

PERIOD DESIGN

Including Modern Furniture

Tuesday 8 September 2015

Knightsbridge, London



PERIOD DESIGN

Tuesday 8 September 2015 at 12.00
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

VIEWING

Sunday 6 September
11.00 – 15.00
Monday 7 September
09.00 – 16.30
Tuesday 8 September
09.00 – 10.30

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Please note that bids should be submitted no later than 4pm on the day prior to the auction.

Bidding by telephone will only be accepted on a lot with a lower estimate in excess of £500.

SALE NUMBER:

22618

CATALOGUE:

£15

CARPETS & RUGS

Mark Dance
+44 (0) 20 8963 2812
mark.dance@bonhams.com

FURNITURE

Thomas Moore
+44 (0) 20 8963 2816
thomas.moore@bonhams.com

Kate Eskdale
+44 (0) 20 8963 2814
kate.eskdale@bonhams.com

SCULPTURE, WORKS OF ART & CLOCKS

Michael Lake
+44 (0) 20 8963 2813
michael.lake@bonhams.com

Rachael Osborn-Howard
+44 (0) 20 8963 2815
rachael.osborn@bonhams.com

PRESS ENQUIRIES

press@bonhams.com

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Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover: Lot 250
Back cover: Lot 154

Please see page 2 for important new information on collection and after-sale storage.

For enlarged images and detailed shots of all lots, please go to www.bonhams.com/perioddesign and view the online catalogue.

Please note that all sold lots will be removed to the Bonhams warehouse in Park Royal for storage.

Please see the Sale Information page for full storage information.

Live online bidding is available for this sale

Please email bids@bonhams.com with "Live bidding" in the subject line 48 hours before the auction to register for this service.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



Bonhams 1793 Limited

Registered No. 4326560
Registered Office: Montpelier Galleries
Montpelier Street, London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

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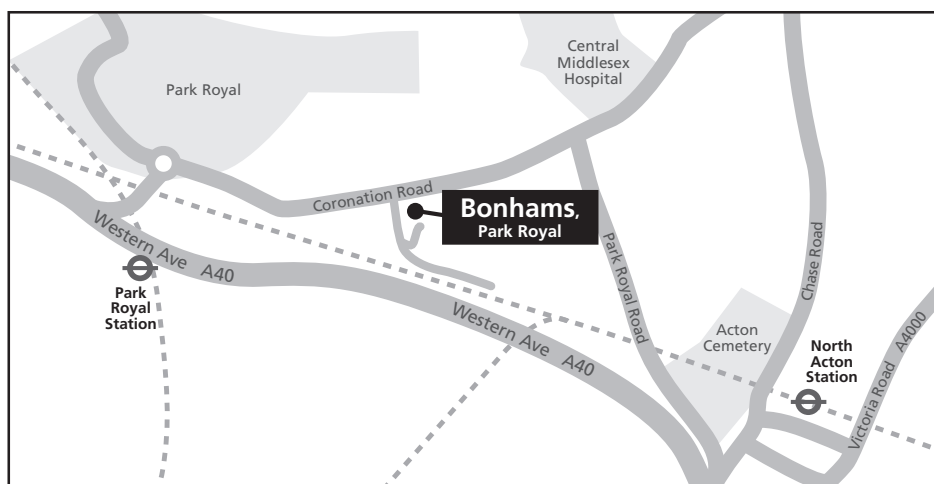
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SALE INFORMATION



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Payment of sale proceeds
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+44 (0) 20 7468 5860 fax
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BUYERS COLLECTION & STORAGE AFTER SALE.

All sold lots will only be held at Knightsbridge until 12.00 on Wednesday 9 September 2015 providing the buyer informs the furniture department by 17.00 on the day of the sale that they shall be collecting their purchases by this time.

If no instructions are received by the furniture department, lots will be removed to store from 09.00 on Wednesday 9 September 2015. Please note that requests to hold items until 12.00 on Wednesday 9 September 2015 must only be made to the furniture department and by 17.00 on the sale day to avoid confusion.

Lots will be available for collection from Bonhams Park Royal warehouse from 14.00 on Thursday 10 September 2015. To avoid unnecessary delays, please call in advance to arrange a time for collection.

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ADDRESS:

Unit 1, Sovereign Park
Coronation Road
Park Royal
London NW10 7QP
Tel: +44 (0) 87 0811 3867
Hours of opening 09.30 – 16.30
Monday to Friday

Lots may be released from Bonhams warehouse on production of the collection order obtained from cashier's office at Bonhams and a form of photographic ID. If a third party is collecting on behalf of the client, the client must provide Bonhams with written authority prior to collection. The third party must present a photographic form of ID when collecting.

HANDLING & STORAGE CHARGES

All Works of Art, Clocks, Bronzes, Sculptures, Rugs & Runners will be held at Park Royal without charge until Monday 28 September 2015. Charges will commence on Tuesday 29 September 2015.

For all large sold lots including furniture, chandeliers & carpets removed to Bonhams Park Royal warehouse there will be no charge for lots collected between Thursday 9 September 2015 & Wednesday 16 September 2015. Transfer and storage charges commence on Thursday 17 September 2015.

The charges levied by Bonhams thereafter are as follows:

For Furniture, Chandeliers, Carpets, large paintings longcase clocks and other large Objects

Transfer per lot	£30.00
Daily storage per lot	£3.00

For Works of Art, clocks, Bronzes & Sculptures, Rugs & Runners	
Transfer per lot	£10.00
Daily storage per lot	£1.70

All the above charges are exclusive of VAT

PAYMENT

All charges due to Bonhams must be paid by the time of collection from Bonhams' warehouse.

Payment in advance

Tel: +44 (0) 20 7447 7447 to ascertain amount due by: cash, cheque with banker's card, credit card, bank draft or traveller's cheque.

Payment at time of collection

By credit card / debit card

ELECTRICAL EQUIPMENT

All electrical equipment in this sale has either been tested by a suitably qualified electrician or has been operationally disabled. If the intention is to reconnect this equipment we recommend that this is carried out by a suitably qualified electrician.

IMPORTANT NOTICE

A surcharge of 2% is applicable when using Mastercard, Visa and overseas debit cards.

The following symbol is used to denote that VAT is due on the hammer price and buyer's premium

† VAT 20% on hammer price and buyer's premium

* VAT on imported items at a preferential rate of 5% on hammer price and the prevailing rate on buyer's premium

W These lots will be removed to Bonhams Park Royal Warehouse after the sale. Please read the sale information page for more details.

Y These lots are subject to CITES regulations, please read the information in the back of the catalogue.

A GUIDE TO BUYING FURNITURE & WORKS OF ART AT AUCTION

There are many ways in which the prospective bidder can take advantage of the pre and post sale service that Bonhams provides.

PRE SALE

You can browse the sale online, in our catalogue and view it in person on the Sunday, Monday and morning of the sale. If there is an item that catches your eye, one of our specialists will be happy to discuss the piece with you and provide condition reports for lots with a low estimate above £300. The furniture department also offers a lot finder service helping you find a particular item. Bidding for items couldn't be easier. There are four ways the prospective buyer can bid for lots they are interested in:

- **Bidding in person**

For the ultimate auction experience you can bid in the room. To do this you need to register to bid prior to the auction and you will be given a paddle with a number in which to use whilst bidding.

- **Absentee bidding**

If you are unable to attend the sale on the day you can leave an absentee bid. Simply fill out an absentee bidding form stating what lot you are interested in and the maximum amount you would pay to secure it excluding buyers premium, and the auctioneer will then bid on your behalf.

- **Telephone bidding**

If you don't wish to leave an absentee bid, you can request to bid by telephone on items with estimates above £500. You will be called five lots prior to the lot that you are interested in by a member of staff and when your lot comes up they will relay the bidding to you and bid on your behalf.

- **Online bidding**

Our internet bidding option provides you with the opportunity to participate live in the auction from the comfort of your own computer. The auction will be relayed to you lot by lot and bid by bid both on the screen in front of you and also through audio streamed directly from the saleroom. Please visit www.bonhams.com to add online bidding to your Bonhams account

POST SALE

If you are successful in bidding and buy something from us, the service doesn't stop there. Bonhams will be more than happy to advise you or arrange transport and shipping of the item to you. Please contact the department following the sale for more information. We are also happy to suggest a choice of specialist restorers should you wish to seek advice on the restoration and conservation of your item.



THE CONTENTS OF A CHESHIRE ESTATE



1

1

**A GEORGE III MAHOGANY AND TULIPWOOD CROSSBANDED
BREAKFRONT BOOKCASE**

the shaped pediment surmounted by three later urns, over four pointed arched astragal glazed panelled doors enclosing nine adjustable later shelves, above a pair of oval inlaid central doors, flanked by eight graduated drawers, on square tapering supports and spade feet,
180cm wide x 62.5cm deep x 271cm high, (70 1/2in wide x 24 1/2in deep x 106 1/2in high)

£3,000 - 5,000

€4,300 - 7,200

The present bookcase previously sold at Sotheby's, London, Fine English Furniture, 3rd May 1996, lot 55.



2



3



4



5



6

2

A SET OF FOUR LATE 19TH CENTURY BRASS CHURCH CANDLESTICKS

of ring-turned form with pierced decoration, 47.5cm high (4)

£300 - 400

€430 - 570

3

A 17TH CENTURY NUREMBERG BRASS ALMS DISH

the central boss with lobed decoration within a scripted border, 46cm wide

£300 - 500

€430 - 720

4

A PAIR OF 19TH CENTURY BRASS DWARF CANDLESTICKS

in the 18th century style
on canted square bases, 15cm high (2)

£100 - 150

€140 - 220

5

AN 18TH CENTURY PEWTER CHARGER TOGETHER WITH SIX PEWTER PLATES

the charger with reeded border, the charger: 50cm diameter, the plates: 24cm approximately (7)

£250 - 350

€360 - 500

6

A PAIR OF BRASS PRICKET CANDLESTICKS

probably 18th century
of baluster knopped form, 32cm high (2)

£300 - 400

€430 - 570

7

A PAIR OF LATE 19TH CENTURY BRASS CHURCH CANDLESTICKS

on knopped cylindrical supports, 49.5cm high (2)

£150 - 200

€220 - 290



8

8

A GEORGE III OAK AND MAHOGANY BANDED DRESSER BASE

the superstructure with one long drawer and four short drawers, above three short frieze drawers, over two long drawers and a waved apron, *probably originally with a top section of shelves, 191cm wide,*

£800 - 1,200
€1,100 - 1,700

9

A GEORGE III OAK DRESSER

the top comprising three shelves incised with plate grooves, above three short drawers, over a central drawer and two dummy drawers, flanked by two doors, *the top probably reduced in height, 156cm wide x 50.5cm deep x 200cm high, (61in wide x 19 1/2in deep x 78 1/2in high)*

£1,000 - 1,500
€1,400 - 2,100



9



10

10
A LARGE OAK AND ELM REFECTORY TABLE

the top 17th century, elements of the base 17th century
the detachable cleated twin-plank and well figured thick elm top above a channel moulded frieze, on ring turned baluster legs, *elements of the base 17th century, restorations, 315cm wide x 74cm deep x 79.5cm high, (124in wide x 29in deep x 31in high)*

£4,000 - 6,000
€5,700 - 8,600

11
A SET OF SEVEN STAINED BEECH CHAIRS TOGETHER WITH AN ARMCHAIR

the set of seven also including an armchair, with S-scroll front legs and baluster H-stretchers, *side chair: 45cm, armchair: 63cm*

£800 - 1,200
€1,100 - 1,700

12
A MID 18TH CENTURY AND LATER OAK LONGCASE CLOCK

the brass dial with applied foliate spandrels and 10" silvered Roman chapter ring with outer Arabic track, the engraved centre with date aperture, the brass weight driven movement striking on a bell, with case key, pendulum and weight, 213cm high overall

£400 - 600
€570 - 860



11





13 (two from a matched set of four)



15



14



16

13
A MATCHED SET OF FOUR STAINED BEECH SIDE CHAIRS
 in the late 17th century style
 each carved with S-scrolls and stylised foliage, *the largest chair:*
 46.5cm wide, (4)

£600 - 800
 €860 - 1,100

14
A PAIR OF LATE 19TH/EARLY 20TH CENTURY WALNUT SIDE CHAIRS
 in the late 17th century style
 on ring turned block-and-baluster front legs, *one chair slightly bigger,*
the larger chair: 48cm wide, (2)

£500 - 700
 €720 - 1,000

15
A PAIR OF DUTCH MID 19TH CENTURY WALNUT AND FRUITWOOD INLAID SIDE CHAIRS
 in the mid 18th century style
 each with a vase shaped splat, on shell clasped cabriole front legs and
 splayed back legs, 56cm wide, (2)

£800 - 1,200
 €1,100 - 1,700

16
A PAIR OF LATE 19TH CENTURY BEECH AND OAK SIDE CHAIRS
 in the late 17th century style
 on block and baluster turned front legs 45cm wide (2)

£500 - 800
 €720 - 1,100



17

17
A KASHAN CARPET

*Central Persia,
363cm x 266cm*

£2,000 - 3,000
€2,900 - 4,300



18

18
A TABRIZ CARPET

*North West Persia,
447cm x 323cm*

£1,000 - 1,500
€1,400 - 2,100



19

19
A TABRIZ CARPET

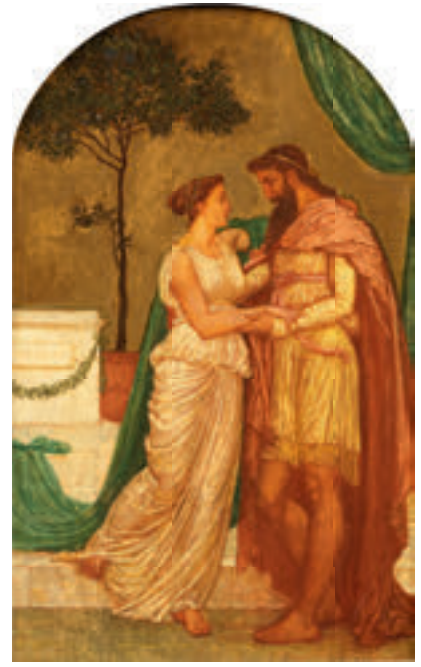
*North West Persia,
501cm x 350cm*

£1,000 - 1,500
€1,400 - 2,100





20



20

WALTER CRANE (BRITISH, 1845-1915)

Three scenes from 'The Winter's Tale', two monogrammed (lower left), oil on board, each with arched top each 49 x 30.5cm (19 5/16 x 12in).

£3,000 - 5,000

€4,300 - 7,200

21

A GEORGE II WALNUT AND FEATHERBANDED BUREAU CABINET

restored/retailed in the 19th century by S. & H. Jewell the segmented arched pediment with a central acanthus wrapped and bellflower pendant carved Ionic capital, above a pair of shaped later bevelled glass inset panelled doors, enclosing eleven drawers, three pigeon holes and a central door, over candle slides and a fall enclosing seven drawers, with four long drawers below, on bracket feet, the reverse of one door with an ivory plaque which reads: 'S. & H. JEWELL, 131-2 HIGH HOLBORN, LONDON, W.C.1', 105cm wide x 69.5cm deep x 231cm high, (41in wide x 27in deep x 90 1/2in high)

£3,000 - 5,000

€4,300 - 7,200

22^Y

A VICTORIAN ROSEWOOD CANTERBURY

with three divisions and one drawer, on brass castors, 54cm wide x 40cm deep x 54cm high, (21in wide x 15 1/2in deep x 21in high)

£300 - 500

€430 - 720



21



23

23

A GEORGE II WALNUT AND OAK CROSSBANDED CHEST

the ovolo moulded top above two short and three long graduated, on later bracket feet, 89cm wide x 49.5cm deep x 84cm high, (35in wide x 19in deep x 33in high)

£500 - 800
€720 - 1,100

24

AN EARLY 18TH CENTURY OAK SIDE TABLE

the moulded top above one frieze drawer, over a shaped apron, on ring turned baluster legs, 78cm wide x 51cm deep x 70.5cm high, (30 1/2in wide x 20in deep x 27 1/2in high)

£400 - 600
€570 - 860



25

25

AN OAK AND FRUITWOOD INLAID CREDENCE TYPE TABLE

the stylised scrolling floral carved and inlaid frieze with one door, on ring turned legs, possibly incorporating some late 17th century elements, probably adapted in the 19th century, 91cm wide x 49.5cm deep x 77cm high, (35 1/2in wide x 19in deep x 30in high)

£400 - 600
€570 - 860

26

A GEORGE III MAHOGANY CHEST

the reverse ogee moulded top above four long graduated drawers, on shaped bracket feet, 84cm wide x 46cm deep x 84cm high, (33in wide x 18in deep x 33in high)

£500 - 800
€720 - 1,100



26

27



27

AFTER RENÉ CHARLES MASSE (FRENCH, 1855-1913): A PAIR OF COLD PAINTED SPELTER FIGURES OF WELLINGTON AND NELSON

the standing figures in military uniform, raised on circular bases inscribed *WATERLOO* and *TRAFALGAR*, Wellington signed *Ch Masse*, 44cm high (2)

£1,500 - 2,500
€2,100 - 3,600

28

A PAIR OF LATE 19TH CENTURY GILT BRONZE MOUNTED GREY MARBLE PEDESTALS

of reeded Corinthian column form, with square plateau tops, on stepped square plinth bases, 117cm high (2)

£1,500 - 2,500
€2,100 - 3,600

29

A LARGE PAIR OF EARLY VICTORIAN CAST IRON PEDESTALS

of tapering reeded Corinthian column form, with square plateau tops and knopped acanthus pedestal supports raised on pierced square bases and paw feet, 130cm high (2)

£2,000 - 3,000
€2,900 - 4,300

30

A LATE GEORGE III MAHOGANY AND MARQUETRY TEA TABLE

the frieze inlaid to the centre with acorns and acorn leaves within an oval, 91.5cm wide x 45cm deep x 74cm high, (36in wide x 17 1/2in deep x 29in high)

£200 - 300
€290 - 430

28



29





31



32



33



34

31

GERMAN SCHOOL, MID 19TH CENTURY

A flower girl at a doorway,
oil on canvas
43 x 34cm (16 15/16 x 13 3/8in).

£200 - 400

€290 - 570

32

CIRCLE OF GEORGE MORLAND (LONDON 1763-1804)

Maid with basket of vegetables before a cottage
oil on canvas
70.7 x 47.1cm (27 13/16 x 18 9/16in).

£400 - 600

€570 - 860

33

FOLLOWER OF ALFRED MONTAGUE

Dort, Holland
bears initials and inscription 'AH/DORT' (lower left), further inscribed on
an old label (on the reverse), oil on board, framed as tondo
42 x 42cm (16 9/16 x 16 9/16in).

£350 - 500

€500 - 720

34

VICTORIAN SCHOOL, CIRCA 1870

River landscape with man on a punt,
indistinctly signed (lower right), oil on canvas
53 x 66cm (20 7/8 x 26in).

£200 - 400

€290 - 570



35

35

ENGLISH SCHOOL 18TH CENTURY

The Protestant Reformers
inscribed, all the theologians identified, oil on canvas
116 x 185cm (45 11/16 x 72 13/16in).

£5,000 - 7,000
€7,200 - 10,000

The present composition is based on several known prints of the subject which were popular in the 17th century (see Sheila O'Connell, *The Popular Print in England*, British Museum 1999, cat. 5.3, pp. 131-132). Amongst the figures depicted are the celebrated Protestants, Bishop Usher, Huldrych Zwingli, John Knox, Martin Luther, John Wycliffe, Jerome of Prague, Philip Melancthon and John Calvin.

36

ITALIAN SCHOOL 19TH CENTURY

Machiavelli in his study,
indistinctly signed and dated '1835' (lower left), oil on copper
28 x 20.5cm (11 x 8 1/16in).

£600 - 800
€860 - 1,100



36



37

**A LATE VICTORIAN
MAHOGANY AND
PARCEL GILT
MIRROR**

in the George II style
the shaped plate
below a swan neck
pediment and an eagle
cresting, 131cm high x
67cm wide,

£300 - 500
€430 - 720



39

A WALNUT MIRROR

in the William and Mary style
the rectangular plate
surmounted by a shaped
cabochon embedded cresting,
*probably 19th century although
the cresting is possibly
associated, 77cm high x 51cm
wide,*

£500 - 700
€720 - 1,000



38

**A GEORGE I AND LATER
WALNUT MIRROR**

the later plate within a reverse
ogee moulded surround with
re-entrant upper angles,
*restorations, 76.5cm high x
46.5cm wide,*

£500 - 700
€720 - 1,000



40

**A MAHOGANY AND
PARCEL GILT MIRROR**

in the George II style
the plate flanked by foliate
branched pendants, below a
fret carved cresting, 110cm
high x 60cm wide,

£300 - 500
€430 - 720



41

41

AN EARLY 20TH CENTURY WALNUT SOFA

in the late 17th century style
with 19th century *gros point* needlework upholstery, on S-scroll front
legs and splayed back legs, 203cm wide,

£700 - 1,000
€1,000 - 1,400

42

A GEORGE II WALNUT AND FEATHERBANDED CHEST-ON-CHEST

with three short frieze drawers above three long graduated drawers,
with three long drawers below, on shaped bracket feet, the top
probably later split into two sections, 102cm wide x 54.5cm deep x
178.5cm high, (40in wide x 21in deep x 70in high)

£800 - 1,200
€1,100 - 1,700

43

A HARLEQUIN GROUP OF FOUR LATE 19TH CENTURY STAINED WOOD CHAIRS

in the late 17th century
including one armchair, each carved with scrolled acanthus foliage, the
largest side chair: 50cm wide, the armchair: 59cm wide, (4)

£400 - 600
€570 - 860

44

TWO SIMILAR STAINED BEECH SIDE CHAIRS

in the late 17th century style
each on spiral twist turned legs, the larger chair: 51cm wide, (2)

£300 - 500
€430 - 720



42



45



47



46



48

45

A DUTCH 19TH CENTURY WALNUT AND FRUITWOOD MARQUETRY BUREAU

of serpentine form, inlaid with a flower filled urn, exotic birds, floral trails and scrolling acanthus, the fall enclosing eight drawers, four pigeonholes, a door and a well with sliding top, above two short frieze drawers and two long graduated drawers, 110cm wide x 58cm deep x 108cm high, (43in wide x 22 1/2in deep x 42 1/2in high)

£1,000 - 1,500

€1,400 - 2,100

46

A PAIR OF GRAINED WALNUT WINGBACK ARMCHAIRS

in the George I style
each on volute scrolled and shell clasped cabriole front legs, 82cm wide, (2)

£300 - 500

€430 - 720

47

A MID VICTORIAN WALNUT LOW ARMCHAIR TOGETHER WITH A CONFORMING SIDE CHAIR

the frames carved with scrolled acanthus, on ceramic castors, the armchair: 64cm wide, (2)

£400 - 600

€570 - 860

48

A REGENCY MAHOGANY AND EBONISED LINE-INLAID BOWFRONT CHEST

with a brushing slide above three long graduated drawers, flanked by spiral reeded columns, terminating in brass hairy paw feet, 109cm wide x 52.5cm deep x 93cm high, (42 1/2in wide x 20 1/2in deep x 36 1/2in high)

£500 - 800

€720 - 1,100





49



51



50



52

49

A CHARLES II OAK CHEST

circa 1685

in two parts, with a geometric moulded twin panelled deep top drawer above two similar long drawers, on squat bun feet, 99cm wide x 55cm deep x 87cm high, (38 1/2in wide x 21 1/2in deep x 34in high)

£1,000 - 1,500

€1,400 - 2,100

50

A PAIR OF LARGE 19TH CENTURY MAHOGANY TRAYTOP BEDSIDE COMMDES

each with a tambour slide above a pot drawer, on square section legs terminating in brass castors, 61.5cm wide x 51cm deep x 81cm high, (24in wide x 20in deep x 31 1/2in high) (2)

£1,000 - 1,200

€1,400 - 1,700

51

A PAIR OF CHARLES II OAK JOINT STOOLS

circa 1660

each with a foliate lunette carved frieze, on ring turned baluster legs, one stool of very slightly larger proportions, the bigger one: 46.5cm wide x 29.5cm deep x 56cm high, (18in wide x 11 1/2in deep x 22in high) (2)

£2,000 - 3,000

€2,900 - 4,300

52

A VICTORIAN WALNUT AND FRUITWOOD INLAID LOW DISPLAY CABINET

with glazed panelled doors enclosing five shelves, 149cm wide x 41cm deep x 106cm high, (58 1/2in wide x 16in deep x 41 1/2in high)

£800 - 1,000

€1,100 - 1,400



53

53

A COLLECTION OF CHINESE BLUE AND WHITE PORCELAIN PLATES AND DISHES TOGETHER WITH A PAIR OF CHINESE POLYCHROME DECORATED SMALL PLATES

19th century and later

comprising a large plate decorated with three figures, a dragon and bird within a landscape, a large plate with formalised stylised floriate decoration, a Kraak style dish and a pair of plates with chrysanthemum and peony decoration, the polychrome plates with bats and chrysanthemum and peony decoration, *all of varying sizes, the largest plate, 40cm diameter, the smallest pair of plates, 20cm diameter* (7)

£600 - 800

€860 - 1,100

54

A CHINESE BLUE AND WHITE PORCELAIN POTICHE AND COVER TOGETHER WITH SMALL COLLECTION OF OTHER CHINESE BLUE AND WHITE PORCELAIN ITEMS

the potiche and cover, Kangxi, the other items 19th century and later

the potiche painted to the exterior of the body and lid with alternating landscape and floral panels, the other items comprising a pair of baluster vases with flared necks with allover scrolling foliate decoration, a baluster jar and cover with prunus decoration, and an ovoid jar and cover painted with bird and peony decoration, *the potiche and cover, 23cm high, the other items, 26cm, 27cm and 30cm high respectively* (5)

£600 - 800

€860 - 1,100



54



55



57



56



58 (two from a set of seven)

55

A PAIR OF DUTCH 19TH CENTURY FRUITWOOD MARQUETRY SIDE CHAIRS

in the mid 18th century style
each inlaid with flowers, foliage, an urn and a bird, on slender legs,
54cm wide, (2)

£300 - 500
€430 - 720

56

A SMALL DUTCH LATE 18TH CENTURY SATINWOOD DEMI-LUNE HALL TABLE

with purplewood line-inlay, on square tapering legs, *the top warped,*
72cm wide x 36cm deep x 75.5cm high, (28in wide x 14in deep x 29
1/2in high)

£300 - 500
€430 - 720

57

A WILLIAM AND MARY BURR YEW AND YEW SIDE TABLE

the banded top with an ovolo moulded edge, above one frieze drawer,
on oak baluster-and-reel turned legs, terminating in later bun feet,
shrinkage crack to the top, restorations, 92cm wide x 60cm deep x
72.5cm high, (36in wide x 23 1/2in deep x 28 1/2in high)

£800 - 1,000
€1,100 - 1,400

58

A MATCHED SET OF SEVEN 19TH CENTURY ASH CHAIRS

including two armchairs, each with a spindle splat and a rush seat, *the*
side chairs: 51cm wide, the armchairs: 61cm wide, (7)

£500 - 800
€720 - 1,100



59



59

AN OAK REFECTORY TABLE

mid 17th century and later
the detachable cleated twin-plank top above one short end drawer, on ring turned legs, *principally constructed from mid 17th century elements, other parts including the short drawer later, 222cm wide x 67cm deep x 74.5cm high, (87in wide x 26in deep x 29in high)*

£1,000 - 1,500

€1,400 - 2,100

60

A WILLIAM III OAK PRESS CUPBOARD

of North Country origin, of panelled construction and with channelling, carved with lunettes, lozenges and stylised flowers, the later cornice above a stippled frieze centred by the date: '1699', above two doors flanking a central panel, over a pair of doors enclosing one shelf, *restorations, 153cm wide x 62cm deep x 172cm high, (60in wide x 24in deep x 67 1/2in high)*

£700 - 1,000

€1,000 - 1,400

61

A WILLIAM AND MARY CARVED OAK CRADLE

of Lake District origin, of panelled construction, carved with Celtic scrolls and the date: '1695' to one end, with a later metal liner, *100.5cm wide x 45cm deep x 74cm high, (39 1/2in wide x 17 1/2in deep x 29in high)*

£500 - 800

€720 - 1,100



60



62

62
**A FIRST HALF 18TH CENTURY OAK
DRESSER**

possibly Scottish, with three ash-lined frieze drawers, on ring turned baluster front legs and square section back legs, *one back leg replaced and the other possibly later, both feet tipped*, 190cm wide x 47.5cm deep x 79cm high, (74 1/2in wide x 18 1/2in deep x 31in high)

£1,000 - 1,500
€1,400 - 2,100

63
**A THIRD QUARTER 18TH CENTURY OAK
BOX SETTLE**

of panelled construction, the seat with two hinged lids, 159cm wide,

£1,200 - 1,800
€1,700 - 2,600

64
A VICTORIAN WALNUT WORK TABLE
with a hinged octagonal top, terminating in a tripod base, 45cm wide x 44cm deep x 81cm high, (17 1/2in wide x 17in deep x 31 1/2in high)

£150 - 200
€220 - 290



63



65

66

ENGLISH SCHOOL 19TH CENTURY

A Tudor scene of figures before a manor house, possibly depicting Mary Queen of Scots
oil on canvas
98 x 141cm (38 9/16 x 55 1/2in).

£800 - 1,200
€1,100 - 1,700



67

65

ENGLISH SCHOOL 19TH CENTURY

The Hurdy Gurdy man,
signed with monogram and dated 1869-72, oil on canvas
85 x 46cm (33 7/16 x 18 1/8in).

£1,200 - 1,800
€1,700 - 2,600



66

67

ENGLISH SCHOOL 19TH CENTURY

A young lad setting off with hayrake,
bears inscription (lower left and lower right), oil on canvas
127 x 101cm (50 x 39 3/4in).

£1,200 - 1,800
€1,700 - 2,600



68

68

CIRCLE OF CLARKSTON STANFIELD

The Battle of Trafalgar - late in the day,
oil on canvas
75 x 152cm (29 1/2 x 59 13/16in).

£1,500 - 2,000
€2,100 - 2,900

69

JOHN PAUL (BRITISH, CIRCA 1804-CIRCA 1887)

A view of Charing Cross and Northumberland
House, London
oil on canvas
63.6 x 76.4cm (25 1/16 x 30 1/16in).

£1,000 - 1,500
€1,400 - 2,100

Provenance

Arthur Ackermann Ltd, London
With The Parker Gallery, London



69

70



72



71

70
A REGENCY MAHOGANY AND EBONISED INLAID POLE SCREEN

the octagonal screen inset with a needlework, on a ring turned column, 50cm wide x 42.5cm deep x 154cm high, (19 1/2in wide x 16 1/2in deep x 60 1/2in high)

£300 - 500
€430 - 720

71
AN 18TH CENTURY OAK MULE CHEST

with three fielded panels to the front and twin panels to each side, above three short panelled drawers, 130cm wide x 55cm deep x 91cm high, (51in wide x 21 1/2in deep x 35 1/2in high)

£300 - 500
€430 - 720

73



72

A LATE 17TH CENTURY AND LATER CARVED OAK COFFIN

with channelling and a triple panelled hinged top, 102cm wide x 52cm deep x 60.5cm high, (40in wide x 20in deep x 23 1/2in high)

£150 - 200
€220 - 290

73

AN EARLY VICTORIAN WALNUT, EBONY AND MARQUETRY OCCASIONAL TABLE

the top inlaid with flowers within a central roundel, on a spiral twist turned column terminating in a tripod base, 52cm wide x 51.5cm deep x 73cm high, (20in wide x 20in deep x 28 1/2in high)

£300 - 500
€430 - 720



74

74

A JAMES I OAK THREE-TIER BUFFET

circa 1610

in two parts, with two gadrooned and foliate carved tiers each incorporating one long frieze drawer, on gadrooned and acanthus wrapped cup-and-cover columnar front supports with ionic capitals, with fluted square section rear supports, *restorations*, 121cm wide x 44.5cm deep x 123cm high, (47 1/2in wide x 17 1/2in deep x 48in high)

£5,000 - 8,000
€7,200 - 11,000

75

A 19TH CENTURY BEECH AND ELM WINDSOR CHAIR

on baluster turned legs, stamped: 'J.B., 21', 49cm wide,

£200 - 300
€290 - 430

76



78



77



79



76

A GEORGE IV MAHOGANY TEAPOY

on lobed bun feet and recessed castors, *the interior converted for use as a humidor*, 49cm wide x 36cm deep x 76.5cm high, (19in wide x 14in deep x 30in high)

£200 - 400

€290 - 570

77^Y

A VICTORIAN ROSEWOOD LOW ARMCHAIR

on cabriole front legs and splayed back legs, 74cm wide

£200 - 300

€290 - 430

78

A 19TH CENTURY ELM WINGBACK ARMCHAIR

on cabriole front legs and square splayed back legs, 77cm wide,

£200 - 300

€290 - 430

79

AN EARLY 19TH CENTURY MAHOGANY BEDSIDE CUPBOARD

with one door above one drawer, on square legs, 43cm wide x 41.5cm deep x 82.5cm high, (16 1/2in wide x 16in deep x 32in high)

£100 - 150

€140 - 220



80



82



81



83

80

A LARGE 19TH CENTURY MAHOGANY STOOL

on roundel headed and ribbed tapering legs, terminating in brass cappings and castors, *possibly adapted* 130.5cm wide x 85cm deep x 41cm high, (51in wide x 33in deep x 16in high)

£400 - 600
€570 - 860

81

AN OAK DOUBLE GATELEG TABLE

on ring turned columnar legs, *essentially early 18th century with repairs and restorations*, 123cm wide x 111cm deep x 70cm high, (48in wide x 43 1/2in deep x 27 1/2in high)

£200 - 400
€290 - 570

82

AN OAK DOUBLE GATELEG TABLE

with a frieze drawer to one end, on baluster turned legs, *basically early 18th century with later elements and repairs/restorations*, 118cm wide x 46cm deep x 71cm high, (46in wide x 18in deep x 27 1/2in high)

£200 - 300
€290 - 430

83

AN EARLY VICTORIAN MAHOGANY X-FRAME STOOL

with a hinged seat, on bobbin turned supports, 75cm wide x 54cm deep x 41cm high, (29 1/2in wide x 21in deep x 16in high)

£300 - 400
€430 - 570



84



85



86

AN ISFAHAN RUG

*Central Persia,
185cm x 108cm*

£500 - 700
€720 - 1,000

85

TWO VICTORIAN WOOLWORK PICTURES

one depicting a Scotsman and young child on horseback, the other a young girl both framed and glazed, 69cm x 66cm and 75cm x 75cm (2)

£300 - 500
€430 - 720

86

A SHIRVAN RUNNER

*East Caucasus,
336cm x 104cm*

£700 - 1,000
€1,000 - 1,400

87

A SHIRVAN RUG

*East Caucasus,
212cm x 131cm*

£300 - 500
€430 - 720

88

A EUROPEAN CARPET

301cm x 205cm

£300 - 500
€430 - 720



89

89

A LATE 19TH CENTURY GILT BRONZE AND SEVRES STYLE PORCELAIN MANTEL CLOCK TOGETHER WITH A PAIR OF ASSOCIATED GARNITURE CANDELABRA

the clock movement stamped Japy Freres
the clock of rectangular form surmounted by an urn finial, the 3.5" dial with Roman numerals, the twin train movement striking on a bell, with pendulum and key, the candelabra of twin branch form, *the clock: 36.5cm high, the candelabrum: 27cm high (3)*

£600 - 800
€860 - 1,100



90

90

A PAIR OF PATINATED BRONZE MOUNTED VEINED BEIGE MARBLE GARNITURE URNS

of pear shaped pedestal form, with flambe covers and mask and fruiting vine mounts, *34cm high (2)*

£150 - 250
€220 - 360



91

91^Y

A WILLIAM IV ROSEWOOD BOOK TRAY

with baluster gallery and turned handles, *35cm wide, 25cm deep, 10.5cm high*

£400 - 600
€570 - 860

92

A 20TH CENTURY LACQUERED BRASS JAEGER LE COULTRE ATMOS CLOCK

numbered 277697
of typical rectangular form, the 4.25" white enamelled chapter ring with Arabic numerals and baton markers, *glass panel missing to front and cracked to top, 23cm high*

£300 - 500
€430 - 720



92

93

A PAIR OF 19TH CENTURY CAST IRON LION AND UNICORN ANDIRONS/BOOT SCRAPERS

both of recumbent form, on baluster column bracket supports, *42cm high overall (2)*

£300 - 500
€430 - 720



93



94

94

A PAIR OF FRENCH MID 19TH CENTURY CAST IRON GARDEN BENCHES

probably made by the Val d'Osne foundry
the backs with pierced trefoil and quatrefoil pattern, *one bench slightly larger: 148cm wide (2)*

£2,000 - 3,000

€2,900 - 4,300



95

AN OAK AND BEECH DAYBED

in the Charles II style
on six ring turned baluster legs, with pierced scrolled foliate stretchers and ash rails, together with a headboard, *169cm wide x 79cm deep x 42cm high, (66 1/2in wide x 31in deep x 16 1/2in high) maximum height: 102cm,*

£500 - 800

€720 - 1,100



96



OTHER PROPERTIES

96

A PAIR OF EARLY 20TH CENTURY BEADED CUT GLASS AND SILVERED METAL EIGHT LIGHT CAGE CHANDELIERS

possibly French, in the manner of Maison Bagues
the scrolling arms with rosette button finials and terminals supporting
pendant bell flower beaded shades, the central knopped shaft
surmounted by a rosette decorated flared corona, the whole strung
with strings of graduated beaded drops and hung with faceted
pendant lustre drops, 95cm drop not including ceiling rose and
suspension chains (2)

£4,000 - 5,000
€5,700 - 7,200



97

97

**EDOUARD DROUOT (FRENCH, 1859-1945):
A BRONZE FIGURE OF A SEMI-CLAD MAIDEN FITTED AS A
LAMP BASE**

holding a sunflower in each hand, each centred by an electric nozzle,
raised on a domed, swirling base with beaded edge, 76cm high

£1,000 - 1,500
€1,400 - 2,100



98

98

**AFTER CHRISTOPHE GABRIEL ALLEGRAIN (FRENCH, 1710-
1795): A 19TH CENTURY BRONZE FIGURE OF THE BATHING
VENUS**

the nude figure with left leg resting on a rocky, mid brown patination,
above a square base, 58cm high

£800 - 1,200
€1,100 - 1,700

99

**AN UNUSUAL LARGE MID 19TH CENTURY GILT AND
PATINATED BRONZE CANDLESTICK MODELLED AS AN
OSTRICH**

in the manner of Abbott
the bird holding a single stem in its beak terminating in a single foliate
nozzle, raised on a naturalistic base above C scrolls and acanthus
leaves, 69cm high

£500 - 800
€720 - 1,100



99

100 *

**A LATE 19TH / EARLY 20TH CENTURY ITALIAN PATINATED
BRONZE GROUP OF CUPID AND A SATYR BLACKSMITH**

in the antique taste
the two figures standing around an anvil surmounted by a flue, the
winged putto holding two arrows, the satyr holding a hammer and
pincers, raised on a Verde Antico marble shallow plinth base, 39cm high

101



101

FREDERICK BROOK HITCH (ENGLISH, 1897-1957): A BRONZE FIGURE OF A FEMALE NUDE

on naturalistic shaped base, signed and dated *F Brook Hitch, Sc, / 24*, dark brown patination, raised on an ebonised moulded wood plinth base, 52.5cm high

£700 - 1,000
€1,000 - 1,400

102

FRANÇOIS CLÉMENT MOREAU (FRENCH, 1831-1865): A BRONZE FIGURE OF A DANCING MAIDEN

the semi-clad girl raised on a naturalistic base with reeds, her drapery falling to the ground, very dark brown patination, signed *François Moreau*, drilled, 71cm high

£1,000 - 1,500
€1,400 - 2,100

103

LOUIS AUGUSTE MOREAU (FRENCH, 1855-1919): A BRONZE FIGURAL GROUP OF TWO AMOUROUS PUTTI

the semi-clad couple wrapped in drapery on a naturalistic circular base, signed to one side *auguste moreau*, dark brown patination, 62cm high

£3,000 - 5,000
€4,300 - 7,200

104

BERNHARD HOETGER (GERMAN, 1874-1949): A BRONZE FIGURE OF A LABOURER

carrying a sack on his back, on a naturalistic base, dark brown patination, signed *B. Hoetger Paris*, and *andro Fondeur Paris*, 36cm high

£800 - 1,200
€1,100 - 1,700

102



103



105



105 *

AN EARLY GEORGE III MAHOGANY STOOL

circa 1760, possibly Irish, with a needlework upholstered drop-in seat, on acanthus and rosette clasped cabriole legs headed by C-scroll spandrels, terminating in trident feet, 58.5cm wide x 49cm deep x 48cm high, (23in wide x 19in deep x 18 1/2in high)

£2,000 - 3,000

€2,900 - 4,300

106

AN ITALIAN LATE 18TH/EARLY 19TH CENTURY WALNUT COMMODE

of large proportions, with three long drawers, on later tapering feet, 132cm wide x 66cm deep x 93.5cm high, (51 1/2in wide x 25 1/2in deep x 36 1/2in high)

£1,200 - 1,800

€1,700 - 2,600

106



107

A GEORGE III MAHOGANY SERPENTINE DRESSING CHEST

the shaped rectangular moulded top above a fitted drawer enclosing a baize lined slide, a ratcheted sliding mirror, five lidded compartments, four with removable boxes, six open compartments, two stationery fitted compartments and two pen trays, above three long graduated drawers, on slender outswept bracket feet, 101cm wide, 57cm deep, 89cm high (39 1/2in wide, 22in deep, 35in high).

£2,000 - 3,000
€2,900 - 4,300

107



108

A FRENCH 19TH CENTURY PORCELAIN AND GILT BRONZE MOUNTED GILTWOOD SIDE TABLE

mounted with Sevres style porcelain plaques painted with floral embedded trellis fields and musical trophies within shaped tablets, the top decorated with an oval tablet of a lavish interior depicting a nobleman seated with his children and grandchildren in attendance, above one frieze drawer, on baluster turned and stop-fluted tapering legs, with an X-stretcher, terminating in toupie feet, the underside applied with a paper label which reads: 'CURIOSITES ET OBJETS D'ART, COPPAZ, Rue Castiglione, Paris... ', 76cm wide x 46cm deep x 79cm high, (29 1/2in wide x 18in deep x 31in high)

£1,000 - 1,500
€1,400 - 2,100

108



The top

109



109

A REGENCY MAHOGANY AND EBONISED LINE-INLAID BREAKFRONT SERVING TABLE

possibly Irish, of bowed form, with one long central frieze drawer, on four ring turned and spiral reeded tapering legs, 207cm wide x 51cm deep x 87.5cm high, (81in wide x 20in deep x 34in high)

£1,000 - 1,500

€1,400 - 2,100

110

A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT BRONZE MOUNTED AMARANTH PARQUETRY SERPENTINE VITRINE

in the Louis XV style

the pair of glazed panelled doors incorporating bombe lower panels with cube inlay, flanked by conforming side panels, enclosing two glass shelves and one wood shelf, 124cm wide x 42cm deep x 207cm high, (48 1/2in wide x 16 1/2in deep x 81in high)

£1,800 - 2,000

€2,600 - 2,900

111

A MID VICTORIAN GILT BRONZE MOUNTED WALNUT AND TULIPWOOD CROSSBANDED PIER CABINET

with an arched glazed panel mounted door enclosing one shelf, on a plinth base, 80cm wide x 31cm deep x 110.5cm high, (31in wide x 12in deep x 43 1/2in high)

£500 - 700

€720 - 1,000

110





112

112

A GEORGE III MAHOGANY SIDEBOARD

the rectangular top with a brass gallery surmounted by urns, above an oval panelled short central drawer, flanked by two short drawers, with a deep drawer to each end, on six square section reeded tapering legs terminating in spade feet, 230cm wide, 80.5cm deep, 135cm high (90 1/2in wide, 31 1/2in deep, 53in high).

£2,000 - 4,000

€2,900 - 5,700

113

AN EDWARDIAN MAHOGANY, SATINWOOD BANDED AND FRUITWOOD INLAID DEMI-LUNE DISPLAY CABINET

by Robson & Sons

with a bellflower-swagged lidded urn cresting above a dentilled cornice, over a frieze inlaid with ribbon tied pearl festoons, with an astragal glazed panelled door below, enclosing two shelves, above one frieze drawer and an arched central recess with one shelf, on square tapering legs, with an ivory plaque which reads: 'ROBSON & SONS LTD., NEWCASTLE-ON-TYNE', 140cm wide x 49.5cm deep x 216cm high, (55in wide x 19in deep x 85in high)

£1,000 - 1,500

€1,400 - 2,100

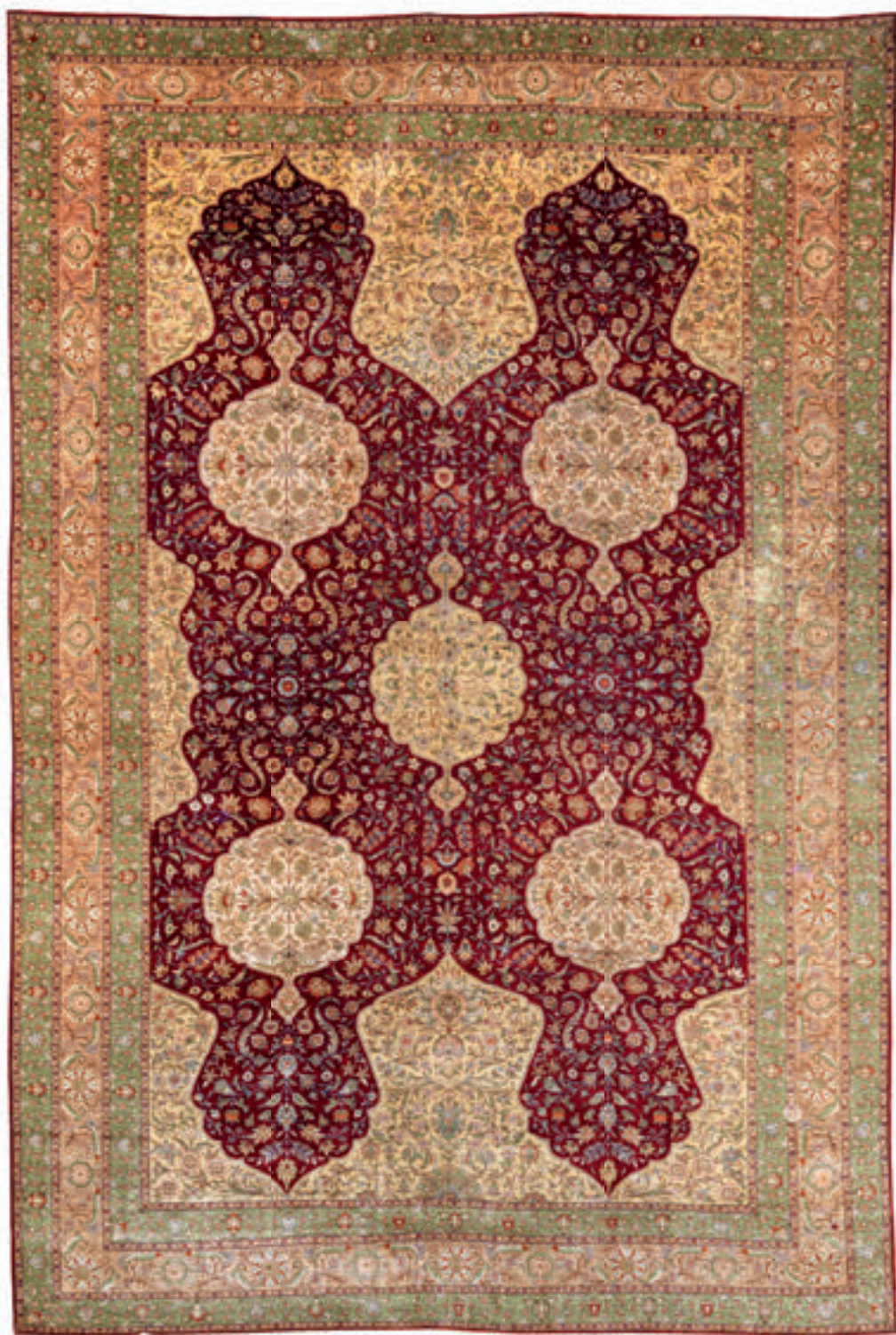
114

A FRENCH EARLY 19TH CENTURY WALNUT TRICOTEUSE A ROGNON

the galleried kidney shaped top inset with a leather writing surface, above one drawer, on stylised vase form end supports, 85cm wide x 44.5cm deep x 78cm high, (33in wide x 17 1/2in deep x 30 1/2in high)



113



115

115

A SILK KAYSERI CARPET

*West Anatolia,
441cm x 298cm*

£4,000 - 6,000
€5,700 - 8,600

116

A SILK GHOM RUG

*Central Persia,
149cm x 100cm together with another smaller silk Ghom rug (2)*

£500 - 700
€720 - 1,000



117

117
A 17TH CENTURY FLEMISH TAPESTRY FRAGMENT
181cm x 150cm

£1,000 - 1,500
 €1,400 - 2,100

118
A TEHRAN RUG
*Central Persia,
 215cm x 139cm*

£800 - 1,200
 €1,100 - 1,700

119
A NAIN RUG
*Central Persia,
 232cm x 156cm*

£1,000 - 1,500
 €1,400 - 2,100

120
A KASHAN PRAYER RUG
*Central Persia,
 200cm x 139cm*

£300 - 500
 €430 - 720



118



119



121

121

A LATE 19TH / EARLY 20TH CENTURY BLACK FOREST DUMPLING EATER AUTOMATON TIMEPIECE

the case with original paper label marked Cordian Hettich, Fortwangen, Baden-Baden
the rectangular case with fret cut sides and apron, the top with pierced frieze decoration surmounted by seated figure of a comical man, the panelled front painted with a chalet landscape centred by a 4" enamelled Roman dial, with brass twin train movement, 50cm high

£1,000 - 1,500
€1,400 - 2,100



122

122

A LATE 19TH CENTURY ROUGE MARBLE AND GILT AND BRONZED SPELTER FIGURAL CONICAL PENDULUM MYSTERY CLOCK

the dial signed Farcot, Paris
the breakfront case with scrolling sides and paw feet centred by a 3" signed enamel Roman dial, the whole surmounted by a figure of a classical muse supporting a silk suspension conical ball pendulum operating the twin train movement via a magnetic escapement, the backplate with indistinct Japy Freres pastille, with winding key *now lacking striking mechanism and bell*, 53.5cm high overall

£1,000 - 1,500
€1,400 - 2,100



123

123

AN EARLY 19TH CENTURY GILT AND PATINATED BRONZE FIGURAL MANTEL TIMEPIECE

the dial and movement Bentley & Beck, Royal Exchange, London 1220
the barrel case supported by the kneeling figure of Atlas, on square base and later polished wood swept plinth, the signed Roman enamel dial with quatrefoil hands set within a foliate and guilloche banded bezel, the brass single train movement with signed backplate, with later pendulum, 35cm high

£1,500 - 2,000
€2,100 - 2,900

124

A MID 19TH CENTURY FRENCH GILT BRONZE ROCOCO REVIVAL MANTEL CLOCK

the movement signed V. Silvani a Paris
the waisted cartouche shaped case cast with trellis work and acanthus scrolls and rocaille and surmounted by flowering finial on integral platform scroll foot base, the 3.5 engine turned silvered dial with Roman numerals, the signed twin train movement with silk suspension and outside countwheel, striking on a bell, with pendulum, key and inlaid rosewood plinth, 35cm high (2)

£400 - 600
€570 - 860



125



126

LOTS 125 & 126

Clocks incorporating models of rhinoceros, elephants, bulls and lions were highly fashionable in Paris in the mid-18th century and draughtsmen and ornamenistes routinely produced, copied and plagiarized popular subjects in response to changing tastes and current events. In this way, models were disseminated to a number of workshops.

The arrival of a live rhinoceros in Rotterdam in 1741, and its subsequent arrival in France when it travelled from Versailles to Paris in early 1749 and where it remained until April 1749 illustrates how current events and fashion were so closely intertwined. Inevitably, the marchands-merciers were quick to seize upon the manias created by the arrival of such exotic animals and proceeded to supply objects incorporating these extraordinary beasts.

125

A GILT AND PATINATED BRONZE MANTEL CLOCK WITH BRONZE RHINOCEROS

in the Louis XV style, the dial signed Goudain A Paris the drum case surmounted by a figure of a Chinese boy seated on scrolling foliage supported on the back of a rhinoceros standing on a naturalistic acanthus scroll footed base, the 5" signed enamel dial with Roman numerals and outer Arabic five minute track, with twin train key wound movement, *44cm high*

£800 - 1,200
€1,100 - 1,700

126

A LATE 19TH CENTURY FRENCH BISCUIT PORCELAIN RHINOCEROS MANTEL CLOCK

in the Louis XV style the 3" enamel Roman dial set within an arched rectangular shell and bellhusk garland cast case surmounted by young putto finial, the whole supported by a standing rhinoceros with tasselled blackamoor maskhead cast saddle, on naturalistic rectangular base and brass toupie feet, the brass twin train with silk suspension and outside countwheel, *now lacking bell and with some old restorations, 54.5cm high*

£1,000 - 2,000
€1,400 - 2,900

127



128



127

FRÉDÉRIC-EUGÈNE PIAT, FRENCH (1827-1903): A PATINATED BRONZE MODEL OF CUPID SEATED ON A GREYHOUND

the winged putto holding a love letter, his bow at his side, on oval naturalistic base, signed within the cast *E. PIAT*, raised on a shallow rouge marble plinth, 42cm high

£1,000 - 1,500
€1,400 - 2,100

128

A PAIR OF VICTORIAN BRONZED CAST IRON MODELS OF SEATED EAGLES

perched on rustic branches stiff leaf cast circular bases, each with diamond registration mark, the design registered, 3rd October 1865, 28cm high (2)

£500 - 700
€720 - 1,000

129

AFTER GUILLAUME COUSTOU (FRENCH, 1677-1746): A PAIR OF LATE 19TH CENTURY BRONZE MODELS OF THE 'MARLEY HORSES'

on rocky naturalistic bases, dark brown patination, each signed *Coustou*, 44cm high (2)

£700 - 900
€1,000 - 1,300

130

A PAIR OF 19TH CENTURY FRENCH GILT BRONZE CANDLESTICK LAMP BASES

in the Empire style with milled and engine turned banded foliate decoration, fitted for electricity and with cream satin shades 25cm high not including fittings (2)

£300 - 500
€430 - 720

129





131

131
A PAIR OF GILT BRONZE MOUNTED PINK VEINED GARNITURE MARBLE URNS

in the Louis XVI style
the ovoid bodies with high scrolling acanthus, floral rosette and laurel garland hung hands, the deep anthemion cast collars below domed tops with lotus acorn shaped finials, on circular foliate cast pedestals and shallow square plinth bases, 61cm high

£1,000 - 1,500
€1,400 - 2,100



132

132
A PAIR OF 19TH CENTURY FRENCH VERDE ANTICO GILT BRONZE MOUNTED URNS

of baluster form with flared necks and domed, moulded covers surmounted by fruiting finials, with twin acanthus scrolling handles, above ringed socles, on square, re-entrant cut bases, 51cm high (2)

£1,200 - 1,800
€1,700 - 2,600



133

133
A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE MOUNTED GREY MARBLE LAMP BASES

in the Louis XVI style
the compressed vase bodies on slender tripod and seated griffin supports surmounted by female terms playing pipes, raised on re-entrant footed platforms and corresponding shaped marble bases and bun feet, fitted for electricity, 48cm high (2)

£1,200 - 1,800
€1,700 - 2,600

134
A 19TH CENTURY FRENCH GILT BRONZE MOUNTED PORCELAIN VASE

the *bleu de roi* glazed body of baluster form with floral garland mounts on a circular base, 57cm high



135



137



136



138

135

A NAPOLEON III GILT BRONZE MOUNTED TULIPWOOD, EBONISED AND FRUITWOOD MARQUETRY CARD TABLE

inlaid with a musical trophy, birds, flowers and foliage within scrolled cartouches, the serpentine swivel hinged top enclosing a baize lined playing surface, 92cm wide x 48cm deep x 79cm high, (36in wide x 18 1/2in deep x 31in high)

£800 - 1,200
€1,100 - 1,700

136

A SMALL EDWARDIAN SATINWOOD AND POLYCHROME DECORATED DEMI-LUNE SIDE CABINET

painted with flowers, urns within pearled ovals and ribbon-tied floral garlands, 76cm wide x 39cm deep x 79cm high, (29 1/2in wide x 15in deep x 31in high)

£600 - 800
€860 - 1,100

137

A FRENCH 18TH CENTURY LOUIS XV GILT BRONZE MOUNTED KINGWOOD TABLE EN CHIFFONIERE

with quarter veneering, the shaped eared top above one drawer, over one shaped drawer, on square section cabriole legs, *possibly re-mounted*, 40cm wide x 31cm deep x 71cm high, (15 1/2in wide x 12in deep x 27 1/2in high)

£800 - 1,200
€1,100 - 1,700

138

A MID 19TH CENTURY WALNUT X-FRAME ARMCHAIR

in the early 18th century style
with a block-and-baluster turned H-stretcher, 66cm wide,

£800 - 1,200
€1,100 - 1,700



139

139

A NAPOLEON III GILT BRONZE MOUNTED BURR YEW, TULIPWOOD, AMARANTH AND MARQUETRY SIDE TABLE

inlaid with musical and Cupid love trophies and scrolling foliage, the top with two hinged demi-lune ends, above one frieze drawer, on *toupie* feet, 72.5cm wide x 51.5cm deep x 72cm high, (28 1/2in wide x 20in deep x 28in high)

£600 - 800
€860 - 1,100

140

A LOUIS PHILIPPE MAHOGANY TUB BACK FAUTEUIL

on lotus-leaf clasped and volute scrolled front legs, with splayed back legs terminating in castors, 60.5cm wide,

£800 - 1,200
€1,100 - 1,700



141

141^Y

A GEORGE III SATINWOOD AND ROSEWOOD CROSSBANDED D-SHAPED CARD TABLE

circa 1795, the hinged top enclosing a baize lined surface, on square tapering legs, *the hinged gateleg rails replaced*, 91.5cm wide x 43.5cm deep x 73cm high, (36in wide x 17in deep x 28 1/2in high)

£1,000 - 1,500
€1,400 - 2,100

142

AN ITALIAN WALNUT SERPENTINE COMMODINO

possibly Maltese, inlaid with cartouches and a Maltese cross to the top, with three long drawers, on squat cabriole legs, *probably 18th century but with later elements and restorations*, 82.5cm wide x 42cm deep x 82cm high, (32in wide x 16 1/2in deep x 32in high)

£1,000 - 1,500
€1,400 - 2,100





143

143^Y

**A SET OF FOUR FRENCH 19TH CENTURY ROSEWOOD
FAUTEUILS A LA REINE**

in the early Louis XV style
each with floral, scrolled acanthus and *cabochon* embedded scallop
shell carved frames, on cabriole legs, the front legs terminating in brass
beaded collars and castors, *each fauteuil: 70cm wide, (4)*

£3,000 - 4,000

€4,300 - 5,700

144

**A REGENCY SATINWOOD AND EBONISED LINE-INLAID SOFA
TABLE**

with ebonised mouldings and two short frieze drawers, terminating in
brass cappings and castors, 96cm wide x 67cm deep x 73.5cm high,
(37 1/2in wide x 26in deep x 28 1/2in high)

£500 - 700

€720 - 1,000



145

145

AN ITALIAN MID 19TH CENTURY ROCOCO REVIVAL GILTWOOD SERPENTINE CONSOLE TABLE

the moulded marble top above a pierced *rocaille*, scrolled acanthus and shell carved frieze, on four double-scrolled floral carved legs, with an X-stretcher surmounted to the centre by two cherubs flanking a pierced central shell amidst an abundance of flowers, *old restorations and repairs to the marble top*, 170cm wide

£2,000 - 3,000

€2,900 - 4,300

146

A GEORGE III MAHOGANY CHEST

the caddy top above four long graduated drawers, 83.5cm wide x 46cm deep x 80.5cm high, (32 1/2in wide x 18in deep x 31 1/2in high)

£500 - 700

€720 - 1,000



147



The top

147

A 19TH CENTURY PAINTED, PARCEL GILT AND SPECIMEN WOOD GAMES/ CENTRE TABLE

the square top with a gadrooned edge and inset with a chess playing surface inlaid with various timbers including calamander, goncalo alves, ebony, rosewood, satinwood, palmwood and purplewood, on a flared triform column applied with scrolled acanthus, rocaille and C-scrolls, with an old Harrods paper label, the base possibly German, the top probably English, 61cm wide x 61cm deep x 77.5cm high, (24in wide x 24in deep x 30 1/2in high)

£1,500 - 2,000
€2,100 - 2,900



148

A LARGE EARLY 19TH CENTURY MAHOGANY CENTRE TABLE

possibly Anglo Indian, the circular top on an acanthus wrapped baluster turned column and four reeded downswept supports, with a concave base terminating in later ceramic castors, with a crack to the top, 198.5cm wide x 197.5cm deep x 76cm high, (78in wide x 77 1/2in deep x 29 1/2in high)

£1,000 - 1,500
€1,400 - 2,100

148

149

**A WALNUT AND FRUITWOOD INLAID
BREAKFAST TABLE**

in the Victorian style
the circular tilt-top inlaid with flowers, scrolls,
foliage and ribbon-tied musical trophies within
shaped cartouches, centred by a pair of
love birds, on a scroll and acanthus clasped
baluster turned column terminating in three
outswept legs with scroll feet, *diameter of the
top: 157cm, 77.5cm high,*

£2,500 - 3,500

€3,600 - 5,000

An additional image of the present lot is
available to view online at www.bonhams.com



149



150

150

**A DECORATIVE TURNED RED VEINED
MARBLE PEDESTAL BASIN**

the shallow dished circular top on turned
knopped pedestal and waisted circular
plinth base, *85cm high, 75cm diameter
approximately*

£1,000 - 1,500

€1,400 - 2,100



151

151

A PIETRA DURA AND MARBLE TABLE TOP

inlaid with an assortment of marbles and hardstones depicting scrolled flowers and foliage within a cartouche and rosette interspersed border, 151cm wide x 91cm high,

£1,000 - 1,500

€1,400 - 2,100

152 *

A LATE GEORGE II MAHOGANY CHEST-ON-CHEST

circa 1755, the Greek key moulded cornice and blind fretwork frieze above two short and three long graduated drawers, flanked by fluted canted angles over three long graduated drawers, on shaped ogee bracket feet, 106cm wide x 55cm deep x 176cm high, (41 1/2in wide x 21 1/2in deep x 69in high)

£1,200 - 1,800

€1,700 - 2,600

153 ^Y

A GEORGE III MAHOGANY AND ROSEWOOD CROSSBANDED CHEVERET

inlaid with stringing, the superstructure comprising a shaped back above two short cedar-lined drawers, over one long cedar-lined drawer, enclosing various compartments, over a hinged foldover top enclosing a tooled leather inset surface, above one cedar-lined frieze drawer, on square tapering legs, 47.5cm wide x 39cm deep x 103cm high, (18 1/2in wide x 15in deep x 40 1/2in high)



152



154

154

A PIETRA DURA AND MARBLE TABLE TOP

after a famous Florentine 16th century table top inlaid with mother-of-pearl and an assortment of marbles and hardstones including *verde antico* and *lapis lazuli*, depicting birds, scrolling foliage, grapes and flowers within the central tablet, encompassed by a scrolling berried foliate border interspersed with birds, shells, a lizard and a snake with two opposing sea creatures to each angle centred by three *fleurs-de-lis* below a crown, 185cm wide x 92.5cm high,

£1,500 - 2,000

€2,100 - 2,900

The offered lot is a modern copy of an exceptional 16th century table top, currently housed in the Palatine gallery in Florence. This renowned example is mentioned in A.M. Giusti, *La Marqueterie de Pietre Dure*, pp.'s 104-5, and another virtually identical late 19th/early 20th century version sold at Sotheby's, New York, 19th Century Furniture, Sculpture, Ceramics and Decorative Works of Art, 22nd November 2005, lot 241.

155

A GEORGE III MAHOGANY ESTATE CABINET-ON-CHEST

the later cornice above a pair of chamfered panelled doors, enclosing one long drawer over nineteen drawers of various proportions, eight pigeon holes and two secret drawers, with a brushing slide, two short drawers and two long drawers below, *the interior of the top converted/ adapted from its original purpose as a clothes press during the 18th century*, 117cm wide, 62.5cm deep, 186cm high (46in wide, 24 1/2in deep, 73in high).

£1,000 - 2,000

€1,400 - 2,900

An additional image of the present lot is available to view online at www.bonhams.com



155



156

156

AN SUBSTANTIAL LATE VICTORIAN QUARTER CHIMING CARVED OAK BRACKET CLOCK WITH BRACKET,

the rectangular case with ogee caddy top, the whole carved with female and lion masks, fruiting pendants flowers and scrolls, the inverted breakfront base on bracket feet, the arched brass dial with scrolling spandrel mounts, 7" silvered Roman chapter ring with sanded centre, and three silvered subsidiary dials marked *Chime/Silent*, *Slow/Fast* and *Westminster Chimes/Chime on Eight Bells*, the brass triple fusee movement striking on eight bells and five gongs, with pendulum, winder and case key, *the clock, 67cm high, the bracket, 47.5cm high (2)*

£800 - 1,200
€1,100 - 1,700

157

A LATE 19TH CENTURY FRENCH GILT BRASS MOUNTED VERNIS MARTIN STYLE BRACKET CLOCK WITH BRACKET

in the Louis XV style with floral decoration on a green ground, the waisted cartouche case with acanthus mounts, the caddy top surmounted with a figure of Victory, below a glazed door with dragon and acanthus mount, on scrolling feet, the twenty four piece enamelled and gilt dial with Roman numerals and outer Arabic five minutes, the centre later enamelled, the brass twin train movement striking on a bell with maskhead pendulum and case key, the matching tapering bracket with acanthus and rocaille cast mounts, *the clock 67.5cm high, the bracket, 29.5cm high (2)*

£1,200 - 1,800
€1,700 - 2,600



157



158

158

A 19TH CENTURY GOTHIC REVIVAL OAK QUARTER CHIMING BRACKET CLOCK

the dial and backplate signed Wm. Johnson 4 Hercules Passage Royal Exchange, London the case with free standing cusped columns, the sides and back door with pierced sound frets, the silvered dial with Roman chapter ring and strike / silent subsidiary, the twin fuse movement with anchor escapement striking on a gong, with pendulum and a stained wood bracket, *the clock 62cm high, the bracket 18cm high (2)*

£600 - 800
€860 - 1,100

159

A LATE VICTORIAN SILVER CASED MINIATURE CARRIAGE TIMEPIECE BY WILLIAM COMYNS

of rectangular form with owl, cockerel and floriate C-scroll repousse decoration and scrolling swing handle on lobed bun feet, the 3.5" enamel dial with Roman numerals, the brass spring driven movement with platform escapement, the case with makers mark, hallmarked for Birmingham 1899, with winding key, *9cm high*



160

160 *

A REGENCY MAHOGANY AND GILT BRASS INLAID FUSEE BRACKET / TABLE CLOCK

the dial and movement signed *Jacob & Halse*
the case of arched form with brass reticulated sound frets to the sides, on four gilt brass ball feet, the painted dial with Roman numerals, the twin fusee movement striking the hours on a bell, with pendulum, 48cm high

£800 - 1,200
€1,100 - 1,700

161

A GEORGE III MAHOGANY BALLOON SHAPED MANTLE TIMEPIECE

the dial signed *Robert Wood London*
the case surmounted by a brass ball finial, on an outswept, moulded base, the silvered dial with Roman and Arabic numerals, with a single train movement, 48cm high

£1,000 - 1,500
€1,400 - 2,100



161



162

162

AN EARLY 19TH CENTURY MAHOGANY AND BRASS INLAID GOTHIC STYLE QUARTER CHIMING BRACKET / TABLE CLOCK

the dial and movement signed *Gravell & Son, London*
the lancet arched case with florette drop ring handles and fret pieced arched rectangular sound grills, on moulded plinth base and brass ball feet, the 7.5" signed enamel dial with Roman numerals and outer and inner Arabic five minute track and day calendar, the brass twin fusee movement with engraved signed backplate striking on two bells, with pendulum and winding key, 51.5cm high

£700 - 1,000
€1,000 - 1,400



163



164



165

A PRIVATE COLLECTION OF EARLY EUROPEAN BRONZES

163

CIRCLE OF TIZIANO ASPETTI (ITALIAN, 1557/1559-1606): A 17TH CENTURY BRONZE FIGURE OF MARS

standing a contra posto his left hand previously holding a staff (now lacking), on a small integral base, his drapery stamped with the C couronné poinçon mark, later mounted on a slate plinth, *the bronze 15.5cm high, 18cm high*

£1,000 - 1,500

€1,400 - 2,100

The present figure is typical of the work of Tiziano Aspetti and his followers working in Venice in the early 17th century. Aspetti produced a series of mythological figures including Mars, Venus, Minerva, Vulcan and Venus each with their individual attribute, on a small integral base and in an expressive pose. These figures were often paired together and were used to ornament various household items such as andirons, fire tools, candlesticks and desk furniture.

Similar 17th century Venetian figures were sold at Christies, London, June 10, 2004, lot 13 and November 8, 2007, lot 415.

The 'C' couronné poinçon was a tax mark employed on any alloy containing copper between March 1745 and February 1749 in France. This small bronze figure of Mars must therefore have been in France during this period.

164

A 17TH CENTURY ITALIAN BRONZE FIGURE OF MARS

the nude figure wearing a plumed helmet on a circular integral base, raised on a circular wooden plinth, *15cm high, 19.5cm high overall*

£1,000 - 1,500

€1,400 - 2,100

A near identical figure from the Barratt Collection, Crowe Hall, Bath, was sold at Christies, December 16, 2010, lot 16.

165

AFTER THE ANTIQUE: A 16TH / 17TH CENTURY ITALIAN BRONZE FIGURE OF THE IDOL

the standing figure with drapery over his left arm, the solid cast raised on a later rectangular plinth, *20cm high*

£700 - 1,000

€1,000 - 1,400

The antique model from which the present bronze is derived was excavated in 1530. In 1630 it was inherited by Vittoria della Rovere, wife of Ferdinand II de' Medici, and was recorded in the Uffizi by 1646. The present bronze has been cast to look like an ancient bronze with the right hand apparently lost, and differs from the original with the addition of a cloak draped from his left shoulder.

Related Literature: F. Haskell & N. Penny, *Taste and the Antique*, Yale University Press, London, 2010, p.240-241.



166

166

A 17TH CENTURY ITALIAN GILT BRONZE MODEL OF A LION

the walking beast with open mouth, raised on a slate rectangular plinth, *the bronze 6cm high*

£700 - 1,000
€1,000 - 1,400

167

AFTER THE ANTIQUE: A 17TH / 18TH CENTURY ITALIAN BRONZE FIGURE OF CUPID WITH A GOOSE

after the fountain figure at the House of the Vettii, Pompeii
raised on a circular moulded base, *12cm high*

£500 - 800
€720 - 1,100

168

A LATE 16TH / EARLY 17TH CENTURY NORTH ITALIAN BRONZE FIGURE OF A SEATED NYMPH

her left hand outstretched, her right holding her dress, looking slightly to sinister, later mounted on a wooden base above a Sienna marble plinth, *the bronze 9.5cm high*

£400 - 600
€570 - 860

The present bronze figure was designed to ornament a larger piece such as an inkwell. The underside of her drapery is modelled to allow her to be placed onto a protruding edge or mounted over a lid. For example figures of this type were used to decorate inkwells and other small objects that were produced in the workshop of Niccolo Roccatagliata.



167



168



169

169

AN EARLY 16TH CENTURY GERMAN GILT BRONZE CORPUS CHRISTI

Cristo Vivo, the figure in high relief with hollow back, the perizonium tied at his left side, the feet crossed, later mounted on a wooden cross, *18cm high*

£2,000 - 3,000
€2,900 - 4,300

A comparable Corpus Christi was sold at Bonhams, London, November 2 2011, lot 90.



170

170

A LATE GOTHIC 15TH CENTURY NORTH EUROPEAN BRONZE FIGURE OF THE VIRGIN AND CHILD

possibly Dinant
cast in the full round, the crowned Virgin supporting the Christ Child on her left hip and handing him an apple, her long hair flowing down her back, on an integral base, *9.5cm high*

£1,200 - 1,800
€1,700 - 2,600

171

A 16TH CENTURY BRONZE FIGURE OF LUCRETIA

depicted standing and plunging a dagger into her breast, on a circular integral base, raised on a later giltwood plinth, *the bronze 15cm high, 22cm high overall*

£3,000 - 5,000

€4,300 - 7,200

Although at least two other versions of this model are known, scholars are yet to suggest an attribution. W. Bode published a version in his catalogue of Italian bronzes in Berlin and catalogued it as 'Italian, second half of the 16th century'. A further example that was previously in the Alfred Beit collection, was sold at Christies, London, December 7 2006, lot 163, and catalogued as 'probably French, late 16th or early 17th century'.



171



172



173



174

172 Y Φ

A 17TH CENTURY INCISED IVORY PANEL DEPICTING THE DEPOSITION

of oval form, the incised decoration blackened to delineate the forms, the edge with a scrolling border, mounted in a later gilt frame, *the ivory 10cm high*

£400 - 600
€570 - 860

173

**AFTER BARTHELEMY PRIEUR (FRENCH, 1540-1611):
A 17TH / 18TH CENTURY BRONZE FIGURE OF CUPID**

turning and shooting with a bow and arrow, a quiver decorated with scrolls and guilloches slung over his right hip by a strap running over his left shoulder, wearing a fig leaf, later mounted on a bronze circular base with eight small holes, above a later ebonised plinth, *the bronze 11cm high, 19cm high overall*

£800 - 1,200
€1,100 - 1,700

174

AN 18TH CENTURY JERUSALEM OLIVEWOOD AND MOTHER OF PEARL CRUCIFIX

the terminals carved in relief with depictions of the four evangelists with foliate scrolling mounts, on a shaped scrolling base, *52cm high*

£500 - 700
€720 - 1,000

175

A 19TH CENTURY RENAISSANCE REVIVAL LIMOGES ENAMEL AND CARVED WOOD CASKET

of domed rectangular form, the sides and top fitted with Limoges enamel panels decorated in grisaille with masks amongst scrolling acanthus leaves with in a gilt border, the interior void and with later green velvet lining, *14cm high*

£250 - 350
€360 - 500

176

A 19TH CENTURY RELIEF CARVED LIMED OAK MASKHEAD ROUNDEL

depicting a winged putto's head within a ribbon tied fruiting laurel wreath, 70cm diameter

£500 - 700
€720 - 1,000



176



177

177

A 19TH CENTURY NORTHERN EUROPEAN RELIEF CARVED OAK PLAQUE OF A HISTORICAL BATTLE SCENE

the arch frame with rosette decoration to the corners enclosing the scene depicting an encampment of armoured soldier attacking and scaling the walls of a castle, 76cm x 87cm approximately

£600 - 800
€860 - 1,100

178

A CONTINENTAL 19TH CENTURY CARVED WOOD AND GILT GESSO DECORATED FIGURAL RELIEF PANEL

in the neo-classical style the rectangular panel decorated with a central group of a kneeling maiden watering a grape vine, a putto holding a wine urn to one side and pair of stylised swans to the upper corners, all mounted on a painted ground within a moulded surround, 56cm x 83cm overall

£500 - 700
€720 - 1,000

179
No lot



178



180

180
**AN EARLY 17TH/EARLY 18TH CENTURY
 FLEMISH VERDURE TAPESTRY**
263cm x 157cm

£2,500 - 3,500
 €3,600 - 5,000

181

181
A HAMADAN RUNNER
*West Persia,
 330cm x 135cm*

£500 - 700
 €720 - 1,000

181

182
A KASHAN RUG
*Central Persia,
 209cm x 136cm*

£300 - 500
 €430 - 720



183

183

A HERIZ CARPET

*North West Persia,
339cm x 260cm*

£700 - 1,000
€1,000 - 1,400

184

A KIRMAN CARPET

*South East Persia,
369cm x 248cm*

£600 - 800
€860 - 1,100

185

A SOUMAKH CARPET

*East Caucasus,
290cm x 210cm*

£1,000 - 1,500
€1,400 - 2,100

186

A ZIEGLER DESIGN CARPET

406cm x 320cm



184



185



187



189



188



190

187

A FRENCH LATE 19TH/EARLY 20TH CENTURY GILT METAL MOUNTED KINGWOOD BIJOUTERIE TABLE

with acanthus foliate *chute* mounts, on square section cabriole legs, 73cm wide x 50cm deep x 76cm high, (28 1/2in wide x 19 1/2in deep x 29 1/2in high)

£800 - 1,000
€1,100 - 1,400

188

AN EARLY GEORGE III MAHOGANY CHEST

circa 1760, the rectangular top with re-entrant front angles, above a brushing slide, over three long graduated drawers, on shaped bracket feet, the top drawer inscribed in ink: '11 BISHOP - MAIDSTONE', 80.5cm wide x 46cm deep x 86cm high, (31 1/2in wide x 18in deep x 33 1/2in high)

£600 - 800
€860 - 1,100

189

AN EARLY 19TH CENTURY CHINESE EXPORT LACQUER OCCASIONAL TABLE

decorated with Oriental figures, dragons, trees, pagodas, flowers and foliage, on carved giltwood hairy paw feet, 37cm wide x 27cm deep x 68cm high, (14 1/2in wide x 10 1/2in deep x 26 1/2in high)

£600 - 800
€860 - 1,100

190

A 19TH CENTURY MAHOGANY WINGBACK ARMCHAIR

on square section legs, with splayed back legs, 93cm wide,

£600 - 900
€860 - 1,300



191



193



192



194

191

A REGENCY MAHOGANY TRIPOD READING STAND

the adjustable tilting gilt tooled leather inset top on an adjustable ring turned tapering column, *the top: 44.5cm wide; 40cm deep,*

£700 - 1,000
€1,000 - 1,400

192

A SMALL IRISH WALNUT SOFA

in the George II style
on scroll, acanthus and shell carved cabriole legs terminating in claw feet, *essentially 19th century but the arm supports probably later, 129cm wide,*

£800 - 1,200
€1,100 - 1,700

193

A REGENCY MAHOGANY AND SATINWOOD SOFA TABLE

with purplewood line-inlay and two short cedar-lined frieze drawers, terminating in brass cappings and castors, *some of the banding to the top lifting, 93.5cm wide x 72cm deep x 72.5cm high, (36 1/2in wide x 28in deep x 28 1/2in high)*

£800 - 1,200
€1,100 - 1,700

194

A GEORGE I WALNUT, CROSSBANDED AND FEATHERBANDED CHEST

the rectangular moulded top above two short and three long graduated drawers flanked by reeded angles, on shaped bracket feet, *102cm wide, 53cm deep, 92cm high (40in wide, 20 1/2in deep, 36in high).*

£800 - 1,200
€1,100 - 1,700



195

195

AN IRISH LATE GEORGE II MAHOGANY TEA TABLE

circa 1755, the hinged top above a shaped apron, on acanthus clasped cabriole legs terminating in squared paw feet, 91.5cm wide, 45cm deep, 73cm high (36in wide, 17 1/2in deep, 28 1/2in high).

£1,500 - 2,000

€2,100 - 2,900

196

A NORTH EUROPEAN LATE 18TH/EARLY 19TH CENTURY BURR MAPLE AND BIRCH TRIPOD BREAKFAST TABLE

the square tilt-top on a ring turned column, terminating in pad feet, 105cm wide x 104cm deep x 75cm high, (41in wide x 40 1/2in deep x 29 1/2in high)

197

A REGENCY MAHOGANY PRESS CUPBOARD

possibly by S. Jamar with two banks of two short drawers, above one long drawer, flanked by Doric columns, over a pair of circular panelled doors, enclosing three linen slides, on bun feet, 126cm wide x 58cm deep x 144.5cm high, (49 1/2in wide x 22 1/2in deep x 56 1/2in high)

£1,500 - 2,000

€2,100 - 2,900

The offered lot is conceived in the French Empire style associated with the Soho based émigré cabinet maker S. Jamar. Jamar's strong leaning towards French influences supports the assumption that he may have been trained, if not brought up, on the Continent. By 1819 he was at 29 Wardour Street and advertised his works as 'equal to any made in Paris'. Documented cabinets by this maker featuring similar free-standing columns with engine turned mounts are illustrated in C. Gilbert, *Pictorial Dictionary of Marked London Furniture*, Leeds, 1996, pp.273-280, pls. 510, 511, 518, 520, 521.



197

198

A QUEEN ANNE WALNUT CHEST

of small proportions, the cavetto moulded top above two short and three long graduated drawers, on later bun feet, 83cm wide x 52.5cm deep x 76.5cm high, (32 1/2in wide x 20 1/2in deep x 30in high)

£1,500 - 2,000

€2,100 - 2,900

199

A REGENCY MAHOGANY TRIPOD TABLE

the rounded rectangular tilt-top on a ring turned baluster column, terminating in brass paw feet and castors, 81.5cm wide x 58cm deep x 73.5cm high, (32in wide x 22 1/2in deep x 28 1/2in high)

£500 - 700

€720 - 1,000



198



200

200

A GEORGE III SATINWOOD AND KINGWOOD CROSSBANDED AND SYCAMORE MARQUETRY DEMI-LUNE CARD TABLE

in the manner of Thomas Chippendale inlaid with boxwood and ebonised lines, the hinged top with a radiating fan with paterae and swagged bellflower chains, above a crossbanded frieze, on square tapering legs headed by simulated flutes, on spade feet, 94cm wide, 44cm deep, 72cm high (37in wide, 17in deep, 28in high).

£1,500 - 2,000

€2,100 - 2,900

The inlay on the present table relates in part to that on a pair of card tables thought to have been supplied by Thomas Chippendale for Newby Hall (See C. Gilbert, *The Life and Works of Thomas Chippendale*, 1978, p.223, pl.408).



201

201
**A LATE 18TH / EARLY 19TH CENTURY ITALIAN WHITE MARBLE
FIGURE OF A SLEEPING PUTTO**

the reclining nude putto wrapped in drapery, 39cm wide x 13cm high

£500 - 700
€720 - 1,000

202
**AFTER TITIAN (ITALIAN, 1488/1490-1576):
AN 18TH / 19TH CENTURY ITALIAN ALABASTER FIGURE OF
THE VENUS OF URBINO**

the reclining nude holding a sprig of roses in her right hand, propped
on two pillows, raised on a Breccia marble plinth, 18cm high x 36cm
wide

£700 - 1,000
€1,000 - 1,400

203
**FRANZ BERGMAN (AUSTRIAN, 1861-1936):
A COLD PAINTED BRONZE MODEL OF A GREAT DANE DOG**

the dog in reclining position, inscribed to the side *GESCHUTZ 3834*
and with the Bergman monogram, 10cm high

£500 - 700
€720 - 1,000



202

204
**FRANZ BERGMAN, AUSTRIAN (1861-1936):
A COLD PAINTED BRONZE KITTEN INKWELL**

the standing cat with hinged neck opening to an aperture for a glass
ink pot (now lacking), stamped *FB GESCHUTZ* to the underside, 12cm
high

£300 - 500
€430 - 720

205
**A SET OF THREE 19TH CENTURY BRASS DOOR STOPS AND
PAIR OF LATER NOVELTY 'SLOPERS' BRASS DOOR STOPS**

the set of three with oval handles raised on feather edged upright
supports and hairy paw feet, the pair formed as comical Mr and
Mrs Sloper cast reliefs on moulded bases, 38cm and 27cm high
approximately (5)

206

**LOUIS RICHE (FRENCH, 1877-1949):
A LARGE PATINATED AND SILVERED
BRONZE MODEL OF TWO BORZOI DOGS**

on an oval naturalistic base, signed *L. Riche*
Hors Concours and with foundry stamp *F.*
CLAESSENS EDITEUR PARIS, 33cm high x
62cm wide

£1,200 - 1,800

€1,700 - 2,600



206

207

**A PAIR OF MID 19TH CENTURY BRONZE
EQUESTRIAN FIGURES OF WELLINGTON
AND NAPOLEON**

both in ceremonial dress holding the reins
of their saddled horses on naturalistic oval
bases, dark brown patination, raised on
contemporary moulded ebonised wooden
plinths, 40cm high overall approximately (2)

£2,000 - 3,000

€2,900 - 4,300



207

208

**AFTER GUILLAUME COUSTOU (FRENCH,
1677-1746): A PAIR OF LATE 19TH
CENTURY BRONZE MODELS OF THE
'MARLEY HORSES'**

on rocky naturalistic bases, dark brown
patination, 34cm high (2)

£1,000 - 1,500

€1,400 - 2,100



208

209

**A SET OF FOUR LACQUERED AND
POLISHED GILT BRASS MOUNTED
TURNED GRANITE LAMP BASES**

the spiral shaft finments above square plateau
tops with foliate banded decoration, raised
on ring turned baluster stems and turned
pedestals, raised on corresponding foliate
banded shallow square plinth bases, *fitted for
electricity*, 74cm high approximately (4)

£700 - 1,000

€1,000 - 1,400



210



211

210

A KURK KASHAN CARPET

*Central Persia,
293cm x 207cm*

£1,000 - 1,500

€1,400 - 2,100

211

A PAIR OF KURK KASHAN RUGS

*Central Persia,
214cm x 130cm (2)*

£600 - 800

€860 - 1,100

212

A BIDJAR CARPET

*Persian/Kurdistan,
295cm x 219cm*

£500 - 700

€720 - 1,000



213

213

A HERIZ CARPET

*North West Persia,
544cm x 328cm*

£1,500 - 2,000
€2,100 - 2,900

214

A KIRMAN CARPET

*South East Persia,
400cm x 308cm*

£800 - 1,200
€1,100 - 1,700

215

AN ISFAHAN CARPET

*Central Persia,
538cm x 305cm*

£500 - 700
€720 - 1,000



214



215



216

216

A LATE GEORGE III MAHOGANY TWIN PEDESTAL DINING TABLE

circa 1800, comprising two tilt-top sections, two leaves and later bearers, the rounded rectangular top on two ring turned baluster columns, with eight channelled outswept legs terminating in brass cappings and castors, *with later tops to the surfaces of the blocks, 295cm wide x 131cm deep x 74cm high, (116in wide x 51 1/2in deep x 29in high)*

£2,500 - 3,500

€3,600 - 5,000

217

A VICTORIAN AESTHETIC MAHOGANY SIDE CABINET

in the manner of George Freeth Roper the ogee moulded cornice above an arrangement of drawers, niches and cupboards with fielded panelled fronts and brass handles on a plinth base, *97cm wide x 37cm deep x 173cm high, (38in wide x 14 1/2in deep x 68in high)*

£800 - 1,200

€1,100 - 1,700

218

A LATE LOUIS XV KINGWOOD AND TULIPWOOD SECRETAIRE SEMAINIER

with canted angles, the marble top above three long drawers, over a secretaire drawer inset with a gilt tooled leather writing surface and enclosing four drawers, with three long drawers below, *81cm wide x 38cm deep x 148cm high, (31 1/2in wide x 14 1/2in deep x 58in high)*



217



219

219

A REGENCY MAHOGANY TWIN PEDESTAL DINING TABLE

comprising two tilt-top sections, two associated leaves and later bearers, on two ring turned columns terminating in six reeded downswept legs with brass hairy paw feet and castors,, 284cm wide, 128cm deep, 71.5cm high (111 1/2in wide, 50in deep, 28in high).

£2,000 - 4,000

€2,900 - 5,700

220

A GEORGE I WALNUT AND FEATHERBANDED BUREAU CABINET

the pair of later bevelled glass inset panelled doors, enclosing two shelves, over a fall enclosing six pigeon holes, five drawers, a well with a sliding top and a gilt-tooled leather inset writing surface, the top possibly originally incorporating candle slides, 104cm wide x 62cm deep x 197cm high, (40 1/2in wide x 24in deep x 77 1/2in high)

£700 - 1,000

€1,000 - 1,400

221

AN IRISH REGENCY MAHOGANY BREAKFAST TABLE

the rounded rectangular tilt-top on a ring turned baluster column, terminating in four hipped downswept legs with paw feet and recessed brass castors, 140cm wide, 106.5cm deep, 73.5cm high (55in wide, 41 1/2in deep, 28 1/2in high).



220

A PAIR OF SMALL LATE 19TH/EARLY 20TH CENTURY CARVED PINE 'PEPYS' BOOKCASES

each with an acanthus and bellflower carved cavetto frieze, above a pair of astragal glazed panelled doors, enclosing tree adjustable shelves, with an acanthus clasped, floral and rosette embedded *guilloche* carved reverse ogee waist, over a pair of fielded panelled doors, 115cm wide x 42.5cm deep x 199cm high, (45in wide x 16 1/2in deep x 78in high) (2)

£2,000 - 3,000

€2,900 - 4,300

The present pair of bookcases are pine imitations of a set of twelve oak bookcases made for Samuel Pepys in 1666, which are widely regarded as the earliest documented domestic bookcases ever produced. The original twelve bookcases are currently housed in the Pepys library at Magdalene College, Cambridge University. A very similar pair of bookcases were commissioned during the 1690s by William Blathwayt, one of which is now exhibited in the Victoria and Albert Museum.

William Blathwayt, who served four consecutive monarchs as Secretary of War between 1683 and 1704, most likely saw the bookcases on a visit to Pepys's library in his London residence on Buckingham street, since Blathwayt's uncle Thomas Povey had been a close acquaintance of Pepys. This later comparable pair were supplied to Blathwayt for his Dyrham Park estate in Gloucestershire, most likely during the last decade of the 17th century. www.collections.vam.ac.uk

Samuel Pepys (1633-1703) bequeathed his library of 3,000 books and manuscripts to his *alma mater*, Magdalene College, on the proviso that they be preserved within the aforementioned twelve bookcases, as one of the main stipulations of his will. However the inscription: 'Bibliotheca Pepysiana 1724' on the frieze in the Pepys library records the date that his volumes and bookcases were actually transferred to the library, where everything has remained unaltered and *in situ* since 1724.

The diary, which covers the period 1660-69, is immensely interesting both as a personal, intimate and at times lurid record of a fascinating and important man, while also serving as an enjoyably subjective historical account of the early Restoration period. Included among the most significant historical events documented in the diary are the coronation of Charles II, the plague and the Great Fire of London. However, it is arguably the incidental narratives that Pepys always relates so vividly, yet sympathetically and with such eloquence, which feature alongside these major historical occurrences, that set this diary ultimately above all others. One of the most famous stories elucidated in the diary tells of Pepys burying his Parmesan cheese in his garden at the height of the devastation then being caused by the Great Fire raging across London.

Unfortunately since the diary terminates in 1669, we know comparatively little about what happened in Pepys's life over the course of his remaining 34 years, but despite this his vital service to the nation in this period has since been documented. In 1673 Pepys became an M.P., while also serving as Secretary to the Admiralty, and in this latter role he was in charge of organising the Navy during the Anglo-Dutch conflict of 1672-74. Through the various Naval reforms and massive increase in shipbuilding projects that he was responsible for during his tenure at the Admiralty, Pepys laid the foundations for the fully-fledged professional Navy that England went on to develop over the course of the 18th century. On top of this, Pepys served as President of the Royal Society between 1684 and 1686, while still somehow finding the time to amass his impressive and ultimately philanthropic library.

Edited from a monograph by Robert Latham. www.magd.cam.ac.uk



222





223

223

A LATE 19TH CENTURY BRASS TWIN FUSEE SKELETON CLOCK

the cathedral frame with 6" pierced silvered chapter ring with Roman numerals and pierced hands, the twin fusee chain movement with anchor escapement with lancet hammer striking on a bell, on black marble base and bun feet, with pendulum, later winder and glass dome, the clock, 39cm high including base (2)

£1,000 - 1,500
€1,400 - 2,100

224

No lot



225

225

A LATE 19TH CENTURY CONTINENTAL CARVED WALNUT FIGURAL MANTEL CLOCK MADE FOR THE IRISH MARKET

the elaborate case carved with figures of Hibernia with seated hound and Cronos, the dial surmounted by a grotesque mask supporting a cartouche inscribed *Éirinn go Brách (Ireland Forever)* below a leafy tree canopy with crowned harp, the scrolling rocaille base with a winged putto, the 3.5" dial with scroll engraved brass chapter ring with paste Roman numerals and malachite centre, 66cm high

£600 - 800
€860 - 1,100

226

A LOUIS PHILIPPE PERIOD ALABASTER AND PARCEL GILT MANTEL CLOCK

of plinth form surmounted by an urn, the gilt foliate bezel enclosing a white enamelled dial with Roman numerals, the twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, 43cm high



227



228

227

A 20TH CENTURY JAEGER LE COULTRE LACQUERED BRASS ATMOS CLOCK

numbered 282865

of typical canted rectangular form, the 5" white enamelled square chapter ring with Arabic numerals to the quarters and baton markers, 23.5cm high

£500 - 800

€720 - 1,100

228

A THIRD QUARTER 20TH CENTURY GILT BRASS AND PERSPEX MANTEL TIMEPIECE BY PIAGET

the 7" frosted gilt and black dial with fret pierced Roman chapter ring, mounted on a scrolling engraved backplate, signed *PIAGET*, with spring driven keyless movement, 28cm high

£500 - 700

€720 - 1,000

229

A MID VICTORIAN THOMAS COLE STYLE GILT BRASS AND BLUE GLASS MANTEL TIMEPIECE

the movement with applied plate marked Howell & Co., Regent Street and numbered 2094

the pagoda topped rectangular case with fret pierced foliate scroll engraved decoration below a stylised arched scroll and pinecone rod handle, the corners with spiral twist columns on square plinth base and bun feet, the 1" engraved gilt dial with Roman numerals, the single train key wound movement with platform escapement, with winding key, 14cm high

£1,000 - 1,500

€1,400 - 2,100



229



230

230

A GEORGE III SATINWOOD AND TULIPWOOD CROSSBANDED GENTLEMAN'S DRESSING TABLE

possibly by Gillows, after a design by Hepplewhite circa 1790, with stringing, the twin opposing hinged top enclosing five lidded compartments and a central hinged adjustable ratcheted mirror slide, above one dummy drawer, over one long drawer, with a pair of doors below, above one drawer, terminating in brass castors, 55cm wide x 49.5cm deep x 81.5cm high, (21 1/2in wide x 19in deep x 32in high)

£700 - 1,000

€1,000 - 1,400

Previously purchased at R. Saunders Antiques, 6th May 1994.

The offered lot is similar in its overall appearance to a design, dated 1787, which features in the third edition of George Hepplewhite's *The Cabinet-Maker and Upholsterer's Guide*, 1969, pl.80. The distinctive *patera* handles on the present table are also similar to the handles illustrated in the aforementioned design.

There are a number of documented pieces produced by Gillows but following Hepplewhite designs which appear to have been executed in the last two decades of the 18th century, and due to its elegant Gillow style use of stringing, the offered lot is probably one such example of this.

231

A LATE GEORGE II MAHOGANY LOWBOY

possibly Irish, the top with an ovolo moulded edge above one short central drawer flanked by two deep drawers, over a scrolled shaped apron, on cabriole legs, 82cm wide, 50cm deep, 70.5cm high (32in wide, 19 1/2in deep, 27 1/2in high).

£1,000 - 1,500

€1,400 - 2,100



231

232

**A NAPOLEON III GILT BRONZE
MOUNTED BIRDS' EYE MAPLE,
EBONISED AND MARQUETRY BONHEUR
DU JOUR**

by Larminach of Paris
inlaid with love birds, butterflies and flowers,
the top with a pair of doors enclosing
one shelf, above one drawer flanked by
two shelves, over one frieze drawer, on
square section cabriole legs, *with a printed
paper label to the underside which reads:
'LARMINACH, RUE DES SAUSSAIES, 9...
PARIS', 92cm wide x 51cm deep x 139cm
high, (36in wide x 20in deep x 54 1/2in high)*

£1,000 - 1,500

€1,400 - 2,100

The cabinet making firm of Larminach,
evidently responsible for executing the offered
lot, is recorded as being active in Paris during
the period 1836-62. The address of 9, Rue
des Saussayes, which appears printed on the
label applied to the present bonheur du jour,
is documented as the base for the Larminach
company from 1850 onwards, D. Ledoux-
Lebard, *Mobilier Français du XIXe siècle*, p.
403. An additional image of the offered lot is
available to view online at www.bonhams.com



Maker's label

232



233

233

**A GEORGE III SABICU AND CROSSBANDED
PEMBROKE LIBRARY TABLE**

Similar to the previous lot, the rectangular drop-leaf
top above an arrangement of twelve opposing drawers
with walnut linings, on tapered square legs ending in
brass castors, inlaid throughout with stringing, *the locks
stamped 'DOWNER, 133 FLEET STR.T', 119cm wide,
86cm deep, 76cm high (46 1/2in wide, 33 1/2in deep, 29
1/2in high).*

£1,500 - 2,000

€2,100 - 2,900

234

**A MID VICTORIAN ASH AND PURPLEWOOD INLAID
HALF TESTER BED**

in the manner of Holland and Sons
inlaid with stylised foliage and rosettes, the headboard
surmounted by carved scrolled foliage centred by a
beaded oval cartouche, below an arched canopy, the
footboard with two acanthus clasped and fluted baluster
turned columns, with detachable wheels, *218cm wide x
158cm deep x 234cm high, (85 1/2in wide x 62in deep x
92in high)*

£600 - 800

€860 - 1,100



236



235



235

A PAIR OF JAPANESE IMARI PORCELAIN VASE LAMP BASES

the porcelain 19th century
the vases of inverted baluster form with typical underglaze blue and overglaze iron red and gilded formalised floral decoration, with later giltwood tops and bases, *the vases later drilled and fitted for electricity, 35cm high not including metal fitting (2)*

£400 - 600

€570 - 860

236

A PAIR OF JAPANESE IMARI PORCELAIN VASE LAMP BASES

the porcelain 19th century
the vases of inverted baluster form with canted neck and shoulders, each decorated with four iron red, green and puce enamelled dragon and crane landscape panels within typical underglaze blue and overglaze iron red and gilded formalised floral and cell borders, with later giltwood tops and bases, *the vases later drilled and fitted for electricity, 46cm high not including metal fittings (2)*

£600 - 900

€860 - 1,300

237

A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE MOUNTED CUT GLASS AND JAPANESE SATSUMA EARTHENWARE LAMP BASES

the vases each of slightly waisted hexagonal form with a circular collared rim and foot, the panelled sides painted in iron red and colours and enriched in gilt with figural landscape scenes of warriors, sages and children, the knopped pedestal fitting supporting cut glass compressed globular reservoirs surmounted with pierced burners, raised on stylised pierced feet, *62cm high (2)*

£600 - 800

€860 - 1,100

238

A PAIR OF LATE 19TH CENTURY FRENCH COPPER AND BRASS LAMP BASES

by Carle, Lampiste a Lyon
modelled as fluted columns above cylindrical plinth bases, with stiff leaf cast capitals each now fitted with a single electric nozzle (later fitted for electricity), with a further plate inscribed *BREVET D'INVENTION ET DE PERFECTIONNEMENT 59cm high (2)*



237



239



239

A PAIR OF MID 20TH CENTURY MARBLE LAMP BASES

with fluted necks above carved bodies with stylised leaves above cylindrical socles and square plinths, fitted for electricity, 68cm high (2)

£500 - 700
€720 - 1,000

240

**AFTER CHARLES CUMBERWORTH (ENGLISH, 1812-1852):
A PAIR OF 19TH CENTURY BRONZE FIGURES OF PAUL AND VIRGINIE**

by the Quesnel Foundry, Paris
each figure standing beside a palm tree stump, issuing a single light fitting with an electric nozzle, Paul signed *C. Cumberworth*, Virginie signed *Quesnel Paris*, raised on later ebonised wood plinths, 81cm high (2)

£800 - 1,200
€1,100 - 1,700

241

A PAIR OF FIRST HALF 20TH CENTURY EMPIRE STYLE GILT BRONZE AND ROCK CRYSTAL LAMP BASES

of baluster form surmounted by a stem terminating in a rock crystal finial and a pair of electric nozzles, on plinth bases, fitted for electricity, 88cm high (2)

£2,000 - 3,000
€2,900 - 4,300

242

A PAIR OF ROCOCO STYLE GILT BRONZE TABLE CANDELABRA MOUNTS

the central upright acanthus arm flanked by two similar asymmetric scrolling acanthus arms all with corresponding nozzles and drip pans issuing from rectangular scroll footed rectangular bases cast with shells, foliage and rocaïlle, the bases probably originally mounted with a pair of porcelain figures or vases, the bases probably 18th century, the arms probably later and associated, 59cm high (2)

240



241





243

243
AN UNUSUAL BAKHTIAR RUG

*West Persia,
210cm x 157cm*

£3,000 - 5,000
€4,300 - 7,200

Illustrated: James Opie, *Tribal Rugs of Southern Persia*, James Opie Publications, 1982, p.159.

244
AN ISFAHAN RUG

*Central Persia,
162cm x 112cm*

£400 - 600
€570 - 860



245

245
A BENLIAN TABRIZ CARPET
North West Persia,
308cm x 228cm

£1,000 - 1,500
 €1,400 - 2,100



246

246
A HERIZ CARPET
North West Persia,
319cm x 230cm

£800 - 1,200
 €1,100 - 1,700



247

247
AN ISFAHAN RUG
Central Persia,
234cm x 160cm

£800 - 1,200
 €1,100 - 1,700



248



249

248

A LATE 19TH CENTURY CHIPPENDALE REVIVAL MAHOGANY FUSEE LIBRARY TIMEPIECE

with fluted pagoda top above a plinth base, the engraved brass dial with Roman numerals, the fusee train wound through the backplate, with pendulum, 24cm high

£600 - 800
€860 - 1,100

249

AN EARLY 19TH CENTURY BRASS MOUNTED EBONISED TABLE CLOCK WITH REPEAT

the dial signed Charles Donne, London
the balloon shaped case with panelled top with oval swing carrying handle, on arched moulded base and ogee bracket feet, the 6" signed enamel dial with Roman numerals, the brass twin fusee movement striking on a bell, 37.5cm high

£1,200 - 1,800
€1,700 - 2,600

250

AN EARLY 19TH CENTURY BRONZE EGYPTIAN REVIVAL TIMEPIECE

the fusee movement scratch signed Nicoll
the stepped rectangular plinth with applied bull and Zeus maskhead mounts case surmounted by a seated maiden wearing a vulture headdress over her braided hair and elaborate necklace and robes, the gilt Arabic dial with cast bezel (glass now lacking), the single chain fusee movement with anchor escapement scratch signed *Nicoll 117, Port*, 37cm high

£800 - 1,200
€1,100 - 1,700

251

A LATE 19TH CENTURY FRENCH GILT BRONZE MANTEL CLOCK

surmounted by a pair of finches, with a white enamelled dial with Roman numerals, the twin train movement striking on a bell and stamped JBD, with pendulum, the clock 31cm high

£400 - 600
€570 - 860



250



252

252

AN EARLY 19TH CENTURY MAHOGANY SYMPIESOMETER

the dial signed Macrae, 34 Aldgate, London and marked Improved Sympiesometer the glazed moulded rectangular case enclosing an engraved signed silvered dial set to the right hand side with a sliding scale engraved from 28" to 31" and *Rain* and *Fair* reading against a fixed temperature scale, the long mercury thermometer reading from 20" to 130", the bottom with revolving dial, 58.5cm high

£800 - 1,200
€1,100 - 1,700



253

253

AN UNUSUAL LATE 19TH CENTURY FRENCH GILT BRONZE WALL CLOCK

the dial signed *Mootheau a Paris*, the movement stamped *Samuel Marti* the circular case suspended from a ribbon wrapped rod surmounted by a bow and with later suspension bracket, the rod flanked by a pair of spirally turned ropes hung with trailing laurels, the white enamel dial painted with floral garlands, the twin train movement striking on a bell, with pendulum, 81cm high

£600 - 800
€860 - 1,100



254

254^Y

A MID 19TH CENTURY ROSEWOOD WHEEL BAROMETER

signed J B Dancer, Optician, Manchester the shaped rosewood veneered case with well engraved 10" silvered dial and mercury thermometer with engraved and silver scale, 107cm high



255



255

MINIATURE FURNITURE: AN 18TH CENTURY WALNUT AND CROSSBANDED CHEST AND AN 18TH CENTURY MAHOGANY CHEST

The rectangular moulded top with central parquetry lozenge above three long drawers, on shaped bracket feet, together with a miniature 18th century mahogany chest, with rectangular top above two short and two long drawers, on bracket feet, *24cm wide, 15cm deep, 22.5cm high (9in wide, 5 1/2in deep, 8 1/2in high) and 23cm wide, 15cm deep, 22cm high (9in wide, 5 1/2in deep, 8 1/2in high) respectively. (2)*

£600 - 800
€860 - 1,100



256



256

A LATE 19TH CENTURY GILT METAL AND DERBYSHIRE SLATE INLAID BOOK SLIDE TOGETHER WITH A JEWELLERY CASKET

the underside with an *ASPREY LONDON* label the bookslide of Gothic Revival style, stamped *BETJEMANN'S PATENT 6907* to one side and *SELF CLOSING BOOK SLIDE*, the late 19th century jewellery casket with gilt metal mounts and faux malachite inlay, *the bookslide 16cm high x 49cm wide when extended, the casket 18cm high (2)*

£500 - 700
€720 - 1,000



257

257

A WILLIAM IV / EARLY VICTORIAN TORTOISESHELL TEA CADDY

of bombe, the shallow pagoda top with inset white metal shaped vacant tablet, the front with shaped escutcheon, on moulded base and ivory ball feet, the interior fitted twin lidded compartments, *15.5cm high*

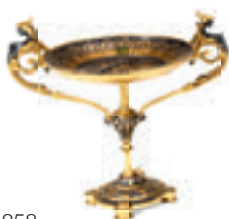
£500 - 600
€720 - 860

258

A PAIR OF LATE 19TH CENTURY FRENCH GILT AND PATINATED BRONZE TAZZA TOGETHER WITH A LARGER PORCELAIN, GILT BRONZE AND CHAMPLEVÉ ENAMEL TAZZA

the interiors of the bowls decorated in relief with scenes of Venus and Cupid, on baluster stems, the larger, early 20th century tazza with a painted depiction of Venus and Cupid to the bowl on three cartouche shaped feet with scrolling handles, *the pair 21cm high the larger 15cm high (3)*

£500 - 700
€720 - 1,000



258



259

A LARGE WHITE METAL MOUNTED EARTHENWARE VASE AND COVER

probably North African of baluster form, decorated in blue, green and yellow on a cream ground and mounted with white metal strapwork and bosses throughout, *62cm high*

260

**TWO BACCARAT CUT AND MOULDED
GLASS DOLPHIN TABLE LIGHTS**

including a three light candelabrum centred by a spire finial and hung with prismatic drops and a candlestick with a single nozzle, both with stems modelled as dolphins, 59cm high and 58cm high (2)

£600 - 800
€860 - 1,100



260

261

**A PAIR OF 19TH CENTURY AND LATER
BRONZE, PARCEL GILT, ROUGE GRIOTTE
MARBLE AND GLASS URNS**

the bronze urn bodies cast in relief and raised on gilt stems and bases above marble stepped plinths, surmounted by later blue glass vase tops, 46cm high (2)

£700 - 1,000
€1,000 - 1,400



261

262

**A PAIR OF LATE GEORGE III MAHOGANY
SERPENTINE KNIFE BOXES**

the shaped hinged sloping lids enclosing fitted interiors, 23cm wide, 31cm deep, 37cm high (9in wide, 12in deep, 14 1/2in high). (2)

£600 - 800
€860 - 1,100

263

**A LATE VICTORIAN BURR WALNUT AND
MAHOGANY GAMES COMPENDIUM**

possibly originally retailed by F.H. Ayres the box of rectangular form, the hinged lid opening to reveal a folding gilt tooled red and black Moroccan leather chess and backgammon board before a lift-out tray containing a bone inlaid cribbage board and various small bone dice above a part set of bone and ebony dominoes and a part set of seventeen matched natural and twelve ebony counters, a further card tray beneath containing three Bezique markers and two part sets of cards, the under section with six painted cast lead racing horse figures, two hedge/fence jumps and a mirrored water jump, together with a pair of turned wood dice shakers, the front of the box opening to a fitted interior containing a thirty two piece pegged turned and carved ebony and natural wood chess set, the king 6.5cm high, the pawn 3.25cm high, the box, 18.5cm high, 32cm wide, 21cm deep

£500 - 700
€720 - 1,000



262



264 (three from a suite of nine)



264

A NINE PIECE SUITE OF FRENCH EARLY 20TH CENTURY STAINED BEECH SALON FURNITURE

in the Louis XVI style

comprising six side chairs, two fauteuils and a canapé, each carved with acanthus and a ribbon tied cresting, on fluted tapering legs, *the canapé: 129cm wide, each fauteuil: 61cm wide, each side chair: 47cm wide, (9)*

£1,500 - 1,800

€2,100 - 2,600

265

A WALNUT AND FEATHERBANDED BUREAU CABINET

the pair of shaped arched panelled doors enclosing twelve drawers and two shelves, above candle slides and a fall enclosing nine concave drawers, six pigeon holes, four tiny bookend drawers and a well with a sliding top, over lopers and three short drawers, with two long drawers below, on later bracket feet, *basically early 18th century, the top row to the interior of the upper section remodelled and the central drawer later, 99.5cm wide x 56cm deep x 219.5cm high, (39in wide x 22in deep x 86in high)*

£1,000 - 1,500

€1,400 - 2,100

266

A GEORGE II MAHOGANY AND LATER INLAID BIRD-CAGE TRIPOD TABLE

the circular tilt-top inlaid with a central stylised sun motif within a lozenge trail border, on a ring turned column, *the inlay later and probably 19th century, 92cm wide x 90cm deep x 72cm high, (36in wide x 35in deep x 28in high)*

265



267

267

A SET OF FIVE GEORGE III CARVED MAHOGANY OPEN ARMCHAIRS

in the French Hepplewhite taste

The oval curved padded backs, padded arms and downswept moulded arm supports on serpentine padded seats and slender cabriole moulded legs headed by shells, on scroll feet, *four re-tipped*. (5)

£2,500 - 3,500

€3,600 - 5,000

268 *

A LATE GEORGE II MAHOGANY BOOKCASE

circa 1755, the pair of geometric astragal glazed panelled doors enclosing four adjustable shelves, above a pair of chamfered panelled doors, enclosing one adjustable shelf, on shaped bracket feet, 99.5cm wide x 35cm deep x 220cm high, (39in wide x 13 1/2in deep x 86 1/2in high)

£1,500 - 2,000

€2,100 - 2,900

269

A REGENCY MAHOGANY LINEN PRESS

the pair of panelled doors enclosing four linen slides, 108cm wide x 49cm deep x 202cm high, (42 1/2in wide x 19in deep x 79 1/2in high)

£500 - 700

€720 - 1,000



268



270

270

A LATE 19TH CENTURY VENETIAN CARVED AND GESSOED POLYCHROME AND GILT DECORATED FIGURE OF A HARLEQUIN

the masked figure in theatrical pose standing on a square plinth base, 116cm high

£1,500 - 2,000
€2,100 - 2,900

Provenance

Formerly in the collection of Countess Oriel Poulett.



271

271

A 18TH CENTURY STYLE VENETIAN CARVED AND POLYCHROME AND GILT GESSO BLACKAMOOOR TORCHERE

formed as a standing female turbaned figure with glass eyes clad in a fringed short robe and boots holding aloft a dished circular stand in his right hand, on canted base, 136cm high

£1,500 - 2,000
€2,100 - 2,900



272

272

A PAIR OF MAJOLICA GLAZED JARDINIÈRES ON PLINTH STANDS

the jardinières of bulbous vase form moulded with lions masks united by floral garlands on kneeling figural tripartite pedestal circular bases, the plinths of cantled panelled form similarly moulded with lions masks raised on three lions paw feet, predominantly glazed in shades of green, ochre and brown, 152cm high overall (4)

£1,500 - 2,000
€2,100 - 2,900

273

A PAIR OF 18TH CENTURY CARVED, PAINTED AND GILT WOOD ANGEL TORCHERES

each standing figure with flowing long hair and holding a single scrolling candle branch, on stepped plinth bases, at some stage painted black, with old overpainting, 71cm high (2)

£1,000 - 1,500
€1,400 - 2,100

274

A PAIR OF LATE 19TH CENTURY VENETIAN POLYCHROME AND GILT DECORATED BLACKAMOOR TORCHERES

the male and female figures with elaborate draped floral costumes on naturalistic bases above octagonal plinths, 190cm high (2)

£2,000 - 3,000
€2,900 - 4,300



273



274



275

275

A LATE 19TH CENTURY PORTO MARBLE AND GILT BRONZE FIGURAL CLOCK GARNITURE

the drum case on rectangular support surmounted by an arrow, quiver and laurel garland finial and flanked by seated classical female muses, the breakfront rounded rectangular plinth base on toupie feet, the 4.25" gilt dial with enamel Roman chapter ring with outer minute track with Arabic quarters, the centre and bezel with engine turned and milled decoration, the brass twin train movement with silk suspension and outside countwheel striking on a bell, with pendulum, the garniture of pedestal urn form, *the clock, 44cm high, the urns, 29cm high (3)*

£2,000 - 3,000

€2,900 - 4,300



276

276

A LATE 19TH CENTURY FRENCH PATINATED BRONZE AND BLACK BELGIUM MARBLE AND CLOCK GARNITURE

the breakfront bow ended plinth base with applied Classical figural frieze surmounted by a model of a Medici lion, the 5" dial with gilt Roman chapter ring and floriate medallion centre, the brass twin train movement striking on a gong, with pendulum and matched winder, the garniture urns of pedestal urn with maskhead decoration, *the clock, 46cm high, the urns, 35cm high (3)*

£600 - 800

€860 - 1,100



277

277

A LATE 19TH CENTURY FRENCH GILT METAL AND CHAMPLEVE ENAMEL CLOCK GARNITURE

the dial signed *E. M Mason Paris*, the movement stamped *Japy Freres* the clock of cupola type, the drum case supported by three Corinthian columns to each side above a circular plinth base, the gilt dial with Arabic numerals, the twin train movement striking on a gong, with twin tube faux mercury pendulum, the associated garniture urns of similar style, each raised on a giltwood plinth and with glass domes above ebonised bases, *the clock 39cm high the dome 41cm high (3)*

£2,000 - 3,000

€2,900 - 4,300

278

A LATE 19TH CENTURY FRENCH WHITE MARBLE AND GILT BRONZE PORTICO CLOCK GARNITURE

the dial signed *Hettier Vincent, Paris*, the movement stamped *A.D. MOUGIN* the pilaster supports set with Jasperware roundels, the twin train movement with outside countwheel striking on a bell, lacking pendulum, the garniture candelabra with central reversible nozzle / finials, *36cm high (3)*

£500 - 700

€720 - 1,000



279

279

A MID 18TH CENTURY AND LATER RED JAPANNED CHINOISERIE DECORATED LONGCASE CLOCK

the dial signed Moore, Ipswich the arched hood with swept pagoda top and three gilt onion finials, the trunk with arched door on plinth base and moulded foot, the whole decorated with a ship and figural pagoda landscapes, the arched brass dial with applied foliate spandrels, the 12" silvered Roman chapter ring with outer five minute track and matted centre with applied makers mark and subsidiary seconds, the brass four pillar twin train movement with anchor escapement striking on a bell, with winder, case key, pendulum and two brass weights, 243cm high overall

£2,500 - 3,000
€3,600 - 4,300



280

280

A GEORGE III AND LATER MAHOGANY LONGCASE CLOCK

the dial arch signed George Hardey, Altrincham the hood with broken swans neck pediment and urn finial above a pair of reeded Corinthian pillars, the trunk with reeded quarter columns and blind fret decoration above a panelled plinth on ogee bracket feet, the arched brass dial with applied maskhead spandrels and 12" silvered Roman chapter ring with outer five minute track, the engraved centre with subsidiary silvered seconds and date aperture, the arch with painted moonphase, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, winder and case key and two lead weights, 226cm high overall approximately

£1,200 - 1,500
€1,700 - 2,100



281

281

A LATE VICTORIAN OAK QUARTER CHIMING LONGCASE CLOCK

the dial marked Maple & Co. Ltd, London the hood with broken architectural pediment above a pair of freestanding fluted pillars, the sides with fretted sound grills, the trunk with oval panelled door on panelled plinth base and bracket feet, the arched brass dial with applied maskhead and dolphin spandrels, the 11" silvered Roman chapter ring with outer five minute Arabic track, the matted centre with silvered subsidiary seconds, the arch with silvered Chime/Silent subsidiary dial, the substantial four pillar brass three train movement with anchor escapement with 1" cylinder movement chiming on four gongs and striking on a large gong, with pendulum, winder, case key and three brass weights, 237cm high overall approximately

£1,200 - 1,800
€1,700 - 2,600



282

282^Y

A REGENCY ROSEWOOD WRITING TABLE

the brass three quarter galleried top above one cedar-lined frieze drawer, on an octagonal column, with a concave base terminating in lobed feet and recessed castors, 92.5cm wide x 58.5cm deep x 73cm high, (36in wide x 23in deep x 28 1/2in high)

£800 - 1,200
€1,100 - 1,700

283

A REGENCY MAHOGANY BOWFRONT DRESSING CHEST

the top drawer with a baize inset sliding top enclosing seven lidded compartments of various proportions, four secret drawers, two boxes with sliding lids and compartments for pen and ink, 91cm wide x 60cm deep x 96cm high, (35 1/2in wide x 23 1/2in deep x 37 1/2in high)

£500 - 700
€720 - 1,000

284

A VICTORIAN AESTHETIC MAHOGANY SIDE CABINET

in the manner of E.W. Godwin in the Anglo Japanese style with a shelf above a pair of panelled doors painted to the inside with flowering branches with moulded supports on ring-turned legs 71cm wide x 31cm deep x 134cm high, (27 1/2in wide x 12in deep x 52 1/2in high)

£1,200 - 1,800
€1,700 - 2,600

Additional images of the present lot are available to view online at www.bonhams.com

285^Y

A VICTORIAN WALNUT, ROSEWOOD BANDED AND FRUITWOOD MARQUETRY BREAKFRONT LOW DISPLAY CABINET

inlaid with flowers, scrolling strapwork and a palmette, above three glazed panelled doors including a central oval glazed panel, enclosing two shelves, on a plinth base, 178cm wide x 36cm deep x 102cm high, (70in wide x 14in deep x 40in high)

£500 - 700
€720 - 1,000



284

286

**AN ANGLO FRENCH 19TH CENTURY
GILTWOOD AND COMPOSITION
CONSOLE TABLE**

in the Louis XVI style
the marble top above a blind arcaded frieze
centred by a rosette embedded *guilloche*
tablet, on drapery-swagged ram's mask
headed and *entrelac* tapering front legs, with
a mirror glass inset back panel, on hairy paw
feet, with a shaped stretcher surmounted by
a stiff-leaf clasped urn, 99.5cm wide x 42cm
deep x 84cm high, (39in wide x 16 1/2in deep
x 33in high)

£1,000 - 1,500
€1,400 - 2,100



286

287

**A BALTIC SECOND QUARTER 19TH
CENTURY MAHOGANY CHEVAL MIRROR**

with two reeded and acanthus clasped
baluster turned columns, terminating in
castors, 105cm wide x 61cm deep x 180cm
high, (41in wide x 24in deep x 70 1/2in high)



288

288^Y

**A REGENCY ROSEWOOD AND
CALAMANDER BANDED SOFA TABLE**

The rounded rectangular drop-leaf top above
two real and opposing dummy frieze drawers,
on a simulated rosewood turned pillar and
concave-sided platform with scroll feet, with
gilt-metal mounts throughout, 151cm wide,
74cm deep, 73cm high (59in wide, 29in deep,
28 1/2in high).

£2,000 - 3,000
€2,900 - 4,300

289

**A PAIR OF ROCOCO STYLE GILTWOOD
AND COMPOSITION HANGING SHELVES**

each carved with flowers, *rocaille*, scrolls and
cabochoons, 100.5cm high x 49cm wide, (2)

£500 - 700
€720 - 1,000



290

AN IRISH MID 19TH CENTURY GILTWOOD OVERMANTEL TRUMEAU MIRROR

in the George II style
with beaded surrounds, the rectangular plates with two coloured glass divisions, below a central oil on canvas depicting dead game on a table top, flanked by later etched glass spandrels, 105cm high x 136cm wide

£700 - 1,000
€1,000 - 1,400

Additional information relating to the present lot is available to read online at www.bonhams.com



292

A PAIR OF NAPOLEON III GILT BRONZE MIRRORS

in the Louis XV style
each of asymmetrical outline, the later shaped plate within a C-scroll, acanthus, rocaille and floral cast surround, 76cm high x 54cm wide, (2)

£500 - 700
€720 - 1,000



291

A PAIR OF GILTWOOD AND VERRE EGLOMISE MIRRORS

in the Regency style
each surmounted by an etched glass pendentive panel depicting flowers, below a pineapple carved finial, *the reverse with a paper label that reads: 'LORD & LADY HARRIS'; F-112, 112cm high x 42cm wide, (2)*

£600 - 800
€860 - 1,100



293

A FRENCH GILTWOOD AND PAINTED TRUMEAU MIRROR WALL PANEL

the framed oil on canvas depicting two youthful seated figures and a dog within a pastoral landscape, above a later plate within a foliate wrapped frame, *the wall panel and mirror frame apparently 18th century, the oil on canvas later, 116cm wide x 6cm deep x 194cm high, (45 1/2in wide x 2in deep x 76in high)*

£500 - 700
€720 - 1,000



294

**A DUTCH 19TH CENTURY
REPOUSSE GILT METAL
MOUNTED EBONISED
MARGINAL MIRROR**

in the 17th century style
the later bevelled plate
encompassed by later marginal
plates, within ripple moulded
surrounds, 123cm high x 102cm
wide,

£1,000 - 1,500

€1,400 - 2,100



296

**A WALNUT CUSHION
FRAME MIRROR**

of small proportions, the
rectangular bevelled plate
within an ovolo surround, *late
17th/early 18th century and
later, probably originally with
a cresting, restorations*, 52cm
high x 47cm wide,



295

**A DUTCH LATE 17TH/EARLY
18TH CENTURY WALNUT
AND EBONISED MIRROR**

the later rectangular plate
within reverse ogee and ovolo
surrounds divided by ebonised
moulded slips, *elements
possibly later*, 71.5cm high x
62.5cm wide,

£700 - 1,000

€1,000 - 1,400



297

**A LATE 19TH CENTURY GILTWOOD,
EBONISED AND COMPOSITION
MARGINAL MIRROR**

of rectangular outline with a triangular
pediment, the bevelled plate within
engraved glass subsidiary plates, below
a scrolled foliate and pinecone cresting
centred by a palmette within a husk-
swagged cartouche, 149cm high x
105cm wide,

£1,200 - 1,800

€1,700 - 2,600



298



298

AFTER JOSEPH CHENET: A LARGE PAIR OF BRONZE FIGURAL SEVEN LIGHT WALL APPLIQUES

each modelled as eight putto holding aloft torches amongst drapery, brown patination, fitted for electricity, bearing the signature *Joseph Chenet*, 92cm high (2)

£1,200 - 1,800

€1,700 - 2,600

299

A LARGE PAIR OF BRONZE FIGURAL BRAZIER / JARDINIERS IN THE ANTIQUE TASTE

each modelled as three semi-clad boys holding aloft a large basket, raised on circular plinths, dark brown / greenish patination, 93cm high (2)

£1,500 - 2,000

€2,100 - 2,900



299





300

300

**A PAIR OF EARLY 20TH CENTURY FRENCH GILT BRONZE
THREE LIGHT WALL APPLIQUES**

in the Louis XV style
the fruiting acanthus asymmetric scrolling arms with corresponding
nozzles and collars issuing from similar cast backplates mounted on
later shaped giltwood mounts, *fitted for electricity*, 66cm high (2)

£800 - 1,000
€1,100 - 1,400



301

301

**AFTER THE ANTIQUE: A LATE 19TH / EARLY 20TH CENTURY
ITALIAN POLISHED BRONZE BRAZIER / JARDINIÈRE**

probably cast by the Chiurazzi foundry
the twin handled basket top with inner liner on figural satyr and hoof
tripod supports interspersed by three D shaped drop ring handles,
94cm high

£1,000 - 1,500
€1,400 - 2,100

The design after a brazier excavated from the sacrarium of the House
of Julia Felix, Pompeii, now in the Naples Archaeological Museum.

This model is listed as no. 27874 on page 336 of the 1910 J Chiurazzi
& Fils - S. De Angelis & Fils catalogue.

302

**AN EARLY 20TH CENTURY ITALIAN CARVED ALABASTER
JARDINIÈRE ON STAND**

of pedestal tazza form carved with fruiting vines on dolphin base, the
stand of stepped octagonal form, together with a pair of similar small
alabaster tazzas, *the large tazza 146cm high approximately and 22cm
high* (3)

£1,000 - 1,500
€1,400 - 2,100

303

A BLUE AND WHITE 'DRAGON' FISHBOWL

19th or 20th century
typically painted in underglaze blue with writhing dragons amongst
billowing clouds, the base unglazed.
41cm (16 1/8in) diam.

£500 - 600
€720 - 860



302



304



305

304

A GHOM SILK AND METAL THREAD SOUF CARPET

*Central Persia,
284cm x 180cm*

£2,000 - 3,000

€2,900 - 4,300

305

A LARGE KHAMSEH RUG

*South West Persia,
252cm x 181cm*

£1,000 - 1,500

€1,400 - 2,100

306

A NARROW NORTH WEST PERSIAN RUNNER

441cm x 90cm

£600 - 800

€860 - 1,100



307

307

A TABRIZ CARPET

*North West Persia,
380cm x 290cm*

£2,500 - 3,500

€3,600 - 5,000

308

A MAHAL CARPET WEST PERSIA,

*West Persia,
410cm x 305cm*

£1,000 - 1,500

€1,400 - 2,100

309

A TABRIZ RUG

*North West Persia,
174cm x 136cm*

£600 - 800

€860 - 1,100



308



310

310

A PAIR OF LATE GEORGE III SATINWOOD AND PURPLEHEART INLAID CARD TABLES

the D-shaped, baize-lined tops above central frieze tablets, on tapered square legs, *gateleg rails replaced*, 94cm wide, 45cm deep, 74cm high (37in wide, 17 1/2in deep, 29in high). (2)

£3,000 - 5,000
€4,300 - 7,200

311

A GILT BRONZE MOUNTED BURR MAPLE AND PARCEL GILT BREAKFRONT CABINET ON STAND

the central bay comprising a galleried marble top above a pair of twin panelled doors, enclosing sixteen short velvet-lined graduated drawers, flanked by two conforming galleried marble tops, over two glazed panelled doors enclosing velvet-lined interiors with four shelves, on a plinth base with a concave centre, *probably constructed from early 19th century French and English elements*, 144cm wide, 44.5cm deep, 147.5cm high (56 1/2in wide, 17 1/2in deep, 58in high).

£700 - 1,000
€1,000 - 1,400

312 Y Φ

AN UNUSUAL SMALL GEORGE III MAHOGANY, KINGWOOD, SATINWOOD, ROSEWOOD AND BOXWOOD STRUNG WRITING CABINET BOOKCASE

with a Gothic arched glazed door enclosing a later lined interior and glass shelves, above a drawer fitted with a pen tray and apertures for inkwells, above a chequer banded frieze opening to reveal articulated secret compartments, the lower part with a rectangular hinged top opening to reveal a later lined writing surface over a further drawer and two faux drawer fronts enclosing a single deep drawer, all with ivory escutcheons, on short slightly outswept feet, 52cm wide, 42cm deep, 193cm high (20in wide, 16 1/2in deep, 75 1/2in high).

£1,500 - 2,000
€2,100 - 2,900



313

A LATE 19TH CENTURY VENETIAN CARVED WOOD AND GILT GESSO AND POLYCHROME DECORATED BLACKAMOOR TORCHERE

formed as a gondolier wearing a sash tied tunic, breeches and cap holding aloft a circular plateau top and standing on the prow of his boat, on a canted rectangular plinth base, 199cm high overall,

£1,000 - 1,500
€1,400 - 2,100

314 Y Φ

A VICTORIAN AESTHETIC EBONISED AND IVORY INLAID CHIFFONIER

in the manner of Collinson & Lock the superstructure with a three quarter turned spindle balustrade on turned supports above an open shelf and a pair of panelled doors, the panels inlaid with Classical masks within scrolling floral and foliate borders, 137cm wide x 51cm deep x 148cm high, (53 1/2in wide x 20in deep x 58in high)

£800 - 1,200
€1,100 - 1,700

315

A PAIR OF MID 19TH CENTURY BIEDERMEIER WALNUT WARDROBES/SCHRANKS

each with one half veneered door enclosing two adjustable shelves, above one long drawer, 96cm wide x 47.5cm deep x 168.5cm high, (37 1/2in wide x 18 1/2in deep x 66in high) (2)

£700 - 1,000
€1,000 - 1,400



311



312



313



314

316



316

A LATE 19TH CENTURY QUARTER CHIMING CARVED OAK BRACKET / TABLE CLOCK

the architectural inverted breakfront rectangular case with arched pediment and onion spire finials on bun feet, the brass dial with 5" silvered Roman chapter ring with sanded centre, the arch with silvered subsidiary dials for *Strike/Silent*, *Slow/Fast*, *Chime on eight bells/Chime on four gongs*, the brass triple train movement striking on eight bells and four gongs, with pendulum, winder and case key, 61cm high

£1,500 - 2,000

€2,100 - 2,900

317

A BRASS MOUNTED WALNUT BRACKET / TABLE CLOCK IN THE GEORGE II STYLE

the dial signed John Smith, London
the rectangular case with moulded cornice and ogee caddy top with brass carrying handle and pineapple finials to the corners, the sides with arched pierced sound grills, the front with arched door and female mask and floral pendant corner mounts, the signed silvered dial with 6" Roman chapter ring and outer Arabic five minute track, and pierced steel hands, the corners with applied foliate spandrels, the arch engraved with musical putto and inset painted moonphase, the Continental brass twin train movement striking on a bell, with pendulum, 48cm high

£500 - 700

€720 - 1,000

317



318

A MID 19TH CENTURY EBONISED AND PATINATED BRONZE MOUNTED MUSICAL QUARTER CHIMING TABLE / BRACKET CLOCK

the dial and movement signed Connell, 83 Cheapside, London, and numbered 829

the ogee scrolling arched rectangular case with acanthus and interlaced foliate mounts and shell cresting flanked by upright palm frond finials, the sides with decorative pierced sound grilles, the moulded base on scroll feet, the signed silvered arched dial with 6" Roman chapter ring below a subsidiary *Slow/Fast* dial and *Strike/Silent* lever flanked by engraved scrolls, the brass triple fusee movement with anchor escapement chiming on a eight bells and striking on a gong, with pendulum, case key and winder, 55cm high

£600 - 800

€860 - 1,100

319

A GEORGE III MAHOGANY FUSEE BRACKET / TABLE CLOCK WITH CALENDAR DIAL AND PULL REPEAT

the dial signed *Spencer & Perkins London*

the bell top surmounted by a brass handle, the arched dial with strike / silent subsidiary and calendar dial, the twin fusee movement now with anchor escapement striking on a bell, the backplate with scrolling acanthus decoration, with pendulum, 51cm high

£2,000 - 3,000

€2,900 - 4,300

318





319



320

320

A LATE 19TH CENTURY GILT BRONZE AND EBONISED TRIPLE FUSEE WESTMINSTER CHIMING BRACKET CLOCK

the dial signed William Angus, 17 Lord Street Liverpool dated 1880 the ogee moulded caddy top with urn finial above a neo-classical figural frieze, the rectangular case with scrolling caryatid and floral pendant corner mounts, the front with pierced quadrants and applied presentation plaque dated 1880, sides with fishscale sounds grills, on plinth base with corresponding figural frieze decoration on ogee bracket feet, the brass dial with floriate scroll spandrels, the signed 6.5" silvered Roman chapter ring with sanded centre, the arch with silvered *Strike/Silent* and *Westminster Chimes/Chime on Eight Bells* subsidiary dials, the brass triple fusee movement with foliate engraved backplate and rack strike chiming on a next of nine graduated bells and striking on a gong, with engraved brass pendulum, 59cm high

£1,000 - 1,500

€1,400 - 2,100

321

A GEORGE III EBONISED AND GILT BRASS MOUNTED FUSEE BRACKET / TABLE CLOCK

the dial and movement signed Richard Price Barber, BRISTOL the sides with brass reticulated sound frets, the engraved arched silvered dial with strike / silent subsidiary above the Roman chapter ring, the twin fusee movement with anchor escapement striking on a bell, the backplate finely engraved with scrolling acanthus leaves, with pendulum, 54cm high

£1,000 - 1,500

€1,400 - 2,100



321



322

322

A GEORGE IV CARVED MAHOGANY COLLECTOR'S SIDE CABINET

the rectangular top above a stiff leaf carved frieze and a pair of green pleated silk brass grille doors, flanked by lion mask and scrolling acanthus trussed scrolls enclosing two shelves and twelve short and one long drawer, on lion paw feet, 120cm wide, 59cm deep, 93cm high (47in wide, 23in deep, 36 1/2in high).

£3,000 - 5,000

€4,300 - 7,200

323

AN EARLY 19TH CENTURY ANGLO CHINESE CARVED PADOUK SOFA TABLE

with three short frieze drawers flanked by oval paterae, on downswept anthropomorphic legs headed by a lion mask to each end, terminating in brass castors, 138cm wide, 66cm deep, 74cm high (54in wide, 25 1/2in deep, 29in high).



324

324

AN UNUSUAL GEORGE III MAHOGANY AND APPLIED SYCAMORE SERPENTINE SERVING TABLE

in the manner of William Chambers

Inlaid with boxwood lines, the shaped rectangular top with a blind fret carved edge and a deep frieze applied with cream painted paterae within circular moulded frames flanked by sycamore fluted and painted cream leaf stiff leaves, on stop fluted tapering legs, 168cm wide, 77cm deep, 92cm high (66in wide, 30in deep, 36in high).

£5,000 - 7,000
€7,200 - 10,000

Provenance

Probably commissioned by the vendor's family and thence by descent.



Detail



325

325

A SET OF FOUR 19TH CENTURY OIL ON BOARD PANELS DEPICTING THE FOUR EVANGELISTS

the rectangular panels with shaped, arched tops, each of the Evangelists depicted with a halo and with his symbol in a roundel below, 156cm high (4)

£400 - 600

€570 - 860

326

A WROUGHT IRON ARMILLARY SPHERE MOUNTED ON AN EARLIER PORTLAND STONE PEDESTAL

the stone pedestal probably 19th century the sphere of typical form, the pedestal of turned column form with square plateau top raised on a moulded circular socle and square plinth base, the armillary sphere, 71m high approximately, the stone pedestal 152cm high (3)

£500 - 800

€720 - 1,100

327

A LATE 19TH CENTURY CAST IRON FIGURE OF ANDROMEDA

the shackled maiden holding the head of Medusa in her right hand and seated on a draped bow fronted plinth base, 97cm high

£500 - 700

€720 - 1,000



326



327



329



330 (detail)



330

328

A SET OF THREE 19TH CENTURY BRASS AND STEEL FIRE TOOLS

circa 1840

the fluted pendant husk cast handles with acanthus and rosette button pommels comprising a poker, a pair of tongs and a shovel with pierced pan, 74cm long overall (3)

£500 - 700
€720 - 1,000

329

AFTER BRUNO ZACK (AUSTRIAN, 1891-1935): A DECORATIVE BRONZED RESIN FIGURAL GROUP OF A SLAVE MERCHANT

on canted square base, the rear with indistinct facsimile signature, 68cm high

£800 - 1,200
€1,100 - 1,700

330

A MID 19TH CENTURY FRENCH GILT BRONZE MOUNTED PORCELAIN CENTRE TABLE

the oval dished top painted with a bouquet of garden flowers within a wreath of roses reserved on a turquoise ground, the border cast with fruiting vines on a corresponding pedestal support, with scrolling handles, the mounts stamped M, 86cm high

£500 - 700
€720 - 1,000



331



333



335



332



334



336

331
A LATE 19TH CENTURY FRENCH GILT BRASS GRAND SONNERIE CARRIAGE CLOCK WITH REPEAT AND ALARM
the movement stamped for Margaine the corniche case enclosing a white enamelled dial with Roman numerals and subsidiary alarm dial below, with indistinct signature *A. MA* RER* the twin barrel movement striking on two blued steel gongs, with lever platform escapement, the underside with a lever to set to Grand Sonnerie, Petit Sonnerie and Silent, 18cm high

£1,000 - 1,500
€1,400 - 2,100

332
A BRASS LANTERN CLOCK
the dial signed Thomas Dyde, London the bellstrap supported on four urn finials between dolphin frets, the foremost engraved, over the signed 6.25" Roman dial with central alarm setting disc, steel hand and half hour markers, the weight driven movement with shaped hammer stop striking on a bell and alarm work mounted to the backplate, with pendulum with brass bob, with three associated weights and three associated counter weights, 40cm high

333
AN EARLY 20TH CENTURY BRASS MINIATURE CARRIAGE CLOCK WITH ALARM AND REPEAT TOGETHER WITH ANOTHER CARRIAGE CLOCK
the miniature clock signed to the dial *FLLI GUGLIANETS MILANO* the unusual case of strapwork form with four finials, the twin barrel movement striking on a gong, with lever platform escapement, the other clock of standard size in a corniche case, with cylinder escapement and striking on a bell, 12cm and 17cm high (2)

£500 - 700
€720 - 1,000

334
A LATE 19TH CENTURY GILT BRASS ENGRAVED CARRIAGE CLOCK WITH ALARM AND REPEAT
the case engraved throughout with flowers and scrolls, the enamel dial with Roman numerals and Arabic minute markers, the twin barrel movement striking on a bell concealed within the base, stamped *B*, with lever platform escapement, 18cm high

£500 - 700
€720 - 1,000

335
A LATE 19TH CENTURY FRENCH PORCELAIN MOUNTED GILT BRASS 'JAPONOISE' CARRIAGE CLOCK WITH REPEAT AND ALARM
the dial signed Walters & George the gorge case with hinged, reeded handle over the ivory ground porcelain panel to the front with gilt tooled decoration and a seated female figure, the sides with bevelled glass panels, the dial with Arabic chapter, the twin train spring barrel movement with lever platform escapement, with leather covered travelling case, 19cm high

£500 - 700
€720 - 1,000

336
A BRASS LANTERN CLOCK
the dial and rear cover signed Thomas Moore, Ipswich the bellstrap raised on four urn finials between engraved scrolling frets, over the 6.5" Roman dial with diamond half hour markers, the centre engraved with scrolling signature, the weight driven movement with anchor escapement and with hammer strike to the bell, with pendulum, three lead counter weights and wood pulley chain, the clock, 38cm high



337

337

AN EARLY 20TH CENTURY MAHOGANY TWO DAY MARINE CHRONOMETER

the dial signed William Woods, Maker to the Admiralty, 69 Lord Street, Liverpool, numbered 484

the plain mahogany three part case with brass carrying handles, substantial gimbal, turned bowl and cast bezel with silvered sight ring, the signed 4" silvered Roman dial with subsidiary state of wind and seconds dials, the fusee chain movement with maintaining power, spotted plates, Earnshaw type detent escapement, helical spring and cut and compensated balance, the case, 16.5cm high, 17.5cm high, 17cm wide

£1,200 - 1,800

€1,700 - 2,600

338

A BRASS LANTERN CLOCK

the dial signed John Harris, London

the strapped bell held within urn shaped finials mounted on tapering columns to ball feet, the signed earlier Roman chapter ring with trident half hour markers enclosing a partially engraved centre, now set with a late 19th century twin chain fusee movement with anchor escapement rack striking on the bell above, with key, 38cms high

£500 - 700

€720 - 1,000

339

A BRASS LANTERN CLOCK WITH TWIN FUSEE MOVEMENT

the dial signed John Ebsworth in New Cheap Side, Londini, fecit the bellstrap supported on four urn finials between front and side engraved dolphin frets over the 6.5" silvered Roman dial, the signed engraved centre with tulip decoration, the brass twin fusee movement with vertical platform cylinder escapement, 38.5cm high

£1,000 - 1,500

€1,400 - 2,100

340

A LATE 19TH / EARLY 20TH CENTURY FRENCH BRASS REPEATING CARRIAGE CLOCK WITH ALARM MADE FOR THE CHINESE MARKET

the dial signed L. Vrrard, Shanghai, Bankow

the gorge case with canted swing handle, the signed enamelled dial with 2" Roman chapter ring above an Arabic subsidiary alarm, the brass twin train movement with platform lever escapement jewelled to the centre of the compensated balance, striking on a bell, the base fitted with the alarm bell, 20cm high overall



338



339

341



343 (two from a set of eight)



342



344



341
**A SOUTH-EAST ASIAN LATE 19TH/EARLY 20TH CENTURY
CARVED PADOUK THREE-TIER BUFFET**

possibly Burmese, of large proportions, profusely carved with scrolling intertwining vines, vine leaves and grapes, on four opposing lioness carved feet, 105cm wide x 66cm deep x 148cm high, (41in wide x 25 1/2in deep x 58in high)

£700 - 1,000
€1,000 - 1,400

342
**A DUTCH EARLY 19TH CENTURY MAHOGANY AND
MARQUETRY CYLINDER BUREAU**

inlaid with flowers, urns and foliage, the roll top opening in conjunction with the slide below, enclosing seven drawers and bookends, *the inlay probably later, the surface of the top possibly re-veneered*, 115cm wide x 58cm deep x 116cm high, (45in wide x 22 1/2in deep x 45 1/2in high)

£500 - 700
€720 - 1,000

343
A SET OF EIGHT WILLIAM IV MAHOGANY DINING CHAIRS

including two armchairs, each on baluster turned and lappet clasped tapering front legs, with splayed back legs, *the armchairs: 56cm wide, the other chairs: 50.5cm wide*, (8)

£1,000 - 1,500
€1,400 - 2,100

344
**A LATE GEORGE III SATINWOOD, MAHOGANY BANDED AND
EBONISED LINE-INLAID LADY'S SCREEN/WORK TABLE**

in the manner of Thomas Sheraton with a firescreen slide to the back and a work slide (*lacking basket*) to one side, over one frieze drawer incorporating a secret drawer with compartments for pen and ink, on square tapering legs terminating in brass castors, 55cm wide x 50cm deep x 72cm high, (21 1/2in wide x 19 1/2in deep x 28in high)

£500 - 700
€720 - 1,000

A similar satinwood lady's work table to the present lot, dated c. 1790, is illustrated in R. Fastnedge, *Sheraton Furniture*, Faber and Faber Ltd., 1962, fig. 50.

A 1792 design for a piece called 'A Screen Table' by Thomas Sheraton, which also shares similar characteristics to the offered lot, features in Sheraton's *Cabinet Maker and Upholsterer's Drawing Book*, Dover Publications, 1972, pl. 43, p.92.



345 (two from a set of eight)



347



346



348

345

A SET OF TWELVE GEORGE III MAHOGANY DINING CHAIRS

attributed to Gillows
circa 1790, each with a square back and fluted vertical splat, on square section legs, a few of the chairs inscribed in ink: 'THE HON. MR RAWSON', some re-railing, 54cm wide, (12)

£1,200 - 1,800
€1,700 - 2,600

A virtually identical example to each of the chairs forming the present lot, along with the 1790 Gillow's design that both sets were based upon, feature in S.E. Stuart, *Gillows of Lancaster and London, 1730-1840*, Vol. I, 2008, pl. 156 and pl. 158, pp's 187 and 189.

346

A LATE VICTORIAN SATINWOOD AND POLYCHROME DECORATED ENVELOPE CARD TABLE

painted with ribbon-tied flowers and a lady within a pearled oval, each hinged leaf with a playing counter recess to the underside, on brass castors, 57.5cm wide x 57cm deep x 76cm high, (22 1/2in wide x 22in deep x 29 1/2in high)

£700 - 900
€1,000 - 1,300

347

A FRENCH LATE 19TH/EARLY 20TH CENTURY GILTWOOD THREE-LEAF SCREEN

in the Louis XV style
each leaf carved with floral, scrolled acanthus and *rocaille* frames, with an astragal glazed top above an Aubusson floral needlework panel, 173cm wide x 191.5cm high,

£600 - 800
€860 - 1,100

348

A VICTORIAN GILT BRASS MOUNTED WALNUT, FRUITWOOD INLAID AND EBONISED SIDE CABINET

the central door (*locked*) inlaid with stylised scrolling foliate tendrils, flanked by Corinthian columns and convex glazed panelled doors, enclosing four shelves, 158cm wide x 45cm deep x 103cm high, (62in wide x 18in deep x 40 1/2in high)

£600 - 800
€860 - 1,100



349

349

A WILLIAM IV POLLARD OAK DRUM TOP TABLE

with four short frieze drawers and four dummy short drawers, encompassed by bead-and-reel borders, on a reeded column, with a concave base terminating in roundel feet and castors, 113cm wide x 112.5cm deep x 74cm high, (44in wide x 44in deep x 29in high)

£1,200 - 1,800

€1,700 - 2,600

350^Y

A MATCHED PAIR OF WILLIAM IV ROSEWOOD CANTERBURY'S

after a design by J.C. Loudon
each with X-form divisions and a laurel wreath to the front, above one drawer, on turned tapering legs terminating in brass castors, *the larger one*: 51cm wide x 39cm deep x 56.5cm high, (20in wide x 15in deep x 22in high) *the smaller one*: 49cm wide x 39cm deep x 53cm high, (2

351^Y

A REGENCY ROSEWOOD CHIFFONIER

possibly Scottish, the top with a later bevelled glass inset panel back, on acanthus wrapped S-scroll front supports, above a twin beaded panelled frieze drawer interspersed with carved *paterae*, over a pair of beaded panelled doors enclosing one adjustable shelf, flanked by acanthus clasped scrolled angles, on lion paw front feet, *the reverse of one door inscribed in ink: 'A.F. DAVIES'*, 93.5cm wide x 54cm deep x 117cm high, (36 1/2in wide x 21in deep x 46in high)

£700 - 1,000

€1,000 - 1,400

352

**A SMALL LOUIS PHILIPPE MAHOGANY SECRETAIRE
A ABBATANT**

the marble top above one frieze drawer, over a fall enclosing a satinwood veneered interior with six drawers of various proportions and one shelf, 98cm wide x 42cm deep x 144.5cm high, (38 1/2in wide x 16 1/2in deep x 56 1/2in high)

£500 - 700

€720 - 1,000



351

353

**AN ITALIAN LATE 18TH/EARLY 19TH CENTURY
SQUARE MARBLE TABLE TOP**

with a central octagonal tablet encompassed by a triangular segment to each angle, *restorations and one loss to the edge, possibly originally serving as a base surmounted by an object or work of art, 93.5cm in diameter; 9cm deep,*

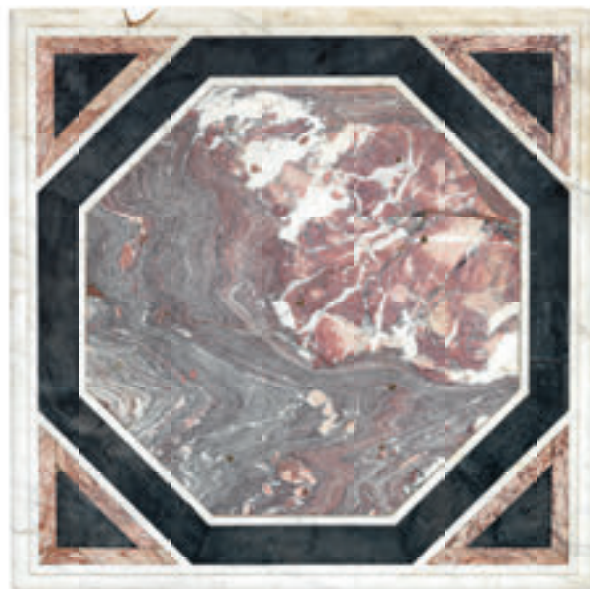
£2,000 - 3,000
€2,900 - 4,300

354 ^Y

**A LATE 17TH CENTURY KINGWOOD OYSTER
VENEERED AND ROSEWOOD BUREAU TABLE**

The rectangular crossbanded top inlaid with a geometric design of oyster veneered circles, the front section hinged and opening to reveal a fitted interior with a pigeon hole, a deep drawer and two short drawers, one with divisions, above a central kneehole with a recessed cupboard door enclosing a shelf and flanked by four short drawers to either side, on later bracket feet, *possibly European, 103cm wide, 63cm deep, 79cm high (40 1/2in wide, 24 1/2in deep, 31in high).*

£600 - 800
€860 - 1,100



353



355

355

**A 19TH CENTURY WALNUT, PALMWOOD,
THUYAWOOD AND STAINED SYCAMORE
BREAKFAST TABLE**

the octagonal tilt-top inlaid to the centre with a bird perched upon a branch within a star shaped tablet, on a mahogany base comprising four panelled downswept legs with ceramic castors, *the mid 19th century top probably Italian, the base probably early Victorian, 140.5cm wide, 140cm deep, 74cm high (55in wide, 55in deep, 29in high).*

£1,000 - 1,500
€1,400 - 2,100

356

**A FRENCH LATE 19TH CENTURY TULIPWOOD
ARMOIRE**

by Krieger, in the late Louis XV style the marble top above a pair of doors with quarter veneered tablets within fruitwood inlaid borders, enclosing three shelves, *the reverse of one door applied with a plaque stamped: 'KRIEGER, PARIS', 103cm wide, 40cm deep, 166cm high (40 1/2in wide, 15 1/2in deep, 65in high).*

£500 - 700
€720 - 1,000

Additional information relating to the present lot is available to read online at www.bonhams.com



Close up of the top



357

357

A MID 20TH CENTURY CONTINENTAL GILDED IRON, MOULDED AND CUT GLASS TEN LIGHT CAGE CHANDELIER

the scrolling arms with petal edged drip pans issuing from a multi-scrolling frame centred by a hexagonal composite baluster finial below a scrolling corona, all hung with faceted pear shaped drops and two graduated ball pendant terminals, 110cm drop approximately

358

AN EARLY 20TH CENTURY EMPIRE STYLE PATINATED BRONZE AND ALABASTER PLAFFONIER CHANDELIER

possibly Swedish

the central bowl fitment with pineapple terminal issuing three figural arms cast as classical female winged female figures of Victory holding aloft twin candle nozzles alternating with three single cornucopia arms with anthemion backplates, together with a matching anthemion ceiling rose with oval link suspension chains, fitted for electricity 95cm drop approximately

359

A SET OF FOUR GILT BRONZE THREE LIGHT WALL APPLIQUÉS

in the Neo-Classical taste

the leafy acanthus nozzles with corresponding collars issuing from angular scrolling arms united by a draped festoon garland issuing from similarly draped guilloche cast tapering backplates with flambeau urn finials and knopped foliate terminals, fitted for electricity, 61cm high approximately (4)

£800 - 1,200
€1,100 - 1,700



358

360

A PAIR OF LATE 19TH CENTURY FRENCH GILT BRONZE FIGURAL TWIN LIGHT CANDELABRA

in the Louis XVI style

the scrolling flowering lily arms with open flower head nozzles issuing from cornucopia supported by semi clad putti standing on garland draped fluted half column pedestals with laurel wreath borders, raised on re-entrant cut corner bases, with alterations, 82cm high approximately (2)

£400 - 600
€570 - 860

361

A PAIR OF GILT BRASS WALL LIGHTS

in the Neo-Classical taste

the foliate scrolling arms with beaded campana urn nozzles with reeded circular collars issuing from canted tapering pilaster backplates cast with pendant husks surmounted with lobed flambeau vase finials and canted acorn knopped terminals, fitted for electricity, 56cm drop (2)

362

A PAIR OF MOULDED AND CUT GLASS FOUR LIGHT CANDELABRA LAMPS

the scrolling arms with urn shaped nozzles and petal edged drip pans, issuing from diamond cut pedestal bowl shaped receivers on circular bases, surmounted by spire shaped upper sections with scalloped drip pan and urn finials, all hung and strung with strings of faceted bead drops and faceted pear shaped droplets, 48cm high x 36cm wide (2)



363

363 Y Φ

ANDRAE KOMPATSCHER (ITALIAN, 1864-1939): A CARVED ALABASTER BUST OF A MAIDEN TOGETHER WITH FOUR EARLY 20TH CENTURY CARVED ALABASTER BUSTS AND AN ALABASTER AND IVORY FIGURE

the former depicting a Medieval style maiden with plaited hair and parcel gilt detailing, signed A. KOMPATSCHER on Porto marble base, the other busts comprising a stylised maiden with flowing hair on associated base, another similar smaller bust and two genre busts depicting peasant girls on square socles, the early 20th century figure depicting an elegant lady clad in furs on a square base *the signed bust, 29cm high, the other busts, 15.5cm to 29.5cm high, the figure, 22cm high* (6)

£600 - 800
€860 - 1,100

364

AFTER GIAMBOLOGNA (ITALIAN, 1529-1608): A 19TH CENTURY BRONZE FIGURE OF MERCURY

holding the caduceus in his left hand, raised on a cylindrical slate plinth inset with a bronze relief of frolicking putti, *83cm high*

£800 - 1,200
€1,100 - 1,700

365

A LATE 19TH / EARLY 20TH CENTURY GILT BRONZE SIX LIGHT CHANDELIER

in the Louis XIV style
the acanthus mounted scrolling arms with hexagonal candle nozzles and corresponding drip pans issuing from a composite foliate trellis cast ball and acanthus cast knopped multi hexagonal baluster central stem with floriate knop terminal, *62cm drop*

£500 - 700
€720 - 1,000

366

A SET OF THREE 19TH CENTURY BRASS AND STEEL FIRE TOOLS

circa 1840
the trellis and foliate cast handles with lobed and beaded button pommels comprising a poker, a pair of tongs and a shovel with pierced pan, *76cm long overall* (3)

£500 - 700
€720 - 1,000



364

367



367

A SET OF NINE GEORGE III MAHOGANY AND BOXWOOD STRUNG DINING CHAIRS

including a pair of open armchairs, in the Sheraton Style
the pierced rectangular backs with top rails centred by line inlaid tablets with acanthus, flowerhead and husk decorated twin splats flanked by moulded uprights, the close-nailed stuff-over seats, on square section tapering legs and spade feet, *with restorations including three replaced front legs.* (9)

£1,500 - 2,000

€2,100 - 2,900

368

A REGENCY MAHOGANY AND EBONISED MOULDED LIBRARY BOOKCASE

possibly Irish, the three astragal glazed panelled doors enclosing twelve adjustable shelves, above a pair of panelled doors enclosing one adjustable shelf, flanked by engaged spiral reeded columns and two conforming convex dummy doors, 218cm wide x 57.5cm deep x 248cm high, (85 1/2in wide x 22 1/2in deep x 97 1/2in high)

£1,500 - 2,000

€2,100 - 2,900

369

A FRENCH EARLY 20TH CENTURY EMPIRE REVIVAL MAHOGANY AND BRASS MOUNTED PEDESTAL DESK

the gilt tooled leather inset top above one long and two short frieze drawers, over six short drawers flanking the kneehole, interspersed with pilasters, 181cm wide x 106cm deep x 75.5cm high, (71in wide x 41 1/2in deep x 29 1/2in high)

£500 - 700

€720 - 1,000

368



370



370

**A SET OF TWELVE EDWARDIAN
MAHOGANY OPEN ARMCHAIRS**

in the George III style
each with a pierced vertical baluster form
splat, on square section legs, with an
H-stretcher, 61cm wide. (12)

£1,200 - 1,800

€1,700 - 2,600

371

**AN EARLY VICTORIAN MAHOGANY
BREAKFRONT BOOKCASE**

by Holland and Sons
the central bay comprising a pair of
glazed panelled doors, enclosing four long
adjustable shelves, over a pair of panelled
doors enclosing one long adjustable shelf,
flanked by two glazed panelled doors,
enclosing eight adjustable shelves, with
two panelled doors below, enclosing four
short adjustable shelves, both sections with
reeded pilaster angles, *one door stamped:*
'HOLLAND & SONS, MOUNT STREET,
LONDON', 251cm wide x 52.5cm deep
x 244cm high, (98 1/2in wide x 20 1/2in
deep x 96in high)

£1,500 - 2,000

€2,100 - 2,900

Additional information relating to the
present lot is available to read online at
www.bonhams.com



371



372



374



373



375

372 *

A LATE 18TH/EARLY 19TH CENTURY BRASS MOUNTED MAHOGANY PLATE BUCKET

possibly Dutch, with a pierced cylindrical body and a later brass liner, on downswept legs, 44.5cm wide x 44cm deep x 51cm high, (17 1/2in wide x 17in deep x 20in high)

£1,000 - 1,500

€1,400 - 2,100

373

A NAPOLEON III PORCELAIN AND GILT BRONZE MOUNTED WALNUT AND EBONISED JARDINIÈRE

after Charles Guillaume Diehl
the twin handled lid inset with a later porcelain plaque decorated with boats near a bridge on a river, enclosing a metal liner, on tapering legs headed with grotesque anthropomorphic leopard mask and anthemion mounts, terminating in splayed feet with paw sabots, 56cm wide x 37cm deep x 80cm high, (22in wide x 14 1/2in deep x 31in high)

£700 - 1,000

€1,000 - 1,400

374 *

A REGENCY MAHOGANY CELLARET

of sarcophagus form, enclosing a lead lined interior, on splayed feet terminating in castors, 62cm wide x 44.5cm deep x 57cm high, (24in wide x 17 1/2in deep x 22in high)

£800 - 1,200

€1,100 - 1,700

375

A PAIR OF LATE VICTORIAN SATINWOOD AND POLYCHROME DECORATED OPEN ARMCHAIRS

by Howard and Sons
each painted with flowers, frolicking putti and bellflower pendants, on square tapering legs, *one chair stamped: 'HOWARD & SONS LTD., 13995 1822, BERNERS ST.'*, 58.5cm wide, (2)

£800 - 1,200

€1,100 - 1,700



376



378



377



379

376

A REGENCY MAHOGANY AND EBONISED MOULDED CELLARET

of sarcophagus form, the hinged lid enclosing a divided zinc lined interior, on scroll carved lion paw feet terminating in recessed castors, *the underside of the lid inscribed: '110, ibo/n, ININ', 71cm wide x 51cm deep x 51cm high, (27 1/2in wide x 20in deep x 20in high)*

£800 - 1,200
€1,100 - 1,700

377

A PAIR OF FRENCH LATE 19TH/EARLY 20TH CENTURY STAINED BEECH BERGERES

in the Louis XVI style
each with lotus-leaf carved and beaded frames, on fluted tapering legs, *each bergere: 70cm wide, (2)*

£700 - 1,000
€1,000 - 1,400

378^Y

A WILLIAM IV ROSEWOOD CANTERBURY

by T. Treherne, after a design by J.C. Loudon with three divisions and one drawer, terminating in brass cappings and castors, *the drawer stencilled: 'T. TREHERNE, 39 Oxford St., CABINET MAKER, LONDON', 53cm wide, 41cm deep, 54.5cm high (20 1/2in wide, 16in deep, 21in high)*.

The 'T. Treherne' which is stencilled on the offered Canterbury refers to Thomas Treherne who is documented as a furniture printer, undertaker and cabinet maker based at 39 Oxford Street, London during the period 1835-9, *Dictionary of English Cabinet Makers, 1660-1840*.

379

A REGENCY MAHOGANY OCTAGONAL OCCASIONAL TABLE

on a ring turned reeded column and three downswept stiff-leaf wrapped scrolls, with a concave base terminating in volute-scrrolled cabriole legs and gilt metal hairy paw feet, *the top and base possibly associated, 45.5cm wide x 40cm deep x 74.5cm high, (17 1/2in wide x 15 1/2in deep x 29in high)*

£600 - 800
€860 - 1,100



380



381



382

380

A LATE 19TH CENTURY CONTINENTAL GILT GESSO FRAMED OIL ON COMPOSITION TRUMEAU OVERDOOR PANEL

in the Rococo style
the panel of slightly arched form painted with an 18th century Fête champêtre scene, the frame with acanthus C and S scroll decoration, 143cm x 52cm approximately

£700 - 1,000
€1,000 - 1,400

381

A PAIR OF IMPRESSIVE LATE 19TH / EARLY 20TH CENTURY CONTINENTAL PORCELAIN WALL BRACKETS

in the Rococo taste, probably Italian
each with scallop shell and elaborate scrolling cloud moulded decoration with shaded pale blue and vermillion line decoration, the plateau tops with underglaze blue Naples marks, 38cm high, 65cm wide, 36cm deep (2)

£800 - 1,200
€1,100 - 1,700

382

A SET OF TWELVE PRINTS OF SCULPTURE AFTER F. R. ROFFE

mounted within later ebonised and gilt glazed frames, 37cm high x 29cm wide overall (12)

£300 - 500
€430 - 720

383

A SET OF FOUR GILT BRONZE TWIN LIGHT WALL APPLIQUÉS

in the Neo-Classical taste
the elaborate multi scrolling arms with foliate urn nozzles and shaped collars issuing from fluted oval patera backplates with stylised anthemion finials and vase and bell husk pendant terminals, fitted for electricity, 26cm high approximately (4)



384 (four from a set of twelve)

384
**AFTER FRANCESCO BARTOLOZZI RA
 (ITALIAN, 1727-1815): A SET OF TWELVE
 DECORATIVE COLOURED PRINTS
 DEPICTING THE MONTHS OF THE YEAR**

mounted within gilt gesso and wood glazed
 beaded and gadrooned decorated oval
 frames, each 38cm x 33cm overall (12)

£400 - 600
 €570 - 860

385
**A SET OF THIRTY TWO LATE 19TH
 CENTURY COLOURED LITHOGRAPHIC
 PRINTS OF MONKEYS AND OTHER
 PRIMATES**

mounted within silvered and gilt glazed
 wooden frames, 35cm high x 18.5cm wide
 (32)

£600 - 800
 €860 - 1,100

386
**TWELVE 19TH CENTURY CHINESE RICE
 PAPER PICTURES OF BOATS**

mounted within blue and gilt painted glazed
 frames, 27cm high x 32cm wide (12)

£300 - 500
 €430 - 720



385 (eight from a set of thirty two)



386 (four of a set of twelve)



387

387

A WILLIAM IV MAHOGANY EXTENDING DINING TABLE

the rounded rectangular top on eight baluster turned and hexagonal tapering legs, terminating in brass cappings and castors, with three leaves, 314cm wide x 146cm deep x 73.5cm high, (123 1/2in wide x 57in deep x 28 1/2in high)

£2,500 - 3,500

€3,600 - 5,000

388 ^Y

A FRENCH 19TH CENTURY GILT METAL MOUNTED TULIPWOOD AND ROSEWOOD SERPENTINE SECRETAIRE SEMAINIER

inlaid with stringing, the fall disguised as three panel mounted drawers, enclosing three drawers, one shelf and a leather inset writing surface, above four panelled drawers, 62cm wide x 36cm deep x 126cm high, (24in wide x 14in deep x 49 1/2in high)

£800 - 1,200

€1,100 - 1,700

389

A GEORGE IV CARVED GILTWOOD CHEVAL FIRESCREEN ATTRIBUTED TO GILLOWS

the serpentine 'S' scroll and leaf carved cresting flanked by turned finials, above a rectangular glazed frame with later silk embroidered panel and 'S' scroll and leaf carved border and rectangular moulded outer borders, on lotus leaf carved end supports joined by a stiff leaf carved and turned stretcher, on scaley claw and ball feet, 51cm wide, 4cm deep, 110cm high (20in wide, 1 1/2in deep, 43in high).

£500 - 700

€720 - 1,000

Additional information relating to the present lot is available to read online at www.bonhams.com



388

390



390^Y

A PAIR OF REGENCY ROSEWOOD LOW OPEN BOOKCASES

each with a galleried top above two adjustable shelves, on a plinth base, 106cm wide x 32cm deep x 100.5cm high, (41 1/2in wide x 12 1/2in deep x 39 1/2in high) (2)

£2,500 - 3,500
€3,600 - 5,000

391

A MID VICTORIAN JASPERWARE MOUNTED WALNUT, EBONISED AND PARCEL GILT DISPLAY BUFFET

by Lamb of Manchester
inset with three Jasperware tablets depicting putti and two classical maidens each carrying a basket of flowers on her head, the superstructure with three bevelled glass inset panels, above a central glazed panelled door enclosing a mirrored back and one later glass shelf, flanked by two arched multiple panelled doors enclosing two adjustable shelves, stamped: 'LAMB, MANCHESTER, 1338', 185cm wide, 48cm deep, 193cm high (72 1/2in wide, 18 1/2in deep, 75 1/2in high).

£2,000 - 3,000
€2,900 - 4,300

Additional information relating to the present lot is available to read online at www.bonhams.com

392

A REGENCY COROMANDEL SIDE TABLE

107cm wide x 79cm deep x 75cm high, (42in wide x 31in deep x 29 1/2in high)

£300 - 500
€430 - 720



391



393

393

AN ITALIAN PAINTED AND PARCEL GILT SERPENTINE CONSOLE TABLE

the shaped marble top above a fluted and husk swagged frieze centred by two addorsed C-scrolls and a shell surmounted by a rosette, on cabriole legs applied with husk pendants, basically 18th century but with additional later elements such as the rear supports, 92cm wide x 54.5cm deep x 81.5cm high, (36in wide x 21in deep x 32in high)

£1,000 - 1,500

€1,400 - 2,100



394



394

A PAIR OF MAHOGANY GAINSBOROUGH ARMCHAIRS

in the George III style
each with rosette-and-cartouche carved arm supports, terminating in conforming square section front legs, with splayed back legs, 71cm wide, (2)

£1,000 - 1,500

€1,400 - 2,100

395 ^Y

**TWO SIMILAR LATE GEORGE III
ROSEWOOD AND SATINWOOD BANDED
TABLES**

one a side table and the other a work/writing table, the latter with a sliding fire screen to the reverse, the frieze drawer with a tooled leather inset sliding top and enclosing a stationery drawer, above a work basket, terminating in brass castors, *the side table: 53.5cm wide x 43.5cm deep x 78cm high, (21in wide x 17in deep x 30 1/2in high) (2)*

£1,000 - 1,500
€1,400 - 2,100

395



396

396 ^Y

**A REGENCY ROSEWOOD, SATINWOOD
AND TULIPWOOD CROSSBANDED SOFA
TABLE**

with two short frieze drawers, terminating in brass cappings and castors, *101.5cm wide x 67.5cm deep x 73cm high, (39 1/2in wide x 26 1/2in deep x 28 1/2in high)*

£1,000 - 1,500
€1,400 - 2,100



397

397

A GEORGE III MAHOGANY LONGCASE CLOCK

the dial signed Francis Perigal, Bond St, London the hood with glazed pagoda top above a pair of reed pillars, the trunk with moulded arched door on panelled plinth and bracket feet with wavy apron, the arched brass dial with applied brass foliate spandrels, the 11" silvered Roman chapter ring with Arabic five minute divisions, the signed silvered centre with subsidiary seconds below XII, the arch with silvered *Strike/Silent* subsidiary, the brass four pillar twin train movement with anchor escapement striking on a bell, with pendulum, winder and a pair of brass and lead weights, 236cm high overall approximately

£1,200 - 1,800
€1,700 - 2,600

398

A 19TH CENTURY TWIN TRAIN TURRET CLOCK, PROBABLY FRENCH

the pierced cast iron frame united by three screwed pillars with central knob, the front set with a 3 inch enamel Roman chapter ring for hand setting (setting hand missing), all arbors set in double-screwed brass endstops, the going train with deadbeat escapement (pendulum lacking), the strike train with large toothed countwheel of four crossings, cut to strike the full hour on the hour and a single strike on the half-hour, together with a pair of cast brass pierced hands, each counter-weighted for use with a large dial, accompanied by a pair of cast iron driving weights with integral suspension loops, 56cms high (qty)

£700 - 900
€1,000 - 1,300



398



399

399

A LATE 19TH CENTURY BRASS AND CAST IRON FIRE GRATE

in the George III style the arched backplate before a serpentine railed front with urn finials, the corresponding beaded and pierced apron with central pendant garlanded oval patera engraved decoration on outswept tapering square pilaster supports with corresponding urn finials, 75cm high, 82cm wide, 38cm deep approximately

£600 - 800
€860 - 1,100



400

400

A GILT BRASS MOUNTED MAHOGANY BRACKET / TABLE CLOCK

parts 18th century and later, the moulded caddy top with carrying handle and urn finials, the sides with arched figural and foliate sound grills, the front with shell and foliate quadrants, on moulded base and ogee bracket feet, the brass dial with applied foliate spandrels and 7" enamel Roman face with outer Arabic five minute track, the arch with enamel *Strike/Silent* subsidiary dial, the brass four pillar twin fusee movement with verge escapement and engraved backplate striking on a bell, with brass bob pendulum, winder and case key, 54cm high

£1,000 - 1,500
€1,400 - 2,100

401



401 ^{W Y}

JORGE ZALSZUPIN

Executive Desk

circa 1978

rosewood, leather, chromed metal 190cm wide x 90cm deep x 75cm
high, (74 1/2in wide x 35in deep x 29 1/2in high)

£2,500 - 3,500

€3,600 - 5,000



402

402

A FRENCH CERAMIC LAMP

circa 1955

gilt and cracked glazed earthenware with silk shade
Height: 47cm (18 1/2in)

£600 - 800
€860 - 1,100

403

A PAIR OF FRENCH WALL SCONCES

circa 1955

brass, and enamelled and perforated metal
Height: 43cm
16 15/16in

£600 - 800
€860 - 1,100



403

404

A PAIR OF PARCHMENT MIRRORS

77 by 51.5 cm
30 5/16 by 20 1/4 in.

£300 - 500
€430 - 720

405

NANNY STILL FOR RAAK

A Large Table Lamp
circa 1970
brushed steel and glass

Height: 79cm (31 1/8in.)

£800 - 1,200
€1,100 - 1,700



405



406

406^Y

CHARLES AND RAY EAMES FOR HERMAN MILLER

670 Lounge Chair and 671 Ottoman

circa 1960

rosewood, leather and aluminium, chair 86cm wide x 76cm deep x 82cm high, (33 1/2in wide x 29 1/2in deep x 32in high)

£1,000 - 1,500

€1,400 - 2,100

407



407

GERALD ABRAMOVITZ FOR BEST & LLOYD LTD

MKII Cantilever Desk Lamp

circa 1961

aluminium and steel *unextended 118cm*

£800 - 1,200

€1,100 - 1,700

408



408

PIERRE VANDEL

Coffee Table

circa 1975

brass, lucite and glass, *93cm wide x 93cm deep x 41cm high, (36 1/2in wide x 36 1/2in deep x 16in high)*

£500 - 700

€720 - 1,000

409

A PAIR OF 1960'S CASA PUPO WHITE GLAZED POTTERY TABLE LAMPS

of rectangular form with moulded formalised star decoration, fitted for electricity and with later shades, 41cm high not including fittings (4)

£400 - 600

€570 - 860



409

410



410

PAIR OF ITALIAN TABLE LAMPS

moulded glass

*Height: 22 cm
8 1/2 in.*

**£500 - 700
€720 - 1,000**

411

FRENCH ELEPHANT TUSK TABLE

*circa 1975
bronze, resin and glass 166cm wide x 81cm deep x 42cm
high, (65in wide x 31 1/2in deep x 16 1/2in high)*

**£1,000 - 1,500
€1,400 - 2,100**



411

412 ^Y

HANS WEGNER

*Side Cabinet
circa 1960*

rosewood and chromed metal

*130.5 by 180 by 49 cm.
51 3/8 by 70 7/8 by 19 5/16 in.*

**£800 - 1,200
€1,100 - 1,700**



412

413



413

ALVAR AALTO

Tank Armchair
designed 1936

birch with fabric upholstery 75cm wide x 80cm deep x 63cm high, (29 1/2in wide x 31in deep x 24 1/2in high)

£800 - 1,200

€1,100 - 1,700

414

MARCEL BREUER FOR ISOKON WORKSHOP

A Set of Three Nesting Tables
circa 1995

lacquered beech laminate plywood
60cm wide x 45cm deep x 37cm high, (23 1/2in wide x 17 1/2in deep x 14 1/2in high) largest

£500 - 700

€720 - 1,000

414



415

HEALS

Dressing Table
circa 1960

teak, laminated wood and mirrored glass 130cm wide x 94cm deep x 117cm high, (51in wide x 37in deep x 46in high)

£500 - 800

€720 - 1,100

415



416

RENÉ DROUET

Coffee Table

designed *circa* 1940

gilt metal, cast iron and mirrored glass

116cm wide x 55cm deep x 52cm high, (45 1/2in wide x 21 1/2in deep x 20in high)

£2,000 - 3,000

€2,900 - 4,300

417

A FRENCH TABLE LAMP

circa 1940

brass, painted metal and stained beech with paper shades

Height 34.5 cm (13 9/16 in)

£500 - 700

€720 - 1,000

418

LASZLO HOENIG

A Side Cabinet

circa 1961

sycamore with engraved mirrored glass top, together with a coffee table, and pair of side tables 76cm wide x 46cm deep x 48cm high, (29 1/2in wide x 18in deep x 18 1/2in high) side cabinet 119cm wide x 47cm deep x 83cm high

£500 - 800

€720 - 1,100



416



417



418



419



419

RENE MATTHIEU

A Pair of Adjustable Wall Lamps
circa 1955

enamelled metal and brass
Diameter of Shades: 21.7 cm.
8 9/16 in.
Extended Length: 71 cm.
27 15/16 in.

£1,500 - 2,000
€2,100 - 2,900



420

420

ATTRIBUTED TO JACQUES DUVAL-BRASSEUR

Tree Coffee Table

circa 1975

gilt bronze and glass

*117cm wide x 87cm deep x 41.5cm high, (46in wide x
34in deep x 16in high)*

£2,000 - 3,000

€2,900 - 4,300



421



422

421

GEORGE FEJER AND ERIC PHAMPHILON FOR GUY ROGERS LTD

Manhattan Sofa and Pair of Matching Lounge Chairs
circa 1961

teak with fabric upholstery, sofa 174cm wide x 80cm deep x 82cm high, (68 1/2in wide x 31in deep x 32in high) (3)

£700 - 1,000
€1,000 - 1,400

422

RICHARD HORNBY FOR FYNE LADYE FURNITURE

Sideboard

circa 1960

teak

191cm wide x 48cm deep x 82cm high, (75in wide x 18 1/2in deep x 32in high)

£700 - 1,000
€1,000 - 1,400



423

423^Y

ANDREW J. MILNE FOR MINES AND WEST

A Dining Suite
circa 1947

rosewood and brass, comprising an extending dining table, eight dining chairs and a sideboard 262cm wide x 98cm deep x 74cm high, (103in wide x 38 1/2in deep x 29in high) table

£2,000 - 3,000

€2,900 - 4,300



424

424

A MOULDED PLYWOOD CHAIR

circa 1970

36cm wide x 57cm deep x 74cm high, (14in wide x 22in deep x 29in high)

£500 - 700

€720 - 1,000

425

HERMAN MILLER & PROTOTEAM

Synchro Armchair and Ottoman

circa 1975

leather and chromed steel, the chair with adjustable backrest

70cm wide x 90cm deep x 94cm high, (27 1/2in wide x 35in deep x 37in high) chair only

£600 - 800

€860 - 1,100



425

426

ROBERT AND DOROTHY HERITAGE FOR G W EVANS

Pair of Sideboards, designed 1954

ebonised and printed beech

(one lacking feet)

92cm wide x 36cm deep x 73cm high, (36in wide x 14in deep
x 28 1/2in high)

£500 - 800

€720 - 1,100

427

1960'S FIBRE OPTIC LIGHT PANEL

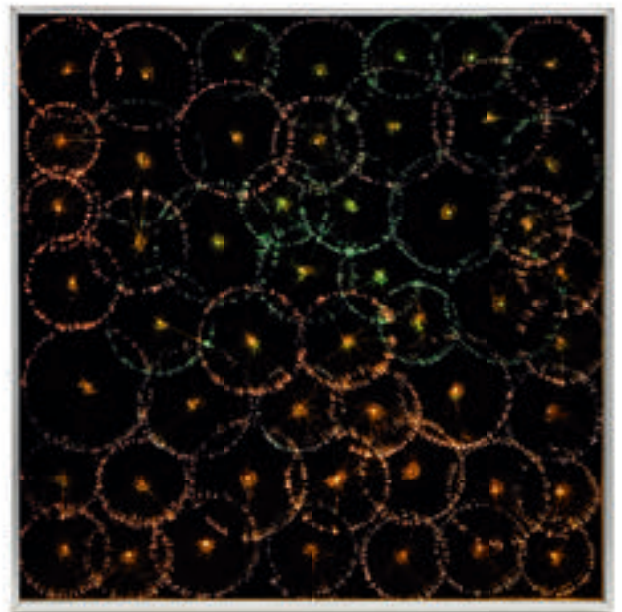
60cm wide60cm high, (23 1/2in wide23 1/2in high)

£600 - 800

€860 - 1,100



426



427



428

428 AR

DANNY LANE FOR DANNY LANE STUDIOS

A Coffee Table

circa 1988

hammer chipped, polished and engraved glass, and steel
50 x 115cm. 88cm deep

£1,000 - 1,500

€1,400 - 2,100

429 AR

RON ARAD FOR ONE OFF LTD

Round Rail Bed

circa 1985

tubular steel with cast iron kee klamp joints

211cm x 143cm x 79cm

£500 - 700

€720 - 1,000

430

ARNE JACOBSEN FOR FRITZ HANSEN

Egg Chair and Ottoman

designed 1958

cast aluminium with fabric upholstery 89cm wide x 70cm deep x
107cm high, (35in wide x 27 1/2in deep x 42in high)

£800 - 1,200

€1,100 - 1,700



430



431

431 ^{AR}

RON ARAD FOR ONE OFF LTD

Kee-Klamp Shelving Unit
circa 1985

tubular steel with cast iron joints
224 x 265cm.

£700 - 1,000
€1,000 - 1,400



432

432

JOHANNA GRAWUNDER FOR POST DESIGN

Liberia a Muro Bookcase from the *Lighting Management* Series
designed 1997

signed, dated '97 and numbered 14/99 with applied label for *Post Design, Made in Italy*
lacquered metal and florescent tubes

217 by 119 by 54 cm.
85 7/16 by 46 7/8 by 21 1/4 in.

£700 - 1,000
€1,000 - 1,400



433



434



435

433

PETER HVIDT AND ORLA MÖLGAARD-NIELSEN FOR FRANCE AND SONS

Daybed
circa 1955

teak, 191cm wide x 77cm deep x 82cm high, (75in wide x 30in deep x 32in high)

£500 - 700
€720 - 1,000

434

AN ART DECO WALNUT AND BURR WALNUT DESK

with two doors flanking the kneehole, enclosing four slides, with two central shelves to the reverse, 161cm wide x 83cm deep x 77cm high, (63in wide x 32 1/2in deep x 30in high)

£700 - 1,000
€1,000 - 1,400

435

ATTRIBUTED TO JACQUES DUVAL-BRASSEUR

Bird Coffee Table
circa 1975

gilt bronze and glass
80cm wide x 80cm deep x 46cm high, (31in wide x 31in deep x 18in high)

£1,500 - 2,000
€2,100 - 2,900

End of Sale

FINE JEWELLERY

Thursday 24 September 2015
New Bond Street, London

A DIAMOND SINGLE-STONE
RING, BY HARRY WINSTON
Sold for £350,500

ENQUIRIES

+44 (0) 20 7468 8284
emily.barber@bonhams.com



Bonhams

LONDON

bonhams.com/jewellery

FINE CHINESE ART

Thursday 12 November 2015
New Bond Street, London

**A VERY RARE IMPERIAL
FAMILLE ROSE BOTTLE VASE**
Yongzheng mark and of the period
(1723-1735)
18.8cm (7 3/8in) high
Sold in Hong Kong for
HK\$11,560,000 (£965,000)

ENQUIRIES

+44 (0) 20 7468 8248
chinese@bonhams.com

Closing date for entries
12 September 2015



Bonhams

LONDON

bonhams.com/chinese

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract* for *Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams’* behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids on a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-er/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;		
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;		
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2	The discretion referred to in paragraph 8.1:
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
		9	FORGERIES
		9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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+852 3607 0010
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Jonathan Snellenburg
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+44 20 7393 3962
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To e-mail any of the below use the first name dot second
name @bonhams.com eg. charles.obrien@bonhams.com

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+44 20 7468 5804
U.S.A
Mark Osborne
+1 415 503 3353
EUROPE
Philip Kantor
+32 476 879 471

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UK
Toby Wilson
+44 8700 273 619
U.S.A
Kurt Forry
+1 415 391 4000

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+44 8700 273616
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+44 8700 273621

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+44 20 7468 8261
U.S.A
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+44 20 7468 8360

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U.S.A
Yelena Harbick
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U.S.A.
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+44 20 7393 3962

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U.S.A.
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+1 212 461 6530
HONG KONG
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+852 2918 4321

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Martin Green
+44 1292 520000
U.S.A
Joseph Hyman
+1 917 206 1661
HONG KONG
Daniel Lam
+852 3607 0004

Wine

UK
Richard Harvey
+44 (0) 20 7468 5811
U.S.A
Doug Davidson
+1 415 503 3363
HONG KONG
Daniel Lam
+852 3607 0004

UNITED KINGDOM

London
101 New Bond Street •
London W1S 1SR
+44 20 7447 7447
+44 20 7447 7400 fax

Montpelier Street •
London SW7 1HH
+44 20 7393 3900
+44 20 7393 3905 fax

South East England

Brighton & Hove
19 Palmeira Square
Hove, East Sussex
BN3 2JN
+44 1273 220 000
+44 1273 220 335 fax

Guildford
Millmead,
Guildford,
Surrey GU2 4BE
+44 1483 504 030
+44 1483 450 205 fax

Isle of Wight
+44 1273 220 000

Representative:
Kent
George Dawes
+44 1483 504 030

West Sussex
+44 (0) 1273 220 000

South West England

Bath
Queen Square House
Charlotte Street
Bath BA1 2LL
+44 1225 788 988
+44 1225 446 675 fax

Cornwall – Truro
36 Lemon Street
Truro
Cornwall
TR1 2NR
+44 1872 250 170
+44 1872 250 179 fax

Exeter
The Lodge
Southernhay West Exeter,
Devon
EX1 1JG
+44 1392 425 264
+44 1392 494 561 fax

Winchester
The Red House
Hyde Street
Winchester
Hants SO23 7DX
+44 1962 862 515
+44 1962 865 166 fax

Tetbury
22a Long Street
Tetbury
Gloucestershire
GL8 8AQ
+44 1666 502 200
+44 1666 505 107 fax

Representatives:
Dorset
Bill Allan
+44 1935 815 271

East Anglia

Bury St. Edmunds
21 Churchgate Street
Bury St Edmunds
Suffolk IP33 1RG
+44 1284 716 190
+44 1284 755 844 fax

Norfolk
The Market Place
Reepham
Norfolk NR10 4JJ
+44 1603 871 443
+44 1603 872 973 fax

Midlands

Knowle
The Old House
Station Road
Knowle, Solihull
West Midlands
B93 0HT
+44 1564 776 151
+44 1564 778 069 fax

Oxford •
Banbury Road
Shipton on Cherwell
Kidlington OX5 1JH
+44 1865 853 640
+44 1865 372 722 fax

Yorkshire & North East England

Leeds
30 Park Square West
Leeds LS1 2PF
+44 113 234 5755
+44 113 244 3910 fax

North West England

Chester
2 St Johns Court,
Vicars Lane,
Chester,
Ch1 1QE
+44 1244 313 936
+44 1244 340 028 fax

Manchester
The Stables
213 Ashley Road
Hale WA15 9TB
+44 161 927 3822
+44 161 927 3824 fax

Channel Islands

Jersey
La Chasse
La Rue de la Vallee
St Mary
Jersey JE3 3DL
+44 1534 722 441
+44 1534 759 354 fax

Representative:
Guernsey
+44 1481 722 448

Scotland

Edinburgh •
22 Queen Street
Edinburgh
EH2 1JX
+44 131 225 2266
+44 131 220 2547 fax

Glasgow
176 St. Vincent Street,
Glasgow
G2 5SG
+44 141 223 8866
+44 141 223 8868 fax

Representatives:
Wine & Spirits
Tom Gilbey
+44 1382 330 256

Wales

Cardiff
7-8 Park Place,
Cardiff CF10 3DP
+44 2920 727 980
+44 2920 727 989 fax

EUROPE

Austria
Tuchlauben 8
1010 Vienna
+43 (0) 1 403 0001
vienna@bonhams.com

Belgium
Boulevard
Saint-Michel 101
1040 Brussels
+32 (0) 2 736 5076
belgium@bonhams.com

Denmark
Henning Thomsen
+45 4178 4799
denmark@bonhams.com

France
4 rue de la Paix
75002 Paris
+33 (0) 1 42 61 10 10
paris@bonhams.com

Germany - Cologne
Albertusstrasse 26
50667 Cologne
+49 (0) 221 2779 9650
cologne@bonhams.com

Germany - Munich
Maximilianstrasse 52
80538 Munich
+49 (0) 89 2420 5812
munich@bonhams.com

Greece
7 Neofytou Vamva Street
Athens 10674
+30 (0) 210 3636 404
athens@bonhams.com

Ireland
31 Molesworth Street
Dublin 2
+353 (0) 1 602 0990
dublin@bonhams.com

Italy - Milan
Via Boccaccio 22
20123 Milano
+39 0 2 4953 9020
milan@bonhams.com

Italy - Rome
Via Sicilia 50
00187 Roma
+39 0 6 48 5900
rome@bonhams.com

The Netherlands
De Lairessestraat 154
1075 HL Amsterdam
+31 (0) 20 67 09 701
amsterdam@bonhams.com

Portugal
Rua Bartolomeu Dias nº
160. 1º
Belem
1400-031 Lisbon
+351 218 293 291
portugal@bonhams.com

Russia – Moscow
Anastasia Vinokurova
+7 964 562 3845
russia@bonhams.com

Russia - St. Petersburg
Marina Jacobson
+7 921 555 2302
russia@bonhams.com

Spain - Barcelona
Teresa Ybarra
+34 930 087 876
barcelona@bonhams.com

Spain - Madrid
Nunez de Balboa no 4-1A
28001 Madrid
+34 915 78 17 27
madrid@bonhams.com

Spain - Marbella
James Roberts
+34 952 90 62 50
marbella@bonhams.com

Switzerland
Rue Etienne-Dumont 10
1204 Geneva
+41 (0) 22 300 3160
geneva@bonhams.com

MIDDLE EAST

Dubai
Deborah Najar
+971 (0)56 113 4146
deborah.najar@bonhams.com

Israel
Joslyne Halibard
+972 (0)54 553 5337
joslyne.halibard@bonhams.com

NORTH AMERICA

USA

San Francisco •
220 San Bruno Avenue
San Francisco
CA 94103
+1 (415) 861 7500
+1 (415) 861 8951 fax

Los Angeles •
7601 W. Sunset Boulevard
Los Angeles
CA 90046
+1 (323) 850 7500
+1 (323) 850 6090 fax

New York •
580 Madison Avenue
New York, NY
10022
+1 (212) 644 9001
+1 (212) 644 9007 fax

Representatives:
Arizona
Terri Adrian-Hardy
+1 (480) 994 5362

California Central Valley
David Daniel
+1 (916) 364 1645

Southern California
Christine Eisenberg
+1 (949) 646 6560

Colorado
Julie Segraves
+1 (720) 355 3737

Florida
Palm Beach
+1 (561) 651 7876
Miami
+1 (305) 228 6600
Ft. Lauderdale
+1 (954) 566 1630

Georgia
Mary Moore Bethea
+1 (404) 842 1500

Illinois
Ricki Blumberg Harris
+1 (312) 475 3922
+1 (773) 267 3300

Massachusetts Boston/New England
Amy Corcoran
+1 (617) 742 0909

Nevada
David Daniel
+1 (775) 831 0330

New Mexico
Leslie Trilling
+1 (505) 820 0701

Oregon
Sheryl Acheson
+1(503) 312 6023

Pennsylvania
Margaret Tierney
+1 (610) 644 1199

Texas
Amy Lawch
+1 (713) 621 5988

Washington
Heather O'Mahony
+1 (206) 218 5011

Washington DC Mid-Atlantic Region
Martin Gammon
+1 (202) 333 1696

CANADA

Toronto, Ontario •
Jack Kerr-Wilson
20 Hazelton Avenue
Toronto, ONT
M5R 2E2
+1 (416) 462 9004
info.ca@bonhams.com

Montreal, Quebec
David Kelsey
+1 (514) 341 9238
info.ca@bonhams.com

SOUTH AMERICA

Argentina
Daniel Claramunt
+54 11 479 37600

Brazil
+55 11 3031 4444
+55 11 3031 4444 fax

ASIA

Hong Kong •
Suite 2001
One Pacific Place
88 Queensway
Admiralty
Hong Kong
+852 2918 4321
+852 2918 4320 fax
hongkong@bonhams.com

Beijing
Hongyu Yu
Suite 511
Chang An Club
10 East Chang An Avenue
Beijing 100006
+86(0) 10 6528 0922
+86(0) 10 6528 0933 fax
beijing@bonhams.com

Japan
Akiko Tsuchida
Level 14 Hibiya Central
Building
1-2-9 Nishi-Shimbashi
Minato-ku
Tokyo 105-0003
+81 (0) 3 5532 8636
+81 (0) 3 5532 8637 fax
akiko@bonhams.com

Singapore
Bernadette Rankine
11th Floor, Wisma Atria
435 Orchard Road
Singapore 238877
+65 (0) 6701 8038
+65 (0) 6701 8001 fax
bernadette.rankine@bonhams.com

Taiwan
Summer Fang
37th Floor, Taipei 101 Tower
Nor 7 Xinyi Road, Section 5
Taipei, 100
+886 2 8758 2898
+886 2 8757 2897 fax
summer.fang@bonhams.com

AUSTRALIA

Sydney
76 Paddington Street
Paddington NSW 2021
Australia
+61 (0) 2 8412 2222
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

Melbourne
Como House
Como Avenue
South Yarra
Melbourne VIC 3141
+61 (0) 3 8640 4088
+61 (0) 2 9475 4110 fax
info.aus@bonhams.com

AFRICA

Nigeria
Neil Coventry
+234 (0)7065 888 666
neil.coventry@bonhams.com

South Africa - Johannesburg
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penny.culverwell@bonhams.com

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Bonhams
Mortimer Street
Knightsbridge
London SW7 1HH

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax

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