

JEWELLERY

Wednesday 7 October 2015

Knightsbridge, London



Bonhams



JEWELLERY

Wednesday 7 October 2015 at 11.00am
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
www.bonhams.com

VIEWING

Sunday 4 October
11am – 3pm
Monday 5 October
9.30am – 4.30pm
Tuesday 6 October
9.30am – 4.30pm
Wednesday 7 October
9am – 10am, by appointment only

TRADE VIEW

Thursday 1 October
9am – 4pm, by appointment only

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SALE NUMBER:

22636

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lot 272
Inside front cover: Lot 137
Inside back cover: Lot 11A
Back cover illustration: Lot 109

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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1

A PAIR OF ONYX ‘ALHAMBRA’ EARRINGS, BY VAN CLEEF & ARPELS

Each quatrefoil onyx plaque mounted in 18 carat yellow gold, *signed VCA, numbered, French assay mark, European convention mark, length 2.0cm*

£800 - 1,200 €1,100 - 1,600

2

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight-claw setting, to an 18 carat yellow gold band, *diamond approx. 2.10cts, maker's mark P&BH, London hallmark, ring size P*

£4,000 - 6,000 €5,500 - 8,200

3

A GOLD COLLAR NECKLACE, BY FOPE

The articulated necklace composed of a series of 18 carat yellow gold brick-links, *signed Fope, maker's mark, Italian assay mark, London import mark, length 42.3cm*

£1,800 - 2,200 €2,500 - 3,000

4 ≈

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.45cts total, London hallmark, ring size M*

£1,500 - 2,000 €2,100 - 2,700

5 Ω

A DIAMOND-SET BROOCH, BY TIFFANY & CO.

Realistically modelled as a wheat sheaf, tied with a pavé-set brilliant-cut diamond band, *signed Tiffany & Co., length 7.1cm*

£800 - 1,200 €1,100 - 1,600

6

A LONGCHAIN, BY ELSA PERETTI FOR TIFFANY & CO.

Composed of a series of 'S' shaped links connected by a trace-link chain, *signed Tiffany & Co. and Peretti, length 91.5cm, maker's pouch*

£1,200 - 1,800 €1,600 - 2,500

All proceeds from this lot will go to Cancer Research UK.

7 ≈

A PAIR OF NEPHRITE AND RUBY EARRINGS, BY VERDURA

Each designed as a stylised nephrite sea shell, highlighted with graduated circular cabochon rubies, *signed Verdura, length 3.1cm*

£3,000 - 4,000 €4,100 - 5,500

8

A DIAMOND CROSSOVER RING

The larger old brilliant-cut diamond, obliquely set with a smaller brilliant-cut diamond, to a hinged hoop, *diamonds approx. 3.05cts total, ring size G½*

£1,800 - 2,500 €2,500 - 3,400

9 ≈

A RUBY PENDANT NECKLACE, 1990

The oval cabochon ruby mounted in an 18 carat yellow gold collet and closed-back setting, to a baton and belcher-link chain, *maker's mark VSM, pendant with UK hallmark, lengths: pendant 3.9cm, chain 88.4cm*

£1,000 - 1,200 €1,400 - 1,600

10

A THISTLE BROOCH, BY BUCCELLATI

Realistically designed as a bi-coloured bouquet of thistles, *signed M.Buccellati, length 7.6cm*

£800 - 1,200 €1,100 - 1,600

11

A 'HAPPY SPIRIT' DRESS RING, BY CHOPARD

The obliquely-set heart-shaped frame of brilliant-cut diamonds, glazed to reveal a similarly-cut diamond highlight, floating and collet-set within a further heart-shaped diamond frame, to bifurcated shoulders, *diamonds approx. 1.25cts total, signed Chopard, numbered, ring size K*

£1,800 - 2,200 €2,500 - 3,000

11A

A 19TH CENTURY SEED PEARL PARURE

The necklace composed of a series of seed pearl scrolls with flowerhead and foliate clusters, accompanied by two bracelets of velvet, four brooches, and a pair of earrings, plus one spare piece, *lengths: necklace 39.5cm, bracelets 16.5cm, brooches 10.5cm, 4.0cm and 2.5cm, earring 4.0cm, spare piece 2.9cm, cased (8) (illustrated on the inside back cover)*

£800 - 1,200 €1,100 - 1,600



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12 ≈

A MABÉ PEARL, RUBY AND DIAMOND INSECT BROOCH, CIRCA 1890

The winged insect, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, the thorax set with a cushion-shaped diamond of brown tint, the abdomen composed of an oval mabé pearl, with circular-cut ruby eyes, mounted in silver and gold, *cushion-shaped and old brilliant-cut diamonds approx. 1.90cts total, pearl untested, length 4.9cm*

£1,500 - 2,000 €2,100 - 2,700

13

A PEARL AND DIAMOND NECKLACE, CIRCA 1900

Of scrolling openwork design, set with rose-cut diamonds, a 4.4mm pearl highlight and an 8.1mm x 6.3mm pearl drop, suspended from a swag and trace-link chain, *pearls untested, lengths: pendant 5.6cm, chain 41.8cm*

£800 - 1,200 €1,100 - 1,600

14

A MID 19TH CENTURY DIAMOND BROOCH/PENDANT

The openwork scrolling cartouche, set throughout with cushion-shaped diamonds, and accented by clovers and tulip motifs, *diamonds approx. 2.65cts total, detachable brooch fitting, later rhodium plated, width 4.8cm*

£2,500 - 3,500 €3,400 - 4,800

15

A DIAMOND PENDANT/LOCKET, CIRCA 1900

The heart-shaped lid set with cushion-shaped, old brilliant, rose and single-cut diamonds, to a pierced base and similarly-set surmount, *cushion-shaped, old brilliant and single-cut diamonds approx. 2.30cts total, length 3.3cm*

£2,000 - 3,000 €2,700 - 4,100

16 ≈

A DIAMOND AND RUBY SWAN BROOCH, CIRCA 1910

Realistically modelled as a swan among reeds, set throughout with cushion-shaped and rose-cut diamonds, highlighted with a circular cabochon ruby eye, *cushion-shaped diamonds approx. 1.60cts total, length 5.1cm*

£1,000 - 1,500 €1,400 - 2,100

17

A DIAMOND CLASP, CIRCA 1885

The flowerhead centrally set with a cushion-shaped diamond, within radiating petals set with similarly-shaped diamonds, *diamonds approx. 3.20cts total, one diamond deficient, possibly adapted from a brooch, length 2.9cm*

£1,000 - 1,500 €1,400 - 2,100

18

A NATURAL PEARL, ABALONE PEARL AND DIAMOND BROOCH

Of foliate design, centrally set with a 6.5mm x 9.5mm pearl of grey tint, accented by two 3.0mm-4.1mm pearls, set throughout with cushion-shaped and rose-cut diamonds, suspending a 6.9mm x 8.4mm pearl, *length 4.1cm*

£1,500 - 2,000 €2,100 - 2,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater with the largest pearl being a rare type of natural pearl produced by an Abalone (a sea snail). Report number 5775-2793, dated 10th August 2015.

19

A DIAMOND DRESS RING

Designed as a pierced heart to a ribbon cresting, set throughout with rose-cut diamonds, *ring size Q½*

£2,000 - 3,000 €2,700 - 4,100

20

A DIAMOND BROOCH/PENDANT, CIRCA 1890

Of openwork quatrefoil design, set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 4.90cts total, later pin fitting, length 3.3cm*

£1,500 - 2,000 €2,100 - 2,700

21

A DIAMOND BROOCH, CIRCA 1880

The openwork floral design cascading within a stylised cartouche, set throughout with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 5.40cts total, later pin fitting, width 6.1cm*

£3,200 - 3,800 €4,400 - 5,200

22 ≈

A PAIR OF RUBY AND DIAMOND PENDENT EARRINGS

Each foliate drop set with oval-cut rubies, old brilliant and rose-cut diamonds, to a rose-cut diamond plume and an old brilliant-cut diamond surmount, *old brilliant-cut diamonds approx. 0.55ct total, length 6.9cm*

£2,500 - 3,500 €3,400 - 4,800



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23

A DIAMOND ETERNITY RING

Set with baguette-cut diamonds between duos of brilliant-cut diamonds, all mounted in claw-settings, *diamonds approx. 3.70cts total, ring size L*

£1,000 - 1,500 €1,400 - 2,100

24

A DIAMOND NECKLACE

The front designed as a double row of brick-links centrally set with a line of brilliant-cut diamonds, to a brick-link backchain, *diamonds approx. 1.20cts total, length 43.8cm*

£1,000 - 1,200 €1,400 - 1,600

25

A SAPPHIRE AND DIAMOND FLOWER BROOCH

The principal flowerhead set with a brilliant-cut diamond stamen, within a surround of single-cut diamond petals, with two step-cut sapphire buds, the interlocking stems millegrain-set with rose and single-cut diamonds, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.45ct total, length 4.6cm*

£1,500 - 2,000 €2,100 - 2,700

Accompanied by a report from GCS, stating that the sapphires are natural, of Sri Lanka origin, with no indication of heat treatment. Report number 5775-2223, dated 16th June 2015.

26

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 4.40 carats, mounted in a claw-setting, between brilliant and single-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size O*

£3,000 - 4,000 €4,100 - 5,500

Accompanied by a report from GCS stating that the sapphire has no indication of heat treatment. Report number 5775-2165, dated 3rd June 2015.

27

AN AQUAMARINE AND DIAMOND DRESS RING, BY BOODLES, 2006

The pear-shaped aquamarine, in an 18 carat white gold collet-setting, accented by brilliant-cut diamonds, *signed Boodles, maker's mark B&D, numbered, UK hallmark, ring size M, maker's case*

£800 - 1,200 €1,100 - 1,600

28

A SAPPHIRE AND DIAMOND CLUSTER RING

The central circular-cut sapphire, to radiating spokes of baguette-cut diamonds, edged by brilliant-cut diamonds, between trifurcated shoulders, *diamonds approx. 1.40cts total, ring size O*

£1,200 - 1,500 €1,600 - 2,100

29

A PAIR OF DIAMOND EARRINGS

Each hoop set with a single row of brilliant-cut diamonds, *diamonds approx. 3.10cts total, length 3.1cm*

£1,500 - 2,000 €2,100 - 2,700

30

A TURQUOISE AND DIAMOND RING AND A PAIR OF TURQUOISE AND DIAMOND EARRINGS

The circular pierced plaque set with floral motifs and a graduated series of oval cabochon turquoise, highlighted by brilliant and old brilliant-cut diamonds, accompanied by a pair of earrings of similar design, *diamonds approx. 3.15cts total, ring size L, earring length 1.8cm (2)*

£1,400 - 1,800 €1,900 - 2,500

31 Ω

A DIAMOND DRESS RING, 1978

The step-cut diamond mounted in a claw-setting, within a brilliant-cut diamond cluster surround, to an undulating skirt of tapered baguette-cut diamonds and an 18 carat white gold band, *principal diamond approx. 1.00ct, remaining diamonds approx. 3.40cts total, London hallmark, ring size M*

£2,000 - 2,500 €2,700 - 3,400

32

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 0.95ct total, partial UK hallmarks, European convention marks*

£800 - 1,200 €1,100 - 1,600

33

AN AQUAMARINE AND DIAMOND THREE-STONE RING, 1985

The cut-cornered step-cut aquamarine, between brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 1.80cts total, maker's mark FDP, UK hallmark, ring size K*

£1,800 - 2,500 €2,500 - 3,400

34

A SAPPHIRE AND DIAMOND DOUBLE-CLIP BROOCH

Each scrolling ribbon motif set with brilliant and baguette-cut diamonds surrounding an oval-cut sapphire, *diamonds approx. 7.50cts total, detachable brooch fitting, length 6.5cm*

£3,000 - 3,500 €4,100 - 4,800

35 Ω

AN AQUAMARINE AND DIAMOND RING

The step-cut aquamarine, between marquise-cut diamond shoulders, *diamonds approx. 2.90cts total, ring size M½*

£2,000 - 3,000 €2,700 - 4,100

36

A DIAMOND WATCH, BY JAEGER LECOULTRE

The circular dial with stud and arrow hourmarkers, within a surround of single-cut diamonds, to a graduated strap claw-set with marquise and brilliant-cut diamonds, *diamonds approx. 14.90cts total, dial and movement both signed Jaeger LeCoultre, movement numbered, length 17.6cm*

£4,000 - 6,000 €5,500 - 8,200

37 †

AN UNMOUNTED DIAMOND

The cushion-shaped diamond, weighing 1.74 carats

£2,000 - 3,000 €2,700 - 4,100



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38

A DIAMOND-SET PENDANT NECKLACE

The flattened curb-link chain, collet-set with graduated brilliant-cut diamonds, the largest to the centre, within a surround of single-cut diamonds, suspending a detachable 18 carat yellow gold pear-shaped openwork pendant, set throughout with brilliant, single-cut, marquise, and triangular-shaped diamonds, *principal diamond approx. 0.85ct, remaining diamonds approx. 7.15cts total, pendant with UK hallmark, lengths: pendant 3.7cm, chain 42.3cm*

£4,000 - 6,000 €5,500 - 8,200

39

A DIAMOND BROOCH, BY HARRY WINSTON

Designed as a stylised flower, set throughout with brilliant-cut diamonds, *diamonds approx. 4.70cts total, maker's mark, length 7.1cm*

£3,000 - 3,500 €4,100 - 4,800

40 Ω

A PAIR OF DIAMOND EARRINGS

Each designed as a graduated series of brilliant-cut diamonds, between curved polished spacers, *diamonds approx. 1.40cts total, length 2.5cm*

£800 - 1,200 €1,100 - 1,600

41

A TURQUOISE AND DIAMOND BROOCH AND EARRING SUITE

The brooch designed as an 18 carat yellow gold flowerhead with tiered heart-shaped petals, highlighted by trios of circular cabochon turquoise and a brilliant-cut diamond stamen, accompanied by a pair of earrings en suite, *diamonds approx. 0.75ct total, brooch with London hallmark, lengths: brooch 4.5cm, earring 3.6cm (2)*

£1,400 - 1,800 €1,900 - 2,500

42

AN OPAL NECKLACE

The two strands of 5.0mm - 6.7mm opal beads to a clasp set with an old brilliant-cut diamond, between a duo of rose-cut diamonds, *clasp with Swedish import mark, length of shortest strand 92.0cm*

£1,200 - 1,500 €1,600 - 2,100

43 Ω

A PAIR OF STAR PENDANT NECKLACES

Each star pavé-set with brilliant-cut diamonds, to a palmier-link chain, *diamonds approx. 0.70ct total, Italian assay marks, lengths: pendants 1.7cm and 2.1cm, chains 42.0cm and 43.0cm (2)*

£1,000 - 1,500 €1,400 - 2,100

44

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 1.01 carats, in a four-claw setting, to an 18 carat yellow gold band, *maker's mark, UK hallmark, ring size M*

£5,000 - 6,000 €6,800 - 8,200

Accompanied by a report from EGL stating that the diamond is D colour, internally flawless clarity. Report number AS700929, dated 11th July 2002.

45

AN OPAL AND DIAMOND RING

The oval-cut opal, within a surround of brilliant-cut diamonds, to a bifurcated band, *diamonds approx. 2.15cts total, ring size M (sizing band)*

£2,500 - 3,000 €3,400 - 4,100

46 ≈

A RUBY, YELLOW DIAMOND AND DIAMOND SWALLOW BROOCH

Pavé-set throughout with brilliant-cut diamonds and yellow diamonds, with circular cabochon ruby eyes and a polished beak, *diamonds approx. 4.95cts total, yellow diamonds untested for natural colour, length 6.7cm*

£3,500 - 4,000 €4,800 - 5,500

47

A DIAMOND FIVE-STONE RING, CIRCA 1890

The graduated series of old brilliant-cut diamonds, the largest to the centre, to a scrolling gallery, *diamonds approx. 1.05cts total, ring size N*

£800 - 1,200 €1,100 - 1,600

48 Ω

A 'HAPPY DIAMOND' BRACELET, BY CHOPARD

The series of 18 carat yellow gold rounded brick-links with pavé-set brilliant-cut diamond hearts, each with a glazed compartment and a floating brilliant-cut diamond, *diamonds approx. 2.60cts total, signed Chopard, numbered, Swiss assay mark, European convention mark, length 19.5cm*

£1,500 - 2,000 €2,100 - 2,700



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49

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS

Each oval-cut emerald within a pierced cluster surround of brilliant-cut diamonds, suspended from a similarly-cut diamond swag and flowerhead surmount, with single-cut diamond petals, *diamonds approx. 3.85cts total, length 5.9cm*

£3,000 - 4,000 €4,100 - 5,500

50

A DIAMOND LINE BRACELET

The uniform line of brilliant-cut diamonds alternating with pairs of baguette-cut diamonds, *diamonds approx. 4.10cts total, length 18.8cm*

£2,500 - 3,000 €3,400 - 4,100

51 Ω

AN EMERALD AND DIAMOND CLUSTER RING, 1977

The pear-shaped emerald mounted in a claw-setting within a surround of brilliant-cut diamonds, to an 18 carat white gold band, *diamonds approx. 2.10cts total, London hallmark, ring size J½*

£2,000 - 3,000 €2,700 - 4,100

52 ≈

A JADE AND DIAMOND DRESS RING

The oval cabochon jade, in a four-claw setting, between pierced conical shoulders and a double scroll surround, highlighted by brilliant-cut diamonds, *diamonds approx. 0.90ct total, jade untested, ring size J½*

£2,000 €2,700

53

AN EMERALD AND DIAMOND DRESS RING

The oval cabochon emerald mounted in a claw-setting within a surround of triangular-shaped and brilliant-cut diamonds, between brilliant-cut diamond shoulders, *diamonds approx. 1.10cts total, ring size N*

£2,500 - 3,500 €3,400 - 4,800

54

A DIAMOND THREE-STONE RING

Set with a trio of old brilliant-cut diamonds, the largest to the centre, *principal diamond approx. 1.45cts, remaining diamonds approx. 0.65ct total, ring size Q*

£2,500 - 3,000 €3,400 - 4,100

55

A NATURAL PEARL AND DIAMOND DRESS RING

The 8.6mm pearl, within a stylised flowerhead of brilliant and single-cut diamonds, to a trifurcated ropetwist band, *diamonds approx. 1.10cts total, ring size*

£1,000 - 1,500 €1,400 - 2,100

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5775-2602, dated 3rd August 2015.

56 ≈

A PAIR OF EMERALD, RUBY AND SAPPHIRE EARRINGS, BY SABBADINI

Each curved plaque set with graduated rows of circular cabochon emeralds, rubies and sapphires, *signed Sabbadini, Italian assay mark, length 3.0cm*

£1,200 - 1,500 €1,600 - 2,100

57

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each octagonal step-cut emerald to a brilliant-cut diamond surmount, *diamonds approx. 0.40ct total, length 1.3cm, cased*

£2,000 - 3,000 €2,700 - 4,100

58

A CULTURED PEARL NECKLACE

Composed of a single row of graduated 12.1mm-15.9mm cultured pearls of grey tint, to a ball clasp, *length 45.4cm*

£800 - 1,000 €1,100 - 1,400

59

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight-claw setting, *diamond approx. 1.75cts, ring size O*

£2,000 - 3,000 €2,700 - 4,100

60

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.00ct total, partial UK hallmarks, European convention marks*

£800 - 1,200 €1,100 - 1,600

61

AN EMERALD AND DIAMOND RING

The 18 carat white gold square plaque, centrally set with a step-cut emerald, within a brilliant-cut diamond surround, to a polished band, *diamonds approx 1.40cts total, London hallmark, ring size M*

£1,500 - 2,000 €2,100 - 2,700

62

A PAIR OF EMERALD AND DIAMOND EARRINGS

Each pear-shaped emerald, within a surround of pear-shaped diamonds, to a brilliant-cut diamond surmount, *diamonds approx. 5.90cts total, length 2.8cm*

£2,500 - 3,000 €3,400 - 4,100



49



52



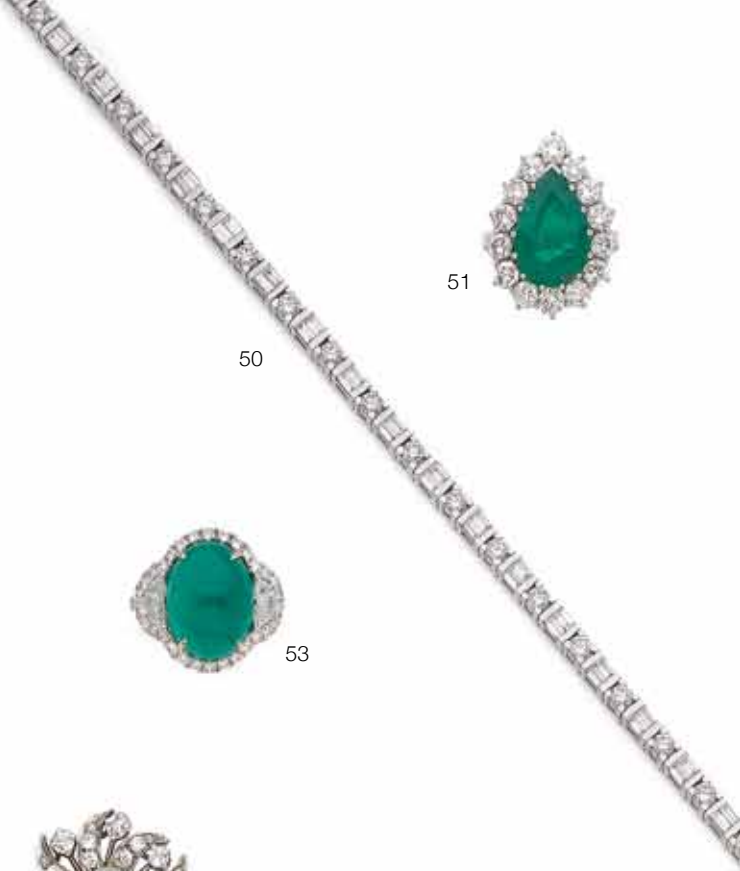
54



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63

A GEM-SET BROOCH AND EARRINGS, CIRCA 1820

The stylised Latin cross with a central cut-cornered step-cut white topaz, the arms set with fancy triangular-shaped aquamarines, all in foiled closed-back settings, surrounded by delicate cannetille work, accompanied by a pair of earrings of similar design, *lengths: brooch 6.9cm, earring 4.7cm, fitted case (2)*

£1,500 - 2,000 €2,100 - 2,700

64

A DIAMOND AND HALF PEARL NECKLACE, LATE 19TH CENTURY

Set to the front with articulated foliate motifs, highlighted by 1.8mm-3.4mm half pearls and old brilliant-cut diamond stamen, to a trace-link backchain, *diamonds approx. 0.45ct total, pendant deficient, length 37.9cm, cased by Russells Ltd, 18 Church Street, Liverpool and 10 Exchange Street, Manchester*

£1,000 - 1,500 €1,400 - 2,100

65

A SAPPHIRE AND DIAMOND CLUSTER RING

The fancy-cut sapphire, within a surround of cushion-shaped diamonds, *diamonds approx. 0.40ct total, ring size L (sizing beads)*

£1,000 - 1,500 €1,400 - 2,100

66

AN AMETHYST AND HALF PEARL PENDANT NECKLACE, CIRCA 1900

Set to the front with a foliate fringe of 1.7mm-3.3mm half pearls, highlighted by oval-cut amethysts, to a trace-link backchain, accompanied by a pendant of similar design, *lengths: necklace 38.2cm, pendant 3.3cm, cased by Shephard & Company, 104 Regent Street, London*

£1,500 - 2,000 €2,100 - 2,700

67

A DIAMOND THREE-STONE RING

Composed of a trio of cushion-shaped diamonds mounted in claw-settings, the largest to the centre, to a reeded band, *principal diamond approx. 1.30ct, remaining diamonds 2.00cts total, ring size L½*

£5,000 - 7,000 €6,800 - 9,600

68

A TURQUOISE AND GOLD BROOCH, CIRCA 1860

Designed as a belt intertwined around a hoop, with pierced quatrefoil motifs, highlighted by oval cabochon turquoise, suspending chain-link swags and a cascade of fancy-link chains terminating in tapering drops, to a domed surmount, *length 11.0cm, cased by A B Savory & Sons, Cornhill, London*

£800 - 1,200 €1,100 - 1,600

69

A PAIR OF DIAMOND EARRINGS, 1859

Each designed as an intertwined ribbon and palmier-link chain, highlighted by cushion-shaped and old brilliant-cut diamonds, with pierced flowerhead terminals set with similarly-cut diamonds, *diamonds approx. 1.00ct total, Swedish assay mark, length 5.4cm*

£2,500 - 3,000 €3,400 - 4,100

70

A PEARL NECKLACE WITH AN EMERALD AND DIAMOND CLASP

The single row of 1.6mm-6.8mm pearls, to a lozenge-shaped clasp set with alternating cushion-shaped emeralds and diamonds, *length 54.4cm*

£1,500 - 2,000 €2,100 - 2,700

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater, with two cultured pearls. Report number 5775-2854, dated 13th August 2015.

71 ≈

A LATE 19TH CENTURY HARDSTONE CAMEO AND RUBY RING

The oval hardstone carved to depict a maiden in profile to the right, with ribbons in her hair, within a surround of circular-cut rubies, *ring size M*

£800 - 1,000 €1,100 - 1,400

72

A DIAMOND CLUSTER RING

Set with cushion-shaped diamonds, the largest to the centre, to a pierced gallery, *principal diamond approx. 1.30cts, remaining diamonds approx. 0.85ct total, ring size O*

£2,000 - 2,500 €2,700 - 3,400

73

AN ENAMEL AND GEM-SET SNAKE BANGLE, LATE 19TH CENTURY

The articulated scales engraved and decorated with white and blue enamel, the head set with brilliant-cut diamonds and oval-cut sapphires, *head and some scales possibly re-enamelled at a later date, length 18.3cm*

£2,000 - 3,000 €2,700 - 4,100



63



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A ROCK CRYSTAL AND DIAMOND FLOWER BROOCH

The rock crystal petals, to a stamen and stem set with single, old brilliant and brilliant-cut diamonds, *diamonds approx. 0.75ct total, length 7.2cm*

£1,700 - 2,000 €2,300 - 2,700

75

A DIAMOND AND PEARL DRESS RING

Designed as a stylised plaque, set with old brilliant-cut diamonds and a similarly-cut diamond highlight between a duo of 4.5mm pearls, millegrain detail throughout, *principle diamond approx. 0.90ct, remaining diamonds approx. 0.70ct total, pearls untested, ring size O½*

£1,600 - 2,000 €2,200 - 2,700

76

A NATURAL PEARL AND SEED PEARL NECKLACE, CIRCA 1915

The delicate seed pearl ribbon finished with old brilliant and rose-cut diamond terminals, highlighted by calibre-cut onyx, to a polished onyx disc, suspending a detachable surmount set with similarly-cut diamonds and a 9.3mm x 16.5mm drop pearl, *length 38.7cm*

£8,000 - 12,000 €11,000 - 16,000

Accompanied by a report from GCS stating that the drop pearl is natural, saltwater with no indications of treatment. Report number 5775-2783, dated 11th August 2015.

77

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 4.31 carats, mounted in a claw setting, between baguette-cut diamond shoulders, *diamonds approx. 0.75ct total, ring size O*

£4,000 - 6,000 €5,500 - 8,200

Accompanied by a report from The Gem and Pearl Laboratory stating that the sapphire is of Sri Lankan origin with no evidence of heat treatment. Report number 09322, dated 24th January 2014.

78

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in an 18 carat white gold four-claw setting, *diamonds approx. 1.00ct total, partial UK hallmarks, European convention marks*

£800 - 1,200 €1,100 - 1,600

79 ≈

AN ART DECO JADE, RUBY, AGATE AND DIAMOND BROOCH, CIRCA 1925

The oval jade plaque carved to depict a phoenix, symbol of renewal and immortality, within a geometric surround of banded agate, circular-cut rubies and old brilliant-cut diamonds, *diamonds approx. 1.35cts total, jade untested, length 6.0cm, cased by J. E. Caldwell*

£2,000 - 3,000 €2,700 - 4,100

80

A DIAMOND FLOWER BROOCH, FIRST HALF OF THE 20TH CENTURY

Realistically modelled as a cherry blossom and centrally set with a cushion-shaped diamond, *diamond approx. 2.00cts, length 3.4cm*

£2,000 - 3,000 €2,700 - 4,100

81

A DIAMOND RING

The step-cut diamond, weighing 2.40 carats, in a four-claw setting, between collet-set tiered baguette-cut diamond shoulders, *remaining diamonds approx. 0.45ct total, ring size J½*

£3,500 - 4,000 €4,800 - 5,500

82

A SPINEL AND DIAMOND RING

The step-cut spinel, mounted in a claw-setting, between baguette-cut diamond shoulders, *diamonds approx. 0.40ct total, ring size M*

£3,500 - 4,500 €4,800 - 6,200

Accompanied by a report from The Gem and Pearl Laboratory confirming that the natural spinel has no evidence of heat treatment. Report number 11508, dated 10th July 2015.

83

A SAPPHIRE, SYNTHETIC SAPPHIRE AND DIAMOND BRACELET, CIRCA 1930

The articulated bracelet, composed of pierced geometric plaques set throughout with cushion-shaped, old brilliant and rose-cut diamonds, each plaque embellished with a stylised ribbon set with calibre-cut sapphires and synthetic sapphires, *cushion-shaped and old brilliant-cut diamonds approx. 1.70cts total, one sapphire deficient, length 16.8cm*

£2,500 - 3,500 €3,400 - 4,800

84

A DIAMOND LINE BRACELET

The tapering line of brilliant-cut diamonds, each in a millegrain box setting, to a concealed clasp, *diamonds approx. 4.00cts total, length 16.8cm*

£3,000 - 4,000 €4,100 - 5,500

85

A DIAMOND THREE-STONE CROSS-OVER RING, FIRST QUARTER OF THE 20TH CENTURY

Set with a trio of old brilliant-cut diamonds, the largest to the centre, within a cross-over surround set with single-cut diamonds, *principal diamond approx. 1.35cts, remaining diamonds approx. 1.15cts total, later rhodium plated, ring size O*

£1,200 - 1,500 €1,600 - 2,100

86

A PEARL AND DIAMOND BROOCH, CIRCA 1905

The central 7.1mm pearl and cushion-shaped diamond cluster, to a scrolling openwork rose-cut diamond surround, accented by collet-set old brilliant-cut diamonds and 3.5mm-5.0mm pearls, *cushion-shaped and old brilliant-cut diamonds approx. 1.45cts total, pearls untested, length 4.5cm*

£1,200 - 1,500 €1,600 - 2,100



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87

A YELLOW SAPPHIRE PENDANT NECKLACE

The cut-cornered step-cut yellow sapphire, weighing 14.80 carats, in a four-claw setting, to a brilliant and tapered baguette-cut diamond surmount, suspended from a faceted cable-link chain, *diamonds approx. 0.40ct total, lengths: pendant 2.5cm, chain 38.2cm*

£4,000 - 6,000 €5,500 - 8,200

Accompanied by a report from SSEF stating that the yellow sapphire is of Sri Lankan origin with no indications of heat treatment. Report number 80367, dated 4th June 2015.

88

A SAPPHIRE AND DIAMOND THREE-STONE RING, 1972

The oval-cut sapphire, between brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.40cts total, maker's mark C&F, London hallmark, numbered, ring size N*

£1,500 - 2,500 €2,100 - 3,400

89

A NECKLACE, BY TIFFANY & CO.

Composed of a series of reeded links separated by knot spacers, *signed Tiffany & Co., length 38.5cm, maker's pouch*

£1,000 - 1,500 €1,400 - 2,100

All proceeds from this lot will go to Cancer Research UK.

90

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS

Each designed as stylised foliage, channel-set with brilliant-cut diamonds, accented by a radiating spray of calibr -cut sapphires, *diamonds approx. 0.70ct total, length 2.8cm*

£1,800 - 2,500 €2,500 - 3,400

91

A DIAMOND SINGLE-STONE PENDANT

The brilliant-cut diamond, in a six-claw 18 carat yellow gold setting, *diamond approx. 0.95ct, partial UK import mark, European convention mark, length 1.6cm*

£1,200 - 1,800 €1,600 - 2,500

91A

A SEED PEARL AND DIAMOND TORSADE NECKLACE, CIRCA 1985

The strands of 2.5mm-2.8mm seed pearls, highlighted at intervals with polished beads, terminating in a seed pearl tassel, highlighted with single, princess and brilliant-cut diamonds, *diamonds approx. 0.75ct total, lengths: pendant 9.0cm, necklace 49.5cm*

£1,500 - 2,000 €2,100 - 2,700

92

A PAIR OF SAPPHIRE AND DIAMOND EARCLIPS AND A SAPPHIRE AND DIAMOND RING

1st: Each half-hoop earclip centrally-set with an oval-cut sapphire, between a line of baguette-cut diamonds, within a surround of brilliant-cut diamonds, 2nd: The ring centrally-set with an oval-cut sapphire, between graduated crescent-shaped shoulders, with brilliant-cut diamonds, *diamonds approx. 0.95ct total, earclip length 3.1cm, ring size J (2)*

£1,800 - 2,500 €2,500 - 3,400

93

A SAPPHIRE AND DIAMOND CLUSTER RING

The brilliant-cut diamond, within a surround of marquise-cut diamonds and circular-cut sapphires, *diamonds approx. 1.55cts total, ring size L*

£1,000 - 1,500 €1,400 - 2,100

94

A PAIR OF LAPIS LAZULI CUFFLINKS, BY FRED

Each oval cabochon lapis lazuli within a surround of polished folds, to a reeded t-bar terminal, *signed Fred, maker's mark, French assay marks, length 2.4cm*

£800 - 1,200 €1,100 - 1,600

95

A GOLD, SAPPHIRE AND DIAMOND BROOCH, BY BEN ROSENFELD, CIRCA 1965

The cascading spray of 18 carat yellow gold flowerheads set with circular-cut sapphires and trios of brilliant-cut diamonds, *diamonds approx. 0.90ct, maker's mark, UK import mark, French assay mark, length 6.0cm*

£800 - 1,200 €1,100 - 1,600

96

A PAIR OF SAPPHIRE, YELLOW SAPPHIRE AND DIAMOND FLOWER EARCLIPS

Each designed as a flowerhead, tension-set with calibr -cut sapphires and yellow sapphire petals, with a brilliant-cut diamond stamen, *diamonds approx. 0.90ct total, length 2.8cm*

£2,500 - 3,000 €3,400 - 4,100



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A 'HAPPY SPIRIT' PENDANT NECKLACE, BY CHOPARD

Designed as a circular glazed compartment containing a graduated series of discs, highlighted by a floating brilliant-cut diamond in a collet-setting, to a double-strand faceted cable-link chain, *signed Chopard, lengths: pendant 5.6cm, chain 60.1cm*

£1,500 - 2,000 €2,100 - 2,700

98

A PAIR OF TANZANITE AND DIAMOND EARRINGS

Each designed as a flowerhead set with pear-shaped tanzanite petals and brilliant-cut diamonds to a brilliant-cut diamond line surmount, mounted in 18 carat white gold, *diamonds approx 0.85ct total, London hallmark, length 4.0cm*

£1,000 - 1,500 €1,400 - 2,100

99

A PAIR OF JET AND DIAMOND EARRINGS AND RING SUITE, BY POMELLATO

Each earring set with faceted jet beneath a brilliant-cut diamond surmount, accompanied by a ring en suite, *signed Pomellato, earring length 1.9cm, ring size F, maker's case*

£800 - 1,200 €1,100 - 1,600

All proceeds from this lot will go to Cancer Research UK.

100 Ω

A GROUP OF THREE FLORAL BROOCHES

Each realistically modelled as a flower and pavé-set with brilliant-cut diamonds, the petals to the front set with similarly-cut diamonds, circular-cut sapphires or circular-cut pink sapphires, *diamonds approx. 4.80cts total, length 3.9cm (3)*

£1,500 - 2,000 €2,100 - 2,700

101

AN ONYX AND DIAMOND 'PYRAMID' RING, BY BULGARI

The sugarloaf onyx, within a surround of brilliant-cut diamonds, *diamonds approx. 1.15cts total, signed Bulgari, ring size L, maker's case and box*

£2,500 - 3,000 €3,400 - 4,100

102

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.06 carats, in a four-claw setting between tapered baguette-cut diamond shoulders, mounted in platinum, *UK hallmark, ring size L½*

£7,500 - 8,500 €10,000 - 12,000

Accompanied by a report from EGL stating that the diamond is E colour, SI2 clarity. Report number 2704541629, dated 29th April 2007.

103

A SAPPHIRE AND DIAMOND 'MOON' RING, BY REPOSSI

The oval bombé-plaque, pavé-set with brilliant-cut diamonds and circular-cut sapphires, highlighted with cushion-shaped and brilliant-cut diamonds simulating craters of the moon, *diamonds approx. 2.25cts total, signed Repossi, maker's mark, Italian assay mark, ring size M*

£5,000 - 6,000 €6,800 - 8,200

104

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a four-claw setting, mounted in 18 carat white gold, *diamond approx. 1.05cts, London hallmark, ring size I*

£1,800 - 2,200 €2,500 - 3,000

105

A DIAMOND LINE BRACELET

The articulated line of brilliant-cut diamonds, each in a three-claw setting, *diamonds approx. 6.05cts total, length 18.3cm*

£2,500 - 3,000 €3,400 - 4,100

106

A CHARM BRACELET, BY LOUIS VUITTON

The square belcher-link bracelet, suspending four detachable charms, including a brilliant-cut diamond aeroplane and a monogrammed handbag, to a padlock clasp, *signed Louis Vuitton, all with maker's marks LV, some numbered and some with French assay marks, length 19.1cm, maker's cases*

£2,500 - 3,000 €3,400 - 4,100

107

A DIAMOND THREE-STONE RING

The trio of brilliant-cut diamonds, the largest to the centre, each in a four-claw setting, *principal diamond approx. 0.85ct, remaining diamonds approx. 0.50ct total, ring size J*

£1,500 - 2,000 €2,100 - 2,700

108

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.05cts total, partial UK hallmarks, European convention marks*

£800 - 1,200 €1,100 - 1,600



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109

A DIAMOND COLLAR NECKLACE, BY OCTAVIO SARDA, CIRCA 1990

Composed of an articulated series of domed plaques, pavé-set with brilliant-cut diamonds, centrally-set with a row of graduated baguette-cut diamonds, *diamonds approx. 6.60cts total, signed Octavio Sarda, maker's mark, numbered, length 46.3cm, maker's case (illustrated above)*

£8,000 - 10,000 €11,000 - 14,000

110 ≈

A RUBY AND DIAMOND LEAF PENDANT NECKLACE

The bi-coloured fancy-link chain, suspending a detachable circular-cut ruby, marquise, brilliant and baguette-cut diamond leaf, *diamonds approx. 4.90cts total, lengths: pendant 6.1cm, chain 64.6cm*

£3,000 - 4,000 €4,100 - 5,500

By repute, the leaf pendant was originally purchased as a brooch by Boucheron from Channings Diamond Merchants and Jewellers in London in 1988. It was signed on the brooch fitting. The fitting was subsequently removed when the brooch was adapted to a pendant.

111

AN EMERALD AND DIAMOND CLUSTER RING

The step-cut emerald, between baguette-cut diamond shoulders, within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.20cts total, London hallmark, ring size G½ (sizing beads)*

£5,000 - 7,000 €6,800 - 9,600

112

A 'CHRIST OF ST JOHN ON THE CROSS' PENDANT NECKLACE, BY SALVADOR DALI, CIRCA 1970

The realistically modelled crucified figure, to an adjustable fancy-link chain, *signed Dali, numbered, convertible to a bracelet, lengths: pendant 2.2cm, chain 57.6cm, accompanied by a maker's pouch and certificate of authenticity*

£800 - 1,200 €1,100 - 1,600

113 ≈

A DIAMOND-SET PENDANT/BROOCH

Realistically modelled as an eagle in mid-flight with textured feathers, pavé-set brilliant-cut diamonds and a circular-cut ruby eye, *diamonds approx. 1.40cts total, one diamond deficient, length 7.4cm*

£1,000 - 1,500 €1,400 - 2,100

114

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS, BY OCTAVIO SARDA

Each domed plaque pavé-set with brilliant-cut diamonds, highlighted with a central row of graduated baguette-cut diamonds, suspending a 12.6mm cultured pearl drop, *diamonds approx. 1.10cts total, maker's mark, length 3.4cm*

£2,000 - 3,000 €2,700 - 4,100

115 ≈

A RUBY AND DIAMOND DRESS RING

Designed as a stylised strawberry tart, set throughout with oval-cut rubies and accented with brilliant-cut diamonds, *diamonds approx. 0.85ct total, French assay mark, one ruby deficient, ring size L½*

£1,500 - 2,000 €2,100 - 2,700

116

A YELLOW SAPPHIRE RING

The oval-cut yellow sapphire, collet-set to a contoured band, *French import mark, ring size J*

£2,000 - 3,000 €2,700 - 4,100

117 ≈

A RUBY AND DIAMOND STARFISH BROOCH

Designed as a stylised starfish, set with calibré-cut rubies and brilliant-cut diamonds, *diamonds approx. 2.75cts total, length 5.9cm*

£4,000 - 5,000 €5,500 - 6,800

118

AN EMERALD AND DIAMOND LIZARD BROOCH, BY MORONI

The stylised hissing lizard with body pavé-set with brilliant and rose-cut diamonds, the back and tail set with a row of graduated step-cut emeralds, the movable tongue set with a pear-shaped emerald, *brilliant-cut diamonds approx. 1.55cts total, signed F.Moroni, length 10.0cm*

£6,000 - 7,000 €8,200 - 9,600

119

A DIAMOND RING

The brilliant-cut diamond in a flush-setting to a tapering band, *diamond approx. 1.90cts total, ring size O*

£2,000 - 2,500 €2,700 - 3,400

120 Ω

A YELLOW SAPPHIRE AND DIAMOND PENDANT NECKLACE

The cushion-shaped yellow sapphire mounted in a claw-setting, within a pierced surround, highlighted by brilliant-cut diamond clusters, to an 18 carat yellow gold ropetwist chain, *diamonds approx. 1.70cts total, clasp with partial UK hallmark, lengths: pendant 4.3cm, chain 43.3cm*

£2,000 - 3,000 €2,700 - 4,100

121

A FANCY COLOURED DIAMOND RING

The cushion-shaped fancy yellow diamond, weighing 1.00 carat, collet-set within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band with a similarly-cut diamond gallery and shoulders, *remaining diamonds approx. 0.45ct total, partial UK hallmark, ring size K*

£2,000 - 3,000 €2,700 - 4,100

Accompanied by a report from the GIA stating the diamond is Fancy Yellow colour, VS2 clarity. Report number 6155054857, dated 28th May 2013.

122

A SPRUNG BRACELET, BY FOPE

The coiled tubular sprung of cross-hatch links, to reeded bi-coloured domed terminals, *signed Fope, inner diameter 5.8cm*

£2,000 - 3,000 €2,700 - 4,100



112



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123

A PAIR OF CULTURED PEARL AND DIAMOND FLOWER EARRINGS

Each flowerhead set with cushion-shaped, brilliant, old brilliant, single and baguette-cut diamonds suspending a detachable 12.4mm x 17.1mm cultured pearl of grey tint, *diamonds approx. 3.10cts total, one diamond deficient, length 4.6cm*

£2,000 - 3,000 €2,700 - 4,100

124

AN EMERALD AND DIAMOND BROOCH/PENDANT, LATE 19TH CENTURY

The elongated swirling cartouche centrally collet-set with a shield-shaped emerald, with lines of cushion-shaped and rose-cut diamonds, in closed-back settings, to a similarly designed detachable pear-shaped drop, *cushion-shaped diamonds approx. 0.70ct total, fitted case by Edward Tessier, 26 New Bond St, London*

£800 - 1,200 €1,100 - 1,600

125

AN AMETHYST AND DIAMOND PENDANT NECKLACE, CIRCA 1900, A PERIDOT DROP AND AN UNMOUNTED PERIDOT

1st: The cut-cornered step-cut amethyst, within a radiating surround of old brilliant-cut diamonds, on knife-wire bars, suspended from a later flattened belcher-link chain, 2nd: A kite-shaped peridot, in an eight-claw setting with single-cut diamond accents, 3rd: An unmounted step-cut peridot, weighing 12.12 carats, *1st: diamonds approx. 1.30cts total, lengths: 1st pendant 3.6cm, chain 45.3cm, 2nd 1.9cm (3) (partially illustrated)*

£2,000 - 3,000 €2,700 - 4,100

By repute, the pendant was originally set with the unmounted peridot and suspended the peridot drop.

126

A DIAMOND FOB WATCH, CIRCA 1890

Set throughout with rose-cut diamonds, the circular brooch suspending a tapering box-link chain, to a detachable fob watch, the white circular dial set with Roman and Arabic numeral hour and second markers, *French import marks, length 10.0cm*

£1,500 - 2,000 €2,100 - 2,700

127 ≈

A RUBY AND DIAMOND RING, CIRCA 1910

The plaque set with four flowerheads composed of circular-cut rubies and old brilliant-cut diamonds, within a scalloped surround of similarly and rose-cut diamonds, *ring size K*

£1,800 - 2,500 €2,500 - 3,400

128

A SAPPHIRE, PEARL AND DIAMOND BROOCH, CIRCA 1910

The oval-cut sapphire within a surround of single-cut diamonds, to a pierced rectangular frame, set with 3.8mm x 4.8mm half pearls to each corner, *diamonds approx. 0.35ct total, pearls untested, length 3.5cm*

£1,200 - 1,800 €1,600 - 2,500

129

A LATE 19TH CENTURY DIAMOND FLORAL BROOCH/PENDANT

Modelled as a cherry blossom set with cushion-shaped diamonds, between foliate terminals set with cushion, pear-shaped and rose-cut diamonds, *cushion and pear-shaped diamonds approx. 2.30cts total, possibly converted from a larger piece, width 4.5cm*

£1,000 - 1,500 €1,400 - 2,100

130

No lot

131 ≈

AN EMERALD, RUBY AND DIAMOND INSECT BROOCH, CIRCA 1900

The winged insect, set throughout with rose-cut diamonds, the thorax and abdomen set with a circular-cut and oval cabochon emerald, with circular-cut ruby eyes, *numbered, detachable pin-fitting, length 5.6cm*

£3,000 - 4,000 €4,100 - 5,500

132

A DIAMOND BROOCH, CIRCA 1895

The delicate openwork swirl, set throughout with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 1.45cts total, detachable brooch fitting, length 2.4cm*

£800 - 1,200 €1,100 - 1,600

133

A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1925

Centrally collet-set with a circular-cut sapphire, between two old brilliant-cut diamonds, within a surround of single-cut diamonds, millegrain detail throughout, *diamonds approx. 0.90ct total, ring size O*

£2,500 - 3,000 €3,400 - 4,100

134

A DIAMOND BAR BROOCH

The finely pierced brooch set throughout with cushion-shaped and rose-cut diamonds, with millegrain detail, *diamonds approx. 2.60cts total, length 6.5cm*

£1,500 - 2,000 €2,100 - 2,700

135

A DIAMOND DRESS RING

Of bombé design, centrally set with an old brilliant-cut diamond, within a surround of old brilliant and single-cut diamonds, *principal diamond approx. 1.00ct, remaining diamonds approx. 0.80ct total, ring size K*

£2,000 - 2,500 €2,700 - 3,400

136 ≈

A RUBY, SAPPHIRE AND DIAMOND BUCKLE BROOCH, CIRCA 1900

Pavé-set with rose-cut diamonds, highlighted in the corners by a pear-shaped and circular-cut ruby or sapphire clover, *maker's mark EK, length 5.5cm*

£2,500 - 3,000 €3,400 - 4,100



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No lot



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137

A CULTURED PEARL AND GREEN TOURMALINE MARINE NECKLACE

The articulated necklace composed of various types of seashells, the front shells highlighted with 5.9mm-6.1mm cultured pearls, suspending a large crab climbing amongst circular-cut tourmaline seaweed, with 6.1mm-6.3mm pearl drops, *length 46.5cm* (illustrated on the inside front cover)

£5,000 - 6,000

€6,800 - 8,200

139

138

AN AQUAMARINE RING

The oval-cut aquamarine, in a ten-claw setting, to a heart-shaped gallery and a trifurcated band, *ring size V*

£800 - 1,200

€1,100 - 1,600

141

141

139

A NECKLACE AND BRACELET

The articulated necklace composed of a series of pierced spherical links, accompanied by a bracelet of similar design, *lengths: necklace 97.0cm, bracelet 19.5cm (2)*

£3,000 - 4,000 €4,100 - 5,500

140

A GOLD AND ENAMEL CATERPILLAR BROOCH, BY ELIZABETH GAGE, 1968

Designed as a stylised caterpillar, the articulated textured 18 carat yellow gold body embellished with polychrome enamel, *signed Gage, London hallmark, enamel loss, length 8.1cm*

£800 - 1,200 €1,100 - 1,600

141

THREE FANCY-LINK BRACELETS

Each articulated bracelet composed of polished anchor links, *lengths: 21.0cm, 22.0cm, 23.9cm (3)*

£2,000 - 3,000 €2,700 - 4,100



142



143

142

AN ENAMEL AND DIAMOND CACTUS CLIP BROOCH

The green enamelled brooch designed as a stylised Epiphyllum cactus with articulated branches and red enamelled flowers, highlighted with brilliant-cut diamonds, *diamonds approx. 0.75ct total, length 9.9cm*

£1,500 - 2,000 €2,100 - 2,700

143 ≈

A HARDSTONE, RUBY AND DIAMOND FISH BROOCH, BY KERN, CIRCA 1985

Designed as a butterfly-koi fish, the head set with green hardstone and circular cabochon ruby eyes, the lips and fins highlighted with single and brilliant-cut diamonds, *diamonds approx. 1.10cts total, signed Kern, Paris, numbered, French assay marks, length 9.8cm*

£3,000 - 4,000 €4,100 - 5,500

144

A SAPPHIRE-SET LIPSTICK HOLDER, CIRCA 1940

Of cylindrical form with reeded body, centrally-set with a row of calibr  -cut sapphires, with pull-off cover, *maker's mark, numbered, French assay marks, length 10.7cm*

£800 - 1,200 €1,100 - 1,600

145

FOUR HINGED BANGLES

Each bangle similarly decorated with foliate scrolls, *inner diameter 17.5cm (4)*

£2,000 - 3,000 €2,700 - 4,100



144



145

146

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The brilliant-cut diamond, weighing 0.77 carat, in an 18 carat white gold four-claw setting, to a triple trace-link chain, *pendant with UK hallmark, length 41.0cm*

£800 - 1,200 €1,100 - 1,600

147 ≈

A RUBY AND DIAMOND CLUSTER RING AND EARRING SUITE

The ring composed of a cluster of circular-cut rubies around a brilliant-cut diamond with similarly-cut diamond highlights, accompanied by a pair of earrings en suite, *diamonds approx. 1.40cts total, one diamond deficient, ring size N, earring length 1.4cm (2)*

£1,500 - 2,000 €2,100 - 2,700

148

A DIAMOND SINGLE-STONE RING

The step-cut diamond, in a four-claw setting, *diamond approx. 2.10cts, ring size J*

£5,000 - 6,000 €6,800 - 8,200

149 Ω

A SAPPHIRE AND DIAMOND NECKLACE AND BRACELET SUITE

The necklace composed of a series of brilliant-cut diamond rows and circlets, interspersed with circular-cut sapphires, to a navette-shaped pendant set with brilliant and marquise-cut diamonds around a marquise-cut sapphire, accompanied by a bracelet en suite, *diamonds approx. 31.20cts total, lengths: necklace 43.0cm, bracelet 17.0cm (2)*

£15,000 - 20,000 €21,000 - 27,000

150

A DIAMOND SPRAY BROOCH, CIRCA 1955

Designed as a floral spray of cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 4.60cts total, length 6.8cm*

£1,500 - 2,000 €2,100 - 2,700

151

A DIAMOND THREE-STONE RING

The three graduated brilliant-cut diamonds, in claw-settings, *diamonds approx. 2.95cts total, ring size L*

£4,500 - 5,500 €6,200 - 7,500

152

AN AQUAMARINE AND DIAMOND CLUSTER RING

The pear-shaped aquamarine mounted in 18 carat white gold, within a brilliant-cut diamond surround, between bifurcated shoulders set with similarly-cut diamonds, *diamonds approx. 0.45ct total, London hallmark, ring size M*

£1,000 - 1,500 €1,400 - 2,100

153

A DIAMOND NECKLACE AND A PAIR OF DIAMOND EARRINGS

The necklace composed of a single row of brilliant-cut diamonds to a scrolling plaque set with brilliant and baguette-cut diamonds, accompanied by a pair of earrings of similar design, *diamonds approx. 6.80cts total, lengths: necklace 40.5cm, earring 4.1cm (2)*

£2,500 - 3,000 €3,400 - 4,100

154 ≈

A RUBY, SAPPHIRE AND DIAMOND DRESS SET

Double-sided: Each circular plaque set with a circular cabochon ruby, accented by a graduated row of calibré-cut sapphires, to a bar connector, accompanied by two buttons en suite, *diamonds approx. 1.15cts total, lengths: cufflink 1.2cm, button 0.9cm, fitted case by Ventrella, Roma (3)*

£3,000 - 4,000 €4,100 - 5,500

155

A SAPPHIRE AND DIAMOND RING

The heart-shaped sapphire, within a brilliant-cut diamond surround, to a polished band, *diamonds approx 0.40ct total, ring size N*

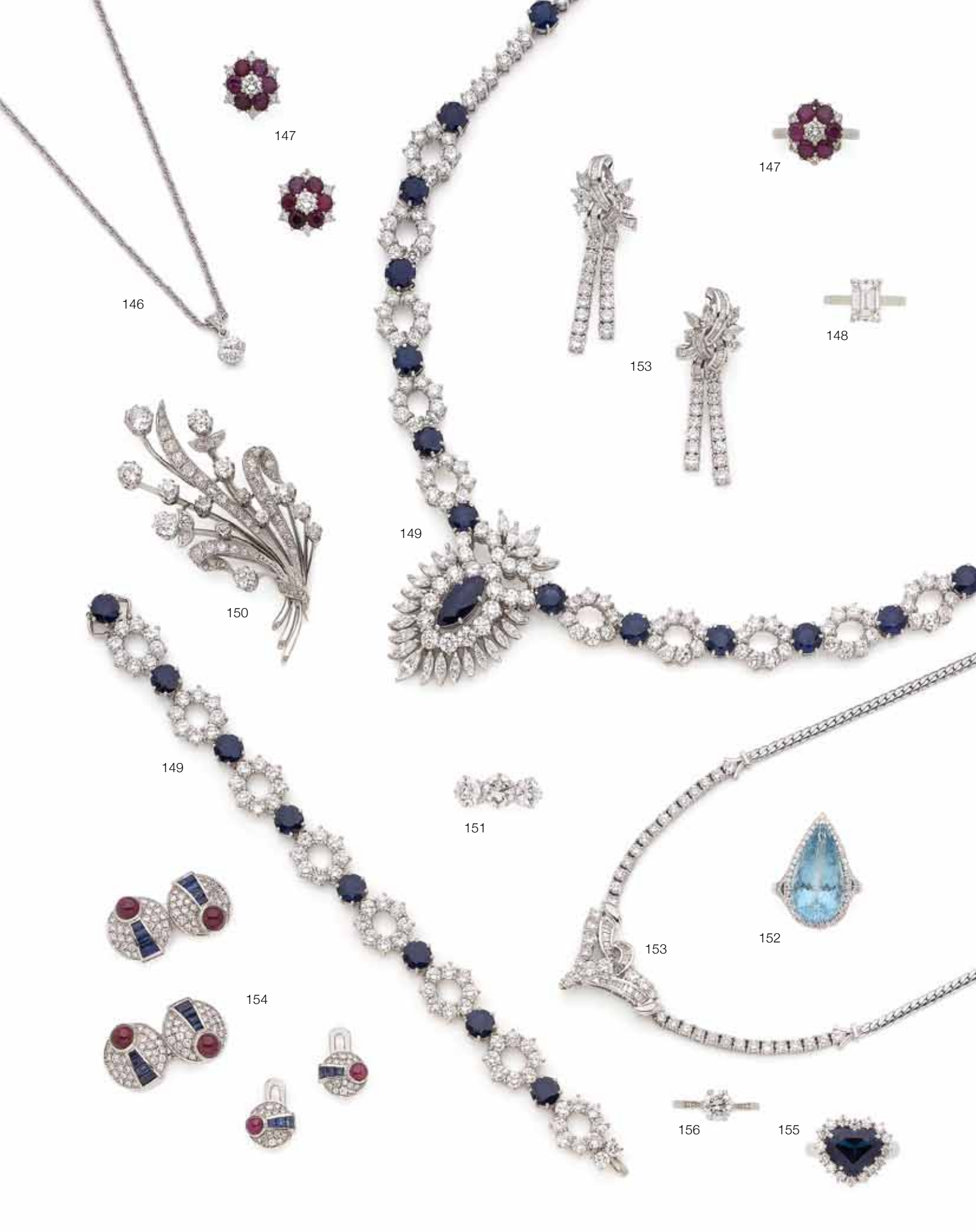
£1,800 - 2,200 €2,500 - 3,000

156

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a six-claw setting, *diamond approx. 1.00ct, ring size L*

£1,000 - 1,200 €1,400 - 1,600



146

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157

A GOLD AND SAPPHIRE COMPACT, 1970

The rectangular 9 carat yellow gold compact, decorated with engine-turning pattern throughout, with an oval cabochon sapphire thumbpiece, opening up to reveal a lined mirror, *maker's mark for Ramsden & Roed, London hallmark, length 7.2cm* (illustrated above)

£800 - 1,200 €1,100 - 1,600

158

A CHARM BRACELET

The curb-link bracelet suspending twenty two charms, including three fob seals, a die and a crib, *length 19.0cm*

£800 - 1,200 €1,100 - 1,600

159

A DIAMOND-SET NECKLACE

Designed as a double row of flattened-links, with brilliant-cut diamond highlights, *diamonds approx. 0.40ct total, length 40.0cm*

£1,000 - 1,500 €1,400 - 2,100

160

TWO PAIRS OF DIAMOND-SET CUFFLINKS

1st: The centrally collet-set brilliant-cut diamond disc, within an onyx surround, 2nd: The disc centrally collet-set with a brilliant-cut diamond, with an onyx and chrysoprase surround, both with a chain-link connector and baton terminal, *plaque lengths 1.5cm, cased (2)*

£900 - 1,200 €1,200 - 1,600

161 ≈

A GEM-SET GIARDINETTO BROOCH, BY MORONI

The floral spray composed of pear, marquise-shaped and oval-cut sapphires and rubies with brilliant-cut and marquise-shaped diamonds, to a planter set with similarly-cut diamonds and carved aquamarines, *diamonds approx. 2.50cts total, signed F. Moroni, length 6.0cm, maker's case*

£4,000 - 5,000 €5,500 - 6,800

162 ≈

A PAIR OF SAPPHIRE, RUBY AND DIAMOND EARRINGS

Each openwork half hoop earring, pavé-set with treated yellow diamonds, embellished with four flowerheads, set with circular-cut rubies and sapphires, brilliant-cut diamonds and similarly-cut diamonds of brown tint, *diamonds approx. 1.20cts total, length 1.7cm*

£800 - 1,200 €1,100 - 1,600

163

FIVE PENDANTS BY ANOUSHKA AND A PENDANT

The five diamond-set pendants designed as a gold acorn, an apple, a feather, a white gold cross and a hamsa, all mounted in 18 carat white and yellow gold, and accompanied by a diamond-set peacock feather, *five signed Anoushka and with UK hallmarks, lengths: 3.1cm-4.3cm (6) (partially illustrated)*

£1,000 - 1,200 €1,400 - 1,600

164

A TOPAZ AND DIAMOND COCKTAIL RING

The oval fancy-cut brown topaz within a surround of brilliant-cut diamonds, *diamonds approx. 1.30cts total, ring size O*

£1,000 - 1,500 €1,400 - 2,100

165

AN AQUAMARINE, GARNET AND CULTURED PEARL BROOCH

The oval-cut aquamarine mounted in a claw setting, within surrounds of circular-cut garnets and 5.7mm-6.1mm cultured half-pearls, *length 5.5cm*

£900 - 1,200 €1,200 - 1,600

166

A MULTI-STRAND CULTURED PEARL NECKLACE WITH DIAMOND CLASP

The six rows of 4.9mm-5.4mm cultured pearls twisted to an 18 carat yellow gold barrel-shaped clasp highlighted with brilliant-cut diamonds, *diamonds approx 0.50ct total, London hallmark, length 42.5cm*

£1,000 - 1,500 €1,400 - 2,100

167

A PAIR OF DIAMOND EARCLIPS, BY DAVID MORRIS

Each polished clip with an applied heart containing three brilliant-cut diamonds, mounted in 18 carat yellow gold, *diamonds approx. 0.80ct total, maker's mark DM, London hallmark, length 2.3cm*

£1,000 - 1,500 €1,400 - 2,100

168

A SAPPHIRE AND DIAMOND DRESS RING

The collet-set oval-cut sapphire to a bombé mount set with brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size M*

£3,000 - 4,000 €4,100 - 5,500

169 ≈

A RUBY AND DIAMOND BRACELET

Composed of interlocking 'S'-shaped links, highlighted with oval-cut rubies, between brilliant-cut diamond shoulders, *diamonds approx. 0.50ct total, length 18.5cm*

£1,200 - 1,800 €1,600 - 2,500

170

A DIAMOND BANGLE, BY CAZZANIGA

The hinged bangle set with a geometric pattern of brilliant-cut diamonds and fine chasing, *diamonds approx. 3.05cts total, signed Cazzaniga Roma, inner diameter 5.5cm*

£4,000 - 5,000 €5,500 - 6,800



171

A DIAMOND NECKLACE AND A PAIR OF PENDENT EARRINGS

The necklace set to the front with a trio of flowerheads, suspending three laurel swags, accompanied by a pair of pendent earrings, with a drop-shaped plaque within a laurel surround, set throughout with brilliant-cut diamonds, *diamonds approx. 6.60cts total, lengths: necklace 39.7cm (adjustable), earring 5.0cm (2)*

£3,000 - 4,000 €4,100 - 5,500

172

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, in an eight-claw setting, within a scalloped surround of old brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size N½*

£1,500 - 2,000 €2,100 - 2,700

173

AN EMERALD AND DIAMOND DRESS RING

The octagonal step-cut emerald mounted in a claw-setting, between similarly-cut collet-set diamonds, to a bombé surround of pavé-set brilliant and old brilliant-cut diamonds, *diamonds approx. 3.70cts total, ring size H*

£800 - 1,000 €1,100 - 1,400

174

A DIAMOND THREE-STONE RING

Each old brilliant-cut diamond mounted in a claw-setting, with the largest to the centre, *principle diamond approx 0.90ct, remaining diamonds approx. 0.70ct total, ring size K½*

£1,200 - 1,500 €1,600 - 2,100

175

A PAIR OF SAPPHIRE CUFFLINKS, BY CARTIER

Double-sided: Each plaque set with an oval-cabochon sapphire, to a bar connector, *signed Cartier, plaque length 1.0cm*

£3,800 - 4,200 €5,200 - 5,800

176

A PAIR OF YELLOW QUARTZ AND DIAMOND EARRINGS, BY BOODLE & DUNTHORNE, 2001

Each pear-shaped yellow quartz, collet-set within an 18 carat white gold drop-shaped mount, surmounted by brilliant-cut diamonds, *posts with maker's mark B&D and London hallmark, butterflies signed Boodles and numbered, length 1.7cm, maker's case*

£800 - 1,200 €1,100 - 1,600

177

A DIAMOND BROOCH

Modelled as a stylised atom, set with old brilliant and baguette-cut diamonds, *diamonds approx. 7.10cts total, length 5.0cm*

£5,000 - 7,000 €6,800 - 9,600

178

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond mounted in a raised four-claw setting, between similarly-cut diamond shoulders, *principle diamond approx. 1.05cts, ring size I*

£3,000 - 4,000 €4,100 - 5,500

179

AN EMERALD AND DIAMOND BROOCH

Designed as a fan, with alternating rays of graduated pear-shaped emeralds, cushion-shaped and single-cut diamonds, *diamonds approx. 1.50cts total, length 5.7cm*

£1,000 - 1,500 €1,400 - 2,100

180

A SAPPHIRE AND DIAMOND RING

The circular-cut sapphire within a surround of brilliant-cut diamonds to a trifurcated hoop, *diamonds approx. 1.20cts total, ring size L½*

£2,000 - 3,000 €2,700 - 4,100

181

AN 'OMEGA DE VILLE' DIAMOND-SET WRISTWATCH, BY OMEGA

The rectangular blue dial, with baton hourmarkers at the cardinal points, within a brilliant-cut diamond bezel, to a slightly tapered bracelet, *diamonds approx. 0.50ct total, dial and movement signed Omega, movement numbered, Swiss assay mark, length 16.5cm*

£1,000 - 1,500 €1,400 - 2,100

182

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire within a tiered surround of brilliant and marquise-cut diamonds, *diamonds approx. 5.20cts total, ring size Q*

£1,800 - 2,500 €2,500 - 3,400

183

No lot



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184

A PERIDOT, ENAMEL AND DIAMOND PLAQUE BROOCH, BY MASRIERA, CIRCA 1930

The navette-shaped plaque centrally-set with a rectangular fancy-cut peridot, enclosed by a geometric surround with brilliant and single-cut diamonds, to a green *plique à jour* floral ground highlighted with black enamel, *diamonds approx. 0.95ct total, length 6.5cm*

£8,000 - 10,000 €11,000 - 14,000

185

AN ENAMEL, AQUAMARINE AND DIAMOND BANGLE, BY FUSET Y GRAUS, CIRCA 1920

The hinged bangle embellished with chased roses, laurel garlands and foliate scrolls, centrally-set with a rectangular fancy-cut aquamarine and accented by cushion-shaped, old brilliant and rose-cut diamonds, the reverse with pierced foliage, *signed Fuset Y Graus, enamel loss, inner diameter 6.2cm*

£5,000 - 7,000 €6,800 - 9,600

186

AN EMERALD FRINGE NECKLACE AND A PAIR OF EMERALD EARRINGS

Set to the front with a knifewire fringe, highlighted by circular, oval and step-cut emeralds, to a trace-link backchain, accompanied by a pair of earrings of similar design, *Italian assay mark, lengths: necklace 42.5cm, earring 2.5cm (2)*

£3,000 - 4,000 €4,100 - 5,500

187

No lot

188

A DIAMOND FIVE-STONE RING

Set with cushion-shaped diamonds, the largest to the centre, to a scrolling gallery, *diamonds approx. 1.95cts total, ring size L½*

£1,000 - 1,500 €1,400 - 2,100

189

AN ENAMEL, PEARL AND DIAMOND NECKLACE

Set to the front with scroll leaf motifs, highlighted by polychrome enamel, old brilliant-cut diamond flowerheads and 3.9mm-4.8mm pearls, to a cable-link backchain highlighted by trios of 2.5mm-3.1mm pearls, *diamonds approx. 1.00ct total, pearls untested, composite with late 19th century elements, length 40.8cm, cased by Edward Tessier, 26 New Bond Street, London*

£2,500 - 3,000 €3,400 - 4,100

190

A FIVE-STONE DIAMOND RING

Set with a row of five cushion-shaped diamonds, the largest to the centre, *diamonds approx. 2.25cts total, ring size M*

£1,000 - 1,500 €1,400 - 2,100

191 ≈

A LATE 19TH CENTURY RUBY AND DIAMOND BROOCH, BY MELLERIO

The scrolling rose-cut diamond pennant surrounding a central plaque depicting St. James the Moor-Slayer with four circular-cut ruby highlights, inscribed with the hymnal title *Defensor Alme Hispaniae*, *signed Mellerio, length 4.6cm*

£1,000 - 1,500 €1,400 - 2,100



184

192

AN ENAMEL AND DIAMOND BROOCH, CIRCA 1850

Designed as a textured floral cluster with old brilliant-cut diamond stamen and black enamel highlights, to a pair of intertwined black enamel and polished stems, *diamonds approx. 1.20cts total, length 5.5cm*

£1,200 - 1,500 €1,600 - 2,100

193

A MULTI-GEMSTONE NECKLACE, FIRST HALF OF THE 20TH CENTURY

The longchain spectacle-set throughout with vari-cut gemstones including: garnet, turquoise, fire opal, amethyst, moonstone, citrine, peridot and aquamarine, *length 94.7cm*

£800 - 1,200 €1,100 - 1,600

194

AN EMERALD AND DIAMOND CLUSTER RING

Centrally-set with step-cut emeralds in an X-shaped pattern, within a surround of cushion-shaped diamonds, to a trifurcated gallery, *diamonds approx. 0.80ct total, ring size L (sizing beads)*

£800 - 1,200 €1,100 - 1,600

195

A CAT'S EYE CHRYSOBERYL AND DIAMOND CLUSTER BANGLE, CIRCA 1900

The triple cluster of oval cabochon cat's eye chrysoberyl and cushion-shaped diamonds, set to four knife-wire bars, *diamonds approx. 1.20cts total, inner diameter 5.7cm*

£800 - 1,200 €1,100 - 1,600



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189



186



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196

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight-claw setting, to a pierced gallery, *diamond approx. 2.00cts, ring size Q*

£5,000 - 6,000 €6,800 - 8,200

197

A SAPPHIRE AND DIAMOND NECKLACE

Set to the front with seven oval-cut sapphires, each within a brilliant-cut diamond surround, between navette-shaped spacers set with similarly-cut diamonds, to a ropetwist backchain, *diamonds approx. 4.00cts total, length 47.0cm*

£5,000 - 6,000 €6,800 - 8,200

198 ≈

A RUBY AND DIAMOND DRESS RING

The oval cabochon ruby, weighing 23.29 carats, within a brilliant-cut diamond surround, mounted in 18 carat yellow and white gold, *diamonds approx. 1.05cts, London hallmark, ring size N½*

£1,500 - 2,000 €2,100 - 2,700

Accompanied by a report from Emil Gem Laboratory, stating that the ruby is natural, of Burmese origin, with indications of clarity enhancement. Report number 57766-1, dated 26th June 2012.

199 Y

A DIAMOND-SET DRESS SET

Cufflinks double-sided: The octagonal discs, centrally-set with a single-cut diamond, to bar connectors, accompanied by a pair of buttons of similar design with mother-of-pearl discs, *one bar of cufflinks signed Van Cleef & Arpels, retailed by Palais Royal, lengths: cufflink 1.3cm, button 0.9cm, cased by VCA (3) (partially illustrated)*

£1,000 - 1,500 €1,400 - 2,100

This lot is subject to USA Fish and Wildlife regulations, if it is to be imported to the USA.

200

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire within a stepped surround of brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size L*

£1,500 - 2,000 €2,100 - 2,700

201

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in a six-claw setting, mounted in 18 carat white gold, *diamond approx. 1.40cts, London hallmark, ring size M*

£2,200 - 2,800 €3,000 - 3,800

202

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each circular-cut sapphire within a surround of brilliant-cut diamonds, *diamonds approx. 1.40cts total, length 1.5cm*

£1,200 - 1,600 €1,600 - 2,200

203

A PINK SAPPHIRE AND DIAMOND THREE-STONE RING

The step-cut pink sapphire between two similarly-cut diamonds, to a platinum band, *diamonds approx. 1.00ct total, London hallmark, ring size K½*

£1,200 - 1,500 €1,600 - 2,100

204

A SAPPHIRE AND DIAMOND DRESS SET

Double-sided: Each navette-shaped plaque, centrally-set with a brilliant-cut diamond, within a surround of circular cabochon sapphires, accented by similarly cut diamonds, to bar connectors, accompanied by a pair of buttons en suite, *diamonds approx. 0.70ct total, plaque lengths: cufflink 1.9cm, button 1.5cm, cased by Ventrella, Rome (2)*

£3,000 - 4,000 €4,100 - 5,500

205

A CULTURED PEARL AND DIAMOND BRACELET

The four rows of 6.8mm cultured pearls with bar-spacers set with brilliant-cut diamonds, to a scrolling clasp set with similarly-cut diamonds, *diamonds approx. 9.90cts total, length 19.0cm*

£4,500 - 5,000 €6,200 - 6,800

206

A SAPPHIRE AND DIAMOND BRACELET

The continuous line of collet-set circular-cut sapphires with brilliant-cut diamond highlights, *diamonds approx. 1.80cts total, length 18.0cm*

£1,500 - 2,000 €2,100 - 2,700

207

A DIAMOND PLAQUE RING

The tiered rectangular cluster of brilliant-cut diamonds mounted in claw-settings, to an open gallery and bifurcated geometric band, *diamonds approx. 3.75cts total, ring size K*

£1,000 - 1,500 €1,400 - 2,100



196



198



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202



200



201



204



203



204



205



206



207

208

A DIAMOND CLUSTER RING, BY GARRARD & CO.

Centrally-set with a brilliant-cut diamond, within a surround of similarly-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.40cts total, signed Garrard, maker's mark, London hallmark, European convention mark, ring size L*

£1,500 - 2,000 €2,100 - 2,700

209 ≈

A RUBY, SAPPHIRE AND DIAMOND BRACELET

Designed as a series of openwork scrolls interspersed with trios of circular-cut ruby or sapphire clusters, each with a brilliant-cut diamond centre, one cluster deficient, *diamonds approx. 0.50ct total, length 18.2cm*

£1,500 - 2,000 €2,100 - 2,700

210

A GOLD AND CULTURED PEARL BRACELET

Set with 5.4mm-5.6mm cultured pearls, between reeded baton spacers, *length 19.2cm*

£1,200 - 1,500 €1,600 - 2,100

211 ≈

A POODLE BROOCH, BY TOBIAS

The prancing poodle set with single-cut diamonds and a circular-cabochon ruby eye, his hind paws standing on two freshwater pearls with brilliant-cut diamond highlights, *diamonds approx. 1.60cts total, signed Tobias, length 5.5cm*

£2,000 - 3,000 €2,700 - 4,100

212

A CARNELIAN 'ALHAMBRA' BRACELET, BY VAN CLEEF & ARPELS

The carnelian quatrefoil plaque within a millegrain surround, to a faceted cable-link chain, *signed VCA, numbered, length 20.2cm, maker's case, box, pouch and certificate of authenticity*

£800 - 1,200 €1,100 - 1,600

213 ≈

A RUBY AND DIAMOND CLUSTER RING, 1981

The oval-cut ruby mounted in a claw-setting, within a surround of brilliant-cut diamonds, to an 18 carat yellow gold band, *diamonds approx. 1.00ct total, maker's mark JK, London hallmark, ring size L½*

£1,000 - 1,500 €1,400 - 2,100

214

A PAIR OF DIAMOND EARRINGS, BY SCHLUMBERGER FOR TIFFANY & CO.

Each curved plaque composed of ropetwists, with an applied saltire, set with brilliant-cut diamonds, *signed Tiffany Schlumberger, length 2.0cm*

£800 - 1,000 €1,100 - 1,400

215 Ω

A NECKLACE AND BRACELET SUITE, BY FOPE

The necklace composed of three tri-coloured snake-link chains, to a concealed clasp, accompanied by a matching bracelet, *both signed Fope, lengths: necklace 42.0cm, bracelet 18.6cm (2)*

£1,200 - 1,500 €1,600 - 2,100

216

AN ART DECO SAPPHIRE AND DIAMOND-SET COCKTAIL WATCH, BY TRABERT & HOFFER, CIRCA 1940

Of odeonesque design, set with single-cut diamonds and channel-set calibr  -cut sapphires, *dial and clasp signed T&H, movement signed Trabert & Hoeffler, clasp numbered, Swiss assay marks, length 16.4cm*

£1,500 - 2,000 €2,100 - 2,700

217

A SAPPHIRE AND DIAMOND COCKTAIL WATCH

The rectangular dial with Arabic numbers and stud hourmarkers, between panels of step-cut sapphires and single-cut diamonds, *diamonds approx. 0.40ct total, dial signed Tiffany, inside case with maker's mark S.B. and numbered, later ETA quartz movement, length 16.4cm*

£800 - 1,200 €1,100 - 1,600

218 Ω

A DIAMOND SINGLE-STONE RING

The step-cut diamond between bifurcated shoulders, channel-set with graduated baguette-cut diamonds, *principal diamond approx. 2.25cts, remaining diamonds approx. 0.55ct total, ring size L*

£3,000 - 4,000 €4,100 - 5,500



219 ≈

A RUBY ETERNITY RING, CIRCA 1925

Composed of a single row of channel-set calibr -cut rubies, *ring size L*

£800 - 1,200 €1,100 - 1,600

220

A PAIR OF ONYX AND DIAMOND CUFFLINKS, BY CARTIER, CIRCA 1920

Double-sided: Each circular disc of open latticework, set with single-cut diamonds and calibr -cut onyx, to a chain connector, accompanied by four buttons en suite, *diamonds approx. 1.05cts total, some onyx deficient, signed Cartier, numbered, French assay marks, length 1.2cm (5)*

£4,000 - 6,000 €5,500 - 8,200

221

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 13.48 carats, in a double four-claw setting, between tiered shoulders set with single-cut diamonds, *diamonds approx. 0.45ct total, ring size L½*

£5,000 - 6,000 €6,800 - 8,200

Accompanied by a report from Istituto Gemmologico Nazionale stating that the natural sapphire has no indications of treatment. Report number 19225, dated 9th September 2014.

222

A THREE-ROW PEARL NECKLACE WITH DIAMOND CLASP, FIRST QUARTER OF THE 20TH CENTURY

The strands of 3.5mm-7.8mm pearls, to a pierced geometric clasp set with old brilliant and brilliant-cut diamonds, *diamonds approx. 2.30cts total, length of shortest strand 37.0cm*

£7,000 - 9,000 €9,600 - 12,000

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater, with four cultured pearls. Report number 5775-2934, dated 7th September 2015.

223

A DIAMOND AND SAPPHIRE DRESS RING, CIRCA 1930

Centrally collet-set with a square step-cut diamond, flanked by pairs of calibr -cut sapphires, between similarly-cut diamonds, to a gallery engraved with foliate motifs, *principal diamond approx. 2.00cts, remaining diamonds approx. 0.90ct total, ring size L½ (sizing beads), cased by Leighton of Burlington Arcade, Piccadilly, London*

£7,000 - 9,000 €9,600 - 12,000

224

A DIAMOND DRESS RING, CIRCA 1940

The rows of curved plaques set with old brilliant and single-cut diamonds, centrally highlighted by a graduated line of baguette and similarly-cut diamonds with two old brilliant-cut diamond accents, *diamonds approx. 3.95cts total, ring size O*

£2,500 - 3,000 €3,400 - 4,100

225

AN EARLY 20TH CENTURY EMERALD AND DIAMOND CLUSTER RING

The collet-set octagonal step-cut emerald, within a double surround of single-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.45ct total, ring size I*

£3,000 - 5,000 €4,100 - 6,800

Accompanied by a report from GCS, stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 5775-2703, dated 29th July 2015.

226 ≈

A RUBY AND DIAMOND DOUBLE-CLIP BROOCH

Modelled as a butterfly, collet and pav -set with brilliant and single-cut diamonds, highlighted by circular and step-cut rubies, the wings detaching to form a pair of dress clips, *diamonds approx. 1.10cts total, length 4.3cm*

£1,500 - 2,000 €2,100 - 2,700

227 ≈

AN ENAMEL AND DIAMOND REGIMENTAL BROOCH, CIRCA 1930

The brooch depicting a lion rampant emerging from a coronet, set with single-cut diamonds and a circular cabochon ruby eye, holding an enamelled pennant of St George *gules* above blue enamel ribbons with the words 'Virtutis Fortuna Comes', 'The West Riding' and the number 33 set with similarly-cut diamonds, *diamonds approx. 0.45ct total, one diamond deficient, length 3.7cm*

£1,500 - 2,000 €2,100 - 2,700

The 33rd Regiment of Foot was raised in 1702 for service in the war against France. The regiment performed duties around the world and The Duke of Wellington became a major in the regiment before becoming its commander during his time in India. The regiment was recalled in 1812 and dispatched to fight at Waterloo in 1815.

On the 18th of June 1853, nine months after the death of Wellington, the regiment was renamed in his honour and bears his crest and motto, 'fortune is the companion of courage'. It is the only regiment after 1782 to bear the name of a non-royal.

228 ≈

AN EMERALD, RUBY AND SAPPHIRE CLIP BROOCH, CIRCA 1935

Designed as a graduated swirl of stylised fruiting vines, set with carved emeralds, rubies and sapphires, accented by circular cabochon rubies with single-cut diamond highlights, to a pav -set rose and single-cut diamond surround, *single-cut diamonds approx. 0.45ct total, length 3.1cm*

£3,000 - 5,000 €4,100 - 6,800

229 ≈

A RUBY AND DIAMOND CLUSTER RING

The oval cabochon ruby mounted in a claw-setting, within a surround of old brilliant-cut and cushion-shaped diamonds, *diamonds approx. 1.60cts total, ring size L*

£1,500 - 2,000 €2,100 - 2,700

230

AN EMERALD AND DIAMOND DRESS RING

The step-cut emerald and marquise-cut diamond collet-set between rows of channel-set baguette-cut diamonds, to a pair of undulating plaques, pav -set with brilliant, old brilliant and single-cut diamonds, *principle diamond approx. 2.85cts, remaining diamonds approx. 1.55cts total, ring size M*

£6,000 - 8,000 €8,200 - 11,000

231

A DIAMOND DRESS RING, CIRCA 1920

The stylised plaque centrally-set with an old brilliant-cut diamond, accented by baguette-cut diamonds, within a surround of pav -set single and old brilliant-cut diamonds, *diamonds approx. 1.75cts total, later shank, ring size P*

£2,500 - 3,000 €3,400 - 4,100

232 ≈

A DIAMOND DRESS CLIP

Composed of graduated tiered pleats, pav -set with brilliant-cut diamonds, highlighted by a row of channel-set baguette-cut diamonds, *diamonds approx. 3.15cts total, length 3.5cm*

£1,000 - 1,500 €1,400 - 2,100





243

233 ≈

A RUBY AND DIAMOND CLUSTER RING, 19TH CENTURY

The oval-cut ruby within a surround of rose-cut diamonds, to a scroll leaf band with bifurcated shoulders, *composite, converted from a button, later shank, ring size L*

£2,000 - 3,000 €2,700 - 4,100

234

A PAIR OF TOPAZ AND DIAMOND EARRINGS

Each navette-shaped plaque with a cushion-shaped topaz in a foiled closed-backed setting, surrounded by table-cut diamond highlights, to a similar smaller surmount, *length 8.0cm*

£1,500 - 2,000 €2,100 - 2,700

235

A PAIR OF TOPAZ AND DIAMOND EARRINGS

Each pierced chandelier set with oval-cut and pear-shaped topaz in foiled closed-backed settings, with table-cut diamond highlights throughout, *length 7.6cm*

£1,500 - 2,000 €2,100 - 2,700

236 ≈

A BLISTER PEARL PENDANT, CIRCA 1900

The 31.8mm x 20.7mm x 9.4mm blister pearl mounted in a closed back setting, between sculpted leaves and flowerheads, highlighted by rose-cut diamonds and circular-cut rubies, *length 5.0cm*

£1,500 - 2,000 €2,100 - 2,700

Accompanied by a report from The Gem and Pearl Laboratory stating that the blister pearl is natural, saltwater. Report number 11462, dated 19th June 2015.

237

A THREE-STONE DIAMOND RING

Set with a trio of cushion-shaped diamonds, the largest to the centre, *diamonds approx. 1.25cts total, ring size K*

£800 - 1,000 €1,100 - 1,400

238 ≈

TWO GEM-SET NECKLACES

Each composed of a single line of vari-coloured oval-cut gem-stones, including ruby, sapphire and emerald, *convertible to one chain, lengths: 55.0cm each (2)*

£1,000 - 1,500 €1,400 - 2,100

239 ≈

AN ENAMEL, RUBY AND DIAMOND BUTTERFLY BROOCH/ PENDANT, BY MASRIERA I BAGUES

In the art nouveau style, designed as a stylized butterfly with polychrome *plique à jour* enamel wings, a circular-cut ruby to the centre with circular-cut ruby and brilliant-cut diamond highlights, *signed Masriera, numbered, length 4.2cm*

£1,500 - 2,000 €2,100 - 2,700

240 ≈

AN ENAMEL AND GEM-SET LOCKET

Composed of a lid set with a floral spray of rose-cut diamonds and oval-cut rubies, to a blue enamel ground within a scroll leaf surround, *length 4.7cm*

£1,000 - 1,500 €1,400 - 2,100

241

A MOONSTONE, SAPPHIRE AND DIAMOND PENDANT NECKLACE

The oval cabochon moonstone within surrounds of oval-cut sapphires, old brilliant and rose-cut diamonds, to a circular cabochon moonstone surmount and a fancy-link chain, *old brilliant-cut diamonds approx. 1.55cts total, lengths: pendant 4.8cm, chain 58.5cm*

£2,000 - 3,000 €2,700 - 4,100

242 ≈

AN ENAMEL AND GEM-SET BEETLE BROOCH

The stylised stag beetle, pavé-set with rose, single and table-cut diamonds, highlighted by a brilliant-cut diamond, with calibré-cut and circular cabochon ruby accents, to a green and blue enamel abdomen, *diamonds approx. 0.60ct total, length 5.2cm*

£800 - 1,200 €1,100 - 1,600

243 Y

A CORAL BRACELET AND A PAIR OF CORAL EARRINGS, CIRCA 1845

The bracelet designed as a lion hunt, the trio of realistically modelled coral *corallium rubrum* lions, the largest to the centre, pursued by links of coursing hounds, accompanied by a pair of earrings modelled as coral *corallium rubrum* amphora decorated with grape leaves, *coral surmounts deficient, lengths: bracelet 17.5cm, earring 7.0cm (2)* (illustrated above)

£1,500 - 2,000 €2,100 - 2,700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



234



233



235



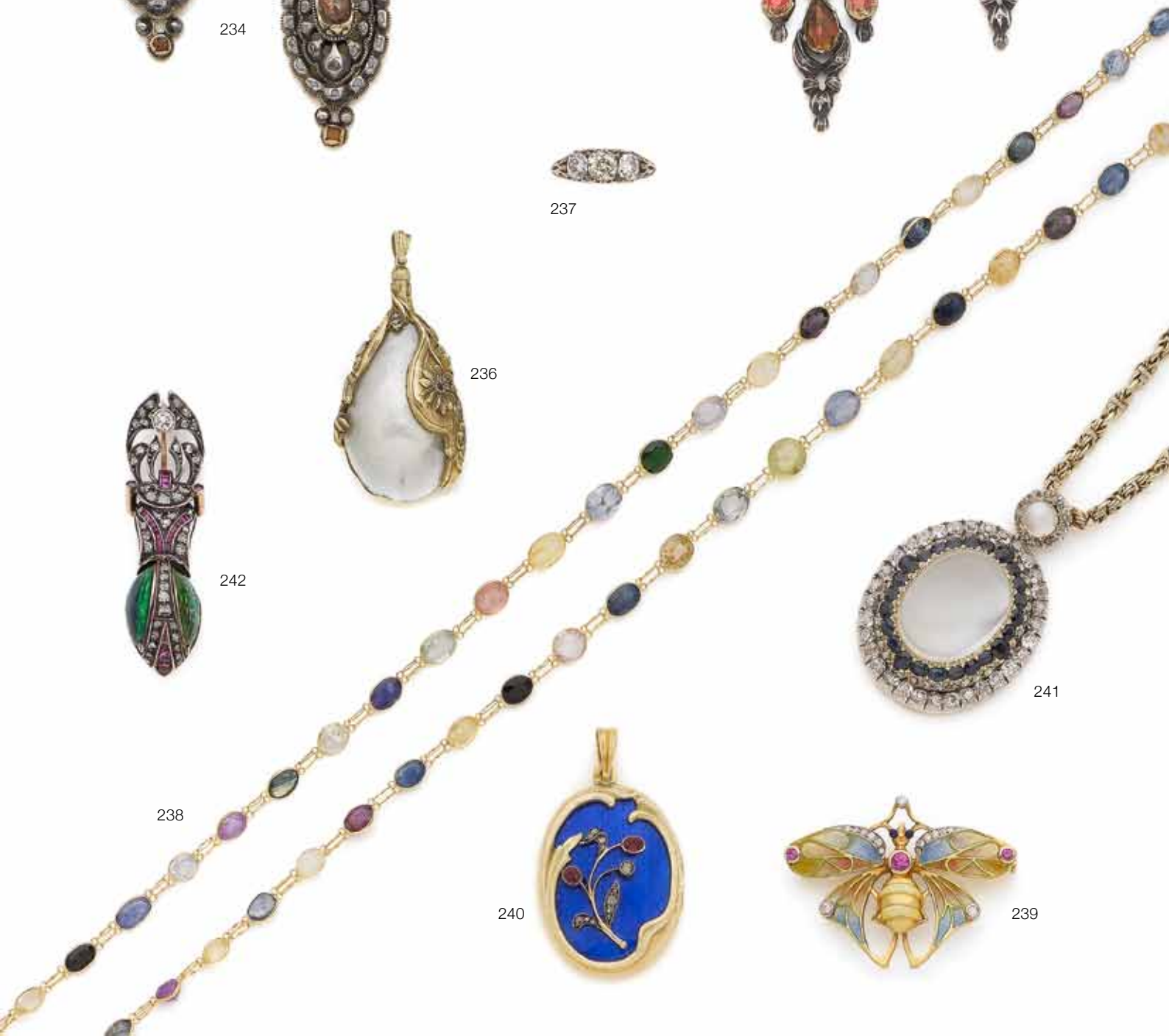
237



236



242



238



241



240



239

244 ≈

A RUBY AND DIAMOND DRESS RING

The oval-cut ruby mounted in a claw-setting, to a bombé surround pavé-set with brilliant-cut diamonds, *diamonds approx. 4.50cts total, ring size F*

£800 - 1,000 €1,100 - 1,400

245

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 0.90ct total, partial UK hallmarks, European convention marks*

£800 - 1,200 €1,100 - 1,600

246

A GREEN BERYL AND DIAMOND PENDANT NECKLACE

The pear-shaped green beryl with brilliant-cut diamond highlights, to a bifurcated suspensory loop and flattened trace-link chain, *lengths: pendant 4.0cm, chain 60.0cm*

£1,000 - 1,500 €1,400 - 2,100

247 ≈

A RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby, in a four-claw setting, within a brilliant-cut diamond surround, *diamonds approx. 1.45cts total, ring size J½*

£2,000 - 3,000 €2,700 - 4,100

248 ≈

A RUBY AND DIAMOND RING

The oval-cut ruby, between baguette-cut diamond shoulders, to a looping bifurcated band, *diamonds approx. 1.00ct total, ring size J½*

£1,000 - 1,500 €1,400 - 2,100

249

A PAIR OF CITRINE AND PERIDOT PENDENT EARRINGS

Each oval-cut peridot and brilliant-cut diamond cluster suspending a pear-shaped citrine and mounted in 18 carat white gold, *diamonds approx 0.60ct total, London hallmark, length 4.0cm*

£1,500 - 2,000 €2,100 - 2,700

250

A CITRINE AND DIAMOND DRESS RING

The step-cut citrine within a beaded openwork surround, highlighted by brilliant cut diamonds, to a bifurcated band, *ring size L½*

£800 - 1,000 €1,100 - 1,400

251

A PAIR OF CITRINE, ONYX AND DIAMOND EARRINGS

Each octagonal-cut citrine in a four-claw setting, suspended beneath a tapering articulated mount, set with old brilliant, rose and single-cut diamonds with calibre-cut onyx, *old brilliant and single-cut diamonds approx. 0.50ct total, length 6.0cm*

£2,500 - 3,500 €3,400 - 4,800

252 ≈

AN EMERALD, RUBY, SAPPHIRE AND DIAMOND BROOCH

Modelled as an openwork floral basket, set with circular, oval and step-cut emeralds, rubies and sapphires, highlighted by old brilliant and single-cut diamonds, *diamonds approx. 1.85cts total, width 3.3cm*

£1,000 - 1,500 €1,400 - 2,100

253

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond in an eight-claw setting, to a platinum band, *diamond approx. 1.25cts, partial UK hallmark, ring size L½*

£1,500 - 2,000 €2,100 - 2,700

254

A DIAMOND SINGLE-STONE PENDANT NECKLACE

The brilliant-cut diamond mounted in a six-claw setting, each claw pavé-set with similarly-cut diamonds, to a faceted cable-link chain, *principle diamond approx. 2.95cts, length 45.5cm*

£3,000 - 4,000 €4,100 - 5,500

255

AN OPAL AND DIAMOND RING

The large oval cabochon opal within a surround of brilliant-cut diamonds, *diamonds approx. 1.60cts total, ring size M (sizing beads)*

£800 - 1,200 €1,100 - 1,600

256

No lot

257

A PAIR OF YELLOW DIAMOND AND DIAMOND EARRINGS

Each half-hoop earring pavé-set with brilliant-cut diamonds, highlighted with similarly-cut yellow diamonds, *diamonds approx. 2.20cts total, diamonds untested for natural colour, length 2.2cm*

£2,000 - 2,500 €2,700 - 3,400

258 ≈

A DIAMOND SWAN RING

The stylised swan pavé-set throughout with brilliant-cut diamonds, with circular-cut ruby eyes, *diamonds approx. 2.20cts total, ring size M*

£800 - 1,200 €1,100 - 1,600

259

A CULTURED PEARL, EMERALD AND DIAMOND RING

The 12.8mm x 15.5mm baroque cultured pearl to an openwork gallery, highlighted by circular-cut emeralds, baguette, brilliant and marquise-cut diamonds, *diamonds approx. 1.10cts total, ring size G½*

£800 - 1,200 €1,100 - 1,600

244



246



247



245



248



251



250



249



252



254



258



253



255



259



257



No lot





260

260

A PAIR OF DIAMOND-SET EARRINGS, CIRCA 1960

Each designed as a fluted spiral, centrally set with a brilliant-cut diamond, *length 2.6cm, cased by Boucheron*

£800 - 1,200 €1,100 - 1,600

261 ≈

A CULTURED PEARL, RUBY AND DIAMOND CHOKER NECKLACE, 1988

The four strands of 6.9mm-7.2mm cultured pearls to a textured flowerhead, set with circular-cut rubies and single-cut diamonds, to a 9 carat yellow gold clasp, *UK hallmark, length 34.0cm*

£800 - 900 €1,100 - 1,200

262

A DIAMOND THREE-STONE RING

Centrally-set with a brilliant-cut diamond, weighing 0.72 carat, between two similarly-cut diamond shoulders, *remaining diamonds approx. 1.20cts total, ring size K½*

£3,000 - 5,000 €4,100 - 6,800

263

A TURQUOISE, SAPPHIRE AND DIAMOND BROOCH

Designed as stylised ribbon, set with circular-cabochon turquoise, enclosed by two interlocking rows, set with circular-cut sapphires and brilliant-cut diamonds, *diamonds approx. 2.00cts total, French assay marks, length 9.0cm*

£4,000 - 5,000 €5,500 - 6,800



262

264

264

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight-claw setting, to a hinged hoop, *diamond approx. 3.05cts, ring size F*

£5,000 - 7,000 €6,800 - 9,600

265

A DIAMOND DRESS RING, BY DAVID THOMAS, 1992

The bombé ring of radiating lines set with brilliant-cut diamonds, to a textured hoop, mounted in 18 carat yellow gold, *diamonds approx. 0.60ct total, signed David Thomas, London hallmark, ring size M*

£1,200 - 1,500 €1,600 - 2,100

266

A HARDSTONE AND DIAMOND BROOCH, CIRCA 1965

Realistically modelled as a bird on a branch, the oval cabochon hardstone body with head and beak pavé-set with brilliant-cut diamonds, textured feathers and a cascading plumage of palmier-link chains, *diamonds approx. 0.40ct total, French assay marks, length 9.8cm*

£1,000 - 1,500 €1,400 - 2,100

267

A TOURMALINE GEODE BROOCH, CIRCA 1970

The geode with swirling arms set with blue and pink cabochon tourmalines, *length 5.0cm*

£800 - 1,000 €1,100 - 1,400

268

A GOLD AND DIAMOND ETERNITY RING, BY TIFFANY & CO.

The 18 carat yellow gold band, set throughout with brilliant-cut diamonds, *diamonds approx. 0.95ct total, signed Tiffany & Co., maker's mark T&Co., partial UK import mark, ring size I (hoop off-round), maker's case and box*

£800 - 1,200 €1,100 - 1,600

269

A PYRITE AND DIAMOND BROOCH/PENDANT, BY ANDREW GRIMA, CIRCA 1970

Of abstract design, composed of a series of textured pyramids amongst clusters of pyrite crystals, randomly highlighted with brilliant-cut diamonds, *signed Grima, length 6.0cm, maker's case*

£3,000 - 4,000 €4,100 - 5,500

Provenance

The late Dame Anne Warburton DCVO, CMG, 1927-2015, first female British Ambassador.



261

265



266



267

268





269

270

A DIAMOND THREE-STONE RING

The three old brilliant-cut diamonds mounted in claw settings, *diamonds approx. 1.90cts total, ring size L*

£800 - 1,200 €1,100 - 1,600

271

A DIAMOND RING, BY ANDREW GRIMA, CIRCA 1970

Of crossover design, the two conjoined bands each with a flattened oval textured terminal, one inset with an oval-shaped diamond, *signed Grima, partial indistinct hallmark, ring size P, maker's pouch*

£1,500 - 2,000 €2,100 - 2,700

Provenance

The late Dame Anne Warburton DCVO, CMG, 1927-2015, first female British Ambassador.

272

AN ENAMEL AND DIAMOND CLIP-BROOCH, BY TIFFANY & CO., CIRCA 1965

The interlocking swirls of green enamel designed as a stylised palmetto leaf, with radiating sprays, the borders outlined with rows of graduated brilliant-cut diamonds, *diamonds approx. 1.95cts total, signed Tiffany & Co, length 5.9cm*

£4,000 - 6,000 €5,500 - 8,200

273

A PAIR OF GOLD AND DIAMOND EARCLIPS, BY ANDREW GRIMA, CIRCA 1970

Each designed as a series of polished gold pyramids of varying sizes, highlighted with a brilliant-cut diamond, clip and post fittings, *signed Grima, post with indistinct hallmark, clip and post fittings, length 2.6cm, maker's case*

£1,000 - 1,500 €1,400 - 2,100

Provenance

The late Dame Anne Warburton DCVO, CMG, 1927-2015, first female British Ambassador.

274

A DIAMOND BRACELET

The articulated line of brilliant-cut diamonds, each in a triangular three-claw setting, to a concealed clasp, *diamonds approx. 6.45cts total, length 17.9cm*

£3,500 - 4,500 €4,800 - 6,200



277



270



271



272

275

A TURQUOISE BRACELET

The articulated series of textured foliate links, accented by circular cabochon turquoise, *length 18.3cm*

£800 - 1,000 €1,100 - 1,400

276

AN EMERALD AND DIAMOND RING

The step-cut emerald, weighing 2.20 carats, within a crossover surround of single-cut diamonds, to a 14 carat yellow gold band, *London hallmark, ring size M*

£3,000 - 4,000 €4,100 - 5,500

Accompanied by a report from IGL, stating that the emerald is natural, of Brazilian origin, with indications of oil fracture filling. Report number 140010336, dated 11th May 2015.

277

A DIAMOND-SET BRACELET, BY TIFFANY & CO.

The 18 carat yellow gold bangle, impressed at intervals with collet-set brilliant-cut diamonds, *diamonds approx. 0.40ct total, signed Tiffany & Co., maker's mark T&Co., partial UK hallmark, inner diameter 5.8cm, maker's case and box*

£1,500 - 2,000 €2,100 - 2,700

278

No lot

273



276

274

275

279

A YELLOW DIAMOND AND DIAMOND THREE-STONE RING

The radiant-cut diamond of yellow tint, weighing 1.22 carats, between two similarly-cut diamonds, to a platinum band, *remaining diamonds approx. 0.70ct total, London hallmark, ring size N*

£2,500 - 3,000 £3,400 - 4,100

Accompanied by a report from AnchorCert stating that the diamond is natural fancy light yellow colour, VVS2 clarity. Report number 20020870, dated 21st November 2014.

280

A SAPPHIRE AND DIAMOND NECKLACE

The plaited backchain, suspending contoured lines of single and brilliant-cut diamonds, centrally featuring a graduated series of cut-cornered step-cut sapphires, the largest weighing 10.53 carats set to the centre, spaced by tapered drops of baguette-cut diamonds, *diamonds approx. 6.10cts total, length 39.7cm*

£15,000 - 20,000 €21,000 - 27,000

Accompanied by a report from GCS stating that the central sapphire is natural, of Sri Lankan origin, with no evidence of heat treatment. Report number 5775-2172, dated 8th June 2015.

281

A DIAMOND SINGLE-STONE RING

The cut-cornered step-cut diamond, weighing 1.50 carats, in a four-claw setting between baguette-cut diamond shoulders, mounted in 18 carat white gold, *remaining diamonds approx. 0.40ct total, partial UK hallmark, European convention mark, ring size K*

£5,000 - 7,000 €6,800 - 9,600

282

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond mounted in a claw-setting, *diamonds approx. 3.50cts total*

£3,000 - 5,000 €4,100 - 6,800

283

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 1.04 carats, mounted in a six-claw setting, to a tapered band, *ring size N*

£1,500 - 2,000 €2,100 - 2,700

284

A SAPPHIRE AND DIAMOND DRESS RING

The oval-cut sapphire mounted in a claw-setting, within an open surround of brilliant and old brilliant-cut diamonds, *diamonds approx. 0.75ct total, ring size H*

£1,500 - 2,000 €2,100 - 2,700

285

A DIAMOND FLOWER PENDANT NECKLACE

Composed of two graduated clusters of pear-shaped diamonds surrounding a brilliant-cut pink diamond, each flowerhead to a bar spacer with a brilliant-cut diamond highlight, to a trace-link chain, *diamonds approx. 4.70cts total, lengths: pendant 3.2cm, necklace 40.0cm, cased by Graff*

£10,000 - 15,000 €14,000 - 21,000

Accompanied by a report from GCS stating that the diamonds are natural fancy to fancy intense pink colour and VS2-SI2 clarity, and the remaining diamonds are E/F colour and VVS2-SI1 clarity. Report number 5775-2790, dated 14th August 2015.

286

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, within a four-claw setting, between shield-shaped diamond shoulders, *diamonds approx. 1.00ct total, ring size L*

£3,200 - 3,500 €4,400 - 4,800

287

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a four-claw square setting, between single-cut diamond shoulders, *principal diamond approx. 1.65cts, ring size K½*

£1,500 - 2,000 €2,100 - 2,700

288

A TRIPLE-STRAND PEARL NECKLACE

The graduated rows of 2.9mm-7.4mm pearls highlighted by floral spacers, set with 4.4mm - 4.6mm pearls, brilliant and old brilliant-cut diamonds, to a similarly-set clasp, *diamonds approx. 1.40cts total, length 49.2cm*

£4,000 - 6,000 €5,500 - 8,200

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater with no indications of treatment. Report number 5775-2689, dated 29th July 2015.

289

A SAPPHIRE SINGLE-STONE RING, 1957

The cushion-shaped sapphire in a six-claw setting, between shoulders set with single-cut diamonds, *maker's mark, Swedish import marks, ring size Q*

£4,000 - 5,000 €5,500 - 6,800

290

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, within a six-claw setting, to a pierced heart-shaped gallery, *diamond approx. 2.85cts, ring size I½*

£5,000 - 6,000 €6,800 - 8,200

291 *

A SAPPHIRE AND DIAMOND CLUSTER RING, CIRCA 1915

The oval-cut sapphire within a surround of old brilliant-cut diamonds, *diamonds approx. 1.80cts total, ring size M*

£3,000 - 4,000 €4,100 - 5,500

292

A FIVE-STONE DIAMOND RING

The old brilliant-cut diamonds mounted in claw-settings, between two rows of similarly-cut diamonds, *diamonds approx. 1.40cts total, ring size L*

£800 - 1,200 €1,100 - 1,600



279



281



283

280



285



282



284



286



287



290



288



291



289



292

293

A DIAMOND CLUSTER RING

Of bombé design, set throughout with old brilliant, single-cut and cushion-shaped diamonds, *principal diamond approx. 0.80ct, remaining diamonds approx. 2.05cts total, French assay marks, ring size P*

£800 - 1,200 €1,100 - 1,600

294

A PEARL AND DIAMOND BROOCH

Designed as a cushion-shaped diamond clover, highlighted with four 4.5mm-6.5mm natural pearls, *diamonds approx. 0.50ct total, length 2.7cm*

£2,000 - 3,000 €2,700 - 4,100

Accompanied by a report from the The Gem and Pearl Laboratory, stating that the pearls are natural, saltwater. Report number 04684, dated 16th October 2011.

295

A 19TH CENTURY DIAMOND BROOCH

Designed as a stylised fleur-de-lys, set throughout with cushion-shaped, old brilliant and rose-cut diamonds, *diamonds approx. 8.55cts total, length 6.2cm, cased by Arthur Pitson, 179 New Bond St. London*

£4,000 - 6,000 €5,500 - 8,200

296

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in a triple four-claw setting, *diamond approx. 1.70cts, ring size K½*

£6,000 - 8,000 €8,200 - 11,000

297

A PAIR OF DIAMOND EARSTUDS

Each old brilliant-cut diamond, weighing 1.86 and 1.95 carats, in a six-claw setting, *length 1.8cm*

£7,000 - 9,000 €9,600 - 12,000

298

A PEARL NECKLACE

The graduated strand of 2.5mm-6.2mm pearls, to a cluster clasp set with old brilliant-cut diamonds, *diamonds approx. 0.50ct total, length 46.5cm*

£1,500 - 2,000 €2,100 - 2,700

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 5775-2783, dated 11th August 2015.

299

A DIAMOND RIBBON BROOCH

Designed as a bow, pavé-set with single and brilliant-cut diamonds, *diamonds approx. 4.50cts total, length 4.6cm*

£2,500 - 3,000 €3,400 - 4,100

300

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in a six-claw setting, *diamond approx. 2.80cts, ring size Q*

£3,000 - 5,000 €4,100 - 6,800

301

AN EARLY 20TH CENTURY CULTURED PEARL NECKLACE, BY CARTIER

The single row of 3.6mm-7.1mm cultured pearls to a clasp set with baguette, brilliant and single-cut diamonds, *diamonds approx. 0.60ct total, signed Cartier London, length 54.2cm*

£800 - 1,200 €1,100 - 1,600

302

A DIAMOND CRESCENT BROOCH, CIRCA 1890

Designed as a crescent of graduated old brilliant-cut diamonds, accompanied by a hair fitting, *diamonds approx. 3.80cts total, length 3.7cm, cased by The London jewellers and Silversmiths Co. of King St., Jersey*

£2,500 - 3,000 €3,400 - 4,100

303

AN EMERALD AND DIAMOND DRESS RING

The sugarloaf cabochon emerald mounted within a double surround of single-cut diamonds, between similarly-cut diamond shoulders, *diamonds approx. 0.50ct total, French assay mark, ring size J, cased by Hall & Co. of King Street, Manchester and 9 Hatton Garden, London*

£5,000 - 7,000 €6,800 - 9,600

304

A ROCK CRYSTAL DRESS SET AND A PAIR OF PEARL STUDS

Double-sided: Each square rock-crystal disc, carved with a floral pattern, centrally-set with an old brilliant-cut diamond, accompanied by four dress studs and a pair of 6.2mm pearl studs, *diamonds approx. 0.75ct total, pearls untested, plaque lengths: cufflink 1.3cm, stud 1.1cm (7) (partially illustrated)*

£2,000 - 3,000 €2,700 - 4,100

305

A DIAMOND RING

Arranged as a cross and centrally-set with a cushion-shaped diamond, within a surround of four similarly-cut diamonds, *principal diamond approx. 1.30cts, remaining diamonds approx 2.20cts total, ring size M*

£1,500 - 2,000 €2,100 - 2,700

306

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 2.57 carats, in a four-claw partial collet-setting, to an 18 carat white gold band, *UK hallmark, Millennium mark, ring size J*

£10,000 - 15,000 €14,000 - 21,000

307

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 3.64 carats, in a four-claw setting, within a radiating surround of similarly-cut diamonds, *remaining diamonds approx. 0.85ct total, ring size M*

£10,000 - 15,000 €14,000 - 21,000

308

A COLLECTION OF JEWELLERY CASES

(20)

£40 - 60 €60 - 80

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday 4 November 2015



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	$\frac{1}{2}$	-
A $\frac{1}{2}$	38.4237	$\frac{3}{4}$	-
B	39.0222	1	-
B $\frac{1}{2}$	39.6207	1 $\frac{1}{4}$	-
C	40.2192	1 $\frac{1}{2}$	-
C $\frac{1}{2}$	40.8177	1 $\frac{3}{4}$	-
D	41.4162	2	1
D $\frac{1}{2}$	42.0147	2 $\frac{1}{4}$	2
E	42.6132	2 $\frac{1}{2}$	-
E $\frac{1}{2}$	43.2117	2 $\frac{3}{4}$	3
F	43.8102	3	4
F $\frac{1}{2}$	44.4087	3 $\frac{1}{4}$	-
G	45.0072	3 $\frac{1}{4}$	5
G $\frac{1}{2}$	45.6057	3 $\frac{1}{2}$	-
H	46.2042	3 $\frac{3}{4}$	6
H $\frac{1}{2}$	46.8027	4	-
I	47.4012	4 $\frac{1}{4}$	7
I $\frac{1}{2}$	47.9997	4 $\frac{1}{2}$	8
J	48.5982	4 $\frac{3}{4}$	-
J $\frac{1}{2}$	49.1967	5	9
K	49.7952	5 $\frac{1}{4}$	10
K $\frac{1}{2}$	50.3937	5 $\frac{1}{2}$	-
L	50.9922	5 $\frac{3}{4}$	11
L $\frac{1}{2}$	51.5907	6	-
M	52.1892	6 $\frac{1}{4}$	12
M $\frac{1}{2}$	52.7877	6 $\frac{1}{2}$	13
N	53.4660	6 $\frac{3}{4}$	-
N $\frac{1}{2}$	54.1044	7	14
O	54.7428	7	15
O $\frac{1}{2}$	55.3812	7 $\frac{1}{4}$	-
P	56.0196	7 $\frac{1}{2}$	16
P $\frac{1}{2}$	56.6580	7 $\frac{3}{4}$	-
Q	57.2964	8	17
Q $\frac{1}{2}$	57.9348	8 $\frac{1}{4}$	18
R	58.5732	8 $\frac{1}{2}$	-
R $\frac{1}{2}$	59.2116	8 $\frac{3}{4}$	19
S	59.8500	9	20
S $\frac{1}{2}$	60.4884	9 $\frac{1}{4}$	-
T	61.1268	9 $\frac{1}{2}$	21
T $\frac{1}{2}$	61.7652	9 $\frac{3}{4}$	22
U	62.4026	10	-
U $\frac{1}{2}$	63.0420	10 $\frac{1}{4}$	23
V	63.6804	10 $\frac{1}{2}$	24
V $\frac{1}{2}$	64.3188	10 $\frac{3}{4}$	-
W	64.8774	11	25
W $\frac{1}{2}$	65.4759	11 $\frac{1}{4}$	-
X	66.0744	11 $\frac{1}{2}$	26
X $\frac{1}{2}$	66.6729	11 $\frac{3}{4}$	-
Y	67.2714	12	-
Y $\frac{1}{2}$	67.8699	12 $\frac{1}{4}$	-
Z	68.4684	12 $\frac{1}{2}$	-

JEWELLERY AND SILVER SALE

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Edinburgh

Preview

Saturday 28 November 10am to 4pm

Sunday 29 November 11am to 3pm

Monday 30 November 10am to 4pm

Tuesday 1 December 10am to 4pm

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓢ This lot contains or is made of ivory. The United States Government has banned the import of Ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A.
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin McGimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

To e-mail any of the below use the first name dot second
name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

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Toby Wilson
+44 8700 273 619
U.S.A.
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Portrait Miniatures

UK
+44 20 7393 3986

Prints and Multiples

UK
Rupert Worrall
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A.
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys & Dolls

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nicholas Biebuyck
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Whisky

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Martin Green
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