

FINE WRITING INSTRUMENTS: THE EUROPEAN COLLECTION

Monday 14 December 2015



Bonhams

LONDON



FINE WRITING INSTRUMENTS: THE EUROPEAN COLLECTION

Monday 14 December 2015 at 14.00
101 New Bond Street, London

VIEWING

Thursday 10 December
9:00 - 16:30
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ILLUSTRATIONS

Front cover: lots 104, 105 and 106
Inside front cover: lot 104
Inside back cover: lot 297
Back cover: lots 258, 259, 262 and 264

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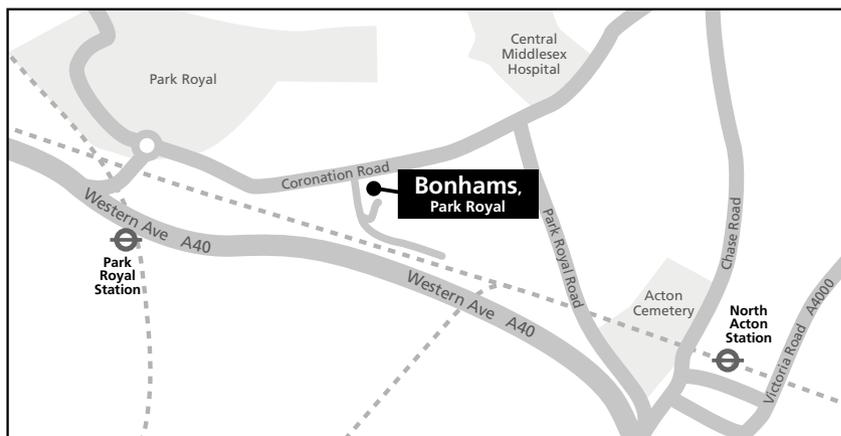
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**FINE WRITING INSTRUMENTS:
THE EUROPEAN COLLECTION**

Lots 1 - 310

THE EUROPEAN COLLECTION OF FINE WRITING INSTRUMENTS

The international pen market has entered a dynamic and exciting new phase, as rare vintage pens, spearheaded by Namiki and Montblanc, achieve parity with modern limited pens as objects of desire for advanced collectors. The demand for these antiquarian treasures far exceeds the supply, and so began a quest for premium examples, both modern and vintage, that led me to England, France, Germany, Switzerland and beyond. Over the course of my travels I met many great collectors and saw pens of incredible beauty and rarity, the best of which can be found within these pages.

The highlight of this sale is the collection of Mme. J.M.L. of Belgium. Mme. J.M.L. is matriarch of one of Europe's most distinguished families, a family whose name and accomplishments are known worldwide. Her wonderfully-curated collection of vintage and modern pens is by far the most comprehensive and impressive that we have ever presented. Indeed, a richer selection of vintage Namikis has never before appeared on the market.

The history of Mme. J.M.L.'s collection is fascinating, and to my knowledge, unique. Her father began the collection decades ago, and as a girl she marveled at his fine vintage pens, which seemed to her to embody all of the mystery, romance and poeticism of treasures of the past. Eventually the collection passed into her keeping, and she built upon her father's legacy by adding modern limited instruments, carefully selecting examples that met the high standard set by her father. This dynastic approach to building an epic collection, more commonly seen in fine art collections, gives Mme. J.M.L.'s collection a depth and scope seemingly without equal in the world of fine writing instruments.

It is an honor to present Mme. J.M.L.'s pens to you, as well as many outstanding examples from other top European collectors. The best of these pens transcend their original function; they are, as author Christophe Larquemin has observed, "vehicles of an ancestral tradition and the historical memory of a civilization."

Ivan Briggs, Director
Paris, 14 August 2015

A STATEMENT FROM MME. J.M.L.

“One day I found, while looking through the contents of a drawer, a turquoise pen with a golden cap.

Upon opening it, one could make out a tiny arrow pointing towards the nib of the pen, and I remember thinking it looked like a tiny dolphin to me. It was a Parker pen belonging to my father! The pen’s design was in keeping with the time it was made, the color and style similar to a Cadillac Fleetwood, with its extravagant fenders. I found it unspeakably lovely.

Later, during a trip to Rome, I stumbled upon a similar model in the window of a Pineider shop and, right then and there, the penny dropped! Not only did I buy the Parker pen, but I also discovered the first limited edition Montblanc pens, including the Hemingway and the Lorenzo de Medici.

Thus, my own collection joined with that of my father, and developed along two different but compatible lines, vintage and modern. My sensibility inclines towards Art Deco design, and many pens reflect this interest.

This collection has given me great joy for many years, and it is my fondest hope that you will enjoy the pens as much as I have.”

Mme. J.M.L.

Antwerp, 15 September 2015

SALE HIGHLIGHTS

Lot 67: Montblanc No. 2M 14K Gold Octagonal Safety Pen by Sarastro. Great pen, seldom seen, very fine condition. Sarastro gold overlay pens are highly-sought; the last one offered by Bonhams, in 2013, sold for over \$20,000.

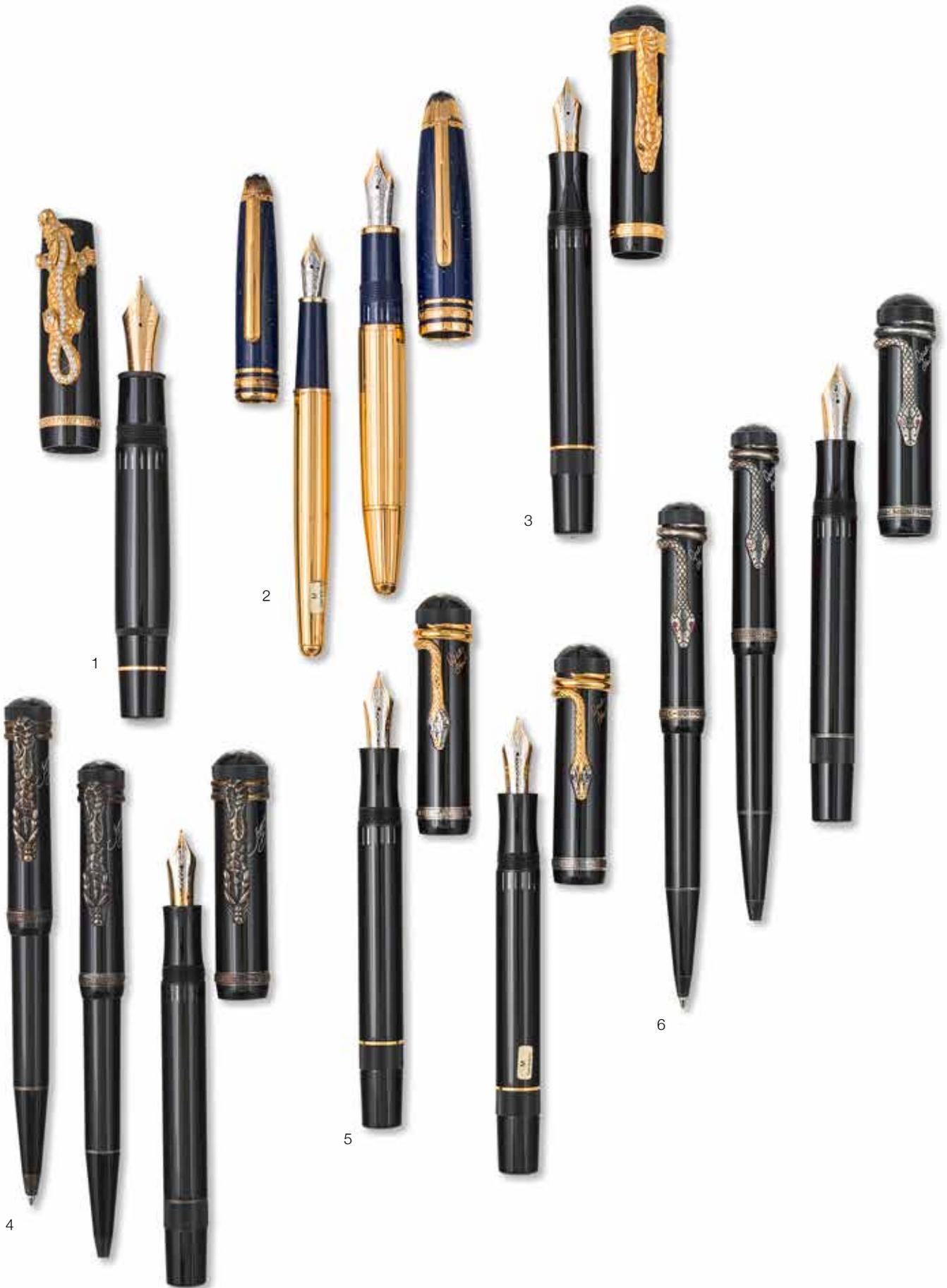
Lot 104: Namiki Red Lacquer Maki-e and Raden Pen by Shogo. This is the finest red lacquer pen I've ever seen, perfect in every detail.

Lot 155: Montblanc No. 134 White & Black Celluloid Prototype. One of six known iterations of this design, and the only one known in this color combination. The most exciting vintage Montblanc we've ever offered.

Lot 297: Namiki Emperor Dragon and Cloud Prototype. The rarest and most elaborate modern Namiki instrument. Too costly and laborious for commercial development, this is the only example ever produced.

MODERN LIMITED WRITING INSTRUMENTS FROM THE COLLECTION OF MME. J.M.L.

- 1
MONTBLANC: YEAR OF THE GOLDEN DRAGON DIAMOND CREATION LIMITED EDITION 88 FOUNTAIN PEN
Black resin barrel and cap, 18K solid gold dragon clip with brilliant-cut white diamonds, a cultured pearl, and a navette diamond. 18K gold nib engraved with Chinese calligraphy, size not marked, appears broad. Outer sleeve, outer box, lacquered wood display box, booklet, diamond certificate. Limited Edition: 50/88.
- £5,000 - 8,000
€7,000 - 11,000
US\$7,600 - 12,000
- 2
MONTBLANC: MEISTERSTÜCK RAMSES II LAPIS AND VERMEIL PAIR OF FOUNTAIN PENS
146 fountain pen and smaller version (135mm), lapis lazuli and vermeil. Montblanc has discontinued the use of lapis, and these pens are now difficult to obtain. 18K two-tone gold nibs, sizes not indicated, both have been inked. Patina to cap rings. Two outer boxes, two display boxes, one booklet.
- £1,000 - 1,300
€1,400 - 1,800
US\$1,500 - 2,000
- 3
MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 888 FOUNTAIN PEN
Variant of the Agatha Christie fountain pen created for the Asian market. Black resin, 18K solid gold fittings and dragon clip, jeweled eyes. Medium 18K two-tone nib, snake motif, has been inked. Display box. Limited Edition: 130/888.
- £2,500 - 4,000
€3,500 - 5,600
US\$3,800 - 6,100
- 4
MONTBLANC: IMPERIAL DRAGON SET OF THREE LIMITED EDITION 1500 INSTRUMENTS
Black resin, sterling silver dragon clips, jeweled eyes. Fountain pen, ballpoint, mechanical pencil. Medium 18K two-tone nib, snake motif, has been inked. One outer sleeve, two outer boxes, two display boxes, two booklets. Limited Edition: each numbered 1445 within its respective limitation.
- £2,500 - 4,000
€3,500 - 5,600
US\$3,800 - 6,100
- 5
MONTBLANC: LOT OF TWO AGATHA CHRISTIE VERMEIL WRITERS SERIES LIMITED EDITION 4810 FOUNTAIN PENS
Two Agatha Christie fountain pens. Black resin, vermeil snake clips, sapphire eyes. Medium 18K two-tone gold nibs, snake motif. Some rubbing and patina to clips and rings. One outer sleeve, one outer box, two display boxes, one booklet. Limited Editions: 0071 & 0075 of 4810.
- £1,000 - 1,600
€1,400 - 2,200
US\$1,500 - 2,400
- 6
MONTBLANC: AGATHA CHRISTIE SET OF THREE WRITERS SERIES LIMITED EDITION INSTRUMENTS
Fountain pen, ballpoint, propelling pencil. Sterling silver snake clips, ruby eyes. Medium 18K two-tone gold nib, snake motif. Clips and rings patinated. Two outer boxes, two display boxes, booklet. Limited Edition: 4809 of 7000 sets.
- £1,300 - 1,600
€1,800 - 2,200
US\$2,000 - 2,400



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**MONTBLANC: ALEXANDRE DUMAS [PÈRE] WRITERS SERIES
SET OF THREE LIMITED EDITION INSTRUMENTS**

Fountain pen, ballpoint, propelling pencil. Brown and marbled gray resin, gold-plated fittings. Correct signature of Dumas *père*. Medium 18K two-tone gold nib, fleur-de-lys motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 0803 of 5000 sets.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

8

**MONTBLANC: ALEXANDRE DUMAS [FILS] WRITERS SERIES
SET OF THREE LIMITED EDITION INSTRUMENTS**

Fountain pen, ballpoint, propelling pencil. Incorrect signature of Dumas *fils*, favored by some collectors. Medium 18K two-tone gold nib, fleur-de-lys motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 2184 of 5000 sets.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

9

**MONTBLANC: CHARLES DICKENS WRITERS SERIES
SET OF THREE LIMITED EDITION INSTRUMENTS**

Fountain pen, ballpoint pen and propelling pencil. Green resin and fluted sterling silver. Medium 18K two-tone gold nib with Dickens' initials. Some patina to caps. Outer sleeve, outer box, display box, booklet. Limited Edition: 3965 of 4000 sets.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

10

**MONTBLANC: DOSTOEVSKY WRITERS SERIES SET OF FOUR
LIMITED EDITION INSTRUMENTS**

Fountain pen, rollerball, ballpoint, mechanical pencil. Black resin, gold-plated trim, pocket clips set with sapphires. Medium 18K gold nib, has been inked. Propelling pencil's upper section is loose. Outer sleeves, outer boxes, display boxes, booklets. Limited Edition: one of 700 sets.

£1,300 - 2,000
€1,800 - 2,800
US\$2,000 - 3,100



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11

MONTBLANC: EDGAR ALLEN POE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, mechanical pencil. Midnight-blue marbled resin, engraved gold rings. Medium 18K gold nib, raven motif. Outer sleeve, outer box, display box. Limited Edition: 2873 of 3000 sets.

£1,000 - 1,300

€1,400 - 1,800

US\$1,500 - 2,000

12

MONTBLANC: F. SCOTT FITZGERALD WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, pencil. White & black resin, sterling silver rings. Medium 18K two-toned gold nib with Art Deco skyline motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 1457 of 4500 sets.

£650 - 1,000

€910 - 1,400

US\$990 - 1,500

13

MONTBLANC: FRANZ KAFKA WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, mechanical pencil. Translucent dark red resin, sterling silver trim. Medium 18K gold nib. Some patina to silver. Outer sleeve, outer box, display box, booklet, chamois. Limited Edition: 2535 of 4500 sets.

£500 - 650

€700 - 910

US\$760 - 990

14

MONTBLANC: FRIEDRICH SCHILLER WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, propelling pencil. Black resin, granulated amber, gold-plated fittings. Medium 18K gold nib, bow and arrow motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 0032 of 4000 sets.

£500 - 800

€700 - 1,100

US\$760 - 1,200



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MONTBLANC: HEMINGWAY WRITERS SERIES LIMITED EDITION FOUNTAIN PEN & BALLPOINT LOT

Debut instruments in the Writers Series. Fountain pen has large 18K two-tone gold nib, size not indicated, appears broad, has been inked. Two display boxes. Limited Editions: fountain pen one of 25,000; ballpoint one of 30,000.

£1,300 - 1,600
€1,800 - 2,200
US\$2,000 - 2,400

16

MONTBLANC: JULES VERNE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, mechanical pencil. Guilloched blue lacquer, platinum-plated fittings. Medium 18K gold nib, nautical motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 1402 of 4500 sets.

£1,000 - 1,300
€1,400 - 1,800
US\$1,500 - 2,000

17

MONTBLANC: MARCEL PROUST WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, mechanical pencil. Hexagonal sterling silver barrels, black resin front-and-endpieces, sterling silver fittings. Medium 18K two-tone gold nib, hour glass motif, has been inked. Outer box, display box, booklet. Limited Edition: 3880 of 4000 sets.

£1,500 - 3,000
€2,100 - 4,200
US\$2,300 - 4,600

18

MONTBLANC: OSCAR WILDE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, mechanical pencil. Pearl and black resin, vermeil trim. Medium 18K gold nib, has been inked. Sticker residue to fountain pen. Outer sleeve, outer box, display box, booklet. Limited Edition: 4322 of 5000 sets.

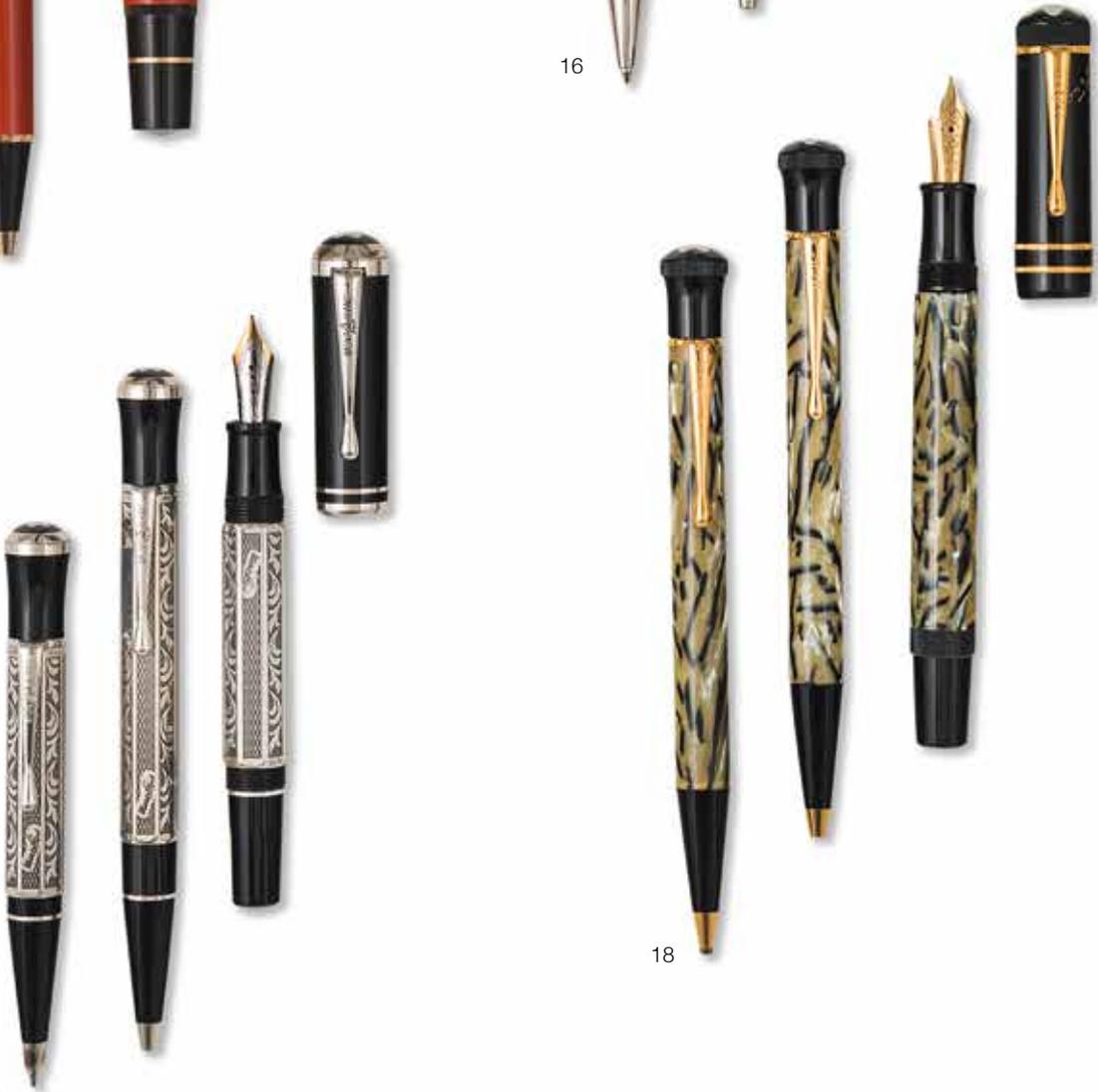
£650 - 1,000
€910 - 1,400
US\$990 - 1,500



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19

MONTBLANC: VOLTAIRE WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, mechanical pencil. Black resin, vermeil rings and trim. Medium 18K gold nib, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 4460 of 5000 sets.

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

20

MONTBLANC: LOT OF THREE WRITERS SERIES LIMITED EDITION FOUNTAIN PENS

Miguel De Cervantes. 18K gold nib, size not indicated, appears medium. Outer sleeve, outer box, display box, booklet. Limited Edition: 07422/17,000.

Virginia Woolf. Medium 18K two-tone gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 09363/16,000.

Alexandre Dumas [Fils]. Medium 18K two-tone gold nib, fleur-de-lys motif, has been inked. Outer sleeve, outer box, display box, booklet. Limited Edition: 14,227/20,000.

£650 - 1,000

€910 - 1,400

US\$990 - 1,500

21

MONTBLANC: KARL DER GROSSE [CHARLEMAGNE] PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

Solid 18K white gold, spiral twist, cap band & clip set with garnets. Medium 18K two-toned gold nib, regal motif. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 216/888.

£1,600 - 2,000

€2,200 - 2,800

US\$2,400 - 3,100

22

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

Marbled green lacquer barrel, 18K gold veins, solid 18K gold cap, diamond-accented 18K gold clip. Medium 18K two-tone gold nib, ram's head motif, has been inked. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 457/888.

£1,000 - 1,300

€1,400 - 1,800

US\$1,500 - 2,000

23

MONTBLANC: PRINCE REGENT PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

Royal blue resin overlaid with solid 18K gold filigree, captop set with gems. Medium 18K gold nib with crown motif. Outer box, lacquered display box, booklet. Limited Edition: 457/888.

£1,500 - 2,500

€2,100 - 3,500

US\$2,300 - 3,800

24

MONTBLANC: PETER I THE GREAT AND CATHERINE II THE GREAT PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN SET

Green and aubergine resin pens, 18K white and rose gold overlays set with emeralds and rubies. 18K gold nibs, Imperial Russian eagle motifs, sizes unknown. Outer sleeves, outer boxes, lacquered display boxes, one booklet. Pens still sealed in bags. Limited Edition: both 470/888.

£5,000 - 8,000

€7,000 - 11,000

US\$7,600 - 12,000



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25

MONTBLANC: ANDREW CARNEGIE PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, sterling silver filigree, winged nymph clip. Medium 18K two-tone gold nib engraved with Art Deco lily. Outer box, lacquered display box, booklet. Limited Edition: 4775/4810.

£1,000 - 1,300
€1,400 - 1,800
US\$1,500 - 2,000

26

MONTBLANC: FRIEDRICH II THE GREAT PATRON OF ART SERIES LIMITED EDITION 4810 SAFETY FOUNTAIN PEN

Boheme-sized safety pen, gold-plated barrel with two bands of interlinking arches. Retractable medium 18K gold nib, regal motifs, has been inked. Outer box, lacquered display box, booklet. Limited Edition: 3857/4810.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

27

MONTBLANC: LORENZO DE MEDICI PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Debut pen in the Patron of Art series. Sterling silver octagonal barrel. Fine 18K two-tone gold nib, has been inked. Patinated and with two small spots of sticker residue. Outer box, display box, booklet. Limited Edition: 4090/4810.

£2,500 - 4,000
€3,500 - 5,600
US\$3,800 - 6,100

28

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Vermeil barrel & cap. Medium 18K gold nib, royal motifs, has been inked. Small patina spot to cartouche. Outer box, lacquered display box, booklet. Limited Edition: 4032/4810.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

29

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

18K gold nib, size not indicated, appears fine. Some patina to cartouche. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 4032/4810.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

30

MONTBLANC: NICOLAUS COPERNICUS PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Anthracite-colored lacquer, nine sterling silver bands. Fine 18K two-tone gold nib, celestial motifs. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 4051/4810.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

31

MONTBLANC: OCTAVIAN PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black resin, sterling silver spider-web overlay. Medium 18K gold nib, spider motif. Some patina. Outer box, display box, booklet. Limited Edition: 4469/4810.

£1,400 - 1,800
€2,000 - 2,500
US\$2,100 - 2,700

32

MONTBLANC: PRINCE REGENT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Royal blue resin, 18K solid gold filigree, captop set with gems. Fine 18K gold nib, crown motif. Outer box, lacquered display box, booklet. Pen sealed in bag. Limited Edition: 4032/4810.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

33

MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

18K gold-plated filigree, black resin body. Medium 18K gold nib, Middle Eastern motif, has been inked. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 4342/4810.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800



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34

AURORA: LOT OF THREE LIMITED EDITION FOUNTAIN PENS

75th Anniversary 1919. Gold-plated pen, wave-patterned design, silver filigree. Medium 18K gold nib. Outer box, display box, ink bottle, booklet. Limited Edition: 1134/1919.

75th Anniversary Red Optima. Marbled red resin, black captop & endpiece. Medium 18K gold nib, has been inked. Outer box, display box, ink bottle, booklet. Limited Edition: one of 7500.

Carlo Goldoni. Sterling silver guilloche. Fine 18K gold nib, has been inked. Heavily patinated. Outer sleeve, outer box, display box, booklet, small mask. Limited Edition: 1707/1793.

£450 - 650
€630 - 910
US\$690 - 990

35

AURORA: HONG KONG [BENVENUTO CELLINI] STERLING SILVER LIMITED EDITION 1997 FOUNTAIN PEN

Sterling silver cap and barrel, Asian motifs. Broad 18K gold nib, has been inked. Light patina. Outer sleeve, outer box, wood display box, ink bottle, booklet. Limited Edition: 0056/1997.

£450 - 650
€630 - 910
US\$690 - 990

36

DANI TRIO: RED LACQUER MAKI-E LIMITED EDITION 50 FOUNTAIN PEN

Red lacquer pen, bamboo and flowers motif in raised gold leaf. Broad 18K two-tone gold nib, has been inked. Lacquer display box, leather pen case. Limited Edition: 08/50.

£500 - 800
€700 - 1,100
US\$760 - 1,200

37

DANI TRIO: M1 WATERFALL [COQUILLE D'OEUF] MAKI-E AND RANKAKU LIMITED EDITION 30 FOUNTAIN PEN

Waterfall motif, with *rankaku* (eggshell) representing cascading water. Medium 18K two-tone gold nib. Outer box, lacquer display box, leather pen case. Limited Edition: 06/30.

£500 - 800
€700 - 1,100
US\$760 - 1,200

38

DELTA: GAIUS JULIUS CAESAR 18K GOLD AND RUBY LIMITED EDITION 100 FOUNTAIN PEN

Red resin, 18K gold cap band and endpiece, ruby cabochon. Lever-filler. Medium 18K two-tone gold nib. Outer box, display box, ink bottle, pen stand, booklet. Limited Edition: 000/100.

£450 - 650
€630 - 910
US\$690 - 990

39

MICHEL AUDIARD: LOT OF TWO FOUNTAIN PENS

Pair of highly sculptural pens, one silver (no hallmark) with winged horse motif, the other possibly brass, with tiger cub motif. Both signed by Audiard. 18K gold nibs, sizes not indicated. No packaging. Both patinated. Limitations unknown.

£450 - 650
€630 - 910
US\$690 - 990

40

MONTEGRAPPA: LOT OF THREE STERLING SILVER LIMITED EDITION FOUNTAIN PENS

York. Octagonal sterling silver, shamrock motif. Medium 18K two-tone gold nib, has been inked. Light patina. Outer box, display box, sleeve, booklet. Limited Edition: Unstated.

Lancaster. Octagonal sterling silver, rose motif. Medium 18K two-tone gold nib. Light patina. Outer box, display box, sleeve, booklet. Limited Edition: Unstated.

80th Anniversary. Octagonal body, floral pattern. Light patina. Fine 18K two-tone gold nib, has been inked. Display box, sterling pen tube, certificate. Limited Edition: 0578/1912.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800



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MONTEGRAPPA: LOT OF THREE LIMITED EDITION FOUNTAIN PENS

Reminiscence. Octagonal pen, sterling silver, black cabochon. 14K two-tone gold nib, has been inked. Patinated. Display box, sterling silver cylinder, certificate. Unlimited.
Oriental Zodiac Dragon. Marbled celluloid, sterling silver overlay. OB 18K two-tone gold nib, has been inked. Outer sleeves, outer box, display box, booklet. Limited Edition: one of 1998.
Cosmopolitan: Africa. Sterling silver, black resin, African motifs. BB 18K two-tone gold nib. Outer box, display box, warranty card, sleeve. 1996. Limited Edition: 275/500.

£500 - 800
€700 - 1,100
US\$760 - 1,200

42

OMAS: LOT OF THREE LIMITED & UNLIMITED FOUNTAIN PENS

L'Ingegno Scrittorio di Leonardo. Sterling silver. Broad 18K rhodium-plated gold nib, has been inked. Patinated. Outer box, display box, booklet. Limited Edition: 0437/1000.
1997 Return to the Motherland. Sterling silver. Broad 18K two-tone gold nib. Patinated. Outer box, display box, booklet, sleeve. Limited Edition: 1567/1997.
Royale. Marbled blue celluloid, gold plated clip and trim. Broad 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Unlimited.

£450 - 650
€630 - 910
US\$690 - 990

43

OMAS: LOT OF THREE LIMITED & UNLIMITED FOUNTAIN PENS

Emozione di Carnevale. Black and white lacquer. Broad 18K gold nib, has been inked. Outer sleeve, display box, small pen box, carnival mask, booklet, sleeve. Limited Edition: 0013/1458.
Omaggio ad Armando Simoni. Medium 18K gold nib. Outer sleeve, outer box, display box, booklet. Limited Edition: 449/750.
Grande Loge de France. Faceted black resin, gold plated clip and trim. Medium 18K gold nib. Outer box, display box, booklet. Unlimited.

£500 - 800
€700 - 1,100
US\$760 - 1,200

44

OMAS: LOT OF THREE LIMITED & UNLIMITED FOUNTAIN PENS

T2 75th Anniversary. Faceted titanium, gold-plated trim. 18K gold nib, size not indicated, appears broad. Sticker residue to pen. Outer box, lacquered display box, booklet. Limited Edition: 476/750.
Italia '90. Green resin, gold-plated trim. Fine 14K gold nib, has been inked. Display box (not original), leaflet. Unlimited.
Bibliotheque Nationale. Creamy white resin, gold-plated trim. Medium 18K gold nib. Outer sleeve, display box, booklet. Unlimited.

£450 - 650
€630 - 910
US\$690 - 990

45

OMAS: LOT OF THREE LIMITED EDITION FOUNTAIN PENS

FAO. Green resin pen. Medium 18K gold nib. Outer box, marble display container, booklet, sleeve. Limited Edition: 1548/6000.
Ferrari 348 Challenge. Bright red acrylic, chromium trim. 18K gold nib, size not indicated. Outer box, aluminum cylinder, booklet, sleeve. Limited Edition: one of 3000.
D-Day. Green resin, metal cap. Fine 18K gold nib. Outer sleeve, outer box, metal display box, pen sleeve, booklet. Limited Edition: 1446/5300.

£500 - 700
€700 - 980
US\$760 - 1,100



43



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46

OMAS: LOT OF THREE ARTS-THEMED LIMITED & UNLIMITED FOUNTAIN PENS

Cinema. Pearl grey celluloid, gold-plated cap band. Medium two-tone 18K gold nib, has been inked. Outer box, display tin, booklet. Limited Edition: 0917/3890.

Goya. Red resin, gold-plated trim. Medium 18K gold nib. Outer box, display box, booklet. Limited Edition: 0969/1746.

Museum of Modern Art (MoMA). Black resin, gold-plated trim. Extra-fine 18K two-tone gold nib. Outer box, display box, booklet. Unlimited.

£500 - 700

€700 - 980

US\$760 - 1,100

47

OMAS: LOT OF THREE EUROPEAN-THEMED LIMITED & UNLIMITED FOUNTAIN PENS

Galileo Galilei. Faceted black & cream acrylic. Medium 18K two-tone gold nib, has been inked. Outer box, lucite holder, booklet. Limited Edition: 2929/4692.

Cristoforo Colombo II. Faceted briarwood. Medium 18K gold nib. Outer box, display box, booklet. Unlimited.

Amerigo Vespucci. Oxblood resin, gold-plated trim. Medium 18K gold nib, has been inked. Outer box, display box, fabric chemise, holder. Unlimited.

£500 - 700

€700 - 980

US\$760 - 1,100

48

OMAS: LOT OF THREE EUROPEAN-THEMED LIMITED EDITION FOUNTAIN PENS

Mille Miglia '95. Bright red resin, rhodium-plated overlay. Medium 18K gold nib. Outer box, inner box, booklet. Limited Edition: one of 722.

Europa. Faceted blue resin, gold-plated trim, small faceted gem.

Medium 18K two-tone gold nib. Outer box, lucite display box, booklet. Limited Edition: 2359/3500.

E.E. Ercolessi 1921-1996 Settantacinquesimo (75th Anniversary).

Green marbled celluloid. Created for the Ercolessi pen store in Rome. Fine 18K gold nib, has been inked. Outer box, wood display box, ink bottle, booklet. Limited Edition: 1684/1921.

£500 - 700

€700 - 980

US\$760 - 1,100

49

OMAS: LOT OF TWO UNICEF SOLID GOLD AND STERLING SILVER LIMITED EDITION FOUNTAIN PENS

Two UNICEF Signs for Children pens, one with 18K gold overlay, the other with sterling silver overlay. Fine and medium 18K gold nibs. Gold pen lacks packaging; silver pen has outer box, inner box, display box, booklet. Gold pen has sticker on section; silver pen is patinated and has loose endpiece (can be fixed with epoxy). Limited Editions: Gold is 21/30, silver is 080/300.

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

50

OMAS: G.L. BERNINI IV CENTENARIO 1598-1998 STERLING SILVER LOT OF THREE LIMITED EDITION 1000 FOUNTAIN PENS

Set of three sterling silver overlay fountain pens observing the birth of the third millennium. Each pen represents a different millennium. Broad 18K two-tone gold nibs. Outer box, display box, booklet. Limited Editions: each 0175/1000.

£700 - 1,000

€980 - 1,400

US\$1,100 - 1,500

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OMAS: LAS VEGAS LIMITED EDITION 100 FOUNTAIN PEN

Midnight blue resin sprinkled with precious metal, set with two diamonds, with bands representing the Vegas strip skyline. Medium 18K two-tone gold nib. Outer box, display box, booklet. Limited Edition: 046/100.

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

52

OMAS: TRIRATNA STERLING SILVER LIMITED EDITION 2541 FOUNTAIN PEN

Sterling silver overlay and yellow-orange resin, three rubies on clip. Medium 18K two-tone gold nib. Outer box, display box, pen sleeve, booklet. Limited Edition: 2006/2541.

£650 - 1,000

€910 - 1,400

US\$990 - 1,500

53

OMAS: MARCONI 100 ANNI DI RADIO 18K SOLID GOLD LIMITED EDITION 340 FOUNTAIN PEN

Solid 18K gold barrel & cap engraved with grooves representing radio frequency signals. Medium 18K two-tone gold nib. Outer box, wood display box, booklet, sleeve. Limited Edition: 183/340.

£500 - 700

€700 - 980

US\$760 - 1,100

54

OMAS: MARCONI 100 ANNI DI RADIO '95 QSL LOT OF THREE STERLING SILVER & BLUE RESIN LIMITED EDITION FOUNTAIN PENS

Three pens: two in sterling silver and one in blue resin. Fine and broad 18K two-tone gold nibs. Outer boxes, display boxes, booklets, sleeves. Limited Editions: one silver pen unstated; the other silver pen is 0574/8800; blue resin pen is 2407/4000.

£400 - 500

€560 - 700

US\$610 - 760

55

OMAS: JERUSALEM 3000 PLATINUM, SOLID GOLD & STERLING SILVER LOT OF THREE LIMITED EDITION FOUNTAIN PENS

Three heavy pens with high-relief overlays, one in solid platinum, one in solid 18K gold, the last in sterling silver. Fine, medium & broad 18K gold nibs. Three outer boxes, wood display boxes, booklets and certificates. Limited Editions: Platinum: 014/100; Gold: 315/500; silver: 1215/3000.

£3,500 - 4,500

€4,900 - 6,300

US\$5,300 - 6,900

56

PARKER: PAIR OF LIMITED EDITION DUOFOLD FOUNTAIN PENS

Norman Rockwell. Black and pearl acrylic. Medium 18K two-tone nib, has been inked. Drawstring bag, leather briefcase, display box, booklet. Limited Edition: 3475/3500.

Mandarin Yellow. Based on classic 1920s Duofold. Medium 18K gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 03305/10,000.

£450 - 600

€630 - 840

US\$690 - 920



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[PARKER]: DUOFOLD "SPIDER WEB" STERLING SILVER OVERLAY LIMITED EDITION 1500 FOUNTAIN PEN BY MICHAEL FULTZ

Sterling silver spider web overlay by Michael Fultz, over black acrylic Parker Duofold cartridge-filler body. Fine 18K two-tone Parker nib, has been inked. Some patina to silver, nib needs cleaning. No packaging. Limited Edition: 0166/1500.

£500 - 800
€700 - 1,100
US\$760 - 1,200

58

PELIKAN: AUSTRIA 1000 YEAR COMMEMORATIVE [1000 JAHRE OSTERREICH] LIMITED EDITION 1000 FOUNTAIN PEN

M800 size, red acrylic and sterling silver. Not sold in Germany. Broad 18K two-tone gold nib. Display box, booklet. Limited Edition: 0266/1000.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

59

STIPULA: IL DONO GOLD-PLATED LIMITED EDITION 188 FOUNTAIN PEN

Created by Paolo Cerrini. Ebonite with gold-plated cap and endpiece. Broad 18K two-tone gold nib, has been inked. Outer box, terra cotta display box, eyedropper syringe, refills. Limited Edition: 033/188.

£450 - 650
€630 - 910
US\$690 - 990

60

STIPULA: DIADEMA 18K SOLID WHITE GOLD & DIAMONDS LIMITED EDITION FOUNTAIN PEN

Black celluloid, solid 18K white gold trim, white diamonds. Medium 18K platinum-plated gold nib. Outer box, leather display box, cloth bag, magnifier, booklet, certificate. Limited Edition: 39/88.

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,100

61

STIPULA: LAURUS STERLING SILVER LIMITED EDITION 398 FOUNTAIN PEN

High-relief sterling silver pen with small gold-plated detail. One side of pen is patinated. Fine 18K two-tone gold nib. Outer box, display box, cloth bag, booklet. Limited Edition: 246/398.

£500 - 800
€700 - 1,100
US\$760 - 1,200

62

STIPULA: VELA SILVER-PLATED LIMITED EDITION 398 FOUNTAIN PEN

High-relief silver plate, black resin endpiece, cap and section. 18K two-tone nib, size not marked, appears broad. No packaging. Limited Edition: 333/398.

£500 - 800
€700 - 1,100
US\$760 - 1,200

63

STIPULA: PROMETHEIA PAIR OF GOLD AND SILVER-PLATED LIMITED EDITION 198 & 398 FOUNTAIN PENS

Pair of pens with high-relief decorations on caps and wire-wrapped barrels. One pen is gold-plated, the other is silver-plated. Both signed by P. Cerrini. Medium & broad 18K two-tone gold nibs. Two outer boxes, leather display boxes, booklets, cloth bags, one pen sleeve. Limited Editions: Gold is 40/198, silver is 40/398.

£500 - 800
€700 - 1,100
US\$760 - 1,200

64

STIPULA: HARPEX [LION AND ANTELOPE] SILVER-PLATED LIMITED EDITION 398 FOUNTAIN PEN

Silver-plated high-relief pen, stones set in animals' eyes. Medium oblique 18K two-tone gold nib. Outer box, leather display box, pen sleeve. Limited Edition: 108/398.

£500 - 800
€700 - 1,100
US\$760 - 1,200

65

STIPULA: SCEPTRUM IMPERIUM COLLECTION STERLING SILVER LIMITED EDITION 598 SAFETY FOUNTAIN PEN

Sculptural sterling silver pen by Paolo Cerrini, ruby set in snake's mouth. Retractable broad 18K gold nib (cap doubles as key to extend and retract nib). Some patina, light scratches to endpiece. Outer box, leather display box, cloth bag, magnifier, booklet. Limited Edition: 099/598.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

66

STIPULA: ZEPHIRUS GOLD-PLATED LIMITED EDITION 298 FOUNTAIN PEN

High-relief gold-plated design. Broad 18K two-tone gold nib. Outer box, leather display box, leather pen case. Limited Edition: 109/298.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500



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VINTAGE WRITING INSTRUMENTS FROM THE COLLECTION OF MME. J.M.L.

67

MONTBLANC: RARE NO. 2M 14K SOLID GOLD OCTAGONAL SAFETY FOUNTAIN PEN BY SARASTRO, ORIGINAL MEDICI DESIGN, C.1930

Solid 14K gold overlay safety pen by master goldsmith Sarastro, engraved with distinctive "S" hallmark. Appears to be the original inspiration for the Lorenzo de Medici limited edition, with alternating guilloche and foliate panels. 104mm. Endpiece marked "2M / M.-N.". 14K gold #2 heart-vent nib, slight flexibility. Very fine condition, captop star toned and with light crazing.

A rare and fascinating pen, not listed in Wallrafen and Rösler's *Collectible Stars I: Montblanc 1908-1947*.

£2,500 - 3,000
€3,500 - 4,200
US\$3,800 - 4,600

68

MONTBLANC: NO. 2M 18K SOLID GOLD SAFETY FOUNTAIN PEN, GUILLOCHE WITH FOLIATE BANDS, C.1928

No. 2M safety pen, 18K solid gold overlay with variegated guilloche pattern and vertical foliated bands, black hard rubber captop and endpiece, ball-ended clip bearing gold hallmark, white enamel captop star. 113mm. 14K gold #2 Montblanc heart-vent nib, medium flexibility. Light wear to captop star, safety mechanism a bit stiff, otherwise near-excellent condition.

£1,200 - 2,000
€1,700 - 2,800
US\$1,800 - 3,100

69

MONTBLANC: NO. 1B 18K GOLD SAFETY FOUNTAIN PEN, GREEK KEY MOTIF, C.1920S

A large and impressive safety pen with heavy gold overlay. The pen is not hallmarked; the accommodation clip is marked "18K RF" ("renforcé"). Created for the French market. Alternating vertical guilloche and plain bands, with horizontal blue enamel bands with Greek key motif. Endpiece faintly imprinted "1B". 14K gold #1 heart-vent Simple nib, medium flexibility. Excellent condition with toning to captop star.

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,100

70

MONTBLANC: NO. 2 14K SOLID GOLD OCTAGONAL BARLEYCORN SAFETY FOUNTAIN PEN, KOSCA CLIP, C.1928

Solid 14K gold No. 2 safety pen, octagonal barrel with barleycorn pattern, clip hallmarked .585 and with Kosca imprint, white enamel captop star. 125mm. 14K gold #2 heart-vent nib, medium oblique, moderate flexibility. An excellent and uncommon pen. Very fine or better, with several tiny dings and tiny chip to captop star.

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,100

71

MONTBLANC: 18K ROLLED GOLD OCTAGONAL SAFETY PEN WITH BLUE ENAMEL DECORATION, C.1930

Rolled gold safety fountain pen, hallmarked "18KR", octagonal barrel and cap, alternating panels with floral and guilloche motifs, blue enamel zig-zag and dot decoration on cap, white captop star (retouched), captop bail. 100mm (excluding bail). 14K gold #0 heart-vent nib, quite flexible. Generally excellent condition.

£1,000 - 1,300
€1,400 - 1,800
US\$1,500 - 2,000

72

MONTBLANC: NO. 2K 18K ROLLED GOLD WAVE PATTERN SAFETY FOUNTAIN PEN, C.1928

No. 2K safety pen, 18K rolled gold with alternating plain and wave-patterned guilloche bands. Entire body is gold, including section, endpiece and captop star. Clip hallmarked "18 CT" above "R". 113mm. 14K gold #2 heart-vent nib, medium flex. Some rubbing, fine or better.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500



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MONTBLANC: NO. 1 BB GOLD OVERLAY SAFETY FOUNTAIN PEN, C.1925

No. 1 BB safety pen, black hard rubber with gold-plated or rolled gold overlay. 102mm. 14K gold Montblanc nib. Light toning and crazing to captop star, otherwise very fine to excellent condition.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

74

MONTBLANC: CUSTOM ROLLED GOLD OVERLAY SAFETY PEN, LEAF PATTERN, 1920S

Black hard rubber safety pen, model unknown, with custom rolled gold overlay with hand-etched leaf pattern. No captop star. 112mm. 14K gold #2 round-vent nib. Very good.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

75

MONTBLANC: 18K ROLLED GOLD RINGTOP SAFETY FOUNTAIN PEN, C.1930

Rolled gold safety pen, hallmarked "18KR", alternating guilloche and plain design, banded at extremities with vine and flower motif. 100mm. 14K gold round-vent nib, good flexibility. Very good condition, some brassing.

£500 - 800
€700 - 1,100
US\$760 - 1,200

76

MONTBLANC: NO. 0 18K GOLD OVERLAY SAFETY FOUNTAIN PEN, C.1920S

No. 0 safety pen, black hard rubber with 18K solid gold overlay, with French eagle hallmarks, wave-patterned guilloche design. 82mm. 14K gold #0 heart-vent nib. Excellent condition.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

77

MONTBLANC: NO. 0 BABY SAFETY FOUNTAIN PEN, 9K SOLID ROSE GOLD OVERLAY, 1920S

No. 0 safety pen, solid 9K rose gold overlay with alternating guilloche and plain bands. 14K gold #0 heart-vent nib. Light surface wear, generally excellent.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

78

MONTBLANC: NO. 1 EF SILVER OVERLAY "SPIDER WEB" FOUNTAIN PEN, C.1925

A wonderful example of one of the most eagerly pursued vintage Montblancs. Silver overlay with spider web motif over black hard rubber body. Eyedropper filler. 108mm. 14K gold round-vent nib, broad stub, slight flex. Very good or better, some rubs and patina to overlay.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014]. See pp. 58-59 for similar examples.

Fischler, George & Stuart Schneider. *Fountain Pens and Pencils: The Golden Age of Writing Instruments*. West Chester: [1990]. See p. 85 for a similar pen with gold overlay.

£1,600 - 2,500
€2,200 - 3,500
US\$2,400 - 3,800

79

MONTBLANC: NO. 2M SILVER SAFETY FOUNTAIN PEN, PARQUET PATTERN, C.1920S

No. 2M safety pen, hallmarked 835 silver, alternating pinstriped and plain parquet pattern, dome top, teardrop clip. 110mm. 14K gold #2 Simple heart-vent nib, moderate flexibility. Heavy patina, very good condition.

£500 - 700
€700 - 980
US\$760 - 1,100

80

MONTBLANC: NO. 2M SILVER SIX-SIDED SAFETY FOUNTAIN PEN, C.1930

Six-sided safety pen, hallmarked 830 silver, with alternating barleycorn and wave-patterned guilloche panels, black hard rubber endpiece and peaked captop, no clip. 113mm. 14K gold #2 heart-vent nib, quite flexible, tip of nib slightly hooked. Some residue and patina, very good.

£500 - 700
€700 - 980
US\$760 - 1,100



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81

MONTBLANC: NO. 00 BABY SAFETY FOUNTAIN PEN WITH YELLOW ENAMEL OVERLAY ON SILVER, C.1925

No. 00 baby safety pen in guilloched silver with yellow enamel overlay. 62mm. 14K gold Simplo heart-vent nib. Excellent condition. Jens Rösler comments that Montblanc enamel overlay pens are quite rare, with perhaps no more than 20 examples in existence.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 58-59.

Rösler, Jens. *Montblanc Diary and Collector's Guide*. [Hamburg: 1992], p. 59.

£1,000 - 1,600
€1,400 - 2,200
US\$1,500 - 2,400

82

MONTBLANC: NO. 0 BABY SAFETY FOUNTAIN PEN, BLACK HARD RUBBER, 1920S

Black hard rubber No. 0 safety pen. 81mm. 14K gold #0 heart-vent nib. Oxidized, imprint rubbed, otherwise very good or better condition.

£450 - 600
€630 - 840
US\$690 - 920

83

MONTBLANC: III SERIES BLACK HARD RUBBER PUSH-BUTTON FILLER, SIMPLO IMPRINT, EARLY 1930S

Black hard rubber push-button filler, teardrop clip, peaked captop, Simplo imprint on barrel. 122mm. 14K gold nib with "M" inside of six-pointed star. Some rubbing to imprint, otherwise excellent.

£400 - 600
€560 - 840
US\$610 - 920

84

MONTBLANC: NO. 2M BLACK HARD RUBBER LARGE SAFETY FOUNTAIN PEN, SIMPLO IMPRINT, 1920S

Large 2M safety pen, black hard rubber, Simplo imprint on barrel, white metal accommodation clip. 138mm. 14K #2 Simplo nib. Some rubbing to imprints, tarnish to clip, very good or better.

£500 - 800
€700 - 1,100
US\$760 - 1,200

85

MONTBLANC: MASTERPIECE NO. 20 CORAL RED PISTON-FILLER FOUNTAIN PEN, C.1930

No. 20 Masterpiece in coral red, gold-plated "papyrus" clip and two cap rings, push-knob filler, "Simplo" imprint on barrel, gold-plated 4810 circle-vent nib. Some rubs and dings to barrel, cap and rings, imprints quite rubbed, captop star crazed, still very good.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

86

MONTBLANC: MASTERPIECE NO. 20 PISTON-FILLER, AZURITE BLUE, C.1930

No. 20 Masterpiece piston-filler in azurite blue, gold-plated teardrop clip and two cap rings, "Simplo" imprint on barrel. Gold-plated circle-vent 4810 nib, slight flex. Imprints rubbed, some oxidizing to hard rubber endpiece and captop, significant brassing to rings, still a very good example of this uncommon pen.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

87

MONTBLANC: MASTERPIECE NO. 20 PUSH-KNOB FILLER, MALACHITE GREEN, C.1930

Created to commemorate Italy's victory over Ethiopia and the foundation of the Italian Empire. Intended for use by soldiers in desert trenches. Ivory-colored celluloid, gold-plated trim, imperial Roman eagle emblem, "blind cap" endpiece for ink pill storage, section imprinted "Aurora Torino". 14K gold #2 1/2 Aurora nib, medium flex. Captop device rubbed, imprint rubbed at top third, tiny chip to lip of cap opening, celluloid toned, still very good.

Literature:

Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 314-316.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

88

MONTBLANC: MEISTERSTUCK NO. 25 LARGE CORAL RED FOUNTAIN PEN, C.1935

Large No. 25 coral red fountain pen, "Simplo" imprint, push-knob filler, gold-plated clip and trim. Large gold-plated 4810 nib. Imprints faint, brassing to clip and trim, captop star toned, captop device askew, still very good condition.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 92-93.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800



81



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89

MONTBLANC: NO. 128 PL [PLATINUM-STRIPED] MEISTERSTÜCK FOUNTAIN PEN, GERMAN, RARE, C.1935

Platinum-stripped (silver-grey) celluloid, black hard rubber captop and endpiece, gold-plated cap ring and sword (or "tie") clip, push-button filler, two-tone gold 4810 nib, appears fine. 128mm. Generally excellent condition. Rare in this size.

Literature:

Wallrafen, Stefan & Jens Rösler, *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 100-101.

Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 264-265.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

90

MONTBLANC: NO. 744-N MASTERPIECE ROLLED GOLD FOUNTAIN PEN, C.1958

No. 744-N Masterpiece pen, rolled gold barrel and cap, vertical stripes and plain bands, piston-filler, slip cap, peaked captop star. 135mm. 14K gold Montblanc nib. Excellent condition, cartouche not engraved, light surface wear.

Literature:

Lambrou, Andreas. *Fountain Pens of the World*. [L.A.: 1995], pp. 266-267.

£500 - 800
€700 - 1,100
US\$760 - 1,200

91

MONTBLANC: PAIR OF TIGER'S EYE & CHEVRON FOUNTAIN PENS, 1940S-1950S

No. 246-G. Red-orange tiger's eye celluloid, gold-plated clip and trim, peaked captop dome. 14K gold nib.

Chevron-patterned celluloid. Model unknown, black & blue chevron pattern, gold-plated sword clip and trim, black hard rubber captop and endpiece. 14K gold #6 nib. Small crack at endpiece joining.

£300 - 500
€420 - 700
US\$460 - 760

92

MONTBLANC: PAIR OF NO. 142 GREY AND GREEN STRIATED FOUNTAIN PENS, C.1950

Pair of No. 142 piston-fillers, comprising one grey Meisterstück and one green Masterpiece, gold-plated clips, cap rings and trim. 14K two-tone gold 4810 nibs. Excellent condition.

£300 - 500
€420 - 700
US\$460 - 760

93

MONTBLANC: LOT OF FOUR DANISH MODELS, GREEN CELLULOID, 1940S

No. 25 12-Sided Piston-Filler. Mottled green celluloid, slightly peaked captop, gold 4810 nib.

No. 25 12-Sided Piston-Filler. Green and black marbled celluloid, peaked captop, gold 4810 nib.

No. 244 Piston-Filler. Mottled green celluloid, peaked captop, 14K gold nib.

Push-Knob Filler. Model number unknown, mottle green celluloid, peaked captop, 14K gold #4 nib.

All fine condition or better.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

94

MONTBLANC: PAIR OF YELLOW-GOLD VERTICAL STRIPED FOUNTAIN PENS, 1940S-1950S

No. 26 Piston-Filler. Yellow-gold striped celluloid piston-filler, gold-plated clip and trim. 14K gold nib. Engraved "Fabricado en España por E. Wiese". Piston missing, needs repair.

Yellow-Gold Striped Celluloid Piston-Filler. Model number illegible, gold-plated teardrop clip and trim. 14K gold nib. Some dings to endpiece.

£250 - 350
€350 - 490
US\$380 - 540

95

MONTBLANC: LOT OF THREE INSTRUMENTS, 1930S-1950S

Meisterstück No. 142-G. Black resin, gold-plated cap ring, clip & trim. 14K gold two-tone 4810 nib, broad stub.

No. 432 Stylograph. Black hard rubber, gold-plated sword clip and trim, piston-filler. Marked "Importe d'Allemagne".

No. 31. Black resin, gold-plated clip, piston-filler. Hooded nib, gold content not marked.

All in very good or better condition.

£400 - 600
€560 - 840
US\$610 - 920



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AURORA: 18K ROLLED GOLD OVERLAY SAFETY PEN, C.1930

18K rolled gold overlay, alternating plain and wave-patterned guilloché bands, white metal captop filigree band, elaborately engraved clip. 18K #2 1/2 Aurora circle-vent nib, slight flex. Discoloring to overlay, several dings to cap, some pockmarks to section, very good.

£500 - 800
€700 - 1,100
US\$760 - 1,200

97

AURORA: ETIOPIA WHITE CELLULOID WWII TRENCH PEN, C.1936

Created to commemorate Italy's victory over Ethiopia and the foundation of the Italian Empire. Intended for use by soldiers in the heat of desert trenches, where ordinary ink would evaporate, the pen employed an unusual filling system: a soldier would fill the pen with water and add a special ink pill (stored in a chamber in the pen's base). Few examples survive.

Ivory-colored celluloid, gold-plated trim, imperial Roman eagle emblem, "blind cap" endpiece for ink pill storage, section imprinted "Aurora Torino". 14K gold #2 1/2 Aurora nib, medium flex. Captop device rubbed, imprint rubbed at top third, tiny chip to lip of cap opening, celluloid toned, still very good.

Literature:

Lambrou, Andreas. *Fountain Pens of the World*. [Los Angeles: 2005], pp. 314-316.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

98

CHILTON: PAIR OF WING-FLOW FOUNTAIN PENS, RED AND BLACK, 1930S

Pair of Wing-Flows, black and red hard rubber, white metal inlays. Black pen is compressor-filler, 113mm, 14K gold #3 Warranted nib; red pen is lever-filler, Wing-Flow heart-vent nib, prongs slightly bent. Some discoloring to metal, generally very fine condition.

£500 - 600
€700 - 840
US\$760 - 920

99

PARKER: PAIR OF NO. 16 GOLD-PLATED FILIGREE FOUNTAIN PENS, C.1905-1918

Pair of Parker No. 16 Lucky Curve eyedropper-filler fountain pens, gold-plated filigree overlays with paisley motif, black hard rubber barrels & caps, rounded captops. One with #3 keyhole-vent nib, the other with #2 circle-vent nib. Oxidizing to hard rubber, some toning and rubs to overlays, cartouches not engraved, very good or better.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

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[UNKNOWN]: BLUE ENAMEL OVERLAY ON SILVER SAFETY FOUNTAIN PEN, 1920S

Small guilloché silver safety pen with blue enamel overlay, black hard rubber endpiece and section, ringtop, maker unknown. Similar design to the Montblanc No. 00 Baby safety pen; it is likely that this is a jeweler's copy. 88mm. 14K gold Warranted heart-vent nib. Good condition; some losses to enamel.

£400 - 600
€560 - 840
US\$610 - 920

101

WATERMAN: NO. 42 1/2 V BLACK LACQUER WITH INLAID EGGSHELL SAFETY FOUNTAIN PEN, C.1915

Decorated in the Japanese manner in *rankaku* (eggshell) technique on black lacquer, with silver captop and trim. This pen does not appear in either Lambrou or Fischler, and it is possible that the eggshell-on-lacquer work is a later embellishment. Marked "Made in France". 89mm. Gold-plated heart-vent Waterman's nib, slight flex. In period jeweler's box. Some losses to eggshell, very good condition.

£500 - 700
€700 - 980
US\$760 - 1,100

102

WATERMAN: NO. 45 CHASED HARD RUBBER SAFETY FOUNTAIN PEN, SILVER SNAKE CLIP, C.1918

Black hard rubber (oxidized to olive green), chased pattern, silver cuff, engraved rhombus pattern on cap, silver snake accommodation clip. 134mm. No. 5 Waterman's heart-vent nib, slight flex. Silver patinated, imprints rubbed, very good or better.

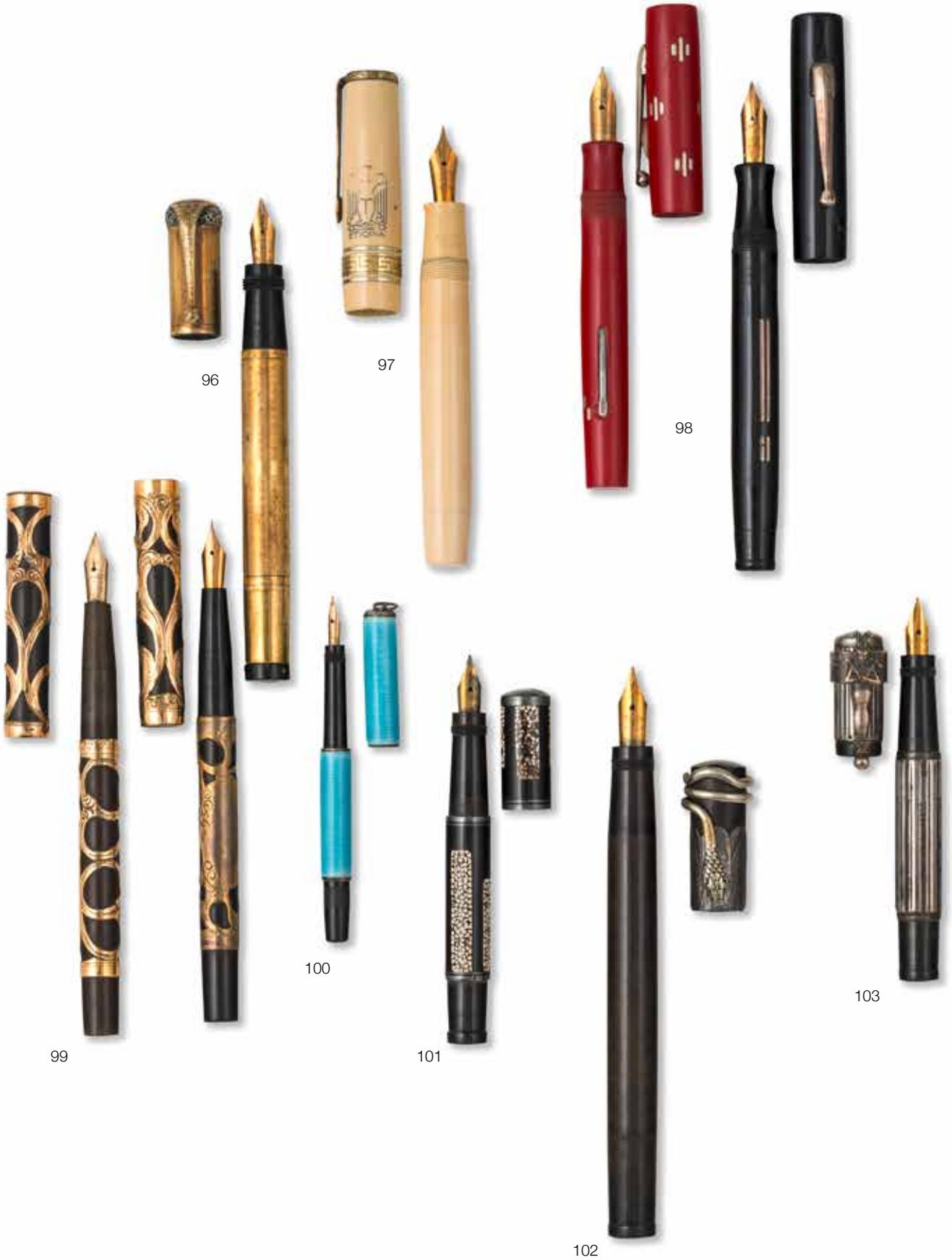
£450 - 650
€630 - 910
US\$690 - 990

103

WATERMAN: NO. 42 1/2 V SAFETY PEN, SILVER OVERLAY, EGYPTIAN REVIVAL ACCOMMODATION CLIP, 1920S

Black hard rubber, grooved silver overlays, Egyptian-themed accommodation clip. 90mm. Waterman's Ideal heart-vent nib, slight flex. Black hard rubber oxidized, silver patinated, very good or better.

£450 - 650
€630 - 910
US\$690 - 990



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**NAMIKI AND OTHER JAPANESE LACQUER
WRITING INSTRUMENTS FROM THE
COLLECTION OF MME. J.M.L.**

104

**NAMIKI: RARE RED LACQUER MAKI-E
AND RADEN VEST FOUNTAIN PEN BY SHOGO,
JAPANESE FAN MOTIF, A-GRADE, C.1930**

A-grade Namiki vest pen, elaborately ornamented in raised *takamaki-e* and abundant mother-of-pearl *raden*, on red *urushi* ground. Flat captop and endpiece, ringtop, 14K rolled gold band (engraved "2905"), classic "lifebuoy" lever, endpiece imprinted "Made in Japan". 104mm. 14K gold #2 heart-vent Pilot nib, slight flex. Signed by *Shogo Iijima* (1894-?), pupil of Shorin Ueda and one of Namiki's most acclaimed artists.

Red lacquer Namikis are very uncommon; Murakami remarks that "the quantity of vermilion pens was about one-twentieth of the black lacquered ones. A vermilion lacquered pen... is, therefore, a very rare item." Murakami, *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p. 26.

The cap and barrel are inlaid with mother-of-pearl *Senmen*, or Japanese fans; one fan is ornamented with an image of Mount Fuji, the most elemental emblem of Japan, and another bears a detailed image of a temple or shrine nestled in a wooded dell at the foot of two mountains. An abundance of *raden*, including leaf and flower-shaped fragments, gives the pen an unsurpassed radiance. Shogo is often regarded as Namiki's premiere artisan, and this masterpiece must be ranked among his highest achievements. Excellent condition.

See additional illustration online.

£42,000 - 60,000

€59,000 - 84,000

US\$64,000 - 92,000



105

DUNHILL-NAMIKI: MOUNTAIN TEMPLE SHISHIAI-TOGADASHI MAKI-E FOUNTAIN PEN, A-GRADE, SIGNED BY KOHO, C.1930

A superior A-grade Dunhill-Namiki fountain pen depicting a mountainside temple on the cap and, on the barrel, a larger temple towering over its woodland surroundings. The pen is decorated in a variety of methods, including *togidashi maki-e*, high-relief *shisiai-togidashi maki-e* (the most advanced level of *maki-e* craft), *okibirame* gold leaf technique, and *aogai* mother-of-pearl inlay. The high-relief decoration gives the pen a wonderfully tactile surface, and the abundant use of gold powder extends to the section and feed, a voluptuous treatment reserved for the greatest Namiki pens. Signed by Koho Iida (1889-1970), student of Shogo and one of Namiki's premiere artists.

Flat top and endpiece, classic Namiki "lifebuoy" lever, ball-ended clip, endpiece marked "Fabrique au Japon", indicating that the pen was created in Japan for the French market. 131mm. 18K gold heart-vent Dunhill-Namiki nib, engraved "Fabrique au Japon". Light wear to section, light rubs, a few losses to gold flakes, very fine.

£30,000 - 50,000

€42,000 - 70,000

US\$46,000 - 76,000

106

DUNHILL-NAMIKI: CAT AND FLOWERING PLANTS MAKI-E FOUNTAIN PEN, A-GRADE, SIGNED BY SHOEI, C.1930

An exceptional A-grade Namiki in immaculate condition. Balance form, lever-filler, ball-ended clip. 118mm. No. 2 Dunhill-Namiki nib, size medium, slight flex. Fully ornamented, with gold dust *maki-e* extending to the lever, clip and feed. The cat is rendered with great delicacy in black, grey, gold and silver in *takamaki-e* on a rich *kinji* ground, while the flowering plants are expressed in fine *togedashi maki-e*. The cat's expression is a marvel of intricate detail, with eyes, whiskers, ears and mouth suggesting the mystery and grace of a feline Mona Lisa. The lavish profusion of gold dust, with additional *kirakane* gold leaf highlights near the cat's haunches, creates a profoundly luxurious effect. Signed by Shoei (identified in Murakami as Shobi Makizawa, b.1880).

Literature:

Murakami, Tomihiro. *Dunhill-Namiki and Lacquer Pens*. [Sakura City: 2000], p. 59.

See front cover for alternate view.

£30,000 - 50,000

€42,000 - 70,000

US\$46,000 - 76,000

107

DUNHILL-NAMIKI: CRANES IN FLIGHT TAKAMAKI-E FOUNTAIN PEN, A-GRADE, SIGNED, 1930S

Balance form *maki-e* fountain pen, lever-filler, ball-ended clip, endpiece marked "Made in Japan". Fully ornamented in *togidashi* and *takamaki-e*, with *kirakane* gold leaf accents. The gold powder decoration extends to the clip, lever, section and feed, a technique reserved for A-grade examples. 138mm. 14K gold heart-vent Dunhill nib. Signed by the artist (the *kanji* is unclear, but appears to be that of Shogo Iijima).

A well-executed design depicting a flock of six cranes in flight, three on the cap and three on the barrel. Generally excellent condition, some *kirakane* flake losses, rubbed spot at tip of feed.

£25,000 - 35,000

€35,000 - 49,000

US\$38,000 - 53,000



105



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107

108

NAMIKI: PRE-DUNHILL LOVEBIRDS MAKI-E FOUNTAIN PEN AND PROPELLING PENCIL SET, ORIGINAL ASPREY BOX AND NIB, C.1925

In 1925, prior to Namiki's collaboration with Alfred Dunhill Limited, the company offered some of its premiere lacquer pens with Anglo-European luxury retailers such as Asprey and Cartier. Although less celebrated than the Dunhill-Namiki affiliation, these exploratory ventures proved that there was a market in the West for high-end *maki-e* writing instruments, and set the stage for the Dunhill-Namiki partnership.

Both fountain pen and pencil depict a pair of lovebirds perched on a tree bough, with trailing vines and blossoms, in *hiramaki-e* technique. Both instruments are ringtops; the pen has a Namiki "lifebuoy" lever and 14K gold cap ring. Both are 105mm. 14K gold #2 heart-vent Asprey nib. With original Asprey box. Pens are in generally excellent condition; some soiling to box lining. Unsigned.

£15,000 - 20,000
€21,000 - 28,000
US\$23,000 - 31,000

109

NAMIKI: BUTTERFLIES AND FLOWER BASKET MAKI-E AND RADEN FOUNTAIN PEN AND PROPELLING PENCIL SET, ASPREY NIB, PERIOD BOX, C.1930

A matching fountain pen and propelling pencil, decorated in *hiramaki-e* and embellished with *raden* details, depicting two butterflies in flight on the cap, and flower baskets on the barrels of both pen and pencil. The baskets may allude to Lan Caihe, one of the Eight Taoist Immortals, whose attribute is a bamboo flower basket.

Both instruments measure 116mm. The pen is a lever-filler, with "lifebuoy" lever and 14K gold cap ring; the pencil has a brass nose cone and cap ring. 14K gold #2 heart-vent Asprey nib, prongs slightly parted. Some friction marks to pen section, very fine condition overall. Pen is unsigned; pencil is signed with unidentified *kao*. In period Namiki box, rubbed and soiled, with ownership signature to lining.

£13,000 - 20,000
€18,000 - 28,000
US\$20,000 - 31,000

110

NAMIKI: GOLDFISH MAKI-E AND RADEN RINGTOP FOUNTAIN PEN AND PROPELLING PENCIL SET, SIGNED, 1930S

Vest-form *maki-e* ringtop fountain pen, "lifebuoy" lever, 14K gold cap ring, endpiece imprinted "Made in Japan", with matching brass-tipped ring-top propelling pencil. Pen is 104mm, pencil is 102mm. 14K gold #2 heart-vent Namiki nib. Both instruments are decorated with two goldfish in *hiramaki-e*, with *raden* pupils set in the eyes of the topmost fish on the pencil and the bottom fish on the pen. The goldfish motif is prized by collectors, as it affords an excellent context for artists to display a variety of skills, including fluidity of movement, liveliness of expression and regularity of proportion. Fine condition. Each instrument signed with a different artist's *kao*.

£13,000 - 20,000
€18,000 - 28,000
US\$20,000 - 31,000

111

NAMIKI: GEISHA AND BATTLEDORES MAKI-E AND RADEN VEST FOUNTAIN PEN, 1930S

Vest-form ringtop *maki-e* fountain pen, "lifebuoy" lever, 14K rolled gold cap band, endpiece imprinted "T237 / Made in Japan". 105mm. 14K gold #2 Pilot nib. An attractive small Namiki depicting a battledore (a flat wooden paddle used in certain sports) decorated with the head of a Geisha in lightly-raised *takamaki-e* with *kirakane* gold leaf details. The cap features another battledore, with *raden* highlights. Unsigned. Very good condition, some rubs to design and light pitting to feed.

£10,000 - 16,000
€14,000 - 22,000
US\$15,000 - 24,000



108



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112

DUNHILL-NAMIKI: HAWK AND STORMY SEA MAKI-E FOUNTAIN PEN BY SHORIN, 1930S

Flat-top lever-filler *maki-e* fountain pen. 110mm. 18K gold #2 heart-vent Dunhill-Namiki nib, size medium. Decorated with abundant gold dust in a combination of *hiramaki-e* and *takamaki-e* techniques. The barrel depicts a hawk perched on a promontory surrounded by the turbulent waves of the sea. Signed by *Shorin*Tanaka (1883-?). Excellent condition.

£10,000 - 16,000

€14,000 - 22,000

US\$15,000 - 24,000

113

DUNHILL-NAMIKI: FISH AND OCEAN WAVES MAKI-E AND RADEN FOUNTAIN PEN, SIGNED, 1930S

Balance form lever-filler *maki-e* fountain pen, ball-ended clip marked "Dunhill", with original "Made in Japan" export sticker. 133mm. 18K gold Dunhill-Namiki heart-vent nib. Ornamented in *hiramaki-e* on black *urushi* ground, with dynamic waves and sea foam on the barrel in green, red and gold, with raised golden dots representing water vapor. The cap features a wonderfully realized fish in highly-tactile gold and silver *takamaki-e*, with *raden* pupil, against a backdrop of sea currents in *maki-bokashi* (a shading technique in which two kinds of gold powder are scattered like mist). This skillful combination of techniques elevates this B-grade Namiki, making it quite extraordinary within its category. Excellent condition. Signed (unidentifiable kanji).

£10,000 - 16,000

€14,000 - 22,000

US\$15,000 - 24,000

114

DUNHILL-NAMIKI: BIRD AND FLOWERS MAKI-E FOUNTAIN PEN, SIGNED, C.1930

Flat-top lever-filler *maki-e* fountain pen with ball-ended clip marked "Namiki Clip", "lifebuoy" lever and 14K gold cap band. 130mm. Depicts a pair of rather stout birds, perhaps quail, perched on a tree bough and surrounded by large, vibrant blossoms. The cap features a motif of falling leaves. 18K gold #3 heart-vent Dunhill-Namiki nib, marked "Fabrique au Japon". Marked with the *kao*, or monogram, of an unidentified artisan.

£5,000 - 8,000

€7,000 - 11,000

US\$7,600 - 12,000

115

DUNHILL-NAMIKI: SONG BIRD AND BLOSSOMS MAKI-E FOUNTAIN PEN, SIGNED, 1930S

Flat-top lever-filler *maki-e* fountain pen, ball-ended clip, two thin cap rings. 124mm. 18K gold #3 heart-vent Dunhill-Namiki nib, slight flex. Decorated in *hiramaki-e* technique with a bird perched atop a gold-flecked red blossom, its beak open in song. Signed by the artist (kanji not recorded in Overbury, Murakami or Larquemini). Excellent condition.

£6,500 - 13,000

€9,100 - 18,000

US\$9,900 - 20,000

116

DUNHILL-NAMIKI: BLACK LACQUER FLAT-TOP FOUNTAIN PEN, MAKI-E CAP BAND, 1930S

A charming pen, elegant in its austerity, with a vine and leaf motif in gilt, red and green between two slender gold-plated cap rings. Lever-filler, flat endpiece and captop, gold-plated ball-ended clip, barrel imprinted "DUNHILL / NAMIKI / Made in Japan". 125mm. 14K gold #3 heart-vent Namiki nib. Very good condition, some rubs to lacquer and *maki-e* design.

£1,600 - 2,500

€2,200 - 3,500

US\$2,400 - 3,800

117

NAMIKI: FLOWERS MAKI-E AND RADEN FOUNTAIN PEN, 1930S

Flat-top *maki-e* fountain pen, lever-filler, ball-ended clip, gold-plated cap band. 122mm. 14K gold #3 heart-vent Namiki nib, medium flex. Purple mother-of-pearl flowers against black lacquer dusted with gold. Some craquelure to flowers, scuffs to section, pitting to captop, very good or better condition.

£6,500 - 13,000

€9,100 - 18,000

US\$9,900 - 20,000

118

NAMIKI: LOVEBIRDS MAKI-E FOUNTAIN PEN, SMALL BALANCE FORM, BY KOHO, 1930S

Small balance form lever-filler *maki-e* fountain pen. Imprinted "Pilot / Made in / Japan" beneath lever. 97mm. Depicts a pair of lovebirds, one facing front and the other in profile, rendered in green and gold upon a golden bough bearing red blossoms. 14K gold #1 Pilot heart-vent nib. Generally excellent condition. Signed by Koho Iida (1889-1970), a student of Shogo.

£6,500 - 13,000

€9,100 - 18,000

US\$9,900 - 20,000

119

NAMIKI: PERSIMMON AND BLOSSOMS MAKI-E FOUNTAIN PEN, SIGNED, C.1940S

Balance form lever-filler *maki-e* fountain pen, ball-ended clip marked "Pilot". 132mm. 14K gold #3 Pilot heart-vent nib, slight flex. Decorated in *hiramaki-e* with persimmon blossom motif in vermillion, green and gold. Signed by the artist (the kanji is indistinct, but appears to be that of Shozan Sato). Light rubs to endpiece, ownership engraving, otherwise excellent.

£2,500 - 4,000

€3,500 - 5,600

US\$3,800 - 6,100



115



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120

NAMIKI: THREE SILK FANS MAKI-E AND RADEN FOUNTAIN PEN, C.1930

Small flat-top *maki-e* fountain pen, classic "lifebuoy" lever, 14K gold cap ring. 115mm. 14K gold #3 Pilot heart-vent nib. Modest handling wear, very good or better. Unsigned.

£3,000 - 5,000
€4,200 - 7,000
US\$4,600 - 7,600

121

DUNHILL-NAMIKI: POMEGRANATE AND BIRDS MAKI-E FOUNTAIN PEN, SIGNED, 1930S

Balance form lever-filler *maki-e* fountain pen, ball-ended clip marked "Dunhill," endpiece marked "Dunhill-Namiki / Made in Japan". 134mm. 14K gold #3 oval-vent Dunhill-Namiki nib, slight flex. Decorated in *hiramaki-e* with two birds on the cap and flowering vines bearing a pomegranate on the barrel. In a wonderful artistic touch, the reddish, gold-flecked peel of the fruit is parted, revealing tiny purple-black kernels within. Signed by an unknown artist.

£6,500 - 13,000
€9,100 - 18,000
US\$9,900 - 20,000

122

NAMIKI: TREE AND FALLING LEAVES MAKI-E AND RADEN FOUNTAIN PEN, 1930S

Flat-top, lever-filler *maki-e* fountain pen, gold-plated cap ring, endpiece marked "Made in Japan". 105mm. 14K gold #2 heart-vent Namiki nib. Depicts a gnarled tree on a windswept hilltop; three windblown leaves adorn the cap. The design is rendered in gold dust *maki-e* and autumnal pigments, with *raden* highlights. Unsigned.

£6,500 - 13,000
€9,100 - 18,000
US\$9,900 - 20,000

123

DUNHILL-NAMIKI: FLOATING BLOSSOMS MAKI-E AND KANSHITSU FOUNTAIN PEN BY KOHO, 1930S

Balance-form lever-filler *maki-e* fountain pen by Koho Iida (1899-1970), ball-ended clip. 123mm. 18K gold heart-vent Namiki nib. Decorated in gold dust *maki-e* and autumnal pigments on low-relief *kanshitsu* (volcano surface) ground. Signed by the artist.

£6,500 - 13,000
€9,100 - 18,000
US\$9,900 - 20,000

124

DUNHILL-NAMIKI: LANDSCAPE WITH HILLS AND BIRDS MAKI-E FOUNTAIN PEN, SIGNED, 1930S

Balance form *maki-e* fountain pen, lever-filler, ball-ended clip marked "Dunhill". 133mm. 14K gold #3 heart-vent Dunhill-Namiki nib. A lovely design with three birds in flight against a backdrop of gently sloping hills, rendered in *togidashi maki-e*. Signed by the artist (kanji unknown). Excellent condition.

£8,000 - 12,000
€11,000 - 17,000
US\$12,000 - 18,000

125

NAMIKI: BIRD AND NEST MAKI-E FOUNTAIN PEN, SIGNED, 1930S

Vest-form lever-filler *maki-e* fountain pen, slightly rounded ends, gold-plated cap ring. 110mm. 14K gold #1 heart-vent Namiki nib. Depicts a bird perched on a tree limb in bright *takamaki-e*, with abundant use of gold. A nest rests upon a bough on the cap; enigmatically, the nest appears to contain two fruits, rather than eggs. Signed by the artist (kanji unknown). Light scuffs to section, brassing to cap ring, otherwise a bright example in excellent condition.

£8,000 - 12,000
€11,000 - 17,000
US\$12,000 - 18,000

126

NAMIKI: BIRD AND FLOWERS MAKI-E AND RADEN FOUNTAIN PEN BY TOHO, C.1940

Lever-filler *maki-e* fountain pen with slightly rounded captop, ball-ended clip and two thin cap rings. Cap depicts a long-billed bird in flight in *hiramaki-e* with *raden* eye; barrel depicts a flowering plant in red and green pigment and gold powder. 131mm. 14K gold #8 Pilot heart-vent nib. Light cap marks to section and endpiece, small color loss to blossom; still a fine example. Signed by Toho Kuroda (1891-?), a pupil of Ritsuzan, who won a number of awards for his *maki-e* work.

£4,500 - 6,500
€6,300 - 9,100
US\$6,900 - 9,900



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NAMIKI: WILD BOARS MAKI-E FOUNTAIN PEN, C.1930

Flat-top *maki-e* fountain pen, Namiki "lifebuoy" lever, ball-ended clip branded Namiki, 14K gold cap band. 127mm. 14K gold #4 Pilot nib. Depicts two lively wild boars among grasses and leaves, one on the cap, another on the barrel. Unsigned.

£4,000 - 6,000
€5,600 - 8,400
US\$6,100 - 9,200

128

PILOT-NAMIKI: PURPLE IRIS MAKI-E FOUNTAIN PEN, SIGNED BY EI, 1940S

Pilot-Namiki fountain pen ornamented in *togidashi maki-e*, with a dormant purple iris on the cap and two flowering purple irises on the barrel. Lever-filler, sword clip marked "Pilot", black captop and endpiece cabochons. 133mm. 14K #4 Pilot nib, Excellent condition. Signed by Ei Furuyama (1902-1963).

£2,500 - 4,000
€3,500 - 5,600
US\$3,800 - 6,100

129

PILOT-NAMIKI: LANDSCAPE WITH COTTAGES MAKI-E FOUNTAIN PEN, SIGNED BY EI, C.1960

Raised *takamaki-e* and burnished *togidashi maki-e* fountain pen decorated with several cottages in a countryside setting. Pilot clip, thin gold-plated cap ring, peaked gold-plated captop device, black endpiece cabochon, internal lever-filling mechanism. 133mm. 14K gold Pilot heart-vent nib. Light scratches to captop device, otherwise excellent. Signed by Ei Tagawa (1939-?).

£700 - 1,000
€980 - 1,400
US\$1,100 - 1,500

130

PILOT-NAMIKI: STERLING SILVER AND RED LACQUER FOUNTAIN PEN, PAISLEY PATTERN, 1970S

Sterling silver cartridge-filler fountain pen with red lacquer, paisley pattern. 132mm. 18K gold integral Pilot nib. Pen and clip heavily patinated, some rubs to extremities, very good.

£500 - 700
€700 - 980
US\$760 - 1,100

131

PILOT-NAMIKI: BIRD MAKI-E FOUNTAIN PEN BY EI, C.1960S

Black lacquer pen with golden bird decoration, perhaps a pheasant, with gold-plated clip and trim, flat black captop and endpiece tassies. Converter-filler (lacks converter). 18K gold integral nib. Signed by Ei Tagawa. Excellent condition.

£500 - 700
€700 - 980
US\$760 - 1,100

132

PLATINUM: OLD COINS "VOLCANO SURFACE" MAKI-E FOUNTAIN PEN, 1930S

A fascinating balance-form fountain pen, plunger-filler, 14K rolled gold clip and cap ring. 133mm. 14K gold Warranted diamond-vent nib. Decorated with images of old Japanese coins and currency in raised pigments and gold dust, on a *kanshitsu* ("volcano surface") ground. Platinum pens of this vintage are quite uncommon, and this design, familiar to readers of Murakami's Dunhill-Namiki and Lacquer Pens, which features a similar example, is particularly desirable. Generally excellent condition. Unsigned.

£2,500 - 3,500
€3,500 - 4,900
US\$3,800 - 5,300

133

PLATINUM: MOUNTAIN BIRDS AND TEMPLE MAKI-E FOUNTAIN PEN BY ROSUI, C.1930

Platinum fountain pen decorated in *togidashi* and *takamaki-e*, with texturally rich surfaces and abundant gold powder. Balance form lever-filler, 14K rolled gold clip. 135mm. 14K gold #3 Platinum clip, slight flex. Cap depicts a mountain top emerging from a mist of gold powder; barrel depicts a bridge and temple in a rocky, wooded terrain with a tranquil stream. Signed by Rosui (a Platinum subcontractor in the 1930s). Generally excellent condition.

£4,000 - 6,000
€5,600 - 8,400
US\$6,100 - 9,200



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134

**NAMIKI: EMPEROR NIGHT SCENE
OF PAVILION MAKI-E FOUNTAIN PEN**

Nocturnal scene of a pavilion in a mountain setting, with tranquil spring and blossoming cherry tree, in gold and silver powder *togidashi maki-e*, *takamaki-e*, and various colored pigments. 18K two-tone #50 gold nib, has been inked. No packaging.

£3,200 - 4,500
€4,500 - 6,300
US\$4,900 - 6,900

135

**NAMIKI: EMPEROR BIRDS IN FLIGHT MAKI-E AND RADEN
FOUNTAIN PEN**

An outstanding pen of impressive size and appearance, decorated in *maki-e* with *raden* highlights. As noted by Namiki, "The Birds in Flight design is executed in the charcoal burnished *Togadashi-maki-e* technique... a method in which gilded patterns are dried, recoated with *urushi*, and finally burnished to a high sheen using charcoal. The spreading of gold dust on a precise area and to a desired density is a skill which requires great expertise and experience." Medium 18K two-tone gold nib with Mount Fuji insignia, large #50 size, has been inked. No packaging. No limitation stated, although Namiki describes the pen as having "very limited production."

£3,200 - 4,500
€4,500 - 6,300
US\$4,900 - 6,900

136

**PILOT-NAMIKI: AUTUMN FLOWERS EMPEROR MAKI-E AND
RADEN FOUNTAIN PEN**

Emperor-sized *togidashi maki-e* pen embellished with autumn ferns and leaves in gold and green, with a butterfly with *raden* wings perched at the bottom of the barrel. Eyedropper-filler. Broad 18K two-tone gold nib, large #50 size, engraved with Mt. Fuji motif, has been inked. Generic wood display box, ink bottle. No limitation stated, but uncommon.

£3,000 - 4,000
€4,200 - 5,600
US\$4,600 - 6,100

137

NAMIKI: YUKARI GOLDFISH MAKI-E FOUNTAIN PEN

An excellent example of one of the most traditional *maki-e* motifs, the Namiki Goldfish features perhaps the greatest profusion of gold flakes of all of the pens in the Yukari series. Out of production and becoming difficult to find, this is the first example of this pen that Bonhams has offered. Medium 18K gold #10 nib, has been inked. No packaging. Unlimited.

£3,200 - 3,800
€4,500 - 5,300
US\$4,900 - 5,800

138

NAMIKI: YUKARI NIGHTLINE RADEN FOUNTAIN PEN

Artist Shinsai Sakamoto used *raden* (mother-of-pearl) strips to create an illusion of moonlight on water. Signed by artist. Medium 18K gold #10 nib. No packaging. Unlimited.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500



134



135



136



137



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139

NAMIKI: KING COBRA MAKI-E LIMITED EDITION 700 FOUNTAIN PEN

Namiki produced this King Cobra fountain pen in 2001, in observance of the Year of the Snake. Decorated in *maki-e* techniques with a king cobra, a symbol throughout Asia of intelligence, power and fertility. Medium #10 18K gold nib. Signed by the artist. Outer box, lacquer display box, ink bottle, booklet. Limited Edition: 339/700.

£1,000 - 1,300
€1,400 - 1,800
US\$1,500 - 2,000

140

DUNHILL-NAMIKI: HARESFOOT, FERN AND DEW DROPS MAKI-E LIMITED EDITION 200 FOUNTAIN PEN

Modern incarnation of a 1930s Dunhill-Namiki classic. Finely rendered in *hiramaki-e* technique and embellished with *raden*. Medium 18K gold nib, has been inked. Outer box, black lacquer display box, inkwell, certificate. Limited Edition: 014/200.

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,100

141

DUNHILL-NAMIKI: SENMEN LIMITED EDITION 25 MAKI-E FOUNTAIN PEN

Decorated by hand in burnished *togidashi maki-e*, this pen is decorated with gold-flecked red lacquer over a solid brass barrel, with Japanese fans (*senmen*) rendered in mother-of-pearl, gold dust and lacquer. The fans bear emblems of the four seasons: summer flowers, spring cherry blossoms and apricots, autumn leaves, and snow-capped Mt. Fuji for winter. Medium 18K gold nib. Outer box, display box, inkwell, certificate. Limited Edition: 14/25.

£6,500 - 10,000
€9,100 - 14,000
US\$9,900 - 15,000

142

NAMIKI: DANCING BEAUTY MAKI-E AND RADEN LIMITED EDITION 75 FOUNTAIN PEN

Flat-top vest pen with *takamaki-e*, *kirikane* and *raden* decorations on green lacquer ground, gold-plated cap band. Depicts a dancing woman with folding fan under a branch of Sakura blossoms. The motif recalls the *Ukiyo-e* wood block prints of the 17th century and the Sakura blossom festivals of the 16th century. The green *urushi* coating suggests the fields and hills of the harvest season, and represents a departure from traditional black lacquer. Signed by the artist (*kanji* unknown). Broad 18K gold #5 nib, has been inked. Outer box, black lacquer display box, ink bottle, booklet. Limited Edition: 40/75.

£10,000 - 12,000
€14,000 - 17,000
US\$15,000 - 18,000

143

DUNHILL-NAMIKI: FOUR PIECE ANNIVERSARY SET LIMITED EDITION 200 MAKI-E FOUNTAIN PENS

The four instruments that comprise this anniversary set represent the pinnacle of the present-day collaboration between Alfred Dunhill Ltd. and the Namiki company. The pens selected for this set are updates of classic designs originally produced in the 1930s, the golden age of the Dunhill-Namiki partnership: "Quail, Balloonflower and Spearflower," "Haresfoot Fern and Dewdrops," "Rakucho and Cherry Blossoms," and "Crane and Pine Tree." Medium 18K gold nibs. No packaging. Limited Edition: All pens are 006/200.

£13,000 - 20,000
€18,000 - 28,000
US\$20,000 - 31,000



142



139



143



140



141



144

PILOT-NAMIKI: TRADITION FUJI-SAN MAKI-E FOUNTAIN PEN

Mount Fuji, eternal symbol of Japan, towers against a velvet sky. A striking composition in red and gold *maki-e* on black lacquer ground. Signed by the artist. Converter-filler. Medium 14K gold #10 nib. Generic wood display box, ink bottle, eyedropper. Unlimited.

£500 - 800
€700 - 1,100
US\$760 - 1,200

145

PILOT-NAMIKI: PHOENIX LIMITED EDITION MAKI-E FOUNTAIN PEN

Yukari-sized *maki-e* pen with bold phoenix design. Chevron-pattern on clip. Medium 14K gold #10 Pilot nib, has been inked. Outer box, wood display box, ink bottle, leaflet. Limited Edition: 1079 of unstated limitation.

£1,100 - 1,300
€1,500 - 1,800
US\$1,700 - 2,000

146

PILOT-NAMIKI: BLACK LACQUER DRAGONFLY WING FOUNTAIN PEN, UNLIMITED

Black and gold design representing the pattern of a dragonfly's wing. Converter-filler. 18K gold #10 medium nib, has been inked. Signed by the artist. Sleeve, small wood display box, leaflet. Unlimited.

£500 - 800
€700 - 1,100
US\$760 - 1,200

147

PILOT-NAMIKI: RED LACQUER DRAGONFLY WING FOUNTAIN PEN, UNLIMITED

Red and gold design representing the pattern of a dragonfly's wing. Converter-filler. 14K gold #10 medium nib, has been inked. Signed by the artist. Sleeve, small wood display box, leaflet. Unlimited.

£500 - 800
€700 - 1,100
US\$760 - 1,200

148

PILOT-NAMIKI: RED AND BLACK FOUNTAIN PEN, UNLIMITED

Balance form converter-filler fountain pen with red and black lacquer decoration. 14K gold #10 medium nib, has been inked. Generic velvet-flocked Pilot box. Unlimited.

£500 - 800
€700 - 1,100
US\$760 - 1,200

149

PILOT-NAMIKI: BLUE CUSTOM 67 FOUNTAIN PEN, UNLIMITED

Squeeze-filler fountain pen, navy blue resin, gold-plated clip and trim. 14K gold nib, size MS, has been inked. Generic velvet-flocked Pilot box. Unlimited.

£500 - 700
€700 - 980
US\$760 - 1,100

150

PILOT-NAMIKI: BLUE LACQUER FOUNTAIN PEN, UNLIMITED

Blue lacquer decorated with multicolored forms. Converter-filler. 14K gold #10 medium nib. Generic velvet-flocked Pilot box. Unlimited.

£500 - 800
€700 - 1,100
US\$760 - 1,200

151

SAILOR: MANDARIN DUCKS MAKI-E FOUNTAIN PEN, UNLIMITED

Black lacquer fountain pen decorated with Mandarin ducks in red, gold, green and other pigments. Gold-plated cap ring and trim. Converter-filler (lacks converter). 14K gold nib, size H-M, has been inked. Signed by the artist. Wooden "King of Pen" box, pen sleeve, ink bottle (possibly not original to this pen). Unlimited.

£500 - 800
€700 - 1,100
US\$760 - 1,200

152

SAILOR: BAMBOO MAKI-E FOUNTAIN PEN, UNLIMITED

Black lacquer *maki-e* fountain pen decorated with bamboo motif. Gold-plated cap ring and trim. Converter-filler, 14K gold nib. Signed by the artist. No packaging. Unlimited.

£500 - 800
€700 - 1,100
US\$760 - 1,200



144



145



146



147



148



149



150



151



152



VINTAGE INSTRUMENTS FROM VARIOUS EUROPEAN COLLECTORS

153

ASTORIA: NO. 2 ROLLED GOLD BARLEYCORN AND FENCE PATTERN SAFETY FOUNTAIN PEN, 1922-1932

No. 2 safety fountain pen, rolled gold barrel and cap with alternating barleycorn, plain and fence-patterned bands, gold and white enamel "racing flag" captop emblem. 122mm. 14K #2 Astoria heart-vent nib, slight flex. Excellent condition, a few tiny rubs to endpiece, classic Astoria emblem in perfect condition, tight corkseal, fully working.

Jens Rösler comments:

"One of my favorite Astoria pens, with a rare and wonderful pattern, which seems never to have been used. Part of a small group of pens sold to me by the descendent of Astoria owner George Igner in the 1970s. Few pens from Astoria's 12-year run survived the metal drives of WWII; the ratio of Montblancs to Astorias from this era is about 15:1."

Provenance:

From the Jens Rösler Montblanc Collection.
-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 142-143. This pen has a scarcity index of 10 on a 12-point scale.

£1,500 - 2,500
€2,100 - 3,500
US\$2,300 - 3,800

154

ASTORIA: NO. 2M 900 SILVER SAFETY FOUNTAIN PEN, LONG VERSION, 1922-1932

No. 2M safety fountain pen, long version, hallmarked 900 silver, alternating guilloche and plain bands, black hard rubber endpiece, ball-ended clip, without Astoria captop emblem. 135mm. 14K #2 Astoria heart-vent nib, slight flex. Very good or better condition, moderate dings and rubs, cork seal leaks.

Provenance:

From the Jens Rösler Montblanc Collection.

£300 - 400
€420 - 560
US\$460 - 610

155

MONTBLANC: MEISTERSTÜCK NO. 134 PISTON-FILLER FOUNTAIN PEN, WHITE AND BLACK CELLULOID, RARE PROTOTYPE, 1942-1944

Prototype Meisterstück no. 134 piston-filler in white and black celluloid, "necktie" clip, gold-plated cap ring, black hard rubber endpiece, peaked captop, "134" and "M" marked on endpiece. 124mm. 14K two-tone gold Montblanc nib, slight flex. Excellent condition.

Jens Rösler comments:

"This prototype was part of new design development around 1940. It was never produced commercially due to war rationing. It is the only example I have seen in this color combination; a total of six prototypes exist, all in different colors, with different styles of clips. The peaked captop seen on this pen was later used by Montblanc in Denmark; this design marks its debut."

Provenance:

From the Jens Rösler Montblanc Collection.
-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], p. 103. Listed with a scarcity rating of 12 (on a 12-point scale), indicating the greatest rarity.

£6,500 - 7,500
€9,100 - 11,000
US\$9,900 - 11,000

156

MONTBLANC: NO. 2 SOLID 14K GOLD SAFETY FOUNTAIN PEN, JEWELER-MADE, 1925-1932

No. 2 safety fountain pen, clip hallmarked .585 (14K gold), chased rhombus pattern, black hard rubber section, no captop star. 139mm. 14K gold #2 Montblanc heart-vent nib, slight flex. Excellent condition.

Jens Rösler comments:

"This pen was the masterwork of a junior jeweler at the end of his education in Hamburg. Definitely unique."

Provenance:

From the Jens Rösler Montblanc Collection.
-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 64. Listed with a scarcity index of 11.

£1,000 - 2,000
€1,400 - 2,800
US\$1,500 - 3,100

157

MONTBLANC: NO. 002 PROPELLING PENCIL, SOLID 14K GOLD, GUILLOCHE PATTERN, BY SARASTRO, 1926-1932

No. 002 propelling pencil by master goldsmith Sarastro, engraved with the distinctive "S" emblem, hallmarked .585 (14K gold), Montblanc emblem in cartouche, alternating guilloche and plain bands, captop bail, white enamel captop star. 78mm. Excellent condition.

Jens Rösler comments:

"My grandmother, Annemarie Rösler (daughter of Montblanc founder C.J. Voss), told me that this and other gold pencils were given to her father as payment during the crisis of 1929-1931, when Montblanc was struggling to economize. After the war, many of these "salary" pencils were exchanged for butter on the black market. One gold pencil was equivalent to 1 kg of butter, enough to survive for one week! This example is near mint, no dings, and may be the best in existence."

Provenance:

From the Jens Rösler Montblanc Collection.
-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 156-157. Scarcity index of 11.

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,100

158

MONTBLANC: PIX NO. 740 ROLLED GOLD BARLEYCORN PROPELLING PENCIL, 1938-1942

Pix no. 740 propelling pencil, rolled gold, barleycorn pattern, "Montblanc Pix" engraved in cartouche, clip engraved "Double", white metal cone, inlaid white enamel captop star in black enamel ground. 94mm. Generally excellent condition.

Jens Rösler comments:

"This pencil is in pristine condition, extremely rare to find. I think that in years to come, vintage Montblanc pencils will come more into focus, because they are always ready to use, aesthetically pleasing, and undervalued compared to Montblanc pens of the same era. This example survived WWII in the bomb-proof cellar of the family Voss."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 188-189.

£400 - 550
€560 - 770
US\$610 - 840



153



154



155



156



157



158

159

MONTBLANC: MEISTERSTÜCK NO. 40 CORAL RED CELLULOID PUSH-KNOB FILLER FOUNTAIN PEN, DANISH, 1935-1946

No. 40 Meisterstück push-knob filler fountain pen, coral red celluloid, black hard rubber captop and endpiece, Danish production, no clip. 135mm. 14K gold Montblanc 4810 circle-vent nib. Very good or better condition, ebonite oxidized, crazing to captop star, brassing to cap rings, scuffs to section.

Jens Rösler comments:

"The Meisterstück 40 in coral red was the biggest Montblanc pen size ever produced in Denmark. The ratio of Danish Meisterstück 20's to Meisterstück 40's is about 25:1."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 106. Scarcity index of 10.

£1,000 - 2,000

€1,400 - 2,800

US\$1,500 - 3,100

160

MONTBLANC: MEISTERSTÜCK NO. L30 PUSH-KNOB FILLER FOUNTAIN PEN, BLACK AND PEARL CELLULOID, 1931-1934

Streamlined no. L30 Meisterstück push-knob filler fountain pen, mottled black and pearl celluloid, Simplo imprint, elongated captop, black hard rubber endpiece, gold-plated teardrop clip and two cap rings. 139mm. 14K gold Montblanc 4810 circle-vent nib, medium flex. Very good condition, typical celluloid shrinkage to captop, captop imprint 80%, barrel imprint deeply etched but with loss to color fill.

Jens Rösler comments:

"This range of pens was only produced for four years, and they are often found with black captops, because the original marbled captops were replaced due to celluloid shrinkage. This example still has the original captop, but with shrunken celluloid. My grandmother stored it in her cellar in Hamburg for over 40 years."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 96-97. Scarcity index of 9.

£1,000 - 2,000

€1,400 - 2,800

US\$1,500 - 3,100

161

MONTBLANC: II SERIES NO. 17 1/2 PUSH-KNOB FILLER FOUNTAIN PEN, MALACHITE GREEN, 1932-1934

Series II no. 17 1/2 push-knob filler in malachite green, Simplo imprint, gold-plated teardrop clip and two cap rings. 133mm. 14K gold Montblanc circle-vent nib, slight flex. Very good or better.

Jens Rösler comments:

"This Montblanc pen with a unique ball-shaped captop was only offered for three years, primarily in black, from 1932 to 1934. The ratio of this pen in malachite green to black is about 1:15."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 110. Scarcity index of 10 on a 12-point scale.

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

162

MONTBLANC: STYLOGRAPHIC PEN, PUSH-BUTTON FILLER, CORAL RED CELLULOID, 1929-1932

Montblanc Stylo, coral red celluloid, push-button filler, gold-plated ball-ended clip, Simplo imprint, ebonite captop and endpiece. 135mm. Very fine or better condition, imprints strong, brassing to clip, cap seems not to screw on completely without effort, rubs to section.

Jens Rösler comments:

"The ratio of coral red Stylographic pens to black is about 1:20."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 128-129.

£400 - 550

€560 - 770

US\$610 - 840

163

MONTBLANC: MEISTERSTÜCK NO. 124 PL (PLATINUM-STRIPED) PUSH-KNOB FILLER FOUNTAIN PEN, 1935-1937

Meisterstück no. 124 PL (platinum-striped celluloid) push-knob filler, "tie" clip, gold-plated cap ring, "124 PL" and "BB" marked on endpiece, "Meisterstück" lightly engraved on captop device, slightly peaked captop star. 121mm. 14K two-tone gold 4810 nib, extra broad, slight flex. Excellent condition.

Jens Rösler comments:

"Wonderful pen, beautiful condition, ready to use, very rare. The ratio of black 124G pens to 124PL pens is around 15:1. This pen was found in a presentation case which Ernst Rösler recovered after the destruction of the Montblanc factory in a British air raid in WWII. Annemarie Rösler, daughter of Montblanc founder C. J. Voss, stored them in her cellar in Hamburg for over 40 years."

Provenance:

From the Jens Rösler Montblanc Collection.

-Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 98-99. Scarcity index of 10.

£1,000 - 2,000

€1,400 - 2,800

US\$1,500 - 3,100

164

MONTBLANC: MEISTERSTÜCK NO. 40 COMPRESSOR-FILLER BLACK HARD RUBBER FOUNTAIN PEN, 1924-1929

No. 40 Meisterstück black hard rubber compressor-filler fountain pen, gold-plated teardrop clip and cap ring. 142mm. 14K gold #4 Montblanc heart-vent nib. Excellent condition, black hard rubber glossy, imprints sharp.

Jens Rösler comments:

"This is the first time a Meisterstück 40 compressor-filler has ever been offered at auction. In fact, Montblanc only has one example of this extremely rare pen in their collection. I know of two other examples in private collections, but they are in different sizes and colors. This amazing pen was discovered in a repair box in the cellar of the Stöffhaas shop in Hamburg shortly after WWII."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014]. See p. 46 for similar pens.

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600



159



160



161



162



163



164



165

MONTBLANC: NO. 2 EYEDROPPER-FILLER FOUNTAIN PEN, BLACK HARD RUBBER, 1910-1914

No. 2 eyedropper-filler in black hard rubber, Simplo imprint on barrel, slip-cap, white captop device, no star. 129mm. 14K gold "Garantiert" (Warranted) heart-vent nib. Excellent condition, strong imprints. A wonderful pen.

Jens Rösler comments:

"This is the first time that this pen has ever been offered at auction. Even the Montblanc museum in Hamburg does not have an example in such incredible condition. This was the first pen produced under the Montblanc name, in 1911, after the brand was registered in 1910. Barrel and cap have the typical Montblanc imprints. The plain white captop was used until 1914. The famous captop star emblem was registered in 1913, and in 1914 it became standard on all Montblancs. "This pen comes from the Dziambor family. William Dziambor joined MB in 1910, and was the main driver for brand policy, and the primary force behind the development of the captop star."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014]. See p. 42 for similar pens.

£1,000 - 2,000

€1,400 - 2,800

US\$1,500 - 3,100

166

MONTBLANC: NO. 6 OCTAGONAL BLACK HARD RUBBER SAFETY FOUNTAIN PEN, 1924-1928

No. 6 black hard rubber safety fountain pen, octagonal barrel, endpiece marked "6B" and "M.-N". 124mm. 14K gold #6 Montblanc heart-vent nib, size broad. Generally excellent condition, hard rubber is black and glossy, imprint rubbed.

Jens Rösler comments:

"This is the biggest size for octagonal pens, and a wonderful item to complete your collection of eight-sided Montblancs. I found this pen at a Berlin flea market."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], p. 55. Listed with scarcity index of 10 (on 12-point scale).

£1,000 - 2,000

€1,400 - 2,800

US\$1,500 - 3,100

167

MONTBLANC: NO. 4 OCTAGONAL LEVER-FILLER FOUNTAIN PEN, BLACK HARD RUBBER, 1924-1940

No. 4 lever-filler fountain pen, octagonal barrel, black hard rubber, "D-F" and "4M" marked on endpiece. 121mm. 14K gold Montblanc circle-vent nib, slight flex. Generally excellent, some tarnish to lever, imprint sharp.

Jens Rösler comments:

Extremely rare; in all my time as a collector, I have only seen this one example of a Montblanc eight-sided lever-filler."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 44-45.

£1,000 - 2,000

€1,400 - 2,800

US\$1,500 - 3,100

168

MONTBLANC: II SERIES NO. 202 AND 204 SAFETY FOUNTAIN PENS, BLACK HARD RUBBER, 1935-1937

Pair of Series II safety fountain pens, no. 202 and no. 204, black hard rubber, each with two gold-plated cap rings, one with "papyrus" clip, the other with "arrow" clip, Simplo imprints. 113mm and 114mm. No. 202 has 14K gold Montblanc circle-vent nib, slight flex; no. 204 has 14K gold #4 Montblanc nib, extra broad. Generally excellent condition.

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 52-53.

£550 - 700

€770 - 980

US\$840 - 1,100

169

MONTBLANC: III SERIES NO. 324 PUSH-BUTTON FILLER FOUNTAIN PEN, PEARL AND BLACK CELLULOID, 1935-1937

Series III no. 324 push-button filler, pearl and black celluloid, Simplo imprint. 124mm. #4 Montblanc steel circle-vent nib. Very fine or better, celluloid bright and clean, Simplo imprint faint, Montblanc imprint on cap 80% legible, white outline captop star almost invisible.

Jens Rösler comments:

"Nice color, almost no discoloration. The ratio of this color to black is about 1:20."

Provenance:

From the Jens Rösler Montblanc Collection.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 122-123.

£550 - 700

€770 - 980

US\$840 - 1,100



165



166



167



168



169



170

MONTBLANC: 5M NIGHT AND DAY ROLLED GOLD OVERLAY SAFETY FOUNTAIN PEN, NO. 5 SIMPLO NIB, 1920-1929

Rare 5M Night and Day safety fountain pen, rolled gold overlay, alternating black and gold pattern, no captop star, Montblanc imprint on endpiece, overlay marked "RENF. 18CT" (indicating "reinforcer," or heavy gold plate, suggesting that this pen was created in Germany for the French market). 120mm. #5 heart-vent Simplo nib, slight flex (this model is said to be the only pen ever issued by Montblanc with this size and style of nib). Very fine condition, with light wear appropriate to the pen's age, safety mechanism quite smooth.

Literature:

Rösler, Jens. *Montblanc Diary and Collector's Guide*. [Hamburg: 1992], p. 56.

£2,000 - 3,000
€2,800 - 4,200
US\$3,100 - 4,600

171

MONTBLANC: NO. 2 14K ROLLED GOLD ITALIAN FILIGREE SAFETY FOUNTAIN PEN, ORIGINAL SEMIRAMIS DESIGN, C.1930

No. 2 safety fountain pen, hallmarked 14K rolled gold overlay with elaborate Italian filigree, foliate engraving to captop, no captop star. 125mm. 14K #2 medium heart-vent nib, good flexibility. Near-excellent condition, some rubs and wear to endpiece, very light surface rubs.

This pen's ornate filigree is said to be the inspiration for Montblanc's Semiramis Patron of Art design. A seldom-seen masterwork, it does not appear in Stefan Wallrafen & Jens Rösler's *Collectible Stars I: Montblanc 1908-1947*.

Literature:

Lambrou, Andreas. *Fountain Pens of the World*. [L.A.: 2005], pp. 258-259.

£2,000 - 3,000
€2,800 - 4,200
US\$3,100 - 4,600

172

MONTBLANC: FOLIATE-ENGRAVED ROLLED GOLD OVERLAY PROPELLING PENCIL, LARGE SIZE, 1920S

Large and impressive rolled gold overlay propelling pencil with foliate engraving, black hard rubber cone and endpiece, brass tip to cone, white captop star, cartouch engraved "Mont-Blanc" with mountain logo. Not hallmarked, appears to be rolled gold. 142mm. A rare pencil in excellent working condition.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014]. Several dozen precious metal pencils are shown (pp. 156-161), but none in this pattern, and none with ebonite cone and endpiece.

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,100

173

MONTBLANC: NO. 235 SOLID 14K GOLD BARLEYCORN PISTON-FILLER FOUNTAIN PEN, C.1935-1936

A handsome and uncommon solid gold no. 235 piston-filler fountain pen, hallmarked .585 (14K gold), barleycorn pattern, teardrop clip, white enamel captop star. 127mm. 14K #5 circle-vent nib, broad stub, slight flex. Very fine or better, a few tiny dings and scratches.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 115 (not pictured).

£3,000 - 5,000
€4,200 - 7,000
US\$4,600 - 7,600

174

MONTBLANC: ROUGE ET NOIR 18K GOLD BABY SAFETY PEN, SIMPLO #0 NIB, EARLY 1920S

Classic Rouge et Noir baby safety fountain pen, hallmarked 18K solid gold, black hard rubber captop, endpiece and section, red captop star, gold captop bail. 81mm. 14K gold #0 Simplo heart-vent nib. Very good or better condition, ebonite is black and glossy, safety mechanism functions smoothly, dings and impact marks regularly distributed across surface. A lovely and seldom-seen instrument.

Literature:

Lambrou, Andreas. *Fountain Pens of the World*. [L.A.: 2005]. See pp. 258-259 for a similar but not identical example.

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,100

175

MONTBLANC: 900 SILVER WITH BLUE ENAMEL AND GUILLOCHE PATTERN BABY SAFETY FOUNTAIN PEN, EARLY 1920S

Hallmarked 900 silver Baby safety pen, blue enamel and guilloche pattern, black hard rubber endpiece, no captop star. 84mm. 14K gold #0 heart-vent Simplo nib. Generally excellent condition, safety mechanism functions smoothly, a few small losses to blue enamel.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014]. See pp. 58-59 for similar silver overlay Baby safety pens, although this pattern is not pictured.

£900 - 1,300
€1,300 - 1,800
US\$1,400 - 2,000



170



171



172



173



174



175



176

MONTBLANC: NO. 234 1/2 STERLING SILVER BARLEYCORN FOUNTAIN PEN, RARE NO. 4 1/2 PALLADIUM NIB, C.1938

No. 234 1/2 piston-filler fountain pen, sterling silver with barleycorn pattern, papyrus-style clip, engraved captop star. 122mm. Oblique broad (OBB) #4 1/2 two-tone circle-vent palladium nib, slight flex, rare (at the start of WWII, the use of gold was prohibited for nibs in Germany, and steel nibs are more commonly seen). Very fine condition, a few tiny dings, some light rubs.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 116-117.

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600

177

MONTBLANC: NO. 6 LONG SEMI-SAFETY EYEDROPPER-FILLER, 1920-1925

Large no. 6 semi-safety eyedropper-filler, black hard rubber, engraved "Montblanc" on cap and "Simplo / Original Montblanc" on the barrel, original ball-ended accommodation-style clip with two Montblanc emblems. 133mm. Fine #6 14K gold heart-vent Simplo nib. Excellent condition, black hard rubber is glossy, strong imprints, light surface wear, light brassing to clip.

Most Montblancs of the early 1920s were safety fillers, but to fill this uncommon semi-safety pen, one must unscrew the nib section to open the barrel and then use an eyedropper to fill the chamber. In addition to the unusual filling system, the large #6 size is quite rare. No other examples can be found in auction records, and the pen does not appear in Jens Rösler's *Collectible Stars I: Montblanc 1908-1947* (similar pens can be seen on pp. 42-43).

£700 - 1,000

€980 - 1,400

US\$1,100 - 1,500

178 *

MONTBLANC: RARE NO. 12 1/2 BLACK HARD RUBBER LEVER-FILLER, ACCOMODATION CLIP, C.1932

No. 12 1/2 black hard rubber lever-filler, Simplo imprint on barrel, Montblanc accommodation clip (available to the original buyer as an option costing extra), lever stamped "Mont-Blanc" and with star emblem, fine 14K gold Montblanc nib, very flexible. Very good, imprints clear and legible, some toning and light crazing to captop star. A rare and wonderful Montblanc.

Number 12 1/2 lever-fillers are rare; none are listed in Wallrafen & Rösler's. *Collectible Stars I: Montblanc 1908-1947*.

£450 - 650

€630 - 910

US\$690 - 990

179

MONTBLANC: NO. 326 PL (PLATINUM-STRIPED) CELLULOID PUSH-BUTTON FILLER, 1935-1937

An excellent and desirable no. 326 PL platinum-striped celluloid fountain pen, push-button filler, Simplo imprint, white-outlined captop star, two thin gold-plated cap rings. The biggest pen in Montblanc's "3" series. 123mm. Original Montblanc "Warranted" 14K gold nib, "C" in triangle emblem (indicating #6 size nib). Very fine condition, imprints rubbed.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014]. Not pictured. See pp. 122-123 for the more commonly seen 322 & 324 PL versions.

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

180

MONTBLANC: MEISTERSTÜCK NO. 25 MALACHITE GREEN PUSH-KNOB FILLER, 1929-1934

No. 25 in green celluloid, push-knob filler. No. 25 Meisterstücks are generally not uncommon, but they are quite rare in malachite green (Wallrafen & Rösler give this pen a scarcity rating of 10 on a 12-point scale). "4810 M" gold circle-vent nib. Generally excellent condition, imprint engraving strong but with loss to white color-fill.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 92-93.

£900 - 1,300

€1,300 - 1,800

US\$1,400 - 2,000

181

MONTBLANC: III SERIES "B" BLUE-GREEN MARBLED CELLULOID PISTON-FILLER FOUNTAIN PEN, 1932-1935

Montblanc III "B" series fountain pen in blue-green marbled celluloid, push-button filler, teardrop clip, two gold-plated cap rings, rare in this color. Original Montblanc "Warranted" 14K gold circle-vent nib, "b" in triangle emblem, slight flex. Excellent condition, wonderful color, imprints strong with some loss to white fill.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 120-123.

£600 - 900

€840 - 1,300

US\$920 - 1,400

182

MONTBLANC: NO. 234 1/2 AZURITE BLUE PISTON-FILLER, 1936-1942

No. 234 1/2 telescopic piston-filler in azurite blue (one of the most sought-after colors), gold-plated teardrop clip and two cap rings, white captop star. 125mm. 14K 4 1/2 circle-vent Montblanc nib. Very fine condition, imprints strong, some darkening to barrel, captop a bit oxidized.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 114-115. The book pictures the more commonly-seen no. 234, which has a scarcity rating of 10.

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800



176



177



178



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182



183

MONTBLANC: NO. 326 PEARL AND BLACK CELLULOID PUSH-BUTTON FILLER, 1935-1937

No. 326 push-button filler, pearl and black celluloid, Simple imprint on barrel, gold-plated teardrop clip and cap ring, ebonite captop and endpiece. 123mm. The largest size of the "3" series, in a very desirable color. 14K Montblanc "Warranted" circle-vent nib, "C" in triangle emblem, medium flex. Excellent condition, beautiful iridescent color, strong engravings but with imprint color-fill partially rubbed.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 122-123. The book gives this pen a scarcity rating of 10 on a 12-point scale.

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

184 *

MONTBLANC: MEISTERSTÜCK NO. 234 1/2 GREEN MARBLED CELLULOID FOUNTAIN PEN, C.1937

No. 234 1/2 piston-filler, green marbled celluloid, two gold-plated cap rings, "papyrus" clip, 14K gold #4 1/2 nib, rare size OBB, nice flexibility. Generally excellent.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 114-115.

£500 - 800

€700 - 1,100

US\$760 - 1,200

185 *

MONTBLANC: MEISTERSTÜCK L139 "LONG WINDOW" FOUNTAIN PEN, C.1940

Inspiration for the Hemingway Writers Series pen. This was Montblanc's top model when it was introduced in 1938, and originally retailed for the impressive sum of 45 Reichsmarks (approx. \$20 US). Black celluloid cap and barrel, long ink window, two white and one yellow cap bands, piston filler, large white metal nib (possibly palladium), size medium, cut at a very subtle oblique, engraved "4810 / [Montblanc emblem] / P250". 130mm. Rare in this size. Endpiece imprinted "D.R.P. 652405 / L 139 / OB." Generally excellent, piston tends to stick unless endpiece is turned slowly.

Literature:

Wallrafen, Stefan & Jens Rösler. *Collectible Stars I: Montblanc 1908-1947*. [Cologne: 2014], pp. 104-105.

£1,000 - 1,300

€1,400 - 1,800

US\$1,500 - 2,000

186 *

WATERMAN: NO. 504 STRAIGHT CAP 14K SOLID GOLD FOUNTAIN PEN, RARE SNAIL PATTERN, C.1898-1910

Fully ornamented with highly repousse snail pattern, cartouche elegantly engraved ("A.A.A."), Ideal clip, straight cap. Endpiece, cartouche and clip hallmarked 14KT. Waterman Ideal nib, size and gold content unmarked, heart-vent, prongs slightly splayed, decent flexibility. A rare and handsome instrument in splendid condition. Very few known to exist in this pattern, possibly three or less.

Literature:

Lambrou, Andreas. *Fountain Pens of the World*. [LA: 2005], pp. 32-33.

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600

187

DUNHILL: AQUARIUM LIGHTER, HAND-PAINTED, SILVER-PLATED, 1950S

Electroplated silver mounts, four Perspex (Lucite) panels, each deeply engraved in reverse intaglio technique and hand-painted with soft pastels to create a three-dimensional effect. The front panel depicts a tropical fish among water plants and rocks; the back panel depicts three smaller fishes among water plants and rocks; the side panels depict water plants and rocks. Height 7.9cm, length 10cm, width 5.2cm. Underside marked "MADE IN ENGLAND". Silver finish slightly pitted.

Literature:

Blei, D. & L. Bottoni. *The Dunhill Petrol Lighter. A Unique Story*. Milan: 2004. See pp. 220-233.

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600

188

DUNHILL: AQUARIUM LIGHTER, MARLIN THEME, HAND-PAINTED, CHROME-PLATED, 1950S

Electroplated chrome mounts, four Perspex (Lucite) panels, each deeply engraved in reverse intaglio technique and hand-painted to create a three-dimensional effect. The front panel depicts a fish among water plants and rocks; the back panel depicts a marlin among water plants and rocks; the side panels depict water plants and rocks. Height 7.9cm, length 10cm, width 5.2cm. Filler screw inscribed "Dunhill Lighter", underside marked "MADE IN ENGLAND". Chrome finish slightly pitted.

Literature:

Blei, D. & L. Bottoni. *The Dunhill Petrol Lighter. A Unique Story*. Milan: 2004. See pp. 220-233.

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600



183

184



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186



187



188

MODERN LIMITED WRITING INSTRUMENTS FROM VARIOUS EUROPEAN COLLECTORS

189 *

AURORA: GIUSEPPI VERDI LA ROYALE SOLID PLATINUM & DIAMONDS LIMITED EDITION 99 FOUNTAIN PEN

Aurora's most lyrical design. Hallmarked 950 solid platinum, 18K solid gold trim, captop set with brilliant-cut diamonds. Piston-filler. Medium 18K gold nib engraved with lyre, has been inked. Lacquered wood display box, booklets. Limited Edition: 913/99.

£2,000 - 3,000
€2,800 - 4,200
US\$3,100 - 4,600

190 *

AURORA: GIUSEPPI VERDI GRAN GALA 18K SOLID GOLD & SAPPHIRES LIMITED EDITION 199 FOUNTAIN PEN

18K solid yellow gold, captop set with sapphires. Piston-filler. Medium 18K gold nib, has been inked. Lacquered wood display box, booklets, sleeve. Limited Edition: 013/199.

See online catalogue for illustration.

£1,300 - 1,900
€1,800 - 2,700
US\$2,000 - 2,900

191 *

AURORA: GIUSEPPI VERDI OPERA 18K SOLID GOLD CAP LIMITED EDITION 199 FOUNTAIN PEN

Black resin barrel, etched laurel & lyre motif, 18K solid gold cap. Piston-filler. Medium 18K gold nib, Greek lyre motif, has been inked. Lacquered wood display box, booklets. Limited Edition: 013/199.

£700 - 1,000
€980 - 1,400
US\$1,100 - 1,500

192 *

AURORA: GIUSEPPI VERDI PAIR OF FULL & HALF VERMEIL LIMITED EDITION 1919 FOUNTAIN PENS

One pen with vermeil barrel & cap, the other with black resin barrel, vermeil cap & trim. Piston-fillers. Medium 18K gold nibs, one has been inked. Wood display boxes, booklets, one sleeve. One box has loose hinge. Limited Editions: both 0311/1919.

£500 - 800
€700 - 1,100
US\$760 - 1,200

193 *

CARTIER: PERPETUAL CALENDAR & CLOCK BALLPOINT PEN LIMITED EDITION 2000

Black lacquer platinum-plated ballpoint, built-in quartz mini clock, rotating protective cover for clock face. "Version Anglaise" (English version). Outer box, red leather display box, certificate. Outer box worn. Limited Edition: 0237/2000.

£650 - 950
€910 - 1,300
US\$990 - 1,500

194 *

CARTIER: PRESTIGE DRAGON PLATINUM PLATED STERLING SILVER LIMITED EDITION 888 FOUNTAIN PEN

Blue enamel and platinum-plated sterling silver fountain pen, endpiece cabochon, heavy dragon figure on cap with mother-of-pearl device and green spinel eyes. Difficult to find on the secondary market. 18K gold nib, size not indicated, appears fine. Red leather display box. Limited Edition: 310/888.

£3,200 - 5,000
€4,500 - 7,000
US\$4,900 - 7,600

195 *

DAVID OSCARSON: HENRIK WIGSTROM TROPHY COLLECTION (GRAPHITE) LIMITED EDITION 128 FOUNTAIN PEN

Guilloched sterling silver, graphite enamel & hard white enamel, vermeil trim. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, booklet, leaflet, chamois. Limited Edition: 071/128.

£650 - 950
€910 - 1,300
US\$990 - 1,500

196 *

DAVID OSCARSON: HARVEST LIMITED EDITION 88 FOUNTAIN PEN

Guilloched sterling silver, amber-colored enamel, cloisonne wheat stalks, vermeil trim. Medium 18K two-tone gold nib. Outer box, lacquered wood display box, leaflet. Limited Edition: 19/88.

£650 - 950
€910 - 1,300
US\$990 - 1,500

197 *

DAVID OSCARSON: SEASIDE VERMEIL (WHITE) LIMITED EDITION 88 FOUNTAIN PEN

Guilloched sterling silver, vermeil trim, white enamel, cloisonne seashells. Medium 18K two-tone gold nib. Some patina to trim. Outer box, lacquered wood display box, leaflets, chamois, eyedropper, refills. Limited Edition: 04/88.

£650 - 950
€910 - 1,300
US\$990 - 1,500

198 *

DAVID OSCARSON: PIERROT & PIERRETTE PAIR OF LIMITED EDITION FOUNTAIN PENS

White and black hard enamel, inspired by the Commedia dell'arte. Medium 18K two-tone gold nib. Light patina to clips and trim. Outer boxes, lacquered wood display boxes, booklets, chamois, eyedroppers, refills. Limited Edition: Both are 09/88.

£1,300 - 1,600
€1,800 - 2,200
US\$2,000 - 2,400

189



191



192



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199

DUPONT: LES ÉLÉMENTS LOT OF FOUR 18K GOLD LIMITED EDITION 200 FOUNTAIN PENS

Four matching pens, each representing a different element (earth, air, fire & water). 18K solid gold & Chinese lacquer, two diamonds in each pocket clip. Medium 18K gold nibs. No packaging. Limited Edition: each numbered 024/200.

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,100

200 *

KRONE: ABRAHAM LINCOLN DNA LIMITED EDITION 1008 FOUNTAIN PEN

Woodgrained ebonite, sterling silver trim, captop contains DNA from Lincoln's hair. Clone your own Abe. Medium 18K two-tone gold nib, has been inked. Outer box, wood display box, booklet. Limited Edition: 0492/1008.

£500 - 600
€700 - 840
US\$760 - 920

201 *

KRONE: ALBERT EINSTEIN LIMITED EDITION 288 FOUNTAIN PEN

Gradient-colored titanium, hand-painted mother-of-pearl. Contains fragment from one of Einstein's handwritten equations. Medium 18K two-tone gold nib. Outer box, display box with window, booklet, sleeve. Limited Edition: 034/288.

£1,300 - 2,000
€1,800 - 2,800
US\$2,000 - 3,100

202 *

KRONE: AMELIA EARHART LIMITED EDITION 388 FOUNTAIN PEN

Blue and black herringbone celluloid, sterling silver trim, captop device resembling nose of Earhart's plane. Captop device holds fragment of fabric from her Lockheed Vega 5B wing. Medium 18K two-tone gold nib. Outer box (torn), display box resembling valise, booklet, sleeve. Limited Edition: 019/388.

£650 - 1,000
€910 - 1,400
US\$990 - 1,500

203 *

KRONE: ANNO DOMINI LIMITED EDITION 100 FOUNTAIN PEN

Inspired by the work of post-revolutionary Russian religious artists, with exquisite hand-painted miniature lacquer work on a black hard rubber body. Medium 18K two-tone gold nib. Display box, booklet, sleeve. Limited Edition: 096/100.

£650 - 950
€910 - 1,300
US\$990 - 1,500

204 *

KRONE: ART OF WAR MAKI-E LIMITED EDITION 288 FOUNTAIN PEN

Hand-painted pen, gold leaf backdrop, honors Sun-Tzu, author of *The Art of War*. Cap band contains piece of Great Wall of China. Medium 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 140/288.

£1,300 - 1,600
€1,800 - 2,200
US\$2,000 - 2,400

205 *

KRONE: BABE RUTH LIMITED EDITION 288 FOUNTAIN PEN

Fragment of Babe Ruth's game-used bat mounted in clip, sterling silver figure of Ruth at bat against hand-painted background of cheering fans. Cap resembles pinstriped Yankees uniform. Medium 18K two-tone gold nib. Outer box, cloth-lined display box resembling Ruth's #3 Yankee's jersey, booklet, sleeve. Limited Edition: 028/288.

Illustrated online.

£1,200 - 1,600
€1,700 - 2,200
US\$1,800 - 2,400

206 *

KRONE: CHARLES DICKENS LIMITED EDITION 250 FOUNTAIN PEN

Homage to Dickens. Incorporates fragment of one of his quill pens. Lacquer decorated with scene from "A Christmas Carol". Medium 18K two-tone gold nib. Outer box, ornate display box, booklet, sleeve. Limited Edition: 028/250.

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300



199



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203



204



206



207 *

**KRONE: DUKE ELLINGTON LIMITED EDITION
188 FOUNTAIN PEN**

Sterling silver fountain pen decorated with orange lacquer. Encircling the barrel is Ellington's signature, an inset of his piano, and the musical notes from his best-known work, "Take the 'A' Train". Medium 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 105/188.

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

208 *

**KRONE: FORBIDDEN CITY (QIANLONG) EMPEROR
LIMITED EDITION 288 FOUNTAIN PEN**

Honors Qianlong, who guided his subjects to peace, prosperity and expansion of the arts. Hand-painted Chinese lacquer. Medium 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 043/288.

£800 - 1,000
€1,100 - 1,400
US\$1,200 - 1,500

209 *

KRONE: GALILEO LIMITED EDITION 388 FOUNTAIN PEN

Hand-painted midnight blue cap, golden & silver flakes, sterling silver captop portrait of Galileo, mother-of-pearl barrel painted with constellations. Medium 18K two-tone nib. Outer box, display box, pen sleeve, booklet, certificate. Limited Edition: 029/388.

£1,300 - 2,000
€1,800 - 2,800
US\$2,000 - 3,100

210 *

**KRONE: GENERAL GEORGE ARMSTRONG CUSTER
LIMITED EDITION 388 FOUNTAIN PEN**

Crafted from buffalo horn, hand-painted scene from Custer's Last Stand, sterling silver trim. Contains fragments from Custer's powder horn and bead from Sitting Bull's camp. Medium 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 042/388.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

211 *

**KRONE: GENERAL GEORGE S. PATTON STERLING SILVER
LIMITED EDITION 288 FOUNTAIN PEN**

Damascus steel, sterling silver barrel band, cap decorated with four stars, clip bears 7th Army insignia and contains fragment of Patton's epaulette. Medium 18K two-tone gold nib. Some patina. Outer box, wood display box, booklet, sleeve. Limited Edition: 059/288.

£650 - 950
€910 - 1,300
US\$990 - 1,500

212 * Y Φ

KRONE: HMS VICTORY LIMITED EDITION 150 FOUNTAIN PEN

Nelson's ship, the HMS Victory, is engraved on the ancient mammoth ivory barrel. Piece of wood from HMS Victory set in silver bezel on cap band. Medium 18K two-tone gold nib, has been inked. Outer box (torn), display box resembling maritime chest, magnifying glass, booklet. Limited Edition: 085/150.

£1,300 - 2,000
€1,800 - 2,800
US\$2,000 - 3,100

213 * Y Φ

**KRONE: HERMAN MELVILLE MOBY DICK LIMITED EDITION
388 FOUNTAIN PEN**

Tribute to the author of Moby Dick. Ancient mammoth ivory barrel with scrimshaw-style engravings. Medium 18K two-tone gold nib. Wood display box, booklet, sleeve. Limited Edition: 055/388.

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

214 *

KRONE: JEWELS LIMITED EDITION 168 FOUNTAIN PEN

Mother-of-pearl barrel with translucent hand-painted gemstones. Cap, blind cap and bands are brass. Fine 18K two-tone gold nib. Outer box, display box, sleeve, warranty card. Limited Edition: 025/168.

£650 - 950
€910 - 1,300
US\$990 - 1,500

215 *

**KRONE: JOHN J. AUDUBON
LIMITED EDITION 188 FOUNTAIN PEN**

Tribute to the creator of the classic *Birds of America*. Mother-of-pearl barrel hand-painted with various birds; flip-top cap device reveals miniature hand-painted bird. Medium 18K two-tone gold nib. Outer box, illustrated display box, booklet. Limited Edition: 090/188.

Illustrated online.

£1,300 - 2,000
€1,800 - 2,800
US\$2,000 - 3,100

216 *

**KRONE: JOHN HANCOCK FREEDOM
LIMITED EDITION 288 FOUNTAIN PEN**

Red, white and blue resin, sterling silver overlay bearing the American patriot's signature. Medium 18K two-tone gold nib. Outer box, display box, booklet sleeve. Limited Edition: 107/288.

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

217 *

**KRONE: KING TUTENKHAMEN
LIMITED EDITION 388 FOUNTAIN PEN**

Barrel band contains ushabti fragment from the 5th century BC (carved ushabti figures were placed in tombs to protect the dead in the afterlife). Medium 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 033/388.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800



207



208



209



210



211



212



213



214



216



217

218 *

KRONE: MARILYN MONROE LIMITED EDITION 288 FOUNTAIN PEN

Ivory-colored celluloid, gold-plated overlay. Captop contains fragment of Marilyn's red lipstick, surrounded by pavé diamonds. Tiny stanhope viewer in captop shows portrait of the actress. Fine 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 023/288.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

219 *

KRONE: MOSES LIMITED EDITION 288 FOUNTAIN PEN

Hand-painted mother-of-pearl depicting Moses at Mount Sinai. Black ebonite cap & endpiece, vermeil trim. Medium 18K two-tone gold nib. Outer box, heavy marble display box, booklet, sleeve. Limited Edition: 026/288.

£650 - 950
€910 - 1,300
US\$990 - 1,500

220 *

KRONE: MOULIN ROUGE [TOULOUSE-LAUTREC] LIMITED EDITION 188 FOUNTAIN PEN

Sterling silver cap inspired by the Moulin Rouge windmill. Hand-painted mother-of-pearl panels with representative scenes. Medium 18K two-tone gold nib. Outer box, display box with battery-powered lights (not tested), booklet. Limited Edition: 037/188.

Illustrated online.

£1,600 - 2,200
€2,200 - 3,100
US\$2,400 - 3,400

221 *

KRONE: SAINT PATRICK LIMITED EDITION 288 FOUNTAIN PEN

Decorated with hand-enameled stained glass pattern representing the style of Saint Patrick's era. Medium 18K two-tone gold nib. Outer box, display box, booklet, sleeve. Limited Edition: 029/288.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

222

No Lot

223 *

KRONE: SIGMUND FREUD LIMITED EDITION 388 FOUNTAIN PEN

Hand-painted with images suggesting aspects of Freud's *The Interpretation of Dreams*. Mother-of-pearl, sterling silver overlay. Medium 18K two-tone gold nib. Some patina. Outer box, lacquered display box with quilted leather top resembling psychiatrist's couch, booklet, sleeve. Limited Edition: 006/388.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

224 *

KRONE: SNAKE SET OF FOUR HAND-PAINTED LIMITED EDITION 88 FOUNTAIN PENS

Four hand-painted piston-fillers, each with snake motif: rattler, python, coral asp, cobra. Medium 18K two-tone gold nibs. Outer box, wood display box, leaflet, certificate. Limited Edition: 35/88.

Illustrated online.

£1,500 - 2,500
€2,100 - 3,500
US\$2,300 - 3,800



218



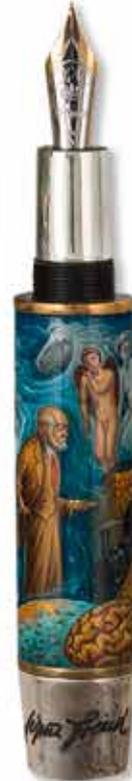
219



221



223



225 *

KRONE: SIR EDMUND HILLARY MOUNT EVEREST LIMITED EDITION 1088 FOUNTAIN PEN

Pearl and jet marbled resin, silver-trimmed cap with rock fragment from Everest's summit. Broad 18K two-tone gold nib. Large outer box, pen box, Mount Everest pen-holder, booklet, sleeve. Limited Edition: 0385/1088.

Illustrated online.

£500 - 800
€700 - 1,100
US\$760 - 1,200

226 *

KRONE: SHAKESPEARE LIMITED EDITION 388 FOUNTAIN PEN

Purple celluloid, sterling silver, 18K gold-plated portrait of Shakespeare. Embedded with fragment of Shakespeare's mulberry tree from Stratford-Upon-Avon. Medium 18K two-tone gold nib, has been inked. Outer box, display box, booklet. Limited Edition: 065/388.

Illustrated online.

£650 - 950
€910 - 1,300
US\$990 - 1,500

227 *

KRONE: SPACE IN TIME LIMITED EDITION 250 FOUNTAIN PEN

Translucent hand-painted enamel, mother-of-pearl, 18K gold accents. Medium 18K two-tone gold nib, has been inked. Outer box, glass display box, booklet, sleeve. Limited Edition: 199/250.

£650 - 950
€910 - 1,300
US\$990 - 1,500

228 *

KRONE: TARZAN LIMITED EDITION 388 FOUNTAIN PEN

Themed after the fictional jungle lord. Hand-painted, brass trim, African hardwood endpiece & cap ring. Medium 18K gold nib, has been inked. Outer box, display box, antique African bracelet, velvet pen sleeve, certificate. Limited Edition: 022/388.

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

229 *

KRONE: WRIGHT BROTHERS LIMITED EDITION 288 FOUNTAIN PEN

Sterling silver cap & endpiece; hand-painted mother-of-pearl barrel depicting flight at Kitty Hawk. Fabric fragment from Wright Brothers' plane embedded in cap. Medium 18K two-tone gold nib, has been inked. Outer box, display box, booklet, certificate, sleeve. Limited Edition: 077/288.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

230 *

KYNSEY: KNIGHTS TEMPLAR LIMITED EDITION 10 FOUNTAIN PEN

An impressive pen, hand-painted on resin, 18K gold trim, depicting the Knights Templar. Kynsey pens are produced in small numbers and seldom appear on the secondary market. 18K gold nib, large, size not indicated, appears fine, has been inked. Display box. Limited Edition: 02/10.

£3,200 - 5,000
€4,500 - 7,000
US\$4,900 - 7,600

231 *

KYNSEY: NACIMIENTO LIMITED EDITION 10 FOUNTAIN PEN

Hand-painted resin, 18K gold trim, Nativity scene. 18K two-tone gold nib, large, size not indicated, has been inked. Display box. Limited Edition: 05/10.

£3,200 - 5,000
€4,500 - 7,000
US\$4,900 - 7,600

232 *

KYNSEY: RAMSES II LIMITED EDITION 10 FOUNTAIN PEN

Hand-painted resin, 18K gold trim, depicting Ramses II. 18K gold nib, large, size not indicated. Display box. Limited Edition: 08/10.

£3,200 - 5,000
€4,500 - 7,000
US\$4,900 - 7,600



227



228



229



230



231



232

233 *

MONTBLANC: TRUE PRINCESS BALLPOINT PEN WITH MATCHING TIE CLIP AND CUFFLINKS

Inspired by Hans Christian Anderson's "The Princess and the Pea." Gold-plated, satinized body, mother-of-pearl captop star. Matching cufflinks and tie bar. Generic Montblanc box. No limitation stated.

£750 - 1,100
€1,100 - 1,500
US\$1,100 - 1,700

234 *

MONTBLANC: MEISTERSTÜCK 149 STERLING SILVER AND DIAMOND HERRINGBONE BALLPOINT PEN

Sterling silver twist-action capless ballpoint pen, 149 size, herringbone pattern, mother-of-pearl captop star. Small diamond set in clip. Band engraved "Montblanc Meisterstück Pix." Outer box, display box, booklet. No limitation stated.

£650 - 950
€910 - 1,300
US\$990 - 1,500

235

MONTBLANC: THOMAS MANN WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Black lacquer inlaid with platinum, clip set with onyx-colored zircon. Broad 18K gold nib depicting Buddenbrook house. Outer sleeve, outer box, display box, booklet. Limited Edition: 11,943/12,000.

£500 - 700
€700 - 980
US\$760 - 1,100

236 *

MONTBLANC: JULES VERNE WRITERS SERIES LIMITED EDITION FOUNTAIN PEN

Tribute to the father of science fiction. Wave-patterned guilloche overlaid in blue enamel, platinum-plated fittings. Medium 18K gold nib, nautical motif. Outer box, display box, booklet. Limited Edition: 1569618,500.

£450 - 650
€630 - 910
US\$690 - 990

237 *

MONTBLANC: MARCEL PROUST WRITERS SERIES SET OF THREE LIMITED EDITION INSTRUMENTS

Fountain pen, ballpoint, mechanical pencil. Hexagonal sterling silver barrels, black resin front-and-endpieces. Medium 18K two-tone gold nib, hour glass motif. Outer box, display box, booklet. Limited Edition: 3970 of 4000 sets.

£1,800 - 3,200
€2,500 - 4,500
US\$2,700 - 4,900

238 *

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Black marbled lacquer, golden veins, 18K gold-plated endpiece and cap with black enamel inlay. Medium 18K two-tone gold nib, ram's head motif. Outer box, lacquered wood display box, booklet. Limited Edition: 0068/4810.

£900 - 1,300
€1,300 - 1,800
US\$1,400 - 2,000

239 *

MONTBLANC: JOSEPH II PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

18K champagne yellow gold plate, red and white lacquer inlays, decorative motifs suggesting elements of Joseph II's imperial coat-of-arms. Medium 18K gold nib engraved with imperial coat of arms. Outer box, inner box, lacquered display box, booklet. Limited Edition: 4523/4810.

£900 - 1,300
€1,300 - 1,800
US\$1,400 - 2,000

240

MONTBLANC: KARL DER GROSSE [CHARLEMAGNE] PATRON OF ART SERIES LIMITED EDITION 4810 FOUNTAIN PEN

Faceted sterling silver with spiral twist, gold-plated fittings in the Carolingian style. Medium 18K two-tone gold nib, regal motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 2131/4810.

£800 - 1,100
€1,100 - 1,500
US\$1,200 - 1,700



233



240



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236



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234



241 *

MONTBLANC: LOUIS XIV PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Vermeil barrel & cap engraved with patterns evoking the Louis XIV's court in Versailles. Medium 18K gold nib, royal motif. Outer box, lacquered display box, booklet. Limited Edition: 4772/4810.

£800 - 1,100
€1,100 - 1,500
US\$1,200 - 1,700

242

MONTBLANC: MAX VON OPPENHEIM PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN

Sterling silver, pale grey lacquer inlays. Gold-plated rings on the cap and body engraved with designs from Oppenheim's excavation at Tel Halaf. Medium 18K gold nib, Bedouin motif. Outer sleeve, outer box, display box, booklet. Limited Edition: 0555/4810.

£650 - 950
€910 - 1,300
US\$990 - 1,500

243 *

MONTBLANC: NICHOLAS COPERNICUS LIMITED EDITION PATRON OF ART SERIES 4810 FOUNTAIN PEN

Anthracite-colored lacquer, nine sterling silver bands representing the orbits of the planets. Fine 18K two-tone gold nib, celestial motif. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 1909/4810.

£650 - 950
€910 - 1,300
US\$990 - 1,500

244 *

MONTBLANC: PETER I THE GREAT AND CATHERINE II THE GREAT PATRON OF ART LIMITED EDITION 4810 FOUNTAIN PEN SET

Green and aubergine resin pens, 18K white and rose gold-plated overlays. Medium 18K gold nibs, Imperial Russian eagle motifs. Outer sleeves, outer boxes, lacquered display boxes, booklets. Limited Edition: both pieces 3128/4810.

£1,800 - 3,200
€2,500 - 4,500
US\$2,700 - 4,900

245

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

Marbled green lacquer barrel with 18K gold veins, solid 18K gold cap, diamond-accented 18K gold clip. Medium 18K two-tone gold nib, ram's head motif, has been inked. Outer sleeve, outer box, lacquered display box, booklet. Limited Edition: 044/888.

£3,000 - 3,500
€4,200 - 4,900
US\$4,600 - 5,300

246 *

MONTBLANC: ALEXANDER THE GREAT PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

Marbled green lacquer, 18K gold veins, solid 18K gold cap, diamond-accented 18K gold clip. Medium 18K two-tone gold nib, ram's head motif, has been inked. Outer box, lacquered display box, booklet. Limited Edition: 552/888.

£2,500 - 3,800
€3,500 - 5,300
US\$3,800 - 5,800

247 *

MONTBLANC: ANDREW CARNEGIE PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

Mother-of-pearl lacquer, 18K white gold Art Nouveau overlay, winged nymph clip. Medium 18K two-tone gold nib, Art Nouveau-style lily motif. Outer box, inner box, lacquered display box, booklet. Limited Edition: 818/888.

£1,600 - 2,800
€2,200 - 3,900
US\$2,400 - 4,300

248 *

MONTBLANC: ELIZABETH I PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

Crimson lacquer, 18K solid rose gold mountings. Medium 18K gold nib engraved with crown insignia, has been inked. Outer box, lacquered display box, booklet. Limited Edition: 440/888.

£2,500 - 3,800
€3,500 - 5,300
US\$3,800 - 5,800

249 *

MONTBLANC: FRANÇOIS I PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

Faceted mother-of-pearl, 18K solid white gold fittings engraved in the Renaissance style. Medium 18K gold nib engraved with several fleurs-de-lys. Generic Montblanc cardstock box. Limited Edition: 345/888.

£1,800 - 3,200
€2,500 - 4,500
US\$2,700 - 4,900



241



242



243



244



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248



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250

MONTBLANC: LUCIANO PAVAROTTI PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

18K solid gold, black and white lacquer, decorative motifs inspired by Pavarotti's performance in Puccini's *Turandot*, turquoise resin cabochon. Medium 18K gold nib engraved with Pavarotti's bent nail motif. Outer box, inner box, lacquered display box, booklet. Mint condition, package opened once to inspect pen. Limited Edition: 612/888.

£3,500 - 4,500
€4,900 - 6,300
US\$5,300 - 6,900

251 *

MONTBLANC: NICHOLAS COPERNICUS PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

18K white gold barrel & cap; nine white gold bands, each set with a yellow diamond, representing the planets' orbit around the sun. Medium 18K gold nib engraved with Copernicus' orbital charts, has been inked. Outer box, inner box, lacquered display box, booklet. Limited Edition: 014/888.

£2,500 - 3,800
€3,500 - 5,300
US\$3,800 - 5,800

252

MONTBLANC: POPE JULIUS II PATRON OF ART SERIES LIMITED EDITION 888 FOUNTAIN PEN

Solid 18K gold overlay, deep red lacquer guilloche base. The cap, topped by a crown of red precious stones, evokes the form of the Papal crown. Medium 18K gold nib engraved with Papal seal, has been inked. Outer box, inner box, lacquered display box, booklet. Limited Edition: 549/888.

£2,500 - 4,000
€3,500 - 5,600
US\$3,800 - 6,100

253 *

MONTBLANC: PRINCE REGENT PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

Royal blue resin overlaid with solid 18K gold filigree, captop crown set with gems. 18K gold nib with crown motif. Lacquered display box, booklet. Pen still sealed in bag. Limited Edition: 649/888.

£2,000 - 3,000
€2,800 - 4,200
US\$3,100 - 4,600

254 *

MONTBLANC: SEMIRAMIS PATRON OF ART LIMITED EDITION 888 FOUNTAIN PEN

Black resin overlaid with 18K solid gold filigree, red lacquer inlays, diamond-accented clip. 18K gold nib, Egyptian motif. Lacquered wood display box, booklet, certificate. Pen still in bag. Limited Edition: 368/888.

£2,500 - 3,500
€3,500 - 4,900
US\$3,800 - 5,300

255 *

MONTBLANC: IMPERIAL DRAGON LIMITED EDITION 5000 THREE-PIECE SET

Variant of the Agatha Christie set created for the Asian market. Black resin, sterling silver dragon clips, jeweled eyes. Fountain pen, ballpoint, mechanical pencil. Medium 18K two-tone nib with snake motif. No packaging. Limited Edition: each numbered 1094 within its respective limitation (Note: 5000 fountain pens, 3500 ballpoints and 1500 pencils were made; thus, 1500 or fewer complete matching-numbered sets were released).

£2,500 - 3,800
€3,500 - 5,300
US\$3,800 - 5,800

256 *

MONTBLANC: SAKURA 18K ROSE GOLD AND MEISSEN PORCELAIN LIMITED EDITION 333 FOUNTAIN PEN

Fine Meissen porcelain, hand-painted with cherry blossoms, 18K rose gold-plated fittings. Mother-of-pearl captop star. Medium 18K gold nib with Kanji characters. Outer box, inner box, display box, booklet. Outer box has stickers and is dusty. Limited Edition: 137/333.

£2,500 - 3,800
€3,500 - 5,300
US\$3,800 - 5,800

257 *

MONTBLANC: YEAR OF THE GOLDEN DRAGON LIMITED EDITION 888 FOUNTAIN PEN

Meissen porcelain, hand-painted image of red dragon, gold-plated fittings. Medium 18K gold nib engraved with Chinese calligraphy, has been inked. Lacquered display box. Limited Edition: 484/888.

£2,500 - 3,800
€3,500 - 5,300
US\$3,800 - 5,800



250



251



252



253



254



255



256



257



258

MONTBLANC: CHRISTOPHER COLUMBUS “CRISTOBOL COLON” 18K SOLID GOLD TOLEDO LIMITED EDITION 92 FOUNTAIN PEN

Toledo fountain pen, 18K solid yellow gold overlay hand-engraved with motifs suggestive of Columbus’s voyage of discovery. Released exclusively to the European market in 2008. Medium 18K gold nib engraved with portrait of Columbus. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 65/92.

£15,000 - 20,000

€21,000 - 28,000

US\$23,000 - 31,000

259

MONTBLANC: CHARLIE CHAPLIN 18K GOLD LIMITED EDITION 88 SKELETON FOUNTAIN PEN

Elaborate design in 18K white gold, with cog-wheel motif inspired by the machines featured in Chaplin’s most celebrated film, *Modern Times*. Each detail of the design recalls a different aspect of Chaplin’s persona: the barrel and cone suggest his baggy trousers; the captop is based upon his bowler hat; the solid gold clip resembles his cane. Each cog-wheel is set with a white diamond, and the captop is set with a mother-of-pearl Montblanc star. Medium 18K gold nib engraved with Chaplin’s iconic accoutrements. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 86/88.

£22,000 - 30,000

€31,000 - 42,000

US\$34,000 - 46,000

260

MONTBLANC: SKELETON PLATINUM-PLATED LIMITED EDITION 333 FOUNTAIN PEN

A classic of modern pen design. Platinum-plated brick lattice over clear precious resin, mother-of-pearl captop star, large 149-sized body, 18K rhodium-plated gold nib in large Diplomat size, engraved with 4810 motif, size not indicated, appears medium. Lacquered wood display box, original purchase certificate. Limited Edition: 134/333.

£6,000 - 9,000

€8,400 - 13,000

US\$9,200 - 14,000

261

MONTBLANC: THE FORTUNE NUMBER 88 SOLID 18K GOLD LIMITED EDITION 88 SKELETON FOUNTAIN PEN

Montblanc’s tribute to the number eight, widely considered a totem of good fortune. Barrel and cap feature a solid 18K rose gold lattice of interlocking 8s. Eight rings circle the cap and cone, and the clip is decorated with a diamond-studded 8. Mint condition. Medium 18K red gold nib engraved with yin-yang symbol. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 61/88.

£13,000 - 16,000

€18,000 - 22,000

US\$20,000 - 24,000



260



258



261



259



262 *

MONTBLANC: HAN WU TI SOLID 18K GOLD LIMITED EDITION 88 FOUNTAIN PEN

Commemorates Han Wu Ti, fifth emperor of the Han Dynasty, who ruled in the 2nd century BC. Solid 18K yellow gold barrel and cap coated with black enamel, gold emblem on cap bearing a portrait of the emperor. Han Wu Ti's name is set in the barrel in mother-of-pearl. Medium 18K gold nib with five-clawed dragon motif. Outer box, lacquered wood display box, two booklets, service guide, certificate. Limited Edition: 32/88.

£13,000 - 19,000
€18,000 - 27,000
US\$20,000 - 29,000

263 *

MONTBLANC: MIYAMOTO MUSASHI SOLID 18K GOLD LIMITED EDITION 77 FOUNTAIN PEN

Tribute to Miyamoto Musashi, a warrior, artist and philosopher regarded as the greatest samurai of all time. Solid 18K gold barrel topped with black lacquer, with five diamond-encrusted yellow gold rings atop the cap. Solid gold pocket clip resembling a *katana*, mother-of-pearl captop star. Medium 18K gold nib engraved with crossed swords. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 61/77.

£13,000 - 19,000
€18,000 - 27,000
US\$20,000 - 29,000

264 *

MONTBLANC: ANDREW CARNEGIE SOLID 18K GOLD AND RUBY ATELIER PRIVÉS LIMITED EDITION 4 FOUNTAIN PEN

Extra-limited iteration of Montblanc's Andrew Carnegie Patron of Art fountain pen. Red resin, 18K solid white gold Art Nouveau overlay, winged nymph pocket clip, finished with dozens of rubies (.66 carats). Medium 18K two-tone gold nib, Art Nouveau lily motif. Lacquered wood display box, certificate, service guide. Limited Edition: Unstated, but known to be one of four.

£15,000 - 20,000
€21,000 - 28,000
US\$23,000 - 31,000

265 *

MONTBLANC: STATUE OF LIBERTY 14K GOLD & PVD LIMITED EDITION 50 FOUNTAIN PEN

Solid 14K gold fittings over gray PVD coating, 18K white gold captop resembling seven-pointed crown, citrine-ornamented clip, mother-of-pearl star in captop window. 18K gold nib, torch motif, size not indicated, appears medium. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 46/50.

£9,500 - 13,000
€13,000 - 18,000
US\$15,000 - 20,000

265A

MONTBLANC: SIR WINSTON CHURCHILL 18K GOLD LIMITED EDITION 53 FOUNTAIN PEN

Montblanc's tribute to Sir Winston Churchill. Solid 18K pink gold inlaid with tortoiseshell lacquer bands, set with 53 diamonds, mother-of-pearl captop star, "V for Victory" pocket clip set with five diamonds. Medium 18K gold nib engraved with Churchill's portrait. Outer box, inner box (with small tear), lacquered wood display box. Limited Edition: 21/53.

£13,000 - 16,000
€18,000 - 22,000
US\$20,000 - 24,000



262



265



264



263



265A



266 *

MONTBLANC: JAMES MADISON AMERICA'S SIGNATURES FOR FREEDOM SERIES LIMITED EDITION 50 FOUNTAIN PEN

Solid 18K gold, grenadille inlays symbolizing pillars of Madison's Montpelier estate, clip with Madison's portrait and yellow quartz gemstone, mother-of-pearl captop star with 3 diamonds. Medium 18K gold nib engraved with stars. Outer box, large glass presentation box, leatherbound book, booklet. Limited Edition: 04/50.

£11,000 - 15,000

€15,000 - 21,000

US\$17,000 - 23,000

267 *

MONTBLANC: PAUL KLEE 18K SOLID GOLD SKELETON LIMITED EDITION 79 FOUNTAIN PEN

This 18K gold skeleton pen reflects five elements of Paul Klee's theory of art: nature, color, rhythm, movement and construction. The pen's design in champagne gold, warm orange and cool blue tones is inspired by Klee's "Separation in the Evening." Cap and clip decorated with sapphires; mother-of-pearl captop star. Mint condition. Medium 18K two-tone gold nib engraved with arrow motif. Outer box, inner box, display box, booklet. Limited Edition: 02/79.

£11,000 - 15,000

€15,000 - 21,000

US\$17,000 - 23,000

268 *

MONTBLANC: CASPAR DAVID FRIEDRICH 18K SOLID GOLD LIMITED EDITION 65 FOUNTAIN PEN

Tribute to Caspar David Friedrich, godfather of German Romanticism, known for his landscapes that were at once realistic and dreamlike. 18K solid gold barrel, lacquer inlays reminiscent of Gothic architecture, 18K gold cap with cut agate. Low distribution outside of Germany. Mint condition. Medium 18K gold nib engraved with motif from Friedrich's "Wanderer Above the Sea of Fog." Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 40/65.

£9,500 - 13,000

€13,000 - 18,000

US\$15,000 - 20,000

269 *

MONTBLANC: GENGHIS KHAN 18K GOLD LIMITED EDITION 88 FOUNTAIN PEN

This pen alludes to the legendary Mongol warlord with numerous details: the clip suggests the recurve bows used by the archers, while the cap is inspired by their helmets; the scales recall their armor; the solid 18K gold fittings suggest their ornate weapons; and the olive wood endpiece reflects their wooden arrowheads. Medium 18K gold nib engraved with an eagle. Outer box, inner box, wood display box, booklet. Limited Edition: 50/88.

£11,000 - 15,000

€15,000 - 21,000

US\$17,000 - 23,000

269A

MONTBLANC: ROTARY CENTENNIAL 18K WHITE GOLD LIMITED EDITION 100 FOUNTAIN PEN

This solid 18K white gold fountain pen honors the 100th anniversary of the worldwide humanitarian organization. The pen's design is reminiscent of the architecture of Chicago, where the Rotary Club was founded a century ago. The clip features the logo of Rotary International, and the barrel and clip are set with four square cut diamonds. Medium 18K gold nib with engraved Rotary logo. Outer box, inner box, lacquered wood display box. Limited Edition: 002/100.

Illustrated online.

£4,000 - 6,000

€5,600 - 8,400

US\$6,100 - 9,200



267



266



269



268



270 *

MONTBLANC: JOAN MIRÓ 18K GOLD LIMITED EDITION 76 FOUNTAIN PEN

Tribute to Modernist artist Joan Miró, who became central to the coterie of greats that included Pablo Picasso, Ernest Hemingway and Henry Miller. Miró's inventiveness inspired this surrealistic design, with deep blue lacquer banded with 18K solid gold rings. The rings are set with diamonds, sapphires, rubies and emeralds, and the captop star is mother-of-pearl in a solid gold filigree. Mint condition. Medium 18K gold nib engraved with a star and Miró's signature. Outer box, inner box, lacquered wood display box, booklet. Limited Edition: 71/76.

£7,500 - 11,000

€11,000 - 15,000

US\$11,000 - 17,000

271 *

MONTBLANC: HERITAGE COLLECTION 1912 TITANIUM LIMITED EDITION 333 SAFETY FOUNTAIN PEN

Modern version of a classic design. As Montblanc states in the pen's promotional material: "This edition blends technology and artistry for a perfect balance of smoothness and modernity." Mint condition. Medium 18K fully-retractable gold nib, has been inked. Outer box, inner box, display box, extra ring and clip, booklet, certificate. Limited Edition: 132/333.

£3,500 - 5,500

€4,900 - 7,700

US\$5,300 - 8,400

272 *

MONTBLANC: MAX REINHARDT 2006 SOLID 18K GOLD LIMITED EDITION 30 FOUNTAIN PEN

Created to support the "Young Directors Award" at the Salzburg festival. The 2006 edition of the Hommage à Max Reinhardt fountain pen features 18K solid yellow gold with Art Deco-style white lacquer inlays. The barrel is set with four diamonds; the cap features a portrait of Max Reinhardt and is set with five diamonds. Medium 18K gold nib engraved with Hohensalzburg fortress. Outer box, lacquered wood display box, booklet. Limited Edition: 30/30.

£4,500 - 6,500

€6,300 - 9,100

US\$6,900 - 9,900

273

MONTBLANC: QING DYNASTY PRECIOUS VERSION LIMITED EDITION 88 FOUNTAIN PEN

This black lacquer and jade pen honors the craftsmen of the Qing Dynasty. Adorned with a solid 18K gold dragon, set with yellow diamonds, bearing a pearl in its mouth. Fine 18K gold nib, dragon motif. No packaging, but pen is unused and in excellent condition. Limited Edition: 65/88.

£6,500 - 7,500

€9,100 - 11,000

US\$9,900 - 11,000

274 *

MONTBLANC: QING DYNASTY LIMITED EDITION 2002 FOUNTAIN PEN

Hand-carved from Chinese jade, this pen's cap depicts a dragon, symbol of happiness, strength, and longevity. Black lacquer barrel, 18K gold fittings. Medium 18K gold nib engraved with Chinese dragon. Lacquered wood display box, booklet. Limited Edition: 1850/2002.

£2,500 - 3,800

€3,500 - 5,300

US\$3,800 - 5,800



270



271



272



273



274



275

**MONTEGRAPPA: ETERNAL BIRD 18K SOLID YELLOW GOLD
LIMITED EDITION 100 FOUNTAIN PEN & INK WELL**

Created in 2005 as a successor to the Montegrappa Dragon, this instrument quickly gained status as Montegrappa's best design. Features a heavy, hand-finished 18K solid yellow gold phoenix overlay with ruby eyes. An 18K solid yellow gold and Madagascar crystal rock inkwell accompanies the pen. Both pen and inkwell are in excellent condition.

Medium 18K two-tone gold nib engraved with phoenix motif, has been inked. Outer boxes, lacquered hardwood display box, display stand for inkwell, booklets, papers. Limited Edition: Fountain pen: 014/100; Inkwell: 14/50.

£10,000 - 15,000

€14,000 - 21,000

US\$15,000 - 23,000



276

MONTEGRAPPA: FERRARI LOT OF NINE LIMITED EDITION ROLLERBALL PENS

Lot of nine Ferrari rollerballs, comprising three red, two blue, two yellow and two black examples. No packaging. Limited Editions: differently numbered within various limitations.

Illustrated online.

£2,000 - 3,000
€2,800 - 4,200
US\$3,100 - 4,600

277

MONTEGRAPPA: ETERNAL BIRD STERLING SILVER LIMITED EDITION 1912 FOUNTAIN PEN

Marbled red resin, sterling silver phoenix overlay, ruby eyes. Piston-filler. Medium 18K two-tone gold nib. No packaging. Limited Edition: 0938/1912.

£600 - 900
€840 - 1,300
US\$920 - 1,400

278

MONTEGRAPPA: APHRODITE STERLING SILVER LIMITED EDITION 1912 FOUNTAIN PEN

Black hard rubber with high-relief sterling silver overlay depicting Aphrodite and Adonis, mother-of-pearl panels, two cultured pearls. Medium 18K two-tone gold nib. Outer box, display box, cloth, booklet, certificate. Limited Edition: 0502/1912.

£800 - 950
€1,100 - 1,300
US\$1,200 - 1,500

279

MONTEGRAPPA: LUXOR BLUE NILE STERLING SILVER LIMITED EDITION 1912 FOUNTAIN PEN

Heavy sterling silver overlay, Egyptian motifs, marbled blue celluloid, snake pocket clip, sapphire eyes. Medium 18K two-tone gold nib, Egyptian motif, has been inked. No packaging. Limited Edition: 0671/1912.

£600 - 900
€840 - 1,300
US\$920 - 1,400

280

MONTEGRAPPA: TRIBUTE TO AYRTON SENNA LOT OF TWO OF STERLING SILVER LIMITED EDITION 1960 FOUNTAIN PENS

Lot of two Ayrton Senna fountain pens, sterling silver, gold-plated pocket clips resembling race cars. Fine and medium 18K gold nibs. Pens patinated. No packaging. Limited Editions: 1903/1960 and 1264/1960.

£600 - 900
€840 - 1,300
US\$920 - 1,400

281 *

MONTEGRAPPA: IL MILLENNIO BASSANO DEL GRAPPA LOT OF 18K GOLD & STERLING SILVER LIMITED EDITION 98 & 998 FOUNTAIN PENS

Tribute to the city in which Montegrappa's headquarters are located. 18K gold and sterling silver barrel & cap bands, marbled celluloid. Medium & broad 18K two-tone gold nibs. Display boxes, booklets. Limited Editions: 10/98 (gold) & 123/998 (silver).

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

282*

MONTEGRAPPA: ISRAEL 50 YEARS PAIR OF 18K GOLD & STERLING SILVER LIMITED EDITION 50 & 500 FOUNTAIN PENS

Created to honor Israel's 50th anniversary in 1998. 18K solid gold and sterling silver overlays with Star of David motifs, marbled blue celluloid. Menorah pocket clips. Medium 18K two-tone gold nibs. Wood display boxes, booklets. Light patina to silver pen. Limited Editions: 07/50 (gold) & 007/500 (silver).

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

283 *

MONTEGRAPPA: TERTIO MILLENNIO ADVENTIENTE PAIR OF 18K GOLD & STERLING SILVER LIMITED EDITION 100 & 1912 FOUNTAIN PENS

Matching pair of pens. Solid 18K gold and sterling silver fittings and trim, marbled celluloid with enamel work, low relief carvings. Medium 18K two-tone gold nibs, oversized. Silver pen a bit patinated. Display boxes with stained glass windows, booklets. Limited Editions: 013/100 & 0013/1912.

£1,800 - 2,400
€2,500 - 3,400
US\$2,700 - 3,700



277



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278



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284 *

MONTEGRAPPA: MAROSTICA: THE GAME OF CHESS PAIR OF 18K GOLD & STERLING SILVER LIMITED EDITION 100 & 2000 FOUNTAIN PENS

Square-barreled red resin pens, 18K solid gold and sterling silver overlays, chessboard motif, crenelated endpieces. Medium 18K two-tone gold nibs. Display box, booklets. Limited Edition: 018/100 & 0018/2000.

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

285 *

OMAS: HARMONIA MUNDI TITANIUM LIMITED EDITION 950 FOUNTAIN PEN

Solid titanium, yellow gold rivets and trim, polycarbonate sheath. Medium 18K gold nib engraved with the word "harmony" in several languages. Lucite display box, booklet. Limited Edition: 329/950.

£1,300 - 1,600
€1,800 - 2,200
US\$2,000 - 2,400

286 *

OMAS: APOLLO 11 18K WHITE GOLD OVERLAY LIMITED EDITION 69 FOUNTAIN PEN

18K white gold overlay engraved with Apollo 11 moon landing motifs, dark blue resin body with silver dust. Generally excellent condition, light handling scratches to overlay. Medium 18K gold nib with Apollo 11 emblem, has been inked. Outer box (poor condition), large metal cylindrical display box, plastic pen tube, Apollo 11 magnet, certificate and velveteen pen sleeve. Limited Edition: 18/69.

£3,500 - 5,500
€4,900 - 7,700
US\$5,300 - 8,400

287

TIBALDI: RED CROSS MOVEMENT SET OF THREE LIMITED EDITION 150 FOUNTAIN PENS

Set of three pens created in 2009 to observe the 150th anniversary of the International Red Cross movement. Comprises three designs, each employing different techniques: a hand-etched version, a hand-painted version, and an enameled version. Medium 18K gold nibs. No packaging. Limited Editions: each numbered 023/150.

£2,000 - 3,000
€2,800 - 4,200
US\$3,100 - 4,600

288

TIBALDI: BENTLEY AT BROOKLANDS STERLING SILVER LIMITED EDITION FOUNTAIN PEN & ROLLERBALL

Fountain pen and rollerball, both with sterling silver barrels engraved with scenes from Brooklands motorcar race, knurled sections, endpiece & captop bands, black lacquered caps with Bentley emblems, palladium trim. Fine 18K gold nib, has been inked. No packaging. Limited Edition: Fountain pen is 110/550; rollerball is 278/550.

£1,200 - 1,800
€1,700 - 2,500
US\$1,800 - 2,700

289

TIBALDI: BENTLEY MULSANNE BURR OAK STERLING SILVER LIMITED EDITION FOUNTAIN PEN

Guilloched sterling silver, knurled captop band, highly polished burr oak bands. The overall effect is one of luxury, refinement and streamlined elegance. Medium 18K white gold nib, has been. No packaging. Limited Edition: 27/90.

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

290

TIBALDI: BENTLEY SUPERSPORTS CARBON FIBRE AND TITANIUM LIMITED EDITION 630 FOUNTAIN PEN

A lightweight, durable instrument whose design incorporates elements of Bentley's Continental Supersports motorcar. Carbon fibre barrel and cap, titanium clip and trim. Medium 18K gold nib, has been inked. No packaging. Limited Edition: 448/630.

£450 - 650
€630 - 910
US\$690 - 990



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TIBALDI: CONTINENTAL LOT OF SIX LIMITED EDITION 999 WRITING INSTRUMENTS

Comprises three blue fountain pens, two black fountain pens and one blue rollerball. Two fine and three medium 18K gold nibs, some or all may have been inked. No packaging. Limited Editions: variously numbered within limitations of 999.

Illustrated online.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

292 *

VISCONTI: ALHAMBRA SET OF TWO WHITE GOLD & YELLOW GOLD LIMITED EDITION 88 FOUNTAIN PENS

The most elaborate filigree pen ever made, with over 100 production steps required. 18K white and yellow gold overlays, black ebonite bodies, 18K solid gold ingot pocket clips. Medium 18K two-tone gold nibs. Varnished wood display boxes with brass plaques, booklets. Limited Edition: each 13/88.

£2,500 - 3,500
€3,500 - 4,900
US\$3,800 - 5,300

293

VISCONTI: ALHAMBRA H.R.H. 22K YELLOW GOLD WITH DIAMONDS LIMITED EDITION 38 FOUNTAIN PEN

The Alhambra's overlay does not rest atop the pen's surface, as is the case with other overlay pens. Rather, it is set into a recessed tracery in the ebonite, a technique unique to this design. 18K yellow gold filigree over black ebonite, set with 120 small De Beers diamonds (2.4k), solid 18K gold ingot pocket clip. Medium 18K two-tone gold nib. Varnished wood display box with brass plaque. Limited Edition: 13/38.

£2,500 - 3,500
€3,500 - 4,900
US\$3,800 - 5,300

294

VISCONTI: ALCHEMY YELLOW & WHITE GOLD LIMITED EDITION 238 FOUNTAIN PEN

Red resin dual-action fountain pen, yellow and white gold trim. Unique design with two eyedropper-filled nibs, on opposite sides of the barrel, each with separate ink reservoir. Medium 18K two-tone gold nibs, one of which has been inked. No packaging. Limited Edition: 006/238.

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

295

VISCONTI: SHUNGA EROTIC ART PEN LIMITED EDITION SET OF FOUR FOUNTAIN PENS

Lot of four pens. Each has a barrel band that can be removed to reveal hand-painted erotic illustrations by Tsukioka Settei. Comprises silver, vermeil, gold and platinum versions. Medium 18K two-tone gold nibs; silver pen has been inked. No packaging. Limited Editions: Silver is 0020/1069, Vermeil is 020/269, Gold is 20/69, Platinum is 20/29.

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,100

296

VISCONTI: DIVINE PROPORTION 18K GOLD & STERLING SILVER PAIR OF LIMITED EDITION FOUNTAIN PENS

Pair of matching pens. Briarwood patterned celluloid with sterling silver and 18K gold spiral accents. Medium 18K two-tone gold nibs; silver pen has been inked. No packaging. Limited Editions: Silver is 0786/1618, Gold is 126/618.

£600 - 900
€840 - 1,300
US\$920 - 1,400



292



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296

NAMIKI WRITING INSTRUMENTS FROM VARIOUS EUROPEAN COLLECTORS

297

NAMIKI: EMPEROR DRAGON AND CLOUD MAKI-E FOUNTAIN PEN, UNIQUE PROTOTYPE, GRADE A, C.2000

Superior Grade A Namiki *maki-e* prototype fountain pen, Emperor size. The complexity of this pen's design, and the wide range of advanced lacquer techniques required for its creation, made commercial production impractical. This example appears to be the only one made.

The entire surface of the pen is layered with an abundance of gold powder. The design is dominated by a golden dragon whose sinuous form emerges from a nimbus of radiant clouds. The lacquer work is rendered in a full panoply of the most challenging techniques, including burnished *togidashi maki-e*, *low-relief hiramaki-e*, *high-relief takamaki-e*, *highly-raised shishi togidashi maki-e*, *raden* (mother-of-pearl inlay) and burnished gold leaf *hyomon*.

The dragon motif is prized by *maki-e* collectors, both for its richly symbolic associations and for the opportunities this mythic beast offers talented artisans to demonstrate their craft. The dragon is perhaps the most sacred emblem of Japan, as well as a figure of immense significance throughout Asia, where it embodies strength, courage, magic and authority. Capturing the essence of this powerful creature in thousands of individually applied grains of gold powder requires absolute precision and mastery. As Namiki historian Christophe Larquemin remarks, "Many are those who believe that only a sage is capable of such a feat, which is why some great lacquer artists of unimaginable mastery are described as 'living treasures.' They are the custodians of an inestimable treasure, a multifaceted talent that makes it seem that a holy spirit were guiding their hands." Broad 18K gold nib, large #50 size, engraved with Mt. Fuji emblem. Classic wooden Namiki display box.

Literature:

Larquemin, Christophe. *The Four Seasons of Namiki*. [Paris: 2009]. See pp. 75, 84 & 104 for an examination of the dragon motif on Namiki pens.

Canton, Jean-François. *Namiki: The Poignant Beauty of Fragile Things* [Aurillac: 2013]. See p. 154 for an examination on the dragon motif in Asian art, with emphasis on how the dragon became emblematic of the emperors.

See additional illustration online.

£30,000 - 50,000

€42,000 - 70,000

US\$46,000 - 76,000



298 *

NAMIKI: EMPEROR GOLDFISH MAKI-E LIMITED PRODUCTION FOUNTAIN PEN

Exquisite interpretation of a traditional Japanese motif, executed in *togidashi* and *takamaki-e* by Seiki Chida, with silver ripples mimicking the effects of light on water. The mixture of bright colors and muted elements gives depth to the composition. The flat-topped, clipless cap emulates the Dunhill-Namiki style of the 1920s, and presents a superior surface for the *maki-e* artist's craft. Eyedropper-filler, enlarged ink capacity. Emperor-size broad 18K two-tone gold nib, Mt. Fuji motif. Outer box, wood display box, ink bottle, generic Namiki booklet, certificate and CD. Unlimited, but produced in small numbers, with low distribution outside of Japan.

£5,000 - 8,000
€7,000 - 11,000
US\$7,600 - 12,000

299 *

NAMIKI: [IMPERIAL FOREST] EMPEROR MAKI-E FOUNTAIN PEN

Model name unknown. An outstanding Emperor pen with elaborate raised *takamaki-e* design of tree boughs, leaves and blossoms. Eyedropper filler. Medium 18K gold #50 Emperor nib, has been inked. Outer box, cylindrical wood display box, leather pen case, eyedropper. No limitation stated, but uncommon.

£3,200 - 5,000
€4,500 - 7,000
US\$4,900 - 7,600

300

NAMIKI: EMPEROR MANDARIN DUCK MAKI-E FOUNTAIN PEN

Superior design depicting Mandarin ducks in gold dust *maki-e*, with inlaid *raden* (mother-of-pearl) flowers and leaves. Mandarin ducks represent fidelity in friendship and love. Medium 18K gold nib with Mt. Fuji emblem. Outer box, display box, ink bottle, eyedropper, cloth, booklet, Katsuhiko Urade artist's card.

£3,200 - 4,500
€4,500 - 6,300
US\$4,900 - 6,900

301

NAMIKI: EMPEROR YABU-SAME [HORSEBACK ARCHERY] MAKI-E LIMITED EDITION 99 FOUNTAIN PEN

Homage to the Japanese tradition of Yabu-same, or horseback archery, pioneered by samurai of the Kamkura period. In this ceremony, archers shoot at targets as they race their steeds, an act of great skill. This ritual is illustrated in raised *takamaki-e* and burnished *togidashi maki-e* in a vivid tableaux by Michifumi Kawaguchi. Medium 18K gold nib, large size, with Mt. Fuji emblem. Shipping box, outer box, display box, ink bottle, deerskin pouch, certificate, booklet, Michifumi Kawaguchi artist's card. Limited Edition: 76/99.

£6,000 - 9,000
€8,400 - 13,000
US\$9,200 - 14,000

302

NAMIKI: EMPEROR TREASURE [PRECIOUS THINGS] MAKI-E FOUNTAIN PEN

Executed in *takamaki-e*, this Emperor fountain pen is decorated with *Takara-mono*, or emblematic "precious things" from Japan's religious and popular culture, rendered in gold, orange, red and green on black lacquer with *raden* highlights. Medium 18K two-tone gold nib, large #50 size, Mt. Fuji motif. Outer box, wood display box, ink bottle, eyedropper, cloth, booklet, Masura Hayashi artist's card.

£2,500 - 3,800
€3,500 - 5,300
US\$3,800 - 5,800

303

NAMIKI: EMPEROR RABBIT IN MOONLIGHT MAKI-E & RANKAKU FOUNTAIN PEN

Two rabbits, fashioned from fragments of quail eggshell in the exacting *rankaku* technique, sit among ferns and leaves on this Emperor pen with *raden* highlights. In *The Four Seasons of Namiki*, Christophe Larquemin writes: "The magic of Namiki consists in sublimating an apparently insignificant subject, like rabbits, into a work of art.... An initiation is required to understand the essence, the soul of a Namiki pen.... While some will only see two rabbits at night, others will let these rabbits transport them to the heart of Japanese culture." Medium 18K two-tone gold nib, large #50 size, Mt. Fuji motif. Outer box, display box, ink bottle, eyedropper, cloth, booklet. No limitation stated, but few were produced due to the labor-intensive eggshell technique.

£4,500 - 6,000
€6,300 - 8,400
US\$6,900 - 9,200



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NAMIKI: YUKARI HUMMINGBIRD MAKI-E FOUNTAIN PEN

Created by Namiki artisan Seiki Chida, this pen combines the best qualities of *hira*, *togidashi* and *takamaki-e* techniques. The mother-of-pearl *raden* shimmers behind the hibiscus, and the hummingbird changes color depending on the angle of viewing. Medium 18K gold nib. Outer box, display box, ink bottle, booklet, Seiki Chida artist's card. Unlimited.

£2,200 - 3,500
€3,100 - 4,900
US\$3,400 - 5,300

305

NAMIKI: HYOUTAN NAMAZU (CATFISH AND GOURD) YUKARI ROYALE MAKI-E LIMITED EDITION 200 FOUNTAIN PEN

A catfish swims beneath gourds on this Yukari-sized fountain pen. Decorated in *togidashi maki-e* and *takamaki-e* techniques by Seiki Chida. Medium 18K two-tone gold nib. Shipping box, outer box, display box, ink bottle, booklet, certificate. Limited Edition: 007/200.

£2,500 - 3,800
€3,500 - 5,300
US\$3,800 - 5,800

306

NAMIKI: YUKARI ROYALE ROYAL COURT CARRIAGE IN WISTERIA MAKI-E FOUNTAIN PEN

Embellished in *togidashi* and *takamaki-e* by Masato Sato, with traditional Japanese motifs in golden hues evoking the splendor of the royal court carriage. In *Namiki: The Poignant Beauty of Fragile Things*, Jean-François Canton devotes six pages to the aesthetic and historical meaning embedded in this pen's decorative motifs, concluding: "In Japan, 'fuji' stands for wisteria and remains a significant symbol of elegance, nobility and power." Medium 18K gold nib, Mount Fuji emblem. Outer box, wooden display box, ink bottle, booklet, Masato Sato artist's card.

£2,500 - 3,800
€3,500 - 5,300
US\$3,800 - 5,800

307

NAMIKI: YUKARI SEAHORSE MAKI-E LIMITED EDITION 300 FOUNTAIN PEN

Yukari-sized pen in burnished *togidashi maki-e* and *raden* by Masato Sato. The seahorse is considered a talisman of good health throughout Asia. Medium 18K gold #10 nib. Shipping box, outer box, display box, ink bottle, booklet, certificate. Limited Edition: 179/300.

£1,600 - 2,200
€2,200 - 3,100
US\$2,400 - 3,400

308

NAMIKI: PILOT-NAMIKI 85TH ANNIVERSARY MAKI-E LIMITED EDITION 1000 FOUNTAIN PEN

Honors the historic 8th century Yakushi-ji temple. Sterling silver barrel and cap with specks of gold and abalone shell. Broad 18K rhodium-plated gold nib with 85th Anniversary markings. Outer box, display box, ink bottle, cloth, certificate. Limited Edition: 0537/1000.

£650 - 950
€910 - 1,300
US\$990 - 1,500

309

NAMIKI: GOOSE & PINK FLOWER MAKI-E LIMITED EDITION 83 FOUNTAIN PEN

Flat-top vest pen with gold-plated cap band, a design motif inspired by Namiki's earliest masterworks. The decoration, in burnished *togidashi maki-e* and raised *takamaki-e*, depicts a goose and pink blossoms. Signed by the artist (kanji unknown). Medium 18K gold #5 nib. Shipping box, outer box, lacquer display box, ink bottle, leather pouch, certificate of authenticity. Limited Edition: 61/83.

£8,000 - 9,500
€11,000 - 13,000
US\$12,000 - 15,000

310

BONHAMS FINE WRITING INSTRUMENTS: THE EUROPEAN COLLECTION HARDCOVER CATALOGUE

London: Bonhams Auctioneers, 2015. [i-v], 6-108, [5] pp. 4to. Cloth, dust jacket. Limited edition: one of ten copies.

Descriptions and illustrations of hundreds of rare and exceptional modern and vintage pens, many of which cannot be found in any other reference works. Ten hardcover copies were produced, nine of which were distributed to Mme. J.M.L., her family and associates. This is the only copy available to the public.

£300 - 500
€420 - 700
US\$460 - 760



304



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**FINE WATCHES AND
WRISTWATCHES**

Wednesday 16 December
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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

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Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i> | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*: a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFFA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Chateau bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

PPENDIX 2

UYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

THE CONTRACT

- 1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
 - 3.1.3 if the Lot is marked [AP], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

| | | | | | |
|----------|---|----------|--|-----------|--|
| 7 | FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS | 7.3 | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us. | 9.3 | Paragraph 9 will not apply in respect of a <i>Forgery</i> if: |
| 7.1 | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>): | 7.4 | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us. | 9.3.1 | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or |
| 7.1.1 | to terminate this agreement immediately for your breach of contract; | 8 | CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT | 9.3.2 | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed. |
| 7.1.2 | to retain possession of the <i>Lot</i> ; | 8.1 | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may: | 9.4 | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> . |
| 7.1.3 | to remove, and/or store the <i>Lot</i> at your expense; | 8.1.1 | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or | 9.5 | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> . |
| 7.1.4 | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract; | 8.1.2 | deliver the <i>Lot</i> to a person other than you; and/or | 9.6 | The benefit of paragraph 9 is personal to, and incapable of assignment by, you. |
| 7.1.5 | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment; | 8.1.3 | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or | 9.7 | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease. |
| 7.1.6 | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof; | 8.1.4 | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you. | 9.8 | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> . |
| 7.1.7 | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so; | 8.2 | The discretion referred to in paragraph 8.1: | 10 | OUR LIABILITY |
| 7.1.8 | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full; | 8.2.1 | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and | 10.1 | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
| 7.1.9 | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement; | 8.2.2 | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim. | 10.2 | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by: |
| 7.1.10 | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us; | 9 | FORGERIES | 10.2.1 | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or |
| 7.1.11 | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> . | 9.1 | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9. | 10.2.2 | changes in atmospheric pressure; nor will we be liable for: |
| 7.2 | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.2 | Paragraph 9 applies only if: | 10.2.3 | damage to tension stringed musical instruments; or |
| | | 9.2.1 | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and | 10.2.4 | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so. |
| | | 9.2.2 | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and | | |
| | | 9.2.3 | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . | | |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our [Website www.bonhams.com](http://Website.www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

19th Century Paintings

UK
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Madalina Lazen
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20th Century British Art

Matthew Bradbury
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Aboriginal Art

Francesca Cavazzini
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African, Oceanic & Pre-Columbian Art

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U.S.A.
Fredric Backlar
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American Paintings

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Antiquities

Madeleine Perridge
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Antique Arms & Armour

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U.S.A.
Paul Carella
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Art Collections, Estates & Valuations

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Art Nouveau & Decorative Art & Design

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U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

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+61 2 8412 2222
Alex Clark
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Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

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Christina Geiger
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British & European Glass

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U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

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U.S.A.
Peter Scott
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California & American Paintings

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U.S.A.
Dessa Goddard
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HONG KONG
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AUSTRALIA
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Clocks

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U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

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John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A.
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin McGimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

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Suzannah Yip
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U.S.A.
Jeff Olson
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Jewellery

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Susan Abeles
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AUSTRALIA
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Marine Art

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U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

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