

An impressionistic oil painting of a pastoral scene. In the foreground, three cows are depicted with thick, visible brushstrokes. The cow on the left is brown and white, facing left. The central cow is white with some brown patches, facing right. The cow on the right is brown and white, partially obscured. They are standing in a green field. The background features a blue sky with large, white, textured clouds. The overall style is loose and expressive, characteristic of Impressionism.

MODERN BRITISH, IRISH AND EAST ANGLIAN ART

Tuesday 17 November 2015

Knightsbridge, London

Bonhams



MODERN BRITISH, IRISH AND EAST ANGLIAN ART

Tuesday 17 November 2015 at 2pm
Knightsbridge, London

VIEWING

EAST ANGLIAN PICTURES ONLY

The Athenaeum
Angel Hill
Bury St Edmunds
Suffolk IP33 1LU

Wednesday 11 November
9am – 7pm
Thursday 12 November
9am – 4pm

MODERN BRITISH, IRISH AND EAST ANGLIAN ART

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

Sunday 15 November
11am – 3pm
Monday 16 November
9am – 4.30pm
Tuesday 17 November
9am – 11am

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

Please note that bids should be submitted no later than 24 hours before the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

ENQUIRIES

Modern British and Irish Art
Emma Corke
+44 (0) 20 7393 3949
emma.corke@bonhams.com

Shayn Speed
+44 (0) 20 7393 3909
shayn.speed@bonhams.com

East Anglian Art
Michael Steel
+44 (0) 1284 716 190
michael.steel@bonhams.com

PRESS ENQUIRIES
press@bonhams.com

CUSTOMER SERVICES
Monday to Friday
8.30am – 6pm
+44 (0) 20 7447 7447

SALE NUMBER
22611

CATALOGUE
£12

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

Please see page 2 for bidder information including after-sale collection and shipment

Please see back of catalogue for important notice to bidders

ILLUSTRATION

Front cover: Lot 33
Back cover: Lot 147
Inside front: Lot 131
Inside back: Lot 51

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited
Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

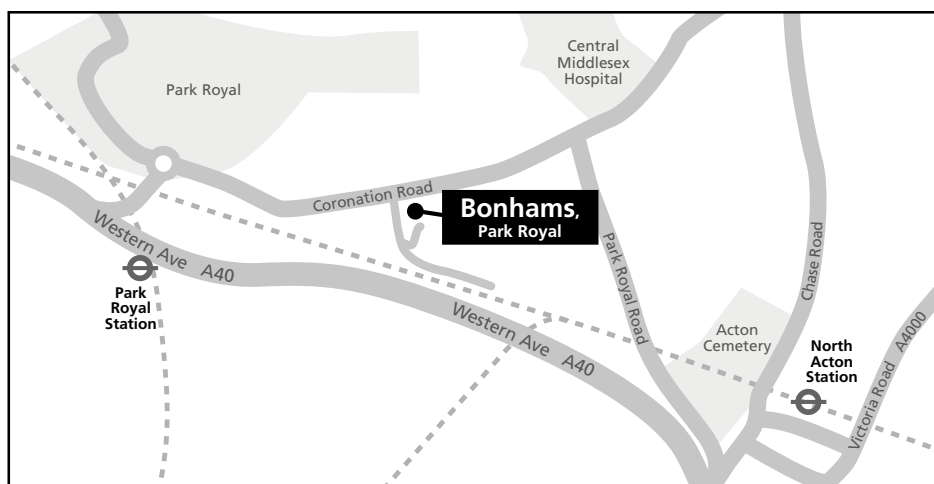
Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling CEO,
Patrick Meade Group Vice Chairman,
Geoffrey Davies, Jonathan Horwich,
James Knight, Caroline Oliphant,
Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Harvey Cammell, Simon Cottle,
Andrew Currie, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Leslie,
Richard Harvey, Robin Hereford, Asaph Hyman,
Charles Lanning, Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Iain Rushbrook, John Sandon,
Tim Schofield, Veronique Scorer,
James Stratton, Roger Tappin, Ralph Taylor,
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.

SALE INFORMATION



BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet please visit
www.bonhams.com

PAYMENTS

Buyers
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

ART COLLECTIONS, ESTATES & VALUATIONS

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams
catalogue or to take out an
annual subscription:
Subscriptions Department
+44 (0) 1666 502 200
+44 (0) 1666 505 107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates
on domestic and international
shipping as well as export
licenses please contact Bonhams
Shipping Department on:
+44 (0) 20 8963 2849
+44 (0) 20 8963 2850
+44 (0) 20 7629 9673 fax
shipping@bonhams.com

COLLECTION AND SHIPMENT

Sold lots marked with a special
symbol W will be only retained
at Bonhams, Knightsbridge
until 10.00am on Wednesday
18 November 2015. Lots
not collected by then will
be removed to Bonhams Park
Royal warehouse.

The sold lots marked with a
special symbol W will be available
for collection from Bonhams
warehouse as from 9.30am on
Thursday 19 November 2015.
Transfer and storage charges
will apply to these lots from
Wednesday 25 November 2015.

Lots maybe released from
Bonhams warehouse on
production of the collection
order obtained from cashier's
office at Bonhams and a form of
photographic ID. If a third party is
collecting on behalf of the client,
the client must provide Bonhams
with written authority prior to
collection. The third party must
present a photographic form of
ID when collecting.

All other sold lots will be held
free of charge at Bonhams
Knightsbridge until 5.30pm on
Monday 30 November 2015.
Lots not collected by this time will
be returned to the department.
Storage charges will apply from
Tuesday 1 December 2015.

Bonhams Warehouse Address:

Unit 1, Sovereign Park
Coronation Road
Park Royal, London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening
9.30am – 4.30pm
Monday to Friday

HANDLING AND STORAGE CHARGES

The charges levied by Bonhams
are as follows:

Paintings and Frames marked
with W

Transfer per lot	£20.00
Daily storage per lot	£3.40

All other paintings and frames

Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are
exclusive of VAT

HANDLING AND STORAGE PAYMENT

All charges due Bonhams must
be paid by the time of collection
from Bonhams' warehouse.

PAYMENT IN ADVANCE

Tel: +44 (0) 20 7447 7447
to ascertain amount due by:
cash, cheque with banker's card,
credit card or traveller's cheque.

PAYMENT AT TIME OF COLLECTION

By credit card / debit card

IMPORTANT NOTICE

A surcharge of 2% is applicable
when using Mastercard, Visa and
overseas debit cards.

The following symbol is used
to denote that VAT is due on
the hammer price and buyer's
premium

† VAT 20% on hammer price
and buyer's premium

* VAT on imported items at
a preferential rate of 5% on
hammer price and the prevailing
rate on buyer's premium

W These lots will be removed to
Bonhams Park Royal Warehouse
after the sale. Please read the
sale information page for more
details.

Y These lots are subject to CITES
regulations, please read the
information in the back of the
catalogue.

EAST ANGLIAN ART





1



2

1

JOHN MIDDLETON (BRITISH, 1828-1856)

A Norfolk river scene
watercolour and pencil
34.5 x 50cm (13 9/16 x 19 11/16in).
unframed

£3,000 - 5,000

€4,100 - 6,800

Provenance

Ex Bolingbroke Collection
Private collection, UK
Thence by descent

2

JOHN MIDDLETON (BRITISH, 1828-1856)

The willowed stream
watercolour
25 x 37cm (9 13/16 x 14 9/16in).

£2,000 - 3,000

€2,700 - 4,100

Provenance

Ex Bolingbroke collection
Private collection, UK
Thence by descent



3



4

3

JOHN MOORE OF IPSWICH (BRITISH, 1820-1902)

View of the Deben at Waldringfield
signed 'J. Moore' (lower left), oil on canvas
40 x 61cm (15 3/4 x 24in).
Label verso for Tibbenhams of Ipswich.

£2,000 - 3,000
€2,700 - 4,100

The earthwork in the centre ground is probably a coprolite pit, these were widespread in the area in the 19th Century; open pits were dug in the fields to expose the coprolite deposits which were washed and sifted on the beach and shipped by barge to be processed in factories in Ipswich, as part of the early fertiliser industry. This vista is taken from Mill Road, Waldringfield and other than the levelling of the earthworks the scene is little changed today.

4

JOHN MOORE OF IPSWICH (BRITISH, 1820-1902)

Luccombe Chine, Isle of Wight
signed 'J Moore' (lower right), oil on canvas
26 x 50cm (10 1/4 x 19 11/16in).

£1,500 - 2,000
€2,000 - 2,700

Provenance

With David Messum, Beaconsfield



5

EDWARD ROBERT SMYTHE (BRITISH, 1810-1899)

Breton girl knitting, seated in an interior
signed 'E. R. Smythe' (lower left), oil on
canvas

77 x 65cm (30 5/16 x 25 9/16in).

£1,000 - 1,500

€1,400 - 2,000

6

EDWARD ROBERT SMYTHE (BRITISH, 1810-1899)

White horse in a landscape
signed 'E R Smythe' (lower right), oil on
canvas

49 x 63cm (19 5/16 x 24 13/16in).

£1,200 - 1,800

€1,600 - 2,400

5



6



7

7

**ELOISE HENRIET (HARRIET) STANNARD
(BRITISH, BORN CIRCA 1829-1914)**

Still life of summer fruits in a basket on a
stone ledge
signed and dated 'E H Stannard 1869' (lower
left), oil on canvas
63 x 76cm (24 13/16 x 29 15/16in).

£5,000 - 7,000
€6,800 - 9,500

Provenance

With Richard Green Fine Paintings, London



8



9



10

8

HARRY BECKER (BRITISH, 1865-1928)

Sheep in a field

charcoal

30 x 50cm (11 13/16 x 19 11/16in).

£800 - 1,200

€1,100 - 1,600

9

HARRY BECKER (BRITISH, 1865-1928)

Shoeing a horse

drypoint etching

40 x 60cm (15 3/4 x 23 5/8in).

£600 - 800

€820 - 1,100

Exhibited

Ipswich Museums and Galleries, *Harry Becker Exhibition*, February 27 - April 18 1993

10

HARRY BECKER (BRITISH, 1865-1928)

View of a church across the fields

charcoal

26.5 x 34cm (10 7/16 x 13 3/8in).

together with a red conte landscape sketch by the same hand (2)

£600 - 800

€820 - 1,100



13

11

HARRY BECKER (BRITISH, 1865-1928)

Blacksmith at his anvil
signed and dated 'Harry Becker/01' (lower right), charcoal
55 x 37cm (21 5/8 x 14 9/16in).

£1,000 - 1,500

€1,400 - 2,000

12

HARRY BECKER (BRITISH, 1865-1928)

Man with scythe
oil on paper
17.5 x 21.5cm (6 7/8 x 8 7/16in).

£2,000 - 3,000

€2,700 - 4,100

Provenance

Loftus family collection

13

HARRY BECKER (BRITISH, 1865-1928)

Farm worker with scythe
charcoal
59 x 49cm (23 1/4 x 19 5/16in).

£1,200 - 1,800

€1,600 - 2,400



11



12



14



15



16

14

HARRY BECKER (BRITISH, 1865-1928)

Landscape with barn

watercolour

35 x 52.5cm (13 3/4 x 20 11/16in).

£600 - 800

€820 - 1,100

15

HARRY BECKER (BRITISH, 1865-1928)

Farm hand

circa 1909,

red conte

15.5 x 22cm (6 1/8 x 8 11/16in).

£600 - 800

€820 - 1,100

Provenance

By repute through the Waddington family,
thence by descent

16

HARRY BECKER (BRITISH, 1865-1928)

Head of a farm worker

charcoal 37.5 x 51cm (14 3/4 x 20 1/16in).

£1,200 - 1,800

€1,600 - 2,400

Provenance

Loftus family collection



17

17

HARRY BECKER (BRITISH, 1865-1928)

Watching the volunteers depart
oil on canvas board
30 x 41cm (11 13/16 x 16 1/8in).

£5,000 - 7,000

€6,800 - 9,500

The present lot compares closely with the painting by the same name illustrated in 'Becker' by David Thompson, pub 2002, p.84.

David Thompson discusses the subject in his booklet Harry Becker (1865-1928), with a foreword by Frances Spalding, published by Ipswich Borough Council in 1993, to accompany the exhibition of Becker's works at the Christchurch Gallery in Ipswich from 27 February to 18 April 1993:

'...Watching the Volunteers Depart shows two farm-workers looking steadfastly of to the left but both naturally assimilated to the shape of the tree and hedgerow against which they are positioned. It is a telling yet ambiguous image: does it represent the mixed feelings of men left on the sidelines, denied action when there is action afoot? Or should it be given a more pacifist reading, the changeless land seeing off the servants of war.'

Provenance

Loftus family collection



18

18

HARRY BECKER (BRITISH, 1865-1928)

Ploughing scene, Suffolk
bears artist's name and title (on stretcher
verso),
oil on canvas

45.5 x 61cm (17 15/16 x 24in).

£3,000 - 5,000

€4,100 - 6,800

Provenance

By repute through the Waddington family,
thence by descent

19

HARRY BECKER (BRITISH, 1865-1928)

Landscape with windmill and farmworker
oil on canvas board 30 x 45cm (11 13/16 x
17 11/16in).

£3,000 - 5,000

€4,100 - 6,800

20

HARRY BECKER (BRITISH, 1865-1928)

Workers in the field

oil on board

10 x 18cm (3 15/16 x 7 1/16in).

together with five further oil sketches by the
same hand (all unframed)(6)

£800 - 1,200

€1,100 - 1,600

Provenance

By repute through the Waddington family,
thence by descent



19



20



23 (part lot)



21

21 AR

SIR ALFRED JAMES MUNNINGS, PRA, RWS (BRITISH, 1878-1959)

Sketch-figure in a ballgown
signed 'A J Munnings' (lower centre), pencil
16 x 10cm (6 5/16 x 3 15/16in).

£600 - 800
€820 - 1,100

22

HARRY BECKER (BRITISH, 1865-1928)

Lane to Hinton lodge
watercolour 19.5 x 15cm (7 11/16 x 5 7/8in).

£1,000 - 1,500
€1,400 - 2,000

The present lot compares closely with two works taken from a similar vantage point illustrated in *Becker* by David Thompson, 2002, illustrated p103.

Provenance

Loftus family collection

23

HARRY BECKER (BRITISH, 1865-1928)

A collection of sketchbooks by Harry and Mary Becker together with an unframed charcoal sketch of a horse, three lithographs and an unframed oil on paper sketch all by Harry Becker (various sizes)(qty)

£800 - 1,200
€1,100 - 1,600

Provenance

By repute through the Waddington family, thence by descent



22



24

24 ^{AR}

STEPHEN JOHN BATCHELDER (BRITISH, 1849-1932)

Sailing boats on the Broads; Calm, South Walsham Broad

a pair; each signed 'S.J. Batchelder (lower left)', watercolour

21 x 31cm (8 1/4 x 12 3/16in). (2)

£800 - 1,200

€1,100 - 1,600

25

SIR GEORGE CLAUSEN RA, RWS (BRITISH, 1852-1944)

The Roadside

signed and dated 'G CLAUSEN/1922', pen, ink and wash

18 x 25cm (7 1/16 x 9 13/16in).

£800 - 1,200

€1,100 - 1,600

26 ^{AR}

WILLIAM MILLER FRAZER, RSA (BRITISH, 1864-1961)

Blakeney, Norfolk

signed 'W.M. Frazer' (lower right) and inscribed and dated 'Norfolk 1913' (lower left); inscribed with title (on stretcher verso),

oil on canvas

30.5 x 35.5cm (12 x 14in).

£500 - 700

€680 - 950



25



26

27 AR

**LEONARD RUSSELL SQUIRRELL R.W.S.,
R.I., R.E. (BRITISH, 1893-1979)**

'Strand Gate, Winchelsea'
signed and dated 1924 (lower left) and
inscribed 'Winchelsea' (lower right), pastel
42 x 64cm (16 9/16 x 25 3/16in).
together with an aquatint of the same subject,
signed and titled in pencil in margin, (2)

£1,500 - 2,000
€2,000 - 2,700

28 AR

**LEONARD RUSSELL SQUIRRELL R.W.S.,
R.I., R.E. (BRITISH, 1893-1979)**

The watermill, Louth
signed and dated 'L.R.Squirrell 1963' (lower
left), watercolour
25 x 39cm (9 13/16 x 15 3/8in).

£1,200 - 1,800
€1,600 - 2,400

Provenance

The Little Gallery, Norwich

Exhibited

Royal Society of Painters in Watercolours

29 AR

**LEONARD RUSSELL SQUIRRELL R.W.S.,
R.I., R.E. (BRITISH, 1893-1979)**

'Old Barge Yard, Norwich'
signed and dated 'L.R.Squirrell 1928' (lower
left) and inscribed with title (lower right), pastel
35 x 29cm (13 3/4 x 11 7/16in).

£800 - 1,200
€1,100 - 1,600



27



28



29



30

30 AR

**SIR ALFRED JAMES MUNNINGS, PRA,
RWS (BRITISH, 1878-1959)**

'Dandy - Willoughby Hancock's little dog'
inscribed as titled in pencil verso, further
inscribed 'Painted by A;lfred Munnings P.R.A.
1944' (verso), oil on panel
40 x 32cm (15 3/4 x 12 5/8in).

£4,000 - 6,000

€5,400 - 8,100

The present lot is a working oil for the portrait
'Miss Hancock, seated smoking with a dog
in an interior' in Munnings House Museum,
Dedham. The lot is accompanied by a
solicitor's letter dated 14th January 1959
dealing with the will of the late Mr Willoughby
Hancock, reading '...To the said Florence
Emily Valance my small picture by Sir Alfred
Munnings known as 'The empty chair'...'.
'

Provenance

By family descent from Florence Emily Valance

31

**MIA ARNESBY BROWN (BRITISH, 1866-
1931)**

Child with daisies
signed 'M Arnesby Brown' (lower left), oil on
canvas
62 x 50cm (24 7/16 x 19 11/16in).

£3,000 - 5,000

€4,100 - 6,800



31

32 AR

**SIR ALFRED JAMES MUNNINGS, PRA,
RWS (BRITISH, 1878-1959)**

Scene at Mendham
signed 'A J Munnings' (lower right), oil on
canvas
50 x 26cm (19 11/16 x 10 1/4in).

£10,000 - 15,000
€14,000 - 20,000





33

33 AR

SIR JOHN ALFRED ARNESBY BROWN (BRITISH, 1866-1955)

'Sunlit cattle, Haddiscoe'

signed lower left, inscribed verso 'by Arnesby Brown ARA', oil on panel,

22 x 27cm (8 11/16 x 10 5/8in).

£5,000 - 7,000

€6,800 - 9,500



34



35

34 AR

SIR JOHN ALFRED ARNESBY BROWN (BRITISH, 1866-1955)

'Marshes from Blakeney towards Wells'
signed with initials (lower left), signed and inscribed as titled verso
oil on panel

21 x 25cm (8 1/4 x 9 13/16in).

£3,000 - 5,000

€4,100 - 6,800

35 * AR

CAMPBELL ARCHIBALD MELLON (BRITISH, 1876-1955)

Beach scene, Gorleston
signed 'C A Mellon' (lower right), oil on panel
19 x 29cm (7 1/2 x 11 7/16in).

£2,000 - 3,000

€2,700 - 4,100



36



37



38

36 AR

**CAMPBELL ARCHIBALD MELLON
(BRITISH, 1876-1955)**

'Herringfleet Church, outside sketch'
signed 'C. A. Mellon' (lower right), inscribed
as titled (verso), oil on panel
23 x 30cm (9 1/16 x 11 13/16in).

£1,500 - 2,500

€2,000 - 3,400

37 AR

**CAMPBELL ARCHIBALD MELLON
(BRITISH, 1876-1955)**

Haystacks at Hobland Hall
bears title (on board verso),
oil on board
23 x 30cm (9 1/16 x 11 13/16in).

£800 - 1,200

€1,100 - 1,600

38 AR

**CAMPBELL ARCHIBALD MELLON
(BRITISH, 1876-1955)**

Figures in the Wye Valley
signed 'C A Mellon. R.O.I.' (lower left),
oil on panel
29 x 41cm (11 7/16 x 16 1/8in).

£1,000 - 1,500

€1,400 - 2,000



39

39 AR

CAMPBELL ARCHIBALD MELLON (BRITISH, 1876-1955)

Hopton cliffs
signed 'C. A. Mellon' (lower left) oil on canvas
51 x 60cm (20 1/16 x 23 5/8in).

£12,000 - 18,000

€16,000 - 24,000

Provenance

Purchased directly from the artist by Mrs Fuller, thence by family descent.

Exhibited

Royal Society of British Artists
Bradford Art Gallery, 1952 no.132



40 (part lot)



41



42

40 AR

**CAMPBELL ARCHIBALD MELLON
(BRITISH, 1876-1955)**

A sketchbook containing approximately 50 pencil sketches, subjects including Gorleston Beach, Yarmouth, some with pencil inscriptions and colour notes 12.5 x 17.5cm (4 15/16 x 6 7/8in).

£600 - 800

€820 - 1,100

Provenance

By family descent from the vendor's aunt, a Gorleston resident and friend of Campbell Mellon.

41 AR

**ARTHUR GERALD ACKERMANN, R.I.
(BRITISH, 1876-1960)**

Morston Creek
signed 'GERALD ACKERMANN' (lower right),
watercolour
23 x 35.5cm (9 1/16 x 14in).

£1,000 - 1,500

€1,400 - 2,000

42 AR

**ARTHUR GERALD ACKERMANN, R.I.
(BRITISH, 1876-1960)**

The Old Quay, Blakeney
signed and dated 'GERALD ACKERMANN
1907' (lower right), watercolour
16 x 24cm (6 5/16 x 9 7/16in).

£800 - 1,000

€1,100 - 1,400



43



44

43 AR

CAMPBELL ARCHIBALD MELLON (BRITISH, 1876-1955)

'Early morning, Gorleston'
signed 'C. A. Mellon' (lower right) inscribed as titled, signed C. A.
Mellon ROI' (verso) oil on panel
23 x 30cm (9 1/16 x 11 13/16in).

£3,000 - 5,000

€4,100 - 6,800

Provenance

Purchased direct from the artist by Mrs Fuller, circa 1950s, thence by family descent

44 * AR

CAMPBELL ARCHIBALD MELLON (BRITISH, 1876-1955)

'Looking over Flatford Marshes towards Great Yarmouth'
signed 'C A Mellon' (lower right), oil on canvas
42 x 55cm (16 9/16 x 21 5/8in).

£3,000 - 5,000

€4,100 - 6,800



John Lewis with John Nash

PROPERTY OF THE LATE JOHN LEWIS (1912-1996)

John Lewis was a typographer, illustrator, and boat designer.

He initially trained as a doctor but later moved on to study art at Goldsmiths under Rowland Hilder, from whom he acquired his love for ships and the sea.

In 1935 he set up as a freelance illustrator but when war broke out he became a camouflage artist coming in to contact with the artists Oliver Messel, Edward Ardizzone, Blair Hughes-Stanton and the designer Lynton Lamb. It was Lamb who suggested that Lewis should pursue a career in book design and after the war he began working at W.S Cowell Ltd in Ipswich. Through his first publication 'A Handbook of Printing Types' he got to know Barnett Freedman and Henry Moore, and the use of a new technique called 'Plastocowell' resulted in commissions from Braque and Matisse along with a visit to the South of France to meet Picasso.

From 1951 to 1953 John Lewis taught at the Royal College of Art where he founded the college's Lion and Unicorn Press producing 25 publications in part designed and published by the students.

Living in Manningtree allowed Lewis to pursue his love of boats – publishing two books on boat conversion and including a section on sailmakers' needle-packets in his influential publication 'Printed Ephemera'. His autobiography 'Such Things Happen' was published in 1994.



45



46

45

JOHN JOSEPH COTMAN (BRITISH, 1814-1878)

Bishop's Bridge, Norwich
signed and dated 'J.J.Cotman 1872' (lower left), watercolour,
34 x 67cm (13 3/8 x 26 3/8in).

£1,500 - 2,000

€2,000 - 2,700

46 AR

ROWLAND HILDER (BRITISH, 1905-1993)

'The Shipwrights Arms'
signed and dated 'Rowland Hilder 1962' (lower left), watercolour
22 x 28cm (8 11/16 x 11in).
together with a portfolio of mainly monotone works by the same hand,
various sizes, all unframed. (approximately 40)

£1,500 - 2,500

€2,000 - 3,400

These sketches appear to relate to a book 'From Limehouse Reach' in which John Lewis was to describe his and Hilder's sailing adventures from the tideway of the River Thames through the creeks and estuaries of East Anglia. Lewis would design and write the book, with Hilder's illustrations complementing the text. It appears the project never got off the ground.

47 AR

DAVID GENTLEMAN (BRITISH, 1930)

Illustrations for King Solomon's Mines
published by The Imprint Society, Barre, Massachusetts, 1970
pen and ink,
various sizes,
Approximately 90 works in various states of finish, all unframed.
(Quantity)

£600 - 800

€820 - 1,100

Provenance

Collection of John Lewis



48

48 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Strange Forms 1955

signed 'John Nash' (lower left), inscribed with colour notes and squared for transfer, watercolour, pen and ink
21 x 29cm (8 1/4 x 11 7/16in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

Collection of John Lewis.
With Buxton Mill Galleries, Norfolk.



49

49 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Melted Snow, Wormingford

signed and dated 'John Nash 1962' (lower right), inscribed with colour notes and squared for transfer, pencil, pen, ink and watercolour
23 x 30cm (9 1/16 x 11 13/16in).
unframed

£1,000 - 1,500

€1,400 - 2,000

This is the study for Melted snow, Wormingford, also dated 1962 in the Southend Museum Services collection.

Provenance

Collection of John Lewis



50

50 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

The Quirang sketch; double sided

signed and inscribed 'To John and Griselda/ from J Nash' (lower right), inscribed with colour notes and squared for transfer, pencil and watercolour,
22.5 x 30.5cm (8 7/8 x 12in).
Unframed.

£1,000 - 1,500

€1,400 - 2,000

This appears to be the preparatory sketch for Sunset on a loch, an oil on canvas by the artist which was purchased by Lewis from the Leicester Galleries in April 1960. It was subsequently sold by Clarke & Simpson, Woodbridge, Selected Antiques & Fine Art, 11th March 2015, lot 498.

Provenance

Collection of John Lewis



51

51 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Mewslade Bay, Gower Peninsula signed 'John Nash' (lower right), watercolour, 37 x 53cm (14 9/16 x 20 7/8in).

£5,000 - 7,000
€6,800 - 9,500

Provenance

Collection of John Lewis

Exhibited

Royal Academy, John Nash exhibition, 1967, no 144.
Norwich Castle Museum, Modern Movement in British Watercolour Painting, December 1957 to February 1958, no 48.

52 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Chapeau de Napoleon signed with initials 'JN' (lower right) and inscribed 'Chapeau de Napoleon/or/Crested Moss' (lower centre) and 'To Griselda, Xmas 1961' (lower left), watercolour 21 x 16cm (8 1/4 x 6 5/16in).
unframed

£600 - 800
€820 - 1,100

Another version of this study in pencil by John Nash and dated 1951 is the National Trust collection at Dudmaston, Shropshire.

Provenance

Collection of John Lewis

53 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Threshing signed 'John Nash' in pencil (lower right) and signed and dated 1922 to the plate, etching 11.5 x 21cm (4 1/2 x 8 1/4in).
unframed

£500 - 700
€680 - 950

John Nash made a woodblock of the same composition in 1925.

Provenance

Collection of John Lewis



54

54 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Christmas card design

pen and ink,

15 x 18cm (5 7/8 x 7 1/16in).

together with three other designs by the same hand: Dancing figures, The Parnassian Molehill and the cover of The Natural History of Selborne, all unframed. (4)

£1,200 - 1,800

€1,600 - 2,400

Provenance

Collection of John Lewis

55 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Bristol

From John Lewis: A Handbook of Printing Types, published W S Cowell Ltd., Ipswich 1947

signed with initials, pen, ink and watercolour, 24 x 16cm (9 7/16 x 6 5/16in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

Collection of John Lewis

Exhibited

The Minorities, Colchester, *John Nash Book Designs*, 1986.

Illustrated

John Lewis: A Handbook of Printing Types, published W S Cowell Ltd., Ipswich 1947.



55

56 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Mundesley Groin, 1962
signed 'John Nash' (lower right), inscribed with colour notes and squared for transfer, watercolour, pencil and pen, 21.5 x 29cm (8 7/16 x 11 7/16in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

With the Buxton Mill Galleries, Norfolk.
Collection of John Lewis.

57 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

'Selborne July '49'
inscribed as titled (upper right), signed with dedication 'John Lewis from John Nash' (lower right), pencil and wash squared for transfer, 23 x 30cm (9 1/16 x 11 13/16in).

£700 - 1,000

€950 - 1,400

This picture relates to *Gilbert White's: The Natural History of Selborne*, published by Lutterworth Press, London 1951, with illustrations by the artist.

Provenance

Collection of John Lewis

58 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Ipswich Docks
signed 'John Nash' (lower left), inscribed with colour notes and squared for transfer, pencil and watercolour 25 x 49cm (9 13/16 x 19 5/16in).
unframed

£1,500 - 2,000

€2,000 - 2,700

This appears to be the sketch for the oil offered by these rooms in the Modern British and Irish Art auction, 10 Jun 2015, Lot 61, dated circa 1950
The vantage point is taken from the foot of the Customs House.

Provenance

Collection of John Lewis



56



57



58



59

59 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Great Bardfield Village Hall
double-sided with illustration for The Queen's Beasts verso
pencil and watercolour
28 x 43cm (11 x 16 15/16in).
together with a portfolio of material, principally printers proofs and photographs relating to the Douglas Percy Bliss biography 'Edward Bawden' published Pendomer Press 1979, designed by John and Griselda Lewis, all unframed. (Qty)

£1,500 - 2,000
€2,000 - 2,700

The Great Bardfield Town Hall sketch may be a working drawing for his 1956 linocut of the same name.

Provenance

Collection of John Lewis

60 AR

JOHN LEWIS (BRITISH, 1912-1996)

'The strange adventures of David and Dinah'
various original works relating to this planned publication,
pen and ink and watercolour,
various sizes,
Together with a quantity of works by the same hand in a variety of mediums, all unframed.
(qty)

£600 - 800
€820 - 1,100

Provenance

Collection of John Lewis

61 AR

ANTHONY LEVETT PRINSEP (BRITISH)

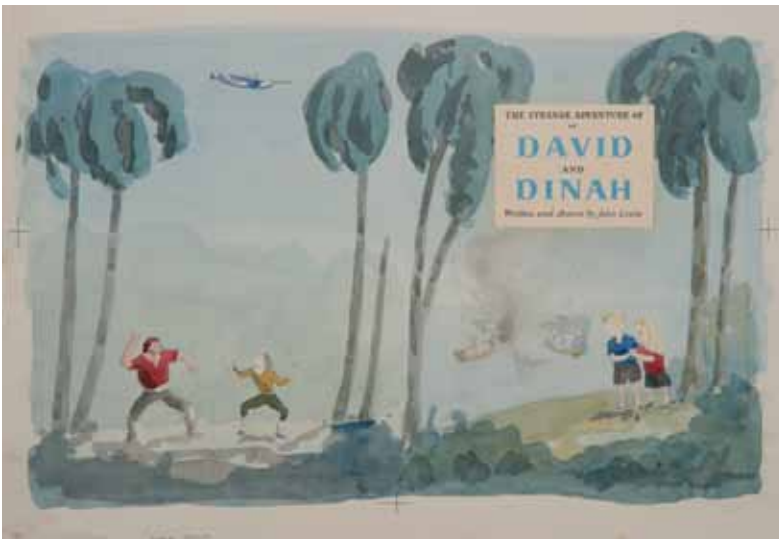
Aldeburgh: three works
each signed and dated 'Prinsep 48' (lower left) pen, ink and watercolour
22 x 29cm (8 11/16 x 11 7/16in).
unframed

£600 - 800
€820 - 1,100

These works are accompanied by various printing proofs and it seems plausible there is a connection to the first Aldeburgh Festival of 1948.

Provenance

Collection of John Lewis



60



61



65

62 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

A group of sixteen handcoloured printer's proofs for *The Natural History of Selborne*, published by Lutterworth Press, London 1951.

16 x 19cm (6 5/16 x 7 1/2in).

Together with a quantity of printed material relating to *The Natural History of Selborne* and other Nash, Lewis and Curwen Press collaborations, all unframed. (Qty)

£600 - 800

€820 - 1,100

Provenance

Collection of John Lewis

63

JOHN THIRSK (BRITISH, BORN 1945)

St John's College Chapel, Cambridge

signed 'John Thirsk' (verso), pencil

47 x 72cm (18 1/2 x 28 3/8in).

together with five other works by the same hand, all unframed, together with related notes. (Qty)

£500 - 700

€680 - 950

64 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Figures in an orchard

signed 'John Nash' (lower right) and inscribed 'Page decoration 1922', woodblock print

9 x 3cm (3 9/16 x 1 3/16in).

together with four others by the same hand. (5)

£700 - 1,000

€950 - 1,400

Provenance

Collection of John Lewis

OTHER PROPERTIES

65 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

A country lane

watercolour

27.5 x 31.5cm (10 13/16 x 12 3/8in).

£3,000 - 5,000

€4,100 - 6,800



66



67

66 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Portrait of Helen Binyon
artist's studio stamp (verso), pencil and watercolour
19 x 29cm (7 1/2 x 11 7/16in).

£1,000 - 1,500

€1,400 - 2,000

Helen Binyon 1904-1979, daughter of the poet Lawrence Binyon, was an artist who studied at the Royal College of Art and became principally a printmaker, she had an affair with Eric Ravilious in the 1930s and subsequently published a memoir of Ravilious.

Provenance

With The New Grafton Gallery, London

67 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

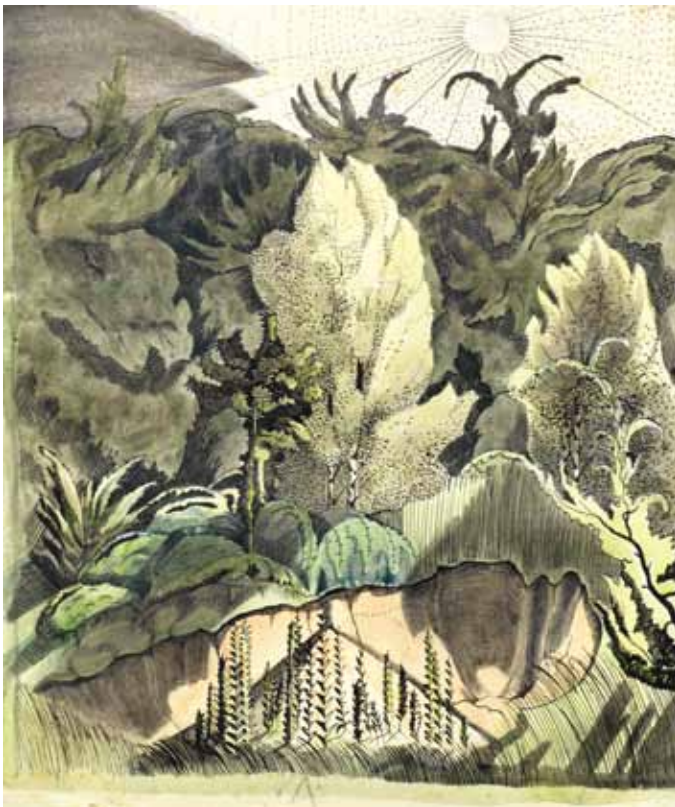
Female nude on a chaise-longue, possibly Christine Kühnenthal
artist studio stamp (verso), pencil and watercolour
34 x 52cm (13 3/8 x 20 1/2in).

£3,000 - 5,000

€4,100 - 6,800

Provenance

With the New Grafton Gallery, London



68

68 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Wooded landscape

pen, ink and watercolour

29 x 23cm (11 7/16 x 9 1/16in).

together with a signed pencil, ink and wash study of a landscape by the same hand (both unframed)(2)

£1,500 - 2,000

€2,000 - 2,700

69 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Path through the trees

oil on canvas

57 x 47cm (22 7/16 x 18 1/2in).

unframed

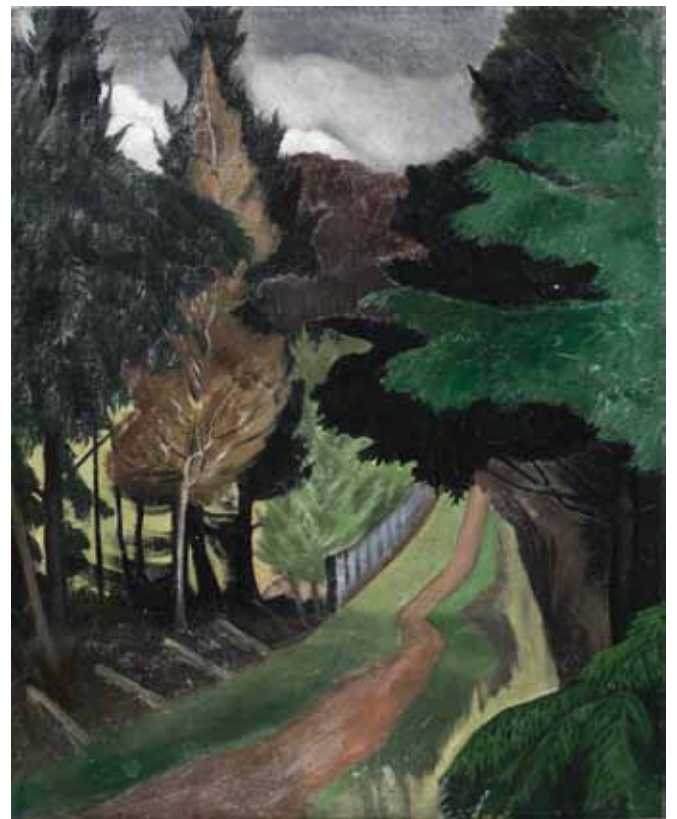
with a fully worked signed oil of a mountain landscape by the same hand (on canvas verso)

£3,000 - 5,000

€4,100 - 6,800



69 (verso)



69



70

70 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

The barn, Bottengoms
inscribed, signed and dated 'To Janie from/
John Nash/1948' (lower left), watercolour
43 x 51cm (16 15/16 x 20 1/16in).

£3,000 - 5,000

€4,100 - 6,800

Exhibited

Snape Maltings, Thirty-third Aldeburgh
Festival, *Exhibition of Paintings and Drawings
by John Nash*, 6-22 June 1980, no.22
Colchester, Minorities Art Gallery, *John Nash
- Essex and Suffolk Landscapes*, February to
March 1992

71 AR

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

'The black barn'
stamped verso with the studio stamp, oil on
canvas board, lined-up in pencil for transfer,
50 x 60cm (19 11/16 x 23 5/8in).

£2,000 - 3,000

€2,700 - 4,100

Exhibited

New Grafton Gallery



71



72

72 ^{AR}

JOHN NORTHCOTE NASH RA (BRITISH, 1893-1977)

Landscape near Polstead
signed 'John Nash' (lower left),
oil on canvas
50.5 x 81cm (19 7/8 x 31 7/8in).

£10,000 - 15,000

€14,000 - 20,000

Provenance

A gift from the artist to the vendor's parents and thence by descent



73



74

73 AR

HUGH BOYCOTT BROWN (BRITISH, 1909-1990)

Bright morning, Aldeburgh; Boats moored on the beach each signed with initials 'H.B.B' (lower left), oil on board 18 x 23.5cm (7 1/16 x 9 1/4in). (2)

£600 - 800

€820 - 1,100

74 AR

FREDERICK W. BALDWIN (1899-1984)

Sailing barge at Orford
signed and dated 'F. W. Baldwin 1950' (lower right), pencil and watercolour
29 x 38cm (11 7/16 x 14 15/16in).

£700 - 900

€950 - 1,200



75

75 AR

PEGGY SOMERVILLE (BRITISH, 1918-1975)

Middleton Church, Suffolk

pastel

23 x 15cm (9 1/16 x 5 7/8in).

together with two further works by the same hand of a summer landscape and a study of hydrangeas (3)

£1,000 - 1,500

€1,400 - 2,000

76 AR

EDWARD ARDIZZONE (BRITISH, 1900-1979)

Art School
signed with initials 'EA' (lower right), pencil
17.5 x 19cm (6 7/8 x 7 1/2in).

£600 - 800
€820 - 1,100

Exhibited

With New Grafton Gallery, 19th February,
1981

77 AR

EDWARD ARDIZZONE (BRITISH, 1900-1979)

Court scene
signed with initials 'EA' (lower right),
watercolour
19 x 28cm (7 1/2 x 11in).

£1,000 - 1,500
€1,400 - 2,000

78 AR

CARL RONALD GILES (BRITISH, 1916-1995)

'Never mind about it not being 'arf wot we're
giving them - lets git 'ome'
signed 'GILES' (lower left),
ink and watercolour
36 x 49cm (14 3/16 x 19 5/16in).

£800 - 1,200
€1,100 - 1,600



76



77



78



79



80

79 AR

EDWARD SEAGO, RWS (BRITISH, 1910-1974)

The Harbour Basin, Enkhuizen
signed 'Edward Seago' (lower left),
pen, ink and watercolour
27.3 x 38cm (10 3/4 x 14 15/16in).

£2,000 - 3,000

€2,700 - 4,100

Exhibited

London, P & D Colnaghi & Co Ltd, *Watercolour Drawings by Edward Seago*, November 17th to December 8th 1953, no 33.

80 AR

IAN HOUSTON (BRITISH, BORN 1934)

'Clouds over a Norfolk landscape'
signed 'Ian Houston' (lower left), inscribed as titled to label verso,
further inscribed 'Near Barnham Broom', oil on board
54 x 76cm (21 1/4 x 29 15/16in).

£2,000 - 3,000

€2,700 - 4,100



81

81 AR

EDWARD SEAGO, RWS (BRITISH, 1910-1974)

'Evening, Ponza'

signed 'Edward Seago' (lower left) and inscribed with the title (on the reverse)

oil on board

50.8 x 76.2cm (20 x 30in).

£10,000 - 15,000

€14,000 - 20,000

Provenance

Private collection, UK.



82

82 ^{AR}

EDWARD SEAGO, RWS (BRITISH, 1910-1974)

'Evening sunlight - Navplion'

signed 'Edward Seago' (lower left), inscribed with title on reverse

oil on canvas

51 x 76cm (20 1/16 x 29 15/16in).

£18,000 - 25,000

€24,000 - 34,000

Provenance

With P. and D. Colnaghi and Co. Ltd., London

Private collection, UK



83

83 * AR

EDWARD SEAGO, RWS (BRITISH, 1910-1974)

'Rivett's Farm, Norfolk'

signed 'Edward Seago' (lower left), inscribed as titled (verso), oil on board

27 x 36cm (10 5/8 x 14 3/16in).

£7,000 - 10,000

€9,500 - 14,000

Provenance

With P & D Colnaghi & Co., London,(original label verso)



84

84

BRIAN JULIAN STONEHOUSE, M.B.E. (1918-1998)

Female model in blue blouse and yellow hat
signed 'Brian' (lower right), mixed media

75 x 45cm (29 1/2 x 17 11/16in).

Together with approximately 50 further works by the same hand, all
unframed. (Qty)

£1,000 - 1,500

€1,400 - 2,000



85

85

BRIAN JULIAN STONEHOUSE, M.B.E. (1918-1998)

Female model in a pink ball gown with red jacket
mixed media on board 65 x 40cm (25 9/16 x 15 3/4in).

Together with approximately 50 further works by the same hand, all
unframed. (Qty)

£1,000 - 1,500

€1,400 - 2,000



86

86

BRIAN JULIAN STONEHOUSE, M.B.E. (1918-1998)

Male model in denim jacket and jeans
inscribed 'Brian Stonehouse, New York, New York 10021' (lower right),
mixed media

59 x 42cm (23 1/4 x 16 9/16in).

Together with approximately 45 other works by the same hand, all
unframed. (Qty)

£1,000 - 1,500

€1,400 - 2,000



87

87

BRIAN JULIAN STONEHOUSE, M.B.E. (1918-1998)

Male model in checked suit, smoking a cigar
signed 'Brian' (lower right), mixed media on board

63 x 36cm (24 13/16 x 14 3/16in).

Together with approximately 45 other works by the same hand, all

unframed. (Qty)

£1,000 - 1,500

€1,400 - 2,000



88



90



89

88

BRIAN JULIAN STONEHOUSE, M.B.E. (1918-1998)

Male model in a floral shirt and flared trousers
mixed media

63 x 48cm (24 13/16 x 18 7/8in).

Together with approximately 45 other works by the same hand, all unframed. (Qty)

£1,000 - 1,500

€1,400 - 2,000

89

BRIAN JULIAN STONEHOUSE, M.B.E. (1918-1998)

Female model in red cape and purple dress

inscribed 'Jo-anne', mixed media

43 x 36cm (16 15/16 x 14 3/16in).

Together with approximately 50 other works by the same hand, all unframed. (Qty)

£1,000 - 1,500

€1,400 - 2,000

90

BRIAN JULIAN STONEHOUSE, M.B.E. (1918-1998)

Restaurant scene

signed 'Brian' (lower right), mixed media

48 x 63cm (18 7/8 x 24 13/16in).

Together with approximately 45 other works by the same hand, all unframed. (Qty)

£1,000 - 1,500

€1,400 - 2,000

91

LIONEL BULMER (1919-1992)

Towards Walberswick
oil on board
39 x 30cm (15 3/8 x 11 13/16in).

£1,000 - 1,500

€1,400 - 2,000

Exhibited

Messum's, *Aldeburgh Festival Exhibition*,
2003



91

92 ^{AR}

MARY NEWCOMB (BRITISH, 1922-2008)

'Man on a Seat'
dated and signed '76 Mary Newcomb' (lower
right), and further signed and dated and
inscribed with title (verso),
oil on board
27.5 x 21.4cm (10 13/16 x 8 7/16in).

£2,000 - 3,000

€2,700 - 4,100

Provenance

With Crane Kalman Gallery

Exhibited

Crane Kalman Gallery, *Two Lyrical Painters:
Winifred Nicholson and Mary Newcomb*, June
2001



92



93 (part lot)



94

93 AR

MARY NEWCOMB (BRITISH, 1922-2008)

Men on the Connemara rocks
signed 'Mary Newcomb' (lower right), pencil and watercolour
14.5 x 29cm (5 11/16 x 11 7/16in).
together with two further pencil sketches (framed as one) of 'Cat
sleeping' and 'Cat on a wall', one 10 x 14cm (4 x 5 1/2in) the other
12.5 x 19.5cm (5 x 7 3/4in)(3)

£1,000 - 1,500

€1,400 - 2,000

Provenance

With Crane Kalman Gallery

94 AR

MARY POTTER (BRITISH, 1900-1981)

Garden chairs
titled, signed and dated 79 (on board verso), oil on board
35.5 x 76cm (14 x 29 15/16in).

£2,500 - 3,500

€3,400 - 4,800

Provenance

With The New Art Centre

95 * AR W

MAGGI HAMBLING (BRITISH, BORN 1945)

August night
signed and dated 'Hambling '90' (verso),
oil on canvas
247 x 124cm (97 1/4 x 48 13/16in).

£4,000 - 6,000

€5,400 - 8,100

96 AR

ROY TURNER DURRANT (BRITISH, 1925-1998)

'Composition: Suffolk'
signed and dated 'durrant 53' (lower left); further signed and
dated and inscribed with title (on board verso), oil on board
34 x 18.5cm (13 3/8 x 7 5/16in).

£1,000 - 1,500

€1,400 - 2,000



95



96



97

97 * AR

MAGGI HAMBLING (BRITISH, BORN 1945)

'Laugh'

signed and dated 'Hambling 8/12. 2. 91' (lower right),
ink and watercolour
103 x 66cm (40 9/16 x 26in).

£700 - 900

€950 - 1,200

Exhibited

Royal Academy, *Summer Exhibition*, 1991



98

98 AR

MAGGI HAMBLING (BRITISH, BORN 1945)

Anthony

signed and dated 'Hambling 83/84' (verso), oil on canvas
115 x 83cm (45 1/4 x 32 11/16in).

£5,000 - 7,000

€6,800 - 9,500

Provenance

From the Estate of Robin Gibson O.B.E. (1944-2010), chief curator of
The National Portrait Gallery



99

99 ^{AR}

COLIN MOSS (BRITISH, 1914-2005)

Italian woman

oil on board

77 x 50cm (30 5/16 x 19 11/16in).

£600 - 800

€820 - 1,100

Exhibited

Bears a label verso for the Royal Academy Exhibition, United Artists
1940



100

100 ^{AR}

COLIN MOSS (BRITISH, 1914-2005)

Fertility

signed 'C Moss' (upper left),

oil on board

101 x 76cm (39 3/4 x 29 15/16in).

£1,500 - 2,000

€2,000 - 2,700



101



102

101

ROBERT SADLER

Untitled - grey, black and white
signed 'Sadler' (lower left),
oil on board
76 x 102cm (29 15/16 x 40 3/16in).

£1,000 - 1,500
€1,400 - 2,000

102

ROBERT SADLER

Untitled
oil on board
77.5 x 96.5cm (30 1/2 x 38in).

£1,000 - 1,500
€1,400 - 2,000

Exhibited
Heffer Gallery, Cambridge, 1958

103

ROBERT SADLER

Composition Blue
signed 'Sadler' (lower left); further signed and
dated 'Robert Sadler/May 1959' (on board
verso),
oil on board
104 x 77cm (40 15/16 x 30 5/16in).

£1,000 - 1,500
€1,400 - 2,000



105



103

104

ROBERT SADLER

Composition grey and red
oil on board
98 x 77.5cm (38 9/16 x 30 1/2in).

£1,000 - 1,500
€1,400 - 2,000

Provenance

King Street Gallery, Cambridge

105 AR W

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Hermaphroditic Idol II
cast and plate aluminium sculpture
196 x 77cm (77 3/16 x 30 5/16in).

£6,000 - 8,000
€8,100 - 11,000

Provenance

Given by Paolozzi to Cyril Juby of C.W Juby Ltd, Alpha Works, Ipswich. The sculpture was commissioned 1962-63 and reputedly given to Cyril Juby in the late 60's or early 70's. Thence by descent

Literature

Eduardo Paolozzi, The Tate Gallery, 22 September-31 October 1971 exhibition, foreword by Norman Reid, p.71, reference and photo Hermaphroditic Idol, 1962. Ipswich Engineering Society, History of Engineering in Ipswich 1899-1974, C.W Juby Limited, p.103-105.

From 1962-1971 C.W Juby, Alpha Works, Whitehouse Road, Ipswich produced a significant number of sculptures for Paolozzi. Eleven photograph albums compiled by Jubys registered with the Tate Gallery archive contain approximately seven hundred photographs of finished works, works in progress and parts of works. The album for 1962-63 references both Hermaphroditic Idol I and Idol II. Idol I exhibited Tate Gallery 1971.



104





MODERN BRITISH AND IRISH ART



106

106 AR

PETER PRENDERGAST (BRITISH, 1946-2007)

'Study for view from the Gerlan Studio'
circa 1985; titled, dated and signed 'Peter
Prendergast' and inscribed with dedication
(verso), gouache
16 x 24.5cm (6 5/16 x 9 5/8in).

£800 - 1,200
€1,100 - 1,600

107 AR

PETER PRENDERGAST (BRITISH, 1946-2007)

Sky study from Parc
oil on paper
49.5 x 74.5cm (19 1/2 x 29 5/16in).

£2,000 - 3,000
€2,700 - 4,100

Exhibited

Mostyn Art Gallery/Oriel Mostyn, *Peter
Prendergast*, 1983, no:32

108 AR

PETER PRENDERGAST (BRITISH, 1946-2007)

Welsh landscape
acrylic on paper
61 x 87.5cm (24 x 34 7/16in).

£1,500 - 2,000
€2,000 - 2,700



107



108



109



110

109 AR

GWILYM PRITCHARD (BRITISH, BORN 1931)

Penmon Priory in Snow
signed 'GWILYM PRITCHARD' (lower right),
oil on board
59.7 x 120.2cm (23 1/2 x 47 5/16in).

£800 - 1,200
€1,100 - 1,600

Provenance

With The Studio Art House
With Martin Tinney Gallery

110 AR

DONALD MCINTYRE (BRITISH, 1923-2009)

'Wall and cottage, Caerns'
signed 'D MCINTYRE' (lower right); further signed and titled (verso),
oil on board
60 x 120cm (23 5/8 x 47 1/4in).

£3,000 - 5,000
€4,100 - 6,800

Exhibited

London, Portland Gallery, *Donald McIntyre, Alan Lowndes & Peter Brook Exhibition*, July 2011, no. 5



111

111 ^{AR}

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Study of gorses on sea wall
dated 26.V.69 (lower left), gouache and pencil
22 x 17cm (8 11/16 x 6 11/16in).

£1,000 - 1,500

€1,400 - 2,000

112 ^{AR}

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Rocks Study
bears title and date '1952' (verso), pencil, ink
and gouache
26.2 x 20.8cm (10 5/16 x 8 3/16in).

£1,500 - 2,500

€2,000 - 3,400



112



113

113 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Small Boulder, 1940
pastel and gouache
12.5 x 20.2cm (4 15/16 x 7 15/16in).

£1,500 - 2,000

€2,000 - 2,700

114 AR

MICHAEL AYRTON (BRITISH, 1921-1975)

Moonlight Apple Tree
signed and dated 'Michael Ayrton 45' (lower right), charcoal, watercolour and gouache
52 x 52cm (20 1/2 x 20 1/2in).

£2,000 - 3,000

€2,700 - 4,100



114



115



116



117

115 AR

BERNARD MENINSKY (BRITISH, 1891-1950)

Two figures
signed 'Meninsky' (lower left), gouache, pen
and ink
31.5 x 57cm (12 3/8 x 22 7/16in).

£1,500 - 2,000

€2,000 - 2,700

116 AR

FRED UHLMAN (BRITISH, 1901-1985)

Moonlit dunes with skulls
signed 'UHLMAN' (lower right),
oil on canvas
45.5 x 61cm (17 15/16 x 24in).

£1,500 - 2,000

€2,000 - 2,700

117 AR

CECILE WALTON (BRITISH, 1891-1956)

Children of Ziam
signed and dated 'Cecile Walton/1952' (lower
right), oil on canvas laid to panel
46 x 67cm (18 1/8 x 26 3/8in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

With Kemplay & Robertson



118

118 AR

BERNARD MENINSKY (BRITISH, 1891-1950)

Two women in a landscape

oil on canvas

53.3 x 85cm (21 x 33 7/16in).

£5,000 - 7,000

€6,800 - 9,500

Provenance

Possibly with The Lefevre Gallery, London



119



120

119 AR

KEN HOWARD R.A. (BRITISH, BORN 1932)

Morning Dazzle, Chelsea
signed 'KEN HOWARD' (lower right),
oil on canvas
18.5 x 59cm (7 5/16 x 23 1/4in).

£2,000 - 3,000
€2,700 - 4,100

Provenance

Purchased from Richard Green Fine Art by the present owner.

120 AR

SHERREE VALENTINE-DAINES (BRITISH, BORN 1956)

A glorious day at the seaside
signed with initials 'SEVD' (lower right),
oil on board
24.4 x 65.1cm (9 5/8 x 25 5/8in).

£2,000 - 3,000
€2,700 - 4,100



121

121 AR

SHERREE VALENTINE-DAINES (BRITISH, BORN 1956)

Afternoon catch
signed with initials 'SEVD' (lower right),
oil on board
43.7 x 18.3cm (17 3/16 x 7 3/16in).

£2,000 - 3,000
€2,700 - 4,100



122

122 AR

SHERREE VALENTINE-DAINES (BRITISH, BORN 1956)

'Brighton Steps'
signed with initials 'SEVD' (lower right); further signed and titled (label
on verso),
oil on board
20.7 x 13cm (8 1/8 x 5 1/8in).

£1,500 - 2,000
€2,000 - 2,700



123

123 AR

SHERREE VALENTINE-DAINES (BRITISH, BORN 1956)

Day amongst the poppies
signed with initials 'SEVD' (lower right); further
inscribed and signed (verso), oil on board
19.4 x 24.1cm (7 5/8 x 9 1/2in).

£1,500 - 2,000

€2,000 - 2,700

124 AR

SHERREE VALENTINE-DAINES (BRITISH, BORN 1956)

Lettice playing cello
signed with initials 'SEVD' (lower right),
oil on board
30.4 x 26cm (11 15/16 x 10 1/4in).

£1,500 - 2,000

€2,000 - 2,700



124



125

125 AR

CAREL WEIGHT R.A. (BRITISH, 1908-1997)

Portrait of a lady
signed 'Carel Weight' (lower left),
oil on canvas
121.5 x 91.3cm (47 13/16 x 35 15/16in).
unframed

£1,200 - 1,800
€1,600 - 2,400



126

126 AR

CAREL WEIGHT R.A. (BRITISH, 1908-1997)

French girl
signed 'Carel Weight' (lower right),
oil on board
102 x 73.7cm (40 3/16 x 29in).

£2,000 - 3,000
€2,700 - 4,100

Provenance
With Contemporary Portrait Society



127

127 AR

FREDERICK GORE CBE RA (BRITISH, 1913-2009)

'The Luberon near Cereste'

signed 'F.Gore' (lower left); further signed and titled (on canvas overlap),

oil on canvas

64 x 81cm (25 3/16 x 31 7/8in).

£4,000 - 6,000

€5,400 - 8,100

128 AR

KEN HOWARD R.A. (BRITISH, BORN 1932)

Interior at Oriel, 2001
signed 'Ken Howard' (lower right); bears title
and date '2001' (on frame verso),
oil on canvas board
61.5 x 51.5cm (24 3/16 x 20 1/4in).

£2,500 - 3,500
€3,400 - 4,800



128

129 AR

ANDREW MACARA (BRITISH, BORN 1944)

Torquay
signed 'ANDREW MACARA' (lower right),
inscribed with title and dated 'TORQUAY
1988/9' (on the reverse), oil on canvas
91.5 x 101cm (36 x 39 3/4in).

£2,000 - 3,000
€2,700 - 4,100



129



130



131

130 AR

DONALD MCINTYRE (BRITISH, 1923-2009)

'Cadgwith'
signed 'DMcIntyre' (lower left); inscribed with title and further signed
(on handwritten label verso),
oil on board
50 x 60cm (19 11/16 x 23 5/8in).

£3,000 - 5,000
€4,100 - 6,800

131 AR

DONALD MCINTYRE (BRITISH, 1923-2009)

'Yellow Sky, Newlyn'
signed 'DMc' (lower left); titled and further signed (on label verso),
acrylic on board
29 x 39cm (11 7/16 x 15 3/8in).

£1,500 - 2,000
€2,000 - 2,700

Provenance
With Fosse Gallery



132

132 AR

DONALD HAMILTON FRASER RA (BRITISH, 1929-2009)

The Torad

signed 'Fraser' (lower left), oil and gouache on paper
40.3 x 50.7cm (15 7/8 x 19 15/16in).

£3,000 - 5,000

€4,100 - 6,800

This painting is from the project 'ISRAEL OBSERVED'.

In October 1979, Donald Hamilton Fraser was one of ten British artists who visited Israel. The visit was primarily sponsored by The British Council and Bank Hapoalim UK. The artists toured Israel and Jerusalem, and stayed on Kibbutzim, to use their responses to Israel as subjects and sources for paintings. The paintings were exhibited as 'Isreal Observed' at Jerusalem, Israel Museum, December 1980-February 1981, London, Mall Galleries, April 1981-May 1981, and Manchester, Royal Northern College of Music, May 1981-June 1981.

This painting was one of the works that Fraser painted in response to his visit.

The other artists in the group were Adrian Berg, Anthony Eyton, Anita Ford, Derrick Greaves, Philip Hick, Lawrence Preece, David Smith, Philip Sutton and Brian Yale.

Sold with a copy of the booklet that accompanied the exhibition.



133

133 ^{AR}

KEN HOWARD R.A. (BRITISH, BORN 1932)

'Sennen Cove, late afternoon'
signed 'Ken Howard' (lower right); inscribed
with title and dated '2010' (on label verso),
oil on canvas board
25.5 x 30.5cm (10 1/16 x 12in).

£1,000 - 1,500

€1,400 - 2,000

134 ^{AR}

KEN HOWARD R.A. (BRITISH, BORN 1932)

'Ponte de la Tournelle, Dawn'
signed 'Ken Howard' (lower right); inscribed
with title (on board verso),
oil on canvas board
25.5 x 30.5cm (10 1/16 x 12in).

£1,000 - 1,500

€1,400 - 2,000

135 ^{AR}

ROBERT BUHLER, R.A. (BRITISH, 1916-1989)

Country Road, Cornwall
signed 'Buhler' (lower right),
oil on canvas
44.5 x 59.7cm (17 1/2 x 23 1/2in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

With Mason-Watts Fine Art

Exhibited

Austin Desmond Fine Art 1986, No.21,
illustrated in Austin Desmond catalogue
Mason-Watts Fine Art, Leamington Spa

Literature

Robert Buhler by Colin Hayes, Weidenfeld &
Nicholson, 1986, Pg 7.



134



135



136



137

136 AR

FREDERICK CUMING RA NEAC (BRITISH, BORN 1930)

'Teignmouth, Devon'
signed 'Cuming' (lower left); titled (verso),
oil on board
20.2 x 40.5cm (7 15/16 x 15 15/16in).

£1,200 - 1,800
€1,600 - 2,400

137 * AR

FREDERICK CUMING RA NEAC (BRITISH, BORN 1930)

Bathers, Arcachon 2
signed 'Cuming' (lower left),
oil on board
15 x 24cm (5 7/8 x 9 7/16in).

£1,000 - 1,500
€1,400 - 2,000

Exhibited
London, New Grafton Gallery, May 1985, no.8



138

138 * AR

FRED YATES (BRITISH, 1922-2008)

'Punch and Judy'
signed 'FRED YATES' (lower right),
oil on board
61 x 60cm (24 x 23 5/8in).

£1,000 - 1,500

€1,400 - 2,000

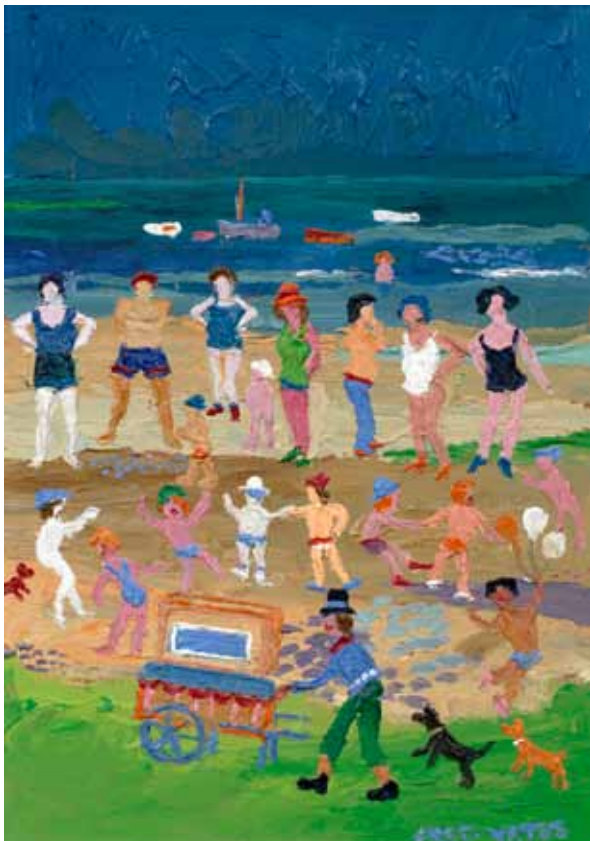
139 AR

FRED YATES (BRITISH, 1922-2008)

Beach entertainment, Penzance
signed 'FRED YATES' (lower right),
oil on board
35.5 x 25cm (14 x 9 13/16in).

£1,200 - 1,800

€1,600 - 2,400



139

140 AR

JOAN GILCHREST (BRITISH, 1918-2008)

Enjoying a cup of tea at Lamorna Cove
signed with initials 'JG' (lower right), oil on
board

17 x 12cm (6 11/16 x 4 3/4in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

Purchased from the Wren Gallery by the
present owner

141 AR

JOAN GILCHREST (BRITISH, 1918-2008)

A five minute break at Mousehole
signed with initials 'JG' (lower left), oil on
board

17 x 12cm (6 11/16 x 4 3/4in).

£1,200 - 1,800

€1,600 - 2,400

Provenance

Purchased from the Wren Gallery by the
present owner



140



141



142



143

142 AR

ALAN LOWNDES (BRITISH, 1921-1978)

'Flower Piece'
signed 'Alan Lowndes' (lower left) and dated '1975' (lower right); titled
and further dated (on board verso),
oil on board
43.5 x 34.5cm (17 1/8 x 13 9/16in).

£4,000 - 6,000
€5,400 - 8,100

143 AR

SIMON PALMER (BRITISH, BORN 1956)

'Heatwave'
signed 'Simon Palmer' (lower left) and further signed (lower right) and
inscribed with title (lower left), watercolour
48 x 32cm (18 7/8 x 12 5/8in).

£3,000 - 5,000
€4,100 - 6,800



144

144 AR

PAUL NASH (BRITISH, 1889-1946)

'Iden, Spring'
signed 'Paul Nash' (lower right),
watercolour
32 x 46.5cm (12 5/8 x 18 5/16in).

£4,000 - 6,000
€5,400 - 8,100

Provenance

Sir John Parkinson, London
Sale, Sotheby's, London, 26th April 1961, lot 93
Sale, Christie's London, 4th June 1999, Lot 4
Private collection

Exhibited

London, The Leicester Galleries, *Exhibition of works by Paul Nash*,
November 1928, no.79
London, National Gallery, *Whistler and Early Twentieth Century Oils -
Six Watercolour Painters of Today*, 1941, no.39

Literature

Andrew Causey, *Paul Nash*, Clarendon Press, Oxford, 1980, no.621



145

145 AR

ARTHUR DELANEY (BRITISH, 1927-1987)

Old Houses in Hanover Square, Sheffield
signed 'arthur Delaney' (lower right),
oil on board
32 x 39.3cm (12 5/8 x 15 1/2in).

£3,000 - 4,000

€4,100 - 5,400

Provenance

Hibbert Brothers

146 AR

ARTHUR DELANEY (BRITISH, 1927-1987)

Trams in the snow
signed 'arthur Delaney' (lower left)
oil on board
32 x 39.5cm (12 5/8 x 15 9/16in).

£3,000 - 4,000

€4,100 - 5,400



146



147

147 * AR

BRIAN SHIELDS (BRAAQ) (BRITISH, 1951-1997)

'Just seen my first pair of tits'
signed 'braaq' 'Ann' (lower left); further signed and titled (on stretcher
verso),

oil on canvas

50.8 x 76cm (20 x 29 15/16in).

£15,000 - 20,000

€20,000 - 27,000



148



149

148 AR

PETER BROOK (BRITISH, 1927-2009)

Terraced houses in the snow
signed and dated 'PETER BROOK 1960'
(lower left),
oil on board
60 x 90cm (23 5/8 x 35 7/16in).

£1,200 - 1,800

€1,600 - 2,400

Provenance

Purchased from the artist and thence by
descent

149 AR

PETER BROOK (BRITISH, 1927-2009)

Washing lines in terraced streets
signed and dated 'PETER BROOK 1960' and
inscribed 'for Humphrey Dakin' (on board
verso),
oil on board
75 x 90cm (29 1/2 x 35 7/16in).

£2,500 - 3,500

€3,400 - 4,800

Provenance

Humphrey Dakin was an early patron of the
artist
The artist and thence by descent

150 AR

PETER BROOK (BRITISH, 1927-2009)

The Northern Woollen Mills
signed and dated 'Peter Brook 1958' (upper
right); further signed (verso) with artist's
address on paper label (attached to board
verso),
oil on board
110.5 x 60cm (43 1/2 x 23 5/8in).

£4,000 - 6,000

€5,400 - 8,100

Provenance

The artist and thence by descent

Peter Brook painted various views of The
Northern Woollen Mills Company buildings.
The Mills, built in 1895 on Birds Royd in
Brighouse, were destroyed by fire.



150



151

WORKS FROM A PRIVATE COLLECTION

151 ^{AR}

JOHN BRATBY R.A. (BRITISH, 1928-1992)

Dayan in a pram
signed 'BRATBY' (lower right); inscribed 'May 1969 finished May 9 Dayan Eduardo Joachim Jesse Bratby' (on stretcher verso),
oil on canvas
121.5 x 88cm (47 13/16 x 34 5/8in).

£2,000 - 3,000

€2,700 - 4,100

152 ^{AR}

JOHN BRATBY R.A. (BRITISH, 1928-1992)

Watching over baby
signed 'BRATBY' (lower right),
oil on canvas
91 x 122cm (35 13/16 x 48 1/16in).

£2,000 - 3,000

€2,700 - 4,100



152

153 AR

JOHN BRATBY R.A. (BRITISH, 1928-1992)

Woman and child

oil on canvas

122 x 91cm (48 1/16 x 35 13/16in).

£1,500 - 2,000

€2,000 - 2,700

154 AR

JOHN BRATBY R.A. (BRITISH, 1928-1992)

Lady in sunglasses surrounded by flowers

signed 'BRATBY' (lower left),

oil on canvas

122 x 91cm (48 1/16 x 35 13/16in).

£2,000 - 3,000

€2,700 - 4,100



153



154



156



155

155 AR

JOHN BRATBY R.A. (BRITISH, 1928-1992)

Self portrait with two Jeans
signed 'BRATBY' (lower left),
oil on canvas
122 x 91cm (48 1/16 x 35 13/16in).

£2,000 - 3,000

€2,700 - 4,100

OTHER PROPERTIES

156 AR

JOHN BRATBY R.A. (BRITISH, 1928-1992)

Gloria
signed 'BRATBY' (lower left),
oil on canvas
182.5 x 60.5cm (71 7/8 x 23 13/16in).
unframed

£2,000 - 3,000

€2,700 - 4,100



159

157 AR

WILL ROBERTS (BRITISH, 1910-2000)

Farmer Pausing
signed with initials 'WR' (lower right); titled, further signed and dated '1990' (on canvas verso), oil on canvas
31 x 26cm (12 3/16 x 10 1/4in).

£800 - 1,200
€1,100 - 1,600

Provenance

With The Albany Gallery

158 AR

WILL ROBERTS (BRITISH, 1910-2000)

'Winter feed'
signed with initials 'WR' (upper left); titled, signed and dated 'Will R. 1974' (on canvas verso), oil on canvas
30.5 x 40.5cm (12 x 15 15/16in).

£800 - 1,200
€1,100 - 1,600

Exhibited

Oriel Mostyn, *Will Roberts*, 1993

159 AR

LEWIN BASSINGTHWAITE (1928-1983)

Phillipe Sparrow
oil on canvas
47.5 x 43cm (18 11/16 x 16 15/16in).

£1,000 - 1,500
€1,400 - 2,000

Provenance

With The Piccadilly Gallery



157



158



160 AR

GEOFFREY KEY (BRITISH, BORN 1941)

Shaft of light
signed and dated 'G.KEY.93' (lower right);
further signed, dated and titled (verso),
oil on board
25.4 x 20.5cm (10 x 8 1/16in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

With Jane Radford Fine Art

161 AR

GEOFFREY KEY (BRITISH, BORN 1941)

Reclining Figure
signed and dated 'G.KEY.90' (lower left);
further signed, dated and titled (verso),
oil on board
45.3 x 59.7cm (17 13/16 x 23 1/2in).

£3,000 - 5,000

€4,100 - 6,800



160

161



162



163

162 AR

JOSEF HERMAN RA (BRITISH, 1911-2000)

'Two Women'

titled, signed and dated 'Josef Herman/1979' (on canvas verso), oil on canvas

71 x 91.5cm (27 15/16 x 36in).

£2,500 - 3,500

€3,400 - 4,800

163 AR

JOSEF HERMAN RA (BRITISH, 1911-2000)

Family in the fields

oil on canvas

24.2 x 29.3cm (9 1/2 x 11 9/16in).

£2,000 - 3,000

€2,700 - 4,100

Provenance

With Roland, Browse and Delbanco

164



166



164 AR

BRYAN INGHAM (BRITISH, 1936-1997)

Head

bronze

11cm (4 1/4in)(height, including base)

£800 - 1,200

€1,100 - 1,600

165 AR

NIC FIDDIAN-GREEN (BRITISH, BORN 1963)

Horse at water

from an edition of 15,

bronze

30cm (12in)(height, including wooden base)

£2,000 - 3,000

€2,700 - 4,100

166 AR

HUBERT DALWOOD (BRITISH, 1924-1976)

Column Landscape II, 1970

signed, dated and numbered 'HD, 1970, 1/9' (base),

laquered brass

14cm (5 1/2ins)(high)

£800 - 1,200

€1,100 - 1,600

165





167



168

167 AR

GEORGE DANNATT (BRITISH, 1915-2009)

'Green Umbral Field'
signed and dated 'George Dannatt/1987-88' and inscribed with title
(on frame verso),
acrylic on board
16.5 x 39cm (6 1/2 x 15 3/8in).

£1,500 - 2,000
€2,000 - 2,700

Exhibited

Bournemouth, Atrium Gallery, October 2005-January 2006

168 AR

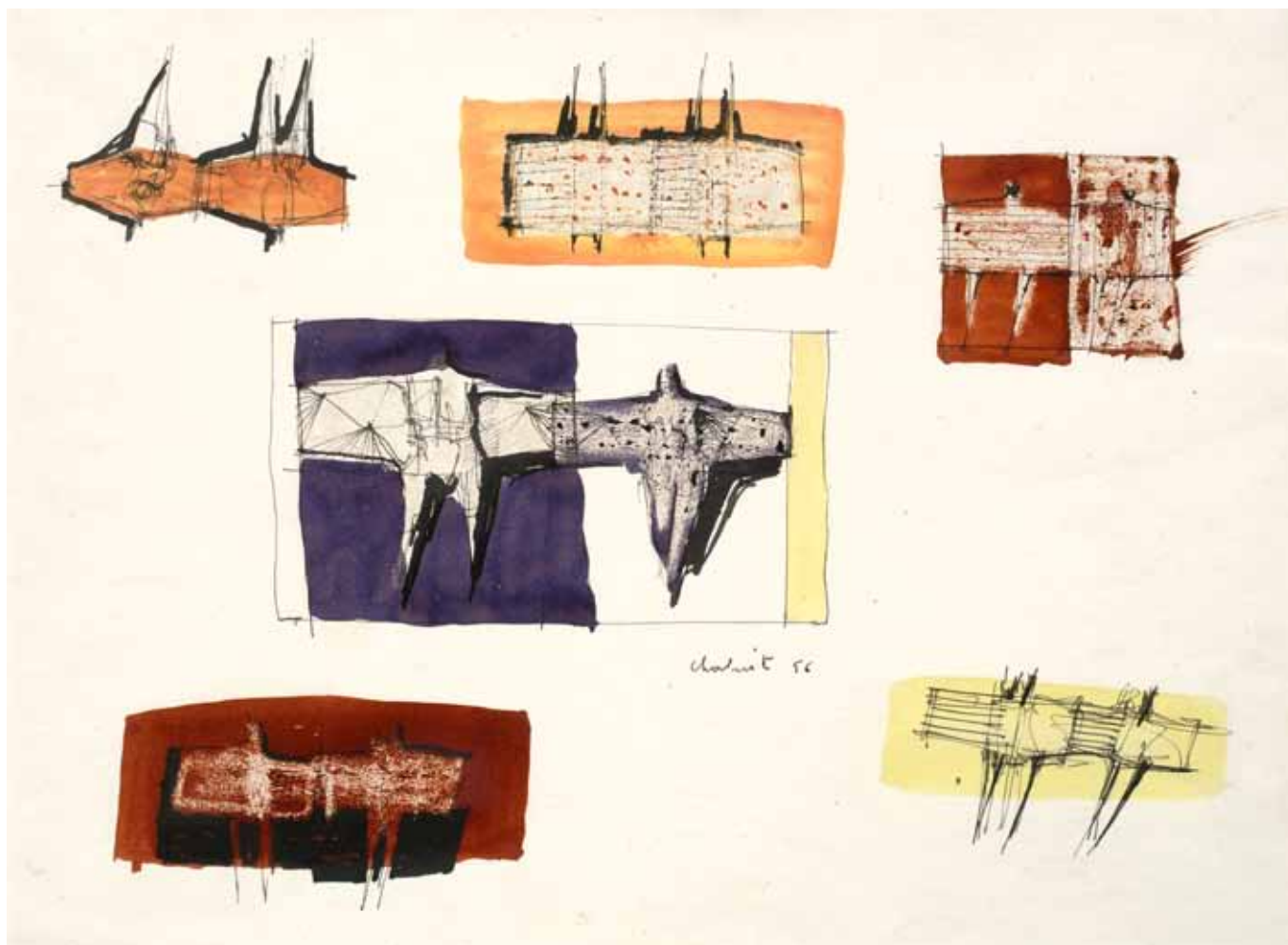
WILLIAM GEAR (BRITISH, 1915-1997)

Two Heads
signed 'Gear '46' (lower right); further signed, dated August 1946 and
inscribed (verso),
charcoal, gouache and watercolour
35 x 50cm (13 3/4 x 19 11/16in).

£1,500 - 2,000
€2,000 - 2,700

Exhibited

Germany, Galerie Hamburg, *Junge Kunst*, March-April 1947, no.3



169

169 AR

LYNN CHADWICK (BRITISH, 1914-2003)

Studies for sculptures
signed and dated 'Chadwick 56' (lower centre),
ink, gouache and watercolour
30 x 40.5cm (11 13/16 x 15 15/16in).

£6,000 - 8,000
€8,100 - 11,000



170

170 AR

HENRY CLIFFE (BRITISH, 1919-1983)

Corsham, Evening
signed and dated 'H Cliffe 57' (lower right); bears title (on label verso),
oil on masonite
97 x 120.5cm (38 3/16 x 47 7/16in).

£4,000 - 6,000
€5,400 - 8,100



171

171 AR

JOHN ARMSTRONG (BRITISH, 1893-1973)

Square Goddess (Seated Figure)
signed 'John/Armstrong' (lower right)
oil on board
22.7 x 22.7cm (8 15/16 x 8 15/16in).
Painted in 1955

£1,000 - 1,500

€1,400 - 2,000

Provenance

With Molton Gallery, London

Exhibited

Probably London, Molton Gallery, *John Armstrong*, no.2 (as Seated Figure)

Literature

Andrew Lambirth, *John Armstrong The Paintings*, London, 2009, p.207

172 AR

JOHN ARMSTRONG (BRITISH, 1893-1973)

Danaë
signed and dated 'John Armstrong 63' (lower right),
oil on canvas
50.7 x 76.2cm (19 15/16 x 30in).

£3,000 - 5,000

€4,100 - 6,800

Provenance

With Molton Gallery, London

Exhibited

London, Molton Gallery, *John Armstrong*, 1963

Literature

Andrew Lambirth, *John Armstrong The Paintings*, London, 2009, p.226, no.745, illus. fig.745



172



173

173 AR

JOHN ARMSTRONG (BRITISH, 1893-1973)

Pain Eluded

signed and dated 'John Armstrong 54' (lower right),

oil on canvas

61 x 91.4cm (24 x 36in).

This subject was commissioned for a chapel in the West Country, thought to be for a ceiling

£5,000 - 7,000

€6,800 - 9,500

Provenance

Sale; Sotheby's, London, 12 November 1975, lot 28 (£220)

Literature

Andrew Lambirth, John Armstrong The Paintings, London, 2009, p.204, no.481



174



175



176

174

LOUIS WILLIAM WAIN (BRITISH, 1860-1939)

My Wallpaper

signed 'Louis Wain' (lower left),
watercolour and bodycolour
22.5 x 17.5cm (8 7/8 x 6 7/8in).
circa 1930

£1,000 - 1,500

€1,400 - 2,000

Exhibited

Michael Parkin Gallery 1978
City of York Art Gallery, *Exhibition of works by Louis Wain*, 1986
Michael Parkin, *Louis Wain's Cats of Fame and Promise*, 1990

Literature

Michael Parkin, *Louis Wain Cats*, 1983

175

LOUIS WILLIAM WAIN (BRITISH, 1860-1939)

The ginger Tom

signed 'Louis Wain' (lower left), gouache
34 x 24cm (13 3/8 x 9 7/16in).

£800 - 1,200

€1,100 - 1,600

Provenance

Sale, Christie, Manson & Woods, 15th November 1963, Lot 52

176

LOUIS WILLIAM WAIN (BRITISH, 1860-1939)

Cheeky kitten

signed 'Louis Wain' (lower right),
watercolour and bodycolour
14.5 x 23cm (5 11/16 x 9 1/16in).

£1,200 - 1,800

€1,600 - 2,400

Provenance

With Michael Parkin Gallery



177

177 AR

MARY FEDDEN R.A. (BRITISH, 1915-2012)

Crow
signed and dated 'Fedden 1987' (lower left),
oil on board
15 x 20.5cm (5 7/8 x 8 1/16in).

£1,500 - 2,000

€2,000 - 2,700

178 * AR

PHILIP DAVIES (BRITISH, BORN 1953)

Horizon, 1998
dated and signed with initials 'P.D.98' (lower right); titled, dated and
signed (on canvas verso), oil on canvas
45.5 x 35.2cm (17 15/16 x 13 7/8in).
together with two smaller oils by the same hand (3)

£1,000 - 1,500

€1,400 - 2,000

Provenance

With Christopher Hull Gallery



178 (part lot)



178 (part lot)



179

179 * AR

JOHN BOYD (BRITISH, BORN 1957)

'Rhinoceros IV'
signed 'John Boyd' (lower left); further signed
and titled (verso), oil on canvas
120 x 120cm (47 1/4 x 47 1/4in).
unframed

£1,200 - 1,800

€1,600 - 2,400

180 * AR

JOHN BOYD (BRITISH, BORN 1957)

'Amnesia (Past Putative)'
signed 'John Boyd' (lower centre); further
signed and titled (on board verso), oil on panel
44.8 x 55.3cm (17 5/8 x 21 3/4in).

£3,000 - 5,000

€4,100 - 6,800

Provenance

With Christopher Hull Gallery



180



181 * AR

JOHN BOYD (BRITISH, BORN 1957)

'As Ornithology Is'
signed 'John Boyd' (lower right); further
signed and titled (on board verso), oil on panel
35.5 x 45.7cm (14 x 18in).

181

£1,500 - 2,000

€2,000 - 2,700

Provenance

With Christopher Hull Gallery

182 * AR

JOHN BOYD (BRITISH, BORN 1957)

'Mimesis (An Implausible Egyptian)'
signed 'John Boyd' (lower right); further
signed and titled (on board verso), oil on panel
44.5 x 56cm (17 1/2 x 22 1/16in).

£3,000 - 5,000

€4,100 - 6,800

Provenance

With Christopher Hull Gallery



182



183

183 ^{AR}

DAVID TINDLE, R.A. (BRITISH, BORN 1932)

'Building Thames Southbank'
signed and dated 'Tindle 72' (lower right); further titled, signed and dated (verso),
oil on canvas,
106.5 x 131.5cm (41 15/16 x 51 3/4in).

£1,000 - 1,500

€1,400 - 2,000

184 ^{AR}

DAVID TINDLE, R.A. (BRITISH, BORN 1932)

Artificial flower
signed and dated 'David Tindle/66' (verso), oil
on canvas
102 x 126.5cm (40 3/16 x 49 13/16in).

£2,000 - 3,000

€2,700 - 4,100

Provenance

With Piccadilly Gallery



184

185 AR

KENNETH ROWNTREE (BRITISH, 1915-2003)

'Studio Window Acomb'
titled, signed and dated 'Kenneth Rowntree,
1972' (verso),
oil on wood construction,
61 x 61cm (24 x 24in).

£2,000 - 3,000

€2,700 - 4,100

Provenance

With Abbott and Holder

Exhibited

Newcastle upon Tyne, Laing Art Gallery, 1976

186 AR

WILHELMINA BARNES-GRAHAM (BRITISH, 1912-2004)

'Rock Series 2'
signed and dated 'W Barnes-Graham 1988'
(lower right on backing board); further signed
and titled (verso), mixed media and oil on
board
15.7 x 17cm (6 3/16 x 6 11/16in).

£4,000 - 6,000

€5,400 - 8,100



185



186



187



188

187 AR

HELEN BRADLEY (BRITISH, 1900-1979)

Early Spring evening in Cartmel
signed with fly insignia (lower left); inscribed with title, dated '1963' and
signed 'Helen Layfield' (on handwritten label verso), oil on board
35.5 x 45.5cm (14 x 17 15/16in).

£3,000 - 5,000

€4,100 - 6,800

Provenance

With Prestwich Fine Art where purchased in November 1985

188 AR

WILLIAM CONOR R.H.A., R.U.A. (IRISH, 1881-1968)

Sugarloaf mountain from Enniskerry
signed 'Conor' (lower left),
oil on canvas laid to board
51 x 61cm (20 1/16 x 24in).

£2,500 - 3,500

€3,400 - 4,800



189

189 AR

THEODORE MAJOR (BRITISH, 1908-1999)

'White House'

titled and signed 'Major' (verso),

oil on board

76.5 x 95cm (30 1/8 x 37 3/8in).

unframed

£5,000 - 7,000

€6,800 - 9,500



190



191



192

190 AR

HERMIONE HAMMOND (BRITISH, 1910-2005)

A summer's day in Kensington Gardens
signed and dated 'Hermione Hammond/1949'
(lower left),
oil on board
26 x 35cm (10 1/4 x 13 3/4in).

£1,000 - 1,500

€1,400 - 2,000

191 AR

RONALD OSSORY DUNLOP NEA, ARA, RBA (BRITISH, 1894-1973)

The lighthouse
signed 'Dunlop' (lower right)
oil on canvas
40.6 x 50.7cm (16 x 19 15/16in).

£1,000 - 1,500

€1,400 - 2,000

192 AR

RONALD OSSORY DUNLOP NEA, ARA, RBA (BRITISH, 1894-1973)

The river at Old Hampton
signed 'Dunlop' (lower right), oil on canvas
41 x 51cm (16 1/8 x 20 1/16in).

£1,000 - 1,500

€1,400 - 2,000



193

193 AR

MARY ADSHEAD (BRITISH, 1904-1995)

'Chateau Poulet, near Forcalquier, Haute Provence'

signed 'Mary Adshead' and titled (on label verso), oil on canvasboard
50.5 x 75.5cm (19 7/8 x 29 3/4in).

£1,500 - 2,000

€2,000 - 2,700

194 AR

SYLVIA GOSSE (BRITISH, 1881-1968)

Still life with asparagus and cheese
signed 'Gosse' (lower left), oil on canvas
25 x 35cm (9 13/16 x 13 3/4in).

£1,000 - 1,500

€1,400 - 2,000

195 AR

SIR ROBIN DARWIN (BRITISH, 1910-1974)

Ballet Dancers
signed and dated 'Robin Darwin 35' (lower left),
oil on canvas
64.2 x 77.1cm (25 1/4 x 30 3/8in).

£1,200 - 1,800

€1,600 - 2,400

Provenance

Mason-Watts Fine Art



194



195



196



197



198

196 AR

KEN HOWARD R.A. (BRITISH, BORN 1932)

Summer flowers Mousehole
signed 'Ken Howard' (lower right),
oil on linen laid on board
25.5 x 20.5cm (10 1/16 x 8 1/16in).

£1,000 - 1,500

€1,400 - 2,000

Exhibited

Leamington Spa, Mason-Watts Fine Art, *A Flower Show*, 13-28
November 1987, no. 19

197 AR

KEN HOWARD R.A. (BRITISH, BORN 1932)

'Evening light in the Cannareggio'
signed 'Ken Howard' (lower right); inscribed with title (on board verso),
oil on canvas board
24 x 19cm (9 7/16 x 7 1/2in).

£800 - 1,200

€1,100 - 1,600

Provenance

With Richard Green

198 AR

HAROLD DEARDEN (BRITISH, 1888-1969)

Onion sellers
signed 'H. DEARDEN' (lower right),
oil on canvas
75 x 75cm (29 1/2 x 29 1/2in).

£1,000 - 1,500

€1,400 - 2,000



199

199 AR

**LAURENCE STEPHEN LOWRY R.A.
(BRITISH, 1887-1976)**

A beach scene with boats at sea
signed and dated 'L.S. Lowry 1969' (lower
left)

felt tip pen on card
13.3 x 20.3 cm. (5 1/4 x 8 in.)

£1,000 - 1,500

€1,400 - 2,000

Provenance

Miss Gladys Brooke
With P & D Colnaghi & Co., London
Private Collection, U.K.

200 AR

**WILLIAM RATCLIFFE (BRITISH, 1870-
1955)**

Street in Dieppe
signed 'W.Ratcliffe' (lower left),
pen, ink and watercolour
35 x 30.5cm (13 3/4 x 12in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

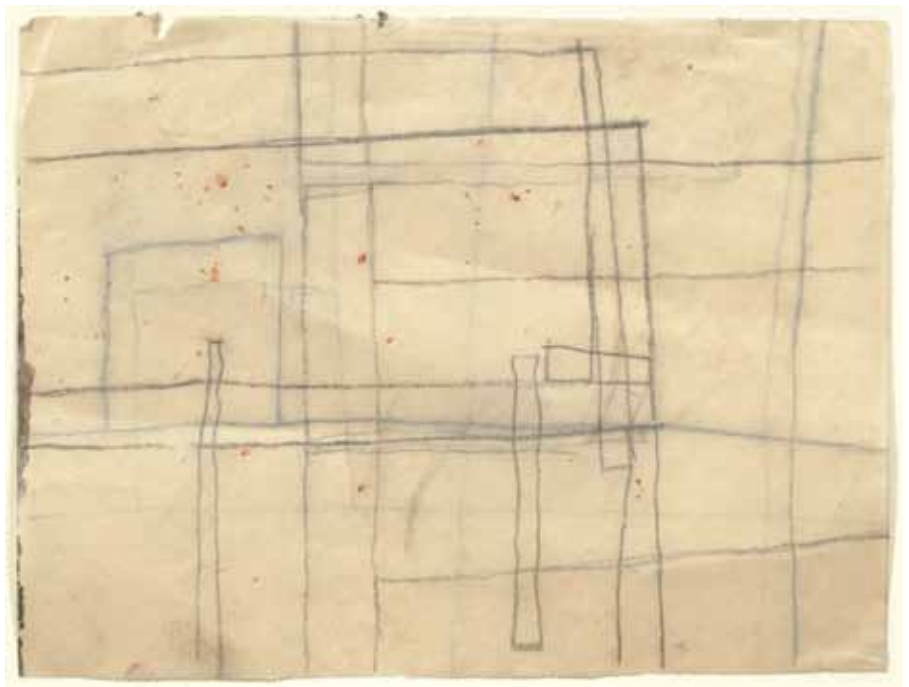
With St. George's Gallery



200



202



201

201 AR

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Untitled
charcoal on paper
19 x 25cm (7 1/2 x 9 13/16in).

£1,000 - 1,500

€1,400 - 2,000

Proveance

With Archeus Fine Art, where acquired by the present owner

The present work is from a 1951 sketchbook which is no.1777 in the William Scott Archive.

202 AR

DESMOND MORRIS (BRITISH, BORN 1928)

Abstract composition
signed with initials and dated 'DM/1961' (lower left),
oil and unpainted white plaster on board
106 x 36cm (41 3/4 x 14 3/16in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

Acquired directly from the artist



205



203

203 AR

TREVOR BELL (BRITISH, BORN 1930)

Plant House

signed and dated 'BELL 97' (lower left),

acrylic on paper

44 x 48.5cm (17 5/16 x 19 1/8in). (irregular)

£1,000 - 1,500

€1,400 - 2,000

Provenance

With Belgrave St Ives - Modern & Contemporary Art

204 AR

JOHN CHRISTOFOROU (GREEK, 1921-2014)

Church, 1953

oil on board

122 x 96.5cm (48 1/16 x 38in).

£1,000 - 1,500

€1,400 - 2,000

Provenance

With Gimpel Fils

205 AR

MICHAEL CANNEY (BRITISH, 1923-1999)

'Circle & Square - Variation 17'

titled, signed and dated 'Michael Canney 1980' (on board verso),

card relief

21 x 21cm (8 1/4 x 8 1/4in).

£1,000 - 1,500

€1,400 - 2,000

Exhibited

Penzance, Newlyn Orion, *Michael Canney*, 1983



204



206 ^{AR}

BERNARD DUNSTAN, R.A. (BRITISH, BORN 1920)

Female nude

signed with initials 'BD' (lower left), oil on board
30.3 x 17cm (11 15/16 x 6 11/16in).

£1,000 - 1,500

€1,400 - 2,000

207 ^{AR}

MICHAEL LEONARD (BRITISH, BORN 1933)

Untitled

signed with initials and dated 'ML/77' (lower centre),
colour pencil
21 x 29.5cm (8 1/4 x 11 5/8in).

£3,000 - 5,000

€4,100 - 6,800

Provenance

With Robert Samuel Gallery, New York

Literature

Dr Charles Silverstein and Edmund White, *The Joy of Gay Sex*, 1977,
illustrated by Michael Leonard, Ian Beck & Julian Graddon, illus.p.30
& 31

206



207



208



209

208 AR

SIR KYFFIN WILLIAMS R.A. (BRITISH, 1918-2006)

Church beyond trees
signed with initials 'KW' (lower left), ink and wash
24 x 32.3cm (9 7/16 x 12 11/16in).

£800 - 1,200
€1,100 - 1,600

209 AR

SIR ROLAND PENROSE (BRITISH, 1900-1984)

Sri Lanka, 1982
signed and dated 'Roland Penrose 1982' (lower right),
collage and mixed media
33 x 20.1cm (13 x 7 15/16in).

£1,000 - 1,500
€1,400 - 2,000

Provenance
With Grosvenor Gallery



210

210 AR

KATY MORAN (BRITISH, BORN 1975)

The meeting, 2007

signed 'Katy Moran' (on canvas overlap),
acrylic on canvas

25.8 x 20.5cm (10 3/16 x 8 1/16in).

£4,000 - 6,000

€5,400 - 8,100

211 AR

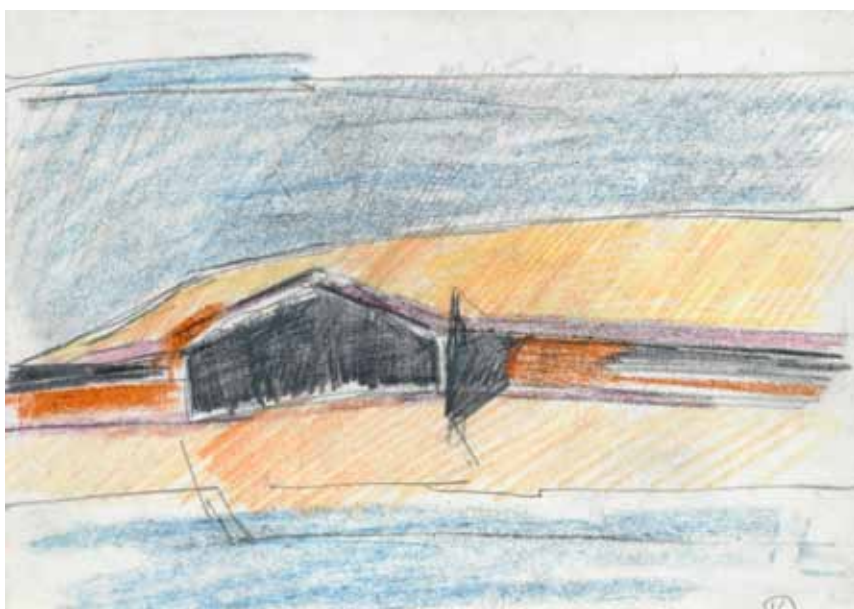
PETER KINLEY (BRITISH, 1926-1988)

Study for a beach, c.1958

signed with monogram (lower right),
crayon on paper

14 x 20cm (5 1/2 x 7 7/8in).

together with another work on paper by the
same hand titled 'Study for Landscape' (2)



211

£1,000 - 1,500

€1,400 - 2,000



212

212 AR

JOE TILSON R.A. (BRITISH, BORN 1928)

Demeter (project 1) oak
signed and dated 'Tilson 1980' (lower right),
collage and mixed media
136 x 104.8cm (53 9/16 x 41 1/4in).

£4,000 - 6,000

€5,400 - 8,100



213 AR

DAVID BOMBERG (BRITISH, 1890-1957)

Figures on a staircase
signed and dated twice 'Bomberg '19/Bomberg, '19' (centre right)
pen and ink and wash on tracing paper
26.1 x 19.4 cm. (10 1/4 x 7 5/8 in.)

£2,000 - 3,000

€2,700 - 4,100

Provenance

Probably with Ben Uri Gallery, London, circa 1950-60, where acquired
by the family of the present owner
Private Collection, U.K.

214 AR

CERI RICHARDS (BRITISH, 1903-1971)

Green Progenitor
signed and dated 'Ceri Richards 1945' (lower right), ink and
watercolour
34.5 x 48.5cm (13 9/16 x 19 1/8in).

This sketch relates to the poem by Dylan Thomas *The force that
through the green fuse drives the flower*

£1,200 - 1,800

€1,600 - 2,400

Provenance

Howard Roberts Gallery
New London Gallery
The Albany Gallery

Exhibited

Bangor Celfyddydau Cymru

213



214



215

215 AR

DAVID BOMBERG (BRITISH, 1890-1957)

Irrigation, Zionist Development, Palestine
oil on canvasboard

31.9 x 40.2 cm. (12 1/2 x 15 7/8 in.)

Painted in 1923 (according to a label verso)

£18,000 - 25,000

€24,000 - 34,000

Provenance

With Marlborough Fine Art, London

Sale; Christie's, London, 11 June 1982, lot 60 (as *Farm Irrigation, Zionist Development*)

Private Collection, U.K.

As Richard Cork states, David Bomberg's Palestinian works, painted 1923-27, are 'for him a crucial turning point ...once landscape imagery took hold of Bomberg's imagination, humanity would never regain the position it had previously occupied in his work. Only Jerusalem and its hillsides promised to provide him with the stimulus he now needed.' (Richard Cork, *David Bomberg*, Yale University Press, New Haven, 1987, p.149).

Bomberg, born to Polish-Jewish immigrant parents and raised in London's East End, became an integral part of the prodigal generation of students who matriculated from the Slade School of Arts in the years prior to the First World War. The Slade students (Spencer, Paul Nash, Nevinson, Roberts, Wadsworth to name but a few) came to their artistic adulthood at one of British Arts most vital moments. In November of 1910 Roger Fry opened *Manet and the Post-Impressionists* at the Grafton Galleries, an exhibition which in one fell swoop firmly placed new continental modernism at the forefront of British critical debate. Bomberg, like many artists of the day, quickly adapted and developed the concepts showcased. In 1913 he travelled with Jacob Epstein to Paris to view further cubist and futurist exhibitions and met among others, Picasso, Derain and Modigliani. Bomberg's subsequent semi abstract Vorticist works led to the general acknowledgment of him as one of the most adventurous artists of this progressive generation.

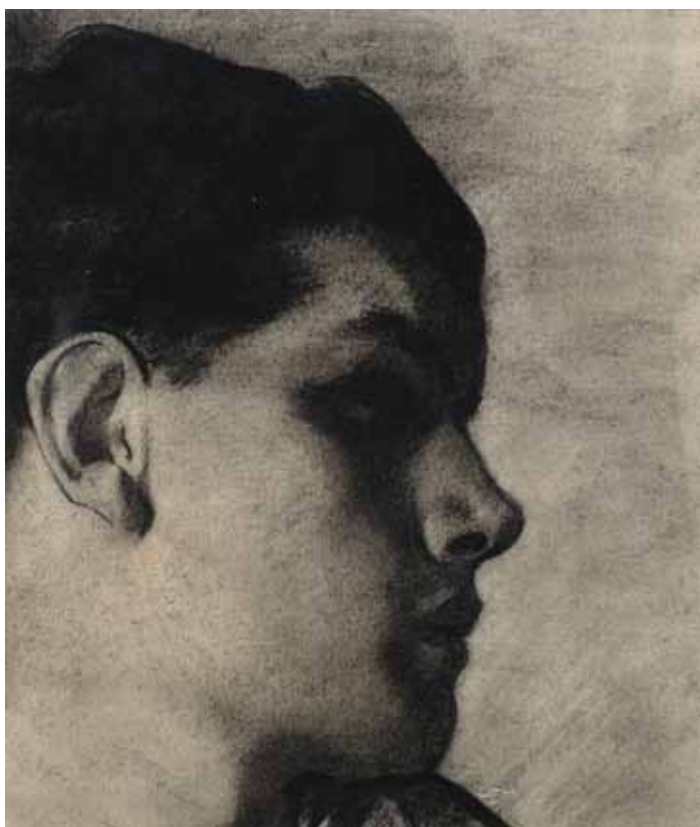
However, in the wake of the atrocities of the First World War the flavour for such cutting edge modernism did not quite seem as appropriate. Artists, critics and collectors were seeking a return to realism, for an artist as progressive as Bomberg this required a reassessment of

approach. He felt the desired change should be found by way of a new location. At the suggestion of fellow artist Muirhead Bone, Bomberg approached the recently formed Zionist Organisation with the goal of finding employment as their official artist in Palestine. It was proposed that through travel of the region and depiction of Zionist activities Bomberg's works could be used to promote the Zionist cause.

Although this proposal was not initially successful, reduced funding was secured for a trip from the closely related Palestine Foundation Fund, whose mandate was to aid Jewish settlers in establishing new construction, irrigation schemes and to increase Jewish immigration. Bomberg left for Palestine with his wife Alice in April of 1923.

The initial paintings he produced across the first two years of the trip were vast depictions of Jerusalem and Petra. These stemmed from an immediate enchantment with the exotic landscape and dazzling light. The formal compositions of his early abstractions were carried over into structural simplification, but not the dominant figural subject matter of previous works, which was almost entirely lost with most positive results. However, in these works Bomberg had moved too far from the doctrine under which he had secured funding. In May of 1924 the Zionist Executive complained in a letter to the London Organisation that his works were 'exclusively Arab' in subject and that they did not fulfil the propaganda brief initially proposed. Although Bomberg's personal opinions were not entirely in line with the Zionist cause he felt duty bound to deliver upon his agreement and in 1925 he started to address the task of painting the Zionist settlements. He painted strictly outside, in confidently applied, structured strokes, reminiscent of the earlier abstractions and pre-empting the later views of Ronda and Cyprus.

Immediately after his return in Autumn of 1927 a selection from this body of work was shown at the Leicester Galleries. This was met by rapturous applause by way of glowing reviews in *The Observer*, *Daily Telegraph*, *Sunday Times* and *The Times*. However, for Bomberg these years were tinged slightly with personal sadness; it was over this period that his marriage to Alice broke down, but as is so often the case personal turmoil led to artistic gain as Cork concludes; 'Palestine gave Bomberg an enduring love of landscape painting in the open air, and it also gave him a life-long partiality for the heat and brilliance of Mediterranean countries. More important still, throughout the rest of his life he rarely forsook the habit developed in Jerusalem of scrutinizing his subjects first hand ... He had learned how to look during his years of intense lonely observation ... and this ardour discipline stood him in good stead ... infusing the objective study with his own passionately subjective response' (*Op.Cit*, p.174).



216

216

GLYN WARREN PHILPOT (BRITISH, 1884-1937)

Head of a boy (profile)
charcoal

16 x 14cm (6 5/16 x 5 1/2in).

£1,500 - 2,000

€2,000 - 2,700

Exhibited

The Leicester Galleries, *Glyn Philpot*,
September 1944, no.41

217 AR

JACK BUTLER YEATS (IRISH, 1871-1957)

Huntsman dismounted
signed 'JACK.B.YEATS' (lower left),
pen and ink

30 x 24cm (11 13/16 x 9 7/16in).

£3,000 - 5,000

€4,100 - 6,800



217



218

218 AR

ERIC HENRI KENNINGTON (BRITISH, 1888-1960)

Portrait of Segall Singh
circa 1918, pastel and charcoal
59.5 x 44cm (23 7/16 x 17 5/16in).

£3,000 - 5,000

€4,100 - 6,800

Exhibited

British Council

219 AR W

SYDNEY HARPLEY R.A. (BRITISH, 1927-1992)

Girl in the rain
signed 'Harpley', from an edition of 9, bronze
the bronze 101 cm (40in), overall size
including the marble base approximately
188cm (74 in)

£4,000 - 6,000

€5,400 - 8,100



219



220

220

DAVID SHEPHERD O.B.E. (BRITISH, BORN 1931)

'On the Usao Nyiro River'

signed and dated 'David Shepherd 92' (lower right),

oil on canvas

61.5 x 101.7cm (24 3/16 x 40 1/16in).

£25,000 - 35,000

€34,000 - 48,000

End of Sale

Index

Lots

Ackermann, Arthur Gerald	41, 42	Kennington, Eric Henri	218
Adshead, Mary	193	Key, Geoffrey	160, 161
Ardizzone, Edward	76, 77	Kinley, Peter	211
Armstrong, John	171, 172, 173	Leonard, Michael	207
Arnesby Brown, Mia	31	Lewis, John	60
Ayrton, Michael	114	Lowndes, Alan	142
Baldwin, Frederick W.	74	Lowry, Laurence Stephen	199
Barns-Graham, Wilhelmina	186	Macara, Andrew	129
Bassingthwaite, Lewin	159	Major, Theodore	189
Batchelder, Stephen John	24	McIntyre, Donald	110, 130, 131
Bawden, Edward	59	Mellon, Campbell	36
Becker, Harry	8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 22, 23	Mellon, Campbell Archibald	35, 37, 38, 39, 40, 43, 44
Bell, Trevor	203	Meninsky, Bernard	115, 118
Bomberg, David	213, 215	Middleton, John	1, 2
Boyd, John	179, 180, 181, 182	Moore of Ipswich, John	3, 4
Bradley, Helen	187	Moran, Katy	210
Bratby, John	151, 152, 153, 154, 155, 156	Morris, Desmond	202
Brook, Peter	148, 149, 150	Moss, Colin	99, 100
Brown, Hugh Boycott	73	Munnings, Alfred James	21, 30, 32
Brown, John Alfred Arnesby	33, 34	Nash, John Northcote	48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 62, 64, 65, 66, 67, 68, 69, 70, 71, 72
Buhler, Robert	135	Nash, Paul	144
Canney, Michael	205	Newcomb, Mary	92, 93
Chadwick, Lynn	169	Palmer, Simon	143
Christoforou, John	204	Paolozzi, Eduardo	105
Clausen, George	25	Penrose, Roland	209
Cliffe, Henry	170	Philpot, Glyn Warren	216
Conor, William	188	Potter, Mary	94
Cotman, John Joseph	45	Prendergast, Peter	106, 107, 108
Cuming, Frederick	136, 137	Prinsep, Anthony Levett	61
Dalwood, Hubert	166	Pritchard, Gwilym	109
Dannatt, George	167	Ratcliffe, William	200
Darwin, Sir Robin	195	Richards, Ceri	214
Davies, Philip	178	Roberts, Will	157, 158
Dearden, Harold	198	Rowntree, Kenneth	185
Delaney, Arthur	145, 146	Sadler, Robert	101, 102, 103, 104
Dunlop, Ronald Ossory	191, 192	Scott, William	201
Dunstan, Bernard	206	Seago, Edward	79, 81, 82, 83
Durrant, Roy Turner	96	Shepherd, David	220
Fedden, Mary	177	Shields (Braaq), Brian	147
Fiddian-Green, Nic	165	Smythe, Edward Robert	5, 6
Fraser, Donald Hamilton	132	Somerville, Peggy	75
Frazer, William Miller	26	Squirrell, Leonard Russell	27, 28, 29
Gear, William	168	Stannard, Eloise Henriette (Harriet)	7
Gentleman, David	47	Stonehouse, Brian Julian	84, 85, 86, 87, 88, 89, 90
Gilchrest, Joan	140, 141	Sutherland, Graham	111, 112, 113
Giles, Carl Ronald	78	Tilson, Joe	212
Gore, Frederick	127	Tindle, David	183, 184
Gosse, Sylvia	194	Uhlman, Fred	116
Hambling, Maggi	95, 97, 98	Valentine-Daines, Sherree	120, 121, 122, 123, 124
Hammond, Hermione	190	Wain, Louis William	174, 175, 176
Harpley, Sydney	219	Walton, Cecile	117
Herman, Josef	162, 163	Weight, Carel	125, 126
Hilder, Rowland	46	Williams, Kyffin	208
Houston, Ian	80	Yates, Fred	138, 139
Howard, Ken	119, 128, 133, 134, 196, 197	Yeats, Jack Butler	217
Ingham, Bryan	164		

**MODERN BRITISH
AND IRISH ART**

Wednesday 18 November 2015
New Bond Street, London

ALFRED WALLIS (1855-1942)

Boats in a harbour

Signed 'A WALLIS' (upper right)

Pencil and oil on paper

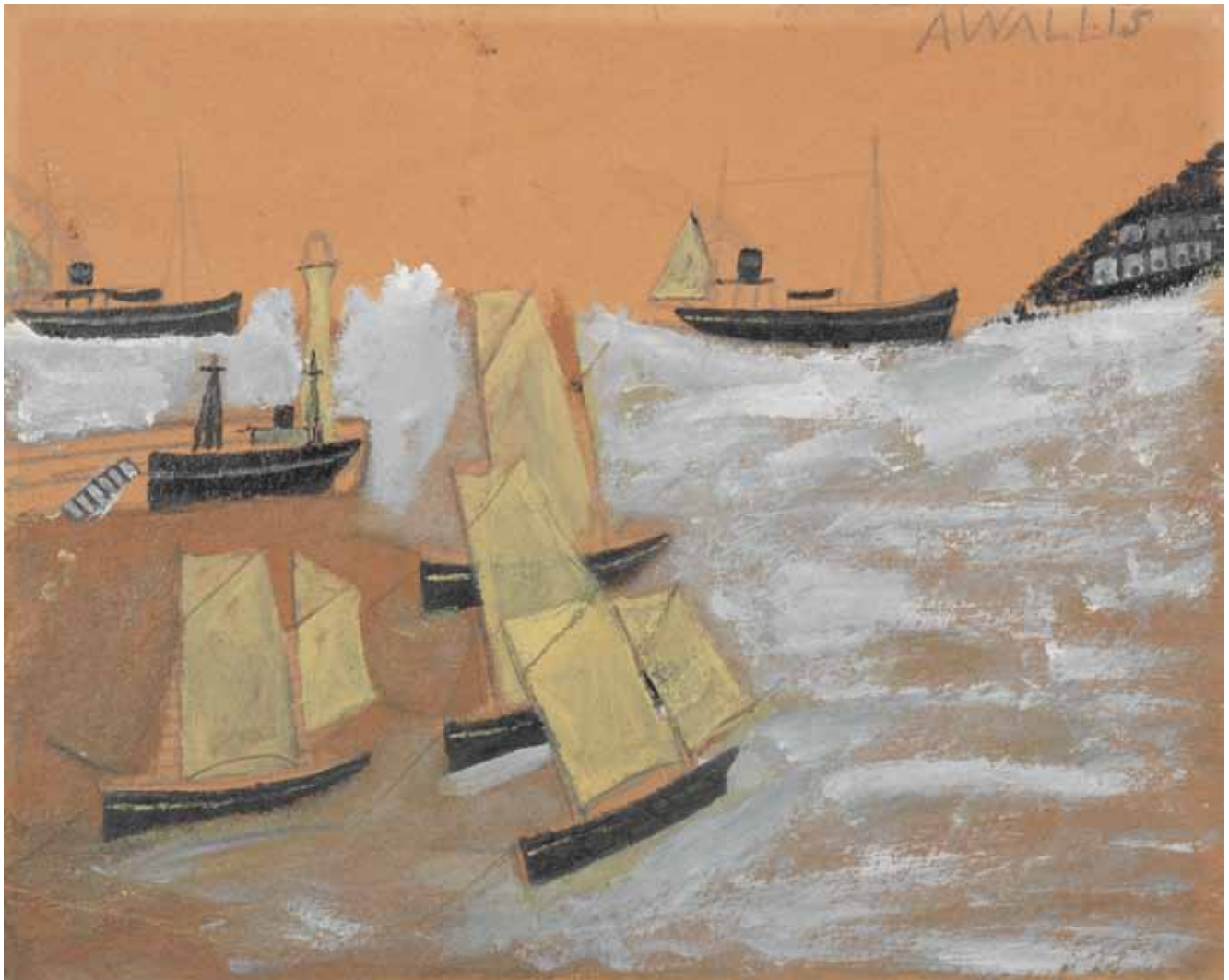
26.7 x 33 cm. (10 1/2 x 13 in.)

£15,000 - 20,000

ENQUIRIES

+44 (0)20 7468 8366

penny.day@bonhams.com



Bonhams

PRINTS AND MULTIPLES

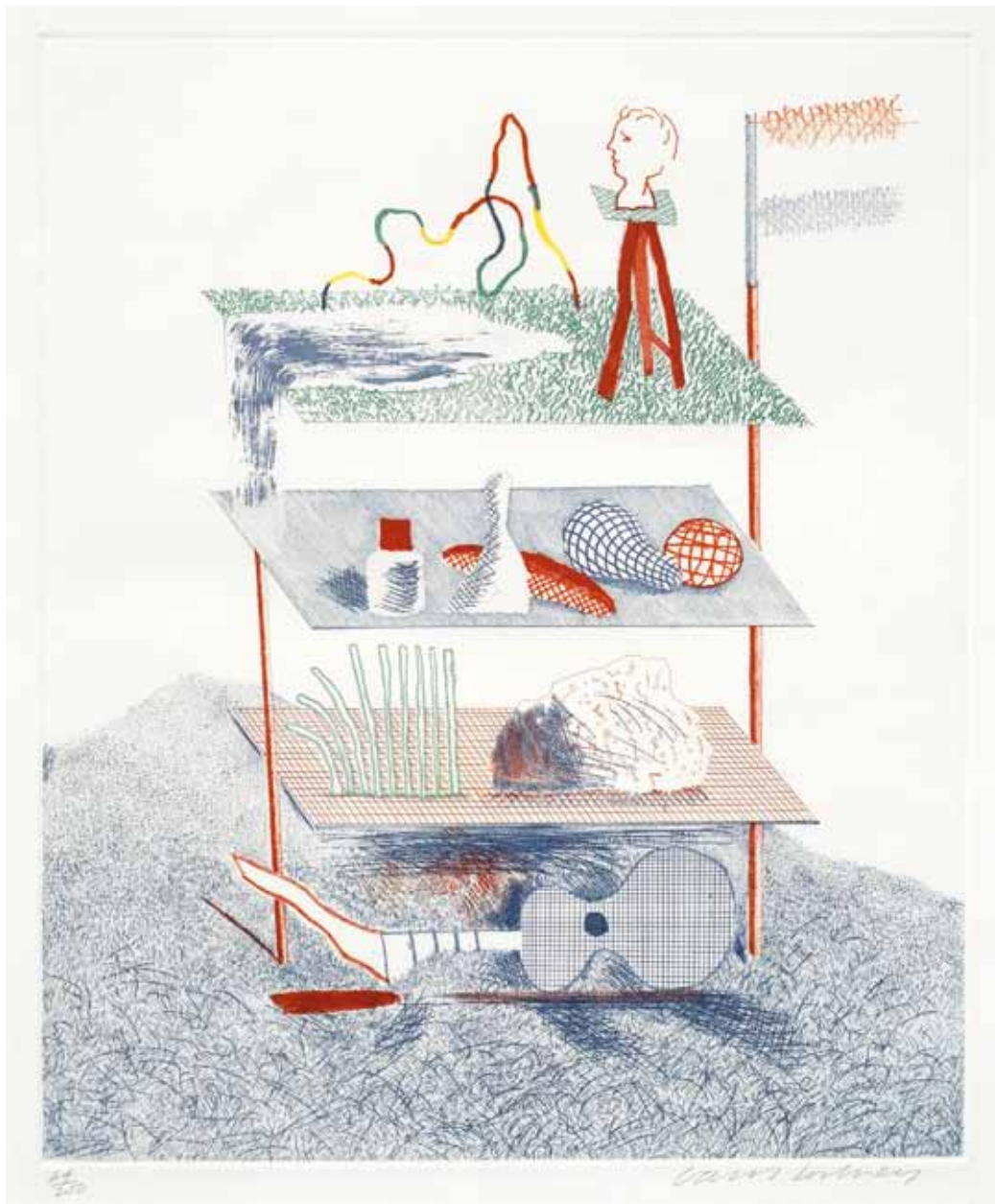
Wednesday 9 December 2015
Knightsbridge, London

DAVID HOCKNEY (BRITISH, BORN 1937)

Serenade, from *The Blue Guitar*
Etching and aquatint printed in
colours, 1976-77
425 x 345mm (PL)
£1,000 - 1,500

ENQUIRIES

+44 (0)20 7393 3941
robert.jones@bonhams.com



Bonhams

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “*you*”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of Ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
carpets@bonhams.com
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A.
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin McGimpsey
+44 131 240 2296

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

To e-mail any of the below use the first name dot second
name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
Adrian Pipiros
+44 8700 273621

Motorcycles

Ben Walker
+44 8700 273616

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Portrait Miniatures

UK
+44 20 7393 3986

Prints and Multiples

UK
Rupert Worrall
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A.
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
Jonathan Darracott
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nicholas Biebuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A.
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A.
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
Ch1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria
Tuchlauben 8
1010 Vienna
+43 (0) 1 403 0001
vienna@bonhams.com

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Russia – Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St. Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

MIDDLE EAST

Dubai
Deborah Najar
+971 (0)56 113 4146
deborah.najar@bonhams.com

Israel
Joslynn Halibard
+972 (0)54 553 5337
joslynn.halibard@
bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California
Central Valley
David Daniel
+1 (916) 364 1645

Southern California
Christine Eisenberg
+1 (949) 646 6560

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts
Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

Oregon
Sheryl Acheson
+1(503) 312 6023

Pennsylvania
Margaret Tierney
+1 (610) 644 1199

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

Washington DC
Mid-Atlantic Region
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@
bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8758 2897 fax
summer.fang@
bonhams.com

AUSTRALIA

Sydney
97-99 Queen Street,
Woollahra, NSW 2025
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
Australia
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Modern British, Irish and East Anglian Art		Sale date: 17 November 2015	
Sale no. 22611		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14



Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

