

BRITISH AND EUROPEAN CERAMICS, GLASS AND ASIAN ART

Tuesday 14 July 2015
Oxford



Bonhams



BRITISH AND EUROPEAN CERAMICS, GLASS AND ASIAN ART

Tuesday 14 July 2015 at 11.00
Oxford

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ILLUSTRATIONS

Front cover: Lot 174
Back cover: Lot 202 (part)
Inside front cover: Lot 192 (detail)
Inside back cover: Lot 212 (detail)

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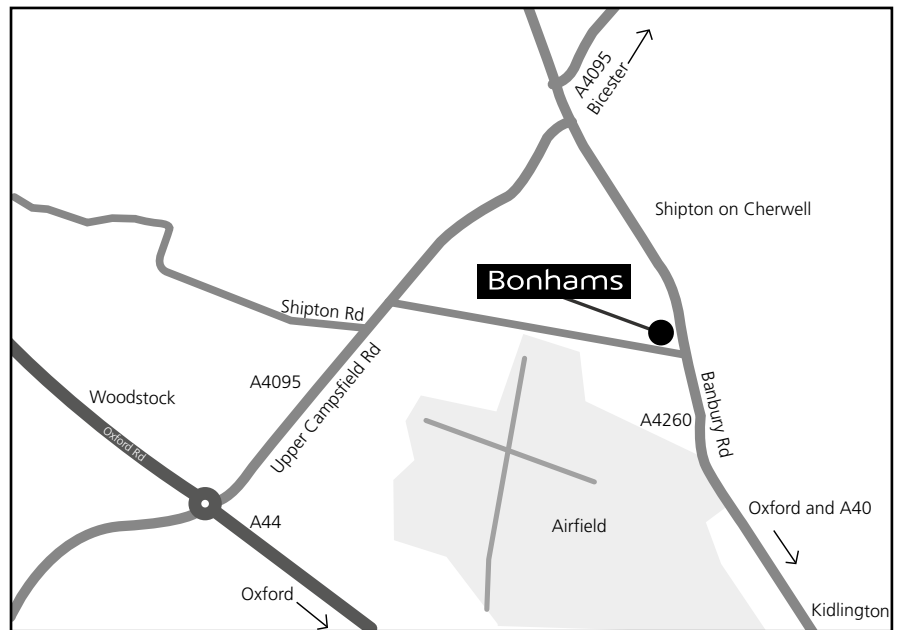
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2



4

GLASS

1

SEVEN VARIOUS SMALL WINE OR DRAM GLASSES, 18TH CENTURY

Including an opaque twist firing glass, *11.2cm*, three glasses with facet stems, *11.5cm to 13.2cm high*, a small ale glass engraved with hops and barley, *13.3cm*, a plain stem glass with deceptive funnel bowl, *10.4cm*, and another plain stem glass, the ogee bowl with basal flutes, *11.4cm* (7)

£500 - 700

2

SEVEN VARIOUS WINE GLASSES, CIRCA 1740-60

All with plain stems and folded feet, comprising one small wine or cordial with a bell bowl, *15.2cm*, three wines with engraved ogee bowls, *13.8cm-14.8cm*, and three wines with round funnel bowls, *14.5cm and 16.2cm* (7)

£500 - 700

3

SEVEN VARIOUS DRINKING GLASSES, LATE 18TH CENTURY

Comprising a multiple-spiral airtwist wine, with drawn trumpet bowl and conical foot, *17cm*, three opaque twist wine glasses, two with rounded funnel bowls, a plain stem wine glass with engraved ogee bowl, a wrythen moulded ale glass, *13.5cm*, and a small ale glass with engraved funnel bowl, *12cm* (7)

£300 - 400

4

THREE OPAQUE TWIST WINE GLASSES AND AN AIRTWIST WINE GLASS, CIRCA 1760

The opaque twist glasses comprising one with a bell bowl, *16.5cm*, one with a rounded funnel bowl, *15.2cm*, and one with a cup-shaped bowl, *14cm*, the airtwist glass with a drawn trumpet bowl, *16.5cm* (4)

£500 - 700



5

5

SIX VARIOUS JELLY GLASSES, A SMALL SWEETMEAT, FIVE MINIATURE GLASSES, A MILK JUG, A PAIR OF RUMMERS, TWO MOULDED STANDS AND A PLAIN EXAMPLE, CIRCA 1750-1800

The jelly glasses including one with pan-topped bowl engraved with a fruiting vine, on a tear-set cushion knop and domed foot, 11.5cm, a hexagonal panelled glass, 10.5cm, a flared glass with moulded fluting and engraved with birds and foliage, 11cm, a plain baluster example, with knopped stem, 11cm, and two plain glasses, one with lemon-squeezer foot, 10cm, the sweetmeat with moulded bowl and foot and tear set knop, 9cm, the miniature glasses including two sweetmeats, one spiral-moulded, 8cm, the other with plain bowl, octagonal moulded stem and folded rim and foot, 9cm, the milk jug with blue rim and handle, the rummers with similar blue rims (19)

£600 - 800

6

A TOASTMASTER'S GLASS, EARLY 19TH CENTURY

The deceptive bucket bowl with a loop handle, on a knopped stem and conical foot, 11.5cm high

£200 - 300



7

7

AN OPAQUE TWIST CORDIAL GLASS AND AN ALE GLASS, CIRCA 1760

The small wine or cordial with a waisted bucket bowl, on a single-series opaque twist stem containing a heavy corkscrew, 16.4cm high, the tall ale glass with a round funnel bowl, the stem set with a gauze encircled by a pair of spiral threads, 20.6cm high (2)

£500 - 700

Provenance:

The cordial glass from the Walter Smith Collection

8

A BALUSTER WINE GLASS AND A CORDIAL GLASS, CIRCA 1735-45

The first with a tulip bowl engraved with a fruiting vine, the reverse with a moth, the plain stem set with a large beaded knop, on a domed foot, 15.8cm high, the cordial glass with an engraved rounded funnel bowl and a plain stem, heavy conical foot, 15cm high (2)

£500 - 700



8



9



10

9
FOUR SMALL CLICHY SPACED MILLEFIORI PAPERWEIGHTS, CIRCA 1860

Comprising two similar with central roses and eight various coloured canes around the border, 4.7cm and 4.9cm diameter, the third with a central star cane surrounded by a row of purple edged canes, the outer row with five roses and white canes, 4.5cm diameter, the fourth with rows of coloured canes, 4.5cm (4)

£500 - 800

10
A CLICHY SULPHIDE PAPERWEIGHT OF QUEEN VICTORIA AND PRINCE ALBERT AND FIVE OTHER PAPERWEIGHTS, CIRCA 1860 AND LATER

The first set with a silhouette portrait of the two subjects, 7cm, two ruby flashed weights cut with a landscape scene and a dragonfly, a srambled weight, 8cm, a 'crown' weight, probably Bohemian, 8cm, and a small concentric weight, 4.7cm (6)

£500 - 800



11

11
FIVE CLICHY PAPERWEIGHTS, CIRCA 1860

Comprising two similar spaced millefiori weights set with various coloured canes, one with a central pink rose, 6.5cm, a small weight set with three rows of coloured canes and cut with six printies and a top window, 5.5cm, a small bouquet weight, with three flowerheads, 4.5cm and a small spaced millefiori weight, 4.5cm (5)

£600 - 800



12

12
TWO BACCARAT MILLEFIORI PAPERWEIGHTS, CIRCA 1850

One with central pink and green cluster within a pink and white garland and interlinked pink, blue and white outer garland, 7cm diameter, the other with central multi-coloured cane surrounded by six evenly spaced groups of coloured canes, 7cm (2)

£500 - 800



13

13

A BACCARAT PANSY PAPERWEIGHT, A BOHEMIAN SMALL PAPERWEIGHT AND A BEYKOZ WHITE GLASS AND ENAMELLED BOWL AND COVER, 19TH CENTURY

The pansy paperweight with purple and ochre petals and stardust cane stamen, a purple and ochre bud and several leaves with star-cut base, *7.5cm diameter*, the Bohemian paperweight with stylised flowerheads in red and blue on a ground of yellow threads, *5.7cm diameter*, the bowl and cover painted with colourful flower sprays, *15.5cm high* (4)

£400 - 600

14

A ST. LOUIS POSY PAPERWEIGHT AND A BACCARAT PANSY PAPERWEIGHT, MID 19TH CENTURY

The first set with a posy of pink, white and blue flowers on a stem with four leaves, diaper cut base, *8cm diameter*, the other with a purple and yellow pansy on a stem with leaves and a bud, star-cut base, *6.5cm diameter* (2)

£600 - 800

15

A PAIR OF PAPERWEIGHTS COMMEMORATING QUEEN VICTORIA AND PRINCE ALBERT AND A SULPHIDE PAPERWEIGHT OF QUEEN VICTORIA, MID 19TH CENTURY

The pair set with monochrome coloured prints of Victoria and Albert, with metal collar bases, *8cm diameter*, one with original retailer's label, the sulphide weight, *6.5cm* (3)

£500 - 800

16

THREE SULPHIDE PAPERWEIGHTS, MID 19TH CENTURY

One cut with central window and six printies set with a silhouette portrait of the Duke of Wellington, *8cm diameter*, another with a portrait of Lord Nelson, *6.5cm*, the third with a naval general, *6.5cm* (3)

£500 - 800



14



15



16



17

17

FOUR FRENCH MACEDOINE PAPERWEIGHTS, MID 19TH CENTURY

The largest probably Baccarat with a scrambled design of latticino and coloured canes, *8cm diameter*, two Clichy examples with scrambled canes, *7cm and 6.5cm*, and a similar miniature weight, *4cm* (4)

£500 - 800



18

18

FOUR FRENCH PAPERWEIGHTS, MID 19TH CENTURY

Variously set with coloured canes, comprising three concentric examples and a scrambled cane with central cross, *6cm, 8cm and 7.5cm diameter* (4)

£500 - 800



19

19

THREE FRENCH PAPERWEIGHTS AND A MDINA MILLEFIORI INK BOTTLE AND STOPPER, CIRCA 1850-60 AND 20TH CENTURY

The French weights comprising a Clichy spaced millefiori example, inset with brightly coloured canes on an upset muslin ground, *6cm diameter*, the second with central group of millefiori canes with solid white spokes and a spattered blue and red ground, *7cm diameter*, the third with concentric rows of coloured canes, *7cm diameter* (3)

£500 - 800



20

20

FOUR ENGLISH PAPERWEIGHTS, LATE 19TH CENTURY

The first with rows of pink, white and blue canes, *10cm diameter*, two similar weights with multi-coloured canes, *9cm diameter*, and another with central white and blue cane, *9cm diameter* (4)

£500 - 800

21

AN INTERESTING MILLEFIORI CANE HANDLE, PROBABLY VENETIAN, 17TH CENTURY

The simple domed shape set with an assortment of composite 'canes' in vibrant colours, *the handle 5cm long*, later mounted as the handle of a curious silver wedge-shaped object

£240 - 350

22

THREE ENGRAVED ROYAL COMMEMORATIVE RUMMERS, DATED 1820 AND 1821

Each with a flared bucket bowl set on a knopped stem and solid circular foot, one inscribed 'QUEEN CAROLINE 1820' flanked by stylised birds, a crown within a cartouche of tied laurel branches on the reverse, 12.7cm high, another inscribed 'QUEEN CAROLINE DIED AUGT 7 1821', the reverse with an altar flanked by palms, 13.4cm high, the third decorated with the King's Champion clad in full armour atop a horse, a goblet raised in his right hand, the reverse with a crown flanked by the royal cipher GR above the inscription 'JULY 19 1821', 14.2cm high (stem drilled and rejoined) (3)

£550 - 700

Provenance:

Margaret Mapp Collection, Rye

Comparable rummers commemorating the death of Queen Caroline were sold by Bonhams, 4 June 2008, lots 259 and 330.

23 *

A GREEN TINTED RIB-MOULDED BOTTLE, PROBABLY SPANISH, 17TH CENTURY OR LATER

The globular form with tall neck and everted rim, moulded with vertical ribs spiralling slightly at the neck, slight kick-in base, 24.1cm high

£300 - 500

Provenance:

The Liuba and Ernesto Wolf Collection

24

A PAIR OF LOBMEYR ENAMELLED SWEETMEAT GLASSES, AND THREE BOHEMIAN GOBLETs, CIRCA 1860-80

The sweetmeat glasses of navette form on faceted pedestal stems, painted with a lady and gentleman standing within a floral and scrollwork cartouche, with smaller sprays to the back and around the foot, 12cm high, enamelled portcullis marks, one goblet painted with a rectangular panel depicting a huntsman hanging onto a low branch, his horse cantering forward, 14cm high, another painted with a frieze of flowers on a blue vermicelli ground, 13cm high, and one painted in colours with delicate flower sprays, 13cm high (5)

£500 - 700

24A

A COLLECTION OF BOHEMIAN GLASS, CIRCA 1860-80

Including an amber flashed goblet and cover, enamelled with foliate sprays, 24.5cm high, an amber flashed goblet painted with a view of Dresden, 15.5cm high, a ruby flashed vase engraved with putti amidst fruiting vines, 19.5cm high, an overlaid goblet in turquoise and white with gilded detail, 15.5cm high, an opaque circular box and cover painted with flower sprays, base 16cm diameter, a vase engraved with a stag in woodland, 21cm high a small opaque beaker painted with St Ignacius, 8cm high and six other various pieces (16)

£800 - 1,000

25

TWO LALIQUE SCENT BOTTLES AND STOPPERS

The first 'Ambre D'Orsay', of oblong form with moulded statuesque detail to each corner, the square finial moulded with flowers, 13cm, the other 'Bouquet de Faunes', in frosted glass with moulded decoration, 13.5cm (3)

£400 - 600



22



23



24



25



26



27

BRITISH POTTERY

26

NINE ENGLISH DELFTWARE TILES, CIRCA 1730-60

Comprising: a Liverpool tile painted in blue with a country house within a gated garden, powder blue ground and 'Dandelion' corners, 12.6cm, two manganese tiles, probably Liverpool, with scenes within a 'Barbed Medallion' border, 12.7cm, two London tiles painted in blue with scenes within 'Diaper' corners, 12.9 and 13cm wide, two tiles, Bristol or Liverpool, with a formal design of flower baskets, 12.9cm wide, and two rare tiles, probably Liverpool, one painted in manganese with two goats, 13.1cm wide, the other in blue with two reclining sheep, 12.1cm (9)

£300 - 400

Provenance:

The S J McManus Collection

A similar powder blue ground tile is illustrated by Jonathan Horne, *English Tin-Glazed Tiles* (1989), p.20. Tiles with 'Diaper' corners are illustrated by Anthony Ray, *English Delftware Tiles* (1973), pl.13, nos 137 and 138. Similar tiles to the last-mentioned are discussed by Ray, *op cit*, pl.55, nos 544-545. The animal tiles are from an important series derived from etchings of sheep and goats by Nicolaes Berchem (1620-1683). Others are illustrated by Jonathan Horne, *English Tin-Glazed Tiles* (1999), figs 266-273 and Anthony Ray, *English Delftware Tiles* (1973), figs 339-348. It seems likely that the prints were 'pricked' for transfer onto the tiles as they are identical in size. Three manganese tiles from the series from the Sampson and Horne Collection were sold in our Bond Street rooms 28 April 2010, lot 526.

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27

SIX LIVERPOOL PRINTED DELFTWARE TILES, CIRCA 1756-80

Comprising two fable tiles in red by Sadler and Green within '88' borders, one depicting 'The One-Eyed Doe', the other 'The Cock in the Tree and the Fox', 12.8 and 12.9cm, another printed in black with 'Miss Nancy Dawson Dancing the Hornpipe, within an '88' border, 12.6cm, another in black with 'Mademoiselle Camargo Dancing' within a rococo frame, signed J.Sadler Liverp'l, 12cm, a rare early woodblock tile by Sadler after J E Nilson depicting a lady and her suitor attended by cupid, 12.7cm, and a theatrical tile in black, probably by Guy Green with 'Mrs Yates in the character of Jane Shore', together with the source print from Lowndes's 'New English Theatre' of 1776, 12.8cm (7)

£1,000 - 1,300

Provenance:

The S J McManus Collection

Two similar fable tiles were sold by Bonhams 6 June 2007, lots 84 and 85. The Nancy Dawson print appears in *The Ladies Amusement* and was widely adapted. The print of Mademoiselle Camargo is adapted from an engraving by Laurent Cass of Lancret's painting, now in the Wallace Collection. A similar woodblock tile was in the Norman Stretton Collection, 21 February 2001, lot 337.



28

28

TWO EARLY DELFTWARE PAVING TILES AND TWO FRAGMENTS, CIRCA 1580-1620

Attributed to London, one painted with a chequerboard pattern within a medallion and three oval slit corners in blue, manganese, green and ochre, the other with a bear within a medallion painted in blue, manganese, yellow, green and ochre, 13.2cm-13.5cm wide, together with two tile fragments, one painted with a lion in ochre, blue, green and manganese, the other with a geometric and floral composition painted in blue, yellow and green, 13.5cm x 9cm (4)

£200 - 300

Provenance:

The S J McManus Collection

A similar example of the chequerboard pattern is illustrated by Frank Britton, *London Delftware* (1986), p 172. The pattern of the medallion around the bear tile is rare and derives from a Dutch prototype.

29

FOUR LONDON DELFTWARE PAVING TILES, CIRCA 1580-1620

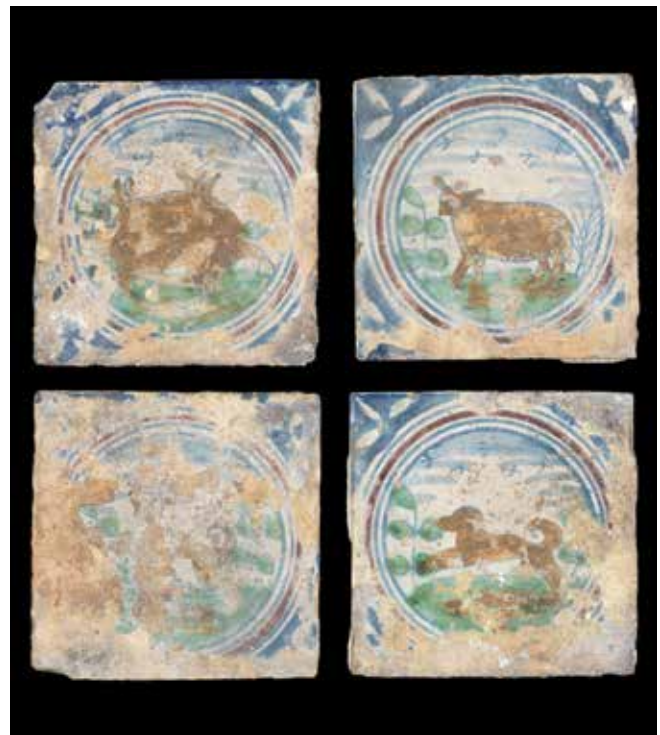
Possibly Aldgate pothouse, all painted in blue, green, yellow, ochre and manganese with individual animals within concentric circles of blue and manganese, comprising two tiles with a running dog, one with a turtle and one with a calf, all with three oval 'slits' in the corners in white on dark blue, 13.2cm to 13.4cm wide (4)

£700 - 1,000

Provenance:

The S J McManus Collection

A similar example with a turtle is illustrated by Michael Archer, *Delftware* (1997), p 429. An example with the running dog is illustrated by Ian Betts and Rosemary Weinstein, *Tin-Glazed Tiles from London* (2010), p.99, fig 45. The Aldgate pothouse is the first recorded in London, listed in 1571 with seven Flemish potters. See the discussion by Betts and Weinstein, *op cit*, pp.14-15.



29

30

A NETHERLANDS DELFT CHARGER AND THREE TILES, CIRCA 1620-60

The dish painted in blue with a unicorn, its mane and tail picked out in yellow, a formal border inside the rim also picked out in yellow, 29.6cm diameter, and three early Dutch tiles, two painted in blue and the other in yellow, blue, green and ochre, each painted with a unicorn within a formal frame, 13cm square (4)

£200 - 300

Provenance:

The charger with Gary Atkins. The S J McManus Collection

Similar tiles are illustrated by C H de Jonge, *Dutch Tiles* (1971), pl nn8 and 48.

31

A RARE VAUXHALL DELFTWARE LARGE PLATE, CIRCA 1735-40 AND TWO OTHER DELFTWARE DISHES

The first painted in a distinctive style in blue, yellow, green and red with a band of comical Chinamen interspersed with vases of flowers, the rim with scrolling flowers and foliage, 33cm diameter, together with another plate probably Bristol, painted in colours with a central scene of a parrot perched amongst flowering branches, the rim with groups of scrolling flowers and birds, 30cm diameter, and a European charger naively painted in colours with a stylised bird on a rock, the rim with yellow and blue banding, 30cm diameter (3)

£200 - 300

Provenance:

The S J McManus Collection.

The Vauxhall plate was exhibited in the English Ceramic Circle Exhibition, *Ceramics of Vauxhall* (2007), cat no.4. The pattern matches shards found at Vauxhall Cross.



32

32

AN ENGLISH DELFTWARE OCTAGONAL PLATE, CIRCA 1670-90

Of unusually moulded form and painted in blue with Chinese figures in a highly stylised landscape, *20.3cm diameter*

£200 - 300

Provenance:

The S J McManus Collection.

33

TWO ENGLISH DELFTWARE SMALL PLATES, CIRCA 1740 AND 1760

The first London and naively painted in blue with a formal design of two rabbits either side of a central tree, the rim with a scalloped border, *22.5cm*, the other Liverpool and painted with a detailed design of a stag in a landscape, within a figural border and red line rim, *21.5cm (2)*

£200 - 300

Provenance:

Stag plate with Garry Atkins; The S J McManus Collection



33



34

TWO ENGLISH DELFTWARE SHALLOW BOWLS, CIRCA 1750

One with a crimped edge, painted in blue with peony sprays within a diaper border, *24.3cm diameter*, the other painted in blue with birds in a river landscape, *30.5cm diameter (2)*

£200 - 300

Provenance:

The S J McManus Collection.

35

AN ENGLISH DELFTWARE VASE, A SMALL PUNCHBOWL, AN ODD COVER FROM A POSSET POT AND A BARBER'S BOWL, MID TO LATE 18TH CENTURY

The vase of baluster form painted in blue with a peacock amidst rocks and foliage, *22cm high*, the punchbowl painted in blue with a Dragon pattern, *22.5cm diameter*, the posset pot cover painted in blue with birds and foliage, *19.5cm diameter*, the barber's bowl European and covered in a white glaze, *23cm diameter (4)*

£200 - 300

Provenance:

The S J McManus Collection



34



36

TWO BRISTOL DELFTWARE PLATES, CIRCA 1760-70

Both painted with a Chinese figure walking past a pagoda, within bianco-sopra-bianco borders, one with a scalloped rim, *22.3cm diameter*, the other *23.3cm diameter* (2)

£200 - 300

Provenance:

The S J McManus Collection.



36

37

TWO ENGLISH DELFTWARE LARGE PLATES, CIRCA 1750

One painted in blue with a Chinaman with a bird on a pole, standing in a fenced garden, with buildings in the distance, *30cm diameter*, the other painted in blue with the Jumping Boy pattern, with foliate sprays around the rim, *30.3cm diameter* (2)

£200 - 300

Provenance:

The S J McManus Collection.



37

38

TWO ENGLISH DELFTWARE PLATES, PROBABLY BRISTOL, CIRCA 1750

Both painted in manganese with a figure in a landscape, one beside a triangular obelisk, *22cm diameter*, the other by a stone pillar and small bridge, *22.5cm diameter* (2)

£200 - 300

Provenance:

The S J McManus Collection.



38

39

AN ENGLISH DELFTWARE SOUP PLATE AND THREE LARGE PLATES, CIRCA 1750

The soup plate painted in blue with a Chinese lady standing in a garden by a building, *22cm diameter*, one plate painted in blue with Chinese figures in a landscape, within a red line rim, *29.8cm diameter*, another painted in blue with the Eight Horses of Mu Wang, *27cm diameter*, and another painted in blue with an exotic bird and insects amidst foliate sprays, *30.5cm diameter* (4)

£200 - 300

Provenance:

The S J McManus Collection.



40

40
TWO LONDON DELFTWARE PLATES, CIRCA 1770

Painted in blue with European figures by ruined buildings and sponged trees, *22.5cm and 23.5cm diameter* (2)

£200 - 300

Provenance:

The S J McManus Collection.

The design derives from an engraving by Lespilliez after François de Cuvilliés, see Frank Britton, *London Delftware*, p.161, cat 158 and fig.19 and Michael Archer, *Delftware in the Fitzwilliam Museum* (2013), p.150, cat B.106.

41
FOUR ENGLISH DELFTWARE SMALL PLATES, CIRCA 1750-60

Comprising a Bristol plate painted in blue with a seated figure in a landscape, within bianco-sopra-bianco border, *23.5cm diameter*, a plate painted in blue with a stone arch and flower sprigs to the border, *22.8cm diameter*, a plate painted in blue with a watermill, *21.6cm diameter*, and a plate painted in blue with a pagoda, a lattice fence and flowering foliage, *21.5cm diameter*, within red line rim (4)

£200 - 300

Provenance:

The S J McManus Collection

42
THREE ENGLISH DELFTWARE SMALL PLATES AND A SHALLOW BOWL, MID 18TH CENTURY

The bowl painted in blue with a Chinaman, *22.5cm diameter*, the plates comprising one with a Chinaman and bird by a fence, *26cm diameter*, another with Chinese figure in a landscape, *22.4cm diameter*, and another with a Chinese river landscape, *21.8cm diameter* (4)

£200 - 300

Provenance:

The S J McManus Collection



43

43
A PAIR OF SMALL LAMBETH DELFTWARE 'ANN GOMM' PLATES, CIRCA 1785-95

Brightly painted with central spider's web-like rosettes among formal flower sprigs and trellis motifs, in manganese, blue, red, green and yellow, *17.1cm diameter* (2)

£200 - 300

Provenance:

The S J McManus Collection.

Shards of this pattern were found on the site of the Lambeth High Street Pottery. A well-known set is inscribed 'Ann Gomm 1793'.

44
THREE ENGLISH DELFTWARE SMALL PLATES, CIRCA 1750-60

Including a Bristol plate painted in blue and manganese with Chinese landscape panels, within a marbled border, *22.8cm diameter*, another in blue, manganese and green with a chinaman on an island, *17.3cm diameter*, and one painted in blue with a river landscape, *22.5cm diameter* (3)

£200 - 300

Provenance:

The S J McManus Collection.

45
THREE ENGLISH DELFTWARE PUNCHBOWLS, CIRCA 1750

One painted in blue with a landscape and inscribed to interior 'One more and then', *22.5cm diameter*, one with a powdered manganese exterior, and blue painted flower sprays to the interior, *22.5cm diameter*, and one painted in blue with a simple landscape to the exterior, *23cm diameter* (3)

£200 - 300

Provenance:

The S J McManus Collection



46

46

THREE ENGLISH DELFTWARE LARGE DISHES, CIRCA 1740-60

Comprising a London dish painted in manganese, blue, yellow and green with a Chinese deer hunter, within foliate panelled borders, *34cm diameter*, a dish painted in colours with flower sprays, *33.5cm diameter*, and another painted in colours with a Chinese river landscape, *33cm diameter* (3)

£200 - 300

Provenance:

The first with Garry Atkins. The S J McManus Collection.

47

FIVE BRITISH DELFTWARE PLATES, CIRCA 1760-70

All painted in blue, comprising a lobed plate, painted with a central panel of fruit, within a border of stylised flowers, *22cm*, two similar plates painted to the centre with a formal vase of flowers, within dentil and blue dashed borders, *22cm*, an octagonal plate painted with a chinoiserie landscape, the rim with chinoiserie flowers, *22cm*, and a Glasgow (Delftfield) example painted with a circular landscape panel within a border of stylised grapes, *23.5cm* (5)

£200 - 300

Provenance:

The S J McManus Collection

48

THREE ENGLISH DELFTWARE PLATES, CIRCA 1730-50

One of Farmyard type painted in blue with a three cattle standing between manganese sponged trees, within a blue chequer border, *22cm diameter*, one, possibly Bristol, painted in blue with a bird perched amidst mimosa branches, *19.8cm diameter*, and one painted in blue with a jardiniere of flowers, within a red line rim, *19.3cm diameter* (3)

£200 - 300

Provenance:

The S J McManus Collection.



48

49

AN EARLY TIN-GLAZED CHARGER, CIRCA 1620-40 AND TWO ENGLISH DELFTWARE DISHES AND A PLATE

Comprising an early Wanli style charger, probably Netherlands, painted in blue with a bird to the centre within foliate panels, *32.5cm diameter*, a dish painted in blue with a bird within fancy borders, *35cm diameter*, another painted in blue with a squirrel and fruiting vine sprays, *34.3cm diameter*, the plate painted in blue with a mimosa spray within a chequer border, *22.5cm diameter* (4)

£200 - 300

Provenance:

The S J McManus Collection

50

TWO DUTCH DELFT LARGE DISHES, 18TH CENTURY, AND TWO JAPANESE ARITA STYLE PLATES

Painted in blue in the Kraak style, the Dutch dishes with central panel depicting a lion, within a border of figural panels spaced by flowers, *30.3cm* and *31.5cm diameter*, the Japanese dishes painted with foliage, *21.4cm diameter* (4)

£200 - 300

Provenance:

The S J McManus Collection.

51

A GROUP OF ENGLISH POTTERY, 19TH CENTURY

Including a Wood and Caldwell figure of Britannia, the seated figure holding a shield to one side, a recumbent lion to the other side, on base encrusted with flower sprays, *23.5cm high*, impressed mark, a pearlware figure of Falstaff, *22cm high*, two Staffordshire cottage pastille burners, one with cover, *13cm high*, a pearlware figure of a sleeping child on rectangular cushion base, *11cm wide*, a Staffordshire group of two sleeping children, *10.5cm high*, and two small pottery fish moulds, *15.5cm long* (9)

£300 - 500



53



52

52

TWO ENGLISH DELFTWARE BLUE AND WHITE DRUG JARS, CIRCA 1760-70

Both ovoid with narrow everted rims, one painted to a label 'Diascord:' surrounded by a pair of birds, foliage and a trumpeting cherub, 19cm, the other painted to an elaborately decorated label 'U:Tutiae', 19cm (2)

£600 - 800

53

A STUDY COLLECTION OF WEDGWOOD DRY-BODY STONEWARE, MOSTLY EARLY 19TH CENTURY

Comprising a 'pyrophorous vase' in blue, yellow and white, 9.2cm high, a caneware campana vase and similar saucer with slate grey ferns, vase 11cm high, saucer 12cm diameter, a tricolour vase with portraits including Catherine the Great, 7.6cm high, a green jasper 'Dancing Hours' vase, 16cm high, a basalt helmet shaped jug also with Dancing Hours, 11.5cm, a blue jasper scent bottle, 10.5cm, a saucer and a candlestick, a lilac jasper bowl and the drum-shaped base from a table lustre, the latter probably Adams (11)

£800 - 1,000

54

A SPODE CRACKED ICE AND PRUNUS PATTERN PART SERVICE, CIRCA 1820-30

Decorated with chinoiserie style flowers on an underglaze blue 'cracked ice' ground, comprising twelve side plates, two oval shaped dishes, two shell-shaped dishes, two pierced baskets, a stand, and a sauce boat, cover, ladle and stand, pattern no 3739 (23)

£500 - 700



54

55

TWO BESWICK RACEHORSE AND JOCKEYS, A ROYAL DOULTON DOG AND A COPELAND SPODE DOG

The Royal Doulton terrier HN2509 (4)

£100 - 200



56 (part)

56

A COLLECTION OF MODELS OF CATS, VARIOUS DATES

Comprising a large Royal Copenhagen model of a seated tabby cat, 19cm, two other Royal Copenhagen models, a Bing & Grohndal model, four Royal Worcester, comprising 'Monday's Child', 'Friday's Child' and 'Saturday's Child', another 'September', all modelled by Freda Doughty, six Royal Worcester matt-glazed models and five gloss examples, eight Royal Doulton small-size models, another, a flambé glazed cat, three Staffordshire models and two Beswick Beatrix Potter figures 'Tabitha Twitchett' and 'Miss Moppet' (34)

£500 - 800

57

A ROYAL DOULTON FLAMBE MODEL OF AN ELEPHANT

Standing with trunk raised, glazed in red with shaded black details, 46cm wide, printed mark, impressed number to foot

£1,000 - 1,500

58

A LARGE DOULTON LAMBETH STONEWARE VASE BY FLORENCE BARLOW

Of tall ovoid form with a flared neck, with incised formal decoration in blue and green, 39.5cm, impressed and incised marks

£400 - 600



57



58



59



61



62



63

BRITISH PORCELAIN

59

A CHELSEA ECUELLE AND MATCHED COVER, AND A CHELSEA FIGURE, CIRCA 1755-60

The ecuelle with leaf-shaped handles, the cover with a flower knob and gold rim, painted with colourful mixed flower sprays and smaller sprigs, *ecuelle* 14cm diameter, *ecuelle* with red anchor mark, the figure of a boy wearing a floral decorated jacket and carrying a black tricorn hat, 12.5cm high, gold anchor mark (3)

£500 - 700

60

A CHELSEA SILVER-SHAPED DESSERT DISH, CIRCA 1755

Of shaped oval outline, painted with colourful sprays of flowers, within a brown line rim, 25cm long, painted red anchor mark

£200 - 300

61

A VAUXHALL PICKLE DISH, CIRCA 1760

Of press-moulded leaf shape with a serrated rim, the underside with moulded veins and three peg feet, painted in blue with an insect on a leaf, 6.2cm long

£600 - 800

62

THREE BOW PICKLE DISHES, CIRCA 1755-65

All of vine leaf form, comprising one painted in 'famille rose' style with flowers and foliage, with a serrated rim, 9.5cm wide, another painted in blue with Chinese foliage and a pagoda in the distance, 8.5cm wide, and another painted in blue with a fruiting vine and flower sprays, 10cm wide (3)

£500 - 700



64

63

TWO BOW SAUCEBOATS, CIRCA 1750

Of flat-bottomed leaf section shape, moulded with overlapping leaves, the handles a pronounced scroll, one painted in 'famille rose' palette with peony sprays, a pale green diaper border to the inner rim, 14cm, the other painted in blue with a Chinese riverscape, and a diaper border to the inner rim, 13.5cm (2)

£600 - 800

64

A BOW MUG AND A SMALL SPARROWBEAK JUG, CIRCA 1755

The mug of plain bell shape with a grooved loop handle and heart-shaped terminal, painted in famille rose enamels with full peony blooms and meandering branches, 9cm high, the jug baluster with a plain loop handle, with similar enamelled decoration, 7cm (2)

£500 - 800

65

A BOW BOWL, COFFEE CAN, AND TWO CREAM JUGS, CIRCA 1750-55

The bowl painted in blue with a stylised Chinese riverscape, with pagodas on islands with trees, 11.5cm diameter, the coffee can similarly decorated, 6cm high, blue cross mark, one jug painted in blue with a Chinese fence, rockwork and foliage pattern, 6.5cm high, workman's numeral 43, the other with stylised foliage, 7.2cm high, workman's mark (4)

£500 - 700

66

A BOW PLATE, CUP AND A SAUCER, CIRCA 1755-65

All with fan-shaped panels on a powder blue ground, the scalloped edge plate painted with landscapes, 18cm diameter, pseudo Chinese mark, the fluted cup similarly decorated, 6.5cm high, crossed swords mark, the saucer painted with foliate sprays, 14.3cm diameter (3)

£400 - 600



65



66



67



68

67

TWO BOW FIGURES OF CHILDREN, CIRCA 1765-70

The boy standing holding a vine branch, wearing a patterned waistcoat, puce jacket and breeches and blue hat, the scroll edged base picked out in purple, 14.5cm, the girl seated holding a basket of grapes, wearing a yellow hat and skirt with flowered apron, the base moulded with scrolls and picked out in black, 13.5cm (2)

£500 - 800



69

68

A BOW SAUCEBOAT, SUGAR BOWL AND A PLATE, CIRCA 1755-60

The sauceboat of silver shape with three lion mask and claw feet, painted in famille rose colours with a peony bloom and other flowers, the inner rim with diaper band, 19cm, the bowl with a single peony bloom beside a blue painted rock, 12.5cm, the plate with a detailed group of pierced rocks, bamboo and peonies, the rim with three flower sprays, 23cm (3)

£500 - 800

69

A GROUP OF BOW PORCELAIN, CIRCA 1755-60

Comprising a coffee can, cup, a saucer and a fork handle in Chinese 'blanc de chine' style, applied with sprays of prunus blossom, can and cup both 6cm high, saucer 11.5cm diameter, a small fluted sauceboat painted in blue with the 'Desirable Residence' pattern of Chinese landscapes, 11cm long, workman's mark, and a knife and a fork handle painted in blue with stylised foliage, 7.5cm and 7cm long (7)

£500 - 700



70

70

A BOW MUG, A COFFEE CUP AND SAUCER AND A TEABOWL AND SAUCER, CIRCA 1758-65

The mug bell shaped with a grooved handle and heart-shaped terminal, painted in blue with a garden scene of large flowering peonies, bamboo and grasses, a diaper border around the rim, 9cm, the coffee cup and saucer with a willow tree, rocks and a peony blooms, with diaper borders, saucer 12cm, the teabowl and saucer with a naively painted Chinese river landscape, a figure on a boat in the foreground, saucer 11.5cm (5)

£600 - 800

71

A BOW DISH, A SPARROW BEAK JUG AND A CREAMBOAT, CIRCA 1770

The dish moulded in relief and enamelled in shades of green, puce and yellow with vine leaves and grapes, the centre with a spray of flowers, 26.5cm wide, the other two pieces with colourful flowers, the rims with iron-red dot and loop borders, 7.5cm high and 11cm (3)

£350 - 400



71

72

FOUR BOW COFFEE CANS, AND A BOW TEABOWL AND SAUCER, CIRCA 1755

Three of the cans painted in 'famille rose' style with Chinese flowers and foliage, *5.5cm and 6cm high*, the other can painted in 'Kakiemon' style with the 'Two Quail' pattern, *6cm high*, the teabowl and saucer of lobed outline, painted in 'famille rose' style with a peony plant issuing from hollow rocks, *saucer 12.5cm diameter* (6)

£500 - 700

73

TWO LOWESTOFT SAUCEBOATS, AND A LOWESTOFT SPARROW BEAK CREAM JUG, CIRCA 1765

The first moulded with floral cartouches and printed in blue with flower sprays, *15cm long*, the second of small proportions, the moulded strap-fluted ground reserved with cartouches painted in blue with Chinese scenes, *10.2cm long*, the cream jug of baluster form, painted in blue with a house in a garden, the inner rim with stylised leaves and flowerheads, *7cm high* (3)

£600 - 800

74

A STUDY GROUP OF LOWESTOFT PORCELAIN, CIRCA 1765

Comprising a pickle dish, painted in blue with a fruiting vine and Berry border, serrated rim, *9.5cm wide*, a butter boat, painted in blue with a Chinese landscape with a diaper border, *5.3cm wide*, a small bowl with pedestal foot, painted inside with a central insect, with foliate sprays to the border and exterior, *10cm wide*, a coffee cup painted in blue with a fence pattern, *6.3cm high*, a teabowl painted in blue with foliate sprays, *8cm diameter*, and a teabowl and saucer, pencilled in black with a fence, rockwork and foliage and heightened in gold, *saucer 11.7cm diameter* (7)

£600 - 800

75

TWO JOHN PENNINGTON LIVERPOOL CREAM JUGS, AND TWO SETH PENNINGTON, LIVERPOOL COFFEE CANS, CIRCA 1780

One jug of silver-shape with a 'biting snake' handle, moulded with flower sprays on both sides, painted in blue with flower sprays and sprigs, *11.2cm high*, the other a baluster sparrow beak jug painted in blue with a Chinese landscape, *9cm high*, one can painted with flower sprays, *6.2cm high*, the other with a Chinese landscape, *6.3cm high* (4)

£400 - 600



72



73



74



75



76



77



78

76

A STUDY GROUP OF PHILIP CHRISTIAN LIVERPOOL PORCELAIN, CIRCA 1760-75

Comprising a plain cylindrical coffee can with grooved loop handle, painted in blue with the 'Liver Bird' pattern of a bird perched amongst flowers, 6cm, a similar teabowl and saucer, a sparrow beak jug printed in blue with flower sprays, 10cm, a reeded coffee cup moulded with branches and with a blue foliate border, a coffee cup painted in colours with a group of Chinese figures, a teabowl printed in black with figures and a reeded teacup with blue enamelled border (8)

£500 - 800

77

A CHAFFERS COFFEE CUP, TEABOWL AND SAUCER AND TEABOWL AND A MATCHED SAUCER, CIRCA 1760

The coffee cup reeded and painted in blue with the 'Jumping Boy' pattern, 5.5cm, the teabowl and saucer painted in blue with a stylised Chinese landscape, the other teabowl also with a Chinese landscape and a matched Liverpool saucer (5)

£500 - 800

Provenance:

The teabowl and saucer Rous Lench collection

78

A RARE WORCESTER SAUCER AND A SMALL BOWL, CIRCA 1765-75

both attributed to the Giles workshop, the saucer with pointed leaves bearing puce berries, 12cm, the bowl painted in bright colours with three Chinese figures standing in an open landscape, a sheep and two lambs beside one of the figures, the inner rim with an iron-red and gilded chain border, 12cm (2)

£400 - 600

A similar cup and saucer sold in our New Bond Street rooms, 20th May 2015

79

TWO WORCESTER REEDED COFFEE CANS, CIRCA 1753-55

Both with slightly flared rims and scroll handles, one painted in colours with chinoiserie style flowers, 5.5cm, the other painted in blue with a narrow band of flowers around the rim, 5cm, workmen's mark below the handle (2)

£300 - 500

80

A WORCESTER SAUCEBOAT, CIRCA 1755

Of footed form with a shaped rim and loop handle with a scroll thumbpiece, moulded with foliate borders enclosing cartouche panels painted in blue with the 'Sinking Boat Fisherman' pattern, 15.5cm wide, unmarked

£400 - 600

81

A WORCESTER RICE SPOON, TWO LEAF PICKLE DISHES AND TWO LEAF-MOULDED BUTTERBOATS, CIRCA 1760-70

The spoon painted in blue with the 'Gillyflower' pattern, 14cm, crescent mark, the pickle dishes with serrated rims and moulded undersides, painted with the 'Pickle Leaf Vine' pattern, 8.5cm, the butterboats with the 'Butterboat Mansfield' pattern, 8cm (5)

£500 - 800

82

A WORCESTER FLUTED CREAMBOAT, CIRCA 1755-58

With a moulded double scroll handle and curled thumbrest, painted in blue with the 'Prunus Root' pattern, 10.5cm wide, workman's mark

£400 - 600

A similar example from the Zorka Hodgson Collection was sold by Bonhams 10 September 2008, lot 83.

83

TWO WORCESTER TRANSFER-PRINTED TEA BOWLS AND SAUCERS AND TWO ODD SAUCERS, CIRCA 1755-65

One teabowl and saucer printed in black with 'The Tea Party 3', the other printed in black with 'L'Amour', the saucer signed 'RH Worcester' with an anchor, one saucer printed in black with three birds amidst branches, 12.2cm diameter, the other with 'The Milkmaids', signed 'Hancock fecit' (6)

£500 - 600



79



80



81



83



83A



86



88

**83A
A RARE WORCESTER BUTTERBOAT, A LEAF-SHAPED PICKLE DISH, AND AN HORS D'OEUVRE DISH, CIRCA 1755-60**

The butterboat in the 'Big Scroll Border Floral' pattern, 8cm, the pickle dish in the 'Two Peony Rock Bird' pattern, 10.4cm, the other in the 'Willow Rock Bird' pattern, 9cm, workman's marks (3)

£500 - 800



84

**84
A GROUP OF WORCESTER TRANSFER-PRINTED WARES, CIRCA 1755-70**

Comprising a bell-shaped mug with grooved handle, printed in black with 'The King of Prussia' dated 1757, signed RH Worcester, 8.3cm high, a slop bowl printed in black with 'The Milkmaids', a cowherd and longhorn cows, 14.7cm diameter, a spoon tray printed in black with a group of waterbirds in a tranquil river scene, 13cm wide, a teabowl and saucer printed in black with 'The Tea Party no.2', and another teabowl and saucer printed in purple with classical landscapes (7)

£500 - 700

**85
A WORCESTER TEAPOT AND COVER, CIRCA 1755, AND A WORCESTER HORS D'OEUVRES DISH, CIRCA 1758-60**

The teapot of lobed fluted form with a grooved loop handle, the cover domed, painted in blue with the 'Prunus Root' pattern, insects in flight amongst the flowering branches that extend over the rim and across the cover, the spout painted with a small sprig, 16cm high, workman's mark, the hors d'oeuvres dish of lobed hexagonal form with fluted sides, painted in blue with the 'Hors d'Oeuvres Centre' pattern, 9.5cm wide, workman's mark (3)

£500 - 700

**86
A GROUP OF WORCESTER BLUE AND WHITE PORCELAIN, CIRCA 1760-70**

Comprising a fluted teabowl and saucer in the 'Prunus Root' pattern, workman's marks, four other teabowls and saucers in the 'Waiting Chinaman', 'Gillyflower', 'Mansfield' and 'The Man in the Pavilion' patterns, and a coffee can and saucer printed with the 'Mother and Child and Man Fishing' pattern, crescent marks (12)

£500 - 800

**87
TWO WORCESTER SMALL MUGS AND A TEAPOT AND COVER, CIRCA 1765-75**

The mugs both cylindrical with grooved loop handles, printed with the 'Parrot Pecking Fruit' and the 'Natural Sprays Group', 8.5cm and 8cm, the teapot with the 'Cannonball' pattern, 14.5cm, workman's mark (4)

£350 - 400

**88
A RARE WORCESTER 'LOW CHELSEA EWER' AND TWO SHELL PICKLE DISHES, CIRCA 1775 AND 1756-60**

The ewer painted in blue with the 'Convolvulus' pattern, 11cm wide, crescent mark, the pickle dishes with moulded detail to the underside, both painted in blue with the 'Two Peony Rock Bird' pattern, 9cm and 8cm (3)

£500 - 800



89

89

A GROUP OF WORCESTER TEA AND COFFEE CUPS, CIRCA 1755-70

Comprising two coffee cans, one painted with the 'Cannonball' pattern, the other with the 'Fence' pattern, 5.5cm, a moulded teabowl in the 'Fisherman and Willow Pavilion' pattern, 7cm, a chrysanthemum moulded teabowl, an octagonal teabowl in the 'Prunus Root' pattern, 7.5cm, two coffee cups and a teabowl printed with 'The Man in the Pavilion' pattern (8)

£500 - 800

90

A WORCESTER COFFEE CUP, THREE TEABOWLS AND SAUCERS AND TWO SMALL BOWLS, CIRCA 1760-70

The coffee cup and saucer with moulded scroll handle, moulded and painted in blue with the 'Chrysanthemum' pattern, two teabowls and saucers with reeded detail and painted blue borders, the other in the 'Feather Mould Floral' pattern, crescent marks, the bowls in the 'Hollow Rock Lily', 10cm and the 'Mansfield' pattern, 11cm (10)

£400 - 600

91

A WORCESTER CREAM JUG, A BASKET, A BUTTERTUB STAND AND AN OCTAGONAL PLATE, CIRCA 1760-1770

The cream jug moulded and painted in blue with the 'Feather Mould Floral' pattern, 9.5cm, the basket pierced and printed in blue with the 'Pinecone' pattern, 18cm, the stand with the 'Candle Fence' pattern, 15cm, the plate with the 'Fan-Panelled Landscape', 19.5cm (4)

£500 - 800

92

A GOOD WORCESTER DESSERT BASKET, CIRCA 1770

Of circular shape with pierced sides applied with florets picked out in puce and green, the rustic handles with foliate terminals, painted with a colourful spray of flowers, within a gilded border reserved on a wet blue ground, 19cm diameter, square mark

£500 - 700



90



91



92



93

93

A GROUP OF COLOURED WORCESTER PORCELAIN, CIRCA 1770-80

Comprising two sparrow beak jugs, one with a brightly coloured flower spray and insect, the inner rim with an iron-red loop and dot border, 8.5cm, the other with 'Compagnie des Indes' style flowers, iron-red rim, 8.5cm, a fluted trio with polychrome flower sprigs and gilded dentil rims, two 'dry blue' coffee cans and a teabowl, with flower decoration, a teabowl and saucer decorated with groups of Chinese figures and a similar coffee cup and a saucer with a Japan pattern (12)

£500 - 800



94

94

A GROUP OF WORCESTER 'RICH QUEEN'S' PATTERN TEAWARES AND OTHER COLOURED WORCESTER PORCELAIN, CIRCA 1770

Comprising a fluted teapot, cover and stand, a tea canister and cover, a sugar bowl and cover, a spoon tray, three teabowls and a saucer, square marks, the other pieces including a teacup and saucer and a coffee cup richly decorated with Kakiemon flowers on a blue ground, another teabowl and saucer and a saucer dish and a 'scale blue' teacup and saucer decorated with gilt-bordered panels of fancy birds and insects on a scale-blue ground, square marks (21)

£600 - 1,000



95

95

A WORCESTER DESSERT PLATE, CIRCA 1770, AND AN ENGLISH PORCELAIN CARD TRAY, CIRCA 1820

The scalloped edge plate painted with a panel of fancy birds within gilded border and reserved on a wet blue ground, 19cm diameter, square mark, the card tray of rectangular form with a fixed handle, painted with 'A View of the Cathedral and College Green, Bristol', reserved on a dark blue ground within gilded foliate border, 20.5cm wide, painted title to the base in gold (2)

£500 - 700

96

A CAUGHLEY SPOON TRAY, A BOWL, A PATTY PAN AND A FLUTED TEABOWL CIRCA 1780

The spoon tray of elongated hexagonal form, printed in blue with the 'Fruit and Wreath' pattern, 16.3cm wide, crescent mark, the bowl printed with the 'Fisherman' pattern, 11.7cm diameter, S mark, the patty pan printed with 'The Fence' pattern, 9.2cm diameter, C mark, the teabowl with inner printed cell pattern border, 4.5cm high, C mark (4)

£500 - 700



96

The Caughley Society, Caughley Blue and White Patterns, spoon tray pattern D03, the bowl pattern B03, the patty pan E18

97

A CAUGHLEY MASK JUG, TWO SAUCERS AND A SAUCER DISH, CIRCA 1775-85

The jug moulded with overlapping cabbage leaves, printed in blue with the 'Fisherman' pattern, 18.5cm, S mark, the lobed saucers in the same pattern, with barbed rims, 13.5cm, the saucer dish printed with the 'Fence and House' pattern, within a Fitzhugh border and gilded rim, 21.5cm diameter, S mark (4)

£200 - 300

Provenance:

The S J McManus Collection

See The Caughley Society, Caughley Blue and White Patterns, p 154 for an example of the Fence and House pattern which appears to be unique to the factory.

98

A CAUGHLEY CUSTARD CUP AND COVER, A TEAPOT AND COVER, AND TWO JUGS, CIRCA 1780-1800

The custard cup and cover printed with the 'Cottage' pattern, 8cm high, S mark, the teapot and cover printed in blue with 'The Three Flowers I' pattern, 14.5cm high, S mark, one jug printed 'The Bell Toy' pattern, 9.5cm high and the other with the 'Three Flowers I' pattern, 9cm high, C mark (6)

£500 - 700

The Caughley Society, Caughley Blue and White patterns; custard cup pattern E14, the teapot and cover and one of the jugs pattern C49, the other jug pattern B01

99

A BRISTOL COFFEE CUP AND A BRISTOL PICKLE DISH, CIRCA 1770-80

The coffee cup of plain shape, painted with a spray of colourful flowers and smaller foliate sprigs, with a gilt dentil rim, 6cm high, painted B mark in blue, the pickle dish painted in blue with foliate sprigs, with feathered detail to the serrated rim, 10cm wide, painted cross mark in blue (2)

£500 - 700

100

A DERBY MUG AND TWO DERBY TEABOWLS AND SAUCERS, CIRCA 1760

The mug of bell shape, applied with a scrolled handle with curled terminals, painted in puce with a banded hedge and foliate sprays, 10cm high, one teabowl and saucer painted with the same pattern, the other transfer-printed in blue with the Plantation pattern, perhaps engraved by Richard Holdship (5)

£400 - 600



97



98



99



100



101



102



103



104



105

101
TWO DERBY BUTTERBOATS, AN ASPARAGUS SERVER AND A SMALL BOWL, CIRCA 1775-80 AND 1760

The butterboats of deep leaf shape with angular handles, decorated in blue with a Chinese riverscape, a figure on a boat in the foreground, *5.5cm wide*, the asparagus server painted in blue with a Chinese landscape, below a cell border, *7.7cm long*, the wine taster of fluted form unusually without a handle, painted in blue with a simple flower sprig and scalloped rim, *5.5cm diameter* (4)

£500 - 700

102
THREE DERBY CREAMBOATS, CIRCA 1770

Of Dolphin ewer type, one painted in colours with flower sprays and sprigs, the rim lined in brown, another painted in blue with a Chinese landscape, the third with moulding picked out in blue, a zig-zag border around the foot, *8.5cm high* (3)

£400 - 500

103
A DERBY CREAMBOAT, TOILET POT AND COVER, PEDESTAL BOWL AND MINIATURE BASKET, CIRCA 1758- 1765

The creamboat of low fluted form, delicately painted in colours with flower sprays, the rim lined in red, *12.5cm wide*, the toilet pot cylindrical with a flower finial, painted with colourful flower sprays, *6.5cm*, the bowl ozier moulded and applied with yellow flowerheads, the base scroll moulded and applied with flowers, *7cm high*, the miniature basket with puce painted decoration, *9.5cm* (5)

£500 - 800

104
TWO DERBY FIGURES AND A MODEL OF A SHEEP, CIRCA 1760-70

One of the figures representing Summer, from The Four Rustic Seasons set, modelled as a standing female figure holding a small sickle and sheaves of corn, *16cm high*, incised numeral 35, the other of Columbine, standing and wearing a pink jacket with ruffled collar and floral decorated skirt and holding a posy in her left hand, *14.5cm high*, incised numeral 199, the sheep recumbent on an oval base, *4.5cm high* (3)

£400 - 600



105A

105

AN EARLY DERBY MODEL OF A SQUIRREL, CIRCA 1780

Seated on a circular green base, the well-modelled tail curled up its back, nibbling at a nut held in its claws, its collar in turquoise, *9cm high*

£500 - 800

105A

A RARE DERBY PLANT POT AND STAND, CIRCA 1800

Of bucket shape with small angular handles, the stand with everted sides, painted by George Robertson with a river landscape, three ships in full sail with a rowing boat moored on the bank, a windmill also on the bank and a spire in the distance, reserved within gilded borders on a bright yellow ground, *13.3cm high*, crown, crossed batons and D marks in blue, pot titled 'On the Dutch Coast' (2)

£500 - 700

106

A GROUP OF ENGLISH PORCELAIN, 18TH AND 19TH CENTURY

Including a Worcester spiral-fluted trio of cup, teabowl and saucer, with blue and gold borders, crescent marks, a Chelsea scalloped-edge plate, painted with flower sprays and birds in panels around the rim, *21.5cm diameter*, red anchor mark, a small group of bat-printed teawares and other sundry items (qty)

£250 - 350



107 (part)

107

A GROUP OF NEW HALL AND OTHER ENGLISH PORCELAIN, CIRCA 1760 AND LATER

The New Hall comprising a silver-shaped teapot and cover, stand, sugar bowl and teabowl and saucer, decorated in pattern number 421, a helmet-shaped milk jug, decorated with the 'Staghunt' pattern, *11cm high*, a Lowestoft bowl and saucer decorated in famille rose colours with a chinoiserie landscape, a milk jug, teabowl and saucer, two Derby small leaf-shaped butterboats, *7.5cm wide*, a Chelsea teapot and cover, decorated with flowers, *14cm*, and other teabowls, saucers and porcelain (34)

£500 - 800

108

A GROUP OF ENGLISH AND CHINESE PORCELAIN MINIATURE TEAWARES, 18TH CENTURY

Including a Caughley sparrow beak jug and teabowl and saucer, painted in underglaze blue with the 'Island' pattern consisting of a tree and huts on an island flanked by ships, *jug 4cm high*, a Bow trio of cup, teabowl and saucer painted in blue with fruiting vine sprays, *cup 4cm high*, a Worcester teabowl and saucer painted in blue with fruit sprays, a Lowestoft cup and a small bowl painted in blue with fruiting vines, *cup 3.5cm high*, *bowl 6.4cm diameter*, a pottery oval tureen and cover with fixed stand and a platter, a Chinese teabowl and saucer, another saucer and a cup (17)

£600 - 800

109

A GROUP OF ENGLISH PORCELAIN, 18TH CENTURY

Including a New Hall part tea service comprising an oval teapot and cover, four teabowls and six saucers, painted with a basket of flowers, painted pattern N171, a fluted oval New Hall teapot and cover, painted with floral bouquets, a Chamberlain Worcester oval fluted teapot and cover painted with scattered floral sprigs in grey and gold, painted script mark to cover, a Worcester blue and white bowl painted with the 'Rock Strata Island' pattern, *18cm diameter*, open crescent mark, and another printed in blue with fruit sprays and floral sprigs, *12cm diameter*, hatched crescent (18)

£300 - 400



111



112



113



114

110

A GROUP OF ENGLISH PORCELAIN, 18TH AND 19TH CENTURY

Including a Worcester scalloped-edge dessert plate painted in blue and gilt with a feather armorial, 22cm diameter, crescent mark, four other various plates, two pickle dishes, 9cm, a group of Worcester and Caughley blue and white pieces, two Worcester 'Chelsea Ewer' creamboats, 5.5cm high, a Worcester sparrow beak cream jug, 9cm high, a Flight Barr & Barr muffin dish and cover, and sundry other pieces (qty)

£400 - 600

111

A DERBY TITHE PIG GROUP AND FOUR OTHER DERBY FIGURES, LATE 18TH-EARLY 19TH CENTURY

The Tithe Pig group of typical form with a rustic couple and a priest, the man holding a piglet, a basket of eggs at their feet, the woman offering a babe in swaddling clothes to the priest, 15cm, incised 'No 293', the other figures comprising a boy standing holding a cup and grapes, on a turquoise and gilt edged base, 17.5cm, a figure of Madame Vestris, 15.5cm, a Bloor figure of a girl seated with a cat on her lap, and a similar figure of boy, both on circular scroll moulded bases, 16cm and 15cm (5)

£500 - 800

112

A DERBY BOTANICAL DESSERT PLATE, EARLY 19TH CENTURY

With fluted rim, painted with an Auricula spray, with gilded leaf garland and rim, 22cm diameter, painted title and mark in blue

£500 - 600

113

A SWANSEA CUP AND SAUCER, OF 'MARQUIS OF EXETER' TYPE, CIRCA 1815-17

Painted in London with a continuous band of brightly coloured flowers set against a solid gold ground, within gilt chain borders (2)

£600 - 800

114

A PAIR OF BLOOR DERBY FIGURES OF MUSICIANS AND A SMALL ENGLISH PORCELAIN PLAQUE, CIRCA 1800 AND 1830

The figures modelled as a man and woman wearing brightly patterned costumes, the woman playing a triangle, the man playing a pipe and tambourine, the bases scroll moulded and picked out in gilt, 20cm high, the plaque painted with a spray of fruit and leaves, 6cm x 7.5cm (3)

£250 - 300



115

115

AN ENGLISH PORCELAIN PLAQUE, CIRCA 1830-40

Painted with a colourful spray of flowers including tulips, roses and convolvulus on a shaded grey ground, 22.5cm x 15.5cm, contained in a moulded gilt frame

£500 - 800

116

A COLLECTION OF ENGLISH PORCELAIN TULIP CUPS, CIRCA 1815-25

Comprising a pair of Derby tulip cups with gilded handles and octagonal bases heightened in gold, 6.2cm high, red painted marks, an English porcelain cup on a circular green base, 6.1cm, a Flight, Barr and Barr Worcester tulip cup with butterfly handle, 5.8cm, and a pair of later Continental porcelain vases shaped as tulip flowers, 12cm high (6)

£1,000 - 1,500

117

THREE IMPRESSIVE ENGLISH PORCELAIN COTTAGE PASTILLE BURNERS, CIRCA 1825-35

Comprising a Chamberlain 'Swiss Cottage' in white with gilded weed, a separate sliding burner section at one side, 14cm high, marked 'Chamberlains Worcester', a good Spode 'Felspar Porcelain' cottage orné with separate cover, shaded in tan and encrusted with coloured flowers, 16cm high, printed mark, and a curious Staffordshire octagonal lodge, inscribed under the base 'Lord Darnley's Cobham Lodge', 10cm high (6)

£500 - 700

118

AN EXTENSIVE RIDGWAY DESSERT SERVICE, MID 19TH CENTURY

Each piece richly decorated with a still life panel of fruits resting upon a marble slab, including pineapples, pomegranates, walnuts, cherries and a lemon, within richly gilded bright green borders, the rims moulded with scrollwork and pierced, comprising eighteen plates, four high comports, two medium comports and two low comports, plates 23.3cm, pattern number 6/6595 in red (26)

£600 - 800



116



118 (part)



123



124 (part)

119

A GROUP OF REGENCY PORCELAIN, EARLY 19TH CENTURY

Comprising a pair of spill vases of flared cylindrical form on square bases, painted with a frieze of pink roses, within gilded borders, *11cm high*, another spill vase painted with a crowned female figure, *8.5cm high*, a Davenport cup and saucer painted with flower panels reserved on a green ground, printed marks, and four other cups and saucers (13)

£300 - 400

120

AN ENGLISH PORCELAIN GARNITURE, CIRCA 1830-40

Of Rococo form, with scroll moulded handles and feet picked out in apple green and gilt, applied with large flower heads and painted with colourful flower bouquets, *26.5cm and 20cm* (3)

£500 - 700

121

A STAFFORDSHIRE PORCELAIN TEA SERVICE, CIRCA 1826-28

Relief moulded with white foliate sprays reserved on a yellow ground, and painted with coloured floral sprigs, comprising a teapot and cover, a twin-handled sucrier and cover, two jugs, a slop bowl, a small circular stand, four saucer dishes, ten tea cups, three coffee cups and eleven saucers, some pieces with painted pattern No.470 (36)

£500 - 700

122

A RIDGWAY PART DESSERT SERVICE, MID 19TH CENTURY

Each piece painted with a still life panel of fruit and flowers on a marble slab, within dark blue borders with gilded scrollwork, comprising two high comports, two low comports and six plates, pattern number B/791 in red (10)

£500 - 700

123

THREE ROYAL WORCESTER FRUIT PAINTED PLATES AND A VASE, EARLY-MID 20TH CENTURY

Comprising a plate with gadrooned rim painted with apples and blackberries by Harry Ayrton, *22cm diameter*, black mark, a side plate painted with fruit by Alan Telford, *15cm*, a dessert plate painted to the centre with apples and blackberries by Christopher Bowen, within a claret and elaborately gilded border, *23cm diameter*, black mark, the vase blush ivory and decorated with flowers, *17.5cm high* (4)

£500 - 800

124

FOUR ROYAL WORCESTER PAINTED FRUIT PLATES, TWO OTHER PLATES AND A SET OF TEN PLATES, DATED 1953-59

The fruit plates comprising two by Harry Ayrton, one by John Freeman, and one by Peter Love, all dated 1956, another plate with fruit painted panel to the centre within tooled gilt border, dated 1933, a plate with a floral bouquet to the centre by John Freeman, dated 1934, and a set of ten plates, printed and coloured with landscapes, *26.5cm to 27cm diameter* (16)

£500 - 700



125

125

A GROUP OF ROYAL WORCESTER, 20TH CENTURY

Comprising a plate painted with panels of fruit by Frank Roberts, reserved on a pink ground border, *23cm diameter*, puce mark, date code for 1913, a fruit painted rectangular pin dish by Albert Shuck, *10.5cm wide*, puce mark, date code for 1936, and another circular by the same artist, *7.3cm diameter*, date code for 1937, a small pedestal pin dish painted with ducks by James Stinton, *10.8cm diameter*, blue mark and date code for 1935, and a thimble painted with a bird by William Powell, puce mark and date code for 1932, cased (5)

£500 - 600

126

FIVE RARE ROYAL WORCESTER FIGURES, DATED 1916-1919

Comprising 'Family Group, Mother and Two Children', 'Ladies in Mob Caps', 'Wind', 'Crinoline Figure with Cap' and 'Crinoline Figure with Book', the first four painted predominantly in black with coloured highlights, the last in green and pink, *9.8cm-14.6cm high*, puce and green marks, shape numbers 2615, 2616, 2617, 2620 and 2621 (5)

£500 - 700

These figures were probably inspired by contemporary Continental porcelain. The moulds were destroyed in March 1920

127

A PAIR OF ROYAL WORCESTER VASES BY JAMES STINTON, DATED 1932

Of ovoid form with slender necks, painted with pheasants, signed, *20.4cm high*, printed puce mark, shape no.H307 (2)

£500 - 700



126



127

EUROPEAN CERAMICS

128

AN ITALIAN MAIOLICA LARGE CHARGER, LATE 19TH CENTURY

Painted with a group of classical figures within a wide border of grotesques and a blue-lined rim, *62cm diameter*

£500 - 800

129

A SICILIAN MAIOLICA ALBARELLO, CALTAGIRONE, 18TH CENTURY

Of waisted cylindrical form, painted with a profile portrait reserved on a blue ground with scrolling foliage, *23.7cm high*

£200 - 300



130



131



132



133

130

A NEAPOLITAN FIGURE, 18TH CENTURY

Modelled as a barefoot boy wearing a wig and blue jacket, and holding a tricorn hat, *11cm high*

£500 - 700

131

A BERLIN (WEGELY) GROUP OF LOVERS, CIRCA 1755

Seated by a tree stump, she holding a birdcage, he seated at her feet and holding a bird, on fluted edge base with gilt detail, *26cm high*, W mark in underglaze-blue to edge of base

£500 - 700

132

A VIENNA FAMILY GROUP, CIRCA 1770

Modelled as a standing bearded gentleman and a lady with a child in her arms, on a grassy low mound base, *22cm high*, shield mark in underglaze blue

£500 - 700

133

AN INTERESTING FÜRSTENBERG PLATE, CIRCA 1770

Painted with a central landscape cartouche in tones of puce, green and blue, surrounded by four flower sprays and with four smaller landscape panels to the rim, reserved on a crisply moulded C-scroll ground, *24cm diameter*, painted mark in underglaze blue

£300 - 500

134

A PAIR OF HÖCHST ORNITHOLOGICAL CUPS AND SAUCERS, CIRCA 1755-60

Painted with birds on branches, surrounded by scattered insects and butterflies, *the cups 6.8cm high*, wheel marks in purple, impressed wheel marks and impressed IK (4)

£700 - 1,000



134

135

A MATCHED SÈVRES CUP AND SAUCER, CIRCA 1760

The cup *gobelet 'couvert'* of the first size, painted by F.-J. Aloncle with a vignette of a bird within a landscape, panels of blue triangles and gilt cross-hatching alternating with flower sprays within gilt cartouches around the rim, the saucer similarly decorated and with a central flower spray, *saucer 13.5cm diameter*; interlaced LL monograms enclosing date letter G (cup), painter's marks for F.-J. Aloncle (cup) and J. Fontaine (saucer), various incised marks (2)

£500 - 700

135A

A PAIR OF BERLIN DISHES, CIRCA 1775-90

Painted with sprays of flowers and foliage in puce, grey and green, with feathered detail in green around the scalloped edge rim, *30.5cm diameter*, sceptre marks in underglaze blue (2)

£500 - 700

136

A PAIR OF MEISSEN SALTS, CIRCA 1760

Of flared oval shape moulded with ribbing, painted with scattered flower sprigs and edged with a thin brown line, *10.4cm long*, crossed swords marks in underglaze-blue, painted numeral 372 in red (2)

£700 - 900

Provenance: The Wrightsman Collection, New York; The Metropolitan Museum of Art, New York, by whom sold at Sotheby's Monte Carlo, 26 May 1980, lot 396; Acquired in the above sale by the present owner

Literature: C.C. Dauterman, *The Wrightsman Collection, Porcelain*, Vol. IV (1970), part of no. 68

137

A MEISSEN HAUSMALER BASIN, MID 18TH CENTURY

Moulded with a basketwork ground reserved with quatrelobe cartouches flanked by palm fronds, each painted in purple monochrome with scenes depicting couples in landscapes and edged in gilding, the inside rim with four trailing roses, gilt-edged rim, *35.8cm across*, crossed swords mark in underglaze-blue, impressed 54

£600 - 800

138

A MEISSEN HAUSMALER SAUCER, CIRCA 1760

Decorated in the workshop of F.F. Meyer, Pressnitz, with a seated lady in a landscape holding a basket of fruit, a plinth inscribed 'September' to the right of the scene, a shellwork shield enclosing scales and a cornucopia with fruit below the scene, *13.5cm diameter*

£700 - 900



135



136



137



138



139



140



141



142

139

A MEISSEN FIGURE OF CUPID IN DISGUISE AS A DOCTOR, A MARCOLINI MEISSEN GRAPE SELLER AND A BERLIN STYLE WHITE FIGURE, MID 18TH CENTURY AND LATER

The figure of Cupid wearing glasses and a blue cape and holding a large syringe, on scroll moulded base, *9.2cm high*, crossed swords mark, the grape seller modelled as a boy standing with a basket of grapes on his back, on a square base, crossed swords mark, *10cm high*, the Berlin style figure representing the Month of June, *11cm high*, the back of the base impressed 'Iunius', sceptre mark (3)

£500 - 700

140

TWO MEISSEN FIGURES OF CUPID IN DISGUISE, CIRCA 1755

One modelled as a gardener holding a tray of vegetables, *8.5cm high*, the other as a wig powderer, on scroll-edged base heightened in gilding, *9cm high*, both with crossed swords marks in underglaze-blue to rear of base (2)

£700 - 1,000

141

A PAIR OF MEISSEN FIGURES OF GARDENERS, MID 18TH CENTURY

Modelled by Peter Reinicke, both holding a watering can, the man wearing a white shirt and green breeches, the woman wearing a white headscarf, green bodice and yellow skirt, the bases applied with leaves and flowers, *12cm high*, crossed swords marks in underglaze blue (2)

£600 - 800

142

A MEISSEN FIGURE GROUP OF VENUS AND CUPID, CIRCA 1760

The standing figure partially draped in a pink cloth, with cupid at her feet, on scroll moulded base with detail heightened in gilt, *30cm high*

£600 - 800



143



144

143

A MEISSEN MARCOLINI DISH, A MEISSEN MARCOLINI FIGURE OF CUPID, A MEISSEN SECTIONAL GROUP OF A WOMAN AND CHILD, AND A MEISSEN FIGURAL SWEETMEAT DISH, 18TH AND 19TH CENTURY

The dish of oval scalloped-edge form, painted with a central floral spray and surrounding sprigs, with gilt line rim, 38.5cm wide, crossed swords and asterisk mark, the figure of Cupid standing beside a youthful 'Bouche de Verite' bust on a pedestal, inscribing a tablet with the point of his arrow, 20cm high, crossed swords and asterisk mark, the group from a table centrepiece, on flower encrusted scroll-edge base, 14cm wide, crossed swords mark, the sweetmeat dish modelled as a reclining female figure holding an oval basket, 29cm wide, crossed swords mark (4)

£500 - 800

144

A MEISSEN FIGURE OF A MAN, A MEISSEN FIGURE OF A FEMALE GARDENER, AND A MEISSEN FIGURAL SWEETMEAT DISH, 18TH AND 19TH CENTURY

The first standing and wearing a white smock and lilac breeches holding a large scythe and cutting a sheaf of corn, 11.5cm high, indistinct mark to back of base, the second standing holding a watering can and a bill hook, on square base, 10.5cm high, crossed swords mark, the sweetmeat dish modelled as a girl holding a bird and seated between two baskets on a scroll moulded base, 13cm high, crossed swords mark (3)

£500 - 700

145

A MEISSEN MODEL OF A DOG, CIRCA 1760-70

Modelled as a leaping hound, with black and tan spotted coat, supported on a tree stump, the base applied with flowers and foliage, 6.5cm high, crossed swords mark in underglaze blue

£600 - 800

146

A MEISSEN CANDELABRA BASE, LATE 19TH CENTURY

Allegorical of Spring, modelled with two children with a cage, a bird's nest and garland of flowers seated at the base of a flower encrusted stem, 32cm high, crossed swords mark in underglaze blue, incised model number 783

£500 - 600



145



146



147

147

FOUR MEISSEN FIGURES OF CHILDREN, CIRCA 1860 AND LATER

Comprising a girl standing beside a plinth holding an arrow in her left hand, a bonnet containing further arrows suspended from the plinth, the circular base moulded and gilded with scrolls, *16cm high*, two figures of girls, one holding a toy the other a basket of grapes, on scroll moulded bases, *15cm high*, and a later figure of a boy, *13.5cm high*, all with crossed swords marks, incised and impressed numerals (4)

£600 - 800



148

148

A PAIR OF MEISSEN BUSTS OF THE BOURBON CHILDREN, LATE 19TH CENTURY

After the 18th century models by J.J. Kaendler, Prince Louis Charles de Bourbon with a plumed cap and Princess Marie Zephirine de Bourbon with a patterned headscarf with applied flower corsage, on gilt-edged scrollwork bases, *15.5cm high*, AR marks in blue (2)

£500 - 700



149

149

THREE MEISSEN FIGURES, 19TH AND 20TH CENTURY

Including one of a woman, standing holding a flower posy, wearing a lilac jacket, blue apron and floral decorated skirt, *14cm high*, one of a boy wearing a yellow jacket, holding a flower wreath, *12.5cm high*, another of a girl holding flowers in her apron, a vase of flowers at her side, *13cm high*, crossed swords mark in underglaze blue (3)

£400 - 600



150

150

A MEISSEN FIGURE GROUP AND A FIGURE OF A GARDENER, CIRCA 1860-70 AND LATER

The group modelled with cupid sharpening his bow, a cherub beside him beneath a tree, *23cm*, crossed swords mark and impressed numerals, the gardener standing with one foot resting on his spade, in green frock coat and patterned breeches, *13.5cm* (2)

£400 - 600

151

TWO PAIRS OF MEISSEN BALUSTER VASES AND COVERS, LATE 19TH/EARLY 20TH CENTURY

The taller painted with green Watteau-style vignettes, the covers with gilt line borders, the shorter with Teniers-style peasant scenes and flower sprays in puce camaieu, the covers similarly decorated, *the tallest: 25.5cm high*, crossed swords marks in underglaze-blue, various impressed numerals, incised model numbers H.58 (to the taller pair) and T.128 (to the shorter pair) (8)

£1,000 - 1,500



151

152

TWO MEISSEN CANDELABRAS, LATE 19TH CENTURY

One modelled as Diana, seated with two recumbent dogs at her feet and a bow and arrow, beneath flower encrusted branches, *30cm high*, cancelled mark, model no.957, the other modelled as Venus and Cupid seated beneath flower encrusted branches, *32cm high*, cancelled mark (2)

£500 - 600



152

153

A SELECTION OF MEISSEN PORCELAIN AND A PAIR OF FRENCH PORCELAIN TWIN-BRANCH CANDELABRAS

Comprising a Meissen teapot and cover painted with naturalistic flower sprays, *11.5cm high*, a Meissen bamboo moulded teapot and cover, after a Chinese original, painted in yellow, green and purple, *8.5cm high*, a Meissen double salt painted with birds, *9cm long*, three small Meissen baskets, a German porcelain necessaire case, painted with figures and flower sprays, *11cm long*, the candelabra each modelled with a seated putto, *25cm high* (11)

£700 - 900



153

154

A PAIR OF MEISSEN KINDERKOPFEN BUSTS OF THE BOURBON CHILDREN, LATE 19TH CENTURY

After the 18th century models by J.J. Kaendler, Prince Louis Charles de Bourbon Princess Marie Zephirine de Bourbon wearing floral and gilt decorated bonnet, headscarf and floral shawl, both with a floral corsage, *15cm high*, crossed swords marks, incised and impressed numerals, *15cm high* (2)

£600 - 800



154



155



157



156



158

155

A MEISSEN FIGURE GROUP OF EUROPA AND THE BULL, LATE 19TH CENTURY

After the original model by J.J.Kaendler and re-worked by E.A. Leuteritz, the three semi-clad maidens adorning the bull with flowers, on a scroll moulded base, *23cm high*, crossed swords mark in underglaze blue and incised numeral 2697

£500 - 800

156

A MEISSEN FIGURE OF THE WELSH TAILOR, TWO MEISSEN MODELS OF BIRDS AND A SAMSON MODEL OF A PARROT, LATE 19TH CENTURY

The figure modelled with the tailor astride a goat, a pannier with two kid goats on his back, wearing a puce patterned frock coat and black hat, the rectangular gilt-edged base applied with flowers, *23cm high*, cancelled marks, the birds comprising a parrot with brightly coloured plumage perched on a tree stump, *14.5cm*, and a Goldfinch, *8.5cm high*, both with crossed swords marks, incised and impressed numerals (4)

£500 - 800

157

TWO MEISSEN FIGURE GROUPS, CIRCA 1860-70 AND 20TH CENTURY

The earlier figure modelled with male and female gardeners, a basket of flowers at their feet, the base scroll moulded and picked out in gilt, *15cm high*, the other figure with a gallant and companion, *14.5cm high*, crossed swords marks, incised and impressed marks (2)

£600 - 800

158

TWO MEISSEN MODELS OF COCKATOOS, 20TH CENTURY

After the model by J.J. Kaendler, with white and orange plumage, both perched on a tree stump moulded with foliage, *24cm and 25cm high*, cancelled crossed swords mark in underglaze blue (2)

£500 - 700



159



162



160



163

159

A MEISSEN FIGURE OF MARS, MID 19TH CENTURY

Wearing a plumed helmet and puce cloak, holding a shield by his side, on a square base, *15.5cm high*, crossed swords mark in underglaze blue and impressed numeral 559

£600 - 800

160

A MEISSEN FIGURE ALLEGORICAL OF SMELL, LATE 19TH CENTURY

After a model by J.C. Schönheit, modelled as a lady wearing a lace-fringed costume, seated by a table on a neo-classical base, and smelling a posy, with flowers in her apron, a flower-basket and a scent bottle on the table, *14.5cm high*, crossed swords marks in underglaze-blue, incised model number E.5

£500 - 700

161

No lot

162

A PARIS BISQUE PORCELAIN FIGURE OF ANDROMEDA, LATE 19TH CENTURY

The nude female figures standing manacled to rocks, with waves at her feet, with tinted coloured detail to her hair, the chains and the rock, *36cm high*, impressed marks

£500 - 600

163

A WHITE FIGURE OF PUDICITIA, PROBABLY DOCCIA, EARLY 19TH CENTURY

Modelled standing wearing flowing robes, on a rectangular base, *27.8cm high*

£600 - 800

The figure is modeled as Pudicitia, an ancient Roman figure symbolising virtue. A similar Doccia piece is illustrated by Andreina d'Agliano and Luca Melegati, *Ricordi dell'Antico* (2008), p. 191. It is slightly different from this example and is based on a statue in the Vatican Museum. The Doccia records mention another model of Pudicitia, known as Pudicitia di Prussia, which could be the one in this lot.



164

164

A GERMAN PORCELAIN RECTANGULAR PLAQUE, CIRCA 1870

Painted with 'Boys Eating Grapes and Melon', after Murillo, indistinctly inscribed in the bottom right corner, 27.5cm x 21cm, impressed marks, framed

£1,200 - 1,500

The original painting by Bartolome Esteban Murillo is in the collection of the Alte Pinakothek in Munich. Murillo painted "Beggar Boys Eating Grapes and Melon" in around 1650. All Genre subjects of Murillo experienced a huge revival in the 19th century when they were copied in lithographs and also on KPM porcelain plaques of various sizes.

165

A BERLIN OVAL PLAQUE AND ANOTHER SMALLER GERMAN PORCELAIN OVAL PLAQUE, LATE 19TH/EARLY 20TH CENTURY

The Berlin plaque after the painting by Heinrich Hofmann, depicting a portrait of the young Jesus, 18cm, impressed sceptre mark above K.P.M., the other painted with a portrait of a young woman, 8.4cm (2)

£500 - 800

166

A BERLIN PORCELAIN PLAQUE AND AN ENGLISH PORCELAIN PLAQUE, CIRCA 1860-70

The Berlin plaque oval and painted with a portrait of a lady wearing a white headscarf and gold cross, 7.5cm, impressed KPM, the other upright rectangular and painted with a pastoral scene of a lady and gentleman seated on a terrace, 19.5cm x 14cm, inscribed to the reverse 'Bailey & Brookes's Patent Tablet', both framed (2)

£500 - 600

167

No lot

168 *

A NYMPHENBURG OVAL DISH, 19TH CENTURY

Painted with the arms of Johann Theodor of Bavaria, against ermine surmounted by an Electoral crown, below a Bishop's mitre and crosier on the right and a putto leaning on a lying lion wearing the cardinal's galero, surrounded by purple rocailles, the shaped rim embellished with purple scrollwork, 28cm long, crowned impressed shield mark and three dots

£300 - 500

Provenance:

Julius and Selma Kaumheimer Collection, Merano and San Francisco; Thence by descent



165



166 (part)

169

A FRENCH PORCELAIN OVAL PLAQUE, EARLY 19TH CENTURY

Finely painted with an urn of full-blown pink roses, stocks, lilac, carnations and other flowers, the urn resting on a stone ledge, 29cm, contained in gilt wooden frame with velvet mount

£800 - 1,200



170

A SEVRES-STYLE COFFEE CAN AND SAUCER, THE PORCELAIN 18TH CENTURY, TWO OTHER LATER EXAMPLES AND A EUROPEAN TEA CANISTER,

The first decorated with panels of fishermen on a quayside, on a blue and gilded ground, interlaced LLs marks in blue, the other two decorated with landscape and figural scenes on a blue and gilded ground, the tea canister decorated with flowers, 10.5cm (7)

£500 - 800

171

A PAIR OF SEVRES-STYLE ORMOLU- MOUNTED CACHE POTS, CIRCA 1900

Both painted with a panel of birds to one side and two winged putti to the other, reserved on a turquoise ground, with ormolu mounts, 17.5cm high, painted marks (2)

£500 - 700

169



172

A FRENCH GILT-MOUNTED PORCELAIN CLOCK GARNITURE, EARLY 20TH CENTURY

The clock of rococo outline, painted with Cupid in a shaped panel reserved on a dark green ground with gilded detail, the movement by Vincent et Cie, France, 32cm high, flanked by a pair of twin branch candelabra, 28cm high (3)

£500 - 700

171

173

A PAIR OF SEVRES-STYLE BOUGH POTS AND COVERS

Of canted rectangular form, painted to one side with a courting couple and to the reverse with a pastoral group of flowers and other objects, on a bleu-celeste ground with gilded details, 14cm high, pseudo Sevres marks in blue (4)

£600 - 800



173



174



176 (part)



175



177 (part)

174

A GOOD AND LARGE VIENNA STYLE WALL PLAQUE, CIRCA 1900

Painted with the 'Madonna and Child with Saints and an Angel', after the original by Lorenzo Lotto, within elaborate gilded scrollwork border on a claret ground, 49cm diameter, painted blue Vienna style mark and inscription in red

£800 - 1,000

175

A SEVRES OUTSIDE-DECORATED TOPOGRAPHICAL PLATE, MID 19TH CENTURY

Painted with a view of Windsor Castle, within a marbled blue ground border, 24cm diameter, printed green mark and incised mark 'JC 10 47'

£500 - 700

176

AN EXTENSIVE BERLIN DINNER SERVICE, 20TH CENTURY

Painted with naturalistic flower sprays and scattered sprigs, within lobed gilt-edged rims, comprising three large oval platters, a large circular platter, an oval soup tureen and cover, a circular tureen and cover, a square serving dish, a sauceboat on fixed stand, two small oval serving dishes, thirty three plates 24.5cm diameter, eighteen plates, 21cm diameter, twenty four plates, 17cm diameter, and twelve soup plates, 24cm diameter, printed red KPM and blue sceptre marks (99)

£1,000 - 1,500

177

A VIENNA STYLE LARGE DISH, FOUR OTHER PLATES AND A COMPORT, LATE 19TH-20TH CENTURY

The first painted with a titled scene 'Achilles und Ulysses', within an ornately decorated border, 35cm diameter, another with a classical scene within a blue and gilded border, 24.5cm diameter, and four others with similar decoration (6)

£800 - 1,200



178

178

A ROYAL COPENHAGEN FLORA DANICA BASKET, DATED 1985-1991, AND A PAIR OF BUTTERBOATS, DATED 1969-74

The basket pierced and applied with two bands of flowers below a zig-zag rim, the centre with a botanical specimen titled in black on the reverse, *23cm diameter*, the pair of butterboats with similar decoration, *16.5cm*, wave marks in underglaze blue, painter's marks and numerals in green (3)

£500 - 800



179

179

A PAIR OF ROYAL COPENHAGEN FLORA DANICA DISHES, DATED 1968

Oval with branch handles, decorated with a named botanical specimen titled in black on the reverse, the rims moulded with a gilt beaded zig-zag edge, *22cm wide*, wave marks in underglaze blue, factory and painters' marks in green (2)

£500 - 800



180

180

TEN ROYAL COPENHAGEN DESSERT PLATES, DATED 1957 AND 1958, AND A FLORA DANICA PLATE, DATED 1985-91

The ten all painted with sprays of fruit within a pierced border and zig-zag edge, *22.5cm diameter*, the other plate with a botanical specimen titled in black to the reverse, *22cm*, wave marks in blue, factory and painters' marks in green (11)

£1,500 - 2,000

181

THREE ROYAL COPENHAGEN FLORA DANICA PLATES, ONE CIRCA 1870-1890, ANOTHER CIRCA 1894-1900, THE OTHER EARLY 20TH CENTURY

All painted with a named botanical specimen, titled in black on the reverse, the rims pierced and moulded with a gilt beaded border and zig-zag edge, *24.5cm diameter*, wave marks in blue, factory and painters' marks in green (3)

£500 - 800



181



182

182

A SET OF TWELVE ROYAL COPENHAGEN FLORA DANICA SIDE PLATES, DATED 1969-74

All decorated with a named botanical specimen titled in black to the reverse, the rims moulded with a gilt beaded border and zig-zag edge, 14cm diameter, wave marks in underglaze blue, factory marks and painter's marks in green (12)

£1,000 - 1,500

183

A PAIR OF CARL THIEME FLORAL ENCRUSTED VASES AND COVERS AND A PAIR OF DRESDEN VASES AND COVERS, EARLY 20TH CENTURY

The first pair of ogee form, decorated with classical figural scenes surrounded by applied flowers, fruit and leaves, the covers with groups of applied flowers, 46cm, the other pair painted with colourful flowers on a canary yellow ground, 32cm, AR marks in blue (4)

£500 - 800

184

A PAIR OF DRESDEN VASES, 20TH CENTURY

Ovoid with flared necks and spreading feet, decorated brightly coloured chinoiserie birds and flowers, 36cm high, painted marks AR 1923 (2)

£400 - 500

185

A PAIR OF CAPODIMONTE STYLE VASES AND COVERS, EARLY 20TH CENTURY

The twin-handled urn shape vases with domed covers, one matched, relief moulded with panels of classical figures, on gilt metal stepped square bases, 48cm high (4)

£400 - 600



186

ASIAN WORKS OF ART AND TEXTILES

186 Y Φ

TWO JAPANESE IVORY NETSUKES

Carved as seated figures, 5cm high (2)

£500 - 600

187 Y Φ

A MANJU NETSUKE, ANOTHER NETSUKE, A HARDSTONE BRACELET AND A JAPANESE ZUSHI

The manju netsuke carved with a squirrel amidst fruit and foliage, 4cm diameter, the other netsuke modelled as a recumbent boy, 4cm long, the hardstone bracelet with rabbit oime and wax seal, the zushi 8.5cm high (4)

£200 - 400



188

188 Y Φ

THREE JAPANESE CARVED IVORY FIGURES, MEIJI PERIOD

The first carved as a man with a child on his back, the base carved with a basket of fruit, *12cm high*, signed below, the second of a girl holding a broom and duster, her robe with carved detail, *17cm high*, signed, the third of a farmer, holding a staff, a basket of flowers below, *16cm*, signed (3)

£1,000 - 1,500

189 Y Φ

THREE JAPANESE CARVED IVORY FIGURES, MEIJI PERIOD

Comprising a figure of a man holding a pipe, *16.5cm high*, another of a street musician, *12cm high*, the third a group of two travellers on a hill, *10.5cm high* (3)

£800 - 1,200

190 Y Φ

AN IVORY FIGURE OF A SEATED DEITY, EARLY 20TH CENTURY

The seated figure with multiple arms with a panel back and lotus base, *15.5cm high*, on a wood stand

£1,000 - 1,500

Property of a Gentleman

Provenance:

an English private collection, according to the family acquired in 1953 and thence by descent

191 Y Φ

A CHINESE IVORY BRISÉ FAN AND A 'THOUSAND FACES' FAN

The brisé example featuring carved and pierced scenes of Chinese life, *length 19cm*, within a silk covered box; the 'thousand faces' fan on gilt decorated black lacquer sticks, the hand-painted paper leaf featuring figures in applied silk and ivory, *length 28cm*, within a black lacquer box. (4)

£500 - 700



189



190



191 (part)



192

192

A CHINESE EMBROIDERED DRAGON ROBE OR CHI-FU

Of brown silk, featuring nine couched gilt thread five-clawed dragons chasing flaming pearls, amongst clouds, bats and shou characters, above mountains, crashing waves and a lishui hem, with horseshoe cuffs and edging bands in embroidered black silk, 133 x 167cm.

£5,000 - 7,000

193

A CHINESE EMBROIDERED DRAGON ROBE OR CHI-FU

Of blue silk, featuring nine couched gilt thread five-clawed dragons chasing flaming pearls, amongst clouds, bats and the symbols of the Eight Immortals, above flowering prunus trees, mountains and crashing waves, with horseshoe cuffs and edging bands in embroidered navy silk, lined with blue silk featuring a damask design of endless knots entwined with florals, 141 x 234cm.

£2,000 - 3,000



193

194

A CHINESE KESI-WEAVE DRAGON ROBE OR CHI-FU

A blue silk ground, featuring nine woven gilt thread five-clawed dragons holding flaming pearls, amongst clouds, bats, endless knots and further auspicious symbols, above mountains, crashing waves and a lishui hem, with altered sleeves, unlined, 127 x 172cm.

£1,000 - 1,500



194



195

195

A CHINESE EMBROIDERED GAUZE DRAGON ROBE OR CHI-FU

Of blue silk gauze, featuring nine couched gilt thread five-clawed dragons chasing flaming pearls, amongst clouds, bats and auspicious symbols, above mountains and crashing waves, alterations and unlined, *135 x 112cm.*

£800 - 1,200

196

A SMALL COLLECTION OF CHINESE HANGING TEXTILES, 19TH/20TH CENTURY

Mostly embroidered on silk grounds with floral and other patterns (16)

£500 - 600



197

197

A CHINESE SHEEP-SKIN LINED EMBROIDERED ROBE

Of navy silk satin, embroidered with exotic butterflies, prunus blossom and chrysanthemums, with pale blue silk satin cuffs with dense floral embroidery in peking knots; together with a later Chinese green silk satin ladies embroidered jacket, with cream sleeve bands and black embroidered edgings. (2)

£700 - 1,200

198

A CHINESE EMBROIDERED SKIRT, BASED ON THE CHAO PAO DESIGN

A navy satin ground box pleated into an embroidered waistband, with a ren flap, embroidered with a row of roundels above a deep border, featuring dragons chasing flaming pearls, amongst clouds, mountains and crashing waves, in polychrome floss silk and couched gilt threads, lined with blue damask silk, with a later black satin waistband.

£500 - 700

199

A CHINESE SILK EMBROIDERED PANEL

Featuring three elderly Chinese men, studying a panel of Chinese script, beneath a flowering tree and surrounded by bats, prunus blossom and chrysanthemums, embroidered in floss silk and couched gilt threads on an orange silk satin ground, with an embroidered black satin border, *81 x 106cm.*

£500 - 700



199

200

A CHINESE EMBROIDERY, REPUBLIC PERIOD, DATED BY INSCRIPTION TO 1936

The cream ground embroidered with a crane by an oversized peony and a pine tree, beside a calligraphic inscription, 59cm x 58cm

£500 - 600

201

A SMALL COLLECTION OF CHINESE ROBES AND ACCESSORIES, 19TH/20TH CENTURY

Comprising six robes, three of which are for children, three hats, a surcoat and two skirts (11)

£500 - 600

The Property of a Lady, inherited from her father, who was consul in China in the 1930s.

202

A SET OF FOUR CANTON EXPORT PAINTINGS, AND ANOTHER THREE, LATE 19TH CENTURY

Gouache on pith paper, the set of four depicting two standing and two seated figures, 22cm x 12.5cm, two others depicting butterflies, insects and flowers, 14cm x 24cm, and one depicting shells, 15cm x 22cm (7)

£500 - 600

203

HU CHONGDAO (20TH CENTURY) PRECIOUS OBJECTS, 1937

Watercolour on paper, depicting antiques and vases of flowers beside pomegranate and finger citron, signed, dated and inscribed, framed and glazed.

147cm x 78.5cm

£500 - 700

The Property of a Lady.

Provenance:

Reputedly presented as a gift to the vendor's father, who was a medical missionary in Yunnan during the 1930's, and thence by descent.

Inscribed 魏醫師師母返國紀念 胡崇道敬贈, which can be translated as 'In commemoration for the departure of Doctor and Mrs. Wei, humbly presented by Hu Chongdao, 1937'

204

A CHINESE SCROLL PAINTING

Depicting a rocky island with a coastline in the distance, 67cm x 135cm

£300 - 500

205

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of a man, ink, gouache and gilt on paper, mounted as a hanging scroll, 150cm

£500 - 800



202 (part)



203



205



208

206

NINE CHINESE HANGING SCROLLS OF PAINTING AND CALLIGRAPHY

(9)

£500 - 1,000

207

A JAPANESE PAINTED SCROLL, MEIJI PERIOD

Ink, colour and gold on paper, depicting a group of warriors, *panel* 63cm x 55cm, with inscribed wood storage box and cover (3)

£500 - 700



209

208

A JAPANESE 'MORIAGE' STYLE CLOISONNE VASE

Of cylindrical form with an narrow everted rim, decorated with a branch of pink and white roses on a pale green ground, signed to base

£600 - 800

209

A JAPANESE BRONZE MODEL OF A LION, MEIJI PERIOD

Standing in aggressive pose, with mouth open and tail raised, 28cm wide, signed, with hardwood stand (2)

£500 - 800



211

210

A JAPANESE LACQUER TEBAKO, MEIJI PERIOD

The interior fitted with six boxes, their lids decorated with flowering plants, a fan and a boat at sea, the exterior decorated with rope-tied groups of feathers 15cm x 13cm

£500 - 600

211

A JAPANESE LACQUER BOX, MEIJI PERIOD

Circular and decorated in gilded relief with a three-clawed dragon, the edges with rows of 'studs', the interior with a tray gilded and decorated in relief with two boys and a pull-along toy, 10.5cm diameter (3)

£600 - 800

212 Y Φ

A JAPANESE SHIBAYAMA CIRCULAR BOX, MEIJI PERIOD

Applied in mother-of-pearl, ivory and hardstone with a profusion of overlapping flowers, 10cm diameter, mother of pearl signature tablet to interior of cover (2)

£300 - 500



212



213

213

A CHINESE BRONZE INCENSE BURNER

Of compressed circular form with three short legs, incised with figural panels and with mythological animal handles, impressed Xuande six-character mark

£700 - 1,000

214

A BRONZE TRIPLE GUANYIN FIGURE

Each side depicting the figure in a different contemplative pose, on a lotus base, 25cm high

£500 - 700

215

FIVE HIMALAYAN BRONZE FIGURES AND A WOOD SCULPTURE

The bronze figures of deities, 16cm to 21cm high, the wood sculpture of a standing deity, on plinth base, 32cm high (6)

£300 - 500

216

FIVE HIMALAYAN BRONZE FIGURES AND A WOOD SCULPTURE

Including a figure of Ganesh, 16cm high (6)

£200 - 300

217

A CHINESE BRONZE AND CLOISONNÉ VASE

Baluster and enamelled with formal designs enclosed by ropetwist borders, 48cm high, fitted as a lampbase

£500 - 1,000

218

A MASSIVE BRONZE FIGURE OF GUANYIN

The Bodhisattva of Mercy cast standing upright wearing long robes, jewels and a high crown, the hands in abhaya and dhyana mudra, 80.5cm high

£300 - 500



214



217



218



219

219

A CHINESE GILT BRONZE FIGURE, 17TH CENTURY

Standing on a lotus base backed by a mandorla, 24cm high

£2,000 - 3,000

220

A CHINESE METAL HEXAGONAL TEAPOT AND COVER

Inset to four sides with printed erotic images under glass panels, 17cm high (2)

£500 - 700



221

221

A LARGE BRONZE TRIPOD INCENSE BURNER, XUANDE SIX-CHARACTER MARK, QING DYNASTY

The compressed globular body of li ding form, the rim with upright loop handles, the base cast with a five-clawed dragon writhing amongst clouds surrounding the mark.

31cm wide

£500 - 800

222

A PAIR OF CHINESE CLOISONNE CENSERS IN THE FORM OF DUCKS

Standing on lily pad bases with one leg raised, the covers with circular pierced detail and enamelled feathers, 26cm high (4)

£600 - 800



222

223

THREE HIMALAYAN BRONZE METAL SCULPTURES

Comprising: a seated figure of Kubera, holding a mongoose in his left hand, on lotus base, 30cm high, a seated figure of Vajradhara, seated in dyhanasana on a lotus base, 30cm high, and a seated figure of Tara, 16cm high (3)

£500 - 1,000

224

THREE CHINESE BRONZE OBJECTS

Comprising a standing figure of a female deity, 12cm, a censer and cover of globular form with ring handles, 10cm high, and a tripod incense burner, 10cm high (4)

£300 - 400

225

A CHINESE PEWTER OR WHITE METAL CYLINDRICAL VESSEL, POSSIBLY A UNIT OF MEASURE, QING DYNASTY

Of cylindrical form, incised with dragons amidst foliage, with two stylised dragon handles, 17cm high, impressed marks

£500 - 700



223

226

A CANTON ENAMEL PEN HOLDER AND POUNCE POT, 18TH CENTURY

Of hexagonal form, the pen holder painted with panels of figures, the pounce pot with alternate panels of figures and flowering sprays, *both 6.3cm high (2)*

£500 - 600



226

227

A SMALL COLLECTION OF CHINESE METALWORK, REPUBLIC PERIOD AND POSSIBLY EARLIER

Comprising a mixed metal globular tripod incense burner with cover and stand; a bronze tripod incense burner with loop handles, Xuande six-character mark, a bronze flattened pear-shaped vase on stand; and an archaistic bronze bell, zhong, *the Xuande-marked incense burner 12.5cm wide (6)*

£500 - 600



227

228

NINE VARIOUS WOOD SCULPTURES

Including one seated deity with nodding head, *32cm high (9)*

£500 - 700

229

A MOULDED INK CAKE, FANG YULU SIX-CHARACTER MARK

Formed in the shape of a wood stand, the top with a nineteen line inscription in standard script, surrounded with writhing dragons, the sides with gilt and painted roundels with floral sprays, the base with a six-character mark, box. *15.8cm diameter (2)*.

£400 - 600



229

Provenance:

acquired by the father-in-law of the present owner whilst serving as an Officer in the Royal Engineers during WWII in India and the Far East, and thence by descent.

The moulded mark 大明方於魯製 da ming fang yulu zhi is associated with the Fang Yulu workshop, an inkcake designer active between c.1570-1619. The present inscription, 'Record of the Hall of Swift Snow', was composed by Emperor Qianlong and the calligraphy is in the style of Peng Yuanrui.

230

A MOTHER-OF-PEARL-INLAID AND LACQUER SEATED FIGURE

Probably Korean, 18th/19th century

The seated figure on an octagonal pedestal base, *33cm high*

£2,000 - 3,000



230



231



234



235



232

231 Y

A CHINESE TORTOISESHELL SNUFF BOX AND COVER, 19TH CENTURY

Of compressed circular form, carved with groups of figures, 9.7cm diameter (2)

£500 - 600

232

SIX GLASS SNUFF BOTTLES

Including a blue overlay white bottle carved with figures, 5.7cm, two red overlay bottles carved with dragons, 6.5cm, a blue overlay white bottle carved to one side with a man and a horse, 6.4cm, one carved and coloured with four fish to each side, 6.3cm, and a green glass bottle (6)

£300 - 400

233

A BAMBOO BRUSH POT

Carved with figures and a cock fighting scene, 28.5cm high

£250 - 350

234 ≈

A JADEITE 'LOTUS' BOX AND COVER, 19TH/20TH CENTURY

The box and cover rising from a splayed foot to a globular body, the lid carved in low relief with a lotus and scrolling leafy foliage, the foot and mouth rims with key fret, 6cm high (2)

£1,000 - 1,500

Provenance:

acquired from George Horan Oriental Antiques Ltd., London on 10 July 1978.

An English private collection.

235

A CHINESE HARDSTONE MODEL OF A FLOWERING TREE

In a stepped rectangular jardiniere, 47cm high

£500 - 700

236

A CINNABAR LACQUER BOX AND COVER

Of circular form, the cover carved with flowers, a fine diaper ground to the sides, 11.5cm diameter (2)

£500 - 700



237



238



240

237

A CHINESE CARVED JADE PLAQUE

of oval form, with hardwood mount, *plaque 14cm*

£500 - 700

238

A PALE GREEN JADE RECTANGULAR PENDANT PLAQUE

With a pierced seal script panel, *6cm long*

£250 - 350

239

A CARVED DUAN STONE RECTANGULAR PLAQUE

In two colours, carved with a figure beneath a tree, with a hardwood frame and all mounted within a modern frame, *plaque 13cm x 8cm*

£200 - 300

Provenance:

acquired in Aberdeen in 1960



239

240

A CHINESE SILVER, JADE AND GILT METAL MAGNIFYING GLASS

The frame cast with bats and foliage and inset with small hardstone roundels, *23cm long*

£500 - 700

241

A CHINESE JADE DISH

Of shallow circular form, *29cm diameter*

£300 - 500

242

TWO CHINESE HARDSTONE VASES AND COVERS, 20TH CENTURY

One of rounded form with a domed pierced cover and dragon ring handles, *25cm high*, the other of baluster form, carved with foliage, with a chain mount to handles, *20cm high, excluding chain*, both with hardwood stands (6)

£500 - 700



242



243

243

A CHINESE BRONZE MODEL OF A BUDDHISTIC LION AND A SOAPSTONE CARVING

The lion in playful pose, *9.5cm wide*, the soapstone carving of a rocky landscape, possibly the Daoist Paradise, *16cm wide* (2)

£500 - 600



244

244

A CHINESE PALE GREEN MOTTLED JADE SAUCEBOAT

With a scrolled spout and mask handle, carved with foliage, *22cm long*

£500 - 800



246

245

A GROUP OF VARIOUS HARDSTONE, JADE AND ROCK CRYSTAL OBJECTS

Including a jade disc, *5.5cm diameter*, and a rock crystal seated figure on double lotus base, *7cm high* (11)

£300 - 400

246

A SMALL CHINESE JADE BOWL, A PAIR OF VASES AND A SMALL BRONZE CENSER

The bowl in pale green jade, *12.5cm*, the vases *9.5cm*, with hardwood stands, the censer with double elephant head handles, *14cm diameter* (6)

£800 - 1,000

247

No Lot

248

EIGHT SINO-TIBETAN SILVER AND JADE DRINKING BOWLS

The mounts inset with coloured hardstone roundels, *9cm to 10cm diameter* (8)

£500 - 800

249

A RETICULATED JADEITE PENDANT, A WHITE METAL FILIGREE NECKLACE AND A SMALL QUANTITY OF CHINESE AND OTHER WHITE METAL PIECES, 20TH CENTURY

The pendant carved as the Hehe Erxian amongst lotus flower-heads and Buddhist symbols, the semi-translucent stone with bright apple green inclusions, with white-metal mount, *5cm long* (18)

£500 - 800

The property of a Lady: collected by her grandparents, who were missionaries in China in the 1930s and 40s, and thence by descent.



249 (part)

250

OSTASIATISCHE ZEITSCHRIFT - NEUE FOLGE 1924-1943

63 volumes (63)

£300 - 500

ASIAN CERAMICS

251

FIVE JAPANESE DISHES, LATE 19TH/EARLY 20TH CENTURY

Comprising two shaped Mount Fuji dishes, one painted with a group of figures with the mountain in the distance, *36cm wide*, another with a river landscape, *27cm wide*, a plate painted with a view of the mountain, *21cm diameter*, a lotus shaped dish with applied insects, *15cm diameter*, and a monochrome blue-glazed scalloped-edge bowl, *15cm diameter* (5)

£200 - 300

Provenance:

The Roy Davids Collection

252

FOUR VARIOUS JAPANESE VASES AND A BLANC-DE-CHINE TYPE FIGURE OF GUANYIN, 20TH CENTURY

The vases comprising a tall barrel-shaped example decorated with a magpie on a magnolia branch, *36cm*, a baluster vase decorated with birds amongst flowers, *41cm* and two polychrome decorated examples, *22cm* and *24cm* (5)

£300 - 500

Provenance:

The Roy Davids Collection

253

A JAPANESE IMARI DISH, TWO LATER DISHES, A PETAL-SHAPED BOWL, A BOWL AND COVER AND A SMALL DISH, 18TH CENTURY AND LATER

The first dish with scalloped rim, painted with various flowers and mon motifs around a central panel, *22.5cm*, the other pieces with boldly decorated with flower and figural designs (6).

£500 - 800

Provenance:

The Roy Davids Collection

254

A JAPANESE ARITA ROUGE-DE-FER ARMORIAL DISH AND TWO OTHER PIECES, 18TH CENTURY

The dish with central armorial surrounded by scrolling flowers and leaves, *22cm diameter*, a bowl painted with birds amongst flowers, the interior with scattered sprigs, *15.5cm diameter*, and another small bowl with mon decoration, *10.5cm* (3)

£400 - 600

Provenance:

The Roy Davids collection



251



253 (part)



254



260



261

255

A GROUP OF JAPANESE CERAMICS AND A CANTON EXPORT PLATE

The Japanese pieces including a circular box and cover, moulded and decorated with chrysanthemum flowers and leaves, *15cm diameter*, a small leaf-shaped dish, two lozenge-shaped dishes and four other pieces, the Canton plate unusually decorated with a pagoda, *21.5cm* (10)

£300 - 500

Provenance:

The Roy Davids Collection

256

A GROUP OF SIX JAPANESE BLUE AND WHITE DISHES AND ANOTHER WITH ENAMELLED DECORATION, 18TH CENTURY AND LATER

Including a shell-shaped dish, *19cm* and an octagonal dish with circular landscape panel, *20cm*, the enamelled dish decorated with an urn of flowers, *19cm* (7)

£400 - 600

Provenance:

The Roy Davids Collection

257

FOUR NABESHIMA BLUE AND WHITE DISHES, CIRCA 1890-1910

One painted with a group of vases, *21cm high*, one painted with two cranes amidst reeds, *21.5cm diameter*, and a pair painted with stylised sailing ships, *16.5cm diameter* (4)

£500 - 700

Provenance:

The Roy Davids Collection

258

EIGHT JAPANESE DISHES

Comprising two shell-shaped dishes painted in underglaze blue and coloured enamels with landscapes, *22cm wide*, a small octagonal bowl, *14.3cm diameter*, a blue and white dish painted with a pair of Ho-Ho birds, *21cm diameter*, and four other blue and white dishes (8)

£400 - 600

Provenance:

The Roy Davids Collection

259

A JAPANESE FUKAGAWA VASE

Decorated with two carp swimming amongst reeds, on a shaded blue ground, *22cm high*, painted mark to base

£400 - 600

Provenance:

The Roy Davids Collection

260

A PAIR OF JAPANESE IMARI ORMOLU-MOUNTED VASES, CIRCA 1900

Of slender ovoid form, painted with foliate sprays, with ormolu mounts to rim and base, *36cm high* (2)

£600 - 800

261

A PAIR OF JAPANESE KUTANI VASES, MEIJI PERIOD

Of ovoid form with a flared neck and foot and with kylin handles, painted with groups of figures in a landscape, *44cm high*, signature to base 'Kutani Akiyama sei' (Kutani Made by Akiyama) (2)

£500 - 600



262

262

A LARGE SATSUMA VASE

Of ovoid form with tall neck, decorated in enamels with a cockerel, hen and chicks feeding amongst peonies and other flowers, 62cm high signed

£1,000 - 1,500

263

A PAIR OF KUTANI VASES

Of slightly tapered cylindrical form decorated with reserves, one of a peacock in a landscape and one of figures taking tea, 55cm high, signed (2)

£800 - 1,200

264

No Lot

265

A JAPANESE IMARI BOTTLE VASE, EDO PERIOD

Of rectangular section, decorated in underglaze blue and orange with floral designs, 23cm high

£500 - 1,000



263



265



266

266 *

A JAPANESE IMARI BOWL, CIRCA 1900

Of deep circular form with a scalloped rim, the exterior painted with panels of exotic birds, the interior with a mythical beast, foliate sprays and bird panels, reserved on a dense floral brocade ground, 37cm diameter, with a hardwood stand (2)

£500 - 700

267

A JAPANESE SATSUMA VASE, MEIJI PERIOD

Of waisted form with a bulbous neck, entwined around the centre with dragon, decorated with a stylised peacock above flowers and waves, 17cm, signed to base (lacking cover)

£200 - 400

268

TWO JAPANESE SATSUMA VASES, TWO HAIR ORNAMENTS AND A SMALL COLLECTION OF CATALOGUES

The vases with figural decoration on a blue and gilded ground, 32cm and 21.5cm high (qty)

£500 - 700

269

A CHINESE FAMILLE ROSE 'HUNDRED BOYS' VASE

Of rounded form, painted with a continuous scene of figures, 21cm high, with a hardwood cover and stand (3)

£800 - 1,200

270

A CHINESE BLANC DE CHINE INCENSE BURNER IN THE FORM OF A SHOE

With reticulated decoration, 12cm long

£300 - 400

271 W

A LARGE CANTON FAMILLE ROSE 'PEERLESS HEROES' VASE

19th century

Typically heavily potted as a large trumpet-necked baluster vase, enamelled to the exterior with the characters from the 17th century volume 'Wu Shuang Pu', beside their name and a short description of their character, the rim and foot with a decorative band of dragons amongst clouds.

84cm (33in) high

£500 - 700

Canton famille rose vases decorated with this design are quite unusual. Larger vessels, such as the present lot, allow for all the characters to be depicted.

A very similar vase, also missing its handles, was sold by Christie's King Street, 10 May 2011, lot 320.



269



271

272

A CHINESE EXPORT FAMILLE ROSE VASE, 19TH CENTURY

Of tapering form with a flared neck, decorated in the typical palette with panels of figures on a ground decorated with birds, flowers and precious objects, 44cm

£500 - 800

273

A PORCELAIN INSET TABLE SCREEN, SIGNED BI YUANMING, DATED BY INSCRIPTION TO 1951

The circular plaque finely enamelled with a recumbent water buffalo in a pasture, with tall mountains and trees in the background, a cursive inscription to the top left, signed by the artist, with the cyclical year xin mao, one red seal, the plaque mounted in a carved hardwood table screen, the plaque 19cm diameter (2)

£400 - 600

274

A CHINESE QINGBAI WARE SMALL DISH, CIRCA 10TH-13TH CENTURY

white glazed on raised foot, 10cm diameter

£300 - 500

275

A GROUP OF CHINESE IMARI, 18TH CENTURY AND LATER

Comprising a barber's bowl painted with summer flowers, 26cm diameter, a pair of plates painted with flower designs, metal rims, 23cm, another plate, two small Japanese Imari dishes with moulded and enamelled decoration, 15.5cm and a plate (7).

£400 - 600

Provenance:

The Roy Davids Collection

276

A CRACKLE-GLAZED BALUSTER VASE, PROBABLY MING DYNASTY

30cm high, with Oxford thermoluminescence test certificate

£800 - 1,200

277

A CHINESE FAMILLE VERTE WINE GOBLET, KANGXI

Of tapered octagonal form with everted rim, on a short flared stem, painted with panels of birds amidst flowering foliage, 10cm high

£500 - 700

278

No Lot



272



273



276



277



279

279

A CELADON-GROUND FAMILLE ROSE DISH

Painted with birds and insects amidst flowering sprays, *34cm diameter*, in presentation box (2)

£500 - 700

280

TWO CHINESE YELLOW AND GREEN-GLAZED BOWLS

Comprising a 'dragon' bowl with slightly everted rim, the exterior enamelled with two green sinuous dragons in pursuit of the flaming pearls, above rocks and breaking waves, *17cm diameter*, and a smaller bowl enamelled with a frieze of flowering sprays, a dragon to the interior, *11.3cm diameter*, painted marks (2)

£300 - 500



281

281

A CHINESE FAMILLE VERTE PORCELAIN DISH

Of shallow circular form with a scalloped rim, painted with warriors on horseback, *40cm diameter*

£500 - 700

282

THREE FAMILLE ROSE FIGURES

Comprising two standing figures, wearing colourful robes and holding a vase, on rectangular plinth bases, *39cm high*, the other a seated figure, *19.5cm high* (3)

£300 - 400

283

A CHINESE FAMILLE ROSE CHARGER, LATE 19TH CENTURY

Painted with three female figures in a garden landscape, within foliate borders, *36cm diameter*

£500 - 700



283

284

A CHANGSHA GREEN-GLAZED SPITTOON, ZHADOU, 10TH CENTURY

The compressed globular body raised on a low foot rim, rising to a wide flared mouth, the underside with radiating incised ribs, *17.3cm wide*

£500 - 700

Provenance:

Collection of Dr. Isaac Newton (d.1982), label 'Newton no. 237'.
Bluett and Sons, reputedly purchased in 1961 for £20

The present lot belongs to a group of green-glazed Changsha wares dated to the late Tang Dynasty, that were found in the 1940s in Yozhou (Yo-chou), Hunan province.

For a comparable Changsha cuspidor, 10th century, see the V&A Collection no. C.31-1952



284

285

A WUCAI BALUSTER VASE

Painted with groups of boys playing games amidst rocks and foliage, and two attendant female figures to each side, *34cm high*

£800 - 1,200

286

A SMALL CHINESE PORCELAIN BOWL, A CIRCULAR BOX AND COVER AND A SCROLL WEIGHT

The bowl painted in iron-red and green with birds in a stylised landscape, *16cm diameter*, the box painted with a bird on a flowering branch, *8cm diameter*, the scroll weight with a figural landscape scene, *5cm wide (4)*

£250 - 350

287

A CANTON EXPORT FAMILLE ROSE PUNCH BOWL, CIRCA 1900

Painted to the interior and exterior with panels of figures within foliate borders, *33.5cm diameter*

£300 - 400

288

A PAIR OF CHINESE PORCELAIN FIGURES

Modelled as Heke Ekxian (The Genii of Harmony), standing on square bases, coloured in an Imari palette, *28.5cm (2)*

£200 - 400

289

A BLANC-DE-CHINE BEAKER VASE, GU, KANGXI

Thinly potted with straight sides rising from a splayed foot to gently flared mouth, decorated with a raised banded mid section, covered overall in a creamy, ivory-white glaze, fitted box. *16.5cm high (2)*.

£600 - 1,000

Provenance:

Thompson Collection, 36 (label).

R & G McPherson Antiques, London, 23842 (label).

290

A STUDY COLLECTION OF CHINESE PORCELAIN FROM THE GEOFFREY GODDEN COLLECTION, 18TH CENTURY

Comprising: three coffee cups probably overpainted in England, a similar teapot and cover, *16cm high*, a covered jug with added Imari and European hinged metal mounts, *16cm high*, a Chinese teabowl and a Christian Liverpool teabowl made as matching, five Chinese items with 'Anhua' decoration, a cup and saucer with 'bianco-sopra-bianco', and six other Imari pieces (21)

£500 - 600

Provenance:

The Geoffrey Godden Collection



285



288



289



291

291

TWO CHINESE FAMILLE ROSE VASES

One of mallet shape, painted en grisaille with a landscape, *19cm high*, the other painted with two figures under a tree, *21cm high*, apocryphal seal mark (2)

£400 - 600



292

292

A GROUP OF CHINESE PORCELAIN

Including a plate painted in Imari palette with two crabs and flower sprays, *22.5cm diameter*, a blue and white small teapot and cover, painted with figures, *12cm high*, a blue and white small baluster vase and cover, *12cm high*, and a small collection of cups, teabowls and saucers

£500 - 700

293

A CHINESE FAMILLE VERTE VASE, A CHINESE BLUE GROUND VASE, A JAPANESE SATSUMA VASE AND A CLOISSONNE VASE

The famille verte vase painted with a dragon amidst waves flanked by two mythical beasts, *20cm high*, with a hardwood cover, the blue ground vase and cover decorated in gilt with insects and foliage, *43cm high*, the Satsuma vase painted with birds amidst flowering branches, *31cm high*, the cloisonne vase of tapered hexagonal form with ring handles, *31cm high* (6)

£400 - 600

294

A PAIR OF CHINESE POTTERY DUCK VASES, A HAN-STYLE HORSE HEAD, A LARGE ARCHAISTIC BI, A HAN-STYLE MIRROR AND TWO QINGBAI TYPE DISHES

The duck vases in the Han Dynasty manner, *35cm high*, the horse head, *16cm high*, the bi *45cm diameter*, with metal stand, the mirror *14cm diameter*, the dishes of shallow circular form with incised decoration, *20cm diameter* (7)

£600 - 800

Provenance:

The Roy Davids Collection

295

A GROUP OF CHINESE CERAMICS

Including various famille rose wares including two ovoid vases and covers painted with groups of figures, two others with matched covers, a teapot and cover, sundry teawares, two blue and white vases and covers painted with figures, *17cm high*, a blanc de chine libation cup, *6.5cm high* (qty)

£400 - 600

296

TWO CHINESE BLUE AND WHITE BOTTLE VASES

Of tapered square section, one painted to each side with figures in a landscape, the other with foliate sprays, *21cm high* (2)

£400 - 600



294 (part)



296

297

SIX CHINESE PORCELAIN PUNCH BOWLS

Including a famille verte bowl painted with scrolling foliage, the rims with small panels of birds and foliage, *34cm diameter*, a famille rose bowl painted with panels of figures on a dense gilded ground, *30cm diameter*, another painted with a monogram GEJ and scattered floral sprigs, *26cm diameter*, another with panels of figures and a seated deity to the interior, *28.5cm diameter*, and two other famille rose bowls, *26cm and 28cm diameter* (6)

£500 - 800

298

A CHINESE BLUE AND WHITE TEAPOT AND COVER AND AN INLAID IRON SCROLL HOLDER

The teapot painted to both sides with a bird perched on a rock amidst foliage, *22cm high*, the scroll holder, *36cm long* (3)

£600 - 1,000

299

A CHINESE BLUE AND WHITE CIRCULAR TUREEN AND COVER, QIANLONG

With reticulated crown finial and animal head handles, the cover with bracket lobed rim, decorated with scattered flower sprays, the body with scenes of figures before riverside pavilions set in tree-strewn gardens, *29.2cm diameter* (2)

£400 - 600

300

A GROUP OF CHINESE BLUE AND WHITE WARES

Comprising a canister, painted with figures, *16cm high*, Kangxi leaf mark, a small jug and cover, *15.5cm high*, a teapot and cover, *11cm high*, leaf mark, all three with later mounts, probably 19th century Dutch silver, and another jug painted with a landscape, with an associated cover, *14cm high* (6)

£500 - 800

301

TWO BLUE AND WHITE BOTTLES

17th and 18th century

The first of square section and decorated on each face alternately with chrysanthemum, peonies, lotus and prunus, framed by hatched borders; the second, of octagonal shape, alternately with landscape and peony medallions, reserved on a brocade pattern ground.

The tallest: 25.6cm (10 1/4in) high (2).

£600 - 800



298



299



301



302

302

A PAIR OF CHINESE BLUE AND WHITE VASES AND COVERS

Of baluster form, painted with prunus blossom, 38cm high, painted four character marks (4)

£500 - 700

303

A PAIR OF CHINESE EXPORT BLUE AND WHITE DISHES AND A GRADUATED SET OF THREE SMALL PLATTERS, 18TH CENTURY

The dishes canted rectangular and painted with river landscapes within 'Fitzhugh' type borders, 37cm wide, the platters with similar decoration, largest 33cm wide (5)

£600 - 800



304

304

A GROUP OF CHINESE BLUE AND WHITE WARES

Comprising a set of six cups and saucers painted with birds, insects and foliate sprays, two cups and six saucers painted with warriors, and a small octagonal cup painted with foliate sprays (21)

£500 - 800

305

A CHINESE BLUE AND WHITE CHARGER AND A JAPANESE EXAMPLE, 19TH CENTURY

The first painted with an interior scene of ladies taking tea around a central table, a pine tree in the distance, the rim with a diaper band reserved with small panels of flowers, 47.5cm diameter, the Japanese example with a group of turtles to the foreground, 46cm diameter (2)

£300 - 500

306

A CHINESE BLUE AND WHITE BOWL, TWO SMALL DISHES AND A BOWL AND COVER, KANGXI

The bowl painted to exterior with panels of animals and birds in landscape settings, a row of moulded lappets below painted with various flowers, the rim shaped and painted to the inside with a band of flowers, 33cm diameter, one dish painted with fish emerging from waves, the other with Buddhistic emblems, 16cm diameter, bowl and dishes with hardwood stands (5)

£500 - 600



306

END OF SALE

**THE EDWARD WRANGHAM
COLLECTION OF JAPANESE
ART: PART VI**

Wednesday 11 November 2015
New Bond Street, London

**A RARE LACQUERED WOOD
KORO (INCENSE BURNER)
IN THE FORM OF AN ELEPHANT**

Attributed to Ogawa Haritsu
(Ritsuo, 1663-1747), 18th century

£5,000 - 8,000

ENQUIRIES

+44 (0) 20 7468 8368
suzannah.yip@bonhams.com



Bonhams

LONDON

bonhams.com/japanese

**RICHARD ATTENBOROUGH:
A LIFE BOTH SIDES OF THE
CAMERA**

Wednesday 21 October 2015
Knightsbridge, London

Including the selected contents of
Old Friars, Richmond Green and
an extensive film archive.

ENQUIRIES

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attenborough@bonhams.com



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FINE JEWELLERY

Wednesday 23 September 2015
New Bond Street, London

A DIAMOND SINGLE-STONE
RING, BY HARRY WINSTON
Sold for £350,500

ENQUIRIES

+44 (0) 20 7468 8284
emily.barber@bonhams.com

Closing date for entries
Thursday 23 July 2015



Bonhams

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No

statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties

- under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
 - ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
 - Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;

- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale of Goods Act 1979*, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale of Goods Act 1979* or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked ^[AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of

	the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	of a process which it was unreasonable in all the circumstances for us to have employed; or	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .	13	GOVERNING LAW
11	BOOKS MISSING TEXT OR ILLUSTRATIONS	The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
	Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:	12 MISCELLANEOUS		DATA PROTECTION – USE OF YOUR INFORMATION
	the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and	12.1		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and	12.2		APPENDIX 3
	within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	12.3		DEFINITIONS AND GLOSSARY
	but not if:	12.4		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	12.5		LIST OF DEFINITIONS
	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.6		"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).
	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means	12.7		"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.8		"Bidder" a person who has completed a <i>Bidding Form</i> .
		12.9		"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
				"Bonhams" Bonhams 1793 Limited or its successors or assigns. <i>Bonhams</i> is also referred to in the <i>Buyer's Agreement</i> , the Conditions of Business and the <i>Notice to Bidders</i> by the words "we", "us" and "our".
				"Book" a printed <i>Book</i> offered for <i>Sale</i> at a specialist <i>Book Sale</i> .
				"Business" includes any trade, <i>Business</i> and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

Bonhams Specialist Departments

19th Century Paintings

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