

# WATCHES AND WRISTWATCHES

Wednesday 23 September 2015



## Bonhams

HONG KONG





# WATCHES AND WRISTWATCHES

Wednesday 23 September 2015 at 6pm  
Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place, Admiralty  
Hong Kong

## ENQUIRIES

### HONG KONG

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### JAPAN

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## VIEWING

### 香港 HONG KONG

Friday 18th September 2pm - 6pm  
Saturday 19 September 10am - 7pm  
Sunday 20 September 10am - 6pm  
Monday 21 September 10am - 7pm  
Tuesday 22 September 10am - 7pm

Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
香港邦瀚斯藝術廊  
香港金鐘道88號  
太古廣場一期2001室

## BIDS

+852 2918 4321  
+852 2918 4320 fax  
info.hk@bonhams.com  
To bid via the internet, please  
visit [www.bonhams.com](http://www.bonhams.com)

Please note that bids should be  
submitted no later than Tuesday  
22 September. New bidders must  
also provide proof of identity and  
address when submitting bids.  
Failure to do so may result in bids  
not being processed. Bidders of  
accepted bids will receive a Bid  
Confirmation

## PAYMENT

For an overview of the payment  
process please refer to Clause 9  
of the "NOTICE TO BIDDERS" at  
the back of this catalogue.

## CUSTOMER SERVICES

Monday to Friday 9am to 6pm  
+852 2918 4321

## 拍賣品之狀況

請注意: 本目錄並無說明任何拍賣  
品之狀況。按照本目錄後部份所載  
之「競投人通告第15條」, 準買家  
必須於拍賣前親自確定拍賣品之  
狀況。

純為方便準買家, 本公司如在拍賣  
開始前24小時收到準買家的要求,  
本公司可提供書面上的狀況報告。  
狀況報告同時可於本公司網頁下  
載。該報告是依據「競投人通告第  
1.6條」提供。

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS  
NO REFERENCE IN THIS  
CATALOGUE TO THE PHYSICAL  
CONDITION OF ANY LOT.  
INTENDING BIDDERS MUST  
SATISFY THEMSELVES AS TO  
THE CONDITION OF ANY LOTS  
AS SPECIFIED IN CLAUSE 15 OF  
THE NOTICE TO BIDDERS  
CONTAINED AT THE END OF  
THIS CATALOGUE.

As a courtesy to intending  
bidders, Bonhams will provide a  
written indication of the physical  
condition of lots in this sale if a  
request is received up to 24  
hours before the auction starts.  
Such report is also available for  
download from Bonhams  
website. This written indication is  
issued subject to Clause 1.6 of  
Appendix 2 to the Notice to  
Bidders.

## ILLUSTRATIONS

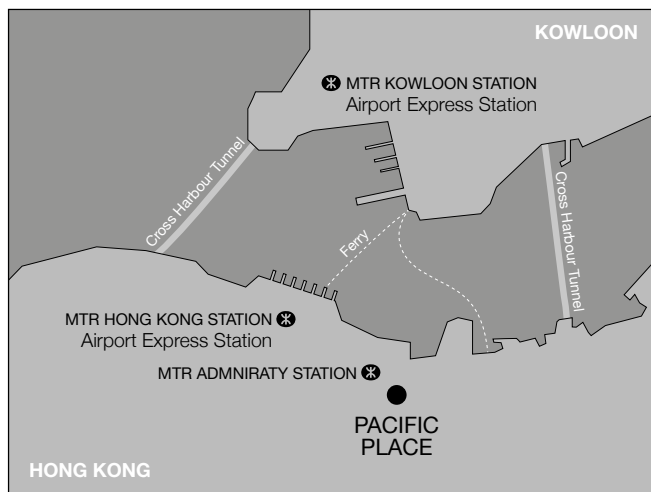
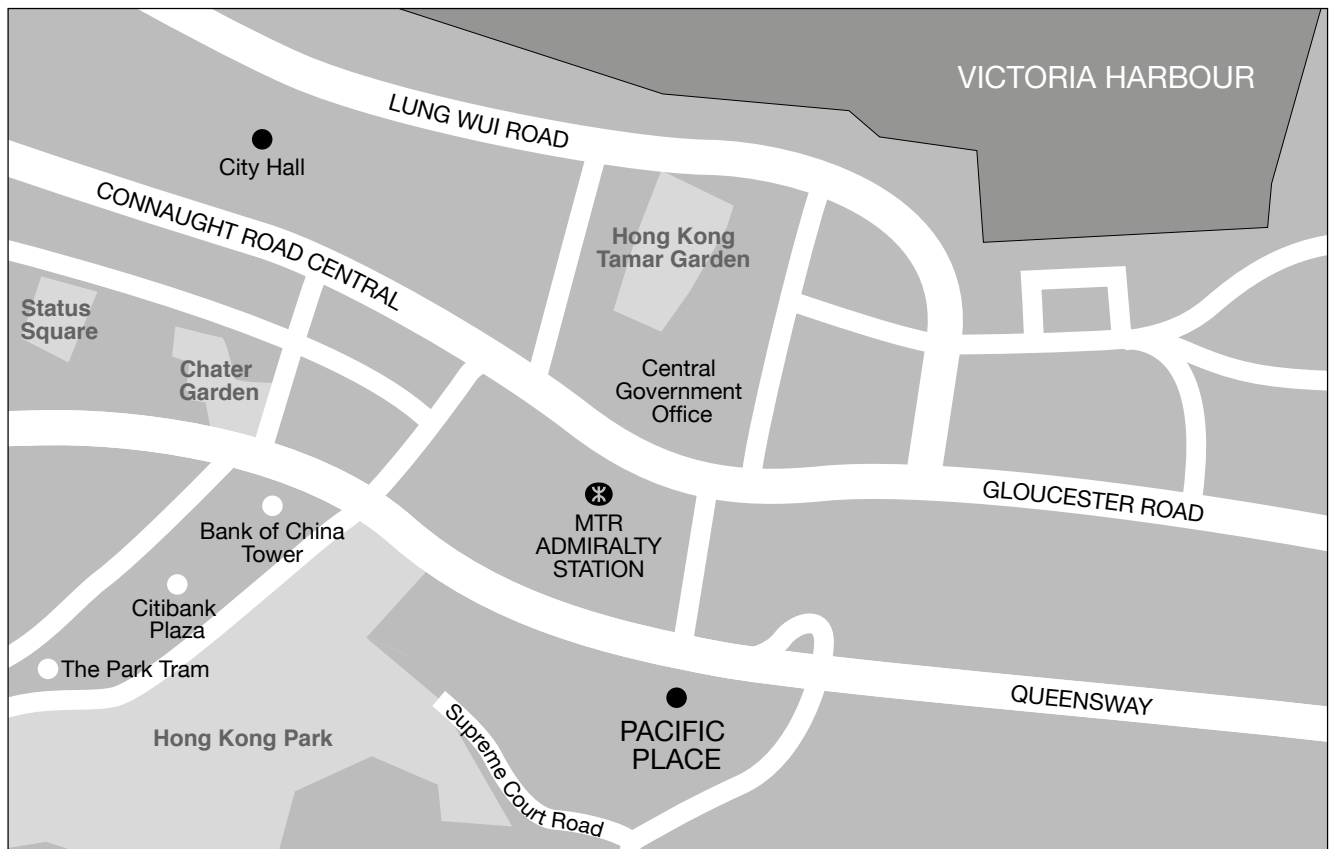
Front Cover: Lot 401  
Inside Front Cover: Lot 389

## SALE NUMBER

22889

**Bonhams (Hong Kong) Ltd. Trading Office**  
Suite 2001, One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong

**Bonhams (Hong Kong) Limited Directors**  
Colin Sheaf Chairman Asia  
Magnus Renfrew Deputy Chairman Asia  
Malcolm Barber CEO Asia  
Alexi Fung, Managing Director Hong Kong  
Dessa Goddard, Asaph Hyman, Hugh Watchorn



Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong  
+852 2918 4321  
+852 2918 4320 fax

Nearest MTR location:  
Admiralty



# SALE INFORMATION

## AFTER SALE COLLECTION

All sold lots will be available for collection after 2pm on Thursday 24th September from the Bonhams Hong Kong office at Suite 2001, One Pacific Place, 88 Queensway, Admiralty, Hong Kong.  
Tel: +852 2918 4321

Please call to arrange an appointment for collection. The office is open from 9am to 6pm. Monday to Friday, and closed on public holidays and weekends.

## SHIPPING

Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

## IMPORTANT INFORMATION

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

The following symbol is used to denote these restrictions:

**R** These lots are subject to import restrictions when shipped to the United States. Please see notice on previous page.

**Y** These lots are subject to CITES regulations, please read the information in the back of the catalogue.

## PAYMENT

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases.

**Bankers draft:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft of cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Travelers Cheques:** You may pay for Lots purchased by you at this Sale with travellers cheques, provided the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank Transfer:** you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

Our Client Account details are as follows:

**Account Name**

Bonhams (Hong Kong) Ltd - Client A/C

**Account Number**

808-870174-001

**Bank Name**

HSBC

**Bank Address**

Head Office  
1 Queens Road  
Central  
Hong Kong

**Swift Code**

HSBCHKHHHKH

**If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.**

**Debit cards issued by a Hong Kong Bank:**

there is no additional charge for purchases made with these cards

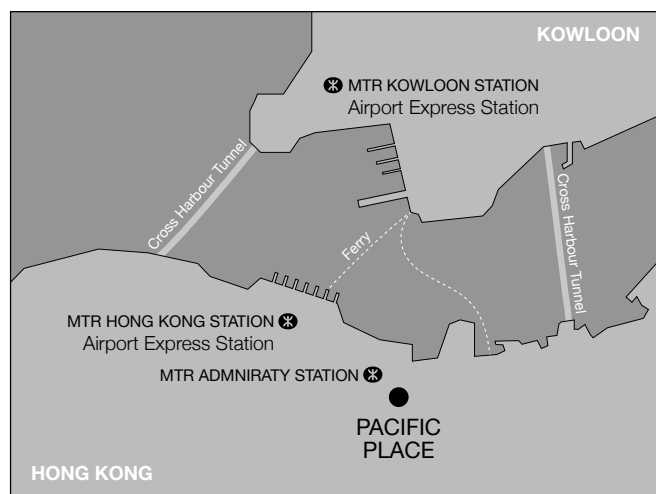
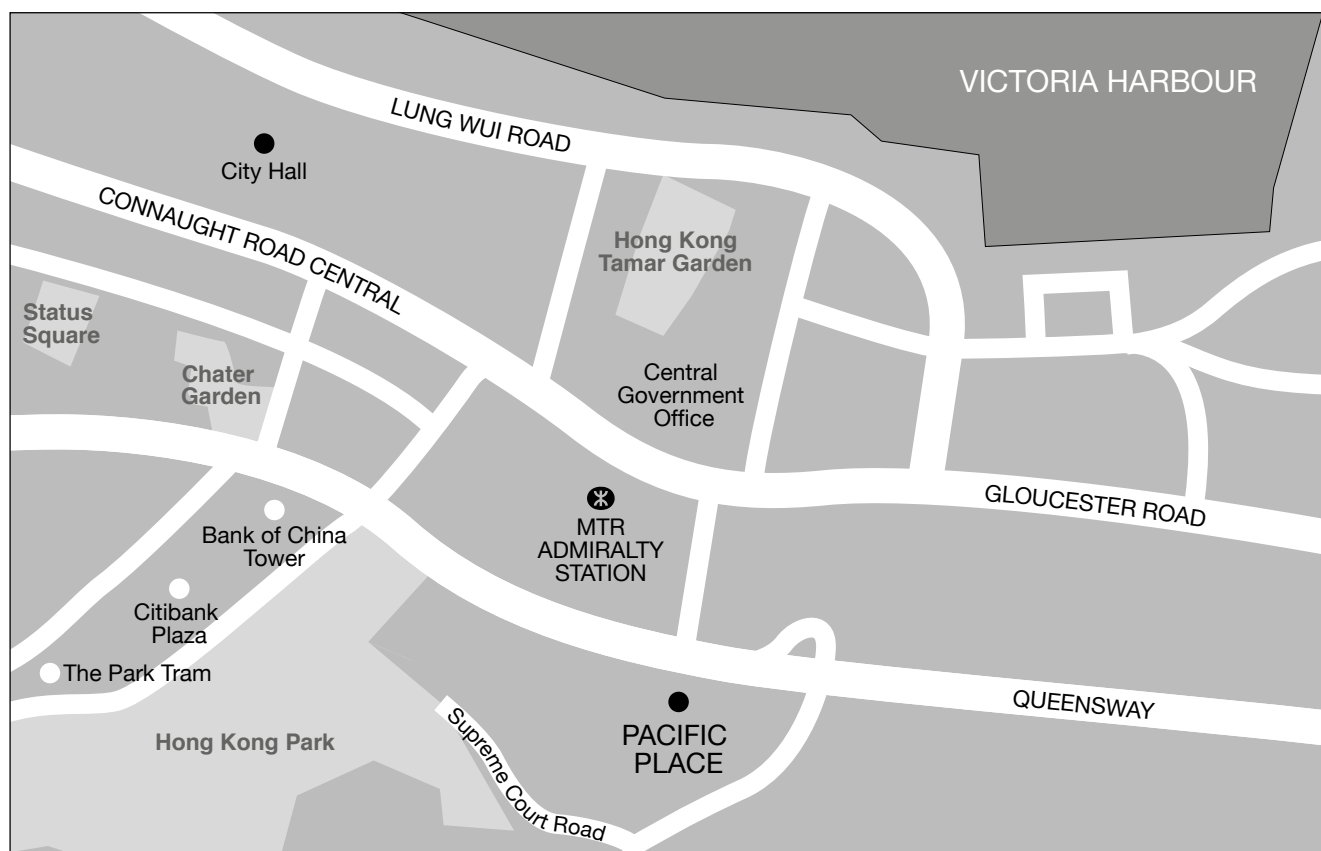
**Credit cards:** American Express, Visa, Mastercard and UnionPay.

Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**For CUP debit cards:**

No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.

If you have questions with regard to payment or settlements of vendor proceeds please contact our Customer Service Department.



香港邦瀚斯藝術廊  
 金鐘太古廣場一期2001室  
 電話：+852 2918 4321  
 傳真：+852 2918 4320

從金鐘地鐵站步行可至

## 買家及賣家資訊

### 關於拍賣品提取

所有成交的拍賣品可於9月24日星期四下午兩點後在香港邦翰斯提取。

地址：香港金鐘太古廣場一期2001室。

電話：+852 2918 4321

請於提取拍賣品前致電預約

辦公時間：星期一至五，上午九點至下午6

點，公眾假期除外

### 運輸

關於拍賣品的運送方式及費用，請買家與香港邦翰斯聯絡。

### 付款

買家須將成功所購得之全部拍賣品的總額悉數付清後（包括所有費用），才可提取拍賣品。為確保拍賣會後七個工作天內所有款項可全部過賬，請於拍賣會後第二个工作天的下午四點半前付款，如買家希望把所購得之拍賣品運至香港以外的地方，以及需要或可能需要申請出口執照，這條款依然適用。在競投之前，請準買家確保所需資金，並可利用下述任何一種方式付款。除事前雙方有協議外，登記買家以外的其他人仕之付款將不會被接納。

我們接受以下各種付款方式：

所有香港銀行及其分行的港幣個人支票：提取拍賣品前，所有支票必須已全部過帳。支票的抬頭人請寫上「Bonhams (Hong Kong) Ltd - Client A/C」

**銀行匯票：**在確認有效身份證明及匯票後，買家可立刻提取所購之拍賣品

**現金：**如所購得的拍賣品總值不超過HK\$80,000，買家可以現金或港幣（不接受其他貨幣）為單位之旅行支票付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，必須以現金及旅行支票以外的方式支付

**旅行支票：**假若所購得的拍賣品總值不超過HK\$80,000，買家可以旅行支票付款，但必須出示有效之身份證明。

**銀行轉賬：**買家可利用電子轉賬至我們的銀行賬戶，請注意把競標牌號碼及發票資料寫上，以作參考。  
客戶賬戶詳情如下：

### 賬戶名稱

Bonhams (Hong Kong) Ltd - Client A/C

### 賬戶號碼

808-870174-001

### 銀行名稱

HSBC

### 銀行地址

Head Office  
1 Queens Road  
Central  
Hong Kong

### 國際匯款代碼

HSBCHKHHHKH

如果閣下通過銀行轉賬付款，我們所收的款額經扣除任何銀行費用，以及/或者款項經兌換成港幣後，必須不少於如發票所的應付款額。

**由香港銀行發出的扣賬卡：**以此方法付款，將不收取額外的費用

**信用卡：**美國運通卡，Visa, Mastercard卡及海外扣帳卡均可使用。請注意，以信用卡付款的話，將收取發票總額2%的附加費。我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

**中國銀聯（CUP）借記卡：**如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費，超過1,000,000港元之後的餘額將收取2%的附加費。





201

201

**JULIUS ASSMANN. A 14K ROSE GOLD KEYLESS WING FULL HUNTER POCKET WATCH WITH BOX AND PAPER**

Case & Movement No.16132, Circa 1900  
53mm.

**HK\$25,000 - 35,000**

Julius Assmann 14K玫瑰金懷錶 附有原裝盒及證書 約1900年



202

205

**SWISS. AN 18K GOLD KEYLESS WIND OPEN FACE POCKET WATCH WITH ENAMEL SCENE**

Case No.57128, Circa 1910  
35mm.

**HK\$13,000 - 18,000**

瑞士製 18K黃金畫琺瑯懷錶 約1910年

202

**A. LANGE & SÖHNE. A 14K GOLD KEYLESS WIND FULL HUNTER POCKET WATCH**

Case & Movement No.72423, Circa 1900  
53mm.

**HK\$30,000 - 40,000**

朗格 14K黃金懷錶 約1900年

206

**DE BIJ & FILS, THE HAGUE. A CONTINENTAL GOLD KEYLESS WIND FULL HUNTER WATCH WITH COMPASS**

Case No.751, Circa 1870  
46mm.

**HK\$10,000 - 15,000**

De Bij & fils, The Hague 金製指南針懷錶 約1870年

203

**LONGINES. A BRASS KEYLESS WIND OPEN FACE FOB WATCH WITH BOX AND PAPERS**

Saint Imier limited edition, No.1296, Circa 1984  
41mm x 54mm.

**HK\$5,000 - 10,000**

浪琴 銅製懷錶 附有原裝盒及證書 約1984年

*Together with fitted box, outer card and certificate of origin.*

204

**JAEGER-LECOULTRE. A BRASS MANUAL WIND ALARM TRAVEL CLOCK**

Memovox, Ref:10000, Case No.1046980, 1786985, Circa 1960  
45mm.

**HK\$5,000 - 7,000**

積家 銅製手動上弦旅行鐘 約1960年

207

**SWISS. A SILVER KEY WIND FULL HUNTER POCKET WATCH MADE FOR CHINESE MARKET**

Case No.2592, Movement No.592, Circa 1860  
58mm.

**HK\$10,000 - 15,000**

瑞士製 銀製懷錶 為中國市場製造 約1860年

208

**CHARLES REUGE. A GOLD PLATED KEYLESS WIND OPEN FACE POCKET WATCH WITH KEY WIND ALARM AND CONCEALED EROTIC AUTOMATON**

Romance, Numbered 306, Circa 1996  
56mm.

**HK\$15,000 - 25,000**

Charles Reuge 鍍金音樂鬧鐘活動人偶懷錶 附春宮圖 約1996年

*Together with Charles Reuge. fitted box and warranty label.*



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209

**TIFFANY & CO. A PLATINUM AND DIAMOND SET KEYLESS WIND OPEN FACE POCKET WATCH**

Ref:110465, Case No.1010021, Circa 1920

43mm.

**HK\$16,000 - 20,000**

蒂芙尼 鉑金鑽石懷錶 約1920年

210

**PATEK PHILIPPE. AN 18K GOLD KEYLESS WIND OPEN FACE POCKET WATCH**

Case No.408349 Movement No. 803505, Circa 1910

43mm.

**HK\$30,000 - 40,000**

百達翡麗 18K黃金懷錶 約1910年

211

**KELEK. A GOLD PLATED KEYLESS WIND FIVE MINUTES REPEATING OPEN FACE POCKET WATCH**

Circa 1990

48mm.

**HK\$7,000 - 12,000**

Kelek 鍍金活動人偶兩問懷錶 約1990年

212

**A. LANGE & SÖHNE. AN 18K GOLD KEYLESS WIND OPEN FACE FOB WATCH**

Case & Movement No. 33506, Circa 1905

36.5mm.

**HK\$18,000 - 25,000**

朗格 18K黃金懷錶 約1905年

213

**CHARLES REUGE. A GOLD PLATED KEYLESS WIND OPEN FACE POCKET WATCH WITH KEY WIND ALARM AND AUTOMATON**

Case No.986, Circa 1996

57mm.

**HK\$18,000 - 22,000**

Charles Reuge 鍍金音樂鬧鐘活動人偶懷錶 約1996年

214

**PATEK PHILIPPE. A 14K GOLD KEYLESS WIND OPEN FACE POCKET WATCH**

Case No.502274, Movement No.190197, Circa 1905

44mm.

**HK\$32,000 - 42,000**

百達翡麗 14K黃金懷錶 約1905年

215

**PATEK PHILIPPE. AN 18K GOLD KEYLESS WIND FULL HUNTER POCKET WATCH**

Case No.263592, Movement No.151615, Circa 1900

53.5mm.

**HK\$30,000 - 40,000**

百達翡麗 18K黃金懷錶 約1900年

216

**PATEK PHILIPPE. AN 18K GOLD KEYLESS WIND OPEN FACE POCKET WATCH**

Case No.407328, Movement No.199168, Circa 1900

53mm.

**HK\$30,000 - 40,000**

百達翡麗 18K黃金懷錶 約1900年



217

217  
**JAEGER-LECOULTRE. A BRASS  
MANUAL WIND ALARM TRAVEL CLOCK  
WITH FOLDING STAND**  
Ref:11014, Case No.1139996, Movement  
No.1953310, Circa 1965  
40mm x 52mm.

**HK\$6,000 - 8,000**

積家 銅製旅行摺疊鬧鐘 約1965年

218  
**JAEGER-LECOULTRE. A BRASS  
MUSICAL ALARM CLOCK WITH EIGHT  
DAY POWER RESERVE**  
Recital, Ref:2161, Circa 1960  
8cm x 12cm.

**HK\$8,000 - 12,000**

積家 銅製音樂鬧鐘 具八天動力儲備功能 約  
1960年

219  
**JAEGER-LECOULTRE. A BRASS  
MUSICAL ALARM CLOCK WITH EIGHT  
DAY POWER RESERVE**  
Ref:2173, Circa 1960  
8cm x 12cm.

**HK\$8,000 - 12,000**

積家 銅製音樂鬧鐘 具有八天動力儲備功能 約  
1960年



218

220  
**LECOULTRE. A GILT METAL KEYLESS  
WIND CLOCK**  
Ref:441, Circa 1965  
83mm.

**HK\$6,000 - 8,000**

Le Coultre 鍍金鐘 約1965年

221  
**JAEGER-LECOULTRE. A BRASS AND  
WOOD ELECTRONIC CLOCK WITH  
INSTRUCTION MANUAL**  
Pendulette-Livre, Circa 1965  
9cm x 12.5cm.

**HK\$5,000 - 7,000**

積家 黃銅木製書形電子鐘 約1965年

222  
**CARTIER. A GILT METAL KEYLESS  
WIND ALARM CLOCK WITH BOX**  
Ref:7509, Case No.10718, Circa 1985  
7cm x 9cm.

**HK\$7,000 - 10,000**

卡地亞 鍍金鬧鐘 約1985年



219

223  
**CARTIER. A GILT METAL QUARTZ  
CALENDAR DESK CLOCK WITH BOX**  
Ref:7531, Case No.07745, Circa 1980  
14cm x 8cm.

**HK\$6,000 - 8,000**

卡地亞 鍍金日曆石英座鐘 附有原裝盒 約1980  
年

*Together with fitted Cartier fitted box.*

224  
**CARTIER. A GILT METAL KEYLESS  
WIND ALARM CLOCK WITH MATCHING  
PHOTO FRAME**  
Les Must de Cartier, Ref:7504, Case  
No.07605, Circa 1990  
7.5cm.

**HK\$8,000 - 12,000**

卡地亞 鍍金鬧鐘 附有同款相架 約1990年

225  
**JAEGER. A BRASS KEYLESS WIND 8  
DAY ALARM CLOCK**  
Ref:42, Circa 1965  
12cm x 9cm.

**HK\$6,000 - 8,000**

積家 銅製鬧鐘 具八天動力儲備功能 約1965  
年



220



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234

226

**LECOULTRE. A GILT METAL KEYLESS WIND 8 DAY CALENDAR DESK CLOCK**

Ref:465, Circa 1960  
11.5cm.

**HK\$5,000 - 7,000**

Luxor 鍍金日曆世界時間鬧鐘 具八天動力儲備功能 約1970年

227

**LECOULTRE. A GILT METAL KEYLESS WIND 8 DAY ALARM CLOCK**

Ref:77, Circa 1970  
6cm.

**HK\$7,000 - 10,000**

LeCoultre 鍍金鬧鐘 具八天動力儲備功能 約1970年

228

**LUXOR. A GILT METAL KEYLESS WIND 8 DAY CALENDAR ALARM DESK CLOCK WITH WORLD TIME BEZEL**

Circa 1970  
11cm.

**HK\$5,000 - 7,000**

Luxor 鍍金日曆世界時間鬧鐘 具有八天動力儲備功能 約1970年

229

**IMHOF. A GILT METAL KEYLESS WIND WORLD TIME DESK CLOCK**

Ref:71576, Case No.1412224, Circa 1970  
10.5cm.

**HK\$5,000 - 7,000**

Imhof 鍍金世界時間座鐘 約1970年

230

**JAEGER-LECOULTRE FOR ORIENT STAR. A GILT METAL KEYLESS WIND SKELTONISED DESK CLOCK**

Ref:12585, Circa 1970  
17.5cm.

**HK\$8,000 - 10,000**

積家為Orient Star造 鍍金鏤空座鐘 約1970年

231

**JAEGER-LECOULTRE. A GILT METAL AND ACRYLIC DESK CLOCK WITH BOX**

Marina, Ref:349, Circa 1960  
20.5cm x 16cm.

**HK\$10,000 - 15,000**

積家 鍍金座鐘 附有原裝盒 約1960年

*Together with fitted Jaeger-LeCoultre box.*

232

**JAEGER-LECOULTRE. A GILT METAL KEYLESS WIND 8 DAY MANTLE CLOCK WITH BOX AND SERVICE PAPER**

Ref:358, Circa 1970  
20cm x 17cm.

**HK\$7,000 - 10,000**

積家 鍍金座鐘 附有原裝盒及維修卡 約1970年

*Together with fitted Jaeger-LeCoultre box and service card dated 5th November 1993.*

233

**JAEGER-LECOULTRE. A BASE METAL KEYLESS WIND MANTLE CLOCK**

Ref:356, Circa 1970  
18.5cm.

**HK\$6,000 - 8,000**

積家 金屬座鐘 約1970年

234

**JAEGER-LECOULTRE. AN COMPOSITE ELECTRONIC WALL CLOCK**

Circa 1965  
55cm.

**HK\$6,000 - 8,000**

積家 電子掛牆鐘 約1965年



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235 Y

**PATEK PHILIPPE. AN UNUSUAL 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH CERTIFICATE OF ORIGIN**

Ref:1458, Case No.628885, Movement No.900946, Retailed by Patek Philippe Geneva 26th February 1944  
26mm.

**HK\$50,000 - 70,000**

百達翡麗 18K玫瑰金手動上弦腕錶 附有證書  
售於日內瓦百達翡麗1944年2月26日

*Together with certificate of origin and sales receipt.*

236 Y

**PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH**

Ref:2484, Case No.689203, Movement No.744454, Circa 1955  
32mm.

**HK\$40,000 - 60,000**

百達翡麗 18K玫瑰金手動上弦腕錶 約1955年



236

237

**VACHERON CONSTANTIN. AN 18K GOLD MANUAL WIND BRACELET WATCH**

Ref:4218, Case No.339622, Movement No.509636, Circa 1954  
36mm.

**HK\$10,000 - 15,000**

江詩丹頓 18K黃金手動上弦腕錶 約1954年

*Together with spare bracelet of similar design.*

238 Y

**VACHERON CONSTANTIN. AN 18K GOLD MANUAL WIND WRISTWATCH**

Ref:4555, Case No.339328, Movement No.512296, Circa 1950  
35mm.

**HK\$20,000 - 30,000**

江詩丹頓 18K黃金手動上弦腕錶 約1950年

239 R

**ROLEX. AN 18K GOLD MANUAL WIND BRACELET WATCH**

Precision, Ref:9659, Case No.1909321, Circa 1979  
33mm.

**HK\$12,000 - 18,000**

勞力士 18K 黃金手動上弦腕錶 約1979年

240 Y

**GERALD GENTA. AN 18K GOLD AUTOMATIC CALENDAR WRISTWATCH**

Gefica, Ref:G.3342.7, Case No.55080, Circa 1990  
33mm.

**HK\$20,000 - 30,000**

尊達 18K黃金日曆自動腕錶 約1990年

241 Y

**PATEK PHILIPPE. AN 18K GOLD MANUAL WIND WRISTWATCH**

Ref:96, Case No.99185, Movement No.925906, Circa 1950  
30.5mm.

**HK\$20,000 - 30,000**

百達翡麗 18K黃金手動上弦腕錶 約1950年

242 Y

**VACHERON CONSTANTIN. AN 18K GOLD MANUAL WIND WRISTWATCH**

Ref:6414, 403193, Movement No.577124, Circa 1960  
31mm.

**HK\$18,000 - 28,000**

江詩丹頓 18K黃金手動上弦腕錶 約1960年





237



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243

**ZENITH. AN 18K GOLD KEYLESS WIND FULL HUNTER POCKET WATCH**

Case No.981A500, Movement No.6542165, Circa 1960  
41mm.

HK\$7,000 - 12,000

真力時 18K黃金懷錶 約1960年

244

**BAUME & MERCIER. AN 18K ROSE GOLD MANUAL WIND CHRONOGRAPH WRISTWATCH**

No. 310, Circa 1950  
37mm.

HK\$12,000 - 18,000

名仕 18K玫瑰金手動上弦計時碼錶 約1950年

245

**JAEGER-LECOULTRE. A GOLD PLATED MANUAL WIND WRISTWATCH**

Ref:126429, Case No.658673, Circa 1950  
33mm.

HK\$15,000 - 25,000

積家 鍍金手動上弦腕錶 約1950年

246<sup>R</sup>

**ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH**

Oyster Perpetual Bubbleback, Ref:4857, Case No.606947, Movement No.74462, Circa 1950  
30mm.

HK\$25,000 - 35,000

勞力士 18K黃金自動腕錶 約1950年

249

247<sup>Y</sup>

**OMEGA. A GOLD PLATE AUTOMATIC CALENDAR WRISTWATCH**

Seamaster, Ref:166.003, Movement No.27977923, Circa 1968  
34mm.

HK\$6,000 - 8,000

歐米茄 鍍金日曆自動腕錶 約1968年

248<sup>Y</sup>

**VACHERON CONSTANTIN. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH**

Ref:6395, Case No.383398, Movement No.559524, Circa 1960  
30mm.

HK\$18,000 - 28,000

江詩丹頓 18K玫瑰金手動上弦腕錶 約1960年

249<sup>Y</sup>

**MONTBLANC. A FINE LIMITED ANNIVERSARY EDITION STAINLESS STEEL MANUAL WIND WRISTWATCH WITH POWER RESERVE WITH BOX AND PAPERS**

Meisterstück 1924, PL55447, No.1118/1924, Circa 1999  
35mm.

HK\$8,000 - 12,000

萬寶龍 限量75週年紀念版1924 Meisterstück 手動上弦腕錶 具動力儲備功能 約1999年

*Together with warranty, instruction manual, service guide, original box and outer card.*



250

250

**CARTIER. AN 18K GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH**

Tank, Case No.222290, Circa 1995  
15mm x 27mm.

**HK\$30,000 - 50,000**

卡地亞 18K黃金鑽石手動上弦腕錶 約1995年

251

**AUDEMARS PIGUET. AN 18K GOLD AND DIAMOND SET MANUAL WIND MOON PHASE BRACELET WATCH**

Case No.21260, Movement No.299974,  
Circa 1990  
25mm.

**HK\$30,000 - 50,000**

愛彼 18K黃金鑽石手動上弦腕錶 具月相顯示  
約1990年



251

255

**PATEK PHILIPPE. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ BRACELET WATCH**

Ref:4715/2, Case No.2851685, Movement  
No.1606305, Circa 1987  
19mm.

**HK\$45,000 - 65,000**

百達翡麗 18K黃金女裝鑽石石英腕錶 約1987  
年

256

**CARTIER. A LADY'S 18K GOLD QUARTZ BRACELET WATCH WITH BOX AND PAPERS**

Vendome, Case No.810027055, Circa 2010  
24mm.

**HK\$40,000 - 60,000**

卡地亞 18K黃金女裝石英腕錶 附有原裝盒及  
證書 約2010年

*Together with fitted Cartier box, outer card,  
instruction manual and guarantee certificate.*

257

**CARTIER. AN 18K GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH**

Santos Octagon, Case No.180030134, Circa  
1995  
21mm.

**HK\$30,000 - 50,000**

卡地亞 18K黃金鑽石手動上弦腕錶 約1995年

252

**CARTIER. AN 18K GOLD MOTHER-OF-PEARL AND DIAMOND SET QUARTZ WRISTWATCH**

Tortue, Case No.660170266, Circa 1995  
19mm.

**HK\$15,000 - 20,000**

卡地亞 18K黃金鑽石珍珠貝母石英腕錶 約  
1995年

253<sup>R</sup>

**PIAGET. AN 18K GOLD AND TIGER'S EYE MANUAL WIND BRACELET WATCH**

Ref:6802K20, Case No.252173, Circa 1980  
25mm.

**HK\$16,000 - 18,000**

伯爵 18K黃金虎眼石手動上弦腕錶 約1980年

254<sup>YR</sup>

**PIAGET. A LADY'S 18K GOLD QUARTZ WRISTWATCH**

Ref:8711, Case No.491807, Circa 2000  
24mm.

**HK\$10,000 - 15,000**

伯爵 18K黃金女裝石英腕錶 約2000年



252



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258

**AUDEMARS PIGUET. AN 18K WHITE GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH**

Ref:247, Case No.D1247, Movement No.338549, Circa 1980  
26mm.

HK\$25,000 - 35,000

愛彼 18K白金鑽石手動上弦腕錶 約1980年

259



262 Y

**VACHERON & CONSTANTIN. AN 18K GOLD MANUAL WIND WRISTWATCH**

Ref:6999, Case No.427295, Circa 1975  
25mm x 28mm.

HK\$20,000 - 30,000

江詩丹頓 18K黃金手動上弦腕錶 約1975年

259 Y

**PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND WRISTWATCH**

Ellipse, Ref:3858, Case No.544741, Movement No.1337601, Circa 1980  
30mm.

HK\$25,000 - 45,000

百達翡麗 18K白金手動上弦腕錶 約1980年

263

**AUDEMARS PIGUET. AN 18K GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH**

Case No.C43641, Movement No.309614, Circa 1995  
23mm.

HK\$20,000 - 30,000

愛彼 18K黃金鑽石手動上弦腕錶 約1995年

260 Y

**VACHERON CONSTANTIN. A FINE AND RARE 18K GOLD MANUAL WIND WRISTWATCH**

Les Historiques, Ref:31100, Case No.640016, Movement No.779351, Circa 1990  
27mm.

HK\$35,000 - 55,000

江詩丹頓 18K黃金手動上弦腕錶 約1990年

261 Y R

**ROLEX. A 14K GOLD AUTOMATIC CALENDAR WRISTWATCH**

Date, Ref:1503, Case No.3203686, Circa 1971  
35mm.

HK\$20,000 - 30,000

勞力士 14K黃金日曆自動腕錶 約1971年

264 R

**ROLEX. A LADY'S STAINLESS STEEL AND 18K GOLD AUTOMATIC CALENDAR BRACELET WATCH**

Date, Ref:69173, Case No.8883736, Circa 1985  
26mm.

HK\$15,000 - 25,000

勞力士 18K 黃金女裝精鋼日曆自動腕錶 約1985年

265 Y R

**PIAGET. A LADY'S 18K GOLD, ONXY AND DIAMOND SET MANUAL WIND WRISTWATCH**

Ref:41542, Case No.366133, Circa 1980  
20mm.

HK\$12,000 - 18,000

伯爵 18K黃金女裝黑瑪瑙鑽石手動上弦腕錶 約1980年



260



261



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263



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266

**BAUME & MERCIER. AN 18K GOLD AUTOMATIC BRACELET WATCH**

Baumatic, Ref:35082, Case No.298771, Circa 1970  
31.5mm.

**HK\$12,000 - 18,000**

名仕 18K黃金自動腕錶 約1970年

267

**OMEGA. AN 18K GOLD MANUAL WIND WRISTWATCH**

Movement No.4685453, Circa 1910  
31mm.

**HK\$8,000 - 12,000**

歐米茄 18K黃金手動上弦腕錶 約1910年

268

**BULOVA. AN 18K GOLD QUARTZ CALENDAR BRACELET WATCH**

Accuquartz, Case No.36681, Circa 1972  
36mm.

**HK\$10,000 - 15,000**

寶路華 18K黃金日曆石英腕錶 約1972年



273

269 R

**PIAGET. AN 18K GOLD QUARTZ BRACELET WATCH**

Ref:7131C4, Case No.295341, Circa 1980  
23mm.

**HK\$15,000 - 20,000**

伯爵 18K黃金石英腕錶 約1980年

270 Y

**VACHERON CONSTANTIN. AN 18K GOLD MANUAL WIND DUAL TIME WRISTWATCH**

Ref:35002-10, Case No.552784, Circa 1990  
30mm.

**HK\$30,000 - 50,000**

江詩丹頓 18K黃金兩地時間手動上弦腕錶 約1990年

271 R

**PIAGET. AN 18K GOLD QUARTZ BRACELET WATCH**

Ref:7633A6, Case No.286825, Circa 1980  
31mm.

**HK\$15,000 - 20,000**

伯爵 18K黃金石英腕錶 約1980年

272 Y

**GERALD GENTA. AN 18K GOLD, OPAL AND LAPIS LAZULI AUTOMATIC PERPETUAL CALENDAR WRISTWATCH**

Ref:G3342.7, Case No.55080, Circa 1990  
32mm.

**HK\$35,000 - 55,000**

尊達 18K黃金蛋白石青金石萬年曆自動腕錶 約1990年

273

**LOEWE. A STAINLESS STEEL QUARTZ WRISTWATCH**

150 Aniversario, Circa 2000  
30.5mm.

**HK\$3,000 - 5,000**

羅意威 精鋼石英腕錶 約2000年

*Together with Loewe leather pouch.*



274



275



276



277



278



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280

274 R

**ROLEX. AN 18K WHITE GOLD MANUAL WIND WRISTWATCH**

Cellini, Ref: 4084, Case No.4260255, Circa 1965  
30mm.

**HK\$12,000 - 22,000**

勞力士 18K白金手動上弦腕錶 約1965年

275 Y R

**ROLEX. AN 18K WHITE GOLD MANUAL WIND WRISTWATCH**

Cellini, Ref: 4144 2, Circa 1965  
30mm.

**HK\$12,000 - 22,000**

勞力士 18K白金手動上弦腕錶 約1965年

276 Y R

**PIAGET. AN 18K GOLD AND LAPIS LAZULI MANUAL WIND WRISTWATCH**

Ref:9472, Case No.334555, Circa 1980  
28mm.

**HK\$14,000 - 24,000**

伯爵 18K黃金青金石手動上弦腕錶 約1980年



281

277 Y R

**PIAGET. AN 18K GOLD AND ONYX MANUAL WIND WRISTWATCH**

Ref:91544, Case No.374863, Circa 1980  
25mm.

**HK\$15,000 - 25,000**

伯爵 18K黃金黑瑪瑙手動上弦腕錶 約1980年

278 Y

**VACHERON CONSTANTIN. AN 18K GOLD MANUAL WIND WRISTWATCH**

Circa 1980  
28mm.

**HK\$22,000 - 28,000**

江詩丹頓 18K黃金手動上弦腕錶 約1980年

279 Y R

**PIAGET. AN 18K GOLD AND ONYX MANUAL WIND WRISTWATCH**

Ref:99042, Case No.323591, Circa 1980  
25mm.

**HK\$14,000 - 24,000**

伯爵 18K黃金黑瑪瑙手動上弦腕錶 約1980年

280 Y

**CHOPARD. AN 18K GOLD QUARTZ MOON PHASE WRISTWATCH**

Luna D'Oro, Ref:4064 4, Case No.208997, Circa 1995  
25mm.

**HK\$20,000 - 30,000**

蕭邦 18K黃金石英腕錶 具月相顯示 約1995年

281 Y R

**PIAGET. A LADY'S 18K GOLD AND DIAMOND SET MANUAL WIND WRISTWATCH**

Ref:90802, Case No.611856, Circa 1990  
22mm.

**HK\$24,000 - 36,000**

伯爵 18K黃金女裝鑽石手動上弦腕錶 約1990年





282

282  
**CHOPARD. A LADY'S 18K GOLD, DIAMOND AND RUBY SET QUARTZ BRACELET WATCH**  
St. Moritz, 25/4281/1L, Case No.33823 5156, Circa 1990  
23mm.

**HK\$49,000 - 79,000**

蕭邦 18K黃金女裝鑽石紅寶石石英腕錶 約1990年

283  
**CARTIER. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ BRACELET WATCH**  
Vendome, Case No.8191314065, Circa 2000  
27mm.

**HK\$35,000 - 55,000**

卡地亞 18K黃金女裝鑽石石英腕錶 約2000年



283

284  
**VACHERON CONSTANTIN. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ BRACELET WATCH**  
Phidias, Ref:589274, Case No.92, Circa 1995  
24mm.

**HK\$35,000 - 55,000**

江詩丹頓 18K黃金女裝鑽石石英腕錶 約1995年

285  
**CARTIER. A LADY'S 18K GOLD QUARTZ BRACELET WATCH WITH BOX AND PAPERS**  
Panthère, Ref:W25016F3, Case No.1660CC583883, Circa 2010  
21mm.

**HK\$40,000 - 60,000**

卡地亞 18K黃金女裝石英腕錶 附有原裝盒及證書 約2010年

286  
**AUDEMARS PIGUET. A LADY'S 18K GOLD MANUAL WIND BRACELET WATCH**  
Case No.95376, Movement No.55248, Circa 1970  
23mm.

**HK\$15,000 - 35,000**

愛彼 18K黃金女裝手動上弦腕錶 約1970年

287<sup>R</sup>  
**PIAGET. A LADY'S 18K GOLD, ONYX AND DIAMOND SET QUARTZ BRACELET WATCH**  
Dancer, Ref:80563K81, Case No.510847, Circa 2000  
23mm.

**HK\$18,000 - 38,000**

伯爵 18K黃金女裝黑瑪瑙鑽石石英腕錶 約2000年

288  
**CARTIER. A LADY'S 18K GOLD AND DIAMOND SET QUARTZ BRACELET WATCH WITH BOX AND PAPERS**  
Vendome, Ref:WF5030B9, Case No.8669252310, Circa 2010  
23mm.

**HK\$40,000 - 60,000**

卡地亞 18K黃金女裝鑽石石英腕錶 附有原裝盒及證書 約2010年

289  
**EBEL. A LADY'S 18K GOLD AND STAINLESS STEEL QUARTZ BRACELET WATCH**  
Classic Wave, Ref:1057901, Case No.11658151, Circa 2000  
23mm.

**HK\$5,000 - 8,000**

Ebel 18K黃金精鋼女裝石英腕錶 約2000年



284



285



286



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295



290 Y

**BLANCPAIN. AN 18K GOLD AND ENAMEL DIAL MANUAL WIND WRISTWATCH**

No.1, Circa 1990  
33mm.

HK\$55,000 - 85,000

寶珀 18K黃金畫琺瑯手動上弦腕錶 約1990年

291

**NIVREL. A STAINLESS STEEL SKELETONISED MANUAL WIND FIVE MINUTE REPEATING WRISTWATCH WITH BOX AND PAPERS**

Ref:950.001, Circa 2010  
42mm.

HK\$12,000 - 18,000

Nivrel 精鋼鏤空兩問手動上弦腕錶 約2010年

*Together with Nivrel. fitted box, outer card, instruction manual and warranty card.*

292

**CARLO FERRARA. A STAINLESS STEEL AUTOMATIC REGULATOR WRISTWATCH WITH BOX AND PAPERS**

Regulator, Ref:110.371/110, Case No.2383, Circa 2010  
39mm.

HK\$15,000 - 25,000

Carlo Ferrara 精鋼自動標準計時碼表 附有原裝盒及證書 約2010年

*Together with fitted Carlo Ferrara box, outer card and additional Carlo Ferrara black alligator strap and polished Carlo Ferrara buckle.*

293

**AUDEMARS PIGUET. A TANTALUM QUARTZ CALENDAR BRACELET WATCH**

Royal Oak Championship, Case No. D5392, No. 339, Circa 1995  
33mm.

HK\$30,000 - 60,000

愛彼 鈮金屬日曆石英腕錶 約1995年

297



294

**DUNHILL. A STAINLESS STEEL AUTOMATIC RETROGRADE CALENDAR BRACELET WATCH WITH BOX AND PAPERS**

Millennium Longitude, Ref:BB8013, No.1113/1300, Circa 2000  
36mm.

HK\$12,000 - 25,000

登喜路 精鋼飛返日曆自動腕錶 約2000年

*Together with fitted Dunhill box, outer card, a copy of 'Greenwich Millennium' by Clive Aslet and un-numbered limited edition certificate.*

295

**GERALD GENTA. A STAINLESS STEEL AND MOTHER-OF-PEARL AUTOMATIC PERPETUAL CALENDAR MOON PHASE BRACELET WATCH**

Success, Ref:G 3374.7 , Case No.62532, Circa 1990  
35mm.

HK\$25,000 - 35,000

尊達 精鋼珍珠貝母萬年曆自動腕錶 具月相顯示 約1990年

296

No lot

297

**BLANCPAIN. AN 18K GOLD AUTOMATIC TRIPLE CALENDAR MOON PHASE WRISTWATCH WITH BOX AND PAPER**

No.1633, Circa 2000  
34mm.

HK\$40,000 - 60,000

寶珀 18K黃金日曆自動腕錶 具月相顯示 附有原裝盒及證書 約2000年

*Together with fitted Blancpain box, outer card and instruction manual.*



298



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300



301



302



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298 Y

**BULGARI. AN 18K WHITE GOLD  
AUTOMATIC SKELETONISED  
WRISTWATCH**

Diagono, Ref.BB W 33 GL SK P, No.P.2887,  
Circa 2000  
33mm.

**HK\$30,000 - 40,000**

寶格麗 18K白金鏤空自動腕錶 約2000年

*Together with certificate of origin.*

299

**TIFFANY & CO. A STAINLESS STEEL  
AUTOMATIC WRISTWATCH WITH BOX  
AND PAPER**

CT60, Ref:34668337, Case No.710\*\*\*\*, Sold  
2015  
34mm.

**HK\$16,000 - 22,000**

蒂芙尼 精鋼女裝自動腕錶 附有原裝盒及證書  
售於2015年

*Together with Tiffany & Co. fitted box, outer  
card, instruction manual and warranty card.*

300 Y

**DANIEL ROTH. A LIMITED EDITION 18K  
WHITE GOLD AUTOMATIC JUMP HOUR  
RETROGRADE MINUTE WRISTWATCH  
WITH BOX AND PAPERS**

Papillon, No.43/110, Circa 2000  
27mm.

**HK\$80,000 - 120,000**

丹尼爾羅斯 限量版18K白金飛返跳時自動腕  
錶 附有原裝盒及證書 約2000年

*Together with fitted Daniel Roth box, outer  
card, swing tag, instruction manual and  
open guarantee certificate.*

304

301 Y

**BREGUET. A LIMITED EDITION 18K  
GOLD AUTOMATIC JUMP HOUR  
WRISTWATCH**

Ref:2662 B, No.146/800, Circa 2000  
36mm.

**HK\$80,000 - 120,000**

寶璣 限量版18K黃金跳時自動腕錶 約2000年

302

**JAEGER-LECOULTRE. AN 18K WHITE  
AND ROSE GOLD MANUAL WIND  
REVERSIBLE DUAL TIME BRACELET  
WATCH**

Reverso Duoface, Ref:270.0.54 A, Case  
No.1889908, Circa 2000  
25mm x 36mm.

**HK\$70,000 - 100,000**

積家 18K白金玫瑰金雙面兩地時間手動上弦  
腕錶 約2000年

305

303 Y

**GERALD GENTA. AN 18K GOLD  
AUTOMATIC TRIPLE CALENDAR MOON  
PHASE WRISTWATCH**

Case No.G2747.7, Case No.26974, Circa  
1990  
30mm.

**HK\$15,000 - 25,000**

尊達 18K黃金日曆自動腕錶 具月相顯示 約  
1990年

304

**ROGER DUBUIS. A LIMITED EDITION  
18K WHITE GOLD MANUAL WIND  
SINGLE BUTTON CHRONOGRAPH  
WRISTWATCH**

Golden Square, Movement no. 0373, Case  
no. 18/28, Circa 2006  
33mm.

**HK\$80,000 - 130,000**

豪爵 限量版18K白金手動上弦單按鈕計時碼  
錶 約2006年

305 R

**PIAGET. AN 18K WHITE GOLD, OPAL  
AND DIAMOND SET MANUAL WIND  
BRACELET WATCH**

Ref:9792P31, Case No.423844, Circa 1990  
29mm x 32mm.

**HK\$35,000 - 55,000**

伯爵 18K白金蛋白石鑽石手動上弦腕錶 約  
1990年





306



307



308



309



310



311



312

306 R

**ROLEX. A MID-SIZE STAINLESS STEEL  
AUTOMATIC CALENDAR BRACELET  
WATCH**

Datejust, Ref:78240, Case No.Y409474,  
Movement No.1235532, Circa 2002  
30.5mm.

**HK\$10,000 - 15,000**

勞力士 精鋼日曆自動腕錶 約2002年

307

**BULGARI. A LADY'S STAINLESS STEEL  
QUARTZ BRACELET WATCH**

Assioma, Ref:AA35S, Case No.L3311, Circa  
2014  
24mm.

**HK\$10,000 - 20,000**

寶格麗 精鋼女裝石英腕錶 約2014年

308

**TAG HEUER. A STAINLESS STEEL,  
MOTHER-OF-PEARL AND DIAMOND  
SET QUARTZ BRACELET WATCH WITH  
BOX AND PAPERS**

Aquaracer, Ref:WAF1416, Case No.EBV3555,  
Sold 2nd April 2014  
27mm.

**HK\$11,000 - 16,000**

豪雅 精鋼珍珠貝母鑽石石英腕錶 附上原裝盒  
及證書 售於2014年4月2日

Together with guarantee card.



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309

**PATEK PHILIPPE. AN 18K WHITE GOLD  
QUARTZ BRACELET WATCH**

Ellipse, Ref:3875, Case No.2639440,  
Movement No.1507809, Circa 2000  
30mm x 35mm.

**HK\$50,000 - 80,000**

百達翡麗 18K白金石英腕錶 約2000年

310 Y

**AUDEMARS PIGUET. AN 18K WHITE  
GOLD AND DIAMOND SET MANUAL  
WIND WRISTWATCH**

Ref:8572/835, Case No.87835, Circa 1990  
30mm.

**HK\$22,000 - 32,000**

愛彼 18K白金鑽石手動上弦腕錶 約1990年

311

**VACHERON CONSTANTIN. AN  
18K WHITE GOLD MANUAL WIND  
BRACELET WATCH**

Ref:7981, Case No.459422, Circa 1990  
24.5mm x 27.5mm.

**HK\$22,000 - 32,000**

江詩丹頓 18K白金手動上弦腕錶 約1990年

312 Y

**GLASHÜTTE ORIGINAL. A STAINLESS  
STEEL AUTOMATIC CHRONOGRAPH  
WRISTWATCH**

Case No.0129, Movement No.12915, Circa  
2000  
38mm.

**HK\$20,000 - 30,000**

格拉蘇蒂 精鋼自動計時碼錶 約2000年

313 Y

**GERALD GENTA. A STAINLESS STEEL  
MANUAL WIND CALENDAR BI-  
RETROGRADE WRISTWATCH WITH BOX  
AND PAPERS**

Retro Biretro, Ref:G.3734, Case No.89769,  
Sold 13th March 2001  
36mm.

**HK\$20,000 - 30,000**

尊達 精鋼日曆雙飛返手動上弦腕錶 附有原裝  
盒及證書 售於2001年3月13日

Together with Gerald Genta fitted box, outer  
card, additional Gerald Genta blue alligator  
strap with polished Gerald Genta buckle,  
instruction manual and warranty card.

315

315<sup>R</sup>

**ROLEX. A LADY'S 18K WHITE GOLD  
MANUAL WIND BRACELET WATCH**

Precision, Case No.2697097, Circa 1965  
17mm.

**HK\$15,000 - 20,000**

勞力士 18K白金女裝手動上弦腕錶 約1965年

316<sup>Y</sup>

**IWC. AN 18K GOLD AUTOMATIC  
WRISTWATCH**

Case No.1371899, Movement No.1451096,  
Circa 1955  
35mm.

**HK\$8,000 - 12,000**

萬國 18K黃金自動腕錶 約1955年

317

**MÜHLE GLASHÜTTE. A STAINLESS  
STEEL AUTOMATIC CALENDAR  
WRISTWATCH WITH BOX AND PAPERS**

Mühle Vision-2001, Ref:M1-21-33, Case  
No.0457, Sold 11th November 2002  
40mm.

**HK\$5,000 - 7,000**

Mühle Glashütte 精鋼日曆自動腕錶 附有原  
裝盒及證書 售於2002年11月

*Together with fitted Mühle Glashütte box,  
outer card, instruction manual and guarantee  
certificate.*

318<sup>Y</sup>

**VERSACE. AN 18K GOLD MANUAL WIND  
WRISTWATCH WITH BOX AND PAPERS**

Ref:14M00, Case No.T960070, Circa 2000  
40mm.

**HK\$12,000 - 18,000**

范思哲 18K黃金手動上弦腕錶 附有原裝盒及  
證書 約2000年

*Together with fitted Versace box, outer card  
and guarantee card.*

319<sup>R</sup>

**FRANCK MULLER. AN 18K WHITE GOLD  
MANUAL WIND TRIPLE CALENDAR  
CHRONOGRAPH BRACELET WATCH**

Curvex Master-Calendar, Ref:6850 CC MC,  
Case No.66, Circa 2000  
32mm x 40mm.

**HK\$75,000 - 125,000**

法蘭克穆勒 18K白金日曆手動上弦計時碼錶  
約2000年

320<sup>R</sup>

**FRANCK MULLER. A STAINLESS STEEL  
AUTOMATIC CALENDAR BRACELET  
WATCH WITH BOX AND PAPERS**

Transamerica, Ref:2000 SC P, Case No.633,  
Sold in July 2002  
40mm.

**HK\$18,000 - 25,000**

法蘭克穆勒 精鋼日曆自動腕錶 附有原裝盒和  
證書 售於2002年7月

*Together with fitted box, outer card,  
additional polished signed buckle and  
certificate of origin.*

321

**DANIEL ROTH. A STAINLESS  
STEEL AUTOMATIC CALENDAR  
CHRONOGRAPH BRACELET WATCH  
WITH BOX AND PAPERS**

Chronograph Automatic, Ref:247.X.10, Case  
No.2142, Movement No.185481, Sold 8th  
August 2001  
38mm x 41mm.

**HK\$18,000 - 25,000**

丹尼爾羅斯 精鋼日曆自動計時碼錶 附有原裝  
盒和證書 售於2001年8月8日

*Together with fitted box, outer card, swing  
tag and guarantee certificate.*

314

314

**BAUME & MERCIER. A LADY'S  
STAINLESS STEEL QUARTZ CALENDAR  
WRISTWATCH WITH BOX AND PAPER**

Linea, Ref:MOA10036, Case No.5102916,  
Circa 2000  
26mm.

**HK\$5,000 - 7,000**

名仕 精鋼女裝日曆石英腕錶 附有原裝盒及證  
書 約2000年

*Together with fitted Baume & Mercier box,  
outer card, instruction manual and guarantee  
certificate.*





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322

**AUDEMARS PIGUET. A LADY'S 18K WHITE GOLD AND DIAMOND SET QUARTZ BRACELET WATCH**

Case No.53311, Circa 1990  
21mm.

HK\$22,000 - 32,000

愛彼 18K白金女裝鑽石石英腕錶 約1990年

323<sup>R</sup>

**PIAGET. AN 18K WHITE GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH**

Ref:926D1, Case No.111906, Circa 1975  
24mm.

HK\$30,000 - 40,000

伯爵 18K 白金鑽石手動上弦腕錶 約1975年

324

**AUDEMARS PIGUET. A LADY'S 18K WHITE GOLD AND DIAMOND SET MANUAL WIND BRACELET WATCH**

Case No.65441, Circa 1980  
22mm.

HK\$24,000 - 34,000

愛彼 18K白金女裝鑽石手動上弦腕錶 約1980年

329



327

**PATEK PHILIPPE. A LADY'S 18K WHITE GOLD MANUAL WIND BRACELET WATCH**

Ref:4224-3, Case No.2767249, Movement No.1263519, Circa 1974  
21mm x 24mm.

HK\$25,000 - 45,000

百達翡麗 18K女裝手動上弦腕錶 約1974年

328<sup>Y</sup>

**CHOPARD. AN 18K GOLD, MOTHER OF PEARL AND DIAMOND SET QUARTZ WRISTWATCH**

Happy Diamond, Ref:20/7450/03-20 4176, Case No.1327862, Circa 2010  
40mm.

HK\$45,000 - 65,000

蕭邦 18K黃金珍珠貝母鑽石石英腕錶 約2010年

329

**CHOPARD. A LADY'S STAINLESS STEEL AND DIAMOND SET QUARTZ WRISTWATCH WITH BOX**

Happy Fish, Ref:28/8914/8, Case no.8347/1140107, Circa 2005  
38mm.

HK\$30,000 - 40,000

蕭邦 精鋼女裝鑽石石英腕錶 附有原裝盒 約2005年

325<sup>R</sup>

**PIAGET. AN 18K WHITE GOLD MANUAL WIND BRACELET WATCH**

Ref:9231, Case No.108748, Movement No.650378, Circa 1975  
23mm.

HK\$20,000 - 30,000

伯爵 18K白金手動上弦腕錶 約1975年

326

**CARTIER. A LADY'S 18K WHITE GOLD QUARTZ BRACELET WATCH WITH BOX AND PAPER**

Panthère, Ref:W25022B9, Case No.1070MG279442, Circa 2010  
21mm.

HK\$50,000 - 70,000

卡地亞 18K白金女裝石英腕錶 附上原裝盒及證書 約2010年

*Together with Cartier fitted box, outer card, instruction manual and guarantee certificate.*





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330 Y

**ORIS. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH WITH BOX AND PAPERS**

Jazz Watch Louis Armstrong, Ref:633 7504 4084, Case No.20 43303, No.088/500, Circa 2005  
40mm.

**HK\$4,000 - 6,000**

豪利時 精鋼日曆自動腕錶 附有原裝盒及證書  
約2005年

*Together with fitted Oris box, outer card, instruction manual and official certificate.*

331

**DANIEL ROTH. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH BOX AND PAPERS**

Le Sentier, Case No.27, Circa 2000  
35mm.

**HK\$25,000 - 35,000**

丹尼爾羅斯 精鋼日曆自動腕錶 附有原裝盒及證書 約2000年

*Together with Daniel Roth. fitted box, outer card, instruction manual and certificate of authenticity.*

332 Y

**CEDRIC JOHNER. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BOX AND PAPERS**

Abyss, Ref:1015/4, Case No.43, Circa 2000  
39mm.

**HK\$3,000 - 5,000**

Cedric Johner 精鋼自動腕錶 附有原裝盒及證書 約2000年

*Together with instruction manual, certificates, fitted Cedric Johner box and outer card.*

333

**BULGARI. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH**

Diagono Scuba GMT, Ref:SD38 S GMT, Case No.D2325, Circa 2005  
38mm.

**HK\$10,000 - 15,000**

寶格麗 精鋼日曆自動腕錶 約2005年



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334 R

**FRANCK MULLER. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH WITH BOX AND PAPERS**

Conquistador King, Ref:8001 SC, Case No.172, Circa 2000  
40mm.

**HK\$18,000 - 25,000**

法蘭克穆勒 精鋼日曆自動腕錶 附有原裝盒及證書 約2000年

*Together with fitted box, outer card, additional Franck Muller black leather strap with signed polished buckle and certificate of origin.*

335

**BREITLING. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH**

Super Ocean Chrono, Ref:A13340, Case No.758459, Circa 2005  
40mm.

**HK\$10,000 - 15,000**

百年靈 精鋼日曆自動計時碼錶 約2005年



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336 Y

**GIRARD PERREGAUX. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH BOX AND PAPER**

Ferrari, Ref:8020, Case No.273, Circa 1995  
36.5mm.

**HK\$20,000 - 30,000**

芝柏 精鋼日曆自動計時碼錶 附有原裝盒及證書 約1995年

*Together with Girard Perregaux. fitted box, outer card, instruction manual and warranty card.*

337

**BULGARI. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH WITH BOX AND PAPER**

Diagono, Ref:SD3BS, No.L2026, Sold 27th May 1995  
38mm.

**HK\$15,000 - 20,000**

寶格麗 精鋼日曆自動腕錶 附有原裝盒及證書  
售於1995年5月27日

*Together with fitted Bulgari box, international guarantee and COSC certificate.*



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338

**DUBEY & SCHALDENBRAND. A LIMITED EDITION STAINLESS STEEL WITH PVD COATING AUTOMATIC WRISTWATCH WITH BOX AND PAPERS**

Aquadyn Sixty, No. 38/60, Circa 2000  
33mm x 46mm.

HK\$7,000 - 9,000

Dubey & Schaldenbrand 限量版精鋼PVD塗層自動腕錶 附有原裝盒及證書 約2000年

*Together with Dubey & Schaldenbrand. fitted box, outer card, instruction manual and warranty card.*

339

**BAUME & MERCIER. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH CHRONOMETER BRACELET WATCH WITH BOX AND PAPERS**

Capeland S Chronograph, Ref:65352, Case No.5277207, Sold 3rd July 2010  
40mm.

HK\$6,000 - 8,000

名仕 精鋼日曆自動計時碼錶 附有原裝盒和證書 售於2010年

*Together with fitted box, outer card, swing tag, guarantee card and instruction manual.*

340

**MAUBOUSSIN. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH BOX AND PAPERS**

Fouga, Ref:R05390, Case No.0117S, Sold 27th February 2002  
33mm x 49mm.

HK\$3,000 - 5,000

Mauboussin 精鋼日曆自動計時碼錶 附有原裝盒和證書 售於2002年2月27日

*Together with fitted Mauboussin box, outer card, COSC certificate and guarantee card.*

341

**GRAHAM. A LIMITED EDITION PVD-COATED STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BOX AND PAPERS**

Chronofighter Battle of Britain "Stuffy", Ref:2CFBBS, No.84/110, Sold 5th April 2007  
43mm.

HK\$18,000 - 25,000

Graham 限量版PVD塗層精鋼自動計時碼錶 附有原裝盒及證書 售於2007年4月5日

*Together with fitted Graham box, outer card, slip case, swing tag and certificate of origin.*



344

342 Y

**BALL. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH WITH BOX AND PAPERS**

Trainmaster Cleveland Express, Ref:NM1058D, Case No.7714957, Sold 15th January 2009  
41mm.

HK\$10,000 - 15,000

波爾 精鋼日曆自動腕錶 附有原裝盒及證書 售於2009年1月15日

*Together with fitted ball box, outer card, instruction manual and guarantee card.*

343

**MONTBLANC. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH**

Timewalker XL Chrono, Ref:PJ158900, Case No.7069, Sold 15th August 2007  
43mm.

HK\$8,000 - 12,000

萬寶龍 精鋼自動計時碼錶 售於2007年8月15日

*Together with fitted Montblanc box, outer card, two additional black leather strap, a Montblanc polished folding clasp, setting tool, instruction and warranty booklet.*



345

344 R

**CORUM. A TITANIUM AUTOMATIC CALENDAR TIDAL INDICATOR WRISTWATCH WITH BOX AND PAPERS**

Admiral's Cup Tides 48, Ref:277.933.06, Case No.2111476, Sold 23rd July 2007  
48mm.

HK\$20,000 - 30,000

崑崙 鈦金屬日曆自動腕錶 具潮汐顯示功能 附有原裝盒及證書 售於2007年7月23日

*Together with fitted Corum box, outer card, Corum pen, instruction manual and guarantee card.*

345

**SINN. A PVD-COATED STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH BOX AND PAPERS**

U1000 (EZM6), Ref: 1011.020, Case No. 1011.0133, Sold 21st July 2008  
44mm.

HK\$12,000 - 18,000

Sinn PVD塗層精鋼日曆自動計時碼錶 附有原裝盒及證書 售於2008年7月21日

*Together with fitted Sinn box, outer card, setting tool, instructions manual, CD and guarantee card.*



347 (Detail)



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**BOVET. A STAINLESS STEEL  
AUTOMATIC CALENDAR  
CHRONOGRAPH WRISTWATCH**

Sportster Chinese Zodiac Ref:C804, Case  
No.008143, Circa 2005  
42mm.

**HK\$35,000 - 45,000**

播威 精鋼日曆自動計時碼錶 約2005年

*Together with fitted Bovet box.*

347 Y

**PAUL PICOT. A LIMITED EDITION 18K  
GOLD AND ENAMEL AUTOMATIC  
CALENDAR WRISTWATCH WITH BOX  
AND PAPER**

Atelier Flinqué Tiger, Ref:84SP, No.1, Circa  
1998  
38mm.

**HK\$18,000 - 25,000**

Paul Picot 限量版18K黃金琺瑯日曆自動腕錶  
附有原裝盒及證書 約1998年

*Together with fitted Paul Picot box, outer  
card, two additional Paul Picot black leather  
straps and certificate of authenticity.*

348 Y

**EBERHARD & CO. A STAINLESS  
STEEL MANUAL WIND CALENDAR  
WRISTWATCH WITH BOX AND PAPERS**

Aliante, Ref:21021, Case No.0143, Circa  
2014  
41mm.

**HK\$5,000 - 7,000**

Eberhard & Co 精鋼日曆手動上弦腕錶 約  
2014年

349 Y

**MAURICE LACROIX. A STAINLESS  
STEEL AND GOLD AUTOMATIC  
CALENDAR FLYBACK CHRONOGRAPH  
WRISTWATCH**

Masterpiece FlyBack Annuaire, Ref:15827,  
Case No.AC72197, Circa 2010  
40mm.

**HK\$15,000 - 18,000**

艾美 精鋼黃金日曆自動飛返計時碼錶 附有原  
裝盒及證書 約2010年



352

350

**JAEGER-LECOULTRE. A STAINLESS  
STEEL AUTOMATIC CALENDAR  
REVERSIBLE BRACELET WATCH**

Reverso Gran Sport, Ref:290.880.602, Case  
No.1883965, Sold 26th May 2007  
27mm x 36mm.

**HK\$22,000 - 32,000**

積家 精鋼日曆雙面自動腕錶 售於2007年5月  
26日

*Together with guarantee certificate.*

351

**HERMES. A STAINLESS STEEL  
AUTOMATIC CALENDAR WRISTWATCH**

Cape Code, Ref:CC1.710, Case No.1292836,  
Circa 2000  
28mm x 40mm.

**HK\$20,000 - 30,000**

愛馬仕 精鋼日曆自動腕錶 約2000年



353

352 R

**TUDOR. A STAINLESS STEEL  
AUTOMATIC ALARM CALENDAR  
BRACELET WATCH WITH BOX AND  
PAPERS**

Advisor, Ref:79620TN, Case No.J627801,  
sold 6th March 2014  
42mm.

**HK\$20,000 - 30,000**

帝舵 精鋼日曆自動腕錶 具響鬧功能 附有原裝  
盒及證書 售於2014年3月6日

*Together with guarantee card and additional  
Tudor black fabric strap.*

353 Y

**DENT. AN 18K WHITE GOLD  
AUTOMATIC CALENDAR WRISTWATCH  
WITH BOX AND PAPERS**

Parliament, No.11/250, Sold 27th April 2009  
38mm.

**HK\$45,000 - 65,000**

Dent 18K白金日曆自動腕錶 附有原裝盒及證  
書 售於2009年4月27日

*Together with Dent fitted box, outer card,  
gloves, polishing cloth, instruction manuals,  
guarantee card, certificate of origin and  
COSC certificate.*





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**354  
EBERHARD. A STAINLESS  
STEEL AUTOMATIC CALENDAR  
CHRONOGRAPH BRACELET WATCH  
WITH BOX AND PAPERS**

Chrono-4, Ref:1491, Case No.31041, Circa 2000  
40mm.

**HK\$10,000 - 15,000**

Eberhard 精鋼日曆自動腕錶 附有原裝盒及證書 約2000年

together with fitted Eberhard wooden box, outer card and instruction manual with guarantee certificate

**355  
ULYSSE NARDIN. A STAINLESS STEEL  
AUTOMATIC PERPETUAL CALENDAR  
BRACELET WATCH WITH BOX AND  
PAPERS**

Acqua Perpetual, Ref:333-88, Case No.257, Circa 2005  
43mm.

**HK\$40,000 - 60,000**

雅典 精鋼萬年曆自動腕錶 附有原裝盒和證書 約2005年

Together with fitted box, outer card, additional Ulysse Nardin blue rubber strap with signed deployment clasp, spare links, guarantee certificate and instruction manual.



355

**356  
ALAIN SILBERSTEIN. A TITANIUM  
AUTOMATIC TRIPLE CALENDAR  
CHRONOGRAPH MOON PHASE  
WRISTWATCH WITH BOX AND PAPER**

Krono Bauhaus 2, No.619/999, Circa 2005  
40mm.

**HK\$10,000 - 15,000**

Alain Silberstein 鈦金屬日曆自動計時碼錶 具月相顯示 附有原裝盒及證書 約2005年

*Together with Alain Silberstein. fitted box, outer card, instruction manual and Certificate of Authenticity.*

**357  
BELL & ROSS. A PVD-COATED  
STAINLESS STEEL AUTOMATIC  
CALENDAR WRISTWATCH WITH BOX  
AND PAPERS**

BR03-92 Commando, Case No.24535, Sold 16th July 2013  
42mm.

**HK\$20,000 - 30,000**

柏萊 PVD塗層精鋼日曆自動腕錶 售於2013年7月16號 附有原裝盒及證書

Together with Bell & Ross fitted box, outer card, additional Bell & Ross black fabric strap, strap changing tools, instruction manual and warranty card.

358<sup>R</sup>

**TUDOR. A STAINLESS STEEL  
AUTOMATIC BRACELET WATCH WITH  
BOX AND PAPERS**

Heritage Black Bay, Ref:79220, Case No.J607491, Sold 12th December 2012  
41mm.

**HK\$15,000 - 25,000**

帝舵 精鋼自動腕錶 附有原裝盒及證書 售於2012年12月12號

Together with Tudor. fitted box, outer card, instruction manual and warranty card.

359

**GRAHAM. A STAINLESS STEEL  
AUTOMATIC CHRONOGRAPH  
WRISTWATCH WITH BOX AND PAPERS**

Chronofighter Overlord, Ref:G.1722, No.245, Sold 10th January 2005  
46mm.

**HK\$25,000 - 35,000**

Granham 精鋼自動計時碼錶 附有原裝盒及證書 售於2005年1月10號

*Together with Graham fitted box, outer card, slip case, COSC certificate, instruction manual and certificate.*

360

**PERRELET. A STAINLESS STEEL  
AUTOMATIC CHRONOGRAPH  
BRACELET WATCH WITH BOX AND  
PAPERS**

Rectangle Royale, Case No.129, Circa 2010  
36mm x 42mm.

**HK\$20,000 - 35,000**

Perrelet 精鋼自動計時碼錶 附有原裝盒及證書 約2010年

361<sup>Y</sup>

**LONGINES. A STAINLESS STEEL  
AUTOAMTIC HOUR ANGLE  
WRISTWATCH WITH BOX AND PAPERS**

Heritage Lindbergh Hour Angle, Ref:L2.678.4, Case No.32676150, Circa 2010  
47mm.

**HK\$15,000 - 25,000**

浪琴 精鋼時角自動腕錶 附有原裝盒及證書 約2010年

*Together with Longines fitted box, outer card, strap extension, additional brown leather strap with polished buckle, Longines book, map, instruction manual and warranty card.*



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357



358



359



360



361



363

362

362<sup>Y</sup>

**UNION GLASHÜTTE. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH WITH BOX AND PAPERS**

Case No.6000, sold 28th May 2002  
41mm.

**HK\$4,000 - 6,000**

nion Glashütte 精鋼日曆自動腕錶 附有原裝盒及證書 售於2002年5月28日

*Together with fitted box, outer card and instruction manual.*

363<sup>Y</sup>

**PERRELET. A STAINLESS STEEL AND GOLD AUTOMATIC WRISTWATCH WITH BOX AND PAPERS**

Ref:225, No.216 of 225, Circa 2005  
36.5mm.

**HK\$4,000 - 6,000**

Perrelet 精鋼黃金自動腕錶 附有原裝盒及證書 約2005年

*Together with fitted Perrelet box, outer card, swing tag, instruction manual and blank guarantee booklet.*

364

**CHOPARD. AN 18K GOLD, MOTHER-OF-PEARL AND DIAMOND SET QUARTZ BRACELET WATCH**

Ref:456276, Case No.9141, Circa 2000  
31mm.

**HK\$25,000 - 45,000**

蕭邦 18K黃金珍珠貝母鑽石石英腕錶 約2000年

365

**BULGARI. A LADY'S 18K GOLD QUARTZ BRACELET WATCH**

Quadrato, Ref:SQ292T, Case No.F356, Circa 2010  
29mm.

**HK\$22,000 - 42,000**

寶格麗 18K黃金女裝石英腕錶 約2010年

366<sup>R</sup>

**PIAGET. AN 18K GOLD QUARTZ BRACELET WATCH**

Dancer, Ref:84023K81, Case No.495735, Circa 2000  
31mm.

**HK\$20,000 - 40,000**

伯爵 18K黃金石英腕錶 約2000年

367<sup>R</sup>

**ROLEX. A LADY'S 18K WHITE GOLD MANUAL WIND WRISTWATCH**

Cellini, Ref:5310/9, Case No.A997185, Sold 3rd November 2014  
26mm.

**HK\$23,000 - 30,000**

勞力士 18K白金女裝手動上弦腕錶 售於2014年11月3日

*Together with guarantee card.*

368

**LONGINES. A STAINLESS STEEL, 18K GOLD AND DIAMOND SET QUARTZ BRACELET WATCH WITH BOX AND PAPERS**

DolceVita, Ref:L5.502.5, Case No.36152266, Circa 2013  
22mm x 27mm.

**HK\$15,000 - 25,000**

浪琴 18K黃金鑽石精鋼石英腕錶 附有原裝盒及證書 約2013年

*Together with guarantee and diamond card.*

369

**CARTIER. A LADY'S STAINLESS STEEL AND 18K GOLD QUARTZ CALENDAR WRISTWATCH**

Panthère, Ref:1100, Case No.C125191, Circa 1995  
26mm.

**HK\$8,000 - 12,000**

卡地亞 18K黃金精鋼女裝日曆石英腕錶 約1995年





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370



371



372



373



374



375

370

**BULGARI. AN ALUMINIUM AUTOMATIC CALENDAR BRACELET WATCH WITH BOX AND PAPERS**

Bulgari, Ref:AL38A, Case No.L26295, Sold 26th April 2000  
38mm.

HK\$7,000 - 10,000

寶格麗 鋁製日曆自動腕錶 附有原裝盒和證書  
售於2000年4月26日

*Together with fitted Bulgari box, outer card, instruction manual and warranty booklet.*

371<sup>R</sup>

**TUDOR. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH BOX AND PAPERS**

Tastrider Chronograph, Ref:42000, Case No.J846016, Sold 16th September 2014  
42mm.

HK\$15,000 - 25,000

帝舵 精鋼日曆自動計時碼錶 附有原裝盒及證書  
售於2014年9月16日

*Together with guarantee card and swing tags.*

372

**HANHART. A STAINLESS STEEL MANUAL WIND SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BOX AND PAPERS**

Primus, Ref:704ff, No.F006, Sold 17th December 2002  
40mm.

HK\$6,000 - 8,000

Hanhart 精鋼單按鈕手動上弦計時碼錶 附有原裝盒及證書 售於2002年12月17日

*Together with fitted Hanhart box and guarantee booklet.*

373<sup>R</sup>

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR BRACELET WATCH**

Datejust, Ref:16014, Case No.6171370, Circa 1980  
36mm.

HK\$12,000 - 18,000

勞力士 精鋼日曆自動腕錶 約1980年

374

**BELL & ROSS BY SINN. A STAINLESS STEEL QUARTZ CALENDAR BRACELET WATCH WITH BOX AND PAPERS**

Type Demineur Professional, Ref:810.01415, Circa 1995  
39mm.

HK\$10,000 - 15,000

柏萊 精鋼日曆石英腕錶 附有原裝盒及證書 約1995年

*Together with fitted Bell & Ross box, outer card, instruction manual and undated guarantee card.*

375

**OMEGA. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH BRACELET WATCH**

Speedmaster Automatic, Ref:DA 375.0032, Circa 1995  
39mm.

HK\$10,000 - 15,000

歐米茄 精鋼自動計時碼錶 約1995年



376

376

**BREITLING. A STAINLESS STEEL AND 18K GOLD AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH**

Chronomat, Ref:81.950 B13047, Case No.78668, Circa 1990  
38mm.

HK\$15,000 - 20,000

百年靈 18K黃金精鋼日曆自動計時碼錶 約1990年

377<sup>Y</sup>

**ZENITH BY MARTIN BRAUN. A STAINLESS STEEL MANUAL WIND WRISTWATCH**

Series I, No.12, Circa 2000  
41mm.

HK\$10,000 - 15,000

真力時 Martin Braun設計 精鋼手動上弦腕錶 約2000年



377





378



379



380



381



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378

**PATEK PHILIPPE. AN 18K WHITE GOLD MANUAL WIND BRACELET WATCH**

Ref:3644, Case No.2748891, Movement No.1223849, Circa 1974  
33mm.

HK\$40,000 - 60,000

百達翡麗 18K白金手動上弦腕錶 約1974年

379 Y

**PATEK PHILIPPE. A PLATINUM AND DIAMOND SET MANUAL WIND WRISTWATCH**

Ref:3842, Case No.2903163, Movement No.1574125, Circa 1990  
28mm x 31mm.

HK\$32,000 - 48,000

百達翡麗 18K白金鑽石手動上弦腕錶 約1990年

380 Y

**PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH WITH EXTRACT OF ARCHIVES**

Top Hat, Ref:1450, Case No.620368, Movement No.833492,  
Manufactured 1939, Sold 31st May 1940  
20mm x 35mm.

HK\$65,000 - 85,000

百達翡麗 18K玫瑰金手動上弦腕錶 售於1940年5月31日

*Together with Extract of Archives.*

381 Y

**PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH**

Calatrava, Ref:3796, Case No.2925049, Movement No.1833878,  
Circa 2000  
30.5mm.

HK\$35,000 - 55,000

百達翡麗 18K玫瑰金手動上弦腕錶 約2000年

382 Y

**PATEK PHILIPPE. AN 18K ROSE GOLD MANUAL WIND WRISTWATCH**

Calatrava, Ref:3796, Case No.2997415, Movement No.1853895,  
Circa 2000  
30.5mm.

HK\$35,000 - 48,000

百達翡麗 18K玫瑰金手動上弦腕錶 約2000年



383



384

383 Y

**BAUME & MERCIER. A STAINLESS STEEL QUARTZ WRISTWATCH**

Hampton, Ref:MV045063, Case No.2298035, Circa 2010  
24mm x 31mm.

HK\$3,000 - 5,000

名仕 精鋼石英腕錶 約2010年

384 Y

**IWC. A STAINLESS STEEL AUTOMATIC CALENDAR WRISTWATCH**

Portofino, Ref:3513 1, Case No.2498005, Circa 2000  
34mm.

HK\$20,000 - 30,000

萬國 精鋼日曆自動腕錶 約2000年



385

385

**VACHERON CONSTANTIN. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH BRACELET WATCH WITH BOX AND PAPERS**

Overseas Chronograph, Ref:49140/423A, Case No.718462, Movement No.880610, Sold 23rd February 2001  
37-jewel Cal. 1137 automatic movement with column wheel chronograph adjusted to five positions, sunburst silvered dial with applied polished faceted luminous dart hour markers, black outer minute divisions, polished faceted pointed baton hands with luminous inserts and black centre chronograph hand, subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, date apertures at 12, brushed and polished tonneau shaped case with engraved back secured by 8 screws, polished geometric bezel, signed screw down crown flanked by twin screw down pushers, fitted brushed and polished integral link bracelet with signed locking deployment clasp, case, dial and movement signed 40mm.

**HK\$40,000 - 60,000**

江詩丹頓 精鋼男裝日曆自動計時碼錶 附有原裝盒和證書 售於2001年2月23日

*Together with fitted box, outer card and guarantee certificate.*



386

386 Y

**IWC. A STAINLESS STEEL MANUAL WIND SPLIT SECOND CHRONOGRAPH WRISTWATCH**

Portuguese, Ref:3712, Case No.2675219, Circa 2005  
27-jewel Cal.76240 manual wind movement adjusted to five positions, silver dial with applied gilt Arabic markers and dot outer minute divisions, raised black outer 1/5th second divisions and Arabic 5 second markers, gilt leaf hands and blued steel split second chronograph hands, subsidiary dials at 6 and 12 for running seconds and 30 minute recording, brushed and polished tonneau shaped case with back secure by four screws, signed crown flanked by twin pushers, split second pusher at 10, fitted IWC black alligator strap and brushed IWC buckle, case, dial and movement signed 41mm.

**HK\$30,000 - 50,000**

萬國 精鋼雙追針手動上弦計時碼錶 約2005年

*Together with repair warranty card.*



387 Y

**GIRARD-PERREGAUX. A STAINLESS STEEL AUTOMATIC CALENDAR CHRONOGRAPH WORLD TIME WRISTWATCH WITH BOX AND PAPERS**

WW.TC Financial, Ref:49805, No.1479, Sold 15th May 2013  
63-jewel Cal.3387 automatic movement, silvered dial with applied luminous filled dot hour markers and Arabic 12, surrounded by grey and white revolving diurnal and nocturnal 24 hour disc with contrasting Arabic numerals, outer revolving chapter bearing the names of 24 cities in the world and opening hours of financial markets, polished leaf hands with luminous inserts and blued steel centre chronograph hand, charcoal grey subsidiary dials at 3, 6 and 9 for running seconds, 30 minute and 12 hour recording, date aperture between 1 and 2, brushed and polished tonneau shaped case with exhibition back secured by six screws, signed crowns flanked by twin buttons, signed crown at 9 for adjusting world time display, fitted Girard-Perregaux black leather strap and Girard-Perregaux folding clasp, case, dial and movement signed 43mm.

**HK\$30,000 - 40,000**

芝柏 精鋼日曆世界時間自動計時碼錶 附有原裝盒及證書 售於2013年5月15日

*Together with Girard-Perregaux fitted box, outer card, instruction manual, guarantee card and swing tag.*



387

388 Y

**IWC. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH**

Portuguese Automatic Chronograph, Ref: IW3714, Case No.3258945, Circa 2007  
Jewelled automatic chronograph movement, silvered dial with applied blue Arabic numerals and dot outer minute divisions, raised outer 1/5th second divisions, blued steel leaf hands and centre chronograph hand, subsidiary dials at 6 and 12 for running seconds and 30 minute recording, polished round case with back secured by four screws, signed crown flanked by twin pushers, fitted IWC blue alligator strap and IWC brushed stainless steel buckle, case, dial and movement signed 42mm.

**HK\$22,000 - 38,000**

萬國 精鋼自動計時碼錶 約2007年



388



389

389 Y R

**ROLEX. AN UNUSUAL 18K WHITE GOLD AND TURQUOISE DIAL AUTOMATIC CHRONOGRAPH WRISTWATCH**

Daytona "Beach", Ref: 116519, Case No.P436762, Sold 5th April 2001

44-jewel Cal.4130 automatic chronograph movement, blue turquoise dial with applied polished Roman numerals and black outer 1/5th second divisions, polished faceted baton hands and arrow tipped centre chronograph hand, subsidiary dials at 3, 6 and 9 for continuous second, 30 minute and 12 hour recording, brushed and polished tonneau shaped case with signed screw down Oyster back, signed shouldered screw down Oyster crown flanked by twin screw down pushers, polished tachymeter bezel, fitted Rolex blue lizard strap and Rolex 18K white gold folding clasp, case, dial and movement signed 40mm.

**HK\$130,000 - 200,000**

勞力士 18K白金綠松石自動計時碼錶 售於2001年4月5日

*Together with Rolex punched guarantee paper.*



390

390 R

**ROLEX. A STAINLESS STEEL AUTOMATIC CALENDAR SECOND TIME ZONE BRACELET WATCH WITH BOX AND PAPERS**

Explorer II 'Ivory Dial', Ref:16570, Case No.X492616, Sold 24th December 1992

27-jewel Cal.3085 automatic movement adjusted to temperature and 5 positions, cream coloured dial with applied polished luminous filled dot hour markers and black outer minute divisions, polished Mercedes hands with luminous inserts and centre seconds, red luminous arrow tipped GMT hand, brushed and polished tonneau shaped case with screw down Oyster back and shouldered crown, fixed brushed 24-hour bezel with black Arabic numerals, fitted 78360 Oyster bracelet with signed folding clasp stamped R6, case, dial and movement signed 40mm.

**HK\$70,000 - 100,000**

勞力士 精鋼日曆兩地時間自動腕錶 附有原裝盒和證書 售於1992年12月24日

*Together with fitted Rolex box, outer card, instruction manual and punched guarantee certificate.*



391

391

**PANERAI. A STAINLESS STEEL MANUAL WIND WRISTWATCH WITH BOX AND PAPERS**

Radiomir S.L.C. 3 Day, Ref:PAM00425, Case No.BB 1548621, No.O0556/1500, Circa 2012

21-jewel Cal.P.3000 manual wind movement, matte black SLC sandwich dial with aged dot hour markers and baton quarters, gilt pointed baton hands with aged luminous inserts, brushed and polished tonneau shaped case with screw down exhibition back, signed screw down crown, fitted Panerai brown leather strap and Panerai polished buckle, case, dial and movement signed 47mm.

**HK\$50,000 - 70,000**

沛納海 精鋼手動上弦腕錶 附有原裝盒及證書 約2012年

*Together with fitted Panerai box, outer card, shipping box, instruction manual and guarantee booklet.*



392

392 Y

**AUDEMARS PIGUET. A FINE AND RARE LIMITED EDITION STAINLESS STEEL AND TANTALUM AUTOMATIC CALENDAR CHRONOGRAPH WRISTWATCH WITH BOX AND PAPERS**

Royal Oak Offshore Sincere Limited Edition, Ref: 26034TS.00.

D001IN.01, Case No.F15120, Circa 2004

54-jewel Cal.2226/2840 automatic movement, grey tapisserie dial with luminous filled Arabic numerals and white outer 1/5th second divisions, polished baton hands with luminous inserts and white centre chronograph hand, subsidiary dials at 3, 6 and 9 for continuous seconds, 30-minute and 12-hour recording, magnified date aperture at 3, brushed and polished tonneau shaped case with back secured by 8 screws, brushed and polished tantalum bezel with 8 decorative screws, signed rubber crown flanked by twin buttons, fitted black Audemars Piguet alligator strap and signed polished folding clasp, case, dial and movement signed 44mm.

**HK\$130,000 - 180,000**

愛彼 罕有限量版精鋼鉚釘曆自動計時碼錶 附有原裝盒及證書 約2004年

*Together with Audemars Piguet fitted box, outer card, instruction manual and guarantee certificate.*





393

393 Y

**BREGUET. AN 18K GOLD AND DIAMOND SET AUTOMATIC PERPETUAL CALENDAR MOON PHASE WRISTWATCH**

Ref:3807, Circa 1990

Jewelled automatic movement, hobnail engraved champagne dial with black Roman numerals, black Breguet hands, subsidiary dials at 3, 9 and 12 for day, date and month, aperture at 6 for phases of the moon, polished octagonal case with snap on back, cabochon set crown and quick set buttons to the band, diamond set bezel, hooded knuckle bone lugs, fitted Breguet black alligator strap and 18K gold buckle, case, dial and movement signed 35mm.

**HK\$100,000 - 150,000**

寶璣 18K黃金鑽石萬年曆自動腕錶 具月相顯示 約1990年



394

394 Y

**BREGUET. AN 18K GOLD MANUAL WIND MOON PHASE WRISTWATCH**

Classique Moon, Ref:3300BA, Case No.3819D, Circa 2000

Jewelled manual wind movement, silvered hobnail engraved dial with black Roman numerals on brushed ground and outer dot minute divisions, blued steel Breguet hands, subsidiary dial at 6 for running seconds, aperture at 10 for phases of the moon, polished round case with snap on back, coin edged band, cabochon set crown, extended lugs, fitted Breguet black alligator strap and 18K gold buckle, case, dial and movement signed 32mm.

**HK\$50,000 - 70,000**

寶璣 18K黃金手動上弦腕錶 具月相顯示 約2000年



395

395

**GERALD GENTA. AN 18K GOLD AND MOTHER-OF-PEARL QUARTZ CALENDAR ALARM MOON PHASE WRISTWATCH WITH BOX AND PAPER**

Gefica, Ref:G.2778.7, Case No.45845, No.867, Circa 1990  
Jewelled quartz movement, mother-of-pearl dial with applied gilt luminous filled dot hour markers and black outer minute divisions, gilt luminous filled hands and orange alarm indicator hand, subsidiary dials at 3, 6 and 9 for day, date and 24-hour indicator, aperture at 12 for phases of the moon, polished round case with screw down back, beaded edging to case, T-bar lugs, fitted Gerald Genta black leather strap with gilt metal deployment clasp including compass, case, dial and movement signed  
36mm.

**HK\$15,000 - 20,000**

尊達 18K黃金珍珠貝母日曆石英腕錶 具月相顯示 附有原裝盒及證書  
約1990年

*Together with Gerald Genta. fitted box, instruction manual and warranty card.*



396

396 Y

**GERALD GENTA. AN 18K GOLD AND CORAL QUARTZ PERPETUAL CALENDAR MOON PHASE WRISTWATCH**

Ref:G3361.7, Case No.60281, Circa 1995  
Quartz movement, coral dial, gilt baton hands, subsidiary dials at 3, 6 and 9 for day, day and month, apertures at 3 and 12 for phases of the moon and leap year indicator, polished round case with back secured by 8 screws, quick set buttons to the band, polished bezel with red Roman numerals, fitted Gerald Genta brown alligator strap and 18K gold buckle, case, dial and movement signed  
35mm.

**HK\$20,000 - 30,000**

尊達 18K黃金珊瑚萬年曆石英腕錶 具月相顯示 約1995年

397

**PATEK PHILIPPE. A FINE AND RARE 18K ROSE GOLD AUTOMATIC ANNUAL CALENDAR MOON PHASE BRACELET WATCH**

Ref:5036R, Case No.4052248, Movement No.3143373, Circa 2001

37-jewel Cal.315/199 automatic adjusted to heat, cold, isochronism and five positions, stamped with the Geneva seal for quality 22K gold rotor, silvered dial with applied rose gold Roman numerals and black outer minute track, luminous filed leaf hands, subsidiary dials for day, month, and phases of the moon, date aperture at 6, power reserve indication at 12, polished tonneau shaped case with screw down exhibition back, concave bezel, fitted Patek Philippe polished 18K rose gold brick line bracelet and signed folding clasp, case, dial, and movement signed 36mm.

**HK\$210,000 - 300,000**

百達翡麗 罕有18K玫瑰金日曆自動腕錶 具月相顯示 約2001年



397



398

398 Y

**PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH**

Ref:5110, Case No.4142074, Movement No.3207265, retailed by Patek Philippe Salons de Geneve 7th August 2001 33-jewel Cal.240/188 automatic movement with 22K gold micro rotor, Gyromax balance, stamped with the Geneva seal of quality, guilloché engraved silvered dial centre with applied polished baton hour markers, surrounded by 24 hour disc divided into midnight blue and silvered revolving diurnal and nocturnal, outer revolving chapter bearing the names of 24 world cities, polished lozenged dagger hands, polished round case with screw down exhibition back, signed shouldered crown, world time advance button in the band at 10, fitted Patek Philippe black alligator strap and Patek Philippe 18K white gold folding clasp with Calatrava cross, case, dial and movement signed 37mm.

**HK\$150,000 - 230,000**

百達翡麗 18K白金世界時間自動腕錶 售於2001年8月7日





399

399 Y

**HARRY WINSTON. AN 18K WHITE GOLD AUTOMATIC RETROGRADE CHRONOGRAPH WRISTWATCH**

Excenter Chronographe, Ref:200-MCRA39W, Case No.429, Circa 2008

37-jewel Cal.1185 automatic movement, off-set silver dial with Arabic numerals to dark blue ground, polished baton hands, retrograde scales at 3, 6 and 9 for chronograph seconds, 30 minute and 12 hour recording, polished round case with exhibition back secured by eight screws, signed crown flanked by twin rectangular buttons, hinged lugs, fitted Harry Winston black leather strap and 18K white gold folding clasp, case, dial and movement signed 39mm.

**HK\$100,000 - 150,000**

Harry Winston 18K白金飛返自動計時碼錶 約2008年



400

400 Y

**DANIEL ROTH. AN 18K GOLD MANUAL WIND TOURBILLON WRISTWATCH**

Case No.25, Circa 1995

19-jewel Cal.R307, gray guilloché engraved dial with Roman numerals on a brushed chapter ring, subsidiary dial with three concentric 20 second scales and one minute three arm tourbillon carriage visible through an aperture in the dial, polished oblong case with snap on back, fitted Daniel Roth dark blue alligator strap and Daniel Roth 18K gold buckle, case, dial and movement signed 34mm x 38mm.

**HK\$160,000 - 240,000**

丹尼爾羅斯 18K黃金陀飛輪手動上弦腕錶 約1995年



401 Y

**PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM  
AUTOMATIC PERPETUAL CALENDAR WRISTWATCH**

Ref:5059P, Case No.4047997, Movement No.1957480, Circa 2000  
30-jewel Cal.324 S QR automatic movement adjusted to head,  
cold, isochronism and 5 positions, stamped with the Geneva seal  
for quality, silvered sunburst dial with black Roman numerals and  
outer minute track, inner retrograde date, apertures 3,6, 9 and 12 for  
month, moon phases, day and leap year indication, black oxidised  
gold spade hands and centre seconds hand, polished round officers  
case with hinged back and snap on exhibition back below, fluted  
crown, extended lugs with screw bars, fitted Patek Philippe black  
alligator strap and signed platinum folding clasp, case, dial and  
movement signed  
36mm.

**HK\$400,000 - 500,000**

百達翡麗 罕有鉑金萬年曆自動腕錶 約2000年

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## **JEWELLERY AND JADEITE**

Wednesday 23 September 2015 at 12 noon  
Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong

**A 3.12CT STEP-CUT COLOMBIAN  
'NO OIL' EMERALD AND DIAMOND RING**  
HK\$124,000 - 160,000  
US\$16,000 - 21,000

**PREVIEW**  
18-22 September

**ENQUIRIES**  
Graeme Thompson  
+852 2918 4321  
[jewellery.hk@bonhams.com](mailto:jewellery.hk@bonhams.com)



# Bonhams

**HONG KONG**

[bonhams.com/hongkong](http://bonhams.com/hongkong)

## FINE CHINESE ART

Thursday 12 November 2015  
New Bond Street, London

**A VERY RARE IMPERIAL  
FAMILLE ROSE BOTTLE VASE**  
Yongzheng mark and of the period  
(1723-1735)

*18.8cm (7 3/8in) high*

**Sold in Hong Kong for  
HK\$11,560,000 (£965,000)**

## ENQUIRIES

+44 (0) 20 7468 8248  
[chinese@bonhams.com](mailto:chinese@bonhams.com)

## Closing date for entries

Friday 25 September 2015



# Bonhams

LONDON

[bonhams.com/chinese](http://bonhams.com/chinese)

## THE BOND STREET SALE

Sunday 6 December 2015  
New Bond Street, London

Entries now invited

*Offered directly from 50 years in the ownership of former Gentleman  
Racing Driver and Mercedes-Benz connoisseur John Young*

**1955 MERCEDES-BENZ 300SL GULLWING COUPÉ**

**£1,000,000 - 1,300,000**

Hand-picked to be the centrepiece of the sculpture celebrating  
the marque at the 2001 Goodwood Festival of Speed.

### ENQUIRIES

+44 (0) 20 7468 5801  
[ukcars@bonhams.com](mailto:ukcars@bonhams.com)



# Bonhams

[bonhams.com/motorcars](http://bonhams.com/motorcars)



## THE DEFENDER 2,000,000 SALE

Wednesday 16 December 2015  
New Bond Street, London

### THE LAND ROVER DEFENDER

Land Rover have selected Bonhams to join them in celebrating 67 years of iconic Land Rover production by auctioning a unique vehicle that was built to commemorate the UK production of the two-millionth Series Land Rover and Defender.

To be sold without reserve

### VIEWING

11 - 12 September 2015  
Goodwood Revival

15 - 16 December 2015  
Bonhams, 101 New Bond Street

### ENQUIRIES

+44 (0) 20 7468 5801  
ukcars@bonhams.com



ABOVE & BEYOND



# Bonhams

LONDON

[bonhams.com/cars](http://bonhams.com/cars)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our **List of Definitions** and **Glossary** is incorporated into this *Notice to Bidders*. It is at **Appendix 3** at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

**IMPORTANT:** Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as auctioneer of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*’ job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them.

The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller*’s behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our **Buyer’s Agreement** save for those varied by announcement given out orally before and/or during the *Sale*, which you will find at **Appendix 2** at the back of the *Catalogue*. This will govern *Bonhams*’ relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. No reference is made in the *Catalogue* to any defect, damage or restoration of the *Lot*. Please see paragraph 15.

Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*.

*Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer price*). It is your responsibility to examine any *Lot* in which you are interested.

It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition.

Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such

items which are unsuitable for connection are sold as items of interest for display purposes only.

If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*’ opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*’ opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an estimate of value. It does not take into account any Tax or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*.

*Estimates* are in the currency of the *Sale*.

#### Condition reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot* which is available for your own inspection or for inspection by an expert instructed by you. However, any written description of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*’s agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any descriptions or opinions given by *Bonhams*, or by any person on *Bonhams*’ behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*.

No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams*’

discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so.

We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for sale in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*.

We have complete discretion to refuse any *bid*, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again.

Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this.

Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*.

If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*.

The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the striking of the *Auctioneer*’s hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion.

All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*.

An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter.

We hereby give you notice that we may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*.

At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee and Telephone Bidding Form* before the *Sale*. You may be asked for proof of identity, residence, financial details and references, which, if asked for, you must supply if your bids are to be accepted by us. Please bring your passport, Hong Kong Identity Card (or similar photo proof of identity) and a debit or credit card. We may request a deposit from you before allowing you to bid.

We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

#### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder Registration Form* on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You

will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed.

If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. The decision of the *Auctioneer* is considered final and conclusive.

At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

#### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete an Absentee and Telephone Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office which is responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls may be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

#### Bidding by post or fax

Absentee and Telephone Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee and Telephone Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being placed.

#### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

#### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and may require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to Bonhams under any *contract* resulting from the acceptance of a *bid*.

Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*. Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to an Absentee and Telephone Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

#### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in **Appendix 1** at the back of the *Catalogue* save for those varied by announcement given out orally before and/or during

the *Sale*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any Tax.

At the same time, a separate contract is also entered into between us as auctioneers and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in **Appendix 2** at the end of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

#### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*.

For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers of Lots*:  
25% up to HK\$800,000 of the *Hammer Price*  
20% from HK\$800,001 of the *Hammer Price*  
12% from HK\$15,000,001 of the *Hammer Price*

#### 8. TAX

The *Hammer Price* and the *Buyer's Premium* payable by the *Buyer* is exclusive of any goods or service tax or other Tax (whether imposed by Hong Kong or otherwise). If any such Tax was to be paid under Hong Kong laws or any other laws, the *Buyer* shall be solely responsible to pay such Tax and at the rate and time as required by the relevant law, or if such Tax is to be paid by us, we may add such Tax to the *Purchase Price* payable by the *Buyer*.

#### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus Tax and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to be made to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the seventh working day after the *Sale*. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams (Hong Kong) Limited). Bonhams reserves the right to vary the terms of payment at any time. Unless agreed by us advance payments made by anyone other than the registered buyer will not be accepted.

**Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank :** all cheques must be cleared before you can collect your purchases.

**Bankers draft cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed HK\$80,000. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Client Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Client Account* details are as follows:  
Bank : HSBC  
Address : Head Office  
1 Queen's Road Central, Hong Kong  
Account Name: Bonhams (Hong Kong) Limited. - Client A/C  
Account Number: 808 870 174001  
SWIFT Code: HSBCHKHHHKH

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.

**Debit cards issued by a Hong Kong bank:** there is no additional charge for purchases made with these cards;  
**credit cards:** American Express, Visa and Mastercard only.

Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over HK\$1,000,000.

#### 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Buyer's Agreement* as set out in Appendix 2 of the *Catalogue*.

#### 11. SHIPPING

Please refer enquiries on this to our customer services department dealing with the *Sale*.

#### 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all Hong Kong export and overseas import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s).

The need for export and import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions.

The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*.

#### 13. CITES REGULATIONS

Buyers are advised to check the regulations applicable to Hong Kong exportation and overseas importation when exporting any goods from Hong Kong to the place of importation. Buyers should also be aware that the export from Hong Kong of any items made of or incorporating ivory, whalebone, tortoiseshell, rhinoceros horn, coral and other restricted materials is prohibited unless a CITES export licence is obtained from the Agriculture, Fisheries and Conservation Department of Hong Kong. A period of 8 weeks may be required for the purposes of obtaining such export licence.

Please note that *Lots* marked in the catalogue with a Y next to the lot number contain one or more of the aforesaid restricted materials. However, the omission of such letter Y does not automatically mean that the *Lot* is not subject to CITES regulations. Buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements and costs prior to bidding.

#### 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise.

In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise.

Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by



our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraph 9 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. DAMAGE AND RESTORATION

*Bidders* should note that there is no reference to any defect, damage or restoration in this *Catalogue*. A detailed *Condition Report* can be provided by Bonhams up to 24 hours before the *Sale*. When providing *Condition Reports*, we do not guarantee that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*.

## 16. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 17. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 18. JEWELLERY

### Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

## Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

## Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

## Signatures

### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 19. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.  
When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 20. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 21. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

## Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows: Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm  
It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

## Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

## Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓢ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

## 22. LANGUAGE

The *Notice to Bidders* is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.

## DATA PROTECTION – USE OF YOUR INFORMATION

As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if any). You agree to our use of it as follows.

We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary). Subject to this, we will not disclose your data to any third party, but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong, and you agree to this transfer. You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) at Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom or by e-mail at client.services@bonhams.com.

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

UNDER THIS CONTRACT, THE SELLER'S LIABILITY IN RESPECT OF THE QUALITY OF THE LOT, ITS FITNESS FOR ANY PURPOSE AND ITS CONFORMITY WITH ANY DESCRIPTION IS LIMITED. YOU ARE STRONGLY ADVISED TO EXAMINE THE LOT FOR YOURSELF AND/OR OBTAIN AN INDEPENDENT EXAMINATION OF IT BEFORE YOU BUY IT.

#### 1 THE CONTRACT

1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions in it, they are printed in italics.

1.3 *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the striking of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

2.1 The *Seller* undertakes to you that:

2.1.1 The *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot*

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and Taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3  
3.1

### DESCRIPTIONS OF THE LOT

Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2

Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4

### FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

4.1

The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2

The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5

### RISK, PROPERTY AND TITLE

5.1

*Risk* in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2

Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

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### PAYMENT

6.1

Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2

Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7  
7.1

### COLLECTION OF THE LOT

Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

7.2

The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*. You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.4

You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.5

You will be wholly responsible for any removal, storage or other charges or expenses incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, expenses and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8

### FAILURE TO PAY FOR THE LOT

8.1

If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1

to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2

to re-sell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3

to retain possession of the *Lot*;

8.1.4

to remove and store the *Lot* at your expense;

8.1.5

to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6

to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of Standard Chartered Bank (Hong Kong) Limited from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7

to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8

to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9

to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such sale in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.		<i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	<b>GOVERNING LAW AND DISPUTE RESOLUTION</b>
				11.1	<b>Law</b> All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8.1.6 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10 10.1	<b>MISCELLANEOUS</b> You may not assign either the benefit or burden of the <i>Contract for Sale</i> .	11.2	<b>Language</b>  The <i>Contract for Sale</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		<b>APPENDIX 2</b>
8.3	On any re-sale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.		<b>BUYER'S AGREEMENT</b> <b>IMPORTANT:</b> These terms may be changed in advance of the sale of the <i>Lot</i> to you, by the setting out of different terms in the <i>Catalogue</i> for the <i>Sale</i> and/or by placing an insert in the <i>Catalogue</i> and/or by notices at the <i>Sale</i> venue and/or by oral announcements before and during the <i>Sale</i> at the <i>Sale</i> venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.
9	<b>THE SELLER'S LIABILITY</b>			1	<b>THE CONTRACT</b>
9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the Auctioneer's hammer in respect of the <i>Lot</i> .			1.1	These terms govern the contract between <i>Bonhams</i> personally and the <i>Buyer</i> , being the person to whom a <i>Lot</i> has been knocked down by the <i>Auctioneer</i> .
9.2	Subject to paragraphs 9.3 to 9.5 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Ordinance</i> (Chapter 26 of the Laws of Hong Kong) or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.	1.2	The <b>Definitions and Glossary</b> contained in <b>Appendix 3</b> to the <i>Catalogue</i> for the <i>Sale</i> are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the <i>Notice to Bidders</i> , printed at the beginning of the <i>Catalogue</i> for the <i>Sale</i> , and where such information is referred to it is incorporated into this agreement.
9.3	The <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong), or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.	1.3	Except as specified in paragraph 4 of the <i>Notice to Bidders</i> the <i>Contract for Sale</i> of the <i>Lot</i> between you and the <i>Seller</i> is made on the fall of the Auctioneer's hammer in respect of the <i>Lot</i> , when it is knocked down to you and at that moment a separate contract is also made between you and <i>Bonhams</i> on the terms in this <i>Buyer's Agreement</i> .
		10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.	1.4	We act as agents for the <i>Seller</i> and are not answerable or personally responsible to you for any breach of contract or other default by the <i>Seller</i> , unless <i>Bonhams</i> sells the <i>Lot</i> as principal.
9.4	The <i>Seller</i> will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.	1.5	Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
		10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".	1.5.1	we will, until the date and time specified in the <i>Notice to Bidders</i> or otherwise notified to you, store the <i>Lot</i> in accordance with paragraph 5;
		10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.	1.5.2	subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, we will release the <i>Lot</i> to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the <i>Seller</i> ;
		10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .	1.5.3	we will provide a guarantee in the terms set out in paragraph 9.
9.5	In any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .	1.6	We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, representation of fact in relation to any <i>Description</i> of the <i>Lot</i> or any <i>Estimate</i> in relation to it, nor of the accuracy or completeness of any <i>Description</i> or <i>Estimate</i> which may have been made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made orally or in writing, including in the <i>Catalogue</i> or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the <i>Sale</i> . No such <i>Description</i> or <i>Estimate</i> is incorporated into this agreement between you and us. Any such <i>Description</i> or <i>Estimate</i> , if made by us or on our behalf, was (unless Bonhams itself sells the <i>Lot</i> as principal) made as agent on behalf of the <i>Seller</i> .
		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assignees of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.		
9.6	Nothing set out in paragraphs 9.1 to 9.5 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the				



2	<b>PERFORMANCE OF THE CONTRACT FOR SALE</b>				
	You undertake to us personally that you will observe and comply with all your obligations and undertakings to the <i>Seller</i> under the <i>Contract for Sale</i> in respect of the <i>Lot</i> .				premises storage fees at our current daily rates (currently a minimum of HK\$50 plus Tax per <i>Lot</i> per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our <i>Expenses</i> .
3	<b>PAYMENT</b>				
	Unless agreed in writing between you and us or as otherwise set out in the <i>Notice to Bidders</i> , you must pay to us by not later than 4.30pm on the second working day following the <i>Sale</i> :				
3.1		4.5			Until you have paid the <i>Purchase Price</i> and any <i>Expenses</i> in full the <i>Lot</i> will either be held by us as agent on behalf of the <i>Seller</i> or held by the <i>Storage Contractor</i> as agent on behalf of the <i>Seller</i> and ourselves on the terms contained in the <i>Storage Contract</i> .
3.1.1	The <i>Purchase Price</i> for the <i>Lot</i> ;	4.6			You undertake to comply with the terms of any <i>Storage Contract</i> and in particular to pay the charges (and all costs of moving the <i>Lot</i> into storage) due under any <i>Storage Contract</i> . You acknowledge and agree that you will not be able to collect the <i>Lot</i> from the <i>Storage Contractor's</i> premises until you have paid the <i>Purchase Price</i> , any <i>Expenses</i> and all charges due under the <i>Storage Contract</i> .
3.1.2	A <i>Buyer's Premium</i> in accordance with the rates set out in the <i>Notice to Bidders</i> , and				
3.1.3	If the <i>Lot</i> is marked <sup>[a]</sup> , an <i>Additional Premium</i> which is calculated and payable in accordance with the <i>Notice to Bidders</i> together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the <i>Sale</i> .	4.7			You will be wholly responsible for packing, handling and transport of the <i>Lot</i> on collection and for complying with all import or export regulations in connection with the <i>Lot</i> .
3.2	You must also pay us on demand any <i>Expenses</i> payable pursuant to this agreement.				
3.3	All payments to us must be made in the currency in which the <i>Sale</i> was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the <i>Notice to Bidders</i> . Our invoices will only be addressed to the registered <i>Bidder</i> unless the <i>Bidder</i> is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.	4.8			You will be wholly responsible for any removal, storage, or other charges for any <i>Lot</i> not removed in accordance with paragraph 4.2, payable at our current rates, and any <i>Expenses</i> we incur (including any charges due under the <i>Storage Contract</i> ), all of which must be paid by you on demand and in any event before any collection of the <i>Lot</i> by you or on your behalf.
3.4	Unless otherwise stated in this agreement all sums payable to us will be subject to the Tax at the appropriate rate and such Tax will be payable by you on all such sums.	5	<b>STORING THE LOT</b>		We agree to store the <i>Lot</i> until the earlier of your removal of the <i>Lot</i> or until the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) and, subject to paragraphs 6 and 10, to be responsible as <i>bailee</i> to you for damage to or the loss or destruction of the <i>Lot</i> (notwithstanding that it is not your property before payment of the <i>Purchase Price</i> ). If you do not collect the <i>Lot</i> before the time and date set out in the <i>Notice to Bidders</i> (or if no date is specified, by 4.30pm on the seventh day after the <i>Sale</i> ) we may remove the <i>Lot</i> to another location, the details of which will usually be set out in the <i>Notice to Bidders</i> . If you have not paid for the <i>Lot</i> in accordance with paragraph 3, and the <i>Lot</i> is moved to any third party's premises, the <i>Lot</i> will be held by such third party strictly to <i>Bonhams'</i> order and we will retain our lien over the <i>Lot</i> until we have been paid in full in accordance with paragraph 3.
3.5	We may deduct and retain for our own benefit from the monies paid by you to the <i>Buyer's Premium</i> , the <i>Commission</i> payable by the <i>Seller</i> in respect of the <i>Lot</i> , any <i>Expenses</i> and Tax and any interest earned and/or incurred until payment to the <i>Seller</i> .				
3.6	Time will be of the essence in relation to any payment payable to us. If you do not pay the <i>Purchase Price</i> , or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.				
3.7	Where a number of <i>Lots</i> have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the <i>Purchase Price</i> of each <i>Lot</i> and secondly pro-rata to pay all amounts due to <i>Bonhams</i> .	6	<b>RESPONSIBILITY FOR THE LOT</b>		
4	<b>COLLECTION OF THE LOT</b>	6.1			Only on the payment of the <i>Purchase Price</i> to us will title in the <i>Lot</i> pass to you. However under the <i>Contract for Sale</i> , the risk in the <i>Lot</i> passed to you when it was knocked down to you.
	Subject to any power of the <i>Seller</i> or us to refuse to release the <i>Lot</i> to you, once you have paid to us, in cleared funds, everything due to the <i>Seller</i> and to us, we will release the <i>Lot</i> to you or as you may direct us in writing. The <i>Lot</i> will only be released on production of a stamped, paid invoice, obtained from our cashier's office.	6.2			You are advised to obtain insurance in respect of the <i>Lot</i> as soon as possible after the <i>Sale</i> .
4.2	You must collect and remove the <i>Lot</i> at your own expense by the date and time specified in the <i>Notice to Bidders</i> , or if no date is specified by 4.30pm on the seventh day after the <i>Sale</i> .	7	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
4.3	For the period referred to in paragraph 4.2, the <i>Lot</i> can be collected from the address referred to in the <i>Notice to Bidders</i> for collection on the days and times specified in the <i>Notice to Bidders</i> . Thereafter, the <i>Lot</i> may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the <i>Notice to Bidders</i> .	7.1			If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):
4.4	If you have not collected the <i>Lot</i> by the date specified in the <i>Notice to Bidders</i> , you authorise us, acting as your agent and on your behalf, to enter into a contract (the " <i>Storage Contract</i> ") with the <i>Storage Contractor</i> for the storage of the <i>Lot</i> on the then current standard terms and conditions agreed between <i>Bonhams</i> and the <i>Storage Contractor</i> (copies of which are available on request). If the <i>Lot</i> is stored at our	7.1.1			to terminate this agreement immediately for your breach of contract;
		7.1.2			to retain possession of the <i>Lot</i> ;
		7.1.3			to remove, and/or store the <i>Lot</i> at your expense;
		7.1.4			to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;
		7.1.5			to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of Standard Chartered Bank (Hong Kong) Limited
					from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
		7.1.6			to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;
		7.1.7			to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months written notice of our intention to do so;
		7.1.8			to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for sale) until all sums due to us have been paid in full;
		7.1.9			to apply any monies received from you for any purpose whether at the time of your default or at any time there after in payment or part payment of any sums due to us by you under this agreement;
		7.1.10			on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for sale) and to apply any monies due to you as a result of such sale in payment or part payment of any amounts owed to us;
		7.1.11			refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .
		7.2			You agree to indemnify us against all legal and other costs, all losses and all other expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
		7.3			If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
		7.4			We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any sale of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
		8	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>		
		8.1			Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
		8.1.1			retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
		8.1.2			deliver the <i>Lot</i> to a person other than you; and/or
		8.1.3			commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.		or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .	11.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
8.2	The discretion referred to in paragraph 8.1:				
8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:	11.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by registered post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.				
<b>9</b>	<b>FORGERIES</b>				
9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any <i>damage</i> is caused as a result of it being affected by woodworm; or		
9.2	Paragraph 9 applies only if:	10.2.2	changes in atmospheric pressure; nor will we be liable for:		
9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.3	damage to tension strung musical instruments; or		
9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.	11.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	10.3	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or <i>damage</i> is caused by or claimed in respect of any negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:			11.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or	10.4	In any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any <i>loss</i> or <i>damage</i> alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of <i>contract</i> , statutory duty, bailee's duty, a restitutionary claim or otherwise.	11.8	In this agreement "including" means "including, without limitation".
9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.			11.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .			11.10	Reference to a numbered paragraph is to a paragraph of this agreement.
9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 14(1) (a) and 14(1)(b) of the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong) and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>Tax</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .	10.5	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Ordinance (Chapter 314 of the Laws of Hong Kong), or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	11.11	Save as expressly provided in paragraph 11.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.		You may wish to protect yourself against loss by obtaining insurance.	11.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to avail itself of the same relevant right at law.
9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.			<b>12</b>	<b>GOVERNING LAW</b>
9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .	11	<b>MISCELLANEOUS</b>	12.1	<b>Law</b>
<b>10</b>	<b>OUR LIABILITY</b>	11.1	You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of Hong Kong. Bonhams has a disputes procedure in place.
10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Ordinance (Chapter 284 of the Laws of Hong Kong) or in any other way for lack of conformity with or any inaccuracy, error, misdescription	11.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.	12.2	Language
					The <i>Buyer's Agreement</i> is published in both Chinese and English. If there is any dispute in its interpretation, the English version will prevail.
					<b>DATA PROTECTION - USE OF YOUR INFORMATION</b>
					As a result of the services provided by us, we obtain personal data about you (which expression for the purposes of this paragraph only includes your employees and officers, if relevant). You agree to our use of it as follows.
					We may use your data to notify you about changes to our services and to provide you with information about products or services that you request from us or which we feel may be of interest to you. Data about you may be analysed to identify your potential preferences for these purposes. We may disclose your data to any member of our group (which means our subsidiaries, our ultimate holding company and its subsidiaries as defined in section 1159 and schedule 6 of the Companies Act 2006, including any overseas subsidiary).

Subject to this, we will not disclose your data to any third party but we may from time to time provide you with information about goods and services provided by third parties which we feel may be of interest to you. Any member of our group may use your data for similar purposes.

We will keep your data for a period of five years from the date of your last contact with us so as to simplify any future registration. The data may be transferred to and stored outside Hong Kong and you agree to this transfer.

You have the right to request us not to use your information for these purposes by contacting Bonhams (Hong Kong) Limited at Montpellier Galleries, Montpellier Street, London, SW7 1HH, United Kingdom (which for the purpose of the Personal Data (Privacy) Ordinance (Chapter 486 of the Laws of Hong Kong) is the data user) or by e-mail at client.services@bonhams.com.

## APPENDIX 3

### DEFINITIONS and GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

#### LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [\*] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

**"Auctioneer"** the representative of Bonhams conducting the Sale.

**"Bidder"** a person who has completed a Bidding Form.

**"Bidding Form"** our Bidder Registration Form, our Absentee and Telephone Bidding Form.

**"Bonhams"** Bonhams (Hong Kong) Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".

**"Book"** a printed book offered for sale at a specialist book sale.

**"Business"** includes any trade, business and profession.

**"Buyer"** the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract of Sale and the Buyer's Agreement by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).

**"Buyer's Premium"** the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.

**"Catalogue"** the catalogue relating to the relevant Sale, including any representation of the catalogue published on our Website.

**"Commission"** the commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.

**"Condition Report"** a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.

**"Consignment Fee"** a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business.

**"Contract Form"** the contract form, or vehicle entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for sale by Bonhams.

**"Contract for Sale"** the sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).

**"Contractual Description"** the only description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.

**"Description"** any statement or representation in any way descriptive of the Lot, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the Hammer Price).

**"Entry"** a written statement in the Catalogue identifying the Lot and its lot number which may contain a description and illustration(s) relating to the Lot.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and expenses paid or payable by Bonhams in respect of the Lot including legal expenses, banking charges and expenses incurred as a result of an electronic transfer of money, charges and expenses for insurance, catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, Taxes, levies, costs of testing, searches or enquiries, preparation of the

Lot for sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus Tax.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the description of the Lot.

**"Guarantee"** the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.

**"Hammer Price"** the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

**"Hong Kong"** the Hong Kong Special Administrative Region of the People's Republic of China.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2.1 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business. **"Lot"** any item consigned to Bonhams with a view to its sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for sale as one lot).

**"Motoring Catalogue Fee"** a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of sales of motor vehicles.

**"New Bond Street"** means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of Commission and Tax which would have been payable if the Lot had been sold at the Notional Price.

**"Notional Fee"** the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low estimates given by us to you or stated in the Catalogue or, if no such estimates have been given or stated, the Reserve applicable to the Lot.

**"Notice to Bidders"** the notice printed at the front of our Catalogues.

**"Purchase Price"** the aggregate of the Hammer Price and Tax

on the Hammer Price. (where applicable) the Buyer's

Premium and VAT on the Buyer's Premium and any Expenses.

**"Reserve"** the minimum price at which a Lot may be sold (whether at auction or by private treaty).

**"Sale"** the auction sale at which a Lot is to be offered for sale by Bonhams.

**"Sale Proceeds"** the net amount due to the Seller from the sale of a Lot, being the Hammer Price less the Commission, any Tax chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the Lot for sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a Lot by a specialist on the Lot.

**"Stamp"** means a postage stamp offered for sale at a Specialist Stamp sale.

**"Standard Examination"** a visual examination of a Lot by a non-specialist member of Bonhams' staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the Buyer's Agreement (as appropriate).

**"Storage Contractor"** means the company identified as such in the Catalogue.

**"Tax"** means all taxes, charges, duties, imposts, fees, levies or other assessments, and all estimated payments thereof, including without limitation income, business profits, branch profits, excise, property, sales, use, value added (VAT), environmental, franchise, customs, import, payroll, transfer, gross receipts, withholding, social security, unemployment taxes, as well as stamp duties and other costs, imposed by the Hong Kong government applicable from time to time and any interest and penalty relating to such taxes, charges, fees,

levies or other assessments.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of Bonhams into which all relevant sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.

**"Website"** Bonhams website at www.bonhams.com.

**"Withdrawal Notice"** the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.

**"Without Reserve"** where there is no minimum price at which a Lot may be sold (whether at auction or by private treaty).

### GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:-

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on sales of that work subsequent to the original sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a Lot.

**"knocked down"**: when a Lot is sold to a Bidder, indicated by the fall of the hammer at the Sale.

**"lien"**: a right for the person who has possession of the Lot to retain possession of it.

**"risk"**: the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a Lot.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

### SALE OF GOODS ORDINANCE (Chapter 26 of the Laws of Hong Kong)

The following is an extract from the Sale of Goods Ordinance (Chapter 26 of the Laws of Hong Kong):

#### "Section 14 Implied undertaking as to title etc.

- (1) In every contract of sale, other than one to which subsection (2) applies, there is-
  - (a) an implied condition on the part of the seller that in the case of the sale, he has a right to sell the goods, and in the case of an agreement to sell, he will have a right to sell the goods at the time when the property is to pass; and
  - (b) an implied warranty that the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made and that the buyer will enjoy quiet possession of the goods except so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (2) In a contract of sale, in the case of which there appears from the contract or is to be inferred from the circumstances of the contract an intention that the seller should transfer only such title as he or a third person may have, there is-
  - (a) an implied warranty that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made; and
  - (b) an implied warranty that neither-
    - (i) the seller; nor
    - (ii) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person; nor
    - (iii) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made, will disturb the buyer's quiet possession of the goods.

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在圖錄內有關拍賣品的資料內以粗體刊載的合約說明所規限下（見下文第3段），拍賣品乃以其「現況」售予買家，附有各種瑕疵及缺點。在圖錄內並無就拍賣品的任何瑕疵、損壞或修復提供指引。請參考第15段。

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拍賣品於拍賣會前可供查看，閣下須自行了解拍賣品的每個和各個方面，包括作者、屬性、狀況、出處、歷史、背景、真實性、風格、時期、年代、適合性、品質、駕駛性能（如適用）、來源地、價值及估計售價（包括成交價）。對閣下有興趣的任何拍賣品進行審查乃閣下的責任。

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若閣下對拍賣品並無專業知識，則應諮詢有該等知識人士的意見。本公司可協助閣下安排進行（或已進行）更詳細的查驗。詳情請向本公司職員查詢。

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### 3. 拍賣品的說明及成交價估計

#### 拍賣品的合約說明

圖錄內載有每項拍賣品的資料。賣家僅按資料內以粗體刊載的部份以及（除顏色外，該等顏色可能未有準確重現拍賣品的顏色）圖錄內所載的任何照片，向買家相應出售每項拍賣品。資料內其餘並非以粗體刊載的部份，僅為邦瀚斯代表賣家就拍賣品提供的意見，並不構成合約說明一部份，而賣家乃根據合約說明出售拍賣品。

#### 成交價估計

在大部份情況下，成交價估計會刊載於資料旁邊。成交價估計僅為邦瀚斯代表賣家表達的意見，而邦瀚斯認為拍賣品相當可能會以該價成交；成交價估計並非對價值的估計。成交價估計並無計及任何應付稅項或買家費用。拍賣品實際成交價可能低於或高於成交價估計。閣下不應依賴任何成交價估計為拍賣品實際售價或價值的指標。

成交價估計採用拍賣會所用的貨幣單位。

#### 狀況報告

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就賣家或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，賣家並無或並無同意作出任何事實陳述或合約承諾、擔保或保證，亦不就其承擔不論合約或侵權法上的任何義務或責任（除對上述對最終買家的責任除外）。除以上所述外，以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入賣家與買家訂立的任何銷售合約內。

#### 邦瀚斯 對閣下的責任

如閣下擬查看拍賣品，閣下會獲得有關安排。有關拍賣品的銷售合約乃與賣家訂立而非邦瀚斯；邦瀚斯 僅作為賣家的代理行事（邦瀚斯作為主事人出售拍賣品除外）。

邦瀚斯 概不向閣下承擔任何對於每件拍賣品進行查驗、調查或任何測試（足夠深入或完全不進行），以確定邦瀚斯或代表邦瀚斯的任何人士在圖錄內或其他地方作出的任何說明或意見的準確性或其他責任。

閣下不應假定已經進行該等查驗、調查或測試。

就邦瀚斯 或其代表所作出以任何形式說明拍賣品或有關拍賣品預測售價或可能售價的任何陳述或申述的準確性或完備性，邦瀚斯 並無或並無同意作出任何事實陳述，亦不就其承擔任何（不論合約或侵權法上的）義務或責任。

邦瀚斯 或其代表以任何形式說明拍賣品或任何成交價估計的陳述或申述概不納入買家協議內。

修改邦瀚斯可於拍賣會前或於拍賣會上以口頭或書面形式給予通知下，不時按邦瀚斯的酌情權決定修改說明及成交價估計。

拍賣品可供查看，而閣下必須自行對拍賣品作出判斷。本公司強烈建議閣下於拍賣會前親自或委託他人代閣下查看拍賣品。

### 4. 拍賣會的規則

本公司舉行的拍賣會為公開拍賣，各界人士均可參加，閣下亦應把握其機會。

本公司亦保留權利，可全權酌情拒絕任何人士進入本公司物業或任何拍賣會，而無須提出理由。本公司可全權決定銷售所得款項、任何拍賣品是否包括於拍賣會、拍賣會進行的方式，以及本公司可以按我們選擇的任何次序進行拍賣，而不論圖錄內所載的拍賣品編號。因此，閣下應查核拍賣會的日期及開始時間，是否有拍賣品撤銷或有新加入的拍賣品。請注意有拍賣品撤銷或新加入均可能影響閣下對其有興趣的拍賣品的拍賣時間。

本公司可全權決定拒絕任何出價，採用我們認為適合的出價增幅，將任何拍賣品分開拍賣，將兩項或以上拍賣品合併拍賣，撤銷於某個拍賣會上拍賣的任何拍賣品，以及於有爭議時將任何拍賣品重新拍賣。

拍賣速度可超過每小時100項拍賣品，而出價增幅一般約為10%。然而，這些都可因不同的拍賣會及拍賣人而有所不同，請向主辦拍賣會的部門查詢這方面的意見。

倘若拍賣品有底價，拍賣人可按其絕對酌情權代表賣家出價（直至金額不等於或超過該底價為止）。本公司不會就任何拍賣品設有底價或不設底價而向閣下負責。

倘若設有底價，並假設底價所用的貨幣單位對成交價估計所用貨幣單位的匯率並無出現不利變動，底價通常不會高於圖錄所載的任何最低成交價估計。

任何拍賣品的買家為出價最高者（在符合任何適用的底價的情況下）並為拍賣人以敲打拍賣人槌子形式接納其出價的競投人。任何有關最高可接受出價的爭議由拍賣人以絕對酌情權決定。

所有競投出價須就拍賣人宣佈的實際拍賣品編號作出。

拍賣會上可能會使用電子貨幣換算機。該設備乃為採用若干貨幣的出價而提供與其相等幣值的一般指引，本公司不會就使用該等貨幣換算機的任何錯誤而負責。

本公司謹此知會閣下，本公司可能為保安理由以及協助解決拍賣會上可能在出價方面產生的任何爭議，而以攝錄機錄影拍賣會作為記錄及可能將電話內容錄音。

在某些例如拍賣珠寶的拍賣會，我們或會在銀幕上投射拍賣品的影像，此服務乃為便於在拍賣會上觀看。銀幕上的影像只應視為顯示當時正進行拍賣的拍賣品，閣下須注意，所有競投出價均與拍賣人實際宣佈的拍賣品編號有關，本公司不會就使用該等銀幕的任何錯誤而負責。

### 5. 競投

參加競投的任何人士，必須於拍賣會前填妥並交回本公司的競投表格，競投人登記表格或缺席者及電話競投表格），否則本公司不會接受其出價。本公司可要求閣下提供有關身份、住址、財務資料及介紹人的證明，閣下必須應本公司要求提供該等證明，否則本公司不會接受閣下出價。請攜帶護照、香港身份證（或附有照片的類似身份證明文件）及扣賬卡或信用卡出席拍賣會。本公司可要求閣下交付保證金，方接受競投。

即使已填妥競投表格，本公司仍有權拒絕任何人士進入拍賣會。

#### 親自出席競投

閣下須於拍賣會舉行當日（或，如可以，之前）前往拍賣會的競投人登記櫃檯填寫競投人登記表格。所採用的競投編號制度可稱為「舉牌競投」。閣下會獲發一個註有號碼的大型牌子（「號牌」），以便閣下於拍賣會競投。要成功投得拍賣品，閣下須確保拍賣人可看到閣下號牌的號碼，該號碼會用作識別閣下為買家。由於所有拍賣品均會按照競投人登記表格所載的姓名及地址發出發票，故閣下不應將號牌轉交任何其他人士使用。發票一經發出後將不予更改。

若對於成交價或閣下是否成功投得某項拍賣品有任何疑問，閣下必須於下一項拍賣品競投前向拍賣人提出。拍賣人的決定得視為最終及不可推翻的決定。



拍賣會結束後，或閣下完成競投後，請把號牌交回競投人登記櫃檯。

## 電話競投

若閣下擬用電話於拍賣會競投，請填妥缺席者及電話競投表格，該表格可於本公司辦事處索取或附於圖錄內。請於拍賣會舉行前最少24小時把該表格交回負責有關拍賣會的辦事處。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。電話內容可能被錄音。電話競投辦法為一項視情況酌情提供的服務，並非所有拍賣品均可採用。若於拍賣會舉行時無法聯絡閣下，或競投時電話接駁受到干擾，本公司不會負責代表閣下競投。有關進一步詳情請與我們聯絡。

## 以郵遞或傳真方式競投

缺席者及電話競投表格載於本圖錄後，閣下須填妥該表格並送交負責有關拍賣會的辦事處。由於在有兩個或以上競投人就拍賣品遞交相同出價時，會優先接受最先收到的出價，因此，為閣下的利益起見，應盡早交回表格。無論如何，所有出價最遲須於拍賣會開始前24小時收到。請於交回閣下的缺席者及電話競投表格前，仔細檢查該表格是否已填妥並已由閣下簽署。閣下須負責查核本公司的競投辦事處是否已收到閣下的出價。此項額外服務屬免費及保密性質。閣下須承擔作出該等出價的風險，本公司不會就未能收到及/或代為出價而承擔任何責任。所有代閣下作出的出價會以盡可能最低的價格作出，惟須受拍賣品的底價及其他出價的規限。在適當時，閣下的出價會下調至最接近之金額，以符合拍賣人指定的出價增幅。新競投人在遞交出價時須提供身份證明，否則可導致閣下的出價不予受理。

## 網上競投

有關如何在網上競投的詳情，請瀏覽本公司網站 <http://www.bonhams.com>。

## 透過代理人競投

本公司會接受代表競投表格所示主事人作出的出價，惟本公司有權拒絕代表主事人的代理作出的出價，並可能要求主事人以書面形式確認代理獲授權出價。儘管如此，正如競投表格所述，任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份），須就其獲接納的出價而根據因此而產生的合約與主事人共同及個別向賣家及邦瀚斯負責。

在上文規限下，倘若閣下是代表他人於拍賣會競投拍賣品，請知會本公司。同樣，倘若閣下擬委託他人代表閣下於拍賣會競投，亦請知會本公司，但根據閣下所填缺席者及電話競投表格而由本公司代為競投除外。假若本公司並無於拍賣會前以書面形式認可有關代理安排，則本公司有權假定該名於拍賣會上競投的人士是代表本身進行競投。因此，該名於拍賣會上競投的人士將為買家，並須負責支付成交價及買家費用以及有關收費。若本公司事先已認許閣下所代表的當事人，則我們會向閣下的主事人發出發票而非閣下。就代理代表其當事人作出的出價，本公司須事先獲得該當事人的身份證明及地址。有關詳情，請參與本公司的業務規則及聯絡本公司客戶服務部。

## 6. 買家與賣家及買家與邦瀚斯的合約

於買家投得拍賣品後，賣家與買家須按圖錄後附錄一所載銷售合約的條款，訂立拍賣品的銷售合約，除非該等條款已於拍賣會前及/或於拍賣會上以口頭公佈形式被修訂。閣下須負責支付買價，即成交價加任何稅項。

同時，本公司作為拍賣人亦會與買家訂立另一份合約，即買家協議，其條款載於圖錄後部的附錄二內。若閣下為成功競投人，請細閱本圖錄內銷售合約及買家協議的條款。本公司可於訂立該等協議前修訂其中一份或同時兩份協議的條款，修訂方式可以是在圖錄載列不同的條款，及/或於圖錄加入插頁，及/或於拍賣會場地以通告，及/或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

## 7. 買家費用及買家須支付的其他收費

根據買家協議，買家須按照買家協議條款及下文所列的費率向本公司支付費用（買家費用），該費用按成交價計算，並為成交價以外的收費。買家亦須按照買家協議的規定支付儲存收費的開支。

買家須就本次拍賣會的拍賣品按以下費率支付買家費用：

成交價首800,000港元的25%  
成交價800,001港元或以上部分的20%  
成交價15,000,001港元或以上部分的12%

## 8. 稅項

買家支付的成交價及買家費用並不包括任何商品或服務稅或其他稅項（不論香港或其他地方是否徵收該等稅項）。若根據香港法例或任何其他法例而須繳納該等稅項，買家須單獨負責按有關法例規定的稅率及時間繳付該等稅項，或如該等稅項須由本公司繳付，則本公司可把該等稅項加於買家須支付的買價。

## 9. 付款

於出價競投拍賣品前，閣下必須確保擁有可動用資金，以向本公司全數支付買價及買家費用（加稅項及任何其他收費及開支）。若閣下為成功競投人，閣下須於拍賣會後第二個工作日下午四時三十分前向本公司付款，以便所有款項於拍賣會後第七個工作日前已結清。閣下須以下列其中一種方法付款（所有支票須以Bonhams (Hong Kong) Limited）。邦瀚斯保留於任何時間更改付款條款的權利。除非本公司事先同意，由登記買家以外的任何人士付款概不接受。

由一家銀行的香港分行付款的私人港元支票：須待支票結清後，閣下方可領取拍賣品。

銀行匯票/ 本票：如閣下可提供適當身份證明，而這些資金源自您自己的帳戶，且本公司信納該匯票屬真實，本公司可容許閣下即時領取拍賣品；

現金：如所購得的拍賣品總值不超過HK\$80,000，閣下可以鈔票、錢幣為這次拍賣會上所購得的拍賣品付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，敬請閣下使用鈔票、錢幣以外的付款方式；

銀行匯款：閣下可把款項電匯至本公司的信託帳戶。請註明閣下的號牌編號及發票號碼作為參考。本公司信託帳戶的詳情如下：

銀行：HSBC  
地址：Head Office  
1 Queen's Road Central, Hong Kong  
帳戶名稱：Bonhams (Hong Kong) Limited-Client A/C  
帳號：808 870 174001  
Swift code: HSBCHKHCHK

若以銀行匯款支付，在扣除任何銀行費用及或將付款貨幣兌換為港元後的金額，本公司所收到的金額不得少於發票所示的應付港元金額。

香港銀行發出的扣帳卡：以此等卡支付拍賣品不會額外收費；

信用卡：美國運通卡，Visa, Mastercard卡及海外扣帳卡均可使用。請注意，以信用卡付款的話，將收取發票總額2%的附加費。我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

中國銀聯（CUP）借記卡：如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費，超過1,000,000港元之後的餘額將收取2%的附加費。

## 10. 領取及儲存

拍賣品的買家須待全數以已結清款項付款後，方可領取拍賣品（本公司與買家另有安排除外）。有關領取拍賣品、儲存拍賣品以及本公司的儲存承辦商詳情載於圖錄後的附錄二之買家協議。

## 11. 運輸

有關這方面的問題，請向本公司負責拍賣會的客戶服務部門查詢。

## 12. 出口/ 貿易限制

閣下須單獨承擔符合與閣下購買拍賣品有關的香港所有出口及從海外進口的規例以及取得有關出口及/或進口許可證的責任。

各國對發出進出口許可證有不同的規定，閣下應了解所有有關的當地規定及條文。

倘若閣下未能或延誤取得該等許可證，閣下不可撤銷任何銷售，亦不容許閣下延遲全數支付拍賣品。

## 13. 瀕危野生動植物種國際貿易公約（「CITES」）

建議買家在需要從香港出口任何貨物到進口地時，了解適用於香港出口及海外進口規例。買家亦須注意，除非取得香港漁農自然護理署發出的CITES出口證，香港禁止出口任何以象牙、鯨魚骨、龜甲、犀牛角、珊瑚及其他受限制物品所做成的物品或包含該等原素的物品。辦理該等出口證可能需時八個星期。

請注意在圖錄內拍賣品編號旁附有Y的拍賣品包含一個或多個上述的限制物品。但沒有附有Y字樣的，並不自動地表示拍賣品不受CITES規例所限。本公司建議買家在出價前從有關監管機構取得關於進出口管制的資料、規定及費用。

## 14. 賣家及/ 或邦瀚斯的責任

除根據銷售合約賣家須對買家承擔的責任外，本公司或賣家（不論是疏忽或其他）概不對拍賣品說明或拍賣品的成交價估計的任何錯誤或錯誤說明或遺漏負責，而不論其是載於圖錄內或其他，亦不論是於拍賣會上或之前以口頭或書面形式作出。本公司或賣家亦不就任何業務、利潤、收益或收入上的損失，或聲譽受損，或業務受干擾或管理層或職工浪費時間，或任何種類的間接損失或相應產生的損害而承擔任何責任，而在任何情況下均不論指稱所蒙受損失或損害賠償的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約（如有）或法定責任、復還申索或其他而產生或就此而申索。

在任何情況下，倘若本公司及/或賣家就任何拍賣品或對任何拍賣品的說明或成交價估計，或任何拍賣品有關拍賣品的進行而須承擔責任，不論是損害賠償、彌償或責任分擔，或復還補救責任或其他，本公司及/或賣家的責任（倘若本公司及賣家均須負責，雙方聯同負責）將限於支付金額最高不超過拍賣品買價的款項，而不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是由於任何疏忽、其他侵權法、違反合約（如有）或法定責任或其他而產生。

上文所述不得解釋為排除或限制（不論直接或間接）本公司就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士）的疏忽）引致人身傷亡，或(iii)根據香港法例第314章僱用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任或(v)本公司根據買家協議第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。此段同樣適用於賣家，猶如本段凡提述本公司均以賣家取代。

## 15. 損壞及修復

競投人須注意本圖錄並無就任何瑕疵、損壞或修復提供指引。邦瀚斯可在拍賣會前24小時提供一份詳細的狀況報告。本公司在提供狀況報告時，不能保證並無任何沒有提及的其他瑕疵。競投人應自行審視拍賣品，以了解其狀況。請參閱刊載在本圖錄的銷售合約。

## 16. 書籍

如上文所述，拍賣品乃以其「現況」售予買家，附有以下拍賣品說明所列出的各種瑕疵、缺點及錯誤。然而，在買家協議第 11 段所列出之情況下，閣下有權拒絕領取書籍。請注意：購買包含印刷書籍、無框地圖及裝訂手稿的拍賣品，將無須繳付買家費用的增值稅。

## 17. 鐘錶

所有拍賣品均以拍賣時的「現況」出售；對於鐘錶狀況並沒有提供任何指引，並不代表該拍賣品狀況良好、毫無缺陷，或未曾維修、修復。大部份鐘錶在其正常使用期內都曾維修，並或裝進非原裝的配件。此外，邦瀚斯並不表述或保證鐘錶都在正常運轉的狀態中。由於鐘錶通常包含精細而複雜的機械裝置，競投人應當知悉鐘錶或需接受保養、更換電池或進行維修，以上全是買家的責任。競投人應當知悉勞力士、法穆蘭及崑崙等品牌的腕錶進口至美國是有嚴格限制的，或不能經船運而只能由個人帶進。

## 18. 珠寶

### 紅寶石及翡翠

產自緬甸的紅寶石及翡翠或不能進口美國。非產自緬甸的紅寶石及翡翠在進口美國前需經過核證，買家有責任在付運前取得所有相關及規定的進出口執照、證明書及文件。買家未能成功將貨品運進美國，並不構成不付款或取消買賣的理由。因有關事宜所招致的額外費用，邦瀚斯概不負責。

### 寶石

根據以往經驗，很多寶石都經過一系列的處理去提升外觀。藍寶石及紅寶石慣常會作加熱處理以改良色澤及清晰度；為了類似原因，綠寶石會經過油或樹脂的處理。其他寶石則會經過如染色、輻照或鍍膜等的處理。此等處理有些是永久的，有些則隨著年月需要不斷維護以保持其外觀。競投人應當知悉估計拍賣品的成交價時，已假設寶石或接受過該等處理。有數家鑑定所可發出說明更詳盡的證書；但就某件寶石所接受的處理與程度，不同鑑定所的結論並不一定一致。倘若邦瀚斯已取得有關任何拍賣品的相關證書，此等內容將於本圖錄裡披露。雖然根據內部政策，邦瀚斯將盡力為某些寶石提供認可鑑定所發出的證書，但要為每件拍賣品都獲取相關證書，實際上並不可行。倘若本圖錄裡並沒有刊出證書，競投人應當假設該等寶石已經過處理。邦瀚斯或賣家任何一方在任何拍賣品出售以後，即使買家取得不同意見的證書，也概不負責。

### 估計重量

如該寶石重量在本圖錄內文裡以大寫字母顯示，表明該寶石未經鑲嵌，並且是由邦瀚斯稱重量的。如果該寶石的重量以「大約」表示，以及並非以大寫字母顯示，表明該寶石由我們依據其鑲嵌形式評估，所列重量只是我們陳述的意見而已。此資料只作為指引使用，競投人應當自行判別該資料的準確度。

### 署名

**1. 鑽石胸針，由辜青斯基製造**  
當製造者的名字出現在名稱裡，邦瀚斯認為該物件由該製造者製作。

**2. 鑽石胸針，由辜青斯基署名**  
邦瀚斯認為有署名的該是真品，但可能包含非原裝的寶石，或該物件經過改動。

**3. 鑽石胸針，由辜青斯基裝嵌**  
邦瀚斯認為物件由該珠寶商或寶石匠創作，但所用寶石或設計是由客戶提供的。

## 19. 圖畫

### 拍賣品圖錄詞彙解釋

以下詞彙在本圖錄裡有下列意義，但以銷售合約內跟拍賣品說明相關的一般條文為準：

「**巴薩諾**」：我們認為這是該藝術家的作品。倘若該藝術家的名字不詳，其姓氏後附有一串星號，不

論前面有沒有列出名字的首字母，表示依我們的意見這乃是該藝術家的作品；

「**出自巴薩諾**」：我們認為這很可能是該藝術家的作品，但其確定程度不如上一個類別那麼肯定；

「**巴薩諾畫室/ 工作室**」：我們認為這是該藝術家畫室裡不知名人士的作品，是否由該藝術家指導下創作則不能確定；

「**巴薩諾圈子**」：我們認為這是由與該藝術家關係密切的人士所創作，但不一定是其弟子；

「**巴薩諾追隨者**」：我們認為這是以該藝術家風格創作的畫家的作品，屬當代或接近當代的，但不一定是其弟子；

「**巴薩諾風格**」：我們認為這是該藝術家風格的、並且屬較後期的作品；

「**仿巴薩諾**」：我們認為這是該藝術家某知名畫作的複製作品；

「**由……署名及/ 或註上日期及/ 或題詞**」：我們認為署名及/ 或日期及/ 或題詞出自該藝術家的手筆；

「**載有……的署名及/ 或日期及/ 或題詞**」：我們認為簽署及/ 或日期及/ 或題詞是由他人加上的。

## 20. 瓷器及玻璃

### 損毀及修復

在本圖錄裡，作為閣下的指引，在切實可行的範圍內，我們會詳細記述所有明顯的瑕疵、裂痕及修復狀況。此等實際的損毀說明不可能作為確定依據，而且提供狀況報告後，我們不保證該物件不存在其他沒有提及的瑕疵。競投人應當透過親自檢查而自行判別每件拍賣品的狀況。請參閱刊載於本圖錄裡的銷售合約。由於難以鑑別玻璃物件是否經過磨光，本圖錄內的參考資料只列出清晰可看的缺口與裂痕。不論程度嚴重與否，磨光狀況均不會提及。

## 21. 葡萄酒

凡在本公司總部拍賣場的以及需繳納增值稅的拍賣品，或不能立刻領取。

### 檢驗葡萄酒

對於較大批量（定義見下文）的拍賣品，偶爾可進行拍賣前試酒。通常，這只限於較新的及日常飲用的葡萄酒。

我們一般不會開箱檢驗未開箱的葡萄酒。酒齡超過 20 年的酒通常已經開箱，缺量水平及外觀如有需要會在本圖錄內說明，

### 酒塞與缺量

缺量指瓶基底與液面之間的空間。波爾多酒瓶的缺量水平一般在瓶頸下才會注意到；而對於勃艮第、阿爾薩斯、德國及干邑的酒瓶，則要大於 4 厘米（公分）。可接受的缺量水平會隨著酒齡增加，一般的可接受水平如下：

15 年以下一瓶頸內或少於 4 厘米

15-30 年一瓶肩頂部 (ts) 或最多 5 厘米

30 年或以上一瓶肩高處 (hs) 或最多 6 厘米

**請注意：**缺量水平在本圖錄發行至拍賣會舉行期間或有所改變，而且瓶塞或會在運輸過程中出現問題。本圖錄發行時，我們只對狀況說明出現差異承擔責任，而對瓶塞問題所招致的損失，不論是在圖錄發行之前或之後，我們概不負責。

### 批量購買的選擇

批量拍賣品乃指一定數目批次的、包含同款葡萄酒、相同瓶數、相同瓶款及相同說明的拍賣品。批量拍賣品內任何某批次的買家，可選擇以同樣價錢購買該批量拍賣品其餘部份或全部的拍賣品，雖然該選擇權最終由拍賣官全權酌情決定。因此，競投批量

拍賣品時，缺席的競投人最好能從第一批開始競投。

### 酒瓶細節及酒箱詞彙

本圖錄內下列詞彙有以下意義：

CB — 酒莊瓶裝  
DB — 葡萄酒瓶裝  
EstB — 莊園瓶裝  
BB — 波爾多瓶裝  
BE — 比利時瓶裝  
FB — 法國瓶裝  
GB — 德國瓶裝  
OB — 奧波爾圖瓶裝  
UK — 英國瓶裝  
owc — 原裝木箱  
iwc — 獨立木箱  
oc — 原裝紙板箱

### 符號

以下符號表明下列情況：

- Y 當出口這些物件至歐盟以外地方，將受瀕危野生動植物種國際貿易公約規限，請參閱第 13 條。
- ≈ 請注意，受最近立法影響，產自緬甸的紅寶石及翡翠或不能進口美國。非產自緬甸的紅寶石及翡翠在進口美國前需經過核證。
- 賣家獲邦瀚斯或第三方保證能取得拍賣品的最低價格。第三方或會因此提供一個不可撤銷的出價；如銷售成功，該第三方將可獲利，否則將有損失。
- ▲ 邦瀚斯全部或部份擁有該拍賣品，或以其他形式與其經濟利益相關。
- ☎ 此拍賣品包含象牙或是象牙製品。美國政府已禁止象牙製品入境。

## 22. 語言

本競投人通告以中英文刊載。如就詮譯本競投人通告有任何爭議，以英文條款為本。

### 保障資料 – 閣下資料的用途

本公司以提供服務為目的，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及高級職員，如有）。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第 1159 條及附表 6，包括任何海外附屬公司）披露閣下的資料。除此之外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡 Bonhams (Hong Kong) Ltd（就香港法例第 486 章個人資料（私隱）條例而言，為資料的使用者）（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）或以電郵聯絡 client.services@bonhams.com。

### 附錄一

### 銷售合約

**重要事項：**此等條款可能會於向閣下出售拍賣品前予以條訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。

根據本合約，賣家對拍賣品的質量、任何用途的適用性及其與說明是否一致而須承擔有限的責任。本

公司強烈建議閣下於購買拍賣品前親自查看拍賣品，及/或尋求對拍賣品進行獨立的查驗。

**1 合約**

1.1 此等條款乃規管賣家向買家出售拍賣品的銷售合約。

1.2 圖錄內附錄三所載的釋義及詞彙已納入本銷售合約，邦瀚斯亦可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本合約內以斜體刊載。

1.3 賣家作為銷售合約的主事人出售拍賣品，該合約為賣家及閣下透過邦瀚斯而訂立，而邦瀚斯僅作為賣家的代理行事，而非額外的主事人。然而，倘若圖錄說明邦瀚斯以主事人身份出售拍賣品，或拍賣人作出公佈如此說明，或於拍賣會的通告或圖錄的插頁說明，則就本協議而言，邦瀚斯為賣家。

1.4 拍賣人就閣下的出價落槌即表示成交時，本合約即告成立。

**2 賣家的承諾**

2.1 賣家向閣下承諾：

2.1.1 賣家為拍賣品的擁有人或由擁有人正式授權出售拍賣品；

2.1.2 除在圖錄內所載有關拍賣品的資料有披露以外，賣家出售的拍賣品將附有全面所有權的保證，或如果賣家為遺囑執行人、受託人、清盤人、接管人或管理人，則他擁有因該身份而附於拍賣品的任何權利，業權或權益。

2.1.3 除非賣家為遺囑執行人、受託人、清盤人、接管人或管理人，賣家在法律上有權出售拍賣品，及能授予閣下安寧地享有對拍賣品的管有。

2.1.4 賣家已遵從任何與拍賣品進出口有關的所有規定（不論是法律上或其他），拍賣品的所有關進出口的稅及稅項均已繳付（除非圖錄內說明其未付或拍賣人公佈其未付）。就賣家所悉，所有第三方亦已在過往遵從該等規定；

2.1.5 除任何於拍賣會場地以公佈或通告，或以競投人通告，或以圖錄插頁形式指明的任何修改外，拍賣品與拍賣品的合約說明相應，即在圖錄內有關拍賣品的資料內以粗體刊載的部份（顏色除外），連同圖錄內拍賣品的照片，以及已向買家提供的任何狀況報告的內容。

**3 拍賣品的說明**

3.1 第2.1.5段載述何謂拍賣品的合約說明，尤其是拍賣品並非按圖錄內資料當串沒有以粗體刊載的內容出售，該等內容僅載述（代表賣方）邦瀚斯對拍賣品的意見，而並不構成拍賣品售出時所按的合約說明的一部份。任何並非第2.1.5段所述該部份資料的任何陳述或串述，包括任何說明或成交價做計，不論是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上或以行為作出或其他，不論由或代表賣家或邦瀚斯及是否於拍賣會之前或之上作出，一概不構成拍賣品售出時所按的合約說明的一部份。

3.2 除第2.1.5段的規定外，對於可能由賣家或代表賣家（包括由邦瀚斯）作出有關拍賣品的任何說明或其任何成交價估計，賣家並無作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述或承諾任何謹慎責任。該等說明或成交價估計一概不納入本銷售合約。

4 對用途的合適程度及令人滿意的品質

4.1 賣家並無亦無同意對拍賣品的令人滿意品質或其就任何用途的合適程度作出任何合約允諾、承諾、責任、擔保、保證或事實陳述。

4.2 對於拍賣品的令人滿意品質或其就任何用途的合適程度，不論是香港法例第26章貨品售

賣條例所隱含的承諾或其他，賣家毋就違反任何承諾而承擔任何責任。

**5 風險、產權及所有權**

5.1 由拍賣人落槌表示閣下投得拍賣品起，拍賣品的風險即轉由閣下承擔。不管閣下是否已向邦瀚斯或儲存承辦商閣下作為買家與儲存承辦商另有合約領取拍賣品，賣家隨即無須負責。由拍賣人落槌起至閣下取得拍賣品期間，閣下須就拍賣品的任何損傷、遺失及損壞而產生的所有索償、程序、費用、開支及損失，向賣家作出彌償並使賣家獲得仕數彌償。

5.2 直至買價及閣下就拍賣品應付予邦瀚斯的所有其他款項已全數支付並由邦瀚斯全數收到為止，拍賣品的所有權仍然由賣家保留。

**6 付款**

6.1 在拍賣人落槌表示閣下投得拍賣品後，閣下即有責任支付買價。

6.2 就支付買價及閣下應付予邦瀚斯的所有其他款項而言，時限規定為要素。除非閣下與邦瀚斯（代表賣家）以書面另有協定（在此情況下，閣下須遵守該協議的條款），閣下必須最遲於拍賣會後第二個工作日下午四時三十分，以拍賣會採用的貨幣向邦瀚斯支付所有該等款項，閣下並須確保款項在拍賣會後第七個工作日前已結清。閣下須採用在競投人通告所述的其中一種方法向邦瀚斯付款，閣下與邦瀚斯以書面另有協定除外。倘若閣下未有根據本段支付任何應付款項，則賣家將享有下文第8段所述的權利。

**7 領取拍賣品**

7.1 除非閣下與邦瀚斯以書面另有協定，只可待邦瀚斯收到金額等於全數買價及閣下應付予賣家及邦瀚斯的所有其他款項的已結清款項後，閣下或閣下指定的人士方可獲發放拍賣品。

7.2 賣家有權保持管有閣下同一或任何另外的拍賣會向閣下出售的任何其他拍賣品，不論其目前是否由邦瀚斯管有，直至以已結清款項全數支付該拍賣品的買價及閣下應付予賣家及/或邦瀚斯的所有其他款項為止。

7.3 閣下須自費按照邦瀚斯的指示或規定領取由邦瀚斯保管及/或控制或由儲存承辦商保管的拍賣品，並將其移走。

7.4 閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。

7.5 倘閣下未有按照本第7段提走拍賣品，閣下須全面負責賣家涉及的搬運、儲存或其他收費或開支。閣下並須就賣家因閣下未能提走拍賣品而招致的所有收費、費用，包括任何法律訟費及費用，開支及損失，包括根據任何儲存合約的任何收費，向賣家作出彌償。所有此等應付予賣家的款項均須於被要求時支付。

**8 未有支付拍賣品的款項**

8.1 倘若閣下未有按照銷售合約向邦瀚斯支付拍賣品的全數買價，則賣家有權在事先得到邦瀚斯的書面同意下，但無須另行通知閣下，行使以下一項或多項權利（不論是透過邦瀚斯或其他）：

8.1.1 因閣下違反合約而即時終止銷售合約；

8.1.2 在給予閣下七日書面通知，知會閣下擬重新出售拍賣品後，以拍賣、私人協約或任何其他方式重新出售拍賣品；

8.1.3 保留拍賣品的管有權；

8.1.4 遷移及儲存拍賣品，費用由閣下承擔；

8.1.5 就閣下於銷售合約所欠的任何款項及/或違約的損害賠償，向閣下採取法律程序；

8.1.6 就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本利率加5厘的年利率每日計息；

8.1.7 取回並未成為閣下財產的拍賣品（或其任何部份）的管有權，就此而言（除非買家作為消費者向賣家購買拍賣品而賣家於業務過程中出售該拍賣品），閣下謹此授予賣家不可撤銷特許，准許賣家或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是否連同汽車），以取得拍賣品或其任何部份的管有權；

8.1.8 保留賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售的任何其他財產的管有權，直至根據銷售合約應付的所有款項已以結清款項全數支付為止；

8.1.9 保留由賣家及/或邦瀚斯（作為賣家的受託保管人）因任何目的（包括但不限於其他已售予閣下的貨品）而管有的閣下任何其他財產的管有權，並在給予三個月書面通知下，不設底價出售該財產，以及把因該等出售所得而應付閣下的任何款項，用於清償或部份清償閣下欠負賣家或邦瀚斯的任何款項；及

8.1.10 只要該等貨品仍然由賣家或邦瀚斯作為賣家的受託保管人管有，撤銷賣家於該拍賣會或任何其他拍賣或以私人協約向閣下出售任何其他貨品的銷售合約，並把已收到閣下就該等貨品支付的任何款項，部份或全部用於清償閣下欠負賣家或邦瀚斯的任何款項。

8.2 就因邦瀚斯根據本第8段採取行動而招致賣家負上的所有法律及其他強制執行費用、所有損失及其他開支及費用（包括為獲發還拍賣品而應付邦瀚斯的任何款項）（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向賣家作出彌償，利息按第8.1.6段的利率由賣家應支付款項日期起計至閣下支付該款項的日期止。

8.3 於根據第8.1.2段重新出售拍賣品後，賣家須把任何在支付欠負賣家或邦瀚斯的所有款項後所餘下的款項，於其收到該等款項的二十八日內交還閣下。

**9 賣家的責任**

9.1 在拍賣人落槌表示拍賣品成交後，賣家無須再就拍賣品所引致的任何損傷、損失或損害負責。

9.2 在下文第9.3至9.5段的規限下，除違反第2.1.5段所規定的明確承諾外，不論是根據香港法例第26章貨品售賣條例而默示的條款或其他，賣家無須就違反拍賣品須與拍賣品的任何說明相應的條款而負責。

9.3 就賣家或其代表於本協議之前或之後或於拍賣會之前或進行期間，所作出（不論是以書面，包括在圖錄或網站，或口頭形式或以行為或其他）的任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，賣家均無須承擔任何相關的責任（不論為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任，或任何其他責任）。

9.4 就買家或買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或聲譽受損，或業務受干擾或浪費時間，或任何種類的間接損失或相應產生的損害，賣家均無須承擔任何相關的責任，不論該指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是否由於任何疏忽、其他侵權法、違反合約、法定責任、復還申索或其他而產生或就此而申索；

9.5	在任何情況下，倘若賣家就拍賣品，或任何其就拍賣品所作的作為、不作為、陳述、或中述，或就本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或以其他任何形式，賣家的責任將限於支付金額最高不超過拍賣品買價的款項，不論該損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。	11	規管法律	個工作日下午四時三十分向本公司支付：
9.6	上文9.1至9.5段所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因賣家疏忽（或因賣家所控制的任何人士或賣家在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。	11.1	法律	3.1.1 拍賣品的買價；
10	一般事項	11.2	語言	3.1.2 按照競投人通告規定費率的買家費用；及
10.1	閣下不得轉讓銷售合約的利益或須承擔的責任。			3.1.3 若拍賣品註明[AR]，一項按照競投人通告規定計算及支付的額外費用，連同該款項的增值稅（如適用），所有應付本公司款項須於拍賣會後七個工作日或之前以已結清款項收悉。
10.2	倘若賣家未能或延遲強制執行或行使任何銷售合約下的權力或權利，這不得作為或視其作為賣家放棄其根據銷售合約所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響賣家其後強制執行根據銷售合同所產生任何權利的能力。		附錄二 買家協議	3.2 根據本協議，閣下亦須應要求向本公司支付任何開支。
10.3	倘銷售合約任何一方，因在合理控制範圍以外的情況下而無法履行該訂約方根據銷售合約的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在此情況仍然持續時，不會被要求履行該等責任。本段並不適用於第6段對閣下施加的責任。		重要事項：此等條款可能會於向閣下出售拍賣品前予以修訂，修訂的方式可以是在圖錄載列不同的條款，及/ 或於圖錄加入插頁，及/ 或於拍賣會場地上以通告，及/ 或於拍賣會之前或之上以口頭形式公佈。閣下須注意此等可能修訂的情況，並於競投前查詢是否有任何修訂。	3.3 除非本公司以書面方式另行同意，所有款項必須以拍賣會所用貨幣，按競投人通告所列其中一種方法支付。本公司發票只發給登記競投人，除非競投人乃作為指明主事人的代理，且本公司已認可該安排，在該情況下，本公司會將發票發給主事人。
10.4	銷售合約下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以第一類郵件或空郵或以傳真方式發送，並就賣家而言，發送至圖錄所載邦瀚斯的地址或傳真號碼（註明交公司秘書收），由其轉交賣家；而就閣下而言，則發送至競投表格所示的買家地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須有責任確保其清晰可讀並於任何適用期間內收到。	1	合約	3.4 除非本協議另有規定，所有應付本公司款項須按適當稅率繳付稅項，閣下須就所有該等款項支付稅款。
10.5	倘若銷售合約的任何條款或任何條款任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響該合同其餘條款或有關條款其餘部份的強制執行能力或有效性。	1.1	此等條款規管乃邦瀚斯個人與買家的合約，買家即拍賣人落槌表示其投得拍賣品的人士。	3.5 本公司可從閣下付給本公司的任何款項中，扣除並保留有關拍賣品的買家費用、賣家應付的佣金、任何開支及稅項以及任何賺得及/ 或產生的利息，利益歸本公司，直至將款項付予賣家時止。
10.6	銷售合約內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。	1.2	拍賣會圖錄內附錄三所載的釋義及詞彙已納入本協議，本公司可應要求提供獨立的版本。釋義內所收錄的詞語及用詞在本協議內以斜體刊載。本協議提述刊印於拍賣會圖錄開始部份的競投人通告的資料，而該等被提述的資料已納入本協議。	3.6 就向本公司支付應付的任何款項而言，時限規定為要素。倘若閣下未能按照本第3段向本公司支付買價或任何其他應付本公司款項，本公司將擁有下文第7段所載的權利。
10.7	銷售合約內所用標題僅為方便參考而設，概不影響合約的詮釋。	1.3	於拍賣人落槌表示閣下投得拍賣品時，閣下與賣家就拍賣品的銷售合約即告訂立，而在那時刻，閣下與邦瀚斯亦已按本買家協議條款訂立另一份獨立的合約。	3.7 若閣下投得多項拍賣品，本公司收到閣下的款項將首先用於按比例支付每項拍賣品的買價，然後按比例支付應付邦瀚斯的所有款項。
10.8	銷售合約內「包括」一詞指「包括，但不限於」。	1.4	本公司乃作為賣家的代理行事，無須就賣家之任何違約或其他失責而對閣下負責或承擔個人責任，邦瀚斯作為主事人出售拍賣品除外。	4 領取拍賣品
10.9	單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。	1.5	本公司對閣下的個人責任受本協議規管，在下文條款所規限下，本公司同意下列責任：	4.1 在賣家或本公司可拒絕向閣下發放拍賣品的任何權力規限下，閣下一旦以已結清款項向賣家及本公司支付應付的款項後，本公司可即向閣下或按閣下的書面指示發放拍賣品。領取拍賣品時，必須出示從本公司的出納員的辦公室取得已加蓋印章的發票，方獲發行。
10.10	凡提述第某段，即指銷售合約內該編號的段落。	1.5.1	本公司會按照第5段儲存拍賣品，直至競投人通告所指定的日期及時間或另行通知閣下為止；	4.2 閣下須按競投人通告指定的日期及時間，自費領取拍賣品，倘未有指定任何日期，則為拍賣會後第七日下午四時三十分或之前。
10.11	除第10.12段有明確規定外，銷售合約概無賦予（或表示賦予）非銷售合約訂約方的任何人士，任何銷售合約條款所賦予的利益或強制執行該等條款的權利。	1.5.2	在賣家或本公司拒絕向閣下發放拍賣品的任何權力所規限下，本公司會於閣下以已結清款項向本公司及賣家所須支付之所有款項後，即按照第4段向閣下發放拍賣品；	4.3 於第4.2段所述的期間內，可按競投人通告指定的日期及時間到競投人通告所述地址領取拍賣品。其後拍賣品可能遷移至其他地點儲存，屆時閣下必須向本公司查詢可在何時何地領取拍賣品，儘管此資料通常會列於競投人通告內。
10.12	銷售合約凡賦予賣家豁免、及/ 或排除或限制其責任時，邦瀚斯、邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上的有關利益。	1.5.3	本公司會按照第9段所載條款提供擔保。	4.4 若閣下未有於競投人通告指定的日期領取拍賣品，則閣下授權本公司作為閣下代理，代表閣下與儲存承辦商訂立合約（「儲存合約」），條款及條件按邦瀚斯當時與儲存承辦商協定（可應要求提供副本）的標準條款及條件儲存拍賣品。倘拍賣品儲存於本公司物業，則須由第4.2段所述期間屆滿起，按本公司目前的每日收費（目前最低為每項拍賣品每日50港元另加稅項）支付儲存費，該等儲存費為本公司開支的一部份。
		1.6	不論於此協議之前或之後或於拍賣會之前或之上，對由本公司或代表本公司或由賣家或代表賣家所作出的任何拍賣品的說明或其成交價估計（不論其是以口頭或書面，包括載於圖錄內或於邦瀚斯的網站上，或以行為作出或其他），或對該等拍賣品的說明或其成交價估計的準確性或完備性，本公司一概不作出或發出亦無同意作出或發出任何合約允諾、承諾、責任、擔保、保證或事實陳述。該等說明或成交價估計一概不納入閣下與本公司訂立的本協議。任何由本公司或代表本公司作出該等說明或成交價估計，均是代賣家而作出（邦瀚斯作為主事人出售拍賣品除外）。	4.5 於直至閣下已全數支付買價及任何開支為止，拍賣品將由本公司作為賣家的代理持有，或由儲存承辦商作為賣家及本公司的代理按照儲存合約的條款持有。
		2	履行銷售合約	4.6 閣下承諾遵守任何儲存合約的條款，尤其是支付根據任何儲存合約應付的收費（及所有搬運拍賣品入倉的費用）。閣下確認並同意，於直至閣下已支付買價、任何開支及所有儲存合約下的收費為止，閣下不得從儲存承辦商的物業領取拍賣品。
		3	付款	
		3.1	除非閣下與本公司另有書面協定或競投人通告另有規定外，閣下最遲須於拍賣會後第二	



4.7	閣下須全面負責領取拍賣品時的包裝、處理及運輸，以及全面負責遵從與拍賣品有關的所有進出口規定。	售的貨品)而管有的閣下任何其他財產不設底價出售，並把因該等出售所得而應付予閣下的任何款項，用於支付或部份支付閣下欠負本公司的任何款項；	以識別該拍賣品。
4.8	倘閣下未有按照第4.2段提走拍賣品，閣下須全面負責本公司涉及的任何搬運、儲存或其他收費（按照本公司的目日收費率）及任何開支（包括根據儲存合約的任何收費）。所有此等款項須於本公司要求時由閣下支付，並無論如何，於閣下或閣下的代表領取拍賣品前必須支付。	7.1.11 於日後拍賣會拒絕為閣下登記，或於日後任何拍賣會拒絕閣下出價，或於日後任何拍賣會在接受任何出價前要求閣下先支付按金，在該情況下，本公司有權以該按金支付或部份支付（視情況而定）閣下為買家的任何拍賣品的買價。	9.3 於下述情況下，第9段不適用於廢品：
5	<b>拍賣品儲存</b>  本公司同意把拍賣品儲存，直至閣下提取拍賣品或直至競投人通告指定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）為止，以較早期為準，並在第6及第10段規限下，作為受託保管人而就拍賣品的損壞或損失或毀壞向閣下負責（儘管在支付買價前，拍賣品仍未為閣下的財物）。若閣下於競投人通告所規定的時間及日期（或若無指定日期，則為拍賣會後第七日下午四時三十分之前）前仍未領取拍賣品，本公司可將拍賣品遷往另一地點，有關詳情通常會載於競投人通告內。倘若閣下未有按第3段就拍賣品付款，而拍賣品被移送至任何第三者物業，則該第三者會嚴格地以邦瀚斯為貨主而持有拍賣品，而本公司將保留拍賣品留置權，直至已按照第3段向本公司支付所有款項為止。	7.2 就因本公司根據本第7段採取行動而招致的所有法律及其他費用、所有損失及其他開支（不論是否已採取法律行動），閣下同意按全數彌償基準並連同其利息（於頒布判決或命令之前及之後）向本公司作出彌償，利息按第7.1.5段訂明的利率由本公司應支付款項日期起計至閣下支付該款項的日期止。	9.3.1 圖錄所載有關該拍賣品的資料已反映當時學者及專家的公認意見，或已公平地指出該等意見有衝突，或已反映公認為有關範疇主要專家在當時的意見；或
6	<b>對拍賣品的責任</b>	7.3 倘閣下僅支付部份應付予本公司的款項，則該等付款將首先用於支付該拍賣品的買價（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買價），然後支付買家費用（或若閣下購買多於一項拍賣品，則按比例支付每項拍賣品的買家費用），再然後用以支付應付予本公司的任何其他款項。	9.3.2 僅可採用於刊印圖錄日期前一般不會採用的方法才能確定拍賣品為廢品，或採用的確定方法在所有情況下本公司若採用則屬不合理。
6.1	待閣下向本公司支付買價後，拍賣品的所有權方會移交閣下。然而，根據銷售合約，拍賣品的風險則由閣下投得拍賣品之時起由閣下承擔。	7.4 本公司根據本第7段的權利出售任何拍賣品所收到的款項，於支付應付予本公司及/或賣家的所有款項後仍由本公司持有的餘款，將於本公司收到該等款項的二十八日內交還閣下。	9.4 閣下授權本公司在絕對酌情權下決定採取本公司認為要讓本公司信納拍賣品並非廢品而必需進行的程序及測試。
6.2	閣下應於拍賣會後盡快為拍賣品投買保險。	8 <b>其他人士就拍賣品的申索</b>	9.5 倘本公司信納拍賣品為廢品，本公司會（作為主事人）向閣下購買該拍賣品，而閣下須按照香港法例第26章貨品售賣條例第14(1)(a)及14(1)(b)條規定，向本公司轉讓有關拍賣品的所有權，並附有全面所有權的保證，不得有任何留置權、質押、產權負擔及敵對申索，而本公司將向閣下支付相等於閣下就拍賣品已支付的買價、買家費用、稅項及開支總數的款項。
7	<b>未能付款或提取拍賣品及部份付款</b>	8.1 倘本公司知悉除閣下及賣家外有人就拍賣品提出申索（或可合理地預期會提出申索），本公司有絕對酌情權決定以任何方式處理拍賣品，以確立本公司及其他涉及人士的合法權益及在法律上保障本公司的地位及合法權益。在不損害該酌情權的一般性原則下，並作為舉例，本公司可：	9.6 第9段的利益為僅屬於閣下個人的利益，閣下不能將其轉讓。
7.1	倘若應付予本公司的所有款項未有於其到期支付時全數支付，及/或未有按照本協議提取拍賣品，則本公司可行使以下一項或多項權利（在不損害本公司可以代賣家行使的任何權利下），而無須另行通知閣下：	8.1.1 保留拍賣品以調查就拍賣品提出或本公司合理地預期會提出的任何問題；及/或	9.7 倘若閣下出售或以其他方式出售閣下於拍賣品的權益，則根據本段的所有權利及利益即告終止。
7.1.1	因閣下違反合約而即時終止本協議；	8.1.2 向閣下以外的其他人士交付拍賣品；及/或	9.8 第9段不適用於由或包括一幅或多幅中國畫、一輛或多輛汽車、一個或多個郵票或一本或多本書籍構成的拍賣品。
7.1.2	保留拍賣品的管有權；	8.1.3 展開互爭權利訴訟或尋求任何法院、調解人、仲裁人或政府機關的任何其他命令；及/或	10 <b>本公司的責任</b>
7.1.3	遷移及/或儲存拍賣品，費用由閣下承擔；	8.1.4 就採取閣下同意的行動，要求閣下提供彌償保證及/或抵押品。	10.1 就本公司或代表本公司或賣家或代表賣家於本協議之前或之後或於拍賣會之前或之上，所作出（不論是以書面，包括在圖錄或邦瀚斯的網站上或口頭形式或以行為或其他）任何拍賣品說明或資料或拍賣品的成交價估計，出現不符合或不準確、錯誤、錯誤說明或遺漏，本公司無須就此而承擔任何責任，不論是否為疏忽、其他侵權法、違反合約或法定責任或復還或根據香港法例第284章失實陳述條例的責任。
7.1.4	就閣下所欠的任何款項（包括買價）及/或違約的損害賠償，向閣下採取法律程序；	8.2 第8.1段所述的酌情權：	10.2 當拍賣品由閣下承擔風險時及/或當拍賣品已成為閣下的財產並由本公司保管及/或控制時，本公司對閣下之責任限於對閣下行使合理程度的謹慎，惟本公司無須就因下述原因對拍賣品或其他人士或物件造成的損害負責：
7.1.5	就任何應付款項（於頒布判決或命令之前及之後）收取由應支付款項日期起至實際付款日期止的利息，按渣打銀行（香港）有限公司不時的基本借貸利率加5厘的年利率每日計息；	8.2.1 可於本公司對拍賣品擁有實際或推定管有權時隨時行使，或倘若該管有權因法院、調解人、仲裁人或政府機關的任何判決、命令或判決而終止，於該管有權終止後隨時行使；及	10.2.1 處理拍賣品，倘若於向閣下出售時拍賣品已受到蟲蛀，而任何損壞乃由於拍賣品受蟲蛀所導致；或
7.1.6	取回並未成為閣下財產的拍賣品（或其任何部份）管有權，就此而言，閣下謹此授予本公司不可撤銷特許，准許本公司或其受僱人或代理於正常營業時間進入閣下所有或任何物業（不論是是否連同汽車），以取得拍賣品（或其任何部份）的管有權；	8.2.2 除非本公司相信該申索真正有希望成為有良好爭辯理據的個案，否則不會行使。	10.2.2 大氣壓力改變；  本公司亦不就以下負責：
7.1.7	在給予閣下三個月書面通知，知會閣下本公司擬出售拍賣品後，以拍賣、私人協約或任何其他方式按不設底價形式出售拍賣品；	9 <b>廢品</b>	10.2.3 弦樂器的損壞；或
7.1.8	保留由本公司因任何目的（包括，但不限於，其他已售予閣下或交予本公司出售的貨品）而管有的閣下任何其他財產的管有權，直至所有應付本公司款項已全數支付為止；	9.1 本公司根據本第9段的條款就任何廢品承擔個人責任。	10.2.4 金箔畫架、石膏畫架或畫架玻璃的損壞；而倘若拍賣品構成或變為有危險，本公司可以其認為適合的方法予以棄置而無須事先通知閣下，而本公司無須就此對閣下負責。
7.1.9	以本公司因任何目的而收到的閣下款項，無論該等款項於閣下失責時或其後任何時間收到，用作支付或部份支付閣下於本協議下應付予本公司的任何款項；	9.2 第9段僅於以下情況適用：	10.3 就買家管理層或職工之任何業務、業務利潤或收益或收入上的損失，或業務聲譽受損，或業務受干擾或浪費時間，或倘若閣下於業務過程中購買拍賣品，就任何種類的間接損失或相應產生的損害，本公司均無須向閣下承擔任何相關的責任，不論指稱所蒙受損失或損害的性質、數量或來源，亦不論該等損失或損害賠償是由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生或就此而申索。
7.1.10	在給予三個月書面通知下，把本公司因任何目的（包括其他已售予閣下或交予本公司出	9.2.1 閣下為本公司就拍賣品發出原有發票的抬頭人，而該發票已被支付；及	10.4 在任何情況下，倘若本公司就拍賣品，或任
		9.2.2 閣下於知悉拍賣品為或可能為廢品後，在合理地切實可行範圍內盡快，並無論如何須於拍賣會後一年內，以書面通知本公司拍賣品為廢品；及	
		9.2.3 於發出該通知後一個月內，閣下把拍賣品退回本公司，而拍賣品的狀況須與拍賣會時的狀況一樣，並連同證明拍賣品為廢品的書面證明，以及有關拍賣會及拍賣品編號的資料	

何就拍賣品的作為、不作為、陳述，或本協議或其履行而須對閣下負責，則不論其為損害賠償、彌償或責任分擔，或復還補救，或不論任何形式，本公司的責任將限於支付金額最高不超過拍賣品買價加買家費用（減除閣下可能有權向賣家收回的款項）的款項，不論指稱所蒙受損失或損害賠償或所申索應付款項的性質、數量或來源，亦不論該等責任是否由於任何疏忽、其他侵權法、違反合約、法定責任、受託保管人責任、復還申索或其他而產生。

閣下宜購買保險以保障閣下的損失。

10.5 上文所述不得解釋為排除或限制（不論直接或間接）任何人士就(i)欺詐，或(ii)因本公司疏忽（或因本公司所控制的任何人士或本公司在法律上須代其負責的任何人士的疏忽）引致人身傷亡，或(iii)根據香港法例第314章佔用人法律責任條例，本公司須負責的作為或不作為，或(iv)任何法律上不可排除或限制的其他責任，或(v)本公司根據此等條件第9段的承諾，而須承擔的責任，或排除或限制任何人士就上述而享有的權利或補救方法。

11 一般事項

11.1 閣下不得轉讓本協議的利益或須承擔的責任。

11.2 倘若本公司未能或延遲強制執行或行使任何本協議下的權力或權利，這不得作為或視其作為本公司放棄根據本協議所賦予的權利，任何以書面形式給予閣下的明確放棄除外。任何該等放棄並不影響本公司其後強制執行根據本協議所產生任何權力的能力。

11.3 倘本協議任何一方，因在其合理控制範圍以外的情況下而無法履行該訂約方根據本協議的責任，或倘在該等情況下履行其責任會導致其增加重大財務成本，則該訂約方只要在該情況仍然持續時，不會被要求履行該等責任。本段並不適用於第3段對閣下施加的責任。

11.4 本協議下的任何通知或其他通訊，必須以書面形式作出，並可由專人送交或以掛號郵件或空郵或以傳真方式（如發給邦瀚斯，註明交公司秘書收），發送至合約表格所示有關訂約方的地址或傳真號碼（除非已以書面形式通知更改地址）。通知或通訊發出人須確保其清晰可讀並於任何適用期間內收到。

11.5 倘若本協議的任何條款或任何條款的任何部份被裁定為不可強制執行或無效，則該等不可強制執行或無效並不影響本協議其餘條款或有關條款其餘部份的強制執行能力或有效性。

11.6 本協議內凡提述邦瀚斯均指，倘適用，包括邦瀚斯的高級職員、僱員及代理。

11.7 本協議內所用標題僅為方便參考而設，概不影響本協議的詮釋。

11.8 本協議內「包括」一詞指「包括，但不限於」。

11.9 單數詞語包括眾數詞語（反之亦然），任何一個性別的詞語包括其他性別。

11.10 凡提述第某段，即指本協議內該編號的段落。

11.11 除第11.12段有明確規定外，本協議概無賦予（或表示賦予）非本協議訂約方的任何人士，任何本協議條款所賦予的利益或強制執行該等條款的權利。

11.12 本協議凡賦予賣家豁免、及/或排除或限制邦瀚斯責任時，邦瀚斯的控股公司及該控股公司的附屬公司，邦瀚斯及該等公司的後續公司及承讓公司，以及邦瀚斯及該等公司的任何高級職員、僱員及代理的承繼人及受讓人亦可享有同樣的法律上利益。

12 規管法律

12.1 法律

本協議下的所有交易以及所有有關事宜，均受香港法例規管並根據其解釋。

12.2 語言

本買家協議以中英文刊載。如就詮釋本買家協議有任何爭議，以英文條款為本。

保障資料 — 閣下資料的用途

由於本公司提供的服務，本公司取得有關閣下的個人資料（就本段而言，此詞僅包括閣下的僱員及職員（如有））。閣下同意本公司以該等資料作下述用途。

本公司可利用閣下的資料向閣下發出有關本公司服務變動的通知，以及向閣下提供有關產品或服務的資料，而該等資料乃閣下要求本公司提供或本公司認為閣下可能對該等產品及服務感興趣。有關閣下的資料可能用作分析，以了解閣下在這方面的潛在喜好。本公司可能向本集團任何成員公司（指本公司的附屬公司、本公司最終控股公司及其附屬公司，定義見二零零六年英國公司法第1159條及附表6，包括海外附屬公司）披露閣下的資料。除此以外，本公司不會向任何第三方披露閣下的資料，惟本公司可能不時向閣下提供我們相信閣下可能感興趣的第三方貨品及服務的有關資料。本集團任何成員公司亦可以閣下的資料作類似用途。

本公司將保留閣下的資料為期五年，由閣下最後與我們聯繫的日期起計，以便簡化任何日後再辦理登記時的手續。該等資料可轉移及儲存於香港以外地方，而閣下同意此轉移。

閣下有權要求不以閣下的資料作此等用途，有關要求請聯絡Bonhams 1793 Limited（地址：Montpelier Galleries, Montpelier Street, London, SW7 1HH, United Kingdom）（就香港法例第486章個人資料(私隱)條例而言，為資料的使用者）或以電郵聯絡client.services@bonhams.com。

附錄三

釋義及詞彙

倘納入此等釋義及詞彙，下列詞語及用詞具有（除文義另有所指外）以下所賦予的涵義。詞彙乃為協助閣下了解有特定法律涵義的詞語及用詞而設，閣下可能對該等涵義並不熟悉。

釋義

「額外費用」按照競投人通告計算的費用，以彌補邦瀚斯須根據二零零六年藝術家轉售權規例支付版權費的開支，買家須就任何註有[AR]且其成交價連同買家費用（但不包括任何增值稅）等於或超過1,000歐元（按拍賣會當日的歐洲中央銀行參考匯率換算為拍賣會所用貨幣）的拍賣品。  
「拍賣人」主持拍賣會的邦瀚斯代表。  
「競投人」已填妥競投表格的人士。  
「競投表格」本公司的競投人登記表格、缺席者及電話競投表格。  
「邦瀚斯」邦瀚斯拍賣有限公司（Bonhams (Hong Kong) Limited）或其後繼公司或承讓公司。於買家協議、業務規則及競投人通告內，邦瀚斯亦稱為我們。  
「書籍」於專門書籍拍賣會提供以作銷售的印刷書籍。

「業務」包括任何行業、業務及專業。  
「買家」拍賣人落槌表示由其投得拍賣品的人士。於銷售合約及買家協議內，買家亦稱為「閣下」。  
「買家協議」邦瀚斯與買家訂立的合約（見圖錄內附錄二）。  
「買家費用」以成交價按競投人通告訂明的費率計算的款項。  
「圖錄」有關拍賣會的圖錄，包括任何於本公司網站刊載的圖錄陳述。  
「佣金」賣家應付予邦瀚斯的佣金，按照合約表格訂明的費率計算。  
「狀況報告」由邦瀚斯代表賣家向競投人或潛在競

投人提供有關拍賣品狀況的報告。  
「寄售費」賣家應付予邦瀚斯的費用，按照業務規則訂明的費率計算。

「合約表格」由賣家或代表賣家簽署的合約表格或汽車資料表（按適用），載有供邦瀚斯提供以作銷售的拍賣品清單。

「銷售合約」賣家與買家訂立的銷售合約（見圖錄內附錄一）。

「合約說明」唯一的拍賣品說明（即圖錄內有關拍賣品的資料內以粗體刊載的部份、任何照片（顏色除外）以及狀況報告的內容），賣家於銷售合約承諾拍賣品與該說明相符。

「說明」以任何形式對拍賣品所作的陳述或申述，包括有關其作者、屬性、狀況、出處、真實性、風格、時期、年代、適合性、品質、來源地、價值及估計售價（包括成交价）。

「資料」圖錄內識別拍賣品及其編號的書面陳述，可能包括有關拍賣品的說明及圖示。

「成交價估計」本公司對成交价可能範圍的意見的陳述。

「開支」邦瀚斯就拍賣品已付或應付的收費及開支，包括法律開支、因電匯而產生的銀行收費及開支、保險收費及開支、圖錄及其他製作及說明、任何關稅、宣傳、包裝或運輸費用、轉載權費、稅項、徵費、測試、調查或查詢費用、出售拍賣品的預備工作、儲存收費、來自賣家作為賣家代理或來自失責買家的遷移收費或領取費用，加稅項。

「廢品」其製作者或其他人士意圖在其作者、屬性、來源地、真實性、風格、日期、年代、時期、出處、文化、來源或成份方面進行欺騙的偽造品，而該廢品於拍賣會日期的價值大幅低於其若非偽造的價值。且任何拍賣品說明一概無指明其為偽造。拍賣品不會因其損壞、及/或對其進行修復及/或修改（包括重畫或覆畫）而成為廢品，惟該損壞或修復或修改（視情況而定）並無實質影響拍賣品與拍賣品說明符合的特性。

「保証」在任何廢品上邦瀚斯對買家全力承擔的責任，以及在專門郵票拍賣會及/或專門書籍拍賣會當中，根據買家協議內訂立，由郵票或書籍組成的拍賣品。

「成交价」拍賣人落槌表示拍賣品成交的價格，其實幣為拍賣會所採用的貨幣。

「香港」中華人民共和國香港特別行政區。  
「遺失或損壞保証」指業務規則第8.2.1段所述的保証。

「遺失或損壞保証費用」指業務規則第8.2.3段所述的費用。

「拍賣品」任何託付予邦瀚斯，供以拍賣或私人協約形式出售的任何物品（而凡提述任何拍賣品，均包括（除非文義另有所指）作為由兩項或以上物品組成的一項拍賣品內的個別項目）。

「汽車圖錄費」作為邦瀚斯製作汽車的圖錄及就出售汽車進行推廣而須承擔額外工作的代價，而應由賣家付予邦瀚斯的費用。

「New Bond Street」指邦瀚斯位於 101 New Bond Street, London W1S 1SR的拍賣場。

「名義收費」倘拍賣品已按名義價格出售，則為應付的佣金及稅項。

「名義費用」賣家應付予邦瀚斯的寄售費所依據的金額，該費用按照業務規則訂明的公式計算。

「名義價格」本公司向閣下提供或載於圖錄的最近期高、低估價的平均數，或若並無提供或載列該等估價，則為拍賣品適用的底價。

「競投人通告」刊印於本公司圖錄前部的通告。

「買價」成交价與成交价稅項相加的總數。

「底價」拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）。

「拍賣會」由邦瀚斯提供以作銷售拍賣品的拍賣會。

「出售所得款項」拍賣品售出後賣家所得的款項淨額，即成交价扣除佣金、其任何應繳稅項、開支及任何其他應付予本公司的款項不論以何身份及如何產生。

「賣家」合約表格所列明提供拍賣品以作銷售的人士。若該列名人士在表格上指明另一人士作為其代理，或若合約表格所列明人士作為主事人的代理行事（不論該代理關係是否已向邦瀚斯披露），則「賣家」包括該代理及主事人，而彼等須就此共同及個別負責。業務規則內亦稱賣家為「閣下」。

「專家查驗」由專家對拍賣品進行目視查驗。  
「郵票」指於專門郵票拍賣會提供以作銷售的郵

票。

「**標準查驗**」由並非專家的邦瀚斯職員對拍賣品進行目視查驗。

「**儲存合約**」指業務規則第8.3.3段或買家協議第4.4段（按適用）所述的合約。

「**儲存承辦商**」於圖錄指明的公司。

「**稅項**」指香港政府所實施不時適用的所有稅項、收費、關稅、費用、徵費或其他評稅，以及所有其估計付款，包括，但不限於，收入、業務利潤、分行利潤、貨物稅、財產、銷售、使用、增值（增值稅）、環保、特許、海關、進口、薪金、轉讓、總收入、預扣、社會保障、失業稅項及印花稅及其他收費，以及就該等稅項、收費、費用、徵費或其他評稅的任何利息及罰款。

「**恐怖主義**」指任何恐怖主義行為或該等行為的威脅，無論任何人單獨行動或代表或與任何組織及/或政府有關而行動，為政治、宗教或思想或類似目的，包括，但不限於，企圖影響任何政府或使公眾或任何部份公眾陷入恐慌。

「**信託帳戶**」邦瀚斯的銀行帳戶，就任何拍賣品所收買價的所有有關項款均收入該帳戶，該帳戶為與邦瀚斯正常銀行帳戶有所區別及獨立的帳戶。

「**網站**」網址為www.bonhams.com的邦瀚斯網站。

「**撤銷通知**」賣家向邦瀚斯發出的書面通知，以撤銷由邦瀚斯出售拍賣品的指示。

「**不設底價**」指並無規定拍賣品可予出售的最低價格（不論以拍賣或私人協約形式）

## 詞彙

以下詞句有特定法律涵義，而閣下可能對該等涵義並不熟悉。下列詞彙乃為協助閣下了解該等詞句，惟無意就此而限制其法律上的涵義：

「**藝術家轉售權**」：按二零零六年藝術家轉售權規例的規定，藝術品作者於原出售該作品後，就出售該作品而收取款項的權利。

「**受託保管人**」：貨品所交託的人士。

「**彌償保證**」：為保證使該彌償保證受益人回復其猶如導致須予彌償的情況並無發生時所處狀況的責任，「彌償」一詞亦按此解釋。

「**互爭權利訴訟**」：由法院裁定拍賣品擁有權誰屬的訴訟。

「**投得**」：拍賣品售予一名競投人之時，於拍賣會上以落槌表示。

「**留置權**」：管有拍賣品的人士保留其管有權的權利。

「**風險**」：拍賣品遺失、損壞、損毀、被竊，或狀況或價值惡化的可能性。

「**所有權**」：拍賣品擁有權的法律及衡平法上的權利。

「**侵權法**」：對他人犯下法律上的過失，而犯過者對該人士負有謹慎責任。

香港法例第26章貨品售賣條例

以下為香港法例第26章貨品售賣條例的摘錄：

「第14條有關所有權等的隱含責任承擔

(1) 除第(2)款適用的售賣合約外，每份售賣合約均有一

(a) 一項賣方須符合的隱含條件：如該合約是一宗售賣，他有權售賣有關貨品，如該合約是一項售賣協議，則他在貨品產權轉移時，將有權售賣該等貨品；及

(b) 一項隱含的保證條款：該等貨品並無任何在訂立合約前未向買方披露或未為買方所知的押記或產權負擔，而在產權轉移前亦不會有這樣的押記或產權負擔；此外，買方將安寧地享有對該等貨品的管有，但如對該項管有的干擾是由有權享有已向買方披露或已為買方所知的任何押記或產權負擔的利益的擁有人或其他有權享有該等利益的人作出的，則不在此限。

(2) 如售賣合約所顯示或從合約的情況所推定的意向，是賣方只轉讓其本身的所有權或第三者的所有權，則合約中有一

(a) 一項隱含的保證條款：賣方所知但不為買方所知的所有押記或產權負擔，在合約訂立前已向買方披露；及

(b) 一項隱含的保證條款：下列人士不會干擾買方安寧地管有貨品—

(i) 賣方；及

(ii) 如合約雙方的意向是賣方只轉讓第三者的所有權，則該第三者；及

(iii) 任何透過或藉着賣方或第三者提出申索的人，而該項申索並非根據在合約訂立前已向買方披露或已為買方所知的押記或產權負擔而提出的。

# Bonhams Specialist Departments

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U.S.A.  
Madalina Lazen  
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## 20th Century British Art

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## Aboriginal Art

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## African, Oceanic & Pre-Columbian Art

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Fredric Backlar  
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## American Paintings

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## Antique Arms & Armour

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## Art Collections, Estates & Valuations

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## Art Nouveau & Decorative Art & Design

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## Australian Art

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## Australian Colonial Furniture and Australiana

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Christina Geiger  
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## British & European Glass

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Suzy Pai  
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## British & European Porcelain & Pottery

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Peter Scott  
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## California & American Paintings

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+1 323 436 5425

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Hadji Rahimipour  
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## Chinese & Asian Art

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閣下簽署此表格，則代表閣下已閱讀圖錄，亦已細閱並理解我們的「業務規定」，並願意受其約束，及同意繳付「競投人通告」內提及的「買家費用」、增值稅及其他收費。這影響閣下的法律權利。

簽字:日期:

\* 應急競投價：表示如在競投期間我們未能透過電話與閣下聯絡或電話連線中斷，則只有邦瀚斯可獲閣下授權以應急競投價為最高競投價（不包括買家費用）代閣下進行競投。

進行付款的戶口持有人名稱必須與發票及「拍賣登記表格」上所列的名稱相同。

請將填妥的「拍賣登記表格」及所需資料電郵或傳真至:

香港金鐘太古廣場一期2001室客戶服務部 電話: +852 2918 4321 傳真: +852 2918 4320, info.hk@bonhams.com  
香港金鐘太古廣場一期2001室Bonhams (Hong Kong) Limited.公司編號1426522

拍賣會標題:

拍賣會日期:

拍賣會編號:

拍賣會場地: 香港

如閣下未能親身出席拍賣會，請最遲於拍賣會前24小提供閣下欲競投的拍賣品詳情。競投將被下調至最接近的競投增幅。請參閱圖錄中「競投者須知」內有關指示邦瀚斯代表閣下執行電話、網上或缺席者競投的進一步資料。邦瀚斯將代表閣下盡力執行該等競投，但本公司並不對任何錯誤或未能執行競投承擔責任。

一般競投價遞增幅度（港元）：

\$10,000 - 20,000.....by 1,000s

\$20,000 - 50,000.....by 2,000 / 5,000 / 8,000s

\$50,000 - 100,000.....by 5,000s

\$100,000 - 200,000.....by 10,000s

\$200,000 - 500,000.....by 20,000 / 50,000 / 80,000s

\$500,000 - 1,000,000.....by 50,000s

\$1,000,000 - 2,000,000.....by 100,000s

\$2,000,000以上.....由拍賣官酌情決定

拍賣官可隨時酌情決定把任何競投價拆細。

客戶編號

稱銜

名

姓

公司名稱(如適用的話將作為發票收票人)

地址

城市

縣 / 郡

郵編

國家

流動電話

日間電話

夜間電話

傳真

競投電話號碼（包括電話國家區號）

電郵（大楷）

閣下倘若提供以上電郵地址，代表授權邦瀚斯可把跟拍賣會、市場資料與消息相關的信息發送至此電郵地址。邦瀚斯不會售賣或與第三方交換此等電郵地址資料。

本人登記為私人客戶

本人登記為交易客戶

請注意所有電話對話將被錄音

以往曾於本公司登記

重要提示

除非事前另行與邦瀚斯以書面協定競投人以第三方代理人的身份行事，否則一經登記，競投人須對其購買款項承擔個人責任。任何作為他人代理的人士（不論他是否已披露其為代理或其主事人的身份）須就其獲接納的出價而產生的合約與主事人共同及個別地向賣家及邦瀚斯承擔責任。透過簽署此表格，閣下同意接受本圖錄內的「競投者須知」的約束。閣下亦授權邦瀚斯向閣下的銀行查詢閣下的財務狀況。邦瀚斯可要求閣下提供身份證明及永久地址供查核及客戶管理用途。





# FINE WRITING INSTRUMENTS

Wednesday 23 September 2015 at 4pm  
Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place, Admiralty  
Hong Kong

## ENQUIRIES

### HONG KONG

Nicholas Biebuyck  
+852 2918 4321  
nicholas.biebuyck@bonhams.com

Cherie Wong  
+852 2918 4321  
cherie.wong@bonhams.com

### NORTH AMERICA

Ivan Briggs  
+1 (415) 503 3255  
ivan.briggs@bonhams.com

## VIEWING

### 香港 HONG KONG

Friday 18th September 2pm - 6pm  
Saturday 19 September 10am - 7pm  
Sunday 20 September 10am - 6pm  
Monday 21 September 10am - 7pm  
Tuesday 22 September 10am - 7pm

Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong  
香港邦瀚斯藝術廊  
香港金鐘道88號  
太古廣場一期2001室

## BIDS

+852 2918 4321  
+852 2918 4320 fax  
info.hk@bonhams.com  
To bid via the internet, please  
visit [www.bonhams.com](http://www.bonhams.com)

Please note that bids should be submitted no later than Tuesday 22 September. New bidders must also provide proof of identity and address when submitting bids. Failure to do so may result in bids not being processed. Bidders of accepted bids will receive a Bid Confirmation.

## PAYMENT

For an overview of the payment process please refer to Clause 9 of the "NOTICE TO BIDDERS" at the back of this catalogue.

## CUSTOMER SERVICES

Monday to Friday 9am to 6pm  
+852 2918 4321

### 拍賣品之狀況

請注意: 本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」, 準買家必須於拍賣前親自確定拍賣品之狀況。

純為方便準買家, 本公司如在拍賣開始前24小時收到準買家的要求, 本公司可提供書面上的狀況報告。狀況報告同時可於本公司網頁下載。該報告是依據「競投人通告第1.6條」提供。

## PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOTS AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. Such report is also available for download from Bonhams website. This written indication is issued subject to Clause 1.6 of Appendix 2 to the Notice to Bidders.

## ILLUSTRATIONS

Front Cover: Lot 109,110,108, 111  
Inside Front Cover: Lot 49

## SALE NUMBER

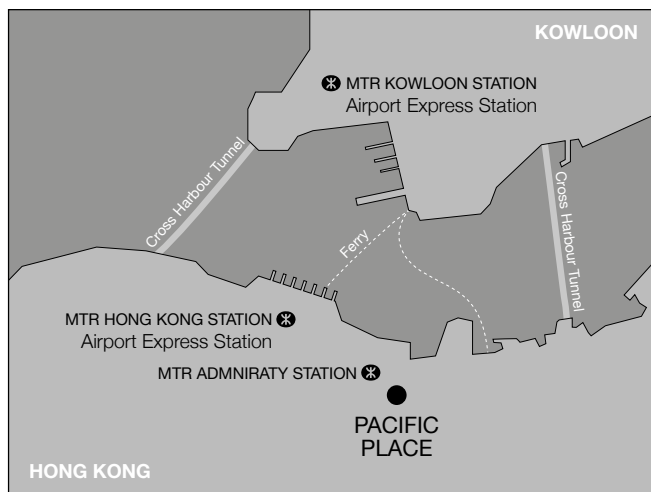
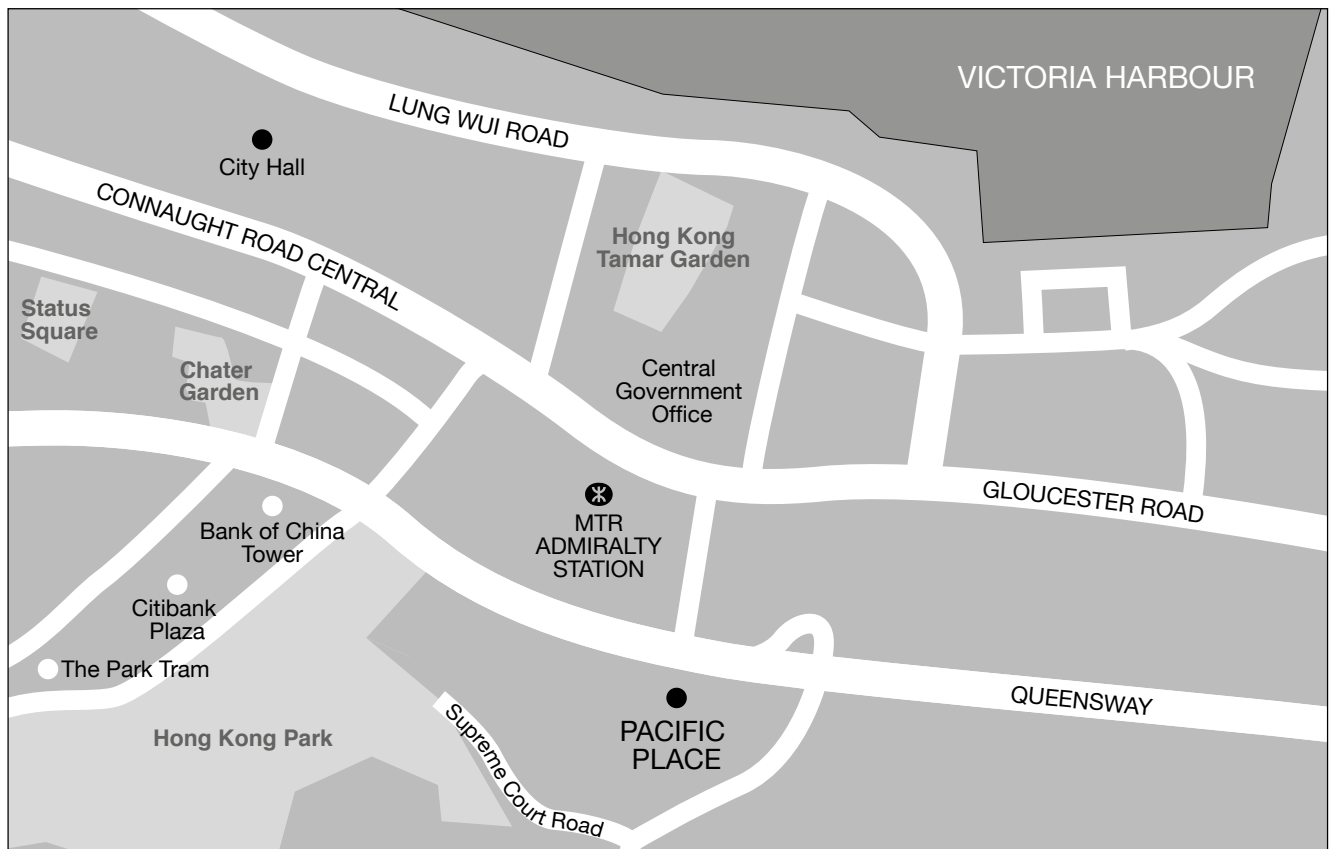
22899

### Bonhams (Hong Kong) Ltd. Trading Office

Suite 2001, One Pacific Place  
88 Queensway  
Admiralty  
Hong Kong

### Bonhams (Hong Kong) Limited Directors

Colin Sheaf, Chairman Asia  
Magnus Renfrew, Deputy Chairman Asia  
Malcolm Barber, CEO Asia  
Alexi Fung, Managing Director Hong Kong  
Dessa Goddard, Asaph Hyman, Hugh Watchorn



Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong  
+852 2918 4321  
+852 2918 4320 fax

Nearest MTR location:  
Admiralty

# SALE INFORMATION

## AFTER SALE COLLECTION

All sold lots will be available for collection after 2pm on Thursday 24 September from the Bonhams Hong Kong office at Suite 2001, One Pacific Place, 88 Queensway, Admiralty, Hong Kong.  
Tel: +852 2918 4321

Please call to arrange an appointment for collection. The office is open from 9am to 6pm. Monday to Friday, and closed on public holidays and weekends.

## SHIPPING

Buyers are asked to contact Bonhams Hong Kong in advance regarding collection of property and related fees for shipping.

## IMPORTANT INFORMATION

Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

The following symbol is used to denote these restrictions:

**R** These lots are subject to import restrictions when shipped to the United States. Please see notice on previous page.

**Y** These lots are subject to CITES regulations, please read the information in the back of the catalogue.

## PAYMENT

Purchases can only be released when full settlement (inclusive of all charges) of all invoices issued to the buyer is received in cleared funds. If you are a successful Bidder, payment will be due to be made to us by 4:30pm on the second working day after the Sale so that all sums are cleared by the seventh working day after the Sale. This applies even if the buyer wishes to export the lot and an export license is (or may be) required. Before bidding you should ensure that you have the necessary funds available and be able to pay according to one of the methods set out below. All cheques should be made payable to Bonhams (Hong Kong) Ltd - Client A/C. Unless agreed by us in advance payments made by anyone other than the registered buyer will not be accepted. We accept the following methods of payment:

Hong Kong dollar personal cheque drawn on a Hong Kong branch of a bank: all cheques must be cleared before you can collect your purchases.

**Bankers draft:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft of cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for Lots purchased by you at this Sale with notes, coins or travellers cheques in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Travelers Cheques:** You may pay for Lots purchased by you at this Sale with travellers cheques, provided the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed HK\$80,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank Transfer:** you may electronically transfer funds to our Client Account. If you do so, please quote your paddle number and invoice number as the reference.

Our Client Account details are as follows:

**Account Name**

Bonhams (Hong Kong) Ltd - Client A/C

**Account Number**

808-870174-001

**Bank Name**

HSBC

**Bank Address**

Head Office  
1 Queens Road  
Central  
Hong Kong

**Swift Code**

HSBCHKHHHKH

**If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to Hong Kong dollars must not be less than the Hong Kong dollars amount payable, as set out on the invoice.**

**Debit cards issued by a Hong Kong Bank:**

there is no additional charge for purchases made with these cards

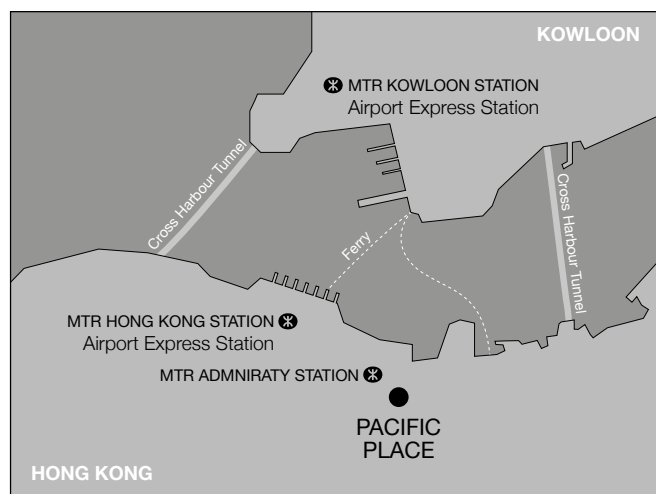
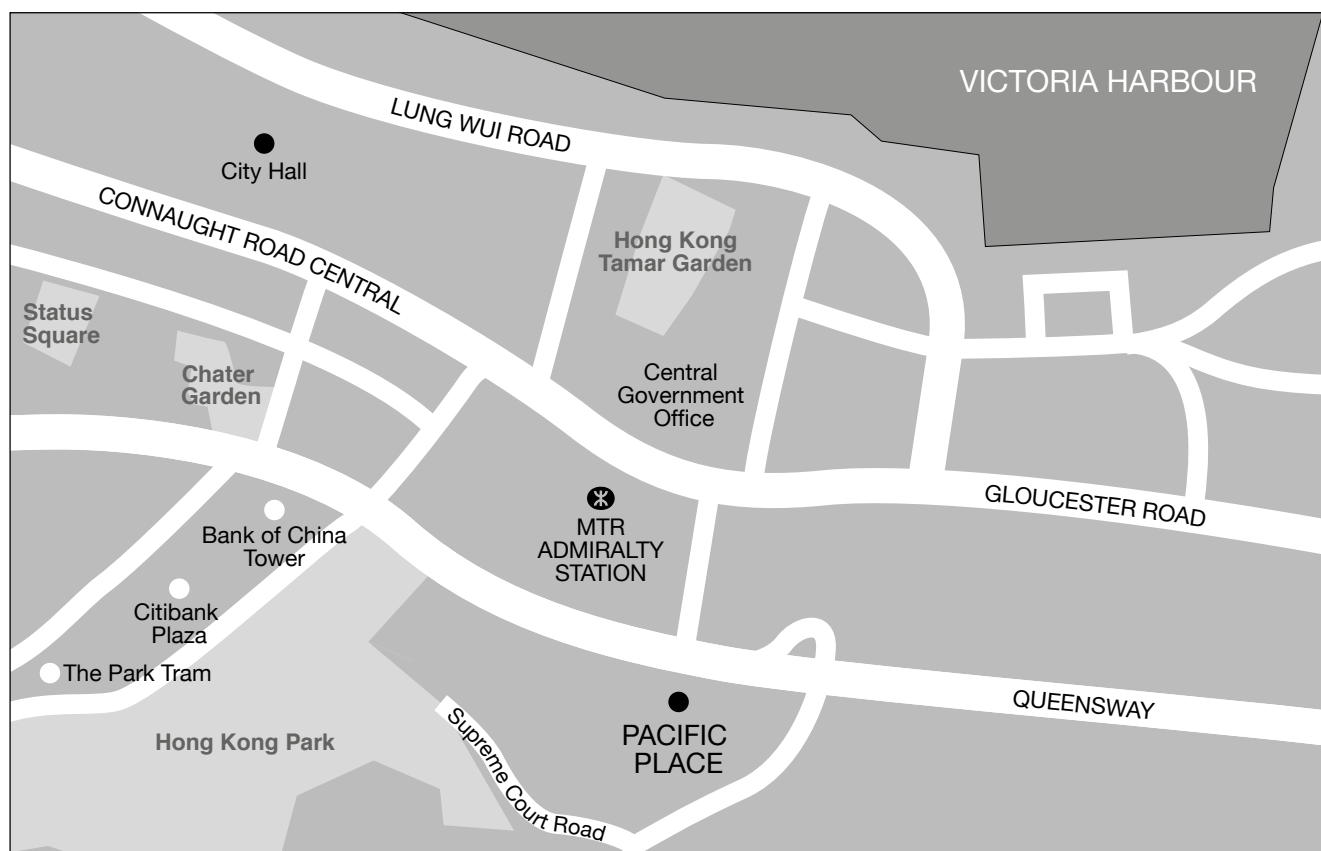
**Credit cards:** American Express, Visa, Mastercard and UnionPay.

Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

**For CUP debit cards:**

No surcharge for using CUP debit cards will apply on the first HK\$1,000,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over HK\$1,000,000.

If you have questions with regard to payment or settlements of vendor proceeds please contact our Customer Service Department.



香港邦瀚斯藝術廊  
 金鐘太古廣場一期2001室  
 電話：+852 2918 4321  
 傳真：+852 2918 4320

從金鐘地鐵站步行可至



## 買家及賣家資訊

### 關於拍賣品提取

所有成交的拍賣品可於9月24日星期四下午兩點後在香港邦翰斯提取。

地址：香港金鐘太古廣場一期2001室。

電話：+852 2918 4321

請於提取拍賣品前致電預約

辦公時間：星期一至五，上午九點至下午6

點，公眾假期除外

### 運輸

關於拍賣品的運送方式及費用，請買家與香港邦翰斯聯絡。

### 付款

買家須將成功所購得之全部拍賣品的總額悉數付清後（包括所有費用），才可提取拍賣品。為確保拍賣會後七個工作天內所有款項可全部過賬，請於拍賣會後第二個工作天的下午四點半前付款，如買家希望把所購得之拍賣品運至香港以外的地方，以及需要或可能需要申請出口執照，這條款依然適用。在競投之前，請準買家確保所需資金，並可利用下述任何一種方式付款。除事前雙方有協議外，登記買家以外的其他人仕之付款將不會被接納。

我們接受以下各種付款方式：

所有香港銀行及其分行的港幣個人支票：提取拍賣品前，所有支票必須已全部過帳。支票的抬頭人請寫上「Bonhams (Hong Kong) Ltd - Client A/C」

**銀行匯票：**在確認有效身份證明及匯票後，買家可立刻提取所購之拍賣品

**現金：**如所購得的拍賣品總值不超過HK\$80,000，買家可以現金或港幣（不接受其他貨幣）為單位之旅行支票付款。如所購得的拍賣品總值超過HK\$80,000，HK\$80,000以外的金額，必須以現金及旅行支票以外的方式支付

**旅行支票：**假若所購得的拍賣品總值不超過HK\$80,000，買家可以旅行支票付款，但必須出示有效之身份證明。

**銀行轉賬：**買家可利用電子轉賬至我們的銀行賬戶，請注意把競標牌號碼及發票資料寫上，以作參考。  
客戶賬戶詳情如下：

### 賬戶名稱

Bonhams (Hong Kong) Ltd - Client A/C

### 賬戶號碼

808-870174-001

### 銀行名稱

HSBC

### 銀行地址

Head Office  
1 Queens Road  
Central  
Hong Kong

### 國際匯款代碼

HSBCHKHHHKH

如果閣下通過銀行轉賬付款，我們所收的款額經扣除任何銀行費用，以及/或者款項經兌換成港幣後，必須不少於如發票所的應付款額。

**由香港銀行發出的扣賬卡：**以此方法付款，將不收取額外的費用

**信用卡：**美國運通卡，Visa, Mastercard卡及海外扣帳卡均可使用。請注意，以信用卡付款的話，將收取發票總額2%的附加費。我們建議，閣下在拍賣前可預先通知發卡銀行，以免您於付款時，由於需要確認授權而造成延誤。

**中國銀聯（CUP）借記卡：**如閣下使用中國銀聯借記卡1,000,000港元之內將不收取附加費，超過1,000,000港元之後的餘額將收取2%的附加費。

# FINE WRITING INSTRUMENTS

LOTS 101 - 111



1

**MONTEGRAPPA. A LIMITED EDITION SPECIAL RESERVE 1996 FOUNTAIN PEN WITH BOX AND PAPER**

No.1504, Circa 1996

925 sterling silver barrel with low relief grape motif, red celluloid receiver, 18K two toned gold nib

**HK\$20,000 - 40,000**

萬特佳 限量版Special Reserve 1996鋼筆 附有原裝盒及證書約1996年

*Together with Montegrappa motif wooden box, Wine stories book, bottle rouge ink, instruction manual and international guarantee certificate.*



2

**MONTEGRAPPA. A LIMITED EDITION CLASSICAL GREECE  
1169 FOUNTAIN PEN WITH BOX AND PAPER**

No.1140/1169, Circa 2000

Turquoise blue celluloid barrel, sterling silver cap decorated with fluted line represents the column of a temple, the receiver holder adorns enamel drawn of miniature image of ancient map of Peloponnese, 18K gold two-toned nib

**HK\$10,000 - 15,000**

萬特佳 限量版古典希臘1169鋼筆 附有原裝盒及證書 約2000年

*Together with fitted Montegrappa motif box, outer card, transparent pen stand, silver polish cloth, leather pen pocket, instruction manual and international guarantee card. Limited Edition No.1140/1169*





**MONTEGRAPPA. A LIMITED EDITION ROMEO AND JULIET SET 150 FOUNTAIN PENS WITH BOX AND PAPER**

No.062/150, Circa 1995

18K gold barrel and cap, Romeo with low relief engraving in octagonal shape, Juliet in cylindrical shape, 18K gold clip highlighted with the figures of Romeo and Juliet, 18K gold engraved nib

**HK\$14,000 - 24,000**

萬特佳 限量版一套兩支羅密歐與茱麗葉150鋼筆 附有原裝盒及證書 約1995年

*Together with fitted Montegrappa Romeo and Juliet wooden box, outer card, instruction manual and certificate. Limited Edition No.062/150*

Montegrappa 1995 Annual edition in celebrating Romeo and Juliet's 400th anniversary





4  
**MONTEGRAPPA. A FINE LIMITED EDITION HORSE FOUNTAIN PEN WITH BOX AND PAPER**

Oriental Zodiac Collection, No.0369, Circa 1998

Black marbled celluloid barrel with sterling silver overlays presents the horse rampant, engraved sterling silver clip, 18K gold engraved nib

**HK\$6,500 - 8,500**

萬特佳 限量版東方生肖-馬鋼筆 附有原裝盒及證書 約1998年

*Together with fitted Montegrappa Chinese lacquered box, outer card, instruction booklet and certificate.*

5  
**MONTEGRAPPA. A FINE LIMITED EDITION TIGER FOUNTAIN PEN WITH BOX AND PAPER**

Oriental Zodiac Collection, No.0369, Circa 1998

Yellow marbled celluloid barrel with sterling silver overlays presents the tiger in descending posture, engraved sterling silver clip, 18K gold engraved nib

**HK\$6,500 - 8,500**

萬特佳 限量版東方生肖-虎鋼筆 附有原裝盒及證書 約1998年

*Together with fitted Montegrappa Chinese lacquered box, outer card, instruction booklet and certificate.*

6  
**MONTEGRAPPA. A FINE LIMITED EDITION DRAGON FOUNTAIN PEN WITH BOX AND PAPER**

Oriental Zodiac Collection, No.0369, Circa 1998

Red marbled celluloid barrel with sterling silver overlays depicts a flying dragon, engraved sterling silver clip, 18K gold engraved nib

**HK\$6,500 - 8,500**

萬特佳 限量版東方生肖-龍鋼筆 附有原裝盒及證書 約1998年

*Together with fitted Montegrappa Chinese lacquered box, outer card, instruction booklet and certificate.*



7

**MONTEGRAPPA. A FINE LIMITED EDITION MERMAID  
FOUNTAIN PEN WITH BOX AND PAPER**

La Sirena, Circa 1998

Blue marbled celluloid barrel with sterling silver overlays  
depicting a mermaid combing her hair, engraved sterling silver  
clip in the shape of mermaid, 18K gold engraved nib

**HK\$6,500 - 8,500**

萬特佳 限量版美人魚鋼筆 附有原裝盒及證書 約1998年

*Together with fitted Montegrappa wooden casket, outer card,  
instruction booklet and certificate.*







8

**MONTEGRAPPA. A FINE LIMITED EDITION THE QUEEN OF HEARTS 1912 FOUNTAIN PEN WITH BOX AND PAPER**

No.0108/1912, Circa 1999

925 sterling silver barrel and cap with low-relief engraving of the Four Suits, greenish resin rings representing the green velvet on the gambling table, clip top decorates with the sculpture of "Lady Luck", 18K two toned engraved nib

**HK\$2,000 - 3,000**

萬特佳 限量版紅心皇后1912鋼筆 附有原裝盒及證書 約1999年

*Together with Montegrappa fitted wooden box in the gambling table theme, professional dices and goblet, instruction manual and certificate*

9

**MONTEGRAPPA. A FINE LIMITED EDITION CIGAR FOUNTAIN PEN WITH BOX AND PAPER No.1070, Circa 1997**

Cured tobacco coloured celluloid barrel and cap, embellished sterling silver crown with leaf shape clip, 18K gold two tone nib

**HK\$1,500 - 1,800**

萬特佳 限量版雪茄鋼筆 附有原裝盒及證書 約1997年

*Together with fitted Montegrappa wooden box decorated with leather patch, instruction manual and introduction booklet*



**MONTEGRAPPA. A LIMITED EDITION YORK AND LANCASTER SET FOUNTAIN PENS WIT BOX AND PAPER**

The Roses collection, No.27, Circa 1994

18K gold barrel and cap, Lancaster engraved with rose motif in octagonal shape, York in cylindrical shape engraved with shamrocks, 18K gold engraved nib

**HK\$18,000 - 28,000**

萬特佳 限量版一套兩支玫瑰戰爭鋼筆 附有原裝盒及證書 約1994年

*Together with a set of two fitted Montegrappa the Roses collection wooden textured box, outer card and instruction booklet with guarantee certificate.*

The inspiration for this collection was the 30 years War of the Roses between the House of York and the House of Lancaster for the throne of England. The white rose of the House of York and the red rose of House of Lancaster.







11

12

**11 MONTEGRAPPA. A LIMITED EDITION SINGAPORE 40TH ANNIVERSARY LIVING HARMONY 500 FOUNTAIN PEN WITH BOX AND PAPER**

No.368/500, Circa 2005

Red celluloid covered with 925 sterling silver low relief engraving, depicting the coexistence of different religious buildings, for instance, the Muslim mosque, the Christian church, the Indian temple and the Chinese pagoda, cap band embraced by sterling silver ring with the Singapore national flower: Orchid, 18K gold engraved nib

**HK\$2,000 - 4,000**

萬特佳 限量版新加坡40週年紀念500鋼筆 附有原裝盒及證書 約2005年

*Together with fitted Montegrappa box, outer card, gold and silver polishing cloth, instruction manual, service guide and international guarantee certificate. Limited Edition No.368/500*

**12 OMAS. A LIMITED EDITION IMAGINATION 905 FOUNTAIN PEN WITH BOX AND PAPER**

No.009/905, Circa 2005

925 sterling silver triangular column, engraved with equations of General relativity, Quantum Mechanics and Super string Theory separated by blue enamel lines, 18K gold two-toned nibs engraved with floating particles in space

**HK\$3,000 - 5,000**

Omas 限量版數學幻想905鋼筆 附有原裝盒及證書 約2005年

*Together with fitted Omas wenge wood case, outer card, instruction manual and guarantee certificate. Limited Edition No.009/905*



13

**OMAS. A FINE LIMITED EDITION CHATEAU LAFITE  
ROTHSCHILD 1000 FOUNTAIN PEN WITH BOX AND PAPER**

No.0369/1000, Circa 2007

Oak from wine cask barrel and cap, 925 sterling silver trim and clip, cap top with "the Domains Barons de Rothschild logo", the red enamel in the knob end recalls the intense red of the wine, logo of "Grand Vin in Lafite" on the section, 18K white gold nib

**HK\$4,000 - 6,000**

Omas 限量版拉菲酒庄1000鋼筆 附有原裝盒及證書 約2007年

*Together with fitted Omas box, outer card, bottle ink in rouge color, instruction manual and International guarantee certificate. Limited Edition No.0369/1000*

The body of the pen was taken from the oak used for the casks from the Chateau Lafite Rothschild cellars, where the precious wine rested for decades

14

**OMAS. A FINE LIMITED EDITION KRUG 843 FOUNTAIN PEN  
WITH BOX AND PAPER**

No.009/843, Circa 2004

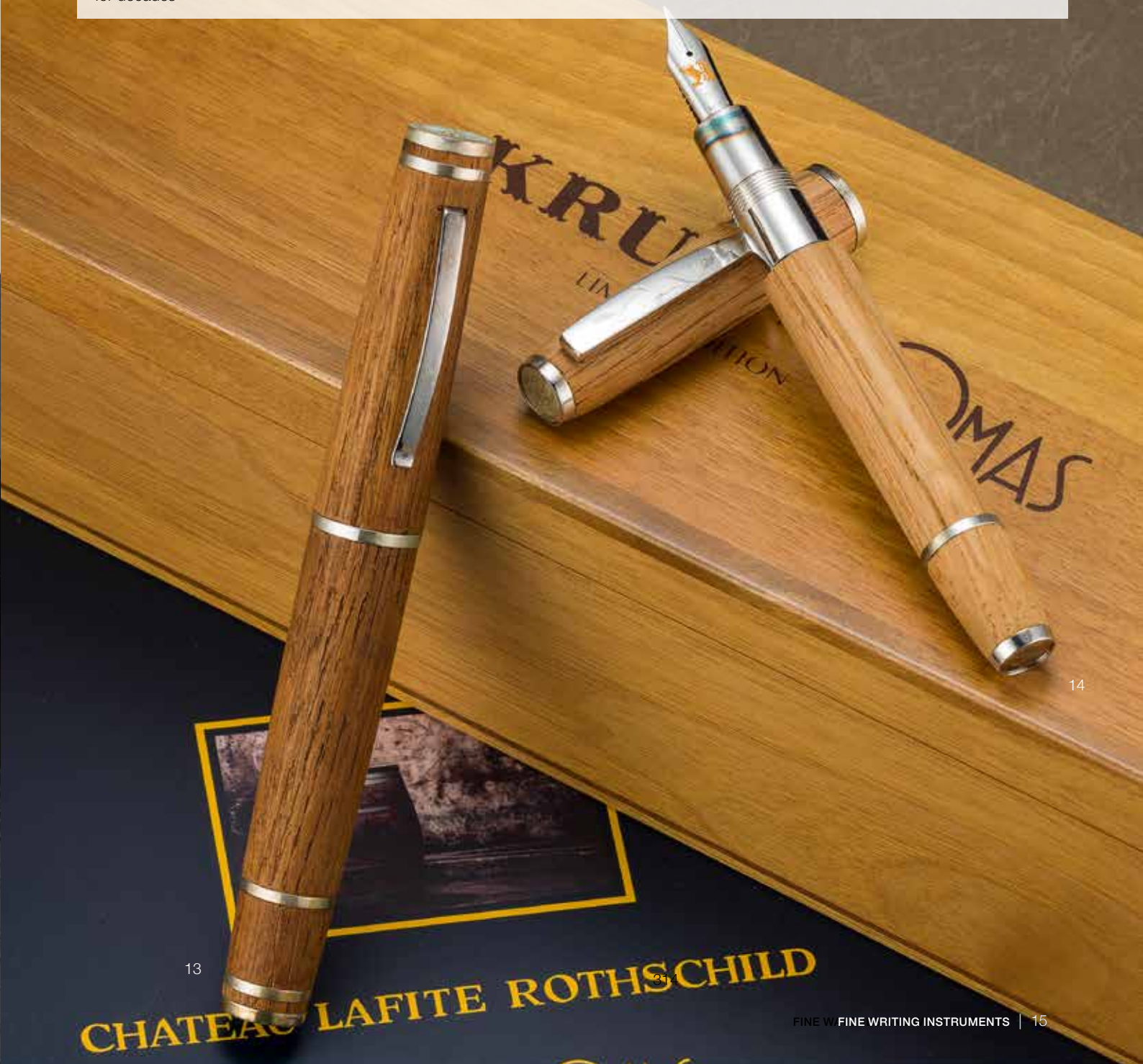
Mature Oak from Champagne cast barrel and cap, 925 sterling silver fittings, 18K gold engraved nib with gold "K" referring to Krug

**HK\$3,000 - 5,000**

Omas 限量版庫克香檳843鋼筆 附有原裝盒及證書 約2004年

*Together with fitted Krug wooden box, outer card, instruction manual and international guarantee certificate. Limited Edition No.009/843*

Omas Krug fountain pen using the wood from the small oak wood barrels in which Champagne Krug prepares his fine wine



13

14



15

**VISCONTI. A FINE LIMITED EDITION EMPIRE 500 FOUNTAIN PEN WITH BOX**

No.100/500, Circa 2000

Translucent blue with mother of pearl accent barrel and cap decorates with skeletonized vermeil with the empire motif, 18K gold engraved nib

**HK\$1,500 - 1,800**

Visconti 限量版帝王500鋼筆 附有原裝盒 約2000年

*Together with Visconti fitted blue lacquer box, unlimited set ballpoint pen and instruction manual. Limited Edition No.100/500*

16

**VISCONTI. A FINE LIMITED EDITION EROTIC ART 1069 FOUNTAIN PEN WITH BOX AND PAPER**

No.964/1069, Circa 1998

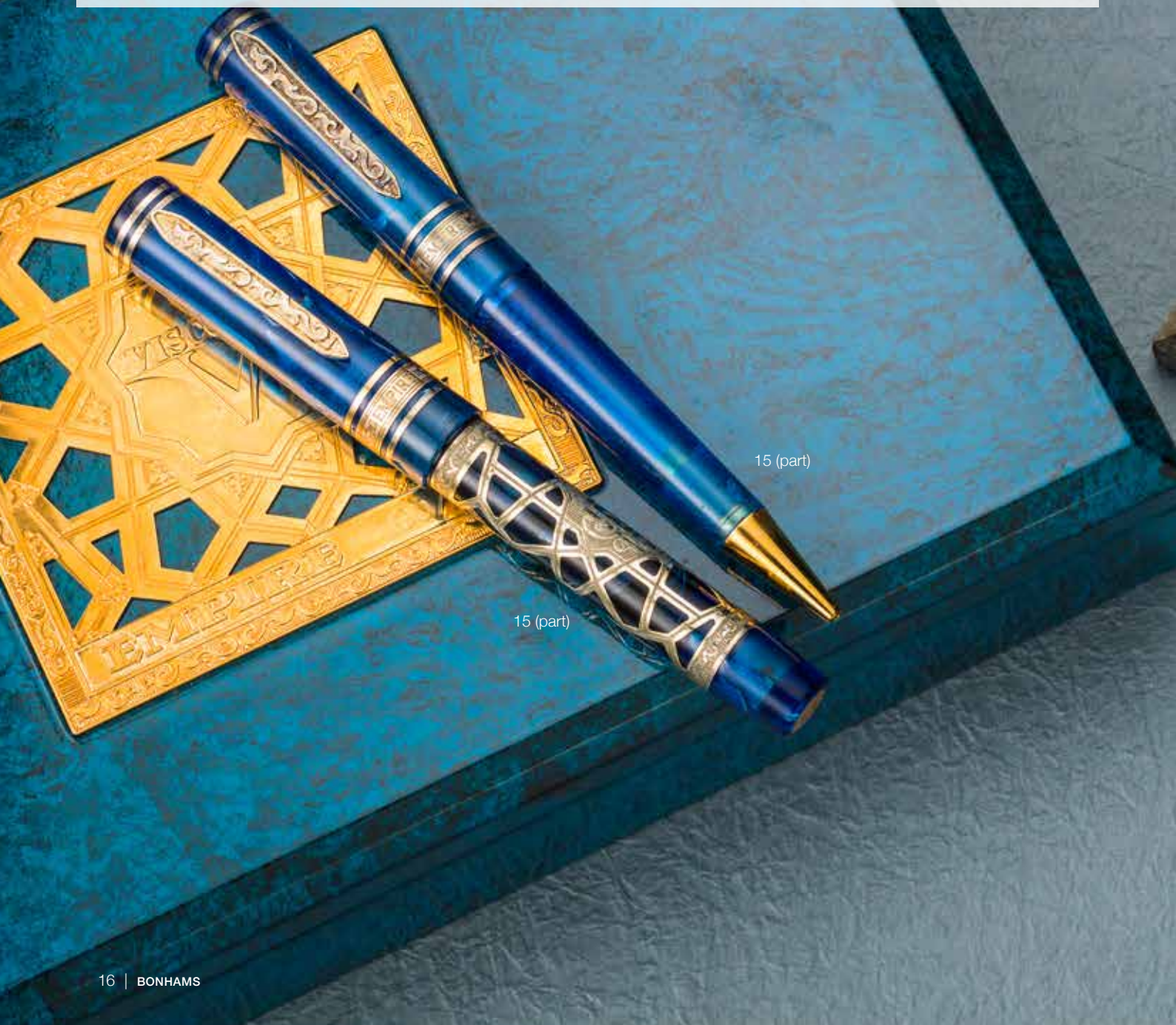
Black lucite barrel and cap overlays with silver brushes two lovers lock in embrace in etching technique, cap band showing the details from the image on the barrel, cap top engraved with the wording "Dedicated to Giacomo Casanova" and the dates "1798-1998", clip decorated with flora motif, 18K gold engraved nib

**HK\$3,000 - 5,000**

Visconti 限量版春宮藝術1069鋼筆 附有原裝盒及證書 約1998年

*Together with fitted Visconti wooden box, outer card, fitted motif travel inkwell, instruction manual and pen's identity card. Limited Edition No.964/1069*

"Love for Sale", regarding the Erotic art development in Europe. The first Erotic Art museum in Hamburg established in 1992, and the first international pen exhibition "Lust beim Schreiben"(lust while writing) soon held in 1997. Visconti was invited to create the Erotic Art pen.





17

**VISCONTI. A FINE LIMITED EDITION CAMELOT  
999 FOUNTAIN PEN WITH BOX AND PAPER**

No.882/999, Circa 1999

Black lucite body, sterling silver filigree overlay  
evoking chain mail Arthurian knights, clip inspired  
by the sword of King Arthur, 18K gold two toned  
engraved nib

**HK\$3,000 - 5,000**

Visconti 限量版Camelot城堡999鋼筆 附有原裝盒及  
證書 約1999年

*Together with fitted Visconti box, instruction manual  
and pen's identity card. Limited Edition No.882/999*

The Camelot of the poetic legends is a mythical land  
of enchanted forest and mysterious castles, King  
Arthur and his queen Guenevere reign in a kingdom  
inspired by the French chivalric code

16 (part)

16 (part)

17



18

**STIPULA. A FINE LIMITED EDITION GIOVANNI DA VERRAZZANO RETRACTABLE 1524 FOUNTAIN PEN WITH BOX AND PAPER**

No.0018/1524, Circa 2000

Marine colored marble octagonal barrel engraved with "Stipula, Frenze-New York, 17 April 1524, 0018/1524, made in Italy", octagonal barrel ring, cap top set with a crystal symbol of the Polar star that leads the direction on sea, clip ends with the symbol of Polar star, 18K gold engraved nib

**HK\$2,000 - 4,000**

Stipula 限量版韋拉扎諾1524鋼筆 附有原裝盒和證書 約2000年

*Together with fitted Stipula leather box, outer card, key for the lock on box, magnifying glass, instruction manual and warranty certificate. Limited Edition No.0018/1524*

19

**PELIKAN. A FINE LIMITED EDITION WALL STREET 4500 FOUNTAIN PEN WITH BOX AND PAPER**

No.2998/4500, Circa 1995

Gray and charcoal celluloid barrel, black resin cap with gold inset rings, 18K gold engraved nib

**HK\$10,000 - 15,000**

百利金 限量版華爾街4500鋼筆 附有原裝盒及證書 約1995年

*Together with fitted Pelikan box, instruction manual certificate and personal service card. Limited Edition No.2998/4500*

18

19



20  
**PELIKAN. A FINE LIMITED SPECIAL EDITION GENESIS OF THE OLYMPIAD 776 FOUNTAIN PEN WITH BOX AND PAPER**

No.589/776, Circa 1998  
 Russet coloured resin barrel in the color of the antique vase showing the athletes painted, 18K gold two tone engraved nib

**HK\$3,000 - 5,000**

百利金 限量版奧林匹克之興起776鋼筆 附有原裝盒及證書 約1998年

*Together with fitted Pelikan arena style box, outer card, instruction manual and personal service card. Limited Edition No.589/776*

To honor the most ancient and noblest Game of human history, Pelikan has created "Genesis of the Olympiad", produced in a limited edition 776, the same year number as the first Olympiad held (776BC)

21  
**PELIKAN. A LIMITED EDITION EXPO2000 HUMAN KIND 1998 FOUNTAIN PEN WITH BOX AND PAPER**

No.1338/1998, Circa 1998  
 Burgundy resin barrel decorates with gold plated laser depicting a strand of human DNA, 18K gold two-toned engraved nib

**HK\$3,000 - 5,000**

百利金 限量版世博2000-人文1998鋼筆 附有原裝盒及證書 約1998年

*Together with fitted Pelikan book style box, outer card, instruction manual and certificate. Limited Edition No.1338/1998*

22  
**PELIKAN. A FINE TOLEDO FOUNTAIN PEN WITH BOX AND PAPER**

No.5/F76, sold 18 September 1989  
 Black resin barrel with engraved gold plated band depicting toucan, 18K gold engraved nib

**HK\$4,000 - 6,000**

百利金 Toledo西班牙風格鋼筆 附有原裝盒及證書 售於1989年9月18日

*Together with Pelikan fitted box, outer card, instruction manual and certificate*



23

**PELIKAN. A FINE LIMITED EDITION GOLF SET WITH 4500 FOUNTAIN PEN AND BALLPOINT PEN WITH BOX AND PAPER**

No.1692/4500, Circa 1995

Pine green resin barrel and cap with gold inset rings, gold high relief golf motif on barrel, 18K two-toned gold engraved nib

**HK\$7,000 - 15,000**

百利金 限量版高爾夫套裝 包括4500鋼筆及圓珠筆 附有原裝盒及證書 約1995年

*Together with fitted Pelikan box, instruction manual, certificate and personal service card. Limited Edition No.1692/4500*

24

**S.T. DUPONT. A FINE LIMITED EDITION LEROY NEIMAN GOLF 400 FOUNTAIN PEN WITH BOX AND PAPER**

No.024/400, Circa 2003

Stainless steel barrel and cap decorated with shades of green Chinese lacquer of golf player, three straps symbolizing the golf course tee, fairway and green, 18K white gold engraved nib

**HK\$2,000 - 4,000**

都彭 限量版黎洛伊尼曼高爾夫球400鋼筆 附有原裝盒及證書 約2003年

*Together with fitted S.T. Dupont box, service guides, instruction manual, six ink refills and international guarantee card. Limited Edition No.024/400*

23 (part)

23 (part)

24



25

**S.T. DUPONT. A SET OF LIMITED EDITION SOLEIL AND LUNE 2000 FOUNTAIN PEN AND BALLPOINT PEN WITH BOX AND PAPER**

Rendez-Vous , No.0578/2000; 0068/2000; 0198/200; 0532/2000, Circa 1996

The sun set: gold colored barrel cover with red lacquer flames, smiley face engrave on the cap with the red lacquer drawing portraits the sun, 18K gold nib

The Moon set: silver colored barrel cover with blue lacquer emblem as the sky , smiley side face engrave on the cap with the blue lacquer drawing portraits the moon, 18K gold nib

**HK\$14,000 - 20,000**

都彭 限量版兩套四支Soleil和Lune2000鋼筆和圓珠筆 附有原裝盒及證書 約1996年

*Together with four fitted S.T. Dupont boxes, outer cards, Recharges encore in royal blue color, guarantee booklet and international guarantee card. Limited Edition No.0578/2000; 0068/2000; 0198/200; 0532/2000*





26

**PARKER. A FINE PEARL & BLACK FOUNTAIN PEN WITH BOX**

Duofold MKII, Circa 2007

Mother of Pearl style acrylic barrel with black engraved lines, golden trim, 18K gold engraved nib

**HK\$8,000 - 10,000**

派克 Pearl and Black鋼筆 附有原裝盒 約2007年

*Together with fitted Parker box in notebook style, outer card, instruction manual and two bottle ink in sapphire color*

27

**PARKER. A FINE SET OF BLUE MARBLE FOUNTAIN PEN AND BALLPOINT PEN WITH BOX AND PAPER**

Doufold MKI international, sold 19 December 1992

Marble blue resin barrel with gold trim rings, 18K gold two toned nib

**HK\$5,000 - 7,000**

派克 藍色大理石鋼筆 附有原裝盒及證書 售於1992年12月19日

*Together with two Parker Wooden pen case, outer cards, extra ink bottle, instruction manual and guarantee*





28

**DANITRIO. A LIMITED EDITION COBRA 100 FOUNTAIN PEN WITH BOX AND PAPER**

No.8/100, Circa 2000

Mother of pearl and abalone on ebonite acrylic barrel, clip decorated as a sterling silver cobra, 18K gold engraved nib

**HK\$6,000 - 8,000**

Danitrio 限量版眼鏡蛇100鋼筆 附有原裝盒及證書 約2000年

*Together with fitted box, outer card, leather pen pouch, 6 black ink cartridges and letter of authenticity. Limited Edition No.8/100*

29

**KRONE. A LIMITED EDITION RATTLESNAKE 88 FOUNTAIN PEN WITH BOX AND PAPER**

Historical limited edition, No.28/88, Circa 2000

Hand painted Rattlesnake scale barrel with motif ring band, clip in snake shape, 18K gold engraved nib

**HK\$10,000 - 20,000**

Krone 限量版響尾蛇88鋼筆 附有原裝盒及證書 約2000年

*Together with fitted Krone wooden box, instruction manual and guarantee. Limited Edition No.28/88*



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29



**KRONE. A VERY RARE LIMITED EDITION THE ART OF WAR  
SUN TZU MAGNUM 18 FOUNTAIN PEN**

No.17/18, Circa 2004

Gold leaf engraved backdrop depicting the great wall motif with hira-maki-e technique covering the barrel and cap, characters from Art of War are presented with colorful drawings, two red Chinese characters for "Sun Tzu", four black characters for "Art of War", five black characters represent the major elements of Sun Tzu's philosophy "truth, heaven, earth, general and law", cap top hand painted Chinese characters "Jin Gong" within the square 18K white and yellow gold engraved nib

**HK\$15,000 - 25,000**

Krone 非常罕限量版孫子兵法18鋼筆 附有原裝盒及證書 約2004年

Signed by A.Komyxilh

*Together with fitted Krone box with a hand with dagger motif, outer card, Krone pen pouch, instruction manual and guarantee paper. Limited Edition No.17/18*

The story of Sun Tzu illustrating his theories of military strategy and organization. For the past 2500 years, people are still studying from Sun Tzu's ideas for military and business planning.

31

**NAMIKI. A FINE LIMITED EDITION BALD EAGLE 700  
FOUNTAIN PEN WITH BOX AND PAPER**

No.351/700, Circa 2009

Black lacquer barrel depicted the United States national bird, the bald eagle flying with prey in it's talons in togidashi- taka maki-e technique, cap shows the golden mountain in distance, 18K gold engraved nib

**HK\$6,000 - 8,000**

Namiki 限量版白頭鷹700鋼筆 附有原裝盒及證書 約2009年

Artisan: Seiki Chida

*Together with Namiki fitted lacquer box in bald eagle motif, ink bottle with same theme, instruction manual and certificate of authenticity. Limited Edition No.351/700*







32

**NAMIKI. A FINE LIMITED EDITION KING COBRA 700  
FOUNTAIN PEN WITH BOX AND PAPER**

No.629/700, Circa 2001

Black lacquer barrel illustrated king cobra with golden dust background, cap depicted green leaves represents the monsoons, drawn in taka maki-e technique, 18K engraved nib

**HK\$10,000 - 15,000**

Namiki 限量版眼鏡蛇王700鋼筆 附有原裝盒及證書 約2001年

Artisan: Michifumi Kawaguchi

*Together with fitted Namiki lacquer king cobra motif box, outer card, ink bottle with King Cobra motif, instruction manual and certificate of authenticity. Limited Edition No.629/700*

To celebrate 2001, the Year of Snake, Namiki presents the King Cobra Limited edition fountain pen. King Cobra, known as the most awesome and deadly creature, attacks only in self-defense, to guard its young or in pursuit of prey.



33

**NAMIKI. A FINE TURTLES FOUNTAIN PEN WITH BOX AND PAPER**

Yukari, Circa 2009

Black lacquer barrel and cap executed in togidashi and taka maki-e technique, this motif places the turtles in the gold dust painted pond with lily pads, 18K gold engraved nib

**HK\$20,000 - 30,000**

Namiki 壽龜鋼筆 附有原裝盒及證書 約2009年

Artisan: Seiki Chida

*Together with Namiki fitted wooden box, outer card, ink bottle and artisan autographed paper*



34

**NAMIKI. A FINE BAMBOO FOUNTAIN PEN WITH BOX AND PAPER**

Yukari, Circa 2009

Black lacquer barrel and cap, executed in Hira and togidashi maki-e technique, bamboo grow on golden sand with golden leaves, 18K gold engraved nib with plated-platinum Mountain Fuji

**HK\$12,000 - 18,000**

Namiki 夏竹鋼筆 附有原裝盒及證書 約2009年

Artisan: Kayo Yamanashi

Together with fitted wooden box, ink bottle, instruction manual and artisan autographed paper

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35

**NAMIKI. A FINE LIMITED EDITION PANDA 700 FOUNTAIN PEN WITH BOX AND PAPER**

No.035/700, Circa 1998

Black lacquer barrel painted Panda and bamboo in taka maki-e technique, cap depicted mountain scene in togidashi technique, 18K gold engraved nib

**HK\$20,000 - 30,000**

Namiki 限量版熊貓700鋼筆 附有原裝盒及證書 約1998年

Artisan: Kyusai Yoshida

Together with Namiki fitted wooden box engraved with panda on the cover, outer card, ink bottle with panda motif, instruction manual, user and care guide and certificate of authenticity. Limited Edition: 35/700.

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36

**NAMIKI. A FINE ROYAL WEDDING FOUNTAIN PEN WITH BOX AND PAPERS**

Yukari, Circa 1990

Black lacquer barrel depicted Japanese royal wedding carriage decorated with gold sakura in taka maki-e technique, 18K gold engraved nib

**HK\$25,000 - 35,000**

Namiki 皇家婚禮鋼筆 附有原裝盒及證書 約1990年

Artisan: Kyusai Yoshida

*Together with Namiki fitted wooden box signed by the artisan on the back of the lid, ink bottle with motif flower, silk with flora pattern and instruction manual*





37

**NAMIKI. A FINE AUTUMN LEAVES FOUNTAIN PEN WITH BOX AND PAPER**

Yukari, Circa 2009

Black lacquer barrel illustrated the autumn leave scene with traditional Japanese octagonal tower in togidashi and taka maki-e technique, 18K gold nib with platinum plated Mountain Fuji

**HK\$12,000 - 24,000**

Namiki 秋葉鋼筆 附有原裝盒及證書 約2009年

Artisan: Michifumi Kawaguchi

*Together with Namiki fitted wooden box, outer card, ink bottle, artisan autographed paper*

38

**NAMIKI. A FINE PIGEON AND PERSIMMON FOUNTAIN PEN WITH BOX AND PAPER**

Yukari, Circa 2005

Black lacquer barrel and cap depicting the pigeon in turquoise, persimmon and golden leaves and branches, executed in Togidashi and Hira maki-e technique, 18K gold nib imprinted with Mountain Fuji in plated platinum

**HK\$12,000 - 18,000**

Namiki 鴿子與柿子鋼筆 附有原裝盒及證書 約2005年

Artisan: Michifumi Kawaguchi

*Together with Namiki fitted wooden box, ink bottle and artisan autographed paper*



38

37





39

**NAMIKI. A FINE ROYALE COURT CARRIAGE IN WISTERIA  
FOUNTAIN PEN WITH BOX AND PAPER**

Yukari, Circa 2004

Black lacquer hand painted barrel and cap with togidashi and taka maki-e technique, enhance the legality of the court carriage with the use of gold, cap decorated with wisteria in golden dust background, 18K gold engraved nib with plated-platinum Mountain Fuji

**HK\$35,000 - 45,000**

Namiki 紫藤宮廷御用馬車鋼筆 附有原裝盒及證書 約2004年

Artisan: Masato Sato

*Together with fitted Namiki wooden box, outer card, ink bottle, instruction manual and artisan autographed paper*

40

**NAMIKI. A TREASURE FOUNTAIN PEN WITH BOX AND PAPER**

Emperor, Circa 2009

Black lacquer barrel and cap, executed in togidashi and taka maki-e technique, traditional Japanese treasure symbols are depicted with detailed drawn pin boughs motif underlying, 18K gold nib with plated-platinum Mountain Fuji

**HK\$35,000 - 45,000**

Namiki 財寶鋼筆 附有原裝盒及證書 約2009年

Artisan: Masaru Hayashi

*Together with Namiki fitted wooden box signed by the artisan on the back of the lid, ink bottle, instruction manual and artisan autographed paper*



41

**NAMIKI. A FINE LIMITED EDITION CATFISH & GOURD 700 FOUNTAIN PEN WITH BOX AND PAPER**

Yukari Royale, NO.169/700, Circa 2008

Black lacquer barrel and cap decorated by togidashi and taka maki-e technique, the depiction of gourds and catfish refer to Japanese Zen story, 18K gold engraved nib with plated platinum Mountain Fuji

**HK\$30,000 - 50,000**

Namiki 限量版葫蘆抓魚700鋼筆 附有原裝盒及證書 約2008年

Artisan: Seiki Chida

*Together with Namiki fitted gourd shape lacquer box, outer card, ink bottle in gourd & catfish motif, instruction manual, certificate of authenticity and artisan autographed paper. Limited Edition: 169/700*

Josetsu(如拙) a Chinese immigrant, known as the father of Japanese ink painting. Catching a catfish with a Gourd has been viewed as a piece of Zen humor





42

**NAMIKI. A FINE FLOWERING TRELLIS FOUNTAIN PEN WITH BOX**

Emperor, Circa 1996

Black lacquer barrel shows the Traditional Japanese gardening scene with taka maki-e technique, 14K gold nib imprinted with 'PILOT' registered patent office 50 Namiki flower trellis

**HK\$35,000 - 45,000**

Namiki 花籬笆鋼筆 附有原裝盒 約1996年

*Together with Namiki wooden box signed by artisan on the back side of the lid and ink absorber*

42A

**NAMIKI. A FINE BIRDS IN FLIGHT FOUNTAIN PEN WITH BOX AND PAPER**

Emperor, Circa 2003

Black lacquer barrel and cap depicted the bird in flight design executed in the charcoal burnished togadashi-maki-e technique, 18K two-tone gold nib with Mount Fuji insignia

**HK\$62,000 - 93,000**

Namiki 飛鳥鋼筆 附有原裝盒及證書 約2003年

*Together with fitted Namiki wooden display box, outer card, eyedropper, certificate of authenticity.*

This style of maki-e dates to the 7th century. The spreading of gold dust on a precise area and to a desired density is a skill which requires great expertise and experience."



43

**NAMIKI. A FINE SQUIRREL FOUNTAIN PEN WITH BOX AND PAPER**

Chinkin, Circa 2007

Black lacquer barrel and cap, carved with gold inlays as Chinkin method includes Tenbori, Kosuribori and Senbori technique, depicted two squirrels respectively, 18K gold nib with plated-platinum Mountain Fuji

**HK\$24,000 - 35,000**

Namiki 沈金松鼠鋼筆 附有原裝盒及證書 約2007年

Artisan: Shouji Michikami

*Together with Namiki original wooden box, outer card, ink bottle, instruction manual and artisan autographed paper*

The Chinkin technique has a long history. It originated in China where it is known as "Soukin" and begun in the Sung dynasty (960-1279). In the early Ming dynasty, it was considered to be the most advanced lacquer ward technique. The "Soukin" technique arrived in Japan during the Kamakura Era (Circa 1281~1385).





44

**NAMIKI. A FINE HAWK FOUNTAIN PEN WITH BOX AND PAPER**

Chinkin, Circa 2007

Black lacquer barrel and cap, carved with gold inlays as Chinkin method includes Tenbori, Kosuribori and Senbori technique, depicted a hawk on pin tree, Raden technique applied on a tree hole, 18K gold nib with plated platinum Mountain Fuji

**HK\$35,000 - 45,000**

Namiki 沈金鷹鋼筆 附有原裝盒及證書 約2007年

Artisan: Shouji Michikami

*Together with Namiki fitted wooden box signed by the artisan on the back of the lid, ink bottle, instruction manual, artisan autographed paper*

Hawk represents boldness, bravery, nobility and persistence

Unlike the maki-e technique, the Chinkin technique involves carving but not coating, and so once the work begins, it cannot be corrected even if an error is made. Therefore, each touch of the carving chisel requires intense skill and concentration.





45

**NAMIKI. A FINE GOLD FISH FOUNTAIN PEN WITH BOX AND PAPER**

Emperor, Circa 2010

Black lacquer barrel presents gold fishes swirl silvery ripple in togidashi and taka maki-e technique, 18K gold nib imprinted with Mountain Fuji in plated platinum

**HK\$60,000 - 80,000**

Namiki 金魚鋼筆 附有原裝盒及證書 約2010年

Artisan: Seiki Chida

*Together with fitted wooden box signed by the artisan on the back of lid, ink bottle, instruction manual and artisan autographed paper*



45A

**NAMIKI. A FINE RABBIT IN MOONLIGHT FOUNTAIN PEN WITH BOX AND PAPER**

Emperor, Circa 2009

Black lacquer barrel depicting two rabbits under moonlight with flowers, using togidashi taka maki-e, rankaku and raden techniques, 18K gold engraved nib

**HK\$54,000 - 70,000**

Namiki 月兔鋼筆 約2009年 附有原裝盒及證書 約2009年

*Together with Namiki fitted wooden box, ink bottle, Namiki DVD, service guide and papers*

No limitation stated, but the production was relatively limited due to the labor-intensive eggshell technique







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**NAMIKI. A FINE LIMITED EDITION POLAR BEAR 99 FOUNTAIN PEN WITH BOX AND PAPER**

No.84/99, Circa 2009

Black lacquer barrel, three different maki-e technique where employed, parent-child Polar bears on the barrel achieved with taka maki-e, sea ice with shishiai-togidashi maki-e, aurora applied with togidashi maki-e, cap top decorated with seven prominent stars of the constellation by hira maki-e, 18K gold engraved nib

HK\$60,000 - 80,000

Namiki 限量版北極熊99鋼筆 附有原裝盒及證書 約2009年

Artisan: Seiki Chida

*Together with Namiki fitted box in polar region motif, outer card, ink bottle with Arctic motif, instruction manual, certificate of authenticity and artisan autographed paper. Limited Edition No.84/99*

The 2009 limited edition Polar bear was conceived to raise awareness of nature's delicate balance and the beauty of the environment





47

**NAMIKI. A LIMITED EDITION GOLDEN ROSE 150 FOUNTAIN PEN WITH BOX AND PAPER**

No.129/150, Circa 2011

Golden lacquer barrel and cap utilized the togidashi-taka maki-e technique for the roses and radon technique for the leaves, 18K gold engraved nib

**HK\$60,000 - 80,000**

NAMIKI 限量版金地之薔薇150鋼筆 附有原裝盒及證書 約2011年

Artisan: Yutaka Sato

*Together with Namiki fitted leather-bound gift box with embossed rose on the cover, outer card, Inden pouch with rose motif and Namiki logo, ink bottle with rose motif, instruction manual, artisan autographed paper and certificate of authenticity. Limited Edition No.129/150*

The Rose holds many stories. In Greek mythology, along the Royal families history, in poems...Rose has been valued all over the world since ancient times, not only to be admired, but for it's rose oil, perfume scent and medicinal value



48

**NAMIKI. A LIMITED EDITION YABUSAMI 99 FOUNTAIN PEN WITH BOX AND PAPER**

No.81/99, Circa 2012

Black lacquer barrel and flat top cap decorated in Taka Maki-e and Togidashi Maki-e techniques, depicts the blossoming cherry, rice planting and Japanese archer ride to train his bow on the target, 18K gold engraved nib

**HK\$70,000 - 90,000**

Namiki 限量版流鏑馬99鋼筆 附有原裝盒及證書 約2012年

Artisan: Michifumi Kawaguchi

*Together with Fitted Namiki Japanese cedar box, outer card, ink bottle with archer motif, Inden (deerskin handicrafts) pouch, pure silk Furoshiki, certificate of authenticity, instruction manual and artisan autographed paper. Limited Edition: 81/99*

Yabusame is the traditional Japanese art of horseback archery, wherein an archer, riding at the full gallop, attempts to pierce three sequential targets with Kaburaya, whistling arrows



**NAMIKI. A FINE SET OF 12 ZODIAC FOUNTAIN PEN WITH BOX**

Circa 2008

A set of 12 Chinese zodiac fountain pens depicts one sign for each pen. Black lacquer barrel with Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Rooster, Dog, Pig crafted respectively on 12 pens in taka maki-e and jim maki-e technique, flat top cap with decorative motifs fitting the theme, 18K gold engraved nib

**HK\$80,000 - 110,000**

Namiki 罕有一套十二支十二生肖鋼筆 附有原裝盒 約2008年



*Together with fitted wood-made display cabinet and wooden display tray*

Namiki has launched two version of Zodiac fountain pen sets in the history. This set is the earlier version which discontinued at 2007/2008

Yasunori Sakamoto (rat and dragon); Kyusai Yoshida (pig, rabbit and goat); Hyakusen Murata (rooster, snake and ox) and Masaru Hayashi (dog, monkey, horse, and tiger) are the famous artisan that involved in the production of this version

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**PILOT-NAMIKI. A TWO CRANE FOUNTAIN PEN**

Circa 2011

Black lacquer barrel, two cranes symbolize good fortune and longevity are depicted in hira maki-e technique, the golden clouds on the cap and background of the cranes executed in togidashi maki-e technique, 18K gold engraved nib

**HK\$20,000 - 35,000**

百樂-Namiki 雙鶴鋼筆 附有原裝盒及證書 約2011年

Artisan: Kyusai Yoshida

*Together with fitted wooden box with maki-e and Kokkokai signature and Pilot ink bottle*



50A

**DUNHILL-NAMIKI. A LIMITED EDITION MOTORITIES GOLD DUST 25 FOUNTAIN PEN WITH BOX AND PAPER**

No.14/25, Circa 2005

Glossy black urushi barrel and cap are dusted with fine gold and silver power, inlaid with solid gold wheels and radiant mother-of-pearl accents, and emblazoned with fiery motifs emblematic of power and speed, 18K gold nib engraved with flame motif

**HK\$200,000 - 300,000**

登喜路-NAMIKI 限量版金火輪25鋼筆 附有原裝盒及證書 約2005年

Artisan: Masato Sato

*Together with fitted Namiki lacquered wood display box with golden metal plate, eyedropper, luxurious leather pen sleeve, booklet, certificate of authenticity signed by Richard Dunhill and Masato Sato. Limited Edition No.14/25*

Namiki's most iconic pen of the modern era. The design, by maki-e master Masato Sato, incorporates wheels and flames in honor of Dunhill's original line of "Dunhill Motorities" automobile accessories from the early 1900s, and it embodies all of the racy, Gatsbyesque glamour of the golden age of motoring. An instant success upon release, the entire limitation of 25 examples quickly vanished into private hands and now it seldom appears for sale below six figures.

Unmistakably a work of art and one of the most coveted modern writing instruments, this pen's creation required six months of careful work, and it remains an aesthetic milestone unlikely to be matched.

In his excellent book *The Four Seasons of Namiki*, Christophe Larquemin describes this pen's genesis and its place in the pantheon of modern limited Namikis, writing with admiration of the pen's synthesis of modern and classical elements. His summing up is worth citing in full:

"...This innovative pen is faithful to the art of the lacquer masters of the Kokkokai school in every way that matters. It features numerous complex techniques and presents similarities to vintage models, as witnessed by the decor on the top of the cap, for example. Its theme, the wheel, is in the purest Japanese tradition: the wheel of fortune, of wedding carriages, of life, which in Buddhism symbolizes reincarnation and the transience of all things. The wheel gives its name, rin, to the sun, nichirin, and to the moon, gachirin. But, more prosaically, the wheel here also harkens back to Dunhill's origins as a manufacturer of motoring accessories."









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**PILOT. A LIMITED EDITION HILTEN-85TH ANNIVERSARY EDITION 1000 FOUNTAIN PEN WITH BOX**

No.0918/1000, Circa 2003

925 sterling silver barrel and flat top cap decorates in togidashi maki-e with gold dust and abalone shells, Three celestials are floating amidst the fleeting clouds, which resemble flames. Beneath the angel is cascading vine foliage reminiscent of the Tathagata pedestal in the main hall of the Yakushi-ji Temple, 18K white gold engraved nib with 85th Anniversary

**HK\$13,000 - 19,000**

百樂 限量版85周年Hitlen1000鋼筆 附有原裝盒 約2003年

*Together with fitted Pilot wooden box engraved with the elaborated image of Yakushiji Temple, ink bottle with "Hitlen" image and instruction manual. Limited Edition No.0918/1000*

Hitlen, in Japanese is the abbreviation of Hisho Tennin. Hisho means "in flight", and Tennin mean "celestial beings", launched in 2003 to commemorate the 85th anniversary of the foundation.

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**PILOT. A LIMITED EDITION 70 ANNIVERSARY 7000 FOUNTAIN PEN WITH BOX AND PAPER**

No.0011/7000, Circa 1988

Black grid resin barrel and cap, fine gold thin ring on the cap, black nameplate with gold letters "Pilot 70 0011" was set on the barrel with two gold screws, gold plated gold clip end with a sphere, 14K gold engraved nib

**HK\$1,000 - 1,500**

百樂 限量版70週年紀念7000鋼筆 附有原裝盒及證書 約1988年

*Together with Pilot fitted wooden box, instruction manual and guarantee card. Limited Edition No.0011/7000*

Pilot launched Pilot70 in 1988 to commemorate the 70th Anniversary since 1918.



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**WATERMAN. A FINE WATERMAN 100 FOUNTAIN PEN WITH BOX AND PAPER**

Man 100, Circa 1990

Black resin barrel and cap with gold rings, gold riveted pierced clip, 18K gold engraved nib

**HK\$1,000 - 1,500**

威迪文 Waterman 100鋼筆 附有原裝盒及證書 約1990年

*Together with Waterman fitted box, eight blue ink cartridges, travel ink bottle, instruction manual and worldwide guarantee*

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**CARTIER. A FINE QUARTZ WATCH WITH PERPETUAL CALENDAR 2000 ROLLERBALL WITH BOX AND PAPER**

No.0373/2000, sold 2 July 1999

Black Lacquer with gold plated manual adjust monthly perpetual calendar barrel with twist mechanism, screw down watch on top, quartz movement, white dial with Roman hour numerals and blued-steel sword hands, case, dial and movement signed

**HK\$5,000 - 8,000**

卡地亞 萬年曆石英錶2000圓珠筆 附有原裝盒及證書 售於1999年7月2日

*Together with Cartier fitted box, service guide, international guarantee and limited edition certificate. Limited Edition No.0373/2000*





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**DUKE. A FINE LIMITED EDITION DRAGON OFFSPRING 2000  
FOUNTAIN PEN WITH BOX AND PAPER**

No.325/2000, Circa 2000

Black resin marble like barrel with gold trim, cap overlay with 22K gold plated skeletonized dragon, cap top and clip adorn with Duke's "crown" logo, 18K gold engraved nib

**HK\$2,000 - 4,000**

公爵 限量版龍的傳人2000鋼筆 附有原裝盒及證書 約2000年

*Together with fitted Duke leather box, outer card, pen leather pouch,  
4 ink cartridge, instruction manual and certificate of collection.  
Limited Edition No.325/2000*

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**MONTBLANC. A FINE LEONARDO SKETCH PEN WITH BOX  
AND PAPER**

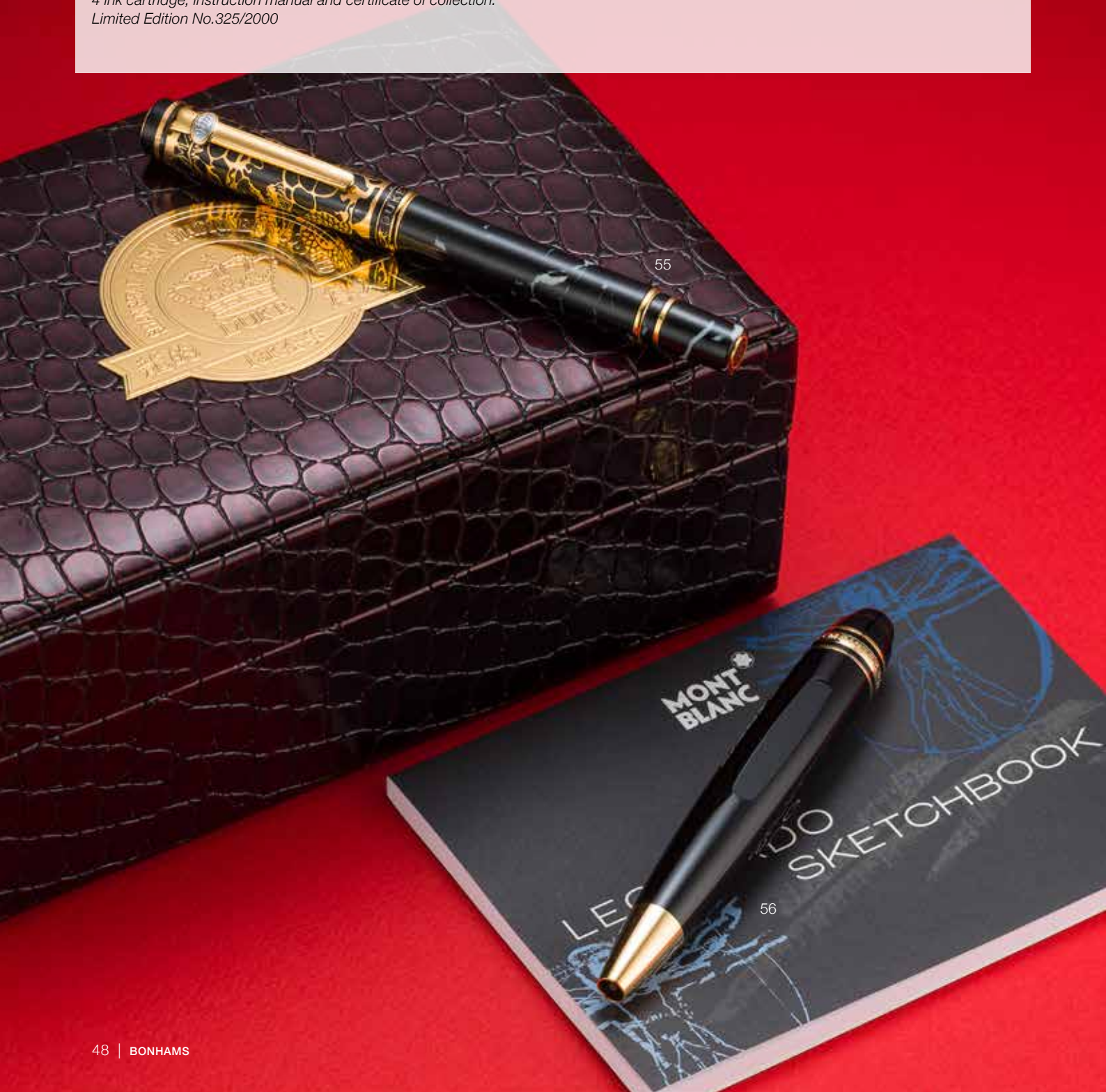
Meisterstück, M169, sold 7 January 2003

Black resin barrel with gold fittings, auto pencil

**HK\$2,000 - 4,000**

萬寶龍 列奧納多自動素描鉛筆 售於2003年1月7日

*Together with Montblanc fitted box, instruction manual, sketchbook,  
refill and international guarantee certificate*



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**MONTBLANC. A FINE SPECIAL ANNIVERSARY EDITION  
BALLPOINT PEN WITH BOX, PAPER AND CD**

Meisterstück, Ref:02442, manufactured in 1999

Black resin barrel with rose gold-plated rings engraved with  
"Montblanc-Meisterstück" and clip, cap top ring engraved 75 years of  
passion with a diamond, with twist mechanism

**HK\$2,000 - 4,000**

萬寶龍 限量75週年特別版Meisterstück圓珠筆 附有原裝盒,證書及音  
樂光盤 製於1999年

Together with Montblanc fitted box, outer card, Plácido Domingo's  
operalia'98 a tribute to passion and soul CD, warranty, service guide,



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**MONTBLANC. A LIMITED EDITION 75 YEARS OF PASSION  
SET IN FACTORY SEALED BOXES**

Meisterstück. BP116; MP117; BP164 and MP165, Circa 1999

Black resin barrel and cap, rose gold clip band adorn with a diamond and engraved with "75 years of passion", with twist mechanism.

**HK\$6,000 - 8,000**

萬寶龍 限量版Meisterstück 75週年紀念套裝 附有2支圓珠筆及2支自動鉛筆 116,117及164 未開封 約1999年

*Together with Montblanc 75 years of passion mechanical pencil  
165 fitted box, service guide and warranty, three factory sealed box  
contains BP116, MP117 and BP164*







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**MONTBLANC. A FINE LIMITED ANNIVERSARY EDITION 1924  
SET INCLUDE FOUNTAIN PEN 144, FOUNTAIN PEN 146 AND  
ROLLERBALL 163 IN FACTORY SEALED BOX**

Meisterstück Solitaire. Ref:02403/02399/02404, No.0893/1924, Circa 1999

925 sterling silver textured barrel with screw in gold-plated rings engraved with "Montblanc-Meisterstück" and clip, cap top ring engraved 75 years of passion with a diamond, rhodium-plated 18K engraved nib

**HK\$6,000 - 8,000**

萬寶龍 限量版75週年Meisterstück solitaire 1924兩支鋼筆144,146及簽字筆 未開封 製於1999年

*In factory sealed condition. Limited Edition No.0893/1924*

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**MONTBLANC. A FINE LIMITED EDITION 1906-2006 ANNIVERSARY EDITION SET 1000 INCLUDE FOUNTAIN PEN, BALLPOINT PEN, ROLLERBALL AND MECHANICAL PENCIL WITH WRITING INSTRUMENT POUCH, BOX AND PAPERS**

Soulmakers for 100 years, Ref:M10028, No.256/1000, manufactured in 2006

Black resin retractable barrel, gold-plated clip and fittings, black resin cap engraved a historic original Mont-Blanc emblem, cap top surmounted white Montblanc star, 18K gold engraved nib with vent hole in shape of Montblanc star

**HK\$10,000 - 15,000**

萬寶龍 限量版1906-2006百年Soulmakers紀念套裝1000 包括鋼筆,圓珠筆,簽字筆,自動鉛筆 附有原裝盒,證書及筆套 製於2006年

*Together with Montblanc fitted box, outer card, international reply card, instruction manual, anniversary historical pen pouch for 2 WI and pouch. Limited Edition No.256/1000*

The golden years of art nouveau and art deco- a time when Montblanc's first fountain pens were gaining a worldwide reputation. The Anniversary Edition pays tribute to the 100-year company history characterized by a passion for writing culture and timeless aesthetic





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**MONTBLANC. A FINE LIMITED EDITION 1906 FOUNTAIN PEN, BALLPOINT PEN AND ROLLERBALL IN FACTORY SEALED BOXES, UNLIMITED EDITION STARWALKER BALLPOINT PEN WITH BOX AND PAPER**

Soulmakers for 100 years, Ref:1906FP M100643/1906BP M100649/1906RB M100630/UL M10026, No.1676/1906, Circa 2006

925 sterling silver polished barrel, granite styled resin cap, cap ring engraved with Montblanc- Meisterstück, cap top floating a Montblanc cut diamond, 18K gold engraved nib

Unlimited edition ballpoint pen in black resin barrel, cap top ring engraved with 'Mont100Blanc', cap top floating a Montblanc cut diamond

**HK\$25,000 - 35,000**

萬寶龍 限量版百週年Soulmakers紀念版1906 包括鋼筆,圓珠筆及簽字筆 未開封 及非限量版圓珠筆 附有原裝盒及證書 約2006年

LIMITED EDITION 1906 FOUNTAIN PEN, BALLPOINT PEN AND ROLLERBALL IN FACTORY SEALED CONDITION

*Together with Unlimited Edition Starwalker Montblanc fitted box, outer card, instruction manual and Certificate "Soulmakers for 100 years". Limited Edition No.1676/1906*



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**MONTBLANC. A FINE SET OF LIMITED ANNIVERSARY EDITION  
1924 FOUNTAIN PEN, BALLPOINT PEN AND FOUR LEATHER  
GOODS WITH BOX AND PAPER**

Ref:FP02386/BP02367/NB02416/BF02450/PS02419/BC02414,  
No.0818/1924, manufactured in 1999

Black resin barrel with rose gold-plated rings engraved with  
"Montblanc-Meisterstück" and clip, cap top ring engraved 75 years of  
passion with a diamond, rhodium-plated 18K engraved nib

**HK\$12,000 - 18,000**

萬寶龍 限量75週年紀念版1924 Meisterstück套裝 包括鋼筆,圓珠筆,記事  
本,錢夾,筆套及名片套 附有原裝盒及證書 製於1999年

*Together with Montblanc fitted box, outer card, note book, billfold,  
punch siena for two pens, business card holder, warranty and service  
guide. Limited Edition No.0818/1924*



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**MONTBLANC. A FINE JE T'AIME BALLPOINT PEN WITH BOX AND PAPER**

Bohème, Circa 2000

925 sterling silver barrel with black resin sections, clip decorated with a heart shape pink color stone, with twist mechanism

**HK\$3,000 - 5,000**

萬寶龍 波希米亞系列我愛你圓珠筆 約2000年

*Together with Montblanc fitted box, instruction manual and international guarantee certificate*

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**MONTBLANC HOMMAGE À WOLFGANG AMADEUS MOZART BALLPOINT PEN WITH BOX AND PAPER**

Meisterstück Solitaire, Ref:18158, Circa 1997

925 sterling silver trim barrel, gold-plated clip with engraved ring for Montblanc-Meisterstück, with twist mechanism

**HK\$3,000 - 5,000**

萬寶龍 向Wolfgang Amadus Mozart致敬圓珠筆 附有原裝盒,證書及音樂光盤 約1997年

*Together with Montblanc fitted box, outer card, Hommage à Wolfgang Amadus Mozart CD, warranty and service guide*



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**MONTBLANC. A FINE SET OF DONATION PENS 2000 YEHUDI MENUHIN FOUNTAIN PEN WITH BOX, PAPER AND CD**

Ref:03772, manufactured in 2000

Black resin barrel with gold plated engraved ring carries Yehudi's signature, gold-plated clip in the shape of the neck of a violin with its scroll, 18K gold engraved nib with dove

**HK\$4,000 - 6,000**

萬寶龍 限量版捐贈筆系列梅紐因鋼筆及圓珠筆 附有原裝盒,證書及音樂光盤  
製於2000年

Together with Montblanc fitted box, outer card, Montblanc fitted box, warranty and service guide

Yehudi Menuhin is a violin performer and a conductor, his music inspired people all over the world- with joy, hope and international understanding.



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**MONTBLANC. A FINE SET OF DONATION PENS 2001 JOHANN SEBASTIAN FOUNTAIN PEN WITH BOX AND PAPER**

Ref:05712, manufactured in 2001

Sepia color resin barrel and cap, decorated with engraved signature, gold plated cap rings engraved the notes from the original manuscript of Brandenburg Concerto No.5, gold-plated clip in clef symbol shape, rhodium plated 18K gold engraved nib with portrait of Bach

**HK\$5,000 - 8,000**

萬寶龍 限量版捐贈筆系列源約塞巴斯蒂安巴赫鋼筆 附有原裝盒及證書 製於2001年

*Together with Montblanc fitted box, outer card, five sheets of music from the manuscript for the Brandenburg Concertos, warranty and service guide*

Johann Sebastian Bach was the most important composer of German baroque music and Protestant church music.

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**MONTBLANC. A FINE LIMITED EDITION 1999 WRITERS EDITIONS MARCEL PROUST FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:02484, No.08971/21000, manufactured in 1999

925 sterling silver eight-sided engraved barrel, recalls the style prevailing in Proust's most creative period, with Marcel Proust's signature, black resin cap with 925 sterling silver fittings, rhodium-plated 18K gold engraved nib bears an hourglass

**HK\$9,000 - 12,000**

萬寶龍 限量版大文豪系列馬賽爾普魯斯鋼筆 附有原裝盒及證書 製於1999年

*Together with Montblanc fitted box, outer card, international service certificate and international reply card.*

Marcel Proust, one of the most popular French authors and philosophers of his time, fascinated readers with his books and their brilliantly observed descriptions of people and nature, and, as a charismatic figure of the fine Paris salon, he also delighted people with his rhetoric and wit



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**MONTBLANC.A FINE LIMITED EDITION 1992 WRITERS EDITIONS HEMINGWAY BALLPOINT PEN**

Ref:28603, No.FE 6041/10, limited 30,000, manufactured in 1992  
Coral red and dark brown resin barrel with gold plated fittings, reminiscent of a Montblanc fountain pen from the 1930s- the decade in which Hemingway celebrated his earliest successes, gold plated clip, with twist mechanism

**HK\$3,000 - 5,000**

萬寶龍 限量版大文豪系列海明威圓珠筆 製於1992年

Ernest Hemingway was undoubtedly one of the greatest writers of the 20th century, and he still inspires discriminating literature enthusiasts all around the world. In works such as “For Whom the Bell Tolls” and “The Old Man and the Sea”.





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**MONTBLANC. A FINE LIMITED EDITION 1993 WRITERS EDITIONS AGATHA CHRISTIE FOUNTAIN PEN AND BALLPOINT PEN**

Ref:28606/28607, No.FP 01520/30000/ BP 14106/25000, limited to FP 23000/BP 18,000, manufactured in 1993

Black resin barrel and cap twins by 925 sterling silver snake, which hints at the creeping tension of the author's novels and also serves as the clip of the pen, The eye of the snake are set with two red rubies, rhodium-plated 18K gold engraved nib with head of snake

**HK\$13,000 - 23,000**

萬寶龍 限量版大文豪系列阿加莎克里斯蒂鋼筆及圓珠筆 製於1993年

Agatha Christie captivated millions of people all around the world with the clever narrative style and brilliantly constructed plots of her novels, plays and short stories. In Miss Marple, she creates a memorable cult figure of the crime novel genre, who, in films such as "4.50 from Paddington" solved even the most tricky cases with charm and astuteness, and even today has loyal fans the world over

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**MONTBLANC. A FINE LIMITED EDITION 1993 WRITERS EDITIONS IMPERIAL DRAGON FOUNTAIN PEN**

Ref:28606, No.4210/5000, manufactured in 1993

Black resin barrel and cap, decorated by an elaborately 925 sterling silver made dragon clip, the eyes of dragon embed with two rubies, 18K gold engraved nib pays tribute to the mythical creature with the dragon's head

**HK\$10,000 - 20,000**

萬寶龍 限量版大文豪系列皇者之龍鋼筆 製於1993年

Dragon the mythological creatures has always been an inspiration for and a central element of classic works by authors of fantasy literature.



69 (part)

69 (part)

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**MONTBLANC. A FINE LIMITED EDITION 1994 WRITERS EDITIONS OSCAR WILDE MECHANICAL PENCIL WITH BOX AND PAPER**

Ref:28618, limited 7000, manufactured in 1994

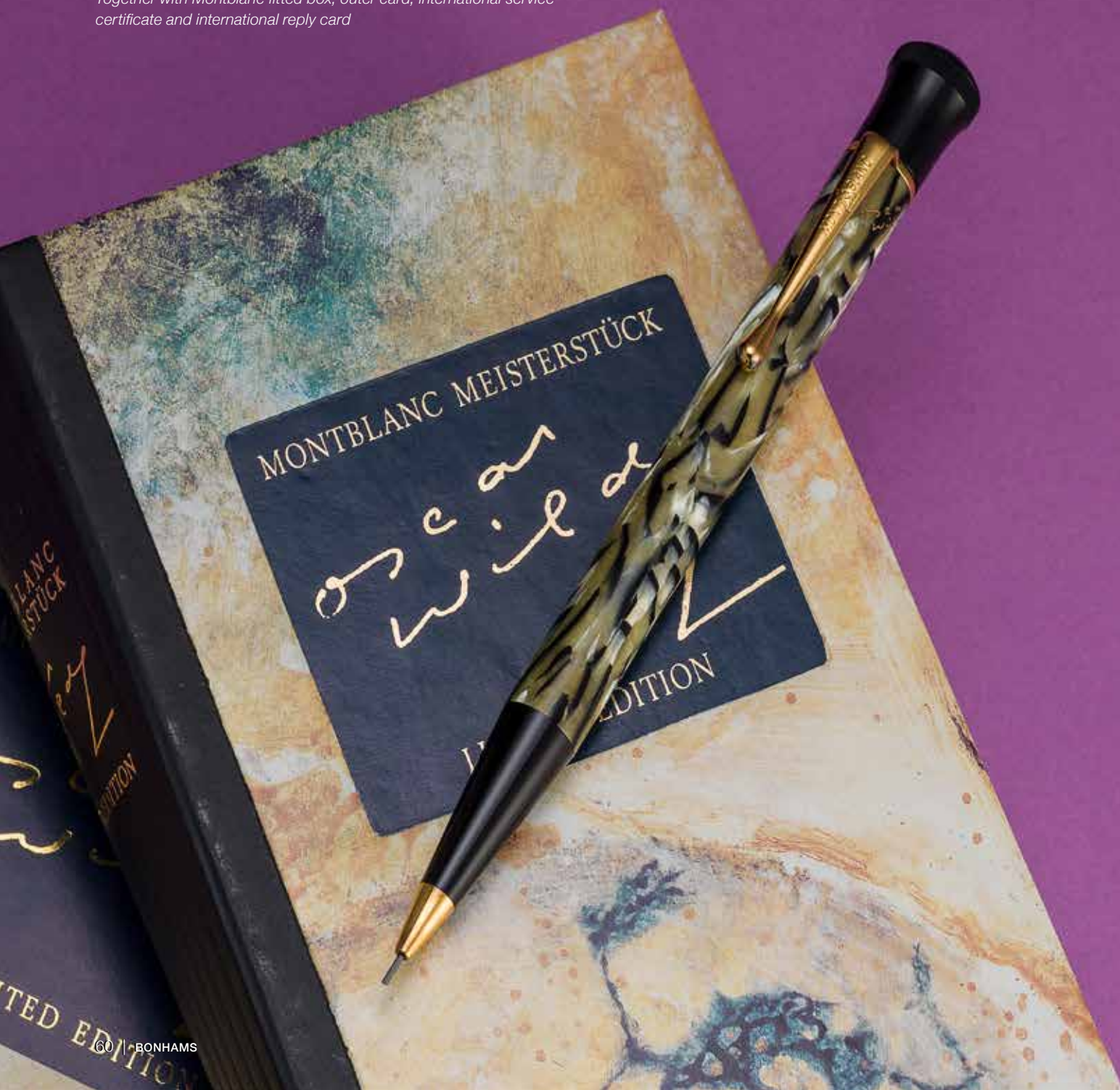
Marbled resin barrel, reflects the passionate spirit of Oscar Wilde, gold plated 925 sterling silver clip and fittings, cap engraved the signature of the author

**HK\$2,000 - 4,000**

萬寶龍 限量版大文豪系列奧斯卡王爾德自動鉛筆 附有原裝盒及證書 製於1994年

*Together with Montblanc fitted box, outer card, international service certificate and international reply card*

Oscar Wilde as a central figure of London society at the end of the 19th century, he lived a decadent lifestyle, his brilliant work such as "The picture of Dorian Gray" and "The Canterville Ghost", he wrote numerous essays, poems and plays.





**MONTBLANC. A FINE LIMITED EDITION 1995  
WRITERS EDITIONS VOLTAIRE SET INCLUDE  
FOUNTAIN PEN, BALLPOINT PEN AND  
MECHANICAL PENCIL WITH BOX AND PAPERS**

Ref:28703, limited 5000, Sold 21 November 1995

Black resin barrel and cap, decorated by vermeil engraved cap top and fittings, as rich as the possessions of Voltaire, 18K gold engraved nib finish off by delicate engraving reminiscent of the age of Voltaire

**HK\$12,000 - 18,000**

萬寶龍 限量版大文豪系列伏爾泰套裝 包括鋼筆,圓珠筆及自動鉛筆 附有原裝盒及證書 售於1995年11月21日

*Together with Montblanc fitted box, outer card, international service certificate and international reply card*

Voltaire and his immense body of work, including comedies, philosophical discourses and letters, are unparalleled in modern times. His early work example as "Candide". Writings such as the "Philosophical Dictionary" continue to provoke the deepest discussions, and keep alive Voltaire's memory as the spiritual father of the Enlightenment.





**MONTBLANC. A FINE LIMITED EDITION 1996 WRITERS EDITIONS ALEXANDRE DUMAS SET INCLUDE FOUNTAIN PEN, BALLPOINT PEN AND MECHANICAL PENCIL WITH BOX AND PAPERS**

Ref:18200, limited to 5000 sets, manufacture in 1996

Marbled resin barrel, gold plated clip with sword symbol, dark brown resin cap with engraved gold-colored Alexandre Dumas fils signature, gold plated textured fittings, rhodium-plated 18K gold nib engraving fleur-de-lis

HK\$10,000 - 15,000

萬寶龍 限量版大文豪系列大仲馬套裝 小仲馬簽名 包括鋼筆,圓珠筆及自動鉛筆 附有原裝盒及證書 製於1996年

*Together with Montblanc fitted box, international service certificate and international reply card*

Incidentally, the first specimens of the Writers Edition Alexandre Dumas that were made erroneously carried the signature of his son- Alexandre Dumas, fils- a mistake that has made this version a rare collector's item.

Alexandre Dumas, fils was the son of Alexandre Dumas, who was a French writer and dramatist, best known for "The Lady of the Camellias".





**MONTBLANC. A FINE LIMITED EDITION 1996 WRITERS EDITIONS ALEXANDRE DUMAS SET INCLUDE FOUNTAIN PEN, BALLPOINT PEN AND MECHANICAL PENCIL WITH BOX AND PAPER**

Ref:18200, No.0266/16000, limited 5000 sets, manufactured in 1996  
Marbled resin barrel, gold plated clip with sword symbol, dark brown resin cap with engraved gold-colored Alexander Dumas père signature, gold plated textured fittings, rhodium-plated 18K gold nib engraving fleur-de-lis

**HK\$10,000 - 15,000**

萬寶龍 限量版大文豪系列大仲馬套裝 包括鋼筆、圓珠筆及自動鉛筆 附有原裝盒及證書 製於1996年

*Together with Montblanc fitted box, outer card, international service certificate and international reply card*

Alexandre Dumas was one of the most important novelists and playwrights of the 19th century. He knew better than anyone how to combine effective dialogue, dramatic tension and lucid description in gripping stories. His intellectually stimulating and ambitious works still captivate a large readership all over the world- Dumas wrote nearly 300 novels, including such world renowned classics as "The Three Musketeers" and "The Count of Monte Cristo".





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**MONTBLANC. A FINE LIMITED EDITION 1997 WRITERS EDITIONS DOSTOEVSKY FOUNTAIN PEN WITH BOX**

Ref:16135, manufactured in 1997

Textured black resin barrel and cap, embraces with gold plated rings, gold-plated clip adorns by domed sapphire-coloured stone, 18K gold nib decorated with delicate ornamentation reminiscent of the era of the Russian Empire

**HK\$7,000 - 10,000**

萬寶龍 限量版大文豪系列陀思妥耶夫斯基鋼筆 附有原裝盒 製於1997年

*Together with fitted Montblanc box*

There is hardly any 20th century writer who does not cite Fyodor M. Dostoevsky as one of his or her greatest influences. Because Dostoevsky, like no other writer, explored the blackest depths of the human souls. His works such as "Crime and Punishment", "The idiot" and "The Gambler" have captivated the whole world by their passionate character description and their gripping plots.

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**MONTBLANC. A FINE LIMITED EDITION WRITERS EDITIONS 1998 EDGAR A. POE FOUNTAIN PEN WITH BOX AND PAPER**

Ref:01727, No.13977/17000, limited 3000, manufactured in 1998

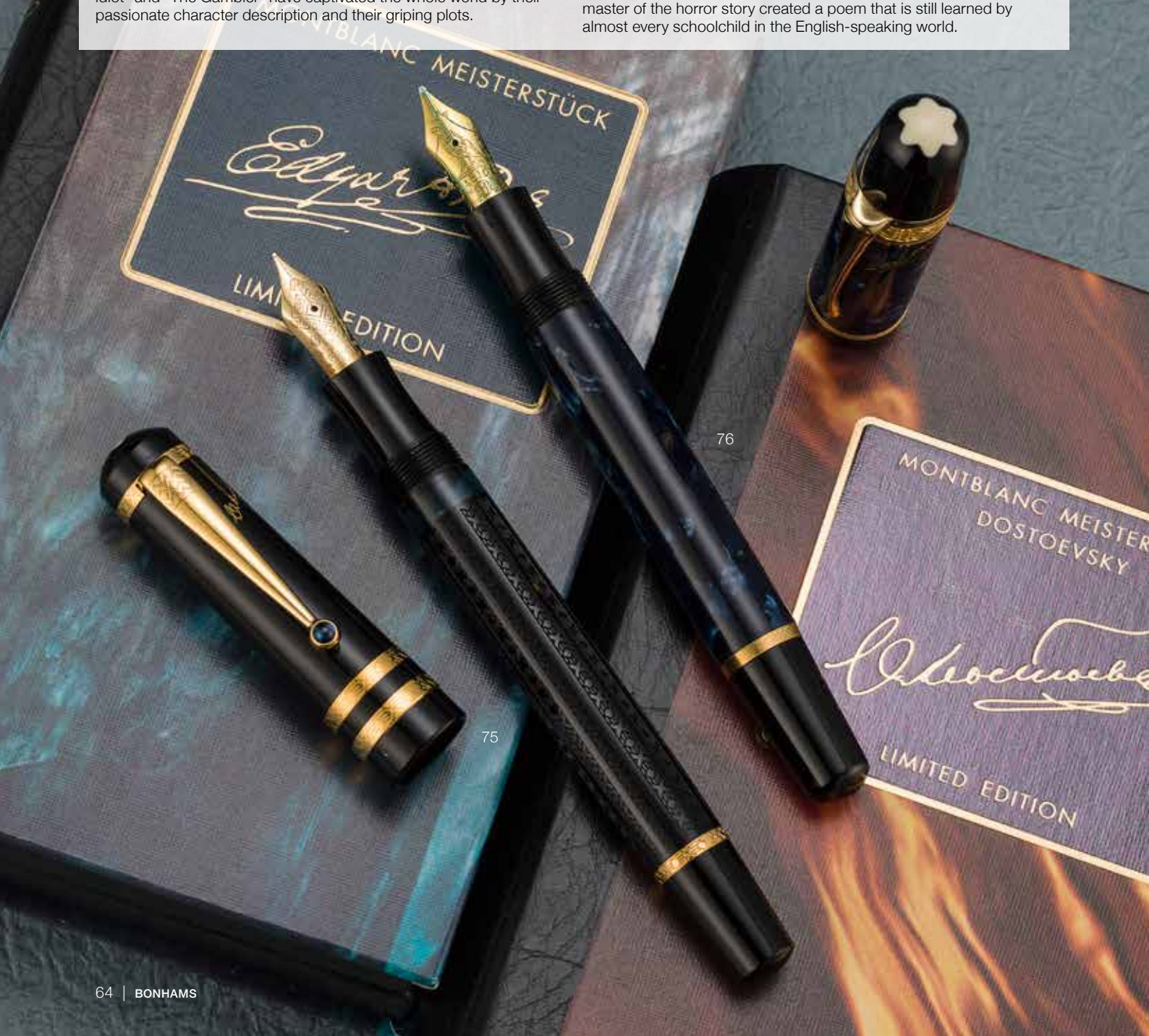
Midnight blue marble resin barrel and cap, gold-plated ring decorates in Victorian ornamentation under the clip, gold-coloured signature inscribed on the cap, 18K gold nib engraving of the raven from poet's famous poem

**HK\$7,000 - 10,000**

萬寶龍 限量版大文豪系列埃德加艾倫波爾鋼筆 附有原裝盒及證書 製於1998年

*Together with Montblanc fitted box and outer card, international service certificate and international reply card*

Edgar Allan Poe gained world fame for his tales of horror and the supernatural. In works such as "The Fall of the house of Usher" and "The Murders in the Rue Morgue". Poe managed to create a unique blend of intellect, fantasy and morbidity. In "The Raven, the grand master of the horror story created a poem that is still learned by almost every schoolchild in the English-speaking world.





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**MONTBLANC. A FINE LIMITED EDITION 2000 WRITERS EDITIONS FRIEDRICH SCHILLER SET INCLUDE FOUNTAIN PEN, BALLPOINT PEN AND MECHANICAL PENCIL WITH BOX AND PAPERS**

Ref:03560, limited 4000 sets, manufactured in 2000

Black resin barrel, gold-plated fittings and clip, Amber cap, that the material was a symbol of changing society, especially in Schiller's time, with Schiller's signature, 18K gold engraved nib decorated with a small crossbow as a tribute to "William Tell", one of Schiller's best known pieces

**HK\$8,000 - 12,000**

萬寶龍 限量版大文豪系列席勒套裝 包括鋼筆、圓珠筆及自動鉛筆 附有原裝盒及證書 製於2000年

*Together with international service certificate, international reply card, instruction card, Montblanc fitted box and outer card*

Friedrich Schiller dedicated all his literary and dramatic talent to a central theme: freedom. The success of pieces such as "The Robbers", "Mary Stuart", "William Tell" and "Wallenstein" show how precisely Schiller captured the spirit of a century of revolution and radical change, again and again. His works, at whose center is always a strong call for freedom, and revolt against individual constraints, still inspire people all around the world





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**MONTBLANC. A FINE LIMITED EDITION 2001 WRITERS EDITIONS CHARLES DICKENS 4000 FOUNTAIN PEN BOX AND PAPER**

Ref:28710, No.15985/18000, limited 4000 sets, manufactured in 2001

Greenish resin barrel decorated by the writer's signature, 925 sterling silver fluted cap, 18K gold engraved nib with the monogram of Charles Dickens

**HK\$5,000 - 8,000**

萬寶龍 限量版大文豪系列查爾斯狄更斯鋼筆 附有原裝盒及證書 製於2001年

*Together with Montblanc fitted box, outer card, international service certificate and international reply card.*

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**MONTBLANC. A FINE LIMITED EDITION 2006 WRITERS EDITIONS VIRGINIA WOOLF 4000 FOUNTAIN PEN WITH BOX**

Ref:M28762, No.14561/16000, manufactured in 2006

Black guilloche engraved wave resin barrel, gold plated clip embellish with faceted ruby symbolizes the brilliance of her work as a writer, 18K gold engraved nib with two elm trees, Virginia last resting place on her estate in Sussex in 1941, reveals the tragic end of the successful writer, in double factory sealed box with all original packaging

**HK\$8,000 - 12,000**

萬寶龍 限量版大文豪系列維珍尼亞·伍爾芙鋼筆 附有原裝盒 製於2006年

*Together with Montblanc fitted box*





80

**MONTBLANC. A FINE LIMITED EDITION 2003 WRITERS EDITIONS JULES VERNE SET INCLUDE FOUNTAIN PEN, BALLPOINT PEN AND MECHANICAL PENCIL WITH BOX AND PAPERS**

Ref:28718, No.02594/18500, limited to 4500 sets, manufactured in 2003

Bright blue lacquer over a guilloché of even waves barrel, diver's helmet styled cap with Jules Vern's signature, platinum-plated fittings, rhodium-plated 18K gold nib with antique diver's helmet engraved, recalls one of his most famous novel "Twenty Thousand Leagues under the sea"

**HK\$12,000 - 18,000**

萬寶龍 限量版大文豪系列儒勒凡爾納套裝 包括鋼筆,圓珠筆,自動鉛筆 附有原裝盒和證書 製於2003年

*Together with international service certificate, international reply card, Montblanc fitted box and outer card*

In his novel, Jules Verne took his readers away on fantastic journeys: voyages around the world, deep under the sea or to the moon. He excited the imaginations of the people of his time with his fictional adventures, and also created a new genre: science fiction. Jules Verne is still considered the father, and at the same time the most important exponent, of this genre of literature



81

**MONTBLANC. A FINE LIMITED EDITION 2004 WRITERS EDITIONS FRANZ KAFKA SET 4500 INCLUDE FOUNTAIN PEN, BALLPOINT PEN AND MECHANICAL PENCIL WITH BOX AND PAPER**

Ref:M28725, limited 4500 sets, manufactured in 2004  
Dark red translucent taper barrel, the form from square to round describe in Kafka's most famous work "The Metamorphosis", 925 sterling silver top, clip and rings, rhodium-plated 18K gold engraved nib dedicated to "The Metamorphosis" with a cockroach, in double factory sealed box with all original packaging

**HK\$8,000 - 12,000**

萬寶龍 限量版大文豪系列弗蘭茨•卡夫卡套裝4500 包括鋼筆,圓珠筆及自動鉛筆 附有原裝盒及證書 製於2004年

*Together with international service certificate, international reply card, Montblanc fitted box and outer card*

With masterworks such as "The Trial", "The Judgment" and "The Metamorphosis", Franz Kafka became the literary model of a whole generation. Having died young from a severe disease, the crosser of literary frontiers between dream and reality did not, however, come to enjoy a world wide reputation until after 1945: in the following years, his unique writing style made literary history with the notion of the "Kafkaesque".





82

**MONTBLANC. A FINE LIMITED EDITION 2010 WRITERS EDITIONS MARK TWAIN FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:M28783, No.04455/12000, manufactured in 2010  
Deep blue resin barrel and cap decorated by platinum-plated filigree fittings, reflects the river that was both homeland and inspiration to the pen's namesake; the Mississippi, rhodium plated 18K gold engraved nib depicts two threads representing the nautical unit of length used for navigation on the Mississippi river steamers in the 19th century

**HK\$5,000 - 8,000**

萬寶龍 限量版大文豪系列馬克·吐溫鋼筆 附有原裝盒及證書 製於2010年

*Together with international service certificate, international reply card, Montblanc fitted box and outer card*

83

**MONTBLANC. A FINE LIMITED EDITION 2007 WRITERS EDITIONS WILLIAM FAULKNER FOUNTAIN PEN WITH BOX**

Ref:M28767, No.13751/16000, limited 4000 sets, manufactured in 2007  
Blackish-brown mother of pearl like resin finish with the writer's signature decorates platinum plated barrel, platinum-plated clip symbolizes the Art Deco epoch of the 1920s, platinum plated 18K gold nib engraved a biplane which reflects Faulkner's passion for aviation

**HK\$5,000 - 8,000**

萬寶龍 限量版大文豪系列威廉·福克納鋼筆 附有原裝盒 製於2007年

*Together with Montblanc fitted box*





84

**MONTBLANC. A FINE SPECIAL EDITION 2007 THE DIVA LINE MARLENE DIETRICH FOUNTAIN PEN AND BALLPOINT PEN WITH BOX AND PAPER**

Ref:FP28769/BPM28770, manufactured in 2007

Black resin barrel and cap in the shape that reflect Dietrich's silhouette in her trouser suit, platinum-plated fittings, dark blue sapphire decorates the clip, rhodium plated 18K gold engraved nib

**HK\$5,000 - 7,000**

萬寶龍 特別版女士系列瑪琳·黛德麗鋼筆及圓珠筆 附有原裝盒及證書 製於2007年

*Together with fitted Montblanc fitted box, outer card guarantee certificate and instruction manual*

The "blue angel" Marlene Dietrich always remained true to her ideals and lived according to her own code of conduct, which not only made her perhaps the most uncompromising star of the era and also the model for all women who believe in realizing their vision.

85

**MONTBLANC. A FINE SPECIAL EDITION 2007 THE DIVA LINE MARLENE DIETRICH FOUNTAIN PEN WITH BOX AND PAPER**

Ref:28769, manufactured in 2007

Black resin barrel and cap in the shape that reflect Dietrich's silhouette in her trouser suit, platinum-plated fittings, dark blue sapphire decorates the clip, rhodium plated 18K gold engraved nib

**HK\$4,000 - 8,000**

萬寶龍 特別版女士系列瑪琳·黛德麗鋼筆 附有原裝盒及證書 製於2007年

*Together with Montblanc fitted box, outer card, guarantee certificate and instruction manual*

**MONTBLANC. A FINE LIMITED COMMEMORATION EDITION  
1940 JOHN LENNON FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:M21865, No.1210/1940, sold 7th December 2010

925 sterling silver guilloché underlay with translucent white lacquer barrel and cap, creates the geometric pattern that radiates outwards from the center of the "imagine" mosaic, guitar-inspired clip embed blue tanzanite alludes to Lennon's trademark blue glasses, mid-point of the barrel decorates with silver half sphere plaque engraved Lennon's signature self-portrait, cone encircled by the release date of the song "imagine": 02.10.1971, rhodium-plated 18K gold engraved nib Montblanc

**HK\$20,000 - 30,000**

萬寶龍 限量 念版1940 翰•列 鋼筆 附有原裝盒,證書及音樂光盤 售於 2010年12月7日

*Together with Montblanc fitted box, outer card, certificate, international reply card and CD. Limited Edition No.1210/1940.*

John Lennon's inspirational lyrics spoke from his soul to millions, and with revolutionary hits like "imagine" or "give Peace a Chance" he made the musical history. His songs represents the voice for the generation who desire peace and freedom.







87

**MONTBLANC. A FINE 2009 LIMITED EDITION THE GREAT CHARACTERS EDITION MAHATMA GANDHI 3000 FOUNTAIN PEN WITH INK, BOX AND PAPERS**

Ref: M28782, No.2440/3000, sold 8th July 2010

925 sterling silver cap and barrel overlay white lacquer in the pattern of cotton, ornamentation of 925 sterling silver symbolized the thread, clip adorns garnet which represents the orange in the Indian flag and reflects the high symbolic value of the spinning wheel, rhodium plated 18K gold engraved nib with Gandhi's body image- on his journey to independence

**HK\$20,000 - 30,000**

萬寶龍 限量版特別主題系列聖雄甘地3000鋼筆 附有墨水,原裝盒及證書 售於2010年7月8日

Together with Montblanc fitted box, outer card, certificate, international reply card, Mahatma Gandhi famous words manual, Mahatma Gandhi fitted ink in Saffron color. Limited Edition No.2440/3000

Mahatma Gandhi- there is probably no other name that so succinctly represents non-violent struggle, aspiration for freedom and justice and the preservation of human rights. With his strategy of non-violent resistance he used spectacular campaigns, such as the legendary Salt March, to revolutionize the balance of power in British-occupied India- and led the country to independence in 1947.

**MONTBLANC. A FINE 2009 LIMITED EDITION THE GREAT CHARACTERS EDITION MAHATMA GANDHI 3000 FOUNTAIN PEN AND ROLLERBALL WITH BOX AND PAPERS**

Ref: M28782, No.82/3000, manufactured in 2009

925 sterling silver cap and barrel overlay white lacquer in the pattern of cotton, ornamentation of 925 sterling silver symbolized the thread, clip adorns garnet which represents the orange in the Indian flag and reflects the high symbolic value of the spinning wheel, rhodium plated 18K gold engraved nib with Gandhi's body image- on his journey to independence,

**HK\$20,000 - 30,000**

萬寶龍 限量版特別主題系列聖雄甘地3000鋼筆及簽字筆 附有原裝盒及證書 製於2009年

*Together with Montblanc fitted box, outer card, certificate, international reply card and Mahatma Gandhi quote manual. Limited Edition No.82/3000*







89

**MONTBLANC. A FINE LIMITED EDITION 2001 PATRON OF ART MARQUISE DE POMPADOUR 4810 FOUNTAIN PEN IN FACTORY SEALED BOX**

Ref:03554, No.3715/4810, manufactured in 2001

Bar shape white lacquer inlays gold plated barrel, represent the luxury of court life at Versailles, Meissen porcelain cap decorated with a hand-painted, sepia-coloured rose finished in gold, recalls the Marquise's love of porcelain, An 18K gold nib engraved typical of the Rococo style

**HK\$10,000 - 15,000**

萬寶龍 限量版藝術贊助人系列蓬皮杜女侯爵4810鋼筆 未開封 製於2001年

*Together with Montblanc fitted box and Certificate. Limited Edition No.3715/4810*

The Marquise de Pompadour- the charming mistress of King Louis XV- was not only one of the most charismatic figures at the court of Versailles, but also a passionate and committed art lover. The "rococo muse" supported, among others, promising writers such as Voltaire and musicians such as the young Mozart. She also played a crucial role in founding the French porcelain factory in Sevres, and gave creative suggestions for the design of many famous building projects in Paris, such as the Place de la Concorde.



90

**MONTBLANC. A FINE LIMITED EDITION 1996 PATRON OF ART SEMIRAMIS 888 FOUNTAIN PEN IN FACTORY SEALED BOX**

Ref:17690, No.797/888, manufactured in 1996

The fretwork is made of 750 solid gold where inlays red enamel lacquer, the clip decorated by heraldic animal of Ishtar, finished off by an approximately 0.2ct diamond, cap top imprinted Montblanc star, 18K gold engraved nib recalls the great era of Semiramis

**HK\$30,000 - 40,000**

萬寶龍 限量版藝術贊助人系列巴比倫賽美拉瑪女王888鋼筆 未開封 製於2001年 製於1996年

*Together with fitted box and certificate. Limited Edition No.797/888*

The legendary queen Semiramis ruled around 800 BC in the Assyro-Babylonian empire and was regarded as the patroness of Nabu, the tutelary deity of the scribes. She adored the fine arts, which were mainly found in the ancient city of Babylon, as well as the magnificent buildings of King Nebuchadrezzar II, including the Ishtar Gate and the Hanging Gardens. According to legend, it was Semiramis that gave these gardens their name, although this remains scientifically unconfirmed to this day

91

**MONTBLANC. A FINE AND RARE LIMITED EDITION 1997  
PATRON OF ART PETER I THE GREAT 888 FOUNTAIN PEN IN  
FACTORY SEALED BOX**

Ref:18715, No.086/888, manufactured in 1997

Dark green resin body, the 750 white gold ornamentation overlays with themes from Russian tsar court, surrounded by laurel wreath, Montblanc star adorns the cap top, which decorated with precious emeralds. 18K gold engraved nib depicts a two-headed eagle, a motif from the iconography of the age of the tsars

**HK\$30,000 - 40,000**

萬寶龍 罕有限量版藝術贊助人系列彼得大帝888鋼筆 未開封 製於1997年

*Together with international service certificate, instruction card, Montblanc fitted box and outer card. Limited Edition No.086/888*

Moved by the spirit of the Enlightenment, Tsar Peter the Great led the Russian Empire out of its cultural isolation into the center of the great nations of Europe. He started the first Russian newspaper, founded the first state museum of Russia, with a public library, and the Russian Academy of Science, This was built in the city named after this great tsar- St. Petersburg



92

**MONTBLANC. A FINE AND RARE LIMITED EDITION 1997  
PATRON OF ART CATHERINE II THE GREAT 888 FOUNTAIN  
PEN IN FACTORY SEALED BOX**

Ref:15667, No.086/888, manufactured in 1997

Aubergine-colored resin body adorns by 750 red gold ornamentation overlays with themes from Russian tsar court, surrounded by blossom, Montblanc star adorns cap top, which is decorated with precious rubies. 18K gold engraved nib into the symbol of the Russian monarchy- the two-headed eagle

**HK\$30,000 - 40,000**

萬寶龍 罕有限量版藝術贊助人系列凱瑟琳二世888鋼筆 未開封 製於1997年

*Together with Montblanc fitted box, outer card, international service certificate and instruction card. Limited Edition No.086/888*

Tsarina Catherine's ambition was to continue the work of Peter the Great. Indeed, her commitment to the arts was impressive: She corresponded with Voltaire, Diderot and d'Alembert, among others. She is responsible for having the Hermitage- the famous winter palace- erected in St.Petersburg, and it is thanks to her love of painting that the royal art collection grew from a few dozen paintings to more than 4,000.







92A

**MONTBLANC. A FINE LIMITED EDITION 1992 PATRON OF ART  
LORENZO DE MEDICI 4810 FOUNTAIN PEN**

No.0923/4810, manufactured in 1992

925 sterling silver octagonal barrel engraved in Viennese motif and  
sign by eight master craftsman, 18K engraved nib with heart-shaped  
hole

**HK\$31,000 - 47,000**

萬寶龍 限量版藝術贊助入系列洛倫佐•德•美第奇4810鋼筆 製於1992  
年

*Together with generic Montblanc box (not as fitted motif. Limited  
Edition:0923/4810*

The name of this aristocratic family from Florence is still evocative of a  
dynasty that lasted over generations and which, with its influence on  
culture and the fine arts, has a permanent place in the history books.





93

**MONTBLANC. A FINE LIMITED EDITION 1993 PATRON OF ART  
OCTAVIAN 4810 FOUNTAIN PEN**

Ref:28604, No.4125/4810, manufactured in 1993

A high-relief sterling silver overlay depicts spider's web, in the middle of the threads, sits a spider, atop a black resin barrel and black resin cap, cap top imprinted Montblanc star, 18K gold rhodium-plated engraved nib depicting spider

**HK\$15,000 - 25,000**

萬寶龍 限量版藝術贊助人系列渥大維4810鋼筆 製於1993年

Gaius Octavian, honored by the Roman Senate with the name Augustus, was the driving force behind the cultural revival of the epoch that followed numerous years of war. by means of cunning tactical moves, strategic liaisons with powerful Romans and deliberate promotion of the arts, Octavian created an elaborate network culture. Because of his support for the construction of splendid public buildings, which made Roman a city of marble and a powerhouse of artistic and intellectual endeavor, his name is forever connected with the heyday of the Roman Empire





94

**MONTBLANC. A FINE LIMITED EDITION 1995 PATRON OF ART THE PRINCE REGENT 4810 FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:28619, No.4261/4810, manufactured in 1995

The deep blue resin barrel and cap embraced with the fretwork pattern in gold plated 925 sterling silver, a crown, whose composition recalls the fine royal craftsmanship, is being depicted in the middle of the cap, topping the cap is the Montblanc star, 18K gold nib engraved with the insignia of the British monarchy in the Regency period

**HK\$20,000 - 30,000**

萬寶龍 限量版藝術贊助人系列攝政王4810鋼筆 附有原裝盒及證書 製於1995年

*Together with Montblanc fitted box, outer card, international service certificate and instruction card. Limited Edition No.4261/4810*

Despite various periods of turmoil during his reign, King George IV of Britain, with his appreciation for the fine arts, managed to shape British culture to his taste. His influence is still visible today. Because of the monarch's penchant for culture, art forms from the period of his reign are known as those of "Regency Period"



**MONTBLANC. A FINE LIMITED EDITION 1996 PATRON OF ART SEMIRAMIS 4810 FOUNTAIN PEN WITH BOX**

Ref:28624, No.4095/4810, manufactured in 1996

The black resin barrel is embraced by gold-plated fretwork inlays red enamel lacquer, the clip decorated by heraldic animal of Ishtar, cap top imprinted Montblanc star, 18K gold engraved nib recalls the great era of Semiramis

**HK\$10,000 - 15,000**

萬寶龍 限量版4810藝術贊助人系列巴比倫賽美拉瑪女王4810鋼筆 附有原裝盒 製於1996年

*Together with Montblanc fitted box. Limited Edition No.4095/4810*

The legendary queen Semiramis ruled around 800 BC in the Assyro-Babylonian empire and was regarded as the patroness of Nabu, the tutelary deity of the scribes. She adored the fine arts, which were mainly found in the ancient city of Babylon, as well as the magnificent buildings of King Nebuchadnezzar II, including the Ishtar Gate and the Hanging Gardens. According to legend, it was Semiramis that gave these gardens their name, although this remains scientifically unconfirmed to this day





96

**MONTBLANC. A FINE LIMITED EDITION 1997 PATRON OF ART CATHERINE II. THE GREAT 4810 FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:15666 , No.3908/4810, manufactured in 1997

Aubergine-colored resin body adorns by yellow gold-plated ornamentation overlays with themes from Russian tsar court, surrounded by blossom, Montblanc star adorns cap top, 18K gold engraved nib into the symbol of the Russian monarchy- the two-headed eagle

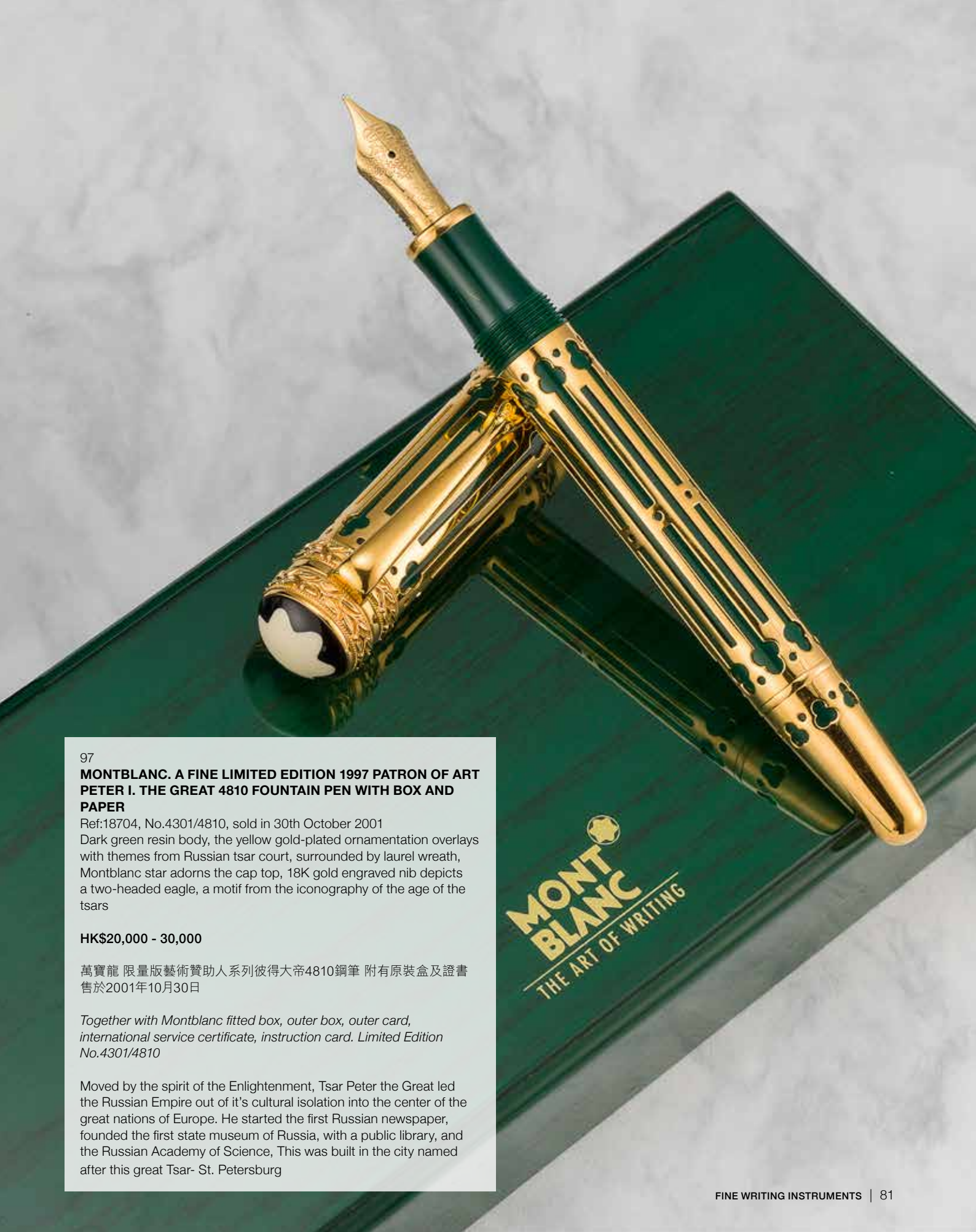
**HK\$20,000 - 30,000**

萬寶龍 限量版藝術贊助人系列凱瑟琳二世4810鋼筆 附有原裝盒及證書 製於1997年

*Together with Montblanc fitted box, outer card, international service certificate and instruction card. Limited Edition No.3908/4810*

Tsarina Catherine's ambition was to continue the work of Peter the Great. Indeed, her commitment to the arts was impressive: She corresponded with Voltaire, Diderot and d'Alembert, among others. She is responsible for having the Hermitage- the famous winter palace- erected in St.Petersburg, and it is thanks to her love of painting that the royal art collection grew from a few dozen paintings to more than 4,000.





97

**MONTBLANC. A FINE LIMITED EDITION 1997 PATRON OF ART  
PETER I. THE GREAT 4810 FOUNTAIN PEN WITH BOX AND  
PAPER**

Ref:18704, No.4301/4810, sold in 30th October 2001

Dark green resin body, the yellow gold-plated ornamentation overlays with themes from Russian tsar court, surrounded by laurel wreath, Montblanc star adorns the cap top, 18K gold engraved nib depicts a two-headed eagle, a motif from the iconography of the age of the tsars

**HK\$20,000 - 30,000**

萬寶龍 限量版藝術贊助人系列彼得大帝4810鋼筆 附有原裝盒及證書  
售於2001年10月30日

*Together with Montblanc fitted box, outer box, outer card,  
international service certificate, instruction card. Limited Edition  
No.4301/4810*

Moved by the spirit of the Enlightenment, Tsar Peter the Great led the Russian Empire out of its cultural isolation into the center of the great nations of Europe. He started the first Russian newspaper, founded the first state museum of Russia, with a public library, and the Russian Academy of Science, This was built in the city named after this great Tsar- St. Petersburg



98

**MONTBLANC. A FINE LIMITED EDITION 1999 PATRON OF ART  
FRIEDRICH II THE GREAT 4810 FOUNTAIN PEN WITH BOX  
AND PAPERS**

Ref:01623, No.2820/4810, manufactured in 1999

Gold-plated barrel and cap are decorated by two engraved rings, gold-plated clip, Montblanc star embellish cap top, retractable 18K gold engraved nib carries the royal monogram of "Fredericus Rex" Montblanc Patron of Art Friedrich II the Great

**HK\$20,000 - 30,000**

萬寶龍 限量版藝術贊助人維特烈大帝4810鋼筆 附有原裝盒及證書 製於1999年

*Together with Montblanc fitted box, international service certificate, international reply card and instruction card. Limited Edition No.2820/4810*

Frederick the Great was anything but an ordinary king. He is a celebrated historical figure, not only because he saw himself as the "first servant of the people", and because of his Prussian discipline, but also because under his rule art and culture underwent a revival. Sanssouci Palace became a center of attraction for intellectuals, artist and writers from all over Europe. Frederick himself wrote numerous philosophical works with his friend Voltaire, including the famous "Antimachiavelli"







99

**MONTBLANC. A FINE LIMITED EDITION 2000 PATRON OF ART KARL DER GROSSE, HOMMAGE À CHARLEMAGNE 4810 FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:02770 , No.1462/4810, manufactured in 2000

925 sterling silver wavy barrel and cap, gold-plated engraved trims depict Carolingian features in the decoration of Aachen Cathedral where Charlemagne was crowned, 18K gold rhodium-plated nib engraving early Medieval pattern and the emperor's monogram

**HK\$10,000 - 15,000**

萬寶龍 限量版藝術贊助人系列查理曼4810鋼筆 附有原裝盒及證書 製於2000年

*Together with Montblanc fitted box, outer card, international service certificate, international reply card and instruction card. Limited Edition No.1462/4810*

More than 1000 years ago, as the founder of the Carolingian Renaissance- the fusion of classical ideals with the intellectual heritage of the Germanic world- Charlemagne created the basis for western culture and a European identity. He was in constant and close contact with the great scholars and artists of his time, and established at his places the court schools in which, among other things, the Carolingian minuscule- the precursor of all later western families of writing- evolved.





100

**MONTBLANC. A FINE LIMITED EDITION 2002 PATRON OF ART HOMMAGE À ANDREW CARNEGIE 4810 FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:28676, No.2865/4810, manufactured in 2002

A high-relief sterling silver fretwork atop a black resin barrel, the clip depicts a female figure, recalls the “art nouveau” style that Carnegie supported, her wings wrap around the black resin cap, rhodium-plated 18K gold nib depicts lily, the motif of “art nouveau”

**HK\$20,000 - 30,000**

萬寶龍 限量版藝術贊助人系列安德魯卡內基4810鋼筆 附有原裝盒及證書 製於2002年

*Together with Montblanc fitted box, outer card, international service certificate, international reply card, instruction card. Limited Edition No.2865/4810*

Andrew Carnegie is still consider one of the greatest patrons of culture in the modern world. A steel tycoon who emigrated from Scotland to the USA, he was firmly convinced that wealthy people were morally obliged to dedicated themselves to charitable works. So he spent more than 350 million dollars- almost his whole fortune on cultural foundations, public libraries and cultural programs, and on fostering talented art nouveau artists, the most fashionable artists of the day

**MONTBLANC. A FINE LIMITED EDITION 2003 PATRON OF ART HOMMAGE À NICOLAUS COPERNICUS 4810 FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:M28752, No.4237/4810, sold 30th May 2003

925 sterling silver nine rings encircles anthracite- colored lacquer, the clip is highlighted by greenish meteorite stone, symbolized the sun, cap top inlay mother of pearl Montblanc star, rhodium-plated 18K gold nib engraved the Copernicus' orbital charts

**HK\$15,000 - 20,000**

萬寶龍 限量版藝術贊助人系列向尼古拉•哥白尼致敬4810鋼筆 附有原裝盒及證書 製於2003年

*Together with Montblanc fitted box, outer card, international service certificate and international reply card. Limited Edition No.4237/4810*

Astronomy was Nicolaus Copernicus' only love. He followed the orbits of the heavenly bodies with his naked eye, and created the basis for today's view of the universe-the heliocentric system. Considering all his achievements based on his teachings that still hold today- including the reform of the Prussian coin system and the calendar- Copernicus is one of the greatest cultural figures in the history of mankind.







102

**MONTBLANC. A FINE LIMITED EDITION 2005 PATRON OF ART POPE JULIUS II 4810 FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:M28756, No.4237/4810, manufactured in 2005

Gold plated latticework overlays cream-coloured lacquer barrel and cap, which recalls the papal's clothing color, 18K gold engraved nib bears the emblem of the Pope, the coat of arms of Pope Julius II

**HK\$20,000 - 30,000**

萬寶龍 限量版藝術贊助人系列教皇朱利二世4810鋼筆 附有原裝盒及證書 製於2005年

*Together with Montblanc fitted box, outer card, international service certificate, Service guide and international reply card. Limited Edition No.4237/4810*

Pope Julius II entered the Vatican in 1903 as the new Pontifex Maximus, and during the ten-year papacy worked successfully to safe-guard the church state and the unity of Italy. During his pontificate, the greatest patron in the history of the Church made Rome the center of Italian High Renaissance He not only initiated Bramante's plans for the reconstruction of St.Peter's Cathedral but also provided the financial support for Michelangelo's world-famous ceiling fresco in the Sistine Chapel.





103

**MONTBLANC. A FINE LIMITED EDITION 2006 PATRON OF ART SIR HENRY TATE 4810 FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:M28758, No.1669/4810, manufactured in 2006

Platinum-plated body and cap inlays guilloché lacquer, decorated cap rings, reminiscent of the architecture of the London Tate Gallery, retractable 18K gold engraved nib adorned sugar cane plant, the raw material which formed the springboard for the success of Sir Henry Tate as one of the greatest industrialists and art patrons of his time

**HK\$10,000 - 15,000**

萬寶龍 限量版藝術贊助人系列亨利•泰特爵士4810鋼筆 附有原裝盒及證書 製於2006年

*Together with Montblanc fitted box, outer card, international service certificate, international reply card and instruction card. Limited Edition No.1669/4810*

Sugar Magnate Sir Henry Tate was one of the most important industrialists in the Victorian era of Great Britain and perhaps the greatest art lover and patron of his time. During his life Tate shared the works of art he owned with the general public, The Tate Gallery in London with paintings from his unique private collection opened in 1897 and formed the basis for a network of five world-famous galleries which keep the cultural legacy of Sir Henry Tate alive to the present day





104

**MONTBLANC. A FINE LIMITED EDITION 2008 PATRON OF ART FRANÇOIS IER 4810 FOUNTAIN PEN WITH BOX AND PAPERS**

Ref:M28771, No.4253/4810, manufactured in 2008

Tiger eye barrel, black resin cap and cone, gold plated rings and clip adorn with Renaissance patterns, 18K gold engraved nib decorated by fleur-de-lis, sign of the French royal house

**HK\$10,000 - 15,000**

萬寶龍 限量版藝術贊助人系列弗朗索瓦一世4810鋼筆 附有原裝盒及證書 製於2008年

*Together with Montblanc fitted box, outer card, international service certificate, international reply card and instruction card. Limited Edition No.4253/4810*

François Ier was the first renaissance king and also a passionate patron of the fine arts. He acquired works by Italian masters including Michelangelo, Titian and Raphael and laid the foundation for the royal art collection in the Louvre palace in Paris.

During his reign, François Ier added to the royal library, made French the official language and founded the Collège Royal in 1530, which still exists today under the name of Collège de France and is famous throughout the world as higher education and research establishment. His renaissance châteaux at Chambord and Fontainebleau are a memorial to this legendary king and powerful patron of art and culture.

**MONTBLANC. A FINE LIMITED EDITION 2000 PATRON OF ART KARL DER GROSSE, HOMMAGE À CHARLEMAGNE 888 FOUNTAIN PEN**

Ref:02768, No.330/888, manufactured in 2000

18K white gold wavy barrel and cap with engraved trims depict Carolingian features in the decoration of Aachen Cathedral where Charlemagne was crowned, tsavorites set ring an clip, rhodium-plated 18K gold nib engraving early Medieval pattern and the emperor's monogram

**HK\$35,000 - 45,000**

萬寶龍 限量版藝術贊助人系列查理曼888鋼筆 製於2000年

*Together with Montblanc fitted box, outer card, international service certificate, international reply card and instruction card. Limited Edition No.330/888*

Patron of Art edition has been available in two limited versions; as limitation 4810 and as limitation 888. Version 888 named in the honor of the number eight, which considered as a lucky number in Asia.





**MONTBLANC. A FINE AND RARE LIMITED EDITION 2001  
PATRON OF ART 888 MARQUISE DE POMPADOUR FOUNTAIN  
PEN WITH BOX AND PAPER**

Ref:03840, No.392/888, manufactured in 2001

Bar shape Meissen porcelain barrel and cap, pays a special tribute to Marquise De Pompadour, the barrel is hand-painted with a delicate pattern of flowers, a hand-painted motif of the Marquise is lovingly decorated on the cap, recalls the Marquise's love of porcelain. All fittings are of 750 solid gold, an 18K gold nib engraved typical of the Rococo style

**HK\$30,000 - 40,000**

萬寶龍 罕有限量版藝術贊助人系列蓬皮杜女侯爵888鋼筆 附有原裝盒及證書 製於2001年

*Together with Montblanc fitted box, outer card international service certificate, international reply card and instruction card. Limited Edition No.392/888*

The Marquise de Pompadour- the charming mistress of King Louis XV- was not only one of the most charismatic figures at the court of Versailles, but also a passionate and committed art lover. The "rococo muse" supported, among others, promising writers such as Voltaire and musicians such as the young Mozart. She also played a crucial role in founding the French porcelain factory in Sevres, and gave creative suggestions for the design of many famous building projects in Paris, such as the Place de la Concorde.





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**MONTBLANC. A FINE AND IMPORTANT LIMITED SPECIAL  
THEME EDITION SAKURA 333 FOUNTAIN PEN WITH BOX AND  
PAPER**

Ref:28679, No.318/333, manufactured in 2001

Meissen porcelain enamelled with cherry blossom barrel and cap,  
cap marked with the Meissen crossed swords symbol, rose gold-  
plated fittings, 18K rose gold engraved nib with Kanji character-  
Sakura “ ”

**HK\$40,000 - 60,000**

萬寶龍 罕有限量版櫻花333鋼筆 附有原裝盒及證書 製於2001年

*Ttogether with international Montblanc Guarantee, international  
reply card, instruction manual, Montblanc fitted box and outer card.  
Limited Edition No.318/333*

Since the Japanese emperor Saga held the first cherry blossom  
festival in the year 812, it has become a national tradition that  
captivates the whole country and celebrates the start of the long-  
awaited spring.



**MONTBLANC. A LIMITED EDITION GEORGE POMPIDOU 77  
FOUNTAIN PEN WITH BOX AND PAPERS**

No.16/77, sold 23 November 2007

Transparent barrel and cap overlaid skeletonised 18K white gold lattice echoes the architecture of the centre of Pompidou, 18K white gold head ring, cap ring and cone adorn ten diamonds, 18K white gold clip crowned with a blue sapphire, recalls the exterior of the Paris cultural centre, mother of pearl Montblanc star grace the cap head, platinum plated 18K gold engraved nib with the portrait of Georges Pompidou

**HK\$120,000 - 180,000**

萬寶龍 限量版龐比度77鋼筆 附有原裝盒及證書 售於2007年11月23日

*Together with Montblanc fitted box, outer card, certificate, international reply card and instruction booklet. Limited Edition No.16/77*

Brilliant cut diamond approx. 0.04ct, color TW, clarity VVS  
Round cut sapphire approx. 0.12ct, color top blue, clarity fine quality

On 15 June 1969, Georges Pompidou became President of the French Republic. In five years time, Pompidou pushed through the modernisation of France by pursuing visionary social and economic reforms. He also has a dream: to create a public institute in the heart of Paris, a hub to French modern art, literature, theatre and different forms of culture expression, which is the famous Centre of Pompidou on the Rue Beaubourg, Paris





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**MONTBLANC. A LIMITED EDITION OF 18K WHITE GOLD  
JOHN ADAM FOUNTAIN PEN WITH BOX AND PAPERS**

No.30/50, Circa 2008

18K white gold octagonal barrel and cap inlays hematite, 18K white gold head ring adorn 25 diamonds to honor the commitment to the execution of the American Constitution, corn and clip ring engraved with olive branch from the one dollar bill, mother of pearl Montblanc star grace the cap head, clip engraved with John Adam's portrait, rhodium plated 18K gold nib engraved with 13 stars and the legend "America's Signatures for Freedom."

**HK\$120,000 - 180,000**

萬寶龍 限量版18K白金約翰亞當50鋼筆 附有原裝盒及證書 約2008年

*Together with Montblanc fitted presentation box, outer card, certificate, instruction manual and "The Legacy of John Adams" by Wendell Garrett. Limited Edition No.30/50*

Brilliant cut diamond 0.35ct, Color:G, Clarity VVS  
Hematite is a stone believed to have the power in calming and focusing

John Adam followed the footsteps of George Washington to become the second president of the United States. He stood firm foot on all issues relating to the Declaration of Independence. The America's signature for Freedom collection is a tribute to the Presidents of the United States



**MONTBLANC. A LIMITED EDITION PYOTR I. TCHAIKOVSKY  
20 FOUNTAIN PEN WITH BOX AND PAPERS**

No.03/20, manufactured in 2009

Transparent barrel punctuated by 18K white gold vertical lines, 18K white gold and diamond set cone and cap top engraved with Russia motif flora pattern, fluted clip finished with a blue sapphire, rhodium-plated gold nib with nutcracker engraving

**HK\$80,000 - 120,000**

萬寶龍 限量版柴可夫斯基20鋼筆 附有原裝盒及證書 約2009年

*Together with fitted Montblanc box, outer card, certificate, international reply card and instruction manual. Limited Edition No.03/20*

Brilliant cut diamond 0.38ct, Color:G, Clarity:VVS  
Princess cut diamond 0.75, Color:G, Clarity:VVS  
Blue Sapphire 0.17ct, Clarity:Fine quality

Pyotr I. Tchaikovsky was one of the most loved Russian composers. His music is famous for it's strong emotion and sophisticated techniques. He composed Romeo and Juliet, the 1812 Overture, The Nutcracker, Swan Lake, the Sleeping Beauty and Marche Slave, of which are universally appreciated.



**MONT  
BLANC** 

**MONTBLANC. A LIMITED EDITION FORTUNATE NUMBER 88  
FOUNTAIN PEN WITH BOX AND PAPERS**

No.01/88, manufactured in 2008

Transparent barrel and cap encased skeletonised 18K rose gold filigree network of interlocking eights, Mother of pearl Montblanc star decorates the top of the cap, 18K rose gold cap ring engraved Fortune Number 01/88, 18K rose gold clip completed by Arabic number 8 set with 18 diamonds, 18K rose gold nib engraved of the Yin Yang figure, which is based on the eight trigrams of the I Ching

**HK\$150,000 - 250,000**

萬寶龍 限量版The Fortunate Number 88鋼筆 附有原裝盒及證書 製於2008年

*Together with fitted Montblanc box, outer card, certificate, international reply card and instruction manual. Limited Edition No.01/88*

In many cultures, number 8 has the association to good fortunate almost everywhere, In Buddhism, the eight-fold noble path leads to complete truth; in Islam, eight paradises await the citizens of Earth and eight angels bear the throne of god; in Christianity, the eight sons of Abraham and the eight blessed of the Sermon on the Mount; In China, 8 is pronounced like "fa", which means prosperity.











# FINE WRITING INSTRUMENTS

Wednesday 23 September 2015



# Bonhams

HONG KONG