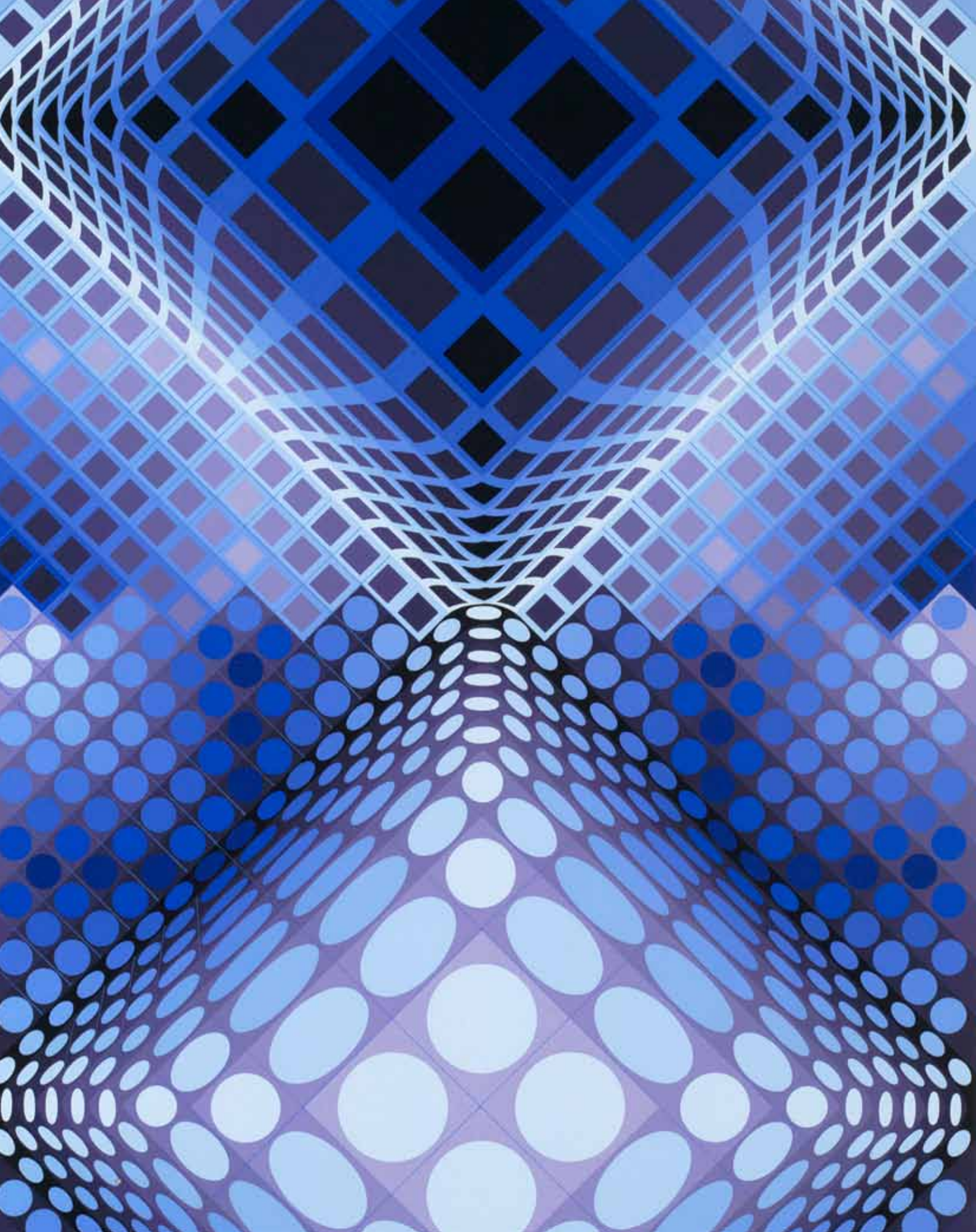


PRINTS AND MULTIPLES

Wednesday 16 September 2015
Knightsbridge, London



Bonhams



PRINTS AND MULTIPLES

Wednesday 16 September 2015 at 1pm
Knightsbridge, London

BONHAMS

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ILLUSTRATIONS

Front cover: Lot 74
Inside front cover: Lot 182
Inside back cover: Lot 282
Back cover: Lot 275

NB

To request condition reports
on any of the lots in the
sale, please contact the
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IMPORTANT INFORMATION

The United States Government
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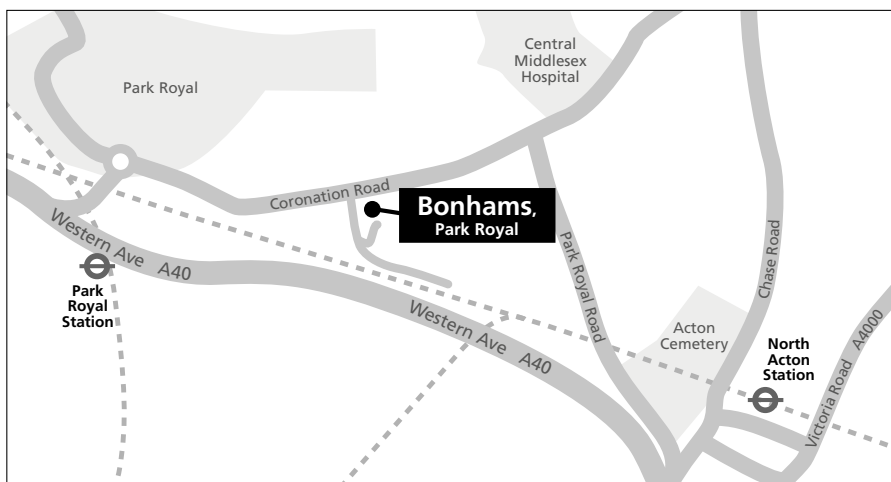
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† VAT 20% on hammer price
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W These lots will be removed
to Bonhams Park Royal after
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Y These lots are subject to CITES
regulations, please read the
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catalogue.

AR An Additional Premium will
be payable to us by the Buyer to
cover our expenses relating to
payment of royalties under the
Artists Resale Right Regulations
2006. Please read the information
in the back of the catalogue.





1



2



3

1

ADRIAEN JANSZ. VAN OSTADE (DUTCH, 1610-1685)

The Knife Grinder (Godefroy 35)

Etching, 1682, the final third state, with the border reworked with a burin, on laid, with small margins, 85 x 75mm (3 3/8 x 2 7/8in) (PL), together with 'The Doll' (G.16), 1679, the final fourth state, with additional cross-hatching on the centre post of the window, on thick laid, 103 x 91mm (4 1/8 x 3 1/2in)(PL)(2)(unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

Both have an unidentified collector's mark 'HSF' with an anchor verso.

2

ADRIAEN JANSZ. VAN OSTADE (DUTCH, 1610-1685)

Smoker leaning on the back of a chair (Godefroy 6)

Etching, circa 1672, the final sixth state, with the small horizontal line appearing on the lower left brim of the hat, on laid with small margins, 105 x 90mm (4 1/4 x 3 1/2in)(PL), together with another 'Woman winding wool upon a reel' (G25), circa 1684, the fifth state of six, with cross-hatching added to the smallest board of the chicken coop, on laid with small margins, 96 x 78mm (3 3/4 x 1/8in)(PL)(2)(unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

3

ADRIAEN JANSZ. VAN OSTADE (DUTCH, 1610-1685)

The Family (Godefroy 46)

Etching, 1647, the sixth state of seven, with horizontal lines on the boards under the window and fine lines still visible on the stairs, on wove, with narrow margins, 181 x 160mm (7 1/4 x 6 1/4in)(PL)(unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

Provenance

Victor Sieger (1824-1905), Munich, (Lugt 2377)

Unidentified collector's mark 'HSF' with an anchor



4



5

5

4

REGNIER NOOMS, CALLED ZEEMAN (AMSTERDAM 1623-1667)

Various Ships and Views of Amsterdam II (Bartsch 75-86)
The set of twelve etchings, circa 1650, on laid with narrow margins, four with a Foolscape watermark, 138 x 250mm (5 1/2 x 9 7/8in)(PL)(12)

£1,000 - 1,500
€1,400 - 2,100
US\$1,600 - 2,400

Provenance

Siegfried Barden (1854-1917), Hamburg (Lugt 2756)

5

JACQUES CALLOT (FRENCH, 1592-1635)

La Petite Passion (Lieure 537-48)
The complete set of twelve etchings, 1624, all first state impressions, on laid, with narrow margins, 77 x 57mm (3 x 2 1/4in)(PL)(12 unframed)

£700 - 1,000
€970 - 1,400
US\$1,100 - 1,600



6



7



8

6 *

AFTER HANS VON MAREES

Dreissig Zeichnungen

The portfolio of prints, 1918, by W. Schmidt after drawings by Hans von Marees, comprising 23 lithographs and 11 etchings, on various papers, published by Verlag der Marees-Gesellschaft, Munich, in the brown portfolio, 670 x 510mm (26 1/4 x 20 1/8in)(folio)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

7

ISRAHEL VAN MECKENEM THE YOUNGER (GERMAN, LIVED CIRCA 1440-1503)

St Christopher (Bartsch 90)

Engraving, circa 1480, a later impression, on laid, with narrow margins, 165 x 105mm (6 1/2 x 4 1/8in)(PL) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

8

FRANCISCO JOSÉ DE GOYA Y LUCIENTES (SPANISH, 1746-1828)

Plate 2, from Los Caprichos (Harris 37)

Etching with burnished aquatint and drypoint, 1799, on laid, without watermark, a good impression printed in sepia, from the First Edition of approximately three hundred copies, printed at the Calcografía, with margins, slightly trimmed at left where previously bound, 215 x 150mm (PL); 315 x 215mm (SH) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600



9



10



11

9 *

PHILIBERT-LOUIS DEBUCOURT (FRENCH, 1755-1832)

La Promenade Publique ((Fenaille 35; Bibliothèque Nationale Inventaire 26; Carlson & Ittmann 103 ; Graselli 83))

Etching, engraving and aquatint printed in black and blue with handcolouring, 1792, a good impression of the third and final state, with watercolour in yellow, pink and touches of brown and orange, on laid, 458 x 635 mm (18 x 25in)(SH)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

10 *

PAUL CÉSAR HELLEU (FRENCH, 1859-1927)

Female Portrait

Drypoint, on wove, signed in pencil, with margins, 280 x 400mm (11 x 15 3/4in)(PL)

£600 - 800

€830 - 1,100

US\$940 - 1,300

11

VARIOUS ARTISTS

A Small Collection of Nineteenth and early Twentieth Century Prints
Two drypoints by Otto Goetze, both untitled portraits of ladies, both signed in pencil, 320 x 260mm (12 5/8 x 10 1/4in)(PL)(and smaller); together with Winifred Austin, 'Shrew-mouse', etching, signed and titled in pencil, 102 x 152mm (4 x 6in)(PL); J.Pass engraving of a zebra after the drawing included in Johann Ihle's 'Universal System of Natural History' 1794, 250 x 190mm (9 7/8 x 7 1/2in)(PL); Ralph Thompson, screenprint in colours, San Francisco, signed and titled in pencil, 155 x 203mm (6 1/8 x 8in) on various papers (5)

£300 - 500

€420 - 700

US\$470 - 780



12



14



13

12 AR

ELYSE ASHE LORD (BRITISH, 1900-1971)

The Instruction; Before the dance; The Dance; After the Dance

Four etchings with handcolouring, on japan, each signed and numbered variously from the editions of 100, each with margins, together with the book 'Master of the Colour Print: Elyse Lord' by Malcolm Salaman, 264 x 352mm (10 1/2 x 13 7/8in)(PL)(and smaller)(4)

£400 - 600

€560 - 830

US\$630 - 940

13

NORMAN LINDSAY (AUSTRALIAN, 1879-1969)

Undine (Odana and Lebovic 355)

Etching, 1937, on wove, signed, titled and numbered 6/55 in pencil, with margins, 225 x 210mm (8 7/8 x 8 1/4in)(PL)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

14

JAMES GILLRAY (BRITISH, 1757-1815)

A Small Collection of hand-coloured etchings

Lilliputian-Substitutes, King of Brobdingnag, The Bulstrode Siren, Bat-Catching, The Eruption of the Mountain, Blue and Bluff Charity, John Bull and The Alarmist, Delicious Dreams-Castles in the Air, all on wove, published by H.Humphrey, 355 x 415mm (14 x 16 3/8in)(and smaller)(8 unframed)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400



15

15

JAMES ABBOTT MCNEILL WHISTLER (AMERICAN, 1834-1903)

The Tyresmith (Levy 41)

Lithograph, 1890, a posthumous impression from the edition of 51, on laid, printed in 1904 by Goulding, with margins, 169 x 180mm (6 1/2 x 7in)(l) (unframed)

£400 - 600

€560 - 830

US\$630 - 940

16 AR

SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE LLB D LITT (BRITISH, 1867-1953)

Joseph Conrad, listening to music (Campbell Dodgson 385)

Drypoint, 1923, the fifth state (of six), on wove, signed in pencil, with margins, 254 x 178mm (10 x 7in)(PL)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

17 AR

DAME LAURA KNIGHT RA, RWS (BRITISH, 1877-1970)

Dresser at Drury Lane Theatre

Etching with aquatint, 1925, on laid, signed and titled in pencil, with margins, 350 x 250mm (13 3/4 x 9 7/8in)(PL)

£400 - 600

€560 - 830

US\$630 - 940



16



17



18



18



19

18 AR

SIR WILLIAM ROTHENSTEIN (BRITISH, 1872-1945)

Landscapes of the War

The rare set, 1918-22, comprising 12 drypoints, excellent impressions with rich burr and delicate tones, 11 impressions on watermarked F. J. Head & Co. hand-made laid, plate no.8 on laid with partial watermark [O.W.P.] & A.C.L., each titled in pencil, a proof set before steelfacing and the edition of 56, published by Cotswold Gallery, each with margins, 260 x 392mm (10 1/4 x 15 1/4in)(SH)(and one smaller) (12) (unframed)

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,700

Rothenstein was appointed an Official War Artist to the British and Canadian armies on the Western Front during World War I, recording the devastation caused by war.

19 •

CHRISTOPHER RICHARD WYNNE NEVINSON (BRITISH, 1889-1946)

Column on the March

Offset lithograph printed in colours, 1917, on thin wove, signed in pencil, bound as issued into the book 'Modern War: Paintings by C.R.W. Nevinson', with an introductory essay by P.G. Konody, the volume printed by Garden City Press Ltd., Letchworth, published by Grant Richards Ltd., London, overall 293 x 228mm (11 1/2 x 9in)(Vol)

£600 - 800

€830 - 1,100

US\$940 - 1,300

20 AR

PAUL NASH (BRITISH, 1889-1946)

Untitled, for new year 1921
Woodcut, on tissue thin laid, 1920, signed dated and inscribed 'Bertie Buchannan from Paul Nash, for New Year 1921' in pencil, with margins, 128 x 97mm (5 x 3 7/8in)(B); together with another by the same hand, 'Simon Rodd, the Fisherman', woodcut, on wove, 1921, with margins, 178 x 178mm (3 1/8 x 3 1/8in)(B) (2) (unframed)

£1,500 - 2,000
€2,100 - 2,800
US\$2,400 - 3,100

21

ROBERT GIBBINGS (IRISH, 1889-1958)

The Rickyard (Epsom P. 10)
Wood engraving, 1921, on wove, signed, dated and inscribed 6.25 in pencil, with small margins, 110 x 78mm (4 1/4 x 3in)(B)

£600 - 800
€830 - 1,100
US\$940 - 1,300

22 AR

IAIN MACNAB (BRITISH, 1890-1967)

The Wine Cask
Lithograph printed in colours, circa 1940, on tissue thin japan, signed and titled in pencil, published by Warren Johns Ltd., Teddington, with margins, 255 x 409mm (10 x 16in)(l)

£1,500 - 2,000
€2,100 - 2,800
US\$2,400 - 3,100



20



21



22



23



24



25

23 AR

NORBERTINE VON BRESSLERN-ROTH (AUSTRIAN, 1891-1978)

Tigers Drinking

Linocut printed in colours, on tissue thin japan, signed and inscribed 'handdruck' in pencil, with margins, 205 x 225mm (8 1/8 x 8 7/8in)(B)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

24 AR

NORBERTINE VON BRESSLERN-ROTH (AUSTRIAN, 1891-1978)

Wolves in Winter Landscape

Linocut printed in colours, on tissue thin japan, signed and inscribed 'handdruck' in pencil, with margins, 220 x 205mm (8 5/8 x 8 1/8in)(B)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

25 AR

HERBERT GURSCHNER (AUSTRIAN, 1901-1975)

The Procession with Crossbearer

Woodcut printed in colours, on thin laid, signed in pencil, with margins, 95 x 85mm (3 3/4 x 3 3/8in)(B)

£500 - 600

€700 - 830

US\$780 - 940



26

26

LILL TSCHUDI (SWISS, 1911-2004)

Musicians (Coppel LT 82)

Linocut printed in black, yellow and purple, 1949, on off-white thin oriental laid, signed and numbered 18/50 in pencil, additionally titled in German and annotated in pencil along the lower margin, with margins, 220 x 318mm (8 5/8 x 12 1/2in)(B) (unframed)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

27 AR

URSULA FOOKES (BRITISH, 1906-1991)

Boxers

Linocut printed in colours, circa 1930, a good impression, on buff oriental tissue, 194 x 177mm (7 5/8 x 7in)(B) (unframed)

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,700



27



28

28 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Horse Guards (MG. 071)

Linocut printed in colours, 1966, on wove, signed, titled and inscribed 'artists' proof 3/75' in pencil, with margins, 510 x 669mm (20 1/8 x 26 3/8in)(l)

£600 - 800

€830 - 1,100

US\$940 - 1,300

29 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Smithfield Market, from Six London Markets (Greenwood MG.83)

Lithograph printed in colours, 1967, on wove, signed and titled in pencil, a printer's proof aside from the edition of 75, with full margins, 458 x 612mm (18 x 24 1/8in)(l); together with another by the same hand, 'Among the Marsh Arabs' (G. MG.177), lithograph printed in colours, 1986, signed and titled in pencil, a printer's proof aside from the numbered edition of 75, with full margins, 363 x 563mm (14 1/4 x 22 1/4in)(l) (2) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

30 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Our Family I and Our Family II

Two Linocuts, one printed in colours, 1989, on wove, each signed, titled and numbered from the editions of 100 in pencil, each 630 x 905mm (24 3/4 x 35 5/8in)(SH) (2)

£600 - 800

€830 - 1,100

US\$940 - 1,300



29



30



31

31 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Snowstorm at Brighton (Greenwood MG. 042)

Linocut printed in colours, 1956, on wove, signed, dated, titled and inscribed 'Artist proof' in black ballpoint, an artist's proof aside from the edition of 40, with margins, 459 x 609mm (17 3/4 x 24in)(B)

£2,500 - 3,500

€3,500 - 4,900

US\$3,900 - 5,500



32



33



34

32 AR

EDWARD BAWDEN R.A. (BRITISH, 1903-1989)

Jonah's Whale (Greenwood MG. 178)

Linocut, 1987, on wove, signed, titled and numbered 48/100 in pencil, the full sheet, 248 x 635mm (9 3/4 x 25in) (B) (unframed)

£400 - 600

€560 - 830

US\$630 - 940

33 AR

GUY SEYMOUR WARRE MALET (BRITISH, 1900-1973)

An Irish Village

Wood engraving, on thin laid, signed, titled and numbered 12/50 in pencil, with margins, 198 x 129mm (7 3/4 x 5 1/4in)(B)

£400 - 600

€560 - 830

US\$630 - 940

34 AR

GERTRUDE HERMES R.A. (BRITISH, 1901-1983)

Owls

Linocut printed in colours, 1955, on thin japan, signed, titled, dated, numbered 11/50 and inscribed 'R.A. Exhibition 18.8.81', with margins, 765 x 555mm (30 1/8 x 21 7/8in)(B)

£500 - 700

€700 - 970

US\$780 - 1,100

Exhibited

London, Royal Academy of Arts, 'Gertrude Hermes R.A.', September - October 1981

35 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Head of a girl and reclining figure (Cramer 506)

Etching, 1979, on Richard de Bas, signed and numbered 27/50 in pencil, with full margins, 230 x 275mm (9 x 10 3/4 in)

£400 - 600

€560 - 830

US\$630 - 940

36 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Figure Cave (Cramer 542)

Lithograph printed in colours, 1979, on T.H. Saunders, signed and numbered 41/50 in pencil, printed by Curwen Prints Ltd, London, published by Raymond Spencer Company, Much Hadam, with margins, 302 x 409mm (11 7/9 x 16 1/8in)(l)

£700 - 900

€970 - 1,300

US\$1,100 - 1,400

37 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Figure (Cramer 387)

Lithograph printed in colours, 1974, on wove, signed in pencil, an unnumbered proof aside from the edition of 75, published by Polígrafa, Barcelona, the full sheet, 165 x 241mm (16 1/2 x 9 1/2) (l) (unframed)

£500 - 700

€700 - 970

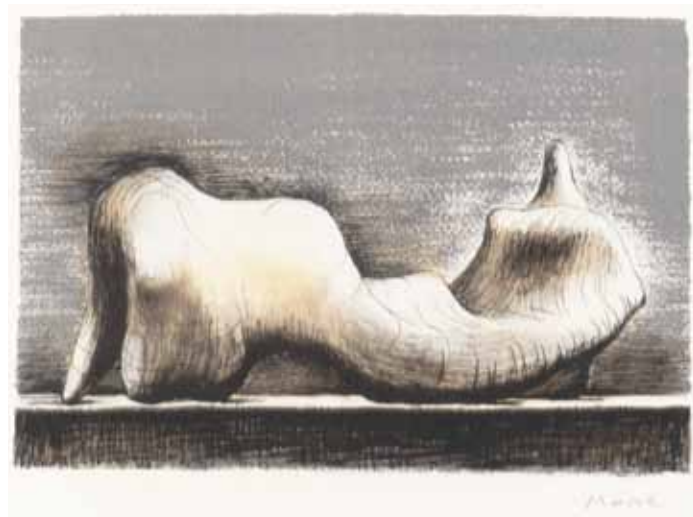
US\$780 - 1,100



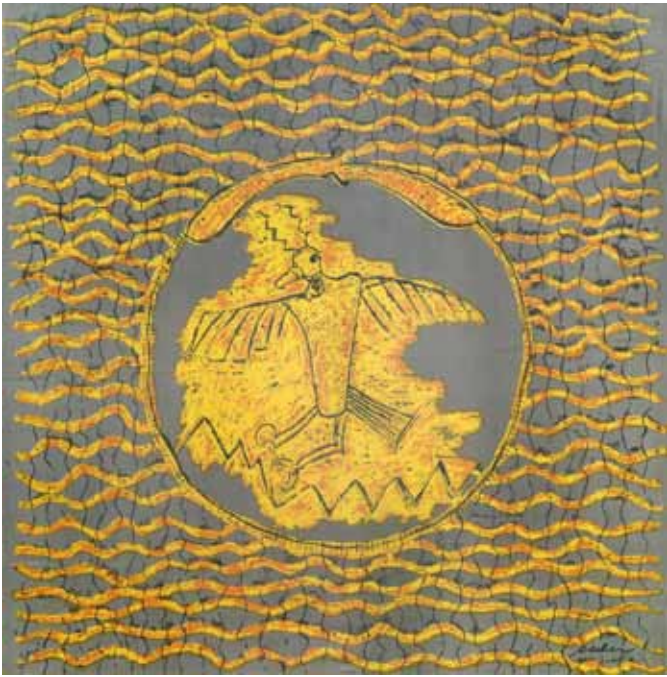
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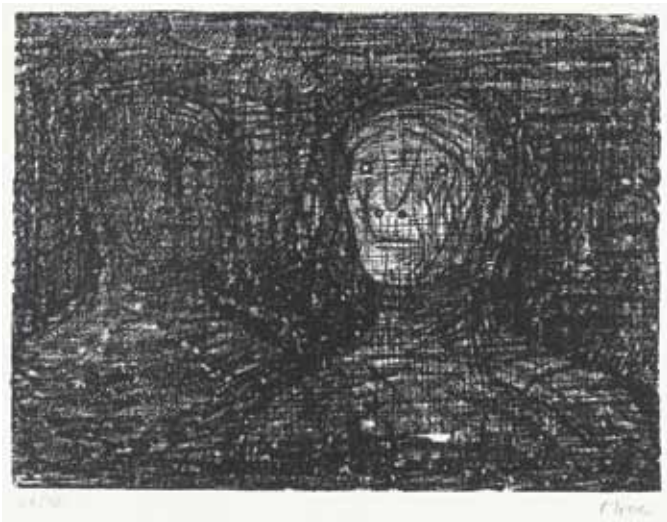
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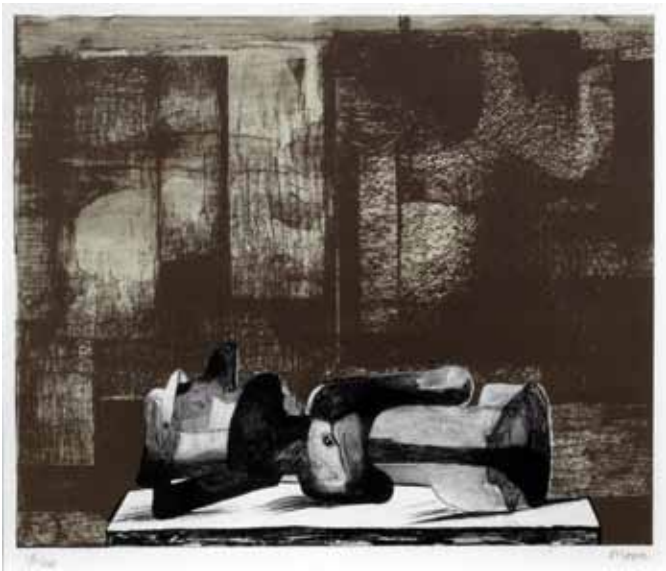
37



38



40



39

38 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Bird

Screenprint in colours, 1947, on silk, with printed signature, numbered 32/375 in black ink, published by Ascher Squares, with margins, 905 x 910mm (35 5/8 x 35 7/8in)(l)

£1,000 - 1,500
€1,400 - 2,100
US\$1,600 - 2,400

39 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Figure Architectural Background IV (Cramer 457)

Lithograph printed in colours, 1977, on T.H. Saunders, signed and numbered 15/100 in pencil, printed by Curwen Prints LTD, London, published by The Friends of the Tate Gallery, London, with full margins, 317 x 381mm (12 1/2 x 15 1/4in) (l)

£600 - 800
€830 - 1,100
US\$940 - 1,300

40 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Thin Lipped Armourer II, from Auden Poems (Cramer 254)

Lithograph, 1973, on wove, signed and numbered 28/75 in pencil, published by The Petersburg Press, London, the full sheet, 217 x 294mm (8 1/4 x 11 3/8) (l) (unframed)

£400 - 600
€560 - 830
US\$630 - 940

41 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Square Forms (Cramer 51)

Lithograph, 1963, on BFK Rives, signed, dated and numbered 37/65 in pencil, printed by Curwen Prints Ltd, published by the Galerie Wolfgang Kettere, Stuttgart & Felix H Man, London, with the Galerie Wolfgang Kettere blindstamp, 500 x 650mm (19 3/4 x 25 5/8in)(SH) (unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

42 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Sculptures Dark Interior (Cramer 373)

Lithograph, 1973, on wove, signed and inscribed 'AP' in pencil, a proof aside from the edition of 75, the full sheet, 254 x 340mm (10 x 13 3/4in)(I) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

43 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

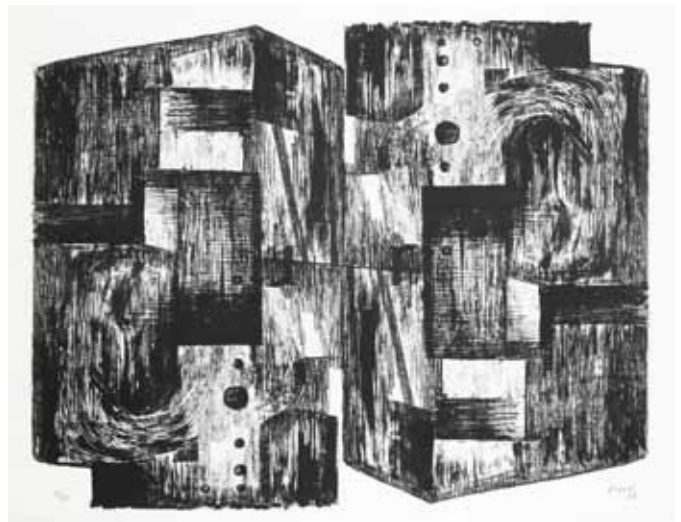
Adam (Cramer 574)

Lithograph, 1980, on wove, signed and inscribed 'for Curwen Press' in pencil, a proof aside from the edition of 50, the full sheet, 263 x 335mm (10 3/8 x 13 1/8in) (I) (unframed)

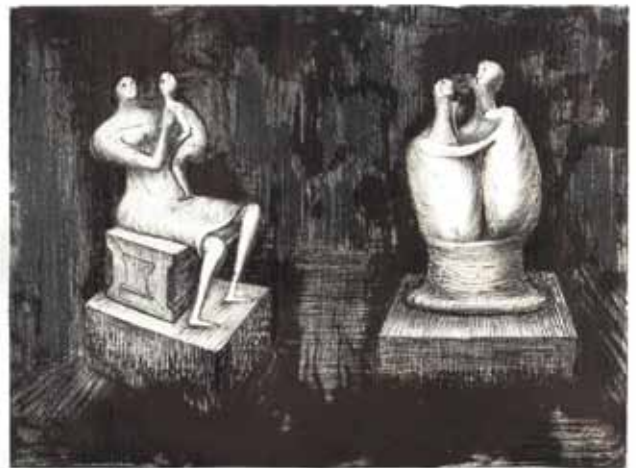
£500 - 700

€700 - 970

US\$780 - 1,100



41



42



43



44



44



45

44 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

The Odyssey (Wiseman 93-104)

The set, 1974, comprising twelve lithographs printed in colours, on wove, a harlequin set, each signed, titled and numbered variously in pencil from the edition of 30, printed at the Curwen Studio, London, published by Waddington Prints Ltd., London, each with margins, 567 x 385mm (22 3/8 x 15 1/4in)(SH) (12)

£2,500 - 3,500

€3,500 - 4,900

US\$3,900 - 5,500

45 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Spinning Man V & VI (Wiseman 6 and 7)

Two lithographs in black, 1965, on handmade Barcham Green Crisbrook, each signed and dated, the first numbered 20/65, the second numbered 47/50 in pencil, printed by Curwen Studio, published by Curwen Prints, the full sheets printed to the edges, 805 x 575mm (31 3/4 x 22 5/8in)(SH) (2) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

46 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Rolling Over Horse (Wiseman 123)

Etching with aquatint printed in colours, 1980, on Arches, signed and numbered 73/75 in pencil, printed at Kelpra Studio, London, with their blindstamp, published by Waddington Graphics, London, with their blindstamp, with margins, 545 x 688mm (21 1/2 x 27 1/8in)(PL)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

47 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Resting Horse (Wiseman 126)

Lithograph printed in colours, 1981, on Rives, signed and numbered 26/100 in pencil, printed at Curwen Studio, published by Waddington Graphics, with margins, 495 x 728mm (19 1/2 x 28 3/4in)(I)

£1,200 - 1,800

€1,700 - 2,500

US\$1,900 - 2,800

48 * AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Running Man (Wiseman 134)

Etching, 1985, printed in grey, signed and numbered 8/30 in pencil, on Arches, with wide margins, printed at Kelpra Studio, with their blindstamp, published by Waddington Graphics, 210 x 200mm (8 1/4 x 7 7/8in)(PL)(unframed)

£500 - 700

€700 - 970

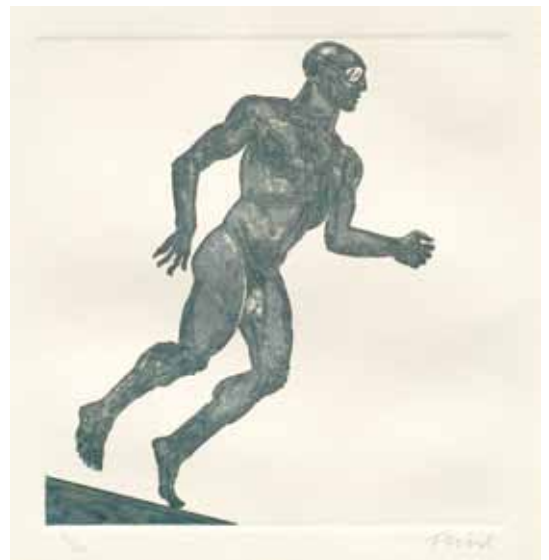
US\$780 - 1,100



46



47



48



49



49



50



51

49 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Corrida I-V (Wiseman 78-82)

Five lithographs printed in colours, 1973, on T.H. Saunders, signed and numbered 20/72 in pencil, printed at Curwen Studio, published by Leslie Waddington Prints Ltd, London, the full sheets printed to the edges, 573 x 775mm (22 1/2 x 30 1/4in)(l) (5)

£1,500 - 2,000
€2,100 - 2,800
US\$2,400 - 3,100

50 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Rejoneadora II (Wiseman 84)

Lithograph printed in colours, 1973, on T.H. Saunders wove, signed and numbered 26/72 in pencil, printed at Curwen Studio, London, published by Leslie Waddington Prints Ltd, the full sheet, 571 x 771mm (22 1/2 x 28in)(SH)

£500 - 700
€700 - 970
US\$780 - 1,100

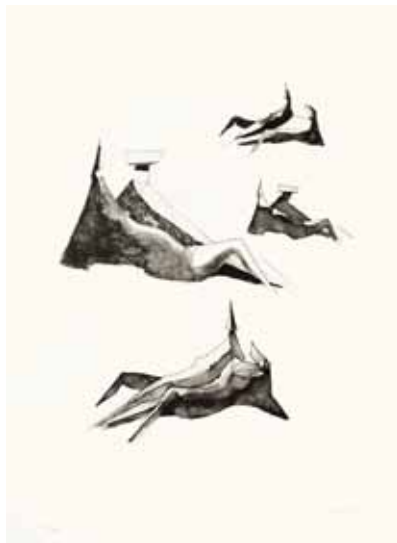
51 AR

LYNN CHADWICK (BRITISH, 1914-2003)

Group of Standing Figures

Lithograph printed in scarlet and black, 1952, on Van Gelder Zonen, signed, dated and inscribed 'Artists Proof', an artist's proof aside from the edition of 50, with margins, 325 x 505mm (12 3/8 x 19 7/8in)(SH) (unframed)

£700 - 1,000
€970 - 1,400
US\$1,100 - 1,600



52



53



54



55

52 AR

LYNN CHADWICK (BRITISH, 1914-2003)

Reclining Figures I
Lithograph, 1971, on BFK Rives, signed and dated in pencil, numbered 95/150, published by Erker Presse, St Gallen, Switzerland, with their blindstamp, with full margins, 765 x 560 mm (30 x 22 in)(SH) (unframed)

£500 - 700
€700 - 970
US\$780 - 1,100

53 AR

LYNN CHADWICK (BRITISH, 1914-2003)

Two seated Figures on Blue Stripes
Lithograph printed in colours, 1974, on wove, signed, dated and numbered 11/75 in pencil, the full sheet printed to the edges, 805 x 600 mm (33 1/2 x 23 5/8 in) (SH) (unframed)

£500 - 700
€700 - 970
US\$780 - 1,100

54 AR

LYNN CHADWICK (BRITISH, 1914-2003)

Die Beiden Wachter
Lithograph printed in colours, 1960, on wove, signed, dated and numbered 183/300 in pencil, published by Kestner-Gesellschaft, Hanover, with their stamp verso, 457 x 342mm (18 x 13 1/2 in)(SH) (unframed)

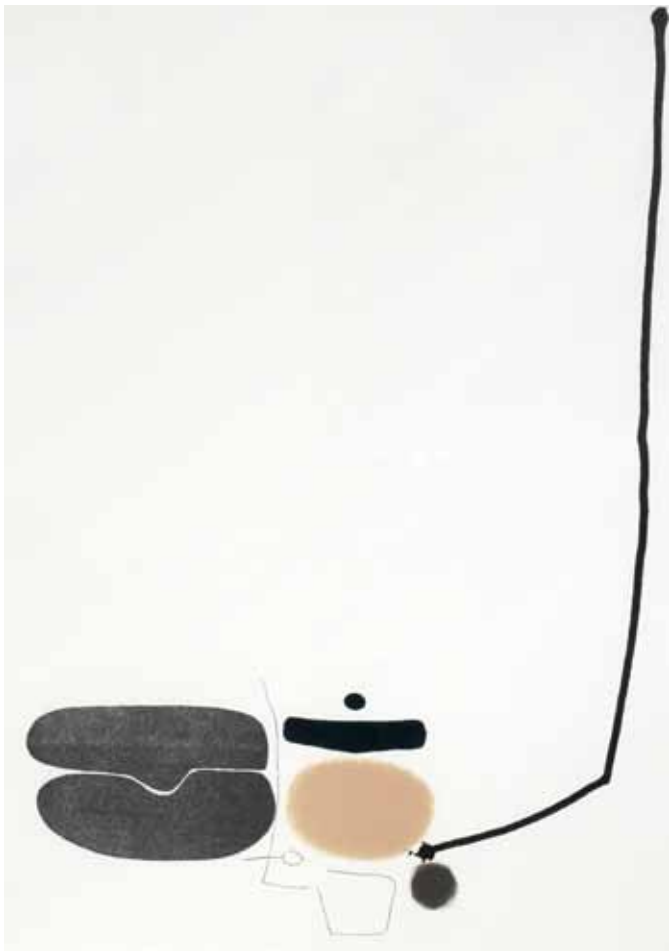
£1,000 - 1,500
€1,400 - 2,100
US\$1,600 - 2,400

55 AR

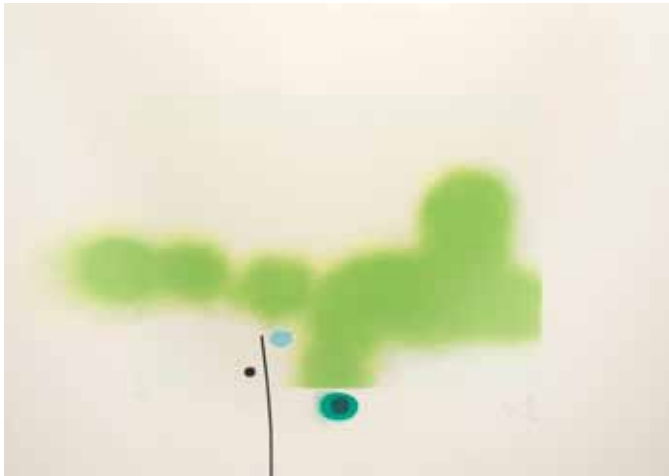
LYNN CHADWICK (BRITISH, 1914-2003)

Two Standing Figures & Seated Figures in Green
Two lithographs printed in colours, 1973, on BFK Rives, each signed and numbered from the editions of 99, each with margins, 705 x 500mm (27 3/4 x 19 3/4 in)(SH) (2) (unframed)

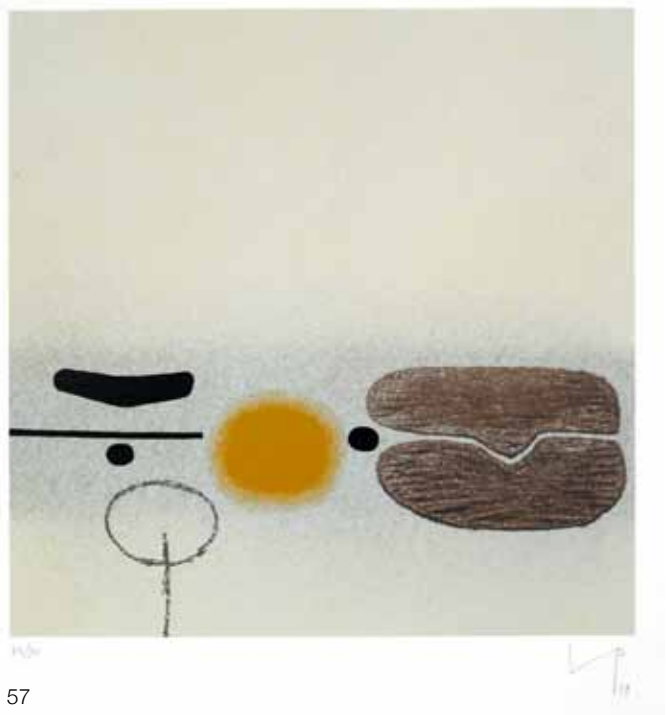
£600 - 800
€830 - 1,100
US\$940 - 1,300



56



58



57

56 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Linear Development 'A' (Thames & Hudson G25)

Screenprint in colours, 1971, on wove, signed, dated and numbered 19/75 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics, London, with margins, 635 x 454mm (25 x 17 7/8in)(l)

£500 - 700

€700 - 970

US\$780 - 1,100

57 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of contact no. 31 (Lynton G5)

Screenprint in colours, 1979, on Arches, signed, dated and numbered 33/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 404 x 404mm (15 7/8 x 15 7/8in)(l) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

58 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Untilted 8 (Lynton G66)

Screenprint in colours, 1990, on Arches, signed, dated and numbered 33/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Graphics Ltd, London, with margins, 730 x 1030mm (40 1/2 x 28 3/4in)(SH)

£600 - 800

€830 - 1,100

US\$940 - 1,300



59

59 AR

JOHN HOYLAND RA (BRITISH, 1934-2011)

Untitled

Monotype printed in colours, 1983, on watermarked BFK Rives, signed, dated and numbered 1/1 in pencil, with margins, 648 x 495mm (25 1/2 x 19 1/2in)(PL)(unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

60 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Arizona (Kemp 147)

Aquatint printed in colours, 1996, on wove, signed, dated and numbered 24/25 in pencil, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, published by Flowers Graphics, London, with margins, 280 x 280mm (11 x 11in)(PL)

£400 - 600

€560 - 830

US\$630 - 940

61 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Camberwell Green (Kemp 211)

Aquatint with woodcut printed in colours and collage element, 2001, on wove, signed and numbered 75/275 in pencil, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, published by the artist, Newlyn, with margins, 327 x 375mm (12 3/4 x 14 3/4in)(PL)

£600 - 800

€830 - 1,100

US\$940 - 1,300



60



61



62

62 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Madron Blue I - IV (Kemp 161 - 164)

Four etchings with aquatint printed in colours, 1997, on wove, each signed, dated and numbered 19/20 in pencil, printed by Hugh Stoneman at Stoneman Graphics, Cornwall, published by Flowers Graphics, London, each with margins, 300 x 295mm (11 7/8 x 11 5/8in)(PL) (4)

£1,200 - 1,800

€1,700 - 2,500

US\$1,900 - 2,800



63

63 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Articulated forms (pink background). Forms on a terrace (Tassi 54)
Lithograph printed in colours, 1950, on laid, signed and numbered 48/60 in pencil, printed by Curwen Press, London, published by Redfern Gallery, London, with margins, 300 x 580mm (11 7/8 x 22 7/8in)(l)

£400 - 600
€560 - 830
US\$630 - 940

64 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Bird and split rock (Tassi 145)
Aquatint printed in colours, 1974, on wove, signed and numbered 50/72 in pencil, printed and published by 2RC Edizioni d'Arte, Rome, with their blindstamp, with full margins, 990 x 1050mm (39 x 41 3/8in)(PL) (unframed)

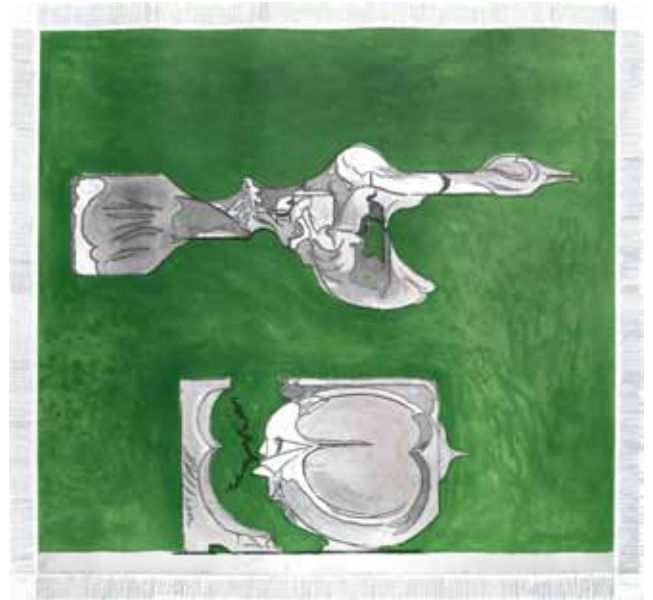
£1,000 - 1,500
€1,400 - 2,100
US\$1,600 - 2,400

65 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Form in a desert I (Tassi 144)
Etching with aquatint printed in colours, 1974, on Fabriano Rosaspina, signed and numbered 64/90 in pencil, printed and published by 2RC Edizioni d'Arte, Rome, with their blindstamp, with full margins, 680 x 644mm (26 3/4 x 25 3/8in)(PL) (unframed)

£700 - 1,000
€970 - 1,400
US\$1,100 - 1,600



64



65



66



67



68



69

66 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

A Collection (Tassi 156-159 & one not in Tassi) Five lithographs printed in colours, 1971-5, on various papers, including 'Sleeping Bird I & II' (T.156 & 157), 'Tower of Birds' (T.158), 'The Breach' (T.159) and 'Study for Forest' (Not in Tassi), each initialed in pencil, unnumbered proofs aside from the published editions, 745 x 550mm (29 3/8 x 21 3/4in)(SH)(and smaller) (5) (unframed)

£800 - 1,200
€1,100 - 1,700
US\$1,300 - 1,900

67 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

A Collection (Tassi 73, 80, 115, 116, & three not in Tassi) Seven lithographs, four printed in colours and three in black, 1965-1979, each on wove, including 'Portrait of Dr Konrad Adenauer' (T.73), 'Roses' (T.80) 'Standing Rock Form' (T.115), 'Sheet of Studies' (T.116) and three impressions of 'Three Standing Forms' (in green, black and brown), six initialed in pencil (T.73 unsigned), unnumbered proofs aside from the published editions, 770 x 570mm (30 3/8 x 22 1/2in)(SH)(and smaller) (7) (unframed)

£600 - 800
€830 - 1,100
US\$940 - 1,300

68 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

A Collection (Tassi 147, 149, 169, 170, 178) Five lithographs printed in colours, 1973-5, each on wove, including 'The Swimmer' (T.147), 'The Rock' (T.149), 'Flames in a Rock Form II' (T.169) and two impressions from 'Fossil with Rocks and Flames' (T.170 & 178), four initialed in pencil or crayon (T.170 unsigned), unnumbered proofs aside from the published editions, 730 x 517mm (28 3/4 x 20 3/8in)(SH)(and smaller) (5) (unframed)

£700 - 1,000
€970 - 1,400
US\$1,100 - 1,600

69 • AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Sutherland Sketchbook (Tassi 138) The complete portfolio, 1973, comprising one etching with aquatint 'Forme Dressée' (T. 138), a catalogue and sketchbook of pochoir reproductions printed in colours, the etching initialed and the catalogue signed in pencil, the etching a proof aside from the edition of 25, from the American and French édition de tête (aside from the total edition of 525), the etching on handmade laid, published by Marlborough Fine Art Ltd, London, within the original leather-covered Solander box, 155 x 105mm (PL); overall 255 x 195mm (10 x 7 3/4in); together with three further catalogues: a duplicate copy of the signed catalogue, 'Sutherland Sketchbook', published by Galleria Bergamini in 1974, and 'Sutherland Dodici Acquerelli' published by Olivetti in 1970 (4) (vol)

£600 - 800
€830 - 1,100
US\$940 - 1,300



70



71



72

70 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

A Collection (Tassi 128, 135, 142 & two not in Tassi)
Three lithographs of which two printed in colours and one in black and two etchings printed in black, 1971-9, on various papers, including 'Three Thorn Trees' (T.128), 'Picton' (T.135), 'Field of Rocks with a Candle' (T.142) and two impressions of 'United', the first state in black and the final state in colours, four initialled in pencil (T.128 unsigned), unnumbered proofs aside from the published editions, 768 x 573mm (30 1/4 x 22 5/8in)(SH)(and smaller) (5) (unframed)

£600 - 1,000
€830 - 1,400
US\$940 - 1,600

71 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Wyndham (Levinson 324)
Screenprint in colours, 1981, on Arches, signed and numbered 5/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 557 x 766mm (21 7/8 x 30 1/4in) (I)

£800 - 1,200
€1,100 - 1,700
US\$1,300 - 1,900



73

72 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Skeabost, Skye (Levinson 250)
Screenprint in colours, 1975, on Arches, signed in pencil, an unnumbered proof aside from the edition of 70, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 635 x 840mm (25 x 33in)(I)

£600 - 800
€830 - 1,100
US\$940 - 1,300

Provenance

From the estate of the artist
Private collection, UK

73 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Avoncroft Museum (Levinson 258)
Lithograph printed in colours, 1976, on wove, signed and numbered 75/75 in pencil, printed by Curwen Studio, Chilford, published by Avoncroft Museum of Buildings, Worcestershire, with margins, 420 x 585mm (16 1/2 x 23in)(I) (unframed)

£600 - 800
€830 - 1,100
US\$940 - 1,300



74



75



76



77

74 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Huish-Episcopi (Levinson 382)

Screenprint in colours, 1986, on Vélin Arches, signed and numbered 45/100 in pencil, printed by Kelpra Studio, published by CCA Galleries, London, with margins, 678 x 459mm (26 3/4 x 18 1/8in)(l)

£800 - 1,000

€1,100 - 1,400

US\$1,300 - 1,600

75 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Kilpeck, Herefordshire: the Norman South Door, from A Retrospective of Churches portfolio (Levinson 122)

Lithograph printed in colours, 1964, on Crisbrook, signed and numbered 56/70 in pencil, printed by Curwen Studio, London, published by Marlborough Fine Art, London, with margins, 726 x 517mm (28 1/2 x 20 3/8in)(l)

£500 - 700

€700 - 970

US\$780 - 1,100

76 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Abbeville, St Wolfrun (Levinson 207)

Lithograph, printed in colours 1970, on wove, signed and numbered 70/70 in pencil, printed at Kelpra Studio, published by Marlborough Fine Art, London, with margins, 800mm x 509mm (31 1/2in x 23 1/4in) (SH)

£500 - 700

€700 - 970

US\$780 - 1,100

77 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Flowers in a Black Pot (Levinson 410)

Etching with aquatint printed in colours, 1988, on Arches, signed and numbered 46/70 in pencil, printed by Kelpra Studio, London, published by Marlborough Fine Art, London, with margins, 520 x 394mm (21 1/2 x 15 1/2in)(PL)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900



78

78 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Contraption

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, together with a printed preliminary sketch for the work, with margins, 315 x 298mm (12 1/2 x 11 3/4in)(l) (and smaller)(2) (2)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

79 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Cart

Offset Lithograph, printed in colours, on wove, signed in pencil, from an edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 398 x 600mm (19 1/2 x 15 3/4in) (l)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

80 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Three Men and a Cat

Offset lithograph printed in colours, on wove, signed in blue biro, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 246 x 167mm (9 3/4 x 6 5/8in)(l)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900



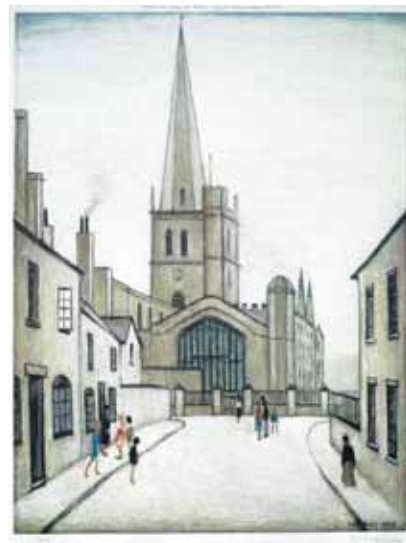
79



80



81



82



83



84

81 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

St. Philip's Church, Salford

Offset lithograph, on wove, signed and numbered 59/75 in pencil, with margins, 350 x 255mm (14 x 10in)(l)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

82 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Burford Church

Offset lithograph printed in colours, on wove, signed and numbered 731/850 in pencil, published by Grove Galleries, Manchester, with margins, 600 x 455mm (23 1/2 x 17 3/4in) (l)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

83 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

St Luke's Church, London

Offset lithograph printed in colours, 1973, on wove, signed and numbered 850/697 in pencil, from the edition of 850, with margins, 615 x 455mm (24 1/8 x 18in)(l)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

84 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Family

Offset lithograph printed in colours, on wove, signed in blue biro, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 263 x 211mm (10 3/8 x 8 3/8in)(l)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100



85

85 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Our Town

Offset lithograph printed in colours, on wove, signed and numbered 592/850 in pencil, published by Grove Galleries Ltd., Manchester, with margins, 425 x 614mm (16 3/4 x 24 1/4in)(l)

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,700

86 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Britannia at Play

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 445 x 598mm (17 1/2 x 23 1/2in)(l)

£1,200 - 1,800

€1,700 - 2,500

US\$1,900 - 2,800

87 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Berwick-upon-Tweed

Offset lithograph printed in colours, 1973, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, with margins, 531 x 430mm (21 x 17in)(l)

£3,000 - 5,000

€4,200 - 6,900

US\$4,700 - 7,800



86



87



88



89



90



91

88 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Self Portrait ; The Artist's Mother ; The Artist's Father
Three offset lithographs printed in colours, each on wove, each signed in black ballpoint pen, from the edition of 300, each with margins, 310 x 237mm (12 1/8 x 9 3/8in)(l); together with a bronze medallion depicting Lowry, by Leo Solomon, numbered 276/300, with the certificate, 130mm (5 1/8in)(diameter) (4)

£1,000 - 1,500
€1,400 - 2,100
US\$1,600 - 2,400

89 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Deal Beach
Offset lithograph printed in colours, 1973, on wove, signed in pencil, from the edition of 850, published by Venture Prints Ltd, Bristol, with the Fine Art Trade Guild blindstamp, 260 x 505mm (10 1/4 x 20in)(l)

£1,500 - 2,000
€2,100 - 2,800
US\$2,400 - 3,100

90 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Football Match
Offset lithograph, on wove, signed and numbered 580/850 in pencil, with margins, 255 x 370mm (9 7/8 x 14 5/8in)(l)

£2,000 - 3,000
€2,800 - 4,200
US\$3,100 - 4,700

91 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Great Ancoates Street
Offset lithograph, on laid, signed and numbered 214/850 in pencil, with margins, 265 x 365mm (14 3/8 x 10 1/2in)(l)

£500 - 600
€700 - 830
US\$780 - 940



92



93



94



95

92 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Street scene near a factory

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, with margins, 252 x 202mm (10 x 8in) (I)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

93 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

View of a Town

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 428 x 543mm (16 7/8 x 21 3/8in)(I)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

94 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Man Holding Child

Offset lithograph printed in colours, on wove, signed in pencil, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 450 x 705mm (18 3/4 x 27 3/4in)(I)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

95 * AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Huddersfield

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 850, with the Fine Art Guild Trade blindstamp, with margins, 450 x 570mm (17 3/4 x 22 1/2in)(I)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100



96



97



98



99

96 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Lonely House

Offset lithograph printed in colours, on wove, signed in pencil, printed by Hind, Hoyle & Light Ltd, published by Magnus Prints, with the Fine Art Trade Guild blindstamp, with margins, 265 x 500mm (10 1/2 x 19 3/4in)(l)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

97 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Crime Lake

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from the edition of 500, with the Fine Art Trade Guild blindstamp, with margins, 455 x 605mm (18 x 23 7/8in)(l)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

98 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Pond

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 430 x 575mm (17 x 22 5/8in)(l)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

99 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Fever Van

Offset lithograph printed in colours, 1972, on wove, signed pencil, from the edition of 700, published by Mainstone Print, with the Fine Arts Trade Guild blindstamp, with margins, 420 x 520mm (16 1/2 x 20 1/2in)(l)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400



100



102

100 AR

JULIAN TREVELYAN R.A. (BRITISH, 1910-1988)

Villa Joyosa (Turner 277)

Etching with aquatint printed in colours, circa 1973, on Whatman mouldmade, signed, titled and inscribed 'H.C.' in pencil, aside from the edition of 50, printed by the artist, published by Royal College of Art, London, with margins, 351 x 473mm (13 7/8 x 18 5/8in)(PL)

£400 - 600

€560 - 830

US\$630 - 940

101 AR

PATRICK HERON (BRITISH, 1920-1999)

Verticle Light: March 1957

Screenprint in colours, 1978, on Arches, signed in pencil, printed by Kelpra Studio, London, co-published by Kelpra Edition, Waddington & Tooths Graphics, London, the full sheet, 700 x 500mm (27 1/2 x 19 3/4in) (I)

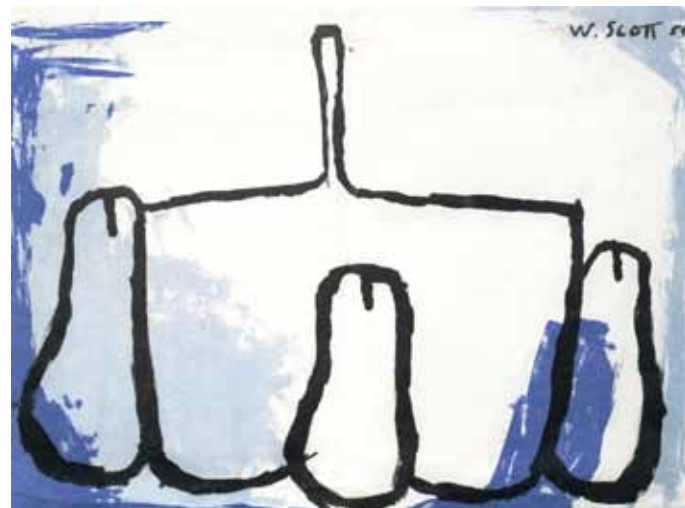
£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900



101



103

102 AR

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Scalpay (Archeus 18)

Lithograph printed in colours, 1963, on Arches, signed, dated and numbered 44/65 in pencil, as included in Europäische Graphik I portfolio, printed by Curwen Studio, London, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet printed to the edges, 505 x 650mm (19 7/8 x 25 1/2in)(SH)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

103 AR

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

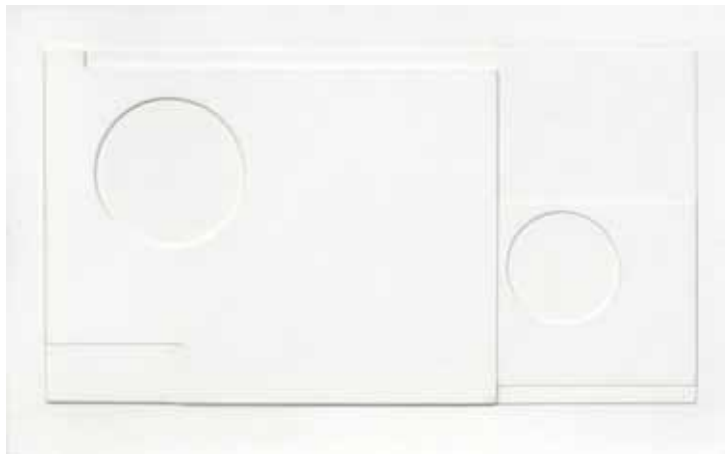
Three Pears and a Pan

Lithograph printed in colours, 1955, on wove, with a printed signature and date, 250 x 330mm (9 7/8 x 13in)(SH)

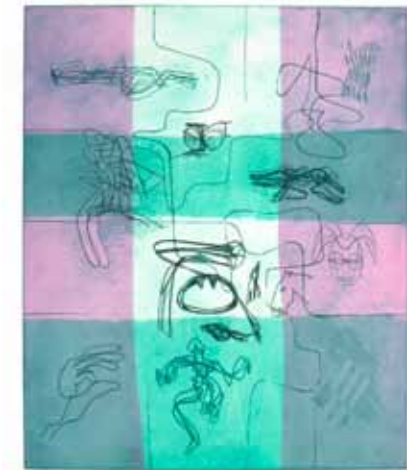
£500 - 700

€700 - 970

US\$780 - 1,100



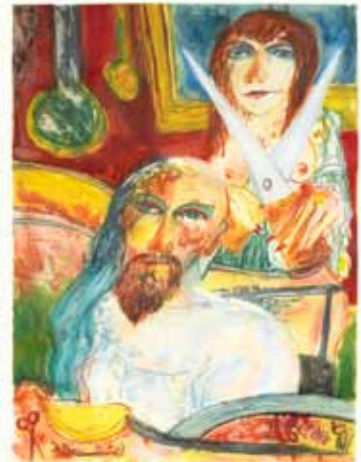
104



105



106



107

104 * AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

White Relief

White hardwood multiple, 1935, produced by the West End Engraving Company Limited, London, published by The Tate Gallery, London, 255 x 405mm (10 x 15 3/4in)

£500 - 700

€700 - 970

US\$780 - 1,100

105 AR

STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)

Loop & Scrap Book (Black and Moorhead 393 & 421)

Etching printed in colours, 1978, on BFK Rives, signed, titled and numbered 42/75 in pencil, 645 x 490mm (25 3/8 x 19 1/4in)(PL); the second an engraving and soft-ground etching printed in colours, 1981, on BFK Rives, signed, titled and numbered 85/100 in pencil, 595 x 490mm (23 3/8 x 19 1/4in)(PL), each printed by Hector Saunier (2) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

106 † AR

JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013)

A Collection

Two etchings with aquatint printed in colours, titled 'The Presence' and 'The Fright', together with six etchings, including 'Olympia', 'Raised Beach', 'The Capercaillie Sings his Lament', 'Wild Cat', 'Sir Roy Calne' and 'Transplant I', 1986-1993, each on wove, each signed and numbered variously in pencil from the editions of 30, 45, 50, each with full margins, 745 x 555mm (29 3/8 x 21 7/8in)(PL) (and smaller) (8) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

107 † AR

JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013)

Five plates, from The Bellany Sextet

Five etchings with aquatint printed in colours, 1993, titled 'Samson & Delilah', 'The Presence', 'Perdu', 'The Lovers' and 'The Fright', each on wove, each signed in pencil, numbered variously from the edition of 50, with full margins, each 745 x 555mm (29 3/8 x 21 7/8in)(PL) (4 unframed) (5)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900



108

108 * AR

RAOUL DUFY (FRENCH, 1877-1953)

La Chasse, from Quatre Bois

The rare woodcut, circa 1910-1911, on japan, signed in pencil, from the edition of approximately 100, with margins, 640 x 210mm (25 1/4 x 8 1/4in)(B)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

109 * AR

RAOUL DUFY (FRENCH, 1877-1953)

La Pêche, from Quatre Bois

The rare woodcut, circa 1910-1911, on japan, signed in pencil, from the edition of approximately 100, with margins, 400 x 315mm (15 3/4 x 12in)(B)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

110 * AR

RAOUL DUFY (FRENCH, 1877-1953)

La Danse, from Quatre Bois

The rare woodcut, circa 1910-1911, on japan, signed in pencil, from the edition of approximately 100, with margins, 305 x 310mm (12 x 12in)(B)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400



109



110



111



112



113



114

111

VARIOUS ARTISTS

Five French Lithographic Posters

Three colour lithographic posters after Raoul Dufy (French, 1875-1963): 'Musée des Arts decoratifs - cinquante ans de peintures francaises', 'Ville de Nice - Reliures et estampes francaises', 'Musée National d'art moderne', on wove, printed by Mourlot, Paris, 700 x 540mm (27 5/8 x 21 3/8in)(SH)(and smaller), together with two after Maurice Utrillo (French, 1883-1955): 'Montmartre', printed in colours, 1947, from an edition of 240, printed by Mourlot, published by Editions Pétridès, Paris, 373 x 280mm, 'Le Lapin Agile' from Montmartre vécu par Utrillo, printed in colours, on wove, numbered 39/197 in pencil, 322 x 408mm (SH)(5)(unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

112 AR

MAURICE UTRILLO (FRENCH, 1883-1955)

La Petite Rue de Montmartre

Pochoir in colours, 1967, on wove, with a printed signature, numbered 14/20 in pencil, with margins, 315 x 260mm (12 3/8 x 10 1/4in)(SH)

£500 - 700

€700 - 970

US\$780 - 1,100

113

HENRI DE TOULOUSE-LAUTREC (FRENCH, 1864-1901)

Achetez mes belles violettes (Wittrock 135)

Lithograph, 1895, on cream wove, the second state of four, from the edition of an unknown size printed in 1895 with the text, printed by Bigerad, Paris, published by C. Joubert, Paris, with margins, 351 x 271mm (13 3/4 x 10 5/8in)(SH)

£600 - 800

€830 - 1,100

US\$940 - 1,300

114

HENRI DE TOULOUSE-LAUTREC (FRENCH, 1864-1901)

Two lithographs from Portraits d'Acteurs et d'Actrices, Treize Lithographies (Wittrock 249, 261; Adriani 260, 269)

'Sarah Bernhardt' and 'Polin', 1898, each printed in dark grey, on beige wove, from the edition of 400 printed after 1901, 295 x 242mm (11 3/4 x 9 1/2in)(l)(2)

£400 - 600

€560 - 830

US\$630 - 940



115



116



117



118

115 AR

JACQUES VILLON (FRENCH, 1875-1963)

Le Cheval (Ginestet-Pouillon E.295)

Etching, 1921, on Lana, from the second edition printed in 1947 and published in 'Du Cubisme', from the edition of 400 on this paper, bearing a pencil signature, with margins, 80 x 130mm (3 1/4 x 5 1/8in) (PL) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

116 AR

JACQUES VILLON (FRENCH, 1875-1963)

Bonnard, la Femme au Chien, after Pierre Bonnard (G. & P. E643)

Aquatint printed in colours, 1924, on wove, signed by Bonnard and numbered 112/200 in pencil, published by Bernheim-Jeune, Paris, with margins, 502 x 245mm (19 3/4 x 9 6/8in)(PL)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

117 AR

PIERRE BONNARD (FRENCH, 1867-1947)

Coin de rue, from from Quelques aspects de la vie de Paris (Bouvet 60)

Lithograph printed in colours, 1899, on wove, from the edition of 100, printed by the artist under the direction of Clot, published by Ambroise Vollard, Paris, with margins, 270 x 350mm (10 5/8 x 13 3/4in)(l)

£500 - 700

€700 - 970

US\$780 - 1,100

118

EDOUARD MANET (FRENCH, 1832-1883)

Odalisque (Harris 56)

Etching with aquatint, 1868, on laid, with margins, 128 x 196mm (5 1/8 x 7 3/4in) (PL) (unframed)

£800 - 1,200

€1,100 - 1,700

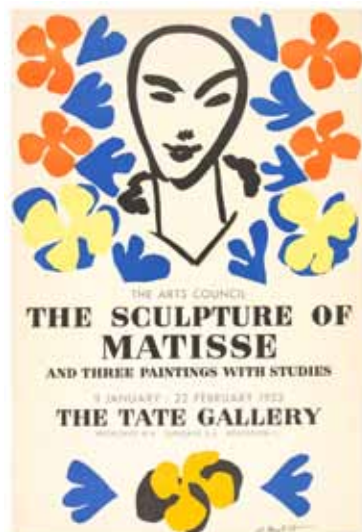
US\$1,300 - 1,900



119



120



121



122

119

AFTER HENRI MATISSE (1869-1954)

Jazz

The complete portfolio, 2004, comprising twenty facsimiles printed in colours, with title, text, justification and images, on Lana Royal, from the edition of 1500, printed by Mourlot and Ferreri, Paris, published by Editions Anthese, Paris, loose as issued in the original linen-covered boards and matching slipcase, 410 x 318mm (16 1/8 x 12 1/4in)(folio)

£600 - 800

€830 - 1,100

US\$940 - 1,300

120 AR

HENRI MATISSE (FRENCH, 1869-1954)

Danseuse Acrobat (Planche 12)

Lithograph printed in colour, 1931/32, on wove, inscribed Essai HM in pencil, an artists proof aside from the edition of 25, the full sheet, 512 x 388mm (20 1/8 x 15 1/4in) (SH) (unframed)

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,700

121

AFTER HENRI MATISSE (FRENCH, 1869-1954)

The Sculpture of Matisse - The Tate Gallery

Lithographic poster in colours, 1953, on thin wove, printed by Mourlot, Paris, 760 x 510mm (29 7/8 x 20in)(SH)(unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

122

AFTER GEORGES BRAQUE

Les Marguerites (Maeght 1002)

Etching printed in colours, 1950, on wove, signed and numbered 252/300 in pencil, with margins, 625 x 400mm (24 1/4 x 15 3/4 in) (PL) (unframed)

£1,000 - 1,200

€1,400 - 1,700

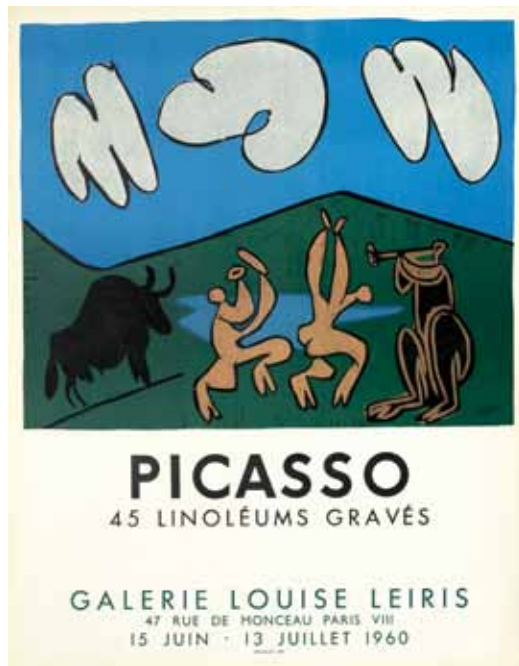
US\$1,600 - 1,900



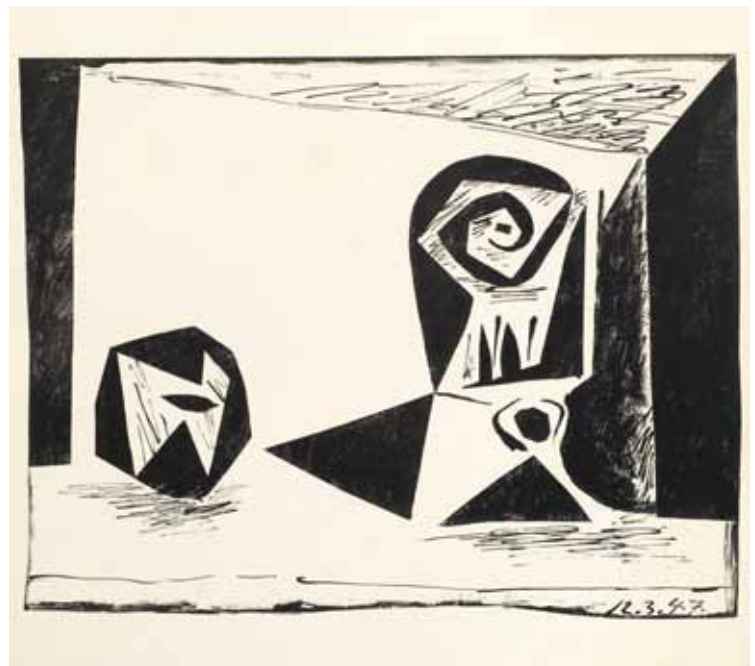
123



124



125



126

123 AR

PABLO PICASSO (SPANISH, 1881-1973)

Madoura (Bloch 1021; Baer 1270)

Linocut printed in colours, 1961, on wove, the first state (B), from the edition of 2700, published by Editions galerie Madoura, Cannes, 110 x 232mm (4 1/4 x 9 1/8in)(SH)(unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

124 AR

PABLO PICASSO (SPANISH, 1881-1973)

Jeu de Ballon sur une Plage (Baer 1046; Cramer 89)

Linocut printed in colour, 1957, on Arches, from the edition of 200 printed for the cover of 'Dans l'Agrile De Picasso', 80 x 130mm (3 1/8 x 5 1/8in)(SH) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

125

AFTER PABLO PICASSO (SPANISH, 1881-1973)

45 Linoléums Gravés (Mourlot 299)

Lithograph printed in colours, 1960, published by Mourlot, Paris, with full margins, 633 x 491 mm (25 x 19 3/8 in) (SH) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

126 AR

PABLO PICASSO (SPANISH, 1881-1973)

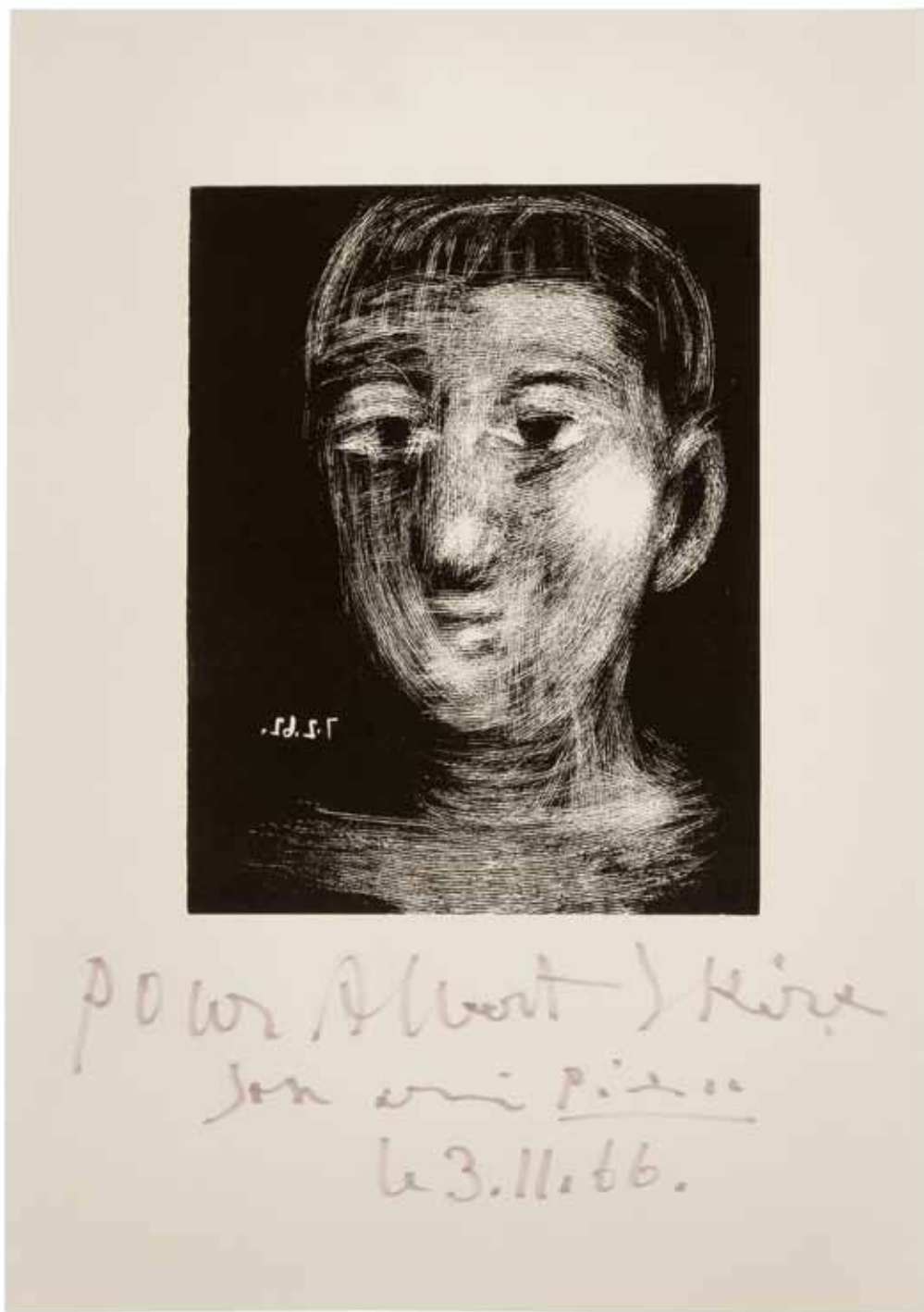
Composition au verre à pied (Bloch 431; Mourlot 77)

Lithograph, 1947, on Arches, a proof aside from the edition of 50 for the book 'Dans l'Atelier de Picasso', with full margins, 443 x 328mm (17 1/2 x 13in)(SH) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100



127

127 AR

PABLO PICASSO (SPANISH, 1881-1973)

Tête de Garçon III (Bloch 1026; Baer 1290 II.Bb)

Linocut, 1962-1966, on Arches, signed, dated and inscribed 'Pour Albert Skira son ami le 3.11.66' in purple felt-tip pen, printed by Arnera, Vallauris, published by Louise Leiris, Paris, with wide margins, 346 x 270mm (13 1/2 x 10 5/8in)(l)(unframed)

£3,500 - 4,500

€4,900 - 6,300

US\$5,500 - 7,100



128

128 AR

PABLO PICASSO (SPANISH, 1881-1973)

L'Atelier de Cannes (Bloch 794; Mourlot 279)

Lithograph printed in colours, 1958, on Arches, printed and published by Mourlot, Paris, the full sheet, 447 x 323mm (17 1/2 x 11 3/4in) (SH) (unframed)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

129 AR

PABLO PICASSO (SPANISH, 1881-1973)

Exposition Vallauris 1953 (Czwiklitzer 68)

Linocut printed in colours, 1953, on wove, signed in red crayon, from the edition of 2000, printed by Arnéra, Vallauris, the full sheet printed to the edges, 800 x 603mm (31 1/2 x 23 3/4in)(SH) (unframed)

£1,200 - 1,800

€1,700 - 2,500

US\$1,900 - 2,800

130

AFTER PABLO PICASSO (SPANISH, 1881-1973)

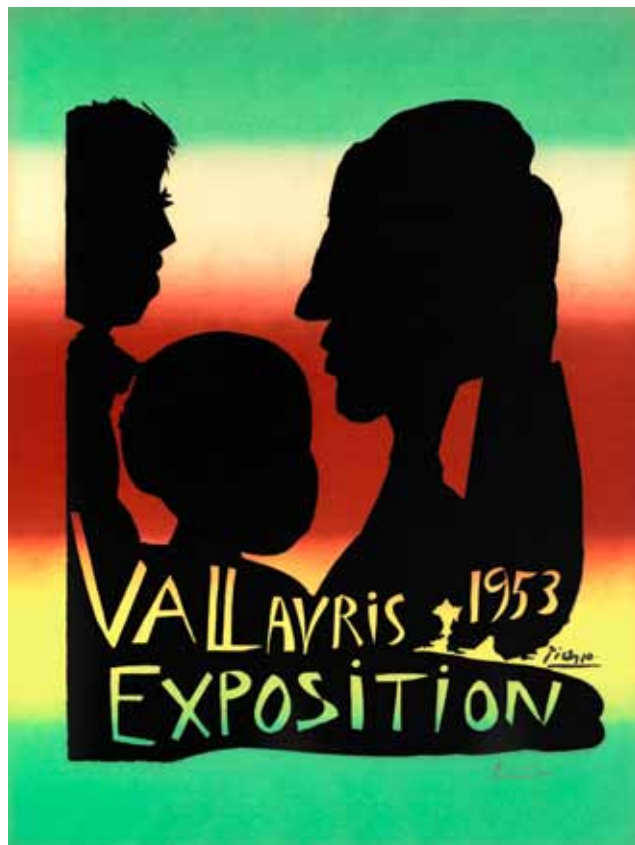
In Honour of René Char (Czwiklitzer 291)

Lithograph printed in colours, 1969, on Arches, signed in red crayon, from an edition of 100 before text, printed by Mourlot, Paris, published by Musée d'art moderne de Ceret, Paris, with margins, 785 x 525mm (30 3/4 x 20 3/4in)(SH) (unframed)

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,700



129



130



131



132



133



134

131 •

PABLO PICASSO (SPANISH, 1881-1973)

Verve: Volume VIII, 29-30. Suite De 180 Dessins De Picasso

The book, 1954, comprising 16 lithographs printed in colours and 164 monochrome heliographic prints, printed by Mourlot, Paris, with text in French, overall 270 x 360mm (10 5/8 x 14 1/8in)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

132 •

PABLO PICASSO (SPANISH, 1881-1973)

A Los Toros (Bloch 1014-1017; Cramer books 113)

The book, 1961, comprising the set of four lithographs, one printed in colours, hors-texte, with title page and text in German, on wove, from the edition of an unknown size, printed by Mourlot Freres, Paris, published by Andre Sauret, Monte Carlo, the full sheets, bound as issued, grey cloth-covered boards with a reproduction after a drawing by Picasso on the front and lettering on the spine, red laid paper-covered slipcase with a reproduction after a drawing by Picasso on the front and back and lettering on the spine, 260 x 330mm (10 1/4 x 13in)(Vol)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

133 •

WASSILY KANDINSKY (RUSSIAN/FRENCH, 1866-1944)

Derrière Le Miroir No.42, 60-61, 77-78 & 102-3

The four volumes bound together, 1951-57, on wove, comprising numerous woodcuts and lithographs some printed in colours, with title-page, text and reproductions, published by Maeght, Paris, 380 x 280mm (15 x 11in) (vol)

£1,000 - 1,200

€1,400 - 1,700

US\$1,600 - 1,900

134 •

HENRI MATISSE (FRENCH, 1869-1954)

Verve: Volume IX, 35 & 36. Last Works of Matisse 1950-54.

The book, 1958, comprising 40 lithographs in colours after Matisse printed by Mourlot, with text in English, published by Hardcourt Brace, New York, within original illustrated boards, overall 365 x 275mm (14 3/8 x 10 3/4in)

£2,500 - 3,500

€3,500 - 4,900

US\$3,900 - 5,500



135



136



137



138

135 •

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Lithographe I-IV (Cramer Books 43, 56, 77, 94)

Four volumes, 1960-1974, comprising 28 lithographs printed in colours, volume I with text in German, Volumes II, III and IV with text in French, printed by Mourlot Frères, Paris, bound in boards, in the original lithographed paper wrappers, two in cardboard slipcases, overall 325 x 250mm (12 3/4 x 9 3/4in)(4)(vols) (4)

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,700

136 •

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Derrière le Miroir, Numbers 132, 147, 182, 198, 225

Five copies of the loosely bound magazine from 1962, 1964, 1969, 1972, 1979, each with the original front cover colour lithographs and either one or two double page lithographs, printed by Mourlot, published by Maeght, Paris, 380 x 280mm (15 x 11in)(5)(Vols)

£600 - 800

€830 - 1,100

US\$940 - 1,300

137 •

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Élégie des Alizés (Cramer Books 82)

The volume, 1969, comprising one lithograph printed in green and black, title page and text in French by L.S. Senghor, on Arches, numbered 363 from the edition of 420, with the original paper covers, printed by Mourlot, Paris, published by Editions du Seuil, Paris, 285 x 230mm, together with a copy of 'Derrière le Miroir', Number 132, the loosely bound magazine, 1962, with the original double page and front cover colour lithographs, printed by Mourlot, published by Maeght, Paris, 380 x 280mm (2)(Vols)

£500 - 700

€700 - 970

US\$780 - 1,100

138 •

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

(Cramer 34; Mourlot 192-207)

The volume, 1957, comprising fifteen lithographs in colours, within soft cardboard binding covered with wove containing the first lithograph printed on the front, back and spine, plus protective sheet of acetate, from the edition of 6000 unnumbered copies, printed by Mourlot Frères, published by Maeght Editeur, Paris, 234 x 205mm (9 1/4 x 8 1/8in)(Vol)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900



139



140



141



142

139 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Moses, from The Bible (Mourlot 126)

Lithograph printed in colours, 1956, on wove, signed and numbered 35/75 in pencil, printed by Mourlot, Paris, published by Tériade, Paris, with margins, 355 x 263mm (14 x 10 1/2in) (I) (unframed)

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,700

140 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Plate 36, Les Ames Mortes (Cramer Books 17)

Etching, 1948, on wove with an 'MBM' watermark, signed in pencil, from the total edition of 368, with wide margins, printed by Louis Fort, published by Tériade, Paris, 215 x 280mm (8 1/2 x 11in)(PL)(unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

141 * AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

L'Ange au Bouquet de Fleurs (Cramer 29)

Etching with drypoint, 1968, on wove, signed and numbered 6/50 in pencil, with margins, 346 x 397mm (13 5/8 x 15 5/8in)(PL)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

142

AFTER MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Four colour lithographic posters (Sorlier Posters p.138,58,50)

'L'Ange du jugement - Maquettes pour l'oeuvre monumentale, 1974, 'Peintures Bibliques récentes', 1977, both for exhibitions at the Musée National Message Biblique in Nice, 'L'Artiste Phénix - Galerie Maeght', 1972, all editions of 5000, 'Le Cirque au clown jaune - Borstahusens Konstforening', 1967, edition of 1000, on wove, printed by Mourlot, Paris, 840 x 584mm (33 1/8 x 23in)(SH)(and smaller) (4) (unframed)

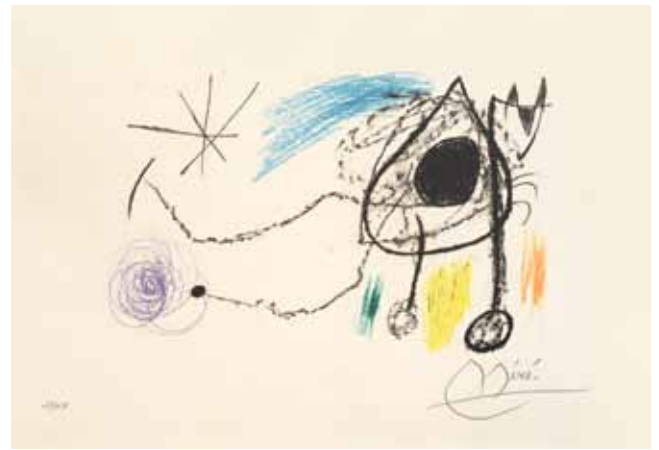
£500 - 700

€700 - 970

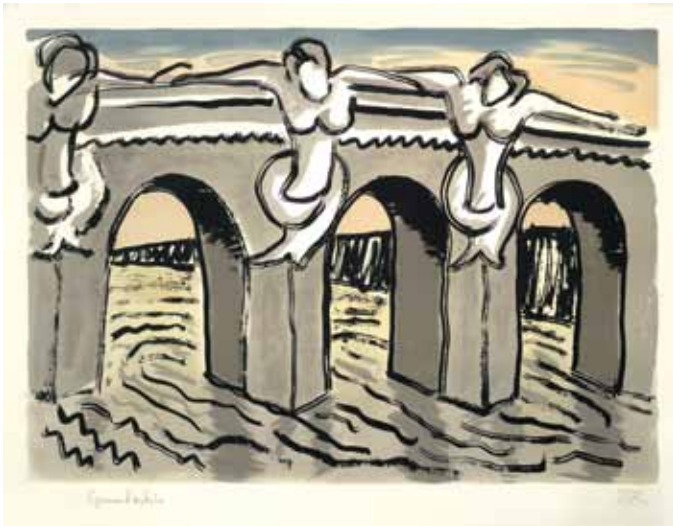
US\$780 - 1,100



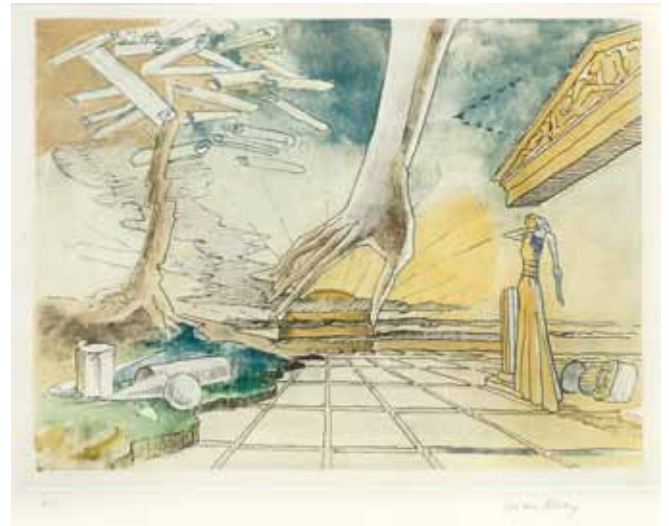
143



144



145



146

143

AFTER MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Romeo and Juliet (Sorlier posters p.96)

Lithograph printed in colours, on wove, by Charles Sorlier, 1964, from the unsigned poster edition of 5000 (aside from the signed edition of 200), published by the French Government, printed by Mourlot, Paris, the full sheet, 635 x 990mm (25 x 39in)(SH), together with another lithograph after Raoul Dufy, 'Le Paddock a Deauville, Musée d'Art Moderne Paris', c.1960, on wove, printed by Mourlot, published by the French Government, the full sheet, 620 x 1000mm (24 3/8 x 39 3/8in)(SH)(2) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

144 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Sobreteixims I Escultures (Mourlot 849)

Lithograph printed in colours, 1972, on wove, signed and numbered 28/150 in pencil, published by Sala Gaspar, Barcelona, the full sheet, with margins, 568 x 380mm (15 x 22 1/2in)(SH) (unframed)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

145

MAN RAY (AMERICAN, 1890-1976)

Pont Neuf

Lithograph printed in colours, 1970, on Arches, initialled and inscribed 'Epreuve d'artiste' in pencil, an artist's proof aside from the edition of 90, 375 x 525mm (14 3/4 x 20 5/8in)(l)

£600 - 800

€830 - 1,100

US\$940 - 1,300

146

MAN RAY (AMERICAN, 1890-1976)

L'Avventura (Anselmino 36)

Etching and aquatint printed in colours, 1972, on Arches, signed and inscribed 'HC' in pencil, an hors commerce impression aside from the edition of 100, printed by Jacques David, Paris, published by Richard Binder Editeur Brussels, 305 x 415mm (12 x 16 3/8in)(PL)

£600 - 800

€830 - 1,100

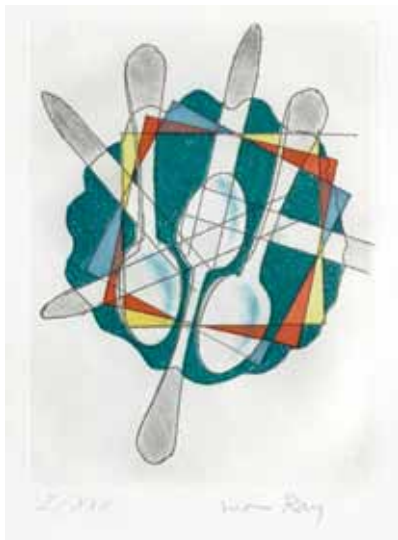
US\$940 - 1,300



147



148



149



150

147

MAN RAY (AMERICAN, 1890-1976)

Kiki

Etching and aquatint printed in colours, 1971, on Arches, signed and numbered 86/100 in pencil, printed by Jaques David, Paris, published by Richard Binder Editeur, Brussels, 493 x 397mm (19 3/8 x 15 5/8in)(PL)

£600 - 800

€830 - 1,100

US\$940 - 1,300

148

MAN RAY (AMERICAN, 1890-1976)

Untitled, from La Mysticité Charnelle de René Creval

Etching and aquatint printed in colours, 1976, on Arches, signed with initials and numbered 'II/XLV' in pencil, one of 45 hors-commerce copies in Roman numerals, the edition was 100, printed by Ateliers Georges Visat, Paris, the full sheet, printed to the edges, 381 x 285mm (15 x 11 1/4in)(SH) (unframed)

£400 - 600

€560 - 830

US\$630 - 940

149

MAN RAY (AMERICAN, 1890-1976)

Découvert, from Electro-Magie (Anselmino 40A)

Aquatint printed in colours, 1969, on BFK Rives, signed and numbered I/XXV in pencil, printed by Georges Girard, Paris, published by Georges Visat, Paris, with margins, 182 x 138mm (7 1/8 x 5 1/2in)(PL) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

150

MAN RAY (AMERICAN, 1890-1976)

Nu, from Electro-Magie (Anselmino 40F)

Aquatint printed in colours, 1969, on BFK Rives, signed and numbered I/XXV in pencil, printed by Georges Girard, Paris, published by Georges Visat, Paris, with margins, 182 x 138mm (7 1/8 x 5 1/2in)(PL) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100



151

151 AR

MARINO MARINI (ITALIAN, 1901-1980)

Il Grido (Guastalla A105)

Etching with aquatint printed in colours, 1970, on velin de Rives, signed and numbered 61/90 in pencil, published by Graphis Arte, Livorno and Toninelli Arte Moderna, Milan, with full margins, 310 x 440mm (17 3/8 x 12 1/8in)(PL); together with another by the same hand 'Geometria' (G. A126), etching with aquatint printed in colours, 1971, on wove, signed and numbered 61/90 in pencil, printed by Wilhelm Schneider & Co., Berlin, with full margins, 410 x 320mm (16 x 12 3/4in)(PL) (2) (unframed)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

152 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Bucefalo

Lithograph, 1969, on wove, signed, titled 'Bucefalo' and inscribed 'P.D.A' in pencil, an artist's proof aside from the edition, with margins, 700 x 502mm (27 5/8 x 19 3/4in)(SH)

£500 - 700

€700 - 970

US\$780 - 1,100

153 AR

GIORGIO DE CHIRICO (ITALIAN, 1888-1978)

Il Trovatore Solitario

Lithograph printed in colours, 1970, on wove, signed, titled and numbered 64/99 in pencil, with the Giorgio de Chirico and the Alberto Caprini blindstamps, 550 x 350mm (21 7/8 x 13 3/4in)(I)

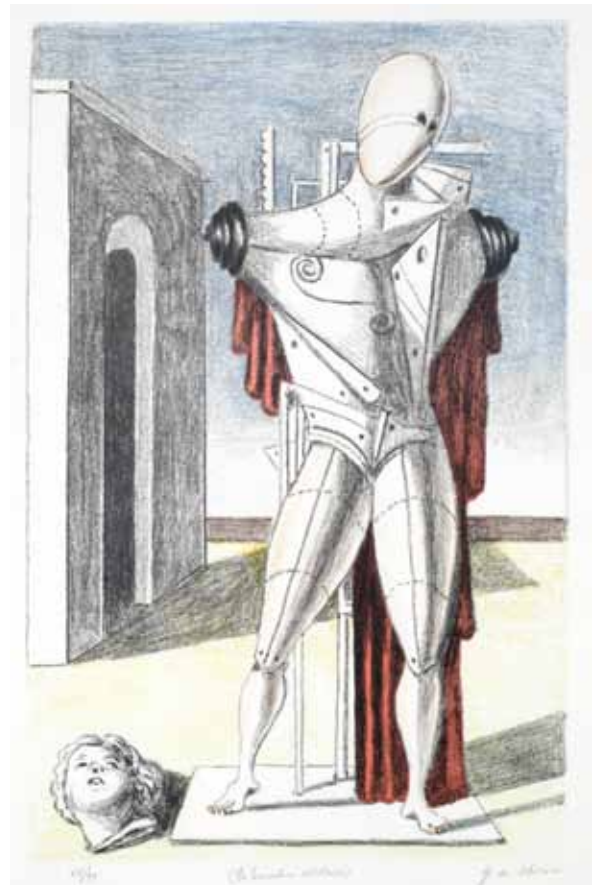
£500 - 700

€700 - 970

US\$780 - 1,100



152



153



154



156



155

154 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Homme Figuier, from Flordali (Michler & Löpsinger 345b)

Lithograph with drypoint etching, 1969/70, on lana, signed and numbered XV/CL in pencil, printed by Ateliers Rigal/ Matthieu, Paris, published by Werbungs- und Commerz Union Anstalt, with margins, 565 x 370mm (23 x 14 1/2in)(PL)

£1,200 - 1,500

€1,700 - 2,100

US\$1,900 - 2,400

155 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Polyanthes Tyberosa et Cygnus vegetalis, from Surrealistic Flowers (Michler & Löpsinger 542)

Drypoint on heliogravure printed in colours, 1972, on Arches, signed and numbered 32/350 in pencil, printed by Ateliers Rigal/ Draeger, Paris, published by Editions Graphiques Internationales, with their stamp verso, with margins, 575 x 410mm (22 7/8 x 16 1/4in)(PL) (unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

156 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Begonia (Anacardium recordans), from Flordali (Michler & Löpsinger 233e)

Etching with drypoint and pochoir printed in colours, 1968, on Arches, signed and numbered 78/200 in pencil, printed by Ateliers Rigal and Ateliers d'Art l'Ibis, Paris, with margins, 585 x 385mm (23 x 15 1/4in)(PL) (unframed)

£1,200 - 1,800

€1,700 - 2,500

US\$1,900 - 2,800



157

157 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Spring, from The Four Seasons (Michler & Löpsinger 1359)

Lithograph printed in colours, 1972, on Arches, signed and numbered 115/195 in pencil, published by Les Heures Claires, with margins, 400 x 555mm (15 3/4 x 21 7/8in)(l) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

158 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Winter, from The Four Seasons (Michler & Löpsinger 1362)

Lithograph printed in colours, 1972, on Arches, signed and numbered 114/195 in pencil, published by Les Heures Claires, with margins, 407 x 555mm (16 x 21 7/8in)(l) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

159 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

L'Académie de Paris (Michler & Löpsinger 514a)

Etching, 1971, on wove, signed and numbered 53/250 in pencil, printed at Atelier 20th Century, published by Amiel, Paris and New York, with margins, 425 x 595mm (16 7/8 x 23 1/2in)(PL) (unframed)

£700 - 900

€970 - 1,300

US\$1,100 - 1,400



158



159



160

160 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Don Quichotte (Michler & Löpsinger 451)
Etching with drypoint printed in colours, 1970, on Lana, signed and numbered 1/175 in pencil, printed by Ateliers Rigal, Paris, published by Editions de Francony, with margins, 520 x 390mm (20 1/2 x 15 1/4in) (PL) (unframed)

£3,000 - 5,000
€4,200 - 6,900
US\$4,700 - 7,800



161

161 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Sancho Pança (Michler & Löpsinger 452)
Etching with drypoint printed in colours, 1970, on Lana, signed and numbered 1/175 in pencil, printed by Ateliers Rigal, Paris, published by Editions de Francony, with margins, 520 x 390mm (20 1/2 x 15 1/4in) (PL)

£2,500 - 3,500
€3,500 - 4,900
US\$3,900 - 5,500



162

162 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Leda, from Mythologie (Michel & Lopsinger 126)

Etching with aquatint printed in colours, 1964, on Arches, signed, dated and numbered 79/150 in pencil, with margins, 510 x 410mm (20 x 15 3/4in)(PL)

£1,200 - 1,800

€1,700 - 2,500

US\$1,900 - 2,800

163 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Theseus, from Mythologie (Michler & Löpsinger 122a)

Heliogravure and drypoint, 1963-65, on Arches, signed, dated and inscribed 'E.A.' in pencil, artist's proof aside from the edition of 150, printed by Atelier Robbe, Paris, published by P. Argillet, with full margins, 500 x 400mm (19 3/4 x 15 3/4in)(PL)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

164 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Judgement of Paris, from Mythologie (Michler & Löpsinger 123a)

Heliogravure and drypoint, 1963-65, printed in colours, 1963, on Arches, signed and inscribed 'E.A.' in pencil, artist's proof aside from the edition of 150, printed by Atelier Robbe, Paris, with full margins, 500 x 400mm (19 3/4 x 15 3/4in)(PL) (unframed)

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,700



163



164



165

165 • AR

SALVADOR DALÍ (SPANISH, 1904-1989)

The complete portfolio, 1972, comprising ten drypoints printed in colours, in-texte, on Moulin Richard de Bas, each signed in pencil, with text in Italian, title and justification pages, this copy number 'XXV', one of 25 deluxe portfolios aside from the edition of 125 in Arabic numerals, printed by Ateliers Rigal, published by Michèle Broutta and Pamela Verlag, within the original red leather boards with metal application and portfolio box, 450 x 320mm (17 3/4 x 12 5/8in)(SH)(10) (folio)

£3,500 - 4,500
 €4,900 - 6,300
 US\$5,500 - 7,100



166



167

166 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Rhinocéros, from Quinze Gravures (Michler & Löpsinger 282b)
Etching, 1968, on japon Nacré, signed and numbered 13/75 in pencil,
printed by Ateliers Rigal, published by Werbungs- und Commerz Union
Anstalt, with margins, 175 x 125mm (7 x 5in)(PL) (unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

167 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Vignette, from Petits Nus d'Apollinaire (Michler & Löpsinger 205g)
Etching with drypoint and gouache printed in colours, 1967, on japon,
signed and numbered in pencil 33/95, printed by Atelier Robbe, Paris,
the full sheet, 140 x 80mm (5 1/2 x 3 1/4in)(PL) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

168 AR

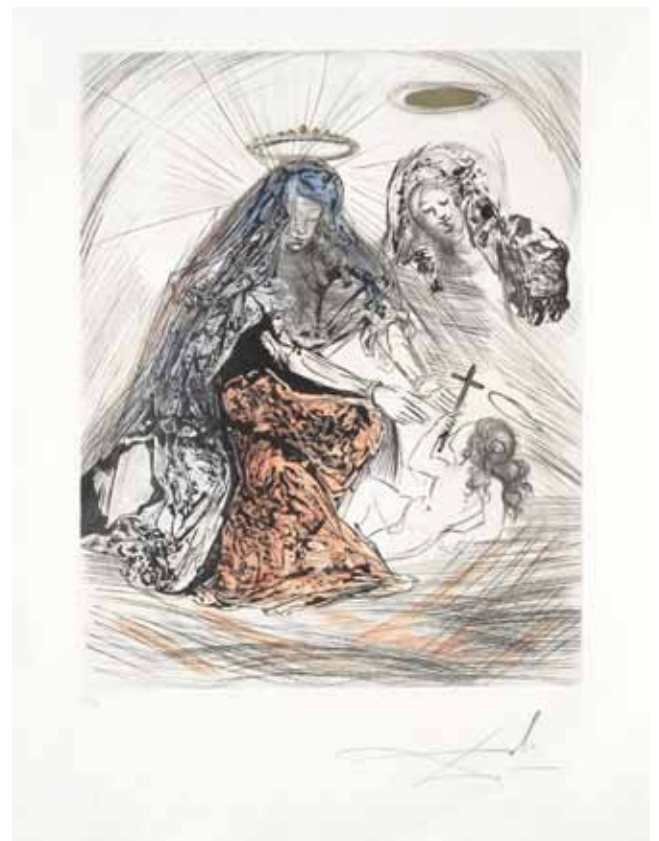
SALVADOR DALÍ (SPANISH, 1904-1989)

Sainte Anne (Michler & Löpsinger 132)
Heliogravure reworked in drypoint printed in colours, 1965, on Arches,
signed and numbered 49/150 in pencil, printed by Robbe, Paris,
published by P. Argillet, with margins, 503 x 398mm (19 3/4 x 15 5/8in)
(I) (unframed)

£1,000 - 1,200

€1,400 - 1,700

US\$1,600 - 1,900



168



169



170

169 AR

GEORGES ROUAULT (FRENCH, 1871-1958)

Amazone, from Cirque (Chapon 198)

Aquatint, 1930, one of a few proofs printed in black, before the addition of colour for the total edition of 270, on BFK Rives with wide margins, published by Amboise Vollard, Paris, 297 x 227mm (11 5/8 x 8 7/8in)(l), 445 x 337mm (17 1/2 x 13 1/4in)(SH)(unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

170 AR

SERGE POLIAKOFF (RUSSIAN/FRENCH, 1900-1969)

Composition in red, yellow and blue (Poliakoff & Schneider 13)

Lithograph printed in colours, 1957, on Arches, stamp signed, numbered 1/200 in pencil, printed by Mourlot, Paris, published by Berggruen, Paris, 575 x 440mm (22 5/8 x 17 1/2in)(l)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

171 AR

JEAN ARP (FRENCH, 1887-1966)

Masque Oiseau

Gold and nickel-plated brass multiple, 1968, stamped-signed and stamp-numbered 165/300, published by Éditions des Nouvelles Images, France, overall 260 x 185mm (10 1/4 x 7 1/4in)(overall)

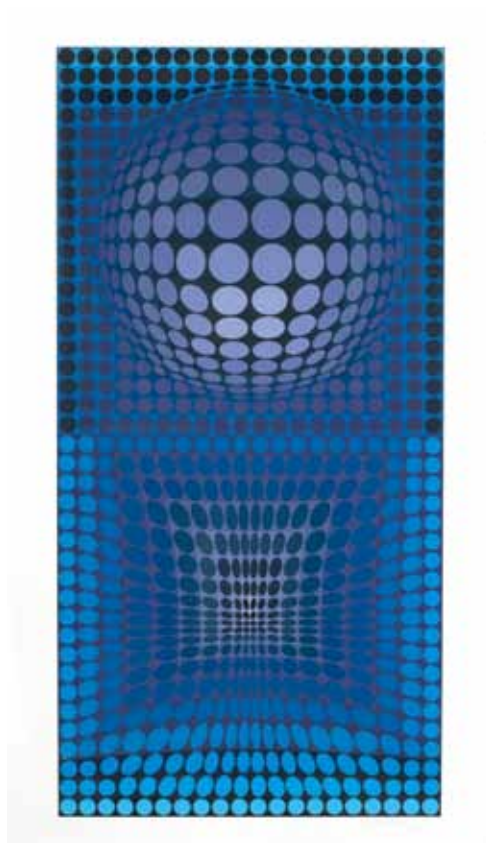
£600 - 800

€830 - 1,100

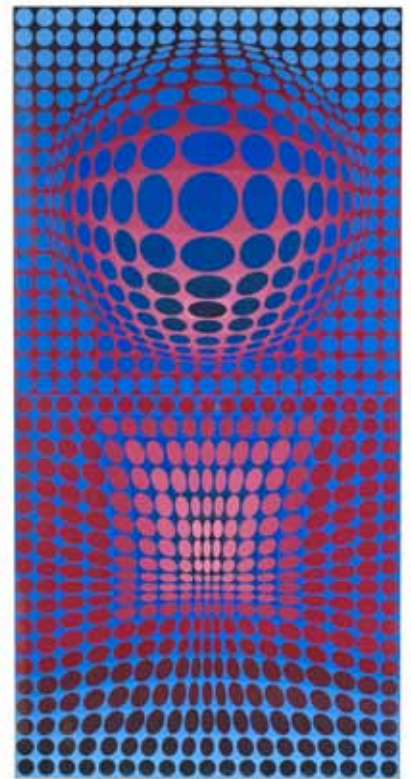
US\$940 - 1,300



171



172



173

172 ^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

VP

Screenprint in colours, 1972, on wove, signed and numbered 35/190 in pencil, with the Fondation Vasarely blindstamp, with margins, 840 x 420mm (33 x 16 1/2in)(I)

£600 - 800

€830 - 1,100

US\$940 - 1,300

173 ^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

VP-RB

Screenprint in colours, 1972, on wove, signed and numbered 35/190 in pencil, with the Fondation Vasarely blindstamp, with margins, 840 x 420mm (33 x 16 1/2in)(I)

£600 - 800

€830 - 1,100

US\$940 - 1,300

174 ^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

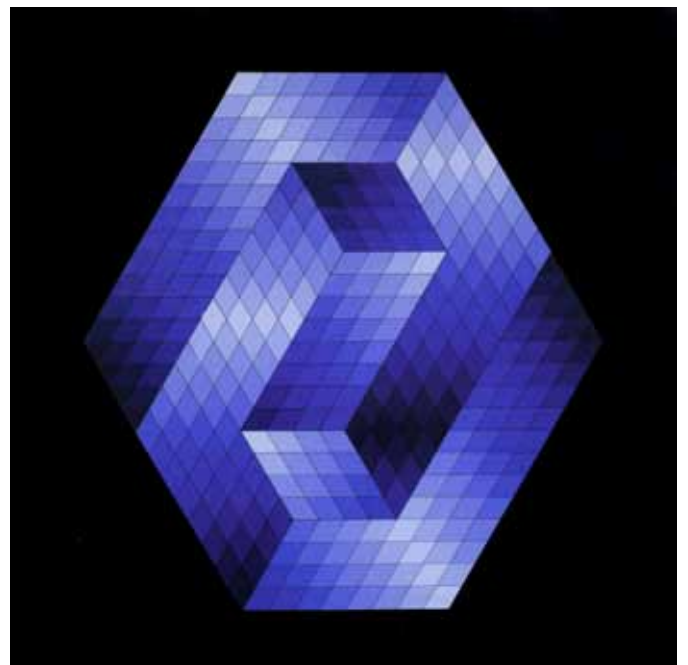
Gestalt Blue

Screenprint in colours, 1970, on wove, signed and numbered 97/120 in pencil, 715 x 715mm (28 1/4 x 28 1/4in)(SH)

£600 - 800

€830 - 1,100

US\$940 - 1,300



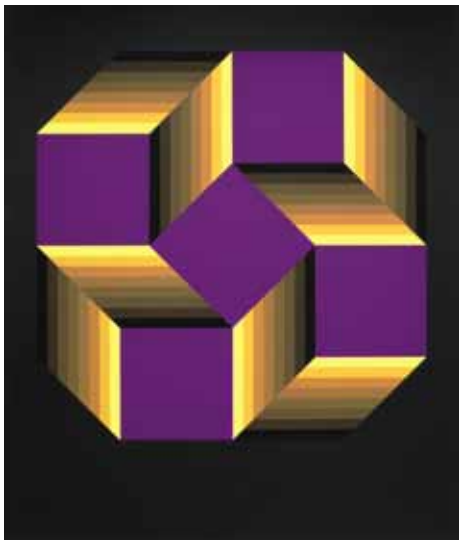
174



175



176



177



178

175 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Zabra Couple (Silver, Blue, Orange)

Three screenprints in colours, on wove, each signed and numbered variously from the edition of 200 in pencil, each with margins, 380 x 350mm (15 x 13 3/4in)(l) (3) (unframed)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

176 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Zebras (Gold and Silver)

Screenprint in colours, on wove, signed and numbered 15/100 in pencil, published by Galerie Borjeson, Malmo, with margins, 746 x 640mm (29 3/8 x 25 1/4in)(l) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

177 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Malom Large

Screenprint in colours, 1978, on wove, signed and numbered 181/300 in pencil, the full sheet printed to the edges, 910 x 770mm (35 7/8 x 30 1/2in)(SH); together with 'Malom Petit', screenprint in colours, 1978, on wove, signed and numbered 104/200 in pencil, 297 x 237mm (11 3/4 x 9 3/8in)(SH) (2) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

178 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

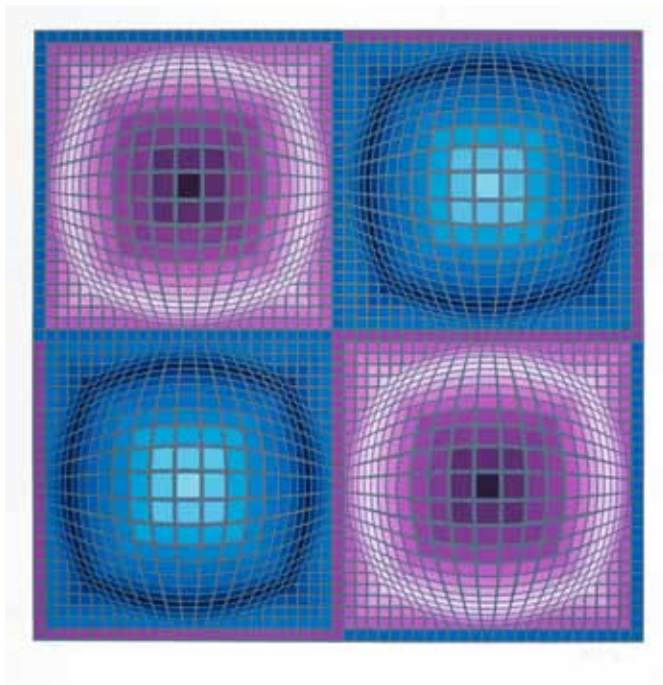
Idom-stri

Screenprint in colours, 1987, on wove, signed and numbered 137/250 in pencil, with the Galerie Lahumiere blindstamp, with margins, 659 x 659mm (26 x 26in)(l) (unframed)

£400 - 600

€560 - 830

US\$630 - 940



179

179 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Diorre

Screenprint in colours, 1987, on wove, signed and numbered 139/250 in pencil, printed by Atelier Arcay, Paris, published by Galerie Lahumiere, with their blindstamp, with margins, 651 x 651mm (25 5/8 x 25 5/8in)(l); together with 'Hyrarn', screenprint in colours, on wove, signed and numbered 245/250 in pencil, with margins, 715 x 650mm (28 1/8 x 25 5/8in)(l) (2) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

180 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Kaldor

Screenprint in colours, 1980, on wove, signed and numbered 40/250 in pencil, published by Vasarely Centre, New York, with their blindstamp, with margins, 762 x 762mm (30 x 30in)(l) (unframed)

£400 - 600

€560 - 830

US\$630 - 940

181 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

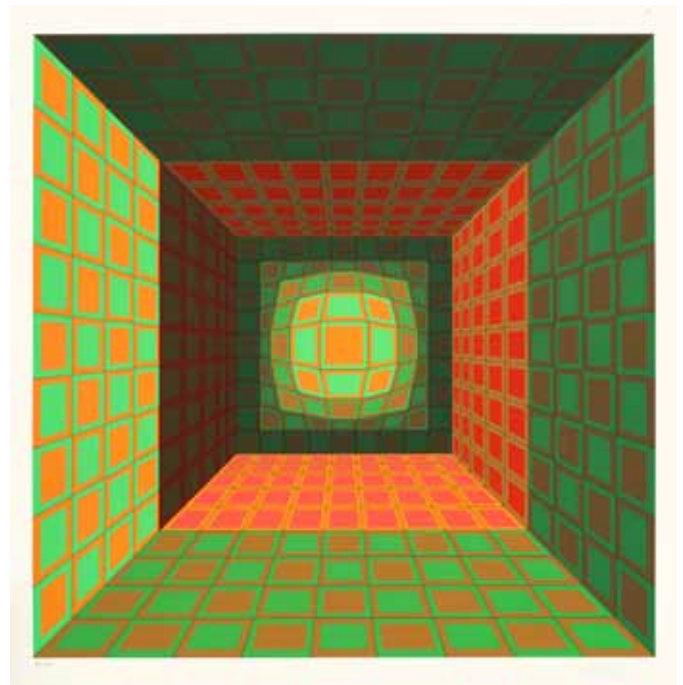
Untitled (after 'Samos')

Screenprint in colours, on wove, signed and numbered 132/150 in pencil, with margins, 670 x 451mm (26 3/8 x 17 3/4in)(l)

£600 - 800

€830 - 1,100

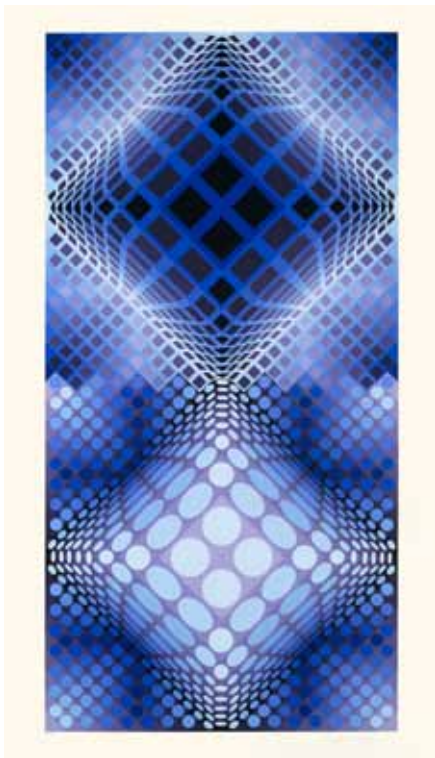
US\$940 - 1,300



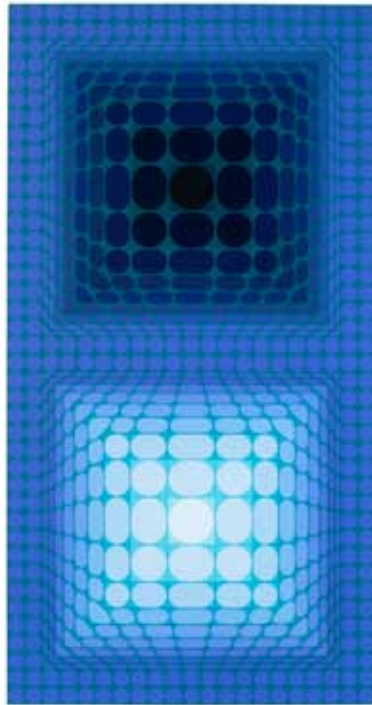
180



181



182



183

182 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Meta 2, from Album Meta
Screenprint in colours, 1976, on wove, signed and numbered 167/225 in pencil, published by Denise René, Paris, with their blindstamp, with margins, 902 x 452mm (35 1/2 x 17 3/4in)(l) (unframed)

£600 - 800
€830 - 1,100
US\$940 - 1,300

183 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Meta 4, from Album Meta
Screenprint in colours, 1976, on wove, signed and numbered 167/225 in pencil, published by Denise René, Paris, with their blindstamp, with margins, 902 x 475mm (35 1/2 x 18 3/4in)(l) (unframed)

£600 - 800
€830 - 1,100
US\$940 - 1,300

184 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Meta 6, from Album Meta
Screenprint in colours, 1976, on wove, signed and numbered 167/225 in pencil, published by Denise René, Paris, with their blindstamp, with margins, 905 x 454mm (35 5/8 x 17 7/8in)(l) (unframed)

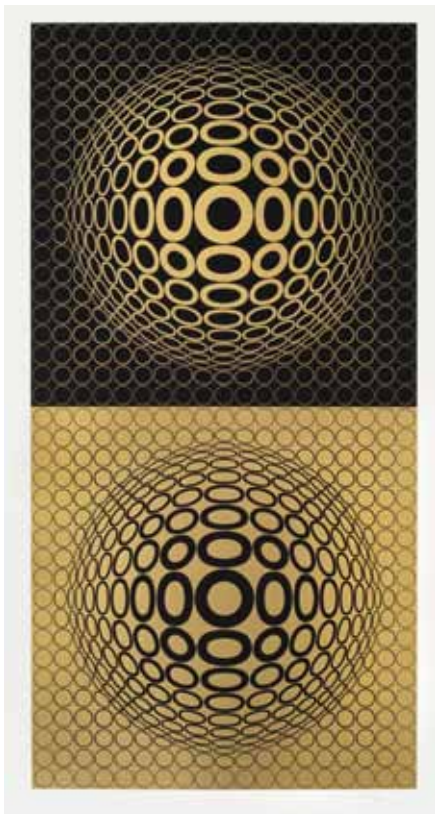
£600 - 800
€830 - 1,100
US\$940 - 1,300

185 AR

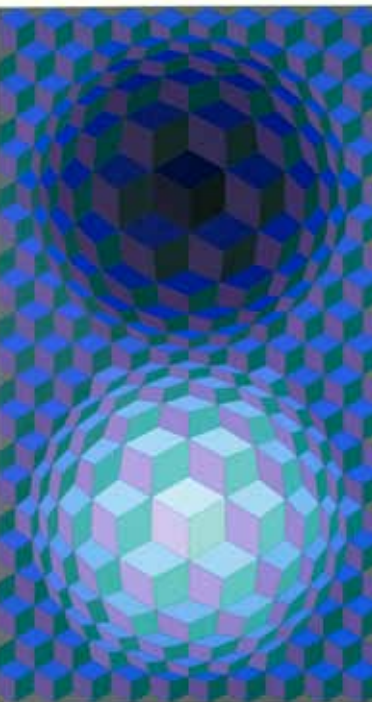
VICTOR VASARELY (HUNGARIAN, 1906-1997)

Meta 7, from Album Meta
Screenprint in colours, 1976, on wove, signed and numbered 167/225 in pencil, published by Denise René, Paris, with their blindstamp, with margins, 900 x 490mm (35 1/2 x 19 1/4in)(l) (unframed)

£600 - 800
€830 - 1,100
US\$940 - 1,300



184



185



186



187



188



189

186 *

VARIOUS ARTISTS

Three Continental Prints, Cesar Baldaccini, 'Untitled', lithograph printed in colours, signed and numbered 28/75 in pencil, on wove with margins, 525 x 425mm (20 5/8 x 16 3/4in)(I), Raoul Ubac, 'Untitled', woodcut in colours, 1958, signed, dated and numbered 23/25 in pencil, on wove, with margins, 310 x 255mm (12 1/4 x 10 1/8in)(I), Camille Bryen, 'Untitled', etching and aquatint in colours, signed and numbered 19/50 in pencil, on wove, with wide margins, 355 x 275mm (14 x 10 7/8in)(PL)(3)

£500 - 700

€700 - 970

US\$780 - 1,100

187 *

VARIOUS ARTISTS

A Collection Roberto Matta, untitled etching, on wove, signed and numbered 68/95 in pencil, 540 x 350mm (21 1/4 x 13 3/4in)(PL), together with two untitled etchings with embossing, on wove, each signed and inscribed 'EA' in pencil, the first printed to sheet edges, 630 x 900mm (24 3/4 x 35 3/8in)(SH), the second with wide margins, 520 x 745mm (20 1/2 x 29 3/8in)(PL) (3)

£600 - 800

€830 - 1,100

US\$940 - 1,300

188 AR

BERNARD BUFFET (FRENCH, 1928-1999)

Le Garage Citeron (Sorlier 329)

Lithograph printed in colours, 1979, on wove, signed and inscribed 'E.A.' in pencil, an artists proof aside from the addition of 150, with margins 764 x 570mm (30 1/8 x 22 3/8in)(I)

£600 - 800

€830 - 1,100

US\$940 - 1,300

189 AR

BERNARD BUFFET (FRENCH, 1928-1999)

Notre Dame et la Cite

Etching with extensive hand-colouring in watercolour, on Arches, signed and inscribed 'Bon a Tirer ' in pencil, with full margins, 567 x 761mm (22 3/8 x 30in)(SH) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600



190



191



192



193



194

190 AR

OSKAR KOKOSCHKA (AUSTRIAN, 1886-1980)

Four plates, from Apulia

Four lithographs, 1963, from the complete set of twenty, on japan, each signed and numbered 23/50 in pencil, each with margins, 395 x 475mm (15 1/2 x 18 7/8in)(l)(4)

£500 - 700

€700 - 970

US\$780 - 1,100

191 AR

OSKAR KOKOSCHKA (AUSTRIAN, 1886-1980)

Penthesilea

The complete portfolio, 1970, comprising ten drypoints, each on watermarked laid, each signed and numbered 25/100 in pencil, published by Edition de Beauclair, Frankfurt, each with margins, in the original portfolio box, overall 645 x 490mm (25 1/2 x 19 1/4in)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

192 AR

CORNEILLE (BELGIAN, 1922-2010)

Exotisme

Lithograph printed in colours, 1972, on wove, signed, titled, dated and numbered 98/100, the full sheet printed to the edges, 655 x 510mm (25 3/4 x 20 1/8in)(SH)

£400 - 600

€560 - 830

US\$630 - 940

193 * AR

ANTONI CLAVÉ (SPANISH, 1913-2005)

Beau-fixe

Etching with aquatint printed in colours with embossing, 1968, signed and numbered 66/85 in pencil, published by L'Oeuvre Gravée, Zurich, 595 x 395 (23 3/8 x 15 1/2in)(PL); together with another by the same hand, 'untitled', etching with aquatint printed in colours with embossing, signed and numbered 78/85 in pencil, published by L'Oeuvre Gravée, Zurich, 395 x 590mm (15 1/2 x 23 1/4in)(PL) (2)

£600 - 800

€830 - 1,100

US\$940 - 1,300

194 AR

NIKI DE SAINT PHALLE (FRENCH, 1930-2002)

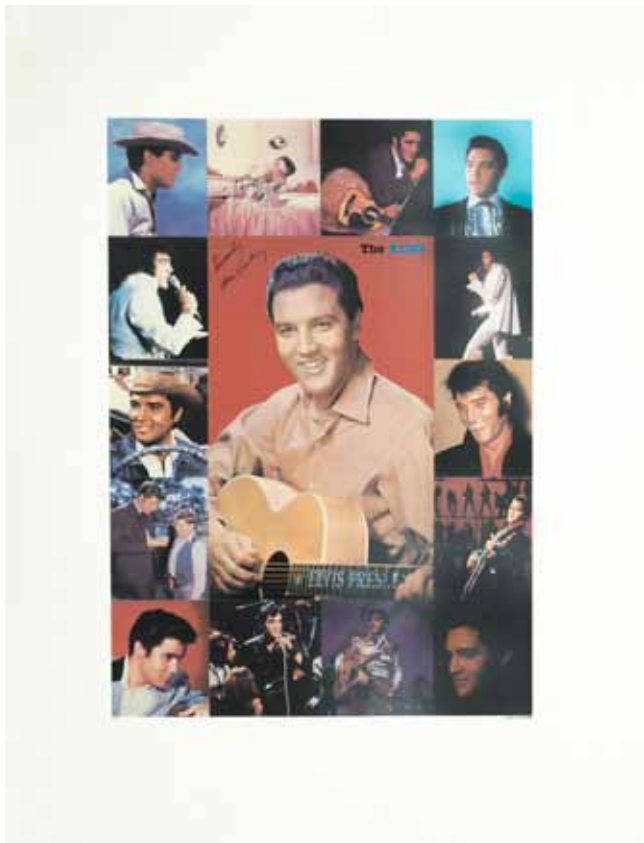
Les Nanas

Lithographic poster with extensive hand colouring, 1965, on wove, published by Galerie A. Iolas, Paris, printed by Mourlot, Paris, the full sheet, 760 x 515mm (30 x 20 1/2in)(SH)

£500 - 700

€700 - 970

US\$780 - 1,100



195

195 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

A collection, from Alphabet

Thirteen screenprints in colours, 1991, on wove, each signed, titled and numbered variously from the edition of 95 in pencil, published by Waddington Graphics and Coriander Studio, London, with margins, 1040 x 780mm (41 x 30 3/4in)(SH) (13) (unframed)

£2,500 - 3,500

€3,500 - 4,900

US\$3,900 - 5,500

Letters include: A, B, D, E, G, K, P, S, V, W, X, Y, Z

196 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Tattooed Lady (Green)

Screenprint in colours, 1985, on Arches, signed and inscribed 'printer's proof' in pencil, aside from the numbered edition of 100, published by Waddington Graphics, London, the full sheet, 1210 x 806mm (47 3/4 x 31 3/4in)(SH) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600



195



196



197



198



199

197 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Fag Packet (La Ronde)

Screenprint, in colours, 2004, on Somerset Satin, signed and numbered 11/95 in pencil, published by CCA Galleries, London, with margins, 1050 x 760mm (41 1/4 x 29 7/8in)(SH)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

198 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Fag Packets (Boule)

Screenprint in colours, 2005, on Somerset satin, signed and numbered 30/95 in pencil, published by CCA Galleries, London, with margins, 1005 x 760mm (39 1/12 x 29 7/8in)(SH)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

199 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

La Vern Baker

Screenprint in colours, 2008, on wove, signed and numbered 41/175 in pencil, published by CCA Galleries, Tilford, with their blindstamp, with margins, 660 x 455mm (26 x 18in)(I)

£500 - 700

€700 - 970

US\$780 - 1,100



200

200 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Sarajevo (Not in Heenk)

Lithograph, 1983, signed, dated and numbered 3/150 in pencil, the full sheet printed to the edges, 850 x 615mm (33.5 x 24 1/4in) (unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

201 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Multiplication

Screenprint in colours, 2013, on Somerset white satin mould-made, initialed, dated and numbered from the edition of 150 in pencil, published by the Terrence Higgins Trust, the full sheet printed to the edges, in the artist's designated frame, 270 x 330 mm (10 5/8 x 13 in) (SH)

£1,200 - 1,800

€1,700 - 2,500

US\$1,900 - 2,800

202 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Tulips, from Culture Carriers Stamp Out Art

Lithograph attached to franked envelope, 1971, on wove, signed with initials in black ink, from the edition of 250, 82 x 67mm (3 1/4 x 2 5/8in)(l), overall 151 x 228mm (6 x 9in)

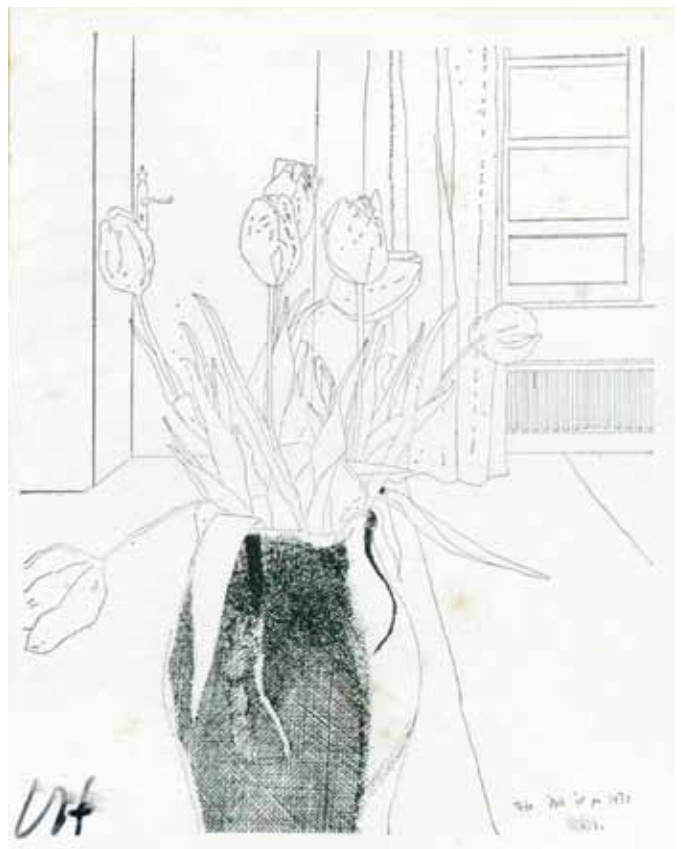
£500 - 700

€700 - 970

US\$780 - 1,100



201



202



203



204



205

203 AR

LOUIS LE BROCCQUY H.R.H.A. (IRISH, 1916-2012)

Lemon, and No Lemon, from Heads and Lemons

Two aquatints printed in colours, 1981, on Arches, each signed and numbered respectively 23/75 and 25/75 in pencil, each with full margins, 660 x 502mm (26 x 19 3/4in)(SH)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

204 AR

LOUIS LE BROCCQUY H.R.H.A. (IRISH, 1916-2012)

Image in Darkness, from Heads and Lemons

Aquatint printed in colours, 1981, on Arches, signed and numbered 25/75 in pencil, with full margins, 660 x 502 (26 x 19 3/4in)(SH)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

205 AR

LOUIS LE BROCCQUY H.R.H.A. (IRISH, 1916-2012)

Study of Samuel Beckett, and Hommage a Strindberg

Aquatint printed in colours, on BFK Rives, signed and numbered 17/100 in pencil, printed by Imprimerie Arte Adrien Maeght, Paris, with margins, 390 x 395mm (15 3/8 x 15 1/2in)(PL); together with 'Hommage a Strindberg', lithograph printed in colours, 1982, on wove, signed and numbered 13/100 in pencil, published by Galerie Börjeson, Malmo, with margins, 770 x 575mm (30 3/8 x 22 5/8in)(SH) (2) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600



206



207



208



209

206 ^{AR}

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Untitled (Head)

Etching, 1970, on wove, signed, dated and inscribed 'A/P' in pencil, an artist's proof aside from the edition, with margins, 290 x 155mm (11 3/8 x 6 1/8in)(PL) (unframed)

£300 - 500

€420 - 700

US\$470 - 780

207 ^{* AR}

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

General Dynamic F.U.N. (Miles 54)

The complete portfolio, 1965-70, Volume D, comprising 50 lithographs and screenprints, on various papers and acetate, the first six sheets and title page signed and numbered 218/350 in pencil, with introductory text by J.G. Ballard, justification page, lithographs printed by Richard Davis, London and screenprints at Alecto Studios, London, with their stamp verso, published by Editions Alecto, London, loose as issued within the original formed acrylic box, 380 x 254mm (15 x 10in) (SH)(50)(folio)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

208 ^{AR}

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Z.E.E.P.: 6228; Plus: Cry on my Shoulder, No Sad Songs etc., from Zero Energy Experimental Pile (Miles 59)

Offset lithograph and screenprint in colours, 1970, on Astrolux, signed, dated and numbered 13/100 in black felt pen, 772 x 523mm (30 3/8 x 20 5/8)(SH)

£400 - 600

€560 - 830

US\$630 - 940

209 ^{AR}

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Kottbusserdam Pictures and Turkish Music (Miles 173-176)

The complete set, comprising four screenprints in colours, 1974, on Arches, each signed, dated and numbered 45/50 in pencil, printed at Kelpra Studios, London, published by Marlborough Graphics, London, with margins, 975 x 725mm (38 3/8 x 28 1/2in)(SH) (4)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400



210



211



212



213

210 AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Cartoon for Tapestry

Lithograph printed in colours, 1999, on wove, signed, titled and dedicated 'For Alan' in pencil, a printer's proof aside from the numbered edition, with margins, 508 x 638mm (20 x 25 1/8in)(SH) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

211 AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

Untitled (For the Four)

Woodcut printed in white, 1975, on thin black laid, signed, dated in pencil, additionally initialled and dated in the image, a colour variant with some compositional variations, 640 x 640mm (25 1/4 x 25 1/4in)(B)

£400 - 600

€560 - 830

US\$630 - 940

212 AR

ALBERT IRVIN RA (BRITISH, 1922-2015)

Trinity 1

Screenprint in colours, 1995, on wove, signed, dated, titled and numbered 87/125 in pencil, with margins 1240 x 910mm (48 7/8 x 35 7/8in)(I)

£500 - 700

€700 - 970

US\$780 - 1,100

213 AR

ALBERT IRVIN RA (BRITISH, 1922-2015)

Greenwich II

Screenprint in colours, 1991, on wove, signed, dated, titled and numbered in pencil, with margins, 597 x 820mm (23 1/2 x 33in)(I)

£500 - 700

€700 - 970

US\$780 - 1,100



214



215



216

214 AR

CRAIGIE AITCHISON CBE RA (BRITISH, 1926-2009)

Wayney going to Heaven (with grey border) (Peck 3)
Screenprint in colours, 1989, on wove, signed, dated and numbered 1/75 in red ball-point pen, printed by Advanced Graphics, London, with their blindstamp, published by National Art Collections Fund, London, the full sheet printed to the edges, 628 x 468mm (24 7/8 x 18 1/2in)(SH)(unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

215 AR

ALLEN JONES RA (BRITISH, BORN 1937)

The Pianist
Lithograph printed in colours, 2000, on wove, signed, dated and inscribed 'A/P XVII' in pencil, an artist's proof aside from the numbered edition, 650 x 593mm (25 5/8 x 19 3/4in)(SH)(unframed)

£300 - 500

€420 - 700

US\$470 - 780



217

216 AR

ALAN DAVIE CBE HRSW (BRITISH, 1920-2014)

Ghost of a Chance I - IV
Four lithographs printed in colours, 1965-68, on wove, each signed, dated, titled 'I'-'IV' and inscribed 'Artists Proof' in pencil, proofs aside from the numbered edition of 75, the full sheets printed to the edges, 635 x 900mm (25 x 31 1/2in)(SH) (4) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

217 AR

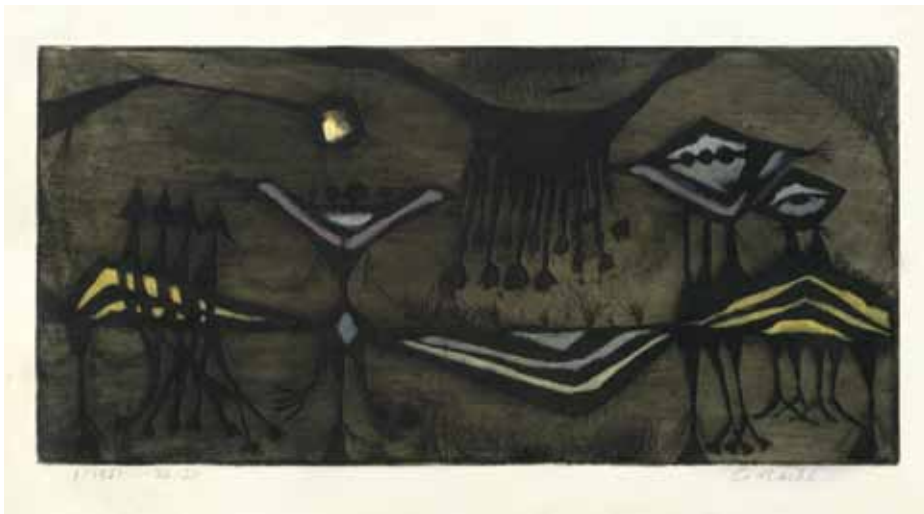
ALAN DAVIE CBE HRSW (BRITISH, 1920-2014)

Magic Picture
Lithograph printed in colours, 1977, on Rives, signed and dated in pencil, a printer's proof aside from the numbered edition of 500, with full margins, 540 x 740mm (21 1/4 x 29 1/8in)(l); together with another by the same hand, 'Bird Through Wall', 1973, on wove, signed, dated and inscribed 'Proof' in pencil, a proof aside from the edition of 90, as included in the Penwith Portfolio, printed at Curwen Studio, 500 x 710mm (19 3/4 x 28in)(l) (2) (unframed)

£400 - 600

€560 - 830

US\$630 - 940



218

218 AR

GEOFFREY CLARKE R.A. (BRITISH, BORN 1924)

A Collection

Three prints including, 'Birth of a Flower', 1951, etching and aquatint, printed in colours, on laid, signed, dated and numbered 26/50 in pencil, with margins, 212 x 444mm (8 3/8 x 17 1/2in)(PL); together with 'Complexities of Man II', 1950, aquatint, on laid, signed, dated and numbered 9/25 in pencil, with margins 354 x 165mm (14 x 6 1/2in)(PL); and 'Untitled', 1953, lithograph printed in colours, on wove, signed, dated and numbered 5/50 in pencil, with margins, 457 x 317mm (18 x 12 1/2in)(SH) (3) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

219 * AR

PATRICK PROCTOR (BRITISH, 1936-2003)

Mirrors, from Invitation to Voyage

Aquatint printed in colours, 1969, on wove, signed and numbered 40/75 in pencil; together with another by the same hand 'Queen Mary's Rose Garden, Regent's Park', aquatint printed in colours, 1971, on wove, signed and numbered XL/LXXV in green crayon, both with margins, 454 x 755mm (17 7/8 x 29 3/4in)(and smaller)(PL) (2) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

220 AR

IVOR ABRAHAMS RA (BRITISH, BORN 1935)

A Collection

Four lithographs printed in colours, 1972-3, on wove, titled 'Double Shrub I & II', 'Suburban Shrub I (Dawn)' and 'Suburban Shrub II (Dusk)', three signed and inscribed 'AP' and one signed and inscribed 'PP' in pencil, proofs aside from the numbered editions of 40 and 30, the full sheets printed to the edges, each 647 x 820mm (25 1/2 x 32 3/8in)(SH) (4) (unframed)

£300 - 500

€420 - 700

US\$470 - 780



219



220

221 AR

FRANK AUERBACH (BRITISH, BORN 1931)

Bill

Etching printed with tone, 2009, on Somerset Velvet, signed, titled and numbered 83/100 in pencil, printed by Marc Balakjian at Studio Prints, London, loose as issued, with full margins, 180 x 150mm (PL), together with a copy of the book, *Frank Auerbach* by William Feaver, published by Rizzolo, New York, within the black cloth covered portfolio case, the title printed in silver on the uppers, overall 325 x 270mm (12 3/4 x 10 5/8in)(folio)

£1,800 - 2,200

€2,500 - 3,100

US\$2,800 - 3,400

222 AR

FRANK AUERBACH (BRITISH, BORN 1931)

Joe Tilson (Podro 9)

Etching, 1980, on Arches, signed, titled, dated and inscribed 'A.P.' in pencil, one of ten artist's proofs aside from the edition of 50, printed by Terry Wilson at Palm Tree Studios, London, with their blindstamp, published by Marlborough Graphics, London, 150 x 135mm (6 x 5 1/4in)(PL)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100



221



222



223



224



225

223 AR

PAULA REGO (BRITISH, BORN 1935)

Dressing Him Up as Bluebeard (Rosenthal 215)

Lithograph, 2002, on Somerset Velvet, signed in pencil, a proof aside from the edition of 35, printed at the Curwen Studio, Chilford, with full margins, the full sheet, 760 x 550mm (30 x 21 5/8in) (SH) (unframed)

£600 - 800

€830 - 1,100

US\$940 - 1,300

224 AR

PAULA REGO (BRITISH, BORN 1935)

Up the Tree (Rosenthal 203)

Lithograph, 2002, on Somerset, signed in pencil, a proof aside from the numbered edition of 35, printed at the Curwen Studio, Chilford, published by the artist and Marlborough Graphics, London, the full sheet, 960 x 715mm (37 3/4 x 28 1/8in)(SH)(unframed)

£400 - 600

€560 - 830

US\$630 - 940

225 AR

PAULA REGO (BRITISH, BORN 1935)

Unicorn (Rosenthal 283)

Lithograph printed in colours, 2008, on Somerset wove, signed and numbered 33/50, printed at Curwen Studio, Chilford, with full margins, 845 x 610mm (33 1/4 x 24in)(SH) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100



226

226 AR

PAULA REGO (BRITISH, BORN 1935)

Biting (Rosenthal 208)

Lithograph printed in colours, 2002, on Somerset wove, signed in pencil, a proof aside the numbered edition of 35, printed at the Curwen Studio, Chilford, with full margins, 900 x 620mm (35 1/2 x 24 1/2in) (SH) (unframed)

£800 - 1,200
€1,100 - 1,700
US\$1,300 - 1,900

227 AR

PAULA REGO (BRITISH, BORN 1935)

Jane & Helen (Rosenthal 196)

Lithograph printed in colours, 2002, on wove, signed and inscribed 'PP 4/4' in pencil, a printers proof aside from the edition of 35, printed at the Curwen Studio, Chilford, with full margins, 475 x 788mm (18 3/4 x 31in)(SH) (unframed)

£800 - 1,200
€1,100 - 1,700
US\$1,300 - 1,900



227



228

228 AR

PAULA REGO (BRITISH, BORN 1935)

The Keeper

Lithograph, 2002, on Somerset, signed in pencil, a proof aside from the numbered edition of 35, printed at the Curwen Studio, Chilford, published by the artist and Marlborough Graphics, London, the full sheet, 745 x 870mm (29 3/8 x 34 1/4in)(SH)(unframed)

£400 - 600
€560 - 830
US\$630 - 940



229



230



231



232

229 AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Large White Jug, from White Ware Prints (Cristea 75)
Screenprint in colours, 1990, on wove, signed and numbered 19/45
in pencil, printed at Advanced Graphics, London, published by
Waddington Graphics, London, with margins, 1072 x 811mm (39 3/4
x 42 1/4in)(SH)

£500 - 700
€700 - 970
US\$780 - 1,100

230 AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Arita Flask, from White Ware Prints (Cristea 76)
Screenprint in colours, 1990, on wove, signed and numbered 12/45
in pencil, printed at Advanced Graphics, London, published by
Waddington Graphics, London, with margins, 1072 x 811mm (39 3/4
x 42 1/4in)(SH)

£500 - 700
€700 - 970
US\$780 - 1,100

231 AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Large Jug (Cristea 69)
Screenprint in colours, 1983, on wove, signed and numbered 31/80
in pencil, printed at Kelpra studio, London, published by Waddington
Graphics, London, with margins, 1165 x 838mm (45 7/8 x 33in)(SH)
(unframed)

£700 - 1,000
€970 - 1,400
US\$1,100 - 1,600

232 AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Vessel, from Wall Plates (Cristea 74)
Screenprint in colours, 1987, on wove, signed, titled and numbered
3/35 in pencil, printed at Kelpra Studio, London, published by
Waddington Graphics, London, with margins, 1160 x 872mm (45 5/8
x 34 1/4in)(SH)
(unframed)

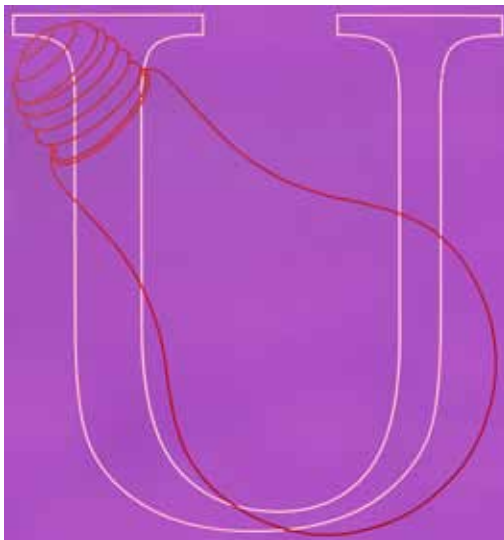
£700 - 1,000
€970 - 1,400
US\$1,100 - 1,600



233



234



235



236

233 AR

RICHARD HAMILTON (BRITISH, 1922-2011)

Portrait of Marcel Duchamp

Offset lithograph, 1998, signed in pencil, from the proposed edition of 150 (the edition was never completed), 320 x 248mm (12 5/8 x 9 3/4in)(SH) (unframed)

£1,500 - 2,000
€2,100 - 2,800
US\$2,400 - 3,100

234 AR

REG BUTLER (BRITISH, 1913-1981)

Figure in Space

Lithograph, 1963, on Arches, signed, dated and numbered 41/65 in pencil, with margins, 606 x 457mm (23 7/8 x 18in)(l)

£500 - 700
€700 - 970
US\$780 - 1,100

235 AR

MICHAEL CRAIG-MARTIN (IRISH, BORN 1941)

U, from Alphabet

Screenprint in colours, 2007, on wove, signed and numbered 23/40 in pencil verso, published by the Alan Cristea Gallery, London, the full sheet printed to the edges, 610 x 575mm (24 x 22 5/8in)(SH)

£500 - 700
€700 - 970
US\$780 - 1,100

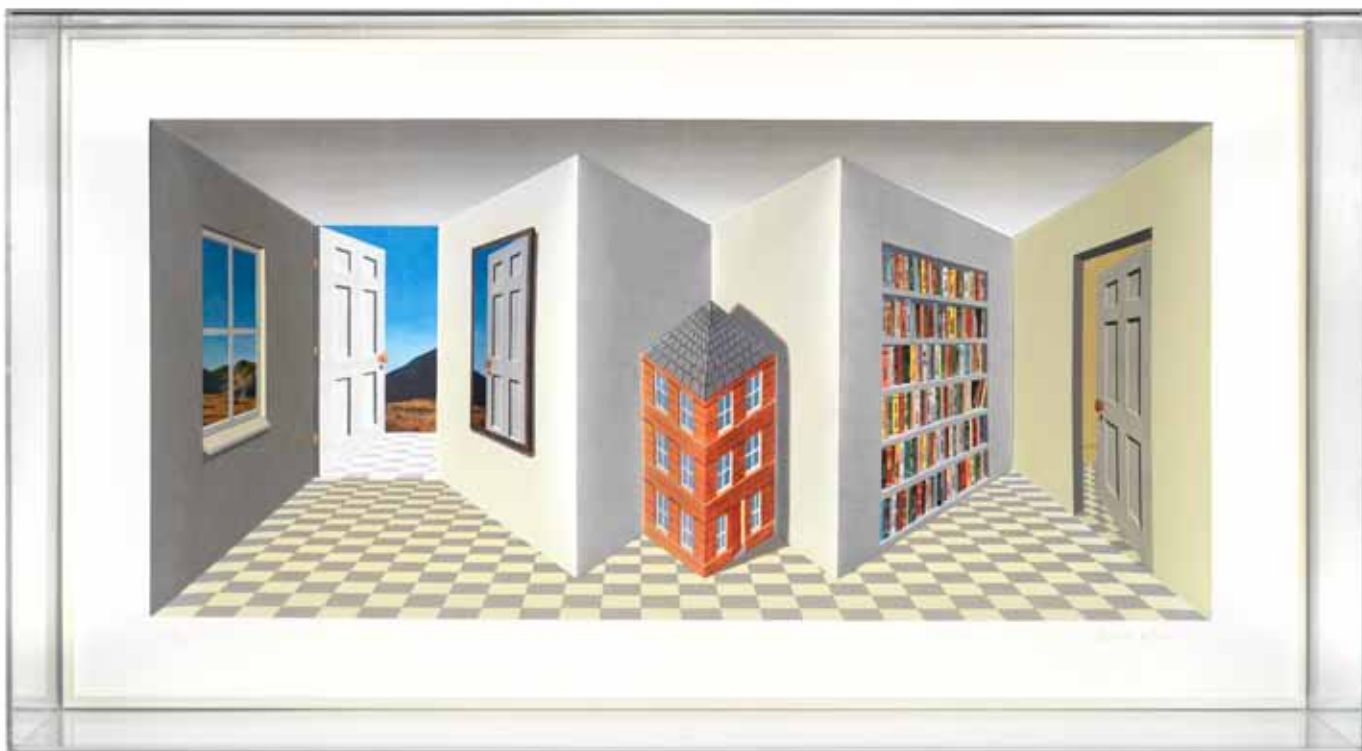
236 AR

MARK FRANCIS (BRITISH, BORN 1962)

Veil

The complete portfolio, 2004-5, comprising five lithographs printed in colours, on Velin d'Arches, each signed and inscribed 'AP 1/6', from the edition of 40, with introductory text, title and justification pages, printed by Edition Copenhagen, published by World House Editions, New Jersey and Galerie Edition Copenhagen, the full sheets printed to the edges, loose as issued within the original black portfolio, each 760 x 560mm (30 x 22in)(SH) (5) (folio)

£1,500 - 2,000
€2,100 - 2,800
US\$2,400 - 3,100



237



238

237 AR

PATRICK HUGHES (BRITISH, BORN 1939)

Home

Hand-painted 3D multiple with lithography, 2001, signed and numbered 19/40 in pencil, published by Flowers Gallery, London, in a perspex presentation box, overall 440 x 800 x 190mm (17 1/4 x 31 1/2 x 7 1/2in)

£4,000 - 6,000

€5,600 - 8,300

US\$6,300 - 9,400

238 AR

ANTHONY CARO O.M. (BRITISH, 1924-2013)

Leaf Pool

Wall mounted card sculpture, signed and numbered 18/500 in silver ink, published by Bernard Jacobson Gallery, London, overall 300 x 600 x 90mm (11 3/4 x 23 5/8 x 3 1/2in) (Vol)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400



239

239 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Floor

Lithograph printed with linseed oil, 2007, on Arches, signed, dated and numbered 30/40 in pencil verso, published by Editions Copenhagen, Denmark and World House Editions, Middlebury, Connecticut, with full margins, 690 x 1000mm (27 1/8 x 39 3/8 in)(SH)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

240 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Brain Field

Lithograph printed with linseed oil, 2007, on Arches, signed, dated and numbered 30/40 in pencil verso, published by Editions Copenhagen, Denmark and World House Editions, Middlebury, Connecticut, with full margins, 690 x 1000mm (27 1/8 x 39 3/8 in)(SH)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

241 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Clearing II

Lithograph, 2007, on Arches, signed and numbered 30/40 in pencil verso, printed and published by Edition Copenhagen and World House Editions, Middlebury, Connecticut, the full sheet printed to the edges, 780 x 1145mm (30 3/4 x 45 1/8 in)(SH)

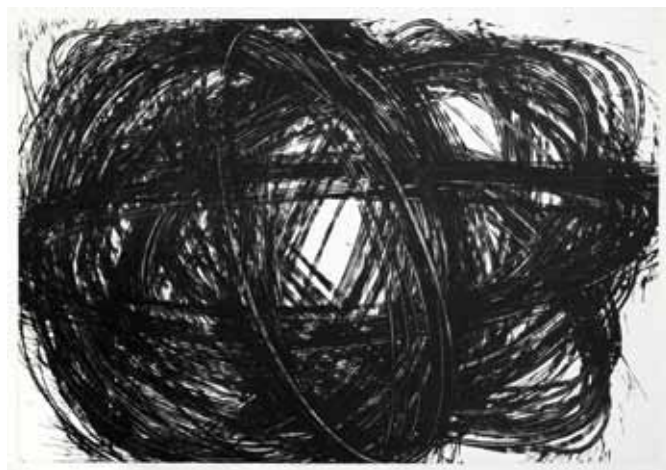
£1,000 - 1,500

€1,400 - 2,100

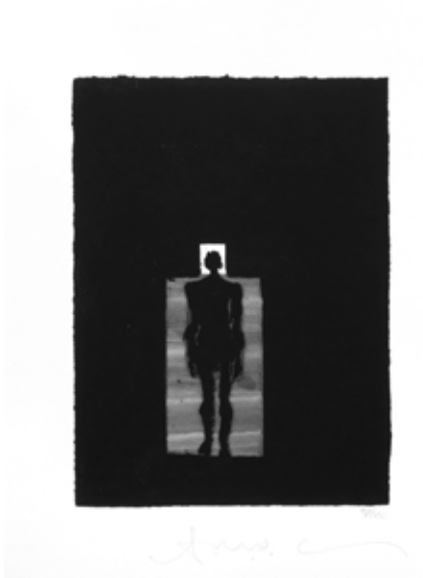
US\$1,600 - 2,400



240



241



242



243



244



244

242 AR

ANTONY GORMLEY RA (BRITISH, BORN 1950)

Room

Digital pigment print, 2008, on Hahnemühle wove signed and numbered 98/150 in pencil, published by Oak Tree Fine Press, Fyfield, with margins, 279 x 216mm (11 x 8 1/2in)(SH) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

Together with a signed copy of Schindler's Ark by Thomas Keneally as published.

243 AR

SAM TAYLOR-WOOD (BRITISH, BORN 1967)

Ivan

C-print in colours, 2004, signed, dated, titled and numbered 48/100 in black ink, printed by Golden Shot, London, published by Counter Editions, London, 600 x 600mm (23 1/2 x 23 1/2in)(I)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

244 AR

CHRIS OFILI (BRITISH, BORN 1968)

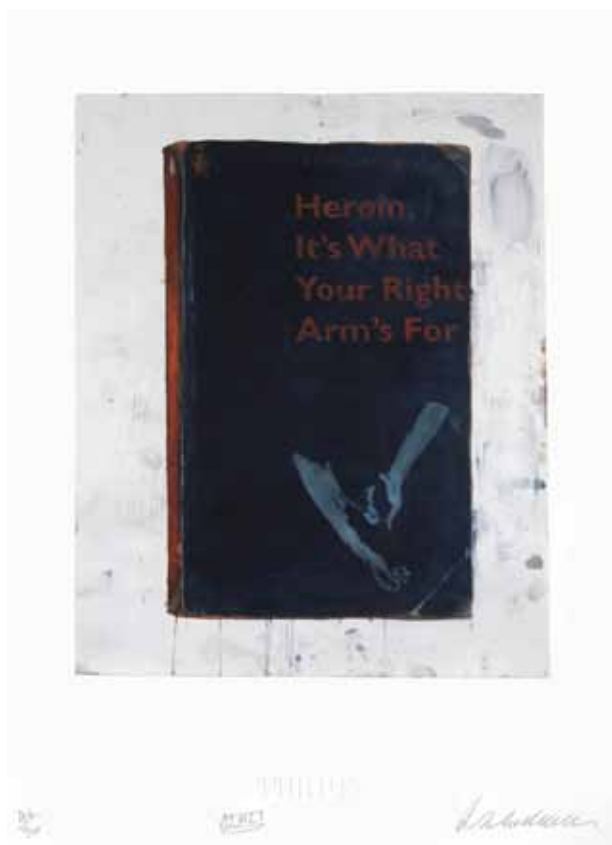
Afro Lunar Lovers I and II

Two giclée prints in colours with embossing and gold leaf, the second with screenprint, on wove, the first signed, titled, dated 2003 and numbered 307/350 in gold ink, the second signed, titled, dated 2005 and numbered 238/250 in gold ink, published by Victoria Miro Gallery, London, the full sheets printed to the edges, each 490 x 320mm (19 1/2 x 12in) (SH)(2)

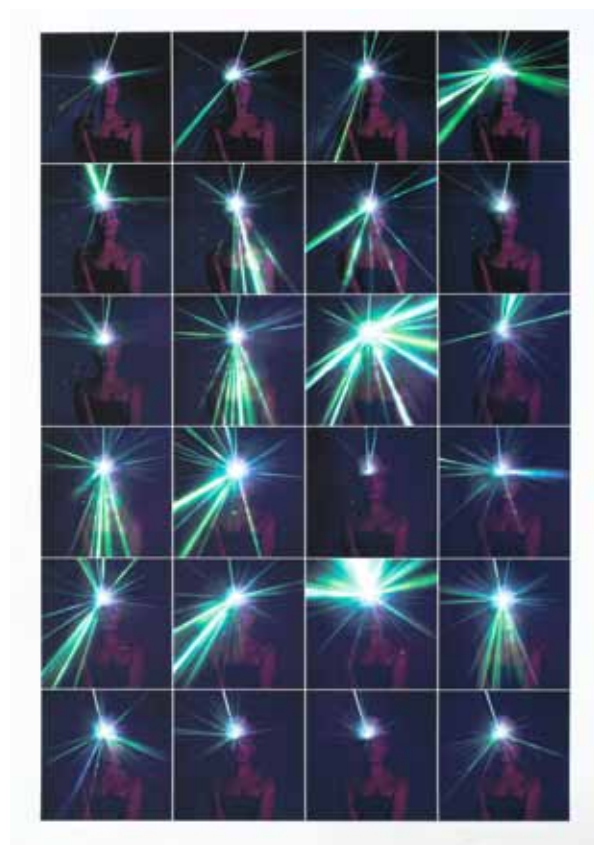
£2,500 - 3,500

€3,500 - 4,900

US\$3,900 - 5,500



245



246

245 AR

HARLAND MILLER (BRITISH, 1964)

Heroin, It's What Your Right Arm's For
Digital pigment print in colours, 2012, on wove, signed, dated and numbered 46/50 in pencil, published by Turps Banana, London, with their blindstamp, with margins, 577 x 419mm (22 3/4 x 16 1/2in)(SH) (unframed)

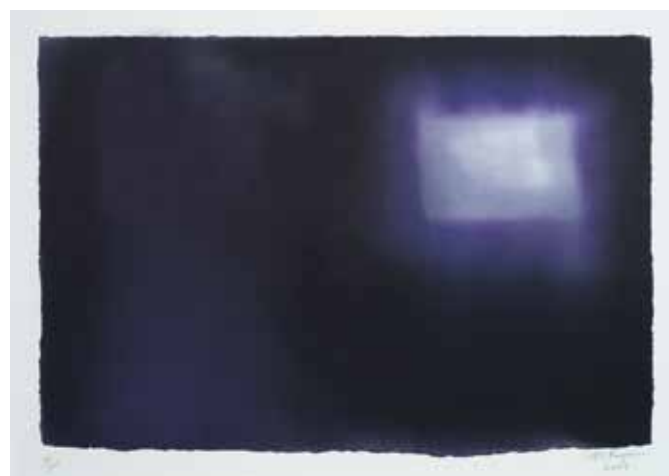
£500 - 700
€700 - 970
US\$780 - 1,100

246 AR

CHRIS LEVINE (CANADIAN/BRITISH, BORN 1972)

Sequence 1, from Superstar
Digital pigment print in colours, 2010, on wove, signed with initials and dated in pencil, numbered 71/300 in pencil verso, printed by Chaudigital, London, with their inkstamp verso, with margins, 593 x 420mm (23 3/8 x 16 1/2in)(SH) (unframed)

£600 - 800
€830 - 1,100
US\$940 - 1,300



247

247 AR

ANISH KAPOOR CBE RA (BRITISH, BORN 1954)

Untitled, for Glyndebourne
Offset lithograph printed in colours, 2003, on wove, signed, dated and numbered 29/200 in pencil, with margins, 375 x 565mm (14 3/4 x 22 1/4in)(l)

£600 - 800
€830 - 1,100
US\$940 - 1,300



248



249



250



251

248 AR

TRACEY EMIN (BRITISH, BORN 1963)

Sitting With You

Offset lithograph, 2013, on wove, signed titled and numbered 79/200 in pencil, published by Counter Editions, London, 300 x 225mm (11 3/4 x 8 7/8in)(SH) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

249 AR

TRACEY EMIN (BRITISH, BORN 1963)

Fighting for Love

Offset lithograph, 1998, on wove, signed, dated and numbered 98/300, with margins, 295 x 210mm (11 5/8 x 8 1/4in)(SH)

£400 - 600

€560 - 830

US\$630 - 940

250 AR

TRACEY EMIN (BRITISH, BORN 1963)

The Kiss

Polymer gravure printed in blue, 2011, on wove, signed, dated and numbered 767/1000 in pencil, with margins, 227 x 206mm (9 x 8 1/8in)(PL) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

251 AR

TRACEY EMIN (BRITISH, BORN 1963)

Tattoo

Inkjet print and lithograph printed in colours, 2001, on two sheets of wove, signed and numbered 164/200 in pencil on one sheet, 297 x 420 mm (11 3/4 x 16 1/2 in)(SH)(2)

£400 - 600

€560 - 830

US\$630 - 940

252 AR

TRACEY EMIN (BRITISH, BORN 1963)

Sixty a Day Woman

Lithograph printed in colours, 1986, signed 'T.K.Emin', dated and numbered 13/18 in pencil, published by the Curwen Studio, the full sheet printed to the edges, 760 x 555mm (30 x 21 7/8in)(SH) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600

This appears to be the first print by Tracy Emin to be published.

253 AR

TRACEY EMIN (BRITISH, BORN 1963)

Crane

Woodcut, 2015, on japan, signed, dated and numbered 35/50 in pencil, published by Emin International, London, with margins, 205 x 265mm (8 1/4 x 10 1/2)(B) (unframed)

£700 - 1,000

€970 - 1,400

US\$1,100 - 1,600



252



253



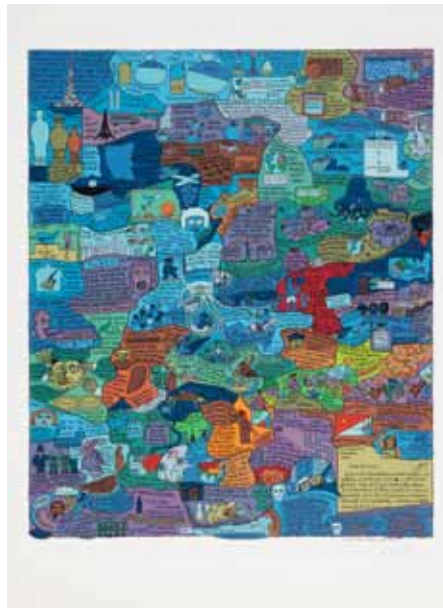
254



255



256



257

254 AR

TRACEY EMIN (BRITISH, BORN 1963)

Little Owl (Self Portrait)

Etching printed with tone, 2005, on wove, signed, titled, dated and numbered 192/200 in pencil, with margins, 137 x 197mm (5 1/2 x 7 3/4in)(PL)

£500 - 700

€700 - 970

US\$780 - 1,100

255 AR

TRACEY EMIN (BRITISH, BORN 1963)

You Can't Fuck a Shoe

Polymer gravure, 2010, on Zerkall laid, signed, dated and numbered 178/200 in pencil, the full sheet, 296 x 419mm (11 5/8 x 16 1/2in)(SH) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

256 AR

GEORG BASELITZ (GERMAN, BORN 1938)

Weisse Mutter, Schwarzes Kind

Woodcut, 1985, on wove, signed, dated and numbered 4/20 in pencil, with full margins, 650 x 490mm (25 1/2 x 19 1/4in) (SH)

£2,000 - 3,000

€2,800 - 4,200

US\$3,100 - 4,700

257 AR

OYVIND FAHLSTROM (SWEDISH, 1928-1976)

Column No.2 (Picasso 90)

Screenprint in colours, 1973, on wove, signed and numbered 62/90 in pencil, published by Propyläen Verlag, Berlin, with full margins, 760 x 560mm (29 7/8 x 22in)(SH) (unframed)

£1,200 - 1,800

€1,700 - 2,500

US\$1,900 - 2,800



258



259



260



261

258 AR

MICHELANGELO PISTOLETTO (ITALIAN, BORN 1933)

Specchio da Toeletta

Screenprint in colours, circa 1975, on polished stainless-steel, signed and numbered 239/450 in black ink verso, 1000 x 700mm (39 3/8 x 27 1/2in)(SH)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

259 AR

MICHELANGELO PISTOLETTO (ITALIAN, BORN 1933)

La Gabbia

Screenprint in colours, circa 1970, on polished stainless-steel, signed and numbered 435/450 in black ink verso, 1000 x 700mm (39 3/8 x 27 1/2in)(SH)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

260 AR

PAUL DELVAUX (BELGIAN, 1897-1994)

Au Bord de la Mer

Lithograph printed in colours, 1976, on wove, signed and inscribed 'Menton, le 2-7-76' in pencil, a proof for a poster before letters, 690 x 490mm (27 1/8 x 19 1/4in)(SH) (unframed)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

261 AR

JÖRG IMMENDORFF (GERMAN, BORN 1945)

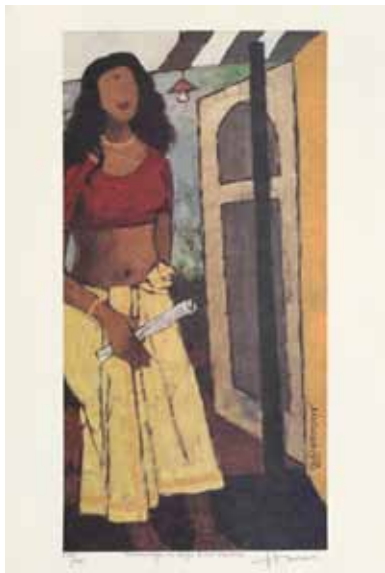
Alles was ihr bekommt von mir

Offset lithograph printed in colours, 2000, signed in pencil, with margins, 650 x 460mm (25 1/2 x 18 1/8in)(SH), together with twelve offset lithographs printed in colours, presented as a calendar, the full sheets printed to the edges, 1010 x 710mm (39 3/4 x 28in)(folio) (unframed) (13)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900



262



263



264



265

262

MAQBOOL FIDA HUSAIN (INDIAN, 1915-2011)

Hommage to Raja Ravi

Offset lithograph printed in colours on wove, signed titled and numbered 556/600 in pencil, with margins, 470 x 235mm (18 1/2 x 9 1/4in)(l)

£600 - 800
€830 - 1,100
US\$940 - 1,300

263

R. B. KITAJ (AMERICAN, 1932-2007)

Disciple of Bernstein and Kautsky (Kinsman 14)

Screenprint in colours, 1964, on grey Garland cover paper, signed and numbered 22/40 in crayon, printed at Kelpra Studio, London, 780 x 520mm (30 3/4 x 20 1/2in)(SH)

£500 - 700
€700 - 970
US\$780 - 1,100

264

SIDNEY NOLAN (AUSTRALIAN, 1917-1992)

Death of Sergeant Kennedy, from Ned Kelly

Screenprint in colours, 1970-71, on wove, signed and numbered 46/60 in pencil, printed at Kelpra Studios, London, with their inkstamp verso, with margins, 477 x 641mm (18 3/4 x 25 1/4in)(l)

£400 - 600
€560 - 830
US\$630 - 940

265 AR

SIGMAR POLKE (GERMAN, 1941-2010)

Kunstler Kampfen and

Offset lithograph printed in colours, 1979, signed in blue ballpoint pen, from an edition of 1000, 300 x 425mm (11 3/4 x 16 3/4in)(SH); together with another by the same hand, 'Hauserfront: Wer hier nichts erkennen kann, muss selber pendeln', 1973, signed in pencil, from an edition of 854, 450 x 625mm (17 3/4 x 24 5/8in)(SH)(2)(1 unframed)

£600 - 800
€830 - 1,100
US\$940 - 1,300

266 AR

GERHARD RICHTER (GERMAN, BORN 1932)

Abstraktes Bild (Butin p.285)

Offset lithograph printed in colours, 1991, on thin wove, signed in black ink, published by Achenbach Art Editions, Düsseldorf, with margins, 700 x 900mm (27 1/2 x 35 3/8in) (SH)

£2,000 - 3,000
€2,800 - 4,200
US\$3,100 - 4,700

267

AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)

Museum Ludwig Köln (Cloud and Sea) (Not in Corlett)

Screenprint in colours, 1989, on wove, signed in black ink, printed by Achenbach Art Editions, Düsseldorf, with full margins, 700 x 1205mm (27 1/2 x 47 1/4in)(SH)

£2,000 - 3,000
€2,800 - 4,200
US\$3,100 - 4,700

268

ALEXANDER CALDER (AMERICAN, 1898-1976)

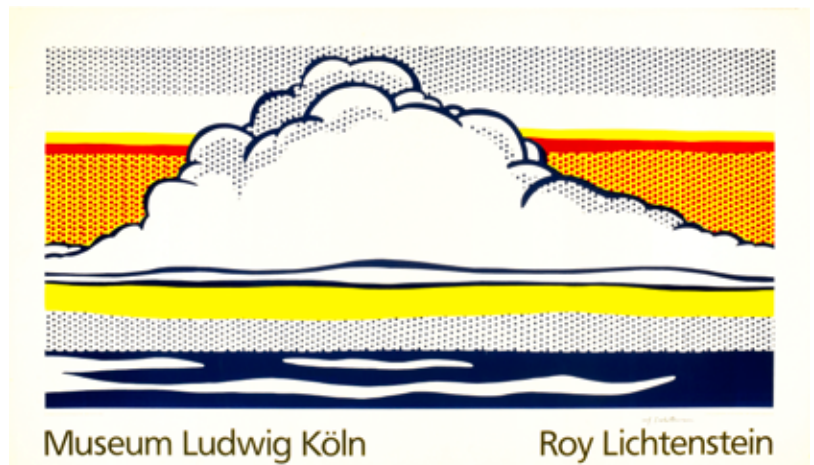
Les Deux Lunes

Lithograph printed in colours, 1974, on Arches, signed and inscribed 'HC' in pencil, an hors d'commerce impression aside from the edition of 75, the full sheet, 1098 x 744mm (43 1/4 x 29 3/8in)(SH)

£800 - 1,200
€1,100 - 1,700
US\$1,300 - 1,900



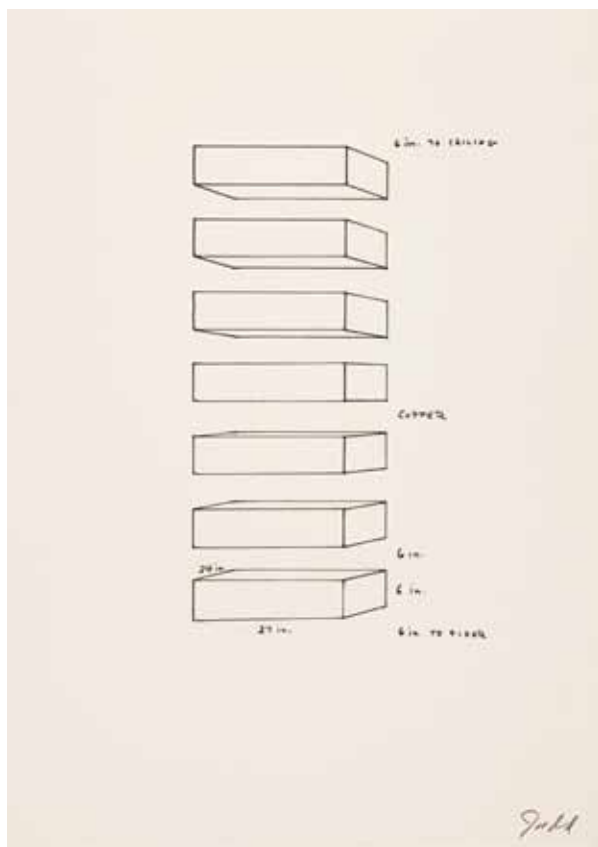
266



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268



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270



271

269

DONALD JUDD (AMERICAN, 1928-1994)

Untitled

Offset lithograph 1969, on cardstock, with a stamped signature, a proof aside from the edition of 180, 450 x 320mm (17 3/4 x 12 5/8in) (SH) (unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

270

ROBERT MOTHERWELL (AMERICAN, 1915-1991)

Hommage a Picasso: Window

Lithograph, 1973, on Arches, signed and numbered 76/90 in pencil, printed by Gemini, with their blindstamp and the blindstamp of the artist, as included in the portfolio 'Hommage a Picasso', published by Propyläen-Verlag, Berlin and Pantheon Press, Rome, the full sheet, 765 x 565mm (30 1/8 x 22 1/4in)(SH) (unframed)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

271

BRUCE NAUMAN (AMERICAN, BORN 1941)

Eat Death

Lithograph printed in colours, 1973, on Arjomari, signed, dated and numbered 26/68 in pencil, published by Gemini G.E.L., Los Angeles, with their blindstamps and inkstamp verso, the full sheet, 1080 x 788mm (42 1/2 x 31in)(SH) (unframed)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100



272



273

272

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Promise (Foster 65)

Lithograph printed in colours, 1968, on J.Whatman, signed, dated and numbered 22/35 in pencil, published by U.L.A.E., Long Island, with margins, 787 x 584mm (31 x 23in)(SH)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

273

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Tanya's Veil (Whale)

Offset lithograph printed in colours with collaged stamps, 1992, on Coventry Pure Rag, signed and numbered 359/500 in pencil, published by World Federation of United Nations Associations, with their blindstamp, with margins, 280 x 215mm (11 x 8 1/2in)(SH) (unframed)

£500 - 700

€700 - 970

US\$780 - 1,100

274

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Louisiana

Offset lithograph printed in colours, 1980, signed, dated and numbered 59/150 in pencil, with margins, 820 x 610mm (32 1/4 x 24 in)(SH)

£500 - 700

€700 - 970

US\$780 - 1,100



274



275

275

CLAES OLDENBURG (SWEDISH/AMERICAN, BORN 1929)

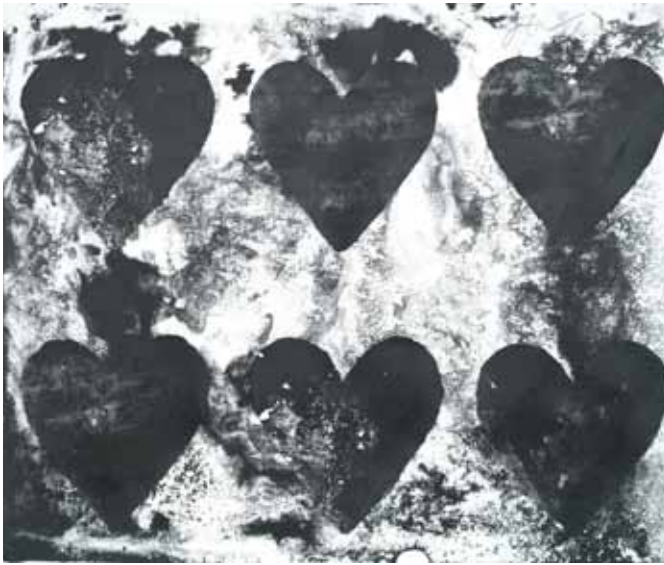
London Knees (Axsom & Platzker 51)

The complete multiple, 1966, comprising two flexible latex sculptures, with their felt bags and plastics base, each knee stamped with initials and dated, together with the complete set of three folders containing thirteen offset lithographs, signed and numbered 56/120 on the justification page, published by Editions Alecto, London, in association with Neuendorf Verlag, London, within the cloth-covered case with screenprinted title as issued, 292 x 432 x 191mm (11 1/2 x 17 x 7 1/2in)(overall)
(15)

£2,500 - 3,500

€3,500 - 4,900

US\$3,900 - 5,500



276

276

JIM DINE (AMERICAN, BORN 1935)

One plate, from Dutch Hearts (Krens 2)
Lithograph with collage, 1970, on Hodgkinson handmade wove, signed and numbered 21/85 in pencil, printed by Piet Clement, Amsterdam, published by Petersburg Press, London, the full sheet, 415 x 505mm (16 3/8 x 19 7/8in)(SH)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

277

JIM DINE (AMERICAN, BORN 1935)

One plate, from Dutch Hearts
Lithograph printed in colours with collage, 1970, on Hodgkinson handmade, signed and numbered 12/85 in pencil, published by Petersburg Press, New York and London, the full sheet, 420 x 510mm (16 1/2 x 20in)(SH)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

278

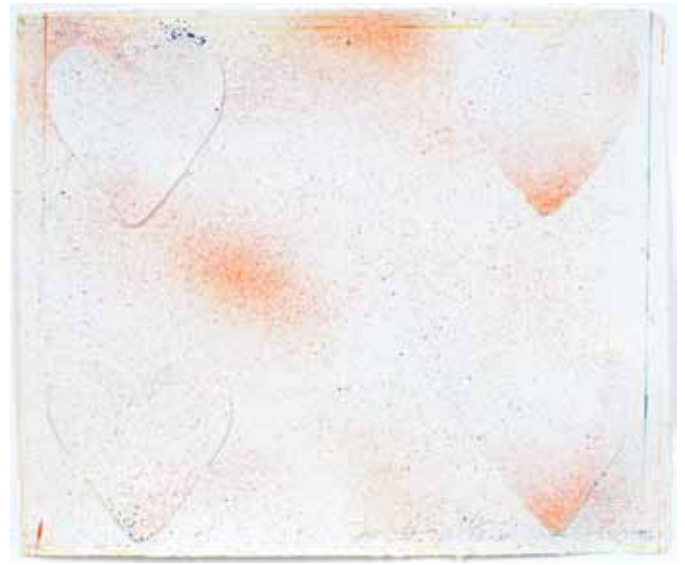
JIM DINE (AMERICAN, BORN 1935)

A collection
Two etchings from 'Four German Brushes', 1973, on Crisbrook, each signed, dated and inscribed 'A.P' in pencil, each one of twelve artists proofs aside from the edition of 75, printed and published by Petersburg Press, London, each with margins, 305 x 305mm (12 x 12in)(PL); together with Vegetables C, from 'Vegetables', Lithograph printed in colours with collage, 1970, on Hodgkinson handmade paper, signed and inscribed 53/96 in pencil, the full sheet, 477 x 430mm (18 3/4 x 16 7/8in)(SH) (3)

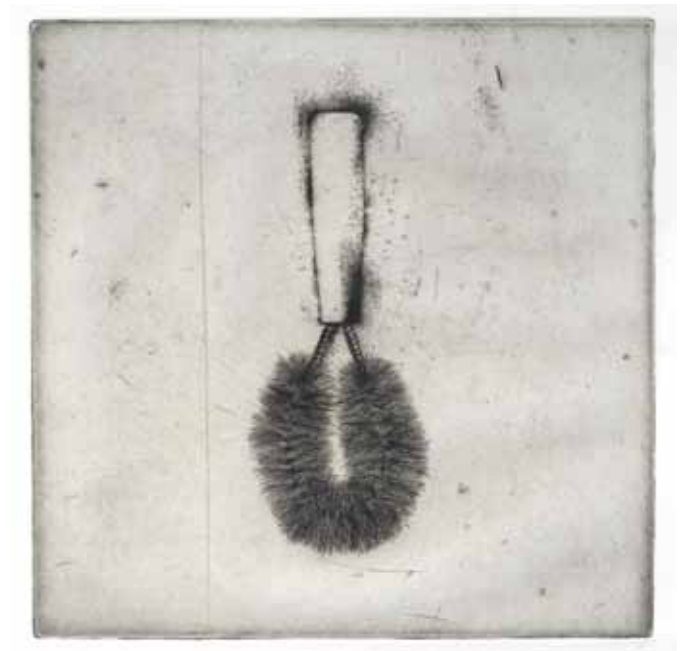
£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400



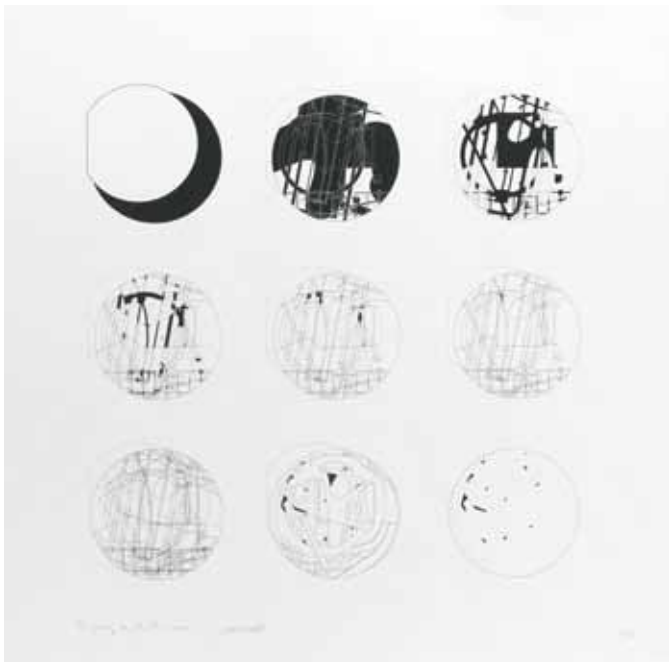
277



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279

MARLENE DUMAS (SOUTH AFRICAN, BORN 1953)

Couples

Lithograph in printed colours, 1982, on wove, signed, titled and numbered 13/30 in pencil, the full sheet, 500 x 653mm (19 5/8 x 25 3/4in)(SH)(unframed)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

280

MARLENE DUMAS (SOUTH AFRICAN, BORN 1953)

Alan Turing

Piezographic print, 2015, on wove, signed, dated and numbered 39/100 in pencil, printed by Bernard Ruijgrok Piezografie, Amsterdam, with their blindstamp, with full margins, 350 x 440 mm (13 3/4 x 17 1/4 in)(SH)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

281

AI WEIWEI (CHINESE, BORN 1957)

Serpentine Gallery Pavilion

Screenprint, 2012, on wove, signed by Ai Weiwei and Herzog & de Meuron, numbered 49/200 in pencil, published by the Serpentine Gallery, London, the full sheet, 841 x 841mm (33 1/8 x 33 1/8in)(SH)(unframed)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100



282



282

282 AR

KATHARINA GROSSE (GERMAN, BORN 1961)

Fo'Faux Rocks

The complete portfolio, 2007, comprising four lithographs printed in colours, on Arches, each signed, dated and numbered 34/40 in pencil, with title-page, text and justification, printed and published by Editions Copenhagen, the full sheets printed to the edges, loose as issued within the original purple portfolio, each 1000 x 680mm (39 3/8 x 26 3/4in)(SH) (4) (folio)

£1,500 - 2,000

€2,100 - 2,800

US\$2,400 - 3,100

283

GABRIEL OROZCO (MEXICAN, 1962)

B.K.I

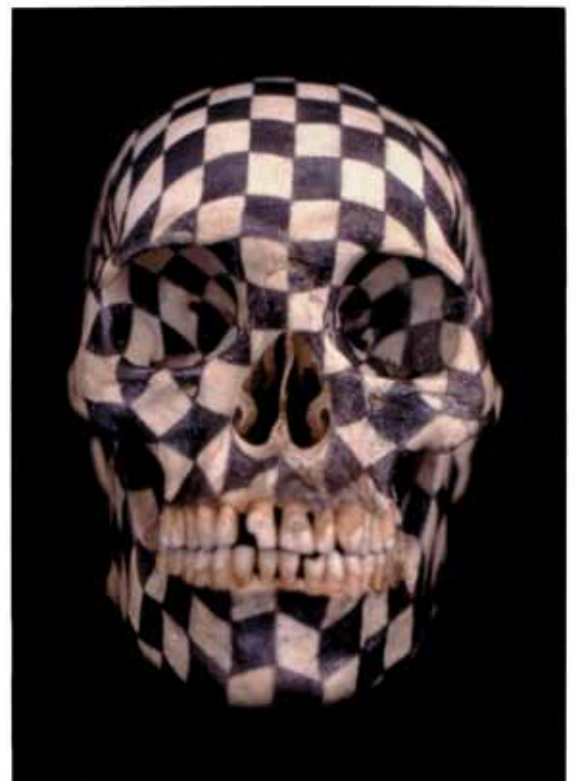
Digital pigment print, on wove, 2004, signed and numbered 148/175 in pencil, published by Serpentine gallery, with margins, 279 x 196mm (10 7/8 x 7 3/4in)(l)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,400

End of Sale



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Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots for Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓢ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		APPENDIX 3
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Prints and Multiples		Sale date: 16 September 2015	
Sale no. 22573		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

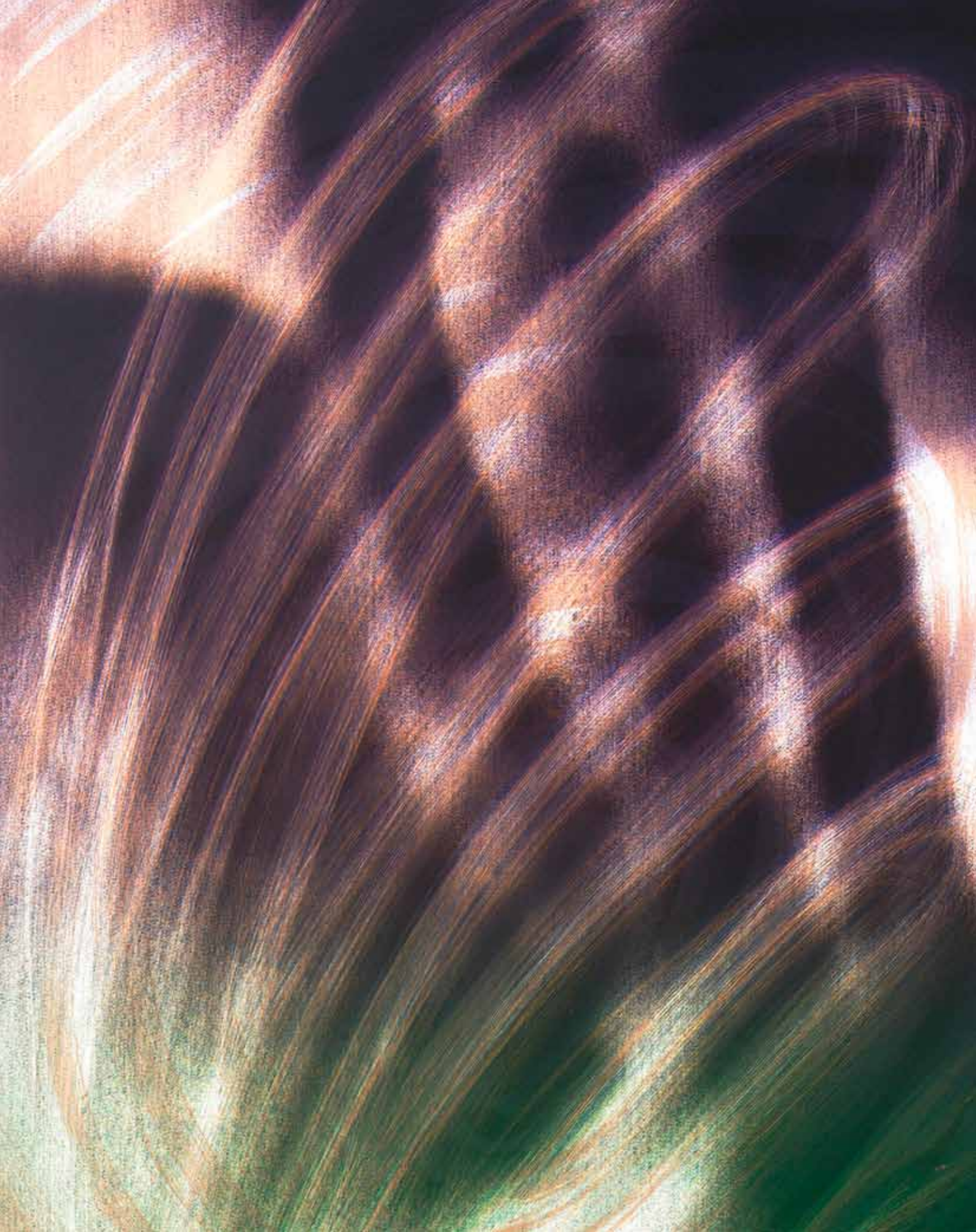
NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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