# MASTERPIECES OF BOHEMIAN GLASS: PART II

Wednesday 30 September 2015

Bonhams

LONDON

# MASTERPIECES OF BOHEMIAN GLASS: PART II

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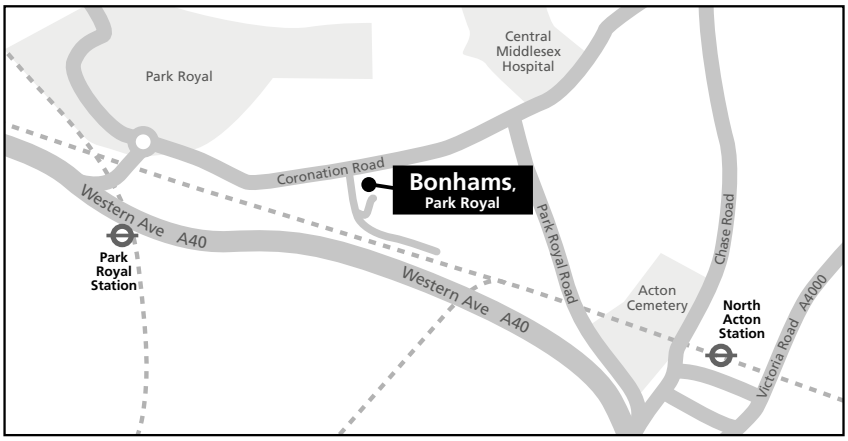


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# A RHAPSODY OF COLOUR

**Bonhams glass specialists Simon Cottle and John Sandon take a break while cataloguing Bohemian glass to discuss the origins of this remarkable collection**

Simon and John are surrounded by an incredible array of Bohemian glass. It is an extraordinary sight indeed. "I guess this must be what it felt like to visit a glass shop at one of the spas, back in the 19th century," John remarks. "...or to be in a room in a castle overlooking the Bohemian forests, when a hunting party returned from stalking deer." Simon agrees, and explains how these goblets were used, and won, as trophies. Many were prizes, luxurious rewards for a successful day's hunting.

"Amber goblets are the equivalent of the silver-gilt trophies, while clear glass on the other hand is reflective of silver. Before the advent of machine-production and mass manufacturing, transparent glass was considered to be a luxury item. For centuries it was the equivalent of silver and valued just as highly"

"What about the ruby", asks John. "Wasn't this the most precious of all?"

"Red glass really is liquid gold..." Simon goes on to explain. "Glass makers used gold oxide as a decorating agent for red glass since the late 17th century. Ruby glass was highly valued because it was initially made by adding real gold to the glass mix. Although other colouring agents were subsequently used to create this colour, ruby glass became representative of the golden metal itself."

Simon believes that constant experimentation to produce objects in imitation of natural material – hardstones, gold and the like – was central to the evolution of glass in Bohemia. "It stems from the alchemist tradition and the creation of Treasuries by the rich and famous." Since mediaeval times, palaces created their own treasuries, 'Kunstkammer' or 'Cabinets', to house imposing precious objects. Surviving palace treasuries across Europe contain a great many covered goblets made from precious metals, ivory, hardstones... and glass. Initially carved glass goblets imitated valuable treasures of rock crystal. John and Simon recall the masterpiece by Friedrich Winter sold at Bonhams from the Mühlieb Collection. Made a century earlier than the present collection, the Dessau Goblet by Winter sold for a princely sum of £277,000.

John continues the story. Lavish glass goblets with covers became staple products of the 18th century glass factories in Bohemia. While colour was restricted to red twists in the stems, decoration on the thin clear bowls was created using ever more elaborate engraving. "Then in the 1830s Bohemia discovered colour, and nothing was the same again".

Friedrich Egermann is heralded as the inventor of many ingenious colour effects although he wasn't the only maker whose use of colour transformed Bohemian glass. The Harrachov glassworks was the leading manufactory in the region and many of the lots in this sale were created there. "The key development was the application of a surface coating or stain of coloured glass—it revolutionised the industry," says John. "Aside from the expense, if any one of these heavy goblets had been made of solid red glass, with no light showing through it would just have looked black. A very thin stain, barely 1mm thick, was enough to turn a whole goblet bright red or golden yellow. It also provided the perfect canvas for a glass engraver."

Every piece is carved and engraved entirely by hand. Using tiny cutting and polishing wheels and a lot of skill and patience, designs were carved through the coloured surface to reveal the clear glass underneath. This contrast between colour and clear glass was the key to creating a dramatic effect.

The subjects chosen by the engravers were closely linked to the region. Bohemia—part of the Czech Republic today—had been famous for its hunting since the middle ages. By the 19th century, years of hunting and excessive poaching had almost wiped out bears and wolves, allowing instead large numbers of deer to thrive in the forests. Wild boars were nearly extinct, but protective breeding within noble estates meant that boar hunting provided a special challenge for the German and Bohemian aristocracy.

Hunting remained the domain of those wealthy enough to own forests and agricultural lands. Up until 1849 there were laws in Bohemia restricting hunting and this meant only the nobility and aristocracy were permitted to shoot the large animals. The nobility's exclusive right to hunt was abolished by the emperor's edict on March 7, 1849. A new land law followed from 1866 that abolished the remaining rights for exclusive hunting by the gentry. Instead a new system of common hunting ground was established.

“Hunters became tourists, and the other way round.” John comments. “They stayed at the new grand hotels and at the thermal spas that opened up wherever there was a gushing spring. The hotels organised hunting trips, where the prize would be a deer head trophy to hang on your wall...”

“...Or a glass goblet” adds Simon. The nobility still hosted their own hunting parties on their vast estates. Hundreds of deer and thousands of game birds would be shot and they couldn’t all be stuffed. Other sorts of prizes were needed. “The glasshouses supplied the wealthy elite with imposing objects. Each glasshouse was patronised by an aristocratic family who wanted to outdo their rivals.”

Simon gestures to a shelf of massive covered goblets waiting to be catalogued. “These were statement pieces for their owners’ highly decorative interiors. Narrow Bohemian glass vases with their ever-taller covers provided more than just decoration for the sideboard. They were meant to impress, to stand out from the crowd.”

John can easily see what Simon means, and imagines the interior of a Bohemian hunting lodge or even a castle. “When there is no space left on the walls for any more mounted stags’ heads, I can clearly see the appeal of glass. A room of hunting trophies, not in silver and gold but in ruby and other glass colours, would look like our saleroom does at the moment, filled with this collection.”

“But is this all they do?” John wonders, “or did they have another different purpose?” He is thinking about the recurring theme of grapes and vines that is almost as prevalent within this collection as forest scenes. A number of fine goblets in the collection don’t show deer or hunting dogs at all. Instead, Bacchic boys cavort among wine barrels and twisting branches of fruiting vines. John wonders if they really were used for drinking.

“They are trophies that make a statement, obviously, but how about filling them with punch? After a day spent hunting, what better way to celebrate than to pass a brimming goblet around among your guests, each taking a draught and toasting the health of the host and the best shot of the day.”

We will never know if they were ever intended to be used for supping strong liquor, although we have to admit that the biggest ones would undoubtedly have been too heavy. Simon explains that the various glass houses of Bohemia employed the finest engravers and technicians to produce these elaborate vessels at a time when, all over Europe individuals were assembling statement pieces for their elaborate interiors. The engravers best work was shown in exhibitions in cities around Europe, helping to create a 19th century fashion which has always been associated with Bohemia. The biggest goblets were for showing off and not just for drinking.

The finest engravers, like August Böhm whose work was well represented in part I of this collection, worked at Meistersdorf in northern Bohemia. The nearby Pelikan workshop created a fashion for landscape engraving and a ready market existed for goblets and vases with hunting subjects. John explains how some of the glass was sold directly to tourists...

“During the hunting season, glass factories set up shops within the hotels and spas. Tourists could buy beakers and have them personally engraved while they watched a glass artist at work. Wives might wait at the spas while their husbands went on hunting expeditions. If they returned without winning a fine trophy goblet or vase, the shops would willingly sell them an even bigger one so that they didn’t go home empty-handed.”

Formed over a period of thirty years by a family of British collectors, this is undoubtedly the largest private collection of its kind ever assembled. The first part of the collection was sold by Bonhams in New Bond Street in December 2013. This equally lavish catalogue of the second and final part completes our record of a collection that is as impressive in overall size as some of the massive individual pieces. Displayed together at New Bond Street, these majestic and luxury objects provide a proud tribute to the many skilled engravers who worked in Bohemia in the middle of the 19th century.

A short video in which John Sandon introduces highlights from this collection can be viewed on Bonhams website.
Please visit **www.bonhams.com/glass**

1

2

3

1
**A BOHEMIAN PART RUBY STAINED GOBLET AND COVER, CIRCA 1850-60**
The bell shaped bowl with four raised panels stained in ruby and engraved with stags and hunting dogs, the clear ground painted with vines in ruby stain, the cover and foot also painted in ruby with fruiting vine branches and both edged with petal-shaped lobes, the stem joined with a later metal collar, *36.5cm high* (2)

**£800 - 1,200**
**€1,100 - 1,700**
**US$1,200 - 1,900**

2
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
The bowl of tapering beaker shape cut with broad flutes, engraved with two stags running through a continuous woodland, the baluster stem, spreading foot and slender spire cover all with decagonal cutting and dark ruby staining, *43.5cm high* (2)

**£1,200 - 1,800**
**€1,700 - 2,500**
**US$1,900 - 2,800**

3
**A BOHEMIAN PART RUBY STAINED GOBLET AND COVER, CIRCA 1835-40**
The ovoid beaker-shaped bowl scalloped at the base, with broad-cut flutes reserving an oval ruby stained panel engraved with musical and other allegorical trophies, inscribed *'Gesundheit Glück u Freude verlängere das Leben',* (Health Luck and Happiness, may it prolong life), the ground with rococo scrollwork and trailing vines in ruby stain, the stem with a central step-cut knop and a scalloped foot also ruby stained and heightened with rococo scrolls, *40.5cm high* (2)

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

4

5

6

4
**A BOHEMIAN PART RUBY STAINED GOBLET AND COVER, CIRCA 1850-70**
The elegant campana shaped bowl engraved through the ruby ground with a stag and two deer running among woodland, the lower body, baluster stem and octagonal foot all cut with honeycomb facets outlined in ruby stain, the cover with a hollow knop and spire finial facet-cut and also outlined in ruby, above a border of engraved vines, *48.5cm high* (2)

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

5
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
The campana bowl engraved with two deer watched by a proud stag in continuous woodland, the pagoda shaped cover edged with petal-like cut lobes, the spreading octagonal foot cut with deep scallops, *49cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

6
**A BOHEMIAN TOPOGRAPHICAL GOBLET AND COVER, CIRCA 1850-70**
In clear glass with the interior stained in pale ruby or cranberry colour, the six side panels each with an embossed roundel engraved with a titled view including buildings in Coblenz, the cover and foot both matching in pale ruby and with petal-shaped lobed rims, *36.5cm high* (2)

**£500 - 800**
**€710 - 1,100**
**US$770 - 1,200**

7

7 (detail)

7

**A RICHLY DECORATED PAIR OF BOHEMIAN GOBLETS AND COVERS, CIRCA 1840-60**

Possibly from the Adolfshutte Glassworks (Johann Meyr's Neffen), in the Historismus taste inspired by early German metalwork, the ornamental chalices with campana shaped bowls cut with broad flutes and richly gilded with strapwork and foliate scrolls suspended from grotesque mask heads, the bowls with knopped and gadrooned bases brightly gilded, the stems and spreading facet-cut feet with various gilded designs, the cushioned covers with further intricate gilded scrollwork and tall bottle-shaped finials, *41.5cm high* (4)

**£10,000 - 15,000**
**€14,000 - 21,000**
**US$15,000 - 23,000**

A very similar example was in the first part of this collection, sold in these rooms 11 December 2013, lot 33.

8

**A TALL BOHEMIAN RUBY STAINED VASE AND COVER, CIRCA 1840-60**

Of slender trumpet shape and octagonal section raised on a spreading octagonal foot, the cover also broad-fluted and cut with a petal-shaped rim, decorated all over in white enamel heightened in gold with rococo and foliate scrollwork incorporating two stork-like birds, below a border of cut omphalos or eye motifs, the finial including a gilt dolphin, *60cm high* (2)

**£5,000 - 7,000**
**€7,100 - 9,900**
**US$7,700 - 11,000**

8

9 (detail)

9

**A BOHEMIAN PART AMBER STAINED GOBLET AND CROWN COVER, CIRCA 1837-40**

The cover formed as a coronet or crown with panels of hobnail-cut diaper pattern pierced in between, an impressive orb forming the finial, the cup-shaped body with a chamfered rectangular panel engraved with a huntsman on foot attending at the death of a boar brought down by a pack of hounds, a further huntsman on horseback in the distance blowing a horn, the reverse of the bowl with diaper pattern panels and a single viewing lens within a slice-cut panel, raised on an eight-sided spreading stem deeply cut at the base and underneath with fan-shaped barbs and a star pattern with a diaper centre, *40cm high* (2)

**£12,000 - 18,000**
**€17,000 - 25,000**
**US$19,000 - 28,000**

Identical cutting appears on a goblet with an inscription dated 1837. This example, included in this sale as lot 11, confirms the likely date of manufacture of these remarkable crown-covered goblets. A closely related amber-stained goblet was in part I of this collection, sold in these rooms 11 December 2013, lot 23. Another amber stained example is illustrated by John Sandon, Antique Glass (1999), p.107. Michael Kovacek, Glass of Five Centuries (1990), p.188, mentions that crown-shaped covers were a speciality of the Harrachov glassworks. A crown cover of related shape occurs on a goblet engraved by Dominik Biemann with a portrait of Archduke Franz Karl, see Paul von Lichtenberg, Glasgravuren des Biedermeier, p.119, fig.88.

The boar hunt on the present lot is probably after an 18th century engraving of a work by Johann Ridinger. Von Lichtenberg, op cit, illustrates a number of related subjects by Franz Anton Pelikan. The present lot is, however, the work of a less-accomplished pupil or follower.

10
**A BOHEMIAN PART AMBER STAINED GOBLET AND CROWN COVER, CIRCA 1837-40**
The coronet or crown shaped cover finely cut and pierced with panels of hobnail-cut diaper pattern, an orb forming the finial, the cup-shaped body set with a chamfered rectangular panel finely engraved with a huntsman riding with his hounds in pursuit of a stag, the rider cracking his whip, the remainder of the bowl finely cut with diaper pattern panels and a single viewing lens within a sunburst panel, raised on a stepped amber section above an eight-sided spreading stem, the foot deeply cut at the base and underneath with fan-shaped barbs and a star pattern with a diaper centre, *38.5cm high* (2)

**£12,000 - 18,000**
**€17,000 - 25,000**
**US$19,000 - 28,000**

A similar figure riding with his raised whip occurs on two beakers by Dominik Biemann illustrated by Paul von Lichtenberg, Glasgravuren des Biedermeier, pp.79-80, figs.82 and 83. The present lot is by a far less-accomplished hand using the same design source, probably an 18th century engraving. See also the footnote to the previous lot in this auction.

10 (detail)

11

12

11
**A BOHEMIAN PART AMBER STAINED GOBLET AND COVER, DATED 1837**
The cup-shaped body with a raised circular panel on the front engraved with an inscription *'Sum Andenken von Sippola. J.D. 1837'*, the reverse of the bowl with a series of vertical panels cut with hobnail diaper patterns and a single viewing lens between sunbursts, the lens engraved with the initials A.T., raised on an eight-sided spreading stem deeply cut at the base and underneath with fan-shaped barbs and a star centre, the cover with a border cut with matching hobnail diaper, the finial cut with fans in a cruciform shape, *33.5cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

12
**A BOHEMIAN PART AMBER STAINED GOBLET AND COVER, CIRCA 1850-70**
Possibly by August Böhm, Meistersdorf, of campana shape cut with broad flutes, the raised oval panel stained in amber and engraved with a portrait of William I, King of Prussia in full uniform on horseback, the bowl with a scalloped base, the conical cover and knopped spreading foot all broad fluted with part amber staining, *36cm high* (2)

**£3,000 - 4,000**
**€4,200 - 5,700**
**US$4,600 - 6,200**

The future Emperor William I was crowned as King of Prussia in 1861. This goblet was probably created to mark the occasion.

12 (detail)

13

14

13 (detail)

13

**A VERY FINE BOHEMIAN GOBLET, POSSIBLY HARRACHOV GLASSWORKS, NEUWELT, CIRCA 1835-40**

In clear glass deeply cut in rock-crystal traditions with a series of pronounced gem-like studs at the base of the bowl, around the stem and at the foot, the hexagonal bowl engraved with a horse and foal running together, the reverse with a crowned initial W, *26.5cm high*

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

14

**A BOHEMIAN PART AMBER STAINED GOBLET, DATED 1841**

The campana shaped bowl in clear glass with only the square panel stained in amber, engraved with a stag hunting scene, a running stag surrounded by a pack of hounds, the flared rim engraved with the inscription '*25 Jarige vereeniging van C. van Opstall en J.J. Rom 6 December Ao 1841*', on a clear glass octagonal knopped stem and scalloped foot cut with an intricate diaper pattern on the underside, *21.7cm high*

**£800 - 1,200**
**€1,100 - 1,700**
**US$1,200 - 1,900**

15 (detail)

15
**A BOHEMIAN GOBLET IN ROCK CRYSTAL STYLE, CIRCA 1840-60**
The heavy cylindrical bowl stained in the interior in very pale ruby or cranberry, deeply engraved with a continuous scene of stags and deer by a pool in a wooded forest, the base of the bowl with a frill of petal-shaped lobes, the clear stem and heavy foot shaped as a six-petalled flower, *26.8cm high*

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

16 (detail)

16

**A FINE PAIR OF BOHEMIAN RUBY OVERLAY HOCHSCHNITT PRESENTATION GOBLETS AND COVERS, DATED 1846**

The ceremonial chalices with campana shaped bowls, central-knopped fluted stems and wide domed feet, decorated in *Hochschnitt* (high engraving), the bowls overlaid in transparent ruby and deeply etched back to the frosted clear glass underneath, with intricate foliate scrollwork flanking reserved panels, one side inscribed 'HJ vd W' and 'CC vd M', the reverse with the dates '23 April 1796. 23 April 1846', the covers with borders of shamrock leaves, *35cm high* (4)

**£6,000 - 8,000**
**€8,500 - 11,000**
**US$9,300 - 12,000**

17
**A PAIR OF BOHEMIAN BLUE OVERLAY, HOCHSCHNITT AND INTAGLIO CARVED GOBLETS, CIRCA 1850**
The generous U shaped bowls reserved with circular panels engraved in *Tiefschnitt*, both with a scene of a turbaned figure on horseback rounding up a stampede, the reverse of each goblet with a panel of seven viewing lenses, the frosted ground with *Hochschnitt* carved foliate motifs, the stems with bulbous knops cut with oval printies above spreading petal-shaped feet cut on the underside with radiating grooves between blue medallions, *30.8cm high* (2)

**£6,000 - 8,000**
**€8,500 - 11,000**
**US$9,300 - 12,000**

The use of Hochschnitt (high carved) foliage as a background is reminiscent of the decanter in part 1 of this collection sold in these rooms 11 December 2013, lot 13 which was attributed to Franz Paul Zach. Karl Pfohl also favoured this technique. It is very unusual to find a pair of goblets with the principal panels created as a precise mirror image of each other.

17 (detail)

18

18 (details)

18
**A BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1840-50**
Probably Harrachov glassworks, engraved possibly in the Pelikan workshop, Meistersdorf, the broad fluted flared bowl on a wide octagonal base, the front panel finely engraved with a pack of six hounds confronting a wild boar within a forest, two of the side panels unusually engraved with parrots, a circular viewing lens on the reverse, on a fluted knopped stem and heavy scalloped foot cut with fan shaped panels on the underside, the domed and fluted cover engraved with a border of flowers, *35.5cm high* (2)

**£3,500 - 5,000**
**€5,000 - 7,100**
**US$5,400 - 7,700**

19

19
**A PAIR OF BOHEMIAN PART RUBY STAINED GOBLETS AND COVERS, CIRCA 1850-70**
The tapering beaker-shaped chalices engraved through bands of deep ruby with continuous hunting scenes with deer running from a pack of dogs and a stag attacked by dogs at the kill, the lower bodies, conical covers and spreading scalloped feet all cut with flutes and heightened with stripes of ruby stain, *32cm high* (4)

**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

20
**A BOHEMIAN PART RUBY STAINED GOBLET AND COVER, CIRCA 1850-70**
The generous campana shaped bowl stained in ruby and engraved with a stag and two deer running through a forest, a further deer grazing on the reverse, the knopped baluster stem, octagonal foot and lower part of the bowl all cut with honeycomb facets outlined in ruby stain, the cover with a facet-cut hollow knop and spire finial also outlined in ruby, above a band of cut ovals, *59cm high* (2)

**£3,000 - 4,000**
**€4,200 - 5,700**
**US$4,600 - 6,200**

20

21

22

21
**A BOHEMIAN GOBLET AND COVER, CIRCA 1840-60**
In clear glass, the campana shaped bowl with a deeply-cut petal-shaped frill at the base, the edge of the cover, the finial at the top and the spreading foot all cut with petal-shaped lobes, the front of the bowl with a chamfered rectangular panel engraved with a family of deer in a forest, one young stag standing on a rocky outcrop in the centre of the scene, cut with broad flutes and a single small viewing lens on the reverse, *44cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

22
**A BOHEMIAN ENGRAVED GOBLET, CIRCA 1840-60**
In clear glass, the generous flared beaker shaped bowl fluted at the base and engraved all around with a stag and deer running through a forest with other deer beside a stream, on a decagonal flanged base, fluted knopped stem and heavy foot star-cut on the underside, *33.3cm high*

**£1,200 - 1,800**
**€1,700 - 2,500**
**US$1,900 - 2,800**

23 (details)

23
**A BOHEMIAN GOBLET AND COVER, LATER 19TH CENTURY**
In clear glass, the campana shaped bowl with deeply-cut petal-shaped frill at the base, the edge of the cover, the finial at the top and the spreading foot all cut with petal-shaped lobes, the front of the bowl cut with a chamfered rectangular panel engraved with two figures in Turkish costume on horseback, one holding a lance, the other controlling his rearing horse, a single small viewing lens on the reverse, *42cm high* (2)

**£5,000 - 7,000**
**€7,100 - 9,900**
**US$7,700 - 11,000**

A pair of closely-related goblets, engraved with exactly the same subject as the present lot, was in part I of this collection sold in these rooms 11 November 2013, lot 42.

23

24

25

24
**A LARGE BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1840-60**
The generous U-shaped bowl on an octagonal base, carved all around with two stags, one standing, the other running, the fluted baluster stem and spreading foot cut at the base rim with petal-shaped lobes, the tall pagoda cover also fluted with a petal-shaped cut rim and an engraved band of fruiting vines, *67cm high* (2)

**£5,000 - 7,000**
**€7,100 - 9,900**
**US$7,700 - 11,000**

A goblet with a stag in a similar pose, attributed to August Böhm, is illustrated by Gustav Pazaurek, Glaser der Empire und Biedermeierzeit (1923), p.59, fig.41. A beaker also with a related stag attributed to August Böhm was exhibited by Glasgallery Michael Kovacek, Glass of Four Centuries, fig.110.

25
**A LARGE BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1850-70**
The generous tapering bowl engraved with two large horses frolicking in a dense woodland, a signpost standing to one side, the pagoda-like cover engraved all around with a hound pursuing a fox, the octagonal finial and the spreading scalloped foot both engraved with a border of C-scrolls, *60cm high* (2)

**£5,000 - 7,000**
**€7,100 - 9,900**
**US$7,700 - 11,000**

25 (detail)

26 (signatue)

26
**AN IMPORTANT BOHEMIAN DOUBLE OVERLAY VASE BY FRANZ PAUL ZACH, MUNICH, CIRCA 1845-50**
Of distinctive cylindrical shape in clear glass cased in white and deep cobalt blue, intaglio-engraved through the outer layer with a view of the statue of von Tilly in Munich, signed with the initial 'Z', raised on a clear glass diamond-studded band above a spreading foot cut with rows of small windows through the blue and white overlay, *24.8cm high*

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

This vase depicts a statue of Johann t'Serclaes, Count von Tilly (1559-1632), who was an important commander for the Catholic League during the Thirty Years' War. The bronze statue by Ludwig Schwanthaler, created in 1843, is in the *Feldherrnhalle* on the Odeonsplatz in Munich. The Feldherrnhalle is a classical monument built between 1841 and 1844, commissioned by King Louis I of Bavaria. It was constructed to commemorate the Bavarian army and included two statues of important figures from Bavarian military history, Count von Tilly and Carl Philipp Joseph von Wrede.

Franz Paul Zach worked in Munich and so he has chosen to depict a local monument. This shape of vase was a particular favourite of Franz Zach who often signed his work just with the initial Z. This vase was probably created for him at the Steigerwald Glasshouse. A vase of similar form in blue and white overlay by Zach was in the Hida Takayama Museum of Art, sold at Sotheby's 19 December 2002, lot 41. In the same collection, lot 50 was another vase by Zach depicting a statue in Berlin.

27 (signatue)

27
**A FINE CAMEO GLASS PORTRAIT GOBLET BY A BECKER, SIGNED AND DATED 1851**
The rounded bowl overlaid in sepia-brown and cut with arcaded flutes, the front oval panel cameo carved with a half length portrait of Louis Napoleon III, *signed 'fec: Becker 1851'*, the bowl set on a ball knop in cut brown overlay on clear, above a colour-twist stem, the foot with a band of cameo carved with oak leaves and acorns, *28.3cm high*

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

For a Bohemian goblet of related form with a colour-twist stem and coloured overlay see the Catalogue, Glass in the Rijksmuseum (1993), Vol.I, p.320, fig. 449. Little is known about the engraved Becker who also signed A.Becker.

28

28
**A PAIR OF BOHEMIAN PART BLUE STAINED AND GILDED GOBLETS AND COVERS,**
The very elaborate cut decoration incorporating light blue overlay with broad-fluted bowls, one side of each bowl with a wheel medallion, the other with a shaped blue panel decorated in gilding with a basket of flowers on a table, the raised-paste gilding in unusually high relief, the ground in between with panels of raised gold scrollwork, the edge of the covers and the feet with fan-cut panels and cut star shapes with diaper pattern centres underneath, the finials with a spiral pattern cut in blue and clear glass, *30cm high* (4)

**£6,000 - 8,000**
**€8,500 - 11,000**
**US$9,300 - 12,000**

29
**A PAIR OF BOHEMIAN BLUE STAINED VASES, CIRCA 1840-60**
The tall tapering bowls cut with broad flutes and with petal-shaped cut lobes at the rim, engraved through an unusual light semi-opaque blue ground with deer in continuous forest scenes, one vase featuring rutting stags, on octagonal collars and spreading stems terminating in bases engraved with borders of oak leaves, *38.3cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

29

30

30

**A TALL BOHEMIAN BLUE OVERLAY TRUMPET SHAPED VASE, MID 19TH CENTURY**

Of slender, gently spreading shape rising from a domed circular foot, engraved through the translucent blue overlay with a continuous spiralling vine branch, a further ring of fruiting vines around the foot, *47.5cm high*

**£1,000 - 1,200**
**€1,400 - 1,700**
**US$1,500 - 1,900**

31

**A PAIR OF SMALL BOHEMIAN COVERED BEAKERS OR GOBLETS, LATE 19TH/20TH CENTURY**

Possibly Lorenz Brothers, Steinschönau, overlaid in deep translucent cobalt blue, the conical bowls on knopped and faceted bases milled at the footrims, the circular panels engraved with grouse in moorlands, the ground striped in blue and clear and with a single viewing lens on the reverse, *23cm high* (4)

**£1,000 - 1,500**
**€1,400 - 2,100**
**US$1,500 - 2,300**

31

32

33

32
**AN UNUSUAL BOHEMIAN COBALT BLUE AND CRANBERRY VASE, CIRCA 1855-70**
Of slender teardrop shape with a flared rim, in very pale ruby or cranberry glass overlaid in deep transparent blue and carved with panels of foliate scrollwork and formal ornament, one panel also engraved with a titled view of Baden, *39.3cm high*

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

33
**A PAIR OF BOHEMIAN COBALT BLUE AND CRANBERRY VASES, DATED 1856**
Of elegant teardrop shape overlaid in transparent cobalt blue and engraved through to the pale ruby or cranberry glass underneath, one with two stags, the other with a stag and a doe among forest trees, one rock in the foreground of one vase is inscribed 'Kissingen 1856', *28.7cm high* (2)

**£5,000 - 7,000**
**€7,100 - 9,900**
**US$7,700 - 11,000**

Bad Kissingen is a German spa town where these vases will have been bought as a souvenir. The colouring is particularly unusual.

34

35

34
**AN UNUSUAL BOHEMIAN AMBER STAINED VASE, CIRCA 1850-80**
Of campana or thistle shape with a 'turn-over' rim scalloped at the edge, the lower body applied with a series of serpentine trails in clear glass, the upper part engraved with a stag and a doe in a continuous forest scene, within a border of vine leaves, the lower body and heavy broad-fluted foot engraved with ivy, *27.5cm high, 29.3cm diam at the rim*

**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

35
**A BOHEMIAN AMBER STAINED WINE EWER AND STOPPER, CIRCA 1850-80**
Of slender ovoid form with a high loop handle and scalloped foot, the body applied with pincered trails between panels engraved with stags, a horse and a dog, the handle and foot engraved with scrollwork, the onion shaped stopper engraved with vines, *45.5cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

36

37

38

36
**A LARGE BOHEMIAN AMBER STAINED GOBLET, CIRCA 1840-60**
With a generous cup shaped bowl finely engraved all around with a stag and doe in a forest and another stag on the reverse, on an octagonal collar and faceted knopped stem, the fluted spreading foot scalloped at the rim and star cut underneath, *39.5cm high*

**£1,800 - 2,200**
**€2,500 - 3,100**
**US$2,800 - 3,400**

37
**A LARGE BOHEMIAN AMBER STAINED GOBLET, CIRCA 1840-60**
The U-shaped bowl deeply engraved in *Tiefschnitt* with a stag and doe running through a forest, the reverse with a hunting dog beside a dead stag, raised on a broad fluted baluster stem and six-sided petal-cut foot engraved with a border of fancy scrollwork, *35.5cm high*

**£2,500 - 4,000**
**€3,500 - 5,700**
**US$3,900 - 6,200**

38
**A LARGE BOHEMIAN AMBER STAINED GOBLET, CIRCA 1850-70**
The tall bell shaped bowl engraved in *Tiefschnitt* with two sporting dogs, one of dachshund type, the dogs depicted in unusually large scale in a continuous forest landscape, the stem with a ball knop and a scalloped base engraved with borders of scrollwork, *33.7cm high*

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

38 (detail)

39 (detail)

39

**A VERY LARGE BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1840-60**

The tapering bowl finely engraved in *Tiefschnitt* in rock crystal style with a group of four stags lying down together in a forest, a further stag standing by a fence, the broad fluted spire cover with a rim of cut petal-shaped lobes and engraved with a band of vines, raised on a replacement ormolu foot in the rococo taste, *79cm high overall* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

39

40

41

40 (detail)

40

**A BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1840-50**

Of campana shape cut with broad flutes and with a raised panel engraved with two frolicking horses, a farmhouse at the side, the reverse with three viewing lenses, on a hexagonal knopped stem, the domed cover also with broad flutes, each embossed with a circular panel engraved with a vignette of a stag or a hound, *41cm high* (2)

**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

An amber goblet of related shape with horses in the manner of Karl Pfohl is in the Rudolf von Strasser Collection, see *Licht und Farbe* (2002), p.532, fig.371.

41

**A BOHEMAIN RUBY OVERLAY GOBLET AND COVER, CIRCA 1850-70**

In the manner of Karl Pfohl, Steinschönau, deeply cut through the rich transparent ruby overlay to reveal the clear glass beneath, the U-shaped bowl with a quatrelobed panel engraved with two galloping horses, their tails spread out behind them as they run through a landscape vignette, the reverse of the bowl cut with a fancy medallion centred with a viewing lens, the spreading foot and ornate cover cut with Arabesque panels interspersed with small printies, *44cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

42

43

42
**A BOHEMIAN PART RUBY STAINED SMALL GOBLET AND COVER, CIRCA 1840-50**
In the manner of Karl Pfohl, Steinschönau, the cup shaped bowl broad fluted and reserved with a rectangular panel engraved with a leaping horse, the reverse with panels of painted ruby scrollwork and a single viewing lens, the cover with radiating panels of similar painted scrollwork, the knopped and fluted stem and scalloped foot outlined with ruby lines, an additional border of ivy painted at the top rim, *30.5cm high* (3)

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

A beaker with a very similar composition but in reverse in the Passau Glasmuseum is attributed to Karl Pfohl, see Brozovà, von Buquoy and Spiegl, Das Böhmische Glas 1700-1950, Vol.II, p.129, fig.177.

43
**A BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1850-70**
Of thistle shape cut with broad flutes, the primary panel engraved with a horse beside a tree, the ground engraved with foliate scrollwork and diaper, the cover and base also with broad cut flutes and engraved scrollwork, a floret engraved underneath the base, *48cm high* (2)

**£3,500 - 5,000**
**€5,000 - 7,100**
**US$5,400 - 7,700**

43 (detail)

44
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1850-80**
In remarkably thin glass, the U-shaped bowl finely engraved with stags and deer running through a forest, raised on a series of hollow knops and a slender stem engraved with scrollwork, the circular foot engraved with fruiting vines, the pagoda-shaped cover engraved with a dog flushing out game birds, *49.5cm high* (2)

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

45
**A BONEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1850-70**
With a generous U-shaped bowl, deeply engraved with two wolves fighting in a continuous forest scene, the reverse with a further standing wolf beside a stream, the octagonal fluted cover engraved with bands of trailing ivy and vines, the finial matching the knopped stem, on a scalloped spreading foot, *42cm high* (2)

**£3,000 - 4,000**
**€4,200 - 5,700**
**US$4,600 - 6,200**

46

46 (detail)

46
**A BOHEMIAN RUBY OVERLAY AND STAINED GOBLET AND COVER, CIRCA 1850-70**
The campana shaped bowl overlaid in rich translucent ruby and cut through to the clear glass with three Arabesque panels each well engraved with a stag, the stem and cover striped with fine red lines, the central knop and the base edged with cut printies, the underside of the foot with star cutting, *42.5cm high* (2)

**£3,000 - 4,000**
**€4,200 - 5,700**
**US$4,600 - 6,200**

A goblet of identical form in the Passau Glasmuseum is attributed to the Harrachov Glassworks, Neuwelt and this bears engraving by Emanuel Hoffmann, Karlsbad. This is illustrated by Brozová, von Buquoy and Spiegl, Das Bõhmische Glas 1700-1950, vol.II, p.124, fig.164

47
**AN UNUSUAL BOHEMIAN RUBY STAINED AND GOLD LUSTRED GOBLET AND COVER, CIRCA 1840-50**
The flared eight-sided bowl with a heavy octagonal base, the front panel finely engraved with of a stag resting in a forest, further deer behind, the ground unusually washed over in gold lustre, the knopped and spreading stem terminating in a deeply lobed foot cut with diaper panels on the underside, the pagoda cover also edged with deeply cut petal-shaped lobes, *40.5cm high* (2)

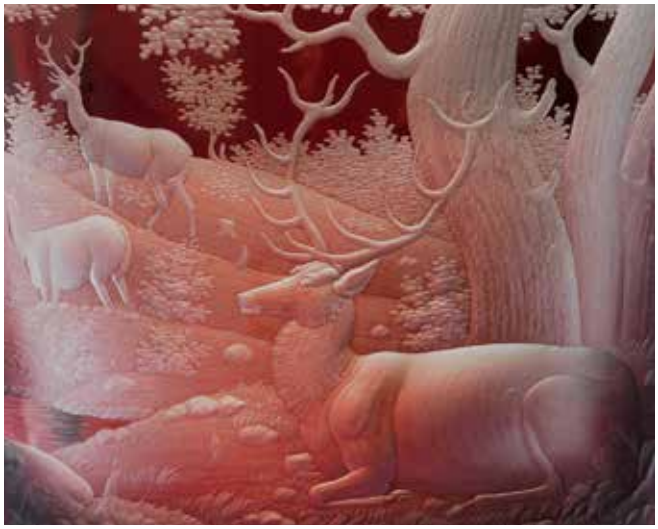
**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

48
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
The broad-fluted spire cover and spreading octagonal foot both edged with petal-shaped cut lobes, the rounded tapering bowl set on an octagonal collar and engraved with a stag and deer in woodland, a further running stag on the reverse, *50.5cm high* (2)

**£3,000 - 4,000**
**€4,200 - 5,700**
**US$4,600 - 6,200**

47

48



47 (detail)

48 (detail)

49

50

49 (detail)

49

**A BOHEMIAN RUBY STAINED GOBLET, CIRCA 1840-50**

With a broad-fluted cylindrical bowl applied with a chamfered square panel engraved with a Turk on a galloping horse, turned to look behind and holding a small pistol pointed upwards, a single viewing lens on the reverse, on an eight-sided stem and spreading scalloped foot cut with diaper panels on the underside, *19.8cm high*

**£1,200 - 1,500**
**€1,700 - 2,100**
**US$1,900 - 2,300**

Related equestrian figures on Bohemian goblets and beakers have been attributed to August Böhm and to Franz Hansel.

50

**A BOHEMIAN PART RUBY STAINED SMALL GOBLET AND COVER, CIRCA 1840-50**

In the manner of Karl Pfohl, Steinschönau, the cup shaped bowl broad fluted and reserved with a rectangular panel engraved with a prancing horse beside a low fence, the reverse with panels of painted ruby scrollwork and a single viewing lens, the cover with further panels of painted scrollwork, on a knopped and fluted stem and scalloped foot outlined with ruby lines, *29.5cm high* (2)

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

51

52

51
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-50**
With a broad-fluted campana shaped bowl and similar pagoda-shaped cover finely engraved all over with fruiting vine branches, the rim of the cover, the edge of the finial and the spreading foot all cut with petal-like lobes, a scalloped knop at the top of the stem, *43cm high* (2)

**£1,800 - 2,500**
**€2,500 - 3,500**
**US$2,800 - 3,900**

52
**A BOHEMIAN RUBY STAINED GOBLET AND CROWN COVER, CIRCA 1835-50**
The barrel-shaped bowl cut with eight broad flutes and finely carved all around with individual horses, stags and dogs in a continuous landscape, the cover in the shape of a crown or coronet with an orb finial, each individual panel on the lid carved with either a dog or a stag, the base of the bowl and the heavy spreading foot both cut with deep petal-shaped panels, *39.5cm high* (2)

**£2,000 - 4,000**
**€2,800 - 5,700**
**US$3,100 - 6,200**

52 (detail)

53 (detail)

53
**A FINE BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1835-50**
The six-sided campana shaped bowl applied with a chamfered rectangular panel finely engraved in the manner of Franz Anton Pelikan, Meistersdorf, with a Turkish figure on horseback wearing a djellaba, another rider in the distance between palm trees, a single viewing lens at the reverse, a flange of sharply cut lobes at the base of the bowl, the spreading stem and foot with a turban-like band at the base of the stem, the underside of the foot cut with a series of snowflake-like panels, the cover strongly shaped with petal-like lobes at the rim, 53cm high (2)

**£8,000 - 12,000**
**€11,000 - 17,000**
**US$12,000 - 19,000**

This fine goblet was probably engraved in the Pelikan family workshop in Meistersdorf. The same subject occurs on a clear glass vase, see lot 79 in this sale.

54 (detail)

54

**A BOHEMIAN RUBY STAINED GOBLET AND COVER BY AUGUST BÖHM, MEISTERSDORF, CIRCA 1840-50**

With a campana shaped bowl set with a chamfered square panel engraved with a portrait of Prince Józef Poniatowski in full uniform riding on a galloping horse, his sword hung by his side, his arm in a sling, a further rider holding a lance in the distance, the faceted stem with a central sharply-bladed knop and six-sided petal-cut foot cut with a star on the underside, *24cm high*

**£1,800 - 2,200**
**€2,500 - 3,100**
**US$2,800 - 3,400**

This goblet depicts Marshal Poniatowski during the retreat of the French army at the Battle of Leipzig in 1813, during which he died. The goblet was probably made to commemorate the 25th anniversary of his death.

Prince Józef Antoni Poniatowski, the nephew of the last King of Poland Stanisław II Augustus, was a Polish general and later a Marshal of the French Empire. He was born and raised in Vienna but considered himself a Polish citizen, due to his close relationship with his uncle. After a number of years in the Austrian imperial army and various military and political campaigns in the Polish army, he eventually became Commander of the Polish branch of the French army under Napoleon I, whom he served loyally throughout the Russian campaign of 1812. During the Battle of Leipzig in October 1813 Poniatowski's arm was injured and Napoleon awarded him the rank of Maréchal d'Empire. The French army was defeated and started retreating on 19 October. In charge of the rear guard of the retreat, Prince Poniatowski died trying to cross the Weiße Elster river that same day. His remains were moved to Poland in 1817 and buried in Wawel cathedral in Kraków.

A further equestrian portrait goblet by August Böhm engraved with Poniatowski alongside General Kosciuszko was in the Klaus Biemann Collection, sold in these rooms 26 November 2014, lot 67.

55

56 (detail)

55
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
With a broad-fluted bell shaped bowl engraved all around with a pack of hounds pursuing stags and deer through a forest, the fluted stem with a central knop and octagonal scalloped foot, the cover deeply cut with gadroons at the rim and with eight broad flutes each individually engraved with an animal vignette, *42cm high* (2)

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

56
**A FINE PAIR OF BOHEMIAN RUBY STAINED GOBLETS AND COVERS, CIRCA 1850-70**
With elegant U-shaped bowls raised on faceted knops and spreading octagonal feet, engraved in continuous scenes with stags and deer among trees with forest streams running all around, the stepped covers cut with broad flutes and with slender spire finials, engraved with borders of foliate scrollwork, *46.5cm high* (4)

**£6,000 - 10,000**
**€8,500 - 14,000**
**US$9,300 - 15,000**

56

57

58

57 (detail)

57
**A LARGE BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1850-70**
The sharply tapering bowl on a discoid base, engraved all around with deer standing in a forest, on a knopped and baluster stem and plain octagonal foot, the cover with a central bulb engraved with rococo ornament and landscape vignettes above a border of trailing vines, *52.5cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

58
**A LARGE BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-50**
With a broad-fluted bucket shaped bowl finely engraved with deer running through a forest, the reverse with a stag standing in a pond shaded by trees, raised on a fluted baluster stem and spreading decagonal foot, the pagoda-like cover with petal-shaped lobes cut at the rim, *53cm high* (2)

**£3,000 - 4,000**
**€4,200 - 5,700**
**US$4,600 - 6,200**

59 (detail)

59
**A LARGE BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1840-60**
The broad-fluted bowl finely engraved with a stag hunting scene, a rider on horseback cracking his whip as three hounds pursue a stag jumping over a fallen tree in a continuous forest scene, a scalloped flange at the base of the bowl above a fluted baluster stem and wide foot edged with petal-shaped lobes, the spire cover engraved with vines, *61cm high* (2)

**£6,000 - 8,000**
**€8,500 - 11,000**
**US$9,300 - 12,000**

60

60 (detail)

60
**A LARGE BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1855-60**
With a campana shaped bowl engraved with a group of six Bacchanalian boys cavorting around a series of wine barrels that bear the years of their vintages 1838, 1848 and 1854, with spiralling branches of fruiting vines trailing all around, raised on an octagonal collar, knopped fluted stem and a smaller clear glass foot cut with petal-shaped lobes at the rim, the pagoda-like spire cover also with a petal-shaped rim and engraved with further vines, *64cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

A pair of amber stained goblets with related subjects, from the Leslie Scott Collection, is illustrated by Keith Middlemas, Antique Coloured Glass, (1971/1979), p.82. See also the following four lots in this sale.

61
**A BOHEMIAN RUBY STAINED WINE JUG, CIRCA 1850-60**
Of baluster form cut with broad flutes, engraved on the front with four Bacchanalian figures, one harvesting grapes, another squeezing grapes into a barrel, a third drinking wine while the fourth nurses his sore head, the remainder of the jug engraved with fruiting vine branches, *27.5cm high*

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

61

62

62
**A BOHEMIAN RUBY STAINED FOOTED CEREMONIAL PUNCHBOWL, CIRCA 1850-60**
Of campana or bell shape with a remarkable deeply-cut barbed rim, engraved all around with a celebration of wine, numerous Bacchanalian boys cavort among barrels, bottles and wine goblets, the scenes linked by the gnarled branches of vines bedecked with a luscious crop of grapes, the bowl cut with broad flutes at the base and raised on a spreading octagonal foot engraved with a border of rococo scrollwork, *40.5cm high*

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

An identical composition by the same hand occurs on a pair of amber stained goblets from the Leslie Scott Collection, illustrated by Keith Middlemas, Antique Coloured Glass, (1971/1979), p.82.

62 (detail)

63 (detail)

63
**A LARGE BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1850-60**
The plain U-shaped bowl engraved with a group of six Bacchanalian boys enjoying the juice of the vines that trail all around, the busy scenes including wine barrels and a basket of grapes, on an octagonal collar, knopped fluted stem and the foot cut with petal-shaped lobes at the rim, the pagoda-like spire cover engraved with further vines, *63cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

For a goblet with closely related decoration see Walter Spiegl, Glas des Historismus (1980), p.20, fig.8. See also lots 60 to 62 in this sale.

64 (detail)

64

**A BOHEMIAN AMBER STAINED GOBLET AND A SIMILAR COVER, CIRCA 1850-70**

Of campana shape, the bowl engraved with four putti pulling back drapery to reveal a basket of wine bottles resting on a vine branch that extends all around the reverse of the bowl hung with leaves and bunches of grapes, on a faceted knopped stem and octagonal foot, the pagoda cover engraved with a frieze of deer and stags in woodland, *43.5cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

65

66

67

65
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
With a flared campana shaped bowl engraved all around with dogs chasing a running stag through a forest, the fluted stem with a wide octagonal collar, on a scalloped foot, the cover cut with broad flutes and also scalloped at the edge, *37cm high* (2)

**£1,200 - 1,800**
**€1,700 - 2,500**
**US$1,900 - 2,800**

66
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
The campana shaped bowl scalloped at the base, the stepped cover also scalloped, set on a later metal collar above the fluted baluster stem and octagonal foot, the bowl finely engraved with a spirited scene of rutting stags in a forest vignette, *54cm high* (2)

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

67
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1850-60**
The U-shaped bowl reserved with a circular panel finely engraved with a horse standing in a landscape, the ruby ground with engraved foliate scrollwork, the reverse with a panel of seven viewing lenses, the knopped spreading stem and scalloped foot with red stained lines to outline the faceting, the conical cover with a band of windows and a foliate wreath, *33cm high* (2)

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

68

69

70

68
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
With a campana bowl cut with broad flutes and engraved all around with two dogs chasing a running stag and a doe through a forest, on a centre-knopped fluted stem and decagonal foot, the conical cover and mushroom finial also with broad flutes, *35.5cm high* (2)

**£1,200 - 1,500**
**€1,700 - 2,100**
**US$1,900 - 2,300**

69
**A BOHEMIAN AMBER STAINED SMALL GOBLET AND COVER, CIRCA 1850-70**
With a campana shaped bowl on an octagonal collar, engraved all around with a stag and a doe among trees, on a centre-knopped fluted stem and petal-shaped cut foot, the pagoda cover also edged with petal-shaped lobes and engraved with a band of vines, *35cm high* (2)

**£800 - 1,200**
**€1,100 - 1,700**
**US$1,200 - 1,900**

70
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1850-60**
The broad fluted beaker shaped bowl on a wide octagonal base, the chamfered rectangular panel engraved with three allegorical figures seated on clouds, representing Health, Plenty and Music, inscribed *Gesundheit Gluck und Frende sen Thr Loos*, the remainder of the ground and the fluted cover engraved with rococo scrollwork, three small round panels with further allegorical motifs on the reverse of the bowl, *40cm high* (2)

**£1,200 - 1,500**
**€1,700 - 2,100**
**US$1,900 - 2,300**

71 (detail)

71
**A VERY LARGE BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
The tapering cylindrical bowl finely engraved with stags fighting in a forest, one proud stag leaping over another that lies mortally wounded beside a glistening pool, a further stag watching from a bank beside remarkable trees, the broad-fluted spire cover and similar spreading foot both engraved with trailing vines and edged with petal-shaped cutting, *73.5cm high* (2)

**£7,000 - 9,000**
**€9,900 - 13,000**
**US$11,000 - 14,000**

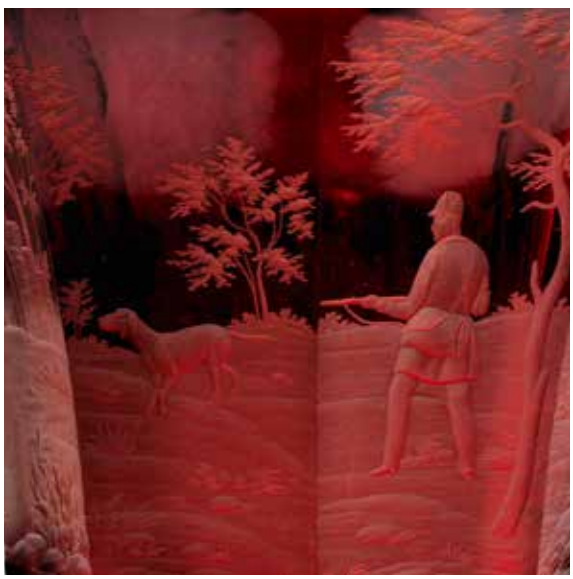
72 (detail)

72
**A LARGE BOHEMIAN RUBY GOBLET AND COVER, CIRCA 1840-50**
The cover in the shape of a turban with a spiral-cut rim and stepped spire finial, the broad-fluted campana shaped bowl engraved with a continuous forest including a pack of five hunting dogs attacking a stag while a further stag leaps a fallen tree as it flees, set on a frilled collar of petal-shaped lobes, a fluted baluster stem and heavy fluted foot also with petal-like cutting, *53.5cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

73

74



73 (detail)

73
**A BOHEMIAN RUBY TINTED GOBLET AND COVER, CIRCA 1840-60**
With a broad fluted campana shaped bowl finely carved all around with a hunter and his hound stalking stags at the edge of a forest, ruined buildings and hills in the distance, the base of the bowl and the edge of the fluted cover both cut with petal-shaped lobes, the spreading octagonal stem with a scalloped foot cut with a star pattern underneath, *39cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

For a very similar goblet in Prague Museum see J.R.Vavra, Das Glas und die Jahrtausende (1954), p.117, fig.308.

74
**A PAIR OF BOHEMIAN RUBY STAINED GOBLETS AND COVERS, CIRCA 1850-70**
The cup shaped bowls reserved with rectangular panels engraved with stags and deer within forest vignettes, the broad fluted ground engraved with fruiting vines and both with a single large viewing lens on the reverse, the pagoda-like covers with a petal-cut rim and engraved vines, on centre-knopped hexagonal stems and scalloped feet, *40cm and 41cm high* (4)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

75 (detail)

75
**A RARE BOHEMIAN BLUE AND AMBER PART-STAINED GOBLET AND COVER, CIRCA 1850-70**
The rounded funnel bowl finely engraved in a circular panel with three deer running past a rocky outcrop, the reverse of the bowl with a panel of seven lenses, the blue ground between the lenses engraved with fallen vine leaves, the slender baluster stem, spreading foot and tall pagoda cover all cut with windows and printies stained in amber on a deep cobalt blue ground, *42cm high* (2)

**£3,500 - 4,500**
**€5,000 - 6,400**
**US$5,400 - 7,000**

An identical pair of larger goblets in this most unusual colour combination was included in part I of this collection, sold in these rooms 11 November 2013, lot 52.

76

76 (details)

76
**A PAIR OF BOHEMIAN GOBLETS AND COVERS, LATER 19TH CENTURY**
In clear glass, the cup shaped bowls with deeply-cut petal-shaped frills at the bases, the broad fluted covers and spreading feet also cut with petal-shaped lobes around the rims, the bowls reserved with large chamfered rectangular panels both engraved with the same subject of two figures in Turkish costume on horseback hunting a lioness, one figure holding a pistol and a lance, the other firing a rifle at the leaping lioness in the foreground, a desert scene with palm trees in the distance, *45cm high* (4)

**£12,000 - 18,000**
**€17,000 - 25,000**
**US$19,000 - 28,000**

A very similar pair was in part I of this collection, sold in these rooms 11 November 2013, lot 42.

77
**A BOHEMIAN ROCK CRYSTAL STYLE VASE, CIRCA 1870-90**
In clear glass and of tall lozenge-shaped section, deeply carved in *Tiefschnitt* with a stag and doe among trees and intricate rococo scrollwork, *40.5cm high*

**£1,000 - 1,500**
**€1,400 - 2,100**
**US$1,500 - 2,300**

W

78

78 (detail)

78
**A MASSIVE CLEAR GLASS GOBLET AND COVER, CIRCA 1830-50**
The ovoid bowl and domed cover cut with broad flutes embossed with oval panels all around, the ovals picked out in gold, the larger front panel also edged in gold and engraved with Hercules fighting with the Hydra, the tall finial and matching stem multi-faceted with gold highlights, the lobed foot cut underneath with a radiating star, *58cm high*

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

79
**A LARGE BOHEMIAN ENGRAVED VASE, CIRCA 1850-80**
In clear glass, the tall campana bowl cut all around with broad flutes and reserved with a rectangular panel engraved with an Arab on horseback riding past an oasis with palm trees around a pool, a further rider in the distance, raised on a short fluted stem and petal-cut foot with a star on the underside, *38.2cm high*

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

For the same subject in reverse on a ruby stained goblet see lot 53 in this sale.

80
**A LARGE BOHEMIAN GOBLET AND COVER, CIRCA 1870-80**
Probably engraved by Johann F. Hoffmann, the tall broad-fluted bowl with a shield-shaped cartouche finely engraved with two deer and a stag beside a lake in a forest clearing, on a knopped and faceted stem and hexagonal foot, the cover with a spire finial, *50.5cm high* (2)

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

For a number of engraved goblets by Johann Hoffmann including a goblet of related shape to the present lot, see Walter Spiegl, Glas des Historismus (1980), pp.104-110 and pl.124.

79 (detail)

79

80

81 (details)

81
**A FINE BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840**
The campana shaped bowl cut with eight broad flutes and engraved all around with three stags in a forest, the cover and foot in deep ruby similarly fluted and edged with petal-cut lobes, the cover unusually engraved with an additional armorial crest of a horse on a coronet, with a faceted baluster stem and star-cut underside, *47.5cm high* (2)

**£5,000 - 7,000**
**€7,100 - 9,900**
**US$7,700 - 11,000**

82 (detail)

82
**A BOHEMIAN PART RUBY STAINED GOBLET AND COVER, CIRCA 1850-60**
The spreading beaker-shaped bowl rising from an octagonal base and cut with broad flutes and viewing lenses, the principal panel engraved with a hunter and his dog stalking a dead deer in a forest, the clear glass ground delicately painted in ruby stain with foliate and rococo scrollwork, flower garlands, a grotesque mask and a band of vines, the domed cover with circular flower panels and shields and scrollwork in red stain, the underside of the fan-cut foot also heightened with red staining, *46.5cm high* (2)

**£7,000 - 9,000**
**€9,900 - 13,000**
**US$11,000 - 14,000**

For another goblet with the same subject see lot 87 in this sale.

83

83 (detail)

83
**A BOHEMIAN AMBER STAINED GOBLET AND COVER, POSSIBLY BY FRANZ HANSEL, RODOWITZ, CIRCA 1840-60**
With a broad-fluted campana bowl applied with a panel engraved with a Turkish horseman holding a spear, the reverse with a single viewing lens and engraved rococo scrollwork, the fluted stem with a central knop and stepped and scalloped foot cut with a star on the underside, the domed and fluted cover also engraved with scrollwork, *31.5cm high* (2)

**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

Related Turkish figures were engraved on a pair of goblets in part I of this collection, sold in these room 11 December 2013, lot 42. See also lot 23 in this present auction for a very similar figure in reverse.

84
**A BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1850-60**
With a broad fluted cup shaped bowl engraved within a circular panel with a hunter seated on his trophy of a dead stag and lighting his pipe, the reverse of the bowl with boldly engraved vines, the fluted and scalloped stem and foot matching the domed cover, *33.5cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

85
**A LARGE BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1850-60**
With a campana-shaped bowl broad-fluted and scalloped at the base, engraved with a sportsman shooting at distant game-birds with his excited dog by his side, flanked by trees in a continuous scene with a stag on the reserve, the centre-knopped stem and spreading foot also broad-fluted, the cover with panels engraved with rococo scrollwork and a petal-shaped rim, *53.5cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

84

85

84 (detail)

85 (detail)

Josef Lobmeyr's Trade Card, 1842-48 (detail)

86
**A MASSIVE BOHEMIAN RUBY 'BYZANTINE VASE', HARRACHOV GLASSWORKS, NEUWELT, CIRCA 1843-45**
Created in four sections from dark transparent ruby glass, each part cut with broad vertical flutes, the stepped pedestal, baluster body and waisted neck terminating in a rim cut with petal-shaped lobes, *the vase and glass pedestal 71cm high*, together with a polished red porphyry plinth, *the overall height 101.5cm* (5)

**£15,000 - 20,000**
**€21,000 - 28,000**
**US$23,000 - 31,000**

A closely related vase in the Passau Glasmuseum is illustrated by Brozová, von Buquoy and Spiegl, Das Böhmische Glas 1700-1950, Vol.II, p.89, fig.108. Here it is noted that such vases were sold from Neuwelt in 1843 and 1844 to a small number of dealers including Berens, Blumberg & Co in London and Josef Lobmeyr in Vienna. An advertising trade card of the firm of Josef Lobmeyr from this period included a vase of similar shape, apparently with gilded decoration.

87 (detail)

87 (detail)

88 (detail)

87
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1850-60**
With a campana or bell-shaped bowl finely engraved with a standing hunter and his dog beside a dead deer, in a continuous wooded landscape, the reverse with a stag pursued by a pack of hounds, the pagoda-like spire cover engraved with four panels of stags and dogs, the ground with engraved scrollwork and a border of vines, the stem with an octagonal collar at the shoulder and a petal cut foot also engraved with fruiting vines, *48cm high* (2)

**£5,000 - 7,000**
**€7,100 - 9,900**
**US$7,700 - 11,000**

See lot 82 in this sale for another goblet engraved with the same subject.

88
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
The cylindrical bowl with a deeply-cut petal-shaped frill base, above an octagonal stem with central collar and deeply cut flower-like foot carved with diaper panels underneath the base, the pagoda cover also with a deeply cut petal-shaped rim and heavy octagonal finial, the bowl finely engraved with a continuous scene with numerous stags and deer in a forest, *47cm high* (2)

**£5,000 - 7,000**
**€7,100 - 9,900**
**US$7,700 - 11,000**

A very similar goblet was included in part 1 of this collection, sold in these rooms 11 December 2013, lot 56. Another goblet of identical shape is illustrated by Rainer Rückert, die Glassammlung der Bayerischen Nationalmuseums München (1982), vol.2, p.301, fig.934.

87

88

89

90

89
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
With a tapering bowl rounded at the base above an octagonal flange and fluted baluster stem, engraved with two stags between trees, the spire cover cut with broad flutes and engraved with a band of fruiting vines, the rim of the cover and the spreading foot cut with petal-shaped lobes, *52cm high* (2)

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

A goblet of similar form with a closely-related engraving is in the Rheinbach Glasmuseum, illustrated in Günter Irmscher's catalogue (1988), p.174, fig.196.

90
**A BOHEMIAN AMBER STAINED GOBLET AND COVER, CIRCA 1840-60**
Engraved with a stag and a doe resting in a forest, another young stag standing at their side, the spire cover cut with broad flutes and engraved with a fruiting vine branch, the baluster stem and petal-lobed foot also cut with broad flutes, *51cm high* (2)

**£2,500 - 4,000**
**€3,500 - 5,700**
**US$3,900 - 6,200**

91

92

91
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1850-70**
With a tulip-shaped bowl curiously carved with a huntsman holding a gun riding on a galloping horse in a forest, the reverse with dogs attacking a stag, raised on a spreading broad-fluted stem with a scalloped base cut with diaper panels on the underside, the domed cover engraved with eight small vignettes of running dogs and stags, *52.5cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

92
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
With a pagoda cover edged with petal-shaped cut lobes, the spreading foot similarly cut, the campana bowl engraved with two proud stags and a deer in a continuous forest scene, *47cm high* (2)

**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

93

93

94

95

93
**TWO BOHEMIAN RUBY STAINED CLARET JUGS AND STOPPERS, CIRCA 1850-60**
Of pear shape cut with broad flutes and with looped handles and scalloped bases, one applied with four panels engraved with views of spas and the Schloss in Teplitz, the other engraved all around with deer in a forest, the stopper with a vignette of a standing deer, *30.5cm high* (4)

**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

94
**A BOHEMIAN PART RUBY STAINED CLARET JUG AND STOPPER COMMEMORATING MUNICH, CIRCA 1840-50**
Of pear shape with a ribbed loop handle, the broad-fluted ground painted in ruby stain with intricate tendrils of fruiting vines, the four reserved panels engraved with views in Munich, the impressive buildings titled *'Glyptothek', 'Veuer Flugel d K Residenz', 'Walhalla'* and *'K Hof u Nationaltheater'*, *30.5cm high* (2)

**£1,400 - 1,800**
**€2,000 - 2,500**
**US$2,200 - 2,800**

A goblet with very similar views of Munich is in the Passau Glass Museum, illustrated by Georg Holtl et al, *Das Böhmische Glass 1700-1900*, vol. II, p.130, fig.179, there attributed to Dominik Biemann. In the same volume a goblet with other Rhenish views features the same use of a ground of vines painted in a ruby stain, see p.177, fig.261.

96

97

97

95
**A BOHEMIAN RUBY STAINED VASE**
Of generous, bulbous form with a scalloped rim, stained all over in deep ruby and engraved with two family groups of a stag, doe and their young between forest and woodland trees, *27cm high*

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

96
**A SMALL BOHEMIAN RUBY STAINED GOBLET, CIRCA 1850-70**
Of campana shape, the base of the tapering bowl cut with a band of flutes, the upper part engraved with deer in a forest, on a fluted stem and scalloped foot, *23.7cm high*

**£500 - 700**
**€710 - 990**
**US$770 - 1,100**

97
**TWO BOHEMIAN TOPOGRAPHICAL GOBLETS AND COVERS, CIRCA 1850-70**
One of U-shape, the other campana form, both cut with three rows of circular panels or printies, the reserves either with pale ruby or peach-coloured grounds or left plain, the stained panels engraved with titled views of German cities and towns including Bonn, Cologne, Mainz, Ehrenfels, Johanisberg and Coblenz, the amber stained grounds partly overpainted with bands of scrollwork in black enamel, *30.5cm and 40.5cm high* (4)

**£2,200 - 3,000**
**€3,100 - 4,200**
**US$3,400 - 4,600**

98

98
**A PAIR OF BOHEMIAN AMBER STAINED VASES, CIRCA 1850-70**
With flared trumpet bowls scalloped at the top rising from octagonal bases, engraved with continuous scenes of deer in forests, the stems with faceted knops and with scalloped feet, the lobes underneath in alternate amber and clear, *25.3cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

99

99 (detail)

99
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
With a U-shaped bowl on a broad-fluted baluster stem with an octagonal collar at the top, the foot edged with deep petal-cut lobes, engraved all around with a stag and a young faun in a forest, a further stag standing proudly on the reverse, the spire cover also fluted and with a petal-shaped rim, engraved with a band of vines, *53cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

100
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
With a plain campana or bell shaped bowl engraved all around with a leaping stag pursued by hounds, the fluted stem with a broad octagonal collar, on a stepped foot with petal-shaped cut lobes at the rim, *47cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

100

101

102

101
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, CIRCA 1840-60**
With a broad-fluted tapering bowl engraved all around with fruiting vine branches between narrow scroll borders, the stepped spire shaped cover with a scalloped rim also engraved with borders of scrollwork and further vines, raised on a faceted knopped stem and spreading octagonal foot, *51cm high*

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

102
**A BOHEMIAN RUBY STAINED GOBLET AND COVER, DATED 1875**
With a campana shaped bowl applied with a circular panel engraved with a doe and two stags in a forest, the reverse with a circular lens engraved with presentation initials L.L. and G.L. above the date 1875, set on a scalloped collar, centre-knopped stem and stepped scalloped foot, the cover with broad flutes engraved with rococo scrollwork, *38cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

102 (detail)

103

103 (detail)

103
**TWO UNUSUAL BOHEMIAN GOBLETS WITH A PALE RUBY OVERLAY, CIRCA 1850-70**
Of matching shape in graduated sizes, with deep U-shaped bowls overlaid in cranberry pink and finely engraved through to the clear glass with herds of stags and deer in a forest and a woodland clearing, the hollow baluster stems and domed feet cut with various windows and printies, *33.3cm and 29cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

104

104
**A PAIR OF CZECHOSLOVAKIAN GOBLETS AND COVERS, LORENZ BROTHERS GLASSWORKS, STEINSCHÖNAU, CIRCA 1920-40**
Of chalice form, overlaid all over in transparent cobalt blue and engraved through to the clear glass with deer in a forest clearing, similar friezes of deer on the covers, the heavy spreading bases cut with radiating bands of graduated ovals, *35.5cm high* (4)

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

Similar goblets are illustrated in the Sales Catalogues of *Gebrüder Lorenz*, c.1920-40, see the Catalogue, Glass in the Rijksmuseum (1993), Vol.I, p.320, fig. 449 where a related goblet in red glass is shown. The Lorenz Brothers revived traditional Bohemian styles.

105 (detail)

105
**AN UNUSUAL BOHEMIAN GOBLET AND COVER ATTRIBUTED TO THE HARRACHOV GLASSWORKS, NEUWELT, CIRCA 1840**
The interior of the bowl cased in pale ruby glass, applied with a chamfered square panel engraved with a fox hunting scene with a rider and hounds pursuing a running fox, the flutes on the reverse engraved with flower sprays and with a single viewing lens, the stepped base of the bowl in clear glass, raised on a faceted stem and scalloped foot all in dark green glass, the cover in pale ruby and clear glass with further floral engraving and a fluted acorn shaped finial, *43.5cm high* (2)

**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

A goblet of related colouring with a pale ruby bowl and green stem is in the Passau Glasmuseum, illustrated by Brozová, von Buquoy and Spiegl, Das Böhmische Glas 1700-1950, vol.II, p.88, fig.107.

105

106

107

106 (detail)

106
**A BOHEMIAN PART RUBY STAINED GOBLET AND COVER, CIRCA 1835-50**
The ornate chalice cut with broad flutes and with various stepped and baluster sections, the clear glass ground painted in ruby with scattered flowers and rococo scrollwork, the bowl with a rectangular ruby panel engraved with two sportsmen shooting grouse driven out from their cover by a leaping dog, *45.5cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

107
**A BOHEMIAN RUBY GOBLET AND COVER, CIRCA 1850-70**
The cup shaped bowl with a large rectangular panel engraved with running deer, the broad fluted ground at the reverse engraved with fruiting vines and a single viewing lens, the pagoda-like cover with a petal-cut rim and engraved vines, on a centre-knopped fluted stem and scalloped foot engraved around the sloping panels with a scrollwork meander, *47.5cm high* (2)

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

108

109

108
**A BOHEMIAN AMBER STAINED GOBLET, CIRCA 1840-60**
With a generous tapering bowl engraved all around with two splendid stags in a forest, on an octagonal base above a fluted baluster stem, the foot edged with petal-shaped lobes, *36.5cm high*

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

109
**A BOHEMIAN RUBY STAINED GOBLET, CIRCA 1840-50**
In heavy glass deeply carved in *Tiefschnitt* possibly in the Pelikan workshop, the broad-fluted campana bowl stained in ruby and engraved with an extensive scene of stags and deer in a forest, a stream leading up to a distant castle, on a fluted stem with a collar and a heavy decagonal foot in dark ruby, *31.5cm high*

**£4,000 - 6,000**
**€5,700 - 8,500**
**US$6,200 - 9,300**

109 (detail)

110
**A LARGE BOHEMIAN RUBY STAINED JUG AND BASIN, MID 19TH CENTURY**
The circular bowl with sharply flared sides, the jug of generous pear shape, both well engraved with extensive forest scenes featuring stags and deer running through a stream and grazing by a brook, the centre of the bowl with engraved scrollwork and the initial letter C., *the bowl 40.2cm diam, the jug 28cm high* (2)

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

110 (detail)

111
**A BOHEMIAN RUBY STAINED BOWL ON A HIGH FOOT, CIRCA 1840-60**
The bowl cut with broad flutes and with a sharply everted rim cut with scalloped lobes, engraved all around with deer by a lake, set on a tall, multi-sectional stem and circular foot engraved with vines, *26.8cm diam, 30.5cm high overall*

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

112
**A PAIR OF BOHEMIAN RUBY STAINED TAZZAS, CIRCA 1840-60**
With broad-fluted circular tops cut with deep scallops at the rims, the undersides engraved with continuous scenes of stags and deer in forest landscapes, the spreading stems of octagonal section with double collars and engraved with borders of fruiting vine branches around the feet, *26.5cm diam, 18cm high* (2)

**£2,000 - 3,000**
**€2,800 - 4,200**
**US$3,100 - 4,600**

One tazza had been engraved with a further tree on the upper surface, giving a tree-dimensional effect to the woodland in an attempt to disguise a break at the rim.

111

112

113

114

113
**A SUITE OF BOHEMIAN AMBER STAINED TABLE GLASS, MID 19TH CENTURY**
Each piece engraved with deer and hounds in forest scenes, comprising: a water jug, three small decanters and stoppers, a rectangular box and a cover, three circular toilet boxes with covers and one circular box without, and a large circular sugar box and cover, together with a pin tray engraved with a spa view, *the jug: 29.8cm high* (19)

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

114
**A BOHEMIAN AMBER STAINED WATER SET, CIRCA 1850-60**
Each piece cut with broad vertical flutes and engraved all around with stags and deer in woodland and with borders of fruiting vines, comprising a decanter and stopper, *30cm high*, a cordial bottle and stopper, a sugar bowl and cover and a water glass, on a circular tray, *the tray 30cm diam* (8)

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

115

115
**A FINE BOHEMIAN BLUE OVERLAY DOLPHIN TAZZA, CIRCA 1850-70**
Possibly Harrachov Glassworks, Neuwelt, the circular top with a spreading scalloped rim, the underside engraved through the deep cobalt blue overlay with two stags in a continuous forest scene, the stem carved in the form of a dolphin in frosted glass, raised on a blue overlay domed foot engraved with a running dog and game birds, *29.7cm diam, 24.5cm high*

**£3,000 - 5,000**
**€4,200 - 7,100**
**US$4,600 - 7,700**

A related dolphin forms the stem of a tazza in the Passau Glasmuseum, illustrated by Jarmila Brozová et al, Das Bõhmische Glas 1700-1950, vol.III, p.148, fig.195, attributed to Neuwelt. The Harrachov Glassworks' exhibit at the Great Exhibition in 1851 included a vase with a dolphin stem, reproduced in the Art Journal Illustrated Catalogue.

116

116
**A LARGE BOHEMIAN BLUE OVERLAY FOOTED TAZZA, CIRCA 1850-70**
The circular top cut with a deeply scalloped rim, the underside engraved through the deep cobalt blue overlay with a continuous scene of a stag and deer running through a forest and another stag at lodge, the hollow baluster stem and stepped circular foot cut with flutes and printies, *34cm diam, 25cm high*

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

117

118

119

120

117
**A BOHEMIAN RUBY STAINED TANKARD, CIRCA 1860-80**
Tapering cylindrical with a plain loop handle, engraves with a moustachioed gentleman in full hunting dress riding through a forest in pursuit of a stag, hid dogs running alongside, with a hinged pewter mount and cover set with a ruby stained disk, *15cm high including thumbrest*

**£600 - 800**
**€850 - 1,100**
**US$930 - 1,200**

118
**A BOHEMIAN RUBY STAINED AND GILDED 'SPA' GOBLET AND COVER, CIRCA 1850-70**
The ovoid bowl cut with chamfered square panels, three of which are engraved and brightly gilded with titled views of spa buildings in Teplitz, the faceted ground in deep ruby with narrow gilded outlines, *26.5cm high (2)*

**£1,200 - 1,600**
**€1,700 - 2,300**
**US$1,900 - 2,500**

119
**A BOHEMIAN 'ANNAGELB' BEAKER, CIRCA 1840-45**
Of tulip shape cut with broad flutes, the raised panel enamelled in white and heightened in gilding with a huntsman and his dog shooting game-birds, a single viewing lens on the reverse and with gilt and enamel scrollwork on the flutes, the spreading foot with deep fan cutting, *13.9cm high*

**£700 - 900**
**€990 - 1,300**
**US$1,100 - 1,400**

121

122

123

120
**A PAIR OF SMALL BOHEMIAN GOBLETS AND COVERS, CIRCA 1840-60**
The bowls and covers stained in pale ruby, the feet and finials stained in amber, cut with broad flutes and with studded and barbed rims, decorated with rococo and foliate scrollwork in raised-paste gilding and oxidised silver, *29.5cm high* (4)

**£800 - 1,200**
**€1,100 - 1,700**
**US$1,200 - 1,900**

121
**A BOHEMIAN PART RUBY STAINED GOBLET, CIRCA 1840-50**
Of campana or bell shape cut with broad flutes and painted with scrollwork in ruby stain, the oval panel engraved with two stags flanking a tree, the reverse with a single viewing lens, on a stepped and scalloped base outlined with ruby lines, *23cm high*

**£700 - 1,000**
**€990 - 1,400**
**US$1,100 - 1,500**

122
**A BOHEMIAN RUBY STAINED GOBLET, CIRCA 1840-60**
The campana or bell shaped bowl broad fluted with a circular panel engraved with a stag and doe, the reverse with oval lenses and engraved leaf sprigs, on a spreading scalloped foot, *22.5cm high*

**£700 - 900**
**€990 - 1,300**
**US$1,100 - 1,400**

123
**A BOHEMIAN RUBY TINTED SMALL GOBLET, CIRCA 1835-50**
Of hexagonal section with a bell shaped bowl, each side panel engraved with an animal in a landscape vignette including stags, dogs and a rabbit, on a spreading scalloped foot, *18.2cm high*

**£800 - 1,200**
**€1,100 - 1,700**
**US$1,200 - 1,900**

124 (detail)

124

**A GOOD PAIR OF BOHEMIAN RUBY STAINED VASES, CIRCA 1840-50**

The slender trumpet necks scalloped at the rims, set on broad-fluted central sections raised on knopped stems and scalloped feet engraved with scrollwork borders, the upper parts very finely engraved, one with a pair of rearing horses, the other with a stag and a doe, both set among elaborately-engraved trees, *40.3cm high* (2)

**£8,000 - 12,000**
**€11,000 - 17,000**
**US$12,000 - 19,000**

For a related pair of vases, also combining two horses on one vase and deer on the companion vase, see John Sandon, Antique Glass (1999), p.109.

125
**A REMARKABLE BOHEMIAN RUBY STAINED PUNCH SET, CIRCA 1850-70**
Each part stained in ruby and engraved through to the clear glass with stags and deer in forests and woodland, comprising a bulbous bowl with a tall waisted cover terminating in a turn-over rim stained with a pattern of leaves, a slot cut in the neck allows for the insertion of the elegant ladle, supported on a wide circular tray engraved with fruiting vines and scalloped at the rim, together with eight beakers each or tapering shape on plain circular feet, *43cm high overall, the tray 42cm diam, the ladle 41cm long* (12)

**£12,000 - 15,000**
**€17,000 - 21,000**
**US$19,000 - 23,000**

125 (detail)

126

127

126 (detail)

126
**A BOHEMIAN AMBER STAINED VASE, CIRCA 1850-70**
Of very unusual shape with a bulbous base, slender neck and 'turn-over' rim shaped as a flower, engraved all around with two stags and a doe between tall trees, the rim with panels of engraved scrollwork, *40.5cm high*

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

127
**A PAIR OF BOHEMIAN AMBER STAINED VASES, CIRCA 1840-60**
The tall conical bowls with petal shaped cut rims, engraved all around with stags and does among trees, on faceted collars and spreading scalloped feet engraved with vine leaves, *29cm high* (2)

**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

128

129

128
**A BOHEMIAN AMBER STAINED VASE, CIRCA 1850-70**
Of slender trumpet shape on a domed circular foot, engraved all around with a stag standing beside a tall tree, the foot engraved with vines, *39.6cm high*

**£1,500 - 2,000**
**€2,100 - 2,800**
**US$2,300 - 3,100**

129
**A LARGE BOHEMIAN AMBER FLASHED FOOTED BOWL, CIRCA 1850-70**
The plain circular bowl with a scalloped rim, engraved all around with two stags between spreading trees, the heavy circular foot also amber stained and engraved with trailing vines around an inner scrollwork band, *27.4cm diam, 25.8cm high*

**£1,800 - 2,400**
**€2,500 - 3,400**
**US$2,800 - 3,700**

129 (detail)

130

131

132

130
**A BOHEMIAN ALABASTER GLASS GOBLET AND COVER, CIRCA 1840**
In bright opaque turquoise coloured glass, the eight-sided campana shaped bowl gilt and enamelled with animals, birds and butterflies, including a stag, a boar, a dog, and owl and a parrot, amongst scattered flowers and rococo scrollwork, the plain turquoise alabaster cover and circular base also cut with broad flutes, *33.5cm high* (2)

**£1,000 - 1,500**
**€1,400 - 2,100**
**US$1,500 - 2,300**

131
**A PAIR OF BOHEMIAN BLUE OVERLAY BEAKERS, CIRCA 1850-70**
The small goblets of tapering form on plain circular feet, overlaid in deep transparent blue and engraved within circular panels with stags beside trees, the reverses with panels of seven viewing lenses, *12.4cm and 12.5cm high*

**£800 - 1,200**
**€1,100 - 1,700**
**US$1,200 - 1,900**

The size of the present pair is most unusual.

132
**A BOHEMIAN BLUE OVERLAY BEAKER, CIRCA 1850-70**
Of tall, tapering shape, the circular front panel in transparent cobalt blue engraved with a stag standing proudly in a landscape, the reverse with slender panels embossed with overlay ovals and a viewing lens engraved with the initials J R, the circular foot cut with large and small printies, *17.8cm high*

**£600 - 800**
**€850 - 1,100**
**US$930 - 1,200**

133

133
**A SMALL BOHEMIAN GOBLET AND COVER, CIRCA 1850-60**
The ovoid shaped bowl in clear glass applied with a pale ruby stained panel engraved with a dog by a tree and deer in the distance, the scalloped edge of the cover and the viewing lens on the back also edged in pale ruby, the top of the finial and the fluted stem and foot in contrast are stained in amber, *29.5cm high* (2)

**£1,000 - 1,400**
**€1,400 - 2,000**
**US$1,500 - 2,200**

134

134
**A BOHEMIAN RUBY STAINED GOBLET, CIRCA 1840-60**
With a U-shaped bowl engraved within a chamfered square panel with a stag and a doe standing among trees, the reverse broad fluted with panels of scrollwork and a concentric viewing lens inscribed with initials A L, on a fluted baluster stem and spreading foot with petal-shaped cut edge, *28.3cm high*

**£1,000 - 1,400**
**€1,400 - 2,000**
**US$1,500 - 2,200**

135
**A SMALL BOHEMIAN RUBY STAINED BEAKER, CIRCA 1840-60**
Of campana shape cut with broad flutes and with three reserved panels engraved with two stags and a running dog, on a spreading scalloped foot, *14.8cm high*

**£400 - 600**
**€570 - 850**
**US$620 - 930**

135

136

136 (detail)

## OTHER PROPERTIES

136
**A BOHEMIAN RANFTBECHER, CIRCA 1830**
In clear glass of gently tapering, broad fluted form, the sides with three raised oval panels, finely engraved with individual scenes of a horse and two stags, *13.8cm high*

**£500 - 700**
**€710 - 990**
**US$770 - 1,100**

Provenance: Collection of Dr Schülein, Munich (before 1923)
The Tupperware Collection of Historic Containers

This beaker is illustrated by Gustav E. Pazaurek, Glaser der Empire und Biedermeierzeit (1923), p. 48, fig. 29.

137 (detail)

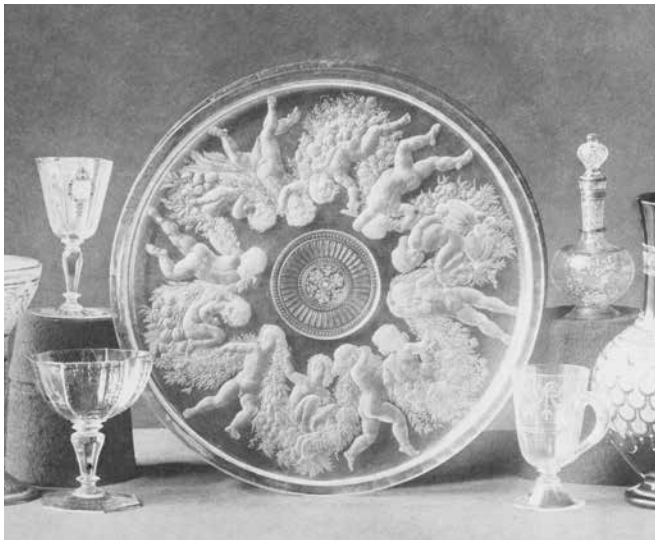
137

137
**A LOBMEYR GOBLET AND COVER REPRESENTING THE MONTHS OF THE YEAR BY KARL PIETSCH, STEINSCHÖNAU, CIRCA 1874**
Of conical shape finely fluted and faceted, engraved with three naked putti holding between them swags of grapes, corn and fruit, below a border of linked florets, similar borders on the cover and foot, *27.5cm high* (2)

**£2,500 - 3,500**
**€3,500 - 5,000**
**US$3,900 - 5,400**

While working for J and L Lobmeyr in Vienna in 1873-4, Karl Pietsch created a circular plate or plaque representing the Months of the Year, for which he received much praise including a bronze medal. This plaque, now in the Museum für angewandte Kunst in Vienna includes the same three figures seen on the present lot. The plaque is illustrated by Walter Spiegl, Glas Des Historismus (980), p.113, pl. 127.

In Bruno Bucher's catalogue of glass in Austrian Museums (1888), the plaque was illustrated at pl.12, fig.2351 (reproduced here) among a selection of Modern Bohemian Glass. Bucher noted that the design was by Th. Hansen and August Eisenmenger and the engraving by Pietsch.



138*
**AN IMPORTANT BOHEMIAN ENGRAVED GOBLET AND COVER BY KARL PIETSCH, STEINSCHÖNAU, CIRCA 1870-80**
In colourless glass with *Tiefschnitt* decoration, the chalice-like bowl engraved with a continuous scene of children and woodland animals, the five young figures in medieval dress, one child startled by a running deer, two others watching with excitement, another child smoking a pipe while his companion carves a joint of meat, a rabbit and its young concealed amongst the undergrowth beside a tree trunk, signed *C Pietsch*, the separate stem mounted with thin silver collars, designed so that the bowl can revolve, the spreading foot and the spire cover variously cut with flutes and engraved with borders of oak leaves and acorns, *64.5cm high* (2)

**£3,000 - 4,000**
**€4,200 - 5,700**
**US$4,600 - 6,200**

Karl Pietsch (1828-1883) continued the Bohemian traditions of fine glass engraving, initially in Meistersdorf and subsequently in Steinschönau where he was trained by Franz Zahn and at the Pelikan workshop. From his own glass-engraving workshop in Steinschönau, Pietsch supplied the Vienna retailers J & L Lobmeyr with specially-commissioned pieces of exhibition-quality engraving, including presentation works designed by August Eisenmenger. A fine covered goblet with related children figures engraved by Karl Pietsch was exhibited at Glasgallery Michael Kovacek, Glass of Four Centuries (1985), pp. 322-323, cat. 206.

139 (details)

139

**AN IMPORTANT BOHEMIAN RUBY STAINED EXHIBITION VASE AND PEDESTAL, CIRCA 1850-60**

The vase of campana shape cut with broad vertical flutes, the flared body engraved all around with two groups of rutting stags in a forest, the bulbous lower body engraved with a further forest frieze including a running doe, on a spreading octagonal foot engraved with a border of ivy, raised on a drum shaped pedestal with a separate collar section, the straight sides of the pedestal engraved with further stags and deer running in a forest, with additional borders of fruiting vines and ivy, *the vase 57.5cm, with its pedestal standing 90.5cm overall*

**£20,000 - 30,000**
**€28,000 - 42,000**
**US$31,000 - 46,000**

Provenance: from a British private collection. The scale of this piece is remarkable.

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as *"Bidders"* or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue.* Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots, Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder. Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders.* When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot. Bidders* and *Buyer*s who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue.*

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement,* which you will find at Appendix 2 at the back of the *Catalogue.* This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description* of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue.* The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller.*

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimate*s are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any *VAT* or *Buyer*'s *Premium* payable. *Lots* can in fact sell for *Hammer Price*s below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimate*s are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot,* which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams'* responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller*'s agent only (unless *Bonhams* sells the *Lot* as principal).

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#### Alterations

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale.* At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**
You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale.* The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale***.** At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone**
If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**
Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale.* It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**
Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

**Bidding through an agent**
Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale.*

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale,* we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder.* We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| *Hammer Price* | Percentage amount |
|---|---|
| From €0 to €50,000 | 4% |
| From €50,000.01 to €200,000 | 3% |
| From €200,000.01 to €350,000 | 1% |
| From €350,000.01 to €500,000 | 0.5% |
| Exceeding €500,000 | 0.25% |

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

† *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*

Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*

* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*

• Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*

α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder,* payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue.* Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or
any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale.* Neither we nor the *Seller* will be liable for any loss of *Business,* profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement.* Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium.*

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the ° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there
is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

### Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

### Licensing Requirements
### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1´ and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5´ and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58´ and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

### Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

**Gemstones**
Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

**Estimated Weights**
If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

**Signatures**
**1. A diamond brooch, by Kutchinsky**
When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

**2. A diamond brooch, signed Kutchinsky**
Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

**3. A diamond brooch, mounted by Kutchinsky**
Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

**Explanation of *Catalogue* Terms**
- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

**Explanation of *Catalogue* Terms**
The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale:*
- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

**Damage and Restoration**
For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

**The Veteran Car Club of Great Britain**

**Dating Plates and Certificates**
When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to *VAT* may not be available for immediate collection.

**Examining the wines**
It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

**Corks and Ullages**
Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

**Options to buy parcels**
A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

**Wines in Bond**
Wines lying in Bond are marked Δ and *VAT* is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale.* The *Buyer* is then himself responsible for all duty, clearance *VAT* and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale.*

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

**Bottling Details and Case Terms**
The following terms used in the *Catalogue* have the following meanings:
CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc– original wooden case
iwc – individual wooden case
oc – original carton

**SYMBOLS**

**THE FOLLOWING SYMBOLS ARE USED TO DENOTE**

Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.

W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.

≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.

Δ Wines lying in Bond.

AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.

○ The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.

▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.

Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

**•, †, *, G, Ω, α see clause 8, *VAT*, for details.**

**DATA PROTECTION – USE OF YOUR INFORMATION**

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

**APPENDIX 1**

**CONTRACT FOR SALE**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot,* it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

**1 THE CONTRACT**

1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.

1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.

1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.

1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

**2 SELLER'S UNDERTAKINGS**

2.1 The *Seller* undertakes to you that:

2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;

2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue,* the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot;*

2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);

2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;

2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with *the Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

**3 DESCRIPTIONS OF THE LOT**

3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.

3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

**4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY**

4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

**5 RISK, PROPERTY AND TITLE**

5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.

5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

**6 PAYMENT**

6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.

6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

**7 COLLECTION OF THE LOT**

7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.

7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.

7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.

7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

## 8 FAILURE TO PAY FOR THE LOT

8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):

8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;

8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;

8.1.3 to retain possession of the *Lot*;

8.1.4 to remove and store the *Lot* at your expense;

8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;

8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

8.1.7 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless the *Buyer* buys the *Lot* as a *Consumer* from the *Seller* selling in the course of a *Business*) you hereby grant an irrevocable licence to the *Seller* by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal *Business* hours to take possession of the *Lot* or part thereof;

8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;

8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the *Seller* and/or of *Bonhams* (as bailee for the *Seller*) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such *Sale* in satisfaction or part satisfaction of any amounts owed to the *Seller* or to *Bonhams*; and

8.1.10 so long as such goods remain in the possession of the *Seller* or *Bonhams* as its bailee, to rescind the contract for the *Sale* of any other goods sold to you by the *Seller* at the *Sale* or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the *Seller* or to *Bonhams* by you.

8.2 You agree to indemnify the *Seller* against all legal and other costs of enforcement, all losses and other *Expenses* and costs (including any monies payable to *Bonhams* in order to obtain the release of the *Lot*) incurred by the *Seller* (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the *Seller* becomes liable to pay the same until payment by you.

8.3 On any resale of the *Lot* under paragraph 8.1.2, the *Seller* will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the *Lot*, after the payment of all sums due to the *Seller* and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

## 9 THE SELLER'S LIABILITY

9.1 The *Seller* will not be liable for any injury, loss or damage caused by the *Lot* after the fall of the *Auctioneer's* hammer in respect of the *Lot*.

9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the *Seller* will not be liable for any breach of any term that the *Lot* will correspond with any *Description* applied to it by or on behalf of the *Seller*, whether implied by the Sale of Goods Act 1979 or otherwise.

9.3 Unless the *Seller* sells the *Lot* in the course of a *Business* and the *Buyer* buys it as a *Consumer*,

9.3.1 the *Seller* will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in relation to the *Lot* made by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue,* or on the *Website,* or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale;*

9.3.2 the *Seller* will not be liable for any loss of *Business, Business* profits or revenue or income or for loss of reputation or for disruption to *Business* or wasted time on the part of the *Buyer* or of the *Buyer's* management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;

9.3.3 in any circumstances where the *Seller* is liable to you in respect of the *Lot*, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the *Seller's* liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.

9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the *Seller's* negligence (or any person under the *Seller's* control or for whom the *Seller* is legally responsible), or (iii) acts or omissions for which the *Seller* is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

## 10 MISCELLANEOUS

10.1 You may not assign either the benefit or burden of the *Contract for Sale.*

10.2 The *Seller's* failure or delay in enforcing or exercising any power or right under the *Contract for Sale* will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the *Seller's* ability subsequently to enforce any right arising under the *Contract for Sale*.

10.3 If either party to the *Contract for Sale* is prevented from performing that party's respective obligations under the *Contract for Sale* by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.

10.4 Any notice or other communication to be given under the *Contract for Sale* must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the *Seller*, addressed c/o *Bonhams* at its address or fax number in the *Catalogue* (marked for the attention of the Company Secretary), and if to you to the address or fax number of the *Buyer* given in the *Bidding Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

10.5 If any term or any part of any term of the *Contract for Sale* is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

10.6 References in the *Contract for Sale* to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.

10.8 In the *Contract for Sale* "including" means "including, without limitation".

10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.

10.11 Save as expressly provided in paragraph 10.12 nothing in the *Contract for Sale* confers (or purports to confer) on any person who is not a party to the *Contract for Sale* any benefit conferred by, or the right to enforce any term of, the *Contract for Sale*.

10.12 Where the *Contract for Sale* confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the *Seller*, it will also operate in favour and for the benefit of *Bonhams, Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 11 GOVERNING LAW

All transactions to which the *Contract for Sale* applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes place and the *Seller* and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the *Seller* may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

**APPENDIX 2**

**BUYER'S AGREEMENT**

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

**1 THE CONTRACT**

1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.

1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.

1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;

1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website,* or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or E*stimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

**2 PERFORMANCE OF THE CONTRACT FOR SALE**

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

**3 PAYMENT**

3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:

3.1.1 the *Purchase Price* for the *Lot*;

3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and

3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.

3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of *Lot*s have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

**4 COLLECTION OF THE LOT**

4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.

4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.

4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.

4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.

4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

**5 STORING THE LOT**

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders,* on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to* B*idders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams*' order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

**6 RESPONSIBILITY FOR THE LOT**

6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

## 7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):

7.1.1 to terminate this agreement immediately for your breach of contract;

7.1.2 to retain possession of the *Lot*;

7.1.3 to remove, and/or store the *Lot* at your expense;

7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;

7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;

7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;

7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;

7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;

7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;

7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;

7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.

7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer*'s *Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer*'s *Premium* on each *Lot*) and thirdly to any other sums due to us.

7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

## 8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or

8.1.2 deliver the *Lot* to a person other than you; and/or

8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or

8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.

8.2 The discretion referred to in paragraph 8.1:

8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and

8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

## 9 FORGERIES

9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.

9.2 Paragraph 9 applies only if:

9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and

9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and

9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

9.3 Paragraph 9 will not apply in respect of a *Forgery* if:

9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or

9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.

9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.

9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer*'s *Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.

9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.

9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamp*s or a *Book* or *Book*s.

## 10 OUR LIABILITY

10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams' Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.

10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:

10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or

10.2.2 changes in atmospheric pressure; nor will we be liable for:

10.2.3 damage to tension stringed musical instruments; or

10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business, Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams*' officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams*' holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

## APPENDIX 3

## DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

## LIST OF DEFINITIONS

**"Additional Premium"** a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by *the Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any *VAT*) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
**"Auctioneer"** the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement,* the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".
**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.
**"Business"** includes any trade, *Business* and profession.
**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".
**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).
**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.
**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.
**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.
**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of *the Seller*.
**"Conditions of Sale"** the *Notice to Bidders, Contract for Sale, Buyer's Agreement* and Definitions and Glossary.
**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.
**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.
**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lot*s to be offered for *Sale* by *Bonhams*.
**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with *the Buyer* (see Appendix 1 in the *Catalogue*).
**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.
**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).
**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.
**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.
**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale,* storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer,* plus *VAT* if applicable.
**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot.* A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot,* where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot.*
**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales,* a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement.*
**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer.*
**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.
**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.
**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).
**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.
**"New Bond Street"** means *Bonhams*' saleroom at 101 New Bond Street, London W1S 1SR.
**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.
**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.
**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.
**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.
**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses.*
**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams.*
**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission,* any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.
**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.
**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.
**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
**"Storage Contractor"** means the company identified as such in the *Catalogue.*
**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.
**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.
**"Website"** *Bonhams Website* at www.bonhams.com
**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.
**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right":** the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
**"bailee":** a person to whom goods are entrusted.
**"indemnity":** an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
**"interpleader proceedings":** proceedings in the Courts to determine ownership or rights over a *Lot*.
**"knocked down":** when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale.*
**"lien":** a right for the person who has possession of the *Lot* to retain possession of it.
**"risk":** the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
**"title":** the legal and equitable right to the ownership of a *Lot*.
**"tort":** a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

(1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.

(2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-

(a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and

(b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.

(3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.

(4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.

(5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:

(a) the seller;

(b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;

(c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.

(5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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