

JEWELLERY

Tuesday 7 July 2015

Oxford



Bonhams

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THE
GOLDSMITHS & SILVERSMITHS
COMPANY LTD.
112 REGENT ST. LONDON W.



JEWELLERY

Tuesday 7 July 2015 at 11.00
Oxford

BONHAMS

Banbury Road
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Oxford
OX5 1JH
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SALE NUMBER: 22686

CATALOGUE: £8

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**Please see back of catalogue
for important notice to
bidders**

ILLUSTRATIONS

Front cover: Lot 81
Back cover: Lot 401
Inside front cover: Lot 279
Inside back cover: Lot 234

IMPORTANT INFORMATION

**The United States
Government has banned the
import of ivory into the USA.
Lots containing ivory are
indicated by the symbol Φ
printed beside the lot number
in this catalogue.**

Please note that as a result
of recent legislation ruby and
jadeite gemstones of Burmese
(Myanmar) origin may not be
imported into the US. Rubies
and jadeite of non-Burmese
origin require certification
before import into the US.
Items affected are marked with
a symbol ≈

IMPORTANT NOTICE REGARDING IMPORTATION INTO THE UNITED STATES OF CORUM, FRANCK MULLER, PIAGET AND ROLEX WATCHES

Bonhams cannot arrange
for the delivery of Corum,
Franck Muller, Piaget and
Rolex watches into The
United States. The buyer or
designated agent may collect
the property in the country of
sale.

Please also note that in some
circumstances we are unable
to ship the watch with its
strap due to certain import
restrictions.



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Bonhams 1793 Ltd Directors

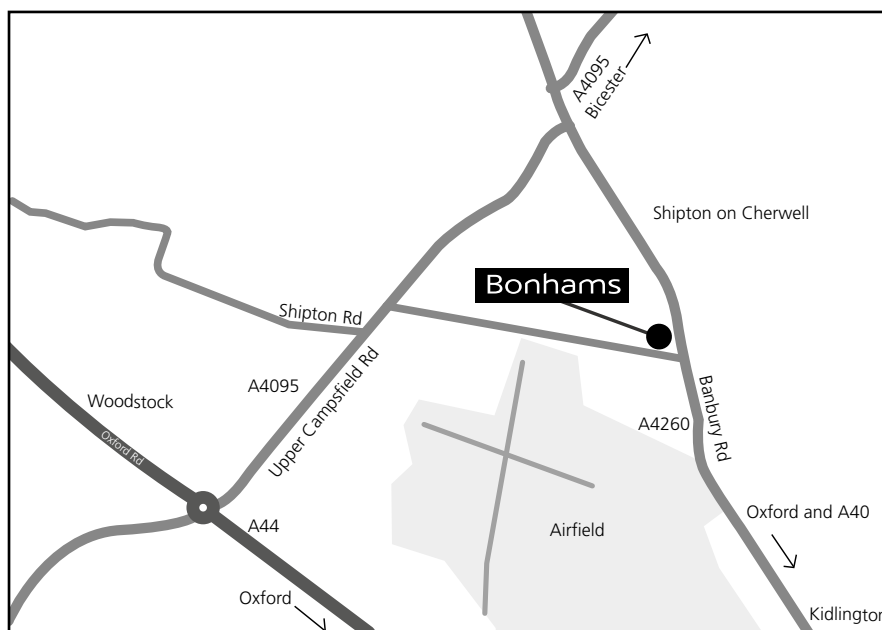
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SALE INFORMATION



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Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing.

We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

By Road

From London:
Exit the M40 at junction 9. Take the A34 to Oxford and then the A44 to Woodstock. At Woodstock roundabout take the 3rd exit towards Bicester (A4095). Take the first right and Bonhams is at the far end on the left.

From the A40 West:
Take the A40 towards Oxford. Take the first left at the Eynsham roundabout. Drive through Church Hanborough and then turn right on to the A4095. Drive through Bladon and straight over the Woodstock roundabout. Take the first right and Bonhams is at the far end on the left.

Shipping Information

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You can also contact
shipping@bonhams.com with any difficulties
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CITES requirements.

JEWELLERY



- 1
THREE YELLOW PRECIOUS METAL CHAINS

Comprising two chain necklaces of curb-link design, and a further chain necklace of fancy-link design, each stamped '750'. (3)

£1,500 - 2,000
- 2
A FANCY-LINK LONG CHAIN WITH CROSS PENDANT

The chain composed of circular links, each inset with cross motif, and spaced by small hoop links, suspending a cross-shaped pendant of conforming design, yellow precious metal mounted, stamped '750' with maker's mark 'TRA', *chain length approximately 100cm, pendant length (including suspensory loop) 7cm.*

£800 - 1,200
- 3
A COIN PENDANT NECKLACE

The coin pendant suspended from a fancy baton-link chain, stamped '750', *chain length 79cm.*

£500 - 600
- 4
A US 20 DOLLARS COIN PENDANT NECKLACE

The 20 dollars coin dated 1904, loose mounted to pendant with fancy-link border, stamped '750', suspended from a fancy baton-link chain, also stamped '750', *pendant length 5.8cm. (2)*

£700 - 900
- 5
CHRISTOFFEL: A CHAIN NECKLACE

The fancy-link chain stamped '750', signed, *length 41cm.*

£600 - 800
- 6
A CHILE 100 PESOS COIN PENDANT AND CHAIN

The 100 pesos coin dated 1962, to mount with ropetwist border, together with a fancy baton-link chain, *pendant length 4.3cm. (2)*

£500 - 700
- 7
THREE PENDANTS

The first of heart shape, initialled 'SM', the second an ingot pendant stamped 'ALDEBERT' and '999.9', numbered 421517, the third of rectangular panel design, *first pendant length (including bale) 3.8cm. (3)*

£600 - 800
- 8 ≈
A COLLECTION OF FOUR BROOCHES

Comprising a diamond set spray brooch, of stylised foliate design, highlighted with Swiss-cut diamonds, a pierced foliate panel brooch, designed by Paloma Picasso for Tiffany & Co, indistinctly marked, a ruby and diamond set spray brooch, and a half pearl set three leaf panel brooch, stamped '750', *first brooch length 4.9cm. (4)*

£600 - 800
- 9
TWO FANCY-LINK NECKLACES

Comprising a two colour precious metal plaited-link collar necklace, with lozenge-shaped maker's mark, and a fancy baton-link necklace, stamped '750', *lengths 37cm and 60cm respectively. (2)*

£500 - 700
- 10
A YELLOW PRECIOUS METAL BRACELET

The wide articulated bracelet of fancy interwoven links, to clasp with indistinct marks, *length 20cm.*

£900 - 1,100
- 11
A FANCY-LINK DOUBLE ROW LONG CHAIN

The twin rows of flattened curb-links spaced by sections of four larger curb links, yellow precious metal mounted, stamped '750', *length 86cm.*

£600 - 800
- 12
TWO FANCY-LINK NECKLACES

Of matched design, each comprising a line of pierced geometric panel links, spaced by belcher links, to fittings stamped '750', *lengths 60cm and 47cm. (2)*

£800 - 1,200



1

3

5

6

2

4

7

8 (part)

9 (part)

10

11

12

13

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval mixed-cut sapphire claw set within a border of brilliant-cut diamonds, between tapered fluted shoulders of baguette-cut diamonds, stamped '14k', ring size J½.

£800 - 1,200

14 Ω

A SAPPHIRE AND DIAMOND RING

The oval mixed-cut sapphire in four claw setting, between triangular cluster shoulders of brilliant-cut diamonds, *total diamond weight approximately 0.30ct, ring size O.*

£700 - 900

15 Y

FIVE GEM SET DRESS RINGS

Comprising a diamond half hoop ring, the tapered band channel set with graduated princess-cut diamonds, a diamond set dress ring, the oval panel of brilliant-cut diamonds pavé set between tapered reeded shoulders, two similar rings, individually set with a coral *corallium rubrum* cabochon and a lapis lazuli cabochon, and a sapphire, diamond and coral *corallium rubrum* set dress ring, *first ring size O. (5)*

£500 - 700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

16

A SAPPHIRE AND DIAMOND RING

The oval mixed-cut sapphire claw set between trios of brilliant-cut diamonds, 18ct two colour gold mounted, *ring size Q.*

£600 - 700

17

A 14CT GOLD COLLAR NECKLACE

Of textured weave design, the clasp stamped with import marks for 14ct gold and maker's mark 'R&G', in fitted case retailed by Wilson & Gill, *length approximately 40cm.*

£1,000 - 1,200

18

A CITRINE AND DIAMOND SET PERFUME BOTTLE

Of cylindrical form with hammered finish, the hinged cover inset with a cushion-shaped citrine and old-cut diamond cluster, in fitted case, *length 5.55cm.*

£500 - 600

19

A DIAMOND SET BANGLE

Of two colour crossover sprung design, each terminal inset with six brilliant-cut diamonds, clasp stamped '750', *inner diameter 5.6cm.*

£500 - 700

20 ≈

A COLLECTION OF RUBY, SAPPHIRE AND DIAMOND SET JEWELLERY

Comprising a pair of earrings, each panel modelled as a swan, with pavé set neck of brilliant-cut diamonds, channel set feathers of square-cut rubies, and cabochon sapphire eyes, on post and hinged clip fittings, together with a pair of ruby and diamond set articulated panel earstuds, and two sapphire and diamond set dress rings, *first earrings length 2.4cm. (4)*

£500 - 600

21

A DIAMOND SET CROSS PENDANT ON CHAIN

The cross centred with princess-cut diamonds between trefoil terminals, on suspensory loop, to ropetwist-link chain, with S-shaped clasp stamped '22c', *pendant length 4.7cm.*

£600 - 800

22 ≈

THREE DRESS RINGS

Comprising a sapphire and diamond set dress ring, the hoop-shaped panel with square-cut sapphire set collars, between linear shoulders of brilliant-cut diamonds, signed 'G. Fraser' and stamped '750', together with a cabochon ruby and emerald crossover dress ring, highlighted to one side with brilliant-cut diamonds, and a knot-shaped dress ring, *first ring size N. (3)*

£300 - 500

23

A DIAMOND SET BANGLE

The hinged oval bangle of crossover design, centrally channel set with a line of graduated brilliant-cut diamonds, stamped '14k', *inner diameter 5.5cm.*

£700 - 900

24

A 9CT GOLD CIGARETTE CASE

Of hinged rectangular form, with reeded decoration to engine-turned ground, and elasticated retainer, hallmarked for Birmingham 1927, the cover with later soldered panel, *length 11.5cm.*

£800 - 1,200

25

A 9CT GOLD FANCY-LINK ALBERT CHAIN

The links with pierced star and cross detail, with T-bar suspension and swivel fittings, *length 48.5cm.*

£500 - 700

26

A FANCY-LINK BRACELET

Composed of reeded hoop-shaped links, with fluted panels between, two colour precious metal mounted, stamped '585', with Romanian assay mark, *length 19.5cm.*

£600 - 800

Provenance: the property of Constantin Argetoianu, thence by direct descent.

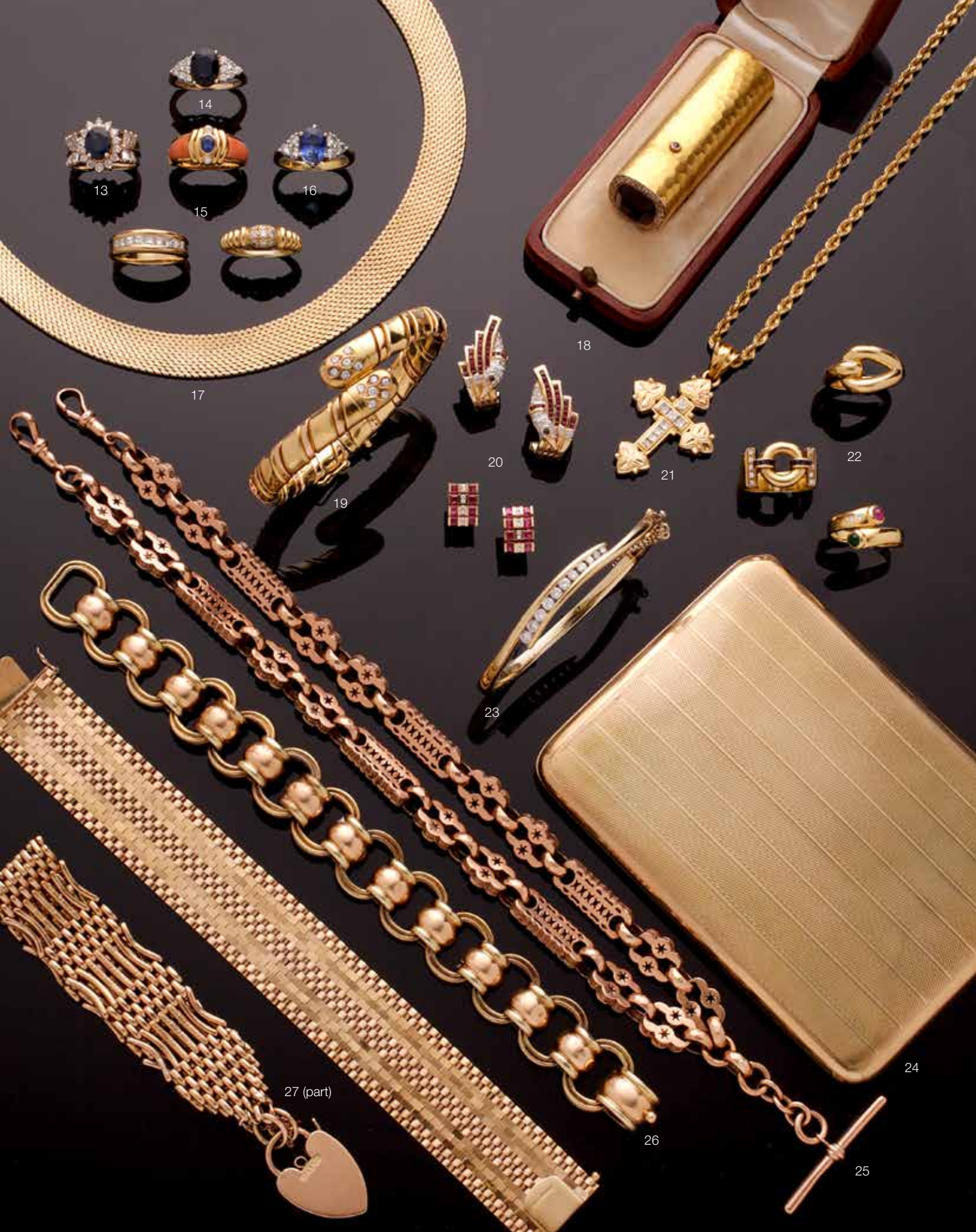
Constantin Argetoianu (1871–1955) was a Romanian politician and one of the best-known personalities of interwar Greater Romania, serving as Prime Minister between September and November 1939.

27

THREE BRACELETS

The first a 9ct gold broad bracelet of polished brick-links, hallmarked for London 1964, the second a gate-link bracelet, with padlock clasp, stamped '9ct', the third a charm bracelet, with 9ct gold curb-link bracelet and padlock clasp, suspending assorted charms, *first bracelet length 18.5cm. (3)*

£800 - 1,200



28

A TOURMALINE SET BRACELET

The pink tourmalines collet set between chain links of whiplash design, yellow precious metal mounted, unmarked, *length 20cm*.

£500 - 600

29

THEO FENNEL: A DIAMOND 'STRIP' PENDANT NECKLACE

The channel-set line of princess-cut diamonds, to an 18ct yellow gold mount, signed and hallmarked for London 2002, suspended from a snake-link chain stamped '750', *total diamond weight approximately 0.75ct, pendant length 2.6cm, chain length 46.1cm*.

£300 - 500

30

A TOURMALINE SET LAVALIER NECKLACE

Comprising a continuous line of openwork scrolled links, spaced by reeded belcher links, suspending two polished oval watermelon tourmaline drops, stamped '18', *length 140cm*.

£600 - 800

31 ≈

A COLLECTION OF JEWELLERY

Comprising two hinged hardstone bangles, a diamond four stone ring, two further diamond set rings, a cabochon jade and white stone cluster ring, (one stone deficient), two further gem set rings, and a pair of cabochon jade earstuds, (all jade untested for treatments and enhancements), *bangle inner diameter 5.4cm*. (9)

£300 - 400

32

A PAIR OF GREEN AGATE EARHOOPS

Each hoop decorated with a fringe of five briolette-cut green agate drops, from trace-link chain suspensions, *length 7.9cm*.

£300 - 400

33

A DIAMOND FULL HOOP ETERNITY RING

The slightly tapered hoop set with graduated old-cut diamonds, white precious metal mounted, *ring size L½*.

£600 - 800

34

A DIAMOND FULL HOOP RING

Alternately channel set with rows of brilliant and baguette-cut diamonds, yellow precious metal mounted, *ring size M*.

£800 - 1,200

35

A DIAMOND SET DRESS RING

Comprising four arched sections, hinged with screw-head motifs to each terminal, set to the front and sides with brilliant-cut diamonds, two colour precious metal mounted, *ring size K*.

£500 - 600

36

A RUTILIATED QUARTZ RING AND TWO GEM SET DRESS RINGS

The first ring with a high domed oval rutilated quartz cabochon, to plain polished collet setting and shank, stamped '585', together with a two stone dress ring, collet set with circular-cut pink and green tourmalines, signed 'Manfred' and stamped '750', and a pink tourmaline and gem set three stone ring, with tapered mount, *first ring size J*. (3)

£300 - 500

37

KIKI MCDONOUGH: A CITRINE AND PERIDOT DRESS RING

The collet set oval-cut citrine, between similarly set pear-shaped peridot shoulders, to an 18ct yellow gold band, with maker's mark 'KMCD', in signed case, *ring size L*.

£500 - 600

38

A KUNZITE AND DIAMOND PENDANT

The large oval mixed-cut kunzite in double claw setting, below a tapered bale highlighted with brilliant-cut diamonds, white precious metal mounted, stamped '585', *length 4.3cm*.

£700 - 900

39

A PAIR OF EARCLIPS AND A DIAMOND SET BROOCH

The knot-shaped earclips of two colour precious metal entwined ropetwist strands, with hinged clip fittings, stamped '750', the circlet brooch of textured finish, applied with a single-cut diamond set scrolled ribbon, also two colour precious metal mounted, *earclips diameter 2.6cm*. (2)

£400 - 500

40

AN AQUAMARINE DRESS RING

The rectangular step-cut aquamarine claw set between scroll and bead decorated shoulders, to similarly pierced white precious metal mount, *ring size O*.

£600 - 800

41

A PINK TOURMALINE AND DIAMOND CLUSTER RING

The oval mixed-cut pink tourmaline claw set within an undulating border of brilliant-cut diamonds, 18ct white gold mounted, *ring size R*.

£500 - 700

42

AN AQUAMARINE AND DIAMOND DRESS RING

The rectangular step-cut aquamarine in four claw setting, between scalloped shoulders set with single-cut diamonds, white precious metal mounted, stamped '950' and signed 'LB', *ring size O½*.

£1,000 - 1,500

43

A 9CT GOLD FANCY-LINK COLLAR NECKLACE

Comprising a line of repeating stirrup-shaped links, hallmarked for London 1997, with maker's mark 'HG', *length 41cm*.

£400 - 500



28



32



29



30



31 (part)



33



34



35



36



38



39



37



40



41



42



No lot



43

44

A 9CT GOLD BROAD BRACELET

Of polished links, by Smith & Pepper, hallmarked for Birmingham 1962, *width of bracelet 2.3cm, length 19cm.*

£500 - 600

45

A YELLOW PRECIOUS METAL FANCY-LINK BRACELET

Of woven design, applied with lozenge-shaped panels and beaded borders, stamped '750', *length 18.5cm.*

£500 - 700

46 ≈

A SMALL COLLECTION OF JEWELLERY

Comprising a vari gem-set panel pendant, depicting a balcony scene of the Sacré-Coeur, with French eagle's head control mark, on paper-link chain, a reeded belcher-link chain, suspending two pendants, two wedding bands (one inscribed), and a further ring, *first pendant length 4.6cm.* (8)

£300 - 400

47

A SOVEREIGN PENDANT ON CHAIN

The 9ct gold oval panel pendant with ropetwist border, centred with an Edward VII sovereign, dated 1910, suspended from a ropetwist-link chain, *pendant length 6cm.*

£180 - 200

48

A FANCY-LINK KNOT NECKLACE

The fancy-link chain with openwork knot-shaped pendant, suspending two graduated tassel drops below, stamped '750', *chain length 41.5cm.*

£600 - 700

49

A CHARM BRACELET

The curb-link bracelet with 9ct gold padlock clasp, suspending a collection of 9ct gold and yellow metal assorted charms, to include a carriage, a post box and a lantern, *length approximately 16cm.*

£800 - 1,200

50

AN 18CT GOLD VARI GEM-SET SPRAY BROOCH

The flowerhead centred with a vari gem-set cluster, within textured petal surround and gem set stem, hallmarked for London 1960, with maker's mark 'MG', *length 7cm.*

£300 - 400

51

CARTIER: A PAIR OF EARHOOPS

Each of entwined tri-colour design, on hinged clip fittings, signed and stamped '750', numbered 167310 and 167344 respectively, *inner diameter 1.8cm.*

£500 - 700

52

A DIAMOND SET BROOCH AND A LADY'S BRACELET WATCH, CIRCA 1940-50

The brooch with pierced scrolled ribbons, each issuing a beaded cluster and tied with a vari-cut diamond set bow, two colour precious metal mounted, the watch with square silvered dial signed 'Grana', to case with French eagle's head control mark, on a fancy navette-link bracelet, *brooch length 6.6cm.* (2)

£900 - 1,200

53

A DIAMOND SINGLE STONE RING

The old-cut diamond of yellow tint, in open claw setting, between scrollwork shoulders, 18ct yellow gold mounted, *diamond weight approximately 1ct, ring size R (leading edge).*

£700 - 900

54

TWO DIAMOND FIVE STONE RINGS

Each set with graduated cushion-shaped old-cut diamonds, yellow precious metal mounted, *ring sizes L and Q.* (2)

£600 - 800

55

A DIAMOND FIVE STONE RING

The graduated old-cut diamonds with rose-cut diamond points between, within pierced scroll gallery setting, 18ct yellow gold mounted, *ring size P.*

£600 - 800

56

A DIAMOND AND ONYX SET CIGARETTE CASE

The rectangular case with diamond foliate detail set to each side of a central onyx cabochon, with scissor-cut onyx detail inset above, and onyx set thumbpiece, the inner rim stamped '585', with crown and crescent mark and makers' initials, engraved presentation inscription to the interior, *dimensions 8.3cm x 4.8cm.*

£600 - 800

57

A COLLECTION OF JEWELLERY

To include a fancy panel-link bracelet, stamped '750', a navette-shaped diamond panel ring, (one diamond deficient), three cluster rings, a 9ct gold sovereign case pendant, two 22ct gold wedding bands, four further wedding bands, and other items, *first bracelet length 20cm.*

£950 - 1,000

58

A COLLECTION OF JEWELLERY

Comprising three bangles, a curb-link chain and a double strand fancy-link necklace, all yellow precious metal mounted, unmarked, *necklace length 78cm.* (5)

£800 - 1,000



44

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52

57 (part)

58 (part)

59

A BANDED AGATE LARGE BEAD NECKLACE AND EAR PENDANTS

The necklace composed of uniform beads, with small textured spacer beads between, to a white dome set magnetic clasp, together with a pair of similarly set ear pendants, on loop fittings, *necklace length 56.5cm, ear pendants length 5.2cm. (2)*

£500 - 600

60

A DIAMOND SINGLE STONE RING

The brilliant-cut diamond claw set between tapered shoulders, set with trios of single-cut diamonds, shank stamped 'plat 18ct', *principal diamond weight approximately 0.85ct, ring size N½.*

£600 - 800

61

A DIAMOND SINGLE STONE RING

The round brilliant-cut diamond in six claw setting, 18ct gold mounted, *diamond weight approximately 0.80ct, ring size R.*

£700 - 800

62

A PAIR OF ONYX AND DIAMOND EARRINGS

Each shaped rectangular panel centred with a cabochon onyx, to pavé set ground of brilliant-cut diamonds, on post and hinged clip fittings, two colour precious metal mounted, stamped '14k', *length 1.9cm.*

£400 - 600

63

A PAIR OF DIAMOND FLOWERHEAD EARSTUDS AND AN ADDITIONAL MATCHING EARSTUD

Each designed as a four-petal flowerhead, pavé set with graduated brilliant-cut diamonds, on post fittings, two colour precious metal mounted, *length 1.8cm. (3)*

£600 - 800

64

A DIAMOND SIX STONE RING

Pinched claw set with six graduated old-cut diamonds, to white precious metal mount, *total diamond weight approximately 1.30ct, ring size M.*

£600 - 800

65

A DIAMOND PANEL RING

The shaped rectangular panel millegrain set with brilliant and single-cut diamonds, to similarly set foliate shoulders, above pierced gallery, two colour precious metal mounted, *ring size Q.*

£600 - 800

66

AN ONYX AND DIAMOND PENDANT

The leaf-shaped black onyx panel framed by a graduated border of brilliant-cut diamonds, to snake-link chain stamped '750', *pendant length 4.2cm.*

£300 - 500

67

A PAIR OF MABE PEARL EARRINGS, A BROOCH AND TWO STICK PINS

The earrings with circular mabé pearls to entwined wirework mounts, on post and hinged clip fittings, 18ct gold mounted, together with an onyx, half pearl and white stone panel brooch, a pearl single stone stick pin, (pearl untested for origin), and a further stick pin, *earrings diameter 2.1cm. (4)*

£300 - 500

68

A DIAMOND HALF HOOP RING

Horizontally set with channels of baguette-cut diamonds, bordered by brilliants, to 18ct white gold mount, *ring size M.*

£500 - 600

69

A DIAMOND HALF HOOP RING

The flat court section band inset with a channel of princess-cut diamonds, 18ct gold mounted, *ring size M.*

£600 - 800

70

TWO FLORAL BROOCHES

The first designed as a floral and foliate spray, set throughout with graduated brilliant, single and baguette-cut diamonds, white precious metal mounted, the second modelled as a rose bud spray, with brushed finish, 18ct gold mounted, *first brooch length 5.5cm. (2)*

£600 - 800

71

A CULTURED PEARL COLLAR NECKLACE WITH DIAMOND SET CLASP

The single strand of uniform cultured pearls, each measuring approximately 7.8mm in diameter, to an interlocking clasp highlighted with brilliant-cut diamonds, signed 'Dinh Van', with lozenge-shaped maker's mark and indistinct eagle's head guarantee mark, *length 39cm.*

£500 - 700

72

A CULTURED PEARL NECKLACE WITH DIAMOND SET CLASP

The single strand of 11.8mm-14.6mm cultured pearls, to an 18ct yellow gold spherical clasp, inset with brilliant-cut diamonds, *length 47.5cm.*

£800 - 1,200

73

AN EMERALD AND DIAMOND CLUSTER RING

The rectangular step-cut emerald framed by a cluster of baguette and brilliant-cut diamonds, to 18ct gold mount, *ring size H½.*

£300 - 500

74 ≈

A RUBY AND DIAMOND CLUSTER RING

The central oval mixed-cut ruby in collet setting, bordered by brilliant-cut diamonds, to pierced mount, the yellow precious metal shank stamped '18ct', *ring size O½.*

£500 - 700

75

A SAPPHIRE AND DIAMOND CLUSTER RING AND A PAIR OF SIMILAR EARRINGS

The ring claw set with an oval mixed-cut sapphire, to border of brilliant and single-cut diamonds, stamped 'plat 18ct', the earstuds of similar design, each claw set with a circular-cut sapphire, to single-cut diamond border, on post and butterfly fittings, *ring size O. (2)*

£500 - 700

76

A DIAMOND SINGLE STONE RING

The round brilliant-cut diamond in eight claw setting, two colour precious metal mounted, *diamond weight approximately 1.10ct, ring size R.*

£1,000 - 1,500

77

A YELLOW AND WHITE DIAMOND SET DAISY CLUSTER RING

The central brilliant-cut diamond of yellow hue, (untested for natural colour), within a border of brilliant-cut diamonds, in raised claw setting, to white precious metal shank stamped '18ct', *principal diamond weight approximately 0.30ct, ring size N.*

£1,000 - 1,500



59

60

61

62

63

64

65

66

67 (part)

68

No lot

69

71

72

73

74

75

76

77

70 (part)

78

A DIAMOND AND GEM SET FLOWER BASKET PENDANT

The lattice work basket filled with a spray of diamond and gem set flowers and foliage, with rose-cut diamonds throughout, suspending a diamond set ribbon bow drop below, on fine baton-link chain with old-cut diamond set highlight, clasp stamped '750', *pendant length (including drop) 6cm.*

£500 - 700

79

A SAPPHIRE AND DIAMOND SET NAVAL CROWN BROOCH

The pierced panel millegrain set with step-cut sapphires and lasque-cut diamonds, (sapphires untested for natural versus synthetic origin), 9ct gold mounted, signed 'J.W.B', *length 2.2cm.*

£500 - 600

80

AN ART DECO SAPPHIRE AND DIAMOND BOW BROOCH

Set throughout with brilliant and single-cut diamonds, with sapphire highlights, white precious metal mounted, unmarked, *length 3.4cm.*

£1,000 - 1,500

81 ≈

A PAIR OF DIAMOND AND VARI GEM-SET EARCLIPS

Each modelled as a fluted vase issuing a spray of foliage, set with single, brilliant and step-cut diamonds and vari-cut gemstones, to hinged clip fittings, white precious metal mounted, *length 2.6cm.*

£600 - 800

See front cover illustration

82

A SYNTHETIC SAPPHIRE AND DIAMOND CLUSTER RING

The oval mixed-cut synthetic sapphire bordered by brilliant-cut diamonds, in wirework setting and shank, white precious metal mounted, *ring size H.*

£600 - 800

83

A SAPPHIRE AND DIAMOND PANEL RING

The square panel with central baguette-cut sapphire, (untested for natural versus synthetic origin), to border of graduated old-cut diamonds, above pierced gallery, *ring size M½.*

£500 - 700

84

A SAPPHIRE AND DIAMOND NECKLACE

Set with an articulated wishbone-shaped foliate spray of navette-shaped sapphires and marquise and brilliant-cut diamonds, to fancy box-link back chain, white precious metal mounted, *length 38cm.*

£600 - 800

85

A PAIR OF DIAMOND EAR PENDANTS

Each teardrop-shaped panel with collet set brilliant-cut diamond, to a pavé set ground and square panel surmount of smaller brilliants, on post and butterfly fittings, white precious metal mounted, *length 2.35cm.*

£500 - 600

86

A DIAMOND CLUSTER PENDANT

The pierced flowerhead cluster millegrain set with brilliant-cut diamonds, surmounted by a similarly cut diamond, two colour precious metal mounted, *length 2.5cm.*

£500 - 600

87

A CULTURED PEARL NECKLACE

Comprising a continuous strand of uniform cultured pearls, each measuring approximately 9mm in diameter, *length 91cm.*

£400 - 600

88 ≈

A RUBY, SAPPHIRE AND DIAMOND SET BUTTERFLY BROOCH

Naturalistically modelled, with outstretched wings of oval-cut sapphires and rose-cut diamonds, bordered by oval-cut rubies, to diamond set abdomen and sapphire set thorax, with later fitting, *width 5.5cm.*

£500 - 700

89

A SAPPHIRE AND DIAMOND FLORAL SPRAY BROOCH, CIRCA 1850

The oval mixed-cut sapphire within an old brilliant-cut diamond flowerhead, set en-tremblant to a foliate surround of similarly-cut diamonds and half pearls, (pearls untested for origin), *total diamond weight approximately 2.20ct, length 5.5cm.*

£900 - 1,200

90 ≈

A RUBY AND DIAMOND CLUSTER RING

The brilliant-cut diamond mounted in an eight-claw setting, within a surround of circular-cut rubies, to white precious metal mount stamped '585', *diamond weight approximately 1ct, ring size O½.*

£1,000 - 1,500

91

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval mixed-cut sapphire claw set within a surround of brilliant-cut diamonds, 18ct white gold mounted, *ring size Q.*

£600 - 800

92 ≈

A RUBY, SAPPHIRE AND DIAMOND SET RING

The wide band with chevron-shaped channels of brilliant-cut diamonds, framed by trios of circular-cut sapphires and rubies, to pierced decorated sides, stamped '750', *ring size N (leading edge).*

£500 - 600

93

A DIAMOND FLOWER NECKLACE CENTREPIECE

Comprising a spray of flowerheads, each centred with a brilliant-cut diamond, to petals and leaves set with rose-cut diamonds, the reverse with two clasp fittings, one to each side, *length 5cm.*

£300 - 500



78



79



80



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92



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87

94

CHOPARD: AN 18CT YELLOW GOLD AND DIAMOND 'HAPPY BUBBLES' SUITE

Comprising a pendant on chain, a bracelet and a ring, each designed as overlapping circles, with one glazed circle enclosing a loose unmounted brilliant-cut diamond, pendant numbered 3286889, bracelet numbered 3278410, ring numbered 3276179, all pieces signed and stamped '750', with two maker's cases, *pendant length 2.8cm, bracelet length 17.8cm, ring size M.* (3)

£600 - 900

95

CHOPARD: A 'HAPPY DIAMOND' ELEPHANT PENDANT

With single-cut diamond pavé-set ear and sapphire set eye, centred with a glazed compartment enclosing three loose mounted brilliants, the reverse stamped 'LUC' and '750', numbered 5079, *length 2.8cm.*

£800 - 1,200

96 Y

VOURAKIS: A PAIR OF EARCLIPS

Each of half domed design, set with coral *corallium rubrum*, malachite and lapis lazuli, with pavé set diamond detail between, to hinged clip fittings, signed and stamped '750', *length 2.2cm.*

£500 - 700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

97

CHOPARD: A 'HAPPY DIAMOND' TRI-COLOUR RING

The three colour bands centred with a glazed heart motif, enclosing a loose brilliant-cut diamond, signed and stamped '750', with dog's head guarantee mark, *ring size P (leading edge).*

£500 - 700

98

CHOPARD: A PAIR OF 18CT YELLOW GOLD AND DIAMOND EARRINGS AND A RING ENSUITE

Each of domed circular design, topped with pavé set diamond detail, the earclips on hinge and post fittings, signed and numbered 84/2462-27 9652957, ring numbered 92/2463-550 9618386, with maker's case, *earrings length 1.1cm, ring size M (leading edge).* (2)

£600 - 800

99

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each elongated hoop inset with channels of brilliant-cut diamonds and a cultured pearl, white precious metal mounted, stamped '750', *length 5cm.*

£600 - 800

100

A DIAMOND SET PIERROT PENDANT ON CHAIN

The pierrot with brilliant-cut diamond set eyes, hat, and buttons, with articulated limbs, suspended from fancy baton link chain, yellow precious metal chain stamped '750', *pendant length (excluding suspensory loop) 5cm.* (2)

£800 - 1,200

101

A GENTLEMAN'S DIAMOND THREE STONE RING

Gypsy star set with a trio of brilliant-cut diamonds, yellow precious metal mounted, stamped '18ct', *ring size Q.*

£600 - 800

102

FOUR GEM SET DRESS RINGS

Comprising a black enamel and diamond set tapered band ring, stamped '750', a diamond crossover ring, with princess and brilliant-cut diamond set terminals, a sapphire and old-cut diamond three stone ring, inscribed, and a sapphire single stone ring, *first ring size O.* (4)

£300 - 500

103

A 9CT GOLD HINGED BANGLE

Of wrythen design, with maker's mark 'PCJ', together with an Art Deco style white paste bracelet, *bangle inner diameter 5.8cm.* (2)

£250 - 350

104

A DIAMOND SET BRACELET

Composed of polished yellow precious metal diagonal links, spaced with pairs of diamond set white precious metal links, stamped '750', tongue stamped 'Wolfers', *length 18.2gm.*

£800 - 1,200

105

BULGARI: AN AMETHYST AND CERAMIC 'CHANDRA' RING

The oval cabochon amethyst collet-set to a carved and tapered white ceramic mount, reverse signed and stamped '750', with maker's case and box, *ring size L.*

£700 - 900

106

PASQUALE BRUNI: A DIAMOND SET DRESS RING

Of pierced and articulated design, pavé set with clusters of brilliant-cut diamonds, signed and stamped '750', in maker's case, *ring size P.*

£500 - 600

107

TIFFANY & CO: A DIAMOND SET RING

The platinum band highlighted by obliquely-set brilliant-cut diamonds, signed 'T & Co', with maker's case, *ring size L.*

£600 - 800

108

AN ANCHOR-LINK CHAIN NECKLACE

With ring and bolt clasp, yellow precious metal, stamped '750', *length 59cm.*

£500 - 600



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102 (part)

105

104

103

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107

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109

A VICTORIAN BROOCH AND EARRINGS SUITE AND A VICTORIAN BANGLE AND BROOCH

The suite comprising an oval locket-back brooch/pendant and pair of ear pendants, with half pearl and blue enamel detail, and applied granular decoration, the ear pendants of conforming design, on later screw fittings, cased, silk lining signed 'Turnbull & Young, Glasgow', together with a Victorian gold hinged bangle, inscribed for 1878, and a Victorian boss brooch with star detail, *first brooch length 4.7cm, ear pendants length (including fittings) 3.3cm.* (4)

£500 - 700

110

A DIAMOND SET SALAMANDER BROOCH

Naturalistically modelled, with outstretched feet and textured body, highlighted by graduated rose-cut diamonds in closed foil-backed settings, (one diamond deficient), *length 5.5cm.*

£800 - 900

111^Y

A COLLECTION OF ANTIQUE JEWELLERY

Comprising a Victorian hollow curb-link bracelet, to later 9ct gold padlock clasp, a late Victorian 15ct gold half pearl and diamond set snowflake pendant, with later brooch fitting, a late Victorian 9ct gold gem set pendant, a white paste set star brooch, a coral *corallium rubrum* graduated bead necklace, a bar brooch and a belcher-link chain necklace. (6)

£500 - 700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

112

A VICTORIAN LOCKET PENDANT ON CHAIN

The oval locket with floral and foliate scroll engraved cover, containing glazed compartment, to similarly decorated verso and carved borders, suspended from a fancy-link chain, *pendant length 4.8cm.*

£600 - 800

113

A 19TH CENTURY BRACELET WITH GARNET SET CLASP

The belcher-link bracelet decorated with repeating star and sunburst motifs, to large padlock clasp engraved with foliate scrolls, set with a pear-shaped cabochon garnet in foiled closed-back setting, glazed verso, *bracelet length 17cm.*

£500 - 700

114

A DIAMOND AND HALF PEARL SET BROOCH

The openwork panel with half pearl set cross motif, spaced by cushion-shaped diamonds in raised pinched claw settings, adapted with later brooch fitting, *length 4.4cm.*

£700 - 900

115

A LATE 19TH CENTURY DIAMOND SPRAY BROOCH

With a trio of old-cut diamond set flowerheads, framed by rose-cut diamond set foliage, *length 5.8cm.*

£400 - 600

116[≈]

A COLLECTION OF ANTIQUE AND LATER JEWELLERY

Comprising a 19th century amethyst cross brooch/pendant, the oval-cut amethysts in closed foil-backed settings, (brooch pin deficient), a moonstone and ruby half hoop ring, a fan-shaped moonstone brooch, a Victorian oval locket pendant, a snake-link necklace, a blue enamel and paste pendant on chain, and a garnet set bar brooch, *first brooch length 5.5cm.* (7)

£500 - 700

See also illustration on page 55

117

A DIAMOND SET BROOCH/PENDANT

The shaped panel with scroll pierced decoration, set with graduated rose-cut diamonds in foiled closed-back settings, to engraved beaded borders, *length 4.6cm.*

£500 - 600

118^Y

A VICTORIAN GILT METAL BRACELET AND A CORAL BROOCH AND EARPENDANTS SUITE

The wide brick-link bracelet with bead borders, in fitted case signed 'Samuel Dixon, 23 Cornhill', together with a coral *corallium rubrum* brooch and ear pendants suite, of floral and foliate spray design, in fitted case by the same retailer, *bracelet length 18cm.* (2)

£600 - 800

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



109 (part)



110



109 (part)



111 (part)



112



109 (part)



113



114



115



116 (part)



117



118 (part)



118 (part)

119

TWO FANCY-LINK LONG CHAINS

The first of Byzantine links, stamped '9c', the second of pierced baton and belcher links, yellow precious metal mounted, *lengths 150cm and 106cm. (2)*

£500 - 600

120

KUTCHINSKY: AN 18CT GOLD AND DIAMOND WISHBONE RING AND A LAPIS LAZULI AND DIAMOND SET RING

The first ring of wishbone-shaped ropetwist design, highlighted with three channels of graduated brilliant-cut diamonds, signed and hallmarked for London 1976, together with a diamond and lapis lazuli set dress ring, of abstract geometric design with textured shoulders, signed 'GFM', 18ct gold mounted, *ring sizes Q and R (leading edge) respectively. (2)*

£500 - 700

121

A SYNTHETIC RUBY AND DIAMOND DRESS RING, CIRCA 1940-50

The stylised panel centred with a trio of brilliant-cut diamonds, between baguette-cut synthetic ruby collars, two colour precious metal mounted, (one synthetic ruby deficient), *ring size M (leading edge).*

£800 - 1,000

122 ≈

A RUBY AND DIAMOND RING AND A TURQUOISE AND DIAMOND BROOCH

The bombe dress ring of whorl design, centred with a cluster of rubies and diamonds, to shank stamped 'K18', the brooch designed as a wavy ribbon around a central spray of cabochon turquoise and baguette-cut diamonds, mounted in 18ct gold, hallmarked for London 1963, with maker's mark 'HG', *ring size L, brooch length 4cm. (2)*

£300 - 500

123 ≈

A RUBY AND DIAMOND RING

Composed of claw set circular-cut rubies and brilliant-cut diamonds in a chequerboard design, to basket mount, between trifurcated shoulders, 18ct white gold mounted, *ring size N.*

£600 - 800

124

A LARGE COLLECTION OF JEWELLERY

To include a 9ct gold textured collar necklace, two diamond set half hoop rings, a sovereign ring, a sovereign bar brooch, a lady's 9ct gold wristwatch, by Rotary, a 9ct gold hinged bangle, an Albert chain with T-bar suspension, various gem set rings, and other items, *first necklace length 41cm.*

£1,500 - 2,000

125

A GOLD COIN PENDANT NECKLACE

Set with a Dominican Republic 30 pesos coin, dated 1955, in pendant mount, on flattened belcher-link chain, clasp stamped '750', *pendant diameter 3.8cm.*

£600 - 800

126

A GOLD COIN PENDANT NECKLACE

Set with a Republic of Chile 100 pesos coin, dated 1962, on fancy-link chain, stamped '750', *pendant diameter 3.4cm.*

£500 - 700

127

VOURAKIS: A PAIR OF EARCLIPS

Each pierced and textured panel of abstract scrolled design, to hinged clip fittings, one earclip signed and stamped '750', *length 3.5cm.*

£500 - 700

128

VASARI: A PAIR OF GEM SET EARRINGS AND A MATCHED RING

Each earring with a collet set cushion-shaped pink tourmaline within an onyx surround, with a similarly set cushion-shaped green peridot, signed 'Vasari', accompanied by a ring of conforming design, unsigned, *earrings length 2.7cm, ring size L½ (leading edge). (2)*

£500 - 700

129 ≈

VOURAKIS: A PAIR OF DIAMOND AND GEM SET DRESS RINGS

Each centred with a baguette-cut diamond between two pear-shaped cabochon rubies or sapphires, signed and stamped '750', *ring size L.*

£800 - 1,200

130 Y

A FANCY-LINK CHAIN AND THREE PENDANT NECKLACES

The first composed of textured figure-of-eight shaped links, stamped '750', together with a coral *corallium rubrum* and diamond set parrot pendant on chain, a nutcracker pendant on chain, and a heart-shaped pendant on chain, *first necklace length 82cm. (4)*

£500 - 700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

131 ≈

AN 18CT GOLD, DIAMOND AND RUBY BRACELET

The articulated wavy panels with ruby and diamond highlights, clasp stamped '750', *length 19cm.*

£800 - 1,000

132

A DIAMOND SET MINAUDIÈRE

Of hinged tapered form, with brushed finish and single-cut diamond set thumbpiece, opening to reveal two hinged compartments and mirror (damaged), stamped '935' and indistinctly signed, numbered 07316, with fitted pouch, *length 13cm.*

£500 - 600



119

120

121 (part)

122

123

124 (part)

124 (part)

126

125

127

128 (part)

129

128 (part)

130 (part)

131

132

133

AN AMETHYST AND DIAMOND PANEL BROOCH

The shaped rectangular panel centred with graduated oval-cut amethysts, to pierced and millegrained scrolled borders of rose-cut diamonds, white precious metal mounted, *length 5.55cm*.

£600 - 800

134

AN AMETHYST AND HALF PEARL BRACELET

Composed of repeating scroll pierced links, each with an oval cabochon amethyst in ropetwist edged setting, spaced by half pearl set pierced panel links, stamped '9 .375', *length 19cm*.

£400 - 500

135

AN AMETHYST AND DIAMOND BROOCH

The tapered openwork panel with scrolled borders, centred with an oval mixed-cut amethyst, framed by four old-cut diamonds to the cardinal points, the pin with Polish marks, *length 5.5cm*.

£600 - 800

136

A SMALL COLLECTION OF AMETHYST JEWELLERY

Comprising a belcher-link bracelet, the clasp with oval mixed-cut amethyst in foliate engraved setting, (adapted), a single stone brooch, millegrain set with a similarly cut amethyst, and a pair of 9ct gold earclips, each circular-cut amethyst to scroll engraved mount, with hinged fittings, *brooch length 2.4cm*. (3)

£500 - 600

137

A MID 19TH CENTURY AMETHYST AND DIAMOND BROOCH

Of rectangular scrolled form, centred with a fancy-cut amethyst, within flowerhead and scroll surround, with old-cut diamond highlights throughout, *length 3.2cm*.

£500 - 600

138

AN EARLY 20TH CENTURY RUSSIAN SAPPHIRE AND DIAMOND SET BROOCH AND A GARNET SET BROOCH

The first brooch of openwork stylised sinuous form, asymetrically set with a cushion-shaped sapphire and a rose-cut diamond, with 56 standard kokoshnik mark for St Petersburg, maker's mark possibly 'JL', together with a garnet set brooch, of foliate design, with later Russian marks, *lengths 3.4cm and 4cm respectively*. (2)

£500 - 700

139 ≈

A RUBY AND DIAMOND CLUSTER RING

The oval mixed-cut ruby claw set within a surround of brilliant-cut diamonds, *total diamond weight approximately 1.40ct, ring size N½*.

£700 - 900

140

A CULTURED PEARL AND DIAMOND DRESS RING AND A DIAMOND SINGLE STONE RING

The first centred with a baroque cultured pearl of greyish tint, to pierced head and scrolled shoulders of rose and lasque-cut diamonds, the second with a round brilliant-cut diamond in claw setting, to a reeded white precious metal band, *ring sizes I and L*.

£500 - 700

141 ≈

A RUBY AND DIAMOND THREE STONE RING AND A LADY'S DIAMOND SET WRISTWATCH

The ring claw set with a circular mixed-cut ruby between two brilliant-cut diamonds, 18ct gold mounted, the wristwatch, by Tissot, with signed mother o' pearl dial, to single-cut diamond set case and fancy-link bracelet, 9ct gold mounted, *ring size P½. (2)*

£500 - 700

142

A SMALL COLLECTION OF JEWELLERY

Comprising a three row cultured pearl necklace, to citrine and paste set clasp, a pair of mabe pearl earstuds, a lady's 9ct gold Omega wristwatch, a Royal Artillery Regimental brooch and a further diamond set Regimental brooch. (5)

£300 - 500

143

TWO CULTURED PEARL NECKLACES

Comprising a single strand graduated cultured pearl necklace, with navette-shaped panel clasp of rose and lasque-cut diamonds, centred with an oval-cut sapphire, and a single strand uniform cultured pearl necklace, with pierced barrel clasp stamped '750', *first necklace length 46cm. (2)*

£400 - 500



133



134



135



136



137



No lot



136



138



139



140



141 (part)



142 (part)



143

144

A PAIR OF VICTORIAN GOLD EAR PENDANTS AND A PAIR OF PEARL AND DIAMOND EAR PENDANTS

The first pair with marquise-shaped panel beneath bow surmount, with applied granular detail, on loop fittings, the second with pearl surmount, knife-edge batons below, with diamond detail and pearl terminals, on screw back fittings, (pearls untested for origin), *first pair length 5.8cm. (2)*

£600 - 800

145

A PAIR OF 19TH CENTURY TURQUOISE AND HALF PEARL EAR PENDANTS

Each with principal panel incorporating shell and scroll design, with bead drop below and loop fittings above, highlighted with turquoise and seed pearls, (one half pearl missing), the later loop fittings stamped '585', *length 8.2cm.*

£500 - 600

146 ≈

A SMALL COLLECTION OF JEWELLERY

Comprising a pair of ear pendants, decorated with applied blue and white enamel panels with small rose-cut diamond highlights, together with a two colour gold foliate brooch, circa 1840, with turquoise and ruby cluster flowerheads, an ivy-leaf and cabochon turquoise circlet brooch, a pair of turquoise and ruby flowerhead cluster earstuds, and a half pearl set naval crown brooch, *ear pendants length 5.4cm. (5)*

£600 - 800

147

A VICTORIAN GOLD, DIAMOND AND TURQUOISE SET TARGET BROOCH

The central old-cut diamond within concentric rows of turquoise and rose-cut diamonds, in outer ropetwist border, glazed locket verso, *diameter 3.7cm.*

£400 - 600

148

A MATCHED SUITE OF MID 19TH CENTURY TURQUOISE SET IVY LEAF SHAPED JEWELLERY

Comprising three graduated leaf brooches, in original fitted case, together with a matched similarly set smaller ivy leaf brooch and a pair of ear pendants, on later screw fittings, *largest brooch length 5.7cm.*

£800 - 1,200

See also illustration on page 4

149 Y

AN ARCHAEOLOGICAL REVIVAL CORAL BROOCH, CIRCA 1870

In the Etruscan style, the coral *corallium rubrum* brooch carved as a ram's head, beneath an oval surmount carved as the head of Medusa, suspending two beads with an amphora-shaped drop between, *length 7.2cm*

£600 - 800

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

150 Y

A LATE VICTORIAN TURQUOISE, CORAL AND HALF PEARL SET LOCKET

The front applied with monogram, beneath ribbon bow surmount and suspensory loop, 18ct gold mounted, contained in fitted case by London & Ryder of New Bond Street, *length 6.5cm.*

£400 - 600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

151 Y

A PAIR OF CORAL AND LAVA CAMEO EAR PENDANTS

Each detachable teardrop-shaped lava cameo carved to depict the profile of a classical maiden, wearing laurel wreath crown, below a foliate spray, to later oval coral *corallium rubrum* cabochon surmount, framed by ropetwist wirework borders, on post and hinged clip fittings, stamped '750', *length 6.2cm.*

£500 - 600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

152

A DIAMOND AND ENAMEL PANEL RING

The oval convex panel centred with a rose-cut diamond set star motif, to blue enamel ground, (some enamel loss), *ring size O.*

£500 - 700

153

AN AQUAMARINE PANEL BROOCH

The oval panel centrally set with a circular-cut aquamarine, within a cannetille surround highlighted by alternating similarly-cut aquamarines and flowerheads, with French import mark, *length 3.7cm.*

£700 - 900

154

A MID 19TH CENTURY AQUAMARINE BROOCH

The openwork foliate scrolled panel centred with an oval mixed-cut aquamarine, suspending a pear-cut aquamarine drop of conforming design below, *length 5.5cm.*

£300 - 500

155

AN AQUAMARINE AND DIAMOND BROOCH

Incorporating 18th and 19th century elements, the openwork cartouche of scrolling foliage set with table, rose and lasque-cut diamonds, to central cushion-shaped aquamarine, containing hinged compartment, framed by old-cut diamonds, the foliate engraved reverse with later fitting, *length 4.5cm.*

£500 - 600



144 (part)



145



146 (part)



144 (part)



147



148



146 (part)



149



150



151



152



153



154



155

156

TWO YELLOW PRECIOUS METAL PENDANTS ON CHAINS

The first pendant designed as two entwined hearts, stamped '750' with French eagle's head control mark, suspended from a paper-link chain, also stamped '750', together with a stylised fish pendant, suspended from a fancy-link chain, *first pendant length 4.5cm.* (4)

£900 - 1,100

157

CHOPARD: A 'HAPPY DIAMOND' PENDANT AND A CHAIN

The square pendant with signed glazed panel containing a single brilliant, framed by a pave set border of similarly cut diamonds, stamped '750' and numbered, suspended from an unassociated fancy-link chain, also stamped '750', *pendant length 2.15cm.*

£800 - 1,200

158

CHRISTOFFEL: A BELCHER-LINK CHAIN AND AN OWL PENDANT

The belcher-link chain with signed oval panel, stamped '750', suspending a stylised owl pendant, highlighted with vari-cut emerald eyes and nose, *chain length 37cm.* (2)

£600 - 800

159 ≈

A BRACELET WITH THREE CHARMS

The belcher-link bracelet stamped '750', suspending three novelty cat charms, *length 18cm.*

£500 - 600

160

A FANCY-LINK BRACELET

Composed of stylised ropetwist links, to clasp stamped '0,750', yellow precious metal mounted, *length 19cm.*

£550 - 600

161

CROPP & FARR: A SAPPHIRE AND DIAMOND HOOP BROOCH

Alternately set with oval mixed-cut sapphires and pairs of brilliant-cut diamonds, 18ct gold mounted, signed 'C&F', *diameter 2.4cm.*

£600 - 800

162

A MESH-LINK BRACELET

Applied with beaded decoration and ropetwist borders, with engraved foldover panel clasp, terminating with a tassel fringe, yellow precious metal mounted, *length approximately 19cm.*

£500 - 700

163

A FANCY-LINK COLLAR NECKLACE

Composed of faceted oval links, yellow precious metal mounted, *length 37cm.*

£750 - 800

164

A FRENCH DIAMOND SET BRACELET

Composed of slim rectangular panels of brilliant-cut diamonds, to clasp with indistinct lozenge-shaped maker's mark and eagle's head control mark, *length 17.5cm.*

£700 - 900

165

TWO FANCY-LINK BRACELETS

Comprising a two colour precious metal Byzantine-link bracelet, stamped '750', and a fancy-link bracelet, suspending five lapis lazuli bead drops, and a further blue bead drop, *lengths 19.5cm and 18.5cm respectively.* (2)

£700 - 900

166 ≈

A RUBY AND DIAMOND SET BANGLE AND A SAPPHIRE AND DIAMOND SET BANGLE

The first of hinged oval form, alternately set with circular-cut rubies and brilliant-cut diamonds, to white precious metal mount with Austrian marks, stamped '585', the second of similar design, mounted in yellow precious metal, *first bangle inner diameter 6.6cm.* (2)

£800 - 1,200

See also illustration on page 61



156



157



158



159



161



160



162



163

164



165



166

167

A COLLECTION OF EIGHT VARIOUSLY SET RINGS AND A PAIR OF DIAMOND EARSTUDS

To include five diamond set rings, a turquoise and diamond cluster ring, a half pearl ring and a cornelian set ring, together with a pair of small single stone diamond earstuds. (9)

£500 - 700

168

A CULTURED PEARL NECKLACE WITH GEM SET CLASP

Comprising two strands of graduated cultured pearls, with flared diamond and green paste set clasp, *longest length 47.5cm*.

£500 - 700

169 ≈

TWO GEM SET RINGS

The first a panel ring, set with a line of five graduated mixed-cut rubies, within a surround of brilliant-cut diamonds, claw set, stamped '18ct', the second a 19th century band ring, alternately set with slightly graduated mixed-cut emeralds and half pearls, in individual pinched collet settings, *both rings size M*. (2)

£500 - 700

170

TWO DIAMOND SET BAR BROOCHES

The first brooch with knife-edge bar spaced with six old-cut diamonds, in claw settings, the second brooch centred with a line of rose-cut diamonds, millegrain edged, in two colour setting, *first brooch length 6.4cm*. (2)

£300 - 500

171

A DIAMOND LINE BRACELET

Comprising a line of graduated old-cut diamonds in millegrained square settings, to expanding baton-link bracelet, two colour precious metal mounted, *length approximately 17cm*.

£500 - 600

172

A DIAMOND SET RING AND EARCLIPS SUITE

The ring of ropetwist bombé form, centrally decorated with a brilliant-cut diamond cross motif, accompanied by a pair of earclips ensuite, white precious metal mounted, *total diamond weight approximately 0.60ct, ring size H½, earclips length 2cm*. (2)

£600 - 800

173

AN EMERALD AND DIAMOND CLUSTER PENDANT AND AN EMERALD AND DIAMOND RING

The pear-shaped cluster pendant with foliate surmount, set throughout with round-cut emeralds and brilliant-cut diamonds, with plain hinged bale, mounted in yellow precious metal, stamped '18k', the ring set with a pear-cut emerald, between two brilliant-cut diamonds, to shank stamped '14k', *pendant length 4.8cm*. (2)

£800 - 1,000

174

AN EMERALD AND DIAMOND THREE STONE RING

The step-cut emerald claw set between two brilliant-cut diamonds, mounted in platinum, shank hallmarked, *ring size L*.

£500 - 700

175 ≈

AN EMERALD, RUBY AND DIAMOND BAR BROOCH

The slightly tapered channel of rectangular step-cut emeralds and rubies, spaced by pairs of old-cut diamonds, (adapted), *length 4.25cm*.

£300 - 500

176 Y ≈

A DIAMOND AND VARI GEM-SET GIARDINETTO BROOCH

The engraved basket issuing a gem set bouquet, adapted from a collection of various stick pins, with flowerhead, foliate and insect motifs, to include vari-cut sapphires, diamonds, pearls, opals and coral *corallium rubrum* cabochons, the reverse stamped '15ct', with later brooch fitting, *length 5.5cm*.

£400 - 600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

177

AN EMERALD AND DIAMOND DRESS RING

The wide tapered mount centred with a trio of rectangular step-cut emeralds, to border of graduated brilliant-cut diamonds, *ring size O*.

£500 - 700

178 ≈

A SET OF THREE FULL HOOP ETERNITY RINGS

Each set with emeralds, rubies or sapphires throughout, yellow precious metal mounted and stamped '0750', *size L (leading edge)*. (3)

£400 - 600

179

A PAIR OF EMERALD AND DIAMOND EARSTUDS

Each rectangular step-cut emerald collet set within a border of brilliant-cut diamonds, on post and butterfly fittings, two colour precious metal mounted, *length 1.2cm*.

£600 - 800

180

A COLLECTION OF NECKLACES

Comprising two 9ct gold paper-link chains, a 9ct gold belcher-link chain, a 9ct gold fancy-link chain, two ropetwist-link chains, a baton-link chain, and two 9ct gold pendants, suspended from a gilt metal chain. (8)

£500 - 600



181

181

A CHARM BRACELET

The fancy-link bracelet composed of scrolled panel links, stamped '9ct', suspending a collection of assorted charms, to include a sovereign, dated 1910, a mantle clock and a sailing boat, *length approximately 17cm.*

£600 - 700

182

TWO DIAMOND SET DRESS RINGS

Comprising a shaped band ring inset with graduated brilliant-cut diamonds, and a shaped half hoop ring, channel set with baguette-cut diamonds, with hinged mount, both rings yellow precious metal mounted, *ring sizes O and J.* (2)

£500 - 700

183

CHOPARD: A 'HAPPY DIAMOND' HEART RING

The signed heart-shaped glazed panel containing a single brilliant, framed by a similarly cut diamond border, to shank stamped '750', numbered, *ring size M.*

£500 - 600

184

A FANCY-LINK LONG CHAIN

Composed of ropetwist-links, spaced by textured lozenge-shaped panels, to fittings stamped '750', *length 100cm.*

£650 - 850

185 ≈

A FANCY-LINK COLLAR NECKLACE AND TWO BRACELETS

The necklace composed of repeating pierced oval panels, to clasp stamped '750', together with a baton and brick-link bracelet, highlighted with ruby and sapphire cabochons, and a fancy bead-link bracelet, suspending a novelty cat charm, *necklace length 37cm.* (3)

£600 - 800

186

A YELLOW PRECIOUS METAL LONG CHAIN AND PENDANTS

The paper-link chain stamped '0,750', suspending a collection of seven novelty cat pendants, *chain length 72cm.*

£600 - 800

187

A SMALL COLLECTION OF JEWELLERY

Comprising a diamond and sapphire set cat pendant, a triple strand curb-link bracelet, applied with turquoise and seed pearl set motifs, an anchor-link bracelet, stamped '750', and a cube pendant on chain, *first pendant length 2.8cm.* (4)

£500 - 700

188 ≈

A MESH-LINK PURSE

The hinged tapered frame with pierced and engraved fruiting vine decoration, inset with four navette-shaped rubies, (rubies untested for natural versus synthetic origin), with French export marks, *length 9.1cm.*

£600 - 800

189

A COLLECTION OF JEWELLERY AND COINS

Comprising a charm bracelet, with curb-link bracelet to a padlock clasp suspending assorted charms, a 9ct gold horseshoe link bracelet, a 9ct gold belcher-link chain, a further belcher-link chain, a Swiss 20 franc coin, dated 1947, and a half sovereign, dated 1893. (6)

£500 - 700

190

A VARI GEM-SET BRACELET

Of fancy-link design, highlighted with carnelian, green agate and lapis lazuli cabochons, with lozenge-shaped maker's mark and further indistinct mark, *length 20.5cm.*

£800 - 1,200



182 (part)

183

184

185 (part)

187 (part)

186

187 (part)

188

189

190

191

A CHARM BRACELET

The curb-link bracelet stamped '9 .375', with 9ct gold padlock clasp, suspending a collection of nine assorted charms, *length approximately 18cm*.

£500 - 600

192

A 9CT GOLD BRACELET WITH FIVE FOB SEALS AND TWO FOBS

The curb-link bracelet suspending four 19th century cornelian inset fob seals, a 20th century 9ct gold fob seal, a swivel fob seal and a bloodstone and cornelian fob, to 9ct gold padlock clasp, *bracelet length 19cm, gross weight approximately 87gm*.

£600 - 800

193 ≈

A COLLECTION OF DIAMOND AND GEM SET RINGS

Comprising a pair of ruby, sapphire and diamond set crossover rings, a diamond single stone ring, a sapphire and diamond set dress ring, a similarly set crossover ring, and three diamond two stone crossover rings. (8)

£500 - 700

194

A FANCY-LINK COLLAR NECKLACE

Composed of yellow precious metal interwoven links, to rose and white precious metal fittings, stamped '750', *length 46cm*.

£600 - 800

195

A 15CT GOLD BRACELET WITH FIVE FOB SEALS

The hollow curb-link bracelet suspending five 19th century cornelian inset fob seals, *bracelet length 20gm, gross weight approximately 74gm*.

£800 - 1,200

196

A FANCY-LINK BRACELET

Composed of entwined belcher links, to fluted bead clasp, yellow precious metal mounted, *length 19cm*.

£600 - 800

197

A BRACELET WITH LOCKET PENDANTS

The curb-link stamped '15c', suspending five various lockets, to include an oval locket engraved with Latin cross and foliate scrolls, monogrammed, a Victorian oval memorial locket, inscribed, and a diamond set example, *bracelet length 19cm*.

£600 - 700

198

A ROPETWIST-LINK BRACELET

Of two colour precious metal design, with entwined ropetwist and box links, to a brilliant-cut diamond set clasp, stamped '750', *length 20cm*.

£500 - 600

199

A 9CT GOLD POLISHED BROAD-LINK BRACELET

By Cropp & Farr, hallmarked for Birmingham 1958, *length 20.5cm*.

£500 - 600



191



192



194



193 (part)



195



196



197



198

199

200

A PAIR OF DIAMOND EARSTUDS

Each round brilliant-cut diamond of brown tint, in four claw setting, to post and butterfly fittings, *total diamond weight approximately 2.50ct.*

£700 - 900

201

A DIAMOND FIVE STONE RING

The graduated old-cut diamonds spaced by rose-cut diamond points, above scroll pierced gallery, yellow precious metal mounted, *ring size O.*

£800 - 1,200

202

A DIAMOND SINGLE STONE RING

The round brilliant-cut diamond in four claw setting, between knife-edged shoulders, platinum mounted, *diamond weight approximately 0.70ct, ring size K.*

£600 - 800

203

A FIVE STONE DIAMOND RING

Claw set with five old-cut brilliants, white precious metal mounted, shank unmarked, *total diamond weight approximately 1.60ct, ring size K.*

£700 - 900

204

A COLLECTION OF JEWELLERY

To include a five stone diamond ring, an enamelled portrait brooch within pearl border, a diamond set bar brooch, two RAF sweetheart brooches, a green stone set cross brooch with granular and floral detail, a shell cameo brooch carved to depict the Archangel Gabriel, a diamond set cocktail watch, a yellow enamelled fob watch, a Victorian black and white enamelled locket, a white and yellow paste set brooch, and further items.

£500 - 800

205

A DIAMOND SET BROOCH AND A DIAMOND AND PEARL CROSSOVER RING

The brooch of foliate and latticework design and set with rose-cut diamonds, the ring of crossover design, claw set with a central pearl (untested for origin) between two old-cut diamonds, and diamond set shoulders, shank stamped '14k', *brooch length 3.4cm, ring size K. (2)*

£600 - 800

206

A LEAF BROOCH

Set with three green aventurine quartz slim petals and two green hardstone petals, with diamond highlights and diamond set stem, *length 4.5cm.*

£600 - 800

207 ≈

A JADE AND DIAMOND PANEL CLIP BROOCH

The carved jade plaque depicting a tree shrew clambering up a bamboo branch, (jade damaged, untested for treatments and enhancements), within a scrolled surmount, set with single and brilliant-cut diamonds, *total diamond weight approximately 0.75ct, length 5.2cm.*

£600 - 800

Accompanied by a report issued from Gemmological Certification Services, stating that the panel is A-jade, with no indications of impregnation observed, report no. 5775-921, dated 13th November 2014.

208

A CULTURED PEARL NECKLACE WITH DIAMOND SET CLASP

The single strand of uniform cultured pearls to a circular cluster clasp, centred with a further cultured pearl and framed by lasque-cut diamonds in closed foil-backed settings, 9ct gold mounted, *length 61cm.*

£300 - 400

209 ≈

A PAIR OF VICTORIAN INSECT BROOCHES

Later mounted to a bar brooch, each insect with emerald set thorax and abdomen, with diamond set wings and cabochon ruby eyes, *length 3cm.*

£500 - 600

210 ≈

AN EARLY 20TH CENTURY JADE AND DIAMOND BROOCH AND A JADE RING

The brooch centred with a carved rectangular panel, between millegrain edged diamond set pierced foliate terminals, the ring claw set with an oval engraved and pierced jade panel, both white precious metal mounted, (jade untested for treatments or enhancements), *brooch length 5cm, ring size R. (2)*

£600 - 800

211

A DIAMOND PANEL BROOCH

The concave panel of octagonal outline, pierced with scrolled motifs and millegrain set with rose-cut diamonds, suspending two rows of old-cut diamond drops, white precious metal mounted, with later fitting, *length 5.5cm.*

£600 - 800

212 ≈

A PAIR OF JADE EARRINGS AND A JADE RING

The earrings of cluster design, with circular jade cabochon, claw set within surround of single-cut diamonds, on post fittings with screw thread, and a jade and diamond set dress ring, shank stamped '585', (all jade untested for treatments and enhancements), *earrings diameter 1.1cm. (2)*

£300 - 400



200



202



203



204 (part)



201



206



205



207



208



212



210



209



211

213

A GARNET FRINGE NECKLACE

The snake-link necklace suspending a fringe of graduated circular-cut drops, each with a rose-cut garnet in closed foil-backed setting, with central diamond set star motif, to bead and ropetwist borders, with chain-link swags between, *length 38.5cm.*

£600 - 800

214

A HALF PEARL AND DIAMOND SET BANGLE AND A PEARL AND DIAMOND SET BROOCH

The hinged oval bangle inset with trios of half pearls, spaced by three old-cut diamonds, to bead and ropetwist wirework borders, the brooch of openwork circlet form, set with pearls and old-cut diamonds, (all pearls untested for origin), *bangle inner diameter 5.8cm.*

(2)

£500 - 700

215

A LATE VICTORIAN HALF PEARL SET BANGLE

The central star and crescent-shaped panel highlighted with half pearls, to a tapered hinged bangle of ropetwist and bead design, cased, (pearls untested for origin), *inner diameter 5.7cm.*

£500 - 600

216

A LATE VICTORIAN BLOOMED GOLD AND DIAMOND HINGED SET BANGLE

The upper section composed of linked square rigid panels, each inset with a cushion-cut or old-cut brilliant, *inner diameter 5.5cm.*

£1,000 - 1,200

217

A HARDSTONE CAMEO RING

The oval panel carved to depict the profile of Dante Alighieri, the Italian poet of the late Middle Ages, in collet setting, to unmarked shank, *ring size M½.*

£300 - 500

218

A LATE VICTORIAN GOLD, BLUE ENAMEL AND DIAMOND HINGED BANGLE

The upper section applied with a blue enamel edged graduating lozenge-shaped panel, inset with old-cut diamond highlights, to triple knife-edge bangle mount, *inner diameter 5.6cm.*

£700 - 900

219

A MID-19TH CENTURY GARNET AND DIAMOND BROOCH, A LATE 19TH CENTURY SEED PEARL AND ENAMEL LOCKET PENDANT AND A HINGED BANGLE

The foil-backed oval cabochon garnet within old-cut diamond set foliate border, suspending two garnet and diamond pendant drops below, the oval locket with applied star detail to the front, the bangle with upper section inset with sapphires and diamonds, within scrollwork border, (enlarged to reverse), *brooch length 5cm.* (3)

£500 - 700

220

TWO BRACELETS AND A PANEL BROOCH

Comprising a 9ct gold curb-link bracelet, with padlock clasp, suspending six various charms, a fancy-link bracelet, stamped '15c', and a Georgian navette-shaped panel brooch, the glazed panel containing seed pearl set basket of flowers, within a half pearl border, (some loose pearls, all pearls untested for origin), *first bracelet length approximately 17cm.* (3)

£600 - 800

221

A LATE VICTORIAN MARQUISE-SHAPED DIAMOND SET RING

Set throughout with old-cut diamonds, to diamond set shoulders, gold mounted, *ring size Q.*

£800 - 1,000

222

No lot

223

A DIAMOND FIVE STONE RING

The scroll pierced mount set with graduated old-cut diamonds, spaced by lasque-cut diamond points, stamped '18c', *ring size L½.*

£800 - 1,200

224

A DIAMOND HORESHOE RING

Set with graduated old-cut diamonds, between scroll engraved trifurcated shoulders, yellow precious metal mounted, *ring size O.*

£300 - 500

225 ≈

A COLLECTION OF FIVE ANTIQUE RINGS, LATE 18TH AND EARLY 19TH CENTURIES

The first a ruby and diamond memorial ring, with enamel decoration to shank, inscribed 'DORTIGE OBT. 28 JUNE 1746 AET. 34', the second a chased and enamelled 18ct yellow gold mourning ring, with glazed aperture to reveal woven hair, inscribed 'In Memory of my dear Father Ob; 26 Octr, 1826 Obt 69', with maker's mark 'AC' and London hallmark, the third a pearl and diamond cluster ring with foliate shoulders, the fourth a pearl and diamond cluster ring with scrolling shoulders, the fifth a gem set flower ring with millegrain detail, *respective ring sizes M, M½, M½, N½, K.* (5)

£700 - 900

226

A COLLECTION OF ASSORTED JEWELLERY

Comprising a banded agate brooch, a quartz cat's eye set insect brooch, a garnet and seed pearl brooch, a banded agate locket, four further brooches and a three stone ring. (9)

£500 - 600



227

A CROSS PENDANT

The Latin cross of circular-cut yellow stones mounted in white precious metal, to hinged bale, *length 5cm*.

£100 - 200

228

A LAPIS LAZULI AND DIAMOND SET CROSS PENDANT AND CHAIN

The cross with lapis lazuli arms flanked by scrolled wirework terminals, applied with central brilliant-cut diamond set cross motif and similarly set foliate panels, stamped '585', suspended from a reeded belcher-link chain, *pendant length 9cm*.

£600 - 800

229

FOUR PENDANTS AND A FANCY-LINK CHAIN

Comprising a lapis lazuli pendant, two enamel pendants and a diamond set crescent moon pendant, suspended from a gilt metal ropetwist and bead-link chain, *first pendant length 4cm*.

£400 - 600

230

DAVID ANDERSEN: AN ENAMEL BIRD BROOCH AND FOUR FURTHER BROOCHES

The first modelled as a bird with outstretched wings, in shades of white, blue and black enamel, signed and stamped 'Norway Sterling 925 S', together with a demantoid garnet set turtle brooch, with cabochon red stone eyes, (one stone deficient), later fittings, a blue stone doublet, diamond and seed pearl flowerhead cluster brooch, a garnet set panel brooch, later fittings, and a 9ct gold penguin panel brooch, *first brooch length 4.7cm*. (5)

£500 - 600

231

GEORG JENSEN: A MALACHITE DRESS RING AND TWO FURTHER RINGS

The first set with an oval malachite cabochon, to shaped bifurcated mount, signed and stamped '925S DENMARK', numbered, (marks rubbed), with maker's case, together with a 22ct gold textured band ring, of pierced abstract form with textured finish, stamped 'IG', and a further silver band ring, signed 'G.W', *first ring size V*. (3)

£500 - 800

232

GEORG JENSEN: AN 18CT GOLD DOLPHIN BROOCH

Modelled as twin swimming dolphins, with import marks for London 1964, signed and numbered 1317, *length 4cm*.

£200 - 300

233

A COLLAR NECKLACE AND BRACELET SUITE

Each composed of belcher links, spaced by blue and green paste beads, two colour precious metal mounted, *necklace length 38cm*. (2)

£700 - 900

234

AN ENAMEL LONG CHAIN

Comprising a line of oval and circular panel links, highlighted with green and blue enamel, stamped '750', *length 85cm*.

£600 - 800

See inside back cover illustration

235

A COLLECTION OF ENAMEL AND GEM SET JEWELLERY

Comprising an enamel and diamond set turtle brooch, the shell highlighted with blue and orange enamel, the head pavé set with single-cut diamonds, 18ct gold mounted, a Swedish purple enamel butterfly brooch, by Sporrang, a Norwegian white enamel brooch, by Ivar T. Holth, of stylised foliate design, a gem set serpent bracelet, stamped '9ct', and a further brooch, *first brooch length 4.5cm*. (5)

£800 - 1,200

236

TWO CAT BROOCHES AND TWO CAT PENDANTS

The first of black and brown enamel, with diamond set panels, the second with textured fur and green stone cabochon eyes, with two further pendants, *first brooch 3.5cm*. (4)

£500 - 700

237

A FLATTENED CURB-LINK CHAIN AND A TEXTURED-LINK NECKLACE AND BRACELET SUITE

The first chain of yellow precious metal, stamped '750', the second necklace and bracelet suite of polished and textured links, also yellow precious metal, *first chain length 50cm*. (3)

£500 - 700

238

TWO LONG CHAINS

The first of continuous uniform flattened curb links, with yellow precious metal and blackened links, the second also of flattened curb links, clasp signed and stamped '750', *first chain length 90cm*. (2)

£1,500 - 2,000



227



228



229



220 (part)



232



231 (part)



233

234



235 (part)



235 (part)



237 (part)



236 (part)



238

239

A VICTORIAN OPAL AND DIAMOND BROOCH/PENDANT

The openwork foliate panel with central old-cut diamond flowerhead cluster, framed by cabochon opals and further old-cut diamonds, to beaded gallery, detachable brooch fitting and hinged pendant loop, *diameter 4cm*.

£500 - 600

240

AN OPAL AND DIAMOND NECKLACE

The articulated wishbone-shaped pendant of tiered navette-shaped opals and brilliant-cut diamonds, to flattened-link back chain, stamped '585 14k', (one opal deficient), *length 43cm*.

£700 - 900

241

AN OPAL FRINGE NECKLACE

The fringe of graduating cabochon opal drops in spectacle settings, with chain connections between, cased by Wilson & Gill, *necklace length 46cm*.

£600 - 800

242

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal claw set within a surround of small brilliant-cut diamonds, to basket mount and trifurcated shoulders, shank stamped '18ct', *ring size U½*.

£700 - 900

243

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal claw set within a cushion-shaped and old brilliant-cut diamond surround, between pierced fleur-de-lys shoulders, *total diamond weight approximately 0.50ct, ring size K½*.

£500 - 700

244

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal claw set within a border of brilliant-cut diamonds, 18ct gold mounted, *ring size O (leading edge)*.

£700 - 900

245

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal collet set within a border of brilliant-cut diamonds, 18ct gold mounted, *ring size Q*.

£500 - 700

246

A COLLECTION OF ANTIQUE AND LATER JEWELLERY

Comprising a diamond set insect brooch, modelled as a butterfly with outstretched wings, set with old, rose and lasque-cut diamonds, to bar mount with single pearl terminal, a rose-cut diamond set arrow jabot pin, two cabochon turquoise set brooches, a ropetwist-link long chain, two further chains, a graduated pearl necklace with diamond set clasp, and a lapis lazuli bead necklace, (all pearls untested for origin), *first brooch length 5.1cm*. (9)

£500 - 700

247

A SAPPHIRE AND DIAMOND CIRCLET BROOCH AND A LADY'S WRISTWATCH

The brooch alternately set with circular-cut sapphires and pairs of brilliant-cut diamonds, two colour precious metal mounted, stamped '750', together with a lady's wristwatch, by Tissot, with integral strap, stamped '585' to clasp, *brooch diameter 2.6cm, wristwatch length 16cm*. (2)

£500 - 700

See also illustration on page 65

248

PUIG DORIA: A DIAMOND AND GEM SET CLUSTER RING

The oval turquoise-coloured cabochon claw set within an abstract surround of brilliant-cut diamonds, signed, *total diamond weight approximately 1.25ct, ring size N½ (sizing band)*.

£700 - 900

249 Ω

A PAIR OF SAPPHIRE EARRINGS

Each half hoop earring channel set with three rows of square step-cut sapphires, to hinged post and clip fittings, stamped '750', *length 1.65cm*.

£300 - 500

250

AN OPAL AND SAPPHIRE PENDANT

The shaped opal panel claw set within a triangular frame of circular-cut sapphires, suspended from an 18ct white gold box-link chain, *pendant width 3.8cm*.

£300 - 500

251

THREE PEARL NECKLACES

The first composed of graduated pearls to a diamond set clasp, the second comprising two rows of uniform pearls, the third a two row graduated seed pearl necklace, (all pearls untested for natural versus cultured origin), *first necklace largest pearl diameter approximately 5mm, length 54.5cm*. (3)

£800 - 1,000



239

240



241



242

243

244

245



246 (part)



248



246 (part)



247 (part)



249



250

251



252 ≈

A SMALL COLLECTION OF JEWELLERY

Comprising a diamond and baroque pearl brooch, designed as a cascading foliate spray, (pearl untested for origin), a synthetic sapphire intaglio and diamond dress ring, stamped '18', a three stone ring, a further ring and a pendant, *brooch length 5.9cm.* (5)

£800 - 1,200

253

A CULTURED PEARL AND DIAMOND RING AND A CULTURED PEARL AND DIAMOND PENDANT

The ring with central baroque cultured pearl, framed by graduated brilliant-cut diamonds, the pendant also with central baroque cultured pearl, to abstract wirework mount highlighted with old-cut diamonds, both white precious metal mounted, *ring size N, pendant length 2.5cm.* (2)

£800 - 1,200

254

A DIAMOND AND CULTURED PEARL CHOKER NECKLACE

Comprising four strands of black cultured pearls, to central articulated diamond set panel, pierced with scroll motifs and millegrain set with graduated brilliant-cut diamonds, white precious metal mounted, *length 35cm.*

£600 - 800

255

A CULTURED PEARL AND DIAMOND DRESS RING

The black cultured pearl measuring approximately 10mm in diameter, between pierced fluted shoulders of baguette and brilliant-cut diamonds, stamped '18k', *ring size N.*

£600 - 700

256 ≈

A RUBY AND DIAMOND CLUSTER RING

The central oval cabochon ruby, collet set within a pierced double row border of old-cut diamonds, fitted with sizing shank, *ring size approximately H.*

£700 - 900

257

A DIAMOND SET BAND RING

The tapered band of textured finish, applied with millegrained clusters of graduated brilliant-cut diamonds, white precious metal mounted, stamped '18k', *ring size M.*

£800 - 1,200

258

TWO ETERNITY RINGS

The first ring of continuous baguette-cut diamonds, white precious metal mounted, the second ring similarly set with square step-cut emeralds, also white precious metal mounted, *total diamond weight approximately 2.75ct, ring sizes L and M respectively.* (2)

£1,000 - 1,500

259

TIFFANY & CO: A DIAMOND HALF HOOP RING

The polished platinum band inset with a channel of brilliant-cut diamonds, signed and hallmarked for London 2006, *ring size M.*

£500 - 600

260

A COLLECTION OF DIAMOND AND GEM SET RINGS

Comprising a sapphire and diamond set half hoop ring, of wave design, the calibr -cut sapphire collet set between brilliant-cut diamonds, to shank stamped '750', a matched emerald and diamond set half hoop ring, a sapphire and diamond set dress ring, a diamond set full hoop ring, of twist design, and a diamond set crossover dress ring, *first ring size N½.* (5)

£300 - 500

261

TWO DIAMOND PENDANT NECKLACES AND FIVE FURTHER NECKLACES

Comprising a diamond single-stone pendant, suspended from a two colour precious metal fancy-link collar necklace, a diamond three stone pendant, suspended from a trace-link chain, a white stone set collar necklace, a curb-link chain, and three further trace-link chains, *first pendant length 38.5cm.* (7)

£600 - 800

262

A PAIR OF CULTURED PEARL AND DIAMOND EAR PENDANTS

Each cultured pearl drop surmounted by a trio of graduated brilliant and single-cut diamonds, on post and butterfly fittings, two colour precious metal mounted, *length 2.2cm.*

£500 - 700

263 ≈

TWO GEM SET BROOCHES

Comprising a diamond and vari gem-set giardinetto brooch, two colour precious metal mounted, and a diamond, cultured pearl and red stone circular panel brooch, with Portuguese marks, *first brooch width 4.3cm.*

£300 - 400

264 ≈

A RUBY AND DIAMOND SET BUTTERFLY BROOCH

The butterfly with pierced work wings, mounted en-tremblant, set with graduated calibr , pear and round-cut rubies and brilliant-cut diamonds, mounted in 18ct gold, *length 4cm.*

£500 - 700

265 ≈

A PAIR OF RUBY AND DIAMOND EARRINGS

Each marquise-cut ruby within a surround of brilliant-cut diamonds, with unassociated Cartier box, *total diamond weight approximately 0.70ct.*

£500 - 700

266

A DIAMOND AND GEM SET CLUSTER RING

The tiered flowerhead cluster set with graduated brilliant-cut diamonds and navette-shaped vari-coloured stones, two colour precious metal mounted, *ring size M.*

£500 - 700

267

A SAPPHIRE SINGLE STONE RING

The oval mixed-cut sapphire in collet setting, to a tapered white precious metal mount, *ring size L.*

£600 - 800

Accompanied by a copy of a Gem Lab gemstone identification report, stating that the sapphire is of Sri Lankan origin, with estimated 3.73ct weight, report no. 13090343.

268

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval mixed-cut sapphire claw set within a cluster of baguette and brilliant-cut diamonds, to white precious metal mount stamped '750', *ring size L.*

£800 - 1,200

269

A SAPPHIRE AND DIAMOND CLUSTER RING

The elongated cluster of brilliant-cut diamonds and navette-shaped sapphires in tiered claw setting, white precious metal mounted, *ring size O.*

£500 - 700

270

A FANCY-LINK COLLAR NECKLACE

Composed of repeating geometric panel links, to clasp stamped '800', *length 45cm.*

£800 - 1,200



271

A DIAMOND PANEL BROOCH

The oval cartouche of openwork foliate design, set throughout with rose-cut diamonds in foiled closed-back settings, *width 4.4cm*.

£700 - 900

272

A PEARL AND DIAMOND BANGLE

Set to the front with a scrolled openwork panel of rose-cut diamonds, spaced by graduated pearls, to a hinged bifurcated bangle, (pearls untested for origin), in Carrington & Co case, *inner diameter 5.5cm*.

£600 - 800

273

A DIAMOND PENDANT NECKLACE

The openwork foliate panel of rose-cut diamonds in closed foil-backed settings, suspending three similarly set pear-shaped drops below, to a flattened fancy-link back chain, *length 35cm*.

£500 - 700

274

A DIAMOND BROOCH

Of pear-shaped outline, set with old-cut and rose-cut diamonds, beneath single diamond set surmount, to later mounted pin fitting, *length 3.2cm*.

£800 - 1,200

275

A 19TH CENTURY DIAMOND CRESCENT BROOCH

Set with graduated old-cut diamonds, above pierced gallery, gold and silver mounted, *total diamond weight approximately 1.40ct, width 2.9cm*.

£500 - 700

276

A DIAMOND FLORAL SPRAY BROOCH

The buds set with old-cut diamonds, *length 5cm*.

£500 - 700

277

A DIAMOND SINGLE STONE RING

The brilliant-cut diamond in eight claw setting, between ribbed shoulders, yellow precious metal mounted, with sizing beads to shank, *diamond weight approximately 1.10ct-1.15ct*.

£1,000 - 1,500

278

THREE DIAMOND SET RINGS

Comprising a diamond single stone ring, the round brilliant-cut diamond in eight claw setting, to shank stamped 'plat', a graduated diamond five stone ring, to scroll pierced gallery, and a further diamond single stone ring, *first ring size K½. (3)*

£800 - 1,200

279

AN EARLY 20TH CENTURY AMETHYST AND DIAMOND PENDANT/BROOCH

The central millegrain set circular-cut amethyst, framed by an openwork cartouche of similarly set old and rose-cut diamonds, suspending a pear-shaped amethyst drop below, with hinged pendant fitting and detachable brooch fitting, (bale deficient), in fitted Goldsmiths & Silversmiths Company Ltd case, *length 3.4cm*.

£600 - 800

See inside front cover illustration

280

AN EARLY 20TH CENTURY DIAMOND SET PANEL BROOCH

The shaped oval openwork panel with pierced lattice work detail, millegrain set with four old-cut diamonds, to borders of similarly cut diamonds, two colour precious metal mounted, *length 3.5cm*.

£400 - 500

281

AN ART DECO DIAMOND BROOCH

The shaped oval openwork panel set throughout with rose-cut diamonds, to two central millegrain collet set brilliant-cut diamonds, white precious metal mounted, *length 3.8cm*.

£600 - 800

282

A DIAMOND SINGLE STONE RING AND A FULL HOOP RING

The first with a cushion-shaped diamond in square millegrained setting, between panelled shoulders, stamped 'Plat & 18c', the second alternately set with circular-cut sapphires and white stones, (sapphires untested for natural versus synthetic origin), to scroll engraved mount, *ring sizes J½ and I½. (2)*

£300 - 500

283

CHILD & CHILD: AN ENAMEL AND DIAMOND SET HEART BROOCH

The heart-shaped panel with light blue guilloché enamel ground, framed by a white enamel border, and surmounted by a single old-cut diamond, signed to reverse, *length 2cm*.

£500 - 700

284

AN ONYX, PEARL AND DIAMOND BAR BROOCH, CIRCA 1930

Centrally set with three 4.6mm-5.7mm pearls, to an elongated navette-shaped plaque set with rose-cut diamonds and four geometric onyx accents, each with a cushion-shaped diamond highlight, millegrain detail throughout, (pearls untested for origin), *total weight of cushion-shaped diamonds approximately 0.35ct, length 8.5cm*.

£700 - 900

285 ≈

TWO SAPPHIRE AND DIAMOND SET BAR BROOCHES AND A JADE PANEL RING

The first bar brooch of elongated lozenge-shaped outline, set with graduated old and single-cut diamonds, spaced by square-cut sapphires, (sapphires untested for natural versus synthetic origin, six stones deficient), the second bar brooch with central sapphire and single-cut diamond cluster, to tapered mount, the ring with pierced and carved decorated jade panel, between single-cut diamond set shoulders, *first brooch length 6.1cm. (3)*

£700 - 900

286

BERNARD MELDAHL: A NORWEGIAN ENAMEL BRACELET, A CHARM BRACELET AND TWO RINGS

The first with central polychrome enamel panel depicting a Viking ship in full sail, to blue and black enamel linked bracelet, with maker's monogram, stamped '925 S', together with a fancy-link charm bracelet, a seed pearl and gem set dress ring, and a hardstone intaglio ring, *first bracelet length 17.5cm. (4)*

£300 - 500



271



273



274



276



275



277



278



279



285 (part)



280



282



281



283



284



286 (part)



287

287

A VARI GEM-SET NECKLACE, BRACELET AND EARRINGS

Of Renaissance revival style, composed of cabochon vari-coloured gemstones, in enameled settings, with cultured pearl detail and chain links between, accompanied by matching bracelet and ear pendants, on post fittings, necklace stamped '750' to clasp, *necklace length 44cm, bracelet length 17.5cm, ear pendants length 3.1cm.* (3)

£1,500 - 1,800

288

A VICTORIAN SEED PEARL SAUTOIR

The long plaited weave rope with two gold and seed pearl hooped spacers, terminating in a tassel pendant, stamped '15ct', *length approximately 60cm.*

£500 - 800

289

AN EMERALD AND DIAMOND SET RING

The central step-cut emerald framed by an openwork foliate panel of old and lasque-cut diamonds, to trifurcated shoulders and tapered shank, profusely engraved with flowerheads and foliage, *ring size H.*

£600 - 800

290

AN OPAL, DIAMOND AND PEARL BRACELET AND TWO SEED PEARL COLLAR NECKLACES

The bracelet composed of hemispherical opal beads, with faceted spacers and pearls between, to an oval cabochon opal and rose-cut diamond set cluster clasp, together with a seed pearl double strand collar necklace, with blue enamel and half pearl clasp, and a further seed pearl collar necklace, (all pearls untested for origin), *bracelet length 20.5cm.* (3)

£400 - 600



289

288

290 (part)



291 (part)

291 (part)



292



293

291

A SAPPHIRE AND FRESHWATER PEARL FRINGE NECKLACE AND A HALF HOOP RING

The single strand of freshwater pearls suspending a graduated fringe of oval-cut sapphires and further pearls, cased, together with a half pearl, diamond and gem set half hoop ring, *necklace length 34.5cm.* (2)

£600 - 800

292

A SYNTHETIC SAPPHIRE AND DIAMOND CLUSTER RING

The oval mixed-cut synthetic sapphire millegrain set within a border of old-cut diamonds, and a scalloped frame of further synthetic sapphires, two colour precious metal mounted, *ring size O.*

£600 - 800

293

A 19TH CENTURY SEED PEARL SET NECKLACE AND PAIR OF BRACELETS

The necklace of cluster design, with swags between, together with a pair of three row seed pearl bracelets, with half pearl panel clasps, and a further seed pearl brooch, with unassociated case. (4)

£700 - 900



294 ≈

A VARI GEM-SET PENDANT AND BROOCH SUITE

Of matched design, each cartouche panel with scrolled wirework and beaded decoration, set with vari-cut emeralds, rubies, seed pearls and foil-backed diamonds, the pendant suspended from fine trace-link chain, *pendant length 4.5cm. (2)*

£500 - 600

295

THREE DIAMOND SET BANGLES

Each of ribbed sprung torque design, two centred with a line of seven single-cut diamonds, the third bangle applied with central diamond cluster, each with chain link connection between terminals, stamped '18k', *inner diameter approximately 5.7cm. (3)*

£500 - 600

296 ≈

TWO RUBY SET RINGS

Comprising a full eternity ring, channel set throughout with circular mixed-cut rubies, yellow precious metal mounted, and a ruby seven stone ring, the yellow precious metal shank stamped '750', *first ring size O, second ring size K½. (2)*

£500 - 700

297 ≈

A SET OF EMERALD, RUBY AND SAPPHIRE FULL HOOP RINGS

Each collet set with a line of circular-cut emeralds, rubies or sapphires, yellow precious metal mounted, *ring sizes L½ and N. (3)*

£500 - 700

298

A PAIR OF 19TH CENTURY PEARL EARRINGS, PROBABLY SICILIAN

Each earring of bowed semi-circular form, delicately pierced in a floral pattern, with a stylised stag to the top, and radiating a series of lobes, each suspending a pearl, (pearls untested for origin, traces of black enamel remaining), *length 4.6cm.*

£800 - 1,200

299 ≈

A RUBY AND DIAMOND BROOCH

Of hoop and bow design, centred with an old-cut diamond and set throughout with rose-cut diamonds and calibr  -cut rubies, (rubies untested for natural versus synthetic origin), with later brooch fitting, *length 2.8cm.*

£600 - 800

300

A PINK TOURMALINE AND DIAMOND PENDANT

The principal tear-drop shaped tourmaline claw set within diamond set surround, suspended beneath similarly set triangular surmount, white precious metal mount stamped '750', makers mark 'DJ', to 18ct white gold fine flattened curb-link chain, *pendant length 2.8cm.*

£600 - 800

301 ≈

A SET OF EMERALD, RUBY, SAPPHIRE AND DIAMOND HALF HOOP RINGS

Each claw set with a line of circular-cut emeralds, rubies, sapphires or brilliant-cut diamonds, conjoined to the back, stamped '750', *ring size J½.*

£500 - 700

302 ≈

TWO DRESS RINGS

Comprising a lozenge-shaped panel ring, highlighted with four cabochons and a central half pearl, with ropetwist wirework and bead decoration, and a stylised Greek key design dress ring, stamped '750', *first ring size Q. (2)*

£500 - 700

303

AN EMERALD AND DIAMOND BROOCH

Designed as a stylised foliate spray of navette-shaped emeralds and brilliant-cut diamonds, white precious metal mounted, with Austrian marks, *length 3.5cm.*

£500 - 700

304

A PAIR OF EMERALD AND DIAMOND EARCLIPS AND TWO DIAMOND AND GEM SET DRESS RINGS

Each earclip with a shaped pierced panel of knot design, highlighted with square step-cut emeralds and brilliant-cut diamonds, to hinged post and clip fittings, stamped '750', together with a navette-shaped sapphire and diamond dress ring, and a synthetic ruby and diamond panel ring, *earclips length 1.9cm. (3)*

£800 - 1,200

305

BULGARI: A PAIR OF HARDSTONE EAR PENDANTS

Comprising two graduated signed discs spaced by chain-link suspensions, inset with moss agate and cornelian panels, to hinged clip fittings, signed and stamped '750', *length 3.15cm.*

£500 - 700

306 ≈

AN INDIAN RUBY AND PEARL NECKLACE AND EARRINGS, A BANGLE AND A PENDANT

The necklace centred with a ruby set lyre motif, between multi-rows of pearls, with ruby spacer bars, on plaited cord back chain (one row of pearls detached), together with a pair of ruby and pearl cluster earpendants, on loop fittings, a pearl set sprung bangle, with diamond set clasp, and a ruby drop pendant, beneath diamond set cap, (all pearls untested for origin), *necklace length 30cm (excluding cord back chain). (4)*

£600 - 800

307

A DIAMOND SET TORQUE BANGLE

Of three colour reeded design, with brilliant-cut diamond set C-shaped terminals, stamped '750', *inner diameter 5.8cm.*

£500 - 600



294



298



297



297



295



300



299



301



303



304 (part)



305



302



306 (part)



307



306 (part)



308

THREE VICTORIAN OVAL SHELL CAMEO BROOCHES

The first carved to depict the profile of Diana the Huntress, with crescent moon in her hair, in scrollwork mount, the second relief carved to depict a bacchante, in gold bead and ropetwist mount, the third carved to depict Mars, the God of War, in plain gold mount, *first brooch length 5.5cm. (3)*

£400 - 500

309

MIKIMOTO: A TRIPLE STRAND CULTURED PEARL NECKLACE

Comprising three strands of graduated cultured pearls, measuring approximately 3.2mm to 7.5mm in diameter, to an engraved panel clasp with single pearl highlight, signed to reverse, in maker's case, *shortest length 46cm.*

£600 - 800

310

THREE DIAMOND SET RINGS

Comprising a three stone ring, of crossover design, set with graduated brilliant-cut diamonds, 18ct gold mounted, a half hoop ring, channel set with similarly cut diamonds, also 18ct gold mounted, and a three stone gypsy ring, 22ct gold mounted, *first ring size S. (3)*

£500 - 600

311

A DIAMOND THREE STONE RING

Claw set with three old brilliant-cut diamonds, 18ct white gold mounted, *total diamond weight approximately 0.90ct, ring size M.*

£300 - 500

312

A HALF PEARL SET PENDANT NECKLACE AND PANEL RING

The necklace with central crescent and star motif between repeating foliate panels, set throughout with half pearls, suspending a similarly set detachable pendant drop, of conforming design, (brooch fitting deficient), together with a navette-shaped half pearl panel ring, *necklace length 39.5cm. (2)*

£600 - 800

313

TWO CULTURED PEARL NECKLACES

Comprising a single stand collar necklace, the uniform cultured pearls measuring approximately 8mm in diameter, and a single strand graduated cultured pearl necklace, *first necklace length 39.5cm. (2)*

£600 - 800

314 ≈

A COLLECTION OF JEWELLERY

Comprising a ruby and half pearl set naval crown brooch, 9ct gold mounted, (one ruby deficient, rubies untested for natural versus synthetic origin), a gem set cross pendant, stamped '9ct', three gem set brooches, an oval shell cameo brooch, carved to depict the Three Graces, a five stone ring, a cluster ring, and a freshwater pearl necklace, *first brooch length 2.4cm. (9)*

£500 - 700

315

A 19TH CENTURY ARCHEOLOGICAL REVIVAL AND LATER SET NECKLACE

Composed of sliding batons links over a chevron-link chain, suspending flower head granular decorated drops, spaced by later mounted graduating pink conch shell carved rose flowerheads, the necklace mounted to a later belcher-link back chain, with a pair of similar ear pendants, *necklace length 45cm, ear pendants length 3cm. (2)*

£1,000 - 1,200

316

A YELLOW SAPPHIRE SINGLE STONE RING

The cushion-shaped mixed-cut yellow sapphire in claw setting, yellow precious metal mounted, stamped '18ct', *ring size L.*

£500 - 600

317

POMELLATO: A GARNET SET PENDANT AND A NECKLACE AND BRACELET SUITE

The disc-shaped pendant inset with oval garnet cabochons, signed and stamped '750', together with a fancy-link chain and bracelet suite, also stamped '750', *pendant diameter 3.75cm. (3)*

£800 - 1,200



308



309



310 (part)



311



312



313



314 (part)



315



316



317 (part)



318

LONGMIRE: A DIAMOND, BLUE ENAMEL AND ROCK CRYSTAL DRESS SET

Comprising a pair of cufflinks and three studs, each with central brilliant-cut diamond highlight, bordered by blue enamel within a faceted rock crystal surround, signed and stamped '750', cased, *diameter of cufflink panels 1.5cm.*

£800 - 1,200

319

A SET OF FOUR LAPIS LAZULI AND DIAMOND SET DRESS STUDS

Each cushion-shaped lapis lazuli panel framed by a brilliant-cut diamond border, to sprung baton fittings, stamped 'WB 750', *panel length 1.25cm.* (4)

£600 - 800

320

A COLLECTION OF JEWELLERY

Comprising a pair of circular panel cufflinks, a set of three horseshoe-shaped studs, cased, a masonic ring, a masonic fob on chain and two wristwatches. (6)

£500 - 600

321 ≈

A PAIR OF DIAMOND SET FOX MASK CUFFLINKS

Each diamond set fox mask with cabochon ruby eyes, to chain connections and baton terminals, *fox mask length 1.1cm.*

£500 - 700

322 ≈

A PAIR OF DIAMOND SET FOX MASK EARRINGS

Each diamond set fox mask with cabochon ruby eyes, suspended from claw set ruby surmount, on post fittings, *length 1.4cm.*

£500 - 700

323

A COLLECTION OF JEWELLERY

Comprising three pairs of cufflinks, a tie clip, a small magnifying glass in the form of a pendant, three assorted brooches, an owl pendant, four further pendants, three pendant loops and two pairs of cultured pearl earrings. (18)

£600 - 800

324

A PAIR OF BRILLIANT-CUT DIAMOND SET CUFFLINKS

Each oval panel centred with an old-cut diamond in collet setting, with chain connections between, stamped '18ct', *panel length 1.7cm.*

£700 - 900

325

A PAIR OF ONYX AND DIAMOND CUFFLINKS

Each tapered baton inlaid with black onyx and pavé set with a channel of brilliant-cut diamonds, to hinged fittings, signed 'LBL' and numbered DC26, 18ct gold mounted, with unassociated Cartier case, *baton length 2.1cm.*

£600 - 800

326

A PAIR OF DIAMOND SET CUFFLINKS

Each oval panel decorated in relief with the profile of a maiden, adorned with flowerheads, to an old and single-cut diamond set ground, on baton fittings, stamped '14k', *panel length 1.95cm.*

£300 - 500

327

TWO PAIRS OF GEM SET CUFFLINKS

Comprising a pair of mother o' pearl, diamond and gem set cufflinks, of circular panel design, with box-link chain fittings and Austrian marks, and a pair of diamond set cufflinks, each lozenge-shaped panel with central brilliant, to scroll engraved borders, also with Austrian marks, *first cufflinks panel diameter 1.3cm.* (2)

£500 - 700

328

A 9CT GOLD ALBERT CHAIN AND HARDSTONE FOB

The curb-link Albert chain with swivel clasps and T-bar, suspending a banded agate and bloodstone set fob pendant, *chain length 51.5cm.*

£600 - 700

329

A COLLECTION OF JEWELLERY

Comprising a pair of blue chalcedony and single-cut diamond ear pendants, each with tear-shaped drop below diamond surmount, on loop fittings, a pair of purple paste set ear pendants, settings stamped '750', a late Victorian openwork seed pearl set pendant (later brooch fitting), a 9ct gold mounted oval onyx set pendant, on 9ct gold belcher-link chain, and a five row faceted black bead bracelet, to white paste set clasp, *first ear pendants length 5cm.* (6)

£500 - 700

See also illustration on page 57

330

THREE FANCY-LINK BRACELETS

Comprising a wide panel-link bracelet of part-textured finish, stamped '750', a panel-link bracelet of geometric design, 9ct gold mounted, and an anchor-link bracelet, also 9ct gold mounted, *first bracelet length 18.5cm.* (3)

£700 - 900



318



320 (part)



319



321



322



323 (part)



320 (part)



324



325



326



327



328



329 (part)

330

330



331

331

AN EARLY 19TH CENTURY GARNET RIVIÈRE NECKLACE

The oval mixed-cut garnets in closed foil-backed settings, to later added clasp stamped '9ct', *length 43cm.*

£500 - 700

332

A LATE VICTORIAN PASTE RIVIÈRE NECKLACE

The line of graduated circular mixed-cut white pastes in foiled closed-back pinched collet settings, later extended, with contemporary case, *length 35.5cm.*

£500 - 700

333 ≈

A DIAMOND CLUSTER RING AND A VARI GEM-SET 'REGARD' RING

The first with a circular cluster of rose-cut diamonds in foiled closed-back setting, between engraved tapered shoulders, the second with an oval vari gem-set panel, framed by half pearls, between bifurcated shoulders, (pearls untested for origin), *ring sizes M and L. (2)*

£700 - 900

334 ≈

A DIAMOND SET CHICK BROOCH

Naturalistically modelled, with raised foot, pavé set throughout with graduated rose-cut diamonds and highlighted with a cabochon ruby eye, indistinctly marked, *length 1.8cm.*

£500 - 700

335

A PAIR OF DIAMOND EAR PENDANTS

Each designed as a foliate wreath surmounted by a ribbon bow, set throughout with old-cut diamonds, suspending a similarly set diamond drop to the centre, on wire and hinged clip fittings, *length 3.2cm.*

£600 - 800

336

A SMALL COLLECTION OF DIAMOND SET JEWELLERY

Comprising a diamond set pendant, of octagonal outline, with central old-cut diamond set flowerhead cluster and pierced decoration, suspended from a fine trace-link chain, a diamond set pendant/brooch, of openwork cartouche design, suspended from a fine trace-link chain, an old-cut diamond set circlet brooch, a lasque-cut diamond set thirteen pendant, and a rose and lasque-cut diamond set rabbit pendant, *pendant length 3.7cm. (5)*

£500 - 700

337 ≈

A BAROQUE PEARL AND DIAMOND CHICK BROOCH

The chick modelled with a baroque pearl body and circular-cut ruby eye, framed by a pear-shaped border of rose-cut diamonds, to uniform bar mount, two colour precious metal mounted, (pearl untested for origin), *width 5.6cm.*

£500 - 600

338

TWO EARLY 20TH CENTURY DIAMOND SET PANEL BROOCHES

The first of shaped rectangular outline, with pierced geometric decoration, millegrain set throughout with graduated old and rose-cut diamonds, to scroll pierced gallery, the second of similar shape, with old and rose-cut diamond set flowerheads, to an openwork lattice ground and similarly set border, highlighted with half pearls, (pearls untested for origin), the fitting with French eagle's head control mark, *lengths 7.15cm and 6.4cm respectively. (2)*

£800 - 1,000

339 ≈

AN EDWARDIAN DIAMOND, RUBY, SAPPHIRE AND PEARL BAR BROOCH

Of pierced work design, millegrain edged, two colour precious metal mounted, (pearl untested for origin), *length 5.8cm.*

£500 - 700

340

AN EDWARDIAN DIAMOND BROOCH/PENDANT

Of scalloped outline, centred with an old-cut diamond within a diamond set foliate surround, and outer scalloped border, with hinged pendant fitting, later mounted pin, *diameter 3cm.*

£800 - 1,000



116 (part)

332



334



333



335



336 (part)



337



338



339



336 (part)



340



111 (part)

341

A DIAMOND SINGLE STONE RING

The princess-cut diamond in four claw setting, to white precious metal mount, *ring size I*.

£800 - 1,200

Accompanied by a copy of a report issued by GIA, stating that the diamond weighs 0.73ct, with D colour and VS1 clarity, report no. 2146436501, dated 28th December 2012.

342

A DIAMOND CLUSTER RING

The tiered ballerina claw setting centred with a cluster of round brilliant-cut diamonds, to an undulating border of tapered baguette-cut diamonds, white precious metal mounted, *ring size I*.

£800 - 1,200

343

PASQUALE BRUNI: A BLUE TOPAZ FLOWER CLUSTER NECKLACE AND BRACELET SUITE

The necklace and matching bracelet composed of flowerhead clusters, linked above and below with chain connections, to pierced bar terminals, both with additional chain sections, with pierced heart-shaped pendant drop, the necklace incorporating heart-shaped disc signed and stamped '750', *necklace length approximately 39.5cm, bracelet length 20.5cm. (2)*

£1,000 - 1,500

344

A PAIR OF DIAMOND EARRINGS

Each half hoop earring pavé set with brilliant-cut diamonds, to post and hinged clip fittings, white precious metal mounted, with Austrian marks, *length 1.75cm*.

£500 - 700

345

A PAIR OF DIAMOND SET EARCLIPS

Each designed as a floral and foliate spray of old and single-cut diamonds, on hinged clip fittings, white precious metal mounted, *length 2.7cm*.

£600 - 800

346

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each circular panel centred with a cultured pearl measuring approximately 8.5mm in diameter, to a pierced radial border of brilliant and single-cut diamonds, on hinged clip fittings, white precious metal mounted, with Portuguese marks, *diameter 1.8cm*.

£800 - 1,200

347

A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

Each designed as a graduated scroll of cultured pearls, brilliant and single-cut diamonds, to hinged clip fittings, *length 2cm*.

£600 - 800

348

TWO PAIRS OF DIAMOND EARPENDANTS

The first suspending a pear-shaped cluster drop of old and single-cut diamonds, each surmounted by a pair of brilliants, on wire fittings, the second suspending two old-cut diamonds, each spaced by a knife-edged bar, also on wire fittings, *lengths 3cm and 3.3cm respectively. (2)*

£700 - 900

349

TWO HEART-SHAPED PENDANT NECKLACES AND TWO CHAINS

Each heart-shaped pendant of openwork design and suspended from a trace-link chain, stamped '750', together with a fancy curb-link chain and a box-link chain. (4)

£500 - 700

350

AN AQUAMARINE AND DIAMOND BAR BROOCH

The rectangular step-cut aquamarine with old-cut diamond highlights at the cardinal points, to a knife-edge bar, *length 6.3cm*.

£600 - 800

351

A ZIRCON AND DIAMOND RING

The circular mixed-cut blue zircon claw set between scrolled shoulders, millegrain set with single-cut diamonds, to shank stamped '18ct', *ring size O*.

£600 - 800

352

THREE DRESS RINGS

Comprising two diamond flowerhead cluster rings, each set with old-cut diamonds, stamped '18ct', and a gem set dress ring, *ring sizes P and N. (3)*

£500 - 600

353

AN AQUAMARINE AND DIAMOND CLUSTER RING

The triangular-cut aquamarine claw set within a border of single-cut diamonds, (one diamond deficient), above pierced gallery, the white precious metal mount stamped '14k', *ring size J½*.

£500 - 700

354

A DIAMOND BRACELET

Alternately set with clusters of brilliant-cut diamonds and channels of baguette-cut diamonds, 18ct white gold mounted, stamped 'D348', *length 18cm*.

£800 - 1,200



355
CHOPARD: A CHAIN NECKLACE AND FURTHER JEWELLERY
The double strand necklace composed of fine trace links, signed and stamped '750', together with a fancy-link chain necklace, by Dinh Van, two circular panel pendants by the same maker, a further disc-shaped pendant, and four further items, *first necklace length 35cm.* (9)

£600 - 800

356
A PAIR OF FANCY-LINK BRACELETS
Each with repeating oval panels pierced with scroll motifs, with lozenge-shaped maker's marks and French export marks, *length 18cm.* (2)

£500 - 600

357
A DIAMOND SET TEDDY BEAR PENDANT ON CHAIN
The articulated pendant with brilliant-cut diamond set hands and feet, stamped '750', suspended from a fancy-link chain with French eagle's head control mark, and a Byzantine-link chain, stamped '750', suspending an enamel and gilt metal cat pendant, *first pendant length 3.8cm.* (4)

£700 - 900

358
A DIAMOND SET MAGNIFYING GLASS PENDANT ON CHAIN AND A COIN PENDANT ON CHAIN
The circular magnifying glass pendant surmounted by four brilliant-cut diamonds, on a paper-link chain stamped '0,750', together with a Mexican 20 pesos coin pendant, dated 1959, on a curb-link chain stamped '750', *first pendant length 4.6cm.* (4)

£700 - 900

359 ≈
FOUR GEM SET DRESS RINGS
Comprising a diamond set buckle ring, with brilliant and single-cut diamond set clasp, a ruby set half hoop ring, a coral *corallium rubrum* and malachite set dress ring, with hinged heart-shaped drop, and an onyx panel ring, *first ring size L (leading edge).* (4)

£500 - 600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

360
A COLLECTION OF FIVE DRESS RINGS
Comprising a two colour precious metal curb-link band, highlighted with pairs of brilliant-cut diamonds, three tapered band rings, each inset with geometric enamel panels, and an enamel and gem set dress ring, *first ring size O (leading edge).* (5)

£300 - 500

361
A DIAMOND CLUSTER RING
The tiered pear-shaped cluster of round brilliant-cut diamonds between trifurcated shoulders, yellow precious metal mounted, stamped '14KP', *ring size R.*

£600 - 800

362
A DIAMOND THREE STONE RING
The graduated old brilliant-cut diamonds in claw setting, to knife edge shank, with later sizing beads, *total diamond weight approximately 1.40ct.*

£500 - 600

363
A FRESHWATER PEARL TORSADE NECKLACE WITH DIAMOND SET CLASP
Comprising thirteen strands of baroque freshwater pearls, to textured clasp modelled as a leopard's head, with pear-shaped diamond eyes, *length 43cm.*

£1,200 - 1,500

364
A FANCY-LINK LONG CHAIN
Composed of oval openwork ropetwist links, yellow precious metal mounted, stamped '750', *length 78cm.*

£900 - 1,100

365
TWO DIAMOND SET DRESS RINGS
Comprising a diamond band ring, pavé set to the front with brilliant-cut diamonds, and a baton-shaped panel ring, of abstract geometric design with shaped shank, similarly set with brilliants, *ring sizes J½ and J respectively.* (2)

£700 - 900

366
A COLLECTION OF SEVEN BRACELETS
Comprising a two colour precious metal bead and brick-link bracelet, stamped '750', a two colour precious metal figaro-link bracelet, a two colour metal curb-link bracelet, a coral *corallium rubrum* and cultured pearl bracelet, spaced by textured links, a fancy-link bracelet, with turquoise bead spacers, and two further bracelets, *first bracelet length 17cm.* (7)

£700 - 900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

367
A FRENCH FANCY-LINK BRACELET
Of brick-link three colour design, the fitting with French eagle's head control mark, *length 17.5cm.*

£800 - 1,200

368 ≈
A STAR RUBY SINGLE STONE RING
The circular cabochon star ruby in engraved collet setting, above scroll pierced gallery and trifurcated shoulders, to foliate decorated shank, two colour precious metal mounted, *ring size L.*

£400 - 600

369
CHRISTOFFEL: A HEMATITE AND GOLD BEAD NECKLACE AND BRACELET AND A FURTHER HEMATITE NECKLACE
The first necklace composed of hematite beads with reeded spacers between, accompanied by a matching bracelet, each with signed clasp stamped '750', together with a further hematite bead necklace, with central heart-shaped motif, the clasp also stamped '750', *first necklace length 39cm, bracelet length 18.5cm.* (3)

£500 - 700

355

356

359 (part)

360 (part)

362

304 (part)

361

357 (part)

358

363

364

365

366 (part)

367



370

A COLLECTION OF ASSORTED JEWELLERY BOXES

371

TWO DIAMOND SET PENDANT NECKLACES

The first necklace of brick-link design, stamped '750', suspending a glazed heart-shaped pendant containing five brilliant-cut diamonds, the second necklace of graduated curb-link design, with central brilliant-cut diamond set panel, with French eagle's head control mark, *first necklace length 38cm. (2)*

£700 - 900

372

A FANCY-LINK NECKLACE

Of textured design, suspending four graduated swags, stamped '750', *length 46cm.*

£600 - 800

373 ≈

A RUBY AND DIAMOND PANEL RING

The circular panel pavé set with a cluster of single-cut diamonds, bordered by step-cut rubies, (rubies untested for natural versus synthetic origin), between trifurcated shoulders, *ring size M.*

£600 - 800

374 ≈

A RUBY AND DIAMOND TRIPLE CLUSTER RING

Set with an oval-cut ruby between two circular-cut rubies, within a surround of single-cut diamonds, 18ct white gold mounted, *total diamond weight approximately 0.50ct, ring size S.*

£500 - 700

375 ≈

THREE DIAMOND SET RINGS

Comprising a ruby and diamond crossover ring, set with an oval mixed-cut ruby and a cluster of brilliant-cut diamonds, a marquise-cut diamond single stone ring, both with French marks, and a diamond set dress ring, stamped '750', *first ring size J. (3)*

£500 - 600

376 ≈

A RUBY AND DIAMOND CLUSTER RING AND AN ENAMEL AND DIAMOND PANEL RING

The first ring with an oval mixed-cut ruby framed by rose-cut diamonds, between Swiss-cut diamond set shoulders, to shank with later sizing beads, the second ring with an oval scroll engraved panel, set with four old-cut diamonds to a black enamel ground, *second ring size I. (2)*

£250 - 300

377 ≈

A SET OF THREE SAPPHIRE, RUBY AND DIAMOND SET HALF HOOP RINGS

Each inset with a line of five circular-cut sapphires, rubies or brilliant-cut diamonds, to engraved gallery and shoulders, stamped '585' with Austrian marks, *ring size M. (3)*

£600 - 800

378 ≈

A RUBY AND DIAMOND CLUSTER BANGLE

The hinged oval bangle set with five clusters of oval-cut rubies and brilliant-cut diamonds, to white precious metal mount with Austrian marks, *inner diameter 5.6cm.*

£600 - 800

379 ≈

FIVE DIAMOND AND GEM SET RINGS

Comprising a sapphire and diamond three stone ring, the oval-cut sapphire gypsy set between two old-cut diamonds, a ruby and diamond crossover ring, a diamond half hoop ring, an emerald half hoop ring, and a sapphire and diamond half hoop ring, *first ring size N. (5)*

£600 - 800

380

A DIAMOND CLUSTER RING

The shaped cluster of brilliant and baguette-cut diamonds in claw setting, to shank stamped '1.50', 18ct gold mounted, *ring size N½.*

£500 - 600

381 ≈

FOUR GEM SET RINGS

Comprising a sapphire and diamond set dress ring, of tapered design with curb-link borders, a ruby, sapphire and diamond set multi-row half hoop ring, a similar ruby and diamond set ring, and a further dress ring, *first ring size M. (4)*

£800 - 1,200

382

A DIAMOND HALF HOOP RING AND A DIAMOND AND GEM SET DRESS RING

The first centrally channel set with baguette-cut diamonds, to marquise-cut diamond borders, (one diamond deficient), the second centrally set with a pink tourmaline panel, to brilliant-cut diamond borders, both 18ct white gold mounted, *ring sizes M and L (leading edge) respectively. (2)*

£800 - 1,000

383

A DIAMOND PANEL RING

The oval panel set with three channels of brilliant-cut diamonds, to a yellow precious metal mount, *ring size K.*

£500 - 600

384 ≈

TWO GEM SET BRACELETS

The first of wide mesh-link design, applied with circular-cut ruby, sapphire and diamond set foliate spray motifs, with Austrian mark, stamped '585', the second composed of herringbone links, with central overlapping panel bordered by circular-cut sapphires, also stamped '585', *lengths 18.5cm and 19cm respectively. (2)*

£700 - 900

385

A SAPPHIRE AND DIAMOND NECKLACE

Composed of small rectangular panels, each centred with a cabochon sapphire in outer rose-cut diamond border, between fine belcher-link chain connections, *length 38cm.*

£600 - 800

THE FOLLOWING LOTS 386-388A ARE BEING SOLD ON BEHALF OF THE CHARITY HEART RESEARCH UK, (CHARITY NUMBER 1044821). ALL ITEMS HAVE BEEN KINDLY DONATED, AND ARE BEING OFFERED FOR SALE AT NO RESERVE.

386 ≈

A COLLECTION OF JEWELLERY

Comprising a ruby and diamond half hoop ring, the white precious metal mount stamped '18ct', a diamond three stone ring, inscribed, a 22ct gold slim wedding band, also inscribed, a collection of further wedding bands and dress rings, a 9ct gold ropetwist-link chain, a collection of further chains, and other items, *first ring size O.*

387

A COLLECTION OF JEWELLERY

Comprising a silver belcher-link bracelet, by Tiffany & Co, with signed heart-shaped panel, a fancy hoop-link bracelet, with pink enamel heart charm, a graduated cultured pearl necklace, a freshwater pearl necklace, composed of vari-coloured disc-shaped pearls, further jewellery, and a collection of paste and costume items, *first bracelet length 18.5cm.*

388 Y

A COLLECTION OF JEWELLERY AND WRISTWATCHES

Comprising a lady's 9ct gold bracelet watch, the circular dial signed 'Everite', a further lady's wristwatch, two gentleman's wristwatches, three coral *corallium rubrum* necklaces, various brooches, rings, bracelets and further items, and a collection of costume jewellery.

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

388A

A LARGE COLLECTION OF ASSORTED COSTUME JEWELLERY

Comprising various necklaces, bracelets, earrings, brooches and other items.



371

372



373



374



375 (part)



377 (part)



377 (part)



376 (part)



379 (part)



378

166 (part)



380



381 (part)



382 (part)



383



384



385



WATCHES





397

WATCHES

389

OMEGA: AN 18CT WHITE GOLD LADY'S WRISTWATCH

The signed cushion-shaped dial with applied baton numerals, to integral tapering bracelet strap, clasp with London import marks, stamped '750', length 16.8gm.

£500 - 800

390

MOVADO: A LADY'S WRISTWATCH

The signed circular black dial with applied gilt numerals, to signed jewelled movement, case with Swiss marks, stamped '14k', on later black leather strap, dial diameter 1.4cm.

£200 - 300

391

JAEGER LE-COULTRE: A LADY'S WRISTWATCH, AND A FANCY-LINK BRACELET

The watch with circular signed dial, Arabic numerals and baton markers, to 9ct gold case with reverse mounted winder, numbered 1802, on a herringbone-link bracelet, signed 'B&S', together with a 9ct gold wide openwork fancy-link bracelet, watch dial diameter 1.2cm. (2)

£600 - 800

392

HENO: AN 18CT GOLD LADY'S WRISTWATCH, AND TWO FURTHER WRISTWATCHES

The first with rectangular signed gilt dial and baton markers, to an integral tapered bracelet with London import marks, together with a silver-gilt lady's wristwatch, by Elégance, and a further lady's wristwatch, by Paul Dupont, first watch dial length 2.05cm. (3)

£400 - 500

393

JUVENIA: A LADY'S BANGLE WATCH

The cushion-shaped signed dial, within an oversized oval polished bezel, numbered 903194 and stamped '18k', to hinged bangle, with maker's case, inner diameter 5.3cm.

£600 - 800

394

OMEGA: A LADYMATIC WRISTWATCH

The circular signed dial with baton markers and date display, to tapered fancy-link bracelet with signed clasp, stamped '18kt', dial diameter 1.7cm.

£500 - 700

395

TIFFANY & CO: A WRISTWATCH

The tonneau-shaped signed dial with gilt baton markers and subsidiary seconds dial, on an unassociated brick-link bracelet, yellow precious metal mounted, initialled to case back and clasp, dial length 2.3cm.

£600 - 800

396

ROLEX: A LADY'S TWO COLOUR OYSTER PERPETUAL WRISTWATCH

The signed silvered dial with applied baton numerals, sweep seconds hand and milled bezel, on two colour bracelet strap numbered 78343, watch head diameter 2.3cm.

£800 - 1,000

Replaced glass and recently serviced by Rolex

See illustration on page 63

397

ROLEX: A LADY'S 9CT GOLD PRECISION BRACELET WATCH

The circular silvered dial with gilt Arabic numerals and gilt dagger hands, to polished oval case with snap on back, numbered 318305, hallmarked for Chester 1957, and 17-jewel Cal.1300 manual wind movement, with integral hexagonal link bracelet and signed folding clasp, case stamped 'B&S', dial and movement signed, with maker's case, dial diameter 1.2cm.

£300 - 500



389



390



394



395



247 (part)



391 (part)



392



393

398

A CONTINENTAL FOB WATCH

The reverse decorated with a spray of roses, suspended from an iris, together with two lady's wristwatches, *first watch diameter 2.55cm.* (3)

£300 - 500

399

AN ENAMEL AND DIAMOND SET HUNTER POCKET WATCH ON CHAIN AND A LADY'S DIAMOND SET WRISTWATCH

The pocket watch with white enamel dial, black Roman numerals and subsidiary seconds dial, to profusely engraved case heightened with green, blue and black enamel, inset with a rose-cut diamond set wreath to cover, suspended from a belcher-link chain, the wristwatch with circular silvered dial and Arabic numerals, to case with old-cut diamond set bezel, on an expanding baton-link bracelet, *first watch case diameter 4.1cm.* (3)

£800 - 1,200

400

A CONTINENTAL ENAMEL PANSY FOB WATCH, A MINIATURE SCENT BOTTLE AND AN EMERALD BROOCH

The fob watch enamelled to the reverse with a lilac pansy flowerhead, centred with a rose-cut diamond, to inner case stamped 'GS' and numbered 311760, with London import marks, together with a miniature coloured enamel scent bottle, and a whorl brooch, inset with a line of calibre-cut emeralds, *fob watch diameter 2.7cm.* (3)

£700 - 900

401

AN ENAMEL AND DIAMOND SET PENDANT WATCH AND A SEED PEARL SET CHAIN

The watch with circular white enamel dial, black Arabic numerals and outer minute scale, to blue and white guilloché enamel case, the reverse with diamond set snowflake motif, below a diamond set scrolled ribbon surmount, suspended from a seed pearl and baton-link chain, (pearls untested for origin), *dial diameter 1.8cm.*

£700 - 900

See back cover illustration

402

A LADY'S DIAMOND SET COCKTAIL WATCH

The rectangular silvered dial with black Arabic numerals and outer minute scale, signed 'Alvo', to millegrained case and pierced geometric shoulders of single-cut diamonds, stamped 'platina', on later black cordette strap, *dial length 1.35cm.*

£600 - 800

403

A LADY'S DIAMOND SET COCKTAIL WATCH

The rectangular silvered dial with black Arabic numerals and inner minute track, to case and pierced geometric shoulders of baguette and single-cut diamonds, case stamped 'all platinum', on an expanding brick-link bracelet, *dial length 1.2cm.*

£400 - 500

404

A LADY'S DIAMOND SET COCKTAIL WATCH

The rectangular silvered dial with black Arabic numerals, to case and pierced geometric shoulders of single and baguette-cut diamonds, case stamped 'all platinum', movement signed 'Norex', on an expanding baton-link bracelet, *dial length 1.2cm.*

£300 - 500

405

A LADY'S DIAMOND SET COCKTAIL WATCH

The rectangular silvered dial with black Arabic numerals, to jewelled movement and case stamped 'platinum', the bezel and pierced panel shoulders millegrain set throughout with old and single-cut diamonds, to similarly set panel and expanding-link bracelet, *dial length 1.3cm.*

£500 - 600

406

A LADY'S DIAMOND SET COCKTAIL WATCH

The rectangular silvered dial with black Arabic numerals and inner minute scale, to single-cut diamond set millegrained case, and similarly set shoulders of pierced geometric design, on a diamond set expanding-link bracelet, case numbered 8262, *dial length 1.4cm.*

£400 - 500

407

A LADY'S DIAMOND SET COCKTAIL WATCH

The oval silvered dial with black Arabic numerals and outer minute scale, to single-cut diamond set case with foliate engraved sides and French owl import mark, on later strap, *dial length 1.7cm.*

£200 - 300

408

A LADY'S DIAMOND SET COCKTAIL WATCH AND FOUR FURTHER WATCHES

The first with circular silvered dial and black Arabic numerals, to millegrained case and shoulders of single-cut diamonds, on later black cordette strap, together with a white metal open face fob watch, stamped '0,935', a gun metal cased example, and two lady's wristwatches, *first watch dial diameter 1.4cm.* (5)

£300 - 500

409

BAUME & MERCIER: A LADY'S WRISTWATCH

The cushion-shaped silvered dial with baton markers, to mechanical movement and engraved textured case stamped '18k 0,750', dial, movement and case signed, on later unassociated leather strap, *dial length 2.3cm.*

£200 - 300



398



399 (part)



400 (part)



401



402

403



404

405



406



407



409



399 (part)

408 (part)



411



410



410

HAMILTON: A GENTLEMAN'S DIAMOND SET WRISTWATCH, AND A DIAMOND AND GEM SET WRISTWATCH, BY INGERSOLL

The first with signed mother o' pearl dial, luminous Arabic markers and date display, to automatic movement, stainless steel case and bezel set with brilliant-cut diamonds of white and black tint, (untested for natural colour), with maker's box and papers, together with a diamond and gem set gentleman's wristwatch, by Ingersoll, also with maker's box and papers, *first watch dial diameter 3.25cm.* (2)

£250 - 300

411

TECHNOMARINE: A GENTLEMAN'S DIAMOND SET CHRONOGRAPH WRISTWATCH

The circular signed mother o' pearl dial with brilliant-cut diamond set markers, date display, subsidiary chronograph dials and outer scale, to stainless steel case with white rubbed inlaid bezel and sides, on signed white leather strap, in maker's case, *dial diameter 3.1cm.*

412

AN 18CT GOLD OPEN FACE POCKET WATCH

The circular gilt dial with black Roman numerals and foliate engraved decoration, to profuely engraved case hallmarked for London 1855, with maker's mark 'RO JE', movement inscribed 'Olivia Emma Hollick, Nuneaton, D 1856', and signed 'Wm. Owen, Coventry', numbered 1135, with fitted case initialled 'O.E.H.' *case diameter 4.4cm.*

£300 - 500

413

TWO ALBERT CHAINS AND A SLIM FOB WATCH

The first Albert chain of graduated curb-link form, with swivel clasp and T-bar, 9ct gold mounted, the second of belcher and fetter-links, suspending fob seal, together with a slim fob watch, the silvered dial with black Arabic numerals and subsidiary seconds dial, to plain case stamped '375', *watch case diameter 4.5cm.* (3)

£600 - 700

414

FOUR PAIR CASE POCKET WATCHES

Comprising a George III silver pair case pocket watch, the white enamel dial with black Roman numerals, to case hallmarked for London 1815, with maker's mark 'SB', the verge movement signed 'Will'm Smith, London' and numbered 61522, a later Victorian example, case hallmarked for Birmingham 1864, movement signed 'Jno. Griffith, Carnarvon', numbered 19936, and two further smaller examples, *first watch case diameter 5.5cm.* (4)

£500 - 700

END OF SALE



412



413



414



**RICHARD ATTENBOROUGH:
A LIFE BOTH SIDES OF THE
CAMERA**

Wednesday 21 October 2015
Knightsbridge, London

Including the selected contents of
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FINE JEWELLERY

Wednesday 23 September 2015
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A DIAMOND SINGLE-STONE
RING, BY HARRY WINSTON
Sold for £350,500

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Closing date for entries
Thursday 23 July 2015



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

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statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

≈ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- | | |
|----|---|
| Y | Subject to CITES regulations when exporting these items outside the EU, see clause 13. |
| W | Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location. |
| ≈ | Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. |
| Δ | Wines lying in Bond. |
| AR | An <i>Additional Premium</i> will be payable to us by the <i>Buyer</i> to cover our <i>Expenses</i> relating to payment of royalties |

- under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
 - ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
 - Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;

- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the *Sale of Goods Act 1979*, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.
- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the *Sale of Goods Act 1979* or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in *italics*. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
- 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the *Purchase Price* for the *Lot*;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the *Lot* is marked ^[AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.

- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of

	the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.		of a process which it was unreasonable in all the circumstances for us to have employed; or	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price of the Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.		the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
	You may wish to protect yourself against loss by obtaining insurance.		the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.		If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .	13	GOVERNING LAW
11	BOOKS MISSING TEXT OR ILLUSTRATIONS	12	MISCELLANEOUS		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
	Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:	12.1	You may not assign either the benefit or burden of this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
	the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and	12.2	Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and	12.3	If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		APPENDIX 3
	within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	12.4	Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		DEFINITIONS AND GLOSSARY
	but not if:	12.5	If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	12.6	References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		LIST OF DEFINITIONS
	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.		"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).
	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means	12.8	In this agreement "including" means "including, without limitation".		"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.		"Bidder" a person who has completed a <i>Bidding Form</i> .
					"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
					"Bonhams" <i>Bonhams</i> 1793 Limited or its successors or assigns. <i>Bonhams</i> is also referred to in the <i>Buyer's Agreement</i> , the Conditions of Business and the <i>Notice to Bidders</i> by the words "we", "us" and "our".
					"Book" a printed <i>Book</i> offered for <i>Sale</i> at a specialist <i>Book Sale</i> .
					"Business" includes any trade, <i>Business</i> and profession.

“Buyer” the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer’s Agreement* by the words “you” and “your”.

“Buyer’s Agreement” the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

“Buyer’s Premium” the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

“Catalogue” the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

“Commission” the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

“Condition Report” a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

“Conditions of Sale” the *Notice to Bidders*, *Contract for Sale*, *Buyer’s Agreement* and Definitions and Glossary.

“Consignment Fee” a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

“Consumer” a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

“Contract Form” the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

“Contract for Sale” the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

“Contractual Description” the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

“Description” any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

“Entry” a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

“Estimate” a statement of our opinion of the range within which the hammer is likely to fall.

“Expenses” charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights’ fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller’s* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

“Forgery” an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

“Guarantee” the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer’s Agreement*.

“Hammer Price” the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

“Loss and Damage Warranty” means the warranty described in paragraph 8.2 of the Conditions of Business.

“Loss and Damage Warranty Fee” means the fee described in paragraph 8.2.3 of the Conditions of Business.

“Lot” any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

“Motoring Catalogue Fee” a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

“New Bond Street” means *Bonhams’* saleroom at 101 New Bond Street, London W1S 1SR.

“Notional Charges” the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

“Notional Fee” the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

“Notional Price” the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

“Notice to Bidders” the notice printed at the back or front of our *Catalogues*.

“Purchase Price” the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer’s Premium* and *VAT* on the *Buyer’s Premium* and any *Expenses*.

“Reserve” the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

“Sale” the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

“Sale Proceeds” the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

“Seller” the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), “*Seller*” includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words “you” and “your”.

“Specialist Examination” a visual examination of a *Lot* by a specialist on the *Lot*.

“Stamp” means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

“Standard Examination” a visual examination of a *Lot* by a non-specialist member of *Bonhams’* staff.

“Storage Contract” means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer’s Agreement* (as appropriate).

“Storage Contractor” means the company identified as such in the *Catalogue*.

“Terrorism” means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

“Trust Account” the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams’* normal business bank account.

“VAT” value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

“Website” *Bonhams Website* at www.bonhams.com

“Withdrawal Notice” the *Seller’s* written notice to *Bonhams* revoking *Bonhams’* instructions to sell a *Lot*.

“Without Reserve” where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

“artist’s resale right”: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

“bailee”: a person to whom goods are entrusted.

“indemnity”: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression “indemnify” is construed accordingly.

“interpleader proceedings”: proceedings in the Courts to determine ownership or rights over a *Lot*.

“knocked down”: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

“lien”: a right for the person who has possession of the *Lot* to retain possession of it.

“risk”: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

“title”: the legal and equitable right to the ownership of a *Lot*.

“tort”: a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

“Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer’s quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties.”

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information
Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments
There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.
Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: Jewellery		Sale date: Tuesday 7 July 2015	
Sale no. 22686		Sale venue: Oxford	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond ☐ I will collect from Park Royal or bonded warehouse ☐ Please include delivery charges (minimum charge of £20 + VAT) ☐

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature:

Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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UK/05/14



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