

SCOTTISH ART

Wednesday 16 September 2015

Edinburgh



Bonhams







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Front cover: Lot 60
Back cover: Lot 50
Inside front cover: Lot 44
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Last page: Lot 69

IMPORTANT INFORMATION The United States

**Government has banned the
import of ivory into the USA.**
Lots containing ivory are
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1



2



3

¹AR

SIR DAVID YOUNG CAMERON RA RSA RWS RSW RE (1865-1945)

The Gloaming

signed with initials and dated 'D. Y. C 89' (lower left)

oil on canvas

51 x 69 cm. (20 1/16 x 27 3/16 in.)

£600 - 800

€850 - 1,100

US\$940 - 1,300

Provenance

Sale; Bonhams, Edinburgh, 27 August 2008, lot 1061

²AR

SIR DAVID YOUNG CAMERON RA RSA RWS RSW RE (1865-1945)

Homeward at Close of Day

signed 'D. Y. Cameron' (lower right)

oil on canvas

51.5 x 69.5 cm. (20 1/4 x 27 3/8 in.)

£600 - 800

€850 - 1,100

US\$940 - 1,300

Provenance

Sale; Bonhams, Edinburgh, 27 August 2008, lot 1059

3

ALEXANDER BROWNLIE DOCHARTY (1862-1940)

Rob Roy's Burn, Luib

signed 'A Brownlie Docharty' (lower left)

oil on canvas

64 x 76.5 cm. (25 3/16 x 30 1/8 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700



4



4



5

4

FOLLOWER OF NICOLAS DE LARGILLIÈRE (FRENCH, 1656-1746)

Portrait of James Francis Edward Stuart, 'The Old Pretender'
oil on canvas laid on panel
73 x 62 cm. (28 3/4 x 24 7/16 in.)
together with another similar, of Louisa Maria Stuart (2)

£4,000 - 6,000
€5,700 - 8,500
US\$6,300 - 9,400

5

ATTRIBUTED TO COSMO ALEXANDER (1724-1772)

Portrait of John Hook
oil on canvas
67 x 54.5 cm. (26 3/8 x 21 7/16 in.)

£1,200 - 1,800
€1,700 - 2,600
US\$1,900 - 2,800



6

6

JOHN PHILLIP RA HRSA (1817-1867)

The Brasserero

signed with monogram and dated '1866' (lower right), bears extensive inscription (on the reverse)

oil on canvas

63.5 x 81 cm. (25 x 31 7/8 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

Exhibited

Edinburgh, Royal Scottish Academy, 1867, cat.no. 418 as *The brasserero - finished sketch of a larger picture painted in 1864*, Lent by Henry Rougier Esq

There is another version of this work, entitled *A Chat Around the Brasserero* in the collection of Guildhall Art Gallery.

7

No lot



8

8
EDWARD ATKINSON HORNEL (1864-1933)
 The Rehearsal
 signed and dated 'E A Hornel/1923.' (lower right)
 oil on canvas
 56 x 23 cm. (22 1/16 x 9 1/16 in.)

£4,000 - 6,000
 €5,700 - 8,500
 US\$6,300 - 9,400

Provenance
 With Ian MacNicol, Glasgow, where acquired by the present owner in 1968



9

9
EDWARD ATKINSON HORNEL (1864-1933)
 By the Irrawaddy
 signed and dated 'E A Hornel/1922' (lower right)
 oil on canvas laid on board
 56 x 22.5 cm. (22 1/16 x 8 7/8 in.)

£4,000 - 6,000
 €5,700 - 8,500
 US\$6,300 - 9,400

Provenance
 With Ian MacNicol, Glasgow, where acquired by the present owner in 1968



10



11



12

10^{AR}

**GEORGE HOUSTON RSA RSW RGI
(1869-1947)**

Kilchurn Castle
signed 'GEORGE HOUSTON' (lower left)
oil on canvas
71 x 91 cm. (27 15/16 x 35 13/16 in.)

£2,000 - 3,000
€2,800 - 4,300
US\$3,100 - 4,700

11^{AR}

**GEORGE HOUSTON RSA RSW RGI
(1869-1947)**

From my Studio Window, Lynn, Dalry
signed 'GEORGE HOUSTON' (lower right);
further signed, titled and inscribed (on a label
attached to the reverse)
oil on canvas
46 x 61 cm. (18 1/8 x 24 in.)

£2,000 - 3,000
€2,800 - 4,300
US\$3,100 - 4,700

Provenance

With James McClure & Son, Glasgow

Exhibited

Edinburgh, Royal Scottish Academy, 1931,
cat.no. 147

12^{AR}

**GEORGE HOUSTON RSA RSW RGI
(1869-1947)**

Loch Scene, Summer
signed 'GEORGE HOUSTON' (lower right)
oil on canvas
46 x 61 cm. (18 1/8 x 24 in.)

£1,200 - 1,800
€1,700 - 2,600
US\$1,900 - 2,800



13

13*

LOUIS BOSWORTH HURT (1856-1929)

Highland Cattle by a Loch
signed and dated 'Louis B. Hurt. 1901' (lower left); further signed (on
the reverse)

oil on canvas

92 x 154 cm. (36 1/4 x 60 5/8 in.)

£15,000 - 20,000

€21,000 - 28,000

US\$23,000 - 31,000



14

14

RICHARD ANSDELL RA (1815-1885)

Sheep Gathering, Isle of Skye

signed and dated 'R Ansdell/1853' (lower left); further signed and titled
(on a label attached to the stretcher)

oil on canvas

69 x 137 cm. (27 3/16 x 53 15/16 in.)

£12,000 - 18,000

€17,000 - 26,000

US\$19,000 - 28,000

Exhibited

Possibly London, Royal Academy, 1854, cat.no. 278 as *Sheep
gathering in Glen Higichan (Sligachan), Isle of Skye*



15



16

15

SAMUEL BOUGH RSA (1822-1878)

'Spring', a terrier
signed, dated and inscribed 'Spring/Sam Bough/29 June 1860/To M
W Richardson/with kind regards' (mid right)
oil on board
31.5 x 41 cm. (12 3/8 x 16 1/8 in.)

£3,000 - 5,000
€4,300 - 7,100
US\$4,700 - 7,800

Bough was particularly fond of dogs, and often featured his own bulldog in his compositions. Moreover, he followed Horatio McCulloch's lead in taking his pet to the RSA 'touching-up' days, the source of much consternation. This is the type of spontaneous study which he might have done for a friend, or genial host, during one of his extensive sketching tours of the east coast.

16AR

ARCHIBALD RUSSELL WATSON ALLAN (1878-1959)

Fantail Pigeons
signed and dated 'A. R. W. ALLAN./07' (lower left)
oil on canvas
41 x 47 cm. (16 1/8 x 18 1/2 in.)

£1,200 - 1,800
€1,700 - 2,600
US\$1,900 - 2,800

Provenance

With T. & R. Annan and Sons Ltd, Glasgow



17

17*

ROBERT GEMMELL HUTCHISON RSA RBA ROI RSW (1855-1936)

On the Dunes, Carnoustie

signed and inscribed 'Gemmell Hutchison Carnoustie' (lower left)

oil on board

21.5 x 29 cm. (8 7/16 x 11 7/16 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

Provenance

Mrs Laidlaw

With T. & R. Annan and Sons Ltd, Glasgow, where acquired by the present owner in 1975

18

DAVID GAULD RSA (1865-1936)

On the Solway

signed 'D Gauld' (lower left)

oil on canvas

51.5 x 61.5 cm. (20 1/4 x 24 3/16 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

Provenance

With James McClure & Son, Glasgow

19

DAVID GAULD RSA (1865-1936)

Cattle

signed 'D Gauld' (lower right)

oil on canvas

51 x 61 cm. (20 1/16 x 24 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

Provenance

With James McClure & Son, Glasgow



18



19



20

20

JOSEPH FARQUHARSON RA (1846-1935)

Startled

signed 'J. Farquharson' (lower left)

oil on canvas

101.5 x 76 cm. (39 15/16 x 29 15/16 in.)

£30,000 - 50,000

€43,000 - 71,000

US\$47,000 - 78,000

Exhibited

Possibly London, The Royal Academy, 1909, cat.no. 389

Possibly Royal Glasgow Institute, 1910, cat.no. 525

Farquharson was a prolific and consistent painter, particularly of the landscape of his native Aberdeenshire where he lived at Finzean. His snow scenes have become some of the most recognisable landscapes in British art, constituting an original and enduringly popular niche. He often includes a human element in his work, in this case an elderly woman returning with firewood. The warmth of his sunsets enlivens the tonal nature of his winter scenes to great effect.



21

21

LOUIS BOSWORTH HURT (1856-1929)

Highland Cattle

signed and dated 'Louis B. Hurt 1914' (lower left)

oil on canvas laid on board

61 x 102 cm. (24 x 40 3/16 in.)

£7,000 - 10,000

€9,900 - 14,000

US\$11,000 - 16,000



22

22

ALEXANDER NASMYTH (1758-1840)

The Miller's Linn at Inveraray

signed and titled 'The Miller's Linn at Inveraray/Nasmyth senior' (on wood attached to the stretcher)

oil on canvas

67.5 x 89 cm. (26 9/16 x 35 1/16 in.)

£7,000 - 10,000

€9,900 - 14,000

US\$11,000 - 16,000



23

23AR

JOHN DUNCAN RSA RSW (1866-1945)

Romeo and Juliet

signed 'John Duncan' (lower right); further signed and inscribed (on the reverse)

mixed media on paper on gesso

28 x 13 cm. (11 x 5 1/8 in.)

£600 - 800

€850 - 1,100

US\$940 - 1,300

24

WILLIAM MCTAGGART RSA RSW (1835-1910)

Harvesting at Knockhanty

signed and dated 'W McTaggart/1880' (lower right)

watercolour heightened with white

32.5 x 50 cm. (12 13/16 x 19 11/16 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

Literature

Possibly the work of the given title in J. L. Caw, *William McTaggart R.S.A.*, Maclehose, Glasgow, 1917, p. 246



24



25

25AR

KATHERINE CAMERON RSW RE (1874-1965)

Aucassin and Nicolette

signed 'K. CAMERON' (lower left)

pencil and watercolour

13.5 x 22.5 cm. (5 5/16 x 8 7/8 in.)

£500 - 700

€710 - 990

US\$780 - 1,100

Provenance

John Russell Taylor

With Cyril Gerber Fine Art, Glasgow

Dr James T. Ritchie

Thence by family descent

Literature

T. N. Foulis, *Aucassin and Nicolette*, London, 1912



26

26*

**ARTHUR MELVILLE ARSA RSW ARS
(1855-1904)**

Past and Present
signed, dated and inscribed 'Arthur Melville/
Cairo 1881' (lower left)
watercolour with scratching out
65.2 x 47.7 cm. (25 11/16 x 18 3/4 in.)

£12,000 - 18,000

€17,000 - 26,000

US\$19,000 - 28,000

Provenance

Arthur Sanderson, Edinburgh

Exhibited

Edinburgh, The Royal Scottish Academy,
1882, cat.no. 792
Liverpool, Walker Art Gallery, 1883, cat.no.
1110
London, Grosvenor Gallery, n.d., n.no
London, Royal Institute of Painters in
Watercolour (Melville retrospective exhibition),
1906, cat.no. 136

Literature

A. E. Mackay, *Arthur Melville, Scottish Impressionist*, Leigh on Sea, 1951, p. 139

Melville had a number of important early patrons whose business interests overseas made them receptive to the radical pictures he sent home from Egypt and Persia 1881-83. Among these were Arthur Sanderson (VAT 69 whisky), who had an important art collection, James Mackinlay and Sir James Bell (both whisky), James Cox (Dundee jute baron) and John Tullis (Glasgow leather manufacturer).

Melville was in the vanguard of British artists who spent time in the East (he had a full year in Cairo, before circumnavigating the Arabic peninsula and then crossing Persia/Turkey on horseback), producing a considerable body of work which sustained him for the rest of his career. It reflected some of the interests of European 'Orientalism' without subscribing to the imperialist 'control mechanism' which dictated that Arabs be depicted as warlike, wanton or simply indolent, sitting idle while their ancient civilizations were plundered or crumbled around them.

A Scot with a strict, almost Calvinist upbringing, Melville does not reflect these prejudices but was instead fascinated by the mosque as a relaxed place where spiritual and secular could intersect. This picture is a fine example of a short series of 'ethnographic' pictures (like *Babylonian Girl* or *The one-eyed Calender of Bagdad*), and as in *Arab Interior* (National Galleries of Scotland) he reflects the model's dignified, relaxed bearing. It is also most unusual to see hieroglyphics represented in his work.

This picture has re-emerged from a private collection over a century since it was last exhibited.



27

27

**ROBERT GEMMELL HUTCHISON RSA
RBA ROI RSW (1855-1936)**

Music by the Sea

signed 'Gemmell Hutchison' (lower right)

oil on canvas-board

26 x 36 cm. (10 1/4 x 14 3/16 in.)

£12,000 - 15,000

€17,000 - 21,000

US\$19,000 - 23,000



28

28*

EDWARD ARTHUR WALTON RSA PRSW HRWS (1860-1922)

Pastoral Scene, Ceres, Fife

signed 'E. A. Walton.' (lower right)

oil on canvas

71.5 x 91 cm. (28 1/8 x 35 13/16 in.)

£10,000 - 15,000

€14,000 - 21,000

US\$16,000 - 23,000



29

29

WILLIAM STEWART MACGEORGE RSA (1861-1931)

The Bluebell Wood

signed 'W S MacGeorge' (lower right)

oil on canvas

51.5 x 61 cm. (20 1/4 x 24 in.)

£7,000 - 10,000

€9,900 - 14,000

US\$11,000 - 16,000

Provenance

With Ian MacNicol, Glasgow



30

30

EDWARD ATKINSON HORNEL (1864-1933)

Summer in a Japanese Garden

signed and dated 'E A Hornel./1925.' (lower left)

oil on canvas

61.5 x 51 cm. (24 3/16 x 20 1/16 in.)

£8,000 - 12,000

€11,000 - 17,000

US\$13,000 - 19,000

Provenance

With Ian MacNicol, Glasgow, where acquired by the present owner in 1973



31

31

EDWARD ATKINSON HORNEL (1864-1933)

The Lily Pond

signed and dated 'E A Hornel 97.' (lower right)

oil on canvas

51.5 x 62 cm. (20 1/4 x 24 7/16 in.)

£15,000 - 20,000

€21,000 - 28,000

US\$23,000 - 31,000

Provenance

With James Connell & Sons, Glasgow

Mrs A. L. Evans

Sale; Christie's & Edmiston's, Glasgow, 18 September 1979, lot 59



32



32



34



33

The following five lots are from a Private Collection

32

JOSEPH CRAWHALL (1861-1913)

James and his Critics

signed, inscribed and dated 'James & his Critics/Sept 1882/a fact./JC.' (lower left); further signed and inscribed in a letter from Crawhall to James Guthrie (verso)

ink and wash

11 x 17 cm. (4 5/16 x 6 11/16 in.)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,100

Provenance

The collection of A. C. J. Wall

Thence by descent

Literature

A. Bury, *Joseph Crawhall, The Man and the Artist*, London, 1958, p. 235

A close friendship developed between Crawhall and James Guthrie in the late 1870s, and the pair sketched together and occasionally collaborated over the following years. In 1882, they (along with Walton) worked at Crowland in Lincolnshire, where *To Pastures New* was conceived, and the artist began to introduce the Bastien-Lepage influenced 'square' brushwork which became such a keynote of the Glasgow Boys. The younger Crawhall produced similar images to this sketch, including *The Milkmaid* and *A Lincolnshire Pasture*, on this trip.

33

ROBERT HOUSTON RSW (1891-1942), AFTER JOSEPH CRAWHALL

The Cat and the Canary

signed in pencil 'Robert Houston' (lower right)

aquatint

18 x 11 cm. (7 1/16 x 4 5/16 in.)

£300 - 500

€430 - 710

US\$470 - 780

Provenance

The collection of A. C. J. Wall

Thence by descent

34AR

SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE LLB D LITT (1867-1953)

Constantinople

signed in pencil 'Muirhead Bone' (lower right)

etching and drypoint

15 x 30 cm. (5 7/8 x 11 13/16 in.)

unframed

£250 - 350

€360 - 500

US\$390 - 550

Provenance

The collection of A. C. J. Wall

Thence by descent



35

35AR

**SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE LLB D LITT
(1867-1953)**

Canterbury Cathedral
signed 'Muirhead Bone' (lower right)
pencil and charcoal
24.5 x 21 cm. (9 5/8 x 8 1/4 in.)

£300 - 500
€430 - 710
US\$470 - 780

Provenance

The collection of A. C. J. Wall
Thence by descent

36

JOSEPH CRAWHALL (1861-1913)

Autumn: Roaring Red Deer in Doñana, Spain
signed with initials 'J. C.' (lower right)
watercolour on brown paper
9 x 12.5 cm. (3 9/16 x 4 15/16 in.)
together with two similar watercolours by the same hand titled
Summer: Red Deer in Doñana and *Spring: Red Deer in Doñana, Spain*
(3)

£1,800 - 2,200
€2,600 - 3,100
US\$2,800 - 3,400

Provenance

William H. Riddell, Spain, 1935
With P. & D. Colnaghi & Co, London
The collection of A. C. J. Wall
Thence by descent

Exhibited

London, W. B. Paterson Gallery, *Original Drawings*, October 1929, cat.
no. 19 as *Summer: Red Deer in Doñana* and cat.no. 21 as *Autumn.
Roaring*.
London, W. B. Paterson Gallery, *Drawings and Watercolours by British
Artists*, December - January 1932, cat.no. 40 as *Summer: Red Deer
in Doñana* and cat.no. 44 as *Autumn Roaring, Red Deer in Doñana,
Spain*

Literature

A. Bury, *Joseph Crawhall, The Man and the Artist*, London, 1958, p.
235



36



36



36



37

SIR JOHN LAVERY RA RSA RHA (IRISH, 1856-1941)

Sir Patrick Ford in the uniform of a Royal Archer

signed and dated 'J Lavery 08' (lower right)

oil on canvas

107.5 x 76.5 cm. (42 5/16 x 30 1/8 in.)

£30,000 - 50,000

€43,000 - 71,000

US\$47,000 - 78,000

Provenance

The sitter

Thence by family descent

Literature

M. Clarke, *The Art of Golf*, 2014 (exhibition catalogue, National Galleries of Scotland), p. 46, illustrated fig. 43

As he was completing the large commemorative canvas depicting *The State Visit of Queen Victoria to the International Exhibition, Glasgow, 1888* 1890 (Glasgow Museums), Lavery had occasion to paint small 'kit-kat' portraits of at least three Royal Archers who were in attendance on the day¹. One of these was the *Captain-General, his Grace, the Duke of Buccleuch* (Glasgow Museums).

This honourable company, formed in the reign of James II, acted as the sovereign's bodyguard in Scotland on ceremonial occasions, and during the State Visit its officers had paraded in their characteristic bottle-green uniforms². Its members were elected from the upper reaches of the landed and professional classes in Scotland. Lavery would wait until the new century before receiving a commission to paint a ceremonial portrait of another member of this esteemed company. This was the successful Edinburgh solicitor, Patrick Johnstone Ford (1880-1945).

In 1908 Ford constructed Westerdunes, a splendid Arts and Crafts villa at Abbotsford Road, North Berwick, overlooking the golf course, 'Broad Sands' and the offshore island known as 'The Lamb'. To celebrate the completion of his new house he commissioned Lavery to paint a full-length portrait of his wife, Jesse³. Further family commissions followed, including the present canvas, and Ford became one of Lavery's most important Scottish patrons. The two remained in touch with the lawyer acquiring a series of works – Moroccan garden and boar-hunting pictures as well as skating and skiing canvases painted at Wengen in Switzerland in 1912. From this latter trip, Ford also took a *pièce de resistance* – *Japanese Switzerland* – a picture of Lavery's wife, Hazel, and stepdaughter, Alice, posing in the snow.

Contacts were maintained during the Great War when Lavery stayed at Ford's house in Moray Place, Edinburgh while painting the naval bases at Granton and East Fortune as an Official War Artist⁴. During the immediate aftermath he, Hazel, and Alice were regular guests at Westerdunes for golfing weekends which included the Asquiths and other political grandees who supported Ford's parliamentary ambitions⁵. Even after the sale of Westerdunes in 1932, he remained a loyal supporter of Lavery's work, penning the preface to the retrospective exhibition of his work staged at Dundee, and applauding 'the freshness and courage of youth' which he found in the eighty-year-old artist's paintings⁶. The present canvas shows Ford standing before the splendid coastline at North Berwick and reminds us that when his baronetcy was formed in 1929, he was titled 'Sir Patrick Ford of Westerdunes'. Its grandeur of course, echoes that of celebrated eighteenth century portraits by Reynolds and Raeburn.

1 Kenneth McConkey, *John Lavery, A Painter and his World*, 2010 (Atelier Books), pp. 40-48.

2 Archers wore tartan uniforms until George IV's celebrated visit to Scotland in 1822.

3 This was completed in September 1909; see Kenneth McConkey, 'Very few men can play like you', in Michael Clarke, 2014, p. 45.

4 McConkey, 2010, p. 137.

5 Ford was elected as Conservative Member of Parliament for Edinburgh North in 1920 – a constituency he held with two brief breaks until 1935. He acted as a Junior Treasury Minister for a short time in 1923.

6 Patrick Ford, 'Foreword', *Exhibition of Paintings by Sir John Lavery Kt, RA, RSA, etc.*, 1936 (exhibition catalogue, Victoria Art Galleries, Albert Institute, Dundee).

We are grateful to Professor Kenneth McConkey for compiling this catalogue entry.

Ford, who became Solicitor General for Scotland, was the schoolfriend who funded FCB Cadell's pivotal trip to Venice in 1910. In return, he requested first choice of the pictures Cadell produced.





38



38 (verso)

38*

GEORGE LESLIE HUNTER (1877-1931)

Still Life with Roses and Banana

signed 'L. Hunter' (lower left)

oil on panel

33.5 x 23.5 cm. (13 3/16 x 9 1/4 in.)

Landscape with church study verso

£15,000 - 20,000

€21,000 - 28,000

US\$23,000 - 31,000

Provenance

Purchased from John Annan (of the Annan Gallery), Glasgow, in 1976



39

39AR

JOHN MACLAUCHLAN MILNE RSA (1886-1957)

Eigg from Morar

signed and dated 'MacLauchlan Milne/34' (lower left); further signed,
titled and inscribed (on a label attached to the frame)

oil on canvas

50 x 65 cm. (19 11/16 x 25 9/16 in.)

£15,000 - 20,000

€21,000 - 28,000

US\$23,000 - 31,000

Provenance

Acquired directly from the artist by the present owner

Exhibited

Glasgow, Royal Glasgow Institute, 1934, cat.no. 478



40



41



42

40AR
JOHN DUNCAN FERGUSSON RBA (1874-1961)

At the Paris Opera
ink and wash
23 x 11 cm. (9 1/16 x 4 5/16 in.)
Executed circa 1909

£2,000 - 3,000
€2,800 - 4,300
US\$3,100 - 4,700

Provenance

With The Fine Art Society, London, 1973
Dr James T. Ritchie
Thence by family descent

41AR
JOHN DUNCAN FERGUSSON RBA (1874-1961)

Nude
dated '16 aug 57' (upper right)
pencil and watercolour
16 x 10 cm. (6 5/16 x 3 15/16 in.)

£2,000 - 3,000
€2,800 - 4,300
US\$3,100 - 4,700

42AR
JOHN DUNCAN FERGUSSON RBA (1874-1961)

A Broad-Brimmed Bonnet
pencil
19 x 11.5 cm. (7 1/2 x 4 1/2 in.)
Executed circa 1908

£800 - 1,200
€1,100 - 1,700
US\$1,300 - 1,900



43

GEORGE LESLIE HUNTER (1877-1931)

The Rehearsal

signed 'Hunter' (lower right)

ink and pastel on paper laid on board

58 x 45 cm. (22 13/16 x 17 11/16 in.)

£6,000 - 8,000

€8,500 - 11,000

US\$9,400 - 13,000

Provenance

Dr. T. J. Honeyman

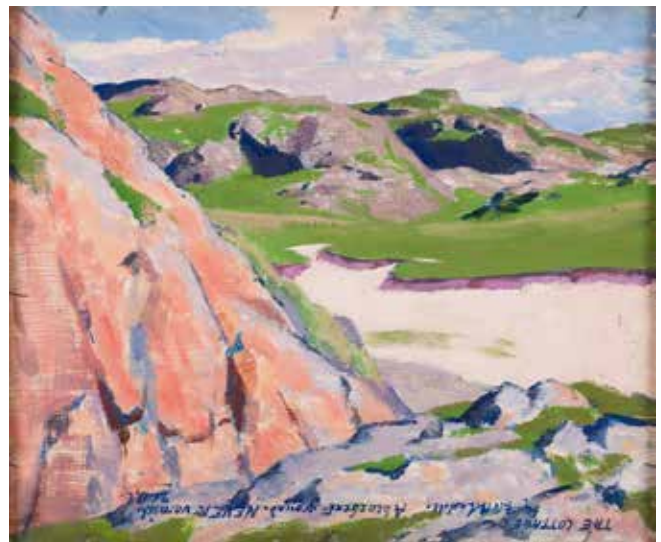
Thence by descent

This is a sketch of a rehearsal for the musical *Evergreen* which ran between 13 October and 15 November 1930 at the King's Theatre Glasgow. It was produced by Charles B. Cochran's Company, and Jean Cadell (F. C. B. Cadell's sister) was one of the performers.

43



44



44 (verso)

44

FRANCIS CAMPBELL BOILEAU CADELL RSA RSW (1883-1937)

An Old Croft, Iona

signed 'F. C. B. Cadell.' (lower right) and inscribed with title (on the frame verso)

oil on panel

38 x 45 cm. (14 15/16 x 17 11/16 in.)

Another Iona view verso

£60,000 - 80,000

€85,000 - 110,000

US\$94,000 - 130,000

Provenance

With Pearson and Westergaard, Glasgow

Acquired directly from the artist

Thence by family descent

This is an Iona view Cadell returned to again and again, looking over Cuil Phail croft to Ben Buie and the Ross of Mull. On this occasion, the funnel of the *Dunara Castle* provides a further spot of colour.





45

45

ANNE ESTELLE RICE (AMERICAN, 1879-1959)

The Port

bears signature by David Drey (the artist's son) and studio stamp (on the backboard)
pencil and watercolour

24 x 31 cm. (9 7/16 x 12 3/16 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

Exhibited

Gloucestershire, Fosse Gallery, 8 - 20
December 1986, cat.no. 28

46AR

STANLEY CURSITER CBE RSA RSW (1887-1976)

The Mills

signed with monogram and dated '09' (lower right); further signed and dated 'Stanley
Cursiter 09' (lower right) and titled in pencil
(lower left)

pencil and watercolour

15 x 20 cm. (5 7/8 x 7 7/8 in.)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

Probably a view of the Dean Village,
Edinburgh



46

47
ANNE ESTELLE RICE (AMERICAN, 1879-1959)

The Beach Hut
 oil on board
 16 x 21.5 cm. (6 5/16 x 8 7/16 in.)

£1,200 - 1,800
 €1,700 - 2,600
 US\$1,900 - 2,800

Provenance

David Drey, the artist's son
 With the Alton Gallery, 1979

48* AR

**STANLEY CURSITER CBE RSA RSW
 (1887-1976)**

Little Grey Town
 signed and dated 'Stanley Cursiter 1957'
 (lower left)
 oil on canvasboard
 43 x 49 cm. (16 15/16 x 19 5/16 in.)

£3,000 - 5,000
 €4,300 - 7,100
 US\$4,700 - 7,800

Provenance

With T. & R. Annan and Sons Ltd, Glasgow,
 where acquired by the present owner



47



48

49

SAMUEL JOHN PEPLOE RSA (1871-1935)

Aspidistra

signed 'Peploe' (lower right)

oil on canvas

76.2 x 63.4 cm. (30 x 25 in.)

Painted *circa* 1927

£70,000 - 90,000

€99,000 - 130,000

US\$110,000 - 140,000

Provenance

Miss Elizabeth Watt, by whom bequeathed to The National Galleries of Scotland, Edinburgh

Sale; Christie's, Edinburgh, The Royal College of Physicians, 17

November 1994, lot 903

With The Fine Art Society, London, *circa* 1997, where acquired by the present owner

Stanley Cursiter (*Peploe*, Thomas Nelson, 1947, p. 55) recalls Peploe acquiring an aspidistra plant around 1920, much to the amusement of friends who laughed at it, and it "dominated his studio for years". Peploe depicted it a number of times in the mid to late 1920s (see Bonhams, *Four Scottish Colourists*, 31 August, 2011, lot 1023 for another example), not just because it provided a "green spot" through the long winter months, but because the "sword-like blades made a definite and different pattern" (ibid, p. 55).

The warmth of the red clay pot contrasts with other more tonal/pale motifs like the grey vase, book and stacked canvases, and the dark polished table surface and chair back.



TEN PICTURES BY JOHN SMELLIE (1886-1925)

John Smellie's distinctive pictures of Largs, Millport, Tarbert and Hunter's Quay constitute an enduring niche in modern Scottish art. Taking his cue from Sir John Lavery and the Impressionists, he sketched his family on day trips and holidays *doon the watter*, revelling in the summer light and atmosphere of these bustling resorts in their 1920s heyday.

Smellie's paintings are rare as he died aged just 38, having only recently had the opportunity to devote himself to the life of a professional artist. Nonetheless, he exhibited extensively at the Royal Glasgow Institute, The Royal Scottish Academy and the Paisley Art Institute between 1909 and 1926, and in 1923 had been elected a member of the Glasgow Art Club.

Relatively little is known about the artist, who lived on the south side of Glasgow and worked for much of his short adult life as a clerk in a calico printers. He served in the Argyll and Sutherland Highlanders in 1914 (the only year from 1912 that he did not exhibit), and may have been injured in war service. Other than a short sketching trip to Amsterdam, his subject matter very much reflects his own background and habitat.

From the rare, early Glasgow street scene (see lot 54) to his most accomplished, timeless Clyde Coast views, Smellie was an artist with an original vision and a burgeoning talent, sadly cut short. It is a pleasure for us to present the largest selection of his pictures ever exhibited together, consigned to auction from a private Scottish collection.

A separate exhibition catalogue, *John Smellie (1886-1925), Painter of the Clyde Coast* is available to purchase.





50

The following ten lots are from a Private Scottish Collection

50

JOHN SMELLIE (1886-1925)

By the Shore, Largs

signed 'John Smellie' (lower left)

oil on board

29 x 39 cm. (11 7/16 x 15 3/8 in.)

£15,000 - 20,000

€21,000 - 28,000

US\$23,000 - 31,000

Provenance

Violet Neish, Glasgow

Exhibited

Probably Paisley, Paisley Art Institute, 1926, n.no.



51

51

JOHN SMELLIE (1886-1925)

Comrie, Perthshire

signed 'John Smellie' (lower right)

oil on canvas

40 x 50 cm. (15 3/4 x 19 11/16 in.)

£10,000 - 15,000

€14,000 - 21,000

US\$16,000 - 23,000

Exhibited

Paisley, Paisley Art Institute, 1924, cat.no. 1 (£20)

Aside from coastal views, Smellie also worked inland at Comrie (on the River Earn) and Callander (on the Teith).



52

52

JOHN SMELLIE (1886-1925)

Crail Harbour

signed 'John Smellie' (lower left)

oil on canvas

25 x 34.5 cm. (9 3/16 x 13 9/16 in.)

£7,000 - 10,000

€9,900 - 14,000

US\$11,000 - 16,000

Provenance

Glasgow Art Club Collection



53 (detail)

53

JOHN SMELLIE (1886-1925)

In Summer

signed 'John Smellie' (lower right)

oil on canvas

49 x 67 cm. (19 5/16 x 26 3/8 in.)

£40,000 - 60,000

€57,000 - 85,000

US\$63,000 - 94,000

Painted circa 1921 at Newton Sands, Millport, on the isle of Cumbrae.

Smellie often employed generic titles for his best work, so although one can be sure this picture was exhibited in the early 1920s it is difficult now to say whether it might have been called *The Holiday Season*, *Sunshine and Leisure* or similar. The girl with the racquet is his sister, Margaret, his principal model.





54

54

JOHN SMELLIE (1886-1925)

Flower Sellers, Argyle Street, Glasgow

signed and dated 'John Smellie/1915' (lower left)

oil on canvas

34 x 38.5 cm. (13 3/8 x 15 3/16 in.)

£10,000 - 15,000

€14,000 - 21,000

US\$16,000 - 23,000

Exhibited

Glasgow, The Royal Glasgow Institute, 1915, cat.no. 453



55

55

JOHN SMELLIE (1886-1925)

Tarbert

oil on canvas

45 x 66 cm. (17 11/16 x 26 in.)

£12,000 - 18,000

€17,000 - 26,000

US\$19,000 - 28,000



56

56

JOHN SMELLIE (1886-1925)

Hunter's Quay

signed 'John Smellie' (lower right)

watercolour, bodycolour and pencil

30 x 40 cm. (11 13/16 x 15 3/4 in.)

£3,000 - 5,000

€4,300 - 7,100

US\$4,700 - 7,800

57

JOHN SMELLIE (1886-1925)

Stonehaven

signed and dated 'John Smellie/15' (lower left), bears further inscription (lower right)

watercolour and pencil

18 x 23 cm. (7 1/16 x 9 1/16 in.)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,300

Provenance

With T. & R. Annan and Sons Ltd, Glasgow

57



58

JOHN SMELLIE (1886-1925)

Tarbert

signed 'John Smellie' (lower right)

watercolour, bodycolour and pencil

30 x 40 cm. (11 3/16 x 15 3/4 in.)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,300

59

JOHN SMELLIE (1886-1925)

Crail

signed 'John Smellie' (lower right)

watercolour and pencil

24 x 34 cm. (9 7/16 x 13 3/8 in.)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,600

58





60

OTHER PROPERTIES

60* AR

STANLEY CURSITER CBE RSA RSW (1887-1976)

Summer Afternoon

signed and dated 'Stanley Cursiter 1923' (lower right)

oil on canvas

51 x 61.5 cm. (20 1/16 x 24 3/16 in.)

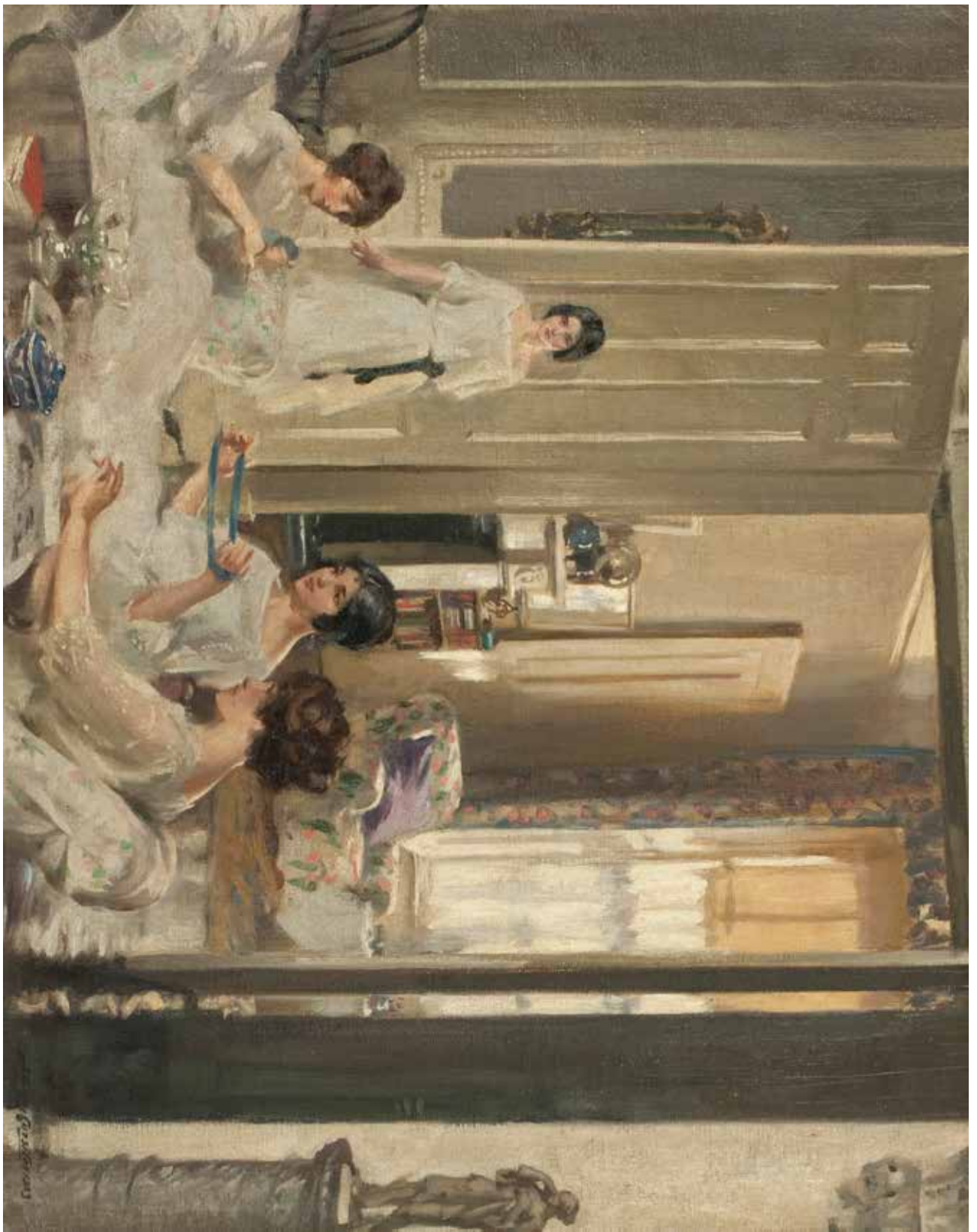
£30,000 - 50,000

€43,000 - 71,000

US\$47,000 - 78,000

Stanley Cursiter's short series of interiors, painted 1921 - 23, are among his finest achievements. He embarked on these on returning to Edinburgh from six productive months in the south of France, moving into elegant rooms at 11 Royal Circus in the New Town. Favoured models include his musician wife Phyllis, and the striking dark-haired models Poppy Low and Roberta.

In essence these salon paintings reflect the interests of his contemporary FCB Cadell, featuring well-dressed women in smart settings, often with a still-life component, thus allowing the artist full scope to explore surface, texture and reflections. However while Cadell's models are just that, fashion plates posing in scrupulously arranged and minimal settings, Cursiter's interiors have a more personal and homely feel. We sense more of the character of the sitters, and see them engaged in typical pursuits such as winding wool, sewing or playing music. They are welcome moments of calm, and reflection, in the wake of the Great War.





61



62

61AR

**SIR WILLIAM GEORGE GILLIES CBE LLD
RSA PPRSW RA (1898-1973)**

Near Gruinard (1939)

signed 'W Gillies' (lower left)

watercolour

56 x 76 cm. (22 1/16 x 29 15/16 in.)

£4,000 - 6,000

€5,700 - 8,500

US\$6,300 - 9,400

Exhibited

Edinburgh, Aitken Dott & Son, *Festival
Exhibition*, 1963, cat.no. 10

62AR

**SIR WILLIAM GEORGE GILLIES CBE LLD
RSA PPRSW RA (1898-1973)**

Autumn

signed and dated 'W. Gillies/56' (lower left)

pencil and watercolour

25 x 35 cm. (9 13/16 x 13 3/4 in.)

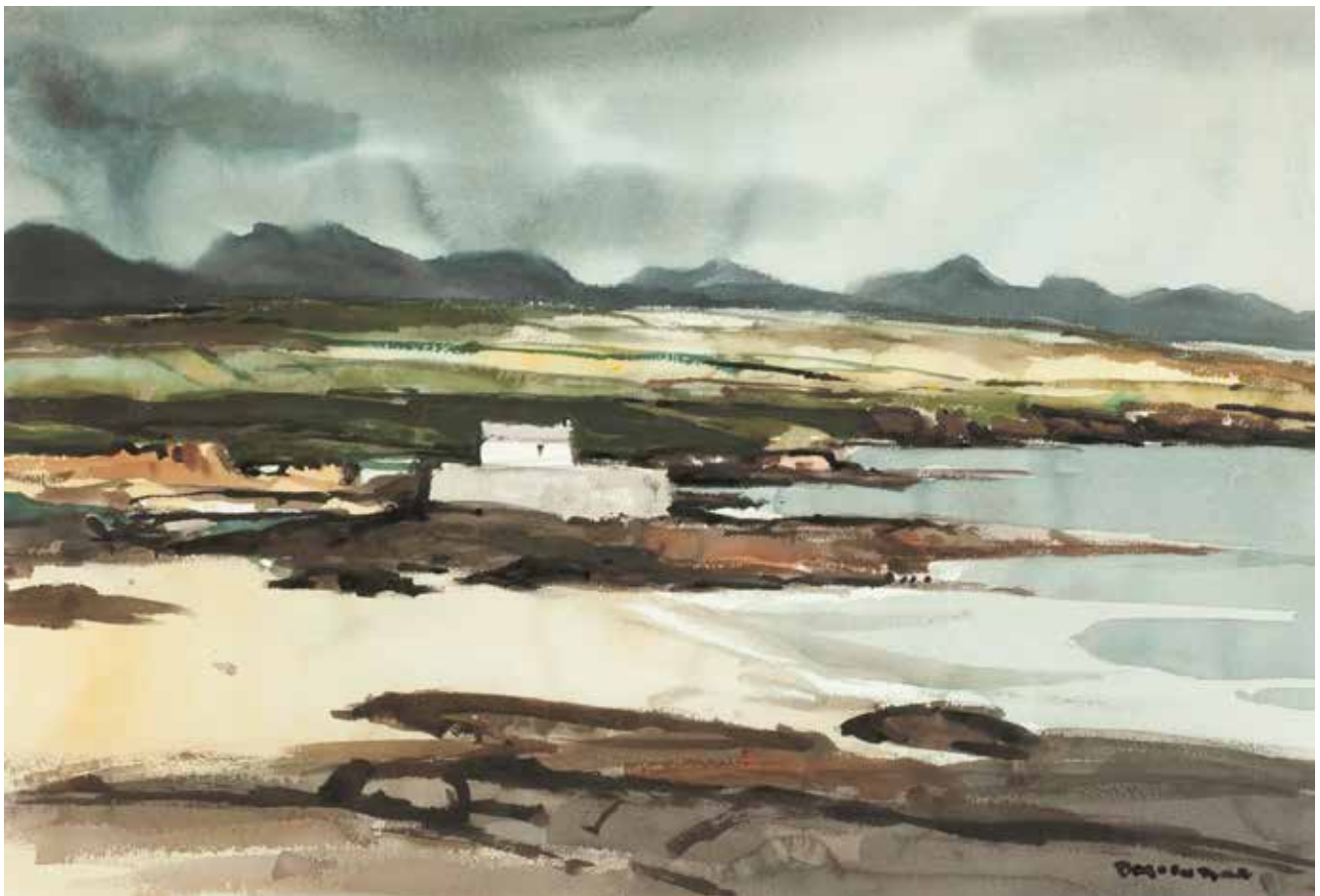
£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,300

Exhibited

Edinburgh, Aitken Dott & Son, *Festival
Exhibition*, 1958, n.no.



63

63AR

DONALD MCINTYRE (1923-2009)

The Boathouse

signed 'D McIntyre' (lower right)

watercolour

53.5 x 75 cm. (21 1/16 x 29 1/2 in.)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

64AR

JAMES MCINTOSH PATRICK RSA ROI

ARE LLD (1907-1998)

An Angus by-way

signed and dated 'MCINTOSH/PATRICK/'93'

(lower left)

pencil and watercolour

31 x 51.5 cm. (12 3/16 x 20 1/4 in.)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,300



64



65

65AR

JAMES COWIE RSA LLD (1886-1956)

Portrait of Agnes

signed 'J Cowie' (lower right)

oil on canvas

25 x 20 cm. (9 13/16 x 7 7/8 in.)

Painted *circa* 1938

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,100

Provenance

A gift from the artist to the sitter

Thence by family descent

The portrait is of the current owner's mother, Agnes Docherty (1920-2013), painted *circa* 1938 when she was 18. Cowie had a studio at Hospitalfield, where she worked, and he asked her to sit on a rock at Auchmithie and look out to sea as if she were expecting a loved one to return home. He later gave her the portrait.



66

66AR

WILLIAM JOHNSTONE OBE (1897-1981)

Abstract

signed and dated 'William/Johnstone/76' (on the reverse)

oil on canvas

91 x 91 cm. (35 13/16 x 35 13/16 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

67AR

WILLIAM JOHNSTONE OBE (1897-1981)

Landscape

signed 'William/Johnstone' and dated '1966' (on the reverse)

oil on canvas

63 x 76 cm. (24 13/16 x 29 15/16 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700



67



68

The following three lots were owned by Raymond Fields. He met the artist while working in television production for STV, and visited her studio.

68^{AR}

JOAN EARDLEY RSA (1921-1963)

Two Samson Children
bears studio inventory number 'ED 840' (lower left)
pastel on glass paper
22.5 x 27.5 cm. (8 7/8 x 10 13/16 in.)

£15,000 - 20,000

€21,000 - 28,000

US\$23,000 - 31,000

Provenance

The artist's studio
With Aitken Dott & Son, Edinburgh
Purchased by the vendor's father in the 1960s

This drawing seems to appear in the background of one of Oscar Marzaroli's photographs of Eardley's studio in 1962.



69

69AR

JOAN EARDLEY RSA (1921-1963)

Corner Shop, Townhead

bears studio inventory number 'ED 545' (lower right)

pastel on paper

25.5 x 24.5 cm. (10 1/16 x 9 5/8 in.)

£8,000 - 12,000

€11,000 - 17,000

US\$13,000 - 19,000

Provenance

The artist's studio

With Aitken Dott & Son, Edinburgh

Purchased by the vendor's father in the 1960s



70

70AR

JOAN EARDLEY RSA (1921-1963)

Girl and Dog

signed 'Joan Eardley' (lower right), also bears
studio stamp 'ED 690' (lower right)

ink, conté and pastel on paper

44.5 x 54 cm. (17 1/2 x 21 1/4 in.)

unframed

£8,000 - 12,000

€11,000 - 17,000

US\$13,000 - 19,000

Provenance

The artist's studio

Purchased by the vendor's father in the
1960s

Executed *circa* 1950



71



72



73

OTHER PROPERTIES

71AR

JOHN BELLANY CBE RA HRSA LLD(LON)
(1942-2013)

Mexico

signed 'Bellany' (lower right)

watercolour

70 x 50 cm. (27 9/16 x 19 11/16 in.)

unframed

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

72AR

JOHN BELLANY CBE RA HRSA LLD(LON)
(1942-2013)

Hesperes

signed 'Bellany' (lower left)

pencil and watercolour

76 x 56.5 cm. (29 15/16 x 22 1/4 in.)

unframed

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

73AR

JOHN BELLANY CBE RA HRSA LLD(LON)
(1942-2013)

Harbour, possibly Johnshaven

signed 'Bellany' (lower left)

pencil and watercolour

56.5 x 75.5 cm. (22 1/4 x 29 3/4 in.)

unframed

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,100



74



75

74AR

**SIR WILLIAM GEORGE GILLIES CBE LLD RSA PPRSW RA
(1898-1973)**

The Rainbow

signed 'W GILLIES' (lower left); further signed, titled and inscribed (on a label attached to the stretcher)

oil on canvas

62 x 66 cm. (24 7/16 x 26 in.)

£5,000 - 7,000

€7,100 - 9,900

US\$7,800 - 11,000

Provenance

Sale; Bonhams, Edinburgh, 21 August 2001, lot 1115

Exhibited

Scottish Society of Artists, 1943, cat.no. 72

75AR

DUNCAN SHANKS RSA RSW RGI (BORN 1937)

Old Boat at Dunvegan

signed 'Duncan Shanks' (lower right); further signed (on the reverse)

oil on board

35 x 65.5 cm. (13 3/4 x 25 13/16 in.)

£800 - 1,200

€1,100 - 1,700

US\$1,300 - 1,900

Provenance

With T. & R. Annan and Sons Ltd, Glasgow, where acquired by the present owners



76



77

76AR

SIR WILLIAM MACTAGGART PPRSA RA FRSE HONRSW LLD (1903-1981)

Medieval Gateway

signed and dated 'W MacTaggart 57' (lower right)

oil on board

43.5 x 35 cm. (17 1/8 x 13 3/4 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

Exhibited

Edinburgh, Aitken Dott & Son, *Festival Exhibition*, 1959, n.no.

77AR

SIR ROBIN PHILIPSON RA PRSA FRSA RSW RGI DLITT LLD (1916-1992)

Equestrian King and Courtiers

signed 'R. Philipson' (lower right)

oil on board

39 x 48.5 cm. (15 3/8 x 19 1/8 in.)

Painted circa 1957

£2,500 - 4,000

€3,500 - 5,700

US\$3,900 - 6,300



78

78AR

JAMES F T MORRISON RSA RSW LLD (BORN 1932)

Arkle

signed and dated 'Morrison 15 X 1999' (lower right)

oil on board

34 x 44 cm. (13 3/8 x 17 5/16 in.)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,300

Exhibited

Edinburgh, The Scottish Gallery, *Christmas Exhibition*, 29 November - 24 December 1999, cat.no. 109



79



80

79* AR

JOHN CUNNINGHAM RGI DLITT (1926-1998)

Barra Shore

signed 'Cunningham' (lower right)

oil on canvas

45.5 x 76.5 cm. (17 15/16 x 30 1/8 in.)

£3,000 - 5,000

€4,300 - 7,100

US\$4,700 - 7,800

Provenance

With T. & R. Annan and Sons Ltd, Glasgow, where acquired by the present owner in 1971

80AR

DONALD MCINTYRE (1923-2009)

Early Morning

signed with initials 'DMC' (lower right); further signed and titled (on a label attached to the backboard)

oil on board

15 x 19 cm. (5 7/8 x 7 1/2 in.)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,600



81

81* AR

JOHN CUNNINGHAM RGI DLITT (1926-1998)

Derrynane Beach, Co. Kerry

signed 'Cunningham' (lower left); further signed, dated and inscribed (on a label attached to the frame)

oil on canvas

76 x 86 cm. (29 15/16 x 33 7/8 in.)

Painted in 1969

£5,000 - 7,000

€7,100 - 9,900

US\$7,800 - 11,000

Provenance

With Ian MacNicol, Glasgow, where acquired by the present owner

82AR

ALBERTO MORROCCO OBE RSA RSW RP RGI LLD D UNIV (1917-1998)

Tay Bridge from Newport

signed 'Morrocco' (lower left)

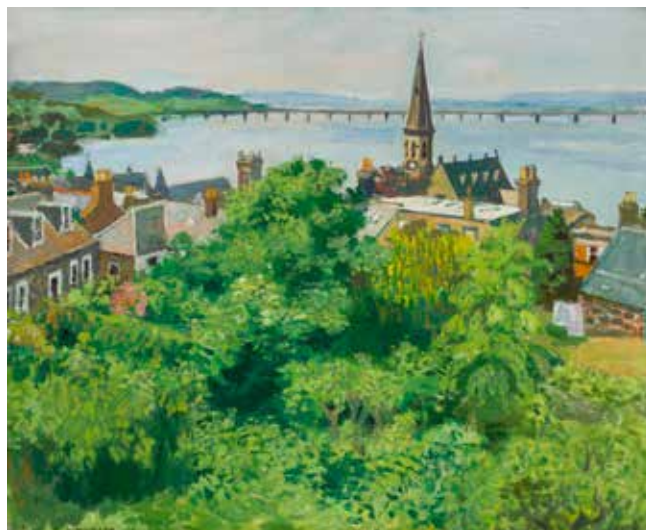
oil on canvas

46.5 x 56 cm. (18 5/16 x 22 1/16 in.)

£3,000 - 5,000

€4,300 - 7,100

US\$4,700 - 7,800



82



83

83AR

ANNE REDPATH OBE RSA ARA LLD ARWS ROI RBA (1895-1965)

Summer House in a Lisbon Garden
signed 'Anne Redpath' (lower right)
oil on board
61.5 x 51 cm. (24 3/16 x 20 1/16 in.)

£5,000 - 7,000

€7,100 - 9,900

US\$7,800 - 11,000

Provenance

Sale; Christie's, Scotland, 30 August 1984, lot 90



84

84AR

LEON FRANCESCO MORROCCO ARSA (BORN 1942)

Looking out from the Kitchen
signed and dated 'LEON MORROCCO '06' (upper left)
oil on board
40.5 x 20 cm. (15 15/16 x 7 7/8 in.)

£1,000 - 1,500

€1,400 - 2,100

US\$1,600 - 2,300

Provenance

With the John Martin Gallery, London, where acquired by the present owner in 2006

Exhibited

London, John Martin Gallery, *Havana*, 12 October – 04 November 2006, n.no.



85



86

85AR

JACK KNOX RSA RSW RGI (BORN 1936)

Locked Gate

signed 'Knox' (lower right)

oil on canvas

76 x 101.5 cm. (29 15/16 x 39 15/16 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

Provenance

With The Open Eye Gallery, Edinburgh

86AR

JACK KNOX RSA RSW RGI (BORN 1936)

Garden

signed 'Knox' (lower right)

acrylic on canvas

112 x 142 cm. (44 1/8 x 55 7/8 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700

Provenance

With The Open Eye Gallery, Edinburgh



87



88

87AR

**JOHN BELLANY CBE RA HRSA LLD(LON)
(1942-2013)**

Self Portrait with Enigmatic Fish Woman
signed 'Bellany' (lower centre)
pencil and watercolour
27 x 37 cm. (10 5/8 x 14 9/16 in.)

£1,000 - 1,500
€1,400 - 2,100
US\$1,600 - 2,300

Provenance

With The Open Eye Gallery, Edinburgh



89

89AR

**DAVID MCCLURE RSA RSW RGI (1926-
1998)**

Pears, Jug and Vase
signed 'McClure' (lower right)
gouache
32.5 x 41.5 cm. (12 13/16 x 16 5/16 in.)
Executed circa 1956

£500 - 700
€710 - 990
US\$780 - 1,100

Provenance

The Estate of David McClure

88AR

**SIR ROBIN PHILIPSON RA PRSA FRSA
RSW RGI DLITT LLD (1916-1992)**

Apples
signed and dated 'R. Philipson/54' (lower
right)
watercolour
33.5 x 50 cm. (13 3/16 x 19 11/16 in.)

£1,000 - 1,500
€1,400 - 2,100
US\$1,600 - 2,300

Exhibited

Edinburgh, Aitken Dott & Son, October 1954,
cat.no. 13
Edinburgh, The Scottish Gallery, *Recent
Acquisitions*, July - August 1988, cat.no.
1119
Edinburgh, The Scottish Gallery, *Hazel
Heughan Memorial Exhibition*, 5 June - 7 July
1993, cat.no. 8



90

90AR

DAVID MCCLURE RSA RSW RGI (1926-1998)

Still Life with Flowers and Fruit

oil on board

71 x 91 cm. (27 15/16 x 35 13/16 in.)

£3,000 - 5,000

€4,300 - 7,100

US\$4,700 - 7,800

Provenance

The Estate of David McClure RSA

91AR

DAVID MCCLURE RSA RSW RGI (1926-1998)

Girl in the Mirror I

signed 'McClure' (lower right)

oil on canvas

60.5 x 50.5 cm. (23 13/16 x 19 7/8 in.)

Painted in 1969

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,100

Exhibited

Edinburgh, Aitken Dott & Son, *Festival Exhibition*, 1969, cat.no. 9



91



92

92* AR

PETER HOWSON OBE (BORN 1958)

Happy Hour

oil on canvas

78.5 x 64 cm. (30 7/8 x 25 3/16 in.)

Painted in 1987

unframed

£10,000 - 15,000

€14,000 - 21,000

US\$16,000 - 23,000

Provenance

Heller Collection

With Flowers Gallery, London

Literature

R. Heller, *Peter Howson*, London, 2003, illustrated p. 165



93

93AR

KEN CURRIE (BORN 1960)

Study (Learn & Live - 1st Version)

signed, dated and inscribed (on the reverse)

oil and photographic silk-screen print on canvas

100 x 78 cm. (39 3/8 x 30 11/16 in.)

Executed in 1997

£3,000 - 5,000

€4,300 - 7,100

US\$4,700 - 7,800

Provenance

With Boukamel Contemporary Art Limited, London, where acquired by the present owner in 1998



94

94AR

KEN CURRIE (BORN 1960)

Job's Comforter

signed, dated and inscribed (on the reverse)

oil and photographic silk-screen print on canvas

100 x 78 cm. (39 3/8 x 30 11/16 in.)

Executed in 1997

£3,000 - 5,000

€4,300 - 7,100

US\$4,700 - 7,800

Provenance

With Boukamel Contemporary Art Limited, London, where acquired by the present owner in 1999



95

95AR

MARY ARMOUR RSA RSW (1902-2000)

Flowers with Black Tulips

signed 'MARY ARMOUR' (lower right); further signed and titled (on a label attached to the backboard)

oil on board

76 x 63.5 cm. (29 15/16 x 25 in.)

£3,000 - 4,000

€4,300 - 5,700

US\$4,700 - 6,300



96

96AR

MARY ARMOUR RSA RSW (1902-2000)

Still Life with Anemones and Pears

signed and dated '63 Mary Armour' (lower left)

oil on canvas

63.5 x 76 cm. (25 x 29 15/16 in.)

£2,000 - 3,000

€2,800 - 4,300

US\$3,100 - 4,700



97

97AR

JACK VETTRIANO OBE HON LLD (BORN 1951)

Artist and Model

signed 'VETTRIANO' (lower right)

oil on canvas

76 x 60.5 cm. (29 15/16 x 23 13/16 in.)

£30,000 - 50,000

€43,000 - 71,000

US\$47,000 - 78,000

Provenance

With the Portland Gallery, London, where acquired by the present owner in 1998

Exhibited

London, Portland Gallery, *Between Darkness and Dawn*, 10 June - 10 July 1998, cat.no. 15, illustrated on p. 23

Literature

A. Quinn, *Lovers and other Strangers*, London, 2000, illustrated on p. 33

END OF SALE

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SCOTTISH ART

Market Leaders for Scottish Art

Bonhams is firmly established as market leader for Scottish Art, having sold more than £15m of pictures since 2011. The work of the Scottish Colourists accounts for £7m of this sum, more than any other auction house, with prices for Peplow, Fergusson and Cadell among the highest ever achieved on the open market.

Since 2011, we have sold the three most important private collections of Scottish art to be offered at auction. Sourced in the UK, US and Canada, these exceeded £5m. We have also staged previews in New York, Toronto, Hong Kong and Paris, confirming our commitment to exposing the finest Scottish art on a global stage. Our minimum three centre previews, typically New Bond St, London, Glasgow and Edinburgh, ensure your artwork maximum exposure in the key locations.

ENQUIRIES

0131 240 2292
areti.chavale@bonhams.com

SCOTTISH ART

Thursday 3 December 2015
Entries now invited

**FRANCIS CAMPBELL BOILEAU
CADELL RSA RSW (1883-1937)**

The Blue Jug
Sold for £194,500, April 2015



Bonhams

FINE JAPANESE ART

Thursday 12 November 2015

New Bond Street, London



**A SELECTION OF FINE IVORY
OKIMONO AND SHIBAYAMA-
INLAID WORKS OF ART
FROM ENGLISH PRIVATE
COLLECTIONS**

Meiji Period (1868-1912)

Estimates ranging from
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Closing date for entries

Tuesday 15 September



Bonhams

LONDON

bonhams.com/japanese

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer’s Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer’s Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

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Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A.
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting

Memorabilia
Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
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HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
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