

ANTIQUE ARMS & ARMOUR

Including the S. James Gooding Collection

Wednesday 25 November 2015

Knightsbridge, London



Bonhams



ANTIQUÉ ARMS & ARMOUR

Including the S. James Gooding Collection

Wednesday 25 November 2015 at 2pm

Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge,
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 22 November
11am – 3pm
Monday 23 November
9am – 4.30pm
Tuesday 24 November
9am – 4.30pm
Wednesday 25 November
9am – 12pm

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

TELEPHONE BIDDING

Bidding by telephone will only
be accepted on lots with a lower
estimate of £500 or above.

Please note that bids should
be submitted no later than 24
hours before the sale. New
bidders must also provide proof
of identity when submitting bids.
Failure to do this may result in
your bids not being processed.

LIVE ONLINE BIDDING IS AVAILABLE FOR THIS SALE

Please email bids@bonhams.com
with "Live bidding" in the subject
line 48 hours before the auction to
register for this service.

ENQUIRIES

Director

David Williams
+44 (0) 20 7393 3807
+44 (0) 776 882 3711 mobile
david.williams@bonhams.com

Administrator

Harriet Munckton
+44 (0) 20 7393 3947
harriet.munckton@bonhams.com

Departmental fax

(not for faxed bids)
+44 (0) 20 7393 3932

PRESS ENQUIRIES

press@bonhams.com

CUSTOMER SERVICES

Monday to Friday
8.30am – 6pm
+44 (0) 20 7447 7447

SALE NUMBER

22749

CATALOGUE

£20

Consultant

Christopher Allen
+44 (0) 20 7393 3877
chris.allen@bonhams.com

Adviser

Peter Hawkins

Please see page 2 for bidder
information including after-sale
collection and shipment

Please see back of catalogue
for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 242 - Actual size
Back cover: Lot 113
Inside front cover: Lot 163
Inside back cover: Lot 162

IMPORTANT INFORMATION

Please note that lots of Iranian
and Persian origin are subject
to US trade restrictions which
currently prohibit their import
into the United States, with no
exemptions.

Similar restrictions may apply
to other lots.

It is the buyers responsibility
to satisfy themselves that the
lot being purchased may be
imported into the country of
destination.

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the
symbol Φ printed beside the lot
number in this catalogue.

Please note that as a result
of recent legislation ruby and
jadeite gemstones of Burmese
(Myanmar) origin may not be
imported into the US. Rubies
and jadeite of non-Burmese
origin require certification before
import into the US. Items
affected are marked with a
symbol \approx

Please contact the Arms &
Armour Department for further
information.



Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

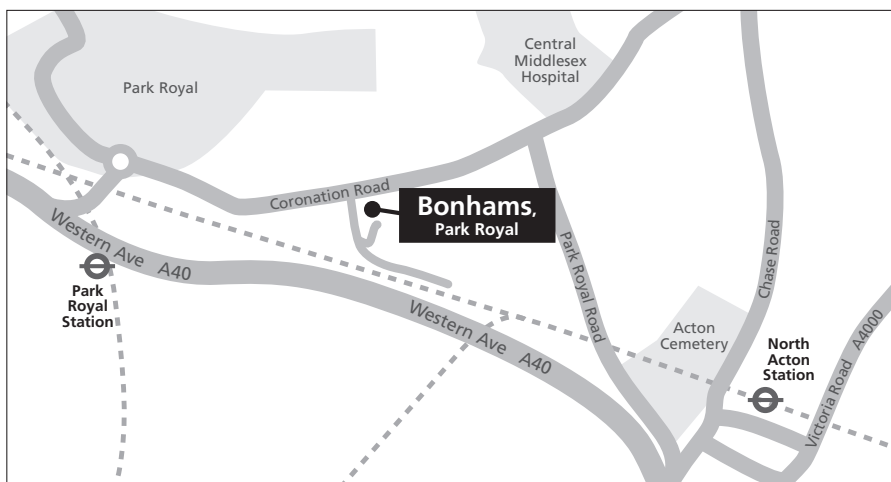
Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Geoffrey Davies, Jonathan Horwich,
James Knight, Caroline Oliphant,
Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Harvey Cammell, Simon Cottle,
Andrew Currie, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Leslie,
Richard Harvey, Robin Hereford, Asaph Hyman,
Charles Lanning, Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Iain Rushbrook, John Sandon,
Tim Schofield, Veronique Scorer,
James Stratton, Roger Tappin, Ralph Taylor,
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

SALE INFORMATION



BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

ART COLLECTIONS, ESTATES & VALUATIONS

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams
catalogue or to take out an
annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping as well as export
licenses please contact Bonhams
Shipping Department on:
+44 (0) 20 8963 2849
+44 (0) 20 8963 2850
+44 (0) 20 7629 9673 fax
shipping@bonhams.com

COLLECTIONS

All sold lots will remain in the
Collections department at
Knightsbridge until 5.30pm
Tuesday 15 December 2015.

Lots not collected by this time
will be removed to Bonhams
warehouse at Park Royal & will
be available for collection from
9.30am Thursday 17 December
2015. Transfer & storage charges
will apply.

Bonhams Warehouse Address:

Unit 1, Sovereign Park
Coronation Road
Park Royal, London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening
9.30am – 4.30pm
Monday to Friday.

Please note that Bonhams
will be closed from 1pm
Thursday 24 December 2015 &
will reopen at 9am Monday 4
January 2016.

HANDLING & STORAGE CHARGES

The charges levied by Bonhams
are as follows:

Transfer per lot £10.00
Daily storage per lot £1.70

All the above charges are
exclusive of VAT

HANDLING & STORAGE PAYMENT

All charges due Bonhams must
be paid by the time of collection
from Bonhams' warehouse.

PAYMENT IN ADVANCE

Tel: +44 (0) 20 7447 7447 to
ascertain amount due by: cash,
cheque with banker's card, credit
card or traveller's cheque.

PAYMENT AT TIME OF COLLECTION

By credit card / debit card

IMPORTANT NOTICE

A surcharge of 2% is applicable
when using Mastercard, Visa and
overseas debit cards.

The following symbol is used
to denote that VAT is due on
the hammer price and buyer's
premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at
a preferential rate of 5% on
hammer price and the prevailing
rate on buyer's premium

Y These lots are subject to CITES
regulations, please read the
information in the back of the
catalogue.



JAPANESE ARMS VARIOUS PROPERTIES

1

A 28-BORE MATCHLOCK MUSKET

Unsigned, Edo Period

With octagonal barrel inlaid overall in silver with birds, fishing nets and various sea creatures, block-shaped back-sight, brass back-action lock with brass serpentine and pan-cover, cherrywood full stock (minor damage to fore-end) carved on one side with an inscription, and shaped brass trigger (ramrod missing)
76 cm. barrel

£600 - 800

€830 - 1,100

US\$920 - 1,200



2

TWO WAKIZASHI

The First Signed Settsu Amagasaki ju Unsenshi Sadahide And Dated 1867, The Second Unsigned, Shinto

The first with hira-zukuri blade with one mekugi-ana, suguha hamon of nie, tsuka retaining shakudo-nanako fuchi, and iron sukashi tsuba pierced as a water-wheel, in its black lacquered saya; the second in poor condition overall (2)

The first with 39.1 cm. blade

£400 - 600

€560 - 830

US\$620 - 920

3

A SHOWA-TO

Signed Noshu Sekiju... Masahiro saku

The blade with one mekugi-ana, notare hamon, in full military pattern mounts

67.3 cm. blade

£300 - 400

€420 - 560

US\$460 - 620

4

A SHOWA-TO

Signed Yesaka Yoshikuni saku

The blade with one mekugi-ana, midare hamon, in full military pattern mounts, and in fine condition overall (2)

66.7 cm. blade

£600 - 700

€830 - 970

US\$920 - 1,100

Provenance

Believed to have been the sword of General Shimoto, Commander of the 9th Artillery Command, and offered with Richard Fuller, *Shokan-Hirohito's Generals*, 1991

5

A HANDACHI

Signed Bizen Osafune Hishi And Dated 1574

The o-suriage blade with two mekugi-ana, sugu-ha hamon, fully bound tsuka with shakudo-nanako fuchi and kabuto-gané with gilt borders, gilt dragon menuki, and iron sukashi tsuba pierced with two namako, in its black ishime lacquered saya (slight damage) with shakudo-nanako mounts en suite with the tsuka (kurikata missing)

69.9 cm. blade

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,500

6

A KATANA

Unsigned, Shinto

The blade with one mekugi-ana, midare hamon, nashiji hada, fully bound tsuka with iron fuchi-kashira with some soft-metal decoration, gilt dragon menuki, and octagonal iron tsuba chiselled with a dragon and clouds, in its black lacquered saya with iron kojiri chiselled with flowers
67.8 cm. blade

£900 - 1,200

€1,300 - 1,700

US\$1,400 - 1,800

7

A KATANA

Unsigned, Koto

The o-suriage blade with two mekugi-ana, choji-midare hamon of nie with tobiyaki and yo, nashiji hada, fully bound tsuka with chiselled iron fuchi-kashira, gilt dragon menuki, and circular iron tsuba, in its red and black lacquer and aogai flecked saya
67.2 cm. blade

£1,000 - 1,400

€1,400 - 1,900

US\$1,500 - 2,200

8

A KATANA

Signed Bitchu Yamada ju Fujiwara Yasusada saku And Dated 1870

The blade with one mekugi-ana, midare hamon of nie, fully bound tsuka with shakudo-nanako fuchi-kashira decorated with figures in a landscape in soft-metals, soft-metal leaf menuki, and mokko-shaped iron tsuba, in its black ishime lacquered saya
66.7 cm. blade

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,100

9

A KATANA

Signed Choshu ju Akikuni, Koto

The blade with one mekugi-ana, notare hamon of nie, fully bound tsuka with iron fuchi-kashira, soft-metal dragon menuki, and circular iron tsuba chiselled with a landscape, in its red lacquered saya with leather cover
67.8 cm. blade

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,100



10

A FINE KURA AND ABUMI

Signed Masayuki With Kakihan And Dated 1674

The wooden saddle frame decorated in gold lacquer with Shi-shi with aogai-inlaid eyes cavorting around a waterfall, all against a gold nashiji ground, the iron stirrups decorated en suite, the upper parts each pierced with a swallow in flight and decorated with a gold mon (3)

£6,000 - 8,000

€8,300 - 11,000

US\$9,200 - 12,000

Provenance

Acquired by Swedish Rear Admiral Sten Ankarcona whilst on a mission to Japan in 1923





EASTERN ARMS & ARMOUR

11 *

A PERSIAN AXE

Qajar, 19th Century

Entirely of steel, with crescentric blade chiselled on both sides with a cartouche containing contemporary Persian figures seated amid foliage involving axes and a vase, a smaller cartouche beneath chiselled with Arabic calligraphy, rounded socket and waisted block-shaped peen chiselled with panels of calligraphy en suite, and retaining traces of gold-damascening, on faceted tubular steel haft in five stages and retaining traces of silver damascening, the top, central and bottom sections spirally twist and retaining some original gilding, and surmounted by a sprung clip formed as a chased and gilt bird with turquoise eyes (one missing, some pitting overall)

19.4 cm. head

£400 - 550

€560 - 760

US\$620 - 850

12

A BHUTANESE SILVER-MOUNTED SHORT SWORD

Late 19th Century

With broad blade inlaid in brass with two marks on one side at the double-edged point and cut with two narrow fullers along the back on each side, characteristic hilt comprising pommel-cap embossed and chased in low relief on one side with a flaming jewel between a pair of dragons against a finely punched ground, the back with a trellised design of flower-heads above a border of foliage, and waisted vertically ribbed grip bound with twisted silver wire, in original wood-lined silver scabbard finely embossed and chased in relief along the outer side with flowering foliage involving the eight Buddhist symbols, all between dragons and against a finely punched ground, the inner side boldly engraved with meandering flowering foliage, plain suspension loop, and in fine condition

41.8 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300



13 Y Φ

AN INDIAN KARD

18th/19th Century

With tapering single-edged blade, beaked russet steel hilt pinched-in over the forte and damascened with running gold foliage and flower-heads (some wear), rounded ivory grips (some old splits and staining) secured by three brass pins, and silver loop for a tassel pierced with arabesques, in its leather-covered wooden scabbard
20.3 cm. blade

£350 - 450

€490 - 630

US\$540 - 690

14 Y Φ

A TURKISH JAMBIYA

Late 18th/Early 19th Century

With curved watered sharply pointed double-edged blade of flattened oval section, and waisted ivory grip (old splits) of hexagonal section, in its wooden scabbard covered in velvet (worn and incomplete) with silver locket and chape each engraved with flowering foliage, the former with suspension loop, the latter with bud-shaped terminal, and with an old bullion cord tassel
20.3 cm. blade

£500 - 650

€700 - 900

US\$770 - 1,000



15 Y Φ

A CAUCASIAN KINDJAL

Late 19th Century

With sharply tapering double-edged blade of flattened diamond section incised with two indistinct marks on one side at the forte, the waisted hilt and wood-lined scabbard covered in nielloed silver finely embossed and chased in low relief on the outside with symmetrical scrolling foliage against a punched ground, the inner side of the former mounted in ivory secured by three nielloed silver studs, the latter open along the back and lined in black leather (some damage), hinged suspension mount decorated en suite, and spherical terminal; together with a large silver scabbard for a kindjal decorated in a similar fashion to the last, the outer side set with a silver disc chased and nielloed with the Imperial Russian arms, and a French 1816 model artillery sidearm of characteristic form (blade pitted), the brass hilt with scaled swelling grip, and a fleur-de-lys on each side of the pommel (3)

The first 29 cm. blade

£600 - 800

€830 - 1,100

US\$920 - 1,200

16

A PERSIAN QUADDARA

Qajar, 19th Century

With broad double-edged blade (some scattered pitting) tapered at the point and cut with deep off-set fuller over most of its length on each side, the forte on one side incised with maker's name 'Omar Agha' and 'Master Asadullah', above the owner's name 'Hassan Hamdani', all in *nasta'liq*, waisted hilt with slender beaded silver strap, and rounded dark horn grips secured by three steel rivets each with silver washer formed from a coin on the inside, and two with rounded heads each against a silver floret-shaped washer on the outside, in later white-metal scabbard, the outer side with applied silver mounts including two birds and jingles (three missing), the mounts set with numerous turquoise beads and six carnelians, five painted or incised with pious inscriptions in *thuluth* and *nasta'liq*

57.3 cm. blade

£400 - 600

€560 - 830

US\$620 - 920

17 Y Φ

A LARGE CAUCASIAN KINDJAL

Late 19th Century

With broad double-edged blade with sharply tapering point and cut over most of its length on each side with a pair of fullers flanking an etched narrow fuller, the forte on one side deeply struck with two bladesmith's marks, waisted silvered hilt with beaked pommel, and ivory grips (minor chips) secured by pins with nielloed silver bosses on the outside, the central silver escutcheon nielloed with original owner's crest, in original leather-covered wooden scabbard (some wear) with shaped silver locket and chape each chased with foliage against a nielloed ground on the outside, the former with suspension mount en suite

41.5 cm. blade

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500





18

A SAUDI ARABIAN GOLD-MOUNTED JAMBIYA

20th Century

With bright curved double-edged blade with medial ridge along each side, and waisted faceted hilt engraved with foliage and set with two applied filigree florets on the outside, in original wood-lined scabbard decorated en suite with the hilt, all within applied filigree wire borders, the inner side covered in green baize, and with two rings for suspension

16 cm. blade

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

19

AN OTTOMAN JAMBIYA

Black Sea Coast, Probably Trabzon, Late 19th Century

With curved double-edged blade cut with a central fuller within line borders over each side, the forte on both sides gold-damascened with a panel of Turkish verses between stylised foliage, the waisted hilt and wood-lined scabbard each profusely decorated over the outside with roped ovals and roundels set with fluted red corals (*corallium rubrum*) and turquoise beads, the inner sides embossed and chased with flowering foliage against punched grounds, the scabbard with foliate suspension loop, and bud-shaped terminal

23 cm. blade

£1,800 - 2,200

€2,500 - 3,100

US\$2,800 - 3,400

For another example see Robert Hales, *Islamic And Oriental Arms And Armour...*, 2013, p. 93, fig. 214; and for a related kilij formerly in the Richard R. Wagner Jr. Collection and sold in these Rooms see *Eastern Arms & Armour...*, 29 April 2015, lot 174

20^Y

A LARGE ALBANIAN JAMBIYA

19th Century

Of characteristic form, with curved double-edged blade with medial ridge along each side, the forte on both sides gold-damascened with shaped panels of foliage, and walrus-ivory grip (old splits) of circular section with deeply hooked guard and pommel of oval section, in original wood-lined silver scabbard (minor damage, locket replaced) chased with a scaled design along one side centred on a star of Solomon, and with symmetrical scrolling foliage along the other, suspension loop (repaired), and bud-shaped terminal

27.4 cm. blade

£400 - 600

€560 - 830

US\$620 - 920

21

A LARGE TURKISH JAMBIYA

19th Century

With curved double-edged blade with medial ridge along its entire length on both sides, the forte on one side gold-damascened with foliate panels containing a Turkish couplet in praise of Eyub Sultan, the Chief Saint of Istanbul in *thuluth*, and on the other with the name 'Alemdar' and bestowing good wishes in *thuluth*, and waisted hilt of heavy silver retaining traces of gilding and cast and chased with Eastern trophies of arms within garlands, in original wood-lined silver scabbard decorated en suite, the chape (old repair) with pierced foliate finial

31.6 cm. blade

£2,500 - 3,000

€3,500 - 4,200

US\$3,900 - 4,600

For a less elaborate but related example, see Robert Hales, *Islamic And Oriental Arms And Armour...*, 2013, p. 93, fig. 214





22

A BALKAN YATAGHAN

19th Century

With slightly recurved single-edged blade engraved with a panel of foliage along one side enclosing a deeply struck bladesmith's mark and inscribed with pseudo inscriptions, and on the other with an urn of flowers above foliage and involving the date 1205 A.H., star in a roundel bearing the same date below, shaped white-metal mount over each side of the forte cast with foliage, and white-metal grip with 'eared' pommel cast overall with cartouche-shaped panels of foliage en suite, in its wooden scabbard now covered in dark brown velvet with pierced silver-gilt locket and chape each embossed and chased with designs of foliage

52.5 cm. blade

£400 - 500

€560 - 700

US\$620 - 770

23

A BALKAN OR TURKISH YATAGHAN

Dated 1289 A.H. Corresponding To 1872 A.D.

With single-edged blade with slender medial line along the back for most of its length to the point flanked by two narrow fullers, one side at the forte with silver-damascened dated panel inscribed with maker's name 'Salih' and owner's name 'Ubayel' in *thuluth*, and on the other with a silver-damascened star, shaped foliate engraved white-metal mount over each side of the forte set with an imitation turquoise bead, and white-metal hilt cast and chased in low relief with vertical panels of foliage, the beaked pommel set with imitation rubies, small turquoise beads and a large imitation red coral on a filigree setting, in original wooden scabbard covered in black leather with wire seam along the inside, and white-metal locket and deep chape embossed and chased with scrolling foliage against a punched ground along each side, the former with suspension loop, the latter with bud-shaped terminal

56.3 cm. blade

£600 - 800

€830 - 1,100

US\$920 - 1,200

24

A TURKISH OR BALKAN YATAGHAN

19th Century, Possibly Crete Or South Western Greece

With slightly recurved single-edged blade (some rust patination) with slender medial line along the back for most of its length flanked by a narrow fuller, and struck with circular bladesmith's mark of 'Faizi' in *nasta'liq* on one side, shaped nielloed silver mount over each side of the forte with pseudo inscription along the back and gilt foliate panel on both sides, and silver hilt with 'eared' pommel, decorated with nielloed decoration overall including foliate scrollwork along each side against a gilt cross-hatched ground, in original carved and fluted wooden scabbard covered in black leather (minor damage) with brass wire seam along the inside, and silver locket and chape embossed and chased with scrolls and foliage, the latter with monster-head terminal (repaired) 59 cm. blade

£500 - 700

€700 - 970

US\$770 - 1,100

25

A TURKISH OR BALKAN YATAGHAN

19th Century

With slightly recurved single-edged blade (filed off) with silver mount over the forte engraved with foliage on each side, and silver hilt with 'eared' pommel naively cast and chased over both sides with foliage and trophies against a punched ground, the inside of each 'ear' engraved with a flower-head, in its wooden scabbard covered in leather with deep silver locket and chape each embossed and chased with scrolling foliage and a ribbon along each side, the former with monster-head terminal (suspension loop incomplete) 47.5 cm. blade

£500 - 700

€700 - 970

US\$770 - 1,100



26

A TURKISH YATAGHAN

Dated 1240 A.H. Corresponding To 1824 A.D.

Similar to the last, the blade silver-damascened with foliate panels on each side, the panels on one side dated and inscribed with two of the names of God in *thuluth*, and on the other with a Turkish poem, shaped gilt-copper mount over the forte embossed with flower-heads and pellets, hilt with basal mount and grip-strap en suite, and large 'eared' dark horn grip-scales, in its wooden scabbard covered in black leather with brass wire seam along the inside, white-metal locket (repaired) embossed with scrolling foliage, deep silver chape embossed and chased with scrolling foliage along both sides, and monster-head terminal
59.2 cm. blade

£600 - 800

€830 - 1,100

US\$920 - 1,200

27

A TURKISH YATAGHAN

Dated 1244 A.H. Corresponding To 1828 A.D.

Similar to the last, the blade silver-damascened with long foliate panels on each side, those on one side dated, inscribed 'Work of Ahmed', with the owner's name 'Mehmed' and with Turkish verses all in *thuluth*, and on the other with a Qur'anic verse, a shaped silver mount over the forte embossed and chased with flower-heads, basal mount and grip-strap en suite, and 'eared' dark horn grip-scales (minor repairs), in its wooden scabbard covered in black leather with silver locket and chape each embossed and chased with symmetrical designs of foliage on both sides between borders of beadwork, the former (throat mount replaced) with foliate suspension loop, the latter with white-metal monster-head finial
60 cm. blade

£600 - 900

€830 - 1,300

US\$920 - 1,400

28

A TURKISH YATAGHAN

Dated 1219 A.H. Corresponding To 1804 A.D.

Similar to the last, the blade (some light pitting) crudely inlaid in silver along one side with the date and the names of the Seven Sleepers in *thuluth*, and along the other with inlaid silver decoration, a shaped brass mount over the forte embossed with flower-heads and set on each side with two minute pieces of red coral (*corallium rubrum*), hilt with grip-strap embossed en suite, and 'eared' dark horn grip-scales carved with flower-heads, in its wooden scabbard now covered in plum velvet with deep gilt-copper locket and chape each stamped at the back with circular *tughra* of Osman III (r. 1754-57), and embossed and chased with flowering foliage along both sides against a stippled ground, the former with dolphin-shaped suspension mount, the latter with monster-head terminal
65 cm. blade

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

See footnote to lot 33



29 ^Y

A TURKISH YATAGHAN

Dated 1272 A.H. Corresponding To 1855 A.D.

Similar to the last, the blade silver-damascened with dated foliate panel along one side inscribed 'Work of Mehmed', with the owner's name 'Ahmed Agha' and prayers all in *thuluth*, and on the other with a star of Solomon in a circle, shaped silver filigree mount over the forte set with a piece of blue glass on one side, and with a piece of green glass on the other, hilt with filigree grip-strap set with a piece of faceted blue glass at the top, and 'eared' walrus-ivory grip-scales, in its wooden scabbard covered in black leather with silver locket with foliate suspension loop and engraved on each side with foliage centred on a star of Solomon against a wrigglework ground, and deep silvered copper chape embossed and chased en suite with the locket and scaled towards the monster-head terminal
61 cm. blade

£600 - 800

€830 - 1,100

US\$920 - 1,200

30 ^Y

A TURKISH YATAGHAN

Dated 1240 A.H. Corresponding To 1824 A.D.

With slightly recurved single-edged blade cut with thin medial line along the back flanked by a narrow fuller, one side gold-damascened along much of its length with a panel of symmetrical foliate scrollwork, and along the other with a similar panel enclosing three panels inscribed with owner's name 'Ali Aghazade Yusuf Agha', maker's name 'Umar' and 'There is no sword like Zulfikar', all in *nasta'liq*, a shaped silver-gilt filigree mount over the forte, hilt with grip-strap (slightly incomplete) en suite, and characteristic 'eared' walrus-ivory grips, in original wooden scabbard covered in black leather with wire seam along the inside, and shaped white-metal locket and chape each embossed with foliage within foliate borders, the former with suspension loop, the latter with monster-head terminal
56.5 cm. blade

£600 - 800

€830 - 1,100

US\$920 - 1,200





31 ^Y

A TURKISH YATAGHAN

Dated 1196 A.H. Corresponding To 1781 A.D.

With slightly recurved unusually watered single-edged blade (light pitting overall) crudely inlaid in silver along one side with the date and the names of the Seven Sleepers in *thuluth*, and along the other with inlaid silver decoration, a shaped silver mount over the forte embossed and chased with flower-heads and foliage, hilt with grip-strap en suite, and 'eared' walrus-ivory grip-scales (scabbard missing)
66 cm. blade

£400 - 600

€560 - 830

US\$620 - 920

See footnote to lot 33

32 ^Y

A TURKISH YATAGHAN

Dated 1278 A.H. Corresponding To 1861 A.D.

With finely formed slightly recurved single-edged blade fullered within incised lines over most of its length on both sides, the forte and fuller along each side gold-damascened in *nashk* with the *Qasida el-Burda* (the ode to the mantle of the Prophet), the forte including the date on one side, a mount with waved borders over the forte on each side damascened with scrolling gold foliage, grip en suite, and large 'eared' walrus-ivory grip-scales, in associated wooden scabbard covered in black leather with steel locket and chape naïvely chiselled with roundels containing birds and animals against a ground of leaves
64.5 cm. blade

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

33

A TURKISH YATAGHAN

The Blade Dated 1208 A.H. Corresponding To 1793 A.D.

With single-edged blade cut with a narrow fuller along the back on each side and inlaid in silver Turkish script over both sides with the date, maker's name 'Hussain', verses and a talismanic inscription with the names of the Seven Sleepers, a shaped white-metal mount cast with foliage over the forte on each side, brass hilt with grip-strap set with diamond shapes and brown-stained beads, and 'eared' grips each set with a brown-stained bead centred on a flower-head and within roped borders, in original wood-lined white-metal scabbard embossed and chased with foliage overall, the locket set with beaded ropework and diamond shapes, the chape formed as a monster-head 54.8 cm. blade

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

The Seven Sleepers (As-hab al Kahf in Arabic) of Ephesus were a group of Christian youths who hid inside a cave outside the City of Ephesus around 250 A.D., to escape a persecution of Christians during the reign of the Roman Emperor Decius. Having fallen asleep inside the cave, they supposedly awoke some 180 years later during the reign of Theodosius II. The story has its highest prominence in the Muslim world and is told in the Qur'an (Surah 18, Verse 9-26)

34

A BALKAN OR TURKISH YATAGHAN

Dated 1224 A.H. Corresponding To 1809 A.D.

With slightly recurved single-edged blade gold-damascened along the back on one side with a foliate panel inscribed with a blessing and prayers in *thuluth*, and along the other with a similar panel dated and inscribed with a blessing from the Prophet to the owner Khalil Agha in *thuluth*, a shaped beaded gilt-metal mount over the forte on each side, gilt-metal hilt with grip-strap en suite, and punched with flower-heads along each side and on the 'eared' pommel, in its wooden scabbard re-covered in black leather with wire seam along the inside, and deep silver locket and chape embossed and chased with designs of foliage along each side, the former centred on a flower-head and with foliate suspension loop, the latter centred on a star and with white-metal monster-head terminal 57.5 cm. blade

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500





35

A BALKAN YATAGHAN WITH NIELLOED SILVER MOUNTS

Dated 1245 A.H. Corresponding To 1829 A.D.

With slightly recurved single-edged blade (some pitting overall) cut with a narrow fuller within line borders along the back on each side, the forte on one side gold-damascened with a dated cartouche inscribed 'Work of Ibrahim' and 'Work of Minas' in *nasta'liq*, a shaped mount nielloed with foliages against a wrigglework ground over the forte, and silver grip with 'eared' pommel nielloed and chased overall with interlaced arabesques and foliages against wrigglework grounds, in original wood-lined silver scabbard with shaped locket and decorated en suite with the grip overall, small suspension loop now with a chain and filigree tassels, and plain bud-shaped terminal
57 cm. blade

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

For a related example sold in these Rooms see Antique Arms & Armour..., 23 July 2015, lot 51

36

A BALKAN SILVER-MOUNTED YATAGHAN

19th Century

With slightly recurved single-edged blade with thin medial line along the back flanked by a narrow fuller, one side towards the forte gold-damascened with a shaped panel of foliages, and on the other with a panel containing pseudo inscriptions, a shaped mount over the forte chased with flowering foliages against a punched ground, hilt cast and chased in relief with ribboned foliages suspended from a martial trophy beneath the 'eared' pommel on both sides, the upper most sides each with a bird and foliages, in original scabbard cast and chased along both sides with foliages and trophies within ovals, all against punched grounds, locket pierced and chased with three bands of foliages, foliate loop for suspension, and chased foliate terminal
55.3 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

37

A BALKAN YATAGHAN WITH NIELLOED SILVER-GILT MOUNTS
Dated 1222 A.H. Corresponding To 1807 A.D.

With slightly recurved single-edged blade with narrow double fuller along the back on each side, one side gold-damascened with a large foliate panel enclosing four panels of Turkish poetic verses centred on a calligraphic star of Solomon inscribed with the names of the Seven Sleepers in *thuluth*, a shaped mount nielloed with foliage against a punched ground over the forte and chased with flowering foliage along the back, and grip with 'eared' pommel and decorated en suite overall, in original scabbard also en suite and involving minarets and martial trophies, pierced and nielloed locket, suspension loop, nielloed monster-head terminal, and much original gilding
 60.2 cm. blade

£1,000 - 1,500
 €1,400 - 2,100
 US\$1,500 - 2,300

For this and the following lot see footnote to lot 33

38

A TURKISH YATAGHAN
Early 19th Century, Probably Foča

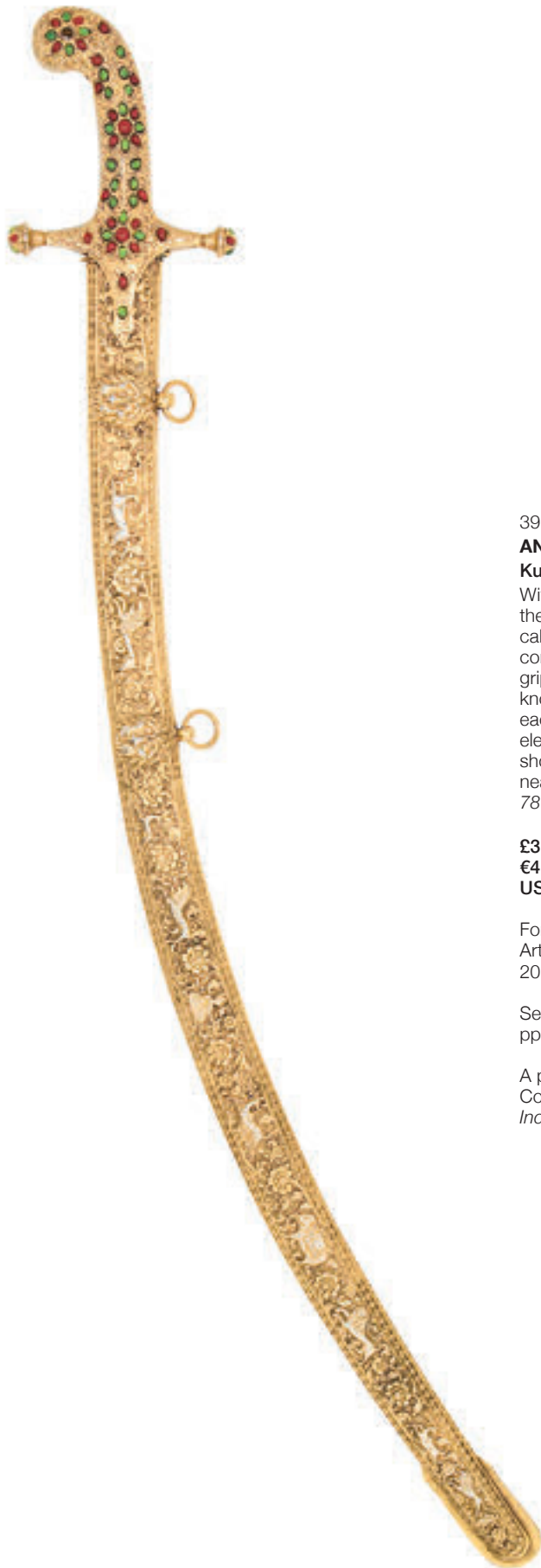
With slightly recurved single-edged blade cut with a narrow fuller along the back on each side, the forte on both sides gold-damascened with decorative panels of foliage (some loss of gold and areas of pitting) now against a blued ground, one side involving two rectangular panels with owner's and maker's names respectively in *thuluth*, and a roundel centred on a star of Solomon and enclosing the names of the Seven Sleepers in *thuluth*, a shaped silver mount over the forte set with silver diamonds and pellets enriched with a red coral (*corallium rubrum*) bead on each side, silver hilt with grip-strap en suite and set with ten red coral beads and two nielloed panels, and 'eared' grips both set with a red coral bead centred on a silver filigree star of Solomon, all between twisted silver lines, in original wooden scabbard covered in black leather (some damage) with wire seam along the inside and silver locket and deep chape, the former en suite with the hilt, the latter embossed and chased with scrolling foliage issuing from a fish's mouth along both sides, from a serpent's mouth on the back, and with monster-head terminal
 57 cm. blade

£1,200 - 1,500
 €1,700 - 2,100
 US\$1,800 - 2,300

Cf. another example sold in these Rooms, Eastern Arms & Armour
 From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 56

A similar example is in the Victoria & Albert Museum (inv. no. M. 964-1928). See Anthony North, *An Introduction to Islamic Arms*, 1985, p. 26, fig. 18d





39 *

AN INDIAN SILVER-GILT MOUNTED SABRE

Kutch, 19th Century

With curved bright blade (some areas of pitting) double-edged towards the point, hilt engraved overall with flowering foliage set with imitation cabochon rubies and emeralds, all against a punched ground, comprising pointed langets, quillons with bud-shaped terminals, and grip with rounded pommel, the latter with circular piercing for a sword-knot, in original scabbard embossed and chased in low relief along each side against a punched ground with foliage inhabited by tigers, elephants, antelope, hounds and a figure armed with a longarm, gilt shoe, two rings for suspension on lion-mask supporters, and retaining nearly all its original gilding

78 cm. blade

£3,000 - 4,000

€4,200 - 5,600

US\$4,600 - 6,200

For two related swords see Bonhams Bond Street, Islamic and Indian Art, 7 October 2010, lot 371 (£19,200 including premium) and 8 April 2014, lot 168 (£7,500 including premium)

See also Robert Hales, *Islamic And Oriental Arms And Armour...*, 2013, pp. 167 and 229, figs. 409 and 560

A pair of related swords with horsehead pommels are in the Clive Collection at Powis Castle. See Mildred Archer et al., *Treasures From India*, 1987, pp. 52 and 54, no. 48

40

A TURKISH SILVER-MOUNTED SHAMSHIR

**Turkish Tughra Marks, Probably Reign Of Abdülaziz
(1277-1293 A.H. Corresponding To 1861-76 A.D.)**

With curved single-edged blade of finely watered wootz steel gold-damascened along the back over much of its length with foliated Arabic inscriptions in *thuluth*, the forte on the same side with a gold-damascened cartouche containing calligraphy, and on the other with a similar foliate cartouche, hilt comprising foliate engraved quillon-block with pointed langets and tapering quillons each with trefoil-shaped terminal, faceted grip with wire binding at the base, chased with flowering foliage along the flat on each side and set with three silver florets along both sides, foliate engraved grip-strap, and beaked pommel-cap engraved en suite and with a small ring for a tassel, in original wood-lined silver scabbard set with a roped medial line of beadwork between borders of embossed and chased running flower-heads, and suspension mounts each with border en suite and carrying a ring for suspension
81.5 cm. blade

£4,000 - 5,000

€5,600 - 6,900

US\$6,200 - 7,700





41^Y

A FINE AND RARE GREEK KILIJ COMMEMORATING THE BATTLE OF ARCOLE IN 1796

Reign Of King Othon (1832-1862)

With broad curved blade of characteristic form double-edged towards the point (some pitting) in front of the yelman, the latter chiselled with an arabesque on each side, the back of the blade chiselled with a slender medial line between arabesques and flanked by a narrow fuller, the forte inlaid in gold with a symmetrical panel of arabesques, a cartouche-shaped panel enclosing 'Mashallah' in *nasta'liq* beyond, hilt comprising silver-gilt quillon-block nielloed with foliage involving a building on a martial trophy on each side, all against a punched ground and with pointed langets and tapering quillons, the latter each with bud-shaped terminal en suite, silver grip-strap nielloed with a repeated design of foliage, and rounded rhinoceros horn grips (minor insect damage) indented for the fingers, and rounded pommel pierced for a sword-knot and with nielloed drop-shaped silver mount on each side, in original wood-lined silver-gilt scabbard elaborately nielloed over each side with the Greek royal arms between lion supporters and martial trophies, further martial trophies involving buildings and a lion, a townscape, foliage, and a representation of Napoleon Bonaparte leading his troops over the bridge of Arcole, a panel inscribed in Greek and dated '15 N: 1796' beneath, all against gilt punched grounds and between nielloed borders of running foliage, shaped suspension mounts en suite and each with a ring for suspension, and retaining much of its original gilding
71 cm. blade

£8,000 - 10,000

€11,000 - 14,000

US\$12,000 - 15,000

The Battle of Arcole was fought between the French and Austrian forces on 15-17 November 1796 southeast of Verona during the War of the First Coalition, a part of the French Revolutionary Wars

King Othon of Greece (1815-1867) was a Bavarian Prince who became the first modern King of Greece in 1832 under the Convention of London. He reigned until his disposition in 1862

For related swords see Robert Elgood, *The Arms of Greece...*, 2009, pp. 282, 292 and 293, figs. 367, 395-397





42

A VERY RARE MAMLUK BROADSWORD

14th/15th Century

With European broad double-edged blade with shallow central fuller over nearly its entire length on both sides, the fuller on one side at the forte incised with the Ottoman (St. Irene) arsenal mark, hilt comprising iron quillon-block with bluntly-pointed double langets and waisted quillons widening to flattened 'fishtail' terminals, faceted pommel-cap showing copper brazing, and original leather-covered wooden grip seamed along one side and with brass-lined hole at the top for a thong (iron parts with some pitting overall)

90 cm. blade

£6,000 - 8,000

€8,300 - 11,000

US\$9,200 - 12,000

For a sword of similar form in the Topkapi Saray Museum, Istanbul, see Ünsal Yücel, *Islamic Swords And Swordsmiths*, 2001, pp. 19-20, pl. no. 3

See also Bashir Mohamed, *The Arts of the Muslim Knight...*, 2007, p. 43, fig. 12; D.G. Alexander, 'European Swords in the Collection of Istanbul', *Waffen-und Kostümkunde*, 27/2 (1985), pp. 81-118; and Stuart W. Pyhrr, 'The Ottoman Arsenal in Hagia Eirene: Some Early Photographs and Visitors' Accounts', *The Spring 2007 London Park Lane Arms Fair Guide*, 2007, pp. 29-46





43

A PERSIAN STEEL KULAH KHUD, AN INDIAN 25-BORE MATCHLOCK JEZAIL, AND AN INDIAN CIRCULAR DHAL

All 19th Century

The first with domed skull etched overall with figures of demons holding snakes, all against a ground of scrolling foliage inhabited by birds, the rim bordered by panels of Persian verses in cursive script, fitted with two plume-holders and central spike of diamond section, adjustable nasal (screw missing) with shaped finials originally silver-damascened, and vandycked camail (some losses) of small butted rings (rust patinated overall); the second with twist sighted barrel fluted at the flared muzzle and at the mid-section, breech with punched foliate decoration along the top flat and arched recess for a barrelsmith's mark (missing), hardwood full stock (some damage) with fish-tail butt, brass mounts (one barrel band replaced and repaired), trigger pierced with a hole, and original iron ramrod with turned baluster tip (some wear and pitting overall); the last of shallow convex leather, the outer surface with four gilt-copper bosses each embossed and chased with foliage, a further boss above pierced and chased with a bird within a raised border of foliage with tiger-head terminals, lacquered overall and centred on a roundel of concentric circles painted with foliage in polychrome, the outer border en suite, the interior retaining its plum velvet pad (the decoration crazed and incomplete) (3)

27 cm. high, 85 cm. barrel and 53.5 cm. diam.

£600 - 900

€830 - 1,300

US\$920 - 1,400

44

TWO OTTOMAN SHAFFRONS

16th/Early 17th Century

Each formed from a single piece of russet steel, boxed-in over each side of the muzzle, widening over the forehead and with a narrow flange over the eyes, embossed with a V-shaped medial ridge terminating in a T-shape at the top, and with an embossed triangular motif above on the pate extension, the edges pierced with small holes for lining (pitting and minor damage, peaks missing) (2)

50 cm. and 51.3 cm.

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,100

A large group of similar shaffrons are in the Askeri Museum, Istanbul, see Robert Hales, *Islamic And Oriental Arms And Armour...*, 2013, p. 331, fig. 799. For another example sold in these rooms see *Antique Arms and Armour*, 6 April 2006, lot 76

45

TWO OTTOMAN SHAFFRONS

16th/Early 17th Century

Similar to the last, the first embossed over the forehead with a U-shape widening towards the ends, and each retaining its thin crescent-shaped peak at the top (pitting and some damage) (2)

50.2 cm. and 53.5 cm.

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800

See footnote to preceding lot





46

TWO LARGE GREEK SILVER BUCKLES (PORPPES)

19th Century

Each of characteristic form, the first comprising a male and female clasp of circular form, each embossed and chased with a border of lobes and foliage enclosing further foliate panels between scallop shells above slender bands of niello, and centred on a circular boss en suite including a double-headed eagle, all against punched grounds, the outer mounts (one replaced) each cast and chased with foliage inhabited by a pair of birds and serpents, the female clasp with waisted central plate en suite and centred on an oval boss nielloed with the figure of Athena; the second embossed and chased overall with foliage, double-headed eagles and birds highlighted with niello and within nielloed borders, the circular bosses each with nielloed star centred on a riveted finial chased with foliage (2)
32.5 cm. and 32 cm. wide

£400 - 500

€560 - 700

US\$620 - 770

47

TWO LARGE GREEK SILVER-GILT BUCKLES (PORPPES)

19th Century

Each of similar form to the last, decorated overall with embossed and chased foliage and scallop shells, partly against punched grounds and with nielloed details and borders, one inhabited by four serpents, and both retaining nearly all their original gilding (2)
27.2 cm. and 30.5 cm. wide

£600 - 800

€830 - 1,100

US\$920 - 1,200



48

TWO BALKAN RAMRODS (SUMA)

19th Century

The first with tubular steel rod with turned and double line decoration, and with waisted tip of octagonal section, faceted silver grip alternately nielloed with cypress trees and foliage against punched grounds, nielloed rhomboidal pommel, and arched suspension loop nielloed with foliage, threaded at the base and opening to reveal a stiletto blade of triangular section; the second with rod of circular section with turned faceted baluster tip, spirally grooved silver-gilt grip of tapering circular section, spherical pommel cast with a martial trophy on each side, arched foliate suspension loop, and much original gilding (rods with some pitting) (2)
42 cm. and 39.5 cm. long

£250 - 350

€350 - 490

US\$390 - 540

For five similar examples sold in these Rooms see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 247



49

A GREEK OR BALKAN CARTRIDGE BOX (PALASKES)

19th Century

Of silver and of characteristic cartouche form, the front and sides nielloed with fortified towns with minarets against finely punched grounds, the domed lid nielloed with foliage and banners en suite and surmounted by a mount cast, pierced and chased with monsters centred on C-scrolls, the back engraved with a border of foliage, belt-loop with a pair of S-shaped piercings, and in fine condition

13.5 cm. high

£500 - 700
€700 - 970
US\$770 - 1,100

50

A GREEK OR BALKAN CARTRIDGE BOX (PALASKES)

19th Century

Of parcel-gilt white-metal and of characteristic cartouche form, the front nielloed with symmetrical rococo foliage surmounted by a display of banners and a crescent, all against a finely punched ground, the sides and domed lid with foliage en suite, the latter surmounted by a flattened button finial also en suite, the back engraved with a border of foliage, belt-loop with a pair of S-shaped piercings, and in fine condition

13 cm. high

£600 - 800
€830 - 1,100
US\$920 - 1,200

51

A FINE PAIR OF GREEK OR BALKAN PARCEL-GILT SILVER CARTRIDGE BOXES (PALASKES)

19th Century

Each of characteristic cartouche form, the front, sides and domed lid cast and chased in relief with martial trophies, rocailles and foliage, all against finely punched grounds involving flower-heads, the last surmounted by a mount cast and pierced with a pair of monsters with scrolled tails (one finial missing), the backs each engraved with a border of foliage, belt-loops with S-shaped piercings, and retaining nearly all their original gilding (2)

12 cm. high

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300



52 *

A BALKAN 10-BORE MIQUELET-LOCK GUN (DŽERFERDAR)

Late 17th/18th Century, Boka Kotorska Or Fojnica

With heavy Turkish twist russet sighted barrel with sighting flat over most of its length to the flared muzzle of octagonal section, the latter grooved for two brass fore-sights and with a silver filigree band behind, plain breech with silver filigree band (worn) and chiselled with a symmetrical panel of arabesques beyond, arched single-aperture back-sight, scroll engraved tang, characteristic border engraved lock, ebonised full stock (some worming and minor damage), butt of ovoidal form with punched and incised line decoration, russet mounts comprising a band around the butt and with a pointed extension along the comb, border engraved trigger-guard, slotted fore-end band and fore-end cap also forming the ramrod-entry, suspension rings, and later iron-tipped ramrod

108.8 cm. barrel

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

For a highly decorated example of the type sold in these Rooms, see Eastern Arms & Armour From the Richard R. Wagner Jr. Collection, 29 April 2015, lot 259

53 *

A BALKAN 8-BORE MIQUELET-LOCK GUN (DŽERFERDAR)

Late 17th/18th Century, Boka Kotorska Or Fojnica

With Turkish twist octagonal sighted barrel in three stages divided by silver bands and inlaid over its entire length with symmetrical designs of silver arabesques, knotted trefoils and flower-heads (minor losses), arched single-aperture back-sight inlaid with two silver lines (incomplete), engraved tang, characteristic lock with silver border, figured full stock with fluted fore-stock (minor damage along one side), butt of ovoidal form inlaid with diamond-shaped pieces and roundels of mother-of-pearl, horn and coral (*corallium rubrum*) enriched with copper nails and brass pins (some losses), the alternate lines of mother-of-pearl and coral roundels between pewter lines, a brass band around the rear of the butt chased with running arabesques against a hatched ground and with an extension along the comb, silver trigger-guard, suspension rings, brass fore-end bands, foliate engraved brass fore-end mount also forming the ramrod-entry, and steel ramrod, probably original

110 cm. barrel

£1,800 - 2,200

€2,500 - 3,100

US\$2,800 - 3,400

Turkish barrels of the type mounted on this and the preceding lot are from a well-known group probably captured at the relief of the second siege of Vienna in 1683

54

A TURKISH FLINTLOCK BLUNDERBUSS

19th Century

With two-stage barrel flared at the muzzle and encrusted with symmetrical designs of chased silver foliage at the muzzle and breech linked together by ropework, tang and butt-plate decorated en suite, rounded lock (cock replaced) engraved with foliage, moulded figured full stock partly chequered along the fore-stock and on the butt, the latter carved with a monster-head beneath and inlaid with white-metal wire scrollwork, engraved steel mounts comprising shaped side-plate and trigger-guard, brass trigger, and false ramrod

28.7 cm. barrel

£500 - 700

€700 - 970

US\$770 - 1,100



55

A TURKISH 28-BORE MIQUELET-LOCK SHORT RIFLE (SHISHANA)

Late 18th Century

With slightly swamped octagonal sighted barrel of finely twist damascus pattern rifled with nine grooves and encrusted with symmetrical designs of engraved gold foliage at the muzzle and breech, the top flat at the breech with gold-lined maker's stamp inscribed 'Ali(?)' in *nasta'liq*, arched triple aperture back-sight, tang and characteristic lock encrusted with gold en suite with the barrel, the tang retaining some original blueing, figured Circassian walnut full stock inlaid along the fore-stock and around the lock with shaped green-stained bone panels enriched with brass nails and small roundels of brass and dark horn, the area around the tang en suite with some of the panels (one incomplete) left unstained, segmented flared faceted butt also en suite between unstained line borders and with a floret on each side, dark horn butt-plate, four silver barrel bands chased with foliage, gold-encrusted button trigger, green-stained fore-end cap inlaid with roundels, and original steel ramrod

78 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800



For related examples sold in these Rooms see *Antique Arms & Armour...*, 24 April 2013, lot 63; and *Eastern Arms & Armour From the Richard R. Wagner Jr. Collection*, 24 April 2015, lot 244



56 *

TWO ALBANIAN 18-BORE FLINTLOCK HOLSTER PISTOLS (KUBURA)

19th Century, Probably Péc

The first with two-stage barrel with applied engraved brass panel along the top, foliate engraved octagonal breech with three brass panels en suite, tang also en suite, foliate engraved rounded lock chiselled with foliage on the tail, figured full stock carved with foliage along the fore-end and inlaid with silver wire, pellets and brass pins on the butt, mounts comprising silver-damascened side-plate and trigger-guard, spurred silver pommel cast and chased with foliage inhabited by a Classical warrior on each side, rounded cap with foliage, silver muzzle-sleeve and ramrod-pipe embossed with foliage, large vacant silver escutcheon, and brass ramrod; the second of similar form, the barrel chiselled with foliage at the breech, foliate engraved flat bevelled lock, and false white-metal ramrod (some wear and rust patination, cock repaired) (2)

32.2 cm. and 35.5 cm. barrels

£600 - 800

€830 - 1,100

US\$920 - 1,200

For a similar example of the type see Robert Elgood, *The Arms of Greece...*, 2009, p. 186, fig. 230



57

A FRENCH 16-BORE SILVER-MOUNTED FLINTLOCK PISTOL FOR THE EASTERN MARKET

Paris Silver Marks For 1819-38, Maker's Mark JC

With finely twist damascus barrel (fore-sight missing) inlaid with a gold line around the breech, the breech section with a damascened gold oval within an inlaid gold border (slightly incomplete), border engraved tang inlaid with engraved gold foliage, border engraved flat lock inlaid with engraved gold Classical trophies, foliate engraved cock and steel, the former inlaid with an engraved gold cornucopia, the latter with gold foliage and fitted with a roller, figured full stock (fore-end with minor chip on one side) inlaid overall with silver wire scrollwork and engraved silver foliage (some losses), issuing from an urn on the fore-stock, the back of the butt with an engraved silver trophy of arms (incomplete), mounts cast and chased in relief with elaborate trophies of arms against finely punched grounds and comprising side-plate, spurred pommel with cap, and trigger-guard (old repair), trigger pierced with a scroll behind, and no provision for a ramrod

21.9 cm. barrel

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300



58

A BALKAN 20-BORE FLINTLOCK HOLSTER PISTOL (LEDENICA) WITH NIELLOED SILVER STOCK

19th Century, Probably Ioannina

With two-stage barrel, octagonal breech, tang covered with a silver plate nielloed with foliage and masks, border engraved lock decorated with foliage and signed 'Moretta' beneath the pan, heavy full stock with curved butt cast and chased overall in low relief with flower-heads and foliage against finely punched grounds, all within nielloed ribbon-like borders involving suns-in-splendour, masks, flower-heads, and a double-headed eagle behind the barrel tang, spirally fluted bulbous pommel, trigger-guard and muzzle-sleeve en suite with the stock, and false ramrod (barrel and lock with some light pitting)

21.7 cm. barrel

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

For a related pistol see Robert Elgood, *The Arms Of Greece...*, 2009, p. 97, fig. 100

59 *

A BALKAN 20-BORE FLINTLOCK PISTOL, AND A BALKAN 20-BORE MIQUELET-LOCK PISTOL

Both 19th Century, Probably Prizren

The first with barrel decorated with silver-damascened stylised running foliage over nearly its entire length, bevelled lock and cock en suite, brass full stock with curved butt and bulbous pommel roughly cast and chased with foliate decoration, trigger-guard, trigger and muzzle-sleeve en suite, grip with imitation wire binding, and false ramrod (action defective); the second with russet barrel and lock (defective and loose, one side-nail missing), the stock of similar form to the last (worn overall) (2)

30.8 cm. and 32.3 cm. barrels

£500 - 600

€700 - 830

US\$770 - 920



60

A BALKAN 18-BORE FLINTLOCK HOLSTER PISTOL (LEDENICA) WITH SILVER-GILT STOCK

Boka Kotorska, 19th Century

With three-stage barrel retaining some engraved decoration at the breech, tang covered by an engraved plate grooved for sighting, lightly engraved flat bevelled lock with roller, heavy full stock with curved butt cast and chased in relief overall with foliage involving martial trophies and a bird on each side of the butt, all within fluted ribbons and against finely punched grounds, spirally fluted pommel with grotesque mask cap, trigger-guard and muzzle-sleeve (some old damage) en suite with the stock, the former involving a bird, gilt trigger, false ramrod, and retaining some gilding (barrel and lock with some pitting)

31.2 cm. barrel

£1,200 - 1,500
€1,700 - 2,100
US\$1,800 - 2,300

For other examples similar to this and the following two lots see Robert Elgood, *The Arms of Greece...*, 2009, pp. 97-99, figs. 98-104

61

A BALKAN 18-BORE FLINTLOCK HOLSTER PISTOL (LEDENICA) WITH SILVER-GILT STOCK

Boka Kotorska, 19th Century

With barrel engraved with foliage and with three brass-lined marks at the breech, plain tang, lightly engraved lock and cock, heavy full stock with curved partly fluted butt cast and chased in relief overall with foliage and scallop shells involving trophies of arms on the fore-end, behind the barrel tang and opposite the lock, all the decoration within ribbon-like borders and against punched and chequered grounds, diagonally fluted pommel with grotesque mask cap, trigger-guard and muzzle-sleeve en suite with the stock, gilt foliate trigger, false ramrod, and retaining much original gilding

31.4 cm. barrel

£1,500 - 1,800
€2,100 - 2,500
US\$2,300 - 2,800

Cf. a related pistol sold in these Rooms, *Antique Arms & Armour...*, 28 November 2012, lot 136



62

A BALKAN (SOULIOT) 22-BORE FLINTLOCK PISTOL WITH SILVER STOCK

19th Century

With plain barrel with three recesses for missing marks at the breech, tang covered by a replacement silver plate grooved for sighting and chased with foliage, lightly engraved rounded lock, heavy full stock with slightly down bent tapering butt cast and chased overall in relief with flower-heads, scallop shells and scrollwork highlighted with small nielloed panels, bulbous pommel en suite and with pierced foliate terminal, trigger-guard, muzzle-sleeve and false ramrod all en suite, and with foliate trigger (barrel and lock with some wear and pitting) 29.3 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800

For a pair of similar pistols see Robert Elgood, *The Arms of Greece...*, 2009, p. 323, nos. 293, 294



63

A BALKAN (SOULIOT) 22-BORE FLINTLOCK PISTOL WITH SILVER STOCK
19th Century

Similar to the last, with three-stage barrel (some light pitting) signed 'Dobson, London' along the top flat of the octagonal breech, engraved sighted tang, and flat lock decorated with chased silver scrollwork and with engraved brass pan
 32.7 cm. barrel

£1,800 - 2,200
 €2,500 - 3,100
 US\$2,800 - 3,400

See footnote to preceding lot

64

A FINE PAIR OF BALKAN 18-BORE FLINTLOCK HOLSTER PISTOLS
(KUBURA) AND RAMROD (SUMA)
19th Century, Probably Peć Or Shkodra

With two-stage export barrels each retaining traces of maker's name at the breech and struck with barrelsmith's mark and pseudo proof marks, rounded locks each with waved border and engraved with a scroll inscribed 'Danzig' issuing from the mouth of a dolphin, tails chiselled with a grotesque mask, cocks chiselled and engraved with foliage, steels (one chipped) en suite, and rollers, silver full stocks embossed and chased with scrolling foliage against punched grounds along the fore-ends, one side at the muzzle stamped 'M:A:I:', probably the owner's initials, the butts covered in silver filigree set with silver beadwork and diamonds along the back, opposite the locks and on the pommels, trigger-guards, ramrod-pipes and pierced muzzle-sleeves all en suite, the last each with silver fore-sight, foliate silver triggers, and original steel ramrods with baluster tips; together with their original suma, the turned steel rod of octagonal section silver-damascened with alternate lines of foliage and dots, the grip and suspension loop en suite with the pistols, the latter set on each side with a piece of faceted green glass in imitation of an emerald, and all in fine condition (3)
 33.5 cm. barrels and 50 cm. long

£3,500 - 4,500
 €4,900 - 6,300
 US\$5,400 - 6,900

For related pistols see Robert Elgood, *The Arms Of Greece...*, 2009, pp. 184 and 189, figs. 226 and 240



65

**A PAIR OF BALKAN 18-BORE FLINTLOCK HOLSTER PISTOLS (ZLATKAS)
WITH SILVER-GILT MOUNTS**

Prizren, Early 19th Century

With barrels each lightly chiselled with foliate at the breech and with four brass-lined barrelsmith's marks at the octagonal breech, tangs grooved for sighting, border engraved flat bevelled locks and cocks decorated with foliate scrollwork, wooden full stocks entirely covered in silver-gilt secured by pins and finely embossed and chased overall with scrolling foliate involving flower-heads and scallop shells, all against a finely stippled ground, spurred pommels, muzzle-sleeves, and barrel bands (one an old replacement) en suite, butts bound with twisted silver and plain brass wire, foliate engraved false ramrods, and retaining nearly all their original gilding (2)

31.8 cm. barrels

£3,500 - 4,500

€4,900 - 6,300

US\$5,400 - 6,900

For a similar pair of pistols, believed to have been owned by Captain Henry Digby, who commanded H.M.S. Africa at the battle of the Nile in 1798, see Robert Elgood, *The Arms of Greece...*, 2009, p. 191, figs. 246-247



66

**A PAIR OF BALKAN 18-BORE FLINTLOCK (LEDENICA) HOLSTER PISTOLS
WITH SILVER-GILT STOCKS**

Boka Kotorska, 19th Century

Similar to the last, the barrels retaining some chiselled decoration and each struck with four marks, lightly engraved locks, stock decoration against finely punched grounds lightly chased with tendrils, and retaining much of their original gilding (some wear, one side nail missing) (2)

31.7 cm. barrels

£3,500 - 4,500

€4,900 - 6,300

US\$5,400 - 6,900

67

**A PAIR OF BALKAN 22-BORE FLINTLOCK HOLSTER PISTOLS (ZLATKAS)
WITH NIELLOED SILVER-GILT STOCKS**

Boka Kotorska, 19th Century

With tapering barrels (minor pitting) each chiselled in low relief at the breech with a standing figure in contemporary costume with plumed hat and playing a cornett against a punched ground retaining some gilding, tangs each covered by a silver plate grooved for sighting and nielloed with a trellised design of quatrefoils, flat bevelled locks with rollers (one cock retaining screw incomplete), heavy full stocks each with curved butt and bulbous pommel, decorated overall with raised nielloed foliate panels against finely punched grounds, muzzle-sleeves and trigger-guards en suite, the latter each with a martial trophy on the bow, gilt trigger, false ramrods, and retaining much of their original gilding (2)

30.3 cm. barrels

£5,000 - 7,000

€6,900 - 9,700

US\$7,700 - 11,000

The decoration is related to that on the stock of a flintlock gun (kariophili) of the mid-1830s in Robert Elgood, *The Arms of Greece...*, 2009, p. 289, pl. 386 and frontispiece

For a very similar pair of pistols sold in these Rooms see *Antique Arms & Armour...*, 24 April 2013, lot 66





68

**A RARE BALKAN 15-BORE ALL-METAL FLINTLOCK GUN
(KARIOPHILI) WITH NIELLOED SILVER STOCK**

Circa 1840, Probably Boka

The barrel with sighting rib over most of its length to the muzzle, chiselled with a grotesque mask at the breech end, and retained by six shaped barrel bands each embossed and chased with foliate, the rear one incorporating a grooved foliate back-sight, breech chiselled in low relief with foliate, a martial trophy and the figure of Victory above a barrelsmith's mark, a tree between stars, three further marks 'DT' beneath, plain tang, flat bevelled lock lightly engraved with foliate and with roller, full stock and fish-tail butt profusely decorated overall in relief with cast and chased running foliate, flower-heads, scallop shells, trophies of arms and double-headed eagles, all against finely punched grounds, the fore-stock enriched with nielloed diamond-shaped panels, the butt with nielloed ribbon work and foliate borders, trigger-guard en suite, foliate trigger with monster-head, rectangular suspension loops, and original steel ramrod (barrel and lock with some wear and light pitting)

109.6 cm. barrel

£6,000 - 8,000

€8,300 - 11,000

US\$9,200 - 12,000

For a related example dating to the reign of King Othon of Greece (1832-1862), see footnote to preceding lot





MILITARIA

69

A RUSSIAN 1826 PATTERN CURAISSIER'S PALLASCH

Dated 1831

With fullered tapering single-edged blade stamped with inspector's marks on one side at the forte, the back etched in Russian with manufactory details and the date, regulation brass half-basket guard of three rounded bars swept-up to join the knuckle-guard, the last stamped with three circular inspector's marks, pommel-cap, and ribbed leather-covered grip (wire binding incomplete), in original steel scabbard (surface rust and some holes) with two rings for suspension 97.5 cm. blade

£600 - 800

€830 - 1,100

US\$920 - 1,200

70

TWO RUSSIAN 1881 PATTERN TROOPER'S SHASHKAS

No. 1009, Dated 1889 And No. 118, Dated 1914

Each with slightly curved fullered blade double-edged at the point and inscribed on one side at the forte 'From Adler. South Russia. May 2 1920 C.S.', regulation brass-mounted hilt comprising knuckle-guard extending to form a downcurved ring quillon, pommel-cap with domed top, and diagonally ribbed wooden grip, each in original brass-mounted wooden scabbard covered in brown leather and retaining its leather suspension straps (some wear and minor damage) (8) 86.2 cm. and 76 cm. blades

£600 - 800

€830 - 1,100

US\$920 - 1,200

Provenance

Given to the vendor's father by a Cossack soldier at Adler, South Russia, on 2 May 1920, whilst serving aboard H.M.S. Ajax at the time of the evacuation of refugees from Odessa

Offered with six photographs taken at the time including one showing a group of Cossacks, one of whom is holding what is believed to be one of the shashka's offered in this lot

71

TWO FRENCH 1833 MODEL NAVAL CUTLASSES

The First Dated 1842, The Second Dated 1849

The first with curved fullered blade double-edged at the point and etched with an anchor on both sides of the forte, the back etched with dated manufactory details, steel half-basket guard, pommel-cap, and grip of octagonal section; the second of similar form (both with some rust patination) (2)

67.6 cm. and 66.5 cm. blades

£600 - 800

€830 - 1,100

US\$920 - 1,200

72

A FRENCH NAVAL CUTLASS, AND A PRUSSIAN NAVAL CUTLASS

Both 19th Century

The first with fullered blade double-edged at the point, short ricasso stamped with indistinct Solingen bladesmith's name on one side, steel half-basket guard, pommel and back-piece in one, and ribbed grip; the second with blade of yataghan form double-edged at the point, guard of similar form to the last, and cord-bound leather-covered grip (wire binding incomplete, both rust patinated overall) (2)

67.3 cm. and 58.7 cm. blades

£500 - 700

€700 - 970

US\$770 - 1,100

73

THREE NAVAL CUTLASSES

19th Century

The first with fullered single-edged blade with obsolete inspector's mark on one side at the forte, large steel guard with rectangular piercing at the pommel-cap, and ribbed steel grip; the second of similar form, with double-edged blade of flattened diamond section; the last with slightly curved blade double-edged at the point and etched 'A De Toledo 1862' on one side at the forte (all with some surface rust and patination) (3)

73.8 cm., 68.3 cm. and 73.2 cm. blades

£600 - 800

€830 - 1,100

US\$920 - 1,200

74

TWO 1804 PATTERN NAVAL CUTLASSES

Early 19th Century

The first with tapering single-edged blade (some pitting), steel hilt with figure of eight guard numbered '40', and ribbed brass grip cut with vertical grooves; the second of similar form, the blade (light pitting overall) with indistinct crowned 'GR' on one side of the forte, and ribbed steel grip with vertical grooves (both hilts pitted) (2)

72.3 cm. and 74.4 cm. blades

£500 - 700

€700 - 970

US\$770 - 1,100





75 Y Φ

AN IRISH MAMELUKE-HILTED OFFICER'S SWORD

By I. Ireland, 7 Ellis Quay, Dublin, Mid-19th Century

With bright slightly curved pipe-back blade double-edged towards the point, the forte on each side etched with crowned 'VR' cypher and foliage, one side including maker's details, steel-mounted hilt comprising guard with button quillon terminals, grip, and ivory grip-scales retained by rivets with domed faceted steel heads, the pommel pierced for a bullion sword-knob (some fraying), in original steel scabbard (light pitting) with two rings for suspension

77.5 cm. blade

£400 - 600

€560 - 830

US\$620 - 920

76 Y Φ

AN 1831 PATTERN GENERAL OFFICER'S MAMELUKE-HILTED SABRE

By W. James & Co., Regent St., London, Late 19th Century

With bright slightly curved blade (areas of rust patination) double-edged at the clipped-back point and etched over half its length on one side with maker's details, foliate scrollwork and crowned 'VR' cypher, and on the other with foliate scrollwork and crossed sword and baton between crossed branches of palm, laurel and oak, regulation hilt with gilt mounts including guard cast and chased on both sides with foliage against a punched ground and centred on a crossed sword and baton within a wreath, ivory grips, and pommel pierced for its bullion sword-knot (some wear), in its brass scabbard with two rings for suspension

80 cm. blade

£350 - 450

€490 - 630

US\$540 - 690

77

A 1796 PATTERN LIGHT CAVALRY TROOPER'S SABRE OF THE PERCY VOLUNTEERS

Circa 1800

With bright curved fullered blade (some pitting at the forte) double-edged towards the point and signed 'Osborn' on the back at the forte, regulation steel stirrup hilt with rounded pommel and back-piece in one, and ribbed leather-covered grip (worn and partly replaced), in original steel scabbard (dented) with two rings for suspension, the throat on one side engraved with Percy crest and garter motto, a ducal coronet above (pitting overall); together with a Scottish broadsword blade cut with two fullers over each side of the forte, and retaining its fluted bun-shaped pommel (surface rust and pitting overall) (2)

83.5 cm. and 81.4 cm. blades

£300 - 400

€420 - 560

US\$460 - 620

A 1796 PATTERN HEAVY CAVALRY TROOPER'S SABRE

By Woolley & Co., Birmingham, Late 18th
Century

With bright fullered blade double-edged at the point (broken through and repaired), the back at the forte stamped 'Woolley' and with a crowned inspector's mark on one side, regulation russet steel stirrup hilt with rounded pommel and back-piece in one, and ribbed leather-covered grip, in original russet steel scabbard signed in script on one side of the throat, and with two rings for suspension (some surface rust and pitting overall)

83.5 cm. blade

£350 - 450

€490 - 630

US\$540 - 690

James Woolley & Co. are recorded at Edmund Street, Birmingham, between 1790 and 1797

79 Y Φ

AN ORMOLU-MOUNTED OFFICER'S SWORD PRESENTED TO CHRISTOPHER CRAWLEY ESQ. BY THE CREGGAN INFANTRY

Early 19th Century

With curved fullered blade (light rust patination) double-edged at the point and etched over most of its length along one side with designs of foliage, a trophy of arms, crowned 'GR' cypher, the figure of Justice and 'Osborns Warranted' on a foliated scroll, and on the other with foliage, post-1801 royal arms, a trophy of arms and the presentation inscription on foliated scrolls, cast and chased stirrup hilt (knuckle-guard replaced) comprising langets and lobed rear quillon with acanthus, lion-head pommel and back-piece in one, and ribbed ivory grip (chipped) bound with copper wire, in original tooled black leather scabbard (some crazing and loss of finish) with shaped linear engraved mounts (frog-button missing, some loss of gilding) and two rings for suspension

76.5 cm. blade

£800 - 1,200

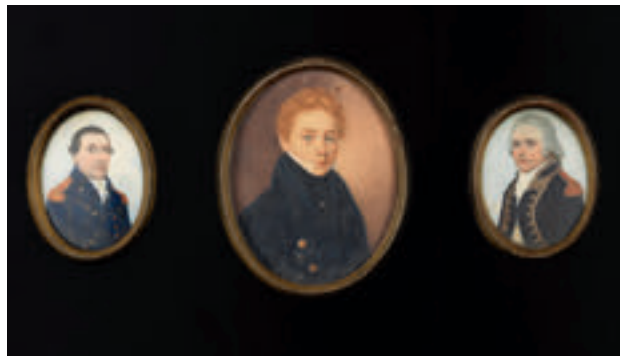
€1,100 - 1,700

US\$1,200 - 1,800

The presentation inscription reads: 'This Sword Was Presented By The Non Commissioned Officers And Privates Of The Creggan Infantry To Their Commanding Officer Christopher Crawley Esq.re As A Small But Genuine Testimony Of Their Esteem'

The Creggan Infantry was a volunteer militia unit formed in 1796 in County Armagh, Ireland. Christopher Crawley appears in the War Office list of Officers of the Militia. He received his Commission as Captain in 1796 and was the Senior Officer in the unit at that time





80

A 1796 PATTERN INFANTRY OFFICER'S SWORD

Late 18th/Early 19th Century

With tapering fullered blade (some pitting) double-edged at the point, the forte etched and gilt along one side with crowned 'GR' cypher between foliage, and on the other with a martial trophy between foliage, regulation ormolu hilt with double shell-guard, knuckle-guard and faceted pommel cast and chased with foliage, swelling rear quillon, and grip bound with twisted silver wire, in original black leather scabbard (some wear and loss of finish) with shaped linear engraved brass mounts and two rings for suspension, the locket with frog-hook on one side (gilding worn overall); together with a reproduction Bowie knife, the blade stamped 'R&R Middleton, Sheffield' on one side of the ricasso, silvered mounts including horsehead pommel, and natural staghorn grip (2)

The first 80.7 cm. blade

£300 - 400

€420 - 560

US\$460 - 620

81 Y Φ

AN OFFICER'S SPADROON

Circa 1790

With tapering double-edged blade (some surface rust and areas of pitting) of slightly hollowed flattened diamond section, the forte etched with pre-1801 royal arms, foliage and trophies over each side, steel hilt retaining some gilt japanning and comprising side-guard, knuckle-guard pierced for a ring at the top, lobed rear quillon, faceted urn-shaped pommel, and reeded ivory grip with silver band engraved 'RD' over 'V' with a crowned motto belt on one side, and '3 D. REG.T' on a banner on the other

82 cm. blade

£400 - 500

€560 - 700

US\$620 - 770



THE PROPERTY OF A GENTLEMAN

82 Y Φ

A NAVAL OFFICER'S SWORD OF CAPTAIN GEORGE CHRISTOPHER PULLING

Dated 1803

With tapering fullered blade (some wear and rust patination) double-edged towards the point and etched over each side of the forte with a martial trophy, crowned 'GR III' cypher and scrollwork, regulation gilt-brass hilt with double shell-guard, the inner one folding against a spring (incomplete), rear quillon and faceted knuckle guard cast and chased with foliage, urn-shaped pommel, and reeded ivory grip with medial gilt-brass band engraved with a crowned fouled anchor on an oval, in original black leather scabbard with linear engraved gilt-brass mounts including locket with frog-button on one side and engraved 'Cap.t Pulling, R.N. 1803', and with two rings for suspension (6) 83 cm. blade

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600

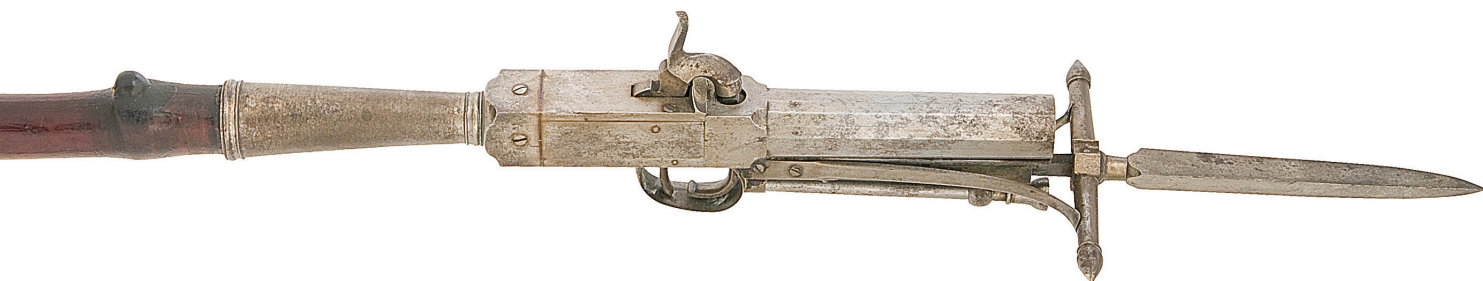
Offered with three contemporary portrait miniatures of members of the Pulling family. Two on ivory by Frederick Buck (Irish, 1771-circa 1840), one believed to be the owner of the sword. The larger central miniature on paper (English School, circa 1820): each in a gilt oval frame mounted into a common ebonised frame, the back with partly legible handwritten paper labels; a gold-mounted fob seal embossed and chased with foliage, the amethyst seal with bezel edges and cut with the Pulling coat-of-arms, a gold propelling pencil set with a shield-shaped bloodstone seal cut with the Pulling crest, and two foliate engraved gilt-mounted pocket watch keys with amethyst and agate seal respectively and each cut with the Pulling crest

George Christopher Pulling was born in 1766 and joined the Navy in 1780. He was promoted to Lieutenant in 1790 and in 1792, whilst serving in Newfoundland, he investigated the poor relationships between the settlers and the native Beothuk Indians. He recorded violent acts against the Indians and fostered better relations between them and the settlers.

In 1798 he attained the rank of Commander and in 1801 while in command of the Brig Kangaroo (18), in the company of the Sparrow (14) commanded by the intrepid Lord Cochrane, attacked a Spanish convoy sheltering in Old Castille. They destroyed a shore battery, sunk or drove off seven gun boats and carried off three brigs laden with rice, wine and bread.

He was promoted to Captain in 1802 and died in 1819. There is a monument to him in St. Arvans Church, Monmouthshire





EDGED WEAPONS VARIOUS PROPERTIES

83

TWO DECORATIVE HALBERDS IN LATE 16TH CENTURY STYLE 19th Century

The first with long spike of stiff diamond section etched with foliate decoration along each side beneath, large crescentic blade and beak-shaped fluke etched on both sides with panels of scrolling foliage against a granular ground, the former centred on a Classical warrior within a crowned oval, and socket of tapering circular section, on wooden staff of circular section covered in velvet (worn and damaged) secured by dome-headed nails, and with a cord tassel; the second of similar form and smaller proportions (staff repaired) (2)
82.5 cm. and 78.8 cm. heads

£300 - 450
€420 - 630
US\$460 - 690

84

AN UNUSUAL CONTINENTAL COMBINED SPEAR AND 20-BORE PERCUSSION PISTOL Mid-19th Century

With point of stiff diamond section mounted on a cross-bar of circular section, the latter with bud-shaped terminals and acting against a spring on each side to automatically fire the pistol via a bar moving within the under-rib and engaging with the trigger, faceted barrel, box-lock action, trigger-guard, and steel ramrod retained by a spring, on tapering socket mounted on a tapering bamboo shaft, the latter lacquered brown and set with iron studs, and with turned and moulded brass knob-shaped terminal also forming a counterweight
46 cm. head, 206.5 cm. overall

£800 - 1,000
€1,100 - 1,400
US\$1,200 - 1,500

Provenance

The collection of Prince George of Greece (1869-1957)

For an almost identical example see F. Theodore Dexter, *Half Century Scrapbook of Vari-Type Firearms...*, 1960, pp. 128, pl. 59, fig. 955



85 *

A RARE FIGHTING AXE

Probably Norwegian, 15th Century

The triangular iron head (some pitting) with reinforced convex cutting edge drawn-up to a tall point at the top and with shorter point below, and deeply struck with a moon-shaped mark on one side, integral socket flat along the back, bluntly-pointed on each side above and sharply pointed beneath, on later wooden haft

19 cm. head

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

Provenance

Christie's London, The Harold L. Peterson Collection of Arms and Armour, 5 July 1978, lot 100
The Estate of John M. Kauffmann, Maine, U.S.A.

Literature

Harold L. Peterson, *The Book of the Gun*, 1963, p. 14

86

A SAXON MINER'S GUILD AXE

Dated 1729

With steel head comprising off-set angular blade deeply incised with comets, pierced with a heart shape and two groups of circular holes, and faceted socket with chequered block-shaped peen, wooden haft inlaid with staghorn plaques against a ground of staghorn dots, the former (one replaced) variously engraved with foliage, flower-heads and figures of miners, the beaked staghorn base-mount engraved with the crowned arms of Saxony on one side and with a crowned pick and hammer on the other between the date and above the initials 'JGR', and with staghorn button terminal

87 cm.

£600 - 800

€830 - 1,100

US\$920 - 1,200





87 *

A MACE IN GERMAN LATE 16TH CENTURY STYLE

19th Century

Of steel, the head of eight flanges formed as etched crowned double-headed eagles and surmounted by a fluted button finial, on socket of octagonal section between mouldings and etched with alternate lines of decorative foliage, tapering spirally twist haft bound with twisted steel wire, the grip between mouldings, and rounded terminal en suite with the finial

60.5 cm.

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800

88 *

A SCOTTISH SILVER-MOUNTED DRESS DIRK

Edinburgh Silver Hallmarks For 1897, Maker's Mark JR, A Pellet Between

With tapering blade double-edged towards the point and with notched spine, shouldered flattened wooden hilt swelling at the grip and carved in relief with characteristic Celtic interlace, the silver basal mount set with three faceted imitation cairngorms, the pommel with reeded slightly domed silver cap retained by a prominent nut of quatrefoil section, in its original silver mounted leather-covered scabbard, the mounts engraved en suite with the hilt, the locket inscribed 'J.K. 1899' 17 cm. blade

£300 - 400

€420 - 560

US\$460 - 620

Provenance

The Estate of John M. Kauffmann, Maine, U.S.A.

89

A SCOTTISH SILVER-MOUNTED DRESS DIRK

19th Century

With bright fullered blade (small areas of pitting) double-edged towards the point and notched along the back, one side etched with the figure of St. Andrew between scrolling foliage and thistles, and on the other with the figure of a highlander between a trophy of arms and an urn of thistles, ebonised baluster grip carved in relief with scallop shells, ovals and fluted C-scrolls, silver basal mount and circular pommel engraved with scrolling foliage, the latter set with a piece of faceted glass against yellow foil in imitation of a cairngorm, in original wood-lined black leather scabbard with silver mounts pierced and engraved with symmetrical foliage on the outside, the locket with shield-shaped escutcheon engraved with owner's crests and mottoes, the by-knife and fork en suite with the dirk (both with some surface rust), the knife-blade stamped with cutler's name 'John Sellers' 33.5 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

The crests and mottoes are those of Duff or MaDuff of Scotland

90

AN UNUSUAL SCOTTISH DRESS DIRK

Late 19th Century

With bright tapering blade fullered and notched along the back and double-edged towards the point, silver baluster grip cast with basket weave set with studs, basal mount and feathered pommel each with running thistles, the latter set with a piece of faceted glass against yellow foil in imitation of a cairngorm, in original blackened wooden scabbard with silver mounts embossed and chased on the outside with thistles against punched grounds, the locket with vacant cartouche, the chape with applied and engraved thistles, the by-knife and fork en suite with the dirk, and with silver loop for suspension 32 cm. blade

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800





Both sides

91

AN ITALIAN ALL-STEEL STILETTO

Mid-17th Century

With sharply tapering blade of stiff triangular section, rectangular ricasso struck with a bladesmith's mark on one side, hilt comprising tapering button quillons, and grip chiselled in the round with a demi-figure of a putto on a pedestal, the former with scrolled wings, the latter chiselled on the back with a grimacing grotesque mask (some pitting)

20.7 cm. blade

£1,000 - 1,200

€1,400 - 1,700

US\$1,500 - 1,800

92

A FRENCH SMALL-SWORD

Mid-18th Century

With tapering blade of flattened hexagonal section etched and gilt with labelled figures of the Twelve Apostles over nearly its entire length on both sides, the forte on each side etched and gilt with a decorative oval between foliated strapwork, steel hilt of characteristic form decorated overall with chased flowering gold foliage within chiselled ovals suspended from ribbons, all against punched gilt grounds, the remaining surfaces fluted and encrusted with lines of minute gold florets and garlands, and grip bound with twisted silver wire and silver ribbon, the latter alternately plain and embossed with minute flower-heads (some wear and minor rust patination)

79 cm. blade

£600 - 800

€830 - 1,100

US\$920 - 1,200



93

A CAVALRY TROOPER'S BASKET-HILTED BACKSWORD

Late 18th Century

With tapering blade double-edged towards the point (slightly adapted) and cut with a double fuller along the back for most of its length on each side, iron guard of flattered bars with a large saltire on each side, stamped with obsolete mark and joined at the top to a ring beneath the pommel (one bar detached), the side panels each with 'ram's horn' terminal, fore-guards, bun-shaped pommel, and fish skin-covered grip spirally bound with a strand of twisted brass wire (some rust patination overall)

84.4 cm. blade

£350 - 450

€490 - 630

US\$540 - 690



94

AN ENGLISH BASKET-HILTED BROADSWORD

Mid-17th Century

With double-edged blade tapering at the point, the forte with shallow fuller on each side indistinctly incised 'Ferara' between eyelash marks, a running wolf mark beyond, iron 'Irish' guard of slender flattened bars slightly swelling at the centre and involving a diamond-shaped saltire on each side (one damaged), bun-shaped pommel, and later wooden grip (pitted overall)

86 cm. blade

£500 - 700

€700 - 970

US\$770 - 1,100





95

A SCOTTISH BASKET-HILTED BACKSWORD

Mid-Late 18th Century

With tapering single-edged blade, the forte on each side stamped respectively 'ANDREA' and 'FARARA', the letters divided by deeply struck profile Turk's heads marks and cut with a pair of narrow fullers running either side, iron guard finely formed of rounded bars framing fluted central and side panels with shaped borders and pierced with stylised hearts, the latter each set above a 'ram's horn' (one incomplete) with scallop shell terminal, the main panels on either side of cusped oval form centred on curved saltires and each pierced with four stylised hearts and central star, fore-guards, scrolled wrist-guard, fluted conical pommel with prominent button, original fish skin-covered spirally grooved grip (worn, some worming) bound with a strand of iron ribbon, and retaining its original buff-leather liner and remains of a knotted tassel (russet overall)

77.4 cm. blade

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600

For a closely related hilt with initials identified as those of John Allen of Stirling see Cyril Mazansky, *British Basket-Hilted Swords*, 2005, p. 139, G1c (JA)

AN ENGLISH 'MORTUARY' HILTED BACKSWORD**Mid-17th Century**

With tapering blade cut with two fullers along the back over nearly its entire length to the double-edged point, the fullers on both sides of the forte retaining faint traces of stamped inscriptions, iron hilt comprising solid guard chiselled with pairs of scallop shells and foliage involving a male head on each side, all against a punched ground, tapering knuckle-guard connected to two slender bifurcated bars on each side and screwed to the pommel, rear side-bars linked to the wrist-guard, globular pommel chiselled with foliage and with button finial, and original spirally grooved wooden grip (some worming) bound with twisted brass wire (incomplete, some pitting overall)

86.9 cm. blade

£600 - 900

€830 - 1,300

US\$920 - 1,400

**AN ENGLISH 'MORTUARY' HILTED BACKSWORD****Mid-17th Century**

With broad blade double-edged towards the point and cut with a shallow fuller along the back for most of its length on each side, the fuller on each side of the forte incised with an orb and cross mark and struck with a crowned bladesmith's mark, iron hilt comprising solid guard chiselled with three pairs of mustachioed human faces within scrollwork, all against punched grounds and between foliage, those beneath the side-bars either side of a portrait bust almost certainly representing Charles I, knuckle-guard connected to two bifurcated bars (small repair) on each side chiselled with foliage and screwed to the pommel (screws replaced), scrolled wrist-guard, globular pommel chiselled with foliage and scrollwork with monster-head terminals, flattened button, and later cord-bound leather-covered grip (some light pitting overall)

86 cm. blade

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800





98

AN UNUSUAL ENGLISH BACKSWORD

Circa 1640-50

With tapering blade cut with two fullers along the back over nearly its entire length to the double-edged point, the fullers on each side of the forte incised with bladesmith's name 'Heinrich Kollé' between cross potent marks, the ricasso on one side indistinctly struck with a mark, a crucifix with sacred 'INHS' monogram above, iron hilt comprising cup-guard chiselled with trophies of arms and with a cuirassier on horseback on one side probably representing Charles I, all against punched grounds, an outer side-ring above on each side with central portrait medallion and swept-up to join the knuckle-guard, the latter chiselled with foliage on each side, screwed to the pommel and with vertical lobed quillon against the front of the guard, down bent ovoidal flat rear quillon chiselled with a mask on one side and a leaf on the other, compressed globular pommel chiselled with trophies en suite with the guard, and wooden grip bound with twisted copper wire between Turk's heads

95 cm. blade

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800

For a sword with hilt of similar form including unusual hooked front quillon, see A.R. Dufty, *European Swords And Daggers In The Tower Of London*, 1974, p. 20, pl. 29 b.



99

A VERY RARE IRON AGE (LA TÈNE) ANTHROPOID-HILTED SWORD

4th To 1st Century B.C.

In excavated condition, with broad double-edged blade of slightly hollowed flattened diamond section tapering at the clipped-in point and decorated over its entire length on each side with delicately punched converging lines, the forte on one side with a panel punched 'EU PRO...' in Greek, hilt with guard of ogee form, tapering tang between original grip-straps secured at the top and bottom by rivets with button tips, the outer strap with incised decoration between line borders, and copper-alloy pommel formed in the round as a human head
81.4 cm. blade, 94.1 cm. overall

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

This belongs to a group of Iron Age swords and daggers associated with the Late Iron Age La Tène culture, examples have been found all over former Celtic Europe, including Britain, with hilts, both in bronze and iron, of the same characteristic outline. For details regarding edged weapons of the Le Tène culture see Prof. Stuart Piggott, 'Swords and Scabbards of the British Early Iron Age', *Proceedings of the Prehistoric Society*, vol. XVI, 1950, pp. 1-28; and J.M. Navarro, *The Finds from the Site of La Tène*, vol. 1, *Scabbards and the Swords found in them*, 2 vols. 1972 *passim*

A fragment of another La Tène period sword, also bearing a Greek inscription and known as the Sword of Korisios, is in the Bern Historical Museum



100

**A RARE VIKING SWORD OF PETERSON TYPE L AND WHEELER
TYPE V**

Mid-9th To Mid-10th Century

In excavated condition, with double-edged blade, hilt comprising arched quillons tapering to the tips and retaining traces of silver-inlaid line decoration on one side, a corresponding metal iron strap above secured by a rivet on each side and enclosing remains of organic material, slender rectangular tang, and copper-alloy pommel of lobed 'cocked-hat' form on an inverted arch and secured by a central rivet (some flaking)

70.5 cm. blade, 83.2 cm. overall

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600





101

A SWORD OF VIKING TYPE, PETERSON TYPE X

10th/11th Century

In excavated condition, with broad tapering double-edged blade with shallow central fuller over most of its length on each side, hilt comprising flat slightly arched quillons tapering towards the tips, one tip retaining river-bed accretions, flat slightly tapering tang, and pommel of tea-cosy form (some flaking and loss of surface finish)
83.5 cm. blade, 97.8 cm. overall

£1,200 - 1,500

€1,700 - 2,100

US\$1,800 - 2,300

For a sword of similar form with Ulfberht inscription, formerly in the E.A. Christensen Collection and sold in these Rooms, see *Antique Arms & Armour...*, 28 November 2012, lot 54

102

A SWORD OF VIKING TYPE, OAKESHOTT'S TYPE XI

12th/13th Century

In excavated condition, with broad tapering double-edged blade with wide central fuller over most of its length on both sides, the fuller on one side at the forte incised with a cross potent, hilt comprising straight tapering quillons of rectangular section swelling at the tang, flat tapering tang, and large Brazil-nut pommel (some flaking)
83 cm. blade, 98.5 cm. overall

£3,000 - 4,000

€4,200 - 5,600

US\$4,600 - 6,200

For a related sword in the Nationalmuseet, Copenhagen, see Ewart Oakeshott, *Records Of The Medieval Sword*, 1991, p. 55, XI.3





103

A MEDIEVAL SWORD

13th/Early 14th Century

In excavated condition, with tapering double-edged blade of flattened diamond section, the forte on one side inlaid in silver with a cross potent in a circle, hilt with quillons of circular section widening towards the tips and secured by a rivet through the tang, flat tapering tang, and copper-alloy wheel pommel incised with a differing badge on each side within incised letters and surmounted by a cross potent

90.5 cm. blade, 109.7 cm. overall

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600



104

A MEDIEVAL GREAT SWORD OF OAKESHOTT TYPE XIIIa

Late 13th/Early 14th Century

In fine excavated condition, with broad tapering blade with bevelled double edge and shallow central fuller over two thirds of its length on each side, hilt comprising straight quillons of octagonal section, long flat tang tapering beneath the pommel, thick wheel pommel with chamfered edges, and blackened finish overall
99.7 cm. blade, 121.5 cm. overall

£3,500 - 4,500

€4,900 - 6,300

US\$5,400 - 6,900

The pommel conforms to Oakeshott's Type I



105

A MEDIEVAL SWORD OF OAKESHOTT TYPE XI

11th/12th Century

In excavated condition, with broad tapering double-edged blade with shallow central fuller over most of its length on both sides extending into the tang, the fuller on one side at the forte inlaid in latten with a plumed helm in profile, a shield and a cross potent in a circle, hilt comprising straight quillons of rectangular section, flat slightly tapering tang, and rounded Brazil-nut pommel
93.8 cm. blade, 107.4 cm. overall

£4,500 - 5,500

€6,300 - 7,600

US\$6,900 - 8,500

For two swords of similar type, one in the Nationalmuseet, Copenhagen, and the other formerly in the D'Acre Edwards and Ewart Oakeshott Collections, see Ewart Oakeshott, *Records of The Medieval Sword*, 1991, p. 55, XI.3 and p. 61, XI. 8



106

A MEDIEVAL SWORD OF OAKESHOTT TYPE Xa WITH HIGHLY UNUSUAL POMMEL OF OCTAHEDRON FORM

12th/13th Century

In excavated condition, with broad double-edged blade with narrow central fuller over most of its length on each side to the rounded point, hilt comprising straight quillons of slight octagonal section swelling at the tang, and large pommel drawn-out to blunt points

85.5 cm. blade, 103.3 cm. overall

£4,000 - 6,000

€5,600 - 8,300

US\$6,200 - 9,200

Provenance

Sotheby's Olympia, Fine Antique Arms, Armour & Militaria, 10 July 2002, lot 60

The quillons conform to Oakeshott's Style 3

A sword with a similar blade and pommel is in the Army Museum, Riga, Latvia

For other examples with pommels of related form see Hugo Schneider and Karl Stüber, *Waffen in Schweizerischen Landesmuseum, Griffwaffen I*, 1980, cat. no. 21; and Christie's London, The Collection of Arms and Armour of The Late Dacre Kendrick Edwards, Eqr..., 25 April 1961, lot 145



107

A COMPOSITE GERMAN TWO-HAND PROCESSIONAL SWORD
Late 16th/Early 17th Century

With broad double-edged blade of flattened diamond section, long ricasso with line engraved borders, downcurved side-lugs and struck on each side with a bladesmith's mark, blackened slightly arched quillons widening at the tips, large side-ring on each side, and incised with pairs of lines over both sides, tapering wooden grip of octagonal section covered in blackened leather, and later plummet-shaped pommel cut with grooves around the top
124 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300



108

A COMPOSITE SABRE

The Blade Late 17th Century

With broad curved fullered blade double-edged towards the point and retaining traces of etched decoration on both sides at the forte, hilt comprising slightly recurved line engraved quillons each with applied chiselled foliage draped over the top, quillon-block with a chiselled trophy of arms on each side, pommel chiselled in the round as a mustachioed helmeted head, the helmet with scaled chin-straps and foliate crest en suite with the quillons, and vertically fluted swelling grip bound with twisted steel wire between Turk's heads

93 cm. blade

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800



109

A RARE 'GROSSE-MESSER' OR 'KRIEGSMESSER'

Austrian, Late 15th Century

With curved tapering blade with shallow fuller over most of its length on each side and double-edged over a third of its length to the point, the forte on one side struck with a small cross mark, hilt comprising straight quillons of tapering circular section, upturned tongue-like side-guard riveted through the quillon-block and with notched outer edge, flat grip made in one with the tall flattened pommel of beaked form, and retaining its wooden grip-scales secured by three transverse tubular copper rivets (pitting overall)

86 cm. blade

£2,500 - 3,000

€3,500 - 4,200

US\$3,900 - 4,600

The best-known sword of this type is the one made for the Emperor Maximilian by Hans Sumersperger of Hall in the Tyrol in 1496. Similar swords called Kriegsmesser are depicted being carried by swordsmen in Hans Burgkmair's famous woodcut series *The Triumph of Maximilian*, published about 1515, no. 38, and seem to have been used by the Imperial guard in Vienna under the Emperors Frederick III and Maximilian I. For information see O. Gamber, 'Die Mittelalterlichen Blankwaffen der Wiener Waffensammlung', *Jahrbuch der Kunsthistorischen Sammlungen In Wien*, vol. 57, 1961, pp. 30-33



110

A VERY RARE GERMAN ESTOC

First Quarter Of The 16th Century

With long sharply tapering blade of hollow ground stiff triangular section struck with three bladesmith's marks on one side at the forte, iron hilt comprising horizontally recurved quillons of circular section each widening and incised with a double turn at the bell-shaped terminal, compressed globular pommel surmounted by a tang button, and original slender wooden grip of circular section tapering above a swelling near the top and covered with blackened leather (leather with some old damage, some wear and rust patination overall)

111.5 cm. blade

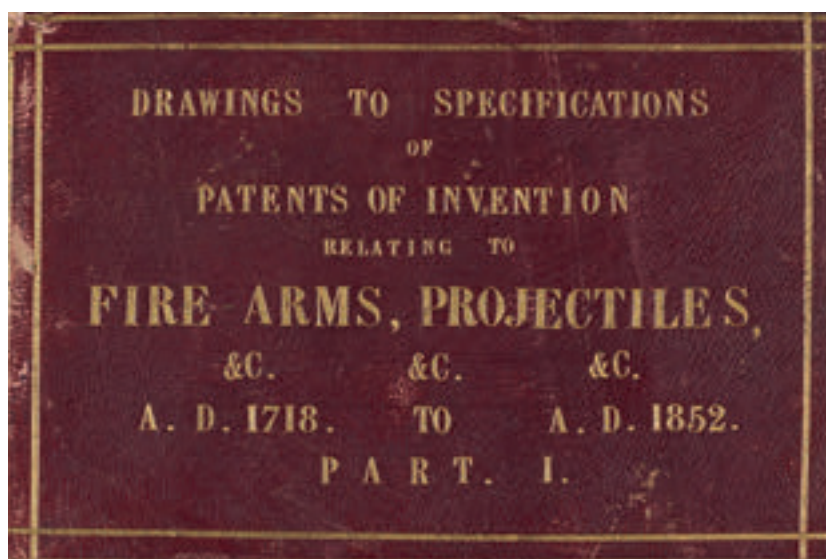
£3,000 - 4,500

€4,200 - 6,300

US\$4,600 - 6,900

Cf. two related estocs in the C. Otto von Kienbusch Collection, Philadelphia. See C. Otto v. Kienbusch, *The Kretzschmar Von Kienbusch Collection Of Armor And Arms*, 1963, pp. 158-159, nos. 332 and 333, pl. XCVII

The bladesmith's marks are similar to those on a hand-and-half sword in the Wallace Collection (inv. no. A 488)



MISCELLANEA AND CANNON

111

FIREARMS PATENTS

Drawings To Specifications Of Inventions Relating To Fire-Arms, Projectiles, &c. &c. &c., 4 Vols, 413 mostly lithographed plates covering the major patents of the period, mounted between one and three images per page (recto only) on linen, contemporary maroon half morocco, original gilt morocco letter labels on upper cover and spines (rubbed), oblong elephant folio (56.5 cm. x 75.5 cm.), Parts I-III, [1718]-1852, Part 4, 1 October 1852-31 December 1853 (4)

£2,000 - 3,000

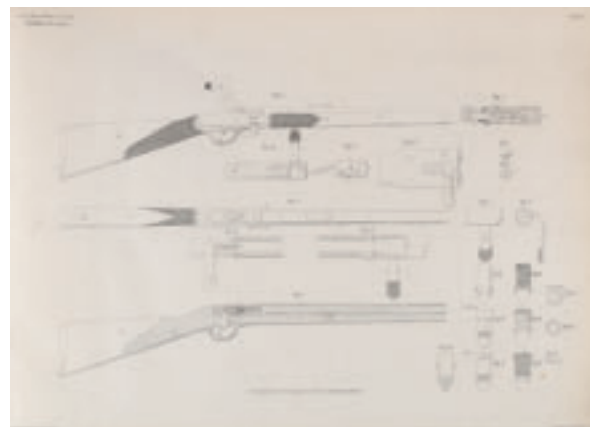
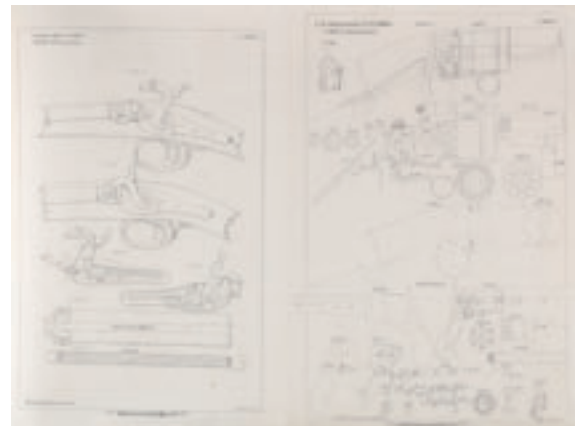
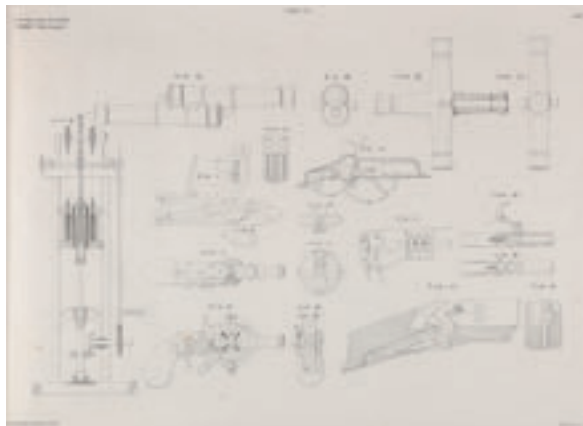
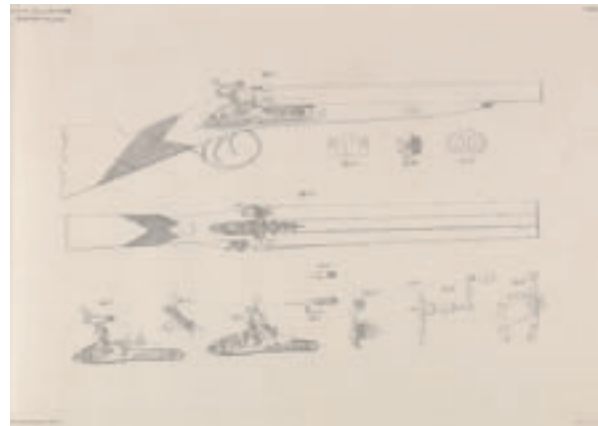
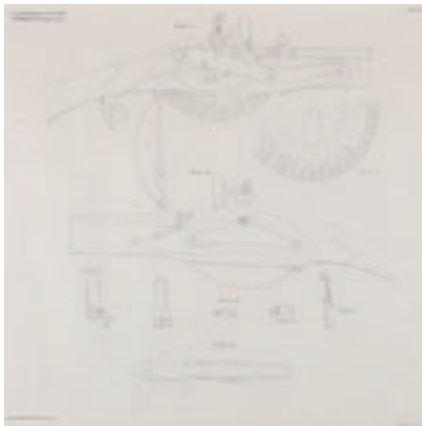
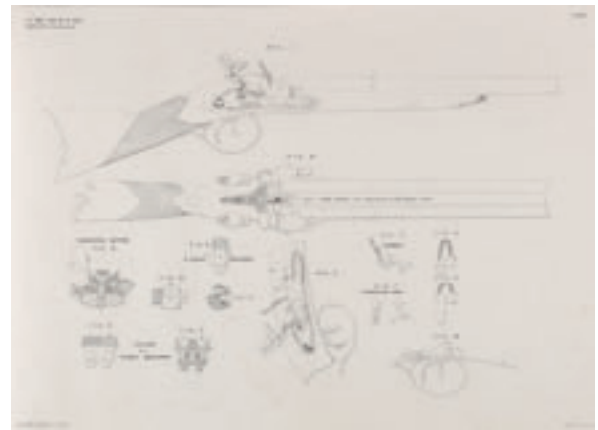
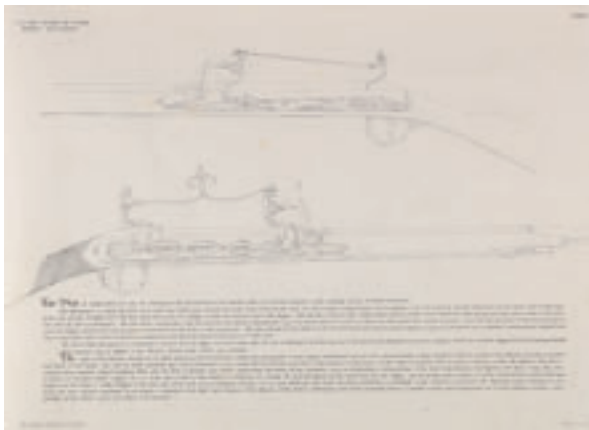
€2,800 - 4,200

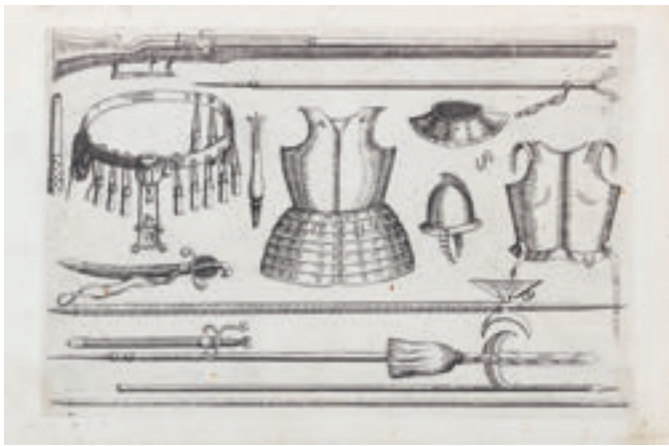
US\$3,100 - 4,600

Provenance

W. Keith Neal Collection, with his library bookplates

An extremely rare publication detailing patents granted to many of the great gunmakers and innovators of their time including Puckle's Patent No. 418 of 15 May 1718, Ferguson's Patent No. 1139 of 2 December 1776, Bolton's Patent No. 2041 of 28 February 1795, Joseph Manton's Patent No. 3558 of 30 April 1812 and No. 3985 of 29 February 1816, Thomson's Patent No. 3784 of 9 March 1814, Collyer's (sic) Patent No. 4315 of 24 November 1818, Clanricarde's Patent No. 6139 15 July 1831, Colt's Patent No. 6990 of 22 October 1832 and No. 12,688 of 20 June 1849, Heurteloup's Patent No. 7980 of 23 February 1839, Hodges' Patent No. 12,623 of 29 May 1849, Adam's Patent No. 13,527 of 24 February 1851, Tranter's Patent No. 212 of 28 January 1853, Sheath's Patent No. 996 of 26 April 1853, and Adam's Patent No. 2712 of 22 November 1853





112



113



113

112

HERMANNUS (H.)

De Militia Equestri Antiqua et Nova and Regem Philippum. I.V. Libri Quinque, *engraved illustrations in text, limp vellum, pencil and ink annotations in margins, small folio*, Antwerp, Platini, 1630 - WALHAUSEN (J.J. de): L'Art Militaire pour L'Infanterie au quel est monstre, *engraved illustrations, some folding, limp vellum, small folio*, Franekar, U. Balk, 1615 (2)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

113

VEGETIUS RENATUS (F.)

De re Militari libri quatuor, other texts by Frontini, Aelianus and Modestus, *122 full page woodcut illustrations including one repeated three times, some ink annotations (title page with small restorations)*, Paris, Christian Wechel, 1535 - VALTURIUS (R.): De re Militari, *woodcut illustrations in text*, Paris, Christianum Wechelum, 1534, 2 works bound in one vol., later vellum, small folio

£2,000 - 2,500

€2,800 - 3,500

US\$3,100 - 3,900

114

SCHEFFERUS (JOANNES)

De Militia Navali Veterum Libri Quatuor, *engraved allegorical frontispiece, 4 engraved plates (2 folding), illustrations in text, contemporary vellum, 4to*, Upsala, Janssonius, 1654

£300 - 400

€420 - 560

US\$460 - 620

115

A CONTINENTAL FLINTLOCK POWDER-TESTER

Late 18th/Early 19th Century, Probably French

Of pistol form, with large indicator wheel engraved with a sun on one side and numbered from '1' to '12' on the other, operating against a large spring with spatulate-shaped terminal, and with an anvil fitting against the top of a chimney above the touch-hole, plain tang and rounded lock, full stock with flat-sided butt, and trigger-guard with shaped finial (steel parts with minor rust patination) 22.5 cm.

£300 - 400

€420 - 560

US\$460 - 620

For similar examples see R.T.W. Kempers, *Eprouvettes...*, 1998, pp. 122-124, figs. 123, 124 and pl. 6

116

THREE FINE VICTORIAN POCKET KNIVES

All By Joseph Rogers & Sons, No. 6 Norfolk St., Sheffield, England, Late 19th Century

The first with main blade and saw-blade each with locking catch, six subsidiary tools comprising small blade, turnscrew, button hook, corkscrew, bradawl, and spike, the last three beneath a hinged cover, and natural staghorn grips housing a pair of scissors, tweezers and a pricker, the left grip with white-metal plate engraved with owner's name 'M.J. Alderson' in gothic script, and suspension loop; the second of similar form with two blades, button hook, corkscrew and spike; the last with large blade, natural staghorn grip, and suspension loop, all in fair condition and retaining much of their original burnished finish (minor areas of rust patination) (3) 10.5 cm., 8.3 cm. and 13.2 cm. main blades

£350 - 450

€490 - 630

US\$540 - 690

Provenance

Acquired directly from the maker and thence by descent

115



117

A FINE SPORTSMAN'S FOLDING LOCK-KNIFE

By Joseph Rodgers & Sons, Cutlers To Their Majesties, No. 6 Norfolk Street, Sheffield, England, Early 20th Century

With highly polished blade double-edged at the clipped-back point and stamped with maker's mark and details in full along the back on one side, grip with white-metal mounts including cross-guard, and chequered rounded gutta-percha grip-scales, the left one with sprung white-metal button catch, in original brown leather scabbard with belt tab, and in fine condition

15.6 cm. blade

£300 - 450

€420 - 630

US\$460 - 690

Provenance

Acquired directly from the maker and thence by descent



118

A FINE VICTORIAN SPORTSMAN'S FOLDING LOCK-KNIFE

By Joseph Rodgers & Sons, 6 Norfolk Street, Sheffield, Late 19th Century

With highly polished single-edged blade stamped along one side with maker's marks and maker's name and address, grip with white-metal mounts and natural staghorn grip-scales, the left one with central sprung white-metal button catch, and two apertures on the right side for original steel bodkin and tweezers (minor areas of rust patination), in original black leather scabbard (some scuffing) with shaped nickel-plated locket and chape, the former with leather belt tab, the latter with spherical terminal, and in fine condition

21.8 cm. blade

£500 - 700

€700 - 970

US\$770 - 1,100

Provenance

Acquired directly from the maker and thence by descent



117 - 118



119

A VERY RARE IRISH SILVER GORGET OF AN OFFICER IN THE NATIONAL ARMY OF IRELAND

Maker's Mark Of Matthew West, Circa 1780

Of universal pattern with turned edges, the front engraved with the figure of the Maid of Erin holding a cornucopia and a spear supporting a Phrygian cap, within an oval border inscribed 'Loughbrickland Volunteers' against martial arms
10.5 cm.

£1,200 - 1,500
€1,700 - 2,100
US\$1,800 - 2,300

Matthew West (1747-1806) was apprenticed to Bartholemew Mosse, Master Silversmith of Dublin in 1762. He later occupied a premises on Skinner's Row, now Christ Church Place. In 1783 he was elected Master of the Company of Goldsmiths

The Loughbrickland Volunteers was one of four named units raised in Loughbrickland, County Down, during the late 18th century under the overall command of the Earl of Charlemont. Forces of this type were raised throughout Ireland at the time in response to the increased threat of French and Spanish invasion whilst British soldiers were being withdrawn from Ireland to fight in the American Revolutionary War. The Volunteers were independent of the Irish Parliament and Dublin Castle, yet their existence was justified by claims that Ireland was particularly vulnerable to attack.

The Volunteers were also known for their liberal political views, with many opposing English governmental interference in Ireland. Under Henry Grattan, they formed a pressure group which succeeded in gaining legislative independence in 1782. The movement incorporated Anglican Protestants, Presbyterians and Catholics, and its members exerted considerable pressure on the British government to ease the Penal Laws on Catholics. The Volunteers became less influential following the end of the war in America in 1783. Internal divisions of opinion regarding political affairs weakened the movement, and the revolutionary and republican sentiments of some members were disapproved of by others, particularly in northern areas. By 1785 the National Army was in decline and the cause was lost

120

A SILVER-MOUNTED COW HORN FLASK

London Silver Hallmarks For 1840, Maker's Mark CR over WS

Formed from a section of polished natural cow horn with silver basal mount, domed silver nozzle, and threaded silver cap
34 cm.

£200 - 300
€280 - 420
US\$310 - 460

121

A BRASS-MOUNTED GUNPOWDER STORAGE FLASK, A SMALL FRENCH CIRCULAR POWDER-FLASK, AND VARIOUS OTHER ITEMS

The First 18th Century, The Remainder Mostly 19th Century

The first with polished hard black leather body (minor crazing) bulbous at the front, flattened at the back and stitched together, tooled in small punched trefoils with the number '5' on the bottom and with four suspension tabs, turned top mount with threaded brass nozzle, and threaded brass cap with hinged clasp for a padlock; the second embossed on each side with a hare hanging against a sporting trophy of arms within a border of beadwork, and turned brass nozzle and cap each knurled around the top; the last comprising a brass-mounted powder-flask for pistols, with bag-shaped body embossed with overlapping leaves on each side, a steel bullet mould incorporating a barrel-key, a barrel-wrench, a Wallace patent campaign shovel, the wooden handle incorporating a pick on each side, a tubular canvas-covered charge carrier, painted blue overall and with remains of royal arms on one side, and with leather carrying strap, and a small copper container (8)

The first 31 cm. high

£300 - 450
€420 - 630
US\$460 - 690

122 *

A SCANDINAVIAN PRIMING-FLASK, AN ITALIAN ROMAN-LOCK MECHANISM FOR A LONGARM, AND A COMPOSITE DAGGER

The First And Second 18th Century, The Last Partly 15th/16th Century

The first with horn body of curved flattened form incised on both sides with scrolling foliage and four flower-heads within borders of ropework, wooden base-plug, and deep iron nozzle (some pitting and minor damage) with sprung tap and ring for suspension; the second of characteristic form, etched at a later date with Italian inscriptions, a coat-of-arms on the tail, and foliage, the steel with a figure holding a longarm; the last with tapering double-edged blade of flattened diamond section, flat arched quillons tapering to the tips, faceted stopper-shaped pommel, and later swelling wooden grip (blade and quillons in excavated condition) (3)

12 cm., 16 cm. and 20.8 cm. blade

£300 - 500
€420 - 700
US\$460 - 770



120 - 122

123

TWENTY-EIGHT POWDER-FLASKS FOR SPORTING GUNS

Seven By G. & J.W. Hawksley, One By Dixon & Son, And One By Sykes, Mostly 19th Century

Each with bag-shaped copper body, one with associated Egg Patent top, the adjustable nozzle (damaged) numbered '167' and engraved 'D. Egg Patent, 1 Pall Mall' in an oval, the body with applied medallion embossed and chased with a sportsman and gundogs in a landscape, another, the body with applied brass medallion with gundog and cock pheasant in a landscape, another with copper medallion with a sportsman and gundog in a landscape, three others each embossed with various sporting scenes, another embossed on one side with dead game with branches of oak, another with line engraved bevelled edges, another with ovoidal body flat along the back (top incomplete), eighteen others variously embossed with designs of foliage, scallop shells and a pinecone design; together with a turned conical horn flask with threaded top and bottom, a three-way pistol flask, the copper body engraved with owner's initials 'JD', two pistols flasks, three shot-flasks, the leather bodies tooled respectively with hanging game, partridges and a sportsman and his gundogs in a landscape, and each with suspension ring, three powder-measures, each with turned wooden handle, a striker key with swelling wooden handle flattened on each side, and a steel bullet mould (the last in poor condition, the flasks variously worn, damaged and incomplete) (40)

18 cm. to 21 cm.

£600 - 800
€830 - 1,100
US\$920 - 1,200

124

TWO POWDER-FLASKS AND A SHOT-FLASK FOR PERCUSSION SPORTING GUNS

All Mid-19th Century

The first with white-metal top stamped 'Snider' beneath a gun trade mark and 'Extra Quality', adjustable nozzle graduated from 2½ to 4 Drams, and bag-shaped body covered in black pigskin; the second with shaped copper body embossed with a flowering vine over each side, and brass top with graduated adjustable nozzle; the last with leather bag-shaped body with suspension ring at the bottom, and graduated brass nozzle with sprung cut-off lever (3)

The first 21 cm.

£80 - 120
€110 - 170
US\$120 - 190



124 - 126

125

A RARE BRASS-MOUNTED POWDER-FLASK FOR COLT 1851 MODEL NAVY REVOLVERS

By James Dixon & Sons, Sheffield, Mid-19th Century

With lacquered elongated bag-shaped copper body (some denting), lacquered brass top stamped with maker's details and 'Colt's Navy Flask', adjustable nozzle graduated from 4/8 to 6/8 drams, blued cut-off spring, split-ring for suspension, and retaining much of its original finish; together with a brass bullet mould for an 1848 model baby dragoon percussion revolver, stamped 'Colts Patent' and for casting a conical and spherical bullet (2)

19 cm. and 12 cm.

£600 - 800
€830 - 1,100
US\$920 - 1,200

See Robin J. Rapley, *The History and Identification of Colt Accoutrements 1834-1911...*, 2006, p. 108, fig. F#43 and p. 122, fig. M#16

126

A RARE POWDER-FLASK FOR PERCUSSION SPORTING GUNS

By Sykes, Mid-19th Century

With bag-shaped body entirely covered in woven wicker (minor staining), white-metal top stamped 'Sykes Patent' and 'Extra Quality', and adjustable nozzle graduated from 3½ to 4½ Drams; together with a powder-flask for percussion sporting guns, with bag-shaped body covered in black leather (scuffed, seam damaged), white-metal top stamped 'Snider' beneath a gun trade mark and 'Extra Quality', and adjustable nozzle graduated from 4½ to 5½ Drams (2)

21.5 cm.

£300 - 400
€420 - 560
US\$460 - 620

For similar examples of the first see Ray Riling, *The Powder Flask Book*, 1953, pp. 403 and 407, figs. 1194 and 1195



127 *

**A WELL-MADE CONTINENTAL BRONZE
MODEL OF A LAND SERVICE MORTAR**

Dated 1795

Cast in three sections with relief mouldings including muzzle-ring, the second reinforce with double-headed dolphin lifting handle and plain trunnions, the spool-shaped first reinforced with pan projecting below the vent, and stippled rounded base: on its wooden bed (some worming) secured by numerous dome-headed iron nails

14.3 cm. barrel, 3 cm. bore

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

Provenance

Hampton P. Howell Jr. Collection, New Jersey, USA

John Morris Collection, Virginia, USA

128 *

**A RARE RUSSIAN BRONZE MODEL
LICORN CANNON OF 1805 PATTERN**

Early 19th Century

Cast in five stages with raised mouldings and bell-shaped muzzle, slightly conical first reinforce, compressed circular base-ring with touch-hole lined in iron, prominent cascabel threaded for elevation and with integral restraining ring beneath, and plain trunnions, the right one incised 'cpy' in cyrillic above '12.½': on later stepped figured wooden carriage of naval type

38.5 cm. barrel, 2.8 cm. bore

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,100

Provenance

Hampton P. Howell Jr. Collection, New Jersey, USA

John Morris Collection, Virginia, USA



The Licorn, a type of Russian howitzer with a conical breech, was designed by M.W. Danilov and S.A. Martynov in 1757. The unique design of the Licorn allowed it to be fired horizontally or in an elevated position, in effect replacing conventional howitzers and in part replacing mortars. This distinctive form of gun was named Licorn as the first examples had licorn (unicorn) lifting-handles. In 1805 there were three types of Licorn in Russian military service, a heavy ½ pood gun and two of ¼ pood weight for field and horse artillery use

For a ¼ pood example of the type cast at Boryansk and almost certainly captured at Sevastopol, see Christie's London, The Raglan Collection..., 22 May 2014, lot 139



129 *

A FINE BRONZE MODEL OF THE MONUMENTAL CANNON LA CONSULAIRE

Dated 1830

Of tapering two-stage form with turned mouldings at the slightly flared muzzle and flat base, the chase engraved 'Consulaire' on a banner and with a lug on either side for restraining rings, the first reinforce with two lugs on either side and raised rectangular touch-hole, base-ring engraved 'Prive á Alger le 5 Juillet 1830', and the base engraved 'Echelle d'un pouce pour pried' and 'Elle Pese' over '11926 K..Mes' [scale of 1 in. to 1 ft., she weighs 11,926 kilograms]: on a modern wooden carriage with wooden trucks

55.5 cm. barrel, 2.8 cm. bore

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600

The original La Consulaire is a seven metre long cannon founded in Venice in 1542 to the order of Hassan Pasha Ibn Kheireddin for the completion of the fortifications of Algier. Originally known as Baba Marzug (lucky father), in 1683 it was used to fire the limbs of the French consul, Jean Le Vacher, towards the fleet of Admiral Duquesne, thereby earning its name. In 1827 a diplomatic incident, the so-called Fan Affair, acted as a pretext to initiate a blockade against the port of Algiers. After three years of stand-off and a more severe incident in which a French ship carrying an ambassador to the dey with a proposal for negotiations was bombarded, the French determined that more forceful action was required.

The invasion of Algiers began on 5 July 1830 with a naval bombardment by a fleet under Admiral Duperré, and a landing by troops under Louis Auguste Victor de Ghaisne, comte de Bourmont. The French quickly defeated the troops of Hussein Dey, the Ottoman ruler and the cannon was captured. It was taken to France as a trophy and is now part of a monument displayed at the arsenal in Brest

Another model of La Consulaire is in the National Naval Museum, Paris





130

A PAIR OF DECORATIVE MODEL FIELD GUNS IN CONTINENTAL 18TH CENTURY STYLE

Each with bronze barrel of tapering multi-stage form with raised mouldings and belled muzzle stepped internally, faux touch-hole, knob-shaped cascabel, and plain trunnions: on well-made iron-mounted field carriages with cambered wheels and open tails (2)

60.5 cm. barrels, 109 cm. overall

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300



131

A MODEL FIELD HOWITZER AND LIMBER OF THE WATERLOO PERIOD

Late 19th Century

With bronze barrel of stepped tapering form with raised bands and belled muzzle carrying the fore-sight, knob-shaped cascabel with a mount behind the touch-hole for an adjustable back-sight (later), and plain trunnions: on brass-mounted ebony carriage with cambered spoke wheels, open trail with brass capstan and two brass trucks beneath, and brass-mounted trail, the manoeuvring limber en suite, with three brass-mounted singletrees, and a pair of manoeuvring bars; together with the major parts of a model carriage of naval type, and three ramrods, one with steel worm (a lot)

22 cm. barrels

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

Provenance

Built by the vendor's great grandfather, a wheelwright at Woolwich Arsenal, in around 1870

Exhibited

The National Collection of Artillery, The Royal Armouries, Fort Nelson, Fareham, Hampshire, 1994-2015



132

A FINE MODEL OF A 6-POUNDER FIELD GUN AND LIMBER OF THE WATERLOO PERIOD

Circa 1870

With bronze barrel of tapering multi-stage form with raised bands, mouldings and turned bell-shaped muzzle, knob-shaped cascabel with capstan beneath, and plain trunnions: on original brass-mounted wooden carriage with cambered spoke wheels, tapering block trail with hinged fuse-cutter on the right side, and a brass-mounted fuse-box on either side at the trunnions, each lid retaining its blue silk covering (worn), and wooden manoeuvring bar of tapering circular section, the limber en suite, the munitions chests (silk lid coverings worn, straps incomplete) each with two brass carrying handles on brass heart-shaped plates; together with original accessories including a ramrod, combined breech hoe and worm, fuse-holder, shovel, pick-axe, axe, hammer, a D-shaped munitions box, two leather buckets, and a small number of related items (a lot)

21.2 cm. barrel, 1.5 cm. bore

£5,000 - 7,000

€6,900 - 9,700

US\$7,700 - 11,000

Provenance

Built by the vendor's great grandfather, a wheelwright at Woolwich Arsenal, in around 1870

Exhibited

The National Collection of Artillery, The Royal Armouries, Fort Nelson, Fareham, Hampshire, 1994-2015

For a related example sold in these Rooms see *Antique Arms, Armour and Modern Guns...*, December 2009, lot 461

133

A PAIR OF SMALL BRONZE FIELD GUNS

Early 17th Century, Probably Dutch

Each of tapering multi-stage form cast in relief with raised mouldings, the mid-section and first reinforce each deeply chased with foliage, the latter against a finely punched ground and centred on a coat-of-arms, an heraldic plumed helm above, stylised dolphin lifting handles, turned cascabels each formed as a mulberry and centred on acanthus, and trunnions each chased with foliage on the ends (mounts for touch-hole cover incomplete on one, cover missing from the other): on later well-made iron-mounted field carriage (the other a modern reproduction) with cambered wheels and open trails (2)

68.5 cm. barrels, 2.8 cm. bores

£6,000 - 8,000

€8,300 - 11,000

US\$9,200 - 12,000

For a related pair of cannons sold in these Rooms, see *Fine Antique Arms and Armour...*, 29 April 2010, lot 234





134 - 135

THE CHRIS CEDERBERG COLLECTION OF SPURS

Many of the following fifteen lots are published in Chris Cederberg, *Spurs The development and history of spurs, 2012*

134

A GROUP OF SOUTH AMERICAN ROWEL SPURS 17th To 20th Century

Of iron and steel, comprising a Mexican spur with upcurved rowel-box incised with double line decoration and two pairs of projections each pierced with circular holes, heel-band tapering on one side to a rectangular terminal pierced with two slots for leather hooks, the other side (hooks incomplete) with cusped edges and keyhole piercings centred on a diamond, and large star-shaped rowel of eight spikes (one missing, one incomplete, pitted overall); an unusual prick-spur with broad line engraved heel-band pierced with scrollwork and made in one with a domed mount pierced as a flower-head and carrying the moulded spike with fluted bud-shaped terminal; a russet spur with fluted heel-band and elaborately pierced terminals, pierced neck on a large circular mount cast and pierced with foliage, and large eight pointed rowel; another similar (pitted); three pairs of rowel spurs including one pair decorated with foliate engraved silver panels, and with pierced multi-pointed rowels en suite, another pair mounted in white-metal, and retaining their brass-mounted leather straps stamped 'Korea'; and a single plain russet rowel spur stamped 'OK' (13)
The first 19 cm.

£300 - 500
€420 - 700
US\$460 - 770

Literature

Cederberg, pp. 21, 31, 67, 100, 102, 103 and 105, figs. 31, 64, 66, 67 and 69

For other Mexican spurs (so-called Conquistador spurs) similar to the first, see Antonio Cortes *Hierros Forjados, Coleccion Museo Nacional de Arqueologia, Historia Y Etnografia*, 1935, pp. 114-118, pls. 17-26; Stephen V. Grancsay, *A Loan Exhibition Of Equestrian Equipment From The Metropolitan Museum Of Art*, The J.B. Speed Art Museum, Louisville, Kentucky, May 4 to July 3, 1955, nos. 115 and 118 (illustrated); and M. Simmonds & T. Turley, *Southwestern Colonial Ironwork, The Spanish Blacksmithing Tradition from Texas to California*, Museum of New Mexico, Santa Fe, 1980, pp. 110-13

135

FOURTEEN VARIOUS SPURS

The First Probably Roman, 2nd-4th Century, The Remainder 16th Century And Later

The first of bronze and in excavated condition, with slender tapering heel-band with disc-shaped terminals for leathers, and disc-shaped back with pointed goad; the remainder comprising a pair of iron rowel spurs with shaped flat heel-bands threaded at the centre for attachment, long baluster necks of circular section, and multi-pointed star-shaped rowels, an iron rowel spur for attachment to the back of a shoe, with curved ovoidal plate, integral upbent neck with extension beneath for a wing-headed screw, and small five-pointed rowel; a pair of postillion's rowel spurs of tinned iron, each of characteristically large size and with slender tapering heel-bands with figure-eight terminals retaining their original hooks and buckles for leathers, short necks, and fourteen-pointed star-shaped rowels, another of similar but smaller form (polished bright), a pair of rowel spurs of silvered iron (in poor condition), one retaining its original buckle, a bronze rowel spur with ribbed heel-band (incomplete), two brass rowel spurs, and two of steel (14)
The first 5 cm., the remainder 6 cm. to 17.5 cm.

£300 - 450
€420 - 630
US\$460 - 690

Literature

Cederberg, pp. 29, 30, 36, 62, 78, 95 and 97-99, figs. 1, 26, 42, 59 and 61-63

136

FIVE VARIOUS PRICK SPURS

11th/ 13th Century

All of iron and in excavated condition, the first with slender heel-band of flattened triangular section, neck of circular section, and pointed goad of pyramidal form; the second with upcurved heel-band of slender circular section with integral leather-loops, and short neck with goad of pyramidal form; the third with slender curved heel-band with incised line decoration, circular leather-loops and rising to a short crest, and onion-shaped goad with short spike; the fourth of similar form; and the last with similar goad on a neck of circular section (5) 12.5 cm. to 14.8 cm.

£250 - 350

€350 - 490

US\$390 - 540

Provenance

The first acquired from the Marzoli Collection, Brescia, in 1966

The second acquired in Paris in 1968

The third acquired from the dealer Goltschach, Copenhagen, in 1966

The fourth, Christie's South Kensington, Antique Arms And Armour, 5 April 1989, lot 71 (part)

The fifth acquired from P.C.L. Geman in 1966

Literature

Cederberg, pp. 38-41 and 43, figs. 3-6 and 8

136



137

FIVE VARIOUS ROWEL SPURS

16th/17th Century

All of iron, the first with slender heel-band cut with stepped ornament on each side at the centre and with pierced circular terminals for leathers, short downcurved neck, and small star-shaped rowel; the second with broad heel-band notched along the edges and pierced with pairs of slots and circles, hinged extension curved beneath each ankle and each with rectangular slots for leathers, incised down bent neck, and eight-pointed star-shaped rowel pierced with small holes; the third of similar form, the heel-band crudely chiselled with foliage, down bent neck, and star-shaped rowel; the fourth with slender heel-band of flattened triangular section, flattened down bent neck terminals each pierced with two holes and retaining two leather-hooks, downcurved neck of circular section, and large six-pointed rowel; and the last with tapering heel-band with figure-eight terminals retaining their hooks and buckle, tapering down bent neck, and eight-pointed star-shaped rowel (some pitting) (5) 15.5 cm. to 17.8 cm.

£350 - 450

€490 - 630

US\$540 - 690

Provenance

Mostly acquired in London during the 1960s

Literature

Cederberg, pp. 28, 64, 72, 76, 92 and 96, figs. 28, 36, 40, 56 and 60

137



138

SEVENTEEN VARIOUS ROWEL SPURS

late 14th To Early 17th Century

Mostly of iron and in excavated condition, each of characteristic form and with heel-band of various types, one with acorn-shaped crest, necks of various lengths, and rowels of various types and sizes, some retaining their hooks and buckles for leathers; together with four detached rowels, one of bronze, and two iron horseshoes in excavated condition (23) The spurs 8.4 cm. to 18.5 cm.

£350 - 450

€490 - 630

US\$540 - 690

Provenance

Mostly acquired in London during the 1960s

Literature

Cederberg, pp. 10, 47, 49, 52, 53, 59 and 71, figs. 12, 14, 16, 17, 23 and 35

138





139

139

THIRTEEN VARIOUS GOTHIC ROWEL SPURS

All Late 14th/15th Century

Mostly of iron and in excavated condition, each of characteristic form with heel-bands of various types mostly with short pointed crests and figure-eight terminals, and necks of various types and lengths with star-shaped rowels of various sizes (some repairs) (13)
13.5 cm. to 23 cm.

£500 - 700

€700 - 970

US\$770 - 1,100

Provenance

Mostly acquired in London during the 1960s

Literature

Cederberg, pp. 44, 46, 51, 54, 56, 58 and 63, figs. 9, 11, 16, 18, 20, 22 and 27



140

140

TWO GOTHIC ROWEL SPURS

Mid-Late 15th Century

Each of iron and in excavated condition, the first with broad downcurved heel-band with narrow prow-shaped crest and rising to figure-eight terminals retaining two original leather-hooks, tapering rounded neck, and large six-pointed rowel; the second of similar form, two of the hooks pierced with a circular hole, and with large eight-pointed rowel (four points incomplete) (2)
22.4 cm. and 29.3 cm.

£350 - 450

€490 - 630

US\$540 - 690

Provenance

Both acquired from Peter Dale in 1965

Similar spurs are in the Wallace Collection (A 365) and the Museum of London (A 1966 and A 4971)



141 - 142

141

A ROWEL SPUR OF GOTHIC TYPE WITH ETCHED DECORATION

Possibly Late 15th Century

Of iron, with broad rounded heel-band rising to two incised terminals each pierced with two holes for hooks and buckles (missing), tapering upbent neck of flattened diamond section, and eight-pointed star-shaped rowel, the outer surfaces overall etched with medieval processional and battle scenes (some wear and rust patination overall)
17.5 cm.

£300 - 400

€420 - 560

US\$460 - 620

Provenance

Acquired from Peter Dale in 1964

Literature

Cederberg, p.61, fig. 25

142

A GOTHIC ROWEL SPUR FOR TILTING

Late 15th Century, Probably German

Of iron, with wide heel-band of flattened triangular section cut with a raised 'X' on each side, terminals each pierced with two holes, and one side with a flat circular button, long straight neck of flattened diamond section, and ten-pointed rowel
27 cm.

£400 - 500

€560 - 700

US\$620 - 770

Provenance

Acquired from P.C.L. Geman in 1963

Literature

Cederberg, p. 60, fig. 60

For a related pair of spurs see Eliane Et Guy De La Boisschière, *Éperonnerie Et Parure Du Cheval...*, 2005, p. 25, fig. 30

143

EIGHT VARIOUS ROWEL SPURS

Late 16th/ Early 17th Century

All of iron, with tapering downcurved heel-bands of varying degrees of thickness, mostly of flattened triangular section and with figure-eight terminals for hooks and buckles (some missing), moulded down bent necks, and star-shaped rowels of various sizes (one point missing, some pitting) (8)

12.5 cm. to 16 cm.

£400 - 500

€560 - 700

US\$620 - 770

Literature

Cederberg, pp. 26, 73, 77 and 80, figs. 37, 41 and 44

144

FIVE CHISELLED ROWEL SPURS

Late 16th/Early 17th Century

Each of iron, the first with broad tapering downcurved heel-bands of flattened triangular section deeply cut with incised chevrons along each side, figure-eight terminals, one retaining a leather-hook, moulded down bent neck en suite, and six-pointed rowel with oval piercings; the second deeply cusped to form a waved design along each side of the heel-band, retaining its double scrolled buckle and stud for leathers, and with twelve-pointed star-shaped rowel; the third of similar form and deeply cut with a design of running arrowheads along both sides; the fourth chiselled with C-scrolls, down bent neck on a double moulding and with small star-shaped rowel, and retaining three leather-hooks; and the last chiselled in a similar fashion, the left arm left partly plain and pierced with two holes at the terminal, and six-pointed rowel pierced with circular holes (some pitting) (5)

13 cm. to 13.5 cm.

£400 - 500

€560 - 700

US\$620 - 770

Provenance

Mostly acquired in London during the 1960s

Literature

Cederberg, pp. 66, 81, 83 and 88, figs. 30, 41, 47 and 52

145

FIVE CRANE-NECK ROWEL SPURS

ALL EARLY 17TH CENTURY

All of iron, the first russet and with tapering downcurved heel-bands decorated with lobes along the outside and with figure-eight terminals (one with minor repair), down bent neck on a pair of hollowed circles and waved along each side, and associated five-pointed rowel; the second of similar plainer form; the third retaining its scrolled buckle and hooks for leathers, and with pierced star-shaped rowel; the fourth with seven-pointed rowel; the last of similar form, retaining a single hook, and with five-pointed rowel (some rust patination) (5)

13 cm. to 16 cm.

£300 - 450

€420 - 630

US\$460 - 690

Provenance

Acquired from P.C.L. Geman in 1963 and 1968

The third and fourth acquired from the Marzoli Collection, Brescia, in 1966

Literature

Cederberg, pp. 32, 73, 75, 85, 87 and 90, figs. 37, 39, 49, 51 and 54



143



144



145



146

146

A RARE TINNED IRON ROWEL SPUR
Early 17th Century, Probably French Or German

With diagonally-fluted heel-bands between borders pierced with hearts between scrolls, the upper border with central crest bent out over the rowels and with scallop shell finial, the slender bars curving under the ankle-bones each of triangular section, the upper ones pivoting and one with scallop shell finial, the lower ones each with 9-shaped terminal and retaining its original scallop shell hook, short swelling necks flattened on each side, the upper one with single pierced petalled rowel, the lower one with a pair of rowels en suite, and retaining much of its original tinning
 14 cm.

£600 - 800
 €830 - 1,100
 US\$920 - 1,200

Provenance

Acquired from Peter Dale in 1965

Literature

Cederberg, pp. 27, 28, 91, fig. 55

A number of related spurs are in the Metropolitan Museum of Art, New York (Riggs Bequest). See Stephen V. Grancsay, *Equestrian Equipment...*, *A Loan Exhibition of Equestrian Equipment From The Metropolitan Museum of Art*, The J.B. Speed Art Museum, Louisville, Kentucky, May 4-July 3 1955, Nos. 103, 104 and 105 (illustrated)

147

A SILVER-ENCRUSTED ROWEL SPUR, AND A BRASS ROWEL SPUR

The First Early 17th Century, Probably English, The Second Late 16th/ Early 17th Century, Possibly Danish

The first of iron, with tapering heel-band and figure-eight terminals retaining their original leather-studs and a buckle, and downcurved neck with rowel of five sharp points, decorated in encrusted silver with crowned human masks, punched roundels and flower-heads; the second with upcurved heel-band and downcurved neck of triangular section, and finely punched overall with scrolling foliage and line decoration (terminals incomplete, rowel missing, some wear overall) (2)
 8.5 cm. and 12 cm.

£200 - 300
 €280 - 420
 US\$310 - 460

Provenance

The first acquired from Peter Dale in 1965

The second acquired from the dealer Tulinius, Copenhagen, in 1969

A similar spur (one of a pair) to the first is in the Ashmolean Museum, Oxford (inv. no. 1887.2553). This type of spur is thought to have been made by squirriers in Ripon, Yorkshire



148

148

A PAIR OF SILVER-ENCRUSTED ROWEL SPURS

Early 17th Century, Probably English

Of iron, each with tapering upcurved heel-band with figure-eight terminals retaining their original hooks and buckles, and swelling downcurved necks with petalled rowels each of five points (one incomplete), decorated overall with encrusted silver cherub-masks and foliage, against punched grounds and within borders of silver beading (2) 13.5 cm.

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

Provenance

Acquired from P.C.L. Geman in 1964

Literature

Cederberg, p. 82, fig. 46

THE PROPERTY OF A DECEASED ESTATE

149

A PAIR OF SILVER-ENCRUSTED ROWEL SPURS

Early 17th Century, Probably English

Of russet iron, each with slender tapering heel-band with figure-eight terminals retaining their original silver-encrusted hooks and buckles, and short downcurved necks with small sharply-pointed rowels (one with three points missing), decorated overall with encrusted silver (some losses) scrolling foliage involving a cherub's head on each side of the heel-band, all within beaded silver borders; and a single rowel spur, early 17th century, probably English, with broad tapering heel-band with figure-eight terminals retaining three original hooks, and downcurved moulded neck with petalled rowel stamped with flower-heads, decorated overall with encrusted silver foliage; together with a group of various items in excavated condition, comprising four elements of embossed armour, two mechanisms for matchbox muskets, a trigger-guard for a musket, a bullet mould, a pierced lance tip, four spurs, parts of a bit, a stirrup, six keys, and various other items, all in two boxes, one labelled 'Donnington Castle, 1643-4' (a lot) *The first 11 cm.*

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500



149



ARMOUR VARIOUS PROPERTIES

150

A LOBSTER-TAILED POT

Second Quarter Of The 17th Century

With one-piece hemispherical ribbed skull with ring-shaped finial on a circular washer, pointed fixed fall with turned outer-edge and pierced for a moveable bar-nasal incised with an 'R' on the finial and secured by a wing-headed screw, bluntly-pointed neck-guard of four upward-lapping lames, the bottom one stamped 'IK8', triangular single-plate ear-pieces (leathers replaced) pierced with circular holes, and dome-headed rivets (some pitting overall) 26 cm. high

£600 - 800

€830 - 1,100

US\$920 - 1,200



151

A LOBSTER-TAILED POT

Second Quarter Of The 17th Century

With one-piece hemispherical ribbed skull with ring-shaped finial on a circular washer, pointed fixed fall with turned outer-edge and pierced for a moveable bar-nasal secured by a wing-headed screw, pointed neck-guard of four upward-lapping lames, triangular single-plate ear-pieces (probably later) pierced with circular holes, dome-headed rivets, and now painted black overall 28 cm. high

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

152

A LOBSTER-TAILED POT, AND AN ENGLISH CIVIL WAR PERIOD HARQUEBUSSIER'S BREAST-PLATE

Mid-17th Century

The first of blackened iron, with two-piece skull with low turned comb, pointed fall stamped with maker's mark 'R' and with turned edge, and three-bar face-guard joined at the bottom to form a scroll, bluntly-pointed neck-guard of three simulated lames with turned border, and dome-headed rivets (ear-pieces missing); the second of heavy form with low medial ridge drawn-out to a blunt point above a short flange at the base, turned neck and arms with incised line borders, the former struck with armourer's marks of Richard Rathbone or Richard Ray, and Solomon Sibthorp, an indistinctly struck mark between, and retaining stud-catches for shoulder-straps (some pitting overall) (2) 28 cm. and 41.5 cm. high

£600 - 800

€830 - 1,100

US\$920 - 1,200



For the armourer's marks see Thom Richardson, *The London Armourers Of The 17th Century*, 2004, pp. 72 and 80



153

**A GERMAN BLACK AND WHITE COMB MORION
CIRCA 1600**

With two-piece skull with high turned and roped comb, embossed over each side with an arched band against a blackened ground, blackened downturned brim pointed fore and aft (minor old repair) with turned and crimped edge, and the base of the skull with lining rivets on brass rosette-shaped washers (three missing)

25 cm. high

£600 - 800

€830 - 1,100

US\$920 - 1,200

154 *

**A GERMAN BLACK AND WHITE COMB MORION
Circa 1600**

With two-piece skull rising to a high roped comb, embossed on each side of the skull with a large fleur-de-lys in low relief, downturned brim curving up to a point fore and aft, and with turned crimped border, the base of the skull with lining rivets on embossed floret-shaped brass washers, the surfaces bright against a re-blackened ground (worn off in places)

30 cm. high

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Of the type associated with the Munich Town Guard. The fleur-de-lys is the symbol of the Virgin Mary to whom the Munich Town Guard was dedicated



155 *

**A GERMAN BLACK AND WHITE COMB MORION
Possibly Early 17th Century Or Later**

Similar to the last, the comb embossed with tongue-like ornament on both sides, the skull embossed on each side with a fleur-de-lys within a border of lobes

29 cm. high

£500 - 700

€700 - 970

US\$770 - 1,100





156

A RARE FRENCH 'TOIRAS' PIKEMAN'S BACK-PLATE

Circa 1625

Of steel, shaped to the back and base of the neck, and with an out-turned flange along the bottom, the edges with plain bold turns bordered by incised double lines, deeply stamped with the name 'Toiras' centrally above the bottom flange, and replacement leather shoulder-straps each reinforced with riveted steel plates bordered by incised lines

45.5 cm. high

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Provenance

Tower Of London Armouries

The inscription on this back-plate refers to Jean de Saint-Bonnet, maréchal de Toiras (1585-1636), a distinguished French general in the service of Louis XIII, and later of the Duke of Savoy. In 1623 he was made governor of Fort Louis, in the port of La Rochelle on the French Atlantic coast, then a Huguenot (protestant) centre. As the result of a Huguenot rising in 1625, the King went to war with them, and in 1627 his forces besieged La Rochelle. The rebels were supported by Charles I of England, who sent a relief force under the command of the Duke of Buckingham, which landed and occupied the nearby island of Ré.

It was eventually heavily defeated by the French royal forces, as was another expedition sent in 1628. Toiras played a prominent part in the defeat of the rebels, and the pieces under discussion, which, according to C.J. Foulkes were captured 'from a French ship', must have been intended for his troops

The Tower Armouries' Remains (inventories) for 1676 and 1688 contain the following entries relating to the Toiras pieces:

1676

'Armes of the Toryas Provision Backes 236
Brestes 229'

1688

'Armr of the Toiras Provon 339 Backs at 8s a pce, 239 Breasts at 8sa pce.'

The number had been reduced to two hundred and thirteen backs and breasts by the time Foulkes published his inventory of the Tower Armouries in 1916 (Nos. III. 184-396). A number of these, of which this back-plate is presumably one, were sold through Sotheby's in the 1960s

See C.J. Foulkes, *Inventory and Survey of the Armouries of the Tower of London*, 2 vols. 1916, I, p. 153; and A.R. Duffy & W. Reid, *European Armour in the Tower of London*, 1969, p. 9 & pl. CXX



157

A NORTH ITALIAN BURGONET, AND A BREAST-PLATE

Both Late 16th Century

The first of russet steel, with one piece skull rising to a prominent roped comb (patched internal repairs) and extending to form a pointed peak and neck-guard (point slightly incomplete) with slightly recessed turned and roped edge, the skull etched over both sides with a band of scrolling foliage against a granular ground, the comb etched en suite and involving winged demi-figures, grotesque and cornucopia, the decoration extending over the peak and neck-guard, hinged ear-pieces each pierced with small holes, and rivets with domed brass heads (the interior painted black); the second of russet steel, with medial ridge drawn-out to a point at the base and with narrow flanged skirt with short straight edge at the front, the neck, arms and skirt with plain turns, the last bordered by circular holes, and retaining its pivot-catches and staples for shoulder-straps (some pitting overall) (2) 29 cm. and 47 cm. high

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800





158

A RARE PAIR OF GOTHIC MITTEN GAUNTLETS

Late 15th Century

Of bright steel with old varnish over the outer surfaces, each with flared pointed cuff embossed with typical fluting and with turned upper border, three articulated fluted metacarpal plates extending along the back of the hand to a knuckle-plate, the last raised to a point over each knuckle, the upper metacarpal plates each with a raised point over the ulna, three overlapping plates over the fingers ridged en suite with the knuckle-plate, the lower ones each pierced with six holes, all working on rivets with dome-headed brass heads, and with hinged three-plate thumb-defences, the inner edges cut with partly pierced decorative cusping (2) 39 cm.

£3,000 - 4,000

€4,200 - 5,600

US\$4,600 - 6,200

Provenance

The Ludwig Roselius Museum, Bremen

Cf. a gauntlet of similar form in the Wallace Collection (inv. no. A 254), and a related pair of gauntlets from the same source sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 285



159

A FRENCH OR ITALIAN BLUED AND GILT HALF-ARMOUR

Late 16th Century

Of peascod form, comprising breast-plate with medial ridge and short outward flange at the base, the latter turned and roped above the crotch and retaining its green velvet trim lined in silk and secured by dome-headed rivets retaining traces of gilding, turned and roped at the neck above a roped ribboned, the space between incised with gilt foliage against a blued ground, and decorated overall with incised chevrons alternately blued and gilt, back-plate and pauldrons en suite, the former shaped to the back and with roped turns at the neck and arms, the latter each of three overlapping plates extending over the front and back, and with three downward-lapping lames over the tops of the arms linked by a turning joint to the upper cannon, and with dome-headed rivets throughout retaining some original gilding (some rivets missing, some internal surface rust and wear to gilding)

43 cm. high

£4,000 - 6,000

€5,600 - 8,300

US\$6,200 - 9,200



160 *

A CUIRASSIER HELMET

PARTLY EARLY 17TH CENTURY, PROBABLY ITALIAN

With two-piece skull joined along the turned low comb and with a tubular plume-holder at the rear, fall with turned pointed peak and medial ridge (minor hole) over the comb, riveted triangular face-guard pierced with two S-shaped vision slits, a triangular 'mouth' and a series of circular breathers, single gorget-plate front and rear, later pivot-hook catches, and dome-headed rivets (pitting overall)

30 cm. high

£1,800 - 2,200

€2,500 - 3,100

US\$2,800 - 3,400



161

AN ITALIAN CLOSE-HELMET OF SO-CALLED 'SAVOYARD' TYPE

Circa 1630

Of siege weight, with rounded two-piece skull with incised line bordering the join along the top and bent-out to form a neck-defence with turned border (slightly incomplete) at the back, hinged mask-like visor cut-out for vision and pierced with nine ventilation holes on either side, bent-out to form a gorget at the front and secured by pin-catches, the bottom one pierced for a replacement hook-catch, and peaked fall with turned outer edge (some rust patination and painted black overall)
25 cm. high

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600



162 *

A VERY RARE COMPOSITE ITALIAN ARMET

Partly Late 15th Century

With rounded one-piece skull with low keel-shaped comb pierced with a hole for a crest, the back of the skull extending to form a 'tail' of flattened triangular section with scrolled terminal and fitted with a replacement roundel, the front of the skull with riveted reinforce with deeply cusped inner edges, beaked visor (lifting-peg replaced) recessed to form a narrow vision slit and pierced with slotted and circular breaths, and extending on both sides over the pivot-hinges each with securing pin, later large hinged cheek-pieces or wrappers each with flanged lower edge pierced with small holes, secured by a pin-catch at the front, and by a leather strap and buckle at the back (some pitting overall)

28 cm. high

£5,000 - 7,000

€6,900 - 9,700

US\$7,700 - 11,000

For related armets formerly in the collections of William Randolph Hearst and Bashford Dean and now in the Philadelphia Museum of Art, see C. Otto v. Kienbusch, *The Kretzschmar Von Kienbusch Collection Of Armor And Arms*, 1963, pp. 56-57, pl. XLII, nos. 53-55. See also Pierre Bergé & Associés Et Hermann Historica, The Karsten Klingbeil Collection, Part I, Brussels, 13 December 2011, lot 55



163

A GERMAN CLOSE-HELMET OF 'MAXIMILIAN' TYPE FOR THE FIELD

Circa 1520-30, Probably Nuremberg

Of steel, with rounded one piece skull rising to a roped comb and with blackened flutes over both sides forming raised bright bands each with incised line borders, pierced with a pair of small holes for lining laces on both sides, and around the back of the neck with dome-headed lining rivets, later tubular plume-holder, rear neck-guard of two articulated plates en suite with the skull (lower one replaced), the bevor and 'bellows' visor pivoting at the same points (pivot bolts replaced) on each side, the former shaped to the chin and throat, and with turned and roped inner border, the lower edge on the right side struck with an indistinct mark, the latter with bevelled borders, pierced with horizontal vision slits above roping and with pairs of ventilation slots, all between pairs of narrow incised lines, and with replacement lifting-peg on the right, the lower edges with recessed turned and roped borders (some old holes and surface pitting)

30 cm. high

£6,000 - 9,000

€8,300 - 13,000

US\$9,200 - 14,000

For a close-helmet of similar form in the Metropolitan Museum of Art, see Stuart W. Pyhrr, *European Helmets, 1450-1650, Treasures from the Reserve Collection*, 2000, p. 18, fig. 24 (inv. no. 14. 25. 549); and another in the Wallace Collection (inv. no. A160)





S. JAMES GOODING 1930-2012

S. James Gooding (Jim) was born and raised in Toronto, Ontario. His interest in historical artifacts blossomed at a very young age and he was volunteering in the children's program at the Royal Ontario Museum (ROM) by age 11. When Jim was 18, he undertook what he called the "equivalent of an apprenticeship in Restoration and Conservation at the ROM", and one of his early jobs was to clean several muskets which had been blackened to preserve them from rust. He subsequently became responsible for the organization and management of the Arms and Armour section of the ROM. After leaving the ROM in 1957, Jim became Head of the Museum Section of the then Dept. of Northern Affairs and National Resources in Ottawa, after which he was Professor of Artifacts Conservation for 20 years at Algonquin College in Ottawa.

It was at the ROM that Jim developed his lifelong passion for the study of firearms locks and their development, especially related to transitions from one form to another. He became a meticulous researcher and wrote a number of ground-breaking articles, including his early attempts at a typology for early English flintlocks in Peterson's 1964 *Encyclopaedia of Firearms*, and 'The Development of Percussion Primers' in Held's 1973 *Arms and Armour Annual*. Jim's enthusiasm for collecting and studying gun locks lasted throughout his life and culminated in a book which was all but complete at the time of his sudden death. Happily, Herb Houze is putting the final touches on this definitive work so that it can be published for the benefit of scholars, collectors and future researchers.

Another of Jim's passions was guns made in, or made for use in, Canada. His book entitled *The Canadian Gunsmiths 1608-1900* has been the definitive work on the subject since its publication in 1962. In 2003, he published *Trade Guns of the Hudson's Bay Company 1670-1970* for which he was awarded the prestigious Justus Lipsius Award of the International Committee of Museums and Collections of Arms and Military History (ICOMAM). Based in The Netherlands, ICOMAM makes these highly competitive awards every 3 years for outstanding contributions to knowledge in the field, and this recognition of Jim's work shows the international impact of his scholarship.

While Jim was a prolific publisher in his own right, he was also a major force in the encouragement of other researchers and the publication of their original work. He created Museum Restoration Service in the early 60s and published over 40 authoritative books and booklets in his Historical Arms Series. He took over responsibility for the publication of *The Canadian Journal of Arms Collecting* in 1965 (Vol. 3, No.4) and, under his tireless efforts and direction, it became one of the most

highly respected publications in the study of arms around the world. In recognition of its international stature, the name was changed in 1973 to *Arms Collecting* and its circulation exceeded 2000 copies, including 32 countries and over 130 libraries worldwide. When Jim decided to terminate the Journal after 40 years (Vol. 40, No. 4 in 2002), its loss was universally lamented.

He also published books such as Atkinson's *The British Duelling Pistol* (1978) and Blackmore's *Gunmakers of London Supplement 1350-1850* (1999), as well as a number of limited edition reprints of important and rare historical books such as Muller's *A Treatise of Artillery*, originally published in 1780, and Skertchly's 1879 *The Manufacture of Gunflints*. All of these publications represent important original and lasting contributions to our knowledge base and therefore an important service to everyone interested in the study of arms.

Jim's contributions to the inspiration and education of generations of arms scholars and collectors did not stop at his research and publications. He seemed to appear at arms fairs everywhere and to be in constant contact with numerous scholars in Europe and North America. He also organized and led very popular trips to Europe and was able to introduce participants to some of the finest museum collections in the world. A dedicated member of the Canadian Guild of Antique Arms Collectors (CGAAC), he rarely missed a meeting and attracted a constant supply of the world's illuminati for the Guild's speakers. He often provided warm hospitality to his international guests and his wife Joyce was always up to providing a magnificent meal for the assemblage. For his exceptional contributions to scholarship in the field of arms in general and to the Guild in particular, he was made an Honorary Life Member of the CGAAC. Jim's international recognitions include the 1992 Medal of The Arms and Armour Society of UK, the Mowbray Publishing Cup for "exemplary lifetime service to the field of arms and armour", and in 2009, an Honorary Membership in the American Society of Arms Collectors for truly outstanding service over an extended period of time to the research, study and preservation of arms.

It is not an exaggeration to say that, for the last 50 years, Jim was one of the world's most significant figures in the creation and dissemination of the scholarly literature in the study of historical arms, and that he has left a huge legacy to the benefit of all. A giant in the field, he was a unique and affable character who is greatly missed.

David S. Weaver

The Spring 2013 London Park Lane Arms Fair Guide

THE S. JAMES GOODING COLLECTION

164 *

SIX NORTH AFRICAN SNAPHAUNCE MECHANISMS FOR GUNS

Probably 19th Century

Each of characteristic form, the first with two circular brass-lined maker's marks on the plate, and gold-damascened circular pan terminal, top jaw and screw; the second struck twice with scissor-shaped maker's mark in a rectangle on the plate and once on the arm of the steel, and with a brass-lined mark on the circular pan terminal; the third of heavy construction and retaining some silvering on the bolster; the fourth with circular link between the bolster and steel-spring and with button-shaped pan terminal; the fifth with similar pan terminal (some pitting overall); and the last of crude construction (surface rust overall) (6)

The first 19.5 cm.

£400 - 600

€560 - 830

US\$620 - 920

165 *

THREE ALGERIAN TOE-LOCK MECHANISMS FOR LONGARMS

The First Dated 1190 A.H. Corresponding To 1776 A.D.,
The Second Late 18th Century, The Last Dated 1273 A.H.
Corresponding To 1856 A.D.

Each of characteristic form, the first decorated overall with silver panels chased with foliage (dog-catch probably replaced); the second with brass panels mostly chased with foliage against a punched ground, the head of the jaw screw and the dog-catch set with small red coral beads (*corallium rubrum*); the last with line engraved borders, the border engraved plate overlaid with brass (3)

The first 18 cm.

£300 - 450

€420 - 630

US\$460 - 690

Literature

The last, S. James Gooding, 'Doglocks: A Look At The Family', *Arms Collecting*, vol. 36, no. 4 (November 1998), pp. 123-128, figs. 19-20

166 *

A RARE INDO-PORTUGUESE MIQUELET-LOCK MECHANISM FOR A LONGARM

18th Century

The russet slightly curved flat bevelled plate with rounded tail, cock and pan all encrusted with engraved gold foliage; together with a Liège miquelet-lock mechanism of Portuguese type for a pistol, the bright plate sparsely engraved with foliage, and two Liège miquelet-lock mechanisms of Portuguese type, each for a longarm and of crude construction, one sparsely engraved with foliage and struck with a mark, the other rough from the file and stamped 'DP' (4)

The first 16.4 cm.

£250 - 350

€350 - 490

US\$390 - 540



164



165 - 166



167 *

SIX VARIOUS TURKISH AND BALKAN MIQUELET-LOCK MECHANISMS FOR LONGARMS

19th Century

Each of characteristic form and variously plain or with inlaid decoration, four with circular maker's mark (linings missing from three, one top jaw and one screw replaced, some wear and light pitting overall) (6)
7.5 cm. to 11 cm.

£250 - 350

€350 - 490

US\$390 - 540



168 *

THREE BALKAN MIQUELET-LOCK MECHANISMS FOR LONGARMS

All 19th Century

Each of characteristic form, the first overlaid with silver engraved with foliage; the second overlaid with border engraved silver, a brass panel in front of the steel dated 1226 A.H. corresponding to 1811 A.D.; the last of plain form incised with pairs of lines (3)
The first 12.5 cm.

£150 - 250

€210 - 350

US\$230 - 390

The first two are for guns known as paragun, and the last is for a gun known as dzerferdar



169 *

THREE TURKISH MIQUELET-LOCK MECHANISMS FOR LONGARMS (SHISHANA)

The First Dated 1220 A.H. Corresponding To 1805 A.H., The Other Two 18th/19th Century

Each of characteristic form, the first decorated with encrusted silver foliage, the fence over the mainspring overlaid with foliate engraved silver and set with four red coral beads (*corallium rubrum*) above (one missing); the second decorated with foliate engraved brass; and the last decorated in a similar fashion (both with some wear and light pitting) (3)
The first 8.3 cm.

£250 - 350

€350 - 490

US\$390 - 540

168 - 170

170 *

A CAUCASIAN MIQUELET-LOCK MECHANISM FOR A LONGARM, AND TWO TURKISH MIQUELET-LOCK MECHANISMS FOR LONGARMS (SHISHANA)

All 19th Century, The First Probably Kubachi

Each of characteristic form, the first decorated overall with gold-damascened foliage; the second encrusted with chased gold foliage; and the last inlaid in gold with a design of foliage (some rust patination) (3)
The first 8 cm.

£400 - 500

€560 - 700

US\$620 - 770

171 *

A FLINTLOCK MECHANISM FOR A U.S. 1817 MODEL RIFLE, A MECHANISM FOR A U.S. SHARPS CARBINE, A PERCUSSION MECHANISM FOR A U.S. 1855 MODEL MUSKET, ANOTHER SIMILAR, TWO PERCUSSION MECHANISMS FOR U.S. SPRINGFIELD MUSKETS, AND A GROUP OF VARIOUS MECHANISMS FOR U.S. AND CANADIAN HAMMER AND HAMMERLESS SPORTING GUNS

Mostly 19th Century

The first with flat bevelled plate stamped 'US H. Deringer Philada' and dated '1826' across the tail, brass pan, and ring-neck cock; the second with back-action lock indistinctly stamped 'Sharps Patent 1855', and 'Edward Maynard Patented 1845' on the tape cover (mechanism incomplete); the third with bright bevelled plate stamped 'U.S. Springfield', dated '1858' on the tail, and with American eagle motif on the tape cover; the fourth of similar form, the tail stamped 'Remington's Lion. N.Y.' over '1857 U.S.' on the tail; the fifth each with American eagle motif and 'U.S.' over 'Springfield'; the last variously plain and engraved, and made or retailed by Peterman, probably Abraham of Philadelphia, Sneider, Baltimore, A.M. Arms Co., Boston, Colt's pl. F.A. Mfg. Co., Hopkins & Allen Arms Company, Norwich, Conn, U.S.A., Remington Arms Co., N.R. Davis & Sons, The A.J. Aubrey, Batavia N.Y., Folsom Arms Co., New York, American Gun Co., New York, Lefever Arms Co., Neumann Bros, W.G. Sutter, and the Hudson's Bay Company (some wear and rust patination, some parts missing or replaced); together with a bright back-action mechanism for a percussion pistol, the border engraved plate stamped 'J. Deringer Philadela', and sparsely engraved with foliage (29)

The first 13.8 cm.

£600 - 800

€830 - 1,100

US\$920 - 1,200

172 *

THREE MAYNARD'S PATENT TAPE-PRIMING MECHANISMS FOR CARBINES, AND TWO MECHANISMS FOR SHARP'S BREECH-LOADING RIFLES

All Circa 1860

The first each with back-action plate stamped 'Mass Arms Co. Chicopee Falls U.S.A. 1856' and 'VxR' crowned, hinged tape cover stamped 'Maynard's Patent Sep. 22. 1845', and retaining nearly all their original case-hardened and blued finish, one on a wooden block; the second each with back-action plate stamped 'C. Sharps' Pat. Oct. 5th 1852' and 'R.S. Lawrence' Pat. April 12th 1859.', one retaining nearly all its case-hardened and blued finish (the other rust patinated overall) (5)

The first each 14 cm.

£200 - 300

€280 - 420

US\$310 - 460

173 *

SIX VARIOUS SIDE-HAMMER ('MULE-EAR') MECHANISMS FOR PERCUSSION LONGARMS

All 19th Century, Mostly American

Comprising a Gilbert patent pill or punch lock mechanism, no. 876, with border engraved flat bevelled plate stamped 'E. Gilbert Patent Rochester', decorated with a basket of foliage on the tail, and with engraved hammer; the second, no. 4, with rounded back-action lock stamped 'H.W. Eldredge', and double hammers each working against an independent mainspring; the third for a Jenks carbine, the back-action plate stamped 'N.P. Ames, Springfield, Mass' and 'Wm. Jenks' on the tail, and hammer with curved spur (some pitting); the fourth for a Jenks carbine with tape primer, the back-action plate stamped 'Remington's, Herkimer, N.Y.' (light pitting); the fifth, probably German, with curved plate with silver-inlaid line border and engraved with foliage on the stepped tail, and engraved hammer signed 'A. Ault' in gold (some missing); the last with foliate engraved flat plate (some wear, mainspring missing) (6)

The first 11 cm.

£400 - 550

€560 - 760

US\$620 - 850

The first incorporates American Name and Date Patent of 3 April 1829



171 - 172



173



174

175 - 178

174 *

A VERY RARE HAYWARD'S IMPROVED SELF-LOADING PELLET-LOCK MECHANISM, AND THREE PERCUSSION MECHANISMS FOR SERVICE LONGARMS

The First Circa 1833

The first with border engraved plate with 'GR' crowned and crowned broad arrow mark, rounded tail stamped 'Tower', brass cover over the priming mechanism, and tubular magazine with threaded cap; the second comprising one with border engraved back-action plate with 'VR' crowned over 'Tower 1855', and struck with crowned broad arrow mark, another, dated '1857' over 'Enfield', struck with a crowned broad arrow mark, and with crowned 'V.R' on the tail, and the last with border engraved flat bevelled plate with crowned 'VR', crowned broad arrow mark, and 'Tower' across the tail (some wear and rust patination) (4)

The first 19.3 cm.

£400 - 500

€560 - 700

US\$620 - 770

Literature

The first, J.A. Chalmer, W. Furneaux and F.L. Edridge, 'The British Percussion "Musquet" Trails of 1834-1835', *Arms Collecting*, Vol. 40, No. 1 (February, 2002), pp. 12-18, fig. 5

The first was invented by T.H. Hayward, a Winchester gunmaker, with the help of T.W.B. Bower, the mathematics Master at Winchester College, for the British Ordnance percussion trials. Following the successful conversion of an India pattern musket in 1832, thirty-two muskets were ordered for trial in October 1833, however the preliminary trials of 1833-34 recorded that 'Hayward's magazine constantly misfired or broke'. For more information see Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, pp. 168, 178 and 195, fig.58; and *idem*, p. 48, fig. 306. It is believed that this is the prototype Hayward lock shown to George Lovell (appointed Inspector of Small Arms to the Board of Ordnance in 1840) in 1832

175 *

A FLINTLOCK MECHANISM FOR A WILLIAM IV NEW LAND PATTERN PISTOL, AND A FLINTLOCK MECHANISM FOR A NEW LAND PATTERN MUSKET

The First Circa 1830-37, The Second Early 19th Century

The first with case-hardened border engraved flat bevelled plate with crowned 'W.R' and crowned broad arrow mark, border engraved ring-neck cock, and safety-catch, the inside stamped with contractor's name 'Wheeler' and with indistinct initials; the second with flat bevelled plate with crowned 'GR' and broad arrow mark, and ring-neck cock (2) 13.3 cm. and 17 cm.

£300 - 400

€420 - 560

US\$460 - 620

176 *

A RARE CHARLES MANTON FLINTLOCK MECHANISM FOR A PATTERN 1833 CARBINE

Dated 1835

With case-hardened dated border engraved flat bevelled plate engraved with 'WR', a crown between over 'Tower', and struck with broad arrow mark behind the pan shield, border engraved ring-neck cock, safety-catch, and some original finish (minor surface rust); together with another, converted to percussion, the inside numbered '2' (some wear) (2) 14 cm.

£250 - 350

€350 - 490

US\$390 - 540

Designed by Charles Manton, son of Joseph Manton, while Master Furbisher at the Tower of London in 1830. A thousand carbines with Charles Manton locks were produced by Ezekiel Baker and other contractors between July 1835 and June 1837. They were the last officially approved flintlock longarm of the British Service. For more information see Howard L. Blackmore, *British Military Firearms 1650-1850*, 1961, pp. 143-4, pls. 171 and 176

177 *

A RARE CHARLES MANTON FLINTLOCK MECHANISM FOR A PATTERN 1833 CARBINE

Dated 1836

Similar to the last, and retaining some original finish 14 cm.

£200 - 300

€280 - 420

US\$310 - 460

178 *

A RARE CHARLES MANTON FLINTLOCK MECHANISM FOR A PATTEN 1835 CARBINE

Dated 1835

Similar to the last, mounted in a figured wooden cut-away (minor repairs) in order to display the mechanism and trigger assembly, the grip pierced with a circular hole and stamped 'Patt 1833 Manton' at the rear 20.5 cm.

£250 - 350

€350 - 490

US\$390 - 540



179 - 180

179 *

A FLINTLOCK ENCLOSED SCREWLESS MECHANISM FOR A 1796 PATTERN HEAVY CAVALRY PISTOL, AND TWO OTHERS FOR VOLUNTEER CARBINES

All By Henry Nock, Late 18th Century

The first with flat bevelled plate signed across the tail and with 'GR' crowned, struck with crowned broad arrow mark beneath the pan, and with ring-neck cock; the second with signed flat bevelled plate; the last with flat bevelled plate and adapted to take two screws (all with some rust patination, the last with light pitting) (3)

12 cm. to 14.2 cm.

£500 - 700

€700 - 970

US\$770 - 1,100

Henry Nock took livery in 1790, was elected Master of the Gunmakers' Company in 1802 and was appointed Gunsmith-in-Ordinary to King George III in 1789. He was the principle maker of seven-barrelled volley guns and rifles. He produced a total of 655 guns for naval service (see lot 182)

180 *

A VERY RARE FLINTLOCK ENCLOSED SCREWLESS MECHANISM FOR AN EXPERIMENTAL BREECH-LOADING MUSKET, AND A FLINTLOCK ENCLOSED SCREWLESS MECHANISM FOR A CARBINE

By Henry Nock, Late 18th Century

The first with detachable flat bevelled plate with crowned 'GR' behind the detachable pan-shield and secured by a large headed screw with knurled edge, brass plate over the mechanism stamped with maker's mark 'H.N.', and struck on the inside with the same mark; the second with signed flat bevelled plate struck with crowned broad arrow mark, and with 'GR' crowned on the pan shield (both with some rust patination) (2)

16 cm. and 14.2 cm.

£600 - 800

€830 - 1,100

US\$920 - 1,200

For fully mounted examples of the first, of which there appear to be only two recorded examples, see Howard L. Blackmore, *British Military Firearms 1650-1830*, 1961, pp. 95-6 and 122, pl. 28; and *idem*, *Guns and Rifles of the World*, 1965, p. 66, figs. 422-3 (for the example in the Royal Armouries, Leeds, inv. no. XII-250). For the second example sold in these Rooms, see *European and Islamic Arms & Armour...*, 22 March 2001, lot 294

181 - 182

181 *

A FLINTLOCK MECHANISM FOR AN EAST INDIA COMPANY NEW LAND PATTERN SERVICE PISTOL, AND ANOTHER FOR AN EAST INDIA COMPANY LATE PATTERN SERVICE PISTOL

The First Dated 1816, The Second Circa 1830-40

The first with border engraved flat bevelled plate with East India Company mark, crowned '2' beneath the pan, and dated across the tail; the second with rounded plate with East India Company mark, and crowned '8' beneath the pan; together with a flintlock mechanism (cock missing) with flat bevelled plate with 'GR' crowned beneath the brass pan, and bale mark stamped 'PR' over 'C' beneath 'Tower' on the rounded tail (some pitting) (3)

The first 13.6 cm.

£200 - 300

€280 - 420

US\$310 - 460

182 *

A RARE BACK-ACTION FLINTLOCK MECHANISM FOR A FIRST MODEL SEVEN-BARRELLED VOLLEY GUN, AND A FLINTLOCK MECHANISM FOR A MUSKET

Both By Henry Nock, The First Circa 1780, The Second Late 18th Century

The first with case-hardened flat bevelled plate with 'Tower' and 'GR' crowned across the tail, bevelled ring-neck cock of second pattern, and some original finish; the second with signed flat bevelled plate struck with a crowned '3' beneath the pan (minor rust patination) (2)

13.5 cm. and 14.7 cm.

£600 - 800

€830 - 1,100

US\$920 - 1,200

For a similar example to the first formerly in the W. Keith Neal Collection, see *Christie's London, Antique Arms and Armour...*, 18 July 2002, lot 107 (part)



183 *

A FLINTLOCK CANNON LOCK FROM THE ROYAL MANUFACTORY, ENFIELD

Circa 1835

The shaped brass body with two side-lugs each pierced with a hole for attachment, the outer side with crowned 'WR' above 'Rl. Manufactory Enfield', the ring-neck cock released by a ring-lever pierced for a cord (missing, minor bruising)
9.5 cm.

£500 - 750

€700 - 1,000

US\$770 - 1,200

The designer of this lock was probably Lieut. General William Millar (d. 1838), Inspector of Artillery and The Royal Brass Foundry, Woolwich

For related examples to this and the following lot see H.L. Blackmore, *The Armouries of the Tower of London, I Ordnance*, 1976, pp. 180-181, nos. 262 and 265, pl. 76. See also Howard L. Blackmore, 'Some Notes On The Introduction Of Cannon Locks In The Royal Navy', *Arms Collecting*, Vol. 30, No. 4 (Nov. 1992), pp. 111-124



184 *

A FLINTLOCK CANNON LOCK

Mid-19th Century

With shaped brass body with beaked flat extension beneath pierced with a hole and with an iron pin for attachment, the inside signed 'E. Hiddon, Phil.' beneath the mainspring, the outer side numbered '1', and with ring-neck cock released by a ring-lever pierced for a cord (missing) acting against a roller (minor bruising)
12.5 cm.

£400 - 600

€560 - 830

US\$620 - 920

An Enoch Hiddon is recorded in New York between 1820 and 1851

183 - 184



185 *

A FLINTLOCK MECHANISM FOR A WALL-PIECE

By Brander & Potts, London, Circa 1815

With signed border engraved flat bevelled plate, and border engraved ring-neck cock (some rust patination overall)
23.8 cm.

£400 - 500

€560 - 700

US\$620 - 770

Martin Brander and Thomas Potts are recorded at 70 Minories and Goodman's Yard between 1807 and 1827. They were Contractors to Ordnance between 1815 and 1820

185



186

186 *

A FLINTLOCK MECHANISM FOR A 1737 PATTERN WALL-PIECE

By Farmer, Dated 1746

With border engraved flat plate with 'GR' crowned and struck with a crowned broad arrow mark, the tail engraved with maker's name above the date, struck on the inside with an indistinct mark, and with border engraved ring-neck cock (some rust patination)
23 cm.

£500 - 700

€700 - 970

US\$770 - 1,100

James Farmer was born in Birmingham in 1715. He formed a partnership with his father-in-law Samuel Galton and became Contractor to Ordnance. James worked in London circa 1748 to 1765 before returning to Birmingham where he died in 1773

For a related lock also dated 1746 and formerly in the W. Keith Neal Collection, see Christie's London, *Antique Arms and Armour...*, 18 July 2002, lot 111

187 *

AN ENGLISH LOCK (TYPE 2) MECHANISM FOR A LONGARM

Circa 1660-70

With flat bevelled plate and stepped tail, bellied ring-neck cock with dog-catch behind, and faceted steel (some wear and pitting, mainspring replaced); together with a flintlock mechanism with flat plate inscribed 'I. Cookson', and with bellied cock with dog-catch behind (pitted, some parts replaced, steel refaced) (2)
The first 14.3 cm.

£250 - 350

€350 - 490

US\$390 - 540

Literature

The first, S. James Gooding, 'Doglocks: A Look At The Family', *Arms Collecting*, Vol. 36, No. 4 (November 1998), pp. 123-127, fig. 2-3

See also Brian C. Godwin, John S. Cooper and Michael G. Spencer, 'The English Flintlock: its Origins and Development', *The 20th Anniversary London Park Lane Arms Fair Guide*, 2003, pp. 49-91

188 *

AN ENGLISH LOCK (TYPE 1) MECHANISM FOR A LONGARM

Circa 1640

With flat plate and rounded tail, cock with curved rounded neck and pierced with a small hole (buffer probably missing), faceted steel, and steel-spring with flattened rounded terminal (some pitting)
19.3 cm.

£450 - 550

€630 - 760

US\$690 - 850

See David S. Weaver and Brian C. Godwin, 'Some Notes on Type 2 English Locks and two Pistols in particular', *The Spring 2011 London Park Lane Arms Fair Guide*, 2011, pp. 84-96, fig. 2 (for a very similar example)

189 *

AN ENGLISH SNAPHAUNCE MECHANISM FOR A LONGARM

Circa 1620

With flat plate and beaked tail, rounded cock pierced with a small hole and with applied buffer secured by two screws, pan with circular fence, and sprung sliding pan-cover (some wear and pitting overall, some parts replaced, steel refaced)
19 cm.

£400 - 600

€560 - 830

US\$620 - 920

See Brian C. Godwin, John S. Cooper and Michael G. Spencer, 'The English Flintlock: its Origins and Development', *The 20th Anniversary London Park Lane Arms Fair Guide*, 2003, pp. 49-91; and Brian C. Godwin, 'The English Snaphaunce Lock', *ibid*, 2006, pp. 28-63



187 - 190

190 *

TWO MATCHLOCK MECHANISMS FOR MILITARY MUSKETS, AND AN ITALIAN MATCHLOCK MECHANISM

17th Century, The First Probably English

The first with rounded plate, rounded pan with vertical flash-guard, and curved serpentine with flat-headed screw for adjusting the match (some pitting), on a wooden block; the second with flat rectangular plate incised 'W' over '17' on the inside, curved serpentine with tubular match-holder incorporating a revolving adjuster, a hooked spur at the base, and retaining its curved trigger-lever of tapering circular section (surface rust and light pitting), on a wooden block; the last with flat bevelled plate of flintlock form struck with an ovoidal maker's mark, 'GB' within a border of pellets, circular pan with pivoting cover, the latter with baluster lever, and recurved serpentine with wing-headed screw for adjusting the match (some pitting); together with two flintlock service locks relics of the great fire at the Tower of London in 1841, one on a block of lapis lazuli, and the other on a wooden block with brass plaque engraved 'Souvenir of the Great Fire at the Tower of London 1841', and a modern Dunhill 'Tinder Pistol' (6)
The first 18 cm.

£500 - 750

€700 - 1,000

US\$770 - 1,200

For a similar example to the first, formerly in the W. Keith Neal Collection, see Christie's London, *Antique Arms and Armour...*, 18 July 2002, lot 149 (second item)



193 - 196

191 *

A GROUP OF MECHANISMS FOR HAMMER AND CENTRE-FIRE SPORTING GUNS

Mostly 19th Century

Comprising a pair of border engraved back-action plates signed 'Wm. Moore & Co.' and decorated with foliage, hammers en suite; another similar, signed 'W. Richards' (hammer spur repaired); another, with border engraved bright plate signed 'Wm. Moore & son', and crudely decorated with foliage; another, indistinctly signed 'S. Mortimer'; and another, signed 'C.G. Harston & Co.', the hammer with pivoting retracting striker; a bright pair of border engraved plates each signed 'J.P. Clabrough & Bros' on a foliate scroll (hammer missing); another, in the white and stamped 'Joint Patented Stanton & Co.' on the inside (hammer missing); a back-action side-lock plate signed 'J.P. Clabrough & Bros', decorated with scrollwork and with two gamebirds in an oval on the tail; another in the white; and a Westly Richards drop-lock mechanism, stamped with oval patent mark on one side, and with engine turned finish overall (12)

The first 12 cm.

£350 - 450
€490 - 630
US\$540 - 690

192 *

A GROUP OF MECHANISMS FOR PERCUSSION SPORTING GUNS

Mid-Late 19th Century

The first comprising a pair each with border engraved flat plate signed 'Newark' and finely engraved with scrollwork, the hammers engraved en suite, on a wooden block; another pair in the white and each stamped 'Joseph Brazier, Ashes' on the inside; another (hammer-nose chipped, some rust patination); a pair each retaining most of their original case-hardening and engraved with pheasants and with a prone Britannia lion in an oval on the tail (one hammer retaining screw missing); another, with border engraved plate signed 'Alexr. Henry' on a scroll and finely decorated with foliate scrollwork, rounded hammer en suite, and stamped on the inside 'Joseph Brazier, Ashes' (minor area of pitting); another, signed 'E. Allen & Co. Makers' and sparsely engraved with foliage; and the last signed 'R. Ashmore & Son' and crudely engraved with foliage (10)

12 cm.

£300 - 400
€420 - 560
US\$460 - 620

Joseph Brazier (later & Son) of the Ashes, Wolverhampton, were makers of the finest gun-locks and employed some of the best lock-part forgers and die or swage-makers in the country. The company were prize medallists at the Great Exhibition held at Crystal Palace in 1851

193 *

SIX PERCUSSION MECHANISM FOR LONGARMS

The First By Wm. & Jn. Rigby Of Dublin, No. 6234 For 1827, The Remainder All 19th Century

The first with curved rounded border engraved back-action plate signed in gothic script on a foliate scroll, and with foliate engraved hammer (nose chipped); the second with flat plate stamped 'Patented August 1853', the mainspring also operating the trigger-sear; the third with shaped border engraved plate signed 'C. Lancaster's Improvement' on the tail and decorated with pheasants in a landscape, and with foliate engraved hammer; the fourth with border engraved plate (hammer missing) decorated with a starburst and foliage; the fifth of similar form and signed 'Mills'; and the last an early conversion from flintlock, the plate signed 'Hicks' (some rust patination overall) (6)

The first 12 cm.

£150 - 250
€210 - 350
US\$230 - 390

Literature

The first D.H.L. Back, *Great Irish Gunmaker's Messrs Rigby 1760-1869*, 1992, p. 45. Recorded as 'Best detonating double gun with cases' and sold to a J. Forde for £38.4.6

194 *

A PAIR OF PERCUSSION MECHANISMS FOR A D.B. SPORTING GUN, AND ANOTHER SIMILAR

The First By Charles Piper, Cambridge, All Mid-19th Century

The first each with border engraved flat plate signed in full and finely engraved with foliate scrollwork, and flat hammers decorated en suite and each with detachable nose retained by a spring-catch; the last of similar form, the plate engraved 'Whitemans Improved Percussion' (mainspring missing, some wear and rust patination) (3)

The first 12 cm.

£150 - 200
€210 - 280
US\$230 - 310

Charles Piper is recorded in Cambridge between 1849 and 1855

197



195 *

TWO TUBELOCK MECHANISMS FOR SPORTING GUNS

The First By William Moore Of London, No. 521, Circa 1820

The first with case-hardened signed border engraved flat plate decorated with foliate scrollwork, rounded hammer and tube-retainer decorated en suite, the latter with roller bearing on a ramp on the external spring, and with traces of original finish, on a wooden block; the second in the white and probably by the same maker, the tube-retainer of spring-clip form (light pitting overall) (2) 12.5 cm. and 12.7 cm.

£200 - 300

€280 - 420

US\$310 - 460

Literature

The first, S. James Gooding, 'Pellets, Tubes And Caps an introduction to Percussion Priming', *Man at Arms...*, Vol. 28, No. 5 (October 2006), p. 39, fig. 9. The right lock to the first, which in 1923 was in the Herbert Jackson Collection, is now in the Royal Ontario Museum, Toronto, and conforms to Joseph Manton's tubelock which was patented under British Patent No. 4285 of 3 August 1818

William 3 Moore, 'a very ingenious workman and an excellent shot' was appointed Gunmaker-in-Ordinary to William IV in 1836

196 *

AN EXTREMELY RARE JOSEPH MANTON'S FIRST PATENT PERCUSSION PELLET-LOCK MECHANISM FOR A DUELLING PISTOL, AND TWO OTHER PERCUSSION MECHANISMS

The First By Joseph Manton, London, No. 8307 For 1819

The first with signed border engraved flat plate decorated with foliage involving two monsters, circular platinum-lined vent within four small gas escape holes, and flat hammer en suite with the plate and with detachable knurled nose retained by a spring-catch; the second comprising a border engraved flat plate inscribed 'Manton', and now fitted with an earlier hammer of Manton's design similar to the last, and a border engraved flat plate, converted from roller primer, engraved 'Forsyth & Co. Patent' and decorated with foliage inhabited by two gamebirds on the tail, and foliate engraved dolphin hammer (hammer-nose chipped, sear spring missing), no. 2930 for circa 1822 (all with some wear and rust patination) (3) The first 12.2 cm.

£300 - 500

€420 - 700

US\$460 - 770

Literature

The first, S. James Gooding, 'Pellets, Tubes And Caps'..., *Man at Arms...*, Vol. 28, No. 5 (October 2006), pp. 36-37, fig. 4a, b, c The first and second, S. James Gooding, 'Joseph Manton's First Percussion Lock Patent Feb. 29, 1816, No. 3985, *Arms Collecting*, Vol. 39, No. 2 (May 2001), pp. 39-43, figs. 4 and 8 The last D.H.L. Back, *Great British Gunmakers, Forsyth & Co.: Patent Gunmakers 1806-1852*, 1995, p. 44

Manton's pellet-lock mechanisms were made to interchange at will with the original flintlock mechanisms, however they were not a success: of an estimated 275 pellet-lock firearms produced, only thirty-two survivors have been positively identified including a unique cased pair of 38-bore duelling pistols, by Joseph Manton, formerly in the W. Keith Neal Collection, and sold at Christie's London on 28 October 2001, lot 168

197 *

A VERY RARE PERCUSSION CAP TESTER OR CANNON IGNITOR OF PISTOL FORM

By R.T. Pritchett, 86 St. James' St., London, Rifle Manufacturer To H.M. War Department, Circa 1860

With signed border engraved flat lock with barrel-shaped nipple-bolster and tubular extension beneath, the latter with brass terminal, border engraved brass body flat along the opposite side and signed in full, threaded mainspring tensioner, chequered figured rounded butt, and plain trigger-guard (some wear and minor rust patination) 26 cm.

£600 - 800

€830 - 1,100

US\$920 - 1,200

Robert Taylor Pritchett is recorded at 86 St. James's Street between 1856 and 1862. He was elected Master of the Gunmakers' Company in 1854 and, together with W.E. Metford, was the inventor of the Pritchett rifle bullet in 1853. Elected Fellow of the Society of Antiquaries in 1861, he retired in 1865 and took up art. In 1868 he illustrated Scott's *British Army*, and became Private Painter in Watercolours to Queen Victoria. He died in 1907

For an almost identical example and for further information, see R.I.W. Kempers, *Eprouvettes...*, 1998, pp. 137-138, fig. 143, pl. 19



198 - 200

198 *

A RARE QUEEN ANNE PERIOD FLINTLOCK MECHANISM FOR A SERVICE MUSKET

By S. Powell, Circa 1702-14

With rounded plate signed across the tail and with crowned 'AR' and crowned broad arrow mark below the pan (some pitting, steel-spring replaced)
14 cm.

**£250 - 350
€350 - 490
US\$390 - 540**

Stephen 1 Powell was apprenticed to Thomas Powell in 1668 and free of the Gunmakers' Company in 1676. He was contractor to Ordnance between 1696 and 1715. The last reference to him is in 1723

199 *

A FLINTLOCK MECHANISM FOR A SPORTING GUN

By W. Turvey, Circa 1730

With signed border engraved rounded plate, border engraved rounded cock, and foliate engraved pan with sprung swing-out safety-steel (some rust patination)
13.6 cm.

**£200 - 300
€280 - 420
US\$310 - 460**

William Turvey, son of Edward 1, was admitted freeman of the Gunmakers' Company in 1711 and was elected Master in 1733. His widow, Sarah, continued his business after his death in 1741. The Turvey's were among the best London gunmakers of the first half of the 18th century

200 *

A RARE GOVE PATENT FLINTLOCK MECHANISM FOR A LONGARM

Late 18th Century

With rounded plate, steel acting against a roller bearing on an internal spring, the cock acting against 'a coiled main spring like that of a watch' (some light pitting)
14.5 cm.

**£150 - 250
€210 - 350
US\$230 - 390**

This lock incorporates Jonathan Gove's British Patent No. 2072 of 22 October 1795

201 *

AN UNUSUAL FLINTLOCK MECHANISM FOR A LONGARM

Early 19th Century

With flat bevelled plate and stepped tail, the cock with external mainspring also forming the steel-spring (steel refaced), and with external trigger mechanism acting against a spring mounted within the trigger-guard (minor rust patination): mounted on a wooden block
12.3 cm.

**£200 - 300
€280 - 420
US\$310 - 460**

202 *

A RARE ASTON'S PATENT FLINTLOCK MECHANISM FOR A LONGARM

Circa 1820-25

In the white, with flat bevelled plate and stepped rounded tail, raised integral lip on the inner side of the rainproof pan, and ring-neck cock with hinged top jaw adjusted by a threaded bolt with wing-headed screw cut with a slot for a turn screw
12.1 cm.

**£350 - 450
€490 - 630
US\$540 - 690**

Provenance

W. Keith Neal Collection
Christie's London, Antique Arms and Armour..., 18 July 2002, lot 102 (part)

203 *

A RARE COMBINED FLINTLOCK AND PILL-LOCK MECHANISM OF BAKER TYPE FOR A LONGARM

Circa 1820-25

In the white and with flat bevelled plate, sliding combined pan and pill-cup secured by a screw with knurled head beneath, pivoting pill-retainer, roller, and removable striker between the jaws of the associated cock
12.4 cm.

**£500 - 700
€700 - 970
US\$770 - 1,100**

Provenance

W. Keith Neal Collection
Christie's London, Antique Arms and Armour..., 18 July 2002, lot 102 (part)

For details of Ezekiel Baker's dual ignition locks see Lewis Winant, *Early Percussion Firearms...*, 1959, pp. 81-83, pls. 71-72

204 *

A RARE FLINTLOCK MECHANISM FOR A SPORTING GUN WITH REVOLVING PAN- COVER

By Brooks, Circa 1825

With flat border engraved case-hardened plate signed beneath a starburst and decorated with foliage at the stepped tail, foliate engraved cock, revolving pan-cover operated by a curved link to the steel, the latter bearing on a ramp on the blued steel-spring, and retaining some original finish
12.3 cm.

**£350 - 450
€490 - 630
US\$540 - 690**

The maker might be Edward Brooks recorded at various addresses in Birmingham between 1822 and 1874. He was granted British Patent No. 1941 of 30 June 1849 for a watertight nipple and cap

205 *

TWO FLINTLOCK MECHANISM FOR SPORTING GUNS

Circa 1815-20

The first with bright border engraved flat bevelled plate engraved with a starburst behind the rainproof pan and with a martial trophy and foliage at the stepped tail, engraved ring-neck cock, and blued steel-spring with roller; the second in the white and of similar form (2)
12 cm. and 11.3 cm.

**£200 - 300
€280 - 420
US\$310 - 460**



201 - 204



205 - 207

206 *

A FLINTLOCK MECHANISM FOR A SPORTING GUN

By H.W. Mortimer & Co., Early 19th Century

With border engraved flat plate signed beneath a starburst and decorated with a gun dog on the tail, 'French' cock en suite and decorated with a game bird, rainproof pan (steel refaced), and steel-spring with roller and threaded tensioner
12 cm.

£200 - 300
€280 - 420
US\$310 - 460

207 *

A FINE FLINTLOCK MECHANISM FOR A LONGARM

By Saml. & C. Smith, Princes St., London, No. 4065 For 1828

With bright border engraved flat plate signed in full, engraved 'Patent 3398' beneath the swept rainproof pan and decorated with foliage, characteristic cock decorated en suite, blued engraved safety-catch, steel (refaced) engraved 'Patent Self Primer 3398', and blued steel-spring with roller: mounted in a figured wooden block
12.3 cm.

£300 - 400
€420 - 560
US\$460 - 620

Samuel and Charles Smith are recorded at 64 Princes Street, Soho, London until 1869



208 - 209

208 *

TWO VERY RARE DETONATING MECHANISMS FOR LONGARMS

The First By M. Knight, Circa 1820, The Second Unsigned But Almost Certainly By John James Of Birmingham, Circa 1815

The first with border engraved flat plate signed in gothic script and decorated with foliage involving a foliate monster on the tail, foliate engraved hammer with bird's head terminal, pierced platinum-lined vent, and engraved steel-shaped primer-retainer with roller acting against a ramp on the steel-spring; the second with flat bevelled plate, and fitted with cylindrical priming magazine acting against a sprung roller (minor rust patination) (2)

12.4 cm. and 12 cm.

£500 - 750

€700 - 1,000

US\$770 - 1,200

For more information see Lewis Winant, *Early Percussion Firearms*, 1959, p.66, pl. 25; Harold L. Blackmore, *Guns and Rifles of the World*, 1965, p. 100, fig. 304; and W. Keith Neal and D.H.L. Back, *Forsyth & Co.: Patent Gunmakers*, 1969, pp. 198-199, pls. 110-112

In September 1817, John James and his son, also John, moved to Russia where John Sr. took over management of the government arsenal at Tula. He died there in 1835 having attained the rank of Colonel. For more information see S. James Gooding, 'John James & Son of Birmingham and their Improved Percussion Ignition', *Arms & Armour, Journal of the Royal Armouries*, Vol. 4, No. 1 (2007), pp. 45-51

209 *

A FINE PAIR OF FORSYTH PATENT ROLLER PRIMER MECHANISMS FOR A SPORTING GUN

By Forsyth & Co., Patent, No. 1331 And 1332, Circa 1817

With signed border engraved flat bevelled plates each decorated with foliage inhabited by a gamebird on the tail, hammers en suite, the right-hand lock with plain primer, the magazine portion cut-away on one side and with 'F' patent stamp on the outside, the inside numbered '1331 R' and struck with London silver hallmarks, the left-hand lock with primer of unusual shape, engraved with foliage inhabited by a bird above 'F' patent stamp on the outside, and numbered '3126 L' for circa 1824 on the inside (2)

11.5 cm.

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

D.H.L. Back, *Great British Gunmakers Forsyth & Co: Patent Gunmakers 1806-1852*, 1995, pp. 40 and 46



210 *

AN EXTREMELY RARE RUMFORD'S SLIDING PRIMER MECHANISM FOR A LONGARM

Early 19th Century

With border engraved flat bevelled plate decorated with a starburst on the stepped tail and around the hole for the side-nail, hammer with removable striker and link-rod to the magazine mount, the latter engraved 'Rumfords Patent', loading funnel above with original cap, spring tensioner beneath, and traces of case-hardening
11.7 cm.

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

S. James Gooding, 'Pellets, Tubes And Caps an introduction to Percussion Priming', *Man at Arms...*, Vol. 28, No. 5 (October 2006), p. 36, fig. 3

This lock, considered an infringement on Forsyth's British Patent No. 3032 of 11 April 1807, was probably made under the direction of Sir Benjamin Thompson, Count Rumford, and is thought to be unique

Sir Benjamin Thompson, count von Rumford (1753-1814), was an American-born British physicist, government administrator, and a founder of the Royal Institution of Great Britain, London. His investigations of heat overturned the theory that heat is a liquid form of matter and established the beginnings of the modern theory that heat is a form of motion.

In 1772 Thompson married a wealthy widow, Sarah Walker, and lived in Rumford (now Concord), N.H. Loyal to the British crown, he served as a spy after the outbreak of the American Revolution, but in 1776 was forced to flee to London, leaving his wife and daughter behind. There he served for a time as a government clerk and undersecretary of state. As a lieutenant colonel he later commanded a British regiment in New York, but with the end of the war he resigned himself to exile.

Knighted by King George III in 1784, Thompson subsequently received the crown's permission to enter the Bavarian civil service and became war and police minister and grand chamberlain to the elector of Bavaria. He introduced numerous social reforms and brought James Watt's steam engine into common use. His work resulted in improved fireplaces and chimneys, and among his inventions are a double boiler, a kitchen range, and a drip coffeepot. He also introduced the potato as a staple food. He was created a count of the Holy Roman Empire in 1791. His interest in gunpowder and weaponry stimulated his physical investigations, and in 1798 he began his studies of heat and friction. He reported some of his findings in the classic paper "An Experimental Enquiry Concerning the Source of the Heat which is Excited by Friction" (1798) and made one of the earliest measurements of the equivalence of heat and mechanical energy.

Returning to England in 1798 he continued his researches on heat and in 1799, together with Sir Joseph Banks, he helped establish the Royal Institution of Great Britain and chose the British chemist Sir Humphry Davy as lecturer. He established the Rumford professorship at Harvard College as well as the Rumford medals of the Royal Society (London) and the American Academy of Arts and Sciences, Boston



211 - 212

213 - 217

211 *

TWO CONTINENTAL TUBELOCK MECHANISMS FOR MILITARY MUSKETS, AND THREE CONTINENTAL PERCUSSION MECHANISMS FOR MILITARY MUSKETS

All 19th Century

The first French and of bright steel, with flat bevelled plate and hinged tube-retainer acting against an external spring; the second for an Austrian Console-Augustin 1842 model infantry musket, with bevelled plate stamped 'D1828'; the third Danish, polished bright and with hinged safety-bolster; the last two each with hinged nipple-protector (both lightly pitted) (5)

12.2 cm. to 15.8 cm.

£200 - 300
€280 - 420
US\$310 - 460

The first conforms to Louis Marin Gosset's French Patent No. 1110 of 11 July 1820

212 *

THREE SPANISH FLINTLOCK MECHANISMS FOR MILITARY FIREARMS, AND A BRESCIAN TUBELOCK MECHANISM FOR A MILITARY MUSKET

All Early 19th Century

The first with flat plate stamped with two maker's marks, and with brass pan; the second of similar form, the plate stamped with maker's name 'Arano' above 'A'; the third polished bright and with a roller on the heel of the cock acting against the external mainspring, the latter also forming the steel-spring, the inside stamped with maker's mark 'ER' and crowned 'T' mark; the last converted from flintlock, the flat bevelled plate etched 'Cesar Ra Manf. du Brescia' (*Neue Stöckel* 8529) (4)

13 cm. to 17.2 cm.

£350 - 450
€490 - 630
US\$540 - 690

213 *

THREE SPANISH MIQUELET-LOCK MECHANISMS

18th/19th Century, The First By Bustindui

The first for a gun and of bright steel, with border engraved flat plate struck with maker's gold-lined crowned *punzón* (*Neue Stöckel* 124), the cock chiselled with foliage, its fence chiselled as a flower-head on a pillar, and retaining much of its original burnished finish; the second for a pistol and engraved with foliage on the fences (some rust patination); and the last with shaped partly bevelled flat plate with brass-lined maker's *punzón* of Agostini (*Neue Stöckel* 7003), the foliate engraved cock (jaw screw missing, pan, steel and mainspring all probably later) (3)

The first 10.5 cm.

£500 - 700
€700 - 970
US\$770 - 1,100

Juan Esteban Bustindui is recorded in Eibar between about 1780 and 1820

A Matteo Agostini is recorded in Gardone, Val Trompia, Italy, about 1590 to 1607

214 *

FIVE SPANISH MIQUELET-LOCK MECHANISMS (PATILLA) FOR LONGARMS

All Late 18th/Early 19th Century, The First By Juan Cano, Dated Ao 1808

The first with signed and dated flat plate decorated overall with engraved foliage, gold-lined pan, and with roller on the heel of the cock; the second of bright steel and heavy construction, the cock and pan each with foliate engraved fence; the remainder each of plain russet steel, one with indistinct maker's stamp; together with a foliate engraved percussion lock of similar form for a longarm, and a plain percussion lock for a d.b. gun (some surface rust and light pitting) (7)

10.5 cm. to 14 cm.

£500 - 700
€700 - 970
US\$770 - 1,100

Juan Cano is recorded working in Cadiz

215 *

A SPANISH MADRID-LOCK MECHANISM FOR A SPORTING GUN

By Joseph Deop, Circa 1800

With border engraved flat bevelled plate signed beneath the rainproof pan and chiselled with a fantastical bird on a rocaille against a punched ground, the tail of the plate, cock and steel chiselled with foliage and rocailles against punched and gilt grounds (some gold missing, scattered light pitting)

14 cm.

£300 - 450
€420 - 630
US\$460 - 690

Joseph Deop is recorded in Ripoll from about 1790 until 1815

216 *

TWO ITALIAN (NEOPOLITAN) MIQUELET-LOCK MECHANISMS FOR LONGARMS

18th Century

The first of russet steel, with border engraved flat bevelled plate signed 'Matetta' (?) beneath the mainspring and decorated with three gundogs on the tail, and foliate engraved cock and steel, each with fence engraved en suite and involving a profile grotesque mask; the second with pan of flintlock form (worn, some pitting and polished bright) (2)

The first 15.2 cm.

£300 - 400
€420 - 560
US\$460 - 620

217 *

TWO SPANISH MIQUELET-LOCK MECHANISMS FOR SPORTING GUNS
The First By Miguel De Zegarra, Madrid, Mid-18th Century, The Second By Astiazaranribas, Late 18th Century

Each of russet steel, the first with flat bevelled plate deeply struck with gilt maker's crowned *punzón* (*Neue Stöckel* 8586), engraved 'En Madrid' beneath, and decorated with rocailles against punched grounds on the tail, cock and steel, the cock with shield-shaped fence with a martial trophy en suite; the second with shaped border engraved flat plate struck with maker's crowned *punzón* (*Neue Stöckel* 16), engraved 'P.R.O MIG.' beneath and lightly engraved with foliage involving a serpent's head on the tail, the cock (top jaw and screw replaced) and steel each chiselled with foliage and a scallop shell (2)
 14.5 cm. and 13.5 cm.

£600 - 900
 €830 - 1,300
 US\$920 - 1,400

Miguel de Zegarra (also Cegarra and Segarra), a disciple of Gabriel de Algora, received his honorary appointment as royal gunsmith to King Carlos III on 11 August 1768, and was sworn in as regular gunsmith on 11 July 1771, replacing the deceased Agustin Ortiz. He died on 22 January 1783

Pedro Miguel Astiazaranribas is recorded in Placencia, Guipuzcoa, between 1790 and 1815

218 *

THREE CONTINENTAL FLINTLOCK MECHANISMS FOR MILITARY LONGARMS

All 18th Century

The first French and with flat bevelled back-action plate stamped 'V' behind the pan, a fleur-de-lys above, large openwork cock, and stamped with maker's name 'I. Cizeron' on the inside; the second for an Austrian 1754 pattern infantry musket, with bright flat bevelled plate and cock, and faceted pan with pivoting flash-guard; the last of similar form and for an Austrian 1767 pattern infantry musket (minor rust patination) (3)
 15 cm., 16 cm. and 17.5 cm.

£350 - 450
 €490 - 630
 US\$540 - 690

A Jean-Baptiste Cizeron is recorded in St. Etienne around 1790. For a breech-loading musket with a very similar lock signed F. Bernier, see Howard L. Blackmore, *Guns and Rifles of the World*, 1965, fig. 358

219 *

A DUTCH FLINTLOCK MECHANISM FOR A MUSKET, AND A CONTINENTAL FLINTLOCK MECHANISM OF ENGLISH FORM (TYPE 2)

Both Late 17th Century

The first with flat plate and bevelled tail, bellied cock with dog-catch behind, top jaw with curved tapering cocking-extension at the back, and separate faceted dovetailed pan secured by the steel screw; the second with flat plate, bellied ring-neck cock with dog-catch behind, faceted steel, and struck with maker's mark 'M' over 'RX' on the inside (2)
 15.5 cm. and 18.8 cm.

£350 - 450
 €490 - 630
 US\$540 - 690

220 *

TWO FRENCH FLINTLOCK MECHANISMS FOR 1717 MODEL MILITARY MUSKETS

The First By P. Girard, The Second By Perrin, Both Early 18th Century

Both with flat bevelled plate, vertical flute at the tail, and fence over the steel-spring, the first signed beneath 'SE' mark, a fleur-de-lys between, the second with stamped signature on the inside (some light pitting and rust patination) (2)
 18.2 cm. and 17 cm.

£200 - 300
 €280 - 420
 US\$310 - 460

221 *

A CONTINENTAL FLINTLOCK MECHANISM FOR A MUSKET, AND ANOTHER FOR A LONGARM

The First Third Quarter Of The 17th Century, Probably German, The Second 17th Century

The first with rounded plate engraved with a crowned coat-of-arms on the tail, and struck with maker's mark 'WG' above a cockerel between the steel-spring (light rust patination); the second with flat plate, separate pan secured by a screw on the inside, and early form of cock with ring-headed jaw screw (some pitting), on a wooden block (2)
 17.8 cm. and 15 cm.

£300 - 400
 €420 - 560
 US\$460 - 620

222 *

A VERY RARE FRENCH LOUIS XIV PERIOD FLINTLOCK MECHANISM FOR A 'COLONIES ET MARINES' MUSKET
Circa 1700

Of russet steel, with flat bevelled plate engraved with crowned crossed anchors over 'L' beneath the pan, the tail stamped with inspector's (?) mark, crowned 'AS' between engraved foliage, lightly engraved ring-neck cock and steel, and stamped on the inside with maker's name 'I. Chalarier'
 18 cm.

£600 - 800
 €830 - 1,100
 US\$920 - 1,200

This and the following lot were fitted to pre-regulation muskets issued to French troops serving in Canada



218 - 223

223 *

A VERY RARE LOUIS XIV PERIOD FLINTLOCK MECHANISM FOR A 'COLONIES ET MARINES' MUSKET
Circa 1700-10

Of bright steel and similar to the last, the border engraved plate with crowned crossed anchors over 'L' beneath the pan, the tail and cock engraved with foliage (light rust patination)
 18 cm.

£600 - 900
 €830 - 1,300
 US\$920 - 1,400



225 - 229

224 *
SEVEN CONTINENTAL FLINTLOCK MECHANISMS FOR TRADE MUSKETS
 All 19th Century

The first with border engraved flat bevelled plate and cock, the latter with dog-catch, probably Liège; the second with rounded plate stamped with circular trade mark of George Laloux of Liège (*Neue Stöckel* 7762); the third with engraved flat bevelled plate and ring-neck cock; the fourth for the African trade and with back-action plate, ring-neck cock and brass pan; the fifth and sixth each of plain form, one of crude construction; and the seventh of similar form and for a pistol; together with the plate only for a flintlock musket, decorated with chiselled foliate scrollwork (8)
The first 17.3 cm.

£250 - 350
 €350 - 490
 US\$390 - 540

Literature

The first, S. James Gooding, 'Doglocks: A Look At The Family', *Arms Collecting*, Vol. 36, No. 4 (November 1998), pp. 123-128, fig. 10-11

225 *

A GROUP OF VARIOUS CONTINENTAL PERCUSSION AND CENTRE-FIRE MECHANISMS MOSTLY FOR SPORTING GUNS OR RIFLES

Mostly 19th Century

With foliate engraved decoration or plain, one back-action mechanism inlaid in gold with a fox in a landscape, and with engraved safety-bolster, and a pair of mechanisms chased with oak leaves and stamped respectively 'Neumann Freres' and 'Machine Made'; together with the trigger-plate for an under-hammer percussion military rifle, retaining its brass trigger-guard, a percussion mechanism for a wildfowling or punt gun, two other mechanisms, two Snider breech-actions, an air cane mechanism stamped 'J.T 12887', and various other items (a lot)
7 cm. to 36.5 cm.

£400 - 500
 €560 - 700
 US\$620 - 770

226 *

THREE FRENCH DETONATING MECHANISMS FOR LONGARMS

Early 19th Century

The first with flat bevelled plate, pill-retainer incorporating the sprung striker and acting against a ramp on the external spring, and with foliate engraved hammer; the second of similar form, the striker acting against a roller on the external spring; and the last of prototype form, with flat partly bevelled plate (rear section filed off), and cock carrying the striker (internal working parts missing) (3)
The first 13.3 cm.

£200 - 300
 €280 - 420
 US\$310 - 460

The first two made to Jean LePage's French Patent of 23 June 1810

227 *

A RARE CONTINENTAL ENCLOSED FLINTLOCK MECHANISM FOR A SPORTING LONGARM, AND TWO OF DETONATING TYPE

Early 19th Century And Later

The first with working parts fitted to a flat plate on one side and struck with maker's mark 'ILD' on the opposite side, sprung hinged cover, grooved along the top for sighting within border engraved decoration, and incorporating the steel on the inside; the second of wheel-lock form, with border engraved flat plate with initials 'K:S:', border engraved reinforcing plate at the rear with heart-shaped piercing, and pierced foliate engraved hammer; the last of russet steel (working parts incomplete) (3)
10 cm. to 19 cm.

£150 - 200
 €210 - 280
 US\$230 - 310

228 *

AN EARLY FRENCH FLINTLOCK MECHANISM FOR A PISTOL, AND AN UNUSUAL FRENCH FLINTLOCK MECHANISM WITH COCKING LEVER

The First By Mayer A Lyon, Circa 1630-40, The Second Mid-18th Century

The first with characteristic flat bevelled plate signed in flowing script and finely engraved with flowering foliage at the front and on the stepped tail, ring-neck cock pierced and engraved with flowering foliage inhabited by a lion, top jaw engraved with an eye, and the steel pierced and engraved with a hare above the retaining screw (some pitting); the second with bright flat bevelled plate chiselled and engraved with a martial trophy on the stepped tail, pan with water-drain, and steel with curved arm engaging with the cocking lever (2)
13 cm. and 13.3 cm.

£600 - 800
 €830 - 1,100
 US\$920 - 1,200

For a lock by the same maker as the first and engraved with similar foliate decoration, see Torsten Lenk, *The Flintlock: its origin and development*, 1965, p. 48, pl. 23:2

229 *

EIGHT CONTINENTAL FLINTLOCK MECHANISMS FOR LONGARMS
 18th/19th Century

The first with rounded brass plate signed in script 'Duroux A Angoulême', and with rounded ring-neck cock; the second with border engraved flat bevelled plate signed 'Vegniet A Marseille' and stamped 'BL' crowned behind the pan, and with engraved ring-neck cock (some pitting); the third with flat bevelled plate, rainproof pan, and retaining some original case-hardening; the fourth with rounded plate inscribed 'D. Leingang' beneath the steel-spring, safety-stud, and scrolled flash-shield; the fifth with plain flat bevelled plate with roller; the sixth with flat bevelled plate (cock missing) signed 'A Mat. Fille A Tulle'; the seventh with rounded plate retaining traces of engraved decoration, and with fluted dog-catch (heavily pitted); the eighth of plain export type with roller (light pitting); together with a small flintlock mechanism for a pistol (top jaw, screw and springs missing) (9)
7 cm. to 16.4 cm.

£500 - 700
 €700 - 970
 US\$770 - 1,100

An Angoulême Duroux is recorded in Charente, France, between about 1780 and 1810

230 *

AN ITALIAN ROMAN-LOCK MECHANISM FOR A PISTOL, TWO ITALIAN ROMAN-LOCK MECHANISMS FOR LONGARMS, AND A SARDINIAN MIQUELET-LOCK MECHANISM FOR A LONGARM
All Mid-Late 18th Century

The first with rounded plate chiselled with foliage and a figure (worn) on the tail, the cock retaining fence, brass-lined pan and steel all chiselled in relief with a grotesque mask, and cock chiselled in the round as a cherub supporting the jaws (top jaw and mainspring replaced); the second of characteristic form and with flat bevelled plate struck with an indistinct maker's mark on the inside; the third converted to percussion; and the last of characteristic form and sparsely engraved with foliage (some wear and rust patination overall) (4)
10.5 cm. to 16.5 cm.

£200 - 300
€280 - 420
US\$310 - 460

231

THREE ITALIAN ROMAN-LOCK MECHANISMS FOR LONGARMS
Late 17th/18th Century, The First By G. M. Brazzolo

The first with border engraved rounded plate signed across the tail, the latter chiselled in low relief with foliage involving a profile grotesque mask, cock chiselled en suite and engraved with foliage at the base, deeply fluted cock retaining fence, and pan chiselled with a border of foliage; the second of bright steel and of similar form, the tail of the lock and the cock decorated with engraved foliage; the last also of similar form and russet overall (3)
The first 16 cm.

£600 - 800
€830 - 1,100
US\$920 - 1,200

Giovanni Maria Brazzolo is recorded working in Milan during the late 18th Century

232 *

TWO NORTH ITALIAN FLINTLOCK MECHANISMS FOR PISTOLS
The First By L: Zvgno, Both Third Quarter Of The 18th Century

The first with signed border engraved flat bevelled plate set with two brass panels each engraved with foliage against a punched ground, the cock en suite; the second with rounded plate chiselled with a line border terminating in a foliate scroll at the tail and inscribed 'I Ponn', cock chiselled with foliage, and steel en suite with the plate (2)
9.5 cm. and 9 cm.

£200 - 300
€280 - 420
US\$310 - 460

Luca Zugno is recorded in Brescia between 1758 and 1766

233 *

AN ITALIAN FLINTLOCK MECHANISM FOR A SPORTING GUN
Late 18th Century

Of bright steel, the flat bevelled plate with stepped tail, cock en suite, the retaining bolt with petalled head, faceted pan, steel with raised border and central dot, steel-spring lightly chiselled with foliage, and retaining much of its original burnished finish
14.5 cm.

£200 - 300
€280 - 420
US\$310 - 460



230 - 231



232 - 234

234 *

A CONTINENTAL FLINTLOCK MECHANISM FOR A MUSKET
Third Quarter Of The 17th Century

Of bright steel, with flat bevelled plate drawn-out to a rounded point at the stepped tail, flat cock with automatic dog-catch behind operating against a spring on the inside, the head of the cock retaining bolt formed as a coiled serpent, faceted pan and steel, and lightly chiselled steel-spring (minor rust patination)
16 cm.

£300 - 450
€420 - 630
US\$460 - 690

Literature

S. James Gooding, 'Doglocks: A Look At The Family', *Arms Collecting*, Vol. 36, No. 4 (November 1998), pp. 123-128, figs. 12-13



235 - 239

235 *

AN ITALIAN (TUSCO-EMILIAN) SNAPHAUNCE MECHANISM FOR A LONGARM

Signed Bramansi On The Inside, Late 18th Century

With flat bevelled plate engraved with scrolling foliate involving a monster-head, foliate engraved ring-neck cock, sprung sliding pan-cover (repaired), and pierced foliate engraved arm to the steel (some rust patination)
14.5 cm.

£350 - 450

€490 - 630

US\$540 - 690

For further information and similar examples see Nolfo di Carpenga, 'Notes On Central Italian Firearms', J.A.A.S., vol. VII (June 1971), pp. 17-48, pls. III A, VIII A, XI A and vol. VIII (June 1984), pp. 1-84, pl. XIII B

Bramansi does not appear to be recorded

236 *

AN ITALIAN (TUSCO-EMILIAN) SNAPHAUNCE MECHANISM FOR A LONGARM

Late 18th Century

Of bright steel and similar to the last, the border engraved plate decorated with a bird and foliage beneath the pan, and with a town in a landscape on the tail (jaw screw replaced, minor rust patination)
16 cm.

£400 - 500

€560 - 700

US\$620 - 770

237 *

AN ITALIAN (FLORENTINE?) SNAPHAUNCE MECHANISM FOR A PISTOL

Probably Late 17th Century

With plain flat plate, flat cock with small chiselled C-scroll at the rear, pan retained by a screw on the inside and with chiselled integral bolster retained by two screws on the outside, sprung sliding pan-cover, flat steel with shaped fence over the steel-spring, and the inside of the plate struck with initials 'C.O.' (minor rust patination)
11.5 cm.

£300 - 400

€420 - 560

US\$460 - 620

For a similar lock for a wall-piece, struck with the same initials and formerly in the W. Keith Neal Collection, see Christie's London, *Antique Arms and Armour...*, 18 July 2002, lot 142. See also two wall-pieces in the Hofjagd- und Leibrückkammer, Vienna (inv. nos. A1990 and 1993), illustrated in Hans Schedelmann, *Die Grossen Büchsenmacher*, 1944, p. 170, pl. 265

238 *

AN ITALIAN (TUSCO-EMILIAN) SNAPHAUNCE MECHANISM FOR A LONGARM

Signed 'C.Z.' And Dated 1768 On The Inside

Of bright steel, with flat plate engraved with foliage on the tail and beneath the pan, the decoration beneath the pan involving a monster-head, the cock and arm to the steel each chiselled with a monster and foliage, the former pierced and involving a bird's head, the head of the retaining bolt chiselled in relief with a putto-mask, the bolster, pan and sprung sliding cover all engraved with foliage, and the internal working parts chiselled and engraved with foliage
13.6 cm.

£400 - 500

€560 - 700

US\$620 - 770

The signature is that of the Zanotti family which originated in Firenzuola and settled in Lugo between Bologna and Ravenna. In 1768 the most active members of the Lugo workshop appear to have been Cassiano and Francesco

239 *

A FINE NORTH ITALIAN SNAPHAUNCE MECHANISM FOR A LONGARM

Late 18th Century

With border engraved rounded plate engraved with foliage beneath the pan and behind the cock, the tail chiselled in relief with a foliated female profile bust, the cock and arm of the steel pierced, chiselled and engraved with foliage, the retaining bolts each chiselled in relief with a putto-mask, sprung sliding pan-cover with baluster terminal, and the inside of the plate engraved 'Brento' behind the mainspring
15 cm.

£600 - 800

€830 - 1,100

US\$920 - 1,200



240 - 241

240 *

A BALTIC OR SCANDINAVIAN SNAP-LOCK MECHANISM FOR A LONGARM

Late 17th Century

Of bright steel, the flat plate with beaked tail, characteristic cock and steel each with external spring, and internal trigger-sear spring holding the cock in the full cock position, and separate pan with swivelling cover 19.7 cm.

£400 - 600

€560 - 830

US\$620 - 920

For a related lock see Harold L. Blackmore, *Guns and Rifles of the World*, 1965, fig. 136

241 *

A GERMAN OR DUTCH WHEEL-LOCK MECHANISM FOR A PISTOL

Mid-17th Century

Of steel, with flat bevelled plate shaped beneath the exposed wheel and with slightly curved tail with rounded point, baluster-shaped retaining bracket and pan secured by screws, sprung sliding pan-cover, and plain cock with faceted baluster neck (some rust patination); together with a reproduction wheel-lock mechanism for a pistol in 17th century style, the flat bevelled plate engraved with an heraldic lion and starburst on the tail, exposed wheel with foliate retaining bracket, sprung sliding pan-cover with release button, and pierced cock engraved as a scaled monster (2) 18 cm. and 10.4 cm.

£500 - 700

€700 - 970

US\$770 - 1,100

242 *

A FINE GERMAN OR AUSTRIAN WHEEL-LOCK MECHANISM FOR A SPORTING RIFLE

Early 18th Century

Of bright steel, the flat plate with raised central panel engraved in bas-relief against a finely punched ground with a landscape scene inhabited by a horseman and cuirassiers in contemporary costume, buildings and a lake beyond, foliate engraved flat tail, enclosed wheel, sprung sliding pan-cover, the bridle to the chiselled cock-spring engraved with a martial trophy against a finely punched ground, and the cock with the seated figure of Mars en suite 20 cm.

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800





MILITARY FIREARMS VARIOUS PROPERTIES

243

A RUSSIAN 12-BORE 1837 MODEL PERCUSSION CAVALRY CARBINE

No. 738, Dated 1837

With sighted barrel, tang with back-sight, dated flat bevelled lock stamped 'Tula' in Russian below the remains of the brass pan, figured full stock (split opposite the lock) with cheek-piece, regulation brass mounts including butt-plate stamped with Imperial eagle on the heel tang, steel saddle-bar and ring joined to the rear brass barrel band, pierced brass muzzle-sleeve, and no provision for a ramrod (steel parts lightly pitted)

54.5 cm. barrel

£500 - 700

€700 - 970

US\$770 - 1,100

244

A SWEDISH 8x58MMR 1867-74 MODEL CENTRE-FIRE ROLLING BLOCK MILITARY RIFLE

No. 13514, Dated 1875

Of production specifications, with blued barrel and case-hardened action, the latter stamped with crowned 'C' mark of the Carl Gustafs stads Gevärsfakton above the date on one side, butt with circular brass disc on one side stamped '12R. 5K. No. 36', and in fine condition retaining most of its original finish (some surface rust at the muzzle)

84.5 cm. barrel

£300 - 400

€420 - 560

US\$460 - 620

245 *

AN AUSTRIAN 25-BORE FLINTLOCK 1795 MODEL SHORT RIFLE MUSKET

No. 423, Dated 182(?)

With leaf-sighted barrel of octagonal section for most of its length and of circular section at the muzzle, the latter with bayonet lug beneath, indistinctly signed along the breech flat and rifled with seven grooves, plain tang, flat bevelled lock with ring-neck cock and brass pan, figured three-quarter stock (minor damage and repair on one side of the fore-stock), butt incised 'IV' beneath the cheek-piece and with sliding patch-box cover, brass mounts including spur trigger-guard and fore-end cap, sling mounts, and no provision for a ramrod (some wear and light pitting)

66.5 cm. barrel

£400 - 500

€560 - 700

US\$620 - 770



246 *

A FRENCH 22-BORE 1837 MODEL PERCUSSION NAVAL BELT PISTOL

No. 1421, Circa 1840

With plain barrel retained by a brass barrel band with extension along the bottom of the fore-end to the trigger-guard, breech with integral tang stamped 'Mle 1837', rounded back-action lock etched 'M. R de Châtelleraut', figured half-stock, brass mounts stamped with inspector's marks including rounded pommel stamped with an anchor and with steel lanyard ring, belt hook, and stirrup ramrod (surface patination overall)

15.2 cm. barrel

£200 - 300

€280 - 420

US\$310 - 460

247 *

A FRENCH 13-BORE 1822 MODEL PERCUSSION MILITARY PISTOL

No. 603332, Dated 1863

With sighted rifled barrel stamped with various marks at the breech, retained by a brass barrel band also forming the ramrod-entry and linked to the side-plate, tang etched 'Mle 1822 bis' behind the back-sight, flat bevelled lock etched 'Mre. Imp. ale de Châtelleraut', figured half-stock (chipped around one side of the pommel-cap) serial numbered and stamped with indistinct circular arsenal mark opposite the lock, regulation brass mounts including rounded slightly beaked pommel-cap with lanyard ring, and original steel ramrod with powder-measure (some rust patination)

20 cm. barrel

£250 - 300

€350 - 420

US\$390 - 460



248 *

A HANOVARIAN 18-BORE 1818/43 MODEL PERCUSSION RIFLED MILITARY PISTOL

No. 100, Mid-19th Century

With sighted barrel (some pitting), breech originally with thumb-operated safety-bolt (missing), tang with folding back-sight and extension down the back of the butt, engraved 'No. 320' and with aperture for a shoulder-stock, flat bevelled lock (hammer retaining screw replaced), figured full stock, serial numbered regulation brass mounts stamped with inspector's marks and including rounded slightly beaked pommel with steel lanyard ring, brass fore-end cap, and no provision for a ramrod

25.7 cm. barrel

£200 - 300

€280 - 420

US\$310 - 460

249 *

TWO LIÈGE 14-BORE FLINTLOCK MILITARY PISTOLS

Both 19th Century

Each with plain barrel, tang and rounded lock, one lock (steel replaced) stamped '1815' at a later date, wooden full stocks (the first with minor worming, the second with small repair on each side of the fore-stock), regulation brass mounts including oval butt-caps each with fixed ring for suspension, and no provision for ramrods, Liège proof (2)

23 cm. barrels

£300 - 400

€420 - 560

US\$460 - 620

250

AN AMERICAN 28-BORE 1836 MODEL FLINTLOCK MILITARY PISTOL

Dated 1842

Probably reconverted from percussion, with sighted barrel stamped 'JCB' over 'P' at the breech and retained by a barrel band linked to the side-plate, tang with ovoidal back-sight, flat bevelled lock with rounded tail and stamped 'U.S. R. Johnson, Middn. Conn' over the date, brass pan, ring-neck cock (top jaw and screw replaced), figured half-stock stamped with two inspector's marks behind the side-plate, regulation steel mounts including rounded butt-cap with extension up the back of the butt to the tang, and stirrup ramrod (steel parts with some light pitting)

21.6 cm. barrel

£350 - 450

€490 - 630

US\$540 - 690



251 *

AN INDIAN 15-BORE FLINTLOCK CARBINE OF PAGET TYPE
The Lock Dated 1819

With plain sighted barrel and tang, dated border engraved flat bevelled lock with mark of the East India Company below the pan, ring-neck cock, figured full stock (split on one side of the butt), regulation brass including butt-plate engraved '3 + L+D' over 'C2' on the heel tang, iron sling loop, and stirrup ramrod (steel parts with some wear and pitting), Tower private proof marks

42 cm. barrel

£500 - 700
€700 - 970
US\$770 - 1,100

252 *

A RARE PORTUGUESE CONTRACT 18-BORE FLINTLOCK
CAVALRY CARBINE OF PAGET PATTERN

Reign Of King João Of Portugal (1767-1826), Dated 1820

With plain russet barrel and tang, border engraved rounded lock with 'IR' crowned and stamped with a mark, 'R' in a square, beneath the pan, dated rounded tail stamped 'Porto', figured full stock (worn, fore-end cap missing), regulation brass mounts, saddle-bar and ring, and stirrup ramrod (iron parts with some rust patination overall, one side nail missing), Birmingham proof marks

51.3 cm. barrel

£800 - 1,000
€1,100 - 1,400
US\$1,200 - 1,500



253 *

**A 12-BORE PERCUSSION BRUNSWICK
SECOND MODEL SERVICE RIFLE
Dated 1864**

With russet sighted barrel with bayonet mount on the right side towards the muzzle and rifled for a belted ball, back-sight with folding leaf, dated border engraved lock with 'Tower' and 'V.R.' crowned on the tail, chained nipple-protector, figured full stock (some bruising overall, repaired around the tail of the lock and on one side of the fore-stock), regulation brass mounts including hinged rectangular patch-box (hinge repaired), spur trigger-guard and fore-end cap, sling loops, and steel ramrod, probably original (some wear and rust patination overall), Ordnance view and proof marks

76.5 cm. barrel

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

254

**A VERY RARE .577 WILSON'S PATENT
PERCUSSION BREECH-LOADING SHORT
RIFLE FOR ORDNANCE TRIALS**

No. A 7976, Dated 1867

With blackened sighted barrel with bayonet lug towards the muzzle, retained by two barrel bands (one missing), rifled with five grooves and stamped 'T. Wilson's Patent' behind the calibrated folding adjustable back-sight, serial numbered breech, sliding breech-block with hinged chequered grip acting against a spring at the rear and locked in position by a transversely-sliding bolt or cottar with sprung catch and also forming a safety-stop, border engraved flat lock (hammer retaining screw missing) stamped 'VRB' and dated beneath a crown on the tail, figured three-quarter stock, regulation brass mounts, and sling loops (some rust patination, ramrod missing), Birmingham proof marks

81 cm. barrel

£800 - 1,000
€1,100 - 1,400
US\$1,200 - 1,500

This rifle incorporates Thomas Wilson's British Patent No. 2488 of 12 October 1860. For more information see S.B. Haw, 'Thomas Wilson's BL Rifle (Patented)', *Guns Review* (November 1983), pp. 862-863

255

**A 10-BORE FLINTLOCK MILITIA MUSKET
OF INDIA PATTERN TYPE**

Late 18th Century

With sighted barrel engraved 'London' at the breech, plain tang, border engraved rounded lock (possibly replaced) with 'G.R.' crowned and 'Tower' across the tail, figured three-quarter stock (some bruising) with apron around the barrel tang and numbered '92' on the comb of the butt, regulation brass mounts including side-plate numbered '92' and butt-plate engraved 'N-Y' (probably for North York militia) and numbered '50', sling loops, steel ramrod, probably original, and socket bayonet with blade of hollow triangular section (steel parts with some rust patination), King's proof marks (2)

106.7 cm. barrel

£800 - 1,000
€1,100 - 1,400
US\$1,200 - 1,500

This appears to be one of a number of similar examples preserved at Colonial Williamsburg, Virginia. They all appear to be from the same stand of muskets



256

A 28-BORE PERCUSSION COASTGUARD PISTOL

Dated 1855

Of regulation pattern, with blackened sighted barrel, full stock stamped with inspector's marks and supplier's names opposite the lock, regulation brass mounts, lanyard swivel, belt hook, and stirrup ramrod, Ordnance view and proof marks

15.2 cm. barrel

£350 - 450

€490 - 630

US\$540 - 690

257 *

A 16-BORE PERCUSSION MILITARY PISTOL

Mid-19th Century

With plain barrel and tang, border engraved flat lock stamped 'Tower' and with a crown on the tail, figured full stock (repaired on one side), and Continental brass mounts of regulation pattern including side-plate and fore-end cap (ramrod missing), Birmingham proof marks

20.5 cm. barrel

£200 - 300

€280 - 420

US\$310 - 460

258

A RARE 25-BORE PERCUSSION 1856 PATTERN RIFLED SERVICE PISTOL

Dated 1857

With leaf-sighted barrel rifled with five grooves, plain tang, dated border engraved flat lock stamped with inspector's marks, 'Tower' and with 'VR' crowned on the tail, figured full stock (some bruising) with indistinct circular arsenal mark and inspector's marks on one side of the butt, and with supplier's name 'J. Thomas' opposite the lock, regulation brass mounts including ovoidal butt-cap with lanyard swivel, and stirrup ramrod (some wear overall), Ordnance view and proof marks

25.4 cm. barrel

£1,000 - 1,400

€1,400 - 1,900

US\$1,500 - 2,200

For another example sold in these Rooms see Antique Arms and Armour, 30 April 2014, lot 289



259

A FLINTLOCK SHIP'S STORE BLUNDERBUSS-PISTOL

The Lock By Gill, Late 18th/Early 19th Century

With plain barrel flared at the muzzle, plain tang, border engraved rounded lock (worn, cock retaining screw replaced) with 'GR' crowned and signed across the tail, figured full stock, brass mounts of regulation type, and wooden ramrod

20.3 cm. barrel

£600 - 800

€830 - 1,100

US\$920 - 1,200

Provenance

The Collection of the Late John Wilmot, sold in these Rooms, 25 July 2007, lot 370

260

A 16-BORE LIGHT DRAGOON FLINTLOCK PISTOL FOR A VOLUNTEER REGIMENT

By R. Johnston, Late 18th/Early 19th Century

With bright barrel and tang, the former indistinctly re-engraved 'London' at the breech, signed border engraved flat lock, figured full stock (some repairs, fore-stock partly replaced) with apron around the tang, regulation brass mounts including trigger-guard engraved 'H' over '26' on the bow, and later brass-tipped ramrod (some wear and light pitting overall), indistinct Tower private proof marks

23.1 cm. barrel

£300 - 450

€420 - 630

US\$460 - 690

261 *

**A 28-BORE FLINTLOCK 1801 PATTERN SEA SERVICE PISTOL
EARLY 19TH CENTURY**

Of regulation pattern, the stock stamped with indistinct Ordnance Storekeeper's mark and inspector's mark, butt-cap stamped '49' on one side, and with brass-tipped ramrod, probably original (barrel and lock with some surface patination), small King's proof marks

30.8 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800



CONTINENTAL FIREARMS

262

A VIENNESE 10-BORE D.B. PERCUSSION SPORTING GUN By Springer In Wien, Circa 1865

With finely twist damascus barrels with rib and ramrod-pipes en suite, the former signed in gold 'Springer vorm: Nowotny In Wein' (gold worn), numbered '2' in gold and with gold lines at the breeches, breeches chiselled with foliage and engraved with a wolf in a forest between, tang engraved with a sportsman and foliage, the former within a gold border, and with vacant silver escutcheon between gold foliage (incomplete), back-action locks each signed in gothic script, decorated with foliage and with a differing sporting scene (worn) on the tail, hammer with foliage en suite, figured half-stock (fore-end with repaired splits), butt (some bruising) with cheek-piece and chequered grip, steel butt-plate and trigger-guard en suite with the locks, the latter with scrolled dark horn spur, and original ramrod with worm (some wear and rust patination overall)

69 cm. barrels

£350 - 450
€490 - 630
US\$540 - 690

263

A GERMAN 28-BORE PERCUSSION SPORTING RIFLE, AND ANOTHER OF 18-BORE

The First Mid-19th Century, The Second No. 409, Dated 1843

The first with russet octagonal leaf-sighted barrel rifled with eight grooves and fitted with a bayonet bar on the right side at the muzzle, octagonal breech with long tang, flat lock (bolster missing), figured full stock, butt with cheek-piece and chequered grip, sliding patch-box cover (chipped), plain brass mounts including shaped side-plate and spur trigger-guard, set-trigger, brass ramrod-pipes, sling loops, and later brass-tipped ramrod; the second with browned octagonal leaf-sighted barrel rifled with eight grooves, the breech stamped with the date and serial number on one flat and '7.J.B4.C.N:60.' along another, serial numbered tang, flat bevelled lock with rounded tail and stamped with Saarn mark (*Neue Stöckel* 8721), sprung nipple-protector, figured half-stock, butt with cheek-piece and sliding patch-box cover, brass mounts including spur trigger-guard, sling loops with leather sling, and later wooden ramrod (2)

70.5 cm. barrels

£600 - 800
€830 - 1,100
US\$920 - 1,200



264

A GERMAN 20-BORE FLINTLOCK SPORTING GUN
Mid-18th Century, Probably Suhl

With sighted barrel (lightly pitted overall) stamped with Dublin registration mark 'DU-2602' on the tapering sighting flat towards the breech, the latter encrusted in silver, copper and brass with a bird beneath an arch spanning two buildings, tang chiselled with a hanging garland, rounded lock encrusted in silver, copper and brass beneath the pan with a sportsman shooting at birds in flight, and with a ruined building on the tail, cock and steel with foliage en suite, figured full stock carved in relief with rocailles and foliage on the fore-stock, around the barrel tang and beneath the cheek-piece, the first inlaid with white staghorn scrollwork and panels (one missing), the latter set along each side and engraved with foliage, the butt (grip repaired by a shaped brass mount) inlaid en suite and involving a fruiting vine, the cheek-piece inlaid with a staghorn panel engraved with a landscape inhabited by an archer, cast and chased ormolu mounts (gilding mostly worn off) comprising butt-plate with foliate heel tang stamped with Dublin registration mark and engraved with gundogs, spur trigger-guard with foliate finial en suite and engraved with a stag in a landscape on the bow, turned ramrod-pipes (fore-end cap missing), iron sling loops, and later wooden ramrod (some damage and wear overall)
 92 cm. barrel

£1,200 - 1,500
 €1,700 - 2,100
 US\$1,800 - 2,300

For a related rifle formerly in the Howard L. Blackmore Collection and which came from a small collection of arms reputed to have formed part of the loot acquired by Napoleon Bonaparte during the invasion of Russia, see Howard L. Blackmore, *Guns and Rifles of the World*, 1965, p. 100, fig. 235 and colour frontispiece



265 *

A FRENCH 50-BORE PERCUSSION BOX-LOCK POCKET PISTOL
By Le Page A Paris, Mid-19th Century

With bright turn-off barrel engraved around the muzzle and breech, the latter signed in an oval beneath, border engraved action (hammer an old replacement) decorated with a Classical trophy on each side, thumb piece safety-stud, foliate engraved folding trigger, and rounded ebony butt (repaired behind the action tang)
2.8 cm. barrel

£200 - 250
€280 - 350
US\$310 - 390

266

A LIÈGE 100-BORE MARIETTE PATENT FOUR-SHOT PERCUSSION PEPPERBOX REVOLVER

No. 1977, Mid-19th Century

With etched twist russet turn-off barrels numbered from '1' to '4', breeches numbered to correspond, bright rounded action (defective) and butt engraved with scrolling foliage, the later stamped 'Mariette Brévété, engraved ring-trigger with under-hammer, and rounded ebony grips, Liège proof
6.5 cm. barrels

£250 - 350
€350 - 490
US\$390 - 540

267 *

TWO LIÈGE LEFAUCHEUX PATENT 54-BORE SIX-SHOT DOUBLE-ACTION PIN-FIRE REVOLVERS

The First No. 81500, The Second No. 2032, Both Late 19th Century

Each of characteristic form, the first engraved with scrolling vine decoration, rounded chequered grips carved with flower-heads, lanyard ring, and retaining traces of blued and case-hardened finish; the second nickel-plated overall (some rust patination, one grip bruised, lanyard ring bent), Liège proof (2)
16.3 cm. and 16 cm. barrels

£250 - 350
€350 - 490
US\$390 - 540

268 *

A FRENCH 11MM CENTRE-FIRE 1873 MODEL SIX-SHOT MILITARY REVOLVER

No. F 25585, Dated 1894

Of regulation pattern (some light rust patination overall)
11.5 cm. barrel

£350 - 450
€490 - 630
US\$540 - 690



269 *

A CONTINENTAL 54-BORE FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER OF BEAUMONT-ADAMS PATENT TYPE

Circa 1860, Probably Liège

With octagonal sighted barrel, border engraved top-strap inscribed 'Deane, Adams & Deane, London', plain cylinder, border engraved frame (action defective) decorated with scrolling foliage, trigger-guard en suite, rammer, arbor pin, and chequered rounded butt (chipped at the top) with butt-cap drawn-out to a flat diamond (steel parts russet overall) 17.3 cm. barrel

£300 - 450

€420 - 630

US\$460 - 690

Cf. a similar revolver sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 403

270

A LIÈGE 25-BORE PERCUSSION PISTOL, AND A SPANISH 15-BORE PERCUSSION PISTOL

The First Signed A. Van-Bueren Te Amsterdam, Mid-19th Century, The Second Dated Año 1856

The first with octagonal sighted barrel of finely twist damascus pattern rifled with twelve grooves, foliate engraved tang, back-action lock signed in gold, and hammer, half-stock (repaired in front of the lock and on the fore-end), foliate engraved white-metal mounts including spur trigger and shaped butt-cap, the latter with hinged butt-trap cover, and no provision for a ramrod, Liège proof; the second with octagonal barrel inlaid in silver 'en Placencia por Astiazaran Año 1856' along the top flats, tang with back-sight, figured full stock with chequered rounded butt, engraved lock with hammer crudely formed as a lion, foliate engraved steel mounts, rounded pommel-cap with extension up the back of the butt and with lanyard ring, and later steel ramrod (steel parts pitted) (2) 18.8 cm. and 14.8 cm. barrels

£200 - 350

€280 - 490

US\$310 - 540

271

A LIÈGE 25-BORE PERCUSSION PISTOL

Signed A. Van-Bueren Te Amsterdam, Mid-19th Century

Similar to the last, the stock with unusually chequered butt and ovoidal pommel, the latter with carved border and white-metal butt-trap with hinged cover shaped as a scallop shell, and later wooden ramrod, Liège proof

18.8 cm. barrel

£180 - 220

€250 - 310

US\$280 - 340

272 *

A LIÈGE 54-BORE RIFLED PERCUSSION TARGET PISTOL

Retailed By Devisme A Paris, Mid-19th Century

With blued octagonal sighted barrel signed along the top flat and rifled with ten grooves, case-hardened breech numbered '2' in gold and engraved with rocailles and a flower-head, tang en suite and with blued back-sight, detented lock, hammer and mounts also en suite, the latter comprising spur trigger-guard, and ovoidal pommel-cap drawn-out to a blunt diamond, ebony half-stock with fluted butt (split and repaired) and carved with symmetrical rocailles and foliage on the fore-end, no provision for a ramrod, and retaining much of its blued and dull grey finish (cock and hammer with some rust patination), Liège proof 24 cm. barrel

£450 - 550

€630 - 760

US\$690 - 850



273

A CENTRAL ITALIAN 32-BORE SNAPHAUNCE PISTOL

Mid-18th Century

With shortened russet three-stage barrel, part octagonal breech cut with longitudinal lines and stamped 'Vicenzo Cominazzo' (similar to *Neue stöckel* 7268), plain tang, rounded russet lock engraved with foliage (action defective, steel-spring missing), sliding pan-cover acting against an internal spring, pierced and chiselled cock and steel, the former with the head of the retaining screw chiselled as a grotesque mask, moulded highly figured full stock (minor damage and repairs), brass mounts comprising side-plate engraved with a figure in a landscape, crowned vacant escutcheon within pierced and engraved foliage, engraved spurred pommel, trigger-guard, and faceted ramrod-pipe with shaped foliate engraved finial (ramrod missing)

20.4 cm. barrel

£450 - 500

€630 - 700

US\$690 - 770

274

A RARE BRESCIAN 32-BORE ALL-BRASS FLINTLOCK HOLSTER PISTOL

Late 17th Century

With three-stage barrel, the breech with longitudinal ribs along the top, butt numbered '1' behind the notched back-sight, butt cast and chased on each side with foliage suspended from ribbons flanking the beaded spur of the shaped 'pommel', the latter with horsemen in combat on both sides, and grotesque mask cap in relief within a border of acanthus, trigger-guard with fluted bow and incorporating the baluster rear ramrod-pipe, and later trigger (lock and ramrod missing); together with parts of a later replacement lock mechanism (a lot)

29.4 cm. barrel

£500 - 700

€700 - 970

US\$770 - 1,100

For a pair of all-steel pistols of similar form signed 'Carlo Ghisla Fecit', and two single all-steel pistols attributed to Giovanni Antonio Garacciolo (of Brescia), see Agostino Gaibi, *Armi da Fuoco Italiane*, 1978, pls. 313-315 and 316-317. See also a gun with a brass stock and signed Stefano Scioli, Sotheby & Co., London, Catalogue of Highly Important Firearms from the collection of the late William Goodwin Renwick (European, Part VI), 19 March 1974, lot 38



275

A COMPOSITE 40-BORE WHEEL-LOCK BELT PISTOL

**The Barrel And Lock German, Late 16th Century, The Stock
Brescian, Circa 1630-40**

With shortened two-stage sighted barrel, long octagonal breech with raised back-sight and struck on the top flat with the mark of the Danner family together with a Nuremberg mark, plain tang, flat lock struck with maker's mark, 'ZS' above a fleur-de-lys in a shield (*Neue Stöckel* 4836 and 4839) and with a Nuremberg mark, pierced wheel-retaining bracket, sliding pan-cover with release button, and cock engraved with a mustachioed face in profile and with a monster-head on the jaws, full stock with waisted ovoidal pommel encircled by an iron band, replacement trigger-guard, and later iron-mounted wooden ramrod (belt hook missing, some rust patination)

40.5 cm. barrel

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600



AMERICAN FIREARMS

276 *

A .41 COLT 'THUER' THIRD MODEL RIM-FIRE DERINGER No. 26458, Circa 1870-1912

With sighted barrel engraved '-Colt-' and pivoting to the right for loading, action stamped with Colt rampant logo and '14 Pall Mall' on the right side, spur trigger, rounded bird's head grips, and later nickel-plated finish
6.3 cm. barrel

£200 - 300
€280 - 420
US\$310 - 460

277 *

A .41 COLT 'THUER' THIRD MODEL RIM-FIRE DERINGER NO. 9009, CIRCA 1870-1912

With russet barrel retaining faint traces of blueing, engraved '-Colt-' and pivoting to the right for loading, brass action and butt retaining most of its original silvering, spur trigger, and figured bird's head grips
6.3 cm. barrel

£250 - 350
€350 - 490
US\$390 - 540

278 *

A .41 WILLIAMSON'S PATENT RIM-FIRE DERINGER No. 4918, Circa 1866-70

With russet sighted barrel sliding forward for loading, stamped 'Williamson's Pat. Oct. 2. 1866. New York' along one side, engraved with an arrow on the top flat, and with replacement percussion chamber, foliate engraved brass frame and trigger-guard (originally silvered), and figured stock with chequered bird's head butt (some wear overall)
6.5 cm. barrel

£250 - 300
€350 - 420
US\$390 - 460

279 *

A .32 SHARPS' PATENT 4C MODEL FOUR-SHOT RIM-FIRE DERINGER No. 12730, Circa 1870

With re-silvered fluted sighted barrels sliding forward for loading, chequered sprung release button on the left below the breeches, frame retaining some silvering and stamped 'C. Sharps Patent Jan. 25. 1859' on the right side, rotating hammer-nose, blued spur trigger, and figured bird's head grips
7.6 cm. barrels

£250 - 300
€350 - 420
US\$390 - 460

280 *

A .30 HOPKINS & ALLEN XL. NO. 2 FIVE-SHOT RIM-FIRE POCKET REVOLVER, AND A .32 WHITNEYVILLE MODEL NO. 2 SIX-SHOT RIM-FIRE REVOLVER

The First No. 1881, Late 19th Century, The Second No. 9364, Circa 1871-79

The first with mother-of-pearl bird's head grips, and retaining nearly all its nickel-plated finish; the second with figured bird's head grips, and faint traces of original silvering (2)
6 cm. and 6.3 cm. barrels

£250 - 350
€350 - 490
US\$390 - 540

281 *

A .30 WHITNEYVILLE MODEL NO. 1 FIVE-SHOT RIM-FIRE POCKET REVOLVER, AND ANOTHER STAMPED 'DEFENDER' NOS. 1087B AND 646, CIRCA 1871-79

The first with chequered hard-rubber bird's head grips each with a star in an oval at the top, and retaining much original nickel-plated finish; the second with chequered hard-rubber bird's head grips, and much original nickel-plated finish (2)
6.5 cm. barrels

£300 - 400
€420 - 560
US\$460 - 620

282 *

TWO .30 WHITNEYVILLE MODEL NO. 1 FIVE-SHOT RIM-FIRE FIVE-SHOT POCKET REVOLVERS

Nos. 200L And 631E, Circa 1871-79

Each with figured bird's head grips, and retaining much of their original nickel-plated finish (some areas of rust patination and minor loss of finish) (2)
6.5 cm. barrels

£300 - 400
€420 - 560
US\$460 - 620

283 *

TWO .30 WHITNEYVILLE MODEL NO. 1 FIVE-SHOT RIM-FIRE POCKET REVOLVERS

Nos. 2399B And 6005B, Circa 1871-79

Similar to the last and each with wide cylinder (2)
6.5 cm. and 8.5 cm. barrels

£350 - 450
€490 - 630
US\$540 - 690

284 *

TWO .30 WHITNEYVILLE MODEL NO. 1 FIVE-SHOT RIM-FIRE POCKET REVOLVERS

Nos. 1041B And 2196B, Circa 1871-79

Similar to the last, the first stamped 'Eagle Co.' along the top flat of the barrel (2)
7.5 cm. and 8.5 cm. barrels

£300 - 450
€420 - 630
US\$460 - 690





285

**A .44 STARR ARMS CO. 1863 MODEL
ARMY SIX-SHOT PERCUSSION
REVOLVER**

No. 5920, Circa 1863-65

Russet overall and with matching numbers (barrel-release screw replaced), the butt (some bruising) with indistinct inspector's mark on one side

15.3 cm. barrel

£350 - 450

€490 - 630

US\$540 - 690

286

**A .44 STARR ARMS CO. 1863 MODEL
ARMY SIX-SHOT PERCUSSION
REVOLVER**

No. 13047, Circa 1863-65

Retaining faint traces of original finish in places (action defective, some scattered pitting, heel of butt repaired)

15.3 cm. barrel

£400 - 500

€560 - 700

US\$620 - 770

287 *

**A .44 STARR ARMS CO. 1858 MODEL
ARMY SIX-SHOT PERCUSSION
REVOLVER**

No. 21357, Circa 1860

The butt stamped with inspector's marks, and retaining traces of original blueing (barrel-release screw replaced, some rust patination)

15.3 cm. barrel

£400 - 500

€560 - 700

US\$620 - 770



288

A .44 REMINGTON 1861 NEW MODEL ARMY SINGLE-ACTION PERCUSSION REVOLVER

No. 97661, Circa 1862-75

The left grip stamped with an inspector's mark (some light pitting and rust patination overall)

20.4 cm. barrel

£350 - 450

€490 - 630

US\$540 - 690

289

A .44 REMINGTON 1861 NEW MODEL ARMY SINGLE-ACTION PERCUSSION REVOLVER

No. 47816, Circa 1862-75

The left grip stamped with inspector's mark (right grip repaired, reblued over very light pitting)

20.4 cm. barrel

£500 - 650

€700 - 900

US\$770 - 1,000



290 *

A RARE .31 ALLEN & WHELOCK FIVE-SHOT SIDE-HAMMER PERCUSSION REVOLVER

No. 444, Circa 1858-61

With octagonal sighted barrel with maker's details and patent dates to 1858 along one side, plain frame and butt, cylinder with roll engraved forest scene inhabited by deer and a dog (cylinder pin replaced), hinged trigger-guard with spring catch, and figured rounded grips (some rust patination)

10 cm. barrel

£200 - 300

€280 - 420

US\$310 - 460

291

A .36 MANHATTAN (NAVY TYPE) SERIES III FIVE-SHOT PERCUSSION REVOLVER

No. 15150, Circa 1859-68

The barrel with Newark N.J. address, cylinder (some pitting) with foliate panels framing military and naval scenes, brass trigger-guard and back-strap retaining some original silvering, figured rounded grips, and matching numbers

10.2 cm. barrel

£300 - 450

€420 - 630

US\$460 - 690

292 *

A RARE .31 MANHATTAN/LONDON SIX-SHOT PERCUSSION POCKET REVOLVER, AND A .28 MANHATTAN FIVE-SHOT PERCUSSION PEPPERBOX REVOLVER

The First No. 558, The Second No. 421, Both Mid-19th Century

The first with octagonal sighted barrel stamped 'London Pistol Company' on the top flat, cylinder with stagecoach hold-up scene, scroll engraved action (defective, hammer-nose damaged) stamped 'Patented Dec. 27. 1859' beneath, trigger-guard, rammer, and figured rounded grips (some bruising, wear and rust patination overall); the second with fluted barrels (nipple-shield missing) stamped 'Cast Steel' on one side, foliate scroll engraved rounded action (defective), bar-hammer stamped 'Manhattan F.A. Mfg. Co. New York' on one side, trigger-guard, and figured rounded grips (russet overall) (2)

10.2 cm. barrel and 6.2 cm. barrels

£350 - 450

€490 - 630

US\$540 - 690

Only a few hundred of the first are thought to have been produced

293

A COLT 1849 MODEL POCKET PERCUSSION REVOLVER

No. 245801 For 1863

The barrel with New-York address, clear cylinder scene, brass trigger-guard and back-strap originally silvered, rounded grips, and matching numbers (some wear overall)

15.2 cm. barrel

£450 - 550

€630 - 760

US\$690 - 850



294

A CASED COLT 1849 MODEL POCKET PERCUSSION REVOLVER

No. 5294 For 1855

With octagonal sighted barrel retaining much of its original blueing (some flaking overall) with London address and cylinder with roll engraved stagecoach hold-up scene, case-hardened frame stamped 'Colt's Patent' on the left side, russet iron trigger-guard and back-strap, the latter engraved with owner's initials 'A.H.', rammer, figured rounded grips, matching numbers, and some original finish: in original lined and fitted brass-mounted mahogany case with accessories including James Dixon & Sons powder-flask with split-ring for suspension, and steel bullet mould stamped 'Colt's Patent', the interior of the lid with loose Directions for Loading and Cleaning label, the exterior with flush-fitting circular brass carrying handle centred on a circular escutcheon engraved with owner's initials 'A.H.', London proof marks

12.7 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800

295 Y Φ

**A RARE COLT 1851 MODEL NAVY PERCUSSION REVOLVER
No. 100878 And 'Apostrophe' Mark For 1861**

Engraved by the Gustave Young workshop in the 'Style No. 2' pattern on each side of the breech, the left side involving a hound's head, frame engraved 'Colt's Patent' on the left side, hammer, the nose engraved as a scaled monster-head, on each side of the rammer, and on the silvered-brass grip-strap and bow of the trigger-guard (silvering worn), barrel (fore-sight incomplete) with Hartford Ct. address within a notched and engraved border, cylinder with roll engraved naval engagement scene, rounded ivory grips (age splits), and matching numbers (some wear and scattered light pitting)
19 cm. barrel

£3,000 - 4,000
€4,200 - 5,600
US\$4,600 - 6,200

Offered with a figured rounded grip indistinctly inscribed 'N.P. Banks', as confirmed by a letter of August 3 1976, signed by W.D. Ates, Criminalist, Jackson Police Laboratory

It has been suggested that N.P. Banks could be Major-General Prentiss Banks (1816-1894). Banks was a prominent member of Congress from 1852 to 1857 and was governor of Massachusetts from 1858 until 1861. At the outbreak of the Civil War he was president of the Illinois Central Railroad Company. On offering his services to the Government he was made Major-General of volunteers, and was appointed to the command of the Department of Annapolis, and then to the Department of the Shenandoah. In the organization of the Army of the Potomac in March 1862, he was assigned to the Fifth Corps, but his force was detached 4 April 1862, and remained in the Shenandoah Valley, where Banks had command until that corps was merged in the Army of Virginia on 26 June 1862. After the Army of Virginia was discontinued, Banks was at the head of the Military District of Washington until October 1862. He succeeded Major-General B. F. Butler in command of the Department of the Gulf, and was actively engaged along the lower Mississippi and Red rivers. He resigned his commission after the disastrous Red River expedition of 1864, and was re-elected to Congress

A small cased daguerreotype of Banks together with facsimile biographical details are offered with the lot



296

A RARE COLT FACTORY ENGRAVED THIRD MODEL DRAGOON PERCUSSION REVOLVER

No. 11208 E For 1851

With sighted barrel retaining some original blueing, engraved around the muzzle and with New-York address along the top flat at the breech, cylinder with roll engraved Texas Ranger and Indian scene, and etched 'Model U.S. M.R.' and 'Colt's Patent', each framed within foliage, frame stamped 'Colt's Patent' on the left side, hammer engraved with a scaled wolf's head, rammer, silvered brass trigger-guard and back-strap (some wear to silvering), varnished figured rounded grips, and matching numbers, each side of the breech, the frame, rammer, trigger-guard and back-strap all engraved with elaborate scrolling foliage, London proof marks

19.1 cm. barrel

£5,000 - 7,000

€6,900 - 9,700

US\$7,700 - 11,000

This appears to be the earliest factory engraved Third Model Dragoon so far recorded and may have been intended for display at the Great Exhibition of 1851



LONGARMS

297 Y Φ

A CASED 80-BORE WALKING-STICK AIR RIFLE

Mid-19th Century

In two sections painted black (paint chipped), the sighted lower section with button trigger and aperture for the cocking-key, the muzzle with threaded brass cap and brass-tipped ramrod (detached from the cap), the upper section (some pitting at one end) forming the reservoir and with knob-shaped ivory handle: in contemporary fitted partly relined mahogany case (hook catches missing) with brass-mounted foot-pump and cocking-key, the lid with folding brass carrying handle of Chippendale form

51.3 cm. barrel

£300 - 450

€420 - 630

US\$460 - 690

298

A 15-BORE PERCUSSION SPORTING GUN

By Pointer, Mid-19th Century

With re-browned three-stage sighted barrel (under-rib repaired) with octagonal breech becoming polygonal, breech engraved with a pheasant and with two white-metal lines, foliate scroll engraved tang, signed border engraved flat lock decorated with gamebirds in a landscape and with foliate scrollwork on the tail, foliate engraved dolphin hammer, figured half-stock with chequered grip, foliate scroll engraved butt-plate and trigger-guard (pitted), the latter with pineapple-shaped finial, vacant white-metal escutcheon and fore-end cap, and steel-tipped ramrod, Birmingham proof marks

81.7 cm. barrel

£150 - 200

€210 - 280

US\$230 - 310

Pointer appears to be unrecorded

297



299

A 15-BORE D.B. PIN-FIRE SPORTING GUN

By Wilkinson & Son, Gun Makers To Her Majesty, Pall Mall, London, No. 6123, Mid-19th Century

With russet twist damascus sighted barrels signed in full along the rib, slender foliate scroll engraved tang, signed border engraved back-action locks, dolphin hammers, rounded action, rotary under-lever and mounts all decorated en suite, figured butt, chequered grip and detachable fore-end, the latter with engraved steel tip, and vacant silver escutcheon (some rust patination), London proof marks

76 cm. barrels

£250 - 300

€350 - 420

US\$390 - 460

James Wilkinson & Son are recorded at 27 Pall Mall between 1829 and 1852

300

A 14-BORE D.B PERCUSSION SPORTING GUN

By W.R. Pape, Newcastle On Tyne, No. 1116, Circa 1860

With re-browned twist sighted barrels (some light pitting) indistinctly signed along the rib and inscribed '...Trials of 1858 & 1859', breeches each with platinum plug and engraved with foliage between, foliate scroll engraved tang, signed border engraved flat locks and hammers, the locks retaining faint traces of case-hardening, figured half-stock with chequered grip and fore-end, foliate scroll engraved steel trigger-guard and butt-plate (some pitting), trigger-plate with pineapple-shaped finial, vacant white-metal escutcheon, and later ramrod, Birmingham proof marks

74.5 cm. barrels

£350 - 450

€490 - 630

US\$540 - 690

William Rochester Pape is recorded in Newcastle-upon-Tyne between 1857 and 1870



301 *

A 40-BORE D.B. PERCUSSION SPORTING RIFLE

By Charles Lancaster, 151 New Bond St., London, Patent Smooth Bored Rifle, No. 2456, Circa 1850

With russet twist sighted oval bore barrels, matted rib signed in full and leaf-sighted to 300 yards, each leaf with thin medial gold line, case-hardened breeches engraved with a scallop shell and foliage between and each with short platinum line and pierced platinum plug, grooved border engraved case-hardened tang, signed border engraved case-hardened detented flat locks and hammers (one spur missing), the latter each with safety-stop in front, figured half-stock (minor repairs, split behind the right lock) with chequered grip and fore-end (some bruising), butt with cheek-piece, border engraved blued steel trigger-guard and chequered butt-plate, the former with chequered spur, trigger-plate with engraved pineapple finial, hinged circular border engraved patch-box cover, vacant silver escutcheon, sling mounts, original brass-mounted ramrod, and some original finish, London proof marks and Lancaster's barrelsmith's mark
79.3 cm. barrels

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

Charles Lancaster is recorded at 151 New Bond Street between 1847 and 1854. He was granted British Patent No. 13161 for oval-bored barrels in 1850

302

A FINE 18-BORE PERCUSSION SPORTING RIFLE

By J. Purdey, 314½ Oxford Street, London, No. 4506 For 1850

With browned twist octagonal leaf-sighted barrel rifled with ten grooves and signed in full along the top flat at the breech, case-hardened breech with platinum line and pierced engraved platinum plug, foliate scroll engraved case-hardened tang, signed border engraved flat detented lock and dolphin hammer (spur repaired), the last with blued safety-catch in front, highly figured half-stock with chequered grip and fore-end, border engraved steel mounts decorated with foliate scrollwork and comprising chequered butt-plate and trigger-guard with chequered spur, case-hardened trigger-plate with foliate engraved pineapple-shaped finial, hinged circular case-hardened patch-box cover engraved with a circular design of feather work centred on a flower-head, set trigger, case-hardened barrel-butt escutcheons and fore-end cap en suite with the mounts, later brass-mounted ramrod, and most of its original finish, London proof marks

£3,500 - 4,500
€4,900 - 6,300
US\$5,400 - 6,900

Literature

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 162. Recorded as a 16-bore

Cf. a very similar rifle, no. 4448 for 1848, sold in these Rooms, *Antique Arms, Armour and Modern Sporting Guns*, 28 July 2010, lot 527

THE PROPERTY OF A GENTLEMAN

303 *

A FINE 14-BORE D.B. PERCUSSION SPORTING GUN

By J. Purdey, 314½ Oxford Street, London, No. 3248 For 1838

With browned twist sighted barrels signed in full along the rib, case-hardened breeches engraved with foliage between and each with platinum line and pierced platinum plug, case-hardened foliate scroll engraved case-hardened tang, signed border engraved flat locks and dolphin hammers, highly figured half-stock (minor bruising) with chequered grip, border engraved steel mounts decorated with foliate scrollwork and comprising butt-plate (some wear, no blueing remaining) and blued trigger-guard (loss of finish on the tang), case-hardened trigger-plate with foliate engraved pineapple-shaped finial, vacant silver escutcheon and further oval escutcheon numbered '1', grooved forward trigger, later sling loops, white-metal mounted ramrod, probably original, and much original finish, London proof marks *78.5 cm. barrels*

£3,000 - 4,000

€4,200 - 5,600

US\$4,600 - 6,200

Literature

L. Patrick Unsworth, *The Early Purdeys*, 1996, p. 225. Recorded as one of a pair sold on 6 November 1838 for £40.0.0., and 'Pair guns No. 2825-6 put in part exchange. No. 3249 was resold for £36.15s on 10 Aug.'





VARIOUS PROPERTIES

304

A FLINTLOCK BLUNDERBUSS OR MUSKETOON, AND AN 11-BORE PERCUSSION SPORTING GUN

The First By Robert Wogdon, London, Circa 1785, The Second By Galloway, London Silver Hallmarks For 1780, Maker's Mark Of John King

The first with russet barrel flared at the muzzle and indistinctly engraved 'London' in script along the breech flat, plain tang, signed border engraved flat lock (some pitting, cock replaced) with safety-catch, figured full stock (some bruising), plain brass butt-plate and trigger-guard, the latter with acorn finial, turned brass ramrod-pipes, and later brass-tipped ramrod, London proof marks and Wogdon's barrelsmith's mark; the second converted from flintlock, with shortened two-stage sighted barrel engraved with foliage at the breech and on the grooved tang, border engraved flat bevelled lock signed on a foliate scroll, foliate engraved stepped tail with sliding safety-catch, figured half-stock (reduced from full) carved with a shell behind the barrel tang and inlaid in silver wire with a trophy of arms opposite the lock (loses), pineapple chequered grip, engraved steel butt-plate and silver trigger-guard (repaired), the latter with shell and foliage finial, silver fore-end cap and ramrod-pipes, and later ramrod (steel parts pitted, worn overall), indistinct London proof marks (2)
40.6 cm. and 93.5 cm. barrels

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

305

A 14-BORE FLINTLOCK CARBINE

By Clemmes, Shug Lane, London, Sucr. To Barbar, Circa 1765

With russet slightly swamped two-stage barrel (some pitting overall) engraved 'Shug Lane, London, Sucr. To Barbar' along the top flat of the octagonal breech, foliate engraved tang, signed border engraved rounded lock (tail incomplete, steel refaced and now lined with copper, some internal parts replaced), figured full stock (fore-end partly replaced on one side, butt split and repaired) with raised drop behind the barrel tang, border engraved brass mounts comprising curved side-plate decorated with a flower-head at the centre, vacant escutcheon with scallop shell above, butt-plate with foliate loop on the heel tang, trigger-guard with acorn finial and a flower-head on the bow, ramrod-pipes, and horn-tipped ramrod with iron worm, Tower private proof marks and maker's mark of James Barbar

41 cm. barrel

£600 - 800
€830 - 1,100
US\$920 - 1,200

Theophilus Clemmes is recorded at Shug Lane, Piccadilly, between 1752 and 1789

306

A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS

By Dixon, Leicester, Early 19th Century

With barrel flared at the muzzle and fitted with folding bayonet above, breech engraved with foliage and inscribed 'Leicester', tang with bayonet catch, signed border engraved flat bevelled lock with roller, figured full stock (minor splits on one side) with unusually chequered grip, border engraved brass mounts comprising butt-plate decorated with a Britannia shield and foliage on the heel tang, trigger-guard with pineapple finial and a flower-head on the bow, brass ramrod-pipes, and brass-tipped ramrod (steel parts with some rust patination), private Birmingham proof marks

35.2 cm. barrel

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300



307

A BRASS-BARRELLED FLINTLOCK BLUNDERBUSS

By Griffin & Tow, London, Circa 1775

With brass barrel flared at the muzzle and signed within an engraved loop on the top flat, border engraved rounded lock with safety-catch behind the cock, figured full stock with raised drop behind the barrel tang, brass mounts comprising scrolled rounded side-plate, border engraved vacant escutcheon, butt-plate with border engraved heel tang decorated with foliage, trigger-guard with acorn finial and engraved with a flower-head on the bow, ramrod-pipes, original horn-tipped ramrod, and in untouched condition with surface grime overall, London proof marks, barrelsmith's mark of Joseph Griffin
40.5 cm. barrel

£1,800 - 2,200
 €2,500 - 3,100
 US\$2,800 - 3,400

308

A RARE PAIR OF FLINTLOCK BLUNDERBUSSES

By Brander, London, Circa 1775

With russet barrels each retaining much of their original browning and engraved 'London' along the breech flat, browned tangs, signed border engraved rounded locks, figured full stocks (minor bruising) each with a carved and incised shell behind the barrel tang, brass mounts comprising side-plates pierced and engraved with a cartouche against a martial trophy, vacant escutcheons, butt-plates and trigger-guards, the latter each with acorn finial, brass ramrod-pipes, iron sling loops, and original brass-capped ramrods each with iron worm, London proof marks and maker's mark (2)
47.4 cm. barrels

£4,500 - 5,000
 €6,300 - 6,900
 US\$6,900 - 7,700

The maker is almost certainly William 2 Brander elected Master of the Gunmakers' Company in 1767, 1772 and 1779



309

A 16-BORE FLINTLOCK SPORTING GUN

By G. Goodwin & Co. Of Birmingham, Early 19th Century

Reconverted from percussion, with re-browned twist sighted barrel retaining traces of an engraved starburst in front of the breech flat and stamped 'Stubbs' beneath, replacement breech with silvered touch-hole, grooved foliate engraved tang, signed border engraved flat bevelled lock with roller, figured half-stock (some bruising) with chequered grip, steel mounts retaining traces of engraved decoration including trigger-guard with acorn finial, vacant silver escutcheon, horn fore-end cap, and later ramrod (worn and pitted overall), London proof marks

90 cm. barrel

£200 - 300

€280 - 420

US\$310 - 460

George Goodwin was in partnership with a certain Hayward between 1802 and 1807. They are recorded as 'Flint Manufacturers & Firearms Factors' and are known to have marked their firearms 'London'

310

A 10-BORE FLINTLOCK SPORTING GUN

By Wilkinson, London, Late 18th Century

With slightly swamped three-stage barrel retaining some old re-browning and with silver spider fore-sight, octagonal breech becoming polygonal and with turned girdle, the rear of the breech with gold-lined maker's oval and engraved with a band of foliage, gold-lined touch-hole, tang engraved with foliage and a bird perched in a tree, flat bevelled lock (pitted, mainspring replaced) with maker's gold-lined oval, stepped tail, rainproof pan and roller (steel refaced), figured half-stock (minor repairs) with chequered grip, border engraved brass mounts (side-plate replaced) comprising butt-plate with a bird and foliage on the heel tang, trigger-guard with urn and pineapple finial, the bow engraved with a flower-head, horn fore-end cap, and later brass-mounted ramrod, London proof marks and barrelsmith's mark 'PW'

97 cm. barrel

£600 - 800

€830 - 1,100

US\$920 - 1,200

The maker may well be Peter Wilkinson recorded at 10 Poppins Court, Fleet Street. Recorded as a gunmaker he took livery of the Girdlers Company in 1788. The last reference to him is in 1812



311

A 16-BORE FLINTLOCK SPORTING GUN

By Harcourt, Possibly John Of Ipswich, Early 19th Century

With re-browned two-stage twist sighted barrel with octagonal breech and silver fore-sight, the former stamped 'Narrow Twisted' beneath, case-hardened breech (replaced during the gun's working life) with gold oval, line and touch-hole, tang engraved with foliage involving a Britannia shield and with a gundog and bird in a landscape, signed border engraved flat lock decorated with a similar scene on the tail and with a starburst behind the rainproof pan (steel refaced), roller, figured half-stock with chequered grip and raised cheek-piece (butt extended), engraved steel mounts comprising butt-plate (engraving worn) and scroll trigger-guard, the latter with a gundog and gamebird in a landscape on the bow, trigger-plate with pineapple finial, vacant silver escutcheon and barrel-bolt escutcheons, silver fore-end cap, and brass-mounted ramrod (steel parts with some rust patination), London proof marks

84.5 cm. barrel

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Provenance

Sold in these Rooms, Antique Arms, Armour and Modern Sporting Guns..., 1 December 2009, lot 562

312

AN UNUSUAL 20-BORE FLINTLOCK SPORTING GUN

By Bate Of London, Circa 1775, The Barrel By Serain A Saumur, Circa 1740

With russet barrel with gold lines around the muzzle and at the back of the breech, decorated with symmetrical gold foliage around the silver fore-sight, at the back of the breech surmounted by a mask, and signed in part foliate gold letters along the rib, the last tapering to the fore-sight, border engraved tang decorated with a rocaille and foliage, signed flat bevelled lock with roller (cock a working replacement), figured half-stock with skeleton butt and carved in relief with a shell behind the barrel tang, take-down fore-stock secured by bolts, border engraved steel mounts decorated en suite with the tang and comprising butt-plate and trigger-guard, trigger-plate with scallop shell finial, and later horn-tipped ramrod (steel parts with some rust patination)

98 cm. barrel

£1,200 - 1,500

€1,700 - 2,100

US\$1,800 - 2,300

Edward Bate, a noted maker of air weapons, is recorded at Brownlow Street, Long Acre, London, between 1763 and 1778. He was in partnership with William Jover and his son as makers of silver-mounted airguns between 1805 and 1810. For a rare silver-mounted four-shot flintlock sporting gun by Bate with a barrel and action by G.E. Peter of Carlsbad, see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 102

AN UNUSUAL 13-BORE FLINTLOCK SPORTING GUN

Probably By John 2 Shaw Of London, Late 17th Century, Re-Barrelled, Re-Locked And Partly Re-Mounted By Collumbell, London, Circa 1760

With russet three-stage sighted barrel signed on the breech and engraved with foliage at the rear, grooved border engraved tang decorated with foliage, signed border engraved rounded lock, figured moulded full stock carved in low relief with scrollwork involving a monster-head on each side of the fore-end and with scrollwork on either side of the tang, border engraved steel mounts comprising rounded side-plate decorated with foliage centred on a trophy of arms, vacant escutcheon chiselled with a flower-head above, trigger-guard with foliate finials and engraved with a flower-head on the bow, turned ramrod-pipes, original butt-plate with hinged sprung trap-cover to one side opening to reveal an aperture for a bayonet (missing), the heel engraved with symmetrical foliage inhabited by a horseman armed with a falchion, the tang chiselled as a scaled monster, its tail extending along the length of the comb, and later horn-tipped ramrod with iron worm (some wear and rust patination overall), London proof marks and Foreigner's mark

99 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800

**Provenance**

The Barons Suffield, Gunton Park, Norfolk, house sale, Irelands, 17 September 1980

Presumably made for the first owner of Gunton Park, John Harbord (fourth son of Sir Charles Harbord, d. 1679), who died in 1710 at the age of eighty-four as a result of a fall from his horse on the way back from shooting

John 2 Shaw (d. 1720) was one of the most distinguished London gunmakers of the late 17th and early 18th centuries. He was apprenticed in Bristol, but already working in London, 1665-68. Free of the Gunmakers' Company in 1673, he was appointed Gunmaker-in-Ordinary successively to Kings Charles II, William II, and George I. He died in 1720. Many of the 17th-century guns in the Gunton Park house sale were by John Shaw

David Collumbell was appointed Gunmaker to Ordnance in 1756, and to the East India Company in 1761



PERCUSSION REVOLVERS

314

AN 120-BORE SIX-SHOT PERCUSSION PEPPERBOX REVOLVER Mid-19th Century

With fluted barrels, rounded action and butt engraved with scrolling foliage, the former involving a vacant scroll on one side, engraved bar-hammer, safety-catch and trigger-guard, and figured rounded grips (some rust patination), Birmingham proof marks
7.5 cm. barrels

£200 - 300
€280 - 420
US\$310 - 460

315

A FINE CASED 55-BORE SIX-SHOT PERCUSSION PEPPERBOX REVOLVER

By S. Nock, London, No. 7962, Circa 1850

With fluted case-hardened barrels numbered from '1' to '6', recessed nipples, rounded border engraved white-metal action and butt decorated with scrolling foliage, the former framing 'S. Nock, London' on one side and 'Improved Revolving Pistol' on the other, the latter numbered '16', case-hardened bar-hammer engraved with guilloché along the top, blued border engraved trigger-guard decorated with scrolling foliage, blued trigger, varnished highly figured rounded grips, and retaining most of its original finish: in original lined and fitted mahogany case with full accessories including Sykes patent brass-mounted three-way powder-flask (cut-off spring incomplete), steel bullet mould and nipple-key, the interior of the lid with maker's trade label, the exterior with vacant circular brass escutcheon, London proof marks
9 cm. barrels

£4,500 - 5,500
€6,300 - 7,600
US\$6,900 - 8,500

Samuel Nock is recorded at 43 Regent Street between 1823 and 1852. He was elected Master of the Gunmakers' Company in 1836 and held appointments successively to Kings George III in 1805, George IV in 1822 and William IV in 1830, and to Queen Victoria in 1837



316

A RARE CASED 54-BORE TRANTER ADAMS-KERR THIRD MODEL FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER

No. 18374-T., Circa 1860

With blued octagonal sighted barrel (fore-sight missing) engraved around the muzzle and with scrolling foliage on each side of the breech, blued border engraved top-strap, cylinder with knurled forward edge, blued border engraved frame decorated with scrolling foliage, trigger-guard and butt-cap engraved en suite, patent double-trigger, horizontal sprung arbor-pin catch, bright Kerr rammer, chequered figured rounded butt, and some original finish: in original lined and fitted mahogany case (exterior refurbished) with accessories including James Dixon & Sons powder-flask (cut-off spring replaced), and brass bullet mould, the exterior of the lid (interior relined) with vacant circular brass escutcheon, Birmingham proof marks

15.3 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800

Cf. another example sold in these Rooms, Fine Antique Arms and Armour..., 20 April 2011, lot 353

For more information see Ron Stewart, *The Firearms of William Tranter*, 2007, pp. 72-73



317

A CASED 54-BORE TRANTER PATENT THIRD MODEL FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER

Retailed By H. Beckwith, Skinner St., London, No. 15734.T., Circa 1865

With octagonal sighted barrel engraved around the muzzle, border engraved top-strap with retailer's name and address, cylinder with knurled forward edge, border engraved frame, trigger-guard and butt-cap each decorated with foliate scrollwork, patent double-trigger and foliate engraved rammer, reblued sprung safety-stop and arbor-pin catch, chequered rounded butt, and now a dull grey finish overall: in original lined and fitted mahogany case with accessories including brass bullet mould, and a Continental brass powder-measure with hinged funnel, the interior of the lid with trade label of W.A. Beckwith, the exterior of the lid with vacant circular brass escutcheon, London proof marks

15.3 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800

Henry Beckwith was apprenticed to W.A. Beckwith in 1818. He is recorded at 58 Skinner Street between 1863 and 1868





318

A CASED 120-BORE BEAUMONT-ADAMS PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER

Retailed By Wm. Bishop, 170 New Bond St.t., London. W., No. 60, 413, P., Circa 1855

With blued octagonal sighted barrel, blued border engraved top-strap with retailer's name and address, blued cylinder, blued border engraved frame, trigger-guard and butt-cap, blued rammer, safety-strap, arbor-pin and catch, chequered figured rounded butt, and most of its original finish: in original lined and fitted oak case with accessories including Dixon & Sons powder-flask with split-ring for suspension and retaining most of its original lacquered finish, and brass bullet mould, the exterior of the lid with circular vacant brass escutcheon, London proof marks

11.8 cm. barrel

£1,800 - 2,500

€2,500 - 3,500

US\$2,800 - 3,900

William 2 Bishop, the famous 'Bishop of Bond Street', acted as London agent for Westley Richards and was appointed Gunmaker to Prince Albert in 1840. He was at 170 New Bond Street between 1826 and 1871. In 1845 he originated an Act of Parliament for the control of dog thieves leading Peter Hawker to recommend 'some monument to perpetrate his victory with a statue of his Reverence in his apron, supported by his dog Tiny, and a brace of Westly Richards best double detonators.' He died in 1871



319

A CASED 120-BORE BEAUMONT-ADAMS PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER

Retailed By Arthur White, Boot Lane, Dublin, Nos. B.19,091 And 34,840.R.,
Circa 1850

Similar to the last, the inside of the trigger-guard stamped '1815 JC', London proof
marks and London Armoury mark
11.4 cm. barrel

£1,800 - 2,200

€2,500 - 3,100

US\$2,800 - 3,400



320

A CASED 54-BORE BEAUMONT-ADAMS PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER

Retailed By Robert Adams, 76 King William Street, London, No. B.20, 310 and No. 36059.R., Circa 1860

With blued octagonal sighted barrel, blued top-strap engraved with retailer's details in full, blued serial numbered cylinder and border engraved frame, trigger-guard and butt-cap retaining traces of blueing, blued rammer, safety-stop, arbor-pin and catch, chequered rounded butt, and much original finish: in modern lined and fitted case with brass-mounted powder-flask and brass bullet moulds (one a reproduction), the exterior of the lid with vacant circular brass escutcheon, London proof marks

14.5 cm. barrel

£1,200 - 1,500

€1,700 - 2,100

US\$1,800 - 2,300

Robert Adams is recorded at this address between 1858 and 1865, the year he was declared bankrupt. He died in 1870



321

A CASED 54-BORE BEAUMONT-ADAMS PATENT FIVE-SHOT DOUBLE-ACTION PERCUSSION REVOLVER

Nos. B.16,424 And 32,097.R., Circa 1860

With blued octagonal sighted barrel, top-strap, serial numbered cylinder and border engraved frame, russet trigger-guard and butt-cap, rammer, safety-stop (repaired), arbor-pin and catch all retaining traces of blueing, chequered rounded butt, and some original finish: in original lined and fitted oak case with accessories including Adams Patent brass bullet mould, and brass-mounted powder-flask with splitting for suspension, the exterior of the lid with vacant circular brass escutcheon, London proof marks and London Armoury mark
14.5 cm. barrel

£1,800 - 2,200

€2,500 - 3,100

US\$2,800 - 3,400



322

A CASED 54-BORE ADAMS PATENT 1851 MODEL FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER

By Deane, Adams & Deane, 30 King William St.t, London Bridge, No. 15, 010.R, circa 1855

With blued octagonal sighted barrel signed in full along the top flat and blued top-strap, blued serial numbered cylinder and border engraved frame, blued safety-stop, arbor-pin and threaded stop, trigger-guard and butt-cap, the latter retaining some blueing, chequered figured rounded butt, and retaining most of its reblued finish overall: in original lined and fitted oak case with accessories including Dixon & Sons powder-flask (cut-off spring incomplete) with split-ring for suspension and retaining much of its original lacquered finish, and brass bullet mould, the exterior of the lid with vacant circular brass escutcheon, London proof marks
16.5 cm. barrel

£1,200 - 1,500

€1,700 - 2,100

US\$1,800 - 2,300



323

A CASED 54-BORE ADAMS PATENT 1851 MODEL FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER

Retailed By Reilly, New Oxford St., London, Improved, Nos. 30,122.B And 7516, Circa 1855

With blued octagonal sighted barrel signed along the top flat and blued top-strap, cylinder with foliate engraved forward edge, blued border engraved frame signed 'J. Brazier' beneath on one side, blued safety-catch, arbor-pin and catch, border engraved trigger-guard and ovoidal butt-cap, the former retaining some blueing, the latter with hinged circular butt-trap cover, chequered figured rounded butt, and much original finish (minor areas of pitting): in original fitted oak case lined in blue velvet with accessories including James Dixon & Sons powder-flask (dented) with split-ring for suspension, brass bullet mould and japanned cap tin, the last two each marked with retailer's details, the interior of the lid with retailer's illustrated trade label (faded and slightly damaged), the exterior with shaped vacant brass escutcheon, London proof marks

16.2 cm. barrel

£1,800 - 2,200

€2,500 - 3,100

US\$2,800 - 3,400

E.M. Reilly is recorded at 502 Oxford Street between 1845 and 1860

For details of Joseph Brazier see footnote to lot 192



324

A FINE CASED 54-BORE ADAMS PATENT 1851 MODEL SELF-COCKING FIVE-SHOT PERCUSSION REVOLVER

Retailed By Deane, Adams & Deane, No. 30 King William St.t, London Bridge, No. 15133.R., Circa 1855

With blued octagonal sighted barrel with double line engraving along the angles and a decorative band around the muzzle, blued border engraved top-strap signed in full, serial numbered cylinder engraved around the forward edge, blued border engraved frame decorated with scrolling foliage, trigger-guard en suite (some loss of finish) and numbered '1386' on the inside, foliate engraved ovoidal butt-trap with hinged circular cover decorated with a scallop shell, bright hammer, blued trigger, spring safety-stop, arbor-pin, threaded stop and screw-heads, chequered figured rounded butt, and in fine condition retaining much of its original finish: in contemporary lined and fitted oak case with extra cylinder serial numbered to the revolver and some accessories including brass bullet mould, the interior of the lid with maker's yellow trade label, the exterior with vacant circular brass escutcheon, London proof marks

15.2 cm. barrel

£1,800 - 2,200

€2,500 - 3,100

US\$2,800 - 3,400

For a very similar uncased example sold in these Rooms see Antique Arms & Armour, 30 April 2014, lot 407



325

**A FINE CASED 54-BORE BEAUMONT-ADAMS PATENT FIVE-SHOT
DOUBLE-ACTION PERCUSSION REVOLVER**

**Retailed By Thomas Jackson, 29 Edwards St., Portman Square, London,
No. 25,644.R. And B.9981, Mid-19th Century**

With blued octagonal sighted barrel engraved with retailer's name and address in full along the blued top-strap, blued border engraved frame, trigger-guard and butt-cap (both with some loss of finish), the former numbered 'B12485' on the inside, blued trigger, rammer, safety-stop, arbor pin and threaded stop, chequered figured rounded butt, and retaining most of its original finish: in original lined and fitted oak case with brass bullet mould, Hawksley powder-flask retaining much of its original finish and with split-ring for suspension, and leather cap bag with Deane, Adams & Deane labels, the interior of the lid with retailer's trade label, the exterior with vacant circular brass escutcheon, London proof marks and London Armoury mark
14.5 cm. barrel

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600

Thomas 3 Jackson is recorded at 29 Edwards Street, Portman Square, between 1840 and 1869





326

A RARE CASED 38-BORE ADAMS PATENT 1851 MODEL 'DRAGOON' FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER

By Deane, Adams & Deane (Makers To H.R.H. Prince Albert), 30 King William St., London Bridge, No. 6871.R., Circa 1855

With blued octagonal sighted barrel, blued top-strap signed in full and extending along the top flat, serial numbered cylinder, blued border engraved frame decorated with foliate scrollwork and numbered '67051' on the tang, blued trigger-guard and ovoidal butt-cap en suite, blued trigger, safety-stop, arbor pin and catch, chequered figured rounded butt with steel mount for a shoulder-stock, and most of its original finish: in contemporary relined and refitted oak case with accessories including brass bullet mould and Hawksley powder-flask, the last retaining some of its original finish and with split-ring for suspension (cut-off spring incomplete), the interior of the lid with reproduction trade label, the exterior with vacant circular brass escutcheon, London proof marks

20 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,300 - 2,800



327

A FINE CASED 38-BORE ADAMS PATENT 1851 MODEL 'DRAGOON' FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER

Retailed By Moore & Woodward, 64 St. James's Street, London, No. 5844.R, Circa 1855

With blued octagonal sighted barrel engraved in script with retailer's name and address in full along the blued top-strap, serial numbered case-hardened cylinder, blued border engraved frame decorated with foliate scrollwork on each side, blued safety-stop, arbor pin and catch, blued 1854 patent lever rammer, blued foliate scroll engraved trigger-guard and ovoidal butt-cap (loss of finish), the latter with hinged cover engraved with a scallop shell, chequered figured rounded butt, and silver escutcheon engraved with owner's name 'Hermann Schwartz', and retaining most of its original finish: in original lined and fitted oak case with accessories including brass bullet mould and Dixon & Son powder-flask, last retaining most of its original finish and with split-ring for suspension, the interior of the lid with yellow maker's label of Deane, Adams & Deane, 30 King William Street, London Bridge, the exterior with vacant circular brass escutcheon, London proof marks
19.5 cm. barrel

£3,000 - 4,000

€4,200 - 5,600

US\$4,600 - 6,200

Charles Moore and James Woodward are recorded at 64 St. James's Street between 1843 and 1872

Cf. a similar example sold in these Rooms, *Antique Arms and Armour...*, 25 July 2007, lot 422





PERCUSSION PISTOLS

328 *

A PAIR OF PERCUSSION BOX-LOCK POCKET PISTOLS OF SMALL BORE

Signed Fenton, London, Mid-19th Century

With turn-off barrels (some light pitting) each engraved with a band of foliage around the muzzle, brass actions each engraved with a martial trophy on one side and foliage on the other, signed breech sections, figured rounded butts (minor damage) each inlaid with silver wire scrollwork and engraved silver foliage (some losses), border engraved silver butt-caps each with a starburst centred on the retaining screw, and folding triggers, Birmingham proof marks (2)

3 cm. barrels

£500 - 750

€700 - 1,000

US\$770 - 1,200

329

A 50-BORE PERCUSSION BOX-LOCK PISTOL, AND ANOTHER OF CARBINE BORE

The First By Harvey & Co., Plymouth, The Second By Blakemore & Son, Both Mid-19th Century

The first with reblued octagonal sighted barrel engraved around the muzzle, signed along the top flat and fitted with a spring bayonet on the left, foliate scroll engraved white-metal action with safety-catch, foliate engraved dolphin hammer, blued folding trigger, vacant silver escutcheon, and chequered figured rounded butt, Birmingham proof marks; the second with octagonal sighted barrel signed along the top flat, foliate scroll engraved brass action and dolphin hammer, trigger-guard en suite, vacant white-metal escutcheon, chequered rounded butt, brass under-rib, and stirrup ramrod (steel parts pitted), Birmingham proof marks (2)

8 cm. and 10.5 cm. barrels

£350 - 450

€490 - 630

US\$540 - 690



330

A 15-BORE PERCUSSION OFFICER'S OR TRAVELLING PISTOL, AND ANOTHER OF 32-BORE

The First Signed W. Bond, The Second Signed Wilson, London, Both Mid-19th Century

The first with twist octagonal sighted barrel retaining much of its original browning beneath, scroll engraved breech with platinum line, border engraved tang, signed back-action lock, dolphin hammer and mounts all decorated with foliate scrollwork, the last comprising trigger-guard and butt-cap with hinged circular butt-trap cover, figured full stock (split beneath the lock) with chequered rounded butt, vacant white-metal escutcheon, and stirrup ramrod (steel parts with some pitting), Birmingham proof marks; the second of similar form (hammer-nose chipped), the stock with plain rounded butt (some worming), and white-metal escutcheon engraved with owner's initials (stirrup ramrod replaced, some wear and rust patination), Birmingham proof marks (2) *20 cm. and 13.5 cm. barrels*

£250 - 300
€350 - 420
US\$390 - 460

331

A PAIR OF 16-BORE PERCUSSION OFFICER'S PISTOLS
Signed Fenton, London, Mid-19th Century

With russet octagonal sighted barrels each signed along the top flat and retaining much original browning along the bottom flats, engraved breeches each with platinum line (one nipple damaged), foliate engraved tangs, signed border engraved flat locks and dolphin hammers, figured full stocks (one chipped along one side of the fore-end), foliate engraved trigger-guards each with pineapple finial, vacant silver escutcheons, and stirrup ramrods (steel parts with some rust patination), London proof marks (2)

16.2 cm. barrels

£500 - 700
€700 - 970
US\$770 - 1,100



332 *

A 54-BORE PERCUSSION TARGET OR DUELLING PISTOL

By Cooper, Mid-19th Century

With browned twist octagonal sighted barrel rifled with three wide grooves, dove-tailed back-sight extending along the top of the breech, foliate scroll engraved patent breech with two gold lines and platinum plug, foliate scroll engraved tang, signed border engraved detented flat lock and hammer, figured half-stock (minor splits) with chequered rounded butt, the latter with ovoidal pommel and engraved steel cap, border engraved trigger-guard retaining some original blueing, decorated with foliate scrollwork and with pineapple-shaped finial engraved with a scallop shell, vacant shield-shaped silver escutcheon, set trigger, horn fore-end cap, and no provision for a ramrod, Birmingham proof marks

21.3 cm. barrel

£450 - 550

€630 - 760

US\$690 - 850

333 *

AN IRISH 32-BORE SAW-HANDLED PERCUSSION DUELLING PISTOL

By Trulock & Son, Dublin, Circa 1840

With twist octagonal sighted barrel (some light pitting overall) signed in gothic script along the top flat, breech (nipple damaged) engraved with foliage, tang en suite, signed border engraved flat lock decorated with foliage involving a mandolin, foliate engraved dolphin hammer, figured half-stock (fore-end split and repaired on one side) with characteristic spur, chequered rounded butt with ovoidal pommel inlaid with a vacant white-metal escutcheon, engraved steel trigger-guard with pineapple finial, ramrod-pipes (one loose), white-metal fore-end cap, and brass-tipped ramrod (some wear overall)

21.5 cm. barrel

£500 - 650

€700 - 900

US\$770 - 1,000

William Trulock & Son are recorded at Capel Street and 9 Dawson Street, Dublin, between 1823 and 1842

334

A CASED PAIR OF 20-BORE PERCUSSION DUELLING OR TARGET PISTOLS

By Bridle, Almost Certainly James Of Barnstaple, Devon, Mid-19th Century

With browned twist octagonal sighted barrels, foliate engraved case-hardened breeches each with two platinum lines, foliate engraved case-hardened tangs, signed border engraved flat locks and dolphin hammers, figured half-stocks with chequered rounded butts, foliate engraved blued steel trigger-guards and rear ramrod-pipes, vacant shield-shaped white-metal escutcheons, white-metal fore-end caps, original brass-tipped ramrods, and retaining nearly all their original finish: in original fitted mahogany case lined in navy blue velvet (one compartment lid knob missing) with some accessories including brass-mounted three-way powder-flask, the exterior of the lid with shaped brass escutcheon with flush-fitting carrying handle, Birmingham proof marks

21.5 cm. barrels

£3,000 - 3,500

€4,200 - 4,900

US\$4,600 - 5,400

James Bridle is recorded between 1843 and 1862





335

A CASED PAIR OF 40-BORE SILVER-MOUNTED PERCUSSION DUELLING OR TARGET PISTOLS

By J. Beattie, 43 Upper Mary-Le-Bone, Portland Place, Circa 1835

With browned twist octagonal sighted barrels each signed in full along the top flat, foliate scroll engraved case-hardened breeches each with platinum line and pierced platinum plug, foliate scroll engraved case-hardened tangs, signed border engraved flat detented locks and dolphin hammers (one an old replacement), engraved safety-catches, figured half-stock with chequered rounded butts, earlier border engraved silver mounts comprising butt-caps each with a flower-head centred on the retaining screw, trigger-guards each with pineapple and urn shaped finial and decorated with a musical trophy on the bow, and rear ramrod-pipes, horn fore-end caps, blued set triggers, original horn-tipped ramrods, and in fine condition retaining most of their original finish: in original lined and fitted mahogany case with some accessories including Sykes powder-flask retaining much of its original finish (some staining), the interior of the lid with Lang trade label, the exterior with circular flush-fitting brass carrying handle centred on a vacant circular escutcheon, London proof marks, London silver hallmarks for 1792, maker's mark of Michael Barnett
25.4 cm. barrels

£7,000 - 8,000

€9,700 - 11,000

US\$11,000 - 12,000

James Beattie is recorded at 43 Upper Mary-Le-Bone Street between 1832 and 1835



337 - 338



FLINTLOCK PISTOLS

336

TWO 50-BORE FLINTLOCK BOX-LOCK POCKET PISTOLS

The First By Jackson, Nottingham, The Second Signed H. Nock, London, Both Early 19th Century

The first with turn-off barrel engraved with a broad band of foliage around the muzzle, rounded brass action signed across each side beneath the pan and decorated with a martial trophy on both sides, engraved thumb piece safety-catch also locking the steel (jaw screw replaced), folding trigger, figured rounded butt with flat ovoidal pommel, the latter mounted with border engraved silver (slightly incomplete) decorated with a starburst on the bottom, and vacant silver escutcheon (some wear and pitting), Birmingham proof marks; the second of characteristic form, the action signed within an oval against a martial trophy on each side, and figured flat-sided butt (damaged, some pitting overall), Birmingham proof marks (2)
4.4 cm. and 3.5 cm. barrels

£200 - 300

€280 - 420

US\$310 - 460

337

TWO 50-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION PISTOLS

The First Signed Twigg, London, The Second Indistinctly Signed, Both Early 19th Century

The first with brass turn-off barrels, border engraved brass action (top jaw and screw replaced) signed within an oval against a martial trophy over each side, thumb piece safety-catch, engraved steel trigger-guard, and figured flat-sided butt, Birmingham proof marks; the second of similar form, with russet steel barrels and action (tap, safety-catch, cock, steel and butt all replaced, some wear and pitting overall), London proof marks (2)
5.7 cm. and 7.4 cm. barrels

£400 - 500

€560 - 700

US\$620 - 770

338

A FINE PAIR OF 40-BORE FLINTLOCK BOX-LOCK OVER-AND-UNDER TAP-ACTION OVERCOAT PISTOLS

By H.W. Mortimer & Son, 89 Fleet St.t., Gunmakers To His Majesty, Circa 1810

With turn-off barrels each engraved with a band of foliage at the breech and numbered from '1' to '4', breeches numbered to correspond, border engraved actions each signed in full within a foliated oval on one side and with 'Gunmakers To His Majesty' on scrolls against a martial trophy and foliage on the other, engraved safety-catches also locking the steels (one top jaw and screw replaced), folding triggers, and figured flat-sided butts (minor bruising in places), London proof marks (2)
7 cm. barrels

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,600

Harvey Walklate 2 Mortimer was apprenticed to his father in 1791. He was in partnership with his father and uncle as H.W. Mortimer, Son & T. Mortimer between 1800 and 1806, with his father as H.W. Mortimer & Son from 1806 to 1813 and on his own account as a gunmaker at 89 Fleet Street from 1814 to 1816, the year of his retirement to Algar House, Fersfield, Norfolk

For a similar pair of pistols formerly in the Dr. T. Shaun Brown Collection and sold in these Rooms see *Antique Arms & Armour...*, 24 April 2013, lot 456

339

AN IRISH 25-BORE FLINTLOCK TRAVELLING PISTOL

By Trulock & Son, Dublin, Early 19th Century

With sighted barrel engraved 'Dublin' along the top flat, plain tang, signed flat bevelled lock (cock associated) with safety-catch and roller, figured full stock (minor bruising) with rounded butt, plain brass trigger-guard with pineapple-shaped finial, and stirrup ramrod (steel parts with some rust patination)
8.2 cm. barrel

£300 - 400

€420 - 560

US\$460 - 620



339 - 344

340

AN IRISH 12-BORE FLINTLOCK BELT PISTOL

By Rogers, Cork, Early 19th Century

With octagonal sighted barrel (pitted overall) engraved 'Cork' along the top flat and with a band of foliage at the breech, tang engraved with a martial trophy, signed border engraved flat lock with safety-catch and roller, figured full stock (chipped on one side of the fore-end) with rounded butt, brass mounts comprising butt-cap engraved with a flower-head centred on the retaining screw, trigger-guard with pineapple finial and engraved with a martial trophy on the bow, slotted brass ramrod-pipe, belt hook, and original horn-tipped ramrod with iron worm (some wear overall)

12 cm. barrel

£300 - 400

€420 - 560

US\$460 - 620

Robert Rogers is recorded in Cork in around 1810

341

AN IRISH 11-BORE BRASS-MOUNTED FLINTLOCK PISTOL

By Hutchinson, Dublin, Late 18th Century

With octagonal sighted barrel (lightly pitted overall) engraved 'Dublin' along the top flat, foliate engraved tang with back-sight, signed border engraved flat lock with roller, engraved cock (top jaw and screw replaced), figured full stock (some bruising, fore-end split on one side) with rounded butt (repair on one side), border engraved mounts comprising butt-cap with a flower-head centred on the retaining screw, trigger-guard with large pineapple finial and decorated with a flower-head on the bow, brass ramrod-pipe, and later brass-tipped ramrod

16 cm. barrel

£300 - 450

€420 - 630

US\$460 - 690

Michael Hutchinson is recorded at 8 Dame Street, Dublin, between 1775 and 1812

342 *

A HIGHLAND 32-BORE ALL-METAL FLINTLOCK PISTOL

Late 18th Century

With plain barrel ramped and notched for sighting at the rear of the breech, flat bevelled brass lock (mainspring replaced), brass three-quarter stock (small split at the side-nail) with ram's horn butt, brass button trigger, replacement pricker, and steel ramrod, London proof marks

19.5 cm. barrel

£500 - 700

€700 - 970

US\$770 - 1,100



343 *

A 25-BORE FLINTLOCK DUELLING PISTOL

By Patrick, Maker To The Duke Of Gloucester, Early 19th Century

With octagonal sighted barrel inscribed along the top flat and stamped 'Fine Twisted' along the bottom flat at the breech, octagonal breech with gold lines and platinum-lined touch-hole, foliate engraved tang with back-sight and involving a martial trophy, signed border engraved flat bevelled lock decorated en suite (cock replaced, safety-catch incomplete) and with rainproof pan and roller, figured half-stock with rounded butt (mostly replaced, chequering worn), steel trigger-guard tang (repaired) with pineapple finial and engraved with a martial trophy and foliage on the bow, vacant silver escutcheon and barrel-bolt escutcheons, and later wooden ramrod (tip missing, worn and rust patination overall), Tower private proof marks

18.4 cm. barrel

£300 - 400

€420 - 560

US\$460 - 620

344

A 10-BORE FLINTLOCK PISTOL, AND A 55-BORE TRANSITIONAL SIX-SHOT PERCUSSION REVOLVER

The First Signed Read, Early 19th Century, The Second Mid-19th Century

The first with sighted barrel indistinctly signed along the top flat, engraved tang with back-sight, signed flat bevelled lock (action defective, cock replaced) with roller, figured half-stock with chequered rounded butt, trigger-guard with pineapple finial and engraved on the bow, replacement horn fore-end cap, and later ramrod (worn and pitted overall), Birmingham proof marks; the second of characteristic form, engraved with foliate scrollwork, and with chequered rounded grips (action slightly defective, worn and rust patination overall), Birmingham proof marks (2)

20 cm. and 14.2 cm. barrels

£300 - 450

€420 - 630

US\$460 - 690



345

A PERCUSSION BOX-LOCK BLUNDERBUSS-PISTOL, AND A 10-BORE PERCUSSION BELT PISTOL

The First By Knubley, London, Late 18th Century, The Second By Scott, Edin.r, Early 19th Century

Both converted from flintlock, the first with two-stage brass barrel and action in one piece, the former with long octagonal breech and turned and belled muzzle, border engraved action signed in script beneath a swag over each side, steel trigger-guard (lightly pitted) with a flower-head on the bow, figured flat-sided butt (some bruising), and later brass-tipped ramrod, Tower private proof marks; the second with russet two-stage sighted barrel, octagonal breech engraved 'Edin.r' on the top flat, engraved tang, signed border engraved flat bevelled lock, figured full stock (fore-end repaired on one side, some bruising) with rounded flat-sided butt, brass trigger-guard with acorn finial and engraved with a flower-head on the bow, vacant brass escutcheon, steel belt-hook, and later steel-tipped ramrod, London proof marks (2) *17.5 cm. and 18.3 cm. barrels*

£450 - 550

€630 - 760

US\$690 - 850

346

A FLINTLOCK BLUNDERBUSS-PISTOL

Signed Bond, London, Circa 1820

With browned two-stage barrel flared and turned at the muzzle, octagonal breech turned at the girdle and engraved 'London' on the top flat, foliate engraved tang, signed border engraved flat bevelled lock (cock replaced) with roller, figured full stock with rounded butt, brass trigger-guard with pineapple finial and engraved with foliage on the bow, brass ramrod-pipes, vacant white-metal escutcheon, and brass-tipped ramrod with iron worm, Birmingham proof marks *21 cm. barrel*

£500 - 700

€700 - 970

US\$770 - 1,100



348 - 349

347

A 54-BORE FLINTLOCK BOX-LOCK PISTOL, AND ANOTHER OF 50-BORE

The First By Ketland & Co., Late 18th Century, The Second By Forryan, Leicester, Late 18th Century

The first with turn-off cannon barrel, border engraved action (cock and steel replaced) signed on one side and decorated with rocailles and foliage, sliding trigger-guard safety-catch engraved with a flower-head on the bow, and figured flat-sided butt (some rust patination), private Birmingham proof marks; the second with turn-off barrel, action signed over each side beneath drapery, thumb piece safety-catch (top jaw and screw replaced), engraved trigger-guard, and flat-sided butt (split on one side, some wear and pitting overall), private Birmingham proof marks (2) 6.5 cm. and 6.3 cm. barrels

£200 - 300
€280 - 420
US\$310 - 460

Forryan of Leicester does not appear to be recorded

348

A 54-BORE FLINTLOCK BOX-LOCK POCKET PISTOL, AND A PAIR OF 54-BORE PERCUSSION BOX-LOCK POCKET PISTOLS

The First By Thomas Ketland Of Birmingham, Circa 1775, The Second Signed Geach, Falmouth, Mid-19th Century

The first with turn-off cannon barrel numbered '1' at the breech, breech numbered to correspond, border engraved action (top jaw and screw replaced) decorated with scrolling foliage and signed on a scroll on one side, sliding trigger-guard safety-catch engraved with a flower-head on the bow, figured rounded butt inlaid with silver wire scrollwork (minor losses), and silver grotesque mask butt-cap with scallop shell above, private Birmingham proof marks and maker's mark; the second each with turn-off barrel, foliate engraved action signed on one side, trigger-guard engraved with a star on the bow, figured flat-sided butt, and vacant diamond-shaped white-metal escutcheon (some light pitting overall), Birmingham proof marks (3) 5.1 cm. and 4.5 cm. barrels

£350 - 450
€490 - 630
US\$540 - 690

Geach does not appear to be recorded

349

A PAIR OF 50-BORE FLINTLOCK BOX-LOCK PISTOLS

By Turvey, London, Mid-18th Century

With turn-off cannon barrels, border engraved actions (top jaws and screws replaced) each signed on a foliate scroll involving a martial trophy over each side, sliding trigger-guard safety-catches each with an engraved oval on the bow, figured rounded butts (one with minor chip) inlaid with silver wire scrollwork, and silver grotesque mask butt-caps (some wear overall), London proof marks and unidentified maker's mark (2) 6.4 cm. barrels

£600 - 800
€830 - 1,100
US\$920 - 1,200



350 *

A 22-BORE SILVER-MOUNTED FLINTLOCK TURN-OFF PISTOL, AND ANOTHER CONVERTED TO PERCUSSION

The First By James 1 Barbar, Circa 1740, The Second By Richard 1 Wellford, Londini, Circa 1730

The first with cannon barrel, breech engraved with graduated spheres and with a band of foliage at the rear, waisted border engraved tang decorated with foliage, border engraved action (jaw screw replaced, cock an old replacement) signed beneath the steel-spring, trigger-guard engraved with a flower-head on the bow, moulded swelling figured butt (split at the tang) carved with foliage behind the tang, cast and chased mounts comprising pierced foliate side-plate, and grotesque mask butt-cap (some rust patination), London proof marks and maker's mark; the second of similar form, with signed action (steel parts with some pitting, trigger-guard finial missing, butt with some bruising, minor damage and now varnished overall), London proof marks and maker's mark (2)

13.5 cm. and 13.4 cm. barrels

£600 - 800

€830 - 1,100

US\$920 - 1,200

James 1 Barbar (d. 1773), son of Louis Barbar, was free of the London Gunmakers' Company in 1722, elected Master in 1742 and appointed Gentleman Armourer to King George III in 1741. Richard 1 Wellford was free of the Gunmakers' Company in 1712, was Gunmaker to Ordnance between 1715 and 1719, and is recorded at Bell Yard, Gracechurch Street, between 1744 and 1745

351

A 20-BORE FLINTLOCK TURN-OFF PISTOL

By Collumbell, London, Mid-18th Century

With cannon barrel, breech engraved 'London' and with a band of foliage at the rear, waisted tang originally with engraved decoration, border engraved action signed beneath the steel-spring (jaw screw incomplete, steel slightly damaged at the top), plain trigger-guard, swelling figured rounded butt carved with a shell in relief behind the barrel tang, cast and chased silver mounts comprising trophy of arms side-plate, vacant trophy of arms escutcheon, and unusual butt-cap with a Classical trophy beneath a baldachin and a basket of flowers against a finely punched ground (areas of pitting overall), London proof marks and Foreigner's mark

14 cm. barrel

£600 - 800

€830 - 1,100

US\$920 - 1,200

David Collumbell was apprenticed to Gerrett Johnson in 1712. He was appointed Gunmaker to Ordnance in 1756, and to the East India Company in 1761



352

A 20-BORE FLINTLOCK PISTOL

By Brander, Minories, London, Circa 1775

With slightly swamped sighted barrel (lightly pitted overall) signed along the flat of the octagonal breech and engraved with a band of beadwork at the rear, border engraved tang with back-sight and decorated with foliage, border engraved flat bevelled lock signed on a foliate scroll, stepped tail and cock decorated en suite, engraved safety-catch, figured full stock carved in relief with a shell behind the barrel tang, border engraved trigger-guard retaining some blueing with shaped pointed finial and decorated with a flower-head on the bow, turned ramrod-pipes, and original horn-tipped ramrod with iron worm (incomplete), London proof marks and indistinct barrelsmith's mark
23.4 cm. barrel

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

The maker is probably William 2 Brander elected Master of the Gunmakers' Company in 1767, 1772 and 1779. He is recorded at 70 Minories between 1765 and 1787

353

A 28-BORE FLINTLOCK DUELLING PISTOL

By John Twigg, London, Circa 1775

With re-browned twist octagonal sighted barrel engraved with a band of beadwork at the rear of the breech and with second form of signature along the top flat, gold-lined touch-hole, tang finely engraved with foliage, flat lock cusped behind the pan and with second form of signature, stepped tail, and roller (repaired or replaced) bearing on a ramp on the steel-spring, figured full stock carved in relief with a shell behind the barrel tang, rounded flat-sided butt ridged at the top on each side, steel trigger-guard and ramrod-pipes, the former with acorn finial and engraved with foliage in a diamond on the bow, and horn-tipped ramrod with iron worm (steel parts with some rust patination), London proof marks and maker's barrelsmith's mark
25.7 cm. barrel

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

THE PROPERTY OF A GENTLEMAN

354

A PAIR OF 20-BORE SILVER-MOUNTED FLINTLOCK PISTOLS

By Israel Segalas, Sr., London, Circa 1740

With swamped barrels each with silver fore-sight (worn), signed 'Segalas Londini' in an engraved loop on the top flat of the breech, and engraved with a band of acanthus foliage at the rear, gold-lined touch-holes, engraved tangs, signed rounded locks each with raised border, moulded figured walnut full stocks (minor chips and cracks, one fore-end with inset repair on one side) each carved in relief with a shell behind the barrel tang and rear ramrod-pipe, full cast and chased silver mounts, pierced foliate side-plates, spurred pommels engraved with martial trophies, the caps each with a Classical portrait bust, vacant escutcheons with a grotesque mask above and a shell beneath, silver baluster ramrod-pipes, and original iron-capped ramrods, each with worm (steel parts with scattered light pitting and light surface patination), London proof marks and Segalas's barrelsmith's mark (2)

23.7 cm. barrels

£4,000 - 5,000

€5,600 - 6,900

US\$6,200 - 7,700

Provenance

Acklam Hall, Cleveland, Yorkshire, the seat of the Hustler family

W. Keith Neal Collection, P243, 244

Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 239

Literature

W. Keith Neal and D.H.L. Back, *Great British Gunmakers 1540-1740*, 1984, p. 446, pls. 200 a, b

Israel Segalas, Sr., a French Huguenot from Navaret, Béarn, was free of the Gunmakers' Company in 1715, and died circa 1737

End of Sale



SERVICES FOR BUYERS & SELLERS IN THIS AUCTION

Antique Arms & Armour Department

SPECIALISTS

David Williams
Director
+44 (0)20 7393 3807
+44 (0)7768 823711 mobile
david.williams@bonhams.com

Christopher Allen
Consultant
+44 (0) 20 7393 3877
chris.allen@bonhams.com

Harriet Munckton
Administrator
+44 (0) 20 7393 3947
+44 (0) 20 7393 3932 fax
harriet.munckton@bonhams.com

WEBSITE VIEWING:

Our improved website offers the online facility to enlarge images and examine sale lots in much greater detail than catalogue photographs permit
www.bonhams.com

AFTER-SALE COLLECTION

Andy Turnbull
UK Logistics Manager
Unit 1, Sovereign Park,
Coronation Road, Park Royal
London
NW10 7QP
+44 (0) 87 0811 3867
+44 (0) 7768 140 261 mobile
+44 (0) 87 0811 3869 fax

Please refer to page 2 concerning collection and storage of goods after the sale.

CATALOGUE SUBSCRIPTIONS

To obtain other catalogues or take out an annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

CUSTOMER SERVICES

For general enquiries including payments, sales results and information:
+44 (0) 20 7447 7447
info@bonhams.com

SHIPPING

For obtaining estimates to ship purchases and applying for Export Licences:
Shipping Department
+44 (0) 20 8963 2849
+44 (0) 20 8963 2850
+44 (0) 20 7629 9673 fax

TELEPHONE AND WRITTEN BIDS

+44 (0) 20 7447 7448
+44 (0) 20 7447 7401 fax

VALUATIONS, TAXATION & HERITAGE

+44 (0)20 7468 8340
+44 (0)20 7468 5860 fax
valuations@bonhams.com

FORTHCOMING SALES 2016

Antique Arms, Armour & Modern Sporting Guns
Knightsbridge, London

Closing Dates For Entries

Wednesday 11 May	Antique Arms & Armour	Friday 25 March
Thursday 12 May	Modern Sporting Guns	Friday 25 March
Wednesday 30 November	Antique Arms & Armour	Friday 7 October
Thursday 1 December	Modern Sporting Guns	Friday 14 October

Contact:

David Williams
Director
Antique Arms & Armour Department
+44 (0) 20 7393 3807
+44 (0) 7768 823711 mobile
david.williams@bonhams.com

Patrick Hawes
Head of Department
Modern Sporting Guns
+44 (0) 20 7393 3815
+44 (0) 7818 684869 mobile
patrick.hawes@bonhams.com

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

Antique Arms & Armour
London, Knightsbridge

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Sale No: 22991

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	100.00	47	1,500.00	87	480.00	129	600.00
2	320.00	48	6,500.00	88	1,500.00	130	1,400.00
3	700.00	49	1,000.00	89	1,000.00	131	400.00
4	150.00	50	800.00	90	1,000.00	133	170.00
5	400.00	51	1,100.00	92	8,000.00	134	3,500.00
6	380.00	52	1,400.00	93	1,600.00	135	280.00
7	280.00	53	1,200.00	94	480.00	136	450.00
8	900.00	55	12,000.00	95	1,000.00	137	300.00
10	200.00	56	1,500.00	96	300.00	138	600.00
11	350.00	57	220.00	97	1,000.00	139	480.00
12	220.00	58	550.00	98	1,100.00	140	600.00
13	900.00	59	11,000.00	101	700.00	142	650.00
14	1,200.00	60	2,600.00	102	1,000.00	143	1,400.00
15	1,500.00	61	380.00	103	450.00	145	650.00
16	2,800.00	62	600.00	105	750.00	146	380.00
17	1,200.00	63	1,000.00	106	1,600.00	147	420.00
18	1,400.00	64	750.00	107	900.00	148	420.00
20	2,200.00	65	1,900.00	108	1,800.00	149	550.00
21	500.00	66	1,000.00	109	1,000.00	150	2,000.00
22	1,800.00	67	1,300.00	110	1,100.00	151	1,300.00
23	3,200.00	68	6,000.00	111	900.00	152	1,300.00
24	380.00	69	520.00	112	850.00	153	250.00
25	280.00	70	420.00	113	1,400.00	154	500.00
26	480.00	72	750.00	114	1,500.00	156	1,900.00
27	800.00	73	400.00	115	1,900.00	157	3,000.00
28	2,200.00	74	2,400.00	116	1,800.00	158	2,000.00
29	2,000.00	75	600.00	117	1,800.00	159	3,000.00
31	220.00	76	800.00	118	2,800.00	160	1,800.00
32	500.00	77	1,300.00	119	1,500.00	161	1,700.00
33	700.00	78	350.00	120	800.00	162	1,800.00
35	4,000.00	79	700.00	121	2,500.00	165	6,000.00
37	150.00	80	1,600.00	122	3,800.00	166	3,800.00
38	700.00	81	700.00	123	4,200.00	167	2,000.00
39	6,500.00	82	600.00	124	3,500.00	168	2,000.00
43	3,000.00	83	250.00	125	7,000.00	169	2,800.00
44	150.00	84	450.00	126	200.00	170	4,500.00
45	1,000.00	85	600.00	127	450.00	171	4,200.00
46	2,200.00	86	650.00	128	550.00	172	8,000.00

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

Antique Arms & Armour
London, Knightsbridge

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Sale No: 22991

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
173	12,000.00	214	1,200.00	255	580.00	293	1,100.00
175	90.00	215	1,200.00	256	650.00	294	800.00
176	100.00	216	1,700.00	257	350.00	295	420.00
177	1,100.00	217	400.00	258	350.00	296	750.00
178	2,200.00	218	3,600.00	259	650.00	297	550.00
179	3,000.00	219	2,500.00	260	220.00	299	800.00
180	1,000.00	220	6,200.00	261	300.00	300	650.00
181	2,800.00	221	2,200.00	262	400.00	301	1,900.00
182	650.00	222	1,800.00	263	900.00	302	1,600.00
183	160.00	223	9,500.00	264	500.00	303	2,500.00
184	300.00	224	3,000.00	265	200.00	304	2,600.00
185	1,800.00	225	5,000.00	266	600.00	305	4,800.00
186	350.00	226	6,000.00	267	480.00	306	18,000.00
187	3,500.00	227	9,000.00	268	320.00	307	850.00
188	1,200.00	228	350.00	269	750.00	308	650.00
189	800.00	229	400.00	270	1,100.00	309	480.00
190	550.00	230	700.00	271	700.00	310	600.00
191	500.00	231	550.00	272	950.00	311	650.00
192	650.00	232	380.00	273	1,100.00	312	250.00
193	280.00	233	380.00	274	1,200.00	313	480.00
194	1,300.00	234	380.00	275	1,000.00	314	2,800.00
195	500.00	235	380.00	276	800.00	316	450.00
196	1,300.00	237	600.00	277	1,200.00	317	300.00
197	420.00	239	850.00	278	1,400.00	318	420.00
198	550.00	240	800.00	279	200.00	319	850.00
199	500.00	242	850.00	280	1,100.00	320	1,100.00
200	1,700.00	243	750.00	281	1,100.00	321	420.00
201	1,350.00	244	550.00	282	950.00	322	420.00
202	700.00	245	350.00	283	3,500.00	323	850.00
203	600.00	246	1,100.00	284	2,200.00	324	300.00
204	2,200.00	247	450.00	285	950.00	325	1,800.00
207	1,100.00	248	480.00	286	3,500.00	328	1,000.00
208	550.00	249	420.00	287	7,000.00	329	1,000.00
209	600.00	250	450.00	288	450.00	331	4,200.00
210	3,000.00	251	220.00	289	420.00	332	2,500.00
211	320.00	252	400.00	290	300.00	333	3,500.00
212	1,200.00	253	450.00	291	420.00	334	12,000.00
213	1,000.00	254	350.00	292	1,000.00	335	7,000.00

Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

Antique Arms & Armour
London, Knightsbridge

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Sale No: 22991

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
336	450.00	374	550.00	412	1,100.00	450	450.00
337	500.00	375	1,000.00	413	1,400.00	451	480.00
338	550.00	376	850.00	414	2,300.00	452	1,200.00
339	300.00	377	1,100.00	415	2,800.00	453	700.00
340	900.00	378	750.00	416	1,500.00	454	1,700.00
341	650.00	379	650.00	417	3,000.00	455	1,200.00
342	600.00	380	900.00	418	650.00	456	3,000.00
343	850.00	381	1,200.00	419	1,100.00	457	2,300.00
344	950.00	382	2,200.00	420	1,600.00	458	3,500.00
345	900.00	383	800.00	421	2,800.00	459	4,800.00
346	1,200.00	384	450.00	422	400.00	460	350.00
347	600.00	385	380.00	423	1,500.00	461	280.00
348	1,300.00	386	220.00	424	450.00	462	400.00
349	1,300.00	387	600.00	425	850.00	463	350.00
350	320.00	388	1,100.00	426	600.00	464	350.00
351	300.00	389	1,100.00	427	850.00	465	550.00
352	320.00	390	700.00	428	1,600.00	466	420.00
353	420.00	391	1,500.00	429	4,200.00	467	2,800.00
354	480.00	392	950.00	430	2,500.00	468	380.00
355	400.00	393	1,800.00	431	3,000.00	469	350.00
356	380.00	394	4,000.00	432	6,500.00	470	500.00
357	280.00	395	4,800.00	433	4,800.00	471	550.00
358	450.00	396	7,000.00	434	8,000.00	472	550.00
359	250.00	397	350.00	435	1,400.00	473	900.00
360	500.00	398	500.00	436	1,200.00	474	450.00
361	170.00	399	500.00	437	950.00	475	900.00
362	160.00	400	800.00	438	2,500.00	476	650.00
363	300.00	401	750.00	439	1,300.00	479	1,600.00
364	380.00	402	850.00	440	2,800.00	480	850.00
365	420.00	403	950.00	441	3,800.00	481	750.00
366	500.00	404	1,100.00	442	350.00	482	2,500.00
367	700.00	405	1,200.00	443	450.00	483	4,200.00
368	1,100.00	406	1,000.00	444	2,800.00	484	2,800.00
369	1,300.00	407	950.00	445	1,800.00	486	9,000.00
370	700.00	408	1,200.00	446	1,200.00		
371	700.00	409	1,200.00	447	2,200.00		
372	850.00	410	1,500.00	448	3,800.00		
373	900.00	411	350.00	449	3,800.00		

HOOTON PAGNELL HALL

300 Years of Collecting

Tuesday 1 December 2015 at 10am
Knightsbridge, London

The auction includes an array of European Old Master paintings, fine English watercolours and prints, English furniture and works of art, Chinese, English and European ceramics, arms and armour, books and manuscripts, toys and dolls, coins and medals together with many more unique items only to be found in one of England's finest historic houses including specific collections of English silver, jewellery, portrait miniatures and watches.

A CASED PAIR OF 22-BORE FLINTLOCK DUELLING PISTOLS

by H.W. Mortimer & Co., London,
Gun-Makers To His Majesty,
Circa 1800

£6,000 - 8,000

ENQUIRIES

Charlie Thomas
+44 (0) 20 7468 8358
hootonpagnell@bonhams.com



Bonhams

**MODERN SPORTING
GUNS, RIFLES AND
VINTAGE FIREARMS**

Wednesday 2 December 2015
Knightsbridge, London

**A FINE PAIR OF 12-BORE SINGLE-
TRIGGER EASY-OPENING SIDELOCK
EJECTOR GUNS
BY BOSS & CO., NO. 6673/4
£30,000 - £40,000**

ENQUIRIES

+ 44 (0) 20 7393 3815

patrick.hawes@bonhams.com



Bonhams

bonhams.com/gun

FINE CLOCKS

Wednesday 16 December 2015
New Bond Street, London

Collectors from all over the world compete for the best clocks at Bonhams. To find out what your clock might realise, send an image today to james.stratton@bonhams.com.

DANIEL QUARE

London, circa 1690

Sold recently for £91,000

ENQUIRIES

+44 (0) 20 7468 8364

james.stratton@bonhams.com



Bonhams

LONDON

bonhams.com/clocks

Prices shown include buyer's premium. Details can be found at bonhams.com

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓢ This lot contains or is made of ivory. The United States Government has banned the import of Ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A.
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin McGimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Portrait Miniatures

UK
+44 20 7393 3986

Prints and Multiples

UK
Rupert Worrall
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A.
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nicholas Biebuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A.
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A.
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
Ch1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria
Tuchlauben 8
1010 Vienna
+43 (0) 1 403 0001
vienna@bonhams.com

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Russia – Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St. Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

MIDDLE EAST

Dubai
Deborah Najar
+971 (0)56 113 4146
deborah.najar@bonhams.com

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

Southern California
Christine Eisenberg
+1 (949) 646 6560

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (773) 267 3300
+1 (773) 680 2881

Massachusetts
Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

Oregon
Sheryl Acheson
+1(503) 312 6023

Pennsylvania
Margaret Tierney
+1 (610) 644 1199

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

Washington DC
Mid-Atlantic Region
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko.tsuchida@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Antique Arms & Armour		Sale date: 25 November 2015	
Sale no. 22749		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14



Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

