



ASIAN ART

Wednesday 23 September 2015
Knightsbridge, London

Bonhams





INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART TEAM



Colin Sheaf



Dessa Goddard



Asaph Hyman

ASIA AND AUSTRALIA



Xibo Wang
Hong Kong



Gigi Yu
Hong Kong



John Chong
Hong Kong



Shaune Kong
Beijing



Susie Quek
Singapore



Yvett Klein
Sydney

EUROPE



Benedetta Mottino
London,
New Bond Street



Sing Yan Choy
London,
New Bond Street



Maria Baskhanova
London,
New Bond Street



James Hammond
London,
Knightsbridge



Rachel Hyman
London,
Knightsbridge



Rosangela Assennato
London,
Knightsbridge



Ben Law Smith
London,
Knightsbridge



Ian Glennie
Edinburgh



Asha Edwards
Edinburgh

USA



Bruce MacLaren
New York



Olivia Hamilton
New York



Nicholas Rice
New York



Edward Wilkinson*
New York



Mark Rasmussen*
New York



Henry Kleinhenz
San Francisco



Daniel Herskee
San Francisco



Andrew Lick
San Francisco



Ling Shang
San Francisco



Tiffany Chao
Los Angeles

ASIA REPRESENTATIVES



Hongyu Yu
Beijing



Summer Fang
Taipei



Bernadette Rankine
Singapore



Akiko Tsuchida
Tokyo

* Indian, Himalayan & Southeast Asian Art

ASIAN ART

Wednesday 23 September 2015 at 10.30
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

VIEWING

Sunday 20 September 2015
11.00 - 15.00
Monday 21 September 2015
09.00 - 16.30
Tuesday 22 September 2015
09.00 - 16.30

BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
To bid via the internet
please visit www.bonhams.com

Please note that bids should be submitted no later than 24 hours before the sale.

New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bids not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate in excess of £500.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

ENQUIRIES

James Hammond
+44 (0) 20 7393 3943
james.hammond@bonhams.com

Rachel Hyman
+44 (0) 20 7393 3854
rachel.hyman@bonhams.com

Rosangela Assennato
+44 (0) 20 7393 3883
rosa.assennato@bonhams.com

Ben Law Smith
+44 (0) 20 7393 3842
ben.lawsmith@bonhams.com

PRESS ENQUIRIES
press@bonhams.com

CUSTOMER SERVICES

Monday to Friday 08.30 – 18.00
+44 (0) 20 7447 7447

For information on storage and transfer please refer to page 2
Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 138
Back cover: Lot 140
Inside front cover: Lots 7 & 263
Inside back cover: Lot 65

SALE NUMBER
22657

CATALOGUE
£20

拍賣品之狀況

請注意: 本目錄並無說明任何拍賣品之狀況。按照本目錄後部份所載之「競投人通告第15條」, 準買家必須拍賣前親自確定拍賣品之狀況。
純為方便準買家, 本公司如果拍賣開始前24小時收到準買家的要求, 本公司可提供書面上的狀況報告。該報告是依據「競投人通告第1.6條」提供。

PHYSICAL CONDITION OF LOTS IN THIS AUCTION

PLEASE NOTE THAT THERE IS NO REFERENCE IN THIS CATALOGUE TO THE PHYSICAL CONDITION OF ANY LOT. INTENDING BIDDERS MUST SATISFY THEMSELVES AS TO THE CONDITION OF ANY LOT AS SPECIFIED IN CLAUSE 15 OF THE NOTICE TO BIDDERS CONTAINED AT THE END OF THIS CATALOGUE.

As a courtesy to intending bidders, Bonhams will provide a written Indication of the physical condition of lots in this sale if a request is received up to 24 hours before the auction starts. This written Indication is issued subject to Clause 3 of the Notice to Bidders.

IMPORTANT INFORMATION FOR BIDDERS

Detailed here is some important information to assist in making the process of bidding, buying and the collection/shipment of successful purchases as easy as possible. Our full terms and conditions are printed in each sale catalogue.

ENQUIRIES

For general assistance, please contact our Customer Service team.

London: +44 207 447 7447
New York: +1 212 644 9001
Hong Kong: +852 291 84321

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman,
Malcolm Barber Co-Chairman,
Colin Sheaf Deputy Chairman,
Matthew Girling Global CEO,
Patrick Meade Global CEO,
Geoffrey Davies, Jonathan Horwich,
James Knight, Caroline Oliphant,
Hugh Watchorn.

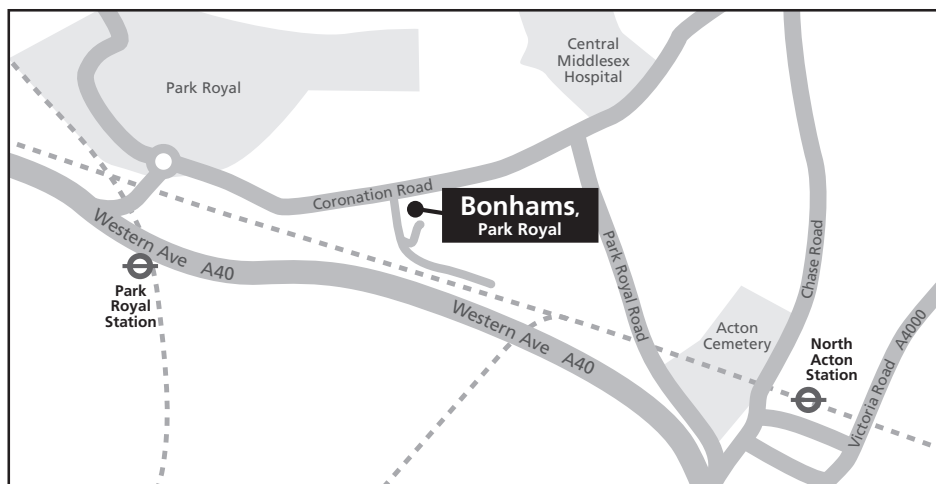
Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley,
Antony Bennett, Matthew Bradbury,
Lucinda Bredin, Harvey Cammell, Simon Cottle,
Andrew Currie, Paul Davidson, Jean Ghika,
Charles Graham-Campbell, Miranda Grant,
Richard Harvey, Robin Hereford, Asaph Hyman,
Charles Lanning, Gordon McFarlan,

Andrew McKenzie, Simon Mitchell, Jeff Muse,
Mike Neill, Charlie O'Brien, Giles Peppiatt,
Peter Rees, Iain Rushbrook, John Sandon,
Tim Schofield, Veronique Scorer,
James Stratton, Roger Tappin, Ralph Taylor,
Shahin Virani, David Williams,
Michael Wynell-Mayow, Suzannah Yip.



SALE INFORMATION



BIDS

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax
bids@bonhams.com
www.bonhams.com

PAYMENTS

Buyers

+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

Sellers

Payment of sale proceeds
+44 (0) 20 7447 7447
+44 (0) 20 7447 7401 fax

ART COLLECTIONS, ESTATES & VALUATIONS

+44 (0) 20 7468 8340
+44 (0) 20 7468 5860 fax
valuations@bonhams.com

CATALOGUE SUBSCRIPTIONS

To obtain any Bonhams catalogue or to take out an annual subscription:
Subscriptions Department
+44 (0) 1666 502200
+44 (0) 1666 505107 fax
subscriptions@bonhams.com

SHIPPING

For information and estimates on domestic and international shipping as well as export licenses please contact Bonhams Shipping Department on:
+44 (0) 20 8963 2849
+44 (0) 20 8963 2850
+44 (0) 20 7629 9673 fax
shipping@bonhams.com

COLLECTION AND STORAGE AFTER SALE

Sold lots marked with a special symbol W will be only retained at Bonhams Knightsbridge until 17.00 on the day of sale. Lots not collected by then will be removed to Bonhams Park Royal Warehouse at

Unit 1, Sovereign Park
Coronation Road
Park Royal
London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 09.30 – 16.30
Monday to Friday

All lots removed to Bonhams warehouse will be available for collection as from 09.30 on Friday 25 September 2015. These lots will be subject to transfer and storage charges if they are not collected within the period outlined below.

All other sold lots will remain in Bonhams Knightsbridge Collections department until 17.30 on Wednesday 14 October 2015. Lots not collected by then will be removed to Bonhams warehouse. These lots will be available for collection from 09.30 on Friday 16 October 2015. These lots will be subject to transfer and storage charges.

Lots may be released from Bonhams warehouse on production of the Collection Order obtained from cashiers office at Bonhams, Knightsbridge or New Bond Street and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

HANDLING AND STORAGE CHARGES

Transfer and storage charges for 'W' items will commence on Thursday 1 October 2015 and will be applicable for each working day.

The charges levied by Bonhams are as follows:

All lots marked with W

Transfer per lot	£35.00
Daily storage per lot	£3.60

All other objects

Transfer per lot	£20.00
Daily storage per lot	£1.90

All the above charges are exclusive of VAT.

PAYMENT IN ADVANCE

Tel: +44 (0) 20 7447 7447 to ascertain amount due by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque.

PAYMENT AT TIME OF COLLECTION

By credit card / debit card

IMPORTANT NOTICE

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

†VAT 20% on hammer price and buyer's premium

CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. The regulations may be found at www.ukcites.gov.uk or may be requested from:

UK CITES Management Authority
Zone 117
Temple Quay House
2 The Square
Temple Quay
BRISTOL BS1 6EB

IMPORTANT NOTICE

Ruby and Jadeite:

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

1



1

A PALE GREEN JADE BELT HOOK

18th/19th century

The hook carved as a dragon head, the shaft carved in openwork with a writhing chilong holding a lingzhi spray, the reverse with a circular boss, fitted wood stand.

10.2cm (4in) long (2).

£3,000 - 4,000

CNY29,000 - 39,000

HK\$36,000 - 48,000

2

A PALE GREEN JADE TWO-PART BUCKLE

18th/19th century

Carved in openwork to each section with a flower blossom surrounded by acanthus leaves on scrolling tendrils, the hook shaped as a dragon head with loops to the reverse modelled in the form of a blossom, the stone of an even pale tone.

12.2cm (4 3/4in) wide (2).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000



2



3

3

A GILT-DECORATED BOWENITE BOWL

Qianlong four-character mark and probably of the period

The bowl embellished to the interior and exterior with a dense pattern of five-clawed dragons amongst scrolling flowers, all between a ruyi-head band at the mouth rim and lappet border at the foot, the stone of a mottled celadon hue, wood stand. 15.1cm (5 7/8in) diam. (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

For a related gilt-decorated bowl, Qianlong mark and period, see Roger Keverne, Summer Exhibition, London, 2010, Catalogue no. 95. Also compare with a smaller bowl, Qianlong mark and period, in Christie's Hong Kong 30 May 2012, lot 4314.



4



4

A PAIR OF SPINACH JADE BOWLS

Set on short feet with gently flaring rims, the semi-translucent stone with natural dark mottling.

20cm (7.7/8in) diam. (2).

£600 - 900

CNY5,800 - 8,700

HK\$7,200 - 11,000

5 *

A WHITE JADE LOBED BOX AND COVER

Carved from a pale, luminous stone with some streaked mottled white inclusions, the cover with an archaic design of a stylised phoenix and dragon in flight amongst clouds, the sides left plain.

11.8cm (4 7/8in) wide (2).

5



£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

6



6

A GROUP OF SIX JADE THUMB RINGS

Qing Dynasty and later

Comprising mottled, creamy and russet jade rings, of varied sizes, four plain and two with low relief carving of chilongs to the exterior. *The largest: 3.5cm (1 3/8in) diam. (6).*

£1,500 - 2,500

CNY14,000 - 24,000 HK\$18,000 - 30,000

7 Y Φ

A GROUP OF GREEN JADE PENDANTS

Late Qing Dynasty

Comprising: a white-metal mounted pomander with an ivory toggle; a reticulated lock-form plaque; a large openwork pendant carved with a boy holding a lotus; a four-part pendant set with openwork plaques; a two-part plaque set. *The pomander: 5cm (2in) wide (5).*

£1,200 - 1,800

CNY12,000 - 17,000 HK\$14,000 - 22,000



7



8

8

A 'CHICKEN-BONE' JADE CARVING OF TWO RAMS

17th/18th century

Carved as two conjoined horned rams, the larger smiling ram with its head looking backwards, looking towards its kin behind, their forelegs folded and slightly raised and the hind legs tucked underneath, wood stand. 9cm (3 1/2in) wide (2).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

Provenance

An English private collection.



9

9

A GREEN AND BLACK JADE FIGURE OF A HORSE

Ming Dynasty

The recumbent horse typically carved with its legs tucked beneath the body, its head upturned and resting on a shoulder, the tail and mane finely detailed, the mottled stone with cloudy-white and black inclusions. 8.5cm (3.3/8in) long

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000



10

10

A GREY AND RUSSET JADE 'CAT AND DRAGONFLY' GROUP

Late Ming Dynasty

The recumbent feline delicately carved with diminutive features and clasping a dragonfly's wing in its mouth, the paws and fur finely detailed, the sinuous curling tail tucked in and peeking out of the left hind leg, the stone of a pale grey tone with mottled white and russet inclusions.

6.5cm (2 1/2in) long

£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000

The Property of a Lady.

11 *

A GROUP OF THREE JADE CARVINGS

Ming and Qing Dynasty

Comprising: a pale green jade carving of a recumbent bear, wood stand; a green and russet jade carving of a goose and lotus, wood stand; and a black and chicken-bone jade carving of a Mandarin duck, wood stand. 6.7cm (2 5/8in) long (6).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

12

A PALE GREEN JADE MODEL OF A RECUMBENT BUFFALO

19th century

The tethered beast modelled with the head turned around to the right, the stone with mottled grey, russet and creamy inclusions, wood stand.

10.2cm (4in) long. (2).

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

13

A GREEN JADE 'CATFISH AND LINGZHI' GROUP

Qing Dynasty

The group carved in openwork with two coiled catfish holding lingzhi fungus in their mouths, the stone of an even celadon hue, fitted wood stand. 4.4cm (1 3/4in) wide (2).

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

14

A PALE GREEN JADE CARVING OF TWO GEESE

18th/19th century

Carved as two opposed birds nestled tightly together on a single lotus leaf, a long blooming leafy lotus spray jointly held in their beaks, wood stand. 5.4cm (2 1/8in) wide (2).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

Provenance

Acquired in 1953 by repute, and thence by descent.



11



12



13



14



15



**PROPERTY FROM AN ENGLISH
PRIVATE COLLECTION**

LOTS 15-27 INCLUSIVE

15

**TWO PALE GREEN JADE FIGURAL
CARVINGS**

18th/19th century

One pierced and carved in the form of a recumbent boy upon a large leaf; the other modelled as a figure holding a lingzhi branch over his shoulder, a kneeling child at his side, wood stands.

The largest 15.5cm (2.1/8in) long. (4).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000



16

16

**A WHITE JADE CARVING OF TWO
CATFISH**

Pierced and carved with two confronting catfish, grasping a leafy lingzhi stem, the tails curled around in a circular form, wood stand. 5.5cm (2.1/8in) wide. (2).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000



17



17

**TWO PALE GREEN JADE CARVINGS OF
WATER CALTROPS**

Carved in openwork, one with a bat to the upper corner; and a pale green and slight russet jade carving of lotus pods, finger citron and leafy tendrils, wood stand.

5.7cm (2.1/4in) long max. (4).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

18

THREE WHITE AND RUSSET JADE CARVINGS

One modelled as a seated bearded mythical beast, the body carved with foliate and flamiform motifs; and two models of ducks, each seated with the head turned to the rear, variously grasping a lingzhi stem and fruiting branch in their mouths.

The largest 4.5cm (1.3/4in) long. (3).

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

18



19

TWO PALE GREEN JADE CARVINGS OF DUCKS AND A PALE GREEN JADE CARVING OF STAG

19th/20th century

One duck modelled resting upon a lotus leaf and clutching a lotus stem in its beak, some creamy and faint russet inclusions; the other duck with the wings curled up against the sides; the recumbent stag modelled with the head raised, grasping a flowering stem in its mouth, wood stands.

The longest 4.5cm (1.3/4in). (6).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

19



20

TWO PALE GREEN JADE FRUIT CARVINGS

19th/20th century

One modelled as a butterfly before twin fruiting melon vines with leafy tendrils; the other modelled as a twin fruiting peach branch and lingzhi.

The longest 4.7cm (1.7/8in). (2).

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

20





21



22



23



24

21

A GROUP OF FOUR PALE GREEN JADE PLAQUES

19th/20th century

Variously carved with a female Immortal, stylised entwined chilong and a peony spray, the reverses with calligraphy, foliate motifs and a stippled design, two with wood stands.

5.5cm (2.1/8in) diam max. (6).

£1,500 - 2,500

CNY14,000 - 24,000

HK\$18,000 - 30,000

22

A WHITE JADE PLAQUE AND A WHITE JADE CHILONG BI DISC

The bi disc carved with pommel scrolls and surmounted by a sinuous chilong; the pendant carved with two confronting chilong with bifurcated tails, the reverse with a four-character inscription. *The largest 6cm (2.3/8in) long. (2).*

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

23

TWO PALE GREEN JADE SQUIRREL AND GRAPEVINE GROUPS

Carved in openwork with squirrels clambering on leafy vines, one with some russet mottling; a small white jade lotus pod group with very slight russet veining; and an agate carving of a mythical toad, monkey and bats encircling a leafy fruiting gourd.

The longest 5.7cm (2.1/4in). (4).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

24

TWO PALE GREEN JADE BELT HOOKS, A SCROLL FORM REST AND A THUMB RING

19th/20th century

The rest carved in relief to the surface with a sinuous chilong; the belthooks each with a dragon head terminal, one with a carved taotie mask to the end, the other with some grey-brown veining to the stone, wood stands; the thumb ring with a mottled russet coloured surface.

The longest 9cm (3.1/2in) long. (6).

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600



25



26



27

25

THREE PALE GREEN JADE 'BUDDHIST LION' CARVINGS

Qing dynasty

One modelled curled around itself; one with the head turned to the rear, grasping a lingzhi branch; and one modelled as two playful confronting lions, wood stands.

The longest 5.3cm (2.1/8in). (3).

£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000

26

TWO PALE GREEN JADE FRUIT CARVINGS

One modelled as a leafy branch of fruiting double gourds, wood stand; the other carved as fruiting leafy peach branches, the underside with three lingzhi, some russet inclusions.

The largest 6.4cm (2.1/2in) long. (3).

£1,200 - 1,500

CNY12,000 - 14,000

HK\$14,000 - 18,000

27

A PALE GREEN JADE CARVING OF A HORSE AND MONKEY

17th century

The monkey clambering on the rear haunches of the recumbent horse, modelled with its head turned to the rear, the stone with mottled creamy and grey inclusions, wood stand.

5.4cm (2.1/8in) long. (2).

£500 - 700

CNY4,800 - 6,700

HK\$6,000 - 8,400



28



29 Y Φ

A BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

19th century
Painted with the animals of the zodiac; and a carved and painted ivory snuff bottle and stopper depicting gentlemen and boy attendants in pavilion gardens amongst pine and rockwork, late Qing Dynasty.
The larger bottle 8cm (3.1/8in) high.

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

30 ≈

A FAMILLE ROSE 'BUDDHIST LION' SNUFF BOTTLE

Jiaqing seal mark and of the period
Well modelled in the form of a standing Buddhist lion with a ribbon-tied brocade ball, the body depicted with precise details including its facial features, limbs, curling mane, boss-decorated backbone and bifurcated tail, brightly enamelled in blue, green, yellow, pink and red with its bulging eyes picked out in black, jadeite stopper.
6.5cm (2 1/2in) high (2).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

Provenance

A European private collection, and thence by descent.

Snuff bottles in the form of a Buddhist lion with a brocade ball, as in the present lot, were popular in the Qing Dynasty, and examples are included in well-known museums and private collections. See a similar example, Daoguang, illustrated by R.Hall, *Chinese Snuff Bottles XI: The Snowy Peaks Collection*, Hong Kong, 2005, pl.47. Compare also an example of a lion and cub snuff bottle, Qianlong, illustrated by R.L.Hobson, *The Later Ceramic Wares of China*, London, 1925, pl.LXIX, fig.3. Another related example in the Victoria and Albert Museum, London, is illustrated by H.White, *Snuff Bottles from China: the Victoria and Albert Museum Collection*, London, 1992, p.246, pl.114. A further example, dated to the late 18th century, formerly in the collection of Mr. and Mrs. Neal Hunter, is illustrated by B.C.Stevens, *The Collector's Book of Snuff Bottles*, New York and Tokyo, 1976, p.103, pl.349.



29



29



30



VARIOUS OWNERS

28

A BANDED AGATE SNUFF BOTTLE

19th century
Of rounded rectangular form, set on an oval footrim with recessed base, the stone with horizontal linear markings of creamy brown, grey and greyish brown tones, encircling the body, tiger's eye stopper; and a further agate bottle carved with beast mask and fixed ring handles, the pale grey stone with abstract dark brown and pale russet markings and striations, later incised Qianlong four-character mark to base.
The larger bottle 6.3cm (2.1/2in) high.

£700 - 1,000

CNY6,700 - 9,600 HK\$8,400 - 12,000

31 Y Φ ≈

TWO PORCELAIN SNUFF BOTTLES

The elephant late 18th century; the squirrel Jiaqing/ Daoguang
One bottle well-modelled in a form of a recumbent caparisoned white elephant with an iron-red and gilt-decorated zun set atop its back on a saddle with gilt scrolls on the edge, porcelain stopper; the other moulded as a squirrel perching on a grapevine enamelled in pink, purple, iron-red and green, the body hair and tail decorated extensively in grey enamels, jadeite stopper.
The elephant 5cm (2in) wide; the squirrel 7.5cm (3in) high (4).

£1,000 - 1,500
CNY9,600 - 14,000 HK\$12,000 - 18,000

Provenance

A European private collection, and thence by descent.

The auspicious subject of an elephant carrying a vase forms the rebus 'taiping youxiang' (太平有象), which stands for 'When there is peace, there are signs'. Compare a related elephant example illustrated by B.C.Stevens, *The Collector's Book of Snuff Bottles*, New York and Tokyo, 1976, pl.308.

The combination of squirrel and grapes is a popular motif in the Ming and Qing Dynasties, particularly in snuff bottles, porcelain and Yixing teapots, which symbolises longevity and the wish for generations of offspring. A similar example in the form of a squirrel can be seen in the Snowy Peaks Collection illustrated by R.Hall, *Chinese Snuff Bottles XI: the Snowy Peaks Collection*, Hong Kong, 2005, pl.40. See also a similar 'squirrel and grapes' example illustrated by B.Stevens, *ibid.*, pl.309.

32 Y Φ

TWO PORCELAIN 'BUDDHIST LION' SNUFF BOTTLES

18th/19th century
Each crisply modelled in the form of a recumbent lion, enamelled in green, yellow and aubergine with protruding eyes, long mane and tail, the mouth grasping a brocade ball decorated in diaper patterns, tiger's eye and aventurine stoppers.
Each 7.3cm (2 7/8in) high (4).

£500 - 800
CNY4,800 - 7,700 HK\$6,000 - 9,600

Provenance

A European private collection, and thence by descent.



31



32



33

A RED OVERLAY GLASS SNUFF BOTTLE

18th/19th century
Of flattened baluster form, elegantly overlaid to each side with a sinuous chilong with bifurcated tail, one coiled around the base to form the footrim, the sides with beast mask and long loop ring handles, all on a snowstorm ground, stopper.
The bottle 6.7cm (2.5/8in) high.

£500 - 800
CNY4,800 - 7,700 HK\$6,000 - 9,600

For an overlay bottle with similarly modelled chilong see Sotheby's, New York, *Important Chinese Snuff Bottles*, 1 July 1985, lot 52.



33

34



34

A SMALL COLLECTION OF SNUFF BOTTLES

20th century

Comprising: six carved overlay glass bottles, five inside painted glass bottles, two enamelled glass bottles, of which one with a Qianlong mark and one bearing Guyuexuan mark, two carved glass bottles, two green stone bottles, a painted enamel bottle with a Qianlong mark, a grey agate bottle carved with archaistic designs, a tiger's eye bottle and a cylindrical porcelain bottle enamelled in iron red with a dragon amongst clouds; together with three volumes on Chinese snuff bottles: L. S. Perry, *Chinese Snuff Bottles*, Charles E. Tuttle Company Publishers, Japan, 1960; R. Hall, *Chinese Snuff Bottles II*, Techprinting Ltd, 1989; R. Hall, *Chinese Snuff Bottles III*, Techprinting Ltd, 1990; and a Sotheby's 1998 catalogue.

The largest: 9.8cm (3 7/8in) high (25).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

35



35

A LARGE GROUP OF HARDSTONE, GLASS AND INSIDE PAINTED SNUFF BOTTLES

Qing Dynasty and later

Comprising: an inside-painted glass bottle painted with a Manchu official, inscribed Yan Yutian, made in winter, renshen year; a lapis lazuli bottle with matching stopper; four overlay glass bottles; seven agate bottles; two puddingstone bottles; five inside painted bottles. The inside painted bottle: 7cm (2 3/4in) high (40).

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600



36

36

A GROUP OF SNUFF BOTTLES AND JADE PLAQUES

Qing Dynasty and later

Comprising: Five green jade plaque pendants; a hardstone; a chicken bone jade butterfly plaque; two porcelain corn-form snuff bottles; four agate bottles including a lavender hue bottle carved with a magnolia bud; an aventurine glass bottle, stopper; a small hair-crystal bottle carved with a bat; an amethyst bottle carved with a scholar; a jet bottle, stopper.

The largest bottle: 8cm (3 1/8in) high (18).

£2,000 - 3,000

CNY19,000 - 29,000 HK\$24,000 - 36,000

37

THREE PORCELAIN SNUFF BOTTLES

Late Qing Dynasty and later

Comprising an oviform bottle decorated with calligraphy and an iron red seal 'tao', Qianlong seal mark; a famille rose bottle enamelled with Zhong Kui, Daoguang seal mark; and an iron-red bottle also decorated with Zhong Kui. *The iron-red bottle: 8cm (3 1/8in) high (3).*

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

38

TWO RED OVERLAY GLASS BOTTLES

19th century

The first carved in relief with a continuous scene of a sage on horseback and an attendant, the reverse with figures in a boat, before pine, lingzhi and a fruiting peach tree issuing from pierced rockwork; the second with antiquities and scholars' utensils set on tables, both on snow storm grounds, stoppers.

The largest bottle 6.7cm (2.5/8in) high.

£700 - 1,000

CNY6,700 - 9,600 HK\$8,400 - 12,000



37



38

38



39



39



39



40



40



41

39

THREE UNUSUAL MARBLED GLASS SNUFF BOTTLES

19th century

One with caramel coloured marbling, carved with lion mask and ring handles; another similar of emerald green tone; and the third with blue ribbon-like waves, all set on recessed oval footrims, stoppers.

The largest bottle 6.5cm (2.1/2in) high.

£700 - 1,000

CNY6,700 - 9,600 HK\$8,400 - 12,000

For a similar example to the blue glass bottle see: Sotheby's, London, 'Fine Chinese Snuff Bottles', 23rd March 1988, lot 305.

For a similar example to the caramel coloured bottle see: Christie's, London, 'Fine Chinese Snuff Bottles, The Dwyer Collection', 12th October 1987, lot 60.

40

A YELLOW BEIJING GLASS BOTTLE

19th century

Of slender tear-drop form, set on short recessed foot; and a red and yellow overlay glass bottle, decorated with ladies, gentlemen and attendants at leisure on a balcony beneath Shoulao riding upon a crane and a horse amongst wispy clouds, all on a milky white ground, each with a stopper.

The largest bottle 7.3cm (2 7/8in) high. (4).

£700 - 1,000

CNY6,700 - 9,600 HK\$8,400 - 12,000

41^Y

A RARE PALE GREEN JADE SEMI-PRECIOUS-STONE-INLAID SNUFF BOTTLE

19th century

The bottle of ovoid pebble form embellished on each side with variously colourful semi-precious stones including carnelian, coral, turquoise and lapis lazuli to depict dainty birds hovering above rockwork, amethyst stopper.

5.2cm (2in) high (2).

£700 - 1,000

CNY6,700 - 9,600 HK\$8,400 - 12,000

Provenance

A European private collection, and thence by descent.



42



43



44



45



46



42

AN OPAQUE YELLOW GLASS MEIPING

Qianlong seal mark

Rising from a splayed foot to an elegantly curving body, the mouth rim gently flared, wood stand.

8.3cm (3 1/4in) high

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

43

A SMALL PINK GLASS BOTTLE VASE

Incised Daoguang four-character mark

The opaque glass with a speckled pink hue to the surface, the waisted neck with lion-mask handles, all raised on a short footrim. 15cm (5 7/8in) high

£1,200 - 1,500

CNY12,000 - 14,000 HK\$14,000 - 18,000

44

TWO BLUE GLASS BOTTLE VASES

18th/19th century

The first bottle vase of a rich lavender blue tone, heavily modelled with a globular body supported on a short straight foot, 22.2cm (8 3/4in) high; the other with a tapering body rising to a high shoulder and slender neck, the glass with an attractive translucent sapphire colour, 20.9cm (8 1/4in) high. (2).

£1,200 - 1,500

CNY12,000 - 14,000 HK\$14,000 - 18,000

Provenance

A European private collection.

45

A PALE GREEN GLASS BOTTLE VASE

20th century

The globular body raised on a low foot rim, with a tall straight neck, the flat lip encircled with an incised border.

23.3cm (9 1/8in) high

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

46

A PAIR OF OPAQUE TURQUOISE GLASS BOWLS

Late Qing Dynasty

Each raised on a low rounded foot rim, the gently curving sides rising to an everted mouth rim.

Each: 16.3cm (6 3/8in) diam.

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000



47



47

TWO BRONZE TRIPOD WINE VESSELS, JUE

Dated Qianlong 3rd year (1738) and of the period
Each of archaistic form with splayed feet, decorated with a broad band of leiwen and a single beast head handle to one side, cast mark under spout.
15.5cm (6.1/8in) high. (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

Each inscription reads:

乾隆三年仲冬吉旦製

Which may be translated as 'Made on an auspicious morning in the second month of winter in the third year of the Qianlong reign'.

See an identical libation cup, dated 1737 of the period, in the British Museum collection no. 1957,0226.1

48

TWO BRONZE INCENSE BURNERS

18th/19th century

The first censer tripod feet and upright loop handles, the second large censer with a splayed foot and strap handles, both with apocryphal Xuande six-character marks.

The largest: 31cm (12 1/4in) wide (2).

£600 - 900

CNY5,800 - 8,700

HK\$7,200 - 11,000

49

FOUR BRONZE INCENSE BURNERS

18th/19th century and later

Comprising: two tripod censers with upright loop handles; two censers with a splayed foot and strap handles, all with apocryphal Xuande six-character marks.

The largest: 23.5cm (9.1/4in) wide (4).

£600 - 900

CNY5,800 - 8,700

HK\$7,200 - 11,000

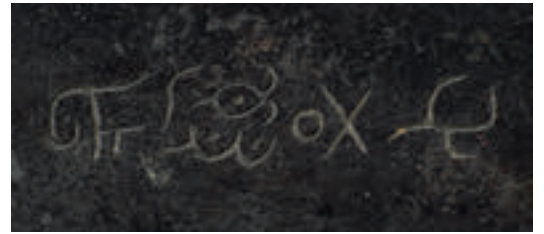


48



49





50

50

A LARGE ARCHAISTIC BRONZE INCENSE BURNER, FU

18th century

Cast after the archaic form with four splayed corner feet and mythical beast loop handles, the rectangular body with shallow-relief taotie masks set on an incised leiwen ground and punctuated by projecting flanges at the centre of the bands and at the corner edges of the vessel, all below an incised key-fret pattern beneath the rim, the underside with a four-character seal script mark translating as 'made by Cao Youlang'. 56cm (22in) wide

£5,000 - 8,000

CNY48,000 - 77,000

HK\$60,000 - 96,000

The shape of the present vessel is inspired by an archaic bronze ritual grain container generally known as *fu*. This form, which may have been an evolution or even replacement of an earlier ritual vessel known as *xu*, first appeared in the Late Western Zhou period, but was most widespread in the subsequent Eastern Zhou period. Examples of Eastern Zhou *fu* ritual vessels are illustrated by J. So, *Eastern Zhou Ritual Bronzes from the Arthur M. Sackler Collections*, vol. III, New York, 1995, pp.170-173.



51



52



53

51

A GOLD-SPLASHED BRONZE INCENSE BURNER

Xuande six-character mark, Qing Dynasty

The globular body embellished with speckled gold flecks, flanked with stylised fish handles. 14.5cm (5 3/4in) wide

£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000

52

THREE GILT BRONZE INCENSE BURNERS

18th century and later

Of compressed rounded form, one set on three feet, with a relief dragon roundel to the interior; one with twin lion mask handles; and the third of plain form with twin loop handles, apocryphal Xuande marks.

The largest 22.5cm (8.7/8in) wide across the handles. (3).

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600

53

A MODERN ARCHAISTIC BRONZE VESSEL, FANGDING

Cast as Western Zhou ritual bronze vessel, the body embellished with drum-nail pattern, short flanges and seal-script characters, bronze plinth. 24cm (9 1/2in) wide

£500 - 700

CNY4,800 - 6,700

HK\$6,000 - 8,400



54

54

A PAIR OF BRONZE PEAR SHAPED VASES

Yuan/Early Ming Dynasty

Each vessel rising from a splayed foot to a pear-shaped body, with a waisted neck flanked with archaic loose ring handles, with an everted mouthrim, the foot and body with a band of low relief wave pattern, the neck with a taotie mask.

Each: 35cm (13 3/4in) high (2).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

55

A RETICULATED QUATRE-FOIL BRONZE INCENSE HOLDER

Qing Dynasty

The openwork sides cast with scholars pursuing the 'Four Arts' of chess, music, poetry and painting, the base with a four-character incised mark 鄰國英造.

15.5cm (6 1/8in) high

£1,500 - 1,800

CNY14,000 - 17,000

HK\$18,000 - 22,000

56

A CIRCULAR BRONZE MIRROR

Warring States Period

The mirror back cast with three stylised dragons in mutual pursuit on a lozenge and diaper ground, the central loop boss surrounded with channel.

18.8cm (4/8in) diam

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

Provenance

Collection of Henri Geene (d.1950), and thence by descent.

For a comparable mirror cast with three lozenge-bodied dragons, Warring States 3rd century BC, see Ju-hsi Chou, *Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors*, Cleveland Museum of Art 2000, no. 7, p. 28.



55



56



57 (part lot)



57

A BRONZE SPRING AND AUTUMN-STYLE WINE VESSEL, HU

Ming Dynasty

The pear shaped vessel flanked with two loop handles, the body and neck encircled with bands of entwined taotie masks, all raised on a short foot rim; together with a green-glazed oviform jar with a short rolled mouth rim, *Han* Dynasty, and a Longquan celadon-glazed tripod incense burner, 16th/17th century. 31.8cm (12 1/2in) high (3).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

The Property of a Lady

Provenance

Acquired prior to 1996

Bluett and Sons, London (label)

58

AN ARCHAISTIC BRONZE RITUAL FOOD VESSEL, GUI

Late Ming/early Qing Dynasty

Of round form rising from a high stepped foot, cast with a shoulder frieze enclosing stylised chilong and interrupted by four horned mythical-beast loop handles, with heavy rectangular pendants below, the spreading foot decorated with a lappet border, wood stand. 23.5cm (9 1/4 in) wide (2).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000



58



61

59

A GILT-BRONZE FIGURE OF A MYTHICAL BEAST

Tang Dynasty or earlier

The creature cast sitting on its hindquarters with the slender forelegs placed firmly apart, the leonine head raised up on a long elegant neck, crowned with curving horns and a short mane, the tail curled up its back, traces of gilt.

7cm (2 3/4in) high

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

Provenance

Purchased from Finch & Co. in 2003

Compare the modelling of the present lot with a puddingstone lion, 8th century, in the Metropolitan Museum of Art Collection no. 24.74

60

A BRONZE 'HOUND' SCROLL WEIGHT

The recumbent hound modelled with its fanged muzzle held up in an alert position, a curly mane down its neck, its forepaws crossed, the spine defined with circular bosses, the bushy tail coiled round the hindquarters.

7.4cm (2 7/8in) wide

£600 - 800

CNY5,800 - 7,700 HK\$7,200 - 9,600



60

61

A SINO-TIBETAN CEREMONIAL HEADBAND

19th or 20th Century

Each of the five parts designed with a small painted Buddha surrounded by a leaf-shaped mandala in white metal filigree; framed and glazed Overall dimensions of frame: 69 x 38cm (27 x 15in)

£500 - 1,000

CNY4,800 - 9,600 HK\$6,000 - 12,000

For a similar ritual diadem attributed to early/mid Qing China, also with five Buddhas, see by P. Pal, *Desire and Devotion*, London 2001, p.318. This type of tiara (Tibetan: rig-na) is of particular significance for a Vajracharya priest to wear during the observance of abhisheka. The five deities represented here are probably Amitabha, Vairochana, Akshobhya, Ratnasambhava and Amoghasiddhi. Pal concludes that: 'The form and design can be traced back at least to thirteenth-century Tibet, or earlier still....The foliate shape of the top of the panels was probably introduced in China in the fourteenth and fifteenth centuries'.



59



62



63



64 (part lot)

62

A GILT-BRONZE FIGURE OF AMITAYUS

Qianlong

Seated in dhyanasana on a raised openwork plinth, upon a dhoti, which falls in pleats over the front of the base, the hands held in dhyana mudra, the figure with the robes draped over the left shoulder, adorned with jewellery and wearing a tall floriform headdress, the base interior inscribed 永年 yong wan, and with the numeral 二百五 er bai wu, 205. 17.8cm (7in) high.

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

63

A GILT-BRONZE FIGURE OF AMITAYUS

Seated in padmasana over a double-lotus base with his hands in the lotus mudra, wearing a diaphanous dhoti, beaded jewellery and a five-peaked headdress. 17.4cm (6 3/4in) high

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

64

A TIBETAN GILT BRONZE FIGURE OF NAGA

18th century

The half serpent-bodied figure with the hands held in a mudra, wearing a flowing scarf draped over the shoulders, adorned with jewellery and foliate form headdress; and a gilt bronze model of Mahakala and consort in yabyum, upon a separately cast lotus stand. 9.5cm (3.3/4in) and 13.5cm (5.1/4in) high. (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000



65

65

A MASSIVE CLOISONNÉ ENAMEL CHARGER

Late Qing Dynasty

Enamelled to the well with red and black carp and goldfish amongst waterweeds, the wide cavetto with a variety of mandarin ducks and lotus flowers and leaves, the reverse with three phoenix amongst peony blooms, the heavily cast dish raised on a short foot rim and embellished with lappet leaves. 57.5cm (22 5/8in) diam.

£4,000 - 6,000

CNY39,000 - 58,000

HK\$48,000 - 72,000

For a comparable large baluster vase similarly decorated with fish, water weeds and lotus, dated first half 19th century, see H. Brink & A. Lutz, *Chinese Cloisonné: The Pierre Uldry Collection*, London 1989, pl.338. Also compare with a smaller charger, dated Qianlong/Jiaqing, in Christie's New York, 22 March 2007, lot 187.



66

66

A CLOISONNÉ ENAMEL TWO-HANDLED VASE

The baluster body decorated with floral sprays below a ruyi-head border at the shoulder, the waisted neck with floral scrolling meanders, bats suspending double-lotus heads and chilong, flanked with two stylised mythical beast handles and gilt-bronze dragon roundels. 32cm (12 5/8in) high

£2,000 - 3,000
CNY19,000 - 29,000

HK\$24,000 - 36,000



67

67

A SMALL CLOISONNÉ ENAMEL FLARING VASE, GU

18th century
With broad trumpet neck, decorated with lotus stems and scrolling foliage, within ruyi motif borders, on a powder-blue ground. 11.7cm (4.5/8in) high.

£2,000 - 3,000
CNY19,000 - 29,000

HK\$24,000 - 36,000

68 (part lot)



68

A RARE CLOISONNÉ ENAMEL INCENSE BURNER

Kangxi

The bombé-form censer decorated to the exterior with scrolling lotus flower head meander, all on a turquoise ground, flanked with intricate lion head handles, replaced baseplate; together with three gilt-bronze Buddhist implements. 18cm (7 1/8in) wide (4).

£2,500 - 3,000

CNY24,000 - 29,000

HK\$30,000 - 36,000

The present lot is part of a series of cloisonné wares that Brinker and Lutz definitively date to the Kangxi period. As a group they exhibit a revival of the 15th century decorative style and are unusual in the thickness of the enamels and the application of the blue-green base colour to all the cells. Compare the present lot with plates 202, 203 & 205, including a tripod incense burner, Kangxi mark and of the period, in *Chinese Cloisonné: The Pierre Uldry Collection*, London 1989.

69

A CHAMPLEVÉ ENAMELLED INCENSE BURNER AND COVER

18th/19th century

With lion-mask tripod feet and dragon handles, the globular body finely carved with a luxuriant lotus and foliage scroll interspersed with 'shou' roundels beneath a lotus lappet at the shoulder and a further scroll at the neck, all on a turquoise-green ground, the cover, partly reticulated, decorated en-suite, the reticulated finial with lotus and cash design. 25cm (9 7/8in) high (2).

£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000

Provenance

Collection of Guido Segre, Italian Consul to Tianjin (Tientsin) 1925-1927 and thence by descent.



69



70



71

70

A LARGE CHAMPLEVE AND CLOISSONNE ENAMEL CHARGER

19th century

Decorated with a central floral medallion enclosing a shou symbol, encircled by five bats, lotus sprays and ruyi emblems, amongst entwined lotus stems, within a border of stiff leaf lappets, the exterior with scattered stylised flowerheads on a turquoise ground. 47.5cm (18.3/4in) diam.

£700 - 1,000

CNY6,700 - 9,600 HK\$8,400 - 12,000

71

A GILT-BRONZE MOUNTED CLOISSONNÉ VASE

The pear-shaped body decorated on the turquoise ground with bats alighting over blossoming and fruiting prunus and peach trees, the neck with a typical formal scrolling lotus, the foot with flowerheads. 39cm (19 3/8in) high

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

72

A PAIR OF CLOISSONNÉ ENAMEL RHINO VESSELS

Each muscular animal modelled standing four-square, the hide decorated with scrolling foliate motifs, the back with an aperture and cover, wood stands.

Each: 20cm (7 7/8in) long (4).

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000



72



74



73



73

A PAIR OF CLOISONNÉ ENAMEL MODELS OF CRANES

19th century

Each modelled standing with the head slightly lowered, the wings folded over the back, the plumage denoted in brightly coloured enamels, on turquoise grounds, the beaks and legs gilt metal.

20cm (7.7/8in) high max. (2).

£1,200 - 1,500

CNY12,000 - 14,000 HK\$14,000 - 18,000

74

A CLOISONNÉ ENAMEL CRANE

Qianlong/Jiaqing

Standing proudly with head held high and slightly turned to the right, the beak slightly opened and the beady eyes set under the red-capped crown, the wings realistically rendered in blue, green and purplish enamel, the legs gilt, fixed wood stand. 69cm (27 1/8in) high (3).

£2,000 - 3,000

CNY19,000 - 29,000 HK\$24,000 - 36,000

The crane is a Daoist symbol of longevity, and is frequently depicted either with Shoulao, the God of Longevity, or the Queen Mother of the West. Cloisonné enamel cranes were often placed in pairs flanking thrones in the imperial palaces.

The pair to the present lot was sold in our New Bond Street salerooms, 17 May 2012, lot 140.



75

75

A CANTON ENAMEL DISH

18th century

Delicately enamelled in a famille rose palette with peony and magnolia flowers to the well, surrounded with a scrolling flower head border, the exterior with blue enamel foliate scroll motifs, the base with another floral spray.

22cm (8 5/8in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

76

A CANTON ENAMEL CIRCULAR BOX AND COVER

19th century

The stepped lid enamelled with the Eight Buddhist Emblems interspersed with scrolling flowerheads, surrounding a central Double Happiness roundel, all on a turquoise blue ground, the box similarly decorated and raised on a short footrim.

10.7cm (4 1/4in) diam. (2).

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600



76

A SET OF THREE LARGE FAMILLE ROSE 'PEACOCK' DISHES

Yongzheng/Qianlong

Each finely enamelled en-suite to the well with peacocks amongst peony and rockwork, the wide flat rims decorated with floral sprays and foliate cartouches on diaper.

39.6cm (15 5/8in) diam. (3).

£5,000 - 6,000**CNY48,000 - 58,000****HK\$60,000 - 72,000**

In Chinese symbolism the peacock is strongly associated with rank and wealth. A picture of a peacock spreading its tail is a visual rebus for 孔雀開屏, 'a significant fortune is awaiting you'. Peacock imagery was used on official badge insignia for third rank civil servants during the Qing Dynasty and peacock feathers themselves are found embellishing robes and issuing from the button finials of Manchu official hats.





78

78

A FAMILLE ROSE TEAPOT AND A FAMILLE ROSE PLATE

Qianlong

The globular teapot enamelled with floral sprays, flanked with a straight spout and loop handle, the lid similarly decorated and with a bud-knop; the dish enamelled with a pair of mandarin ducks amongst lotus and water weeds, the flat rim decorated with the Eight Immortals crossing the sea on their magic vehicles.

22cm (8 5/8in) high (3).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

The pattern on the dish in the present lot was a popular design that is found on many different sizes of plate made for export. For a larger version, 40cm in diameter, dated c.1730, see D.S. Howard, *The Choice of the Private Trader*, London 1994, p. 65, no. 42.



79

79

A FAMILLE ROSE TEAPOT AND COVER

Yongzheng

The globular body enamelled with cockerels amongst rockwork and peony, flanked with a straight spout and loop handle, the base moulded as a chrysanthemum and with high relief tendrils forming a tripod stand, the lid similarly moulded.

16.5cm (6 1/2in) wide (2).

£1,500 - 1,800

CNY14,000 - 17,000

HK\$18,000 - 22,000

See another famille rose teapot and cover, with a similar tendril tripod, dated c.1735, D.S. Howard, *The Choice of the Private Trader*, London 1994, p. 149, no. 159.



80 (part lot)

80

THREE TEAPOTS AND COVERS

18th century

Comprising: A famille rose teapot enamelled with a flower basket, with straight spout and loop handle; a Chinese Imari pot with floral sprays, with iron handle and white-metal spout; an Yixing teapot and cover with applied decoration and a silver spout; together with a cinnabar lacquer box and cover.

The largest: 20.5cm (8in) wide (8).

£500 - 700

CNY4,800 - 6,700

HK\$6,000 - 8,400

Provenance

The famille rose teapot: Sotheby's, 19 April 2000, lot 406.

81

A 'EUROPEAN SUBJECT' TEAPOT AND CREAM JUG

Late Qianlong

The cylindrical teapot and cover delicately enamelled with two European scenes bordered with foliate meanders, traces of gilt decoration, the body flanked with a straight spout and 'rope-twist' handle; the cream jug decorated en-suite.

The teapot: 24cm (9 1/2in) wide (3).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

The distinctive drum shape and entwined handle of the present teapot was popular in the late 18th century and was the standard vessel shipped by American merchants for armorial orders. See two similarly formed teapots in D.S. Howard, *Choice of the Private Trader*, London 1994, p. 153, nos. 165-166.



81

82

A GROUP OF PORCELAIN TEA WARES

18th century

Comprising: a powder blue and gilt teapot and cover with a overhead handle; a European-enamelled blue and white teapot and cover with unusual decoration; a powder-blue and gilt dish; a famille rose and gilt tea caddy with figural scenes.

The tea caddy: 18cm (7 1/8in) high (6).

£600 - 800

CNY5,800 - 7,700 HK\$7,200 - 9,600

Provenance

Acquired in Singapore, probably during the 1940's, and thence by descent.



82

83

THREE 'PSEUDO-TOBACCO LEAF' WARES AND AN 'AUGUTUS REX' BEAKER

19th century

Comprising two dishes, one slightly larger, and a 'fairness cup', gongdaobei, with a central figure resembling a Daoist sage; together with a famille rose quatre-lobed cup after early 18th century Meissen prototype, AR mark to the base, 18th century.

The trick cup: 7.5cm (2 7/8in) high (4).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

For a comparable example, see D. Howard and J. Ayers, *China for the West*, London/ New York, 1978, vol. II, p. 528, no. 539.



83



84 (part lot)

84

SIX FAMILLE ROSE DISHES EN SUITE

Qianlong

Of graduating size, each painted and gilt with a central scene of a riverside dwelling set within a walled, tree-strewn garden, amongst rocky, mountainous shores, within a gilt spearhead band, the borders with trailing flowering stems.

The largest 38.5cm (15.1/8in) diam. (6).

£2,000 - 3,000

CNY19,000 - 29,000 HK\$24,000 - 36,000



85

85

FOUR FAMILLE ROSE PLATES

Yongzheng/Qianlong

Comprising: A pair of dishes typically enamelled with peonies and rockwork with a foliate border at the rim; an oval platter with floral sprays to the well, surrounded with a spearhead border and an elaborate foliate pattern; a dish with Precious Objects within a square cartouche, surrounded with an unusual floral band at the rim.

The largest: 34cm (13 3/8in) wide (4).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000



86

86

A GROUP OF SEVEN FAMILLE ROSE DISHES

Yongzheng/Qianlong

Comprising: five various circular dishes with typical floral enamelling and diaper border patterns; an octagonal dish with peony sprays and diaper borders; a bracket-rimmed dish with peony flowers surrounded with a pomegranate pattern diaper and foliate rim; together with a pair of large Japanese Imari dishes, decorated with Genroku Jidei Bijin.

The largest famille rose dish: 34.2cm (13 1/2in) (9).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

87

A GROUP OF TEA WARES

Yongzheng to Qianlong

Comprising: A famille rose tea bowl and matching saucer, enamelled with a striding Buddhist lion in a garden; a black enamel and gilt decorated tea bowl and cover, 錦堂發記, jintang faji, four-character mark, raised on an unusual foliate foot rim; and a European subject famille rose coffee cup with a farewell scene.

The saucer dish: 10.5cm (4 1/8in) diam. (5).



87

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

88

A GROUP OF FAMILLE VERTE AND ROSE-VERTE WARES

19th/20th century

Comprising: a garlic head bottle vase, decorated with cartouches enclosing floral sprays, lamped; two famille verte jars, one enamelled with carp amongst waves, the larger with a fixed stand; a pair of rose-verte yen-yen vases, enamelled with Buddhistic lions, both lamped.

The garlic head vase: 34cm (13 3/8in) high (5).



88

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

89

A GROUP OF CHINESE CERAMICS

Kangxi and later

Comprising: five blue and white and famille rose coffee cups; a cafe-au-lait ground famille verte bowl; a Chinese Imari tea bowl and saucer; a blue and white miniature vase and cover; a set of five blue and white tea bowls and saucers; a celadon-glazed tripod incense burner; together with a snuff bottle and another porcelain dish.

The incense burner: 31cm (12 1/4in) wide (23).



89 (part lot)

£500 - 1,000

CNY4,800 - 9,600 HK\$6,000 - 12,000



90



91



92



93

90

A PAIR OF FAMILLE ROSE ARMORIAL PLATES

Qianlong, c.1750

Each with the central arms of Borough impaling Sharpe, framed by an iron red and gilt spearhead band, the rim with famille rose floral sprays encircled by a further spearhead border.

22.6cm (9in) (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

91

A LARGE FAMILLE ROSE DISH

18th century

Enamelled to the well with two birds swooping above a floral arrangement including peony issuing from rockwork, bordered with four cartouches enclosing flowers, reserved on a pink diaper ground.

36.1cm (14 1/8in) diam.

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

92

A FAMILLE ROSE 'HUNTING SCENE' PUNCH BOWL

Qianlong

The wide bowl typically painted in a 'Mandarin palette' with alternating panels enclosing European hunting scenes and Manchu Chinese couples, the interior mouth rim border with a diaper, swag and butterfly motif border, the well with another hunting scene; together with a famille rose 'falconer' foliate-rimmed dish.

29cm (11 3/8in) diam. (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

93

A PAIR OF FAMILLE ROSE HOOKAH BASES

18th/19th century

Of bell form, with tapering cylindrical necks, decorated with scattered flower sprays, the shoulders with ruyi panel collars reserved with floral and foliate motifs below scroll and geometric pattern bands.

18.5cm (7.1/4in) high. (2).

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600



94

94

A PAIR OF FAMILLE ROSE QUATRE-LOBED BALUSTER VASES

Qianlong

Each of flattened quatre-lobed section, moulded with raised shaped panels of bouquets of flowers, reserved on a moulded dotted lime green ground decorated with raised pink and gilt-enamelled flowerheads and scrolling tendrils.

28.5cm (11³/₄in) high (2).

£1,200 - 1,800

CNY12,000 - 17,000

HK\$14,000 - 22,000

95

A PAIR OF ORMOLU-MOUNTED, BLACK GROUND FAMILLE ROSE VASES

The porcelain 18th century, the mounts 19th century, probably French
Each of the baluster vessels decorated on the black ground with moulded and applied enamelled designs of squirrels amongst flowering chrysanthemums, fruiting spray of peaches and grape vines, all above the pink hatched pattern band at the foot, the mouth and rim with a foliate, one-handed, spouted gilt-metal mount.

Each 35cm (13³/₄in) high including the mounts (2).

£2,500 - 3,500

CNY24,000 - 34,000

HK\$30,000 - 42,000

96

A LARGE FAMILLE ROSE BALUSTER JAR

Yongzheng

Heavily potted and boldly decorated in vibrant enamels with a continuous lotus pond scene depicting cranes and butterflies in flight, with ducks and crustaceans swimming amidst lotus flowers, water weeds and other aquatic plants, between a petal lappet border below and bands of crustaceans and flowers above.

48.2cm (19in) high

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

Provenance

R. & G. McPherson Ltd., London

Roy Davids Collection, no.70, acquired on 10 April 2003



95



96



97



98



99

97

A LARGE CANTON FAMILLE ROSE BALUSTER JAR AND COVER

19th century

Decorated in typical colours with rectangular panels of court scenes reserved on a bright gilt-ground millefleurs pattern, the neck and cover mounted in metal, the cover enamelled en-suite and with knop finial. 67cm (26 3/8in) high (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

98

A CELADON-GROUND BLUE AND WHITE AND FAMILLE ROSE BALUSTER VASE

19th century

Painted to one side with the Three Star Gods in a garden scene, further enamelled and gilded over moulded reliefs with fruit, flowers, insects, all on a celadon ground, the neck with mythical beast handles below a flaring dish mouth rim. 58cm (22 7/8in) high

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

99

A LARGE CANTON FAMILLE ROSE BALUSTER JAR AND COVER

19th century

Enamelled with narrative scenes within foliate cartouches, all on a typical gilt-ground decorated with bird, fruit and flowers. 58cm (22 7/8in) high (2).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

100

A PAIR OF FAMILLE ROSE 'BATS AND PEACHES' BOWLS

19th century

Each painted to the exterior with four bats holding beribboned swastika emblems, amongst peach trees each bearing five fruits, issuing from rockwork and waves, the interior with a further bat and fruiting peach branch. 15cm (5.7/8in) diam. (2).

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600

101

PAIR OF FAMILLE ROSE 'MEDALLION' CELADON GROUND JARDINIÈRES AND STANDS

Daoguang four-character marks, Republic

Each cylindrical tapering pot with four floral medallions, with sharply everted mouth rims with a puce keyfret border, all on a pale celadon ground, with two drainage holes to the interior, the stands similarly decorated and with foliate motifs to the exterior.

The jardinières: 18.8cm (7 3/8in) high (4).

£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000

Provenance

Collection of Guido Segre, Italian Consul to Tianjin (Tientsin) 1925-1927 and thence by descent.

102

A FAMILLE ROSE 'SAN YANG' BOWL

Tongzhi four-character mark and possibly of the period

The flaring bowl enamelled to the exterior with three rams in a landscape with nandina berries, prunus trees and rockwork, the reverse with a four line poem, three red seals.

14.3cm (5 5/8in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

A Guangxu mark and period cup with a similar treatment of the goats was sold at Christies New York, 13-14 September 2012, lot 1208.



100



101



102



103



104



105



106

103
A 'WU SHUANG PU' HEXAGONAL JARDINIERE AND STAND

19th century
The flaring flower pot enamelled with characters and text from the 18th century book 'The Table of Peerless Heroes', the flat rims with scrolling foliate motifs, the shallow stand decorated with birds, insects and flowers.
27.5cm (10 3/4in) wide (2).

£700 - 1,000
CNY6,700 - 9,600 HK\$8,400 - 12,000

104
A FAMILLE ROSE FOLIATE BOWL

Daoguang seal mark and of the period
The quatre-foil bowl finely enamelled to the exterior with a narrative scene featuring a general approaching a scholar recluse, raised on a prunus and cracked-ice decorated splayed foot, the interior glazed turquoise.
18.7cm (7 3/8in) diam.

£800 - 1,000
CNY7,700 - 9,600 HK\$9,600 - 12,000

For a similar quatre-foil bowl, but Xianfeng seal mark and of the period, see The British Museum collection no. Franks.367.

105
A FAMILLE ROSE YELLOW GROUND MEDALLION DISH

Guangxu six-character mark and of the period
Decorated with panels of river landscape scenes, on a ground of hibiscus sprays and scrolling foliage, within a key fret border, the exterior with further floral and foliate groups.
34cm (13.3/8in) diam.

£1,000 - 1,500
CNY9,600 - 14,000 HK\$12,000 - 18,000

Provenance

Reputedly collected by the vendor's grandfather, who was a Methodist missionary in China in the early 20th century, returning to Europe in the 1920s, and thence by descent.

106
AN UNUSUAL UNDERGLAZE BLUE AND FAMILLE ROSE CIRCULAR BOX AND COVER

Qianlong four-character mark, 19th or 20th century
The cover painted in underglaze blue and enamelled with a central landscape medallion framed by a Ba Anxian border, its sides reaching down to the stepped base of the box and decorated with cranes, the interior of the cover also with cranes, the interior of the box with goldfish amongst seaweeds, the tall sides of the box enamelled turquoise; together with three famille rose wine cups and two tea cups.
The box and 26.7cm (10 1/2in) diam. (7).

£500 - 800
CNY4,800 - 7,700 HK\$6,000 - 9,600

107

A QIANJIANG PORCELAIN TABLE SCREEN

Cheng Ying (act. 1875-1908)

The plaque delicately enamelled with five sages admiring a painting of bamboo under a pine tree, with a three line inscription, signed by the artist, mounted in a wooden frame and with stand. *The plaque: 25.3cm (9 7/8in) x 38cm (15in) (2).*

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

Provenance

Reputedly collected by the vendor's grandfather, who was a Methodist missionary in China in the early 20th century, returning to Europe in the 1920s, and thence by descent.

108

A PAIR OF LARGE FAMILLE ROSE VASES

With trumpet necks and iron-red and gilt, mythical beast handles, the baluster bodies boldly enamelled in the famille rose palette with a profusion of blooming flowers, including peonies and chrysanthemums, the mouths and feet with decorative borders, the bases unglazed. *65cm (25 1/2in) high (2).*

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600



107



108



109



110



111

109

A SMALL FAMILLE ROSE PEAR-SHAPED VASE

Qianlong seal mark, early 20th century
Delicately enamelled with a 'fruit-picking' scene of a boy clambering on a tree, wood stand; together with a famille rose saucer, enamelled with a butterfly alighting over a spray of flowers, fitted box.
12.5cm (4 7/8in) high (4).

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

Provenance

Collected prior to 1967, and thence by descent.

110

A FAMILLE ROSE 'MILLEFLEURS' BALUSTER VASE

Qianlong six-character seal mark, 20th century
Standing on a splayed, flat foot, rising to an oviform body, stepped shoulder and slender neck surmounted by an inverted mouth, the gilt ground brightly enamelled with scattered flower heads of various sizes.
25.3cm (10in) high

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

111

A LARGE ENAMELLED BRUSHPOT

In the manner of Xu Gai
Enamelled with a dense bamboo grove issuing from rocky outcrops, the reverse with a long xingshu inscription, bearing signature and seal.
20.8cm (8 1/4in) diam.

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

112

A LARGE FAMILLE ROSE PEAR SHAPED VASE, HU

20th century

With deer head handles, painted with panels of birds amongst blossoming and flowering branches, on a puce sgraffiato ground reserved with scattered sprays of lotus, peonies, lilies and prunus blossom, apocryphal Qianlong seal mark to base, wood stand.

49cm (19.1/4in) high. (2).

£3,000 - 5,000

CNY29,000 - 48,000

HK\$36,000 - 60,000





113



114



115

113
THREE FAMILLE ROSE TEAPOTS AND COVERS
 Qianlong
 Each globular teapot enamelled with figural scenes, the body flanked with a loop handle and straight spout, the domed lid with a bud-finial.
Each: 20cm (7 7/8in) wide (6).
 £1,500 - 1,800
 CNY14,000 - 17,000 HK\$18,000 - 22,000

114
A FAMILLE ROSE GARDEN SEAT
 Late Qing Dynasty
 The drum-form stool colourfully enamelled with large shou roundels, bats, stylised lappet borders and decorative bands, all on a wan diaper ground.
46cm (18 1/8in) high
 £1,000 - 1,500
 CNY9,600 - 14,000 HK\$12,000 - 18,000

115
A FAMILLE ROSE FIGURE OF A BOY
 20th century
 The figure modelled standing holding a green-glazed vase, wearing a long sleeveless coat with crane roundels and a lock around the neck, his hair tied in bunches, with a mischievous look upon his face, all raised on a rectangular plinth. *38cm (15in) high*
 £1,500 - 2,000
 CNY14,000 - 19,000 HK\$18,000 - 24,000

116

A LARGE FAMILLE ROSE FISH BOWL

19th century

The bombé-form 18th century-style fish bowl enamelled with pairs of phoenix amongst foliage, between stylised scrolling bands and foliate borders, the flat rim embellished with foliate cartouches, the body flanked with two large beast mask handles, the interior decorated with swimming carp.

57cm (22 3/8in) rim diam.

£4,000 - 6,000

CNY39,000 - 58,000

HK\$48,000 - 72,000





117



118



119



120

117

AN ENAMELLED MODEL OF A RECUMBENT STAG

20th century

The figure well modelled, its head turned to the side in a skittish motion, the mantle naturalistically defined and enamelled in brown, the antlers and hooves covered in green.

16.2cm (6 3/8in) long

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

118

A POLYCHROME ENAMELLED RETICULATED BOTTLE VASE

The globular body carved and pierced with three circular medallions of narrative scenes, probably depicting Zhang Sheng and Cui Yingying from 'The Story of the Western Wing', all reserved on a ground of bats alighting over polychrome swirling clouds, the unglazed recessed base with a pair of green enamelled artemisia leaves.

29.8cm (11 3/4in) high

£500 - 600

CNY4,800 - 5,800

HK\$6,000 - 7,200

119

A YELLOW-GROUND 'SHOU' BOWL

Four-character Tuisi Tang Zhi mark

The conical bowl enamelled with a repeating 'shou' symbol pattern, the base with a four-character hallmark. 13cm (5 1/8in) diam.

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

120

A LARGE YELLOW-GROUND FAMILLE VERTE BOWL

19th/20th century

Decorated to the exterior with four boys, wearing aprons and short tunics, grasping scrolling peony stems, amidst densely scrolling foliage, the interior with a similarly decorated central medallion, all within borders of lappets, ruyi motifs and floral cartouches, on geometric and foliate grounds, apocryphal underglaze blue Xuande six-character mark to the base.

37.5cm (14.3/4in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

121

A YELLOW-GROUND GREEN AND AUBERGINE-ENAMELLED 'DRAGON' SAUCER DISH

Kangxi six-character mark and of the period

The interior with a central roundel enclosing an ascending and descending dragon contesting a flaming pearl amidst flames and cloud scrolls, the exterior with four clusters of fruiting grape vines, all on an egg-yolk yellow ground.

13.3cm (5.1/4in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

For a comparable dish sold in our New Bond Street salerooms, Kangxi mark and of the period, see Bonhams London 10 November 2011, lot 79. Also, for a pair of similar saucer dishes, see R.Krahl, *Chinese Ceramics from the Meiyintang Collection, vol. IV (II)*, London, 1994, no. 1819.

121



122

AN IRON-RED AND UNDERGLAZE-BLUE 'DRAGON' DISH

Qianlong seal mark and of the period

The well enamelled with a writhing five-claw dragon on a wave background, the exterior similarly decorated with nine dragons all on a wave pattern, below a foliate band at the mouth rim. 18cm (7 1/8in) diam.

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

For an identical 'dragon' dish, Qianlong mark and period, in the Metropolitan Museum of Art see S. Valenstein, *A Handbook of Chinese Ceramics* New York 1989, pl. 291.

122



123

A WUCAI 'FLORAL SPRAY' DISH

17th century

Enamelled to the well with floral sprays surrounded with a ruyi-head border, the interior mouth rim with a foliate scrolling meander, all reserved against a variety of diaper patterns, the base with a typical channelled foot rim. 33cm (13in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

The present lot belongs a group of distinctive wares that are frequently found in Indonesia and therefore seem to have been produced primarily for a South-East Asian market. It is not clear whether they were produced in Jingdezhen or in other Southern Chinese sites such as the Zhangzhou kilns. For an example of this ware see C.A. Jorg, *Chinese Ceramics in the Collection of the Rijksmuseum*, London 1997, p. 153, no. 163.

123





124



125



126

124

A ROUGE-DE-FER TEAPOT, COVER AND STAND

18th century

The pear-shaped teapot with a loop handle and straight spout, with applied decoration of prunus and other flowers, enamelled in iron-red and gilt, the cover and lobed stand similarly decorated.

14.5cm (5 3/4in) wide (3).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

125

A FAMILLE VERTE POWDER-BLUE-GROUND PUNCH BOWL

Kangxi

Brightly enamelled on the exterior with twelve petal-shaped cartouches rising from the foot enclosing qilin, phoenix, birds and flowers, below gilt lotus blooms and scrolling foliage, the interior medallion with chrysanthemum branches in a terrace encircled by a band of butterflies amidst floral sprays.

29.7cm (11 3/4in) diam.

£700 - 1,000

CNY6,700 - 9,600

HK\$8,400 - 12,000

Provenance

D & M Freedman Ltd., London

Roy Davids Collection, no.107

126

A CHINESE IMARI BEAKER VASE

Kangxi

The exterior boldly painted with long-tailed birds and phoenix perched amongst rockwork, the scene completed with gilt and iron-red enamel flowers, all between diaper borders at the rim and foot. 45cm (17 3/4in) high

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000



127

127

A FAMILLE VERTE FOLIATE-RIMMED DISH

Kangxi

Brightly enamelled with a central narrative scene, probably from Romance of the Western Chamber, surrounded with a butterfly and floral border, the flat rim with a repeating scene of the two central figures, the base with a lozenge mark. 37cm (14 1/2in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

128

A FAMILLE VERTE TEAPOT AND COVER

Kangxi

The octagonal section teapot enamelled to each face with Precious objects, raised on four bracket feet, with a straight spout and an upright loop handle imitating bamboo, the cover similarly with lozenges and brocade balls.

18.5cm (7 1/4in) high (2).

£1,800 - 2,200

CNY17,000 - 21,000

HK\$22,000 - 26,000

129

A PAIR OF FAMILLE VERTE BISCUIT MODELS OF JARDINIÈRES

Kangxi

The hexagonal flowerpots containing leafy plants and blossoming trees, all before pierced rockwork, glazed in ochre, green, brown and cream.

19.6cm (7.3/4in) high max. (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000



128



129



130

130

A FAMILLE VERTE FOLIATE BOWL

Kangxi
The lobed bowl with an everted mouth rim, enamelled to the interior with 'Hundred Antiques' motifs around a central flower basket, the exterior with foliate designs and phoenix. 20.7cm (8 1/8in) diam.

£500 - 700
CNY4,800 - 6,700 HK\$6,000 - 8,400

131

A RARE PAIR OF 'VERTE IMARI' DISHES

18th century
Each decorated in overglaze enamels and gilt with mandarin ducks and lotus motifs to the well and flat rim, the cavetto with a border of underglaze-blue and gilt; together with a famille verte bottle vase, the globular body enamelled with flame-shaped cartouches with floral sprays.
Each 22.5cm (8 7/8in) diam. (3).

£1,000 - 1,500
CNY9,600 - 14,000 HK\$12,000 - 18,000



131

132

A FAMILLE VERTE PLAQUE

Kangxi
The rectangular fragment enamelled with two birds, one swooping, the other perched on a pomegranate tree, framed. 16.5cm (6 1/2in) wide

£500 - 800
CNY4,800 - 7,700 HK\$6,000 - 9,600

133

A FAMILLE VERTE PLAQUE

Kangxi
Finely enamelled with a peony spray issuing from rockwork, with butterflies flitting above the arrangement, all surrounded with a flower head and diaper border, wood frame. 26cm (10 1/4in) wide

£1,000 - 1,500
CNY9,600 - 14,000 HK\$12,000 - 18,000

Provenance
Dickinson, 104 New Bond Street, London W1 (label).



PROPERTY FROM AN ENGLISH PRIVATE COLLECTION
LOTS 134-139 INCLUSIVE

134

A RARE PAIR OF FAMILLE VERTE BISCUIT HORSES

Kangxi

Each modelled standing foursquare, with the heads turned left and right respectively, with bridle and saddle over the yellow and brown piebald coat, wood stands.

Each 11.8cm (4 5/8in) tall (4).

£3,000 - 5,000

CNY29,000 - 48,000

HK\$36,000 - 60,000

Exhibited

British Antique Dealers Association, *Art Treasures Exhibition*, held at Christie's, 1932 no. 994 (labels)

Famille verte biscuit, or susancai, figures of equines are extremely rare. See two famille verte biscuit horses, Kangxi, held in the Fitzwilliam Museum collection, both from the Honourable Lady Ward Bequest, no. C.4-1962 and C.3-1962. Also see a recumbent piebald figure in the British Museum collection, no. Franks.504.+, and another in the Metropolitan Museum of Art, no. 63.213.3. See also a pair of recumbent horses sold in our New Bond Street salerooms, 17 May 2012, lot 374.

Predating the International Exhibition of Chinese Art of 1935, the more varied 'Art Treasures' exhibition was held by Christie's, Mason and Wood in conjunction with the British Antique Dealer's Association between 12 October and 5 November 1932. In a *Spectator* news article dated 22 October 1932, it was mentioned that "Among the Chinese pieces is a case full of admirable porcelain animals mostly the familiar Dogs of Fo, but including also an exquisite figure of a deer in a curious matt vish (sic) porcelain". As the exhibition displayed a number of high value items and was visited by the then Queen consort, it was reported on by *Pathe* news on the 27 October 1932, the footage of which still survives in the British *Pathe* archive.



135

135

TWO SIMILAR FAMILLE VERTE TEAPOTS AND COVERS

Kangxi

With fluted bodies and set on three bracket feet, with upright handles in the form of rattan, the bodies enamelled and gilt with panels of birds and butterflies amongst flowering and blossoming plants.

16.5cm (6.1/2in) high. (4).

£1,400 - 1,700

CNY13,000 - 16,000 HK\$17,000 - 20,000

Provenance

Hancock, 37 Bury Street, St. James's, S.W.1 label to base.



136

136

A NEAR PAIR OF FAMILLE VERTE BEAKER VASES

Kangxi

Decorated with swirling panels of flowering plants issuing from rockwork; and a famille verte gu vase decorated with birds and butterflies amongst sprays of peonies, lotus and chrysanthemums, wood stands.

The largest 24cm (9.1/2in) high. (6).

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

Provenance

The Property of the Late Sir Alfred Jodrell, Bart. Bayfield Hall, Holt, Norfolk (label).

137

**A FAMILLE VERTE BISCUIT MODEL OF
GUANYIN**

Kangxi

Seated holding a ruyi sceptre and vase, the robes decorated with mythical beasts and flowers, set upon a separate base with a lotus petal throne, above a galleried tier and reticulated hexagonal base.

42.5cm (16.3/4in) high. (2).

£2,000 - 3,000

CNY19,000 - 29,000 HK\$24,000 - 36,000

For a comparable famille verte figure of Guanyin, Kangxi, see Christie's New York 26 January 2015, lot 67. Also, see a similar figure but lacking stand, Kangxi, in the Victoria & Albert Museum collection no. C.1275&A-1910.





138

138

A FAMILLE VERTE LOBED DISH

Kangxi

Brightly enamelled to the centre with a confronting phoenix and qilin in a garden of plantain, rockwork, paulownia and bamboo, the sides with panels of mythical beasts alternating with flowering plants issuing from pierced rockwork.
36cm (14.1/4in) diam.

£1,400 - 1,700

CNY13,000 - 16,000

HK\$17,000 - 20,000

Provenance

Hancock, 37 Bury Street, St. James's, S.W.1 label to base.



139

139

A CHINESE FAMILLE VERTE WINE EWER AND COVER

Kangxi Period

The body of hexagonal fluted form rising to a waisted neck and everted fluted rim, the foot with a moulded band of lotus petals, the body decorated with panels of flowering and blossoming branches.
23.5cm (9.1/4in) high. (2).

£1,200 - 1,800

CNY12,000 - 17,000

HK\$14,000 - 22,000

Provenance

Hancock, 37, Bury Street, St. James's, S.W.1 label to base.

See a comparable hexagonal ewer and cover in Christie's New York, 25 January 2011, lot 7.



140

VARIOUS OWNERS

140

A CHINESE THANGKA OF A DRALHA

19th century

The central warrior seated astride a white horse, holding a riding crop in his right hand, flanked with eight warriors, all trampling upon demons, a suit of armour, weapons, silks and fruits arranged as offerings towards the bottom, surrounded with mythical beasts, the Five Buddhas seated across the top of the scene, with a wrathful Vajrapani to the right and Padmasambhava to the left, mounted on silk brocade on a gilt-metal roller.

87.5cm (34 1/2in) x 54 cm (21 1/4in)

£2,500 - 3,500

CNY24,000 - 34,000

HK\$30,000 - 42,000

The present lot likely depicts a group of Dralha known as the Nine Enemy God Brothers. A Dralha is a native Tibetan god subjugated into Buddhism by the guru Padmasambhava and kept under scrutiny by a wrathful Vajrapani; both of whom can be seen flanking the top row of deities. It is difficult to pinpoint which brother the red-faced warrior represents; compare with a thangka, Mongolian 19th century, in the Rubin Museum of Art (illustrated on www.himalayanart.org item no. 65613) representing the nine brothers with Dralha Tatug Karpo in the centre and a similar set of animals and offering objects across the bottom.



141

141

A THANGKA OF A TSONGKHAPA REFUGE FIELD

19th century

Distemper on cloth, with the Gelug patriarch seated in padmasana at the top of a tree rising from a pond at the base of the image, typically depicted with a Book of Wisdom and a sword, the left hand cradling a begging bowl in dhyanamudra, the Gelug lineage represented with an arrangement of lamas to the left and right and a field of lamas and deities below, above a collection of lamas topped with Manjusri and a blue Vajradhara flanked with Mahasiddhas, mounted on silk brocade and with a covering. 52cm (20 1/2in) x 78cm (30 3/4in)

£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000



142

142

ANONYMOUS (20TH CENTURY)

Ink and pigment on paper, depicting a cat eyeing a butterfly and a bird perched on a tree, with a three line inscription and two red seals.

139cm (54 3/4in) x 36.5cm (14 3/8in)

£500 - 1,000

CNY4,800 - 9,600 HK\$6,000 - 12,000



143

143

IN THE MANNER OF YUN SHOUPING (1633-1690), 20TH CENTURY

Flower and birds

Ink and pigment on silk, bearing signature and seals, beside a spurious Qianlong seal; together with two further scrolls: attributed to Chen Yuanzhang, fish, ink and watercolour on paper, bearing signature and seal; and Xiaolu, crane and lingzhi, ink and watercolour on paper, bearing signature and seals.

The first: 176cm(69 1/4in) x 47cm (18 1/2in) (3).

£600 - 800

CNY5,800 - 7,700 HK\$7,200 - 9,600



144

144

HUANG ZHONGGUAN (ACT. 20TH EARLY CENTURY)

Imperial Consort, After Tang Yin (1935)

Ink and pigment on silk, signed by the artist, one red seal, framed and glazed.

64cm (24 1/4in) x 31.5cm (1 4/8in)

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

The present lot probably depicts 班婕妤 Ban Jieyu (48-6BC), a third-rank consort of the Western Han Emperor Chengdi. Held in history as a model of integrity she once refused to ride in the emperor's palanquin fearing she would distract him from important matters of state. After she failed to produce a male heir she was eventually abandoned for a younger dancing girl and later was accused of witchcraft along with the Empress. Lady Ban was most famous for composing the poem 'Song of Resentment' where she compares herself to a discarded autumn fan. She attained lasting fame through inclusion in the Biographies of Exemplary Women compiled in 18BC by the Confucian scholar Liu Xiang.



145



146

145

FANG ZHAOLING (1914-2006)

Eight birds perched on bamboo

Ink and pigment on paper, signed by the artist, one red seal, mounted on silk as scroll painting, framed and glazed.

45.5cm (17 7/8in) x 60cm (23 5/8in)

£3,000 - 4,000

CNY29,000 - 39,000

HK\$36,000 - 48,000

146

TWO ALBUMS OF PRINTS

The first: Hu Zhengyan, 十竹齋箋譜 *Ten Bamboo Studio*, Beijing 1952; the second, Qi Baishi, 北京榮寶齋新記詩牋譜, Beijing 1955; together with two original watercolours.

Each album: 31.5cm (12 1/2in) x 21.5cm (8 1/2in)

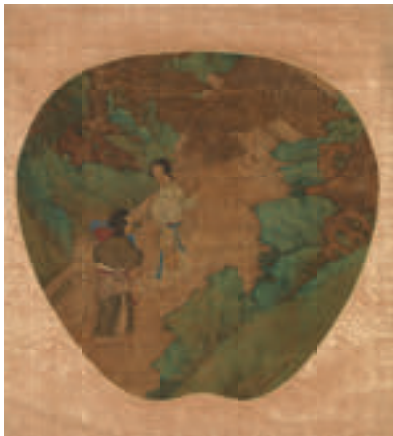
£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000



147



147



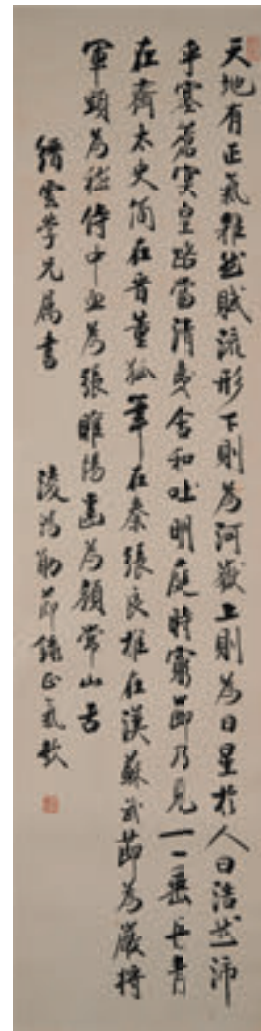
147



147



148



149

147

A GROUP OF FOUR SILK FAN PAINTINGS

18th century and later

All ink and pigment on silk, the first depicting a lady being presented with a jue, dated by inscription to the gengwu year (AD1750), framed and glazed; the second depicting a lady and her attendant in a garden scene, framed and glazed; the third depicting a sage conversing with a fisherman, with inscription and red seals; the fourth depicting a Daoist and his disciple, inscribed and with red seals. *The largest fan: 37cm (in) x 35.5cm (in) (4).*

£1,000 - 2,000

CNY9,600 - 19,000 HK\$12,000 - 24,000

Provenance

The two framed fans: Collected by an Andreas Franklin, a British Consul in Formosa, during the 1940's or 1950's, by repute.

The dated framed fan inscribed:

庚午桂(?)月寫於
珠海南樓以為
碩臣人兄大人誨正
弟曾真雄

148

IN THE MANNER OF KE JIUSI (C. 1290-1343), LATE QING DYNASTY OR LATER

Landscape

Ink and pigment on silk, mounted as a scroll, bearing four line calligraphic inscription, signature and three seals.

165cm (65in) x 47cm (18 1/2in)

£600 - 800

CNY5,800 - 7,700 HK\$7,200 - 9,600

149 *

LING HONGXUN (1894-1981)

Calligraphy

Ink on paper, hanging scroll
Inscribed and signed Ling Hongxun, with two seals of the artist

102.5cm x 26cm (40 1/2in x 10 1/4in).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

Provenance

Collection of Wang Deguan (1905-1987), and thence by descent.



150



151

150 *

ZHANG SHAOSHI (1913-1991)

Peonies

Ink and colour on paper, mounted

Inscribed and signed Zhang Shaoshi, with three seals of the artist

Dated jiyou year (1969)

38cm x 87cm (15in x 34 1/4in).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

Provenance

Collection of Wang Deguan (1905-1987), and thence by descent.

151

IN THE MANNER OF GUAN TONG (C.906-960), POSSIBLY 18TH/19TH CENTURY

Landscape with waterfall

Ink and pigment on silk, mounted as a scroll, bearing spurious artist and collector seals. 49.5cm (19 1/2in) x 57cm (22 1/2in)

£2,000 - 3,000

CNY19,000 - 29,000 HK\$24,000 - 36,000



152 (part lot)



152 (part lot)

152

A GROUP OF SIX PITH PAPER PAINTINGS

19th century

Each leaf finely painted in bright gouache on pith paper, variously painted with narrative scenes and court scenes including a battle scene with Mu Guiying and her sisters charging a masked foe, framed and glazed.

31.5cm (3 7/8in) x 19cm (7 1/2in) (6).

£2,500 - 3,000

CNY24,000 - 29,000 HK\$30,000 - 36,000



153 (part lot)



154 (part lot)



155 (part lot)



156 (part lot)

153

A GROUP OF CHINESE EXPORT PITH PAPER PAINTINGS

19th century

A part set of eleven, each depicting a part of an imperial marriage parade with ladies and gentleman processing in single file with banners, flower baskets, lanterns, umbrellas, musical instruments, culminating in a laid feast, together with another example depicting tea selling.

Each 31cm (11 1/4in) x 18cm (7 1/8in) (12).

£700 - 1,000

CNY6,700 - 9,600

HK\$8,400 - 12,000

154

AN ALBUM OF PITH PAPER PAINTINGS

19th century

Containing ten leaves, variously depicting exotic birds in flowering, rocky gardens and butterflies amongst clusters of leafy, flowering stems.

Each leaf approx. 17.5cm x 26.5cm (6.7/8in x 10.1/2in). (10).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

155

FIVE ALBUMS OF PITH PAPER PAINTINGS

19th century

The first album with twelve leaves depicting floral arrangements; the second with twelve leaves depicting sailing ships; the third containing twenty-two leaves, variously depicting birds, insects, flowers, court men and women and sailing ships; the fourth with twelve leaves depicting fish; the fifth with ten leaves depicting landscapes. The largest leaves: 33cm (13in) x 19cm (7 1/2in) (70).

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600

156

AN ALBUM OF EXPORT PITH PAPER PAINTINGS

19th century

Gouache on pith or rice paper, the first leaf depicting a convict brought to judgement, the other eleven with various torture scenes.

Each 18cm (7in) x 28cm (11in) (12).

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600



157 (part lot)



158



159 (part lot)



160

157

A SET OF SIX PITH PAINTINGS

19th century

Each leaf depicting a variety of gaily coloured butterflies, later frames.
Each frame: 41.3cm (16 1/4in) x 33cm (13in) (6).

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

158^W

A LIBRARY OF CHINESE ART REFERENCE BOOKS

Comprising twenty-two reference books, including R.L.Hobson, *The Later Ceramic Wares of China*, 1925; W.G.Gulland, *Chinese Porcelain*, 2 vols, 1918; W.Chaffers, *The Ceramic Gallery*, 1907; J.Barlow, *The Collector & the Expert*, 1961; J.C.Kuo, *The Helen D. Ling Collection of Chinese Ceramics*, 1995; J.M.Cochius, *Blanc de Chine*, 1974; Lin Yutang, *Imperial Chinese Art*, 1983; U.Wiesner, *Chinesisches Porzellan-Die Ohlmsche Sammlung*, 1981; S.Nott, *Chinese Jade throughout the Ages*, 1962; M & C.Beurdeley, *Chinese Ceramics*, 1974, and various others, (A lot sold subject to no return). (22).

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

159^W

A COLLECTION OF CHINESE ART BOOKS AND CATALOGUES

Comprising volumes on painting, jade, symbolism including: ed. R. Keverne, *Jade, Aquamarine 2010*; G. Ezkenazi, *A Dealer's Hand: The Chinese Art World Through the Eyes of Giuseppe Ezkenazi*, Scala 2012; S.C. Nott, *Chinese Jade Throughout the Ages*, Tuttle 1970; and a group of dealers' catalogues including Keverne, J.J. Lally & Co. and Gerald Hawthorne Ltd., (A lot sold subject to no return) (over 110).

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600

160^W

A COLLECTION OF CHINESE ART BOOKS AND CATALOGUES

Including: Sotheby's, *The E.T. Chow Collection*, Parts I, II & III, Hong Kong 1980, three vols.; Bluett & Sons, *Later Chinese Ceramics from the collection of Mr. & Mrs. Eugene Bernat*, London 1974; a group of auction catalogues and dealer's catalogues, from 1970s-present day, including Bonhams, Christie's, Sotheby's, Woolley & Wallis, Roger Keverne, Spink and The Oriental Art Gallery; Transactions of the Oriental Ceramics Society, four vols. 1977-82; Margaret Medley, *Illustrated catalogue of underglaze blue and copper red decorated porcelain*, London 1976, together with two more volumes. (Sold subject to no return) (over 100).

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600



161



161



162

161

A PAIR OF EXPORT 'BIRDS AND PEONIES' PAINTINGS

18th century

Gouache on silk, depicting butterflies and exotic birds perched in branches of variously coloured flowering peony, set within George III carved giltwood frames.

74cm (29.1/8in) long x 62cm (24.1/2in) wide max.

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600

Provenance

An English private collection, and thence by descent.

162 Y Φ

A CANTONESE 'MANDARIN' FAN

19th century

With sixteen black lacquered sticks decorated in gilt, the paper fan painted in gouache with a charming arrangement of figures in landscape, the faces embellished with appliqué ivory pieces.

28cm (11in) long

£500 - 700

CNY4,800 - 6,700

HK\$6,000 - 8,400

For a comparable painted fan, 19th century, see Hwajeong Museum, *Fans from Europe and East Asia*, Korea 2002, p. 113, pl. 94.



163

163

AN EMBROIDERED WOMAN'S ROBE

19th century

The red silk ground brightly embroidered with roundels of domestic scenes and floral sprays, the hems and collar with ruyi-shaped terminals, also embroidered with domestic scenes on a creamy ground.

103cm (40 1/2in) long

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

164

TWO HANGING TEXTILES

Qing Dynasty

Comprising: a wall hanging composed from the front and reverse of a woven Manchu 'dragon' robe, mounted within a fabric border; and a kesi panel depicting two narrative scenes in gardens. *The largest: 86cm (33 7/8in) x 214cm (84 1/4in) (2).*

£500 - 700

CNY4,800 - 6,700 HK\$6,000 - 8,400

165 W

A LARGE KESI PANEL OF MARICHI

19th century

The kesi-weave hanging with further painted details, depicting the Goddess of Dawn with three-heads and eight arms, the upper two holding the Sun and the Moon, the next pair with a banner and book, the following with a bow and arrow, and the main arms clasped together in front of the chest in prayer, all seated atop a double lotus pedestal above one white pig and six black pigs emerging from cloud scrolls, framed and glazed.

87cm (34 1/4in) wide x 142cm (56in) high

£2,000 - 3,000

CNY19,000 - 29,000 HK\$24,000 - 36,000

Compare with a Tibetan gilt-bronze figure of Marichi in the same pose and with the same implements, in the American Museum of Natural History Collection, no. 70.0/ 7108.



164 (part lot)



165



166



167



167



167

166

AN IMARI FIVE-PIECE GARNITURE

Early 18th century

Comprising three baluster vases and covers and two flaring beaker vases, painted and gilt with exotic birds amongst pine and blossoming prunus trees within border panels of peony and chrysanthemum sprays, the cover finials modelled as qilin seated upon rockwork. *The vases and covers 65cm (25.1/2in) high. (8).*

£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000

167

A KAKIEMON TEAPOT, IN HINOKI-WOOD BOX; TOGETHER WITH SEVEN VARIOUS JAPANESE DISHES

Edo Period or later

The teapot and cover decorated with flower sprays in orange, turquoise and blue enamels; the dishes comprising four in the Nabeshima style, two sometsuke, and one small Arita or Kakiemon dish. *The teapot: 13cm (5in) wide (8).*

£500 - 1,000

CNY4,800 - 9,600

HK\$6,000 - 12,000

For a similar teapot, mounted with Dutch gilt metal, see S. Jenyns, *Japanese Porcelain*, London 1971, pl. 59A. Jenyns attributes this form to the Empo/Jokyo Period (1673-1687) of the Edo era, describing it as Arita ware with Kakiemon enamels. Jenyns states also that: 'One of the most interesting Japanese forms is that of the Kakiemon tea pots with the body divided into lobes like that of a cantaloupe melon'. The question is also posed as to whether this type was intended for export or for the home market; there appears to be no clear answer to this question.



168

168

A PAIR OF ARITA GILT-LACQUERED BLUE AND WHITE TEA CADDIES

17th century

Each rectangular bottle decorated with cartouches enclosing prunus and scholarly landscapes, the biscuit fired borders and shoulder with traces of gilt-lacquer.

Each: 22cm (8 5/8in) high (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

169

A LARGE IMARI OCTAGONAL BALUSTER VASE AND DOMED COVER

Edo Period

With large knob finial rising from a waisted petal lobed stem, painted and gilt with screen form panels of retreats in mountainous river landscapes, before blossoming prunus trees and amongst canopies reserved with scrolling flower sprays, all within borders with shaped panels of flowering plants amongst swirling water, and scattered peony and chrysanthemum sprays.

91cm (36in) high. (2).

£500 - 1,000

CNY4,800 - 9,600

HK\$6,000 - 12,000

170

A LARGE FIGURE OF A STANDING GIRL

Showa or Heisei era

Dressed as a Yamato Nadeshko with a kimono and obi, the obi with tomo-e and other motifs, the kimono with floral designs, together with a wood stand.

The figure: 79cm (31in) high (2).

£1,000 - 2,000

CNY9,600 - 19,000

HK\$12,000 - 24,000



169



170 (part lot)



171



172



173 (part lot)

171

A YOKOHAMA SILVER BOWL

Meiji Period

Of oval form, with gently flaring foot and everted floriform rim, applied with confronting dragon handles, the body of compressed rounded form, decorated in high relief with a continuous design of irises issuing from swirling waters, with tied brushwood fences and wooden gates, incised signature reading *Watanabe zo* (made by Watanabe) and *Jungin* (pure silver).

34.2cm (13.1/2in) wide.

£2,000 - 3,000

CNY19,000 - 29,000 HK\$24,000 - 36,000

172

FOUR JAPANESE CLOISONNE VASES AND A BRONZE USUBATA

Meiji/Taisho Period or later

The usubata of typical form with trumpet neck and elephant-head handles; each of the cloisonné enamel vases with a design of kacho-ga or natural history.

The usubata: 26cm (10in) high (5).

£500 - 1,000

CNY4,800 - 9,600

HK\$6,000 - 12,000

173

A COLLECTION OF JAPANESE AND CHINESE IMAGES

19th or 20th Century

Including: a Chinese album of couples making love; an anonymous album of Shunga images; two Japanese reference books on Shunga; an ehon of Shunga images; a concertina ehon (watojibon) of about 38 oban tate-e; and a quantity of Ukiyo-e and Senso-e. (qty).

£500 - 1,000

CNY4,800 - 9,600

HK\$6,000 - 12,000



174



175



176



177

174 ^W

A PAIR OF POSSIBLY HUANGHUALI ALTAR TABLES, QIAOTOUAN

Each of the narrow plank tops with applied flame edges, supported by beaded trestles terminating in everted feet decorated with a scrolling interlocking design, the apron also with a beaded edge and shaped in a ruyi collar design.

89.5cm (35 1/4in) x 121cm (47 5/8in) x 34cm (13 3/5in) (2).

£1,000 - 2,000

CNY9,600 - 19,000

HK\$12,000 - 24,000

175 ^W

A HARDWOOD LOW TABLE, KANG

The rectangular top set to a stepped apron and humpback corner feet.

31cm (12 1/4in) x 103.4cm (40 3/4in) x 47cm (18 1/2in)

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

176

A LARGE HUANGHUALI BRUSHPOT, BITONG

Qing Dynasty

Carved with gently everted, rounded rims at the top and base.

16.5cm (6.1/2in) diam.

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

177

A SMALL HUANGHUALI BOWL

The deep cylindrical sides, rounded at the bottom and rising from a short foot, the wood of warm honey colour with darker areas at the base.

9cm (3.1/2in) diam.

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

178



179



178

TWO HUANGHUALI BRUSHPOTS

Qing Dynasty

Each cylindrical pot subtly waisted, with a smooth rich patina, the base with an inset cap.

The largest: 12.9cm (5in) high (2).

£2,000 - 3,000**CNY19,000 - 29,000****HK\$24,000 - 36,000**

179

A BURLWOOD BRUSH POT

Qing Dynasty

The well hollowed section with a gnarled texture to the exterior, with an inserted fabric-covered baseplate.

13.8cm (5 1/2in) high

£1,000 - 1,500**CNY9,600 - 14,000****HK\$12,000 - 18,000**

180

A BOXWOOD 'MOUNTAIN' BRUSHREST

Late Qing Dynasty

The reticulated gnarled wood carved as a craggy mountain range dotted with pine trees, the foreground with a solitary bridge approached by three small figures, fitted stand.

16.3cm (6 3/8in) long (2).

£500 - 800**CNY4,800 - 7,700****HK\$6,000 - 9,600**

181

TWO PARCEL-GILT BAMBOO FIGURES OF DAOIST IMMORTALS

20th century

One figure carved as a bearded, smiling Zhongli Quan, the leader of the Eight Daoist Immortals, holding a large fan and clad in long robes open at the chest; the second figure carved as Luxing, God of Wealth, with a long beard, official hat and a ruyi sceptre.

The tallest: 33cm (13in) high (2).

£1,000 - 1,500**CNY9,600 - 14,000****HK\$12,000 - 18,000**

180



181



182



182

A POLYCHROME LACQUER 'POMEGRANATES' BOX AND COVER

Qianlong

The cover finely carved to the top with a central medallion of three cinnabar red pomegranates decorated with a floral diaper pattern and borne out of leafy and gnarled tendrils, a small bee resting atop, all raised on a black ground carved with an earth diaper pattern, the cinnabar red sides with further diapers, the base finely incised with a large stylised lotus flowerhead enclosing a wan symbol.

7.5cm (3in) diam. (2).

£3,000 - 5,000

CNY29,000 - 48,000

HK\$36,000 - 60,000

183

A CINNABAR LACQUER 'LOTUS AND PEONY' BOWL

Possibly Yunnan, 16th century

Sharply and deeply carved to the exterior with a central band of scrolling lotus and peonies, beneath a decorative band of earth diaper enclosing chrysanthemums at the rim and an upright lappet band at the foot, the interior and base left black.

11.4cm (4 1/2in) diam.

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

The present lot, with its dark, reddish-brown colour, the deep and sharp cuts of its carving and the density of its design, well matches the characteristics of Yunnan carved lacquer as described by late Ming authors (Garner, *Chinese lacquer*, London, 1979, pp. 131-134).

16th century dishes attributed to Yunnan workshops are illustrated by J. C. Y. Watt & B. B. Ford in *East Asian Lacquer - The Florence and Herbert Irving Collection*, New York, 1991, p. 91, pl. 31, and by Sir H. Garner, *Chinese lacquer*, London, 1979, p. 135, pl. 72 and 73. A Yunnan carved stem bowl with a similar chrysanthemum band and lotus design, was sold at Christies Hong Kong on 30 May 2012, lot 4226.

183



184



184

**AN IMPERIAL POLYCHROME LACQUER
'ANBAXIAN' BOX AND COVER**

Qianlong

The cover finely carved with a cinnabar red bamboo drum and rods and framed by a border of bats and clouds, the deep carving revealing a lighter shade of lacquer underneath, incised with two different geometrical diapers and key fret borders. 11cm (4 3/8in) wide (2).

£2,000 - 3,000

CNY19,000 - 29,000 HK\$24,000 - 36,000

The present lot is one of a set of eight boxes, each with decoration representing one of the Eight Daoist Immortals, that would have fitted inside a large peach-shaped 'chun' casket. Compare with the lower right hand box in an Imperial polychrome lacquer ware set, Qianlong, sold in Christie's Hong Kong, 30 November 2011, lot 3068. See another similar set, also complete with a comparable box, sold in Christie's New York, 21-22 March 2013, lot 1319.

See another set held in the Shanghai Museum, but with nine red cinnabar lacquer boxes, illustrated in *Zhongguo Qiqi Quanji*, Vol. 6, Qing, Beijing, 1993, no. 219.

The larger container box would have been in shape of a peach, a symbol of longevity, and would have been emblazoned with a large 春 character for 'spring', reinforcing wishes for everlasting youth. The present smaller box has the attributes of Zhang Guolao - the 'fish drum' and beaters - and in combination with the other seven Immortals also suggests wishes of long life. With the abundance of auspicious symbolism hidden in its design, the set would have been a particularly suitable gift for a special birthday celebration.

185



185

**TWO CINNABAR LACQUER CIRCULAR
BOXES AND COVERS**

18th century

Each variously carved with a sage and boy attendant on a riverbank amongst pine, paulownia and rockwork, on geometric pattern grounds.

9.8cm (3.7/8in) diam. (4).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600



186

186

A PAIR OF CINNABAR LACQUER BALUSTER VASES

19th/20th century

Each vase of exaggerated baluster form, the body carved with scholars and attendants in a pastoral landscape, the waisted neck and foot decorated with a scrolling foliate meander. *Each: 44cm (17 1/4in) high (2).*

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

See a comparable smaller baluster vase, dated 19th century, in the British Museum Collection no. 1978,1113.11

187

A MOULDED CINNABAR LACQUER BOTTLE VASE

Qing Dynasty

The globular vessel decorated in appliqué with the Eight Immortals in a mountainous landscape, the mouth rim, shoulder and foot rim embellished with stylised foliate borders, all reserved on a moulded wan-diaper ground, bearing an apocryphal Wanli six-character mark. *42cm (16 1/2in) high*

£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000

The decorative technique on the present lot has its origins in the applique lacquer-work of the 7th century, and belongs to a group of moulded lacquer wares that first appear in the 18th century and continue through the Late Qing Dynasty. Rather than applying the lacquer in thin layers and carving the design the maker would instead mix up a special lacquer with ash and mould the material in one thick layer. This technique is first described in the *Essential Criteria of Antiquities*, Gegu Yaolun, (1388) by Cao Zhao as *duihong* or 'built up lacquer', but to date no Ming Dynasty examples have emerged.

Compare with smaller bottle vase, 19th century, also bearing an apocryphal Wanli reign mark and donated to the British Museum in 1978 by Sir Harry Garner, acquisition no. 1978,1113.9.



187



188

188 Y Φ

A CANTON IVORY PUZZLE SET AND CASE

19th century

Comprising twelve separate carved ivory toys and games, all contained in a gilt and lacquer carry case.

The lacquer case: 37.5cm (14 3/4in) wide

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

For another lacquer games box, c.1860, replete with ivory puzzles, see D.S. Howard, *A Tale of Three Cities: Canton, Shanghai & Hong Kong*, London 1997, p. 189, no. 248.



189



190

189 Y Φ

A CANTON IVORY BRUSHPOT, BITONG

19th century

Finely carved in relief with a continuous scene of ladies and gentlemen at leisurely pursuits in pavilion gardens amongst plantain, bamboo, willow, pine and paulownia trees, the separate stand with a reticulated frieze of flowers and scrolling foliage.

14cm (5.1/2in) high. (2).

£2,000 - 2,500

CNY19,000 - 24,000

HK\$24,000 - 30,000

190

A CHINESE EXPORT SILVER CEREMONIAL COLUMN, HUBIAO

19th/20th century

Formed as a hubiao, the ceremonial column placed outside the walls of the Forbidden City, with repoussé dragons writhing around the trunk, flanked with a cloud, all raised on a pedestal, the base stamped 北京萬寶足銀, 'Beijing Ten Thousand Treasures Pure Silver'.

23cm (9in) high

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

191

A 'SAWASA' OVAL SNUFF BOX

18th century

The flattened 'Tonkin ware' container embellished on the lid and base with chisel worked parcel-gilt cartouches with stylised landscapes and birds, the sides similarly decorated with a continuous band.

9.5cm (3 3/4in) wide

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

See another 'Sawasa' box and cover sold in these salerooms, 11 May 2015, Lot 138.



191



192



193

192

A CHINESE EXPORT SILVER TEAPOT AND COVER

Han Tianbao stamped mark, 19th/20th century

The pear-shaped body decorated in repoussé with birds amongst peony and rockwork and with elaborate foliate cartouches, flanked with a rising spout and naturalistic loop handle imitating wood, the mouth rim foliated, the receded lid with a flower finial, the base with a three-character mark 漢天寶, han tianbao.

19cm (7 1/2in) wide (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

193 Y Φ

A CHINESE EXPORT SILVER TEAPOT

Wang Hing stamped mark, late 19th/early 20th century

The globular pot decorated in repoussé with a dense bamboo and bird pattern, flanked with a naturalistic bamboo form S-shaped spout and loop handle with ivory collars.

20.5cm (8in) wide

£1,800 - 2,200

CNY17,000 - 21,000

HK\$22,000 - 26,000

194

A PEWTER TEAPOT AND COVER

Kangxi

The quatre-lobed pot with bronze damascened and incised decoration with pine trees, rockwork and the Three Abundances, pomegranate, peach and finger citron, the spout sharply everted, crowned with a stepped loop handle with lacquered reed covering.

20.5cm (8in) high (2).

£1,500 - 1,800

CNY14,000 - 17,000

HK\$18,000 - 22,000

Compare the decoration and technique on the present lot with a pewter tea canister, c.1700, illustrated in D.S. Howard, *A Tale of Three Cities: Canton, Shanghai & Hong Kong*, London 1997, p. 222, no. 302.



194



195



196

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION
LOTS 195-200 INCLUSIVE

195
A RARE BLUE AND WHITE MINIATURE TEAPOT AND COVER, FOUR TEA BOWLS AND A COLLECTION OF ‘DOLL’S HOUSE’ PORCELAIN
 Kangxi and later
 The overhead handle tea pot painted with wisteria design in panels, the four conical tea bowls with dragon roundels; the miniature vases in variety of forms and styles, including a cafe-au-lait glazed bottle vase and a square section bottle vase. *The tea pot: 11cm (4 3/8in) high (22).*
£700 - 800
CNY6,700 - 7,700 **HK\$8,400 - 9,600**

Property of a Gentleman
Provenance
 The four teabowls, R.H.R. Palmer collection no.448 (labels)
 Vases less than 10cm high, but retaining the proportions of a larger piece, are often described as doll’s house porcelains. During the late 17th century it became popular amongst wealthy Dutch ladies to create lavish doll’s houses, complete with scale replicas of all their imported luxuries, including Kangxi blue and white porcelain. They were not meant for children’s play, but rather a counterpart to the ‘Cabinet of Curiosities’ much admired amongst fashionable men. Original, complete doll’s houses are now rare, but an 18th century version can be seen preserved in the Gemeentemuseum in the Hague.



197



198

196

A GROUP OF DOLL'S HOUSE MINIATURE VASES

Kangxi and later

Including: A mirror-black glazed double-gourd vase; a blue and white beaker vase painted with floral sprays; a rose water sprinkler with insects and flowers and moulded foliate lappets; and a bottle vase with 'Long Elizas'. *The largest: 11.2cm (4 3/8in) high (14).*

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

197

THREE PAIRS OF BLUE AND WHITE 'LADIES' SMALL VESSELS

Kangxi

Comprising: a pair of salts, a pair of small baluster vases and covers, and a pair of tall-footed bottle vases with associated covers, all decorated with panels alternately depicting standing elegant ladies and flower-heads. *The salts: 13cm (5 1/8in) high (10).*

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

198

A SMALL COLLECTION OF TEAWARES

18th and 19th century

Including: a blue and white tea cup and saucer with lotus-shaped medallions alternately enclosing ladies and flower-sprays; a pair of conical famille rose 'peonies' tea bowls and saucers, Yongzheng; a pair of famille rose 'mandarin palette' saucers and a matching bowl and teacaddy, Qianlong; and a further 'mandarin palette' bowl and saucer with a different scene, Qianlong; together with a pair of Japanese verte-Imari bowls and saucers. *The Yongzheng bowls: 6.5cm (2 1/2in) diam. (22).*

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600



199



200

199

A GROUP OF 'KRAAK' WARES

Early 17th century

Comprising: a small bowl painted with floral medallions separated by rows of beaded jewellery, the centre with a solitary bird perched on a rock; three 'klapmut' bowls, Wanli; and a pair of conical blue and white bowls painted with narrative scenes to the exterior and floral designs to the interior, Yongle four-character marks, 17th century. *The crow cup: 12cm (4 3/4in) diam. (6).*

£700 - 1,000

CNY6,700 - 9,600

HK\$8,400 - 12,000

Provenance

The crow cup: Purchased from Bluett & Sons Ltd. on 2 February 1968 (receipt).

Compare the Yongle-marked, 17th century, conical blue-and white bowls with a pair in the British Museum, J. Harrison-Hall, *Ming Ceramics in the British Museum*, London, 2001, no. 12:38-12:39.

200

THREE MOULDED 'KRAAK' DISHES

Late 16th/early 17th century

Comprising: one moulded to the cavetto with lappet-shaped medallions enclosing slip-outlined, alternate designs of cash, lotus, and Daoist symbols, the centre with an under-glaze blue ogival medallion of a deer by a pine tree; the second, also moulded with lotus lappet-shaped medallions, enclosing blossoming flower heads, the well with a blue and white ogival medallion of precious objects; the third with slip-outlined scalloped cavetto enclosing a circular landscape medallion to the centre. *The largest: 20.5cm (8in) diam. (3).*

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

Kraak dishes with moulded cavetto are considered by Maura Rinaldi, in *Kraak Porcelain*, London 1989, to date to the late 16th and early 17th century. Whilst Rinaldi dates those with ogival medallions to the last quarter of the 16th century, she believes those with a scalloped rim to have been produced in the first decades of the 17th century.

A very similar dish to the first, with slip-enhanced moulded cavetto and a deer medallion to the centre, is illustrated by Rinaldi, *ibid.*, pl.47.



VARIOUS OWNERS

201

A FIVE-PIECE BLUE AND WHITE PART-GARNITURE

Kangxi

Comprising of four baluster vases of foliated quatre-lobed moulded section, each raised on a flaring foot and with elegantly painted floral cartouches on an unusual wan-diaper ground, the lids with flower-bud knops and foliate painted panels; and one single beaker vase similarly decorated.

Each vase and cover: 33cm (13in) high (9).

£5,000 - 6,000

CNY48,000 - 58,000

HK\$60,000 - 72,000



202



203

202

A LARGE BLUE AND WHITE 'KRAAK' DISH

16th/17th century

Boldly painted with a central roundel of geese amongst lotus and water weeds, the broad flaring rim with radiating panels enclosing Precious Objects and peaches. 47.8cm (18 3/4in) diam.

£1,500 - 2,500

CNY14,000 - 24,000 HK\$18,000 - 30,000

203

A BLUE AND WHITE RECTANGULAR TEA CADDY

The porcelain Wanli, the fittings 20th century

The square vessel painted with floral sprays and Precious Objects suspended with tassels, the shoulder with ruyi-head border on a wan-diaper ground, fitted for electricity. With fittings: 34cm (13 3/8in) high

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

204

A BLUE AND WHITE, CELADON GROUND THREE-PIECE GARNITURE

18th century

Comprising a baluster vase and cover and two flaring beaker vases, each with large moulded leaf form panels and smaller shaped panels enclosing river landscape scenes, on celadon glazed grounds incised with swastika designs, the vase cover with a biscuit seated Buddhist lion finial.

The vase and cover 47.5cm (18.3/4in) high.

£1,000 - 2,000

CNY9,600 - 19,000 HK\$12,000 - 24,000



204



205

205

A BLUE AND WHITE MEIPING

15th century

The heavily potted baluster-shaped body vigorously painted in cobalt blue with a wide band of scrolling peony between a stiff-leaf lappet border at the foot and a classic scroll band at the shoulder, the small neck and mouth encircled with blue borders.

30.3cm (11 7/8in) high

£4,000 - 6,000

CNY39,000 - 58,000

HK\$48,000 - 72,000

An example of a true icon of Chinese porcelain, the present lot is decorated with bands of floral motifs typical of the Xuande reign (1426-36). The 'plum vase' shape, originating in the Northern Song dynasty as a container for wine, reached a new high point of elegance during the early Ming with harmonious proportions between the narrow foot, bulging shoulder and petite mouth. Charmingly, the cobalt pigment has misfired in the kiln to a greyish-blue colour with some burning up through the glaze and appearing almost black in hue - an instance of the famous 'heaping and piling' that early 20th century ceramic scholars often referred to. For a comparable blue and white vase painted with a lotus meander, 1426-36, see the V&A Collection no. C.66-1935.



206

206

A DOCUMENTARY BLUE AND WHITE BEAKER VASE, GU

Cylically dated to bingwu year corresponding to 1626

The flaring trumpet neck vibrantly painted with a writhing four-clawed dragon chasing a flaming pearl amongst clouds, next to a vertical seven-character inscription, the bulging mid-section with lingzhi meander, the lower section with a pair of phoenix amongst peony below a twenty-seven character inscription.

43cm (16 7/8in) high

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000



207 (part lot)

207

SIX BLUE AND WHITE CHARGERS

Qianlong

Various painted with blossoming prunus trees, a riverside garden with lotus and willow, pavilions in a river landscape, and scattered floral sprays with flowerhead and geometric pattern borders.

The largest 42cm (16.1/2in) diam. (6).

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

Provenance

Acquired prior to the 1930s, and thence by descent.



208

208

TWO PAIRS OF OCTAGONAL BLUE AND WHITE DISHES

Qianlong

Each painted en-suite with a central design of peony and rockwork surrounded with wide diaper and scrollwork border and the flat rim.

The largest pair each: 39.5cm (15 1/2in) diam. (4).

£1,500 - 2,500

CNY14,000 - 24,000

HK\$18,000 - 30,000

209

AN UNUSUAL BLUE AND WHITE STEM DISH

18th century

The shallow dish painted to the interior with flowers amongst rockwork, surrounded with a keyfret border, the exterior with a ruyi-head band and floral sprigs, all raised on a wide stem with four Precious Objects and floral sprays, the base with a 玉, yu mark.

19.2cm (7 1/2in) diam.

£2,500 - 3,000

CNY24,000 - 29,000

HK\$30,000 - 36,000



209

210

A PAIR OF BLUE AND WHITE AND BROWN-GLAZED BOTTLE VASES

Kangxi

Each globular body painted with elaborate Islamic-style floral motifs, the shoulders encircled with 'Batavia brown' border, the tall thin necks with further foliate designs, the mouth rim also brown-glazed, the base with an artemisia leaf.

22.5cm (8 7/8in) high (2).

£1,500 - 2,500

CNY14,000 - 24,000 HK\$18,000 - 30,000

Provenance

C. Rhodes, 390 Oxford Street (labels)

See a similar blue and white and brown glazed bottle vase, also probably for the Islamic market, see the Victoria & Albert Museum collection, no. C.958-1910.

210



211

A PAIR OF BLUE AND WHITE BOTTLE VASES

Kangxi

The compressed globular bodies painted with cartouches enclosing Precious Objects, all on a cash-diaper ground, the flaring necks with birds and flowers.

24cm (9 1/2in) high (2).

£3,000 - 4,000

CNY29,000 - 39,000 HK\$36,000 - 48,000

212

A NEAR PAIR OF BLUE AND WHITE BOTTLE VASES

Kangxi

Each similarly painted in vivid washes of underglaze blue with sinuous dragons chasing pearls among clouds, the slender necks with plantain leaves and hanging jewellery, the high, splayed feet with interlocking designs, the base with a floral spray.

The tallest: 24.5cm (9 5/8in) (2).

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

See an identical pair of blue and white bottle vases, Kangxi, held in the Victoria & Albert Museum collection no. C.609-1910 and C.610-1910.

211



212





213 (part lot)



214 (part lot)



215

213

TWO BLUE AND WHITE EXPORT PUNCH BOWLS

Qianlong

Both with everted rims, the first decorated to the centre with a typical landscape scene, beneath a diaper border and a sugar cane band to the interior of the rim, the exterior with floral spray; the second painted to the centre and well with a bold scene of dwellings in a mountain riverscape, a decorative band to the rim and floral sprays to the exterior; together with two small 'prunus' ginger jars. *The first bowl: 35cm (13 3/4in) diam. (4).*

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

Provenance

Acquired prior to the 1930s, and thence by descent.

214

FOUR LARGE BLUE AND WHITE EXPORT PLATES AND FIVE SMALLER

Qianlong

The larger dishes variously painted with gardens of plantain, willow, bamboo and flowering plants issuing from rockwork; the smaller plates with further floral designs.

The largest 39cm (15.3/8in) diam. (9).

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

Provenance

Acquired prior to the 1930s, and thence by descent.



216

215

A BLUE AND WHITE TRIPLE-GOURD VASE AND A CELADON 'LOTUS' BOTTLE VASE

Kangxi and 18th century

The triple-gourd vase painted with panels and roundels enclosing floral sprays, with upright leaf lappets below the everted mouth rim; the bottle vase carved to the exterior with a dense lotus flower head meander, bordered with a foliate lappet band at the foot and neck, with a keyfret border at the shoulder.

The triple-gourd vase: 28.5cm (11 1/4in) high (2).

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600

216

A RARE BLUE AND WHITE DEEP BOWL

Shende tang chuangu zhi mark, Kangxi

Boldly painted with peony and camellia blossoms, rockwork and two small birds, the interior similarly decorated with dragon flies amongst rockwork, the base with an underglaze blue six-character mark 'Made for the Hall of Prudent Virtue'.

20cm (7 7/8in) diam.

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

For a famille verte dish, c.1670-1675, with this unusual hall mark 慎德堂傳古製, and a further discussion on the imperial connotations of the mark, see M. Wilson, *Rare Marks on Chinese Ceramics*, SOAS & V&A Museum 1998, p. 74, no.27.

Compare a related bowl, with different decoration, sold by Christie's New York, 29 March 2006, lot 100.



217

217

A WHITE METAL-MOUNTED BLUE AND WHITE BOTTLE VASE

The porcelain, Wanli, the mount possibly Turkish, 19th century
The pear-shaped vessel painted with long-tailed birds amongst foliage, the neck and mouth mounted with a repousse sleeve decorated with stylised birds and flowers. 30.5cm (12in) high

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

218

A BLUE AND WHITE DOUBLE-GOURD VASE

Chongzhen

The lower section finely painted with a dignified scholar cradling a staff of office in his robed arms, the figure standing on grass besides a crane, the rocky landscape also with two boys, one carrying books and the other a lantern, the scene separated by cloud scrolls, the waist with a band of foliate lotus scroll beneath sprays of prunus, lotus, orchid and peony.

36.2cm (14 1/4in) high

£2,000 - 3,000

CNY19,000 - 29,000

HK\$24,000 - 36,000

Provenance

An English private collection.

219

A RARE BLUE AND WHITE BOTTLE VASE

Kangxi

The baluster body moulded with lappet panels, painted with boys at play in a garden attended by four ladies at leisure, the tapering neck with bamboo and a raised string, the everted mouth rim embellished with flames and lozenge motifs, the base with an entwined couple in an amorous embrace.

28.5cm (11 1/4in) high

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600

For an identical vase, Kangxi, with an erotic mark to the base but with a cut down and silver-mounted neck, see the Victoria & Albert Museum collection no. C.887-1910.



218



219



220



221



222



223

220

A PAIR OF BLUE AND WHITE DISHES

Qing Dynasty or later

The first painted with four magpies perched amongst prunus blossom, the second with two Buddhist lions frolicking with brocade balls, the exteriors with floral sprays. *Each 27cm (10 5/8in) diam. (2).*

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

221

A RARE PAIR OF YELLOW-GROUND UNDERGLAZE BLUE DECORATED BEAKER VASES, GU

Kangxi

Each vase with a double ribbed mid-section, painted with a scrolling leafy lotus flower meander, the splayed foot with floral roundels, lamped.

Each: 25cm (9 7/8in) high (2).

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

Provenance

One vase with a Sidney L. Moss, 81 Davies St. W1 label.
Each vase with B. and V. Lake collection labels, no. 109.

222

A BLUE AND WHITE BARBER'S BOWL

18th century

The oval bowl painted with bird and flower motifs, the flat rim with unusual cartouches with flower roundels and landscapes, the upturned rim typically interrupted with a curved nook.

30cm (11 3/4in) wide

£700 - 1,000

CNY6,700 - 9,600

HK\$8,400 - 12,000

223

A BLUE AND WHITE DOUBLE-LOZENGE SHAPED JARDINIÈRE

19th century

The exterior painted with a scholarly landscape with fishermen, lakeside pavilions and mountains. *27cm (10 5/8in) wide*

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600

224

A BLUE AND WHITE 'HUNDRED BOYS' BALUSTER JAR

Kangxi

The elegantly potted jar rising to a broad shoulder, painted with a charming scene of many boys, variously playing blind-mans-bluff, spinning tops and windmills and acting as scholar officials, hardwood cover and stand; together with a Samson gilt-metal mounted powder-blue and famille verte jar and cover, 19th century. (4).

£1,500 - 2,500

CNY14,000 - 24,000

HK\$18,000 - 30,000

225

A NEAR PAIR OF LARGE BLUE AND WHITE BALUSTER VASES AND COVERS

Kangxi

Each of elegant baluster form painted in vibrant underglaze blue, the central register with lappet borders containing continuous foliate sprays on blue ground and stylised lotus scrolls, all between quatrefoil lozenge borders, with similarly painted foliate barbed domed covers surmounted by a lotus bud finial, lingzhi mark on the base. *The largest 53.3cm (21in) high* (4).

£3,000 - 5,000

CNY29,000 - 48,000

HK\$36,000 - 60,000

Provenance

A distinguished European private collection.

See a related pair of blue and white baluster vases and covers, sold at Sotheby's London, 12-14 July 2006, lot 632.

226

A BLUE AND WHITE SAUCER DISH

Kangxi six-character mark and of the period

The rounded sides rising to an everted rim, the central roundel painted with leafy scrolling lotus blooms, within a similar floral design border, the exterior painted with a lotus meander.

15cm (5.7/8in) diam.

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

Provenance

Christie's London, 14 June 1990, Lot 176.

R. & G. McPherson Ltd. London (label).

Roy Davids Collection, no. 37, acquired 16 June 2009.



224



225



226



227



228



229

227

A LARGE BLUE AND WHITE BIDET

18th/19th century

The figure of eight shaped vessel painted to the exterior and well with elaborate arrangements of peony, bamboo and other flower varieties, the flat rim with a lotus and fish-roe diaper pattern, the interior rim with a fruit and flowers border design.

54cm (21 1/4in) long

£1,500 - 1,800

CNY14,000 - 17,000 HK\$18,000 - 22,000

228 *

A BLUE AND WHITE AND IRON-RED DECORATED 'DRAGON' VASE, HU

The pear-shaped vessel flanked by a pair of deer-head handles at the shoulder, the exterior painted with five ferocious dragons in mid-flight in iron-red, above a thrashing waves ground in underglaze-blue.

45.5cm (17 7/8in) high

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

229

A BLUE AND WHITE TABLE SCREEN

19th/20th century

The porcelain plaque painted with two elaborately plumed phoenix luxuriating amongst peony and rock work, with a six line poetic inscription, signed Lin Shun Gua 林順興, mounted as a table screen in a wood stand. *The stand and frame: 57.5cm (22 5/8in) high (2).*

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

The present lot is inscribed with the second half of a poem, 'Peony', by the Tang poet and statesman Luo Yin (833—910). The full piece reads:

艷多煙重欲開難，紅蕊當心一抹檀
公子醉歸燈下見，美人朝插鏡中看
當庭始覺春風貴，帶雨方知國色寒
日晚更將何所似，太真無力憑闌幹

230

A CELADON-GLAZED 'DRAGON' BOTTLE VASE

Kangxi

The elegantly potted body with incised five-clawed dragons writhing amongst clouds and chasing a flaming pearl, all covered in a pale, transparent qingbai-style glaze, the base with an apocryphal Chenghua reign mark.

22.5cm (8 7/8in) high

£3,500 - 4,500

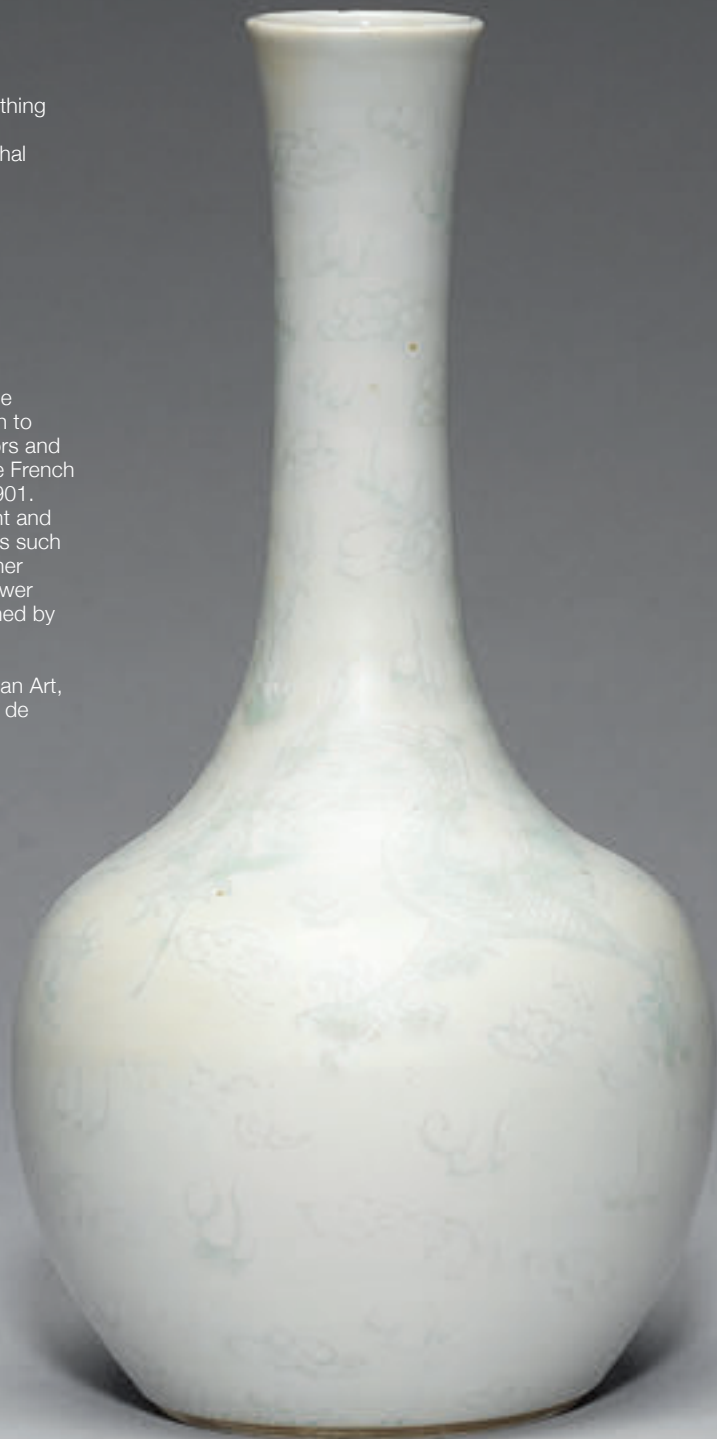
CNY34,000 - 43,000 HK\$42,000 - 54,000

Provenance

Collection Eugène Fould n.157 (label)

Eugène Fould (1876-1929), later Baron Springer-Fould, was one of a famous line of French industrialists and bankers. In addition to Eugène, the family also had a number of prominent Art collectors and a connection to China in Jacques Fould, an administrator in the French Railway Company of Indochina and Yunnan (CIY) founded in 1901. The family lived between the grand Abbey Palace of Royaumont and a flat on the Avenue d'Iéna in Paris, entertaining contemporaries such as Marcel Proust and Sacha Guitry. The Fould name has a further prominence in Parisian society - each iron girder of the Eiffel Tower carries the stamp 'Fould-Dupont' referring to the forge, co-owned by the Fould dynasty, which produced the building materials.

The contents of The Abbey Palace, including a collection of Asian Art, were dispersed in a large house sale, Christie's, Palais Abbatial de Royaumont, 19 September - 21 September 2011.





231

231

A 'SANG-DE-BOEUF' COPPER-RED GLAZED BOWL

18th/19th century

The vessel rising from a short foot rim, the glaze shading from a deep ox-blood hue to a rich crimson and finally thinning at the flaring mouth rim to a pale cream colour, wood stand.

24.6cm (9 3/4in) diam. (2).

£2,500 - 3,000

CNY24,000 - 29,000

HK\$30,000 - 36,000

232

A PAIR OF YELLOW-GLAZED DEER

20th century

Each recumbent animal modelled with its head turned back and one leg raised, the fur described with incisions, all covered in an ochre-yellow glaze, the antlers separately moulded. Each: 35cm (13 3/4in) wide (2).

£1,200 - 1,500

CNY12,000 - 14,000

HK\$14,000 - 18,000



232

233

A PAIR OF YELLOW-GLAZED BALUSTER VASES

19th/20th century

Each vase elegantly potted with a tapering oviform body, a waisted neck and flaring mouth rim, all covered in a rich ochre yellow glaze.

Each: 40.2cm (15 3/4in) high

£1,800 - 2,200

CNY17,000 - 21,000

HK\$22,000 - 26,000



233

234

**A PAIR OF TURQUOISE-GLAZED
HEXAGONAL BOTTLE VASES**

Kangxi

Each globular body raised on a tall foot, the tall thin necks flanked with cloud-form handles, with a flaring mouth rim, all covered in a rich turquoise glaze and incised with lotus, ruyi-head borders and keyfret bands. *Each: 26.3cm (10 3/8in) high (2).*

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

235

**A PAIR OF TURQUOISE-GLAZED,
EUROPEAN GILT-METAL MOUNTED
BOWLS**

The porcelain 18th century, the mounts 19th century
Of flaring hexagonal form, set on short feet, incised to the exteriors with panels of stylised flower sprays and foliage *18cm (7.1/8in) diam. (2).*

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

236

**A TURQUOISE-GLAZED FIGURE OF
BUDAI**

19th/20th century

The figure of Maitreya typically represented as a portly, laughing monk clad in long robes open across the belly, the right hand holding a rosary, attended by five laughing boys clambering upon the main figure, wood stand. *23.5cm (9 1/4in) high (2).*

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000



234



235



236



237

237

A LARGE APPLE-GREEN GLAZED OVIFORM VASE

Kangxi

The oviform body rising to a slender shoulder, the thick mouth rim gently everted, all covered in a rich green-hued glaze with a wide crackle, the base unglazed.

33cm (13in) high

£1,800 - 2,200

CNY17,000 - 21,000

HK\$22,000 - 26,000

The bright apple-green glaze, also known as lülangyao or green-Ge, was one of the many glazes produced by the Jingdezhen kilns under the supervision of Lang Tingji, Governor of Jingdezhen, during the years 1705-1712, of the Kangxi era. This glaze is generally considered to be a transmutation of Langyao red to green, due to the oxidation of copper in the last stage of the firing which yields a light green rather than a red hue. A more in depth discussion of this glaze is discussed in Q. Wang *A Dictionary of Chinese Ceramics*, Shanghai, 1989, p. 223.

Compare with a small jar, Kangxi, in the Qing Court Collection, illustrated in *The Complete Collection of Treasures of the Palace Museum - Monochrome Porcelain*, Hong Kong, 1999, p.20, pl.17.



238

238

AN AUBERGINE-GLAZED TRIPOD INCENSE BURNER

Kangxi

The compressed bulbous body with deep rounded sides supported on three short tapering legs, divided into three even sections by incised lines to the underside, applied with a pair of upright rope-twist handles to the lipped rim raised on a waisted neck, all under an attractive aubergine glaze of deep and glossy violet tone.

22.9cm (9in) wide

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

Provenance

Louis van der Heyden collection, no.230 (label)

A Belgian private collection



239

239 *

A CLAIR-DE-LUNE-GLAZED CARVED ARCHAISTIC BOTTLE VASE

19th century

The rounded body carved with a central band with four pairs of stylised phoenix issuing from archaistic squared scrolls between two narrow bands of incised key-fret, the straight neck with stiff upward-pointing lappets and stylised taotie masks at the mouth, the exterior all covered with a delicate pale blue glaze pooling at the recesses and reaching into the interior of the neck.

41.8cm (16 1/2in) high

£1,500 - 2,000

CNY14,000 - 19,000

HK\$18,000 - 24,000

Provenance

A Swiss Private Collection.



240

240

A DEHUA FIGURE OF GUANYIN AND A CHILD

He Chaozong seal mark, Late Qing Dynasty

The Bodhisattva of Mercy seated at ease on a rocky plinth, the long robes falling open at the chest to reveal a lotus pendant, the right knee propping up a smiling boy holding a ruyi sceptre and with a 'Fu' symbol on his belly, the serene face with downcast eyes, the head topped with a chignon, all flanked with a small vase held atop a rocky outcrop.

33cm (13in) high

£500 - 1,000

CNY4,800 - 9,600

HK\$6,000 - 12,000

Provenance

Narford Hall Collection, Norfolk, by repute.

Narford Hall was built in the 18th century by Sir Andrew Fountaine (1676-1753), a noted antiquarian, art collector and architect. His large collection of majolica, paintings, books and sculpture, acquired mostly on his two Grand Tours, was sold during a four day auction in 1884.



241

241

A BLANC-DE-CHINE FIGURE OF GUANDI

17th century

The God of War modelled seated on a throne, clad in full armour underneath billowing robes, the ferocious face topped with a cloth headdress, with one hand raised up and clasping the belt.

22cm (8 5/8in) high

£2,500 - 3,000

CNY24,000 - 29,000

HK\$30,000 - 36,000



242

242

A BLANC-DE-CHINE BRUSHPOT

Qing Dynasty

Finely potted with mostly straight sides gently flaring at the mouth, incised to one side with two vertical lines in semi-cursive script, the interior ribbed with wheel marks, covered overall in a soft ivory-white glaze.
12.7cm (5in) high.

£1,500 - 2,500

CNY14,000 - 24,000 HK\$18,000 - 30,000



243

243

TWO BLANC-DE-CHINE 'CHESS PLAYER' GROUPS

18th century

Each group charmingly modelled with two weiqi players and an observer situated under a pine tree and a rocky outcrop.
Each: 10cm (3 7/8in) high (2).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000



244

244

A GROUP OF SEVEN BLANC-DE-CHINE SCHOLARS OBJECTS

Kangxi

Comprising: A small stem cup with applied prunus decoration; a pair of toad-form water pots; a rectangular joss-stick holder with moulded scrolling motifs, crowned with two Buddhistic lions; a small model of a qilin; a pair of brush holders formed as fishermen reclining on their fish baskets.

The joss-stick holder: 9.5cm (3 3/4in) wide (7).

£1,800 - 2,200

CNY17,000 - 21,000 HK\$22,000 - 26,000

245

A LARGE RED CLAY STONEWARE TEAPOT

Yixing four-character mark

The globular body with ear-shaped handle and globular spout, the base with two seven-character inscriptions to the base; together with five further smaller teapots, including: a zisha globular teapot, with impressed mark to base and to the interior of the lid; a smaller red-clay tea pot with lipped rim and impressed seal to base; and a small red clay hexagonal teapot with impressed seals to the base and to the interior of the lid. 23cm (9in) wide (12).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

The over-sized teapot incised to the base:

前墅古龙窑烧制
古陽羨原土朱泥

Which could be translated as:

'Made in the ancient Qianshu dragon kiln'
'Red Clay (Zhuni) from the earth of Ancient Yangxian'.

246

A GLOBULAR YIXING TEAPOT

Impressed Gu Jingzhou seal mark

Of dark red clay, with ear-shaped handle and short spout, the base, interior of the lid and base of the handle with further small impressed seals; together with six further Yixing tea pots, all with impressed marks to base, three with further impressed seals to the base of the handles and interior of the lids. The first: 17cm (6 5/8in) wide (14).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

247

A YIXING TEAPOT AND COVER

The foliate form pot flanked with an S-shaped spout and a loop handle, the lid similarly decorated, the base with a three-character seal mark, 顾景舟 Gu Jingzhou. 19.5cm (7 5/8in) wide (2).

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000



245



246



247



248

248

A SMALL SELECTION OF YIXING TEAPOTS

Variously potted from red and brown clays, including: a dark brown 'bamboo' square-section tea pot, the base with impressed 'Zhang Jinmei' seal, also incised to the interior of the lid; a dark brown globular teapot signed Gu Jiejun, with impressed seals to the base, base of the handle and interior of the lid; and a red clay compressed globular tea pot, decorated with an incised calligraphic line and a landscape, the base with impressed mark '阳光工作室, 任奖恩, 原矿紫砂', the interior of the lid with two further seals. *The first: 17.5cm (6 7/8in) wide (14).*

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600



249

249

A SMALL SELECTION OF YIXING WARES

Including: a moulded lobed globular teapot and cover, covered overall in a deep blue-green glaze, seal mark to base; a yellow duan ni-type teapot with cracked design, seal mark to base and interior of lid; a compressed globular teapot decorated with an incised design of bamboo and a calligraphic inscription, seal mark to base; a beige clay teapot and cover with an impressed seal mark to base; and two dark brown clay shallow bowls. *The first: 18cm (7in) wide (16).*

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600



250

250

A SMALL COLLECTION OF YIXING TEA POTS

Comprising a red clay melon-shaped tea pot with tree trunk spout and handle, the cover with peach-shaped finial, impressed seal mark to base and to the interior of the lid; a further red clay tea pot, incised to one side with a running script calligraphic inscription, the other side with a landscape, the base and interior of the lid with impressed seal marks; a small dark clay tea pot with incised calligraphy and langoustines, the base and interior of lid with impressed seal marks; and three further tea pots. *The first: 15.5cm (6 1/8in) wide (13).*

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

251

A CIZHOU SLIP-DECORATED EWER

Song Dynasty

Raised on a short footrim, the oviform body carved through the creamy-white slip with a carved peony meander, the flaring trumpet neck flanked with a strap handle, two smaller loop handles and a tall curved spout.

19.8cm (7 3/4in) high

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

For a similar Cizhou ewer, 11th century, see J. Wirgin, *Sung Ceramic Design*, London 1979, pl.43i. Also compare the shape and strapwork arrangement with a Yaozhou ewer, 11th-12th century, illustrated in H. Li, *Chinese Ceramics*, London 2011, p.155 no.257. Also compare the white and olive-brown slip on the present lot with a Cizhou pear-shaped vase sold in our New Bond Street salerooms, 15 May 2015, lot 8.

251



252

A QINGBAI FOLIATE-RIMMED DISH

Song to Yuan Dynasty

The interior carved with stylised bird roundels, the rim with eight lobes, the shallow conical bowl raised on a short footrim, all covered in a straw-coloured qingbai glaze.

17.1cm (6 3/4in) diam.

£600 - 800

CNY5,800 - 7,700 HK\$7,200 - 9,600

Provenance

Acquired in Singapore during the 1940's, and thence by descent.

252



253

A HENAN RUSSET-SPLASHED BOWL

Song-Yuan Dynasty

The shallow bowl covered in a thick black glaze, the interior with five iron splashes, the grey biscuit visible at the footrim; together with a qingbai bowl, *Yuan Dynasty*, and a Thai Sawankhalok brown-glazed bottle, 14th-16th century.

18cm (7 1/8in) diam. (3).

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000



253



254



255



256



257

254
A HENAN RUSSET-SPLASHED BOWL

13th/14th century
The interior under a dark rich glossy brown glaze irregularly splashed with five pale chocolate roundels beneath an cream-slip-dressed rim, the exterior with the pale caramel glaze stopping irregularly above the pale biscuit foot.
17.5cm (7in) diam.

£800 - 1,200
CNY7,700 - 12,000 HK\$9,600 - 14,000

255
A JIAN 'HARE'S FUR' CONICAL TEA BOWL

Song Dynasty
The conical bowl raised on a short foot rim, all covered in a thick black iron-pigmented glaze, streaking in the interior with russet and thinning at the mouth rim and stopping short of the foot to reveal the brown biscuit, old gold lacquer repairs. *12.3cm (4 7/8in) diam.*

£800 - 1,200
CNY7,700 - 12,000 HK\$9,600 - 14,000

256
A JUNYAO BOWL

Yuan Dynasty
Covered in an unctuous mottled blue phase-separated glaze, thinning to a mushroom hue at the subtly inverted mouth rim, a violet splash to the interior, the glaze stopping short of the footrim, revealing the brown biscuit. *18.7cm (7 3/8in) diam.*

£2,000 - 3,000
CNY19,000 - 29,000 HK\$24,000 - 36,000

257
A JUNYAO BOWL

Yuan/Ming Dynasty
The deep rounded sides rising from a short foot, the body covered in a mottled lavender blue glaze, thinning to a mushroom coloured hue at the rim, and falling short of the foot, the interior with a deep purple splash to one side.
15.5cm (6.1/8in) diam.

£1,500 - 2,500
CNY14,000 - 24,000 HK\$18,000 - 30,000



258

258

A BONE, LAPIS LAZULI AND ENAMELLED COPPER MANDARIN'S NECKLACE

Late Qing Dynasty

The necklace threaded with one-hundred and eight bone beads, with four enamelled copper separators with shou symbols, the three auxiliary tassels each with eleven lapis and agate beads and terminating with enamelled copper pendant drops, the central tassel with a lapis cabochon. 97cm (38 1/8in) from end to end.

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

259

THREE GILT-BRONZE AND HARDSTONE BELT-BUCKLES

Qing Dynasty

Comprising: a gilt filigree buckle mounted with a reticulated white jade plaque; a gilt filigree buckle mounted with a natural cut amethyst; a two part gilt-bronze buckle mounted with two reticulated pale green jade plaques, a carnelian cabochon to the centre; together with an Islamic paste-inset gilt-metal bangle, 20th century.

The two piece buckle: 9.7cm (3 7/8in) wide (5).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000



259

260



260

A MASSIVE SOAPSTONE FIGURAL GROUP OF TIAN HOU

Late 20th century

Carved in four separate pieces, the Empress of Heaven seated on an ornate throne, holding a ruyi sceptre and wearing an elaborate phoenix headdress, flanked with two fan-bearing attendants, the brown marble base carved in openwork with flowers. 54cm (21 1/4in) high (4).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

261

TWO THUMB RINGS AND A PAIR OF SILVER-FILIGREE AND ENAMEL DUCKS

Late Qing Dynasty and later

The coconut thumb ring carved in low relief with double happiness' characters and scholars, the gilt-metal thumb ring embellished with scrolling enamelled chilongs chasing a pearl, stamped makers mark; the pair of covered silver, filigree and enamelled vessels modelled as a male and female mandarin duck; together with a pressed amber snuff bottle.

The ducks: 15cm (5 7/8in) long (7).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

262 ≈

A SMALL COLLECTION OF HARDSTONE CARVINGS

20th century

Comprising a large agate 'dragon' belt buckle, wood stand; a spinach green foliated dish with incised floral motifs; a yellow metal mounted jadeite bi; an agate pendant carved with a fish-dragon and cash; a serpentine square seal; and a mottled white and apple green chalcedony seal carved as a group of monkeys clambering over a fruiting peach tree.

The belt buckle: 13cm (5 1/8in) long (7).

£500 - 600

CNY4,800 - 5,800

HK\$6,000 - 7,200

261



262





263



264



265

263 ≈

A GROUP OF HARDSTONE PENDANTS AND ROSARY BEADS

Late Qing Dynasty

Comprising: a rosary with eighteen amber beads with stained bone and jadeite separators, suspending an amber cabochon and drops; a rosary strung with eighteen tourmaline and jadeite beads, suspending a tourmaline pendant and drops; seven agate and jade pendants. *The amber rosary: 27.5cm (10 7/8in) long (9).*

£1,500 - 2,000

CNY14,000 - 19,000 HK\$18,000 - 24,000

264

A SUZHOU-STYLE AGATE PENDANT

20th century

Skilfully carved to incorporate the colours of the stone into the design, with two boys standing under a pine tree by a rock formation with a bat flying overhead.

5.5cm (2 1/8in) long

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

265 ≈

A JADEITE 'CHILONG' WATERPOT AND COVER

19th century

The globular pot with patches of bright apple inclusions, encircled on the exterior by chilong dragons with heads facing towards the rim, the cover with the reticulated finial formed as a third chilong coiled around to bite its own tail, wood stand.

11cm (4 1/4in) wide (3).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

Provenance

A European private collection, and thence by descent.



266 (part lot)



267



268

266

A VARIED COLLECTION OF JEWELLERY, HAT FINIALS, JADE CARVINGS AND PADLOCKS

Late Qing Dynasty

Including: four hardstone set rings and three pairs of earrings; four hat finials, one with a white jade attachment; a kingfisher feather inlaid hair ornament; a small group of jade carvings including a pair of green jade earrings, a belt hook and a spinach green seal paste box and cover; sixteen padlocks and keys.

The largest padlock: 18.5cm (7 1/4in) wide (Over 50).

Hat finials, 冠頂 guanding, were worn atop the felt hats of Manchu officials and, like most garments and ornaments in China, the colour and gemstone designated rank. From 1727, the Yongzheng Emperor introduced a system of opaque and transparent colours further dividing the ranks, and from 1730 glass started to replace precious stones. The present lot includes a transparent blue glass knob designating a third-rank official, an opaque blue glass knob for a fourth-rank official and a clear transparent glass knob for a fifth-rank official.

£500 - 1,000

CNY4,800 - 9,600

HK\$6,000 - 12,000

267 ~

A SMALL COLLECTION OF HARDSTONES

19th century and later

Comprising: a rose quartz brush washer of globular form with deeply-carved crawling chilong handles, a banded agate cylindrical bottle, stopper, wood stand, and a jadeite, or other green hardstone, model of a bottle; together with an early 20th century cloisonné perfumer.

The chilong washer: 9.5cm (3 3/4in) wide (4).

£500 - 600

CNY4,800 - 5,800

HK\$6,000 - 7,200

Provenance

Collected prior to 1967, and thence by descent.



269

268

A CARVED ROSE QUARTZ TRUNK FORM VASE

19th century

Carved in relief with a confronting dragon and phoenix amongst cloud scrolls, encircling the body, above bamboo, lingzhi and pierced rockwork, the interior well hollowed, pierced and carved wood stand.

The vase 18cm (7.1/8in) high.

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

269

A CARNELIAN AGATE TREE TRUNK VASE

18th Century

In the form of an irregular tree trunk section, carved in relief to the reddish areas of the stone with leafy, fruiting peach branches.

10cm (4in) long max.

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000



270

270

A SOAPSTONE FIGURE OF GUANYIN 'BRINGER OF SONS'

17th/18th century

The Bodhisattva of Mercy carved in a seated position, holding a small boy in both arms, her thickly-folded robes finely incised with a cloud design, the hems with scrolling motifs, her hair arranged in a high chignon and painted black.

9cm (3 1/2in) high

£1,000 - 2,000

CNY9,600 - 19,000 HK\$12,000 - 24,000

271

A SOAPSTONE FIGURE OF HAN XIANGZI

18th century

The standing Immortal finely and crisply carved wearing luxurious brocaded robes, his head gently upturned to the left and carved with a serene expression, his hair arranged into two high knots, some details picked out in black and red pigment, later soapstone stand.

21cm (8 1/2) high (2).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000



271



272

272

A GROUP OF JADE CARVINGS

Ming to Late Qing Dynasty

Comprising: A small black and cream jade figure of a scholar; a brown and black jade carving of a duck; a white jade goat, monkey and bat group, wood stand; a dendritic agate pendant; a pale green jade 'ba gua' bi disc; a russet jade bi disc.

The white jade stag: 6.1cm (2 3/8in) long (7).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

273

A SMALL GROUP OF JADE, AND OTHER, CARVINGS

17th century and later

Comprising a pale celadon carving of a recumbent stag, wood stand; a celadon and brown carving of a sage; an agate 'lotus' washer; two small jadeite pendants and a reticulated agate 'bird and flower' pendant; together with a white metal comb decorated with prunus blossoms.

The stag: 6cm (2 3/8in) wide (8).

£700 - 1,000

CNY6,700 - 9,600

HK\$8,400 - 12,000

274

A GROUP OF TEN JADE CARVINGS AND PENDANTS

Variously in the form of cicadas, twin fish, carp amongst lotus and mythical beasts.

The largest 7.6cm (3in) long. (10).

£500 - 1,000

CNY4,800 - 9,600

HK\$6,000 - 12,000

275

A WHITE JADE PLAQUE

The obverse carved with a domestic scene of ladies and boys, the reverse with a four-line calligraphic inscription. 5cm (2in) high

£600 - 800

CNY5,800 - 7,700

HK\$7,200 - 9,600



273



274

276

A PALE GREEN JADE PLAQUE

Carved in low relief to the face with two boys at play under pine trees and rockwork, the reverse with a four line passage in running script, the top surmounted with an openwork double-happiness character flanked with two stylised dragons. 7.6cm (3in) high

£2,500 - 3,500

CNY24,000 - 34,000 HK\$30,000 - 42,000



275



276

277

A PALE GREEN AND BLACK JADE RETICULATED PLAQUE

Designed as a butterfly surmounted by a lotus flowerhead; together with a russet 'cats' group.

The plaque: 6cm (2 3/8in) high (2).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

278

A PALE GREEN JADE PLAQUE

19th century

Carved with a bat in flight above rockwork emerging from foaming waves, beside an overhanging fruiting peach branch, the reverse with a four character inscription, below borders of ruyi and scrollwork motifs, a small aperture to the upper register.

5.4cm (2.1/8in) long.

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000



277



279

A WHITE JADE RETICULATED FAN-SHAPED PLAQUE

17th/18th century

Carved with a deer and stag beneath a crane in flight, amongst lingzhi, pine, plantain and rockwork, the stone with an area of pale creamy and russet mottling.

7.5cm (3in) wide.

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000



278



279



280 (part lot)



281



282

280 ≈

A LARGE COLLECTION OF JADE AND OTHER HARDSTONE CARVINGS

20th century

Comprising: a large seal with a mythical beast finial; a rock crystal brush washer; four thumb rings; four bangles; a jadeite brush handle; four plaques; an archaistic libation cup; a lotus-pod form brush washer; a small group of animals and other carvings; together with a bamboo wrist rest.

The jade seal: 13cm (5 1/8in) high (25).

£1,000 - 2,000

CNY9,600 - 19,000 HK\$12,000 - 24,000

281

A SPINACH GREEN JADE ARCHAISTIC BIRD PLAQUE

20th century

The flattened plaque carved in openwork with the profile of a short-beaked bird with a vase, all incised with archaistic scroll motifs, the wood mount carved to the reverse with an apocryphal Xuande six-character mark.

The plaque: 18cm (7 1/8in) high

£1,200 - 1,800

CNY12,000 - 17,000 HK\$14,000 - 22,000

282

A GREEN HARDSTONE BALUSTER VASE AND COVER

The flattened vase carved in low relief with archaistic designs, the waisted neck flanked with dragon head handles suspending loose rings, the cover also with openwork loose ring flanges, the stone of a speckled spinach green and celadon hue, wood stand.

26cm (10 1/4in) high (3).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

283 *

TWO WHITE JADE CARVINGS

19th/20th century

One modelled as a boy atop an elephant, the pale stone with dark speckled inclusions, wood stand; a reticulated pendant carved as three entwined snakes, the semi-translucent stone of a very even tone with cloudy inclusions; together with a white jade carving of Shoulao holding a square bowl, his gnarled staff with dragon head leaning against his chest, wood stand.

The carving of Shoulao: 7.8cm (3in) high (5).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

283



284

A PALE GREEN AND RUSSET JADE GROUP

19th century

Modelled as a tree raft with a deer and kneeling figure holding a ruyi sceptre, beside a vase with flowering stems, a cluster of lingzhi to the far side, a crane in flight above the overhanging pine branches.

10.5cm (4.1/8in) long.

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

284



285

A PALE GREEN JADE CARVING OF A LADY

18th/19th century

Standing holding a tethered monkey, resting upon her right shoulder, wearing trousers and a tunic, tied at the waist.

7cm (2.3/4in) high.

£800 - 1,200

CNY7,700 - 12,000 HK\$9,600 - 14,000

286

A PALE GREEN JADE FIGURE OF SHOULAO

18th/19th century

Standing holding a tall bamboo staff suspending a gourd flask over his shoulder, a deer standing on rockwork at his left side, grasping a fruiting lingzhi branch in its mouth.

8.2cm (3.1/4in) high.

£600 - 1,000

CNY5,800 - 9,600 HK\$7,200 - 12,000

Provenance

An English private collection, and thence by descent.



285



286



287

287

A GROUP OF EIGHTEEN PENDANTS AND BI DISCS

Variously carved and incised with chilong, bats, mythical beasts and archaic motifs. The largest 6cm (2.3/8in) diam. (18).

£500 - 1,000

CNY4,800 - 9,600 HK\$6,000 - 12,000

288

A GROUP OF TEN JADE BI

Variously pierced and carved with chilong and archaistic motifs.

The largest 6.4cm (2.1/2in) diam. (10).

£500 - 1,000

CNY4,800 - 9,600 HK\$6,000 - 12,000

288

289

A SMALL SELECTION OF JADE SEALS

Comprising a pale jade cuboid seal with recumbent feline finial, a further pale jade cuboid seal with recumbent horned mythical beast finial, a green jade shaped square seal with a recessed chilong medallion, and a creamy jade seal decorated with a design of dragon and cash.

The pale jade seal: 4.7cm (1 7/8in) high (4).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600



289



290

290

TWO ARCHAISTIC GREEN JADE HANDLED CUPS

Qing Dynasty or earlier

The first carved in the form of a Western Zhou Dynasty gui vessel, flanked with dragon handles, the body with drum nail-head bosses; the second of similar form, the stone of a paler hue.

The larger: 11.6cm (4 5/8in) wide (2).

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000

291

A GREEN JADE PEACH FORM WASHER

17th/18th century

Carved in openwork relief to the exterior and base with blossoming leafy branches and lingzhi stems, a crane with outstretched wings to one side, the stone with mottled pale creamy inclusions.

10.8cm (4.1/4in) wide.

£1,000 - 1,500

CNY9,600 - 14,000

HK\$12,000 - 18,000



291



292

292

A GREEN JADE 'MAGNOLIA AND BIRDS' VESSEL

18th century

The vertical vessel carved as a large magnolia blossom with curving petals with the rim shaped as sawtooth, supported on contorted branches meandering and issuing flower buds, perched with two alternating birds, wood stand.

11.7cm (4 3/4in) high (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

293



294



295



296



293 *

A WHITE JADE CARVING OF A RAM

Modelled with its head turned towards its back, holding a leafy peach spray in its mouth, with a bat resting on the auspicious fruit, the well defined legs tucked underneath, the stone of even white tone with very minor russet inclusions.

8.5cm (3.3/8in) wide.

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

294

A CREAMY JADE MODEL OF A CRAB

Carved with eight splayed legs and pincers, the body carved to simulate the shell, resting upon a leafy stem, the stone with pale russet inclusions.

17.8cm (17in) wide.

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

295 *

A PALE JADE CARVING OF A WATER BUFFALO

Carved from a pale, very even stone of almost whitish hue, the recumbent animal well-modelled with its head looking backwards over the left shoulder, the details of the horns, tail and spine naturalistically carved, the stone softly polished, wood stand.

8.4cm (3¼in) wide (2).

£800 - 1,200

CNY7,700 - 12,000

HK\$9,600 - 14,000

296 *

A WHITE JADE CARVING OF A HARE

Carved from a pale stone of very even tone and polished to a soft hue, the recumbent animal well modelled and looking straight ahead.

6.7cm (2 5/8in) wide.

£500 - 800

CNY4,800 - 7,700

HK\$6,000 - 9,600

297

A GREEN JADE 'MELON AND SQUIRREL' GROUP

Qing Dynasty

The group carved as a large melon on a vine with a squirrel crouched on one side, fitted wood stand. 5cm (2in) high (2).

£500 - 700

CNY4,800 - 6,700 HK\$6,000 - 8,400

297



298

A GROUP OF SIX JADE CARVINGS

Of pale green and mushroom tone, variously pierced and carved in the form of fruits with leafy branches, lingzhi, a fish amongst lotus leaves and a bird perched on a fruiting twin peach branch.

The largest 6cm (2.3/8in) long. (6).

£1,000 - 1,500

CNY9,600 - 14,000 HK\$12,000 - 18,000

299

A BLACK AND PALE GREEN JADE CARVING OF A MYTHICAL BEAST

Probably 18th/19th century

The horned recumbent beast with long tail and mane, the stone of a mottled pale green tone with black inclusions to the head and hindquarters.

5.5cm (2 1/8in) long



298

£1,500 - 2,500

CNY14,000 - 24,000 HK\$18,000 - 30,000

300

TWO ARCHAISTIC JADE CARVINGS

Han Dynasty or later

Comprising a green, creamy mottled and calcified jade cicada and a green and calcified jade mythical beast with lug holes.

5.4cm (2 1/8in) long (2).

£500 - 800

CNY4,800 - 7,700 HK\$6,000 - 9,600

299



Provenance

The cicada: Christie's South Kensington, 4 November 2014, lot 92.

An English Private Collection (d. 1999)

End of Sale

The forthcoming Asian Art sale will be held on 9 November 2015, with entries closing 9 September.



300

CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

FINE CHINESE ART

Thursday 12 November 2015
New Bond Street, London

**A VERY RARE IMPERIAL
FAMILLE ROSE BOTTLE VASE**
Yongzheng mark and of the period
(1723-1735)
18.8cm (7 3/8in) high
Sold in Hong Kong for
HK\$11,560,000 (£965,000)

ENQUIRIES

+44 (0) 20 7468 8248
chinese@bonhams.com

Closing date for entries
Friday 25 September 2015



Bonhams

LONDON

bonhams.com/chinese

FINE JAPANESE ART

Thursday 12 November 2015
New Bond Street, London

PREVIEW

7 - 11 November 2015
101 New Bond Street, London

A SELECTION OF FINE KAKIEMON AND NABESHIMA PORCELAIN FROM PRIVATE COLLECTIONS

Late 17th/early 18th century
Estimates £4,000 - 20,000

ENQUIRIES

London

+44 (0) 20 7468 8368
suzannah.yip@bonhams.com

New York

+1 (212) 461 6516
jeff.olson@bonhams.com

Tokyo

+81 (0)3 5532 8636
tokyo@bonhams.com



Bonhams

LONDON

bonhams.com/japanese

FINE JAPANESE ART

Thursday 12 November 2015
New Bond Street, London

PREVIEW

7 - 11 November 2015
101 New Bond Street, London

**A FINELY INLAID IRON BOX
AND COVER BY THE KOMAI
COMPANY OF KYOTO**
Meiji period, 14cm x 11cm x 7cm
Estimates £6,000 - 8,000



ENQUIRIES

London

+44 (0) 20 7468 8368
suzannah.yip@bonhams.com

New York

+1 (212) 461 6516
jeff.olson@bonhams.com

Tokyo

+81 (0)3 5532 8636
tokyo@bonhams.com



Bonhams

LONDON

bonhams.com/japanese

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract* for *Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids on a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-er/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):			9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;			9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	The discretion referred to in paragraph 8.1:	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	FORGERIES	10.2.3	damage to tension stringed musical instruments; or
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2	Paragraph 9 applies only if:		
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A.
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A.
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A.
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A.
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A.
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A.
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimpour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A.
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A.
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A.
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A.
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Guy Savill
+44 20 7468 8221
U.S.A.
Andrew Jones
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin McGimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
+44 20 7468 8328
U.S.A.
Tanya Wells
+1 917 206 1685

Islamic & Indian Art

Claire Penhallurick
+44 20 7468 8249

Japanese Art

UK
Suzannah Yip
+44 20 7468 8368
U.S.A.
Jeff Olson
+1 212 461 6516

Jewellery

UK
Jean Ghika
+44 20 7468 8282
U.S.A.
Susan Abeles
+1 212 461 6525
AUSTRALIA
Anellie Manolas
+61 2 8412 2222
HONG KONG
Graeme Thompson
+852 3607 0006

Marine Art

UK
Veronique Scorer
+44 20 7393 3962
U.S.A.
Gregg Dietrich
+1 917 206 1697

Mechanical Music

Jon Baddeley
+44 20 7393 3872

Modern, Contemporary & Latin American Art

U.S.A.
Alexis Chompaisal
+1 323 436 5469

Modern Design

Gareth Williams
+44 20 7468 5879

To e-mail any of the below use the first name dot second
name @bonhams.com eg. charles.obrien@bonhams.com

Motor Cars

UK
Tim Schofield
+44 20 7468 5804
U.S.A.
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

Automobilia

UK
Toby Wilson
+44 8700 273 619
U.S.A.
Kurt Forry
+1 415 391 4000

Motorcycles

Ben Walker
+44 8700 273616
Automobilia
Adrian Pipiros
+44 8700 273621

Musical Instruments

Philip Scott
+44 20 7393 3855

Native American Art

Jim Haas
+1 415 503 3294

Natural History

U.S.A.
Claudia Florian
+1 323 436 5437

Old Master Pictures

UK
Andrew McKenzie
+44 20 7468 8261
U.S.A.
Mark Fisher
+1 323 436 5488

Orientalist Art

Charles O'Brien
+44 20 7468 8360

Photography

U.S.A.
Judith Eurich
+1 415 503 3259

Portrait Miniatures

UK
+44 20 7393 3986

Prints and Multiples

UK
Rupert Worrall
+44 20 7468 8262
U.S.A.
Judith Eurich
+1 415 503 3259

Russian Art

UK
Daria Chernenko
+44 20 7468 8334
U.S.A.
Yelena Harbick
+1 212 644 9136

Scientific Instruments

Jon Baddeley
+44 20 7393 3872
U.S.A.
Jonathan Snellenburg
+1 212 461 6530

Scottish Pictures

Chris Brickley
+44 131 240 2297

Silver & Gold Boxes

UK
Michael Moorcroft
+44 20 7468 8241
U.S.A.
Aileen Ward
+1 800 223 5463

South African Art

Giles Peppiatt
+44 20 7468 8355

Sporting Guns

Patrick Hawes
+44 20 7393 3815

Toys & Dolls

Leigh Gotch
+44 20 8963 2839

Travel Pictures

Veronique Scorer
+44 20 7393 3962

Urban Art

Gareth Williams
+44 20 7468 5879

Watches & Wristwatches

UK
+44 20 7447 7412
U.S.A.
Jonathan Snellenburg
+1 212 461 6530
HONG KONG
Nicholas Biebuyck
+852 2918 4321

Whisky

UK
Martin Green
+44 1292 520000
U.S.A.
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A.
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
Ch1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria
Tuchlauben 8
1010 Vienna
+43 (0) 1 403 0001
vienna@bonhams.com

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Russia – Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St. Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

MIDDLE EAST

Dubai
Deborah Najar
+971 (0)56 113 4146
deborah.najar@bonhams.com

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California Central Valley
David Daniel
+1 (916) 364 1645

Southern California
Christine Eisenberg
+1 (949) 646 6560

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Bethae
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Pennsylvania
Margaret Tierney
+1 (610) 644 1199

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

Washington DC Mid-Atlantic Region
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
Penny Culverwell
+27 (0)71 342 2670
penny.culverwell@bonhams.com

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Asian Art		Sale date: 23 September 2015	
Sale no. 22657		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14



1793

Bonhams

Montpelier Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900

+44 (0) 20 7393 3905 fax

