EUROPEAN CERAMICS AND GLASS including Design from 1860 Wednesday 28 October 2015 at 11.00am THE AUTUMN ANTIQUE AND PICTURE SALE

Including Selected Contents from Lennel House, Coldstream

Bonhams

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EUROPEAN CERAMICS AND GLASS

including Design from 1860

Wednesday 28 October 2015 at 11.00am

THE AUTUMN ANTIQUE AND PICTURE SALE

including Selected Contents from Lennel House, Coldstream

Thursday 29 October 2015 at 11.00am

22 Queen Street, Edinburgh

BONHAMS

22 Queen Street Edinburgh EH2 1JX +44 (0) 131 225 2266 +44 (0) 131 220 2547 fax www.bonhams.com/edinburgh

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Please see back of catalogue for important notice to bidders

ILLUSTRATIONS Front cover: Part of lot 395, the photographic archive of Lennel House Back cover: Lot 379 Inside front cover: Lot 120 Inside back cover: Lot 349

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Important notice regarding importation into the United States of Rolex and Piaget watches Bonhams cannot arrange for delivery of Rolex and Piaget watches into the United States. The buyer or designated agent may collect the property in the country of sale.



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IMPORTANT NOTICE TO BUYERS

Please note that all furniture, large works of arts, clocks and carpets not collected before Friday 6 November 2015 will be transferred to the warehouse of D.J. Manning – transfer & storage charges will apply.

Small items £10 per week plus VAT

Large items £15 per week plus VAT

Prior to collection from D.J. Manning please contact Luigi Canciani, Head Porter on 0131 225 2266 luigi.canciani@bonhams.com Items will be stored at D.J. Manning Carriden Bo'ness West Lothian EH51 9SF Tel 01506 827 693 Fax 01506 826 497

BRITISH AND EUROPEAN CERAMICS Lots 1 - 138







BRITISH CERAMICS

1

A STAFFORDSHIRE PEARLWARE TOBY JUG

Circa 1800

Of traditional form, modelled holding a mug of foaming ale in his left hand, wearing a black tricorn hat, his attire in glazes of green and blue, (restoration to hat), *25cm high*

£400 - 600

2

A 'FAIR HEBE' JUG AND A COLLECTION OF STAFFORDSHIRE POTTERY

19th century and later

The 'Fair Hebe' jug moulded with a man offering a birds nest to his sweetheart, under a banner inscribed 'Fair Hebe', the reverse with the figure of a man standing with a dog below a banner inscribed 'A Bumper, A Bumper', *25.5cm high*, together with a pair of Walton sheep spill vases, *18cm high*, a 'Tithe Pig' group, *13.5cm high*, and a pair of greyhound figures, each with a hare in its mouth, *15cm high*, (damage)

£200 - 250

3 A PAIR OF STAFFORDSHIRE COCKERELS

19th century

The white ground body moulded with feathers and with gilt highlights throughout, the beak painted black, the comb and wattles in red, *30cm high, 24cm wide*

£600 - 800

THE ROWLAND WILLIAMS COLLECTION

The following 48 lots form part of the Rowland Williams collection. More lots from the collection will be included in the sale of 'Fine British and European Ceramics and Glass', which will take place in Bonhams in Knightsbridge, London, on Monday 2nd November 2015

4

A 'BRITISH VIEWS' SERIES BLUE AND WHITE PRINTED EARTHENWARE 'TREE' MEAT DISH AND TWO OTHER LARGE DISHES, CIRCA 1820-30

The first printed with a scene of a country house and figures, a dog in the foreground, *52.8cm*, another from the same series with figures in a country park, *49cm*, the third with the 'Village Fisherman' pattern, *51cm* (lacking feet) (3)

£500 - 800

5

A GROUP OF RIDGWAY BLUE AND WHITE PRINTED EARTHENWARE FROM THE OXFORD AND CAMBRIDGE COLLEGE SERIES, EARLY 19TH CENTURY

Including a soup tureen, cover and stand, *the stand 36cm wide*, a dessert tureen, cover, stand and ladle, *stand 23cm wide*, a small baking dish, *29cm wide*, and five various plates, printed marks (13)

£600 - 800



FOUR VARIOUS BLUE AND WHITE PRINTED EARTHENWARE PLATTERS, CIRCA 1820-30

Comprising a small deep example printed with the 'Grazing Rabbits' pattern, *37cm*, a large platter in the 'Benevolent Cottagers' pattern with figures including a blind man telling stories to a group of children and a standing lady, *53cm*, another large platter from the 'Antique Scenery' series, printed with a view of Lancaster within a floral border, *54cm* and a small platter with a scene from the 'British Views' series, with a lake in the foreground, *34.5cm* (4)

£600 - 800

7 No lot

8

FIVE BLUE AND WHITE PRINTED EARTHENWARE PLATTERS, CIRCA 1820-40

Comprising a platter printed with a view of Minner Bridge from the 'Beauties of England and Wales' series, *44cm*, a platter with the 'Bridge at Lucano' pattern, *48.5cm*, a small 'tree' platter printed with figures and a dog, *32cm*, a Riley platter with the 'Girl Musician' pattern, *37cm*, another platter with a landscape scene, *43cm* (5)

£500 - 800

9

A GODWIN BLUE AND WHITE PRINTED EARTHENWARE MUG AND A JARDINIERE, BOTH OF RAILWAY INTEREST, AND OTHER BLUE AND WHITE PRINTED EARTHENWARES, CIRCA 1810-40

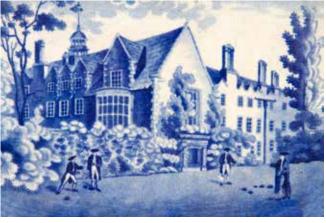
The mug printed with a railway scene depicting the locomotive 'Jago', *12cm*, the jardiniere of bucket shape, printed with a scene of the entrance to the Liverpool and Manchester Railway, with a train on the reverse, *12cm*, the other pieces comprising a coffee pot and cover printed with a rural landscape scene, *22.5cm*, another coffee pot and cover printed with a chinoiserie landscape, *29cm*, three teapots and covers, and two Minton tureens and covers, printed with the the 'Enysham Monastery' and 'Tiber' patterns, *18cm* (16)

£550 - 600

10

A GROUP OF ENGLISH BLUE AND WHITE PRINTED EARTHENWARE, CIRCA 1815-40

Comprising an unusual coffee pot with hinged cover, a circular box and cover and a teapot and cover, attributed to Bovey Tracey and printed with a version of the 'Chrysanthemum' pattern, *22cm*, *14.5cm diameter and 20cm*, two spill vases printed with rural and Alpine scenes, *13cm*, a Spode toothbrush box and cover in the 'Tower' pattern, a Turner mug in the 'Stag' pattern and a small mug in the 'Bridge at Lucano' pattern, *11.5cm and 9cm* (11)



5 (detail)





8



10

£500 - 800









11

A GROUP OF ENGLISH BLUE AND WHITE PRINTED EARTHENWARE, CIRCA 1815-40

Comprising a Wedgwood sauce tureen, cover and stand, printed with the 'Plantation Print' pattern, *18.5cm wide*, a large baluster coffee pot and cover, printed with a circular landscape with reindeer, cottages and mountains in the distance, *32.5cm*, a coffee pot and cover and a teapot and cover, printed with versions of the 'Pinwheel' pattern, *coffee pot 25cm*, a teapot and cover and a miniature teapot and cover, printed with scenes from the 'Fame mourning at the Tomb of Nelson' series, *13cm and 11.5cm*, a teapot and hinged cover printed with a pastoral scene with a man and dog, *13.5cm*, and a small Turner vase and cover printed with chinoiserie figures, *20cm* (16)

£500 - 800

12

A GROUP OF ENGLISH BLUE AND WHITE PRINTED EARTHENWARE, CIRCA 1815-40

Comprising two teapots and covers with swan finials, one printed with a 'Pinwheel' type pattern, *17cm*, the other with tiny flower panels, *14cm*, a coffee pot and cover printed with a harbour scene, *25cm*, two similar teapots and covers with double-entwined handles, printed with chinoiserie scenes, *16cm and 13cm*, four miniature teapots and covers, one a Spode example printed with 'The Girl in the Well' pattern, *6.5cm* and a Davenport drum-shaped soap dish, cover and liner, printed with the 'Thatched Cottage' pattern, *10cm* (21)

£500 - 800

13

A GROUP OF BRITISH POTTERY, LATE 18TH-19TH CENTURY

Comprising six pottery figures of putti, standing on square bases, holding baskets of flowers, some possibly Swansea, *largest 11.5cm*, a Portobello type figure of a man, on square lined base, *11.5cm*, a Cockpit Hill creamware tea canister, octagonal and painted in red with a milkmaid and a boy shooting an arrow, *11.5cm*, another creamware tea canister, naively painted with a landscape, *9.5cm*, and two circular flasks, possibly Bovey Tracey, glazed in mottled green, brown and blue, *12cm* (11)

£400 - 500

14

A LARGE COLLECTION OF ENGLISH BLUE AND WHITE PRINTED EARTHENWARE PLATES, EARLY 19TH CENTURY

Including a Ridgways example in the 'Christchurch Oxford' pattern, 24.5cm, an Enoch Wood & Sons plate printed with a scene of Guy's Cliffe Warwickshire, 26cm, seven small ribbon plates in various patterns, factories including Spode, Davenport and Ridgways, *largest* 20cm and other soup, dinner and dessert plates, various patterns and makers (52)

£600 - 800

15

A LARGE COLLECTION OF ENGLISH BLUE AND WHITE PRINTED EARTHENWARES, EARLY 19TH CENTURY

Including a Spode platter printed with the 'Bridge at Lucano' pattern, *43cm wide*, various teawares, small jugs, bowls, a food warmer, a soup ladle, a small group of miniature wares and other pieces (70)

£600 - 800

A LARGE COLLECTION OF VARIOUS BRITISH AND EUROPEAN **CERAMICS, VARIOUS DATES**

Including a Sevres hyacinth bulb pot, porcelain mid 18th century, the decoration later added in London, of square section, the green ground decorated with panels of birds, 14cm, a Spode cabinet cup and stand, with eagle head handles, painted with a basket of flowers on a shaded brown ground, stand 11cm the other pieces including a part pearlware supper set, a pink lustre coffee pot and cover, decorative tea and coffee wares and miniature pieces (gty)

£300 - 500

17

A SWANSEA BLUE AND WHITE MUG AND A JUG, EARLY 19TH CENTURY

The mug with a bamboo handle, printed with a Chinese landscape and inscribed in red 'For a Friend 1814', 10.2cm, the jug printed with the 'Precarious Chinaman' pattern, 16cm (2)

£250 - 300

18

A GROUP OF SWANSEA BLUE AND WHITE PRINTED POTTERY, **19TH CENTURY**

Comprising a shell-shaped dish, printed with the 'Fitzhugh' pattern, 21cm, a cheese stand, printed with the 'Dagger Trophy' pattern, 31cm diameter, a tankard with a chinoiserie print, 10cm, a plate printed with the 'Ladies of Llangollen' pattern, 23.5cm, and another similar pierced plate, 19.5cm (5)

£500 - 700

19

A GROUP OF WELSH BLUE AND WHITE PRINTED EARTHENWARE, EARLY 19TH CENTURY

Comprising a Swansea coffee pot and cover, printed with a chinoiserie pattern including a palm tree, 25.5cm high, a Swansea washbowl and matching ewer printed with the 'Swiss Villa' pattern, bowl 36cm, another ewer printed with the 'Oriental Basket' pattern, 32.5cm high, a Baker, Bevan & Irwin coffee pot and cover, printed with the 'Cottage Girl' pattern, 24cm, and a Swansea coffee pot with a matched cover, printed with the 'Plantation' pattern, 26cm high (9)

£500 - 700

20

A GROUP OF ENGLISH BLUE AND WHITE PRINTED EARTHENWARE, CIRCA 1815-40

Comprising a Wedgwood circular dish and cover, printed with classical ruins and a horseman and village, 28cm, a platter from the 'Pashkov Palace' series 'Moscow' pattern, 38.5cm, a Rogers jug in the 'Elephant' pattern, 20cm, a Spode jug and fluted bowl in the 'Bridge of Lucano' pattern, jug 21.5cm, a large jug printed with a pastoral scene of a group of figures harvesting corn, 22cm and a Clewes cheese stand, in a version of Spode's 'Castle' pattern, 29.5cm (8)

£400 - 500

21

A GROUP OF ENGLISH BLUE AND WHITE PRINTED EARTHENWARE, CIRCA 1815-40

Comprising a puzzle jug printed with the 'Wild Rose' pattern, 18.5cm, a Brameld small tureen, cover, stand and ladle printed with the 'Castle of Rochefort' pattern. 17cm, two teapots and covers, one printed with the 'Broseley Temple' pattern, the other with deer, 14.5cm and 14cm, a Mason's sauce tureen anc cover, printed with classical scenes, 22.5cm, two teapots with hinged covers and swan finials, printed with formal patterns, three various jugs and a coffee pot and cover printed with a chinoiserie pattern (18)

















24



26

22

A GROUP OF WELSH BLUE AND WHITE PRINTED EARTHENWARE, EARLY 19TH CENTURY

Including a Swansea wash jug and basin, printed with the 'Women with baskets' pattern, *bowl 31cm diameter*, another Swansea bowl printed with the same pattern, *33cm diameter*, a Swansea drainer printed with the 'Castle' pattern, *38cm*, a Ynysmedw washbowl, printed with the 'Rural' pattern, *33cm*, a Dillwyn platter, printed with the 'Whampoa' pattern, *48.8cm*, and a drainer with the 'Whampoa' pattern, *31cm* (7)

£500 - 700

23

A GROUP OF WELSH AND WELSH STYLE EARTHENWARE AND A DUTCH DELFT PLATE

Including a Swansea creamware small botanical bowl, painted with a specimen of 'Herbaceous Heath' by Thomas Pardoe, *18cm*, another botanical dish painted with a specimen of 'Creeping Cereus', *26cm wide*, two Swansea plates, one in Imari style, the other with a tartan border, a Swansea small mug, printed in blue with 'A New Puzzle of Portraits', *9.5cm*, a creamware armorial plate, possibly Swansea, with feathered edge, *25cm*, the Delft plate painted with a sportsman and sponged trees, *26cm* and a Prattware small chamberpot (8)

£500 - 600

24

TWO SWANSEA BLUE AND WHITE JUGS, EARLY 19TH CENTURY

One jug printed with 'Cows crossing a Stream', 24.5cm high, the other jug of baluster form, printed with flower sprays and inscribed 'Drink about Brother, When this is out We'll have another', 16cm (2)

£300 - 400

25

A GROUP OF WELSH POTTERY, 19TH CENTURY

Including mugs, octagonal panel moulded jugs, a porringer, a jug printed with birds, *22cm*, a small teapot printed in purple with chinoiserie figures, and other items (qty)

£200 - 300

26

A SWANSEA LARGE TUREEN AND COVER AND SIMILAR PLATTER, A SWANSEA SHELL PICKLE DISH, AND FOUR SWANSEA AND GLAMORGAN RIBBON PLATES, EARLY 19TH CENTURY

The tureen with 'Prince of Wales Feathers' handles, printed in blue with the so-called 'Elephant' pattern, *39cm wide*, the similar platter, *35.3cm*, the shell pickle dish printed with the 'Elephant Rocks' pattern, *15cm*, the plates with various blue printed scenes (8)

£500 - 700

A SWANSEA POTTERY SMALL MUG TO COMMEMORATE THE CORONATION OF QUEEN VICTORIA, CIRCA 1831

Printed in puce with a bust length portrait of the young Queen Victoria, flanked by sprays of thistles, roses and shamrocks, *6cm*

£300 - 400

28

A GROUP OF WELSH PRINTED EARTHENWARES, CIRCA 1820-40

Comprising a Baker, Bevan and Irvin teapot and cover, printed with flowers, two punchbowls, printed in brown and blue with a 'Fern Tree' type pattern, *26cm*, a puzzle jug printed with flowers, *23cm*, a platter, two other teapots and covers and three various plates (13)

£350 - 400

29

A ROYAL CROWN DERBY COFFEE CAN AND SAUCER BY W E DEAN, A VASE, A PLATE, A JAPAN PATTERN CAN AND SAUCER AND A PAIR OF KING STREET FIGURES, 20TH CENTURY

The first coffee can and saucer painted with shipping scenes, signed W E Dean, the vase ovoid and painted with a continuous woodland scene by W M Statham, *17.5cm*, the plate painted with a central spray of roses by Stefan Nowacki, *21cm*, the can and saucer with bold Japan pattern, the figures standing on square bases dressed in rustic attire each with a basket on their back, *13cm* (8)

£300 - 400

30

A SWANSEA TEAPOT, COVER AND STAND, CIRCA 1815-17

Of rectangular form, painted with flower sprigs in sepia monochrome, *stand 18cm wide* (3)

£350 - 450

31

A NANTGARW PEN TRAY, A NANTGARW PLATE, AND A NANTGARW RECTANGULAR STAND, CIRCA 1818-20

The pen tray locally decorated with coloured and gilded flower sprigs, *24cm long*, the plate painted in London in the Sims workshop with a spray of fruit, *23cm*, the stand with shell moulded handles, in plain white and undecorated, *28cm*, impressed mark (3)

£500 - 700

32

A GROUP OF SWANSEA PORCELAIN AND POTTERY, EARLY 19TH CENTURY

Including a teacup, coffee cup and saucer of London shape with a bright Japan pattern, *saucer 14.5cm*, a sauce tureen, cover and fixed stand on paw feet, with spindle handles, painted with simple cornflower sprigs, *18cm high*, a pearlware sucrier and cover, spirally shanked, painted in underglaze blue and iron red with the House by a Lake pattern, marked Swansea in Pardoe's distinctive hand, *13.5cm high*, and two pearlware breakfast cups and one saucer, spirally shanked, painted in underglaze blue and iron red with the House by a Lake pattern, underglaze blue and iron red with the House by a Lake pattern, unmarked (10)

£300 - 500



27













35



36



A NANTGARW SAUCE TUREEN, A COVER AND STAND, AND A NANTGARW TEAPOT AND COVER, CIRCA 1818-20

The sauce tureen of round shape with classical spindle scroll handles, painted in London in the Sims workshop with groups of pink roses, *stand 18.4cm diameter*, the teapot of rectangular form, painted with cornflower sprigs, within blue line borders, *17cm high* (5)

£500 - 700

34

A DERBY FIGURE GROUP OF 'THE TITHE PIG', LATE 18TH CENTURY

Of typical form with a rustic couple and a priest, the man holding a piglet, a basket of eggs at their feet, the woman offering a babe in swaddling clothes to the priest, *15.5cm high*

£300 - 400

35

FOUR DERBY ASPARAGUS SERVERS, A DERBY 'DOLPHIN EWER' CREAMBOAT, A CHAFFERS MINIATURE COFFEE CUP AND A CAUGHLEY TOY TEABOWL AND SAUCER, CIRCA 1760-70

Two of the asparagus servers painted in blue with a Chinoiserie landscape scene, another with 'dry blue' sprigs, the fourth with blue narcissus, *8cm*, the creamboat painted in underglaze blue with a Chinoiserie scene, *9cm*, the cup with a similar scene, *4cm*, the teabowl and saucer printed in blue with the 'Fisherman and Cormorant' pattern, *7.2cm* (8)

£500 - 800

36

A GROUP OF ENGLISH FLORAL ENCRUSTED PORCELAIN, CIRCA 1820-40

Comprising two Coalbrookdale vases, one with cover, both painted and applied with flowers, 24.5cm and 17.5cm, a similar vase, 16.5cm, a Coalport leaf-shaped pin tray, 10.5cm, a Staffordshire pot-pourri basket and cover, painted with a floral band, 12cm diameter, a cushion-shaped scent bottle and stopper, 11.5cm, and a tray and shell basket, 33cm and 25cm (11)

£500 - 800

37

A GROUP OF ENGLISH PORCELAIN, 19TH CENTURY

Comprising a Staffordshire comport, decorated in the Sims workshop with a central circular panel depicting a boy seated on a riverbank, within a border of flowers on a gilded ground, *22cm*, an experimental teapot, cover and stand, painted with simple flower sprigs within blue borders and lining, *26cm*, a Chamberlain taperstick and two other Staffordshire porcelain tapersticks, various decoration, *5cm and larger*, a Charles Bourne spill vase and a Staffordshire toy basket, both painted with flowers, a Minton pail-form taperstick and cover, encrusted and painted with flowers, *7.5cm*, and a similar spill vase with fine gilded rim, *8.5cm* (12)

£500 - 800

38

A HADLEY WORCESTER VASE AND COVER, A SABRINA WARE VASE AND A FIGURE 'MICHAEL', EARLY 20TH CENTURY

The vase ovoid with coloured clay handles and mounts, painted with dandelions on a shaded ground, mark in green, *40cm high*, the Sabrina vase painted with swans by W Sedgeley, *13.5cm*, the figure of a young boy modelled by Freda Doughty, shape number 2912, *7.5cm* (4)

£400 - 500

A GROUP OF DERBY PORCELAIN, LATE 18TH CENTURY

Including a pair of Derby coffee cups and saucers, outside decorated probably by William Billingsley with monochrome landscape panels, *saucers 13.4cm*, a Derby large teapot, cover and stand and matching sucrier and cover, painted with views in Germany, Scotland and Derbyshire, *16cm high*, late red mark, and a Derby plate of pattern 65, the so-called 'Prince of Wales Service', painted with a rose by William Billingsley, within pale salmon border, *23.2cm* (10)

£500 - 700

40

A GROUP OF FIVE DERBY FIGURES, CIRCA 1770-90

Including one of a map seller, on a scroll base, *15.6cm high*, one of a vintner, wearing a puce jacket and carrying a barrel over his shoulder, *16.2cm*, a pair of figures of a boy and girl, each carrying a basket, on scroll moulded bases with bocage, *12.5cm*, and a figure of shepherdess, seated on a scroll base with flowering bocage, *16.2cm* (5)

£500 - 700

41

A PAIR OF DERBY LEMONADE BEAKERS, A DERBY CYLINDRICAL MUG AND A DERBY CREAM JUG, CIRCA 1770-90

The beakers painted with flowers in the manner of Withers, within 'Smiths Blue' borders, *10.6cm high*, the mug painted with flower sprays, below a red line rim, *15.5cm high*, the cream jug of bucket shape with spiral moulding picked out in blue and gold, *7cm high* (4)

£400 - 600

42

A GROUP OF ENGLISH PORCELAIN, EARLY 19TH CENTURY

Comprising a Coalbrookdale perfume kettle and cover, with swan finial and overhead handle, *15cm*, a similar cream jug, a small circular basket and covered cup with applied flowers and gilded decoration, *basket 16cm, cup 13.5cm*, a Coalport plate, painted with a landscape scene by James Plant, within a deep gilded border, *23cm*, a small cup and saucer with landscape scenes, a pin tray painted with fairies within a gilded border, and a Coalport tea canister and cover, painted with flowers on a turquoise ground, *9.5cm* (12)

£500 - 800

43

A DERBY TEAPOT AND COVER AND A PLATE, CIRCA 1770-90

The teapot of plain barrel shape, painted with coloured flowers in manner of Withers, *13.5cm high*, the plate experimental, painted by William Billingsley with three flower sprays, *23.3cm diameter* (3)

£500 - 700



39



40













44

A GROUP OF TEAWARES DECORATED WITH THE HOUSE BY A LAKE PATTERN, EARLY 19TH CENTURY

Including a faceted coffee pot and cover, *26cm high*, two spirally shanked teapots and covers, *15cm and 19cm high*, four various cream jugs, a slop bowl, a saucer dish, a small bowl, seven teabowls and nine saucers (29)

£600 - 800

45

A ROYAL CROWN DERBY PLATE PAINTED BY ALBERT GREGORY, DATED 1905

Painted in the manner of the Barry-Barry service with pink roses, signed, *26cm diameter*, printed mark

£200 - 300

46

A MINTON CABINET PLATE, A DERBY (KING STREET) PLATE, A DERBY CROWN PORCELAIN PLATE AND OTHER PIECES

The Minton plate painted with a view of Betws-y-Coed, North Wales, signed Evans, within a pierced and gilded rim, *23.5cm*, the Derby plate painted by Edward Price with a castle within a gilded border, *18cm*, the other Derby plate decorated in the Kate Greenaway style with a woman and child on a path, *23cm*, the other pieces comprising three coffee cups and saucers and plate (10)

£400 - 500

47

A GROUP OF ENGLISH PORCELAIN, CIRCA 1760-80

Comprising a Bow vine leaf pickle dish, with serrated rim, painted in blues with a vine branch, *10.5cm*, a Derby teabowl and saucer printed with a chinoiserie scene depicting figures and oxen in a landscape setting, *saucer 12cm*, two Worcester bowls painted in blue with the 'Precipice' pattern, *20.5cm and 23cm*, one with workman's marks the other with a crescent, and a Worcester plate in the 'Fan-Panelled Landscape' pattern, *19cm* (6)

£400 - 500

48

A DERBY SAUCEBOAT, A DERBY BUTTER BOAT, A CHELSEA-DERBY CHOCOLATE CUP, COVER AND STAND, AND A CHELSEA-DERBY MILK JUG, LATE 18TH CENTURY

The sauceboat moulded with rococo panels, fruit and flowers and painted in Moth Painter style with fancy insects, *18.5cm long*, patch marks, the butter boat with gilded detail to the rim, *8cm long*, painted blue mark, the chocolate cup, cover and stand with gold dentil rims, flowers painted in colours in the manner of Edward Withers, *saucer 14cm diameter*, painted mark, the pear shaped milk jug with embossed foliage and painted coloured flowers, *11cm high*, painted mark (6)

£500 - 700

A GROUP OF ENGLISH PORCELAIN, 18TH AND 19TH CENTURY

Including a pair of Coalport jardinières and stands, of bucket shape, the uneven yellow ground reserving landscape panels, *11cm high*, a Coalport letter rack, painted with a farmhouse, on a pink ground, *19cm*, printed mark, three Coalport dessert plates and dishes, and a Derby shell shaped dish, pattern 65, the so-called Prince of Wales service, *23.5cm* (9)

£500 - 700

50

A CHELSEA FIGURE GROUP, A CHELSEA PLATE AND A WORCESTER SAUCER, CIRCA 1760-70

The figure group modelled as a man playing bagpipes, a boy at his feet and sleeping dog by a plank on the flower-encrusted scroll base, *19.5cm high*, Red Anchor or early Gold Anchor period, the plate with feather scroll moulded rim, painted with coloured flowers, brown anchor mark, *21.2cm*, the Worcester saucer transfer printed with 'The Tea Party', signed 'RH, Worcester', *12cm diameter* (3)

£400 - 600

51

A GROUP OF COALPORT FLOWER-ENCRUSTED PORCELAIN AND A STAFFORDSHIRE PORCELAIN INKSTAND, CIRCA 1820-40

The Coalport pieces heavily encrusted with colourful flowers and embellished with gilding, comprising a campana-shaped vase, *16cm*, a candlestick, a taperstick, two vases and covers, a ring tree, a miniature jug and a cup and saucer and a twin-division dish, the inkstand in the form of a flower-encrusted casket with Rococo outline, fitted interior, encrusted with flowers, *27.5cm wide* (16)

£400 - 500

52

A PINXTON TEAPOT, COVER AND STAND, AND ANOTHER PINXTON TEAPOT AND COVER, CIRCA 1800

The first of oval form with basal flutes, with gilded foliate decoration, *16cm high*, the other painted with cornflower sprigs, within brown line borders, *18cm high* (5)

£500 - 700

End of Collection













A DERBY PORCELAIN TWIN HANDLED VASE

Circa 1820-30

Of urn shaped form on a socle base and square section foot, painted to the front with four various birds in a waterside and leafy setting, within a round panel within a gold border, the body with scrolling and foliate designs in gilt, on a deep blue round, the cream scroll handles with gilt highlights, (damage) *30cm high*, red painted mark

£300 - 400

54

A JAMES GILES DECORATED WORCESTER KIDNEY SHAPED DISH

Circa 1770

Painted in tones of lime green, dark green and turquoise with sprays of flowers, with a brown line rim, *26cm wide*, together with a Worcester teapot of globular form with domed cover, the body painted to each side with a spray of mixed flowers, the cover with further floral sprigs and a gilt rim, *14cm high*

£400 - 600

For the pattern see a butter tub illustrated as No22, James Giles, China and Glass Painter, Stephen Hanscombe, 2005.

55

SIX WORCESTER 'BLIND EARL' PATTERN PLATES

Late 18th century

Including one painted with a butterfly, attributed to the Giles workshop, (all damaged), 20cm diameter

£300 - 400



56 A COLLECTION OF ENGLISH TEAWARE INCLUDING NEW HALL EXAMPLES

Circa 1800

Comprising two Newhall teapots, pattern No. 748, oval based, and pattern No. 191, silver shaped, a polychrome painted and gilt teapot, painted mark 1304, a globular teapot (cover lacking), a tankard, two pedestal jugs, one silver shaped jug, a floral painted teapot stand with matching coffee cup, tea cup and saucer, three polychrome decorated saucers in the oriental style, a floral painted teacup and saucer with pink trellis and blue band border, four various tea bowls and six various saucers (damages) (28)

£300 - 500

57

A COLLECTION OF ENGLISH TEAWARE INCLUDING NEW HALL EXAMPLES

Circa 1800

Comprising a New Hall silver shaped teapot, No. 83, a New Hall coffee pot, a silver shaped teapot stand, No. 311, a teapot with spiral fluted body and painted with floral sprigs, a coffee pot, and spiral fluted hot water pot (cover lacking), two pedestal jugs, No. 226 and No. 231, a silver shaped jug, four various floral painted tea cups, six various saucers, two tea bowls and saucers and a matching tea cup decorated with bands of rose hips and gilt dots between gilt bands, and six various cake plates, (damages) (29)

£300 - 500

58

A COLLECTION OF ENGLISH CERAMICS

19th century

Including a Royal Crown Derby 'Japan' pattern porcelain inkstand, a Minton majolica game pie tureen and cover, a pearlware 'Queen Caroline' plate, a Staffordshire blue and white printed part supper set, a Staffordshire floral painted bone china teaset, circa 1840, comprising twelve teacups, saucers, side plates, cream jug, sugar basin, and two cake plates, three Chelsea Derby dessert plates, one lozenge shaped, each painted to the centre with an urn and with floral swags, and a collection of mostly Worcester blue and white teaware, comprising tea bowls, saucers, a teapot and cover, two sparrow beak jugs, a slop bowl and two sugar basins, (damages), (qty)





59 A COLLECTION OF ENGLISH TEAWARE

Early 19th century

Including a teapot, a helmet shaped cream jug, thirty five tea bowls, six tea cups, nineteen saucers, including matched examples, most with floral designs (qty)

£300 - 500

60

AN ENGLISH PORCELAIN FOOTBATH

Mid 19th Century

Of shaped oval form with twin fish moulded handles, polychrome painted with floral sprays and scattered flowers, unmarked, *48cm wide, 33cm high*

£500 - 700

61

A COLLECTION OF NEW HALL AND OTHER ENGLISH TEAWARE

Circa 1800

Comprising a New Hall silver shaped teapot and jug, pattern No. 202, and a matching tea cup, a New Hall oval shaped teapot with spiral fluted body, and matching stand, pattern No. 222, with two similar New Hall tea cups and saucers, and a slop bowl, pattern No. 167, together with an oval fluted teapot, a pedestal jug, two tea cups, one saucer, and a sugar basin, all with similar pink floral decoration with dot borders between two ochre lines (16)

£400 - 600

62

A COLLECTION OF WELSH PORCELAIN

Comprising a Nantgarw plate painted with convolvulus and rose sprigs, *21.5cm diameter*, a Nantgarw plate with blue enamel floral sprays and moulded rim, *25.5cm diameter*, a Swansea circular tureen stand painted with three mixed sprays, *19cm diameter*, a Nantgarw plate painted with floral sprays and three anthemion motifs, (cracked), *22cm diameter*, and a saucer of similar design, Nantgarw pieces with impressed marks, Swansea plate with red printed mark, saucer unmarked (5)

63

A COLLECTION OF FOUR COALPORT VASES AND A COALPORT EWER

Circa 1900, two signed E.O Ball

Comprising a twin handled vase and cover painted with a view of Ben Lomond, 25cm high, an ovoid vase and cover painted with a view of Tintern Abbey signed E.O Ball, 27cm high, a pot pourri vase with cover and liner, painted with a view of Loch Katrine signed E.O Ball, 18cm high, a bulbous vase with elongated flaring neck, painted with scenes of Scottish lochs, 15.5cm high, all on a blue ground with gilt highlights, together with a cream ground ewer, painted with Loch Katrine, with gilt detail and turquoise jeweling, 18.5cm high, printed factory marks (5)

£300 - 500

64

A MINTON PATE-SUR-PATE PLATE BY DESIRE LEROY Circa 1875

The plate of circular form, painted with a design of two birds, each perched on a branch and sharing a dragonfly between their beaks, amidst foliage, grasses, convolvulus flowers and a butterfly, all on a bright turquoise ground, signed Leroy, within a pierced gilt Greek key border, together with another similar plate, broken in half and with damages, *24cm diameter*, printed factory marks and T.Goode & Co retailers mark

£200 - 300

65

TWO COPELAND PARIAN BUSTS

Late 19th century

One modelled as a pretty lady, facing dexter, her long flowing hair worn in a band with crocuses, on a round socle base, *31cm high*, impressed to reverse 'Spring', Pub April 1870, Copeland, Malempre sc, the other modelled as a bare breasted female facing sinister, her hair in plaits and tied up, with a garland of flowers around her forehead, on a round socle base, *28cm high*, impressed Copeland

£150 - 200





67 (reverse)

66 **A PAIR O**

A PAIR OF TWIN HANDLED VASES AND COVERS 19th century

Of campana form, raised on a socle foot and square section base, each painted to one side with a country house within a landscape setting, within a relief moulded rocaille scroll border on a blue ground, painted to the reverse with a floral spray, the handles in the form of satyr masks with bifurcated horns, detailed in puce and gilt, the domed covers with leaf moulded decoration and a pineapple finial, (some damage), *48cm high*, unmarked

£300 - 400

67

A MINTON PARIAN FIGURE OF 'ARIADNE AND THE PANTHER' Circa 1884

Modelled by John Bell after Dannecker, the nude female seated on the back of the tamed panther, on a rectangular plinth base, *36.5cm high*, *28cm wide*, impressed factory marks

£500 - 700

68

A ROYAL CROWN DERBY IMARI PATTERN COFFEE SET AND A JUG

The coffee set comprising six coffee cans and six saucers, within the original grey case, the jug of baluster form with gold strap handle, *16cm high*, printed factory marks, pattern 1128

£200 - 300

69

A LARGE ROYAL WORCESTER FIGURE OF A WATER CARRIER 1911

Modelled as a female figure swathed in long gilt robes, carrying an urn in her right hand and bearing one upon her head, her flesh in ivory tones, the urns in blush ivory, on a gilt round plinth base, *78cm high*, puce factory marks, 2/125

£300 - 500



66



A NEAR PAIR OF ROYAL WORCESTER BLUSH IVORY FIGURES MOUNTED AS LAMPS

1899 and 1910

Each modelled as a female in classical robes holding a water carrier upon her head and a further water vessel in one hand, one wearing a robe trimmed in blue and gilt, the other with a robe trimmed with pink flowers and gilt highlights, each on a round plinth base, *56.5cm high*, printed puce and green factory marks, *2*/125

£400 - 600

71

A LARGE ROYAL WORCESTER FEMALE FIGURE Circa 1898

Modelled nude with her arms raised above her head, with long flowing hair and a billowing garment partially covering her, a winged putto at her feet, raised on an oval plinth base, in cream and blush ivory, with mauve drapery and some gilt highlights, *53cm high*, green printed factory mark, Worcester Shot Enamel, shape 1819

£400 - 500

72

A SET OF SIX ROYAL WORCESTER CUPS AND SAUCERS Circa 1925

Painted with fruits such as plums, peaches, apples and berries on a mossy ground, the cups gilt on the exterior and decorated on the interior, three cups by E Townsend, one by W H Austin, and two by W Hale, three saucers by Everett and three by Hale, Austin and Townsend, *6.8cm high to top of handle, saucers 11.8cm diameter,* puce and navy printed marks

£600 - 800

73

A ROYAL WORCESTER FRUIT PAINTED VASE AND COVER SIGNED BY LEAMAN

Post war

The twin handled body of fluted urn shaped form, on a socle base and square section foot with canted corners, painted to one side with apples and grapes on a mossy ground, and to the reverse with peaches and blackberries, within moulded scrolling borders highlighted with gilt, with a domed, pierced cover with a leaf moulded and fluted finial handle, *28.5cm high*, black printed factory mark, shape H314

£700 - 900

74

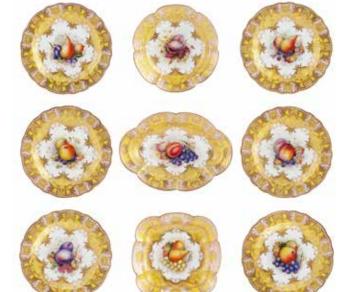
A ROYAL WORCESTER FRUIT PAINTED POT POURRI VASE AND COVER BY FREEMAN

Post war

The ovoid body with moulded basket weave and gilt decoration around the foot rim and lower section of the vase, the body painted with a continuous frieze of fruit including plums, grapes, peaches and cherries on a mossy ground, with an inner cover, the pierced outer cover with basket weave moulded detail and finial handle, *26.5cm high*, black printed factory marks, shape 1286









The body of the Stinton vase painted with pheasants, on three scrolling and pierced supports, raised on a profusely pierced base, the domed cover and finial handle pierced and with some gilt highlights, *19cm high*, dated 1906, green printed marks, shape 474, the two Locke & Co vases of ovoid form, the pierced bodies and covers of cream and peach hue, raised on scroll feet on a triform base, one with replacement cover, *15cm high*, green printed factory marks

£300 - 500

79

SEVEN ROYAL WORCESTER ROSE PAINTED VASES

Comprising a pot pourri painted by A Lane, with gilt basket weave detailing around the lower body, with internal cover and pierced cover with gilt highlights, *19.5cm high*, dated 1912, shape 1286, a tall cylindrical vase painted by M Hunt, on a pierced scrolling gilt base, *26.5cm high*, dated 1917, puce mark, shape 161, a vase of ovoid form painted by A Austin, with green circular foot and green flared neck, *17cm high*, dated 1909, green marks, shape H302, and four further unsigned vases of various forms, (some damage)

£300 - 500

80 SIX PIECES OF ROYAL WORCESTER BLUSH IVORY PORCELAIN

Comprising a floral decorated jug of lobed form and with a branch handle in gilt, *15.5cm high*, a vase in a similar style, *19cm high*, an ovoid vase and cover with bird designs, the body applied with three scrolling handles with flower holders, *23cm high*, a twin handled vase (cover lacking) painted with flowers, by Edward Raby, signed ER, *23cm high*, a flower decorated vase with lobed and gilt decorated lower body and an elongated neck, *18cm high*, and a small jug with floral designs, *7.5cm high*, printed factory marks

£250 - 350



75

A ROYAL WORCESTER SILVER MOUNTED NOVELTY DESK SET Circa 1900

Comprising two inkwells with liners, each modelled in the form of a loaf, with hinged cover and silver mounts, on a silver stand with wishbone handles, a pen rest formed from two wishbones, on bun feet, *9cm high (including stand), overall width (including stand) 23cm,* inkwells with green printed factory marks and N & W monogram, silver hallmarked for Norton and White, Birmingham, 1903-04

£800 - 1,200

76

A ROYAL WORCESTER FRUIT PAINTED DESSERT SERVICE Dated 1918, painted by E. Philips

Comprising six circular dessert plates, a square shaped dish with scalloped rim, an oval dish with scalloped rim and a round dish with scalloped rim, each piece painted to the centre with fruit such as pears, berries, plums and grapes, all within a yellow ground rim with pale pink panels, highlighted with gilt scrolling and foliate designs, *dessert plates 23cm diameter*, puce printed marks

£800 - 1,200

77

TWO ROYAL WORCESTER JARDINIERES

One painted with yellow and pink roses, signed M E Eaton, with a pierced leaf moulded gilt rim, *22cm high, 28cm diameter*, dated 1908, shape H295, painted monogram H.C, the other a blush ivory example, the body moulded with stylised leaf decoration, highlighted in gilt, and further painted with flowers and foliage outlined in raised paste gilt, *20.5cm high, 30cm diameter*, dated 1892, puce printed mark, shape 1541 (imperfect)

£250 - 350







A COLLECTION OF ROYAL CROWN DERBY IMARI PATTERN TEAWARE

Comprising a cake plate, three saucers, three side plates, four dinner plates, five supper plates, four cups, a sugar bowl and a milk jug, together with a large octagonal bowl, 24.5cm diameter, printed factory marks

£250 - 350

82 TWO ROYAL WORCESTER FRUIT PAINTED VASES

Post war

One of ovoid form with twin gilt handles, on a round socle foot, painted to one side with peaches and brambles and to the reverse with apples and black grapes, signed J Reed, the plain domed gilt cover with pointed finial handle, *21cm high*, black factory mark, 2701/1, the other with squat bulbous body and elongated flaring neck, painted with various fruits including pears and black grapes on a mossy ground, signed J Cook, with gilt foot and neck rims, *15.8cm high*, black factory mark, 2228

83 A PAIR OF ROYAL WORCESTER VASES BY JAMES BRADLEY

Dated 1866

Painted with children in rural landscapes, after Myles Birket Foster, in oval panels reserved on a dark blue ground with gilded leaf borders, *32.5cm high*, printed marks

£500 - 700

84

A PAIR OF ROYAL WORCESTER FRUIT PAINTED VASES AND COVERS Post war

Of lobed bulbous form, each painted to one side with fruits on a mossy ground, the pierced domed cover and the neck rim with moulded scrolls and burnished gilt decoration, the covers with a finial handle, both signed Roberts, *16.5cm high*, black printed factory marks, shape H 291 B

£300 - 500

85

A ROYAL WORCESTER RETICULATED BOX BY GEORGE OWEN TOGETHER WITH A GRAINGER & CO RETICULATED BOX AND COVER

The Owen box (cover lacking) of circular form, flaring outwards at the base, raised on three green mask feet, the pierced body with gilt beading and gilt line borders, inscribed G.Owen signature, gold printed factory marks, shape 1558, dated 1910, *9.2cm diameter*, the Grainger box of circular form on three pink scroll feet, the flat pierced cover with glued repairs, the body and cover of duck egg hue with gilt beading throughout, *7cm high*, brown printed factory marks, shape G55

£500 - 1,000

86

A COLLECTION OF EIGHT BESWICK COWS

Comprising a Jersey cow, 'Newton Tinkle', a bull, 'Ch Dunsley Coyboy', a Friesian cow, 'Ch Cleybury Leegwater', a Hereford cow, 'Champions', an Aberdeen Angus cow, an Ayrshire cow, and a Highland cow and calf, printed factory marks

£250 - 350





The following ten lots are part of the Lenard Whiter Collection. Whiter was Sales and Marketing director of Spode from the early 1960's to 1974. He is author of 'Spode', a classic reference work on the subject.

87

TWO SPODE SPILL VASES AND A SPODE VASE AND COVER Early 19th century

Both spill vases of cylindrical form, one painted to both sides with a panel of roses on a white ground embellished with gilt decoration, pattern 3437, the other painted to one side with a fancy bird in a leafy waterside setting, with gilt borders and beaded decoration, *each 11.2cm high*, the small lidded vase of bulbous form with elongated neck and domed cover, painted in the Chinoiserie style with dragons on a ground of stylised green waves, with a moulded motif of a bird on a branch, *10.5cm high*, unmarked, paper label marked Spode 2335, together with a 19th century pottery model of Shakespeare's house, the body of the house lifts off the base, *13cm high*, accompanied by an old framed photograph of Shakespeare's house.

£200 - 300

88

FIVE ROYAL DOULTON FISH PAINTED PLATES BY A PERRY

Each of circular form with foliate decorated gilt band to the rim, painted with Salmon, Rainbow Trout, Lake Trout, Chub, Roach, *24cm diameter,* all signed, green printed factory marks, H4347

£200 - 300

89 THREE BLUE AND WHITE DELFT VASES CONVERTED TO LAMPS

18th century

All of ovoid form, profusely decorated with flowers and foliage, the rims mounted with metal lamp fittings, not drilled, *24.5cm from base to rim,* underglaze blue mark

£200 - 300

90

A SPODE POT POURRI JAR WITH COVERS

Early 19th century

The body of globular form with twin handles, with printed and painted decoration depicting birds perched on flowering branches on a yellow ground, with decorated inner cover, the pierced outer cover slightly domed and with a gilt ball handle, on a pierced and carved oriental style wooden stand, together with a copy of 'Spode' by Leonard Whiter, *height of vase including stand 22cm*, printed SPODE, red painted 2991

£500 - 700

The pot pourri jar and covers in this lot are featured on the back cover of 'Spode', by Leonard Whiter, published 1989, a copy of which is included with the lot.

91

A SPODE FOX HEAD STIRRUP CUP

Late 19th century Naturalistically modelled and painted, the gilt collar with moulded inscription 'Tally Ho', *8cm long*, unmarked

£300 - 400





92 A SPODE PLATE PAINTED BY HURTEN TOGETHER WITH A DRAWING

Circa 1880-90

The plate of circular form, painted with three stems of chrysanthemums on a white ground, signed Hurten, the watercolour drawing depicting daisies, dandelions and other flowers, with a butterfly alongside, unsigned, *the plate 23cm diameter, the drawing 26cm wide, 18cm high, excluding mount*

£400 - 600

93

A WHIELDON STYLE BOWL

Late 18th century

The body with mottled brown glaze on a cream ground, with accents of blue, green and yellow glaze, *17.5cm diameter*

£300 - 400

94

A RALPH WOOD VICAR AND MOSES FIGURE GROUP Circa 1780

The vicar modelled seated in his pulpit snoozing, the clerk below preaching, each with an open bible before them, the pulpit moulded with angels heads and swags, and impressed 'The Vicar and Moses', (restored), *24cm high*

£400 - 500

95 THREE TURNER SILVER MOUNTED SALTGLAZE JUGS Circa 1800

The larger jug with silver plated rim and domed hinged cover, the body moulded with figural scenes of archery, the two smaller jugs moulded with classical scenes, one depicting cherubs and a goat, the other with cherubs and a lion, below a moulded fruiting vine border, each with a ribbed brown rim, the smaller jugs with silver rims stamped Morton, *27cm high and 18cm high*, all impressed TURNER

£200 - 300

96

A TURNER CREAMWARE TEAPOT AND COVER Circa 1800

The body of globular form, the domed cover with knob handle, polychrome painted throughout with sprays and sprigs of flowers, with pink line borders, with handle with pink painted harebells, (cover restored), *13cm high*, base impressed TURNER

£150 - 200

End of Collection





CONTINENTAL CERAMICS

97

A MAJOLICA LIZARD PLATE

Circa 1900

The plate of circular form, the well with mustard coloured gaze, the rim with green applied and moulded overlapping leaves and with two unglazed lizzards, *35cm diameter*,

£300 - 400

98

A PAIR OF ITALIAN MAIOLICA ALBARELLO

Circa 1620

Of cylindrical waisted form, each inscribed within a cartouche in blue one with HIER PIGRC, the other with GR D CAVALLO, within stylised foliate bands of pine cones, berries and leaves, on a powder blue ground, *22cm high*

£400 - 600

Possibly Venice or Rome.



99 **A DUTCH DELFT SHALLOW BOWL** 17th Century

Of octagonal lobed form, Kraak style, painted to the centre with a figural scene, in the Oriental style within a panelled border of stylised foliate and further figural scenes, 33cm diameter

£200 - 300

100

A DUTCH DELFT BLUE AND WHITE FIVE PIECE GARNITURE

18th century

Comprising three lidded baluster vases of slightly flattened form, and a pair vases of octagonal section and with everted rim, all decorated with Chinoiserie figural scenes within moulded scroll borders, marked P to base, (some restoration), *three taller vases 35cm high, octagonal vases 23.5cm high*

£600 - 900

101 TWO DUTCH DELFT POLYCHROME PAINTED CHARGERS

Late 18th century

Each profusely painted in colours of blue, ochre and green, with foliate designs, *33.8cm diameter*

£300 - 500

102

A COLLECTION OF SÈVRES STYLE PORCELAIN

Mid/late 19th century

Comprising a pink ground tray of cartouche shaped form, painted to the centre with a portrait of Louis XV within a gilt foliate border, the rim with further gilt detailing, 29.5cm wide, a small framed floral painted blue ground panel, 19cm wide, 17.5cm high, (including frame), a round plate painted with putto flanking the Louis Philippe monogram, the blue ground rim with two floral painted panels, mounted with gilt metal twin handles and raised on gilt metal feet, overall width 31.5cm, height 16.5cm high, incised green Sevres 68 mark, a tazza painted with a portrait of Mdme de Fontange, 22.5cm diameter, 6cm high, two Paris porcelain plates each painted with a bird, the pink rims with floral panels, 24cm diameter, painted retail mark for Rousseau 43 Rue Coquilliere, two plates with blue celeste borders, each painted with a courting couple, 25.5cm diameter, incised green Sevres 72 marks, two plates, each painted with a courting couple, signed Dapoigny, the dark blue ground rim with gilt and enamelled fleur de lys designs, 25cm diameter, painted interlaced Ls, and a Sevres plate painted in the style of Watteau with a man playing a lute, a lady sitting by his side, in a garden setting, 24cm diameter, S.37 mark, a Chateau Tuileries mark and a blue 1844 Sevres mark, 24cm diameter (11)





103 A PAIR OF FRENCH GILT METAL MOUNTED VASES WITH COVERS Circa 1900

The body of each painted with a courting couple seated on grassy ground, within a gilt and jewelled border, and painted to the reverse with a floral spray, on a blue ground with scrolling and foliate gilt decoration, on a gilt metal socle foot and square section base with canted corners, the body with twin mask and ring handles, the domed covers painted with a band of flowers, within jewelled and gilt borders, surmounted with a gilt metal leaf and berry finial, *29cm high*, mounted with impressed R stamps

£500 - 700

104

A PAIR OF SERVRES STYLE VASES Circa 1900

Of baluster form, one painted with a scene of a farmer cutting wheat, his companions feeding birds, the other painted with a male gardener with two female helpers, on a bleu celeste ground with gilt decoration, on a round socle foot, *63.5cm high*, painted interlaced LL mark

£300 - 500

105

A SAMPSON IMARI STYLE VASE AND COVER

Circa 1900

Of typical baluster form, enamelled with a pair of phoenix among bamboo, peony and chrysanthemum, the domed cover with a finial moulded as a lion dog seated on rockwork, *43cm high*

£200 - 300

106 FOUR GERMAN PORCELAIN VASES Circa 1900

One of ovoid form with a long flaring neck, the body painted with a frieze of classical figures shown dancing, with seated warriors spectating, on a raised paste gilt ground, raised on a socle and circular foot, the dark blue ground decorated in gilt with fruiting vines, *31.5cm high*, printed crowned D mark and mark obscured with gilt, together with three matching vases with bulbous body and elongated neck, each decorated with a continuous frieze of classical figures on a gilt ground with raised decoration, the dark blue ground body with gilt foliate designs, *21cm high*, undergaze blue beehive mark and further marks obscured with gilt

£300 - 400

107

A PAIR OF LARGE CONTINENTAL VASES WITH COVERS

Of slender baluster form, decorated with heavenly classical scenes, the domed dark blue ground covers with a gilt metal fruiting vine handle, the socle foot on a gilt metal plinth base with canted corners, the main body of the vase slots into the foot, *79cm high*

£400 - 600









110 NO LOT

111

A LARGE COLLECTION OF VARIOUS FAIRINGS Late 19th century

Many from the Marriage Series, including examples such as 'Mr Jones take off your hat', 'The wedding night', 'Twelve months after marriage', 'A nip on the sly', 'For three legs I'll charge 2d', 'Did you ring, sir?' etc (some damage) (19)

£200 - 300

112

A SMALL MEISSEN TEAPOT

Circa 1763 - 73

The body and cover moulded with ribbing, painted in purple with 'Indianische Blumen' issuing from a banded hedge at the base of the spout, with gilt highlights, trellis pattern rim with flowerhead panels, 11cm high, underglaze blue crossed swords and dot mark, together with two Meissen teacups and a saucer, each painted with a pink rose and further floral sprigs, on a white ground with pink rims, teacups 6.5cm high, saucer 13.7cm diameter, underglaze blue Marcoloni marks (4)

£500 - 800

113

A NEAR PAIR OF MEISSEN BOLOGNESE TERRIERS Mid 19th century and later

After the model by J.J Kaendler, naturalisitcally modelled, one with brown markings, the other with liver markings, 15.5cm and 16cm high, both with crossed swords marks, one incised c.26, with other with indistinct incised mark and impressed number 46

£1,000 - 1,500

114

A MEISSEN FIGURE GROUP OF A BABY AND DOG Late 19th century

Modelled as an infant reclining on a stool, with a rattle tied around one arm, playing with a dog who is standing on its hind legs alongside, on a mottled ground, the rectangular plinth base with canted corners and gilt detailing, 19.5cm high, 22cm wide, blue crossed swords mark with star and two dots (damage)

£500 - 700

115

A MEISSEN PART DINNER SERVICE

Early 20th century

Painted in the Deutsche Blumen pattern with floral sprays, sprigs and insects on a white ground, with basket moulded borders and gilt rims, comprising fourty three dinner plates, 25cm diameter, seventeen dessert plates, 22cm diameter, and eighteen shallow bowls, 23cm diameter, underglaze blue crossed sword marks (qty)

£800 - 1,000



116 THREE MEISSEN FIGURES

Late 19th/early 20th century

One modelled as a female satyr feeding a baby satyr from a horn cup, on a rocky base moulded with rocaille scrolls, *17cm high*, incised D51, and two monkey orchestra figures, one wearing a green coat, playing a pipe, *13cm high*, the other wearing a patterned pink dress, with sheet music on her knee, *13cm high*, (damages), blue crossed swords marks

£300 - 400

117

A GERMAN PORCELAIN PLAQUE OF THE MADONNA AND CHILD IN A CARVED GILTWOOD FRAME

Circa 1900

The plaque of circular form, depicting the Madonna and child with the infant St John the Baptist looking on, after Raphael's 'Madonna della Sedia', within a giltwood frame of square form within an elaborate scrolling leaf surround, *the plaque 12cm diameter, the frame 26.5cm x 26.5cm*, plaque unsigned, impressed 462 to reverse

£400 - 600



117





FOUR PIECES OF GERMAN PORCELAIN

Circa 1900/early 20th century

Comprising a pair of campagna form vases with twin handles, raised on a circular section stand and foot, each painted to the front and back with panels depicting figurative classical scenes, the body and stand with further panels of designs depicting classical motifs, profusely embellished with gilt and white dot decoration, *20cm high*, blue beehive mark, a bottle shaped vase with elongated neck and flaring rim, painted to one side with a pretty girl wearing blue clematis flowers in her hair, signed Wagner, within a gilt border, on a lustrous blue ground, with gilt and raised gilt decoration throughout, *24.5cm high*, underglaze sceptre mark with overpainted beehive mark, and a jar and cover, the body of cylindrical form painted with a frieze of classical figures within a landscape setting, signed Riemer, the body and domed cover with panels of pink and blue decoration on a burgundy ground, with gilt highlights throughout, the cover with gilt pineapple finial, *23cm high*, unmarked (lacking base/stand)

£300 - 400

119 A PAIR OF BERLIN VASES Circa 1900

Jirca 1900

The Berlin vases of ovoid form with twin griffin and leaf moulded handles, on a socle base and square section foot, each painted to one side with a pretty bare breasted maiden, signed Kunz, within a gilt border on a blue ground, the body embellished with further gilt foliate designs, *26cm high*, blue baton mark

£500 - 700

120

A LARGE MEISSEN FIGURAL GROUP

'Laendliches Fest', late 19th century

Modelled as a young girl standing on a rocky ground playing a lute, a young man reaching up to her, at their feet are two putto, one seated on a goat and playing a tambourine, to the reverse a man with a violin pours his lady companion a cup of wine, the naturalisitic base moulded with rocaille scrolls highlighted with gilt, *36.5cm high*, underglaze crossed swords with two incised lines, incised C.59 (damage)

£700 - 900



A LARGE BERLIN PORCELAIN CHARGER

Late 19th Century

Painted with a scene depicting Europa and the bull, surrounded by female attendants and a cherub, signed E.A. Beeg, the rim decorated with panels with raised foliate gilding, *44cm diameter*, scepter mark in underglaze blue, inscribed title

£500 - 700

122 A VIENNA STYLE PORCELAIN TANKARD Circa 1900

Of slightly tapering cylindrical form, painted with a figurative scene depicting men and women with two small boys and dogs within a courtly setting, entitled to the base 'Konig Karl V. von England', reserved on a richly gilt claret ground, signed (indistinctly) Zollner, the domed cover within gilt metal mounts, painted to the exterior with a classical scene of ladies pouring water, and to the interior with a courting couple being secretly observed, the gilt scroll handle surmounted with a crown finial, *16.5cm high*, underglaze blue beehive mark

£400 - 600



122 (detail)







123 TWO VIENNA PLATES

Circa 1900, signed L.Knoxller

Finely painted and of circular form, one depicting 'The Three Fates', Clotho measuring the thread of life, within a classical landscape setting, the other depicting Diana and Callisto, a black eagle at Diana's feet, each scene within a raised paste gilt border, the plate rims decorated in panels of polychrome and gilt decoration, *24.5cm diameter*, blue beehive mark

£500 - 700

124

A COLLECTION OF VIENNA STYLE PORCELAIN Circa 1900

Comprising a circular plate, painted with a square panel depicting Hermes teaching cupid to read, Venus standing alongside, within a cream ground surround with raised paste scrolling gilt decoration, with further blue ground decoration and a gilt decorated rim, *23cm diameter*, defaced beehive mark, a pair of plates depicting scenes of beautiful maidens, entitled 'Blumenfrage' and 'Unter Rosen', signed Shuler, each with a blue ground rim with scrolling gilt designs, *20.5cm diameter*, blue beehive marks, and two square shaped dishes with pierced rims, one painted with a scene depicting Apollo caressing Leucothea, the other depicting Europa and the Bull, the blue ground embellished with scrolling and foliate gilt decoration, *25cm x 25cm*, blue beehive marks (5)

£250 - 350

125 A PAIR OF VIENNA VASES SIGNED WAGNER Circa 1900

Each of ovoid form and painted with an oval portrait panel, both depicting a bare breasted maiden, one entitled 'Melancholie', the other entitled 'Una Gitana', within a gilt border, on a cream ground with painted floral decoration in trellis form, raised paste gilt and jewelled decoration, *15cm high*, blue beehive mark

£600 - 800

126 THREE VIENNA STYLE PLATES

Circa 1900

All of circular form, one painted with 'The Disarming of Cupid', after Angelica Kauffmann, 24.5cm diameter, blue beehive mark, one depicting a young man with bare torso, a bearded figure kneeling at his feet, 24.2cm diameter, blue beehive mark, signed C. Forster, both with rims decorated with panels of designs in polychrome and gilt, the third painted with 'Aida', wearing gold hoop earrings and flowers in her hair, signed Hazzof, the rim with raised paste scrolling gilt decoration on a blue ground, 17.5cm diameter, overpainted/obscured beehive mark,

£250 - 350





GLASS

127

A PAIR OF BOHEMIAN OVERLAY PORTRAIT VASES, AN OVERLAY EWER AND A MATCHING GOBLET

Circa 1900

The vases of slender baluster form, the mottled, milky body overlaid to one side with a blue panel painted in gilt with the profile of a Roman warrior, on a round socle foot with a gilt rim, *33.3cm high*, the ewer of faceted baluster form on a socle foot, the body with bands of white overlay scroll designs embellished with gilt scrolls, with further gilt scroll decoration throughout, *33cm high*, the goblet with similar decoration, *22cm high*

£200 - 300

128

A SET OF ELEVEN OPAQUE TWIST ALE GLASSES 19th century

The bell shaped bowls engraved with scrolls, on double series opaque twist stems and circular feet, *15cm high* (11)

£250 - 350

129

A PAIR OF BOHEMIAN GREEN GLASS OVERLAY VASES Circa 1900

Of baluster form with crenelated rim, the body painted with swags of flowers, the green ground painted throughout with scrolls, the neck and foot with white ground panels painted with flowers and scrolls, *41cm high*

£250 - 350

130

A COLLECTION OF OTTOMAN AND ENGLISH GLASSWARE

Including five blue, green and olive Beykoz moulded goblets, a rose enamelled Beykoz tazza, a set of four amethyst sorbet bowls and four amethyst dish stands with gilt acorn border, a pair of French gilt bronze mounted opaque blue candlesticks, circa 1900, for the Ottoman market, an 18th century onion wine bottle and two Ricketts & Powell wine bottles dated 1853 (19)

£600 - 800

131

AN ENGRAVED WINE GLASS OF POSSIBLE JACOBITE SIGNIFICANCE

Mid 18th Century

The round funnel bowl engraved with open rose and single bud foliate spray, with bladed collar and single knopped stem enclosing six teardrops, on a conical foot, *16.2cm high*

£200 - 300

132

THREE SILVER MOUNTED COLOURED GLASS DECANTERS

By George Betjemann & Sons, dated 1879

One decanter in amethyst glass, two in deep red glass, all of flattened globe form with a glass handle, the neck with silver mounts and silver mounted cork stoppers, with wine labels for Whiskey, Gin and Brandy, *21cm high*

£200 - 300





A PAIR OF REGENCY STYLE THREE LIGHT CANDLELABRA 19th century

With twin scrolling gilt metal branches, and a central stem, each supporting a flared nozzle with scalloped rim, the drip pans hung with faceted beaded and prism lustres, on a faceted and banded baluster stem and petal shaped foot, (central nozzle and drip pan probably replacements), 45cm high, 35cm wide

£300 - 500

134

A PAIR OF MAGNUM DECANTERS

Late 18th century The body of tapering form with lozenge stoppers, 37cm high

£300 - 400

135

A MONART PAPERWEIGHT AND FIFTEEN OTHER EXAMPLES

The Monart weight circa 1930, the centre with a cluster of scrambled canes within a band of simple yellow canes, on a purple jasper ground, the periphery with an alternating garland of pale blue, yellow and white canes, *8cm diameter*, paper Monart label on base, together with a high domed crown weight, with alternating deep pink and latticino canes, various marked Caithness and Strathearn weights, a limited edition 'Planet Peppermint' weight, 431/500, a Murano flower weight and other unmarked examples (16)

£200 - 300

136

A COLLECTION OF NINETEEN CAITHNESS PAPERWEIGHTS

Including limited edition examples, such as 'Tawny Owl' by Alastair MacIntosh, 277/500, 'Butterfly' by William Manson, 69/150, 'Diamond Lily' by Allan Scott, 5/25, 'Sea Crab' by Colin Terris, 239/1500, 'Fire Flower', a unique piece by Terris, 1/1, and other examples, many with a certificate

£400 - 600

137

A COLLECTION OF EIGHTEEN CAITHNESS PAPERWEIGHTS

Including limited edition paperweights, such as 'Fantasy Orchid' by Alastair MacIntosh, no. 1238, 'Glacier' by MacIntosh and Helen MacDonald, 12/100, 'Solstice' by Margot Thomson, 26/350, 'Candlelight' by Margot Thomson, 24.75, 'Moonflower Celebration' by Colin Terris, 25/500, 'Mistral' by Coin Terris, 589/750, 'Helix' by Terris, 286/750, and various other examples, many with a certificate

£400 - 600

138

A COLLECTION OF NINETEEN CAITHNESS PAPERWEIGHTS

Including limited edition examples, such as 'Edelweiss' by Margot Thomson, 40/250, 'Jamboree' by Alastair MacIntosh, 77/500, 'Abseil' by MacIntosh, no. 235, 'Summer Haze' by Sarah Peterson, produced in 2003 only, 'Firework Festival' by Coin Terris, 104/350, produced in 2002 only, 'Jubilee Orchid' by Terris, no. 1180, 'Glamis Castle', 248/250, 'Nautilus' by Terris, 429/500, and various other examples, many with a certificate, also including a tiny millefiori red and white heart tie pin

£400 - 600

DESIGN FROM 1860 Lots 139 - 170

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The following three lots are from the Rowland Williams Collection

139

141

A PILKINGTON ROYAL LANCASTRIAN LUSTRE CIRCULAR BOX AND COVER BY GLADYS ROGERS, CIRCA 1920

The cover decorated with a shield motif within a band of foliage, 5.3cm diameter, artist's monogram (2)

£200 - 300

140 A ROYAL DOULTON FIGURE 'FRUIT GATHERING', CIRCA 1923-36 Designed by Leslie Harradine, HN562, *21cm high*

£300 - 400

141

A GROUP OF DOULTON WARES, 20TH CENTURY

Including a Doulton Lambeth tyg, with incised foliage on a blue ground, *14.5cm*, a Doulton Lambeth jug, *18.5cm high*, a Royal Doulton figure, 'Little Child', HN1542, *13.5cm high*, a Royal Doulton model 'Dog of Fo', *13cm* a Royal Doulton nursery rhyme beaker, 'Little Tom Tucker', *9cm*, and a Linthorpe pottery twin-handled vase covered in a red glaze, *11.5cm high* (6)

£200 - 300

A PAIR OF DOULTON LAMBETH VASES BY FRANK BUTLER, TOGETHER WITH A PAIR OF DOULTON LAMBETH VASES BY GEORGE TINWORTH, (4)

Dated 1885 and 1876

The Butler vases of ovoid form with elongated flared neck, one incised with ochre scrolls, the other with olive green scrolls, on a blue ground, applied with some flower heads and beading, *33cm high*, incised monogram FAB, the Tinworth vases of globular form with everted rim, with incised scrolling designs, applied flower heads and beading, on a blue ground between olive green bands, *17cm high*, *footrim with incised GT initials, all with impressed factory marks*

£500 - 700

143

A ROYAL DOULTON LIMITED EDITION TREASURE ISLAND JUG, DESIGNED BY CHARLES NOKE, TOGETHER WITH A LIMITED EDITION APOTHECARY TWIN HANDLED CUP

The jug numbered 290 out of 600, the cup numbered 350 out of 600, with certificate,

green printed factory marks

£500 - 700

144

A LARGE DOULTON LAMBETH VASE BY HANNAH BARLOW

Of oviform, incised with wide band depicting working horses in a hayfield, between stylised olive green foliate bands on a caramel ground, *40cm high*, impressed stamp, incised artist's monogram, no 254

£500 - 600

145

A ROYAL DOULTON SERIESWARE TITANIAN TEAPOT AND COFFEE POT DESIGNED BY CECIL ALDIN

Circa 1920

Each pot decorated to the front with a foxhound smoking a pipe, with a tobacco pouch and matches in the foreground, and to the reverse with another foxhound, below a stylised blue acanthus leaf border, *black printed factory marks, teapot D1525, coffee pot D4525, teapot 16cm high, coffee pot 18.2cm high*

£200 - 250

146

A DELLA ROBBIA VASE BY RUTH BARE

Circa 1900

Of slender baluster form with slightly everted rim, with incised stylised flower and leaf designs, the neck and base rim with a band of wavy designs,

incised factory marks and initials R.B, painted initials F.M 30cm high

£250 - 350

147

A FOLEY 'INTARSIO' TWIN HANDLED VASE Circa 1900

Of ovoid form with short everted neck, decorated with a frieze of panels depicting a winged angel in a rustic building, with three pots of flowers before her, with a band of tulips and spring flowers towards the base,

25.7cm high, printed factory marks, shape 3336

£200 - 250









148 A BUSKI

A RUSKIN HIGH FIRED VASE

1910

Of 'rolling pin' form, in mottled green and turquoise glazes with purple and aubergine accents, (restored),

impressed marks and date, 20.8cm high

£500 - 600

149

FOUR RUSKIN VASES AND A 'KINGFISHER' BOWL

To include a slender oviform in orange glazes, *21cm high*, dated 1922, one of oviform with flared neck, in pale turquoise and caramel glazes, *20cm high*, dated 1932, one of bulbous form, in red glazes, *15.5cm high*, dated 1933 and another in chocolate and toffee glazes, *15.5cm high*, dated 1926, and a circular iridescent bowl, *15cm diameter*, dated 1920, all with impressed marks, (one vase damaged) (5)

£200 - 300

150 A MARTIN BROTHERS VASE

1888

Of baluster form, on a circular foot, with a tall cylindrical neck, the body decorated with two finches in flight, mixed grasses and flowers, and a butterfly, on a salt glazed ground, the neck with incised geometric designs, *incised 2-1888, Martin Bros, London Southall, 23.5cm high*

£500 - 600

151 A PAIR OF MORRISWARE VASES BY GEORGE CARTLIDGE

Circa 1920

The ovoid body of each with a slender elongated neck, decorated with deep pink chrysanthemum flowers and scrolling foliage on a mottled yellow ground, green printed factory marks, painted Geo Cartlidge Des, 24.8cm high

£600 - 800

152

A CARLTON WARE 'DEVIL'S COPSE' VASE AND A WEDGWOOD LUSTRE BOWL

The vase of ovoid form with short neck and slightly everted rim, *12cm high*, black factory marks, 3787, the bowl of octagonal form with mottled orange interior and creamy exterior, decorated with butterflies, *gold factory marks*, *Z4832*

£300 - 400

153 A ROSENTHAL GREYHOUND, AN ART DECO FRAUREUTH FIGURE, AND A RUDOLSTADT COCKEREL FIGURE

Circa 1900 and later

The greyhound modelled seated on his hind legs, 15.5cm high, the Fraureuth figure modelled as a nude female seated on a white unicorn, on a rectangular plinth base, 22.5cm high, the cockerel with a child seated upon its back holding a hunting horn, 8.5cm high, all with printed factory marks

£250 - 300

154

A LARGE GOLDSCHEIDER FIGURAL LAMP WITH GLASS BOWL SHADE

Late 19th Century

With two bare footed young girls wearing dresses and cloche hats in bronze colouring, standing on rocky edge preparing to paddle, 65cm high, the glass bowl 33.5cm diameter, incised Goldsheider, no 4093

£300 - 400





A WALTER MOORCROFT FLAMBE 'ORCHID' VASE AND A 'FREESIA' TRINKET BOX

Of oviform decorated with band of orchids on a deep purple ground, 24cm high, the box and cover decorated on a inky sea-green ground, 12cm x 9cm, impressed and painted marks (2)

£200 - 300

156

A COLLECTION OF MOORCROFT POTTERY

Comprising a small 'Columbine' cream ground vase and baluster form lamp, a pair of short 'Hibiscus' green ground candlesticks, a shallow 'Hibiscus' round bowl, a 'Coral Hibiscus' round plate, two ashtrays, an oval 'Anemone' pin dish, a 'Pansy' blue ground bowl, a 'Grape and Vine' shallow bowl in tones of muted green, an 'Anemone' bottle vase, a 'Wisteria' blue ground shallow dish, and a small 'Mackintosh' vase, *various impressed and painted marks (14)*

£400 - 600

157

A WILLIAM MOORCROFT 'CLEMATIS' VASE AND A WALTER MOORCROFT FLAMBE 'LEAF AND BERRY' BOWL

The vase with inky deep blue to pale green ground, 24.5cm high and the bowl with deep red to chestnut ground, 24.5cm diameter, impressed factory marks and both signed in blue, bowl restored (2)

£200 - 300

A WILLIAM MOORCROFT 'GREEN AND GOLD' FLORIAN WARE

Circa 1903

158

The body of trumpet shaped form with twin elongated handles, decorated with stylised flowerhead and scrolling foliage, (imperfect), printed Macintyre mark, green painted W.M des, red painted M.2025R, 22.2cm high

£700 - 900

159

A PAIR OF SMALL WILLIAM MOORCROFT 'POMEGRANATE' VASES

Circa 1916 (both restored)

Shape M22, impressed marks, one with green painted W.M initials

£250 - 350





A WILLIAM MOORCROFT 'POMEGRANATE' BISCUIT BARREL FOR LIBERTY & CO

Circa 1912

Of bulbous circular form, with silver plated rim, cover and swing handle, the cover with incised Greek key border, printed Made for Liberty & Co, green painted W Moorcroft signature, 11cm high (with handle down)

£500 - 700

161

A WILLIAM MOORCROFT FLORIAN WARE VASE Circa 1900

With tube lined decoration depicting flowers and scrolls on a blue ground, with elongated flaring neck and twin handles, green painted W.M initials, printed Florian Ware mark, 15.5cm high

£500 - 700

162

A WILLIAM MOORCROFT SALT GLAZED 'FISH' JUG Circa 1925

Of baluster form, the body decorated with three fish swimming amongst foliage and water lilies, (restored), *impressed marks, blue painted W.M initials, 20.5cm high*

£500 - 600

163

A DELLA ROBBIA VASE BY CHARLES COLLIS Dated 1900

Of 'Dutch' shape, the body with scraffito decoration of stylised scrolling leaves and foliage, with an all over turquoise glaze, (rim chip, cover lacking),

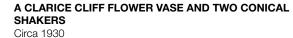
27.5cm high, incised factory mark with ship, the initial 'C' and the date 1900











The flower vase in 'Brookfields' design, the sifters in 'Windbells' and 'Fragrance' design,

sifters with Bizarre mark and facsimilie signature, vase with factory mark, sifters 14.2cm high, 34cm wide, 13cm high

£300 - 500

165

164

A CLAIRCE CLIFF VASE AND A SUGAR SIFTER Circa 1930

The vase in 'Tulips' design, shape 405, the designs between pale green and blue banding, (restored), the sifter in 'Tulip' design, with cork stopper,

Bizarre marks, the vase 18cm high, the sifter 13cm high

£500 - 700

166

A CLARICE CLIFF BONJOUR VASE AND SUGAR SIFTER Circa 1930

The vase in the 'Honolulu' pattern, and the sifter in the 'Japan' pattern,

Bizarre mark and facsimile signature, 12.5cm and 13cm high

£600 - 800







167





167 A GALLE CAMEO GLASS VASE

Circa 1900 Of slender baluster form with flaring rim, the body acid etched with trees in a waterside setting, on a circular foot, *signed Galle, 32cm high*

£500 - 700

168

A DAUM CAMEO GLASS SCENT JAR

Circa 1910

Of cylindrical form, acid etched and enamelled with cornflowers, the stems and leaves picked out in gilt, on a mottled magenta and creamy ground, the rim and stopper with stylised white enamelled flowerhead decoration on a gilt ground, *7cm high*, signed in gilt Daum Nancy with cross of Lorraine

£800 - 1,000

169

A LALIQUE 'MUGUET' BOWL

Design 1931

In opalescent and frosted glass, heightened with blue staining, *31cm diameter,* stencilled R.LALIQUE mark

£800 - 1,200

170

A LALIQUE 'CHASSE CHIENS' PLATE, 1914, AND A LALIQUE 'TOBY' ELEPHANT

The frosted and polished circular plate heightened with sepia staining, 21.5cm diameter, rim etched R.Lalique France, the elephant 8.2cm high, stencilled R Lalique France

£300 - 400

END OF SALE

AUTUMN ANTIQUE AND PICTURE SALE INCLUDING SELECTED CONTENTS FROM LENNEL HOUSE, COLDSTREAM Lots 171-576



172

WORKS OF ART

171

AN EARLY-20TH CENTURY PATINATED BRONZE

The nude female figure seated on a rocky outcrop dipping a toe into suggested water, 6*cm wide*, 7*cm deep*, 19*cm high (2in wide*, 2 1/2in deep, 7*in high*)

£300 - 500

172 AR

ANGELA CONNER (BRITISH, BORN 1935), A BRONZE PORTRAIT BUST OF SIR ALEX HOME

Inscribed 'Conner' on the left hand lapel, raised on a polished black stepped slate base, inscribed '1/8', and '1998' to the rear, *26cm wide, 26cm deep, 53cm high (10in wide, 10in deep, 20 1/2in high)*

£800 - 1,200

173

A COLD-PAINTED BRONZE OF A WOODCOCK

Franz Bergmann circa 1900

Realistically modelled and painted and shown in a standing position, signed with a "B" within a shield under the tail, on shaped burr wood base, *16cm wide*, *11cm deep*, *16cm high (6in wide, 4in deep, 6in high)*

£400 - 600

174

A PAIR OF LATE-19TH CENTURY MARBLE OBELISKS

Each raised on a moulded square plinth, 9cm wide, 9cm deep, 49cm high (3 1/2in wide, 3 1/2in deep, 19in high) (2)

£600 - 900

175 AR

MARION SMITH ARSA (BRITISH, BORN 1969), GOOSE GIRL

Modelled in bronze resin, standing with arms behind her back looking forward, raised on a naturalistic base and square stone plinth, signed, sold together with original bill of sale and catalogue, 45cm wide, 45cm deep, 138cm high (17 1/2in wide, 17 1/2in deep, 54in high) 127cm high

£500 - 700



176 PIETRO BAZZANTI, ITALIAN (1825-1895), A CARVED MARBLE FIGURE OF A YOUNG BOY

Dressed in a nightgown holding a torn alphabet book in his hands, raised on a fluted plinth base, signed to the plinth 'P. Bazzanti E. F./ Firenze', restorations, *159cm high (62 1/2in high)*

£2,500 - 4,000

177

L. GOBERT (EARLY-20TH CENTURY) A TERRACOTTA BUST OF A GENTLEMAN

Modelled straight on, with order of Leopold II or Croix de Guerre on his chest, inscribed to the rear 'L Gobert 1900', *43cm wide, 29cm deep, 49cm high (16 1/2in wide, 11in deep, 19in high)*

£200 - 300



178



178

A NEAR PAIR OF SPANISH OR PORTUGUESE POLYCHROME DECORATED CARVED WOODEN HEADS OF CHRIST

Each raised on stained beach square bases, 18cm wide, 16cm deep, 41cm high (7in wide, 6in deep, 16in high)

£500 - 700

These carved and painted heads are likely to be from processional figures often used with crudely carved bodies but wearing decorative robes.

179

A LARGE CARVED WOOD AND PAINTED ADVERTISING FIGURE OF A TOBY JUG, OF TYPICAL FORM

Depicted seated with a frothing tankard of ale, red tunic jacket and black tricorn hat with grimacing expression and faceted glass eyes, 49cm wide, 62cm deep, 96.5cm high (19in wide, 24in deep, 37 1/2in high)



AN EARLY-20TH CENTURY LOUIS VUITTON STEAMER TRUNK Serial Number 769632

Of near square form with natural tanned leather cover, removable fabric strapped tray, bearing trade label inscribed 'Louis Vuitton, 769632, Paris 70 Champs Elysees 149 New bond Street London, Nice 12 avenue Verdun, Lille 34 Rue Faidherbe', *51cm wide, 51cm deep, 34cm high (20in wide, 20in deep, 13in high)*

£400 - 600

184

AN EARLY-20TH CENTURY LOUIS VUITTON TRUNK

Serial Number 760055

Of rectangular form with yellow leather covered and twin carrying handles, the base fitted with steel castors bearing trade label inscribed 'Louis Vuitton, 760055, Paris 70 Champs Elysees 149 New Bond Street London, Nice 12 Avenue Verdun, Lille 34 Rue Faidherbe', *91cm wide, 52cm deep, 35cm high (35 1/2in wide, 20in deep, 13 1/2in high)*

£400 - 600

180

AN ART DECO BRONZE FIGURE OF A FEMALE DANCER

Modelled dancing, signed 'France' to the underside of the skirt, with gold patina, mounted on a turned marble pedestal, *36cm wide*, *17cm deep*, *50cm high (14in wide*, *6 1/2in deep*, *19 1/2in high)*

£800 - 1,200

181

AFTER THE ANTIQUE, A GROUP OF 19TH CENTURY PLASTER CASTS OF INTAGLIOS

Mounted in two frames on a silk background, 47cm wide, 35cm high (18 1/2in wide, 14 1/2in high)

£300 - 500

182

A SCOTTISH MID-19TH CENTURY MAHOGANY APPRENTICE CHEST

The rectangular top above two short and three long graduated drawers within a reeded frieze and diagonally reeded pilasters, on ebonised bun feet, 36.5cm wide, 21cm deep, 35cm high (14in wide, 8in deep, 13 1/2in high)



AN EARLY-20TH CENTURY LOUIS VUITTON STEAMER TRUNK Serial Number 764802

Of near square form with yellow leather cover, removable fabric strapped tray, bearing trade label inscribed 'Louis Vuitton, 764802, Paris 70 Champs Elysees 149 New Bond Street London, Nice 12 Avenue Verdun, Lille 34 Rue Faidherbe', *51cm wide, 46cm deep, 47cm high (20in wide, 18in deep, 18 1/2in high)*

£400 - 600

186 Y Φ

AN 18TH CENTURY GOLD MOUNTED BOX

Of circular form, decorated with a depiction of two children avoiding being fed by their mother, lined in red tortoiseshell, the mounts with French 18th century hallmarks, together with an 18th century circular patch box, the lid mounted with a painted depiction of a classical scene, lined in red stained tortoiseshell, and a gilt-metal agate mounted octagonal box, engraved with foliate scrolling designs, 8cm diameter, 3cm high (3in diameter, 1in high), 6cm diameter, 1.5cm high (2in diameter, 1/2in high) and 5cm wide, 6cm deep, 2.5cm high (1 1/2in wide, 2in deep, 1/2in high) (3)



£500 - 700



187 Y

A VICTORIAN CORAMANDEL TRAVELLING DRESSING BOX By Mechi, 4 Leadenhall St., London

The blue gilt-stamped leather and velvet lined interior with lift-out tray with mother of pearl, white metal and silver mounted accoutrements, the silver hallmarked William Neal, London, 1843, with cut glass perfume bottles, the lid with mirror compartment and maker's label, the exterior with brass plaque, handles, and Bramah lock, stamped 'VR', and locked jewellery drawer, contained within a leather case 33cm wide, 24cm deep, 17.5cm high (12 1/2in wide, 9in deep, 6 1/2in high)

£200 - 300

188 Y

A MINIATURE SERPENTINE CHEST OF DRAWERS

The serpentine top with moulded edge above four drawers raised on ogee moulded feet; together with a Victorian burr-walnut work box of sarcophagus form with swing handle and bright cut nail decoration, the interior fitted with mother of pearl mounted tools, *26cm wide*, *13.5cm deep*, *22cm high (10in wide, 5in deep, 8 1/2in high) and 27cm wide*, *20cm deep*, *11cm high, (10 1/2in wide, 7 1/2in deep, 4in high)* (2)



₁₈₉ Υ Φ

A LATE 19TH CENTURY ANGLO-INDIAN SANDALWOOD AND IVORY VENEERED WORK BOX, VIZAGAPATAM

Of sarcophagus form decorated overall with bold foliate patterns, the interior fitted with a removable tray fitted with lidded and recessed compartments, raised on turned gadrooned feet, *29cm wide, 20cm deep, 18cm high (11in wide, 7 1/2in deep, 7in high)*

£800 - 1,200

190 Y Φ

A VICTORIAN MAHOGANY WORK BOX

Of sarcophagus form with brass ring handles, the interior lined in salmon-pink paper above a single drawer with ivory handles, raised on squat bun feet; together with a black lacquered chinoiserie decorated tea caddy; a smaller lacquered box and Georgian burr-walnut tea caddy, of rectangular form with canted corners, the lid inlaid with designs, the interior fitted with a lidded compartment and a cut glass bowl, raised on ivory squat bun feet, *31cm wide, 23cm deep, 25cm high (12in wide, 5in deep, 9 1/2in high), 18cm wide, 13cm deep, 10cm high (7in wide, 5in deep, 3 1/2in high), 10cm wide, 6.5cm deep, 5.5cm high (3 1/2in wide, 2 1/2in deep, 2in high) and 17cm wide, 12cm deep, 15.5cm high (6 1/2in wide, 4 1/2in deep, 6in high) (4)*

£300 - 500

191 Y Φ

AN ANGLO-INDIAN 19TH CENTURY STAINED IVORY AND BONE DECORATED SEWING BASKET, VIZAGAPATAM

Of sloping rectangular form with twin lids and swing handle, with pierced and engraved ivory section and green stained field, raised on gadrooned feet; together with a beadwork needle case; two fernwork pin cushions; a circular white metal example; a folding button hook fob and a gilt-metal mounted penknife, *32cm wide, 22cm deep, 27cm high (12 1/2in wide, 8 1/2in deep, 10 1/2in high)* (7)

£300 - 500

192 Y

A 19TH CENTURY LACQUERED PAPIER MÂCHÉ TABLE CABINET

Stamped to the base 'Jennens & Bettridge, 2nd' Of rectangular form with undulating top, above a pair of doors enclosing an interior fitted with drawers and pigeon holes, the exterior with gilt foliate designs and mother of pearl inlay, raised on a shaped plinth base, the hinges stamped 'P Moore & Co Patent', 24cm wide, 19cm deep, 27cm high (9in wide, 7in deep, 10 1/2in high)

£300 - 500

193 Y

A LATE-19TH CENTURY FRENCH CYLINDER MUSIC BOX

The 12cm cylinder playing six airs as listed on tune sheet, in scumballed rosewood case with transfer printed foliate decoration, *37cm wide, 21cm deep, 14cm high (14 1/2in wide, 8in deep, 5 1/2in high)*

£300 - 400

194

A PAIR OF GEORGE III MAHOGANY KNIFE BOXES

Each of bowfronted form, the lid inlaid with a conch shell, the lid interior with starburst motif, lacking interior fittings, *22cm wide, 30cm deep, 38cm high (8 1/2in wide, 11 1/2in deep, 14 1/2in high)*

£250 - 300



A 19TH CENTURY BRASS CASKET IN THE FORM OF A GOTHIC RELIQUARY

Lined in purple velvet, the sides cast with scenes from the life of a saint, the interior fitted with various grooming accessories decorated ensuite, the base marked 'Adolph Frankau & Co, 121, Queen Victoria Street, London', *15.5cm wide, 10cm deep, 8cm high (6in wide, 3 1/2in deep, 3in high)*

£400 - 600

196

A 19TH CENTURY GILT-EMBOSSED LEATHER WORKBOX

In the form of an elaborate chest of drawers with pin cushions to the top, fitted with fourteen various drawers and compartments, on giltbrass embossed feet, *30cm wide, 20cm deep, 25cm high (11 1/2in wide, 7 1/2in deep, 9 1/2in high)*

£300 - 500

197

AN 18TH CENTURY TORTOISESHELL AND PIQUÉ WORK SNUFF BOX

Of triangular form, decorated overall with C-scrolls and trellis-work patterns, the hinged lid with central floral motif and curved lip, 6.5cm wide, 6cm deep, 3.5cm high (2 1/2in wide, 2in deep, 1in high)

£500 - 700

198

AN EARLY VICTORIAN MAPLE TEA CADDY

Of sarcophagus form with twin wooden ring handles and braton four lever lock, the interior fitted with twin lidded canisters and a cut glass and engraved glass bowl, raised on bun feet; together with a Georgian mahogany rectangular tea caddy, the interior re-fitted with three divisions and a long recess, raised on bracket feet, *36cm wide, 22cm deep, 23cm high (14in wide, 8 1/2in deep, 9in high) and 23cm wide, 14cm deep, 17cm high (9in wide, 5 1/2in deep, 6 1/2in high)* (2)

£250 - 350

199 Y Φ

A 19TH CENTURY ENGLISH IVORY CHESS SET

One side stained red, the other left natural, the king surmounted by a Maltese cross and queen with fleur-des-lis, the bishop with open mitre, knight as carved horse head, rook as raised turret and pawns with reeded ball finials, all on turned reeded bases (one pawn detached from base), *the king 13cm high (5in high)* (qty)

£400 - 600



OF AMERICAN REVOLUTIONARY WAR INTEREST, A CASED 18TH CENTURY IRON AXE HEAD

Contained within a rectangular oak case, the lid inset with a brass plaque engraved 'Axe carried by British soldier in United States America 1781 when Lord Cornwallis was in command, presented to Lord Cornwallis Linton Park 1932, by Alfred C. Bossom ', *17cm wide*, *22cm deep, 4cm high (6 1/2in wide, 8 1/2in deep, 1 1/2in high)*

£500 - 700

British Army Officer Charles, 1st Marquess Cornwallis (1738-1805) is most well known as one of the leading British general in the American Revolutionary Wars. Lord Cornwallis famously surrendered to the combined American and French forces in Yorktown, Virginia in 1771. The siege, and subsequent surrender, at Yorktown was the last major battle of the American Wars of Independence which came to an end in 1783.

201

A 20TH CENTURY SCRATCH-BUILT MODEL OF A STEAM CORVETTE, SIADA

The ship with three masts, lifeboats, detailed planking and gun ports, contained within a glazed case, 83cm wide, 33cm deep, 61cm high (32 1/2in wide, 13in deep, 24in high).

£300 - 500

202

A VICTORIAN HALF BLOCK MODEL OF THE SAILING SHIP

The hull built-up with laminated wood, truncated masts, on a moulded rectangular mount, 148cm wide, 14cm deep, 29.5cm high (58in wide, 5 1/2in deep, 11 1/2in high)

£400 - 600

203

ALFRED JEAN FORETAY (SWISS, 1861-1944) A PATINATED BRASS ART NOUVEAU LAMP

Cast depicting a female figure with urn in hand standing on a rocky outcrop with palm tree, the shade with repoussé decoration, pierced and mounted with coloured glass cabochons, the shade with beaded fringe, 48cm wide, 48cm deep, 103cm high (18 1/2in wide, 18 1/2in deep, 40 1/2in high)

£400 - 600



202



206 AN

AN EARLY-20TH CENTURY GILT-METAL AND MARBLE CUPID STANDARD LAMP

Cast seated with a bow and arrow in hand, raised on a turned marble base with hairy paw feet, together with another smaller example, cupid cast holding a bow aloft with arrow in hand, raised on a naturalist base on a white marble plinth, the first 32cm wide, 20cm deep, 53cm high (12 1/2in wide, 7 1/2in deep, 20 1/2in high), the second 11cm wide, 11cm deep, 66cm high (4in wide, 4in deep, 25 1/2in high) (2)

£300 - 500

207

A TEN-BRANCH GILT-METAL CHANDELIER

The baluster-shaped stem with hob-nail moulded collar issuing ten scrolling branches and further enriched with variously sized spherical baubles, faceted swags, and pear-shaped pendants, *59cm diameter*, *60cm high (23in diameter, 23 1/2in high)*

£250 - 400

204

A 19TH CENTURY BRASS STREET LANTERN TOP

Of square tapering form surmounted by finial air vent, above glazed sides with hinged section, formally gas now electrified, *41cm wide*, *41cm deep*, *85cm high (16in wide*, *16in deep*, *33in high)*

£200 - 300

205

A PAIR OF 20TH CENTURY CERAMIC TABLE LAMPS

Each decorated with an oval vignette depicting a classical scene, with turquoise field and gilt floral decoration, raised on an acanthus moulded gilt-metal base, both with cream shades lined with light blue piping, *17cm in diameter, 61cm high (6 1/2in in diameter, 24in high)* (2).





A VICTORIAN GASOLINE SEVRÉS-STYLE CHANDELIER

The circular hub with six twin-branched sconces, applied with pink Sevrés-style porcelain mounts, all painted with cherubs and floral sprays within oval vignettes, now converted for electricity and possibly incomplete, *66cm diameter*, *76cm high (25 1/2in diameter, 29 1/2in high)*

£300 - 500

211

A PAIR OF EMPIRE-STYLE PUTTI CANDELABRA

Each cast as a Bacchanalian figure supporting twin sconces and drip pans encrusted with vines and grapes, raised on circular white marble bases with turned feet, inscribed to the rear, 'Clodron', 17.5cm wide, 10.5cm deep, 25cm high (6 1/2in wide, 4in deep, 9 1/2in high) (2)

£300 - 500

212

A PAIR OF VICTORIAN CAST BRASS DOOR PORTERS

Each pierced and anthemion handle, on a spiral stem and rectangular base with inverted scroll feet, both bearing registration number: 'RD63040', *61cm high (24in high)* (2)

£200 - 300

208

AN EARLY-20TH CENTURY BRASS AND STAINED GLASS HALL LANTERN

Of rectangular form, each side inset with a panel and leaded glass section, 24cm wide, 24cm deep, 63cm high (9in wide, 9in deep, 24 1/2in high)

£400 - 600

209

AN EARLY 20TH CENTURY GILT-METAL STANDARD LAMP

The reeded column in two sections separated by a cut-glass section, raised on an acanthus moulded base with four feet, the column supported by two putti with fruit and foliage, *28cm diameter*, *164cm high* (*11in diameter*, *64 1/2in high*)





AFRA AND TOBIA SCARPA, A COLLECTION OF FIRE TOOLS AND A PAIR OF ANDIRONS

The tools comprising a shovel, a poker, and a pair of log tongs, each with faceted leather handle and brass mounts and stamped with maker's insignia, and a pair of matching andirons, *the poker 72cm long (28in long), the andirons 47.5cm high (18 1/2in high)*

£400 - 600



214

ATTRIBUTED TO CHRISTOPHER DRESSER, A CAST BRASS COAL SCUTTLE

The hinged lid embossed with an owl surrounded by stars within a scrolling foliate border, enclosing a detachable liner, with reeeded handle and shovel, bears design registration label: 'RD4794', *29cm wide, 40.5cm deep, 42.5cm high (11in wide, 15 1/2in deep, 16 1/2in high)*

£200 - 300

The form of this scuttle is closely related to documented examples by the London metalsmiths Benham and Froud, who executed many of Dressers designs in copper and brass from the 1870's to 1890's.

It is interesting to compare the design on the lid of the scuttle with the composition of a stained glass window Dresser designed for Bushloe House in Leicester 1880.

Literature:

Widar Halen 'Christopher Dresser' published by Phaidon Press, 1993. An illustration of the Bushloe window appears fig 198, page 176.

Harry Lyons 'Christopher Dresser, The People's Designer 1834-1904' published by Antique Collector's Club, 2005.

215

A PAIR OF 20TH CENTURY GILT-BRASS CHENETS

Cast in the form of an oriental lady and gentleman, on scrolling bases, engraved to the rear 'Morijoy', together with a gilt-metal candle stick, now electrified, *each 25cm wide, 11cm deep, 31cm high (9 1/2in wide, 4in deep, 12in high) and 17cm diameter, 37cm high (6 1/2in diameter, 14 1/2in high) (2)*

£250 - 350



218 A 19TH CENTURY ETRUSCAN STYLE BRASS VASE

With twin swan-neck handles above figures with horses and bulls, raised on a foliate clasped circular base, *17cm wide*, *14.5cm deep*, *29cm high* (6 1/2in wide, 5 1/2in deep, 11in high)

£200 - 300

219

A LARGE ARTS AND CRAFTS PEWTER CHARGER

Repoussé decorated overall with male peacocks and thistles, 61cm in diameter (24in in diameter)

£300 - 400

216 A LATE-VICTORIAN CAST IRON 'ADMIRAL NELSON' STICK

STAND Depicted with a telescope in one hand and standing on a pair of sea horses, with cast rope divisions and detachable drip tray, bears registration number to the reverse, 49cm wide, 25cm deep, 78.5cm high (19in wide, 9 1/2in deep, 30 1/2in high)

£250 - 400

217

A WROUGHT IRON AND COPPER BRAZIER

Raised on scrolling bracket feet, 54cm diameter, 54cm high (21in diameter, 21in high).



220 A 19TH CENTURY SAMPLER BY MARY ROSS

Depicting three central frigates surmounted by a verse from The King James Bible, Revelations 20:12, surrounded by a floral border with various motifs, familial initials and signed 'Mary Ross, 1836', together with another 19th century sampler by 'Barbra Gillespie' (1887), the alphabet and floral motifs robustly worked in coloured woollen threads, both contained within a gilt frame, *the first 36.5cm wide, 49cm high (14in wide, 19in high) and smaller (2)*

£300 - 400

221

A GEORGE IV FRAMED SAMPLER

Worked with coloured silks and cautionary verse on ambition to the upper section, a depiction of the Temple of Fame with trumpet bearing angels, the foreground depicting a house, sheep and birds, inscribed 'Isabella Harvey 9 years old 1825', contained within an ebonised framed with gilt slip, *35cm wide*, *43cm high* (*14in wide*, *17in high*)

£250 - 350

222

A SMALL VICTORIAN PATCHWORK SAMPLE

Worked in a variety of brightly coloured fabrics, many embroidered with flowers and abstract shapes, one section embroidered '1885, May 22nd' and another 'hillside 1887', unbacked 85cm wide, 103cm high (33in wide, 40 1/2in high)

£300 - 400

223

A 19TH CENTURY SILK AND GOLDWORK TABLECLOTH

The pink silk panels embroidered with floral sprays and gold sequins with an elaborate central medallion and floral border, backed in cotton, 158cm wide, 186cm high (62in wide, 73in high)

£600 - 800

224

A 19TH CENTURY SAMPLER

Worked in coloured silks depicting the arms and motto of 'Hamilton, Earl of Abercorn', flanked on one side by the hymnal verse 'The God who makes the sun to know...', and on the other a faint passage reading 'Mr Cuthbertson shued this sampler in Mr Edmundson's school in the year of our Lord 18...' with another verse below, surrounded by a floral border with traditional motifs, both framed, 49.5cm wide, 52.5cm high (19in wide, 20 1/2in high)

£300 - 500



220



221







225

A CHARLES II WALNUT AND NEEDLEWORK MIRROR

The rectangular plate within a walnut frame incorporating a needlework border worked in coloured woollen threads with depictions of flowers, foliage, dragonflies and butterflies, mirror plate a replacement, *61cm wide*, *64.5cm high* (*24in wide*, *25in high*)

£1,000 - 1,500

226

A COLLECTION OF 19TH AND 20TH CENTURY UNFRAMED SAMPLERS

The first example worked by 'Jane Nicolls...1851' in coloured threads depicting a cottage and surrounded by a border of strawberries, the second worked by 'Ann Nicoll's...1853' similarly worked with woollen threads and another depicting Menorah candles on a yellow background, together with eight other later samplers (11)

£300 - 500

227

Bearing trade label for 'Imhof Mukle, 110 New Oxford Street, London' with 9½ inch dish, the mechanism contained in a walnut case, *31cm* wide, 28.5cm deep, 17cm high (12in wide, 11in deep, 6 1/2in high).

£300 - 500

228 Y Φ

A GILT-METAL FRAMED MICRO MOSAIC PENDANT

Of oval shape, inset with a depictions of classical temples within a mother of pearl field; together a Victorian white metal and ivory mounted spectacle case; a tortoiseshell and white metal mounted snuff mull; a papier mâché example; a tortoiseshell and white metal mounted miniature casket; a silver mounted pocket watch easel stand; a circular ivory and lacework mounted box; a gilt-metal oval perfume bottle decorated with an Oriental scene; a dark green perfume bottle with yellow metal overlay; a gilt-metal egg shaped box inset overall with cabochons on a thread lanyard; a 20th century keyless nickel cased pocket watch; a British military stopwatch; and a nickel plated fob watch; an ivory rectangular patch box the lid carved with a dog; and another smaller example decorated with a yellow metal engraved depiction of a dog. (14)

£300 - 400

229

A LARGE SCRIMSHAWED AND CARVED POWDER FLASK

Carved with faceted sections and engraved with a depiction of the Royal Coat of Arms, the emblems of the Nations of Great Britain, ships, soldiers, and a figure holding fowled anchors, *41cm wide, 10cm deep, 8cm high (16in wide, 3 1/2in deep, 3in high)*

£200 - 300

A PAIR OF 19TH CENTURY FACE SCREENS

Of rectangular form, the lacquered wooden screen with a painted continental scene and gilt and foliate border, on a turned wooden and gilt painted handle; together with a pair of tapestry and bead-work face screens, decorated with a foliate design and fringed border, on a carved bone handle; a pair of cardboard face screens with printed floral pattern and a beadwork and mahogany mounted tray with inlaid border, *the stand 59cm wide, 26cm deep, 5cm high (23in wide, 10in deep, 1 1/2in high)* (7)

£300 - 500

231 Y

A COLLECTION 18TH CENTURY MOTHER OF PEARL GAMING TOKENS

Comprising eleven circular tokens, seventeen rectangular tokens and forty-four tokens in the form of a fish, all engraved (72)

£200 - 300

232 Y Φ

A 19TH CENTURY SCRIMSHAWED WHALE'S TOOTH

Decorated with a male figure standing, highlighted in differing coloured inks, together with a silver mounted ivory page turner, 7.5cm wide, 5cm deep, 16cm high, (2 1/2in wide, 1 1/2in deep, 6in high) and 30cm wide, 4.5cm deep, 2cm high (11 1/2in wide, 1 1/2in deep, 1/2in high), (2).

£200 - 300

233

A 19TH CENTURY BOULLE-WORK DESK STAND

With two glass inkwells and pen recesses, together with a leather Artillery Shell Carrier with transfer printed British Royal Coat of Arms, the single carrying handle stamped 'Hepburn Gale Ross Ltd', *37cm* wide, 26cm deep, 10cm high (14 1/2in wide, 10in deep, 3 1/2in high) and 18cm diameter, 37cm high (7in diameter, 14 1/2in high), (2).

£300 - 500

234

A PRESENTATION MINERAL SPECIMEN

The specimen, appearing to be principally quartz combined with other minerals and mottled with gold ore, mounted on a wooden base with presentation plaque, now detached, *weight of detached specimen* 635g.

£800 - 1,200

Provenance

The presentation plaque reads 'BILL DONNS (sp) FROM 12/74 FISSURE 1968'. Gifted to Bill Donn after twenty years of service to the Ashanti Gold Fields Corporation, now part of AngloGold Ashanti. This specimen is apparently from the 12/74 fissure of the Obuasi Mine, now known as the Ashanti Mine, Ghana.

235

A CARVED WOODEN ADVERTISING FIGURE OF A 19TH CENTURY NAVAL OFFICER

Regarding the horizon through a sextant, with a bicorn hat, blue tunic and cream breeches, raised on a circular plinth, 43cm wide, 42cm deep, 45.5cm high (16 1/2in wide, 16 1/2in deep, 17 1/2in high)

£300 - 500



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236 AR

ARCHIE BRENNAN (BRITISH, 1931) BOBOLI I, 1963

The panel woven with polychrome wools and gold threads, framed and unglazed, with pasted label to the reverse reading 'The Scottish Arts Council, Archie Brennan Tapestry, 3 Boboli I 1963, 24 x 60 Tapestry, Mr Frank Laycocok', *150cm wide, 66cm high (59in wide, 25 1/2in high)*

£500 - 600

237

A VICTORIAN EBONISED COTTON REEL STAND

The turned and ebonised stand with two circular, detachable tiers mounted with metal cotton reel holders topped with a velvet pin cushion and raised on a quatre-foil base with crossbanded walnut veneers, 22cm wide, 22cm deep, 36cm high (8 1/2in wide, 8 1/2in deep, 14in high)

£200 - 300

238

A 19TH CENTURY GILT-METAL AND PIETRA DURA INLAID OPEN-WORK BASKET

Of oval form with central pietra dura plaque inlaid with a depiction of a garland of flowers, surrounded by four similar discs with depictions of coral and seashells applied with pierced gilt-metal mounts, *25cm wide*, *23.5cm deep*, *4cm high* (9 *1/2in wide*, *9in deep*, *1 1/2in high*)

£200 - 300

239

AN EARLY-20TH CENTURY SILVER PLATED CARRIAGE CLOCK

The dial inscribed '8 Jours Hebdomas'

The 1½ inch white enamel dial with Arabic numerals, and visible balance wheel contained within a silver plated case, the sides and front embossed with foliate designs; together with a small white-metal mounted meerschaum pipe carved in the form of a hand clasping a bowl, in an oxblood leather covered case, a small tortoiseshell mandolin, two rectangular papier mâché snuff boxes, a rectangular yellow-metal mounted snuff box, a small shagreen mounted tapering case, a tree snuff box in the form of a shoe with brass decoration and inscribed 'I.H. 1834'; a papier mâché example decorated with an printed images of a small girl and dog, and a First World War, War and Peace medal, stamped to '24545 PTE.H.BEBB. W.RID.R.', the carriage clock 6cm wide, 4cm deep, 8.5cm high (2in wide, 1 1/2in deep, 3in high) (11)

£250 - 350



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A 19TH CENTURY ANGLO-INDIAN IVORY WALKING STICK

The handle carved with crouching lion, the stick with naturalistic lateral buds, *11.5cm wide, 3cm deep, 86cm high (4 1/2in wide, 1in deep, 33 1/2in high)*

£300 - 400

241

AN 18TH CENTURY GOLD MOUNTED MALLACA WALKING CANE

The tapering handle overall decorated with repoussé floral patterns, the cane pierced for a lanyard, 3.5cm diameter, 117cm long (1in diameter, 46in long)

£400 - 600

242 MAPS OF WALES

SPEED (JOHN) Wales, 16 inset bird's-eye views of county-towns, one ship and 2 sea-monsters in the Irish sea, compass rose and 4 coats-of-arms, English text on verso, 390 x 515mm., Sudbury and Humble, 1610 [but 1611, or later]--[BLAEU (JOHANNES)] Glamorganensis comitatus; vulgo Glamorganshire, 2 coats-of-arms, French text on verso, 385 x 510mm., [Amsterdam, 1662, or later], hand-coloured double-page engraved maps (2)

£500 - 700

243

TWO SIMILAR 18TH/19TH CENTURY STADDLE STONES

Each domed circular top raised on a square tapering shaft, the first 45cm diameter, 65cm high (17 1/2in diameter, 25 1/2in high) the second 46cm diameter, 57cm high (18in diameter, 22in high). (2)

£250 - 400

244

TWO SIMILAR 18TH/19TH CENTURY STADDLE STONES

The domed circular top raised on a square tapering shaft, the other top raised on a circular shaft, *the first 57cm diameter, 71cm high (22in diameter, 27 1/2in high), the second 58cm diameter, 74cm high (22 1/2in diameter, 29in high).*

£250 - 400





245

CLOCKS AND SCIENTIFIC INSTRUMENTS

245

A GEORGE III MAHOGANY STICK BAROMETER

Inscribed Miller & Adie, Edinburgh

The silvered dial with adjustable vernier and visible tube above a hemispherical cistern cover, the mahogany case with chevron-banded border, *11cm wide, 2cm deep, 93cm high (4in wide, 0 1/2in deep, 36 1/2in high)*

£500 - 700

246

A LATE-19TH CENTURY BRASS REPEATING CARRIAGE CLOCK,

The dial inscribed Sorley Glasgow

The 2 inch circular white enamel dial with Arabic numerals, the twin train movement striking a gong, contained within a brass case with swing handle and bevelled glass plates, the movement stamped 'Made in France', with an associated oxblood leather and velvet lined travelling case; together with an early-20th century gilt-metal carriage clock, the dial inscribed 'Sawers Edinburgh', *10cm wide, 9cm deep, 16cm high, (3 1/2 in wide, 3 1/2 deep, 6 in high).* (2)

£400 - 600

247

AN EARLY-20TH CENTURY KEYLESS REPEATING GUN-METAL POCKET WATCH

The 1³⁄₄ inch white enamel dial with Roman numerals and subsidiary seconds dial, lever escapement, the steel case with gold winder bow and repeat slider, together with a First World War marching compass engraved 'E.R. Watts & Sons, London, 1917', contained within a leather case,

£200 - 300

Formally the property of Lt. (Actg. Capt) F.A. Bell, R.E. (T.F.), who survived the First World War and was mentioned is dispatches numerous times, he later went on to be a captain in the home guard.

248

A LATE-19TH CENTURY BRASS CLOCK GARNITURE

The movement stamped AB Achille Brocot

The 4 inch dial with Roman numerals, the dial centre and spandrels decorated with Biblical scenes, the twin train movement striking a bell, contained within a brass and bronze case of architectural form and raised on a plinth, together with a pair of urns decorated ensuite, *the clock 25.5cm wide, 14cm deep, 43cm high, (10in wide, 5 1/2in deep, 16 1/2in high) the urns 11.5cm wide, 10cm deep, 28cm high, (4 1/2in wide, 3 1/2 in deep, 11in high).*

(3)

£300 - 500

249

A LATE-19TH CENTURY SPELTER MARITIME THEMED CLOCK GARNITURE

The 4½ inch white enamel dial with Roman numerals and visible Brocourt escapement, the twin train movement striking a vacant bell, contained within a spelter case, surmounted by a sailor, with wheel in hand, raised on an ebonised moulded base, together with an associated garniture, comprising two similar spelter figures entitled 'Le Navigateur' and 'The Whaler', modelled in accordance with their titles, the clock 29cm wide, 30cm deep, 83cm high (11in wide, 11 1/2in deep, 32 1/2in high), the garniture 18cm wide, 22cm deep, 69cm high (7in wide, 8 1/2in deep, 27in high). (3)

£400 - 600



A LATE-18TH CENTURY EBONISED TABLE CLOCK WITH PIN PALLET ESCAPEMENT

The dial inscribed John Gartly, Aberdeen

The arched case surmounted by a single handle over a moulded cornice and fish scale frets to the side, on a moulded plinth and ogee brass feet, the seven inch arched brass dial with strike/silent subsidiary dial set over the Roman and Arabic chapter ring and silvered centre with bold signature, the five-pillar twin gut (now wire) fuseé movement with pin pallet escapement on a knife-edge, with rack strike on a bell, *28cm wide, 19cm deep, 42cm high (11in wide, 7in deep, 16 1/2in high).*

£1,000 - 1,500

John Gartly is recorded as working in Aberdeen in 1799, see Smith 'Old Scottish Clockmakers from 1453 to 1850, EP Publishing, 1975.

253

A MID-20TH CENTURY 'ATMOS' CLOCK

Jaeger Le Coultre, calibre 528-6

Serial number 187014

The circular 4½ inch chapter ring with Arabic numerals and spear tip divisions, the movement contained within a brushed gilt-brass case with canted corners and glass plates, raised on a plinth , 19cm wide, 14cm deep, 22cm high, (7in wide, 5 1/2in deep, 8 1/2in high).

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£500 - 800
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250

A FRENCH 19TH CENTURY FRENCH BLUE ENAMEL AND GILT-METAL MANTEL CLOCK GARNITURE

The 3 inch gilt dial with Arabic numerals, the twin train movement striking a gong, contained within a wasted case with foliate enamel decoration, together with a pair of urns, decorated ensuite, *the clock 20cm, 10cm deep, 40cm high, (7 1/2in wide, 3 1/2 in deep, 15 1/2in high).* (3)

£300 - 500

251

A GEORGE III MAHOGANY REPEATING BRACKET CLOCK

The dial and movement inscribed Barwise, London

The circular white enamel 7½ inch dial with Roman numerals and strike/silent adjustment, the twin train movement with wire fuseé striking a bell, contained within a rectangular case with swing handle, raised on a moulded plinth with turned feet, together with a later bracket, *31cm wide, 18cm deep, 39cm high, (12in high, 18in deep, 39in high).* (2)

£400 - 600



252



A FRENCH LATE-19TH FRENCH CENTURY GILT-METAL AND ALABASTER MANTEL CLOCK

The 3 inch painted alabaster dial with Roman numerals inscribed 'J Hackett', the twin train movement striking a bell, contained within a cylindrical case surmounted by a stand of arms, flanked by a seated female figure with arm resting on a plough, the lobed case with gilt-metal mounts and pair of applied painted vignettes with depictions of putti playing musical instruments, raised on turned feet, contained under a glass dome with gilt-wood plinth and ebonised black base, *the clock 40cm wide, 15cm deep, 29cm high, (15 1/2in wide, 5 1/2in deep, 11in high).*

£300 - 500

255

A LATE-19TH CENTURY FRENCH ORMOLU MANTEL CLOCK

The 3½ inch dished white enamel dial with Arabic numerals and twin train movement striking a bell, contained within a cylindrical case, supported by a column with a putto balancing an hourglass to the side, raised on a moulded bowfronted base with adjustable brass feet, 20cm wide, 12cm deep, 28cm high, (7 1/2in wide, 4 1/2in deep, 11in high)

£300 - 500

256 AN EDWARDIAN MAHOGANY QUARTER-STRIKING MANTEL CLOCK

The dial inscribed Muirhead & Arthur, St Vincent St, Glasgow The 4½ inch silvered rectangular dial with Arabic numerals, chime/ silent and slow/fast adjustment dials, the twin train movement striking on two gongs stamped 'W & H, SCH 4', contained within an architectural case with columns and carved details, raised on a moulded plinth base with bracket feet, *25.5cm wide, 20cm deep, 33cm high, (10in wide, 7 1/2 in, 12 1/2in high).*

£200 - 250

257

A FRENCH 19TH CENTURY ORMOLU AND WHITE MARBLE MANTEL CLOCK

The dial inscribed Wales and McCulloch, 56 Cheapside, London The 3½ inch white enamel dial with Roman numerals, the twin train movement striking a bell, contained with a white marble case surmounted by a maiden playing with doves, raised on ormolu bun feet, on giltwood and ebonised stands, *41cm wide*, *33cm deep 16cm high*, (16in wide, 6in deep, 12 1/2in high)

£300 - 500

258 Y

A FRENCH EARLY-20TH CENTURY BOULLE MANTEL CLOCK

The 4½ inch gilt-metal dial with cabochon Roman numerals, the twin train movement striking a gong, contained within a wasted case with foliate boulle-work and applied scrolling metal mounts, surmounted by a cockerel and ball, raised on scrolling bracket feet, 22cm wide, 15cm deep, 45cm high, (8 1/2 in wide, 5 1/2 deep, 17 1/2 in high)

£400 - 600

259 AN IMPRESSIVE FRENCH EARLY-19TH CENTURY ORMOLU MANTEL CLOCK

The dial inscribed Leroy à Paris

The 61/2 inch porcelain dial with Roman numerals painted with putti playing a selection of musical instruments, the twin train movement striking a bell contained within a cylindrical case surrounded by putti, raised on a scrolling foliate base, 62cm wide, 25cm high, 72cm deep, (24in wide, 9 1/2in deep, 28in high).

£1,800 - 2,500

260

AN EARLY-20TH CENTURY GILT-METAL MOUNTED PORCELAIN MANTEL CLOCK

The 5 inch circular painted dial with Roman numerals, the dial centre painted with a putto holding a basket, the twin train movement striking a bell, contained within a cylindrical case above a spreading section embellished with foliate garlands and porcelain tiles, raised on a marble base and adjustable feet, 31cm wide, 12cm deep, 28cm high, (12in wide, 4 1/2in deep, 11in high)

£800 - 1,200





261 Y

A LATE-19TH CENTURY TORTOISESHELL MOUNTED MANTEL CLOCK

The 4 inch pierced brass dial with cartouche Roman numerals and silvered face plate with foliate engraving, the twin train movement striking a gong, contained within a scrolling wasted case with brass mounts, 18cm wide, 12 cm deep, 26cm high, (7in wide, 4 1/2 in deep, 10in high).

£300 - 500

262

A REGENCY GILT-METAL AND BRONZE MANTEL CLOCK

The movement engraved D. Mottu et fils, à Paris The 3¼ inch silver dial with Roman numerals, the twin train movement striking a bell engraved 'D. Mottu et fils, à Paris', contained within a gilt-metal rectangular case surmounted by a bronze horse, raised on scrolling bracket feet, 27cm wide, 11cm deep, 45cm high, (10 1/2in wide, 4in deep, 17 1/2in high)

AN EARLY-20TH CENTURY BURR-WALNUT AND GILT-METAL MOUNTED MANTEL CLOCK

The 5 inch brass dial with Roman numerals, the twin train movement stamped 'Lenzkirch' striking a gong, contained within a case surmounted by an urn, with gilt-metal mounts, raised on scrolling bracket feet, 30cm wide, 18cm deep, 52cm high, (11 1/2 in high, 7 in deep, 20 in high).

£250 - 400

264

A MID-20TH CENTURY 'ATMOS' CLOCK

Jaeger Le Coultre, calibre 526-5, serial number 113850 The circular 41/2 inch chapter ring with Arabic numerals and spear tip divisions, the movement contained within a brushed gilt-brass case with canted corners and glass plates, raised on a plinth, engraved 'Presented to Sidney A. Garland in appreciation of his excellent cooperation Holsten Bauerei Hamburgh Dec 25th 1958', 19cm wide, 14cm deep, 22cm high, (7in wide, 5 1/2in deep, 8 1/2in high).

£400 - 600





A VICTORIAN ZEOTROPE

Bearing trade label for E. Lennie, Edinburgh The slatted steel drum raised on a turned mahogany stand, with approximately twenty one papers of various subjects, 29.5cm diameter, 34cm high (11 1/2in diameter, 13in high)

£400 - 600



266 A SMITH & BECK BRASS COMPOUND BINOCULAR MICROSCOPE, ENGLISH, CIRCA 1865,

Signed Smith & Beck, 6 Coleman St London 2453 Rack and pinion and calibrated screw focusing, mechanical stage with substage plano/concave mirror, on a tripod base, in fitted mahogany case with bench condenser, three oculars, camera lucida, stage forceps, contained within a mahogany case, together with a small box containing associated accessories.

£400 - 600

267

A 19TH CENTURY BRASS BOX SEXTANT INSCRIBED CARY, LONDON

The brass body with sliding shutter sight and dark lens, wheeled rack drive to index arm reading from 0 to 140 degrees on the scale, with magnifying lens to vernier reading to 30 seconds; together with an oxblood leather cased pocket barometer, the dial inscribed 'R. Drummond & Son, Stirling' and another similar example inscribed 'J. Lizars, Edinburgh. Glasgow & Co', *the sextant 7cm diameter (2 3/4in diameter).*

(3)

£250 - 350

₂₆₈ Υ Φ

A MID-19TH CENTURY ORMOLU AND CARVED IVORY COMMEMORATIVE WATCH STAND

Possibly attributable to Thomas Cole

The rectangular plinth with floral bouquet and scrolling cartouche with engraved decoration centred by a rope twist bezel, the whole surmounted by a glazed rectangular case containing a carved ivory figure of Arthur Wellesley, Duke of Wellington, on circular base, set within rope twist borders, on swept square base with conforming scrolling decoration centred by a crowned W monogram, the case containing a silver open faced pocket watch, the movement with jewelled cylinder escapement signed *HENRY YATES CHESTER*, the case hallmarked for Birmingham 1853, with engraved silvered dial, *31cm high* (*12in high*).





268



271 Y A LATE-19TH CENTURY WALL CLOCK By MacMillan, Glasgow

The 13 inch white enamel dial with Roman numerals, the single chain drive fuseé movement striking a bell, contained within an octagonal dial surround with mother of pearl inlay, currently mounted on a section of pine tongue and groove board, *55cm wide*, *15cm deep*, *56cm high*, (*21 1/2 in wide*, *5 1/2 deep*, *22in high*)

£300 - 400

Provenance

The Free Church, Dornoch, Sutherland.

269

269

A BLACK FOREST LATE-19TH CENTURY EBONISED CUCKOO CLOCK

The 6½ inch white enamel dial with Roman numerals, the twin train wire fuseé movement with twin call and bird, contained within an arched case decorated with painted floral sprigs and flowers, raised on a moulded plinth, 31cm wide, 19cm deep, 44cm high (12in wide, 7in deep, 17in high)

£600 - 800

270

A JAEGER LE COULTRE REVERSO ADVERTISING WALL CLOCK

The dial inscribed Jaeger Le Coultre, Reverso Swiss Made The 9 inch rectangular brushed aluminium dial with Arabic numerals, the quartz movement contained within a polished and matt brass case, 33cm wide, 7cm deep, 41.5cm high, (12 1/2in wide, 2 1/2 in deep, 16in high).

£800 - 1,200



272 A VICTORIAN MAHOGANY WALL CLOCK

Inscribed John Cameron, Kilmarnock

The 11½ inch white circular dial with Roman numerals, the single train gut fuseé movement contained within a case with foliate carved bezel surround, 47cm wide, 16cm deep, 49cm high (18 1/2in wide, 6in deep, 19in high)

£300 - 500

273 AN EARLY-18TH CENTURY BLUE AND GILT-LACQUER LONGCASE CLOCK

The dial inscribed William Kipling, London The 12 inch arched brass dial with silvered Roman and Arabic chapter ring, matted dial centre, subsidiary seconds and date aperture, pierced brass spandrels and arch with silvered plaque engraved 'Tempis Fugit', the twin train five pillar movement striking a bell, contained within a pagoda hood with three angular finials, above a trunk door with glazed pendulum viewing aperture, raised on a box base with moulded plinth, re-finished, *49cm wide*, *25cm deep*, *249cm*, (19in wide, 9 1/2 in deep, 98in high).

£1,000 - 1,500

274

A GEORGE III MAHOGANY LONGCASE CLOCK

Inscribed Willm Dalrymple, Netherton Holmnir, Kilmarnock The 14 inch arched brass dial with Roman and Arabic numerals, subsidiary seconds and date dial, foliate engraved spandrels and dial centre, the twin train movement striking a bell contained within a swan-neck hood above a rectangular trunk door and quarter pillars raised on a box base with bracket feet, 49cm high, 26cm deep, 220cm high (19in wide, 10in deep, 86 1/2in high)

£500 - 700



273



275 A VICTORIAN MAHOGANY DRUMHEAD LONGCASE CLOCK

The dial inscribed J. Rankin, Kilmarnock

The 13 inch circular white painted dial with Roman numerals, subsidiary seconds and date dials, the twin train movement striking a bell, contained within a cylindrical hood with foliate carved pediment, above a rectangular tapering trunk door with moulded edge, raised on a box base with plinth and squat bun feet, *51cm wide*, *24cm deep*, *113cm high* (*20in wide*, *10in deep*, *44in high*)

£500 - 700

276

A WILLIAM AND MARY AND LATER WALNUT AND FLORAL MARQUETRY LONGCASE CLOCK

The dial inscribed Alex Moffat, Musselburgh

The 10 inch square brass dial with Roman and Arabic numerals, plain dial centre and applied with pierced spandrels, the twin train movement striking a bell, contained in a walnut case, the hood with blind fretwork frieze above barley twist columns and a trunk door inlaid with floral marquetry designs, raised on a box base with moulded plinth, *51cm wide, 24cm deep, 200cm high, (20in wide, 9 in deep, 78 1/2in high).*

£800 - 1,200

277

A GEORGE III MAHOGANY LONGCASE CLOCK

The dial inscribed Alexr Milne, Aberdeen

The 13 inch arched dial painted with a three masted battleship to the arch and flower spandrels to the corners, enclosing a Roman dial with subsidiary date and second dials, the twin train movement striking a bell, the swan-neck hood with lonic pilasters above an arched trunk door with quarter-reeded columns, raised above a box base and bracket feet, *216cm high* (85in high).

A MID-20TH CENTURY OAK CASED 'SPACE SHOT' SLOT MACHINE

Bearing 'Wonders BW' trademark with paper 'Space Shot' background depicting a rocket launch with nickel plated course, the mechanism contained within a rectangular case with plated fittings, 51cm wide, 19cm deep, 77cm high (20in wide, 7in deep, 30in high)

£200 - 300

279

AN EARLY-20TH CENTURY OAK CASED 'STEEPLE CHASE' SLOT MACHINE

Bearing 'Wonders BW' trademark with paper racing background with nickel plated course, the mechanism contained within a rectangular case with plated fittings, stamped to the rear 'Coin Machine Sales, 780 High Road Tottenham, London, phone Tot. 4956', *65cm wide, 18cm deep, 88cm high (25 1/2in wide, 7in deep, 34 1/2in high)*

£300 - 500

280

AN MID-20TH CENTURY OAK CASED 'POT AND BALL' SLOT MACHINE

Bearing 'Wonders BW' trademark with paper 'Pot and Ball' background and nickel plated course, the mechanism contained within a rectangular case with plated fittings, *64cm wide*, *18cm deep*, *89cm high* (*25in wide*, *7in deep*, *35in high*)

£300 - 500



278



279



280







283

PICTURES

281

DAVID FARQUHARSON ARA ARSA RSW ROI (BRITISH, 1840-1907)

The wood cutters signed and dated 'D Farquharson/ 84' (lower left) oil on canvas 60.5 x 50cm (23 13/16 x 19 11/16in).

£1,000 - 1,500

282 SAMUEL BOUGH RSA (BRITISH, 1822-1878)

'Spring', a terrier signed, dated and inscribed 'Spring/Sam Bough/29 June 1860/To M W Richardson/ with kind regards' (mid right) oil on board *31.5 x 41 cm. (12 3/8 x 16 1/8 in.)*

£1,500 - 2,000

283 JOSEPH HENDERSON RSW (BRITISH, 1832-1908)

The Ayrshire Coast signed 'J Henderson' (lower right) oil on canvas 45 x 76cm (17 11/16 x 29 15/16in).

284

BRITISH SCHOOL, 19TH CENTURY Estrella Bay, near Cannes inscribed 'Estrella Bay, Cannes' (lower right) watercolour 18 x 34cm (7 1/16 x 13 3/8in).

£300 - 500

285 WILLIAM LEIGHTON LEITCH RI (BRITISH, 1804-1883) The Tweed near Mertoun

watercolour 18 x 33cm (7 1/16 x 13in).

£500 - 700





4

286 EDWARD ARTHUR WALTON RSA PRSW HRWS (BRITISH, 1860-1922)

Pastoral signed 'E A Walton' (lower right) watercolour 55 x 74.5cm (21 5/8 x 29 5/16in).

£1,000 - 1,500

Provenance

With Frost and Reed, London

287 AR

EDMUND DULAC (FRENCH, 1882-1953) Cyrano's dress

signed, dated and inscribed 'to Mrs. C.B. Cochran/en souvenir of Cyrano./Edmund Dulac/February 1919' (lower left); further inscribed 'Cyrano's dress/lst Act.' (upper left) pencil, ink and watercolour 31.5 x 23cm (12 3/8 x 9 1/16in).

£1,500 - 2,000

Provenance

Given by the artist to C. B. Cochran, theatre impresario and patron of George Leslie Hunter

288 THOMAS JONES BARKER (BRITISH, 1815-1882)

Portrait of The Prince of Wales signed, dated and inscribed 'HRH/The Prince of Wales/painted by T.J.Barker/... House/July 10th 1875' (on the reverse) oil on panel 18.5 x 14.5 cm. (7 5/16 x 5 11/16 in.)

£500 - 700

289

JOSEPH CRAWHALL (BRITISH, 1861-1913)

James and his Critics signed, inscribed and dated 'James & his Critics/Sept 1882/a fact./JC.' (lower left); further signed and inscribed in a letter from Crawhall to James Guthrie (verso) watercolour $11 \times 17 \ cm. \ (4 \ 5/16 \times 6 \ 11/16 \ in.)$

£800 - 1,200

Provenance

The collection of A. C. J. Wall Thence by descent

Literature A. Bury, *Joseph Crawhall, The Man and the Artist*, London, 1958, p. 235



288

290 CONTINENTAL SCHOOL (LATE 19TH CENTURY)

Mother and child oil on canvas 64 x 52cm (25 3/16 x 20 1/2in).

£500 - 800





292



293

291 SOUTH AMERICAN SCHOOL, 17TH CENTURY

The Holy Family oil on zinc *34.5 x 24cm (13 9/16 x 9 7/16in).*

£700 - 1,000

292 **DUTCH SCHOOL, 16TH CENTURY** The Dispute oil on panel *31 x 26.5cm (12 3/16 x 10 7/16in).*

£1,000 - 1,500

293 Y Φ GILCHRIST, LATE 18TH CENTURY A group of five framed portrait miniatures gouache on ivory Overall 27 x 23cm (10 5/8 x 9 1/16in) (5)

£600 - 800

294 Y Φ **SCOTTISH SCHOOL, 18TH CENTURY** Portrait miniatures of Sir David Kinloch and Lady Kinloch watercolour on ivory, oval *each 4 x 3cm (1 9/16 x 1 3/16in) (2)*

£400 - 600

295 Y Φ ENGLISH SCHOOL, 19TH CENTURY Lady in a black dress watercolour on ivory 7 x 5.5cm (2 3/4 x 2 3/16in).

£400 - 600

296 Y Φ **ENGLISH SCHOOL, 19TH CENTURY** Gentleman in grey coat watercolour on ivory, oval $4 \times 3.5cm$ (1 9/16 x 1 3/8in).



297

CHARLES WILLIAMS (BRITISH, ACTIVE 1797-1830)

The modern Calypso; or the matured enchantress. Vide Telemachus [by Fénelon] Published May 1812 by S W Forres, No. 50 Picadilly inscribed and addressed (verso) etching 27 x 39.5cm (10 5/8 x 15 9/16in).

£600 - 800

298

JAMES GILLRAY (BRITISH, 1757-1815)

Middlesex election 1804 hand-coloured etching 34 x 50cm (13 3/8 x 19 11/16in).

£600 - 800

299 AR

JAMES COWIE RSA LLD (BRITISH, 1886-1956)

Cast at Hospitalfield signed 'J Cowie' (lower left) pencil and chalk on brown paper 45 x 31cm (17 11/16 x 12 3/16in).

£700 - 1,000

Exhibited

Touring, Scottish Arts Council, James Cowie Memorial Exhibition, 1957

300 AR

JESSIE MARION KING (BRITISH, 1875-1949)

The House in the Woods pencil and watercolour 18 x 13.5 cm. (7 1/16 x 5 5/16 in.)

£400 - 600

Provenance

Merle Taylor (the artist's daughter) Dorothy Johnston, 1952 Dr James T. Ritchie Thence by family descent

Exhibited

Edinburgh, Forrest McKay, *Ernest Archibald Taylor & Jessie Marion King*, August 1991, cat.no. 57



298



299

301 AR CECILE WALTON (BRITISH, 1891-1956)

The Fairy Mother signed 'CECIL WALTON' (lower left) and titled (lower right) pencil 27.5 x 20.5 cm. (10 13/16 x 8 1/16 in.)

£400 - 600

Provenance With Forrest McKay, Edinburgh

Dr James T. Ritchie Thence by family descent





303

302 GÖSTA VON HENNIGS (SWEDISH, 1866-1941)

The Scots Guard oil on canvas 118 x 139cm (46 7/16 x 54 3/4in).

£1,500 - 2,000

Provenance

Sale; Sotheby's London, 29th April 2009, lot 40

303 AR

WILLIAM SOMERVILLE SHANKS RSA RSW (BRITISH, 1864-1951)

An elegant corner signed 'W Somerville Shanks' (lower left) oil on canvas 60 x 50cm (23 5/8 x 19 11/16in).

£1,000 - 1,500

₃₀₄ AR

JOHN MACLAUCHLAN MILNE RSA (BRITISH, 1886-1957) On the Fife Coast

signed and dated 'J Maclauchlan Milne 1910' (lower right) watercolour 26 x 38cm (10 1/4 x 14 15/16in).

£700 - 1,000

305

JAMES SMETHAM (BRITISH, 1821-1889) Lady by a lake signed and dated 'J. Smetham 1867' (lower right) oil on board 15 x 24cm (5 7/8 x 9 7/16in).

£700 - 900

Provenance With Charles Roberson & Co, London

306

JOHN STEWART MACLAREN (BRITISH, 1860-1930)

A street in Portsoy signed and dated 'J S Maclaren/ 1892' (lower right); further inscribed to artist's label (verso) oil on canvas 38 x 28cm (14 15/16 x 11in).

£500 - 700

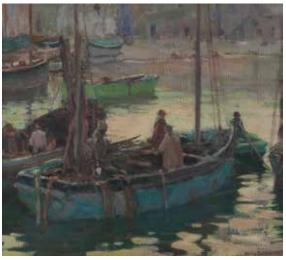
307

F.E. JAMIESON (BRITISH, ACTIVE CIRCA 1910-CIRCA 1940)

Springtime in the Highlands signed 'F E Jamieson' (lower right) oil on canvas 40 x 61cm (15 3/4 x 24in). together with another, a pair (2)

£500 - 700





308

308 **AFTER AUGUSTE HENRI MUSIN** Docking in moonlight oil on canvas 59 x 83cm (23 1/4 x 32 11/16in).

£800 - 1,200

309 HARRY BRITTON (CANADIAN, 1878-1958) Boats in a harbour signed 'Harry Britton' (lower right) oil on canvas 39 x 44cm (15 3/8 x 17 5/16in).

£600 - 800

310 JAMES CAMPBELL NOBLE RSA (BRITISH, 1846-1913)

Shipping off the Bass Rock signed 'J Campbell Noble' (lower right) oil on canvas 44.5 x 60cm (17 1/2 x 23 5/8in).

£1,000 - 1,500

311

A. LUNBID, 19TH CENTURY

Setting Sail signed and dated 'A Lunbid 1876' (lower left) oil on canvas 48.5 x 73cm (19 1/8 x 28 3/4in). together with another, a pair (2)

£500 - 700



310

312 LOUIS BOSWORTH HURT (BRITISH, 1856-1929)

On the west coast of Iona signed with initials 'L.B.H.' (centre right), bears inscription (verso) oil on board 20 x 29cm (7 7/8 x 11 7/16in).

£200 - 300

313 J CUNNINGHAM, 19TH CENTURY Sailing boats signed and dated 'J Cunningham, 1896'

signed and dated 'J Cunningham, 1896 (lower right) oil on canvas laid on panel 27 x 35.5cm (10 5/8 x 14in).

£500 - 700







316

314 F. CLAITON, 19TH CENTURY

Boats at sea signed 'F Claiton' (lower left) oil on canvas 68 x 54.5cm (26 3/4 x 21 7/16in). a pair (2)

£800 - 1,200

315 HENRI ADOLPHE SCHAEP (DUTCH, 1826-1870) The rescue signed and dated 'Henri Schaep 1852' (lower

right) oil on panel 46 x 59cm (18 1/8 x 23 1/4in).

£1,000 - 1,500

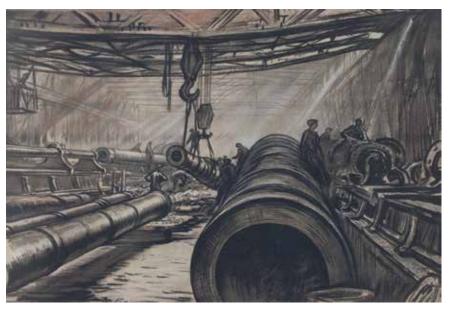
Provenance With John Gibson, Glasgow

316 JAMES CAMPBELL NOBLE RSA (BRITISH, 1846-1913) Seascape signed 'J Campbell Noble' (lower right) oil on canvas 49.5 x 75cm (19 1/2 x 29 1/2in).

£500 - 800







319

317 JOHN J. HOLMES (BRITISH, 20TH CENTURY)

The Royal Yacht Britannia signed 'John J Holmes' (lower right) oil on board 59.5 x 90cm (23 7/16 x 35 7/16in).

£800 - 1,200

318

ANNE ESTELLE RICE (AMERICAN, 1879-1959)

The Port

bears signature by David Drey (the artist's son) and studio stamp (on the backboard) pencil and watercolour 24 x 31 cm. (9 7/16 x 12 3/16 in.)

£1,000 - 1,500

Exhibited

Gloucestershire, Fosse Gallery, 8 - 20 December 1986, cat.no. 28

319

SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE LLB D LITT (BRITISH, 1867-1953)

The Munition series I. The Giant Slotters; II. Mounting a Great Gun; III. Moving Heavy Gun Tubes; IV. The Night Shift Working on a Great Gun; V. Night Work on the Breech of a Great Gun; VI. A Coring Machine at Work on a big Gun Tube each signed in the margins 'Muirhead Bone' (lower right) 35 x 53cm (13 3/4 x 20 7/8in).

£1,200 - 1,800





321

320 AR **LAURENCE BIDDLE (BRITISH, 1888-1968)** Still life with pansies signed and dated 'Laurence Biddle/ 34' (lower right) oil on panel 30 x 51.5cm (11 13/16 x 20 1/4in).

£1,000 - 1,500

321 JOHN DEARMAN (BRITISH, 1776-1857) The farm signed 'John Dearman/ 1854' (lower left) oil on canvas 24 x 34cm (9 7/16 x 13 3/8in).

£600 - 800

322 AR JOSEPHINE HASWELL MILLER ARSA (BRITISH, 1890-1975) Glen Tilt signed 'Josephine Miller' (lower right) oil on canvas 58.5 x 82.5cm (23 1/16 x 32 1/2in).

£400 - 600



322

323 **THOMAS WHITTLE SENIOR (ACTIVE 1840-1868)** Fruit and birds in a forest signed, dated and inscribed 'T Whittle Senr/Bexley, Kent/1868' (lower left) oil on canvas 70 x 89cm (27 9/16 x 35 1/16in).

£400 - 600

324 LÉON HORNECKER (FRENCH, 1864-1924)

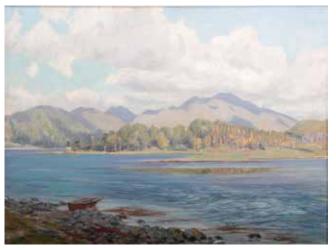
Reverie signed 'Léon Hornecker' and indistinctly inscribed (lower right) oil on canvas $89.5 \times 69cm$ ($35 \ 1/4 \times 27 \ 3/16in$).

£500 - 700

325 **EUGENE MAYAN (FRENCH), 19TH CENTURY** Gréoux-les-Bains signed 'E Mayan' (lower right); further signed and inscribed (verso) oil on canvas 32.5 x 24.5cm (12 13/16 x 9 5/8in).

£500 - 700





326 AR MAURICE CANNING WILKS RUA ARHA (IRISH, 1910-1984)

Recess, Connemara signed 'MAURICE C. WILKS' (lower left) and inscribed (verso) oil on canvas 34 x 44cm (13 3/8 x 17 5/16in).

£700 - 1,000

327 AR

DUNCAN MACGREGOR WHYTE (BRITISH, 1866-1953)

Cruachan from Loch Etive signed 'D MacGregor Whyte' (lower left); further inscribed to artist's label (verso) oil on canvas $44.5 \times 59 cm (17 1/2 \times 23 1/4 in).$

£600 - 800

Provenance

With The Glasgow Art Club

328 AR GEORGE HOUSTON RSA RSW RGI (BRITISH, 1869-1947)

From my Studio Window, Lynn, Dalry signed 'GEORGE HOUSTON' (lower right); further signed, titled and inscribed (on a label attached to the reverse) oil on canvas 46 x 61 cm. (18 1/8 x 24 in.)

£1,000 - 1,500

Provenance

With James McClure & Son, Glasgow

Exhibited

Edinburgh, Royal Scottish Academy, 1931, cat.no. 147

327



328

329 AR

WILLIAM CROSBIE RSA RGI (BRITISH, 1915-1999)

Approaching storm signed and dated 'Crosbie/ 62' (lower left) oil on panel 26.5 x 37.5cm (10 7/16 x 14 3/4in).

£400 - 600

330

MATTHEW ADAM (BRITISH 19TH/20TH CENTURY)

Autumn, Glen Masson signed 'MATTHEW ADAM' (lower right); further signed and inscribed to artist's label (verso) oil on canvas *41 x 46cm (16 1/8 x 18 1/8in).*

331

GABRIEL CARELLI (ITALIAN, 1821-1900) Alhambra

signed and inscribed 'Gab Carelli / Alhambra' (lower left) watercolour 20 x 10.5cm (7 7/8 x 4 1/8in). together with another by the same hand of Nuremberg (2)





332



337

332 RUSSIAN SCHOOL, POSSIBLY 20TH CENTURY

A pair of Icons one depicting King David, probably taken from an iconostasis oil on panel 76.5 x 33.5cm (30 1/8 x 13 3/16in). a pair (2)

£2,000 - 3,000

Provenance

Beverly Whitney Kean (1921-2011) Collection, New York and Scotland

Beverly Whitney Kean was among the first Western tourists to visit the Soviet Union in 1959. On the advice of Alfred Barr, the director of the Museum of Modern Art, New York, she decided to write the book which was to reconstruct the history of arguably Russia's greatest period of artistic patronage.

She is survived by her second husband Dr. Gerhard Hess, a German-born retired professor at the State University of New York.

333 AR

WILLIAM BAILLIE (BRITISH, BORN 1905) Legend

signed 'W Baillie' (lower left) and dated '1932' (lower right) watercolour *34 x 28cm (13 3/8 x 11in).* together with another by the same hand entitled 'Eros' (2)

£600 - 800

Provenance Col. Margaret and David Simpson

334 AR

PETER LESLIE (BRITISH, 1877-1953)

Lady at table with oysters and pearls signed and dated 'Peter Leslie 1907' (lower right) watercolour 21.5 x 34cm (8 7/16 x 13 3/8in).

£500 - 700

335 JAMES WATTERSTON HERALD (BRITISH, 1859-1914)

A Rainy Day signed 'J W Herald' (lower right) watercolour 24.5 x 16.5cm (9 5/8 x 6 1/2in).

£400 - 600

336 AR JOSEF HERMAN RA (BRITISH, 1911-2000)

Welsh Mining Village signed and dated 'Joseph Herman 1948' to panel attached (verso) watercolour 16.5 x 22cm (6 1/2 x 8 11/16in). together with another by the same hand (2)

£400 - 600

337 AR DAVID MCLEOD MARTIN RSW RGI SSA (BRITISH, BORN 1922) Shore and Church, St Monans

signed 'David Martin' (lower right) oil on canvas 43.5 x 61 cm. (17 1/8 x 24 in.)

£400 - 600

Provenance With Hanover Fine Arts, Edinburgh



338 ADOLPHE JOSEPH THOMAS MONTICELLI (FRENCH, 1824-1886) Storytelling

signed 'Monticelli' (lower right) oil on panel $38 \times 61cm (14 \ 15/16 \times 24in).$

£1,000 - 1,500

339 AR

SIR WILLIAM MACTAGGART PPRSA RA FRSE HONRSW LLD (BRITISH, 1903-1981)

Medieval Gateway signed and dated 'W MacTaggart 57' (lower right) oil on board 43.5 x 35 cm. (17 1/8 x 13 3/4 in.)

£1,000 - 1,500

Exhibited

Edinburgh, Aitken Dott & Son, *Festival Exhibition*, 1959, n.no.

340 AR

MARY ARMOUR RSA RSW (BRITISH, 1902-2000)

Still Life with Anemones and Pears signed and dated '63 Mary Armour' (lower left) oil on canvas 63.5 x 76 cm. (25 x 29 15/16 in.)

£1,000 - 1,500

340

341 JAMES KAY RSA RSW (BRITISH, 1858-1942)

Lady in oriental dress signed and dated 'James Kay 1890' (lower right) oil on canvas 29 x 44cm (11 7/16 x 17 5/16in).

£500 - 700



339



342 GEORGE BROWN (BRITISH), 19TH CENTURY

View of Stirling Castle signed and dated 'Geo Brown / 1882' (lower right) oil on canvas 44.5 x 60cm (17 1/2 x 23 5/8in).

£500 - 700





345 DAVINA F. BROWN (BRITISH, ACTIVE 1904-1938)

Sweet peas signed 'Davina F Brown' (lower right); further signed and inscribed to artist's label (verso) oil on canvas 40 x 50cm (15 3/4 x 19 11/16in).

£600 - 800

Provenance With Robert Macindoe, Glasgow

346 AR

KATHERINE CAMERON RSW RE (BRITISH, 1874-1965)

Flowers of April and May signed 'K Cameron' (lower right), inscribed (verso) watercolour, oval 29.5 x 24cm (11 5/8 x 9 7/16in).

£500 - 700

347 AR

ETHEL WALKER (BORN 1941) Irises at Kilmahumag signed 'Walker' (lower right) gouache 49.5 x 39cm (19 1/2 x 15 3/8in).

£500 - 700

Exhibited Edinburgh, The Torrance Gallery, August -September 1988, n.n

348 AR

JOHN BULLOCH SOUTER (BRITISH, 1890-1972)

Still life with oriental figure and beech signed 'J B Souter' (upper left) oil on canvas $59 \times 49cm$ (23 1/4 x 19 5/16in).

£500 - 700

343



345

343 AR MARY ARMOUR RSA RSW (BRITISH, 1902-2000)

Flowers with Black Tulips signed 'MARY ARMOUR' (lower right); further signed and titled (on a label attached to the backboard) oil on board 76 x 63.5 cm. (29 15/16 x 25 in.)

£1,000 - 1,200

344 AR MARY ARMOUR RSA RSW (BRITISH, 1902-2000) Spring Flowers signed and dated 'Mary Armour 66' (lower left) oil on convoc board

oil on canvas board 38.5 x 48.5cm (15 3/16 x 19 1/8in).

£1,500 - 2,000



349 AR DAVID ALAN REDPATH MICHIE RSA RGI FRSA(SCOT) (BRITISH, 1928-2015) Wild Spring Flowers

signed 'David Michie' (lower left) oil on canvas 111 x 126cm (43 11/16 x 49 5/8in).

£1,500 - 2,000

350 AR JACK KNOX RSA RSW RGI (BRITISH, BORN 1936) Garden signed 'Knox' (lower right) acrylic on canvas 112 x 142 cm. (44 1/8 x 55 7/8 in.)

£1,000 - 1,500

Provenance With The Open Eye Gallery, Edinburgh

351 AR

JACK KNOX RSA RSW RGI (BRITISH, BORN 1936) Locked Gate

signed 'Knox' (lower right) oil on canvas 76 x 101.5 cm. (29 15/16 x 39 15/16 in.)

£1,000 - 1,500

Provenance With The Open Eye Gallery, Edinburgh



350

352 AR

MARDI BARRIE, RSW (BRITISH, 1931-2004)

Light Beyond the Waterfall gouache 65 x 75cm (25 9/16 x 29 1/2in).

£500 - 700

Provenance With The Royal Scottish Society of Painters in Watercolours

353 AR ANN ORAM RSW (BRITISH, BORN 1956) Vejer, Blue Skies signed and dated 'Ann Oram '90' (lower right) gouache 56 x 67.5cm (22 1/16 x 26 9/16in).

£300 - 500

Exhibited

Edinburgh, The Scottish Gallery, *Andalucia*, June 1990, cat.no. 11







356

354 AR JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013) Fisherwoman watercolour 37 x 28cm (14 9/16 x 11in).

£600 - 800

Provenance With Beaux Arts, Bath 355 AR

JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013) Mexico signed 'Bellany' (lower right) watercolour 70 x 50 cm. (27 9/16 x 19 11/16 in.) unframed

£500 - 800

356 AR

JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013)

Harbour, possibly Johnshaven signed 'Bellany' (lower left) pencil and watercolour 56.5 x 75.5 cm. (22 1/4 x 29 3/4 in.) unframed

£800 - 1,200



357 AR

STEVEN CAMPBELL (BRITISH, 1953-2007)

Garden 3 signed 'Steven Campbell' (lower right) acrylic on paper *34 x 25cm (13 3/8 x 9 13/16in).* together with another by the same hand (2)

£600 - 800

Provenance With William Hardie Limited, Glasgow

358 AR

ALAN MICHAEL (BRITISH, 1967)

A New Leaf, 2002 signed, inscribed and dated 'Alan Michael (2002) A New Leaf' to canvas overlap (verso) acrylic on linen 45.5 x 36cm (17 15/16 x 14 3/16in).

£500 - 700

Provenance With the Entwistle Gallery, London

359 AR

WILLIAM JOHNSTONE OBE (BRITISH, 1897-1981)

Landscape signed 'William/Johnstone' and dated '1966' (on the reverse) oil on canvas 63 x 76 cm. (24 13/16 x 29 15/16 in.)



358



359

360 AR **STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)** Floating Figure signed, inscribed and numbered in pencil to the margins '8/50, Floating Figure, SW Hayter 64' etching and scraper *49.5 x 40cm (19 1/2 x 15 3/4in).*

£300 - 500

Provenance With Black and Moorhead, ref 283







362

363

361 AR STANLEY CURSITER CBE RSA RSW (BRITISH, 1887-1976)

Stronsay signed and dated 'Stanley Cursiter 1958' (lower left) oil on canvas 50.5 x 76 cm. (19 7/8 x 29 15/16 in.)

£2,000 - 3,000

This picture relates closely to *An Island Farm Stronsay*.

362 AR IAN MACINNES (BRITISH, 1922-2003) Winter's day, Stromness signed 'MacInnes' (lower right) oil on canvas laid on board

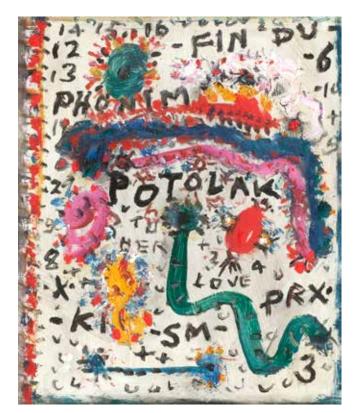
oil on canvas laid on board 39.5 x 60cm (15 9/16 x 23 5/8in). Painted *circa* 1960s

£500 - 700

363 AR GERALD M. BURNS (BRITISH, BORN 1961)

Figure in the rain signed 'G Burns' (lower left) oil on canvas 49 x 49cm (19 5/16 x 19 5/16in).

£1,500 - 2,000









364 AR

ALAN DAVIE CBE HRSW (BRITISH, 1920-2014)

Potolak, Opus 1811 signed, dated and inscribed 'Alan Davie 06/ POTOLAK/OPUS 0.1811' (verso) oil on board 30 x 25 cm. (11 13/16 x 9 13/16 in.)

£700 - 1,000

Provenance

With The Open Eye Gallery, Edinburgh

365 AR

LEONARD ROSOMAN OBE RA (BRITISH, 1913-2012)

Midlothian - from the Shell Series signed 'Leonard Rosoman' (lower left) pen, ink, watercolour and gouache 32 x 42cm (12 5/8 x 16 9/16in).

£700 - 1,000

Original illustration for the Shell series - Guide to Midlothian 1960

366 AR

ADRIAN HEATH (BRITISH, 1920-1992) L.R.L 74 (Green)

signed with initials and dated 'AH 74' (lower right); further signed and inscribed to artist's label (verso) mixed media 23 x 21.5cm (9 1/16 x 8 7/16in).

£500 - 700

367 WILLIAM STRANG RA RPE (BRITISH, 1859-1921)

Two portrait etchings and a miscellaneous print

A self portrait, etching, 1896, number of proofs 15, a portrait of a man with beard, etching and another portrait of a man each signed 'Wm Strang' (lower right) and two inscribed with dedication $20 \times 15 cm$ (7 7/8 \times 5 7/8in) (and smaller) (3) one unframed

£400 - 600

Provenance

From the artist to Mr & Mrs Morris Thence by family descent

368

WILLIAM STRANG RA RPE (BRITISH, 1859-1921)

The Bathers; The Young Puritan; The Marriage of Cana one mezzotint, 1895, number of proofs 50, one etched mezzotint, 1885, number of proofs 40 and one etching, 1889, number of proofs 70 each signed in pencil to the margins 'Wm Strang' (lower right) and inscribed with dedication 37.5×45 cm (14 3/4 x 17 11/16in) (and smaller) (3)

£400 - 600

Provenance

From the artist to Mr & Mrs Morris Thence by family descent



Charles Marquis Cornwallis meeting the Sons of Tippoo Sultan engraving 50 x 63cm (19 11/16 x 24 13/16in).

£250 - 350

370

366

GEORGE KRESKENTEVICH LOUKOMSKI (RUSSIAN, 1884-1952)

College Hill signed and dated 'G. Loukomski 1938' (lower left) and titled (lower right) pastel 61 x 47cm (24 x 18 1/2in).

£500 - 700

Exhibited

The Fine Art Society, 1939, cat.no. 45



Lennel House

LENNEL HOUSE, COLDSTREAM, SCOTTISH BORDERS

The following thirty six lots belonged to the late Grizel Kennedy (nee Baillie Hamilton). Lord Haddington (Baillie Hamilton), built Lennel, near Coldstream, Berwickshire between c. 1818 and c.1820. The architect was John Paterson, who had worked on many prominent properties in Perthshire and Angus and was formerly an assistant of Robert Adam. The plan of the house was described by John Hope in a letter to William Adam as 'an exceedingly pretty plan'.

Beatrix Potter was a guest at Lennel for a summer during the 1890s and it is believed the house and policies provided the inspiration for 'Peter Rabbit' written in 1893 and first published in 1902. Lennel was subsequently used as a hospital during the First World War and is now a care home.

The collection provides an interesting snapshot into the rich layers that make up the character of many Scottish country houses. They include items that may have entered the collection through other branches of the family, perhaps including pieces from the Earl and Countess of Haddington at Mellerstain, as well as through marriage to a branch of the Hepburne-Scott family; Grand Tour marbles, a military campaign chest, an early and fine William and Mary seaweed marquetry cabinet, and a commission from a local cabinet maker, in this instance James Mein of Kelso.

JAMES MEIN FURNITURE, LOTS 371-375

This group of furniture are by, or firmly attributed to, the cabinet maker and upholsterer James Mein of Kelso (1759-1830). Mein's work is the collection of many established Scottish Border's families, notably the Duke of Roxburghe of Floors Castle and the Earl and Countess of Haddington at Mellerstain. Given the familial connection, the Mellerstain link is particularly interesting. In the Floors Castle sale, (Christie's 17th September, 1990), a sizable Mein commission is identified. A footnote for lot 143, references an oak chest with a similar label to that which is offered for sale, in the collection at Mellerstain, with the inscription Lindsay (Cabinetmaker). Lindsay was a journeyman cabinet maker who worked for Mein. He made several pieces supplied to the Earl of Haddington at Mellerstain.

Arguably Mein's most successful and recognisible style is a pared-down classicism that has been referred to as 'Scottish Biedermeier'. These classical references appear for example in the Roman details on the legs of the sofa table.

The label on the underside of the X-frame stool includes the address Roxburgh Street, Kelso, to which the firm relocated from previous premises in Butcher's Market around 1825. While many elements unite the commission and make it possible to identify and attribute a coherent hand, it is possible the pair of pedestal tables are slightly later in date. They may be the work of James Mein's nephew, also James Mein, who took over the business in 1830 upon the death of his uncle. The younger Mein spared no time in soliciting business, a local advertisement appearing eleven days after his uncle's demise.



371

371 Y

ATTRIBUTED TO JAMES MEIN OF KELSO, A PAIR OF GEORGE IV ROSEWOOD AND SIMULATED ROSEWOOD PEDESTAL TABLES

Each circular top with moulded edge on a carved shaft incorporating a stylised lotus collar and cabouchon bands, raised on a concave triform base with scroll feet, *38cm in diameter, 75.5cm high (14 1/2in in diameter, 29 1/2in high).* (2)

£3,000 - 4,000

372 Y

ATTRIBUTED TO JAMES MEIN OF KELSO, A REGENCY ROSEWOOD SOFA TABLE

The rectangular top with rounded corners above a pair of mahoganylined drawers, with opposing false drawers, raised on fluted trestle supports applied with carved trusses and bead-and-reel details, on lobed bun feet with counter-sunk castors, *106cm wide*, *61.5cm deep*, *72.5cm high (41 1/2in wide, 24in deep, 28 1/2in high).*

£1,500 - 2,000





373 Y

JAMES MEIN OF KELSO, A GEORGE IV ROSEWOOD CENTRE STOOL

The upholstered top and crossbanded frieze, raised on X-framed supports with carved capitals and united by a lappeted pole stretcher, bears label for James Mein, 74cm wide, 53cm deep, 45cm high (29in wide, 20 1/2in deep, 17 1/2in high).

£300 - 400

374

ATTRIBUTED TO JAMES MEIN OF KELSO, A GEORGE IV MAHOGANY DRESSING TABLE MIRROR

The rectangular mirror plate surmounted by a scrolling crest within a moulded frame and raised on scroll uprights, the base with a pair of barrel-fronted, mahogany-lined drawers, raised on flattened bun feet, 74cm wide, 29.5cm deep, 74cm high (29in wide, 11 1/2in deep, 29in high).

£200 - 300

375 Y

ATTRIBUTED TO JAMES MEIN OF KELSO, A GEORGE IV ROSEWOOD CENTRE TABLE

The circular top with bead-and-reel moulded frieze above a tapering shaft with carved lotus collar and gadrooned border, on a triform concave base with moulded bun feet and counter-sunk brass castors, *92cm in diameter, 69.5cm high (36in in diameter, 27in high).*

£1,500 - 2,000

A larger, closely related table was supplied by Mein to Francis Jeffrey, (Lord Jeffrey 1773-1850) for Craigcrook Castle, Edinburgh.



A NORTH ITALIAN TABLE TOP CABINET AND STAND, PROBABLY 19TH CENTURY

The ebony framed carcass enclosing an architectural ensemble incorporating a central cupboard, fluted pilasters, flanked by two banks of drawers applied with pierced gilt-brass mounts and inlaid with semi-precious stones, the whole raised on scallop shell feet (one missing), the stand frieze inset with semi-precious stones and ormolu mounts, on square tapering legs united by an X-shaped stretcher, *72.5cm wide, 36cm deep, 128.5cm high (28 1/2in wide, 14in deep, 50 1/2in high).*

£3,000 - 5,000

377

A VICTORIAN TEAK CAMPAIGN CHEST

Of rectangular form, made in two sections with brass mounted corners and two short and three long graduated drawers, raised on removable turned feet, the recessed brass handles stamped 'Silver & Co., Silvertown, Essex', *91.5cm wide, 46cm deep, 97cm high (36in wide, 18in deep, 38in high).*

£400 - 600

378 Y

A WILLIAM IV ROSEWOOD AND PARQUETRY INLAID OCCASIONAL TABLE

The rectangular top inset with a parquetry band raised on a tapering barley-twist column and tripod base carved with rocaille work, *56.5cm wide*, *46.5cm deep*, *74cm high (22in wide, 18in deep, 29in high)*.

£600 - 800







A WILLIAM AND MARY WALNUT AND SEAWEED MARQUETRY CABINET ON LATER STAND

The projecting cornice with laurel leaf-banding and cushion frieze above a pair of inlaid cupboard doors enclosing eleven variously sized drawers, arranged around a central cupboard, the later base incorporating period elements with pull out slide, frieze drawer and channel-moulded cabriole legs on scroll feet, *110cm wide*, *51.5cm deep*, *165.5cm high* (*43in wide*, *20in deep*, *65in high*).

£2,000 - 3,000

380

A 19TH GRAND TOUR CENTURY MARBLE SPECIMEN TABLET

The main body composed of Carrara marble, inlaid with coloured examples and inscribed 'Villa Adriano 13 Mazo 1827'; together with two miniature marble column bases, the first with a Carrara base (losses) and black and pink shaft, the second with Tinos marble reeded shaft and orange and pink flecked plinth, *the tablet 17.5cm wide, 11cm deep (6 1/2in wide, 4in deep), the columns 11cm wide, 11cm deep (4in wide, 11in deep).* (3)

£300 - 500

381

A VICTORIAN MAHOGANY WELLINGTON CHEST

The stepped rectangular top above a bank of seven graduated drawers within moulded pilasters with truss-capitals, one side lockable, raised on a plinth base, 58.5cm wide, 42cm deep, 124.5cm high (23in wide, 16 1/2in deep, 49in high).

£600 - 800



382 A SMALL GEORGE III MAHOGANY SERPENTINE CHEST OF DRAWERS

The moulded rectangular top above four long graduated drawers, raised on bracket feet, (handles replaced), 81cm wide, 53cm deep, 80.5cm high (31 1/2in wide, 20 1/2in deep, 31 1/2in high).

£400 - 600

383

A GEORGE III CARVED GILTWOOD AND GESSO WALL MIRROR

The rectangular plate within a pierced frame incorporating C-scrolls, rocaille-work, and a scallop shell pendant, 72cm wide, 120.5cm high (28in wide, 47in high).

£1,000 - 1,500





384

JOSEPH GOTT (BRITISH, 1785-1860), AN ITALIAN MARBLE FIGURE

Depicting a boy with dove in hand, head turned skyward and seated on a stump, raised on a naturalistic base with oval marble plinth, engraved to the stump, 'J. Gott. Ft' 25cm wide, 20cm deep, 62cm in diameter (9 1/2in wide, 7 1/2in deep (24in in diameter, 63cm high).

£1,500 - 2,000







385

A PAIR OF CONTINENTAL PORCELAIN AND ORMOLU MOUNTED CANDLESTICKS, EARLY-19TH CENTURY

The porcelain stem of each modelled as a polychrome painted peacock, issuing twin ormolu branches with candle sconces and drip pans, the ormolu base of lobed form, with incised and moulded decoration, (damage), 18.5cm high (7in high)

£600 - 800

386

A PAIR OF GEORGIAN ORMOLU CANDELABRA

Depicting a girl washing and a boy feeding chickens, each with four sconces, one lacking, raised on a scrolling foliate base, 17.5cm wide, 17cm deep, 33.5cm high (6 1/2in wide, 6 1/2in deep, 13in high). (2)

£800 - 1,200

387

A PAIR OF 19TH CENTURY ORMOLU CANDLESTICKS

Each cast as a Putto supporting a sconce and nozzle, raised on a spreading, pierced, and C-scroll base, 14cm in diameter, 25cm high (5 1/2in in diameter, 9 1/2in high).

£400 - 600

388

A PAIR OF 19TH CENTURY ORMOLU URNS

Each with acanthus moulded border above a foliate cast bowl, each raised on a red marble base, 12cm in diameter, 11cm high (4 1/2in in diameter, 4in high). (2)





388



AN EARLY-19TH CENTURY MARBLE AND ORMOLU MOUNTED CENTRE STAND

Of oval shape, with applied acanthus cast border, the dish with fluted decoration raised on a narrow stand, *21.5cm wide*, *17cm deep*, *6cm high* (8*in wide*, 6 1/2*in deep*, 2*in high*). 21.5cm wide.

£500 - 700

390

TWO 19TH CENTURY BRONZE STATUES

Depicting Napoleon and Wellington both on horseback, each raised on a rectangular marble base, *Wellington 9.5cm wide*, *7.5cm deep*, *13.5cm high (3 1/2in wide, 2 1/2in deep, 5in high), Napoleon 9.5cm wide*, *7.5cm deep*, *11cm high (3 1/2in wide, 2 1/2in deep, 4in high), (2).*

£250 - 350

391 Y

A WILLIAM IV SIMULATED TORTOISESHELL AND CLOSE-NAIL DECORATED LADY'S VANITY MUSICAL BOX

Constructed of enhanced burr-walnut, of sarcophagus form with swing handle and bright cut close-nail decoration, the interior fitted with a removable tray with tool recesses and a mother of pearl thimble, the detached musical movement, stamped '1834', *22cm wide*, *15.5cm deep*, *7.5cm in diameter (8 1/2in wide*, *6in deep*, *2 1/2in in diameter*).

£400 - 600



390





392 Y Φ

A 19TH CENTURY ANGLO-INDIAN WRITING BOX, VIZAGAPATAM

Of rectangular form, decorated overall with trailing foliate designs, the interior fitted with a candle drawer, the lid lined in red velvet, *30cm wide*, *23.5cm deep*, *10cm in diameter (11 1/2in wide, 9in deep*, *3 1/2in in diameter*).

£500 - 700

393

AN ITALIAN 19TH CENTURY MICRO-MOSAIC INLAID NEEDLE BOX

Red marble of octagonal form, the lid inset with an oval cartouche with forget-me-nots and the 'AM', with gilt-metal hinges, 6cm wide, 2cm deep, 1cm high (2in wide, 0 1/2in deep, 0in high).

£200 - 300

394 ENGLISH SCHOOL, 19TH CENTURY

Two Man o' Wars in Naples Harbour oil on canvas $35 \times 52cm$ (13 3/4 x 20 1/2in).

£600 - 800

395

A PHOTOGRAPHIC ARCHIVE FROM LENNEL, COLDSTREAM

Approximately 300 glass plate negatives, some boxed, 120 x 165mm. and smaller, Dickens & Jones and Ilford, [circa. 1900]; together with approximately 100 modern printed enlargements of the negatives, mounted on board and a sketch book belonging to The Countess of Haddington, dated June 1862, bound in a calf, gilt-stamped sketch book, 245 x 192mm.

£500 - 700

396

A 19TH CENTURY PIETRA DURA PANEL OF THE VIRGIN MARY

The applied bust, facing dexter, with brass halo and brooch surrounded by a pietra dura oval border against a black background, contained within a carved giltwood frame, *19cm wide, 4cm deep, 21cm high (7in wide, 1 1/2in deep, 8in high).*

£300 - 400

397

A VICTORIAN PAINTED CHILD'S HORSE

Mounted on spoked wheels and solid rubber tyres together with a stuffed terrier on wheels and another smaller dog, *34cm wide, 54cm deep, 56cm high, the second 12.5cm wide, 28cm deep, 32cm high.* (3)





A VICTORIAN BRASS AND PLATED HUNTING HORN

Engraved to the bell 'Kohler & Sons Makers Henrietase Covent Garden, London'; together with a riding crop and lash with silver collar engraved 'H. B. H', and a silver desk paper weight in the form of a greyhound raised on a rectangular base. (3)

£300 - 500

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A SMALL VICTORIAN SILVER BATCHELORS TEAPOT

by Henry Wilkinson & Co., London 1871

Of plain tapering oval form, with engraved monogram to one side, with ivory insulators and finial, and a small continental example, with engraved 'GP' and Countess coronet emblem to one side, *weight 12.1oz gross.* (2)

£400 - 600





400 A 19TH CENTURY MEISSEN POT POURRI

The pink ground body of spiral moulded form, with twin handles formed as entwined branches and applied with fruit and flowers, the naturalistic base modelled with a lady seated upon a book with four children in attendance, *34cm high*, underglaze crossed swords, incised 884

£600 - 800

401

A 19TH CENTURY MEISSEN BOLOGNESE TERRIER

After the model by J J Kaendler, modelled naturalistically, coloured in shades of grey and white, *15.5cm high*, underglaze blue crossed swords, incised model number C26

£400 - 600

402

AN EARLY-19TH CENTURY CONTINENTAL PORCELAIN AND ORMOLU MOUNTED POT POURRI JAR ON STAND

The body of quatrolobed form, the hinged cover and body painted with panels depicting scenes of courtship and classical figures, on a gilt ground with scroll designs, the rim with pierced ormolu mounts with moulded leaf decoration, raised on four dolphin supports on a plinth base, the interior of the lid painted with a courting couple, the base of the jar painted with a dancing lady, *10cm high*

£500 - 700



403

FOUR 19TH CENTURY MEISSEN FIGURES

Comprising two figures, each modelled as a dancing couple in fine dress, on a base moulded with rocaille scrolls and with gilt highlights, *16cm high*, model c75, one modelled as a lady gazing down at a broken mirror at her feet, *15.5cm high*, model F34, and one modelled as a Monkey Band figure, playing the cello, *12.7cm high*, underglaze blue crossed swords marks (damages) (4)

£600 - 800

404

A PAIR OF ORMOLU MOUNTED SEVRÉS PLATES WITH CANDLE SCONCES, C.1870

Each painted to the centre with a portrait, one depicting Louis XV, the other depicting a fine lady, possibly his wife, each with a blue celeste border with flower painted panels, embellished with gilt scrolls and floral motifs, the applied mounts with a ribbon motif and a mask issuing twin branches bearing candle sconces and drip trays, *plates 25cm diameter*, green s.70 mark each with an incised line through it, painted LL marks

£300 - 400

405 AN ORMOLU AND BLACK MARBLE MANTEL CLOCK

The movement inscribed Viner, New Bond Street, London The 4 inch brass engine turned dial with Roman numerals, the single train movement engraved to the rear plate 'Viner New Bond Street London', contained within a cylindrical case, above a rectangular marble section with applied floral garlands, and adjustable turned feet with knurled details, raised on an oval base with ball feet under a glass dome, *14cm wide, 8cm deep, 22cm high (5 1/2in wide, 3in deep, 8 1/2in high).*

£500 - 700



406



AN FRENCH EARLY-19TH CENTURY BOULLE AND TORTOISESHELL BRACKET CLOCK

The 5 inch dial with cartouche Roman numerals and foliate dial centre, the single drive train movement with chain fuseé, contained within a wasted case surmounted by a putto, raised on scrolling bracket feet, 24cm wide, 13cm deep, 47cm high (9in wide, 5in deep, 18 1/2in high).

£500 - 700

407

A GEORGE III MAHOGANY LONGCASE CLOCK

The dial inscribed John Anderson, Dunse

The 12 inch arched brass dial with silvered centre, Roman and Arabic numerals and subsidiary seconds and date dial, the arch with strike/silent adjustment dial, the twin train movement striking a bell, contained within a hood with angular pediment and dentil moulding, supported by turned columns with brass caps, above an arched trunk door, raised on a box base with bracket feet, 44cm wide, 24cm deep, 218cm high, (17in wide, 9in deep, 85 1/2in high).

£800 - 1,200



407



CARPETS AND RUGS

408

A MALAYIR FERAGHAN RUG

The central ivory and indigo conjoined medallion within an indigo field incorporating interwoven flowers and botehs enclosed by red and green multiple guard stripes. $94.5 \times 132 cm$

£800 - 1,200

409

A SMALL USHAK CARPET

The sea-blue field all-over decorated with stylised motifs within multiple orange and ivory guard stripes. $259 \times 185 cm$

£200 - 300

410

A SILK HEREKE RUG

The pale field with central medallion and complimentary spandrels within ivory floral guard stripes. 228 x 147cm

£1,200 - 1,800





411 (detail)

411

A LARGE FERAGHAN CARPET, WEST PERSIA

The indigo field all-over decorated with geometric motifs and stylised flowerheads within a border of ivory botehs and ivory, madder and yellow multiple guard stripes, some areas of concentrated wear and reduced in size. 845 x 555cm

£800 - 1,200

Provenance

Thorseby Hall, Newark, Nottingham-shire, former seat of the Pierrepont family.

Lot 113, the library carpet, Sotheby's 31st May, 1st and 2nd June 1989.

412

A SILK GHOM CARPET

The field all-over decorated with a tile pattern, with ivory borders and multiple gold and indigo guard stripes. $370 \times 269 cm$

£2,000 - 3,000

413

AN AFSHAR RUG AND AN ERSARI ENSI

The Afshar with indigo field and plum-coloured spandrels enclosed by multiple guard stripes, 257cm x 118cm, the ensi with central mirhab and serrated multiple borders, 164cm x 129cm

£200 - 300

414

A SILK GHOM CARPET

The field decorated all-over with a tile pattern in a pastel palette within multiple ivory guard stripes. $342 \times 264cm$

£2,000 - 3,000

415

A KAZAK PRAYER RUG

Central Caucasus

The central white medallion with four red hooked motifs, the arched blue ground scattered with flower heads, within a red border with white and pistachio serrated guard stripes 159 x 112cm

£1,000 - 1,500



416 (part lot)



417

A NORTH-WEST PERSIAN RUNNER

The madder field with five rows of star motifs, within blue and ivory multiple guard stripes and later moss green border; and a Hamadan rug, the indigo field interwoven with stylised flowers within pink and brown borders and multiple guard stripes.

The first 124 x 414cm, the second 368 x 149cm (2)

£400 - 600

417

A SILK KASHAN RUG

The ivory field with central medallion within purple and ivory guard stripes, incorporating floral motifs, uniformly faded and worn all-over. 210 x 126cm

£250 - 300



418



418 A HERIZ CARPET

The indigo field with central ivory cartouche flanked by plump birds within multiple blue and madder guard stripes. *218 x 160cm*

£300 - 400

419

AN ISFAHAN TREE OF LIFE SILK RUG

The central ivory mirhab with a tree, exotic birds, and deer within multiple sky-blue and burgundy guard stripes, some repairs and areas of isolated but concentrated wear. $204 \times 128 cm$

£600 - 800



FURNITURE

420

A NEAR PAIR OF 19TH CENTURY ASH AND ELM WINDSOR HIGHBACK ARMCHAIRS

Each hoop-shaped back with turned spindles and pierced splat above a shaped and figured elm seat, on turned legs united by shaped stretchers, and two similar low-backed Windsor chairs, *the armchairs 55cm wide, 62cm deep, 107cm high (21 1/2in wide, 24in deep, 42in high)* (4)

£400 - 600

421 TWO SIMILAR 19TH CENTURY YEW AND ELM WINDSOR ARMCHAIRS

The yew hooped-shaped back, splat and arms enclosing turned spindles, above a dished elm seat on turned reeded legs united by crinoline stretchers, one chair with losses to the feet, 54cm wide, 50cm deep, 93.5cm high (21in wide, 19 1/2in deep, 36 1/2in high). (2)

£400 - 600

422

TWO SIMILAR 19TH CENTURY YEW AND ELM WINDSOR ARMCHAIRS

Each yew back, arms and splat enclosing turned spindles, above a shaped elm seat on ringed turned legs united by crinoline stretchers, 62cm wide, 47cm deep, 92cm high (24in wide, 18 1/2in deep, 36in high). (2)





A LATE-19TH CENTURY SATINWOOD AND INLAID TWO-TIER OCCASIONAL TABLE, IN THE FRENCH TASTE

The cartouche-shaped top inlaid with a central bouquet of flowers within a gilt-brass border, above an undulating frieze and raised on cabriole legs united by an undertier, 61.5cm wide, 45.5cm deep, 74.5cm high (24in wide, 17 1/2in deep, 29in high)

£200 - 400

424

A LATE-19TH CENTURY WALNUT CENTRE TABLE

The segmented circular top with radiating veneers raised on square section tapering legs and pointed feet, 97cm in diameter, 76cm high (38in in diameter, 29 1/2in high).

£300 - 400

425

A REGENCY MAHOGANY AND BOXWOOD-LINED CHEST OF DRAWERS

The rectangular top above two deep and two short frieze drawers and two long graduated drawers, a shaped apron and splayed bracket feet below, *122cm wide, 58cm deep, 114cm high (48in wide, 22 1/2in deep, 44 1/2in high)*

£400 - 600

426

A GEORGE III MAHOGANY DROP-LEAF DUMB WAITER

Of three graduated tiers, each with swivel mechanism supported by a turned baluster-shaped shaft, on a tripod base terminating in spade feet, 57cm in diameter, 116cm high (22in in diameter, 45 1/2in high)

£300 - 500





AN 18TH CENTURY CHINESE-EXPORT PADOUK HALL/ GARDEN CHAIR

The rectangular back with pierced top rail and turned spindles enclosed by square section arms with scroll terminals, above a crewelwork drop-in seat depicting a bird in a tree, on square section legs united by stretchers and sledge feet, on later brass castors, *61cm wide*, *57cm deep*, *89cm high* (*24in wide*, *22in deep*, *35in high*)

£600 - 900

Chairs of this design were a country house staple in the second half of the 18th century. They were used as hall chairs at Houghton Hall in Norfolk, where the low rails provided a duality of purpose, allowing them to be transferred outside and not sink into the lawn. Mayhew and Ince may have provided a closely related example for Henry, first Earl of Digby for the library at Sherborne Castle. Similar chairs were used in the private chapel at Holkham Hall.

The current example is closely related to a set of six solid padouk chairs supplied by the dealers Jeremy Ltd. and sold Christie's King Street, 'The Collection of Giorgio Marsan and Umberta Nasi, 12th-13th December 2007, lot 98 for £54,000.

428

AN MID-18TH CENTURY OAK AND MAHOGANY CROSSBANDED CHEST-ON-CHEST

The dentil frieze above two short and three long graduated drawers within canted angles, the base with two long drawers, raised on bracket feet, (possibly lacking a cornice), 98cm wide, 48cm deep, 166.5cm high (38 1/2in wide, 18 1/2in deep, 65 1/2in high).

£500 - 700

429

AN EDWARDIAN MAHOGANY BOOKCASE

The rectangular top with moulded edge above three pairs of geometrically glazed doors, raised on a plinth base, 267cm wide, 44cm deep, 137.5cm high (105in wide, 17in deep, 54in high).

£300 - 400

430 Y

A REGENCY ROSEWOOD AND SIMULATED ROSEWOOD FOUR-TIER WHAT-NOT

With acorn finials and ring-turn supports above a single drawer, on baluster-shaped legs and brass castors, *45cm wide, 38cm deep, 39cm high (17 1/2in wide, 14 1/2in deep, 15in high)*

£400 - 600

431

A MID-18TH CENTURY PINE CORNER CABINET

The dentil frieze above a pair of arched glazed doors enclosing four serpentine shelves within fluted angles, the base with a pair of panel cupboard doors, raised on a pair of bracket feet, feet possibly reduced, 96cm wide, 52.5cm deep, 221cm high (37 1/2in wide, 20 1/2in deep, 87in high).

£400 - 600

432

A FRENCH 19TH CENTURY AND LATER BOMBÉ COMMODE

The later mahogany top above two long drawers, with cast rococostyle handles and escutcheons above a similarly mounted apron, on splayed bracket feet, *123cm wide, 49cm deep, 89cm high (48in wide, 19in deep, 35in high)*

£500 - 800



A 19TH CENTURY LIMED-OAK DISPLAY CABINET

The cornice incorporating repeating arched dentil and palmette motifs with high relief foliate carving below, the geometrically glazed astragal door enclosing two later glass shelves within canted angles applied with high relief carving and incorporating tied ribbons, harebells, pomegranates and an exotic bird in the style of Grindling Gibbons, 104cm wide, 35cm deep, 102.5cm high (40 1/2in wide, 13 1/2in deep, 40in high).

£300 - 500

434

A SET OF ELEVEN LATE-GEORGE III MAHOGANY DINING CHAIRS

Each rectangular back enclosing a pierced splat above a stuff-over seat, on square tapering legs, united by a H-shaped stretcher, includes an armchair, *the armchair 58cm wide, 48cm deep, 89cm high (22 1/2in wide, 18 1/2in deep, 35in high)*

£400 - 600

435

A SCOTTISH GEORGE III MAHOGANY BUREAU-BOOKCASE

The dentil cornice above a pair of arched astragal doors enclosing adjustable shelves, the base with fall-front enclosing a fitted interior above three short and three long graduated drawers, raised on bracket feet, *118.5cm wide*, *55cm deep*, *228cm high* (46 1/2in wide, 21 1/2in deep, 89 1/2in high)

£400 - 600

436

AN EARLY GEORGE III MAHOGANY DUMB WAITER

Of three dished, graduated tiers supported by a baluster-shaped shaft on three cabriole legs with pad, slipper moulded feet and castors, 58cm in diameter, 109cm high (22 1/2in in diameter, 42 1/2in high)









A 19TH CENTURY MAHOGANY SOFA TABLE

The rectangular top with twin-drop flaps and ebony-lined border above a pair of frieze drawers and opposing false drawers, on lyreshaped trestle supports united by pole stretchers and terminating paw caps and castors, *105cm wide*, *68.5cm deep*, *71cm high (41in wide*, *26 1/2in deep*, *27 1/2in high)*

£250 - 350

438

A SCOTTISH GEORGE III MAHOGANY STAGE-BACK SIDEBOARD

The raised back incorporating sliding compartments but lacking brass gallery, above a bowfronted base with central frieze drawer flanked by a pair of cellaret drawers, one partially lined, on square tapering legs terminating in spade feet, *217cm wide*, *69cm deep*, *116cm high* (*85in wide*, *27in deep*, *45 1/2in high*)

£500 - 800

439 Y

A REGENCY ROSEWOOD AND BRASS-INLAID CENTRE TABLE

The hinged circular top within a brass-inlaid and crossbanded border, raised on a scrolling shaft and four downswept legs terminating in brass caps and castors, *127cm in diameter, 73cm high (50in in diameter, 28 1/2in high)*

£500 - 800

440 Y

A FRENCH LATE-19TH CENTURY ROSEWOOD AND MARQUETRY INLAID CENTRE TABLE

All-over decorated with brass mounts, the rectangular top with serpentine edge and crossbanded border enclosing a bouquet of flowers, the frieze decorated on four sides with cartouche-shaped mounts, on cabriole legs terminating in scroll sabots, *54cm wide*, *44cm deep*, *74.5cm high* (*21in wide*, *17in deep*, *29in high*)

£400 - 600

441 A LATE-REGENCY MAHOGANY CELLARET

Of sarcophagus-form, the hinged lid enclosing a vacant interior, on turned feet with counter-sunk castors, feet possibly later, 70cm wide, 44cm deep, 45cm high (27 1/2in wide, 17in deep, 17 1/2in high)

£300 - 500

442

AN EARLY-18TH CENTURY OAK DRESSER

The rectangular top with moulded edge above three drawers, raised on baluster-shaped supports united by stretchers, *182cm wide*, *49.5cm deep*, *76cm high* (*71 1/2in wide*, *19in deep*, *29 1/2in high*).





443 A KINGWOOD AND GILT-METAL MOUNTED VERNIS MARTIN-STYLE VITRINE CABINET

The pierced cornice above a pair of arched cupboard doors incorporating Vernis Martinstyle panels depicting sweethearts in a landscape, enclosing a pair of glass shelves, the bombé sides with similar panels raised on square section legs mounted with sabots, *115cm wide, 46cm deep, 207cm high (45in wide, 18in deep, 81in high)*

£1,000 - 1,500

444

A GEORGE IV MAHOGANY SIDEBOARD

The rectangular crossbanded top with giltbrass gallery surmounted by urn-shaped finials, raised on a pair of pedestals with lion mask mounts, one enclosing a cellaret drawer, raised on plinth bases, 201cm wide, 74cm deep, 135cm high (79in wide, 29in deep, 53in high).

£400 - 600

445

A PAIR OF GEORGE I-STYLE SCARLET LACQUER SIDE CHAIRS EARLY-20TH CENTURY

Each chair with vase-shaped splat above a drop-in silk upholstered seat, on cabriole legs carved with C-scrolls and united by turned stretchers, all-over decorated with chinoiserie scenes, 50cm wide, 46cm deep, 103cm high (19 1/2in wide, 18in deep, 40 1/2in high). (2)

£250 - 350

446 A PAIR OF LATE-19TH CENTURY PAINTED SATINWOOD SIDE CHAIRS

Each shield-shaped back with floral sprays and sweeping swags on lemon-fabric covered seats, raised on turned tapering legs, 54cm wide, 53cm deep, 95cm high (21in wide, 20 1/2in deep, 37in high).

£300 - 500

447

A 19TH CENTURY DUTCH WALNUT AND FLORAL MARQUETRY WRITING BUREAU

The hinged top enclosing various drawers and pigeon holes arranged a central cupboard, above a frieze drawer raised on cabriole legs and claw and ball feet, 82cm wide, 45cm deep, 105cm high (32in wide, 17 1/2in deep, 41in high)





448 AN EARLY-18TH CENTURY OAK CHEST-ON-CHEST

The moulded top above two short and three long crossbanded drawers, raised on a stand with a pair of false drawers, and spiral turned legs united by an undertier terminating in bracket feet, 107cm wide, 62.5cm deep, 159cm high (42in wide, 24 1/2in deep, 62 1/2in high).

£400 - 600

449

A REGENCY MAHOGANY CANTERBURY

With three reeded divisions supported by a turned balustrade, above a frieze drawer on baluster-shaped legs and brass castors, 51cm wide, 38cm deep, 53.5cm high (20in wide, 14 1/2in deep, 21in high)

£200 - 300

LUDWIG MIES VAN DER ROHE, CHAISE

Originally designed 1927, this example of recent manufacture for Knoll Studios The chromium-plated tubular steel frame with detachable ribbed leather seat on a cantilever base, 92cm wide, 59.5cm deep, 78cm high (36in wide, 23in deep, 30 1/2in high)

£300 - 400

450

451 IN THE MANNER OF CHRISTOPHER DRESSER, AN OAK ARMCHAIR

The rectangular framed back enclosing a padded cushion and a row of turned spindles, above a tapering seat within padded and arched arms with paddle-shaped terminals, raised on diagonal raked back legs and turned front legs, *56cm wide*, *56cm deep*, *115cm high* (*22in wide*, *22in deep*, *45in high*).

£300 - 400

This is a confidently designed chair that bears characteristics of Dresser's designs. The raked leg, set perpendicular to the seat, is used in several of his documented designs, as is the interaction between solid and void forms when the chair is viewed in profile.

The tapering frame is reminiscent of Christopher Dresser's famous 'Elephant chair', a model that also uses the distinctive paddle-shaped arm terminals.

The seat was originally caned and now bears a handwritten label inscribed 'drawing room'.





A 19TH CENTURY WALNUT AND INLAID JARDINIÈRE TABLE

The lift-off rectangular top with crossbanded edge enclosing a vacant interior above shaped sides inlaid with floral motifs, with undulating frieze and square section cabriole legs, 64cm wide, 42cm deep, 75cm high (25in wide, 16 1/2in deep, 29 1/2in high).

£300 - 500

453

A SCOTTISH REGENCY MAHOGANY AND MARBLE TOPPED SIDE TABLE

The rectangular slate-grey marble top above two frieze drawers applied with a central fielded tablet, the bottom edge carved with repeating motifs, raised on turned fluted legs terminating in lion-paw feet, 175cm wide, 61cm deep, 94cm high (68 1/2in wide, 24in deep, 37in high).

£2,000 - 3,000

454

AN EDWARDIAN MAHOGANY TESTER BED, BEARING LABEL FOR MAPLES DEPOSITORY

The gadrooned cornice with foliate carved corners and pleated silk canopy on a pair fluted and tapering supports to one end and an arched head-rest to the other, on square section legs, the mattress, *126cm wide*, *196cm high* (49 1/2in wide, 77in high).

£1,000 - 1,500

Provenance

Formerly the property of the late Anthony Du Gard Pasley, highly regarded landscape artist and garden designer.

455

A LARGE GEORGE II CARVED GILTWOOD AND GESSO PIER MIRROR

With two mirror plates, the top mirror plate with moulded edge and probably original, the lower plate is a replacement, in a frame embellished with C-scrolls and flowers and surmounted by an asymmetrical crest, 78cm wide, 164cm high (30 1/2in wide, 64 1/2in high).





A CHARLES I AND LATER OAK BUFFET CUPBOARD

The projecting top supported on carved cup-and-cover columns, above three carved panel doors, the central one inscribed MCB 1615, the lower section fitted with four cupboards, raised on chanel-moulded stile feet, (alterations), *179cm wide, 59cm deep, 143cm high (70in wide, 23in deep, 56in high).*

£500 - 700

457

A FRENCH LATE-19TH CENTURY WALNUT AND GILT-METAL MOUNTED JARDINIÈRE

The central lidded compartment with metal liner within a pierced Vitruvian collar and foliate mounts, applied with three seated cherubs, on cabriole supports with beaded linings united by a circular undertier and raised on a triform base, *41cm in diameter, 112.5cm high (16in in diameter, 44in high)*

£300 - 500

458

A VICTORIAN WALNUT DAVENPORT

The raised top with pierced gallery and tooled leather writing surface above a hinged pen and inkwell compartment and a bank of four drawers with opposing false drawers, raised on scroll supports and platform base with flattened bun feet counter-sunk castors, 59cm wide, 59cm deep, 86cm high (23in wide, 23in deep, 33 1/2in high).

£500 - 700

459

AN OPAQUE GLASS AND SILVERED-METAL CEILING PENDANT

The pierced frame incorporating an anthemion canopy supporting an opaque glass shade with foliate pendant, *72cm in diameter, 107cm high (28in in diameter, 42in in high)*

£250 - 400

460

A MID-VICTORIAN WALNUT REFORMED GOTHIC DINING TABLE, IN THE STYLE OF A.W.N PUGIN

The rectangular top enclosing three oak-framed and unvarnished leaves on a pierced rectangular frame incorporating spiral columns united by a platform base, *286cm wide*, *104cm deep*, *72cm high (112 1/2in wide*, *40 1/2in deep*, *28in high)*.

£700 - 900



461 A 19TH CENTURY GILTWOOD GIRANDOLE, IN THE ROCOCO TASTE

The oval mirror plate within a border of rocaille work incorporating a male bust and four scrolling candle branches, *73cm wide*, *107cm high* (28 *1/2in wide*, *42in high*)

£300 - 500

462

A FRENCH SMALL LATE-19TH CENTURY GILT-METAL AND PORCELAIN CENTRE TABLE

The circular top inset with a Sevrés-style plaque depicting figures in a pastoral landscape within a gilt-metal vine border, on a gilt-metal tripod base incorporating foliate scrolls, trailing floral garlands and scroll feet, 43cm in diameter, 56cm high (16 1/2in in diameter, 22in high)

£400 - 600

463

A GEORGE III MAHOGANY SERPENTINE SIDEBOARD

The rectangular top above an arrangement of five drawers, raised on square tapering legs, 184cm wide, 67cm deep, 91cm high (72in wide, 26in deep, 35 1/2in high).

£400 - 600

464 A WILLIAM IV MAHOGANY TEA TABLE

The hinged rectangular top with rounded front corners above a moulded frieze on faceted baluster-shaped shaft, concave base and paw feet with brass castors, 92cm wide, 45cm deep, 75cm high (36in wide, 17 1/2in deep, 29 1/2in high)

£400 - 600





OF ROYAL INTEREST: AN EDWARDIAN MAHOGANY AND SATINWOOD-BANDED CYLINDER-SHAPED BUREAU

The raised rectangular top fitted with a pair of frieze drawers above a hinged fall-front enclosing a fitted interior, above a long frieze drawer, on square tapering legs, united by an X-shaped stretcher, 76.5cm wide, 47cm deep, 99cm high (30in wide, 18 1/2in deep, 38 1/2in high).

£800 - 1,200

Provenance

A gift from Her Majesty Queen Elizabeth, The Queen Mother.

This desk was given to the vendor's grandmother, Mrs. Margaret Hunter of Auchenreoch House, by Edzell in recognition of the wonderful way her brother, Mr. William Annand taught Princesses Elizabeth and Margaret to ride. The Princesses were both regarded as excellent horsewomen.

William Annand was in the cavalry at Gallipoli and later a tenant farmer at Glamis Castle. In later years Mr. Hunter, with horse and tack gleaming, would await the arrival of the Royal procession outside Edzell as they made their way to Balmoral.

466

A PAIR OF REGENCY MAHOGANY HALL CHAIRS

Each baluster-shaped back with carved oval patera and scroll top-rail above a solid dished seat on faceted, tapering front legs, *44cm wide*, *47cm deep*, *87cm high (17in wide, 18 1/2in deep, 34in high)* (2)

£500 - 800



A VICTORIAN ROSEWOOD AND FLORAL MARQUETRY SERPENTINE CARD TABLE

The hinged rectangular top with crossbanded border and brass-lined edge enclosing a baize-lined playing surface, above a shaped frieze and cabriole legs, 85cm wide, 43.5cm deep, 75cm high (33in wide, 17in deep, 29 1/2in high)

£300 - 400

468

A REGENCY MAHOGANY SERPENTINE CHEST

The rectangular top above four boxwood-lined and graduated drawers, raised on bracket feet, *118cm wide*, *50.5cm deep*, *101cm high* (46in wide, 19 1/2in deep, 39 1/2in high)

£250 - 400

469

A SCOTTISH VICTORIAN MAHOGANY SIDE TABLE

The rectangular top with hinged flap above two short drawers, on reeded tapering legs terminating in white pottery castors, *120.5cm* wide, *87cm deep*, *73.5cm high (47in wide, 34in deep, 28 1/2in high).*

£300 - 500



470 PHILIP CLISSETT, A NEAR PAIR OF ASH LADDER-BACK CHAIRS

Each with turned uprights enclosing five rails above quarter woven seats supported by turned legs and stretchers, *55cm wide, 42cm deep, 115cm high (21 1/2in wide, 16 1/2in deep, 45in high)*

£400 - 600

A closely related chair had previously been attributed, albeit rather tentatively, to Charles Rennie Macintosh, on the basis of family repute. Had it been by Macintosh it would have been his earliest design, at the plainer end of the scale, but conceivably fitting into the simple style of his early output.

The ladder back form in tandem with a woven seat, derives from the vernacular chair-making tradition and has diverted the attentions of many architects and designers including Ernest Gimson, Ambrose Heal, Charles Voysey and Sir Edwin Lutyens, all of whom have designed variants.

Literature:

Roger Billcliffe 'Charles Rennie Macintosh, The Complete Furniture., Furniture Drawings & Interior Designs' published by Letterworth Press, Guildford, 1979 edition.

Annette Carruthers and Mary Greensted, 'Good Citizen's Furniture' published by Cheltenham Art Gallery and Museum and Lund Humphries, 1994.

471

A PAIR OF EARLY-20TH CENTURY GREEN AND GILT PAINTED GIRANDOLES

Each rectangular plate within a green border embellished with flowers and foliage in the rococo taste, each base fitted with a pair of candle branches, *31cm wide, 69cm high (12in wide, 27in high)*.

£400 - 600

472

A REGENCY CARVED GILT-WOOD AND GESSO OVERMANTEL MIRROR

The rectangular plate within turned three-quarter columns clasped with lotus leaves, the frieze with central scallop shell and lion mask capitals, 93cm wide, 60cm high (36 1/2in wide, 23 1/2in high).

£250 - 350

473

A WILLIAM IV MAHOGANY CHIFFONIER

The raised superstructure incorporating two graduated tiers and a brass gallery, above a frieze drawer and a pair of cupboard doors enclosing a shelf, within turned tapering columns and raised on a plinth base, 87cm wide, 46cm deep, 136cm high (34in wide, 18in deep, 53 1/2in high)

£300 - 500

474

AN EARLY-19TH CENTURY MAHOGANY THREE-TIER WHAT-NOT

The top tier with three-quarter gallery and turned urn finials above two further tiers, the base tier fitted with a drawer, on ring turned supports, baluster-shaped feet and brass caps and castors, *58cm wide*, *44cm deep*, *140cm high* (*22 1/2in wide*, *17in deep*, *55in high*).

£600 - 800



A PAIR OF GILTWOOD AND GESSO GIRANDOLES, SECOND-HALF 19TH CENTURY

Each with oval mirrored plates in moulded frames with shell and acanthus crest supporting a small shelf and ribbon tie above, the candle sconces on leafy branches issuing from the apron, 33cm wide, 114cm high (12 1/2in wide, 44 1/2in high). (2)

£1,200 - 1,800

476

A GEORGE II MAHOGANY AND YEW BUREAU

The crossbanded fall-front enclosing drawers and pigeon holes arranged a central cupboard, above four long graduated drawers on bracket feet, 92cm wide, 52cm deep, 105cm high (36in wide, 20in deep, 41in high).

£250 - 400

477

A WILLIAM IV CARVED GILTWOOD AND GESSO WALL MIRROR

The rectangular mirror plate within a rocaille-work frame incorporating foliate scrolls and trailing floral garlands, the apron with central vacant candle branch cartouche, re-gilded, 73cm wide, 111cm high (28 1/2in wide, 43 1/2in high).

£300 - 500





A MATCHED PAIR OF FRENCH LATE-19TH CENTURY KINGWOOD AND INLAID SIDE CABINETS

Each with pale variegated marble top above three frieze drawers and three cupboards, the central cupboard door inlaid with a vase issuing flowers, above a shaped apron and cabriole front legs, *the first 122cm wide*, 47.5cm deep, 113.5cm high (48in wide, 18 1/2in deep, 44 1/2in high), the second 120.5cm wide, 47cm deep, 113.5cm high (44 1/2in high). (2)

£1,500 - 2,000

479

A SCOTTISH REGENCY MAHOGANY-FRAMED COUCH

The crossbanded back and robustly scrolled arms enclosing an upholstered back and seat, on reeded scroll legs and brass castors, *193cm wide, 67cm deep, 86cm high (75 1/2in wide, 26in deep, 33 1/2in high).*

£500 - 700

480

A NORTH AFRICAN HARDWOOD AND BONE-INLAID OCCASIONAL TABLE

The octagonal top with central arabesque inlay within corresponding borders, raised on a hinged stand, (the stand lacking pierced panelling), 68.5*cm wide, 68.5<i>cm deep, 68.5cm high (26 1/2in wide, 26 1/2in deep, 26 1/2in high).*

£250 - 400

481

A PAIR OF CARVED GILTWOOD AND GESSO WALL MIRRORS

Each rectangular bevelled plate within a geometric frame enriched with laurel wreaths and arabesques, 65cm wide, 54.5cm high (25 1/2in wide, 21in high) (2)

£300 - 500

482

A LATE-19TH CENTURY MAHOGANY AND MARQUETRY-INLAID WARDROBE

The cavetto cornice above a pair of bowfronted panel doors inlaid with floral garlands and a central stand of musical trophies, above two short and two long drawers flanked by a pair of mirrored cupboard doors, raised on a plinth base, *218cm wide*, *65cm deep*, *214cm high* (*85 1/2in wide*, *25 1/2in deep*, *84in high*)

£700 - 900

483 A GEORGE III MAHOGANY PEMBROKE TABLE

The oval incorporating a pair of drop flaps above a frieze drawer, on boxwood-lined tapering legs terminating in brass caps and roller castors, 95.5cm wide, 62cm deep, 74cm high (37 1/2in wide, 24in deep, 29in high)

£400 - 600

484

A VICTORIAN PINE BREAKFRONT CABINET BOOKCASE

The cavetto cornice above four geometrically glazed doors enclosing adjustable shelving, the base with four panelled cupboard doors, raised on a plinth, 231cm wide, 44.5cm deep, 254cm high (90 1/2in wide, 17 1/2in deep, 100in high)

£700 - 1,000

AN UNUSUALLY DEEP GEORGE III MAHOGANY OPEN ARMCHAIR

The yoke-shaped top rail above a pierced splat within outswept scrolling arms above a stuff-over seat, on square section legs united by a H-stretcher, 63.5cm wide, 63.5cm deep, 94.5cm high (25in wide, 25in deep, 37in high).

£250 - 350

486

A VICTORIAN WALNUT WING ARMCHAIR

Upholstered in chenile and chevron-decorated fabric with tassel fringe, raised on ring-turned tapering front legs, terminating in brass caps and castors, the underside with label from Whytock & Reid, dated 1978, who presumably re-covered the chair, 74cm wide, 74cm deep, 105cm high (29in wide, 29in deep, 41in high).

£250 - 400

487

A SCOTTISH WILLIAM IV MAHOGANY SIDEBOARD, PROBABLY DUNDEE OR ABERDEEN

The raised stage-back with foliate carved trusses and incorporating three hinged compartments, above a rectangular top and central barrel-fronted frieze drawer with lobed terminals, with a pair of quatrefoil panel doors below, flanked by a pair of corresponding plinths enclosing various drawers, raised on reeded tapering legs, 224cm wide, 62.5cm deep, 147cm high (88in wide, 24 1/2in deep, 57 1/2in high).

£400 - 600



488

488

A MATCHED PAIR OF 18TH CENTURY VENETIAN GILT-FRAMED WALL MIRRORS

The cartouche-shaped frames incised with leaf decoration enclosing four shaped plates in the deep crest engraved from the backs with an agitated bird and various flower forms, with four similar shaped plates in the aprons below and separated by plain rectangular plates, *40.5cm wide, 95cm high (15 1/2in wide, 37in high).* (2)

£1,500 - 2,500

489

A FRENCH 19TH CENTURY SATINWOOD AND PARQUETRY-INLAID JARDINIÈRE

The inlaid lid within a pierced ormolu border enclosing a detachable liner the concave sides, each with a shaped apron and inlaid frieze, raised on cabriole legs, mounted female busts and terminating in pierced sabots, 71cm wide, 45cm deep, 78cm high (27 1/2in wide, 17 1/2in deep, 30 1/2in high).

£500 - 700



A GEORGE II MAHOGANY CHEST OF DRAWERS

The rectangular top with moulded edge above one long, two short and two long drawers, raised on ogee bracket feet, 103.5cm wide, 52cm deep, 93cm high (40 1/2in wide, 20in deep, 36 1/2in high). 102cm wide.

£350 - 550

494

A DUTCH LATE-19TH CENTURY KINGWOOD AND FLORAL MARQUETRY COMMODE

The rouge-marble top with moulded edge above a bank of three long drawers within bowed sides, each inlaid with a vase and flowers, on shaped front feet terminating in sabots, *84.5cm wide, 48cm deep, 94cm high (33in wide, 18 1/2in deep, 37in high)*

£800 - 1,200

495

A PAIR OF LATE-19TH CENTURY SOLID SATINWOOD ELBOW CHAIRS

Each shield-shaped back with carved foliate details enclosed by channel-moulded arms above an eggshell-damask covered seat, raised on square tapering legs and terminating in spade feet, *61cm wide*, *59cm deep*, *96.5cm high (24in wide, 23in deep, 37 1/2in high)* (2)

£400 - 600

490

A GEORGE III MAHOGANY D-SHAPED SIDEBOARD

The crossbanded top with boxwood lines above a frieze drawer, two deep cellaret drawers one with bottles divisions, the other zinc-lined, and a hinged cupboard, raised on square tapering legs, *170cm wide*, *72.5cm deep*, *94.5cm high* (66 *1/2in wide*, *28 1/2in deep*, *37in high*)

£600 - 800

491

A SET OF SIX MAHOGANY GEORGE III DINING CHAIRS

Each shield-shaped back with pierced splat and fan lunette, above an upholstered seat on square tapering legs, *52cm wide, 45cm deep*, 93.5*cm high (20in wide, 17 1/2in deep, 36 1/2in high)* (6)

£300 - 500

492

A GEORGE II MAHOGANY TEA TABLE

The hinged rectangular top with moulded edge above a frieze drawer, on acanthus and scroll carved legs, terminating in pad feet, 82.5cm wide, 41cm deep, 72.5cm high (32in wide, 16in deep, 28 1/2in high)

£600 - 900



A GEORGE II MAHOGANY KNEEHOLE DESK

The rectangular top with moulded edge above eight variously sized drawers arranged a central cupboard, raised on ogee bracket feet, 85cm wide, 48.5cm deep, 81cm high (33in wide, 19in deep, 31 1/2in high)

£500 - 800

497

A GEORGE II WALNUT AND BURR-WALNUT BUREAU-BOOKCASE

The moulded pediment with later tear-shaped finial and concave frieze above a pair of re-entrant panel doors with featherbanded borders enclosing various compartments and three drawers, with pull-out slide below, the base enclosing a fitted interior of drawers and secret compartments arranged around a central cupboard, with four long drawers below, raised on bracket feet, *107cm wide*, *56cm deep*, *248cm high* (*42in wide*, *22in deep*, *97 1/2in high*).

£4,000 - 6,000





498

A GEORGE III MAHOGANY AND EBONY-LINED WRITING DESK

The raised back incorporating two banks of five drawers and enclosing a central tambour cupboard, the base with hinged writing surface, later lined with tooled green leather, above a frieze drawer and cabriole legs, 77cm wide, 45cm deep, 94.5cm high (30in wide, 17 1/2in deep, 37in high)

£600 - 800



A SCOTTISH WILLIAM IV MAHOGANY SOFA

The undulating and lobed back carved with a central anthemion, above cream upholstered back and squab cushions within outswept arms, on reeded tapering legs, terminating in cast caps and castors, *202cm wide*, *60cm deep*, *98cm high* (79 1/2in wide, 23 1/2in deep, 38 1/2in high)

£600 - 800

500

A GEORGE IV MAHOGANY SERPENTINE SIDEBOARD

The gilt-brass gallery with urn finials above three frieze drawers, a deep drawer and a cupboard, on reeded tapering legs and turned feet, 199.5cm wide, 75cm deep, 145cm high (78 1/2in wide, 29 1/2in deep, 57in high)

£800 - 1,200

501 Y

A REGENCY YEW AND ROSEWOOD-BANDED WORK TABLE

The rectangular crossbanded top above a frieze drawer fitted with an adjustable writing surface and vacant inkwell divisions, with a drawer below and pull-out pleated silk workbox, raised on simulated rosewood trestle supports united by a stretcher, raised on brass castors, *49.5cm wide, 41cm deep,* 77*cm high (19in wide, 16in deep, 30in high)*

£250 - 400

502

A GEORGE III-STYLE POLISHED STEEL REGISTER FIRE GRATE, BY THOMAS ELSLEY OF LONDON

The rectangular frame with beaded border and roundel decorated frieze, above a slightly bowfronted centre and pierced apron embellished with cabouchons, *107cm wide*, *29cm deep*, *99.5cm high (42in wide, 11in deep, 39in high)*.

£1,200 - 1,800

503 A PAIR OF LOUIS XVI-STYLE PAINTED

BEECH SALON CHAIRS Together with a matching open armchair,

each grey-painted, beaded frames with leather upholstery, on turned and fluted front legs with palmette capitals, the armchair 58.5cm wide, 65cm deep, 94cm high (23in wide, 25 1/2in deep, 37in high). (3)

£500 - 700





ATTRIBUTED TO GILLOWS/COLLINSON & LOCK, A LATE-19TH CENTURY SOLID WALNUT CENTRE TABLE The octagonal top with moulded edge above an arched frieze carved

The octagonal top with moulded edge above an arched frieze carved with rosettes and raised on elaborately ring-turned and fluted legs united by a complimentary undertier and terminating in gilt-brass caps and ceramic castors stamped 'Copes Patent', the underside of the table top stamped with registration number: '2 73593', *98cm wide, 99cm deep, 72.5cm high (38 1/2in wide, 38 1/2in deep, 28 1/2in high).*

£300 - 500

506

504 A SCOTTISH REGENCY MAHOGANY AND SATINWOOD-BANDED CARD TABLE

The hinged rectangular top enclosing a baize-lined interior, above a frieze inlaid with lozenge motifs on a baluster-shaped shaft and four hipped claws, terminating in gilt-brass paw feet and castors, 95.5cm wide, 47cm deep, 73cm high (37 1/2in wide, 18 1/2in deep, 28 1/2in high)

£400 - 600

505

AN EDWARDIAN WALNUT-FRAMED ARMCHAIR

The arched back and outswept arms upholstered in a mint-coloured damask fabric, raised on carved front legs united by an X-shaped stretcher and terminating in branganza feet, *75cm wide, 72cm deep, 104cm high (29 1/2in wide, 28in deep, 40 1/2in high)*

£300 - 500





507

ATTRIBUTED TO COLINSON & LOCK, A LATE-VICTORIAN EBONISED AND SATINWOOD-BANDED CENTRE TABLE

The rectangular top with broad crossbanded border above a reeded and crossbanded frieze and raised on fluted and spiral reeded legs united by a pole stretcher and terminating in black ceramic castors stamped 'C & C Patent', *102cm wide*, *55cm deep*, *72.5cm high (40in wide*, *21 1/2in deep*, *28 1/2in high)*.

£400 - 600



A PAIR OF GILTWOOD GIRANDOLES

Of elongated oval form, each moulded frame incorporating a single shelf on a scroll support, 28cm wide, 16cm deep, 66cm high (11in wide, 6in deep, 25 1/2in high)

£200 - 300

512

A NORTH AFRICAN HARDWOOD AND BRASS-INLAID OCCASIONAL TABLE

The rectangular top with brass inlaid borders and richly carved reserves, raised on a hinged base with pierced and carved panels on square section supports, 75.5cm wide, 51cm deep, 61.5cm high (29 1/2in wide, 20in deep, 24in high).

£300 - 400

508

AN 18TH CENTURY SOUTH GERMAN OR NORTH ITALIAN COMMODE

The rectangular top with canted front corners and crossbanded border above three long drawers inlaid with geometric motifs, on tapering feet, back-board replaced, *128.5cm wide, 63cm deep, 91cm high (50 1/2in wide, 24 1/2in deep, 35 1/2in high).*

£600 - 800

509

A VICTORIAN CARPET ARMCHAIR

The upholstered back, arms, and seat with a Caucasian-rug cover, on turned oak front legs terminating in brass caps and pottery castors, 75cm wide, 95cm deep, 91cm high (29 1/2in wide, 37in deep, 35 1/2in high).

£250 - 350

510

A LATE-GEORGE III EBONISED SOFA

Upholstered in gold velvet material with turned arms, rope-painted seat rail and four square tapering front legs with brass caps and castors, one back leg a replacement, *182cm wide, 74cm deep, 89cm high (71 1/2in wide, 29in deep, 35in high).*

£300 - 500





513 Y

A WILLIAM IV SOLID ROSEWOOD FRAMED SOFA

The rectangular back incorporating baluster spindles, within corresponding open arms enclosing squab cushions, on faceted front legs with carved collars brass caps and castors, *121cm wide*, *75cm deep*, *91cm high (47 1/2in wide, 29 1/2in deep*, *35 1/2in high)*

£500 - 800

514

A LATE-GEORGE III MAHOGANY SERPENTINE SERVING TABLE

The rectangular top with moulded edge above a fluted frieze, on square tapering legs and spade feet, 221cm wide, 74cm deep, 98cm high (87in wide, 29in deep, 38 1/2in high).

£2,000 - 4,000

515

A LATE-19TH/EARLY-20TH CENTURY ANGLO-INDIAN TEAK TABLE CARVED AS A CAMEL

The standing dromedary supporting a shaped square plateau set with an embossed brass central tray within an ornately carved border of scrolling foliage, all raised on an octagonal carved base, 69cm wide, 67cm deep, 47cm in diameter, (27in wide, 26in deep, (18 1/2in in diameter,

£1,000 - 1,500

516

A SCOTTISH WILLIAM IV MAHOGANY CHEST

The reeded frieze above five long graduated drawers within lonic pilasters, on gadrooned front feet, *126cm wide*, *55.5cm deep*, *124cm high* (49 1/2in wide, 21 1/2in deep, 48 1/2in high)

£300 - 500





A VICTORIAN WALNUT AND BURR-WALNUT CENTRE TABLE, C.1870

The cartouche-shaped top with stepped edge carved with stylised clover leaves, raised on a central column and four carved cabriole legs terminating in white pottery castors, *163cm wide, 123cm deep, 71cm high (64in wide, 48in deep, 27 1/2in high)*

£600 - 800

518

A REGENCY MAHOGANY AND INLAID PRESS CUPBOARD

The arched cornice above a pair of panelled doors enclosing four slides, the base fitted with two short and two long drawers, raised on splayed bracket feet, *123cm wide*, *58cm deep*, *219cm high (48in wide*, *22 1/2in deep*, *86in high)*

£600 - 800

519 Y

A FRENCH LATE-19TH CENTURY ROSEWOOD AND MARQUETRY INLAID SIDE TABLE

The rectangular top with serpentine edge and crossbanded border enclosing a floral spray, above a frieze drawer with sides and back similarly inlaid, on cabriole legs with cast sabots, *78cm wide*, *54cm deep*, *74cm high* (*30 1/2in wide*, *21in deep*, *29in high*)

£500 - 800





520 (part lot)

520

AN EDWARDIAN MAHOGANY BERGÉRE SUITE

The double-caned frames carved with foliate scrolls, comprising of a pair of tub chairs and a three seat sofa, raised on cabriole legs and claw and ball feet, *the chairs 75cm wide (29 1/2in wide), the sofa 176cm wide (69in wide)*

£700 - 1,000

521

A GEORGE III MAHOGANY CHEST

The rectangular top with moulded edge above four long graduated drawers, raised on bracket feet, later adapted and now in two pieces, 103cm wide, 54cm deep, 119cm high (40 1/2in wide, 21in deep, 46 1/2in high).

£300 - 500

522 A FRENCH 19TH CENTURY KINGWOOD AND GILT-BRASS MOUNTED ÉTAGÈRE

The raised and crossbanded top on scroll supports above a complimentary undertier, on square section cabriole legs terminating in sabots, 78cm wide, 52cm deep, 91cm high (30 1/2in wide, 20in deep, 35 1/2in high)

£300 - 500

523 Y

A 19TH CENTURY EBONISED AND INLAID CENTRE TABLE, IN THE LOUIS XVI STYLE

The cartouche-shaped top inlaid with mother of pearl rope-work, brass borders and four butterflies, the brass-lined frieze incorporating a single drawer, raised on cabriole legs mounted with pierced female busts and terminating in sabots, *145cm wide*, *89cm deep*, *75.5cm high* (*57in wide*, *35in deep*, *29 1/2in high*)

£500 - 700





A VICTORIAN WALNUT AND GILT-BRASS MOUNTED CREDENZA

The inlaid frieze above a central panel cupboard door enclosing a single shelf, flanked by a pair of bowfronted glass doors with beaded borders, raised on a plinth base, 146.5cm wide, 40.5cm deep, 103cm high (57 1/2in wide, 15 1/2in deep, 40 1/2in high)

£700 - 900

525

A FRENCH LATE-19TH CENTURY WALNUT AND INLAID JARDINIÈRE STAND

The rectangular lift-off top within a pierced gallery and sloping sides, above an undulating apron, raised on gilt-metal-mounted cabriole legs, *64cm wide (25in wide)*.

£250 - 350

526

A GEORGE III MAHOGANY CONCERTINA-ACTION TEA TABLE

The hinged rectangular top with carved edge depicting stylised flowers above a plain frieze, on blind fretwork carved and chamfered legs, 91.5cm wide, 45.5cm deep, 72cm high (36in wide, 17 1/2in deep, 28in high).

£300 - 500

527 A PAIR OF DUTCH LATE-19TH CENTURY MAHOGANY AND MARQUETRY SIDE CHAIRS

Each all-over decorated with floral inlay, the vase-shaped splat above a drop-in seat raised on cabriole legs terminating in claw and ball feet, 49cm wide, 39cm deep, 117cm high (19in wide, 15in deep, 46in high) (2)

£400 - 600





A PAIR OF LATE-19TH CENTURY CONVEX WALL MIRRORS

Each with ebonised and reeded slips and ball decoration, *5cm deep*, *39cm in diameter (1 1/2in deep, 15in in diameter)*. (2)

£300 - 500

529

A FRENCH WALNUT AND EBONISED JARDINIÈRE STAND

The crossbanded quatrefoil top with cut-brass and tortoiseshell inlaid centre, enclosing a metal liner on four ebonised supports, united by a concave undertier, applied all-over with gilt-metal mounts, 53cm wide, 40cm deep, 83cm high (20 1/2in wide, 15 1/2in deep, 32 1/2in high).

£300 - 500



530 Y

A GEORGE III PAINTED SATINWOOD AND ROSEWOOD-CROSSBANDED TEA TABLE

The hinged D-shaped top with crossbanded border painted with ribbon tied roses above a frieze drawer, on square tapering legs with moulded collars, *106cm wide, 49cm deep, 76cm high (41 1/2in wide, 19in deep, 29 1/2in high)*

£400 - 600

531

A LATE-19TH CENTURY TORCHÈRE STAND

The marble top with a pierced gilt-brass gallery on four fluted, turned supports united by an undertier and terminating in splayed legs with gilt-brass mounts, *32cm wide (12 1/2in wide)*.

£400 - 600

532

AN IRISH 19TH CENTURY WALL MIRROR

The oval mirror plate within an ebonised and gilt-frame embellished with glass bead ornament, 72cm wide (28in wide).

£400 - 600

533

A GEORGE II MAHOGANY CHEST OF DRAWERS

The rectangular top above three short and three long graduated drawers raised on ogee bracket feet, 96cm wide, 55cm deep, 94cm high (37 1/2in wide, 21 1/2in deep, 37in high).

£350 - 550

534

A LATE-VICTORIAN GILT-METAL POLESCREEN

The frame engine-turned all-over with a beaded finial and adjustable beadwork banner, raised on a tripod base with scallop shell feet, *the banner 42cm wide*, 63cm high (16 1/2in wide, 24 1/2in high), the screen 153.5cm high (60in high).

£200 - 300





535 A LATE-19TH CENTURY MAHOGANY DISPLAY CABINET, OF GEORGE III DESIGN

The pierced swan-neck pediment with leaf and foliate carved border above a lambrequin frieze and a pair of astragal glazed cupboard doors, enclosing a pleated silk-lined interior and adjustable shelving, the base enriched with C-scrolls and foliate motifs with a carved scallop shell below, raised on acanthus carved cabriole legs and claw and ball feet, *149cm wide, 41cm deep, 262cm high (58 1/2in wide, 16in deep, 103in high)*

£800 - 1,200

536

536

A LATE-19TH CENTURY MAHOGANY DISPLAY CABINET, OF GEORGE III DESIGN

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The foliate carved swan-neck pediment above a lambrequin frieze and a pair of foliate carved and glazed astragal doors enclosing a pleated silk-lined interior with adjustable shelves, the base enriched with a foliate carved border, raised on acanthus carved cabriole legs and claw and ball feet, *129cm wide, 41cm deep, 234cm high (50 1/2in wide, 16in deep, 92in high)* 

£800 - 1,200



#### 537

#### A DUTCH 19TH CENTURY WALNUT BOMBÉ CHEST

The rectangular top with serpentine edge above four long graduated drawers within cascading front corners and raised on claw and ball feet, *102cm wide, 52cm deep, 85cm high (40in wide, 20in deep, 33in high)* 

#### £400 - 600

#### 538

#### A LATE-17TH/EARLY-18TH CENTURY CARVED OAK COFFER

The hinged triple-panel top enclosing a candle division and open interior above a lunette-carved frieze and three foliate and leaf-carved panels below, raised on

feet, 112cm wide, 56cm deep, 73cm high (44in wide, 22in deep, 28 1/2in high)

#### £300 - 500

#### 539 Y

#### A VICTORIAN ROSEWOOD OTTOMAN

The rectangular top and sides with Aubusson-style tapestry panels, above a gadrooned edge and square section feet with counter-sunk wooden castors, *109cm wide*, *72cm deep*, *50.5cm high (42 1/2in wide, 28in deep, 19 1/2in high)* 

#### £600 - 800

#### 540

#### AN EARLY-18TH CENTURY WALNUT CUSHION WALL MIRROR

With a later bevelled rectangular plate, moulded slip and cushion surround, 67*cm wide*, 77*cm high (26in wide*, 30*in high)*.

#### £300 - 500

#### 541

## A GEORGE I CARVED GILTWOOD AND PARCEL-GILT WALL MIRROR

The rectangular plate within a border carved with stylised flowerheads, the arched crest with punched decoration and foliate scrolls centred by an acanthus leaf, the apron with two vacant candle branch cartouches, *51.5cm wide*, *111cm high* (*20in wide*, *43 1/2in high*).

£800 - 1,200

#### 542

#### A SET OF TEN GEORGE III-STYLE DINING CHAIRS

Each with yoke-shaped top rail and pierced splat, raised on cabriole legs and terminating in claw and ball feet, 60cm wide, 51cm deep, 102cm high (23 1/2in wide, 20in deep, 40in high) (10)

#### £800 - 1,200





544



#### 543 A FRENCH TRANSITIONAL-STYLE THREE-TIERED OCCASIONAL TABLE

Each tier with pierced brass gallery, the top tier inset with Carrara marble, the remaining tiers with parquetry inlay, on tapering vase-shaped legs, *34cm wide, 22cm deep, 73cm high (13in wide, 8 1/2in deep, 28 1/2in high)* 

#### £200 - 300

#### 544

## BETTY JOEL, TWO SIMILAR OAK AND WALNUT BEDSIDE CABINETS, FOR TOKEN WORKS

The first example with rectangular top and stepped edge above an open recess and a pair of panel cupboard doors on fluted feet, bearing label for 'Token Works', inscribed 'Token works, handmade furniture made by Betty Joel, made by G.E. Ashley, at Token work, 1929, the second example of similar form with rounded corners and bun feet bearing label for 'Token Works', inscribed 'Token Works, handmade furniture made by Betty Joel, made by A. Paine at Token Works, Portsmouth, 1928' and two oak framed dining chairs, by Betty Joel, with rectangular backs and leather seats, *the first cabinet 48cm wide*, *30.5cm deep*, *63.5cm high*, *the second example 48cm high*, *29cm deep*, *59.5cm high*.

#### £400 - 600

#### 545

## A SET OF TEN OAK-FRAMED ARTS AND CRAFTS DINING CHAIRS, IN THE GLASGOW STYLE

Each high back with studded leather panel above a tapering quarterwoven drop-in seat and square section legs united by stretchers, 46cm wide, 46cm deep, 137cm high (18in wide, 18in deep, 53 1/2in high)

£800 - 1,200

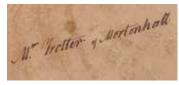
546 A LATE-19TH CENTURY MAHOGANY PARTNERS' DESK

The rectangular top with moulded edge and pale green leather writing surface with tooled Greek-key border, above three frieze drawers to each side, raised on a pair of pedestals, each side fitted with a further three drawers, raised on a plinth base, *153cm wide, 123cm deep, 74cm high (60in wide, 48in deep, 29in high).* 

£400 - 600







#### 547 (detail)

#### 547

## A PAIR OF REGENCY CARVED GILTWOOD AND GESSO CONVEX MIRRORS

Each circular mirror plate within an ebonised and reeded border, enclosed by a ball-encrusted edge with a pair of candle branches and foliate pendant and surmounted with an eagle, one mirror inscribed to the reverse, 'Mr Trotter of Morton Hall', *44cm in diameter, 84cm high* (*17in in diameter, 33in high*) (2)

#### £1,000 - 1,500

Mortonhall, a mansion house in in the southern outskirts of Edinburgh, was built by the Trotter family in 1769. The architect was John Baxter and its notable interiors the work of Thomas Bonnar.

The 'Mr Trotter' inscribed of the reverse of one mirror may be Thomas Trotter of Mortonhall, who was killed at the Battle of Waterloo while leading his squadron of Dragoons.

548 No lot

#### 549

#### A RARE 19TH CENTURY FRUITWOOD CUTTY STOOL, ROSS-SHIRE/ INVERNESS-SHIRE

The shaped top-railand of tapering spindle supports above a circular seat, raised on three turned legs

#### £400 - 600

One of the characteristics of stools from Ross-shire and Invernessshire is the V-shaped back.

For a discussion on chairs and stools from this area see Bernard Cotton, 'Scottish Vernacular Furniture' published by Thames and Hudson 2008, pp223-226.

550

## A FRENCH 19TH CENTURY KINGWOOD AND ORMOLU MOUNTED EASEL

The featherbanded and inlaid front with adjustable rest applied with laurel ribbon tied swags, guilloche and stylised foliage, raised on hairy paw sabots, *85cm wide, 167cm high (33in wide, 65 1/2in high)* 

#### £600 - 800



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#### A VICTORIAN AESTHETIC MAHOGANY SIDE CABINET, IN THE MANNER OF GEORGE FREETH ROPER

The ogee moulded cornice above an arrangement of drawers, niches and cupboards with fielded panelled fronts and brass handles on a plinth base, 97cm wide, 37cm deep, 173cm high (38in wide, 14 1/2in deep, 68in high)

#### £400 - 600

#### 552

#### A SET OF FOUR LATE-19TH CENTURY CARVED MAHOGANY **DINING CHAIRS, IN THE GEORGE III STYLE**

Each with yoke-shaped cresting rail and carved baluster-shaped splat above a velvet upholstered seat, on acanthus carved cabriole legs and claw and ball feet, 57cm wide, 54cm deep, 96cm high (22in wide, 21in deep, 37 1/2in high)

#### £400 - 600

#### 553

#### A LARGE LATE-19TH CENTURY MAHOGANY MUSEUM **DISPLAY CASE**

The glazed upper section with green baize base, raised on a cupboard base and stile feet, 171cm wide, 72cm deep, 195cm high (67in wide, 28in deep, 76 1/2in high)

£600 - 800

#### 554

#### A GEORGE I AND LATER WALNUT CHEST-ON-STAND

The moulded cornice and concave frieze above two short and three long drawers, the base fitted with a long drawer and two short drawers, raised on later cabriole legs, 103cm wide, 56cm deep, 166cm high (40 1/2in wide, 22in deep, 65in high)

#### £700 - 1,000

555

#### A SCOTTISH 19TH CENTURY MARINER'S CHEST, SHETLAND ISLES

With ship's badge carved 'Violet' and an oil of canvas depiction of a clipper formerly on the inside lid

Of rectangular spreading form, the hinged lid covered in oiled sailcloth, with copper brackets to the corners and chevron-shaped brackets to the sides, enclosing an open interior above a heart-shaped escutcheon, the front and sides painted dark green and applied with rope handles, raised on a plinth base, 106cm wide, 53cm deep, 42cm high (41 1/2in wide, 20 1/2in deep, 16 1/2in high).

#### £300 - 500

According to the records of the National Archives a ship named Violet was registered in Lerwick in 1891. Her official number was 82839 and her master was called William Williamson of Lerwick, born in 1844.

Lerwick appears to have had a trade in sea chests. Bernard Cotton observes in his work 'Scottish Vernacular Furniture', published by Thames & Hudson 2008, that these seafarers kist 'were commonly made in seaports and offshore islands', suggesting that the chest may well have originated from the same port as the ship.



(filling) ITTELLITIES IN CONTRACTOR 556

#### 556 Y

#### A LATE-VICTORIAN ROSEWOOD AND INLAID WRITING-DESK, **BY HAMPTON & SONS OF LONDON**

The raised super-structure with swan-neck pediment and pierced gallery incorporating a mirror and four drawers, above a writing surface of embossed paper decorated with a chinoiserie landscape, and seven drawers arranged around a central kneehole, on square tapering legs and pottery castors, 114.5cm wide, 61cm deep, 109cm high (45in wide, 24in deep, 42 1/2in high)

#### £600 - 800

557

#### A VICTORIAN WALNUT AND AMBOYNA-BANDED SIDE CABINET

The raised rectangular top and concave frieze above a pair of glazed doors enclosing two shelves, raised on a plinth base and turned ebonised feet, 120cm wide, 38cm deep, 110cm high (47in wide, 14 1/2in deep, 43in high)

#### £500 - 700

558

#### A GEORGE IV GILTWOOD AND GESSO OVERMANTEL MIRROR

The inverted breakfront and ball encrusted cornice above a central scallop shell and three mirror plates, within spiral turned columns and raised on turned ebonised feet, 148.5cm wide, 67cm high (58in wide, 26in high).

#### £400 - 600

559

#### AN AMERICAN GEORGE III-STYLE TRIPLE PEDESTAL DINING TABLE

The rectangular crossbanded top with moulded edge enclosing a leaf, on three baluster-shaped pedestals and downswept legs embellished with palmettes and terminating in brass caps and castors, 238cm wide, 110cm deep, 78cm high (93 1/2in wide, 43in deep, 30 1/2in high).

#### £500 - 700

### 560

#### AN EDWARDIAN PAINTED SATINWOOD DRUM TABLE

The circular top with crossbanded edge and central painted putto, within a foliate border above four frieze and four false drawers, raised on a turned shaft and tripod base with spade feet, top and base possibly associated and two handles are replacements, 61cm in diameter, 72.5cm high (24in in diameter, 28 1/2in high)

£500 - 700





#### 561 Y Φ A VICTORIAN AESTHETIC EBONISED AND IVORY INLAID CHIFFONIER, IN THE MANNER OF COLLINSON & LOCK

The superstructure with a three guarter turned spindle balustrade on turned supports above an open shelf and a pair of panelled doors, the panels inlaid with Classical masks within scrolling floral and foliate borders, 137cm wide, 51cm deep, 148cm high (53 1/2in wide, 20in deep, 58in high)

#### £400 - 600

#### 562

#### A LATE-VICTORIAN OAK AND EBONISED BREAKFRONT BOOKCASE

The raised central section with fluted and rosette carved frieze with complimentary side cabinets above six glazed doors with mirhabshaped arches within fluted lonic pilasters, the base with a pair of central carved panel doors flanked by glazed cupboards and fallfront cupboards, raised on a plinth base, 327cm wide, 45cm deep, 284.5cm high (128 1/2in wide, 17 1/2in deep, 112in high)

#### £1,500 - 2,000

563

#### A REGENCY MAHOGANY AND SATINWOOD-BANDED PEMBROKE TABLE

The rectangular top with shaped flaps and crossbanded edge, above a frieze drawer and opposing false drawer, raised on square tapering legs and brass castors, 91.5cm wide, 48cm deep, 72cm high (36in wide, 18 1/2in deep, 28in high)

#### £300 - 400

564

#### A REGENCY MAHOGANY TEA TABLE

The rectangular top with reeded edge and rounded corners above a frieze drawer, on turned tapering legs, 104.5cm wide, 48.5cm deep, 75cm in diameter (41in wide, 19in deep, 29 1/2in in diameter).

#### £300 - 400

#### 565

#### IN THE MANNER OF HEALS OF LONDON, AN OAK ARTS AND **CRAFTS STANDARD LAMP**

The octagonal faceted column on a complimentary spreading base and squat feet, and a modernist turned birch standard lamp the cylindrical shaft with ball pendant and circular plinth base, the first 145.5cm high (57in high), the second 153cm high (60in high). (2)

#### £300 - 500









568 (detail)

#### 566

#### A VICTORIAN MAHOGANY BOOKCASE

The projecting cornice above three glazed doors enclosing adjustable shelving, the base with three panel doors, raised on a plinth and turned bun feet, *187cm wide*, *52cm deep*, *234cm high* (73 *1/2in wide*, *20in deep*, *92in high*).

#### £300 - 400

#### 567

#### A VICTORIAN BIRCH DRESSING TABLE

The central mirror plate within a moulded frame above eleven drawers arranged around a central kneehole, raised on a platform base, 117cm wide, 55cm deep, 171cm high (46in wide, 21 1/2in deep, 67in high).

#### £300 - 500

#### 568

#### A SCOTTISH REGENCY MAHOGANY FOOTSTOOL

The needlepoint wool seat worked in coloured threads depicting a lion underneath a palm tree, the sides decorated with lancet and anthemion motifs, raised on scroll feet with gilt-brass mounts, *39.5cm wide, 35cm deep, 23cm high (15 1/2in wide, 13 1/2in deep, 9in high).* 

#### £400 - 600

#### Provenance

George Rennie, Phantassie, East Linton.

The frame bearing the inscription 'George Rennie an eminent Agriculturalist was born at Phantassie, Haddingtonshire, 1749. Mr Rennie from the Phantassie'.

#### <sub>569</sub> Υ Φ

## A LATE-19TH CENTURY ANGLO-CHINESE CARVED WOOD PEDESTAL TABLE

The cartouche-shaped top with central reserve inlaid in ivory with bamboo plants within ivory and ebony-inlaid borders depicting Kylin, Ho-Ho birds and foliage, the shaft carved in high relief with a coiled dragon above a pierced collar on four downswept legs, *65cm wide*, *48cm deep*, *73.5cm high (25 1/2in wide, 18 1/2in deep, 28 1/2in high)*.

£800 - 1,200





#### 571 A PAIR OF EARLY-20TH CENTURY GILT AND MIRRORED WALL LIGHTS

Each lozenge-shaped backplate surmounted by an urn, flanked by trailing harebells, inlaid with tapering mirrored plates above a pair of scroll branches and a tapering pendant, *33cm wide, 85cm high (12 1/2in wide, 33in high).* 

#### £250 - 400

572

#### A SMALL GEORGE II MAHOGANY CHEST

The rectangular top with moulded edge above two short and three long graduated drawers, raised on bracket feet, 81cm wide, 50cm deep, 79.5cm high (31 1/2in wide, 19 1/2in deep, 31in high)

£300 - 500

570

#### AN ART NOVEAU MAHOGANY AND INLAID DISPLAY CABINET

The raised back with central mirror plate raised on pierced supports above a pair of lead and coloured glass doors enclosing two shelves. within pierced and inlaid pilasters, raised on stepped rectangula 112cm wide, 44.5cm deep, 170.5cm high (44in wide, 17 1/2in 67in high)

£600 - 800



#### 573 A DUTCH LATE-19TH CENTURY MAHOGANY AND MARQUETRY-INLAID BUREAU

The top and fall-front inlaid with a vase issuing flowers and enclosing an inlaid interior of drawers and pigeon holes arranged around a central cupboard, above a frieze drawer and undulating apron, on cabriole legs, 89cm wide, 46cm deep, 104.5cm high (35in wide, 18in deep, 41in high)

#### £700 - 1,000

#### 574 Y

## A REGENCY MAHOGANY AND ROSEWOOD-CROSSBANDED DINING TABLE

The unusually large rectangular top with crossbanded border above a squat baluster-shaped shaft and four reeded downswept legs terminating in brass caps and castors, *178cm wide*, *113cm deep*, *73cm high* (70in wide, 44in deep, 28 1/2in high).

#### £600 - 800





#### 575

#### A GEORGE III MAHOGANY SERPENTINE-FRONTED TEA TABLE

The hinged top with moulded edge above a plain frieze, raised on channel-moulded tapering legs, 91cm wide, 42.5cm deep, 73.5cm high (35 1/2in wide, 16 1/2in deep, 28 1/2in high)

#### £300 - 400

#### 576

## AN ANGLO-INDIAN TEAK AND EBONY TABLE CABINET, SECOND-HALF 19TH CENTURY

The rectangular top with bead-and-reel edge above a panelled door applied with split pilasters and enclosing two short and three long drawers, raised on turned bun feet, 33cm wide, 26cm deep, 49.5cm high (12 1/2in wide, 10in deep, 19in high).

£300 - 400





## HOOTON PAGNELL HALL

**300 Years of Collecting** 

Tuesday 1st December 2015 at 10am Knightsbridge, London The sale includes a wonderful selection of English furniture, ceramics, arms and armour, books and manuscripts, old master and 19th century paintings and prints, works of art, English watercolours, portrait miniatures, silver, jewellery, toys and dolls, oriental ceramics, watches, coins and medals together with many more whimsical items that you could only expect to find in the attic of an English stately home.

ENQUIRIES +44 (0) 20 7468 8358 hootonpagnell@bonhams.com

# Bonhams

## **VALUATION SERVICES** SCOTLAND

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0131 240 2295 belinda.treble@bonhams.com

#### A LARGE AND IMPRESSIVE **CANTAGALLI TWIN** HANDLED VASE circa 1900 Sold for £6,000



# Bonhams

#### NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice* to *Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

#### 1. OUR ROLE

In its role as Auctioneer of Lots, Bonhams acts solely for and in the interests of the Seller. Bonhams' job is to sell the Lot at the highest price obtainable at the Sale to a Bidder. Bonhams does not act for Buyers or Bidders in this role and does not give advice to Buyers or Bidders. When it or its staff make statements about a Lot or, if Bonhams provides a Condition Report on a Lot it is doing that on behalf of the Seller of the Lot. Bidders and Buyers who are themselves not expert in the Lots are strongly advised to seek and obtain independent advice on the Lots and their value before bidding for them. The Seller has authorised Bonhams to sell the Lot as its agent on its behalf and, save where we expressly make it clear to the contrary, Bonhams acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf and, unless Bonhams sells a Lot as principal, not on our behalf and any Contract for Sale is between the Buyer and the Seller and not with us. If Bonhams sells a Lot as principal this will either be stated in the Catalogue or an announcement to that effect will be made by the Auctioneer, or it will be stated in a notice at the Sale or an insert in the Catalogue.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

#### 2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

#### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

#### Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

#### **Condition Reports**

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buver*.

#### The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Sstimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot*  or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

#### 4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer I ots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the *Lot* is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

#### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Biddie* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### **Bidding in person**

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

#### **Bidding by telephone**

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

#### Bidding via the internet

Please visit our Website at http://www.bonhams.com for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buyer's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/ or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been any.

#### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £50,000 of the *Hammer Price* 20% from £50,001 to £1,000,000 of the *Hammer Price* 12% from £1,000,001 of the *Hammer Price* 

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a Hammer Price of  $\pounds$ 1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the Additional Premium will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The Additional Premium will be a percentage of the amount of the Hammer Price calculated in accordance with the table below, and shall not exceed  $\pounds$ 12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

| Percentage amour |
|------------------|
| 4%               |
| 3%               |
| 1%               |
| 0.5%             |
| 0.25%            |
|                  |

#### 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- \* VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

#### Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc Address: PO Box 4RY 250 Regent Street London W1A 4RY Account Name: Bonhams 1793 Limited Trust Account Account Number: 25563009 Sort Code: 56-00-27 IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

#### 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

#### 11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/ what-we-do/supporting-museums/cultural-property/exportcontrols/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or

any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

#### 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty. restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Saller*.

#### 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

#### 16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

#### 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

#### **Proof of Firearms**

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

#### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

#### **Condition of Firearms**

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the <sup>°</sup> of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there

is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

#### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

#### Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

#### **Taxidermy and Related Items**

As a Seller of these articles, Bonhams undertakes to comply fully with Cites and DEFRA regulations. Buyers are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

#### **18. FURNITURE**

#### **Upholstered Furniture**

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

#### 19. JEWELLERY

#### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale. Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

#### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

#### **Estimated Weights**

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

#### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams*' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams*' opinion, but using stones or designs supplied by the client.

#### 20. PHOTOGRAPHS

#### Explanation of Catalogue Terms

"Bill Brandt": in our opinion a work by the artist."Attributed to Bill Brandt": in our opinion probably a work by

- the artist, but less certainty to authorship is expressed than in the preceding category."Signed and/or titled and/or dated and/or inscribed": in
- our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/ or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

#### 21. PICTURES

#### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
   When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

#### 22. PORCELAIN AND GLASS

#### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

#### 23. VEHICLES

#### The Veteran Car Club of Great Britain

#### **Dating Plates and Certificates**

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

#### 24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

#### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

#### **Corks and Ullages**

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

#### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

#### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the Hammer Price, unless the wines are to remain under Bond. Buyers requiring their wine to remain in Bond must notify Bonhams at the time of the Sale. The Buyer is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such Lots must be transferred or collected within two weeks of the Sale.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

#### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

- CB Château bottled
- DB Domaine bottled
- EstB Estate bottled
- BB Bordeaux bottled
- BE Belgian bottled
- FB French bottled
- GB German bottled
- OB Oporto bottled
- UK United Kingdom bottled
- owc- original wooden case
- iwc individual wooden case
- oc original carton

#### SYMBOLS

#### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- $\approx~$  Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- O The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- ·, †, \*, G,  $\Omega$ ,  $\alpha$  see clause 8, VAT, for details.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

#### APPENDIX 1

#### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer)
  6 been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the Seller including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

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4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### RISK, PROPERTY AND TITLE

4.2

5

51

- Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

#### PAYMENT

- Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

#### COLLECTION OF THE LOT

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7.3

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
  - You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be pavable on demand.

#### 8 FAILURE TO PAY FOR THE LOT

- 8.1 If the Purchase Price for a Lot is not paid to Bonhams in full in accordance with the Contract for Sale the Seller will be entitled, with the prior written agreement of Bonhams but without further notice to you, to exercise one or more of the following rights (whether through Bonhams or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.
- 8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

#### THE SELLER'S LIABILITY

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- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission. statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

#### 10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the *Contract for Sale.*
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the *Contract for Sale* "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### GOVERNING LAW

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All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

#### APPENDIX 2

#### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- We do not make or give and do not agree to make 1.6 or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [<sup>AB</sup>], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.4

- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3. and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### RESPONSIBILITY FOR THE LOT

6

6.1

6.2

- Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

#### 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

- 7.1.7 to sell the Lot Without Reserve by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sa(e) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

#### 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

#### 9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

#### 9.3 Paragraph 9 will not apply in respect of a Forgery if:

- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

#### 10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or person alinjury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

#### 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a nonconforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a nonconforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

#### 12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

#### GOVERNING LAW

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All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

#### DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www. bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

#### APPENDIX 3

#### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale). "Auctioneer" the representative of Bonhams conducting the Sale. "Bidder" a person who has completed a *Bidding Form.* "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession. "Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

"Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.

"Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form. "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

"Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.

"Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant purpose outside his trade, Business or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue). "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds. "Description" any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.

"Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

"Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles. "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses. "Reserve" the minimum price at which a Lot may be sold (whether at auction or by private treatv).

"Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.

"Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising. "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams*' staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the Catalogue.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account. "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

"Website" Bonhams Website at www.bonhams.com "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

#### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings: "artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted. "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value. "title": the legal and equitable right to the ownership of a Lot. "tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

#### SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- In a contract of sale, other than one to which subsection
   (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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## **Registration and Bidding Form**

(Attendee / Absentee / Online / Telephone Bidding) Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and at the Sale will be regulated by these Condition You should read the Conditions in conjunction the Sale Information relating to this Sale which out the charges payable by you on the purcha you make and other terms relating to bidding buying at the Sale. You should ask any quest have about the Conditions before signing this These Conditions also contain certain underta by bidders and buyers and limit Bonhams' lia bidders and buyers.

#### Data protection – use of your information

Where we obtain any personal information about we shall only use it in accordance with the terms Privacy Policy (subject to any additional specific co you may have given at the time your information disclosed). A copy of our Privacy Policy can be for our website (www.bonhams.com) or requested b from Customer Services Department, 101 New Be Street, London W1S 1SR United Kingdom or by e from info@bonhams.com.

#### **Credit and Debit Card Payments**

There is no surcharge for payments made by debit ca issued by a UK bank. All other debit cards and all cre are subject to a 2% surcharge on the total invoice pr

#### Notice to Bidders.

Clients are requested to provide photographic pro-ID - passport, driving licence, ID card, together with of address - utility bill, bank or credit card stateme etc. Corporate clients should also provide a copy articles of association / company registration docu together with a letter authorising the individual to the company's behalf. Failure to provide this may your bids not being processed. For higher value lo may also be asked to provide a bank reference.

#### If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

|                                                                                  | Sale title:                                                                          | European Ceramics and Glass<br>The Autumn Antique and Picture Sale                                                                                                                                                        | Sale date:                                       | Wednesday 28 October 2015<br>Thursday 29 October 2015                         |   |
|----------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------------------------------------------------------------------------|---|
|                                                                                  | Sale no.                                                                             | Ceramics and Glass 22770<br>Furniture and Pictures 22773                                                                                                                                                                  | Sale venue:                                      | Edinburgh                                                                     |   |
| h<br>1 buying<br>ons.                                                            | prior to the<br>for further in                                                       | ot attending the sale in person, please provide detai<br>sale. Bids will be rounded down to the nearest incre<br>nformation relating to Bonhams executing telephon<br>o execute these bids on your behalf but will not be | ement. Please refer to<br>le, online or absentee | o the Notice to Bidders in the catalogue<br>bids on your behalf. Bonhams will | 1 |
| n with<br>ch sets<br>ases<br>g and<br>ions you<br>s form.<br>akings<br>bility to | f10 - 200.<br>f200 - 500<br>f500 - 1,00<br>f1,000 - 2,<br>f2,000 - 5,<br>f5,000 - 10 | by 20 / 50 / 80s f<br>00by 50s f<br>000by 100s f                                                                                                                                                                          | 50,000 - 100,000 .<br>100,000 - 200,000          | by 2,000 / 5,000 / 8,000s<br>by 5,000s                                        |   |
| t you,                                                                           | Customer I                                                                           | Number                                                                                                                                                                                                                    | Title                                            |                                                                               |   |
| of our<br>onsent(s)                                                              | First Name                                                                           |                                                                                                                                                                                                                           | Last Name                                        |                                                                               |   |
| was<br>und on                                                                    | Company r                                                                            | name (to be invoiced if applicable)                                                                                                                                                                                       | ·                                                |                                                                               |   |
| ond<br>e-mail                                                                    | Address                                                                              |                                                                                                                                                                                                                           |                                                  |                                                                               | - |
|                                                                                  | City                                                                                 |                                                                                                                                                                                                                           | County / Sta                                     | te                                                                            | • |
| ards                                                                             | Post / Zip c                                                                         | ode                                                                                                                                                                                                                       | Country                                          |                                                                               |   |
| edit cards<br>rice.                                                              | Telephone                                                                            | mobile                                                                                                                                                                                                                    | Telephone d                                      | aytime                                                                        |   |
| oof of                                                                           | Telephone                                                                            | evening                                                                                                                                                                                                                   | Fax                                              |                                                                               |   |
| th proof<br>ent<br>of their                                                      | Preferred n                                                                          | umber(s) in order for Telephone Bidding (inc. co                                                                                                                                                                          | ountry code)                                     |                                                                               | _ |
| uments,<br>o bid on                                                              | E-mail (in ca                                                                        | pitals)                                                                                                                                                                                                                   |                                                  |                                                                               |   |
| result in<br>ots you                                                             | By providing y<br>organisations.                                                     | our email address above, you authorise Bonhams to send yo<br>Bonhams does not sell or trade email addresses.                                                                                                              | ou marketing material ar                         | d news concerning Bonhams and partner                                         |   |
|                                                                                  | I am registe                                                                         | ering to bid as a private client                                                                                                                                                                                          | I am registe                                     | ring to bid as a trade client                                                 | ĺ |
|                                                                                  | If registered                                                                        | for VAT in the EU please enter your registration h                                                                                                                                                                        | ere: Please tick if y                            | ou have registered with us before                                             | ſ |

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Date:

### -Please note that all telephone calls are recorded.

| Lot no. | Brief description | MAX bid in GBP<br>(excluding premium<br>& VAT)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Covering bid*                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| FOR WINE SALES ONLY                                                                                                       |                                                                                                                  |  |  |  |
|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|--|--|--|
| Please leave lots "available under bond" in bond                                                                          | I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT) |  |  |  |
|                                                                                                                           |                                                                                                                  |  |  |  |
| BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND |                                                                                                                  |  |  |  |

AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding. NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to: Bonham 18 ust Bonn Laws ices, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

# Bonhams





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