHOGANY LIBRARY TABLE
in the George II Chippendale style
the tooled leather inset top with a gadroon carved edge, above three short frieze drawers, on *cabochon* embedded scroll carved, acanthus and *rocaille* clasped cabriole legs terminating in scroll feet, *146cm wide x 89cm deep x 78cm high*, *(57in wide x 35in deep x 30 1/2in high)*

£3,500 - 5,000
€4,800 - 6,800
US$5,200 - 7,400

Provenance
Arbury Hall, Warwickshire

647

648
A SET OF SIX GEORGE IV MAHOGANY DINING CHAIRS ATTRIBUTED TO GILLOWS
The padded, leather upholstered backs with, scrolling cresting rails and mid-rails including shell motifs and leaf-carving, the similarly upholstered seats on reeded, turned front legs with ceramic castors.(6)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
Formerly at 19 Lansdown Crescent, Bath. 19 Lansdown Crescent was once part of William Beckford's Bath townhouse and incorporates his library.

Additional information regardring the present lot available online at www.bonhams.com

648

649

649 Y Φ
A SILVER AND IVORY FITTED VELLUM GENTLEMAN'S DRESSING CASE WITH PRESENTATION PLAQUE DATED 1942
with retailer's mark Finnegans Deansgate Manchester
the rectangular case with gilt brass fittings lined with brown tooled hide, fitted five silver topped bottles, a chromium plated razor in case, three ivory backed hairbrushes, a shaving mirror, various manicure tools and a shoe horn and button hook, the interior with presentation inscription *PRESENTED TO J.H. CUMPSTY BY BLACKWELL'S METALLURGICAL WORKS LTD in recognition of FIFTY YEARS SERVICE 8th June 1942*, *65cm wide, 20cm deep, 42cm high (25 1/2in wide, 7 1/2in deep, 16 1/2in high)*

£400 - 600
€540 - 820
US$600 - 890

650

650
A LATE 19TH/EARLY 20TH CENTURY GILT BRASS AND BLACK PAINTED CASKET
in the Egyptian Revival style
of rectangular form with hinged lid, the exterior surfaces decorated with various figures, symbols and hieroglyphics, *29cm wide, 13.5cm deep, 16.5cm high (11in wide, 5in deep, 6in high).*

£600 - 800
€820 - 1,100
US$890 - 1,200

651

651 Y
A LOUIS VUITTON ROSEWOOD HUMIDOR
the hinged lid inlaid with initials and emblems, opening to reveal a fitted interior with signed circular gauge, with lacquered brass hinges, lock and key and with applied signed brass plate, *11.5cm high, 33.5cm x 22cm*

£600 - 800
€820 - 1,100
US$890 - 1,200

652
AN EARLY VICTORIAN OAK STANDISH CONSTRUCTED FROM THE WOOD AND BELL METAL OF YORK MINSTER CIRCA. 1840
of bowed rectangular form, with oak leaf carved curved lip, the sides with conforming decoration, fitted a frieze drawer to the front, on moulded base, the top with twin pen recesses and a pair of cut glass ink wells with hinged covers engraved with a view of York Minster encircled by lettering *Oak and Bell Metal of York Minster, burnt May 20, 1840*, flanking a central well, *40cm wide x 30cm deep x 17cm high*, *(15 1/2in wide x 11 1/2in deep x 6 1/2in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

652

653 Y Φ
A WILLIAM IV / EARLY VICTORIAN TORTOISESHELL AND IVORY BANDED TEA CADDY
of bow-fronted rectangular form with columns corners, the shallow pagoda top with central white metal vacant tablet opening to twin lidded compartments, on plinth base and ball feet, *20cm wide*

£500 - 700
€680 - 950
US$740 - 1,000

653

653A
AN EARLY GEORGE III MAHOGANY TEA CADDY
in the Chippendale taste
of slightly waisted form, with moulded borders, the cavetto moulded lid with blind fret trellis border decoration, with brass handle and pierced escutcheon, opening to a compartmented interior, *26.5cm wide x 17cm deep x 19cm high*, *(10in wide x 6 1/2in deep x 7in high)*

£500 - 600
€680 - 820
US$740 - 890

Purchased
William Bedford Antiques (£2600)

654 Y Φ

AN 18TH CENTURY ANGLO-INDIAN PADOUK, EBONY AND IVORY MARQUETRY AND PARQUETRY TEA CADDY

decorated with all over parquetry stellar design within Greek key borders, the moulded edge top with an articulated brass handle enclosing a divided interior with three lidded compartments and three divisions behind, *28.5cm wide, 14cm deep, 15cm high (11in wide, 5 1/2in deep, 5 1/2in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

654

655 Y Φ

AN EARLY 19TH CENTURY ANGLO-INDIAN ELK HORN AND IVORY TEA CADDY

of reeded sarcophagus form, the shallow radiating top with central rectangular panel, the sides with incised and blackened foliate borders, the sandalwood interior fitted twin canisters and central well with corresponding borders containing a fan cut glass mixing bowl, on pressed gilt paw feet, *31cm wide, 16cm deep, 19.5cm high (12in wide, 6in deep, 7 1/2in high)*

£2,000 - 2,500
€2,700 - 3,400
US$3,000 - 3,700

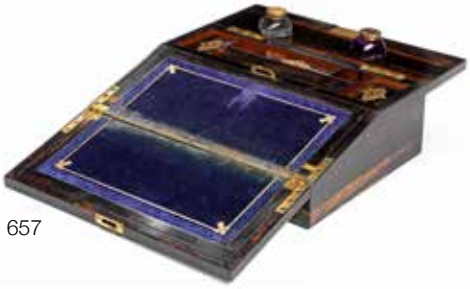
655

656 Y Φ

A LATE 19TH CENTURY ANGLO-INDIAN IVORY AND HORN VENEERED DESK STAND

with ink well, pen rest and pen tray, on lion paw feet, *31.5cm wide*.

£500 - 800
€680 - 1,100
US$740 - 1,200



657

657

A MID VICTORIAN GILT BRASS MOUNTED COROMANDEL LAP DESK

by Sampson Morden & Co

with engraved Gothic strapwork decoration to the exterior, the interior with folding gilt and embossed blue plush slope before a compartmented interior fitted twin inkwells, *35cm wide, 25cm deep, 11cm high (13 1/2in wide, 9 1/2in deep, 4in high)*

£500 - 600
€680 - 820
US$740 - 890

658

658 Y

A GEORGE IV ROSEWOOD AND BRASS MOUNTED SILVER FITTED DRESSING BOX

the sides with twin campaign handles, the lid with shaped vacant cartouche, the red Morocco leather and plush lined compartmented interior with lift-out tray fitted a collection of engine turned and cut glass silver bottles and fitments, the lid with easel frame dressing mirror, hallmarked for London 1821 with maker's monogram *GR*, *36cm wide, 26cm deep, 15cm high (14in wide, 10in deep, 5 1/2in high)*

£500 - 600
€680 - 820
US$740 - 890

659

659

AN EARLY VICTORIAN COROMANDEL, BRASS BANDED AND INLAID SILVER FITTED DRESSING CASE

the box by Sampson Morden & Co

the lid with inset lozenge monogrammed *ME*, opening to a green Morocco leather and plush lined interior with lift-out tray and compartmented interior fitted an extensive collection of silver gilt mounted cut glass bottles, pots and a silver tray each monogrammed *ME* hallmarked for London 1852 and with maker's monogram *JR*, , above a spring loaded frieze jewellery drawer, the lid with inset brass hand mirror (*cracked*), the inner lid with original paper retailer's label *HALSTAFF AND HANNAFORD Manufacturers 228 REGENT ST*,

£500 - 700
€680 - 950
US$740 - 1,000

660

660
A REGENCY BURR OAK, PARCEL GILT AND BRASS POLE SCREEN
after or possibly by George Bullock
with a later circular needlework inset panel on an adjustable brass and parcel gilt column in the form of an upright spear, with a tripartite base terminating in roundel feet, *160cm high,*

£500 - 700
€680 - 950
US$740 - 1,000

Two similar pairs of pole screens to the present lot are documented as having been supplied in 1817 to Matthew Robinson Boulton for his library and drawing room at Tew Park by the renowned Regency cabinet maker, George Bullock. The history behind these comparable models is both recounted and illustrated in J. Murray and H. Blairman & Sons, *George Bullock, Cabinet Maker*, 1988, pp.'s 90-1. Indeed one of these similar pairs of Bullock pole screens also featured in the famous Tew Park Sale, Christie's, 27 - 29 may 1987, lot 10.

661
A WILLIAM IV MAHOGANY TABLETOP 'WELLINGTON' COLLECTOR'S CHEST
the top with a baluster-and-disc moulded edge, above fifteen specimen drawers each with a lockable sliding glass top, over a concealed twin catch-releasing plinth drawer, on squat bun feet, *65.5cm wide x 41cm deep x 79.5cm high*, *(25 1/2in wide x 16in deep x 31in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

Provenence
Chilston Park, Boughton Malherbe, Kent.

In 1819 Chilston Park was bought by George Douglas, passing to James Stoddart Douglas, MP for Rochester (1841–47), and then to a distant relative Aretas Akers in 1875.

Akers was MP for East Kent (1880–85) then St Augustine's (1885–1911) and added Douglas to his family name. He was Home Secretary from 1902 to 1905 and, in 1911, was created Viscount Chilston. Chilston Park remained in the Akers-Douglas family until the estate was sold by the fourth viscount in 1983. It is now a country-house hotel. Additional images of the offered lot are available to view online at www.bonhams.com

661

662
A MID VICTORIAN MAHOGANY COLLECTORS' CABINET
the pair of twin panelled doors enclosing twelve specimen drawers each with a removable sliding lid, *88cm wide x 43cm deep x 143cm high*, *(34 1/2in wide x 16 1/2in deep x 56in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

An additional image of the present lot is available to view online at www.bonhams.com

662

663

663
A LATE GEORGE III MAHOGANY FOUR-TIER WHATNOT ATTRIBUTED TO GILLOWS
circa 1795, each tier with a waved apron, on ring turned supports terminating in brass cappings and ebonised castors, *38.5cm wide x 38.5cm deep x 153cm high*, *(15in wide x 15in deep x 60in high)*

£1,800 - 2,500
€2,400 - 3,400
US$2,700 - 3,700

Provenance
Arbury Hall, Warwickshire

Gillows supplied numerous pieces of furniture for Sir Roger Newdigate, 5th Baronet (1719-1806), see L. Boynton, *Gillow Furniture Designs, 1760-1800*, p.168, fig. 121, for a design for a commode illustrated in the *Estimate Sketch Books*, dated 1788. See also Christie's London, 14 June 2001, lot 103, for a pair of library bergeres attributed to Gillows from Arbury Hall.

Two very similar whatnot designs to the offered lot appear in the Gillows *Estimate Sketch Books*. The design for the first, a four-tier example like the present one, is dated 22nd March 1790, p. 579. While the second drawing for a larger five-tier model, dated 9th July 1793, was evidently supplied by Gillows to Mr Wynne, *Estimate Sketch Books*, p. 991, City of Westminster Archives Centre.

Also, another comparable four-tier whatnot with similar brass castors to the present lot, is illustrated in S. Stuart, *Gillows of Lancaster and London, 1730-1840, Vol. II*, pl. 657, p. 109. An image of the related 1790 Gillows design is available to view online at www.bonhams.com

664
No lot

665

666

667

665
A SECOND QUARTER 19TH CENTURY FRENCH PATINATED BRONZE AND SIENNA MARBLE FIGURAL MANTEL CLOCK
in the Orientalist taste
surmounted with a figure of a Moor warrior on horseback on foliate banded stepped rectangular plinth base and scrolling foliate feet, the *3.5"* enamel dial with Roman numerals, the stamped brass twin train striking movement with outside countwheel, *lacking bell, 49cm high*

£600 - 800
€820 - 1,100
US$890 - 1,200

666
A SECOND QUARTER 19TH CENTURY FRENCH GILT BRONZE FIGURAL MANTEL CLOCK
in the Orientalist taste
formed as a Moorish maiden reclining against a tree stump, the *2.5"* engine turned silvered dial with Roman numerals, the brass twin train movement with silk suspension and outside countwheel striking on a bell with pendulum, *39cm high approximately*

£500 - 700
€680 - 950
US$740 - 1,000

667
AN UNUSUAL MID 19TH CENTURY WHITE MARBLE MANTEL CLOCK
the arched panelled case on moulded base, the 7.5" enamelled Roman dial within an ovolo moulded gilt metal bezel, the brass four pillar twin train movement striking on a bell, *39cm high*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

668
A COLLECTION OF FIVE 17TH, 18TH AND 19TH CENTURY HOROLOGICAL PRINTS
including a large coloured French print of a clock tower and four figures, three smaller engravings, one entitled 'The Art of Making Clocks and Watches' and a another portrait print entitled 'John Harrison', all later framed *various sizes, the largest coloured French print, 76cm x 43cm including frame* (5)

669

669
A LATE 19TH CENTURY OAK MUSICAL WALL CLOCK
the dial signed Dent London, the movement probably manufactured by Potts of Leeds
the rectangular case with triangular pediment with ogee arched decoration and central vacant shield, the 13.5" signed painted dial with Roman numerals and pierced black painted hands, the substantial four pillar triple fusee movement with anchor escapement and 5" cylinder with eight hammers playing on eight bells and striking on a gong mounted on the backplate, with winder and pendulum, *91cm high*

£1,500 - 2,500
€2,000 - 3,400
US$2,200 - 3,700

670
A SUBSTANTIAL GEORGE III OAK, MAHOGANY AND INLAID AUTOMATON WALL CLOCK
the dial signed J Bolton Chester le Street
the hood with shell patera inlaid frieze surmounted by a clock tower with inset niche with gilt brass bell ringer, on freestanding reeded column supports, the chamferred trunk with ogee arched door, the 20" painted dial with Arabic numerals and outer Arabic five minute track, the centre with stellar painted decoration and elaborately pierced brass hands, the brass four pillar triple chain movement with anchor escapement striking on a large bell and ringing on a small bell to the iron framed tower, together with a pendulum, three lead cylindrical weights and a winder *254cm high*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

671 Y
A COLLECTION OF EIGHT 19TH CENTURY TREEN WATCH STANDS, ANOTHER LATER WATCH STAND AND A SILVER CASED BENSON OPEN FACED POCKET WATCH
the watch stands including two Grandfather clock examples, the watch with Roman enamel dial with subsidiary seconds above six and keyless movement, with presentation case, *various sizes* (10)

£300 - 400
€410 - 540
US$450 - 600

670

672

672
A CHINESE 19TH CENTURY CARVED AND STAINED WOOD ALTAR TABLE
carved with scrolls, masks and stylised foliage, with pierced spandrels, on four square section legs terminating in splayed block feet, *169cm wide x 40cm deep x 85cm high*, *(66 1/2in wide x 15 1/2in deep x 33in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

673

673
A REGENCY MAHOGANY, EBONY AND BRASS INLAID BOOKCASE
the upper part with a moulded cornice above a pair of glazed panel doors enclosing adjustable shelves, the lower part with a rectangular top above a pair of ebony line inlaid panel doors enclosing shelves, on a plinth base, *101cm wide x 39cm deep x 210cm high*, *(39 1/2in wide x 15in deep x 82 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

674

674
A SMALL LATE VICTORIAN LIBRARY SOFA
with leather upholstery, on mahogany ring turned baluster tapering front legs and stained beech splayed square section back legs, terminating in ceramic castors, *162cm wide,*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

675
A REGENCY MAHOGANY AND EBONISED INLAID SECRETAIRE LIBRARY BOOKCASE
with line-inlay and inlaid with opposing crescent moons, stars and stylised rosettes, the arched pediment above a pair of astragal glazed panelled doors enclosing three adjustable shelves, over a secretaire drawer enclosing six satinwood veneered and mahogany lined drawers, five pigeon holes and a tooled leather inset writing surface, with three long graduated drawers below, on ribbed feet, *122cm wide x 55.5cm deep x 247.5cm high*, *(48in wide x 21 1/2in deep x 97in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

675

676

676
AN EARLY 20TH CENTURY JACQUES STAUNTON WEIGHTED BOXWOOD AND EBONY CHESS SET WITH BOX
both kings stamped *Jaques London* in red around the rim of the base, one of each of the rooks and knights to each side with red stamped crowns to the tops, contained within a green baize lined mahogany box with applied green label marked *J. Jaques & Son, Ltd., London, England*,
the kings 8.6cm high, the pawns 4.7cm high approximately, the box, 10cm x 20cm x 15cm approximately

£500 - 700
€680 - 950
US$740 - 1,000

677

677 Y Φ
A VICTORIAN BURR WALNUT AND BRASS MOUNTED CASED GAMES COMPENDIUM
the box of rounded rectangular form, the hinged lid opening to reveal a folding gilt tooled red, black and cream gilt tooled Moroccan leather chess and backgammon board, the red Moroccan leather lined interior fitted a lift-out tray containing a gilt brass cribbage board flanked by a part set of natural and red stained bone counters and various whist markers, a further card tray beneath containing various later cards, with a compartmented interior beneath containing a pair of dice shakers, various natural and red stained ivory counters and six bone dice, the front of the box opening to reveal a satinwood lined interior fitted a pegged red stained and natural bone thirty two piece chess set, *the king: 6.5cm high, the pawn: 3.5cm high, the box: 35.5cm wide x 27cm deep x 20cm high*

£500 - 800
€680 - 1,100
US$740 - 1,200

678

678
A MID VICTORIAN COROMANDEL GAMES COMPENDIUM
the box of rectangular form, the rounded hinged lid opening to reveal a folding gilt tooled red and black Moroccan leather chess and backgammon board before a lift-out tray containing a gilt brass cribbage board above a part set of bone and ebony dominoes and a set of thirty natural and red stained counters, a further card tray beneath containing two Bezique markers and two red stained and two natural bone peg marker, and various bone dice, the under section with a six painted cast lead racing horse figures and two hedge/fence jumps, various stained bone gaming counters and pair of turned wood dice shakers,the front of the box opening to reveal a satinwood lined interior fitted a pegged red stained and natural bone thirty two piece chess set, *the king: 6.5cm high, the pawn: 3.25cm high, the box, 19cm high, 33cm wide, 22cm deep*

£600 - 800
€820 - 1,100
US$890 - 1,200

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

679 Y Φ
A 19TH CENTURY CHINESE EXPORT CARVED IVORY 'BURMESE' PATTERN TYPE CHESS SET
possibly Macao,
the king and queens carved with pierced fleur-de-lis ball knopped crowns, the bishops with mitres hats, the knights as horses' heads on pedestals, the rooks as turrets with flags, the pawns as turned pedestals,
two pieces replaced the king 11cm high, the pawns 5.8cm high (32)

£600 - 800
€820 - 1,100
US$890 - 1,200

679

680 Y Φ
A MID 19TH CENTURY JACQUES TYPE STAUNTON PATTERN TURNED NATURAL AND RED STAINED IVORY CHESS SET CONTAINED WITHIN A JACQUES TYPE CARTON PIERRE CASKET BOX
some pieces with original applied green diamond registration labels to the bases dated 1st March 1849, one rook and knight of each side with red stamped crowns to the tops, the box of typical gothic form with tooled leather and plush lined interior,
one pawn chipped to the edge of the base, the box with some damages to the and wear to the edges of the lid and sides the kings 8.6cm high, the pawns 4cm high approximately, the box, 10cm x 20cm x 15cm approximately

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

680

681
A LATE VICTORIAN BRASS BOUND OLIVE WOOD GAMES COMPENDIUM
the box of rectangular form with pierced strapwork and faux nailhead decoration, with bale carrying handles, the lid with engraved monogram opening to a fitted interior containing a backgammon and chess board, part chess, drafts and domino sets, counters and dice cups, the frieze drawer containing whist markers, later playing cards and counter boxes with contents,
23cm high, 34.5cm wide, 26cm deep

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

681

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

682

A GEORGE III MAHOGANY ARCHITECTS DESK ATTRIBUTED TO GILLOWS

The rectangular moulded double ratcheted top inset with later green and gilt tooled writing surface, with a detachable reading rest, with a ratcheted flap to the rear, above a shaped secretaire drawer enclosing a later green and gilt tooled leather slide with central ratcheted writing surface, above six alphabetical inlaid compartments with two secret compartments to the rear; above a shaped recess flanked by four drawers to each side, on a plinth base, with castors, *125cm wide, 65cm deep, 96cm high (49in wide, 25 1/2in deep, 37 1/2in high).*.

£8,000 - 12,000
€11,000 - 16,000
US$12,000 - 18,000

Related Literature
A desk of this model, dated circa 1790 and with the impressed stamp: 'GILLOWS LANCASTER', is illustrated in S. Stuart, *Gillows of Lancaster and London, 1730-1840*, 2008, p.282, pl.296.

This type of desk was intended for use either seated or standing. The alphabet inlaid drawers and fall front supported by quadrants were designed after a fashion popularised by Thomas Shearer's, The Cabinet Maker's London Book of Prices (1788-1803). Gillows made numerous minor variations of this form of desk during the latter part of the 18th century.

Sir Walter Scott purchased a similar desk from Gillows for his Edinburgh house in Castle Street in 1810 and then subsequently moved it to his Study at Abbotsford in 1826. In May 1810 Scott wrote to J.B.Morritt of Rokeby Hall, Yorkshire:

'You know I fell in love with your Library table and now the The Lady [The Lady of the Lake] has put crowns into my purse I would willingly treat myself unto the like...'

On the 9th August Scott wrote again to Morritt:

I must not omit to tell you that Gillows table has arrived and gives great satisfaction. Every one that sees it likes it so much I dare say I shall have some commissions to send him. His bill did not much exceed yours being about £30 ready money'.

The Gillow archives records in 1810: 'pack for W.Scott Esq., Cstle Street, Edinburgh, case containing mahogany beauroe writin table Double Elevating tops cupboard in center compleat writing drawers'. (See C.Wainwright, The Romantic Interior, Fig 162 & 163).

See Phillips Knowle house sale, The Contents of Elm Hill, Worcestershire, 10th January 2001, lot 346 for a related architects table by William Brownrigg for Gillows of Lancaster supplied to Thomas Gibbons of Elm Hill in 1785. A further related architect's pedestal desk attributed to Gillows, but with an open kneehole, sold Christies, London, 14 September 2000, lot 202 (£24,675 inc buyer's premium)

682

683

683
A LARGE LATE 19TH/EARLY 20TH CENTURY MAHOGANY WINGBACK ARMCHAIR
in the George III style
with leather upholstery, on square section legs, with splayed back legs, *87cm wide,*

£2,000 - 2,500
€2,700 - 3,400
US$3,000 - 3,700

Provenance
Holbrook Lodge, Ipswich.

Holbrook Lodge was initially built for the Berners family in 1776, it formed a lodge for Woolverstone Hall and was acquired by London County Council in 1951. It became Woolverstone Hall School, London County Council's boarding school near Ipswich.

684

684
A GEORGE IV POLLARD OAK DAVENPORT
originally retailed by Thomas Willson
the sliding top with a three quarter baluster, above a hinged gilt tooled leather inset writing slope enclosing a mahogany interior with two short drawers, over a secretly lockable swivel hinged and mahogany lined stationery drawer, with four long graduated panelled drawers below, the opposing brushing slide above conforming dummy drawers, on lobed bun feet and recessed castors, *twice stamped: 'T. WILLSON, 68 GREAT QUEEN STREET, LONDON'*, *62cm wide x 64cm deep x 91cm high*, *(24in wide x 25in deep x 35 1/2in high)*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

Please refer to the footnote on lot 722 for information regarding Thomas Willson.

684 stamp

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685
AN ANGLO CHINESE MID 19TH CENTURY CAMPHORWOOD CAMPAIGN KNEEHOLE DRESSING TABLE
the hinged lid with a hinged adjustable ratcheted toilet mirror to the reverse, enclosing eight lidded compartments and various open compartments, flanking a central baize lined recess, above six short bone and ebonised line-inlaid drawers flanking one shelf to the central recess, on turned feet, *99cm wide x 48.5cm deep x 70cm high*, *(38 1/2in wide x 19in deep x 27 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

685

686
A REGENCY MAHOGANY LIBRARY BERGERE
of large proportions, with reeded and ring turned baluster arm terminals above a seat frame interspersed by roundels, on conforming front legs and splayed back legs, terminating in brass cappings and castors, *65cm wide,*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

Provenance
Ballyvolane Stud, Bruff, Co.Limerick, Ireland.

686

687

689

688

690

687
A SET OF EDWARDIAN MAHOGANY AND SATINWOOD HANGING SHELVES
in the George III style
the four shelves between pierced end supports, the lower shelf with an arrangement of pigeon holes and a short drawer below, *83cm wide x 14.5cm deep x 94cm high*, *(32 1/2in wide x 5 1/2in deep x 37in high)*

£600 - 1,800
€820 - 2,400
US$890 - 2,700

688
A WILLIAM IV MAHOGANY WRITING TABLE
with two short frieze drawers, on two end supports with lappet clasped collars, terminating in four acanthus carved scroll feet and recessed brass castors, *129cm wide x 67cm deep x 72.5cm high*, *(50 1/2in wide x 26in deep x 28 1/2in high)*

£700 - 900
€950 - 1,200
US$1,000 - 1,300

689
A GEORGE III MAHOGANY TRIPOD TABLE
the circular tilt top above a baluster support on three hipped downswept legs terminating in brass castors, *82.5cm wide x 83cm deep x 72.5cm high*, *(32in wide x 32 1/2in deep x 28 1/2in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

690
A LATE GEORGE III STYLE MAHOGANY TUB BACK ARMCHAIR
with close-nailed leather upholstery, the curved back above downswept arms, on square section legs,

£600 - 800
€820 - 1,100
US$890 - 1,200

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691

693

692

694

691
A LOUIS PHILIPPE MAHOGANY TUB BACK FAUTEUIL
the curved overscrolled moulded top rail with scroll terminals above an old leather upholstered serpentine close-nailed seat, on ring turned and reeded tapering legs,

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

692
AN UNUSUAL LATE VICTORIAN MAHOGANY AND CAST-IRON READING TABLE
the circular mahogany top surmounted by a reading slope, the cast-iron base comprising an adjustable spiral twist turned column, terminating in a spreading intertwined rope work and anchor base, *38cm wide x 69cm high*

£700 - 900
€950 - 1,200
US$1,000 - 1,300

693
A VICTORIAN MAHOGANY BRASS ADJUSTABLE THREE-TIER WALKING STICK STAND
the turned brass end supports surmounted by knop finials, on pad feet, *77cm wide, 24cm deep, 93cm high (30in wide, 9in deep, 36 1/2in high).*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

See Christie's New York, 24 June 2010, lot 462 for an almost identical stick stand, formerly the property of Dr Julius & Dena K Tarshis.

694
AN EARLY VICTORIAN MAHOGANY METAMORPHIC SIDE TABLE/THREE-TIER BUFFET
on square section end supports, terminating in bun feet with recessed castors, *as a side table: 123cm wide x 50cm deep x 86cm high*, *(48in wide x 19 1/2in deep x 34in high) , height when a buffet: 118cm,*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

An additional image is available to view online at www.bonhams.com

695

695
AN EARLY VICTORIAN BONE HANDLED BRASS AND STEEL PATENT CORKSCREW
the design first registered 1840
with incised ring turned waisted barrel handle, the shaft marked *ROBERT JONES & SON, BIRMINGHAM REGISTERED NO. 423, 9TH OCTOBER 1840*,
17cm long

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

Robert Jones is now regarded as one of the most prominent corkscrew manufacturers of England. The Jones family worked for generations in Birmingham as corkscrew and steel toy makers and Robert was first mentioned in 1829 as a manufacturer of Birmingham. In the 1800 the Jones manufacturing business made a variety of products ranging from corkscrews to key rings. However Robert was known as supporter of bible studies and religious teaching at schools and was therefore opposed to drinking of wine and liquor which made the manufacturing and retailing of corkscrews problematic As such by the start of the second half of the 19th his factory began to move away from the manufacturing of corkscrews.

696

696
A FRENCH 19TH CENTURY BRASS AND ENGRAVED PAPER CELESTIAL GLOBE IN ORIGINAL WALNUT TRAVELLING CASE
by A. Hue & A. Bretel, Paris
the globe fitted in a hinged box with carrying handle to each side, with maritime compass and stand inscribed *Grasselli. Malacrida - Marseille*, *the travelling case: 49cm wide, 37cm deep, 31.5cm high (19in wide, 14 1/2in deep, 12in high)*.

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

697

697
A GROUP OF FOUR 19TH CENTURY SURVEYING INSTRUMENTS
comprising a 19th century French watchmakers topping tool on wooden stand centred by a drawer, together with a German 19th century theodolite signed *Hildebrand/ Freigberg*, a French late 18th century brass and metal goniometer on stand and a French 19th century brass protractor in wooden case stamped *I.C.*, *the topping tool: 27cm wide, 17cm deep, 27cm high (10 1/2in wide, 6 1/2in deep, 10 1/2in high)*. (4)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

698
A LATE VICTORIAN CASED MAHOGANY AND TURNED TURNED PAINTED SYCAMORE TABLE CROQUET SET
comprising eight sycamore mallets with turned handles and eight similar balls banded in red and blue, nine metal hoops with red painted arched supports, two turned sycamore and red painted banded posts, a later webbed canvas table border, four metal and turned sycamore handled table clamps, a mahogany stand with turned baluster column supporting eight mallet rests, on turned moulded foot and a stained rectangular wood case with stencilled lid inscribed *CROQUET*, *the stand, 36.5cm high, the box, 9.5cm x 37cm x 26cm*

£500 - 800
€680 - 1,100
US$740 - 1,200

698

Croquet became fashionable in England at the 1851 Great Exhibition where it was populised by the firm of Jacques. The game quickly became one of the leading outdoor pursuits in Victorian Britain and its popularity spread to the Colonies by the 1864. Table croquet at first was primarily an after-dinner recreation recreating the outdoor game and as such firms such as R. Bliss & Co and Bussey's manufactured table croquet games in the second half of the nineteenth century. In 1866 'Cavendish' (the pseudonym of Henry Jones) produced Improved Table Croquet: Directions and Rules, published by Parkins & Giotte. Cavendish was a full-time writer on games and sport and joined the All England Croquet Club in 1869. He was subsequently instrumental in laying the foundations for the Wimbledon tennis tournament and it was Jones who proposed that one of the club's croquet lawns should be set aside for the playing of lawn tennis in 1875 which two years later became the venue for the first Lawn Tennis Championships.

699 Y
A LARGE SEMI-POLISHED COCO DE MER (LODOICEA MALDIVICA) NUT
30CM LONG

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

700

700 Y
A WOOD AND HIDE MODEL OF AN INUIT KAYAK
early 20th century
with a pair of oars (one as found), four hunting implements models and a float, *98cm long*

£500 - 700
€680 - 950
US$740 - 1,000

701 *
A IATMUL FIGURAL FOOD HOOK
Sepik, Papua New Guinea
the stem carved as stylised spirit figure *(repaired hook), 71cm long*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

701

702 Y
A SEMI-POLISHED COCO DE MER (LODOICEA MALDIVICA)
26CM LONG

£500 - 800
€680 - 1,100
US$740 - 1,200

703

703
A MID VICTORIAN GOTHIC REVIVAL OAK AND POLYCHROME DECORATED SIDEBOARD
in the manner of William Burges
the central square mirror inset panel surmounted by a crenellated pediment, flanked to each side by a triangular pediment surmounted by a pinecone and scroll carved finial above two graduated shelves, flanked by two foliate painted upper columns with leaf carved capitals and three scrolled corbel lower supports, with a shaped arched mirror inset back, over a frieze comprising one long central drawer carved with scrolling vine leaves and two short drawers, above a central pair of twin panelled doors decorated with male griffins *passant* within quatrefoils and a geometric rosette pattern surround, enclosing one shelf, flanked by two twin panelled doors painted with quadrupeds each within a roundel and gothic tile decoration, enclosing one deep drawer with a divided lead-lined interior and one slide, *250cm wide, 72cm deep, 224cm high (98in wide, 28in deep, 88in high).*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

Additional information relating to the offered lot is available online at www.bonhams.com

704
A GEORGE III MAHOGANY DINING ROOM PEDESTAL PLATE WARMER
The square moulded top with applied mouldings and roundels above a fluted frieze and panelled cupboard door, with central foliate carved roundel enclosing two slatted shelves and lead lined interior, *47cm wide, 47cm deep, 97cm high (18 1/2in wide, 18 1/2in deep, 38in high).*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

An additional image of the offered lot is available to view online at www.bonhams.com

705
A SET OF LATE VICTORIAN STAINED PINE LIBRARY STEPS
carved with volute scrolls, with five treads and a hand rail to one side, the top step hinged to one end, *163cm high,*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

706
A SWEDISH LATE 19TH/EARLY 20TH CENTURY OAK ARTIST'S EASEL
by Wilhelm Becker
of typical form, on stile supports terminating in large brass castors, *no winder, with a plaque which reads: 'WILH. BECKER... STOCKHOLM', 74cm wide x 81cm deep x 218cm high*, *(29in wide x 31 1/2in deep x 85 1/2in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

Additional information, as well as a close-up image of the plaque on the present lot is available to view online at www.bonhams.com

707
AN ANGLO-AMERICAN LATE 19TH/EARLY 20TH CENTURY MAHOGANY 'SHANNON PATENT' FILING CABINET
with a lockable vertical tambour shutter enclosing twelve original 'Shannon Ltd. Patent' file drawers each with a ring-bound clipboard, on an elongated plinth base, *66cm wide x 51.5cm deep x 103cm high*, *(25 1/2in wide x 20in deep x 40 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Additional images of the present lot are available to view online at www.bonhams.com

704

705

706

707

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708

708
A HARDWOOD AND EBONISED ROULETTE WHEEL/COFFEE TABLE
by John Huxley
of typical form, with a glass top, *the top of the central brass column engraved 'JOHN HUXLEY, LONDON'*, *56cm high,*

£1,200 - 1,500
€1,600 - 2,000
US$1,800 - 2,200

709
A REGENCY MAHOGANY, KINGWOOD AND TULIPWOOD BANDED BOWFRONT CHEST
The rectangular moulded edge banded top above three graduated drawers flanked by banded uprights on tapering legs and spade feet, *103cm wide, 58cm deep, 82.5cm high (40 1/2in wide, 22 1/2in deep, 32in high).*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

709

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

710
A REGENCY MAHOGANY AND EBONISED LINE-INLAID FOLIO CABINET/READING TABLE
the hinged adjustable ratcheted top with a detachable ebonised book rest, above a pair of panelled doors enclosing one adjustable shelf, flanked by roundel capped and acanthus headed pilasters, on a plinth base, *92.5cm wide x 61cm deep x 91.5cm high*, *(36in wide x 24in deep x 36in high)*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

Provenance
Roydon Hall, Diss, Norfolk.

An additional image of the offered lot is available to view online at www.bonhams.com

710

711 Y
ROYAL INTEREST: AN EARLY VICTORIAN ROSEWOOD BREAKFAST TABLE
circa 1860, the circular gilt tooled leather inset tilt-top on a baluster turned column with a *cabochon*-and-leaf carved collar, terminating in three lotus-leaf hipped scrolled downswept legs with leaf wrappd scroll feet and castors, *the underside of one leg branded: 'V.R., 1866, WINDSOR CASTLE, ROOM 219', and the underside of the top branded: 'V.R.'*, *131cm wide x 130cm deep x 73cm high*, *(51 1/2in wide x 51in deep x 28 1/2in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
The following: 'V.R., 1866, WINDSOR CASTLE, ROOM 219' branded onto the present table proves that at the time of a Royal inventory taken at Windsor Castle in 1866 the offered lot was documented as being located in Room 219, which was known as the School Room up until the late 19th century. Subsequently this space came to be referred to as the Sitting Room for Princess Victoria of Wales (1868-1935) and was evidently re-decorated and most likely re-furnished at some point during the turn of the century, circa 1900. 'www.royalcollection.org.uk'

711

711 branding to one leg

712

712
A CASED SET OF EIGHT ROACH
within ebonised glazed display case, *84cm wide overall*

£500 - 600
€680 - 820
US$740 - 890

713

713
A CASED SET OF TWO 11LB 6OZS GRAYLING BY J. COOPER & SONS TOGETHER WITH A CASED CARP BY E. F. SPICER & SONS
the grayling with painted inscription *Caught by Col. W. Snetterton from the River Avon on 21st October 1907*, the carp with inscription *Stowe Pool Lichfield June 28 1954*, both within glazed convex case, *51.5cm and 40cm wide overall respectively* (2)

£500 - 600
€680 - 820
US$740 - 890

714

714
A CASED 1LB 14 1/4 OZ ROACH BY WILLIAM DENNIS TOGETHER WITH A CASED 2LB 7OZS RUDD
the roach with painted inscription *taken by Mr C. T. Russell Dec 5th 1904*, the rudd with painted inscription *caught by C. E. Phillips 3rd August 1919*, both within glazed ebonised display cases, *the roach: - 54.5cm overall, the rudd: 50cm wide* (2)

£500 - 600
€680 - 820
US$740 - 890

715

715
A CASED PAIR OF 4LB AND 4LB 5OZS TENCH BY J. COOPER & SONS
with painted inscription *Taken by J. Goodison, River Severn, June 20th 1904*, within ebonised glazed convex display case, *94cm wide overall*

£500 - 800
€680 - 1,100
US$740 - 1,200

716
A SET OF TWELVE 19TH CENTURY CHINESE PITH PAINTINGS OF BOATS
later mounted in painted and silvered frames with ribbon borders, *26cm high x 31cm wide overall* (12)

£400 - 600
€540 - 820
US$600 - 890

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716 (one from a set of twelve)

717 (one from a set of twelve)

717
A SET OF TWELVE 19TH CENTURY LITHOGRAPHIC PRINTS OF FRUIT
from *The Fruit Grower's Guide*, by John Wright F.R.H.S, later mounted in painted and silvered frames, *44cm high x 32cm wide overall* (12)

£400 - 600
€540 - 820
US$600 - 890

718 (one from a set of twelve)

718
A SET OF TWELVE 19TH CENTURY HAND COLOURED PRINTS OF PRIZE POULTRY
from *The Illustrated Book of Poultry* by Lewes Wright, 1880, later mounted in painted and silvered frames, *44cm high x 32cm wide overall* (12)

£600 - 800
€820 - 1,100
US$890 - 1,200

719
A SET OF TWELVE 19TH CENTURY HAND COLOURED PRINTS OF EDIBLE FUNGI
from *Edible Fungi of Britain* by Cassell, later mounted in hand painted and silvered frames, *37cm high x 28.5cm wide overall* (12)

£600 - 800
€820 - 1,100
US$890 - 1,200

719 (one from a set of twelve)

720
A SET OF TWELVE 19TH CENTURY ENGRAVINGS OF STATUES FROM GREAT GALLERIES OF THE WORLD
from the Art Journal, by James Virtue, London, 1861, later mounted in hand painted and silvered frames, *34cm high x 26cm high overall* (12)

£500 - 700
€680 - 950
US$740 - 1,000

721 four from a set of nine

721 stamp

721

A SET OF NINE EARLY VICTORIAN GOTHIC REVIVAL OAK SIDE CHAIRS

by Johnstone, Jeanes & Co.

each with a pointed and cusped triple-arched splat and blind trefoil spandrels, below a pierced trefoil toprail, on chamfered square section legs, with an H-stretcher, *each seat rail stamped: 'JOHNSTONE, JEANES & Co., 67 NEW BOND ST., LONDON, 3744' and 'T.H.' each: 46cm wide,* (9)

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Between 1835 and 1840 Johnstone and Jupe were in charge of a cabinet making firm, based at 67 New Bond Street, which traded as Johnstone, Jupe & Co. and gained widespread recognition for producing so called 'Jupe Patent' circular extending dining tables. However, in 1840, Jupe left this enterprise in order to establish his own company in Cavendish Square, while at the same time Johnstone set up in partnership with Jeanes. The name of this newly formed business was Johnstone, Jeanes and Co.

Although Johnstone and Jeanes, due to Johnstone's own apparent claim upon the aforementioned patent, continued to supply their clients with very similar extending dining tables to those examples previously and concurrently referred to as 'Jupe patent', they also made numerous other types of furniture as evidenced by the present lot. The offered chairs, of an especially elegant and restrained design, were doubtless executed at the height of the fashionable popularity in the mid 19th century for the Gothic revival style.

722 stamp

722

A LARGE GEORGE IV MAHOGANY LIBRARY TABLE

originally retailed by Thomas Willson

circa 1830, the rounded top inset with a gilt-tooled leather writing surface, above four short opposing mahogany lined frieze drawers, on two gadrooned, ring turned baluster and fluted end columns, terminating in four volute scrolled and leaf capped lion paw feet and recessed brass castors, with a reeded and ring turned baluster cross stretcher, *two drawers stamped: 'T. WILLSON, 68 GREAT QUEEN STREET, LONDON'*, *167cm wide x 100.5cm deep x 77.5cm high*, *(65 1/2in wide x 39 1/2in deep x 30 1/2in high)*

£4,000 - 6,000
€5,400 - 8,200
US$6,000 - 8,900

A number of references to Thomas Willson (also variously spelt Wilson) have recurred in London furniture directories throughout the first half of the 19th century. Although a Thomas Wilson is documented as being an auctioneer based at 28 Little Queen Street, the stamp on the present lot, which reads: 'T. WILLSON, 68 GREAT QUEEN STREET, LONDON', clearly refers to the renowned furniture broker recorded as working from premises on 68 Great Queen Street.

Examples of pieces bearing the latter's (T. Willson's) name and address, such as the present lot, are numerous and appear to encompass the period 1799-1830, "The Dictionary of English Furniture Makers, 1660-1840", ed. by G. Beard and C. Gilbert, 1986, p.985.

723

723
A LARGE WILLIAM IV FIDDLEBACK MAHOGANY CELLARET
of sarcophagus form, the hinged lid enclosing a twin handled brass liner, with projecting scrolled acanthus carved canted angles, on foliate scrolled feet and recessed brass castors, *103cm wide x 64cm deep x 60cm high*, *(40 1/2in wide x 25in deep x 23 1/2in high)*

£3,000 - 5,000
€4,100 - 6,800
US$4,500 - 7,400

724
A GEORGE IV MAHOGANY CHAMBER TABLE BY GILLOWS
the rectangular moulded top with a central hinged lidded stationery compartment to the rear, above one frieze drawer, on baluster turned and reeded tapering legs terminating in brass cappings and castors, *the drawer stamped: 'GILLOWS' and also later stamped: '05714806', 79cm wide x 54cm deep x 76.5cm high*, *(31in wide x 21in deep x 30in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

A related design for a 'chamber table' appears in the Gillows *Estimate Sketch Books* for 1826, p. 3497. An example of a chamber table, which was probably the forerunner to the offered model and was supplied by Gillows to Parlington Hall in 1811, is illustrated in C. Gilbert, *Furniture at Temple Newsam and Lotherton Hall*, London and Bradford, 1978, p. 381, no. 502.

724

725 Y Φ
AN EARLY 19TH CENTURY CHINESE-EXPORT PADOUK AND SATINWOOD BANDED GAMES/ SOFA TABLE
Inlaid with ebony lines, the rounded rectangular hinged top with reeded edge and central reversible cleated top enclosing a ebony and ivory chequerboard and backgammon board, above a simulated drawer and a single frieze drawer, on standard end supports and downswept with leaf cast cappings and castors, *112cm wide, 55cm deep, 76cm high (44in wide, 21 1/2in deep, 29 1/2in high).*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
Purchased at Partridges, August 1968 for £1,200.00

Similar games/sofa tables were sold in these rooms 27 June 2006, lot 158 and 3 July 2007, lot 267. A related table is illustrated in P. Brown, *The Noel Terry Collection of Furniture and Clocks at Fairfax House*, York Civic Trust, plate 116.

A close-up image of the present lot is available to view online at www.bonhams.com

725

726

726
AN EARLY VICTORIAN MAHOGANY HALL BENCH
the rectangular moulded seat with overscroll moulded and reeded handles to either end, on baluster and octagonal moulded legs and spool feet, *150cm wide x 40cm deep x 61cm high*, *(59in wide x 15 1/2in deep x 24in high)*

£1,500 - 20,000
€2,000 - 27,000
US$2,200 - 30,000

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727

728

729

727
A LATE VICTORIAN BRASS AND COPPER STANDARD LAMP
the domed and pierced maskhead reservoir housing on Corinthian reeded column support and wreath mounted rectangular plinth, on stepped square base, later fitted for electricity, *155cm high including fitting*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

728
A PAIR OF BRASS FLOOR STANDING READING LIGHTS
in the Edwardian style
the foliate scrolling arms on plain columnar supports and knopped pedestal, on paw footed tripod bases, fitted for electricity, *169cm high* (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

729
A COLLECTION OF 19TH CENTURY GRAND TOUR PLASTER INTAGLIOS LATER MOUNTED IN A PAIR OF DECORATIVE FRAMES
comprising nine reliefs in the first frame and eleven in the second, applied to marbled obelisks within similar borders on a gilt ground, *53cm high* (2)

£500 - 800
€680 - 1,100
US$740 - 1,200

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

730

731

730
A PAIR OF MIXED MEDIA COLLAGE PICTURES BY THEO TOWNSEND
IN THE 19TH CENTURY STYLE
depicting the young Victoria and Queen Victoria in her diamond jubilee year within period maple frames, *53cm x 41cm overall* (2)

£500 - 700
€680 - 950
US$740 - 1,000

731
A FLORENTINE PIETRE DURE PANEL DEPICTING A CAVALIER
signed by G. Menegatti
of rectangular form, mounted within a moulded ebonised and parcel gilt frame, *the panel 32cm high*

£600 - 800
€820 - 1,100
US$890 - 1,200

732 * Y Φ
AFTER JEAN-ANTOINE HOUDON (FRENCH, 1741-1828): A LATE 18TH CENTURY IVORY RELIEF PORTRAIT OF GEORGE WASHINGTON
depicted in profile, in an ebonised oval frame, with a paper label to the reverse *JOHN DIXON ANTIQUES LTD, 488 Remuera Road, Auckland, New Zealand...*, *the ivory 5cm high*

£600 - 800
€820 - 1,100
US$890 - 1,200

733
AFTER JOHN OGILBY (SCOTTISH 1600-1676): A SET OF FOUR FRAMED MAP ENGRAVINGS OF THE ROAD TO LANDS END
later coloured and set within grey blue mounted glazed gilt frames, *50cm x 60cm overall*

£400 - 600
€540 - 820
US$600 - 890

732

734

735 stencilling to reverse

735

734
A LATE VICTORIAN WALNUT BREAKFRONT LOW BOOKCASE
the later fixed marble top above three glazed panelled doors, enclosing six adjustable slides, on a plinth base, *149cm wide x 38.5cm deep x 90cm high*, *(58 1/2in wide x 15in deep x 35in high)*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

735
A FRENCH MID 19TH CENTURY NEO-GOTHIC CARVED OAK CABINET
by Hertenstein of Paris
the stylised trefoil and quatrefoil blind fretwork frieze above a door with an elaborate late gothic pointed arched upper panel carved with rosettes, over a linenfold panel, flanked by elongated blind fretwork pilasters, *the reverse stencilled: 'MEUBLES HERTENSTEIN, 10 RUE DE CHARONNE, PARIS'*, *80cm wide x 57.5cm deep x 126cm high*, *(31in wide x 22 1/2in deep x 49 1/2in high)*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Hertenstein, who was the cabinet maker responsible for producing the present lot, is recorded as flourishing in Paris between 1836 and 1870. Also there are documented examples of pieces of furniture which were originally **Exhibited** in 1867 under the name of 'Hertenstein Pere et Fils'. However it is not clear exactly when during the aforementioned period of activity the offered cabinet was made, C. Payne, *European Furniture of the 19th Century*, 2013, p.39.

736
A VICTORIAN BROWN OAK LOW OPEN BOOKCASE
the rectangular top above a divided interior, each section with two adjustable shelves, on a plinth base, *170cm wide x 27.5cm deep x 98cm high*, *(66 1/2in wide x 10 1/2in deep x 38 1/2in high)*

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

737
A CHINESE 19TH CENTURY LACQUER EIGHT-LEAF SCREEN
decorated with Oriental pagodas, boats, figures, trees, birds, flowers and foliage within a border comprised of scrolling dragons, *each panel: 231.5cm high x 59cm wide*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

736

737

ALL LOTS IN PART II WILL BE REMOVED TO AN OFF-SITE WAREHOUSE FROM 9AM ON 11 FEBRUARY, 2 WEEKS FREE STORAGE

738 brass plaque

738

738
A GEORGE IV MAHOGANY 'DAW'S PATENT' RECLINING LIBRARY ARMCHAIR
by Robert Daw
circa 1830, with adjustable ratcheted and lotus-leaf clasped scroll arm supports, on lotus-leaf wrapped front legs and splayed back legs, terminating in castors, *with a brass plaque impressed: 'DAW'S PATENT, 17 MARGARET STREET, CAVENDISH SQ., LONDON'*, *68cm wide,*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

Provenance
Postlip Hall, Cheltenham.

Robert Daw (also known as Dawe) is recorded as being active in the period 1820-39 at 17 Margaret Street, Cavendish Square in London, and patented his improved recumbent or reclining armchair in 1827, C. Gilbert and G. Beard, "Dictionary of English Furniture Makers 1660-1840", Leeds, 1986, p.282.

Additional images of the offered lot are available to view online at www.bonhams.com

739
A WILLIAM IV OAK PEDESTAL DESK
circa 1835-40, the top with a gilt-tooled leather inset writing surface, above one central frieze drawer and two short frieze drawers, over eight short drawers flanking the kneehole, on castors, *122cm wide x 69cm deep x 76cm high*, *(48in wide x 27in deep x 29 1/2in high)*

£2,500 - 3,500
€3,400 - 4,800
US$3,700 - 5,200

Numerous designs for a similar form of pedestal desk to the offered lot appear in the Gillows *Estimate Sketch Books* but perhaps the most significant drawing, dated 7 March 1837, is also chronologically the first and was one of many pieces supplied to Ferguson & Co. between the period 1837-50, City of Westminster Archives Centre.

739

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740
A WILLIAM IV MAHOGANY PEDESTAL DESK
originally retailed by Thomas Willson
the gilt tooled leather inset top above one long and two short panelled frieze drawers, over six graduated panelled drawers, *the central drawer stamped: 'T. WILLSON, 68 GREAT QUEEN STREET, LONDON', 123cm wide x 78cm deep x 78.5cm high*, *(48in wide x 30 1/2in deep x 30 1/2in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

Provenance
Arbury Hall, Warwickshire.

Please refer to the footnote for lot 722 for information regarding Thomas Willson.

740

741
A SET OF FOUR CHARLES X MAHOGANY FAUTEUILS
each with lotus-leaf clasped S-scroll arm terminals, on lotus-leaf headed scroll front legs and square splayed back legs, *60cm wide,* (4)

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

740 inscription

741

742 (four from a set of thirty)

742
A SET OF THIRTY MID 19TH CENTURY HAND COLOURED PRINTS DEPICTING FLOWERS AND VERSES FROM SHAKESPEARE
from 'Flowers from Shakespeare' by Jane Elizabeth Giraud 1845, in later painted and silvered frames, *35.5cm high overall* (30)

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

743
A DUTCH GILTWOOD FRAMED TROMPE-L'OEIL DRAWING BY G. WENTELER
depicting a maritime view surrounded by folded letters, notes and musical sheet, signed to the bottom *G. Wenteler*, *82.5cm wide, 62.5cm high (32in wide, 24 1/2in high).*

£600 - 800
€820 - 1,100
US$890 - 1,200

743

744
AN EASTERN BONE AND MOTHER OF PEARL INLAID FOLDING CHESS AND BACKGAMMON BOX
in the Moorish style
together with a part set of natural and red stained ivorine counters, *the closed box: 45cm wide x 22cm deep x 6.5cm high*

£500 - 700
€680 - 950
US$740 - 1,000

745
FOLLOWER OF JOHN NOST SARTORIUS: A REGENCY MAHOGANY OVAL TRAY PAINTED WITH A HUNTING SCENE
the galleried tray depicting the field in full cry, bearing the signature, *J.N.Sartorius*, *59cm wide, 40cm high (15 1/2in wide, 15 1/2in high)*.

£700 - 900
€950 - 1,200
US$1,000 - 1,300

A set of six Regency rosewood dining chairs with top rails decorated with various racehorses, signed J.N Sartorious and dated 1818 were sold Phillips London 13 June 1995, lot 220. A tray from the same collection was also sold in the same sale as lot 221 alongside the set of chairs and was again decorated with a racing scene from the '*Newmarket Spring Meeting of 1795*' and was similarly signed J.N Sartorius.

John Nost or Nott Sartorius (1759-1828) was a celebrated equestrian painter known for both his portraits of horses and for his racing and hunting scenes. Amongst his patrons were leading sportsmen of the day including the Prince of Wales, the Earl of Derby, Sir Charles Bunbury and Charles James Fox.

745

746
A LARGE GEORGE III MAHOGANY, INLAID AND CHEQUER STRUNG TRAY
of oval form, with integral scrolling handles, the centred decorated with a formalised oak leaf and acorn oval patera within radiating borders, *83cm wide*

£600 - 800
€820 - 1,100
US$890 - 1,200

Purchased from Charles Lumb Antiques, Harrogate.

746

747
A REGENCY PAPIER MACHE JAPANNED AND GILT DECORATED TEA TRAY BY HENRY CLAY OF LONDON
of oval form with gilt brass handles, decorated with Chinoiserie figures and pagodas, the reverse inscribed *CLAY KING ST COVT GARDEN*, *62cm wide*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Henry Clay (*fl*.1767-1812) of Birmingham patented his 'new improved paper-ware' in 1772, and the items he produced ranged from small caddies, trays, knife boxes and dressing cases to small pieces of japanned furniture. Clay established his workshop at 18 King Street in Covent Garden, where his array of clients included the Royal Family, becoming *'Japanner in Ordinary to His Majesty and His Royal Highness the Prince of Wales'*. His other clients included numerous members of fashionable society notably Robert Child of Osterley, the Dukes of Bedford, Horace Walpole and Baron Scarsdale of Kedleston. A few of Clay's pieces of furniture bear his impressed stamp including some of those with a wooden carcass, see the Henry Clay side cabinet decorated in chinoiseries, sold Christie's London, 21 April 1994, lot 137. Clay died a wealthy man in 1812 and the business continued to trade as W Clay & Co until 1860 with a showroom in Fenchurch Street, London.

747

748

750

749

751

748
A GEORGE III BRASS MOUNTED MAHOGANY WINE COOLER
of oval form, the hinged top enclosing a metal lined interior, on square tapering legs terminating in brass cappings and castors, *64cm wide x 44cm deep x 68cm high*, *(25in wide x 17in deep x 26 1/2in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

749
A LARGE REGENCY MAHOGANY TOILET MIRROR
the plate flanked by a pair of dolphins, above three drawers, with spiral reeded angles, on volute scroll supports, *87.5cm wide x 34cm deep x 101.5cm high*, *(34in wide x 13in deep x 39 1/2in high)*

£500 - 700
€680 - 950
US$740 - 1,000

750
A LARGE REGENCY GOTHIC REVIVAL MAHOGANY CANTERBURY
the front, back and sides with open pointed arches, with five divisions and one drawer, on brass cappings and castors, *61cm wide x 49.5cm deep x 54cm high*, *(24in wide x 19in deep x 21in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

751
A PAIR OF VICTORIAN ASH AND ELM CAPTAIN'S CHAIRS
the shaped top rails and outswept arms above pierced backs with bobbin turned uprights, the moulded seats on a central bobbin turned legs and further slightly outswept square sections legs joined by turned stretchers,
(2)

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

752

754

753

755

752
A VICTORIAN CARVED MAHOGANY STOOL
in the George II style
possibly Irish, on scrolled acanthus clasped cabriole legs carved with abundant foliage, terminating in claw feet, *65cm wide,*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

753
A PAIR OF LARGE VICTORIAN OAK HALL CHAIRS
each with an overarched rectangular back and stylised leaf moulded surround, on ring turned tapering front legs and square splayed back legs, *the underside of one seat inscribed in pencil: 'W.P. POWLEY, MAKER, 1888'*, *53cm wide,* (2)

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

754
AN EDWARDIAN OAK AND BRASS BOUND STICK STAND
the removable metal liner with a reeded body with three brass stands and ring tamed lions mask handles, on a moulded plinth base, *28cm diam x 63cm high (11in diam. x 24 1/2in high)*

£800 - 1,200
€1,100 - 1,600
US$1,200 - 1,800

755
A VICTORIAN WALNUT ADJUSTABLE FOLIO STAND
the slatted sides flanked by ring and baluster turned batons to adjust the sides, of lyre shaped supports joined by a turned baluster stretcher and downswept cabriole legs and scroll feet and castors, *72cm wide x 67cm deep x 115cm high*, *(28in wide x 26in deep x 45in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

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756

756 Y
A REGENCY ROSEWOOD BOOK CARRIER
the slender spindle gallery on scrolling front support with corresponding turned carrying handles, *35cm wide x 25cm deep x 18cm high*, *(13 1/2in wide x 9 1/2in deep x 7in high)*

£600 - 800
€820 - 1,100
US$890 - 1,200

757
A LARGE EARLY 18TH CENTURY IRON AND BRASS MOUNTED STRONG BOX
possibly Spanish, of rectangular form with baluster corners and domed brass drop ring handles, the corners with pierced bracket mounts, the lid with applied *VOC* monogram, knopped handle and pierced lock escutcheon, the front with corresponding monogram, the timber lined interior with pierced hinges, *79.5cm wide x 50cm deep x 63cm high*, *(31in wide x 19 1/2in deep x 24 1/2in high)*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

757

758

758 Y Φ
AN EARLY 19TH CENTURY ANGLO-CHINESE INLAID AMBOYNA TEA CADDY
Of sarcophagus form, the hinged top revealing four engraved pewter cannisters with a central etched glass blending bowl, on gadrooned bun feet, with ebony and ivory stringing, *45cm wide, 35cm deep, 22cm high (17 1/2in wide, 13 1/2in deep, 8 1/2in high).*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

759

759 * Y Φ
A PAIR OF AUSTRIAN MID-18TH CENTURY IVORY AND FRUITWOOD BEGGARS
workshop of Simon Troger
each standing on a naturalistic base, *one 24cm high (9in high), the other 22.5cm high (8 1/2in high)*. (2)

£1,200 - 1,800
€1,600 - 2,400
US$1,800 - 2,700

760
ENZO PLAZZOTTA (ANGLO-ITALIAN 1921-1981): A BRONZE FIGURAL STUDY ENTITLED 'THE AWAKENING'
circa 1972, numbered 4 from an edition of 9
the kneeling male nude figure on stylised naturalistic base with integral raised circular pastille signed *PLAZZOTTA 4.9*,brown patina, on rectangular black marble shallow plinth, *39cm high*

£1,000 - 1,500
€1,400 - 2,000
US$1,500 - 2,200

Provenance
Ex-private collection, purchased Ackerman Gallery.

Literature
Enzo Plazzotta: Catalogue Raisonne, Pg.94.

760

761
A MID 19TH CENTURY NORWEGIAN CARVED BIRCH TANKARD
of cylindrical form, the lid carved with a leaping stag underneath *Erindring Fra Norge*, the turned body with scrolling handle, *15cm high*

£400 - 600
€540 - 820
US$600 - 890

762
A PAIR OF DECORATIVE GILT BRONZE MOUNTED ONYX GARNITURE VASE LAMP BASES
in the Louis XVI style
the twin handled slender urn bodies with applied laurel hung oval plaques on circular pedestal bases, *fitted for electricity 43cm not including fitments and shades* (4)

£400 - 600
€540 - 820
US$600 - 890

763

763
TWO SIMILAR LATE VICTORIAN MAHOGANY LUGGAGE STANDS
the slatted tops above baluster turned supports, slight variations in size *the larger example 61cm wide x 43cm deep x 43cm high, (24in wide x 16 1/2in deep x 16 1/2in high)*

£700 - 1,000
€950 - 1,400
US$1,000 - 1,500

764
A REGENCY MAHOGANY BOOK CARRIER
the shaped three quarter gallery pierced with handles, above two shelves and shaped solid end supports, on castors, *91.5cm wide, 29cm deep, 52cm high (36in wide, 11in deep, 20in high).*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

764

765

765
A SET OF GEORGE III 'GOTHICK' MAHOGANY HANGING SHELVES
with four shelves flanked by pierced gothic arched fretwork sides, with three short oak-lined drawers, *87cm wide x 21cm deep x 118cm high*, *(34in wide x 8in deep x 46in high)*

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

766
A PAIR OF SMALL VICTORIAN OAK TABLE CABINETS
the slate marble tops above pairs of arched panel doors, on enclosing a single shelf, the other with eight pigeon holes, on plinth bases, *46cm wide x 30cm deep x 37cm high*, *(18in wide x 11 1/2in deep x 14 1/2in high)* (2)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

766

768

767

767
A PAIR OF LATE 19TH CENTURY FRENCH PATINATED BRONZE OF A CLASSICAL YOUTH AND MAIDEN
both clad in draped robes and supporting vases of fruit and flowers, on square bases raised on Neo-Grec grotesque paw footed supports, *52.5cm high* (2)

£1,500 - 2,000
€2,000 - 2,700
US$2,200 - 3,000

768
A GEORGE III MAHOGANY LONGCASE CLOCK
the dial signed Daniel Catlin, Kings Lynn
the hood with arched moulded top above a pair of freestanding reeded columns, the trunk with arched moulded door above a corresponding plinth base and bracket feet, the signed arched brass 12.5" brass dial with silvered Roman chapter with outer Arabic five minute track, the matted centre with ring turned winding holes and subsidiary seconds below XII flanked by dolphin mounts above maskhead spandrels, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, winder and case key, *225.5cm high*

771

771 closed

769
A SECTION OF FOSSILIZED MAMMOTH TUSK TOGETHER WITH TWO OTHER FOSSILS
THE TUSK 59CM LONG X 14CM DIAMETER (3)

£400 - 600
€540 - 820
US$600 - 890

770
A COLLECTION OF SEVEN PIECES OF PETRIFIED WOOD
THE LARGEST 40CM LONG (6)

£400 - 600
€540 - 820
US$600 - 890

771
AN UNUSUAL LATE 19TH CENTURY NOVELTY CLOCK MODELLED AS A KNIGHTS HELMET
the bronzed copper helmet with repousse decoration throughout, the sides depicting soldiers and a castle, with scrolling foliage, military trophies, grotesque masks and dragons, the visor part in two sections, lifting to reveal the clock with pierced gilt centre and enamelled chapter ring, striking on a gong, raised on a Rouge Griotte marble shield shaped plinth, *33cm high*

£2,000 - 3,000
€2,700 - 4,100
US$3,000 - 4,500

END OF SALE

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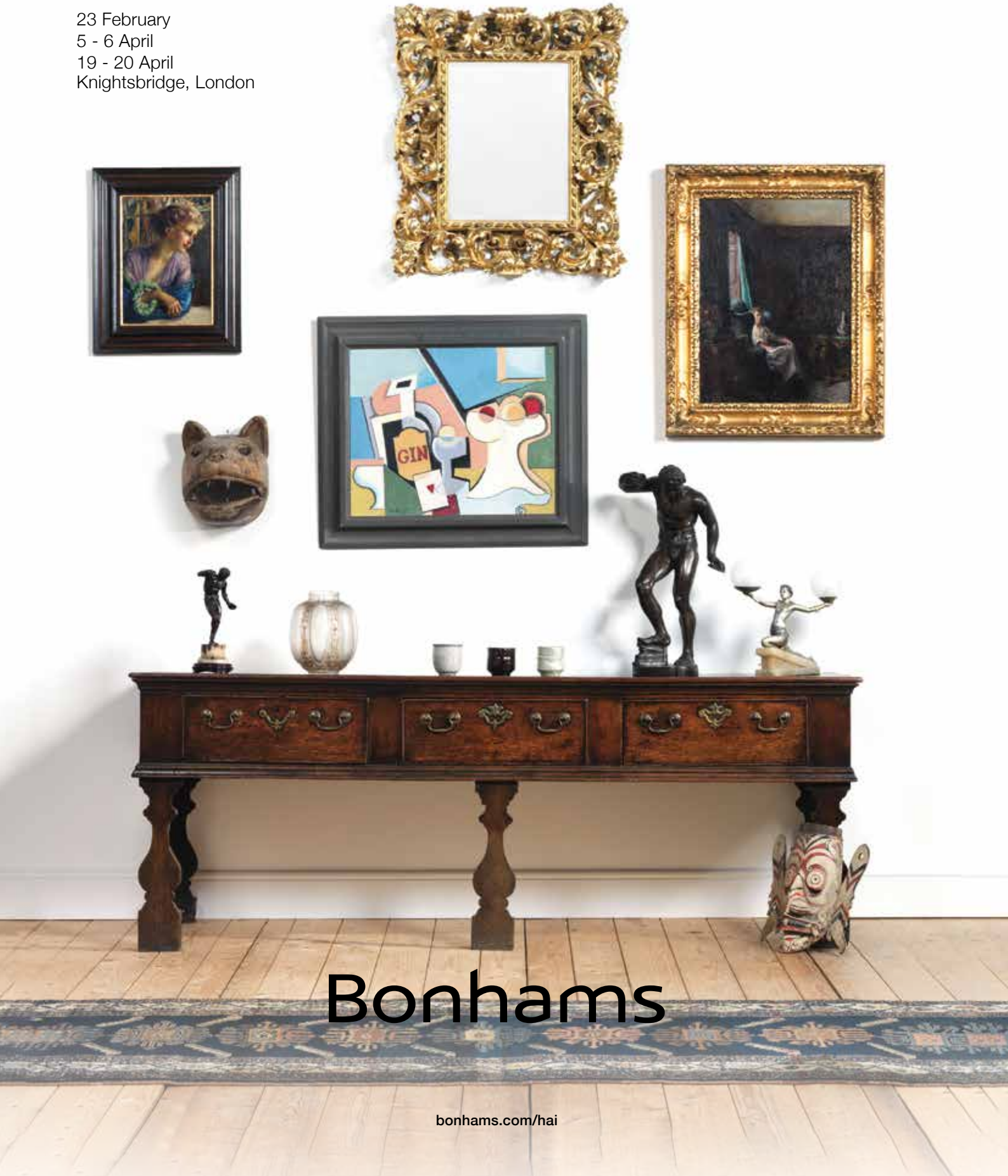

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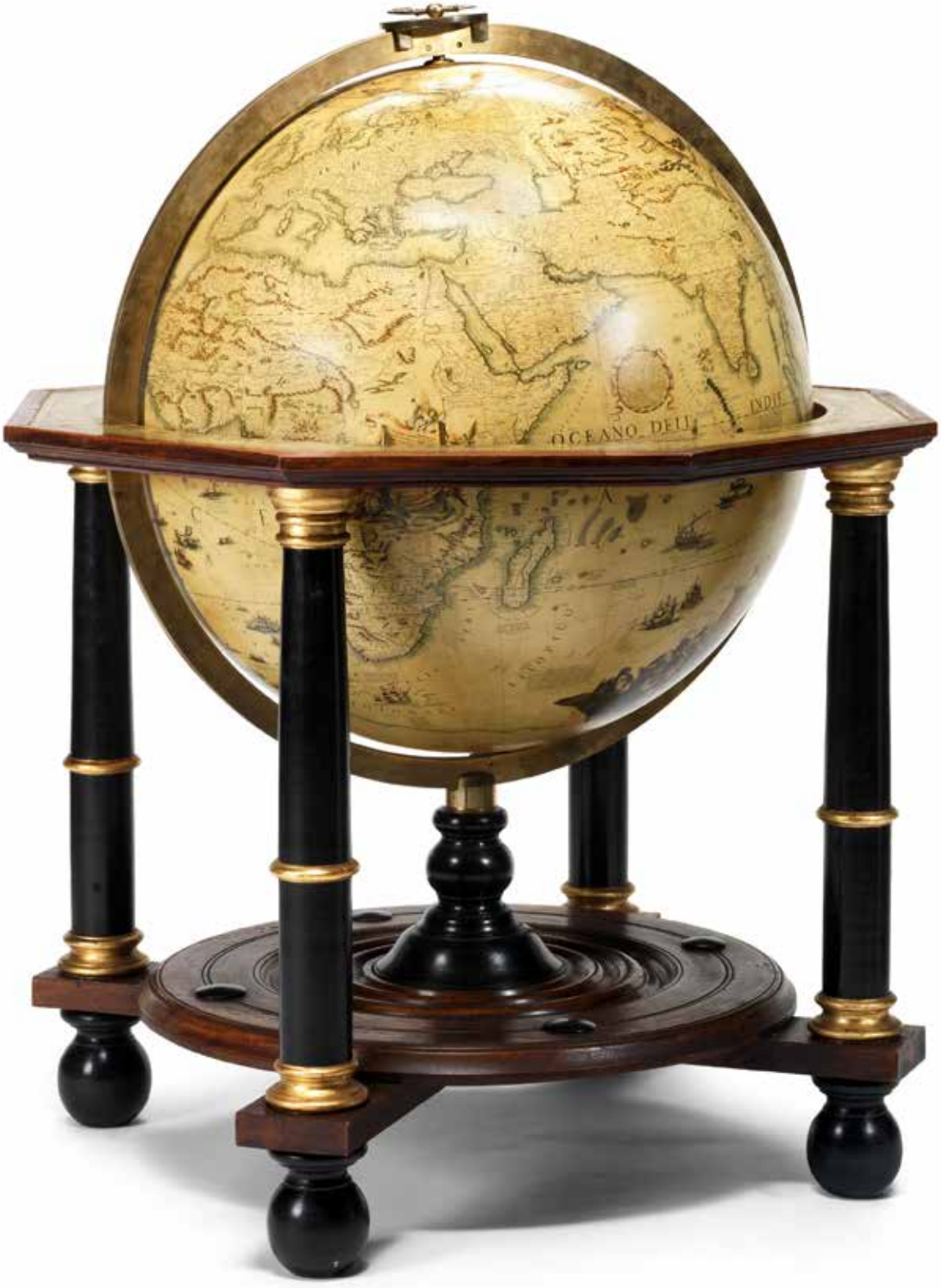
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