

EUROPEAN CERAMICS AND GLASS

including Design from 1860

Wednesday 24 June 2015 at 11.00

THE SUMMER ANTIQUE AND PICTURE SALE

Thursday 25 June 2015 at 11.00

Edinburgh



Bonhams



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22 Queen Street, Edinburgh

BONHAMS

22 Queen Street
Edinburgh EH2 1JX
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+44 (0) 131 220 2547 fax
www.bonhams.com/edinburgh

VIEWING

Sunday 21 June 13.00-16.00
Monday 22 June 10.00-16.00 /
17.00-19.00 (evening view)
Tuesday 23 June 10.00-16.00
Wednesday 24 June 10.00-16.00
Thursday 25 June 10.00-11.00

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TELEPHONE BIDDING

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accepted on lots with a low
estimate in excess of £500.00

Please note that bids should be
submitted no later than 24 hours
prior to the sale.

New bidders must also provide
proof of identity when submitting
bids. Failure to do this may
result in your bids not being
processed.

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SALE NUMBER

Ceramics & Glass 22769
Furniture & Pictures 22772

CATALOGUE

£10

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00
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Please see back of catalogue
for important notice to
bidders

ILLUSTRATIONS

Front cover: Lot 478
Back cover: Lot 206
Inside front cover: Lot 93
Inside back cover: Lot 308

IMPORTANT INFORMATION

**The United States
Government has banned the
import of ivory into the USA.**
Lots containing ivory are
indicated by the symbol Φ
printed beside the lot number
in this catalogue.

**Important notice regarding
importation into the United
States of Rolex and Piaget
watches**

Bonhams cannot arrange for
delivery of Rolex and Piaget
watches into the United
States. The buyer or
designated agent may collect
the property in the country of
sale.



Bonhams 1793 Limited

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Whisky

Martin Green
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The Sporting Sale

Henry Baggott
Georgia Williams

IMPORTANT NOTICE TO BUYERS

Please note that all furniture, large works of arts, clocks and carpets not collected before Friday 3 July 2015 will be transferred to the warehouse of D.J. Manning – transfer & storage charges will apply.

Small items £10 per week plus VAT

Large items £15 per week plus VAT

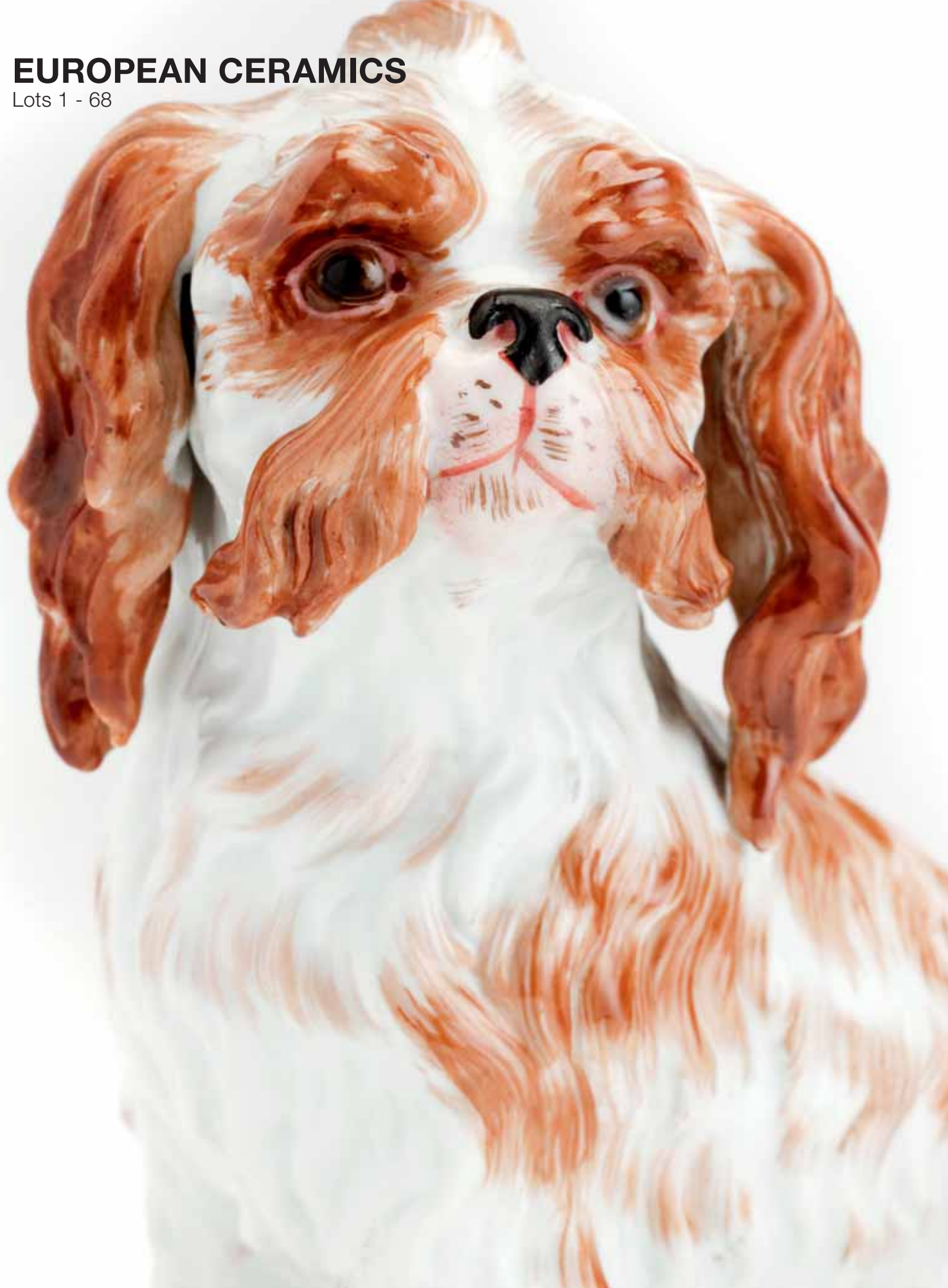
Prior to collection from D.J. Manning please contact
Luigi Canciani, Head Porter on 0131 225 2266
luigi.canciani@bonhams.com

Items will be stored at D.J. Manning

Carriden
Bo'ness
West Lothian
EH51 9SF
Tel 01506 827 693
Fax 01506 826 497

EUROPEAN CERAMICS

Lots 1 - 68





1
A GEORGE JONES MAJOLICA COMPORT
 circa 1880,
 In the form a lily pad moulded plate, supported by cherub semi-clad in turquoise robes, on circular foliage moulded base, *23.5cm high*, some chips to rim

£300 - 500

2
A GEORGE JONES MAJOLICA GAME PIE DISH, A MINTON GAME PIE DISH AND A CONTINENTAL DISH AND COVER
 Circa 1870-80
 Of oval tapering form in turquoise and yellow, with foliate moulded side, the cover with dead partridge, *30cm long*, the Minton of basket form, applied with oak sprigs, the cover with an arrangement of game, *34cm across*, the other applied with various game and vine festoons, on a treacle ground, *27cm long*, impressed GJ and painted no 1758 30 and impressed Minton, shape no 899, date code for 1872 (3)

£700 - 900

3
A GEORGE JONES MAJOLICA STRAWBERRY BASKET AND TWO OTHER DISHES
 Circa 1870
 Of shaped four compartment form with twig handle, decorated in relief with strawberry blossom sprays on a turquoise ground, *18cm high and 30cm across*, the larger oval dish with strawberry sprays in relief on a turquoise ground, *37.5cm across*, the smaller dish, *24cm across*, impressed GJ, registration mark for 1873, painted no 3300, painted 3217, painted 3327 respectively, (3)

£600 - 800

4
A GEORGE JONES MAJOLICA SARDINE DISH AND COVER, ANOTHER SARDINE DISH AND COVER , A GEORGE JONES TEAPOT AND COVER AND A GEORGE JONES OVAL DISH
 Circa 1870-80
 Of rectangular form in turquoise with yellow rope twist border, the sides with moulded seaweed, the cover with shell finial, *17cm across*, the similar with sardine finial, *19cm across*, the turquoise teapot with blossom spray in relief above basket weave band and twig handle, *17.5cm high*, the oval dish with marble effect interior with green and yellow rope twist rim, *24.5cm across* painted no 1848 in black, impressed registration mark for 1881 and painted no 3304 30, impressed GJ and painted 1842 respectively, some restoration (4)

£500 - 800

5
A GEORGE JONES MAJOLICA CHEESE STAND AND COVER
 Circa 1870
 Decorated with bands overlapping acanthus leaves on a pink ground, with yellow rope twist rim, the cover with brown cow finial, *the base 32cm diameter, 24cm high overall*, GJ mark in relief, some restoration

£400 - 600



6

6

A GEORGE JONES MAJOLICA WALL POCKET PLAQUE

Circa 1860-70

Of shaped oval form with two blue and yellow cornucopia pockets, either side of a plain cartouche with devil's face and basket of flowers above, with scroll and foliate border, 40cm long, GJ mark in relief

£600 - 800



7

7

A GEORGE JONES MAJOLICA CENTREPIECE AND A MAJOLICA 'HERON' CENTREPIECE

1871

Of circular double walled form with basket weave sides and turquoise interior, the central compartment moulded with a waterlily amid leaves, 38cm diameter, the other piece moulded as bullrushes to form vase, with three herons around the side, 35cm high impressed registration mark for 1871 (2)

£600 - 800

8

A MINTON MAJOLICA GAME PIE DISH AND COVER

Dated 1867

Of oval basket moulded form with applied oak leaves intertwined to form handles, the cover applied with an arrangement of game including hare and duck, 34cm long, impressed marks and date code

£300 - 500



9

9

A LARGE MINTON MAJOLICA 'HUNTING DOG' TUREEN, COVER AND LINER

Circa 1880

Moulded in the form of an oval basket, applied with two cartouches of pheasant and hare, amid holly sprigs, the cover with resting gun dog, 41cm across, impressed marks, shape no 964

£800 - 1,200



19

10

A WALTON PEARLWARE FIGURE GROUP OF THE 'FLIGHT TO EGYPT'

Circa 1820

Modelled with Mary in blue dress, seated upon a donkey with baby Jesus, being led by Joseph in blue cape, on rocky green base encrusted with foliage and inscribed 'Flight to Egypt', *16.5cm high*, inscribed Walton to the reverse, (bocage missing, donkey's ear tip missing)

£150 - 250

11

FIVE WEMYSS VASES

To include a thistle shaped vase painted with 'dragonflies', *14cm high*, a tulip shaped vase painted with 'daffodils', *16.8cm high*, a pair of vases of waisted cylindrical form painted with 'cabbage roses', *12cm high*, and another similar vase with 'jazzy rose' *11cm high*, impressed and painted marks (5)

£400 - 600

12

FIVE WEDGWOOD CANEWARE PIE DISHES AND COVERS, AND ANOTHER DISH WITH LINER

Circa 1870

Of tapering oval form with pie crust rims, typically decorated in relief with various game motifs, two covers with cauliflowers, the others with game, *from 22cm to 29.5cm* impressed mark

£400 - 600

13

A SET OF FOUR 19TH CENTURY STONEWARE TOBACCO JARS BY PRICE OF BRISTOL, WITH TIN LIDS

Of ovoid form, decorated with royal insignia in relief with gilt detailing, reserved on a black ground, *32cm high* (paint flaked in areas)

£300 - 500

ENGLISH PORCELAIN

14

A COLLECTION OF ENGLISH PRINTED TEAWARE, MOSTLY WORCESTER

18th Century

To include a blue and white tankard printed with the 'parrot and fruit' pattern, *12.5cm high*, another floral printed tankard and various printed teaware in puce, blue and black with classical patterns, (some damages and restoration) (qty)

£300 - 400

15

A WORCESTER MASK JUG AND A COLLECTION OF OTHER WORCESTER PRINTED WARE

Circa 1765-70

Of ovoid form with bearded male spout and C scroll handle, moulded with overlapping cabbage leaves, printed in black with 'The Milkmaids', 'May Day' and 'Rural Lovers', *24cm high*, two sparrow beak jugs, two globular teapots, sucrier and cover, three tankards, one printed with the 'King of Prussia' and other plates and bowls, (some damages and restoration) (qty)

£400 - 600

16

A WORCESTER MOULDED CORNUCOPIA WALL POCKET AND A BOW BLUE AND WHITE FORK HANDLE

Circa 1755-60

Painted in blue with the 'Cornucopia Prunus' pattern, *21cm long*, the handle with a stylised pattern, fitted with a two pronged fork, *17.2cm*, workman's mark (2)

£200 - 300



22



17

TWO WORCESTER BLUE AND WHITE SAUCEBOATS AND A WORCESTER TWO HANDLED BLUE AND WHITE SAUCEBOAT

Circa 1755-65

Of oval moulded form on pedestal foot and with scrolled handle, painted with the 'Fisherman and Billboard Island' pattern, with floral spray to the interior, 19.5cm long and 17.5cm long, and the other painted with the 'Two Handled Sauceboat Landscape' pattern and floral sprays, 19.3cm across, workman's mark (3)

£400-600

£400 - 600

18

A QUANTITY OF ENGLISH PORCELAIN TEAWARE

18th Century

To include two Worcester fluted tea cups and saucers painted with purple and turquoise floral swags, a Worcester blue and white tea bowl and saucer with the *fisherman and cormorant pattern*, four other cups, a tea bowl and a miniature coffee pot,

£200 - 300

19

TWO WORCESTER BLUE AND WHITE SAUCEBOATS AND A BOW BLUE AND WHITE SAUCEBOAT

Circa 1765-70

The larger, of oval basket weave moulded form on pedestal foot and with scroll handle, painted with the 'Man with a Bomb' pattern, with floral spray to the interior, 19.5cm long, the other painted with the 'Two Porter Landscape' pattern, 14.5cm across, the Bow florally moulded to the exterior and painted to the interior with floral sprays below a stylised border, 16cm long, Two with crescent marks, (3)

£500 - 800

20

A COLLECTION OF ARMORIAL PLATES

19th Century

To include a pair of Masons Ironstone octagonal plates decorated with the 'Arms of Fenwick' within foliate and insect band, and further crest and spearhead rim, 20cm diameter, a Samson plate with 'Howard' the arms, three Minton dinner plates, two others and a Sevres plate, all with various family crests, various printed and impressed marks (some damage) (9)

£300 - 400

21

A PART FLORAL DESSERT SERVICE

19th Century

Each piece painted naturalistically with an orchid specimen, gilt butterfly and foliate spray, reserved on a cobalt blue ground, comprising one high comport, two low and five plates, 23.5cm diameter, artist's monogram TS, no 744 and each with latin name in red script

£250 - 350

22

TWO PORCELAIN OVAL PLAQUES OF MAIDENS, ONE SMALLER AND A MINIATURE BY LESLIE JOHNSON AND ANOTHER MINIATURE

Circa 1900

One depicting a seated maiden in pink dress holding a floral bouquet, 24.5cm long, another depicting a maiden in white dress with pink bow, 21cm long, a smaller one, 15cm long, the miniature 4.3cm long, and another, 4cm long, four signed Leslie Johnson, one damaged (5)

£400 - 600



23

23
A ROYAL WORCESTER MODEL OF 'MILL REEF' BY DORIS LINDNER

No 343/500, On fitted mahogany stand with framed certificate.
28cm high overall
(2)

£400 - 600



24
TWO ROYAL WORCESTER LIMITED EDITION MODELS OF A COW AND A BULL BY DORIS LINDNER

Dated 1961 and 1968
One modelled as a Jersey Cow, no 416/500, *17.5cm high*, the other as a Braham Bull, no 372/500, *19.5cm high*, both in matt natural colourings, both with original wood stands and certificates, printed black marks and facsimile signature (2)

£400 - 600



24

25
A ROYAL WORCESTER BLUSH IVORY TWO HANDLED VASE AND COVER BY EDWARD RABY

Dated 1898
Of globular form, painted with thistle and daisy sprays, on a blush ivory ground, below a moulded scroll and pierced neck in mint green and gilt, *24cm high*, printed puce marks, shape no 1515, initials ER

£500 - 800

26
A ROYAL WORCESTER VASE BY HARRY DAVIS

Dated 1910
Of cylindrical form on three scroll feet, with pierced trellis neck in olive green and gilt, depicting two sheep and a lamb in hillscape, signed H Davis, *22.5cm high* printed green marks, date code for 1910 and shape G42

£1,000 - 1,500



25



26

27

A QUANTITY OF SMALL ROYAL WORCESTER VASES AND JUGS

Late 19th/Early 20th Century

To include an ivory and gilt jug with spray of violets, 1229, 19cm high, a miniature jug, G1057, 4.5cm high, a pair of ewers and two blush ivory vases, an ivory and gilt ewer with blackberry spray, 18.5cm high and three other ivory pieces, four various rose vases, a pair of fruit bottle vases, 13cm high, a bamboo style vase, 10cm high, a shell vase, 10cm high, and two vases, one with a pheasant, the other with a finch, various printed marks, various signatures, (20)

£600 - 800

28

A PAIR OF ROYAL WORCESTER 'CAIRO WATER CARRIER' FIGURES

Dated 1893

Each in long robes with floral borders, in blush ivory and olive green and gilt detailing, 24.5cm and 22cm high, printed puce marks, shape no 1250

£250 - 350

29

A PAIR OF ROYAL CROWN DERBY VASES AND THREE OTHER VASES

Circa 1900

The two handled pair with gilt floral decoration on a cobalt blue and turquoise ground, 22cm high, a vase and cover with similar decoration on a cobalt blue and yellow ground, 22.5cm high, and two smaller blue and gilt vases, printed red factory marks

£300 - 500

30

A CROWN STAFFORDSHIRE FIGURE OF A CHILD BY T BAYLEY AND TWO SMALL ROYAL WORCESTER VASES

Modelled as a young boy scout lying on a floral encrusted grassy ground, 23.5cm long, the small stem vase painted by J Flexman of a peacock, date code for 1912, 10.5cm high, and the later posy vase painted with fruit, 8.5cm high, various printed factory marks, (3)

£200 - 300

31

A PAIR OF BLUE AND GILT COALPORT TWIN HANDLED VASES AND DOMED COVERS PAINTED BY E O BALL AND A COALPORT VASE AND COVER

Circa 1900

Of baluster form, each painted to the centre with view of Dover Castle and Hawthornden, reserved on a royal blue and gilt scrolling ground, 46cm high, the other blue and gilt vase and cover painted with alternate panels of summer flowers bouquets and wreaths, 28cm high, green printed factory marks and retailers stamps for Townsend, Newcastle upon Tyne, one bearing original retailer's paper label (3)

£400 - 600



32

32

OF ROYAL INTEREST: A COPELANDS CHINA CUP AND SAUCER USED BY KING EDWARD VII ON THE DAY OF HIS DEATH ON 6TH MAY 1910

Painted with scattered insects on a white ground, with exotic bird panel reserved on gilt decorated cobalt blue border, printed green factory marks and retailer T Goode & Co stamp, together with a hand written letter from the King's personal attendant as authenticity,

£600 - 800

Purchased from Argyll Etkin Ltd, dealers in Royal Ephemera, London in 2001.



33

A QUANTITY OF SMALL DECORATIVE VASES

19th and 20th Century

To include a Coalport blue and gilt painted with Loch Tay scene, 15.5cm high, a Spode green and gilt vase and pierced cover with band of roses, 19cm high, a MacIntyre two handled vase with stylised poppies, 13.5cm high, a two handled Spode centrepiece on four griffin supports decorated in chinoiserie pattern, 22cm across, a Derby squat vase, 6cm high, four various Royal Crown Derby vases, two with covers, a floral plate and a Continental vase, various marks

£300 - 400



37



37

34

A ROYAL CROWN DERBY BOTTLE VASE AND COVER CIRCA 1890

The lobed body decorated all over in the Japoneseque style in the Imari palet, with peonies and chrysanthemums reserved on a raised gilt foliate ground, *31.5cm high*, printed red factory marks, incised 542

£400 - 600

35

A ROYAL CROWN DERBY IMARI TEA SERVICE, A QUANTITY OF ASSORTED MINIATURE ORNAMENTS AND OTHER PIECES
19th and 20th Century

To include twelve cups with ring handles, eleven saucers, twelve plates, two cake plates, slop basin, a quantity of small and miniature display vases, dishes and cups, a Derby pastille burner and cover and Spode plates, various red printed marks and dates (qty)

£300 - 400

36

A COLLECTION OF ROYAL CROWN DERBY TEAWARE, COMFORTS AND VASES

20th Century

To include 'Old Imari' cups, saucers, plates, vases, a comport, together with 'Japan' pattern teapots, a comport and other similar teaware including a Davenport sucrier and cover and two Royal Worcester cabinet cups and saucers, various marks (qty)

£300 - 400

37

A PAIR OF CROWN DEVON PORCELAIN PLAQUES BY R HINTON

Circa 1920

Of rectangular shape, depicting two working setters in landscape, with flushed out game flying above, mounted in oak frames, both signed R Hinton,

17cm high, 23cm wide (unframed) 33cm high, 39cm wide (framed)

£300 - 500

38

A PAIR OF CROWN DEVON PORCELAIN PLAQUES BY R HINTON

Circa 1920

Of rectangular shape, depicting two working setters in woodland scape, beside a stream, with flushed out game flying above, mounted within oak frames, both signed R Hinton,

42.5cm high, 19cm wide (unframed) 54.5cm high, 31cm wide (framed)

£300 - 500

39

A MODERN ROYAL CROWN DERBY 'OLD IMARI' TWIN HANDLED VASE

Of oviform, typically decorated, boxed, *43.5cm high* red printed marks, pattern 1128

£500 - 800

40

A PAIR OF MODERN ROYAL CROWN DERBY CANDLESTICKS

Of classical form, decorated in Imari style with gilt detailing, boxed, *27cm high*, red printed marks, pattern no 1128

£300 - 400



42

41

A FRENCH 18TH CENTURY TIN GLAZED TERRACOTTA TWO-HANDLED URN

Of oviform on hexagonal shaped base, moulded with central band of stylised foliate decoration, below a pierced frieze, the lion mask terminals with metal ring handles, 38.5cm high.

£200 - 300

42

A DUTCH DELFT SHALLOW BOWL

17th Century

Of octagonal lobed form, Kraak style, painted to the centre with a figural scene, in the Oriental style within a panelled border of stylised foliate and further figural scenes, 33cm diameter

£500 - 700

43

A 19TH CENTURY FRENCH BLUE AND WHITE FAIENCE BALULSTER JAR AND COVER

Of oviform and of octagonal section, painted with Oriental style panels of birds and insects amid foliage, 51cm high; together with an 18th century faience bulb pot in the form of a Louis XV style commode, with yellow, green and pale blue detailing, 24.5cm across (2)

£400 - 600



46

44

A CONTINENTAL MAJOLICA LOBSTER PLATE

Moulded naturalistically in high relief with lobster across the plate with mussel shells to the side, 33cm diameter

£200 - 300

45

A BOHEMIAN MAJOLICA PLAQUE BY WILHEM SCHILLER & SON

Circa 1880

Of circular form, with bust moulded in high relief to the centre depicting young lady with flowers in her hair, on a deep blue ground, within moulded frame brown border with turquoise and yellow scroll ornament, 44cm diameter; impressed WS&S, no 224

£400 - 600

46

A ZITTAU SAXONY FAIENCE DISH

Dated 1720

Painted with stylised sprigs of foliage, on a pale green ground, 27.3cm diameter

£500 - 700



47

47

A PAIR OF ITALIAN MAIOLICA ALBARELLO

Circa 1620

Of cylindrical waisted form, each inscribed within a cartouche in blue one with *HIER PIGRC*, the other with *GR D CAVALLLO*, within stylised foliate bands of pinecones, berries and leaves, on a powder blue ground, 22cm high

£1,000 - 1,500

Possibly Venice or Rome.



48

A PAIR OF BASSANO MAIOLICA DRUG JARS AND DOMED COVERS

Late 18th Century

Of slender oviform in cream glaze, each inscribed with drug name in back within an ornate cartouche in yellow, green and blue, one with *Cerusa.Venet.* and the other *R.Helen.*, 32cm high

£400 - 600

49

AN ITALIAN MAJOLICA JARDINIERE AND STAND

Circa 1900

The triangular shaped jardiniere and stand moulded in high relief with heart shaped panels within scrolling foliate decoration and lion masks, 100cm high

£400 - 600



50



51

50

FIVE MEISSEN VARIOUS FIGURES

Late 19th Century

To include a pair of a young girl and boy feeding chickens and ducks respectively, *12.5cm high*, a pair of bare footed young girl musicians, one seated playing the bagpipes and the other standing playing the bassoon, *12.5cm high* and *15cm high*, and another young girl with simulated lace decoration to her dress and head-dress, holding a doll out in front, with a rattle in the other hand, *14cm high*, all on gilt scroll bases, crossed swords in underglazed blue, impressed and incised nos (5)

£600 - 800

51

A MEISSEN MARCOLINI FIGURE

Circa 1780

Modelled as a young school boy in yellow striped period breeches and jacket with pink detailing, seated on a balloon back chair, with open book, inscribed with letters A C G H, his ankles tied to the front chair legs, on circular base with border of interlocking scrolls, *14cm high*, painted underglazed blue crossed swords and A11, incised triangular mark enclosing incised crossed swords

£500 - 700

52

A FRENCH 18TH CENTURY BRASS MOUNTED ENAMEL SNUFF BOX

The lid decorated with two figures in a landscape, the frieze and sides similarly decorated, the lid underside decorated with a female portrait, *8cm across* (cracks and staining)

£150 - 250

53

A MEISSEN FIGURE GROUP

Late 19th Century

Modelled as a courting couple beneath an apple tree, the lady seated holding a posy of flowers, the gentleman, dressed in puce looking at his pocket watch, a young girl to the side picking apples, all on an oval rockwork base with basket of flowers to the fore, with mint green foliate base rim, *27cm high* crossed swords in underglazed blue, incised D94 and impressed 63 (some missing foliage)

£300 - 500



55



56

54

TWO MEISSEN FIGURE GROUPS

19th Century

One modelled as a young boy in yellow jacket and purple breeches, standing next to a vine encrusted goat, *14.5cm high*, incised H82, the other as Leda and the swan, with cherub seated beside her, *17cm high*, incised no 433 and stamped 121 both with crossed swords in blue underglaze (some damage) (2)

£200 - 300

55

A TOURNAI COFFEE CUP AND SAUCER, CIRCA 1775

Of generous size with a scroll-moulded handle, brightly painted in the style of Fidelle Duvivier with 'fancy birds' in landscape vignettes, an island with figures and shipping in the distance, gold line rims (2)

£600 - 800

56

A MEISSEN BOLOGNESE TERRIER

19th Century

After the model by J J Kaendler, modelled naturalistically and coloured in shades of brown and white, *16cm high*, crossed swords in underglaze blue and incised model no C 26

£600 - 800

57

A MEISSEN MODEL OF A COCKATOO AND A CONTINENTAL COCKATOO

Late 19th Century

Modelled realistically with purple, mauve and orange feather tips, perched on a foliate decorated tree stump, *25cm high*, the other with colourful head of feathers and large yellow talons, on tree stump, *20.5cm high*, underglazed blue crossed swords, painted no 72, impressed nos 57 and 34 and incised no 6, the other with unglazed crown and monogram mark in blue (2)

£400 - 600

58

A PAIR OF SAMSON WHITE FIGURE GROUPS

Late 19th Century

Modelled as a young lady and man, dressed in 18th Century attire, with begging dog seated beside each, she playing a lap harp and he with book in hand, both on floral encrusted scroll base, *16.5cm high*, oval impressed anchor mark

£250 - 350

59

A SEVRES STYLE DESSERT DISH

Early 19th Century

Of lozenge shape with lobed rim, painted with floral specimen sprays within a bleu celeste and gilt trellis ground, *29.5cm across*

£200 - 300

59A

EIGHTEEN MEISSEN PLATES

19th Century

Each depicting a different perched bird within scattered insects and floral sprigs, with scalloped gilt line rim, *21cm diameter*, underglaze blue crossed swords with incised double cancellation lines (18)

£600 - 800



62

A BERLIN PORCELAIN PLAQUE

Circa 1880

Of rectangular form, signed by Schinzel, depicting a young long haired lady in green kimono style robe with claret trim over a white robe tied at the waist, *plaque 23cm x 15.5cm*, in wood frame, impressed KPM and sceptre mark, signed bottom right corner

£800 - 1,200

62A

TWO CONTINENTAL PORCELAIN PLAQUES

Late 19th Century

One of Octagonal form, depicting a portrait bust of a young girl in white robes covering her head and shoulders, *14.5cm x 11.5cm*, the other of a young girl, her smiling face lit by candle in hand, *14cm x 9.5cm*, both in ornate gilt frames

£600 - 800

63

A HEREND PART DESSERT SERVICE

20th Century

Decorated with central floral bouquet and scattered fruit and vegetables within a basket moulded border and gilt wavy rim, comprising a cachepot, ten dessert plates, eight side plates, seven chocolate twin handled cups with covers, with rose finials and seven saucers, and one teacup, printed blue factory marks (qty)

£250 - 350

64

A FRENCH LUNEVILLE DEMI-PORCELAINE DINNER SERVICE

painted with pink floral sprays on a white ground within a deep pink scalloped rim, including five bowls, thirty dinner plates, twenty three dessert plates, six soup plates, a pair of tazza, two jugs, an ashet and various serving dishes, together with a matched tureen, cover and stand, printed marks, (qty)

£200 - 300

62

60

A VIENNA PLATE

Circa 1900

Painted to the centre with young with flowing long hair, semi-draped in loose robes, within a deep blue gilt decorated border, in ornate gilt frame, *plate 25cm diameter* blue underglazed beehive mark

£200 - 300

61

A VIENNA STYLE BLUE AND GILT VASE AND PIERCED COVER AND A PAIR OF SEVRES STYLE AND GILT METAL VASES

Late 19th Century

Of Oviform raised on three hoof feet with mask terminals on a trefoil base, signed by Riemer, decorated with band of classical figures on a gilt ground, *23cm high*, the pair decorated with panels of courting couples and floral bouquets on a turquoise ground, with gilt metal handles, bases and fixed covers, *28cm high* underglaze blue beehive style mark, gilt rose,

£300 - 500



66



65

A PAIR OF DRESDEN YELLOW AND GILT VASES AND COVERS

19th Century

Of ovoid form with domed covers, decorated with alternate panels of classical figures and floral bouquets, within gilt scrolling borders, *34.5cm high*, underglaze blue AR mark, one damaged, (2)

£250 - 350

66

THREE CABINET PIECES OF FLORAL ENCRUSTED MEISSEN

Late 19th/Early 20th Century

Each piece decorated with scattered insects and applied floral sprays and single buds, comprising a small lobed cup with twig handle and saucer, a circular box and cover, *10cm diameter* and a double gourd vase and cover, *14cm high*, crossed swords in underglaze blue (3)

£600 - 800

67

A DRESDEN FLORAL PAINTED PART TEA AND COFFEE SET

circa 1900

Decorated with floral sprays within gilt scroll rim, comprising a small teapot and cover with mask head spout, milk jug with high scroll handle, six teacups, six saucers, six plates, six small coffee cans, six small saucers, circular muffin dish and cover and a circular two handled cake plate, various marks

£250 - 350

68

A CARL KLIMT VASE AND BASKET

Circa 1900

The tall vase, in the Art Nouveau manner, with putto at the rim, above a festoon of pink roses, *41.5cm high*, the basket, modelled realistically, with putti at either end of a ribbon of pink roses, *27cm across and 23cm high*, oval printed stamp and impressed marks (2)

£600 - 800

GLASS

Lots 69 - 80





70

69

AN ENGRAVED CASE DECANTER AND STOPPER

Circa 1820

Of square section form, engraved 'Master of the Harriers' below monogrammed initials, above a sprinting hound, 26cm high

£100 - 150

70

A LARGE SUNDERLAND BRIDGE SERVING RUMMER, A SUNDERLAND BRIDGE GOBLET AND A SUNDERLAND BRIDGE RUMMER

Circa 1825

The generous bucket shaped bowl engraved with a view of the bridge with a brig passing below, above the inscription "Span 236 feet, Height 100 feet" and to the rear with a blank cartouche on a short stem with ball knop and circular foot, 22.7cm high, the goblet with elongated bucket-shaped bowl engraved with a view of Sunderland Bridge with a brig sailing below and titled "Span 236 feet, Height 100 feet" on a short stem with solid ball knop and circular foot, 20.8cm high, and the other rummer with bucket bowl, engraved with a brig sailing below and titled "Sunderland Bridge over the River Wear" the reverse with a rectangular panel engraved with initials RB, on short stem with solid ball knop and circular foot, 15.8cm high (3)

£500 - 700

Although the Sunderland Bridge was completed in 1796, it was a popular subject on local engraved glass until the mid 19th century.

71

AN ENGRAVED WINE GLASS OF POSSIBLE JACOBITE SIGNIFICANCE

mid 18th Century

The round funnel bowl engraved with open rose and single bud foliate spray, with bladed collar and single knopped stem enclosing six teardrops, on a conical foot, 16.2cm high

£500 - 700



71

72

EIGHT VARIOUS OPAQUE TWIST GLASSES

Circa 1760-70

One with a lipped ogee bowl, on a double series opaque twist stem and conical foot, 15.1cm high, one a small cordial glass with ogee bowl on a double series opaque twist stem and conical foot, 12.3cm high, one with ovoid bowl with moulded flutes, on a double series opaque twist stem, 12.8cm high, a colour twist glass, the flared bowl over an opaque white and translucent blue twist stem with a silver repair, 15.2cm high, another with ogee bowl engraved with fruiting vines, on double series stem, 14.9cm high, one with ogee bowl on a single series opaque twist stem, 14.8cm high, a glass with a funnel bowl on a double series stem and conical foot, 15.2cm high, and a glass with a pointed funnel bowl, on a double series stem and conical foot, 16.4cm high (8)

£300 - 500

73

A COLLECTION OF EIGHT VARIOUS WINE FLUTES

Mid 18th century

Most with opaque twist stems, including an example with a rib moulded conical bowl on a double series stem and conical foot, 19cm high, two with a slender lipped drawn trumpet bowl on an opaque twist stem and slightly domed foot, 19.1cm high and 18.4cm high, a plain stem glass with an elongated funnel bowl on a conical foot, 18cm high, and various other opaque twist stem examples

£600 - 800



75



76

74

A SET OF SIX EARLY 19TH CENTURY BOHEMIAN ENGRAVED ARMORIAL GOBLETS AND A SET OF EIGHT 20TH CENTURY AIR TWIST WINE GLASSES

Each with a cup shaped faceted bowl engraved with a coat of arms, above a faceted baluster stem and a foot cut with oval facets, *approx 13.5cm high*, together with a pan topped bowl on a multispiral knopped air twist stem and conical foot, *approx 18cm high* (14)

£400 - 600

75

A GREEN AND RED COLOUR TWIST WINE GLASS

Circa 1760

With bell bowl on a plain stem containing an opaque white multi-ply gauze corkscrew within two green and red spiral threads, over conical foot, *17cm high*

£1,000 - 1,500

76

A GRADUATED SET OF THREE PEDESTAL STEM TAZZAS

Circa 1750

Each circular tray over a ribbed moulded pedestal stem and domed folded foot, *37cm, 29cm and 22cm diameter*

£400 - 600

77

SIX VARIOUS WINE GLASSES

18th Century

One with bell bowl engraved with floral spray and butterfly, on a knopped airtwist stem and conical foot, *17.7cm high*, another with a bell bowl, plain knopped and with folded conical foot, *13.5cm high*, and four facet stemmed glasses, *12cm high*, (6)

£200 - 300



78

78

A PAIR OF GLASS FIGURAL COMPORTS ATTRIBUTED TO JOHN FORD & CO, HOLYROOD GLASSWORKS

Late 19th Century

Each modelled as a male and female in Victorian dress, with one hand on hip and the other raised to the balanced bucket on the head, the dish etched with band of flowers and leaves, *28cm high and dish 20cm diameter*

£400 - 600

79

A LARGE GLASS DECORATIVE CANDELABRA CENTREPIECE

Late 19th Century

The central clear glass baluster support with turquoise detailing, adorned with encrusted brightly coloured flowers, fitted with six S scroll candle holders interspersed with similar ornaments and further arched floral stems, *83cm high (some damage)*

£400 - 600

80

A CONTINENTAL PATE DE VERRE CAMEO GLASS VASE BY MADO AND A FRENCH ART GLASS VASE BY LEGRAS

Of baluster form, in the style of Daum Nancy, painted with a sprig of honesty, on a mottled orange and purple cameo ground, *31.5cm high*, signed Mado, the other painted with winter trees in snowy ground, on orange ground, *25cm high*, signed Legras (2)

£400 - 600



79

DESIGN FROM 1860

Lots 81 - 166



81

A TIFFANY FAVRILE VASE

Of gourd shape, iridescent, 13cm high,
inscribed L.C. Tiffany Favrile 8119 B, bearing original paper label

£400 - 600

82

TWO CONTINENTAL CAMEO GLASS VASES

One of flattened tapering oval form, decorated with a large spray of cyclamen in burnt orange on an amber ground, 32cm high, signed Ansall, the other similar, decorated with chalet style hut in wooded landscape, in burnt orange, amber and deep maroon, 26cm high, signed Ansall (2)

£400 - 600

83

A PAIR OF SABINO GLASS OPALESCENT VASES

Of spherical form, moulded in relief with groups of bees on a honeycomb style ground, 17.5cm high, inscribed Sabino Paris

£300 - 400

84

A GALLE CAMEO STEM VASE AND ANOTHER SMALL GALLE VASE

The stem vase with a cyclamen bud spray on a yellow ground, 20.5cm high, the red squat vase with jasmine spray on a white ground, 10cm high, both signed Galle (2)

£500 - 800

85

A LOETZ IRRIDESCENT VASE

Of squat ovoid form with wide tapering neck and everted rim, with blue swirls on an iridescent ground, 25.5cm high

£300 - 500

86

A FRENCH CAMEO VASE BY DEVEZ AND A CONTINENTAL GILT-DECORATED GLASS VASE

Of swollen cylindrical form, decorated with boat fishing beside hamlet scene, in shades of ruby red on yellow ground, 21cm high, the other vase of flattened form with scalloped rim, decorated densely with insects, birds and floral scrolls, 25cm high, signed DeVez (2)

£350 - 550



81

87

A LARGE MONART VASE AND THREE OTHER MONART PIECES

Of spherical form, shape SF, in swirling green and mottled pink with gold aventurine inclusions, 22.5cm high, a vase in blue, green and amber with pink swirls, 18cm high, a circular trinket dish in jade green with gold aventurine inclusions around the rim, 15cm diameter, with paper label, and a similar small vase, 12cm high (4)

£300 - 500



90

88

FOUR CONTEMPORARY GLASS VASES

Comprising a pink, amber and blue assymetric vase by Patrick Lepage, entitled Fleurs des Champs, 18cm high, with a certificate of authenticity, a squat bottle vase, possibly by Sam Herman, no SA597, 14cm high, and two Swedish elongated stem vases by Kosta Boda, 22.5cm high, etched signatures (4)

£400 - 600

89

A QUANTITY OF RENÉ LALIQUE AND A GREEN GLASS DAUM VASE

To include a pair of 'Bol Fleur' trinket bowls with brown staining, 11.5cm diameter, a plate moulded to the underside with stylised foliage, with grey staining, 23.5cm diameter, a pair of opalescent shallow bowls, moulded to the underside with three open convolvulus flower heads, 21.5cm diameter, the Daum vase of tapered form, cut to the underside with band of geometric grooves, 11cm high and 17cm diameter, engraved script mark and moulded marks respectively and etched Daum Nancy (6)

£400 - 600



92

90

A RENÉ LALIQUE CLEAR DECANTER AND THREE TUMBLERS

Each moulded with collar band of small fish, the decanter with blue staining, 28.5cm high, the tumblers with green staining, 11cm high, stencilled mark R LALIQUE

£400 - 600

91

A PAIR OF RENÉ LALIQUE FROSTED GLASS CEILING LAMP SHADES

Of concentric star form, each section moulded with stylised fern, 36cm across and 13cm high, moulded R Lalique France

£300 - 400

92

A RENÉ LALIQUE 'FERRIERES' VASE

Design 1929

Of tapering stepped form with each tier moulded with flower stems and heightened with brown staining, 17cm high, etched R Lalique, France, no 1019

£600 - 800



93

93
A RENÉ LALIQUE 'SAINT FRANÇOIS' OPALESCENT AND FROSTED VASE

Of flared cylindrical form, moulded in high relief with finches amid stylised foliate branches, *18cm high*, stencilled R LALIQUE mark

£800 - 1,200

94
A RENÉ LALIQUE 'DEUX DANSEUSES' CARAFE

Design 1913
 (reduced at neck, stopper lacking),
 polished glass, Marcilhac no. 3153, *33cm high*
 moulded R Lalique to base,

£300 - 500



95

95
A LARGE RENÉ LALIQUE 'DANS LA NUIT' PERFUME BOTTLE AND STOPPER

Design 1924
 Of globular form, heightened in blue with scattered stars in relief all over, *25cm high*, etched Lalique France, with original string attached

£600 - 800

96
A MODERN RENÉ LALIQUE VASE

Clear and of tapering form supported two pairs of jade green maidens either side with flowing hair, *21cm high and 13cm diameter*, etched R Lalique France

£600 - 800



100



104

97

A MINTON'S ART POTTERY CHARGER

1871-75

Decorated with two finches amid blossom tree, on a turquoise ground, 43.5cm diameter, printed circular stamp, impressed letters

£250 - 350

97A

A LARGE PAIR OF DOULTON LAMBETH FAIENCE VASES BY HELEN ARDING

Circa 1880s

Of baluster form, decorated with large white clematis spray, on a chocolate brown ground, below a stylised floral band, 46cm high, impressed circular mark, various monograms including HA

£500 - 700

98

A CHARLOTTE RHEAD 'BLACK TUDOR ROSE' CHARGER & EWER

Decorated with tube-lined design in black and gold on a snow glazed ground, the ewer of baluster form, 25.5cm high and the circular charger, 36cm diameter, printed Crown Ducal mark in green, signed CRhead, no 5393 (2)

£300 - 500

99

A ROYAL DOULTON VASE BY HANNAH BARLOW

Circa 1880s

Of swollen bottle form, with incised decoration depicting ponies grazing, within stylised foliate borders on a marbled green and blue ground, 25.5cm high, impressed stamp, incised artist's monogram, no 32

£400 - 600

100

A MARTIN BROTHERS VASE

Circa 1914

Of lobed oviform, applied with four fiery serpent type dragons in various poses, in shades of grey with royal blue detailing, reserved on a mottled grey and dark brown ground, 25.5cm high, incised with R W Martin & Bros, Southall

£700 - 1,000



105



105 (detail)

101

A MARTIN BROTHERS STONEWARE VASE,

Dated 1891

Of oviform, decorated all over with white lilies, on a two tone brown ground, *21.5cm high*, incised marks 7-1891 R W Martin Bros, London Southall

£500 - 700

102

A MARTIN BROTHERS VASE

Dated 1895

Of oviform, decorated with sprays of daisies, on a stone ground, *20.5cm high*, incised with 2-1895, Martin Bros, London Southall, (restored at neck)

£300 - 500

103

A PAIR OF ROYAL DOULTON STONEWARE VASES BY MARK MARSHALL

Of oviform, in marbled olive green glaze, decorated with stylised Art Nouveau blue and brown foliage in relief, with cobalt blue interior, *39cm high*, impressed marks and MVM monogram

£400 - 600

104

A BURMANTOFFS POTTERY VASE DECORATED BY LEONARD KING

Of bulbous form, with Iznik style decoration in deep blue, turquoise and green, *26cm high*, impressed and painted monogram and no 509

£500 - 700

105

A WEDGWOOD FAIRYLAND LUSTRE K'ANG HSI BOWL BY DAISY-MAKEIG JONES

The bowl with everted rim decorated to the interior with the Woodland Elves Variation 1 pattern and the Woodland Bridge pattern in black to the exterior, *21cm diameter*, portland vase mark, no Z4968

£1,000 - 2,000



107

106

TWO PIECES OF ELTON WARE

circa 1900,

Comprising a three handled tyg, 22cm high and a jardiniere, 19.5cm high, both decorated with raised floral motifs on a blue/green trailed slip ground, painted Elton mark (2)

£400 - 600

107

A ROYAL DOULTON FIGURINE 'LADY WITH ROSE' BY E W LIGHT

1916-1938

In pale green dress, 25.5cm high, inscribed black marks, HN 68, no 11

£500 - 700

108

A WEDGWOOD BUTTERFLY LUSTRE BOWL BY DAISY MAKEIG JONES

The orange mottled interior decorated with central stylised flowerhead and a band of large gilt butterflies, with Oriental inspired border, the mother of pearl exterior with further gilt butterflies, 26.7cm diameter, gilt Portland mark, no Z4832

£300 - 500

109

A ROYAL DOULTON BLACK BASALT BUST OF WINSTON CHURCHILL

1974

Modelled realistically, no 54/750, in original fitted case, with certificate, 28cm high, printed gilt marks,

£200 - 300

110

TWELVE ROYAL DOULTON LADY FIGURES

To include Mary, Figure of the Year 1992 HN3375, Kirsty HN2381, Stephanie HN2811, Country Rose HN2221, Lesley HN2410, Elyse HN2429, Fair Lady HN2382, Elegance HN2264, Fragrance HN2334, My Love HN2339, Adrienne HN2304, Paula HN2906, all circa 20cm high, (12)

£500 - 800

111

A LARGE BRETBY TURQUOISE VASE ON STAND

Late 19th Century

Of oviform with all over relief moulded floral and foliate decoration, 66cm high, impressed mark

£150 - 200

112

A MATCHED PAIR OF DELLA ROBBIA VASES

Dated 1895

Of oviform with ringed collar to neck, each with different stylised decoration in green and yellow on a caramel ground, *36cm high*, incised galleon mark and painted date (some damage)

£300 - 400

113

A MATCHED PAIR OF DELLA ROBBIA VASES BY LIZA WILKINS

Late 19th Century

Of oviform with ringed neck, each with different stylised decoration in turquoise, green and yellow, *23.5cm and 23cm high*, incised galleon mark and painted monogram LW

£300 - 400

114

A BERNARD MOORE FLAMBE BOWL AND VASE

Early 20th Century

The red and black bowl interior with honeysuckle and patterned borders with panels of prunus, *25cm diameter*, and the ovoid vase with narrow rim, decorated with galleon in stylised sea, *21.8cm high*, painted Bernard Moore mark and monogram JC (2)

£200 - 300

115

A RUSKIN VASE AND A LINTHORPE CHRISTOPHER DRESSER VASE

Of ovoid shape, with incised foliate decoration in sea green and blue glazes, *26cm high*, the other with incised stylised decoration in caramel and green glazes, *23cm high*, impressed Ruskin England 1917 and impressed factory mark, S monogram and bought from the Fine Art Society in the 1990s, (2)

£300 - 500



117

116

A PILKINGTON LANCASTRIAN LUSTRE VASE BY RICHARD JOYCE AND A SEVRES ART POTTERY VASE

Of oviform, with scrolling gilt foliate decoration, reserved on a deep orange ground, *17cm high*, the other with black and turquoise pheonix decoration, *19cm high*, impressed factory mark, no 2864, painted artist's monogram, and black printed MP Sevres circular mark, (2)

£300 - 500

117

A RUSKIN HIGHFIRED VASE

Of slender oviform, in shades of mauve, puce and cream highfired glazes, *24cm high*, impressed RUSKIN and dated 1920

£500 - 800



122

118

THREE WEDGWOOD COMMEMORATIVE MUGS AND TWO PAIRS OF BEATRICE POTTER BOOKENDS

Circa 1950 and 1960s

To include a pair of Queen Elizabeth II Coronation mugs by Richard Guyatt in pink, brown and gilt, *10.5cm high*, a similar HRH Prince of Wales mug, and the bookends each with Peter Rabbit and Jemima Puddleduck, (7)

£150 - 200

119

FOUR RUSKIN VASES AND A 'KINGFISHER' BOWL

To include a slender oviform in orange glazes, *21cm high*, dated 1922, one of oviform with flared neck, in pale turquoise and caramel glazes, *20cm high*, dated 1932, one of bulbous form, in red glazes, *15.5cm high*, dated 1933 and another in chocolate and toffee glazes, *15.5cm high*, dated 1926, and a circular iridescent bowl, *15cm diameter*, dated 1920, all with impressed marks, (one vase damaged) (5)

£500 - 800

120

A PAIR OF CHRISTOPHER DRESSER VASES, A CHRISTOPHER DRESSER JARDINIÈRE, A LINTHORPE EWER AND A SMALL VASE

The vases of tulip shape, in turquoise, purple and cream running glazes, *23cm high*, the jardinière in turquoise and ochre glazes, *18.5cm high*, the ewer, *19cm high*, and the small vase, *8cm high*, incised signatures, purchased from the Fine Art Society in 1990s, factory and HT monograms, (5)

£300 - 500

121

A DOULTON LAMBETH VASE BY HANNAH BARLOW

Circa 1880s

Of oviform with trumpet neck, incised with hunting dogs resting, within stylised foliate blue, green and beaded bands, on a mottled caramel ground, *31cm high*, impressed stamp, incised artist's monogram, no 505

£500 - 700

122

A LARGE DOULTON LAMBETH VASE BY HANNAH BARLOW

Of oviform, incised with wide band depicting working horses in a hayfield, between stylised olive green foliate bands on a caramel ground, *40cm high*, impressed stamp, incised artist's monogram, no 254

£800 - 1,200

122A

A ROYAL DOULTON STONEWARE VASE BY ELIZA SIMMANCE

Circa 1890s

Of baluster form with tall flared neck, decorated in the Art Nouveau manner with stylised flower heads in pastel pink and mauve on a green marbled ground, *43.5cm high*, impressed marks, monogram ES, incised no 874

£300 - 500



126

THE PROPERTY OF A DUTCH COLLECTOR

123

TWO CLARICE CLIFF 'INSPIRATION' EMBOSSED PIECES

To include a vase of swollen cylindrical form, embossed around the rim with stylised floral spray in green and mauves on powder blue ground, 23.5cm high, and a similarly decorated bowl, 7cm high and 15cm diameter (2)

£150 - 200

124

A CLARICE CLIFF FANTASQUE COMET VASE

Of swollen cylindrical form, painted with band of stylised multi coloured flares, within green and orange borders, 15.5cm high, printed black marks and facsimile signature, incised no 265

£200 - 300

125

THREE CLARICE CLIFF BIZARRE 'INSPIRATION' TURQUOISE PIECES

To include a small preserve pot and cover, 9.5cm high, a circular pin tray, 7.5cm diameter and a bowl with inverted rim decorated with stylised mauve and blue trees, 19.5cm across, printed black marks (3)

£300 - 400

126

THREE CLARICE CLIFF BIZARRE JUGS AND A BILLIE WATERS JUG

One with the 'keyhole' pattern in yellow, orange and black, 11cm high, two with zigzag style of decoration, 15cm and 9cm high, the other abstractly decorated in pinks, grey, yellow and black, 14.5cm high, printed black marks and facsimile signatures (4)

£200 - 300



124

127

THREE CLARICE CLIFF BIZARRE 'AUTUMN BALLOON' JUGS

Each of octagonal form and two sizes, decorated with stylised trees in blue, yellow and green with cottage amid purple foliage, two with orange borders, the other with green base and black line rim, 16.5cm and 19cm high, printed black marks (3)

£250 - 300



130



132



131

FOUR CLARICE CLIFF BIZARRE PIECES

To include a bowl with inverted rim with yellow and blue triangle patterned band, with concentric circle interior, in red, green and blue, 20cm across, an octagonal bowl with stylised blue and orange border, 23cm across, and similar patterned plates, printed black marks, facsimile signature (4)

£200 - 300

132

THREE PIECES OF CLARICE CLIFF BIZARRE INSPIRATION WARE

Each piece decorated on a turquoise ground, to include a candlestick, with stylised peonies, 20.7cm high, an octagonal plate with water lilies, 21.2cm across, a squat candlestick with stylised bridge and trees, 7.7cm high, printed black marks, the latter piece with painted brown marks and signature (3)

£400 - 600

128

THREE CLARICE CLIFF DELECIA PIECES

To include a bowl with crimped rim in orange and mauve streaky glazes, 30cm across, a vase of barrel form in orange and green streaky glaze, 16cm high, painted no 3405, and a jug in yellow and black streaky glazes, 18cm high, printed black marks (3)

£150 - 200

129

THREE CLARICE CLIFF BIZARRE BLACK 'MY GARDEN' FOOTED VASES, AND A TURQUOISE SQUARE 'MY GARDEN' VASE

Each black vase of varying shape with moulded floral bases, circa 15.5cm high, the two handled vase with Delicia streaky glaze, 12.5cm high, printed black marks (4)

£150 - 200

130

A CLARICE CLIFF FANTASQUE 'PEBBLES' VASE

Of angular barrel shape with orange everted rim, painted with wide band of stylised blue, yellow and green pebbles on orange and cream ground, above a green band, 20cm high, printed black marks and gilt retailers mark for Lawleys

£300 - 400



137

133

A LARGE CLARICE CLIFF BIZARRE LIBERTY VASE

Of hexagonal oviform, painted bold with alternate bands of yellow, orange, green and blue, *38.5cm high*, printed black marks and facsimile signature

£400 - 500

134

A CLARICE CLIFF BIZARRE 'NASTURTIUM' TRI-LEG VASE AND ANOTHER SIMILAR SHAPED VASE

Of U-shape with angular orange supports, one painted with orange and yellow nasturtiums, the other with cottage on hill and hollyhocks, *21cm and 21.5cm high respectively*, black printed marks and facsimile signature

£200 - 300

135

A CLARICE CLIFF DELICIA TEA CADDY AND COVER AND A SIMILAR PLATE

Of square form with angular handles, decorated with multi-coloured streaky glazes, *14cm high*, the shaped plate, *20.5cm across*, printed black marks and facsimile signature (2)

£300 - 400

136

A LARGE CLARICE CLIFF BIZARRE CHARGER

Of ribbed circular form, painted to one side of the cream rim with nasturtium flower heads in purple and orange, with streaky glazes running on to yellow ground, *45.5cm diameter*, printed black marks

£300 - 400

137

A CLARICE CLIFF BIZARRE LOTUS JUG

Of oviform painted boldly with band of diamond and triangular patterns in purple, yellow, blue and red, within deep red bands, *29cm high*, printed black marks and facsimile signature, impressed no Rd 668241 and LOTUS/SHAPE

£300 - 400

138

A CLARICE CLIFF BIZARRE 'MELON' JUG AND A FANTASQUE 'MELON' MUSTARD POT AND COVER

The jug of octagonal section painted with band of stylised fruit on lined patterned ground, within orange borders, *15.5cm high*, the pot and cover, similarly decorated, *6.5cm high*, printed black marks (2)

£200 - 300



145

139

A CLARICE CLIFF BIZARRE BOBBINS VASE

Of trumpet form painted with stylised bobbin reels in orange, red and yellow, with orange rim, *20.5cm high*, printed black marks and facsimile signature, raised no 279 (restored)

£200 - 300

140

A CLARICE CLIFF FANTASQUE 'HOUSE AND TREES' VASE

Of cylindrical form with flared rim, painted with band of houses and stylised trees, *16cm high*, printed black marks and facsimile signature

£300 - 400

141

TWO CLARICE CLIFF FANTASQUE HOUSE AND TREES JUGS

Of octagonal form, painted with green roofed cottage amid black and orange stylised trees and bushes, *20cm and 16cm high*, printed black marks and facsimile signature, incised nos 24 and 42 (larger one with restored handle and lip) (2)

£400 - 600

142

THREE EARLY CLARICE CLIFF BIZARRE PIECES

To include a squat ribbed vase painted with band of geometric shapes in orange, blue and green, *18cm high*, impressed no 356, a coffee pot and cover with orange, purple and blue zigzag pattern, *19cm high*, and tulip vase with stylised orange, caramel and blue pattern, *20.5cm high*, printed black marks, facsimile signature (3)

£250 - 300



146

143

A LARGE CLARICE CLIFF 'FLORA' WALL MASK

Moulded as a female's face with hair woven with flower heads in pink and blue, *36.5cm long*, printed black marks

£400 - 600

144

A CLARICE CLIFF DELICIA LOTUS JUG

Of ribbed oviform, decorated with streaky running glazes in orange and green, *25.5cm high*, printed black marks, facsimile signature, impressed 1515,

£400 - 600

145

AN EARLY CLARICE CLIFF BIZARRE 'LIBERTY' TWIN-HANDLED JUG

Of oviform, painted boldly with alternate sized stripes and bands in yellow, lime-green, blue, purple and red, *30cm high*, printed black marks and facsimile signature

£400 - 600

146

A CLARICE CLIFF FANTASQUE BUTTERFLY CUP AND SAUCER

The angular cup painted with large butterfly in black, blue, green and red on wide striped ground, the saucer with blue and orange bands, printed black marks and facsimile signature

£180 - 220



151

147

A CLARICE CLIFF 'IDYLL' CRINOLINE LADY PLATE AND A 'CROCUS' ATHENS JUG

the plate 25.5cm diameter, the jug 15.5cm high, (2)
black printed Bizarre factory marks

£250 - 350

148

A CLARICE CLIFF SUMMERHOUSE HONEYPOT AND COVER AND TWO OTHER CLARICE CLIFF PRESERVE POTS

The Fantasque of hive moulded form with bee finial, 9cm high, the Cafe Au Lait with bluebell spray, 8cm high and the Gayday of apple form, with band of stylised flowers, 9cm high, black printed factory marks and facsimile signature, (3)

£400 - 600

149

A LARGE ROYAL COPENHAGEN VASE

Circa 1960s

Of tapering cylindrical form, painted with sailing boats racing through the sea, 32.5cm high, printed green mark and underglaze blue line mark, initialled OM

£300 - 500

150

A LARGE GOLDSCHIEDER LAMP OF A BOY FISHING BY PETRI

Circa 1890

The boy seated on a rock holding a fish in his left hand, in green, brown and gold, 60cm high, incised Goldscheider Wein and impressed nos 3562, incised signature, (lacking glass bowl shade and fishing rod)

£600 - 800

151

A LARGE GOLDSCHIEDER FIGURAL LAMP WITH GLASS BOWL SHADE

Late 19th Century

With two bare footed young girls wearing dresses and cloche hats in bronze colouring, standing on rocky edge preparing to paddle, 65cm high, the glass bowl 33.5cm diameter, incised Goldscheider, no 4093

£800 - 1,200



153



154 (part)

152

A WILLIAM MOORCROFT 'POMEGRANATE' VASE

Of squat three handle form, decorated with a band of pomegranates, on a olive green ground, *9cm high*, impressed marks and painted signature in green

£300 - 400

153

A TALL WILLIAM MOORCROFT FLAMBE 'WISTERIA' VASE

Circa 1928

Of slender tall form, decorated with band of wisteria arrangement, on a deep ruby ground, *36cm high*, impressed marks and painted signature

£2,000 - 3,000

154

A WALTER MOORCROFT FLAMBE 'ORCHID' VASE AND A 'FREESIA' TRINKET BOX

Of oviform decorated with band of orchids on a deep purple ground, *24cm high*, the box and cover decorated on a inky sea-green ground, *12cm x 9cm*, impressed and painted marks (2)

£500 - 800

155

A WILLIAM MOORCROFT 'ORCHID' VASE

Circa 1930

Of oviform, decorated with a band of orchids on a green ground, *16cm high*, impressed marks, signed in green and with paper label

£500 - 700



155



157

156

A LARGE MOORCROFT 'CLEMATIS' VASE

Decorated with band of clematis in shades of mauves, on a deep blue ground, *32cm high*, incised and painted signature in blue, further impressed marks,

£300 - 500

157

A PAIR MACINTYRE MOORCROFT FLORIAN VASES

Of bulbous form with tall flared neck and gilt crimped rim, decorated with garlands of pink roses, forget-me-nots and tied ribbons, *25cm high*,
printed marks in brown and signed in green

£300 - 500

158

A WILLIAM MOORCROFT 'POMEGRANATE' VASE

Circa 1925

Decorated with pomegranates, berries and leaves on a blue mottled ground, *24cm high*, signed in green W Moorcroft and impressed factory marks

£300 - 500



158

159

A WILLIAM MOORCROFT 'CLEMATIS' VASE AND A WALTER MOORCROFT 'HIBISCUS' BOWL

The vase of bulbous form with band of pink and purple flowers, on inky blue ground, *26cm high*, the circular bowl with yellow and magenta flowers on inky blue ground, *26.5cm diameter*, both signed and impressed marks (2)

£300 - 500

160

A WILLIAM MOORCROFT FLORIANWARE 'POPPIES' VASE

Circa 1902-04

Of slender oviform, decorated with blue poppies and forget-me-nots, on a white ground, *22.5cm high*, signed in green and printed brown factory stamp

£800 - 1,200



160

161

A WILLIAM MOORCROFT FLORIAN WARE 'CORNFLOWER' VASE

Circa 1900

Of baluster form, decorated with stylised cornflower design in shades of yellow, green and blue, on a cream ground, with a sea-green rim and base, *20.5cm high*, signed in green and printed brown factory stamp

£800 - 1,200

162

A WILLIAM MOORCROFT 'CLEMATIS' VASE AND A WALTER MOORCROFT FLAMBE 'LEAF AND BERRY' BOWL

The vase with inky deep blue to pale green ground, *24.5cm high* and the bowl with deep red to chestnut ground, *24.5cm diameter*, impressed factory marks and both signed in blue, bowl restored (2)

£500 - 700

163

A WALTER MOORCROFT 'LEAF AND BERRY' VASE

Circa 1950

Of oviform decorated with band of yellow, pink and green leaves amid purple berries, on a green to blue ground, *24.5cm high*, impressed marks and signed in blue

£300 - 500



163

164

A MODERN MOORCROFT 'OYSTER BAY' VASE BY SIAN LEEPER

2005

Of tapered oviform, *32cm high*, impressed marks, painted signature and date

£300 - 500

165

A STONEWARE FLARING LIP VASE BY WAISTEL COOPER

1960s

The oviform dry textured body with tall neck topped by moulded circular face, in between two flared openings, glazed to the interior, *56cm high*, painted Waistel

£400 - 600

166

A LUCIE RIE STONEWARE BOWL

Circa 1957

Of oval shaped form, in all over shiny-white glaze with thin brown/black line rim, *7cm high, 15.7cm long and 12.5cm deep*, impressed LR mark (restored)

£400 - 600

Purchased in the 1980s from Mid-Cornwall Galleries, St Austell.

END OF SALE



CONTENTS

Lots 1 - 503

Works of Art including the Inkwell collection of the late Sir Clive Bourne, Part One

Clocks and Scientific Instruments

Pictures including Prints and Watercolours from Pollock House

Furniture

The Garden



2

THE INKWELL COLLECTION OF THE LATE SIR CLIVE BOURNE

The Late Sir Clive Bourne bought his first inkwell in the 1970s, after his wife commented that she thought it a good thing for a man to collect. Sir Clive had an eye not only for luxury items, but also for the unusual and quirky, and as his passion and enthusiasm for inkwells grew, so did the collection. Resulting in a comprehensive collection of over 450 inkwells, each inkwell reflects Sir Clive's delight in the joy of collecting and his appreciation of the good things in life, wherever manifest.

Part Two of The Inkwell Collection of the late Sir Clive Bourne, including silver and silver plated items, will be sold in these rooms on the 2nd of December 2015.

1

A COMMEMORATIVE BRONZE INKWELL IN THE FORM OF A PROPELLER

Marking the casting of the Queen Mary propellers, stamped 'Queen Mary, Casting Weight 53 Tons, Finished Weight 35 Tons, J. Stone & Co. Ltd', the underneath indistinctly marked, together with a trench art artillery shell fuse inkwell, a brass inkwell in the form of a fishing reel, an Arts and Crafts cut-glass inkwell with brass hinged lid and tray, a cast metal inkwell in the form of a bearded male head wearing a fur-lined hat, and a moulded glass inkwell with brass lid and detachable wooden base, *the first 15cm wide, 15cm deep, 5cm high (5 1/2in wide, 5 1/2in deep, 1 1/2in high) (6)*

£400 - 600

2

A CONTINENTAL PORCELAIN DESK SET

Decorated with foliate swags with gilt detail and four removable ink pots, *25.5cm diameter, 9cm high (10in diameter, 3 1/2in high)*

£300 - 500

3

AN IRIDESCENT GLASS INKWELL

With moulded brass lid in the form of a lion's head, together with a green-glass inkwell of circular form with hinged brass lid and moulded mask design, six iridescent inkwells of varying colours with brass lids incorporating floral designs, a clear glass inkwell of triangular form with green-glass highlights to the corners and a hinged decorated brass lid, and an iridescent green and yellow inkwell of circular form with floral metal applied collar and domed glass lid stamped 'Osiris' to base, *the first 11cm wide, 11.5cm deep, 6cm high (4in wide, 4in deep, 2in high) (10)*

£400 - 600



4 Y Φ

A VICTORIAN SILVER-PLATED NOVELTY INKWELL IN THE FORM OF AN INDIAN ELEPHANT'S HEAD

By Mappin and Webb

Mounted on a circular base stamped 'Mappin and Webb. E.P.B.M. Sheffield & London', the elephant surmounted with a monkey playing a flute, together with an inkwell in the form of an Indian elephant mounted on a red marble base, a brass African elephant's head inkwell with ivory mounted tusks, and a painted metal circus elephant mounted on a circular wooden base 11.5cm diameter, 14.5cm high (4 1/2in diameter, 5 1/2in high) (4)

£1,200 - 1,800



5

A GREEN STREAKED GLASS INKWELL

Of circular form with hinged brass lid, together with a green-glass inkwell of circular form with applied brass mounts, the lid stamped '168180', a green-glass inkwell of square section form with brass mounts and lid with a moulded profile of a young woman, a similar encased with an Art Nouveau-style brass collar, the lid stamped 'DE.P 10385 D.R.G.M. 169180', an iridescent green-glass inkwell of circular form with hinged brass lid, a green-glass inkwell with applied florets and white metal collar, a clear glass inkwell of square section form encased by an Art Nouveau style metal sleeve, the lid stamped 'D.E.P. 10385, D.R.G.M 168180', two square section iridescent pink-glass inkwells with metal lids and a pink-glass inkwell mounted on a brass stand, the lid stamped 'D.E.P. 10385, G.M. 168180', the first 10cm diameter, 12cm high (3 1/2in diameter, 4 1/2in high) (10)

£400 - 600

6

A GILT-METAL MODEL OF A DRESSING TABLE

The dressing table mirror incorporating a silvered-metal clock with Roman numerals, the table top decorated with a gilt-metal hairbrush, wash-stand and vanity boxes, 16.5cm wide, 13cm deep, 19cm high (6in wide, 5in deep, 7in high)

£400 - 600





10

7

RANSOME'S PATENT TRAVELLING INKWELL

The pewter body contained within a wooden frame, twisting to become a standing inkwell, together with a cut-glass and metal Sengbusch 'self-closing' inkwell, a metal inkwell in the form of a gas cooker, a brass advertising inkwell of rectangular form with grape and vine decoration to the lid, stamped 'Kopke's World-Famed Port Victoria', and a square red-leather covered inkwell with brass mounts, *the first 7.5cm wide, 6cm deep, 2.5cm high (2 1/2in wide, 2in deep, 1/2in high) (5)*

£200 - 400

8

A NEWLYN SCHOOL COPPER INKWELL

Of cylindrical form with pierced lid, the spreading foot decorated with repoussé work fish; a copper Newlyn inkstand with octagonal hinged cover enclosing a glass well, the hinge decorated with a heart, the sides with conch and scallop shells, stamped 'Newlyn' to the underside; an iridescent glass inkwell with pierced copper mount, and four further copper Arts and Crafts inkwells, *20cm diameter, 5cm high (7 1/2in diameter, 1 1/2in high), the second 8.5cm wide, 8cm deep, 8.5cm high (3in wide, 3in deep, 3in high) (7)*

£250 - 400

9

ELEVEN VARIOUS 19TH/20TH CENTURY CERAMIC INKWELLS

To include a salt-glaze example modelled as a rectangular two handled plinth with two barrel wells with a basket weave and floral border decorated with blue dots and inscribed M Horn 1868, a Staffordshire figural spill holder, a strawberry group example, five various continental examples, a French faience model painted with figural scenes, and two later wells, *16.5cm long (6in long), 14cm high (5 1/2in high), (11)*

£300 - 500

10

A COCONUT SHELL INKWELL

Naively modelled as a Native American, sitting cross-legged with club in hand the body containing a ringing bell, together with a brass and marble mounted inkwell in the form of singing monks, *the first 16cm wide, 13cm deep, 18cm high (6in wide, 5in deep, 7in high) (2)*

£500 - 800

11

A 20TH CENTURY LEATHER-BOUND NOVELTY INKWELL IN THE FORM OF A LETTER BOX

With gilt-stamped 'ERVII' to the front and a brass-fitted interior, together with a novelty inkwell in the form a leather-bound book, gilt-stamped to the spine 'Post Office London Directory, 1901. 103D Edition, London, Kelly's Directories Limited. 182 High Holborn, W.C.', with a brass interior, a small leather bound and brass-lined inkwell in the form of a violin case, and a larger oval travelling inkwell with various fittings, *the first 5cm wide, 5cm deep, 7cm high (1 1/2in wide, 1 1/2in deep, 3 1/2in high), the second 6.5cm wide (2 1/2in wide), the third 8cm wide (3in wide) and 12cm wide (4 1/2in wide) (4)*

£400 - 600

12

A WALNUT AND BONE INKWELL MODELLED AS A GRAND PIANO

The lid opening to reveal compartments for matching pens, brush, and inkwell (damages), together with a pewter and blue-glass ink blotter, the handle decorated with dragonflies, *9.5cm wide, 18.5cm deep, 8cm high (3 1/2in wide, 7in deep, 3in high) (2)*

£250 - 350



15



13

SIX 19TH CENTURY CERAMIC INKWELLS

One modelled as 'Johnny Souter' in brown glaze, a Martin Brothers style stoneware 'Judge' with gaping mouth, a saltglaze model of 'Judy', a cream glazed model of a young girl, and a porcelain model of a gypsy with yellow headscarf, 8cm long (3in long), 7cm long (2 1/2in long), 6cm high (2in high), 7.5cm high (2 1/2in high), 8cm long (3in long) (6)

£300 - 500

14

A VICTORIAN NOVELTY BRONZE INK POT IN THE FORM OF A TOP HAT

The sides and brim of patinated brass, the central well with polished brass lid topped with a model of a crouching dog, 12cm wide, 10cm deep, 12cm high (4 1/2in wide, 3 1/2in deep, 4 1/2in high)

£250 - 400

15

A 19TH CENTURY BRONZE NOVELTY INK WELL

In the form of a man with glass eyes, the hairline lid enclosing a inkpot raised on a turned moulded slate base, together with an inkwell modelled as a serving maid holding a tray, on a grey marble base, 13cm wide, 14cm high (5in wide, 5 1/2in high) and 9cm wide, 13cm deep, 13cm high (3 1/2in wide, 5in deep, 5in high), (2)

£500 - 700

16

A CAST BRASS INK WELL IN THE FORM OF PUNCH

Depicted sitting on a chair holding a quill, together with a bronze inkwell in the form of a grotesque mask, a brass inkwell depicting a prisoner in the stocks with spectator in attendance, and a silver-plated skull inkwell, the first 6.5cm wide, 9cm deep, 14cm high (2 1/2in wide, 3 1/2in deep, 5 1/2in high) (4)

£200 - 300

17

A 19TH CENTURY GILT-BRASS INK WELL

Cast as a tapering hut with thatched roof, together with an example with an eagle supporting an orb, and an example of a bronze musician playing a stringed instrument raised on a turned base, 9.5cm diameter, 13cm high (3 1/2in diameter, 5in high), 16cm diameter, 15cm high (6in diameter, 5 1/2in high) and 13cm wide, 13cm deep, 18cm high (5in wide, 5in deep, 7in high) (3)

£400 - 600

18

A BRASS INK WELL IN THE FORM OF A FISHING CREEL

With woven detail to the basket and hinged lid, the top decorated with shellfish, together with a brass inkwell in the form WWI British tank, a brass coal scuttle inkwell, and a 'Patent Perryian Gravitating Inkstand, Perry & Co., London', the first 6.5cm diameter, 4cm high (2 1/2in diameter, 1 1/2in high) (4)

£400 - 600



19

19

A FAIENCE AND GILT-METAL MOUNTED DESK STAND

Of canted rectangular form, the top fitted with lidded inkpots, candlestand, wax and seal holders, the body decorated with lions heads, flora and fauna, *24cm wide, 15.5cm deep, 17cm high (9in wide, 6in deep, 6 1/2in high)*

£300 - 500

20

A 19TH CENTURY NOVELTY INKWELL IN THE FORM OF A LEATHER COVERED HAT BOX

Together with another example, two inkwells modelled as items of luggage, a post box and nine other leather covered examples, *5cm wide, 5cm deep, 5cm high (1 1/2in wide, 1 1/2in deep, 1 1/2in high)* (14)

£400 - 600

21

A 19TH CENTURY EBONISED CHINESE-STYLE INKWELL

Of square form with brass mounts, together with a circular plated-brass travelling inkwell, a walnut and studded metal inkwell in the form of a chest and a tin inkwell in the form of a type-writer 'Remington' painted to the top, *the first 7.5cm high, 7.5cm deep, 6.5cm high (2 1/2cm wide, 2 1/2cm deep, 2 1/2in high), the second 10cm diameter (3 1/2in diameter), the third 6.5cm wide (2 1/2in wide) and smaller (4)*

£300 - 500

22

A GILT-BRASS INKWELL IN THE FORM OF A COCKATOO

Mounted on a stylised foliate base and raised on an ebonised circular wooden plinth, together with a brass inkwell in the form of an urn, with applied masks and a triform base with cloven hoofed feet, and a pair of brass inkwells on brass foliate stands, *the first 9cm diameter, 18cm high (3 1/2in diameter, 7in high)* (4)

£400 - 600

23

A NOVELTY BRASS INKWELL MODELLED AS A 2LB WEIGHT

Of circular form, with engraved decoration, together with two further examples, a plated-metal saucepan inkwell, and two brass inkwells in the form of kitchen pots and pans, *the first 6cm diameter, 7.5cm high (2in diameter, 2 1/2in high)* (6)

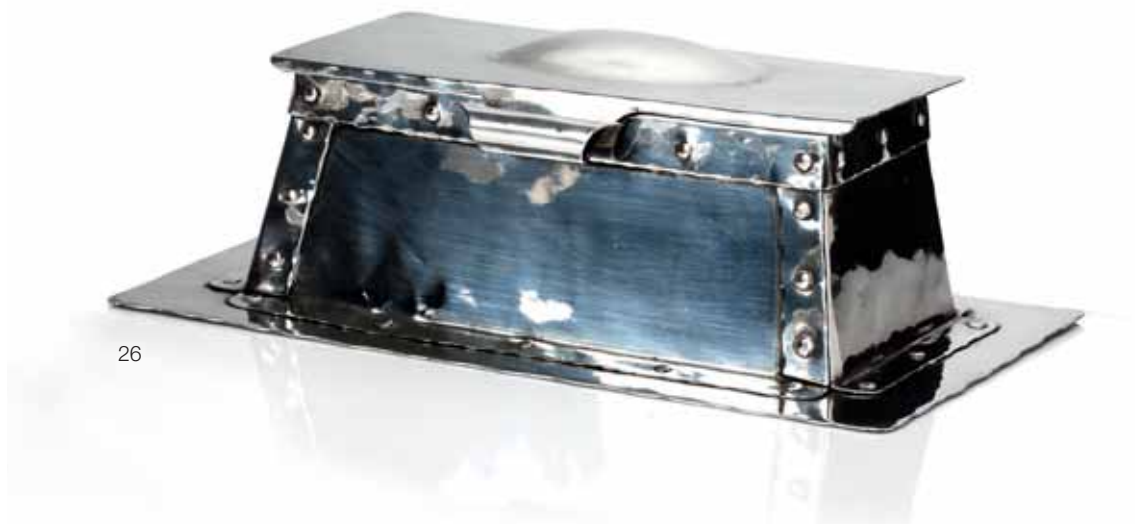
£300 - 500

24

A 19TH CENTURY BRASS NOVELTY INKWELL IN THE FORM OF A TOP HAT AND PACKING CASE

Together with a circular stoneware inkwell, an iridescent glass inkwell with a moulded brass lid, a heart-shaped porcelain inkwell with Isle of Wight coats of arms, a Milliefiori moulded glass inkwell, a Breffits 'Adjustable Dip' inkwell, a quatrefoil brass and glass inkwell, a cut-glass inkwell in the form of a pyramid, another moulded glass inkwell, a yellow and clear glass inkwell mounted on rose marble, an iridescent glass four ball inkwell with painted decorative flowers, a green glass inkwell with copper mounts, a mounted metal golf ball inkwell with pen stand and a pink lustreware inkwell of drum form, *the first 11.5cm wide, 7cm deep, 8.5cm high (4 1/2in wide, 2 1/2in deep, 3in high)* (13)

£600 - 800



26

25 Y

A PERSIAN DESKSTAND

Inlaid with mother of pearl and brass decoration, surmounted by a cut blue-glass inkwell, together with a 19th century silver inlaid penbox, a brass inkwell in the form of a sunflower, a circular glass inkpot with moulded border and hinged brass lid, a brass inkwell in the form of a stag's head and tree stump, and a cannonball inkwell with inscribed plaque reading 'Siege de Paris, 1871', the first 16.5cm wide, 10.5cm deep, 5.5cm high (6in wide, 4in deep, 2in high) (6)

£600 - 800

26

A WHITE-METAL ARTS AND CRAFTS INKWEIL CASKET

Of spreading rectangular form, the domed lid, enclosing two ceramic wells, mounted on a white metal sheet base, 23.5cm wide, 14cm deep, 9cm high (9in wide, 5 1/2in deep, 3 1/2in high)

£600 - 900

27

A LATE 19TH CENTURY CHAMPLEVÉ ENAMEL AND GILT-METAL INKSTAND

Decorated with foliage and leaf-cast finial, with dolphin pen support, together with a yellow champlevé enamel and brass circular inkpot surmounted by a figure in Oriental dress holding a ball in each hand, raised on elephant mask feet, 11cm wide, 15cm deep, 10cm high (4in wide, 5 1/2in deep, 3 1/2in high) and 17cm diameter, 13cm high (6 1/2in diameter, 5in high) (2)

£400 - 600

28

A CARVED NOVELTY WOODEN INKWEIL IN THE FORM OF A SWISS CHALET

The hinged lid opening to reveal two inkwells, together with a brass inkwell in the form of a bee-hive with the words 'April 1932, Laborare Est Orare' inscribed to the front, a carved and painted wooden inkwell in the form of a rustic hut, and two brass and leather bound travelling inkwells, 19cm wide, 9.5cm deep, 10cm high (7in wide, 3 1/2in deep, 3 1/2in high) (5)

£250 - 350

29 Y

A WALRUS IVORY INKWEIL

Carved in the shape of seals and a polar bears, together with a wooden travelling inkwell, the lid painted with a continental-style scene, and a leather-bound travelling ink well with engraved brass interior, the first 7.5cm wide, 7cm deep, 6.5cm high (2 1/2in wide, 2 1/2in deep, 2 1/2in high), the second 4.5cm diameter (1 1/2in diameter), the last 6cm wide (2in wide) (3)

£200 - 300



30
A TIFFANY STUDIOS 'NINTH CENTURY' PATTERN GILT BRASS INKWELL
 Of square form with mounted cabouchon stones stamped 'Tiffany Studios New York 1621', together with a Tiffany Studios 'Pine needle' pattern circular inkwell stamped to the base 'Tiffany Studios New York 846' the first 10cm wide, 10cm deep, 9cm high (3 1/2in wide, 3 1/2in deep, 3 1/2in high), the second 9.5cm diameter, 6cm high (3 1/2in diameter, 2in high) (2)

£600 - 800

31
A TIFFANY STUDIOS GILT-BRASS 'SPANISH PATTERN' INKWELL
 Of circular form with hinged lid flanked by a pair of griffins and stamped to the side 'Tiffany Studios 1883' together with a Tiffany Studios gilt-brass Adam Pattern inkwell of oval form stamped to the base 'Tiffany Studios New York 1777', the first 13.5cm wide, 10cm deep, 11cm high (5in wide, 3 1/2in deep, 4in high), the second 10.5cm wide, 9cm deep, 7cm high (4in wide, 3 1/2in deep, 2 1/2in high) (2)

£600 - 800

32
A TIFFANY STUDIOS BRONZE ZODIAC INKWELL
 Of canted hexagonal form with repousse design depicting the signs of the Zodiac, impressed to the base 'Tiffany Studios, New York, 1072', 17cm diameter, 8.5cm high (6 1/2in diameter, 3in high)

£400 - 600



32



34

33

A LEATHER COVERED CAT'S FACE INKWELL

With glass eye detail and engraved brass interior, a 19th century wooden travelling inkwell with brass hinged lid and pen, and two similar turned wooden travelling inkwells (one screwed shut), *the first 4cm diameter (1 1/2in diameter), the second 8cm wide (3in wide), the third 5cm diameter (1 1/2in diameter) and smaller (4)*

£250 - 350



36

34 Y Φ

AN 18TH CENTURY FRENCH SILVER MOUNTED SHAGREEN WRITING NECESSAIRE OF SERPENTINE FORM

With ivory aide memoir, ruler, sander, pot, pen, pencil, pen knife and funnel, together with another example of lobed form, the white metal ruler engraved 'De Roi Demi Pied Payen, Paris', fitted with ivory aide memoir, pen knife, lead holder pen, and silver inkpot bearing French 18th century hallmark, and a shagreen covered travelling inkpot, the fitted case containing a white metal ink pot and pen, *8cm wide, 4.5cm deep, 8cm high (3in wide, 1 1/2in deep, 3in high), and 14cm wide, 3.5cm deep, 3cm high (5 1/2in wide, 1in deep, 1in high) and 3.5cm wide, 5.5cm deep, 4cm high (1in wide, 2in deep, 1 1/2in high), (3).*

£700 - 900

35

A QUANTITY OF 19TH/20TH CENTURY CERAMIC INKWELLS

To include a Derby style blue and gilt-porcelain circular well and cover painted with floral panels, a similar Coalport style well, two French faience and a Sevres style examples, a Maling green and floral oval tray with two wells and covers, together with a Staffordshire figural spill and inkwell group, *14cm diameter (5 1/2in diameter), 23cm long (9in long), 10cm high (3 1/2in high) (6)*

£500 - 700

36 Y Φ

A BRASS INKSAND IN THE FORM OF A PARROT ON A PERCH

Raised on a turned ivory column with brass base and mounted on a rosewood stand, *11cm diameter, 24cm high (4in diameter, 9in high)*

£600 - 800



40

37

A NOVELTY INK WELL IN THE FORM OF A CHEESE PRESS

Together with more white metal novelty inkwells in the form of a watering can, a soda syphon and a milk-pail, a pewter inkwell shaped as a tankard, a metal inkwell in the shape of a mineral water bottle, and a further four metal inkwells, *the first 3cm wide, 3.5cm deep, 7.5cm high (1in wide, 1in deep, 2 1/2in high), the tankard 11cm high (4in high) and smaller (9)*

£400 - 600

38

A 19TH CENTURY BRASS URN-SHAPED INKPOT

Of neo-classical design with applied rams heads with foliate swags, together with an orb supported by three hounds raised on a moulded plinth, *9cm wide, 9cm deep, 14.5cm high (3 1/2in wide, 3 1/2in deep, 5 1/2in high) and 10cm diameter, 11cm high (3 1/2in diameter, 4in high) (2)*

£300 - 500

39

A COLLECTION OF TRAVELLING INKWELLS

Comprising of five white metal and four brass travelling inkwells, seven metal and leather-bound travelling inkwells and four glass and metal inkwells, *the first 6cm high (2in high), and smaller (20)*

£200 - 400

40 Y

A REGENCY RED TORTOISESHELL AND CUT-BRASS INKSTAND

The glass well with inlaid lid on a dished stand, all-over decorated with cut-brass arabesques, *24cm diameter, 12cm high (9in diameter, 4 1/2in high)*

£700 - 900

41 Y Φ

A SILVER MOUNTED AND CRANBERRY GLASS BUCKET-SHAPED INK WELL

Cohen & Charles, Birmingham 1896

With tapering sides and swing handle, stamped with registration number 'Rd.No.280855', together with a brass and cranberry glass globular inkwell, a French ivory travelling inkwell, with removable white metal mounted glass bottle engraved to the bottom edge, 'Fenoux, Ft Palais-Royal', and a smaller ivory travelling inkwell, with engraved brass interior, *5.5cm diameter, 6cm high (2in diameter, 2in high), 6cm diameter, (2in diameter), 5.5cm diameter, (2in diameter), and 4.5cm diameter, (1 1/2in diameter), (4).*

£300 - 500

42

A CARVED FRUITWOOD INK WELL IN THE FORM OF WALNUTS AND LEAVES

Together with an earthenware inkpot stamped 'J. Bourne & Son, Patented Denby Pottery, near Derby' and another four earthenware inkwells, two glass inkwells and a cut-glass deskstand with engine turned and enamelled lid, *the first 26cm wide, 8cm deep, 5cm high (10in wide, 3in deep, 1 1/2in high) (9)*

£150 - 250

43

A LATE 19TH CENTURY NOVELTY INKWELL IN THE MANNER OF FRANZ BERGMANN

Modelled as a bearded Arabian figure seated at a table surmounted by a vase, together with an ebonised wood and brass mounted inkwell in the form of a geometric dome, a green and white glazed pottery inkpot, indistinctly stamped to the base, and a moulded glass inkpot with black and red lids, *the first 10.5cm wide, 7.5cm deep, 7cm high (4in wide, 2 1/2in deep, 2 1/2 high)* (4)

£300 - 500

44

A PAIR OF FRENCH CERAMIC NOVELTY CLOWN INKWELLS

Modelled lying in a comical recumbent position, both stamped to the base 'Becquerel', 'Aladin, Made in France' together with a ceramic novelty inkwell in the form of clown with detachable head revealing an inkwell, a turquoise glazed clown inkwell, a large blue glazed deskstand in the form of a seat clown with two inkwells, and a ceramic sailing ship, the base marked 'Made in France', *the first 16cm wide, 9cm deep, 18cm high (6in wide, 3 1/2in deep, 7in high)* (6)

£600 - 800



46



45

45

A BRASS INKPOT CAST AS A PROSPECTOR BUST

Depicted wearing a hat on an ornamental foliate stand with brush and candle holder, *16cm diameter, 15cm high (6in diameter, 5 1/2in high)*

£200 - 300

46

A 19TH CENTURY NOVELTY BRONZE INKPOT

Cast in the form of a monocled lion's head wearing a top hat with cigar pen support and glass eyes, the top hat enclosing an ink pot raised on a moulded ebonised base, *13cm diameter, 15cm high (5in diameter, 5 1/2in high)*

£400 - 600



50



50

47

A CAST BRASS ART NOUVEAU-STYLE INKWELL

Modelled as a female figure amongst breaking waves, and a Victorian brass inkstand modelled as a boy beside a well, raised on a naturalist base, 22cm wide, 13cm deep, 6cm high (8 1/2in wide, 5in deep, 2in high) and 16cm wide, 9cm deep, 15cm high (6in wide, 3 1/2in deep, 5 1/2in high) (2)

£200 - 300

48

A NOVELTY GILT-METAL CRYING TURNIP INKWELL

Raised on a gilt-metal base, together with a silver-plated inkwell modelled as the bust of a young boy wearing a feather cap, the first 13cm wide, 13.5cm deep, 17cm high (5in wide, 5in deep, 6 1/2in high) (2)

£250 - 350

49

AN INKWELL IN THE FORM OF A SAILORS CAP

Fabric covered with gilt-embossed 'HMS TERROR' to the front, with brass-lined interior, together with an inkwell in the form of a Broadie helmet with light-infantry insignia to the brim, an Adrian helmet inkwell with leather strap and a collection of novelty hat-shaped inkwells in various mediums, 6.5cm diameter, 2.5cm high (2 1/2in diameter, 1/2in high) (12)

£300 - 500

50

A BRASS INKSTAND SURMOUNTED BY A HORSESHOE AND A BLUE AND RED ENAMELLED JOCKEY'S CAP

Together with a brass Welsh woman inkstand and two white metal fireman's helmets, one crudely engraved 'With compliments to Mr and Mrs D. Levy, Parks Lavern, Tottenham', 18.5cm wide, 13.5cm deep, 9.5cm high (7in wide, 5in deep, 3 1/2in high) (4)

£300 - 500

51

A WHITE-METAL MOUNTED HORSE'S HOOF

Together with a modern Chinese red lacquer inkpot, a brass inkwell modelled as a seated Art Deco-style clown, a glass inkpot of rectangular form in a white metal frame with glass flowerholder, and a Vienna enamel and gilt-metal inkpot modelled as a dressing table on scrolled supports, 11cm wide, 7.5cm high (4in wide, 2 1/2in high), 9.5cm wide (3 1/2in wide), the third 13cm wide (5in wide), the fourth 9cm wide (3 1/2in wide), the last 11cm wide (4in wide) (5)

£400 - 600



52

52

A VICTORIAN GILT-BRONZE AND ENAMELLED DESK SET

Engraved Ortner & Houle 3 St James's St

Modelled in the form of a coach, the hinged top enclosing a inkwell and two lidded recesses, the coach with opening door and various hinged recesses, on a cobbled road and mounted on a moulded oak base with ball feet, 44cm wide, 22cm deep, 24cm high (17in wide, 8 1/2in deep, 9in high)

£1,500 - 2,000

53

A BRASS INKWELL MODELLED AS A SEATED MAN EATING A CHICKEN

Together with an oval Victorian brass inkwell decorated with cornucopias, floral swags and portrait masks, and a large cut glass inkwell with brass faceted hinged lid on a rectangular Art Nouveau style brass stand with floral decoration, the first 16cm wide, 16cm deep, 10cm high (6in wide, 6in deep, 3 1/2in high) (3)

£400 - 600

54

A LATE 19TH CENTURY NOVELTY GLOBE INKWELL

Constructed in the form of a globe on stand and tri-form base, together with an Egyptian revival lidded inkpot decorated overall with hieroglyphics and scarab beetles, and a silver plated inkwell in the form of a disgruntled toad holding a flower, embossed to the base '819', 11cm diameter, 15cm high (4in diameter, 5 1/2in high), 4.5cm wide, 4.5cm deep, 7cm high (1 1/2in wide, 1 1/2in deep, 2 1/2in high) and 6cm wide, 5.5cm deep, 7.5cm high (2in wide, 2in deep, 2 1/2in high) (3)

£250 - 350

55

AN EARLY 20TH CENTURY BRASS EGYPTIAN-STYLE DESKSTAND

Of rectangular form with seated Egyptian figure flanked by two inkwells, together with a circular brass inkwell in the form of a globe supported by four columns, and Art Deco style inkwell of simulated amber, 20cm wide, 14.5cm deep, 14cm high (7 1/2in wide, 5 1/2in deep, 5 1/2in high), the second 18.5cm diameter (7in diameter), the third 16cm wide (6in wide) (3)

£300 - 500



60A

56

A PAINTED TIN NOVELTY INKWELL IN THE FORM OF A MOTOR CAR

Together with three other metal inkwells in the form of motor cars, *the first 14cm wide, 6cm deep, 4.5cm high (5 1/2in wide, 2in deep, 1 1/2in high) (4)*

£400 - 600

57

A VICTORIAN GILT-BRASS INKWELL IN THE FORM OF A RIVERSIDE COTTAGE

Together with a cut glass inkwell with brass stand in the form of a dolphin, and an inkwell in the form of a striking cobra curled on a rock, *the first 22cm wide, 14cm deep, 15.5cm high (8 1/2in wide, 5 1/2in deep, 6in high) (3)*

£250 - 350

58

AN EARLY 20TH CENTURY NOVELTY SPELTER INKWELL MODELLED AS A BROGUE BOOT

Together with another similar, four various carved treen examples, a brass example and a small carved stone example, *19cm wide, 6cm deep, 9cm high (7in wide, 2in deep, 3 1/2in high) (8)*

£400 - 600

59

A BRASS INKWELL IN THE FORM OF AN OWL

Modelled perched on a circular brass base with glass eyes, a metal owl inkwell with quatrefoil-decorated base, together with a metal novelty inkwell in the form of a tortoise, a painted metal bulldog inkwell, depicted in naval costume and smoking a pipe, a brass inkwell in the form of a sitting fox, together with a collection of inkwells in the form of animals, *9.5cm diameter, 14.5cm high (3 1/2in diameter, 5 1/2in high) (18)*

£400 - 600

60

A VICTORIAN WALNUT, BRASS AND EBONISED DESK STAND

Of rounded rectangular form with gilt-metal handle and two bottles, a Persian steel rotating inkpot and candlestick on spreading paw feet, inscribed 'R.W. Bristow', and a 19th century bronzed spelter inkpot modelled as spaniel's head, *30cm wide, 20cm deep, 13cm high (11 1/2in wide, 7 1/2in deep, 5in high) (3)*

£400 - 600

60A

A TURQUOISE STREAKED GLASS INKWELL

Of circular lobed form with a hinged brass lid in the form of a petal, indistinctly stamped, together with two similar glass iridescent inkwells, a green-glass and brass mounted inkwell stamped 'Geschutzt' to the base, an iridescent lobed glass inkwell with foliate hinged brass lid, and another similar stamped 'D.G.M.A. K.K. OEST. PAT.A.', a large circular iridescent glass inkwell of disc form with hinged brass lid, stamped D.E.P. 10385, D.R.G.M. 168180', an iridescent glass inkwell of circular form with a domed glass and brass mounted hinged lid, and a pink-glass iridescent inkwell of square form with a hinged brass lid stamped '...10385 ...M. 168180' *the first 11cm diameter, 6cm high (4in diameter, 2in high) (9)*

£600 - 800



64

OTHER PROPERTIES

61

A MINIATURE OR CHILDS IMPERIAL GERMAN STYLE ARMY OFFICER DOVE HEAD SWORD

The 56cm blade with single fuller and steel knuckle bow, celluloid grip with wire binding, together with a 1798 pattern infantry officer sword, the blue blade engraved with foliage and crown, regulation folding hilt, a 17th century small sword, with engraved blade the counter guard, stands of arms and musical instruments, and 19th century continental hunting hanger, the 64cm curved blade with single fuller, dog head quillions and horn handle, (4).

£250 - 350

62

A BAKER RIFLE SWORD BAYONET

58cm blade, brass hilt with chequered grip, contained in its brass mounted leather scabbard, together with two British military socket bayonets, a British military socket bayonet with brass mounted leather scabbard, a US stamped socket bayonet, and an Enfield yataghan sword bayonet in its leather scabbard, (7).

£250 - 350

63

A GEORGE V ROYAL NAVY OFFICER'S SWORD

79.5cm single fullered etched blade by 'Gieve Matthews & Seagrove Ltd.', decorated with crown and fouled anchor, scrolling foliage and GRV cypher, regulation folding brass hilt and fish-skin grip, complete with sword knot and contained in its leather and brass mounted scabbard and sword case, (3)

£150 - 200

64

A VICTORIAN SHOULDER BELT PLATE OF THE SEAFORTH HIGHLANDERS

Of brass, with applied white metal Queen's crown over an elephant and Royal stag's head over the title 'Seaforth Highlanders', engraved to the rear 'G.R.E.' and stamped 'R & H.B. Kirkwood, 66 & 68 Thistle St., Edinburgh', together with two white metal Cameron Highlanders plaid brooches; a two-piece Seaforth Highlanders white metal stag's head cap badge with title bar and gilt brass Whistle & Inkerman chain, (6).

£300 - 400

65

A 19TH CENTURY BRASS GILT-BRASS MOUNTED DIRK

Of Seaforth Highlanders Pattern

37.5cm clip back blade with double fuller on each side, faceted back edge, wood carved basket weave hilt, with scallop shells and mounted glass, thistle engraved mounts the pommel set with a cut glass stone, in its leather covered scabbard, the locket set with a figure of St Andrew surrounded by thistles, with companion knife and fork mounted en-suite.

£600 - 800



68

66 AR

FRED BROOKES

A six-panel mounted oil with abstract linear designs and a multi-coloured cube, *oil on canvas 233cm high, 40cm wide (91 1/2in high, 15 1/2in wide)* (2)

£300 - 500

67

A PROFUSELY ENGRAVED AND CARVED VICTORIAN WALKING CANE

Engraved overall with heart, foliage, sun and moon 'ER' and '185', entwined with carved snake, a Malacca walking cane with carved fist top, an oak walking cane with ball finial and carved basket weave top, and a hawthorn walking stick with carved hand handle, *94cm (37in), 84cm (33in), 90cm (35in) and 95cm (37in)* (4)

£200 - 300

68

A SCOTTISH LATE 19TH/EARLY 20TH CENTURY CARVED WALKING STICK

The handle robustly decorated with basket-weave pattern terminating in two thistles, the stem decorated with flowers emblematic of the British Nations and trailing rope, with carved scenes of children playing blind-man's buff, lovers being spied upon, and a cat being driven from underneath a table, the top engraved 'PH 1900', *91cm high (35 1/2in high)*

£200 - 300

69

A MAORI WALKING CANE

Carved throughout with three standing Maori figures with haliotis tong outstretched, a Zulu staff with spiral carved grip and section of shaft decorated with repeating spiral patterns, and an unusual Austral Islands hardwood walking cane carved with a female above a section of wirework, *102cm (40in), 102cm (40in) and 95cm (37 1/2in)* (3)

£200 - 300

70 Y Φ

A 18TH CENTURY AND LATER ANGLO-INDIAN TORTOISESHELL AND IVORY MOUNTED CASKET

Of rectangular form with engraved foliate borders overall, with white metal swing handles, the interior fitted with a lidded compartment, *31cm wide, 20cm deep, 10cm high (12in wide, 7 1/2in deep, 3 1/2in high)*

£400 - 600



69



75

71

A 19TH CENTURY MAHOGANY DECANTER BOX

Of elongated hexagonal form with horn escutcheon and brass lock, the red velvet-lined interior with three compartments, containing three associated decanters, four stoppers (damages) and three metal wine labels reading 'Roussillon', 'Marsala' and 'Whiskey', 26cm wide, 22.5cm deep, 27.5cm high (10in wide, 8 1/2in deep, 10 1/2in high)

£300 - 500

72 Y

A 19TH CENTURY ROSEWOOD AND MOTHER OF PEARL INLAID TEA CADDY

Of sarcophagus form, inlaid with mother of pearl foliate sprigs, the interior fitted with two lidded removable boxes and a replacement glass bowl, raised on squat bun feet, 31cm wide, 16cm deep, 19cm high (12in wide, 6in deep, 7in high)

£200 - 300

73

A REGENCY SATINWOOD AND MAHOGANY STRIPED TEA CADDY

Of rectangular form, the domed lid with striped marquetry and brass swing handle, with similarly striped sides and brass escutcheon, the interior with three brass canisters, two with lids and stoppers, and the third with lid, together with an 19th century oyster veneered walnut box, 18.5cm wide, 11.5cm deep, 11.5cm high (7in wide, 4 1/2in deep, 4 1/2in high) the second 28.5cm wide, 22cm deep, 9cm high (11in wide, 8 1/2in deep, 3 1/2in high) (2)

£300 - 400

74

A 20TH CENTURY STRAW-WORK BOX, POSSIBLY BY CADBURYS

Of rectangular form, the hinged lid and sides decorated with intricate straw-work designs (faded), with central floral motif, the interior with hand painted Asian scene and six individual compartments, each decorated with coloured polychrome straw-work designs, the bottom with pasted label reading 'Cadburys Coca is absolutely pure' 33cm wide, 29cm deep, 11cm high (12 1/2in wide, 11in deep, 4in high)

£300 - 500

75

A GEORGE III MAHOGANY ARTIST PAINT BOX

By 'William Reeves Superfine Colour Preparer To the Royal Family and their Academy's'

Of rectangular form, the lid centred with an inlaid conch shell and with decorative spandrels and barbers pool stringing, the lid interior with applied paper trade label, for 'William Reeves, No 299 near The New Church Strand London', the fitted interior with various coloured paint blocks, mixing bowls and slabs, the pull-out drawers with ceramic mixing bowls, 35cm wide, 24cm deep, 7cm high (13 1/2in wide, 9in deep, 2 1/2in high)

£300 - 400



77

76

A REGENCY TULIPWOOD AND INLAID TEA CADDY

Of square form, the lid with inlaid conch shell and floral motif enclosed by a crossbanded border, the sides with marquetry swags, the interior with gilded floral lidded compartment, together with a rectangular satinwood tea caddy with mahogany strung lid and metal swing handle, the interior with two tin-lined compartments, and a smaller square mahogany tea caddy with inlaid star motif and lidded compartment, *the first 12.5cm wide, 12.5cm deep, 12.5cm high (4 1/2in wide, 4 1/2in deep, 4 1/2in high) the second 17.5cm wide, 12.5cm deep, 12cm high (6 1/2in wide, 4 1/2in deep, 4 1/2in high) and smaller (3)*

£300 - 400

77

A REGENCY SATINWOOD TEA CADDY

Of oval form, the hinged lid with inlaid chevron stringing and ebonised escutcheon together with an 18th century tea caddy of rectangular canted form, the lid and sides with inlaid chevron stringing and marquetry motifs, the interior with two lidded compartments, *the first 18.5 wide, 11cm deep, 12cm high (7cm wide, 4cm deep, 4 1/2in high) the second 19cm wide, 11cm deep, 12cm high (7in wide, 4in deep, 4 1/2in deep) (2)*

£300 - 400

78

A REGENCY OVAL FIDDLE-BACK MAHOGANY AND MARQUETRY INLAID TEA CADDY

The hinged lid with inlaid fruit basket and foliate crossbanded border, the front with marquetry fruit tree and an inlaid escutcheon, the interior with two compartments, together with a Regency oval oak and inlaid tea caddy, the lid and sides with inlaid repeating floral swags and stringing, *the first 18cm wide, 10.5cm deep, 12.5cm high (7in wide, 4in deep, 4 1/2in high) the second 14cm wide, 9cm deep, 11.5cm high (5 1/2in wide, 3 1/2 deep, 4 1/2in high) (2)*

£300 - 400

79

A GEORGIAN FIDDLEBACK-MAHOGANY TEA CADDY

Of rectangular form, the hinged lid with crossbanded ebony inlay, the lid and sides with chequered stringing and brass lock, the interior with two tin-lined, lidded compartments with similar decoration, together with a mahogany tea caddy of rectangular form with inlaid boxwood decoration and escutcheon and chevron stringing to the base *23cm wide, 13cm deep, 13cm high (9in wide, 5in deep, 5in high) (2)*

£300 - 400



78



80

80 Y Φ

A LARGE 19TH CENTURY ANGLO-INDIAN TORTOISESHELL AND WHITE METAL-LINED TEA CADDY

Of sarcophagus form, the interior fitted with twin lidded compartments and central bowl, the lid lined in pink velvet, raised on ivory gadrooned carved feet, 33cm wide, 17cm deep, 19cm high (12 1/2in wide, 6 1/2in deep, 7in high)

£600 - 800

81

A REGENCY MAHOGANY AND INLAID OCTAGONAL TEA CADDY

The hinged lid with ebonised stringing, the front inlaid with a marquetry depiction of Britannia, together with a Victorian square ogee tea caddy with brass handle and floral escutcheon, the interior with two compartments, the first 16cm wide, 10.5cm deep, 13.5cm high (6in wide, 4in deep, 5in high) the second 16.5cm wide, 16.5cm deep, 15cm high (6in wide, 6in deep, 5 1/2in high) (2)

£300 - 400

82

A 19TH CENTURY VIOLIN SIGNED JOHN CARR FALKIRK

The interior bearing paper label inscribed 'Made by John Carr, Falkirk, no15, May 1895', stamped below the neck joint 'J Carr', together with two bows, contained with a wooden case,

£300 - 400



81





83

83 Y Φ

A 19TH CENTURY ENGLISH IVORY CHESS SET

One side stained red, the other left natural, the king surmounted by a Maltese cross and queen with fleur-des-lis, the bishop with open mitre, knight as carved horse head, rook as raised turret and pawns with reeded ball finials, all on turned reeded bases (one pawn detached from base), *the king 13cm high (5in high) (qty)*

£600 - 800

84

No lot

85

MAX LE VERRIER, A PAIR OF BOOKENDS IN THE FORM OF COURT LADIES

Modelled in stylised dress with hennin hat reading a book, signed 'M. Le Verrier', raised on a slate base, *45cm wide, 9cm deep, 17cm high (18in wide, 3 1/2in deep, 6 1/2in high)*

£400 - 600



85

86

A 19TH CENTURY INDIAN POLYCHROME DECORATED ELEPHANT

With mahout on rectangular base with wheels, 23cm wide, 11.5cm deep, 28cm high (9in wide, 4 1/2in deep, 11in high)

£300 - 400



86

87

A SET OF HARDWOOD BAGPIPES

By R.G. Lawrie, Glasgow

With nickel and faux ivory mounts, hide bag and tartan cover, the chanter stamped 'Lawrie' and with applied transfer inscribed 'Lawrie Bagpipes Ltd', contained in a cardboard box bearing paper label inscribed 'The Highland House of Lawrie', and a tin of Lawrie bagpipe seasoning oil.

£200 - 300



88

88

A NINETEENTH CENTURY ITALIAN FRUITWOOD CARVING OF JESUS AND THE LOST SHEEP

Depicting Jesus kneeling with lamb trapped amongst carved foliage, on a circular base of stylised palmette leaves, 10cm diameter, 19cm high (3 1/2in diameter, 7in high)

£500 - 700

89

A PAIR OF 19TH CENTURY PAPIER MACHE FACE SCREENS

Each of circular form painted with a depiction of birds and foliage with gilt highlights, mounted on turned mahogany handles, each 24cm wide x 1cm deep x 43cm high, (9in wide x 0in deep x 16 1/2in high), (2).

£200 - 400



94

90

A COLLECTION OF FANS

Comprising an ebonised wooden folding fan depicting a courting couple in landscape (boxed), a blue satin and bone folding fan (boxed), a mother of pearl and sequin folding fan in cardboard case with label reading 'Willm Werndly Fan Maker...' and a large mother of pearl and lace folding fan (4)

£150 - 200

91

A COLLECTION OF 18/19TH CENTURY BOBBINS

Comprising of wooden and bone bobbins, many decorated with engraved patterns and glass beads (qty)

£150 - 200

92

A PAIR OF CARVED HORN FOX HUNTING BEAKERS

Of tapering form worked overall with a fox hunting scene, depicting stylised riders and hounds chasing a fox, together with an engraved cow horn, decorated with a stand of arms with cannon ball and Union Jacks, above two pipers, one seated playing in highland attire, the other standing playing, *the first 11cm high (4in high), the second 38cm high (14 1/2in high)* (3)

£200 - 300

93

A VICTORIAN PLASTER RELIEF PORTRAIT

Of a lady in the Pre-Raphaelite style, signed on the truncation 'Alex Munes. 1859' the field monogram, in a giltwood and gesso oval frame, *54cm wide, 10cm deep, 70cm high (21in wide, 3 1/2in deep, 27 1/2in high)*

£500 - 700

94

GALLOW OF MOUNT STREET, MAYFAIR, A BOOK DECANTER SET

In the form of a set of leather bound books, the paper and velvet-lined interior stamped 'Gallow of Mount Street, Mayfair', enclosing a pair of associated 18th century decanters with flattened stoppers, of square section form and a pair of glasses, each with drawn trumpet bowls on a tapering opaque twist stems and a conical foot, *21cm wide, 16.5cm deep, 21cm high (8in wide, 6in deep, 8in high)*

£700 - 900

95

A COLLECTION OF 20TH CENTURY AMERICAN BEADWORK

Comprising a small purse with coloured floral beadwork design, a smaller silver and white beadwork purse, two pairs of moccasin shoes, a beadwork snake with the words 'Turkish Prisoners, 1918', and 'Souvenir' worked upon body, a six-point star cushion with beadwork decoration depicting the American bald-eagle with stars and stripes, a beadwork pendant and a pair of doe-skin and velvet mittens with beadwork cuff, and a small beadwork model of a fish with the date '1918' worked to the underside (qty)

£300 - 400

96 Y Φ

A COLLECTION OF BONE PRISONER OF WAR WORK

Comprising a small box stained and decorated in the form a book, together with a casket with removable lid, enclosing dominoes and chess pieces, two domino sets contained in bone boxes, the lid of one decorated with a soldier holding an axe, a small casket with pierced lid with stained backing containing carved animals, a small stained and engraved bone box containing dominoes, a circular ivory needle case, engraved with flowers and lines, a large domino set carved and engraved as a pair of books, inscribed 'From Love Pledge', (qty).

£300 - 500

97 Y

A 19TH CENTURY AMERICAN WHALING IVORY CARVED WATCH HOLDER

Contained within a glazed case, the interior of tiered architectural form with hinged watch holder, surmounted by a female Native American figure with feather headdress, losses, 24cm wide, 16cm deep, 76cm high (9in wide, 6in deep, 29 1/2in high)

£300 - 400

98

A LARGE SCRIMSHAWED AND CARVED POWDER FLASK

Carved with faceted sections and engraved with depiction of the Royal Coat of Arms, the emblems of the nation of Great Britain, ships, soldiers, and a figure holding fowled anchors, 41cm wide, 10cm deep, 8cm high (16in wide, 3 1/2in deep, 3in high)

£500 - 700

99 Y Φ

A PAIR OF 18TH CENTURY SCRIMSHAWED WHALES TEETH

Each decorated with an urn issuing flowers, together with flask engraved with flowers, and a whales tooth scrimshawed with a three masted war ship possibly flying the stars and stripes, the pair 7cm wide, 4cm deep, 14cm high (2 1/2in wide, 1 1/2in deep, 5 1/2in high), 5cm wide, 5cm deep, 17cm high (1 1/2in wide, 1 1/2in deep, 6 1/2in high) and 6cm wide, 3cm deep, 13cm high (2in wide, 1in deep, 5in high), (4).

£300 - 400

100 Y Φ

A 19TH CENTURY MARQUETRY PANEL

Inlaid with engraved ivory, bone and metal depicting a monk and nun in relaxed repose, within an engraved border, 21cm wide, 26cm high (8in wide, 10in high)

£400 - 600

101 Y

A 19TH CENTURY CARVED WHALES TOOTH WATCH HOLDER

The two whales teeth carved as sea monsters and mounted on a mahogany oval plaque, 25cm wide, 21cm deep, 17cm high (9 1/2in wide, 8in deep, 6 1/2in high)

£250 - 300



102

102 Y Φ

A MID-19TH CENTURY GILT BRONZE AND CARVED IVORY COMMEMORATIVE WATCH STAND

Possibly attributable to Thomas Cole

The rectangular plinth with floral bouquet and scrolling cartouche with engraved decoration centred by a rope twist bezel, the whole surmounted by a glazed rectangular case containing a carved ivory figure of Arthur Wellesley, Duke of Wellington, on circular base, set within rope twist borders, on swept square base with conforming scrolling decoration centred by a crowned W monogram, the case containing a silver open faced pocket watch, the movement with jewelled cylinder escapement signed *HENRY YATES CHESTER*, the case hallmarked for Birmingham 1853, with engraved silvered dial, 31cm high overall.

£2,000 - 3,000



109

103 Y Φ

A GROUP OF EUROPEAN AND ORIENTAL CARVED IVORIES

Comprising a white metal mounted trinket box engraved with an depiction of the Madonna, a pair of carved tongs, a plaque carved with a depiction of the crucifixion, a carved bone napkin ring, a carved and pierced cup and cover, containing miniature dominoes, a carved lion, two letter knives, one engraved with foliate pattern the other with Celtic carved design, a bone napkin ring carved with a snake coiled round the outside, a bone model of a house, the removable roof enclosing a bottle, above a drawer, raised on turned feet, a bone carved with a depiction of a male figure, a bone dagger, a tusk carved with a depiction of the serpent in the garden of Eden, a bone scraper, an ivory aide memoire, a carved thread winder, a bone box lid carved with birds and foliage, bone scoop, and a carved figure of the Madonna and Child raised on an onyx base, a bone spill vase carved with a hawk chasing a rabbit raised on a hardwood base, two oriental chess pieces, a female figure, carved eating grapes raised on a rosewood base, a carving of a dog chasing a rabbit, two carved lions, a carving of a Japanese fisherman, two carving of oriental figures, one seated one standing, a damaged model of a house, two similar female figures, standing raised on rosewood bases, a carved and pierced box, most with losses and damages, (qty).

£300 - 500

104

A LATE 19TH CENTURY TWO WORLDS LTD. CRYSTAL BALL

Contained in a fitted box with engraved clasp and maker's stamp to the inside of the lid, 7cm diameter (2 1/2in diameter)

£150 - 200

105

AN EARLY 20TH CENTURY ENAMEL DOUBLE-SIDED TIN ADVERTISING SIGN

Inscribed J W Simpson

Decorated on each side with a depiction of two ladies walking together and inscribed 'Agent for P& R.Hay', 'established over 100 years', Dyers & French Cleaners Edinburgh', 30cm wide, 56cm high (11 1/2in wide, 22in high)

£200 - 300

106

AN EARLY 20TH CENTURY MARQUETRY WALL MIRROR

Of rectangular form with moulded gilt frame, the upper section inset with a marquetry panel depicting a house within a landscape, the rear with applied paper label for 'A.J. Rowley, the Rowley Gallery 140-2 Church Street, Kensington W.8', together with two further framed marquetry panels, the largest depicting a cottage in a wooded landscape, the second a boat on the coast, 53cm wide, 42cm high (20 1/2in wide, 16 1/2in high) 39cm wide, 102cm high (15in wide, 40in high)

£500 - 600

107

A COLLECTION OF FANS

Comprising a faux tortoiseshell and lace folding fan, one pink and two black feather fans, a bone and blue satin folding fan, a bone and a silk cockade fan, a black satin and painted floral folding fan, a folding bamboo and paper fan with gold and silver leaf decoration, a gold sequin folding fan, three wooden and another two brise fans, together with two pairs of evening gloves contained within a paper covered box, the box 32 wide, 21cm deep, 7cm high (12 1/2in wide, 8in deep, 2 5/8in high) (qty)

£200 - 300

108

AN EARLY 20TH BRASS ELECTRIC LAMP

With adjustable stem fitted for two bulbs, on a floral painted column raised on a triform foliate covered gilt-metal base, 20cm wide, 23cm deep, 84cm high (7 1/2in wide, 9in deep, 33in high)

£200 - 300

109

A VICTORIAN AESTHETIC BRASS GASOLIER, FOURTH-QUARTER 19TH CENTURY

Converted for electricity, with three burners arranged around a central shaft, 50cm diameter, 110cm high, (19in diameter, 43in high).

£200 - 300

110

A PAIR OF GILT-BRASS SCONCES, SECOND-HALF TWENTIETH CENTURY

The oval back-plate with fan decoration and ram's head mount issuing a pair of candle branches, and a silvered metal and glass wall sconce in the form of a glass vase issuing flowers and leaves and incorporating a pair of candle branches, 70.5cm high (27 1/2in high), 22cm high (8 1/2in high) (3)

£250 - 400

111

A VICTORIAN BRASS CHAMPLEVÉ, ENAMEL AND ONYX OIL LAMP

Converted for electricity, with brass fitting and covered burner above a onyx reservoir, raised on a Corinthian column with enamel decorated mounts, 21cm wide, 19cm deep, 78cm high (8in wide, 7in deep, 30 1/2in high)

£150 - 200

112

ALFRED JEAN FORETAY (SWISS, 1861-1944) A PATINATED BRASS ART NOUVEAU LAMP

Cast depicting a female figure with urn in hand standing on a rocky outcrop with palm tree, the shade with repoussé decoration, pierced and mounted with coloured glass cabochons, the shade with beaded fringe, 48cm wide, 48cm deep, 103cm high (18 1/2in wide, 18 1/2in deep, 40 1/2in high)

£800 - 1,200

113

A PAIR OF 20TH CENTURY ELECTRIFIED JAPANESE BRONZE AND GILT BRASS MOUNTED VASES

Each decorated with bronze body with dragons in relief, with gilt metal mounts, telescopic light fitting and fitted for a two bulbs., 24cm wide, 18cm deep, 80cm high (9in wide, 7in deep, 31in high). (2)

£600 - 800

114

AN INDIAN BRASS HANGING LANTERN

Pierced and engraved with coloured glass panels, (some missing), together with a brass urn-shaped lantern with glass grapes to top, fitted for electricity, 37cm in diameter, 27cm high (14 1/2in in diameter, 10 1/2in high) and 14cm wide, 11cm deep, 27cm high (5 1/2in wide, 4in deep, 10 1/2in high), (2).

£300 - 500



116 (part lot)



112

115

A SET OF FOUR EARLY 20TH CENTURY ELECTRIFIED APPLIQUE WALL LIGHTS

Each with central scrolling foliate sprig, three sconces and drip pans, 42cm wide, 25cm deep, 54cm high (16 1/2in wide, 9 1/2in deep, 21in high) 42cm wide, 25cm deep, 53cm high (16 1/2in wide, 9 1/2in deep, 20 1/2in high), (4).

£800 - 1,200

116

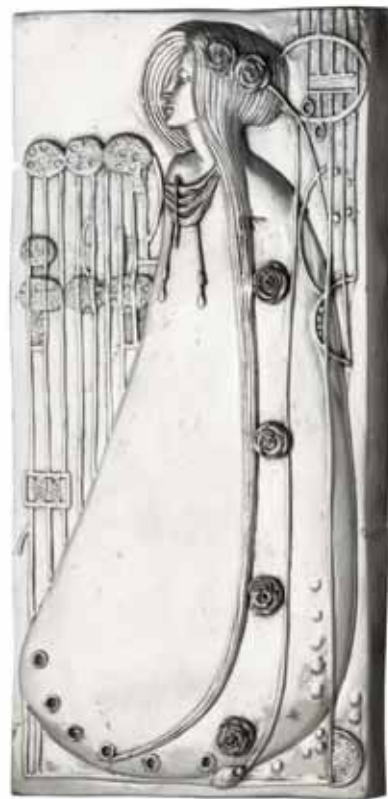
W.A.S BENSON, AN ARTS AND CRAFTS COPPER LIGHT FITTING

The vaseline-glass spiral shade possibly by James Powell & Co., within a leaf border and scroll mount with flower-head pendants, stamped with maker's mark (40.5cm wide 35cm high); a pair of Arts and Crafts copper wall sconces with sinuous brackets and opaque glass shades, a wall bracket signed R. Lalique, the iridescent shade decorated with stylised shells (23cm wide); an Art Deco wall sconce with copper mount and angular opaque shade decorated with a bouquet of stylised flowers (37cm high) and a cone-shaped ceiling pendant with foliate gilt mounts (25cm high)

£500 - 800



117



117

117
**A PAIR OF AUSTRIAN SUCCESIONIST PLATED BRASS
 PLAQUES, FIRST QUARTER 20TH CENTURY**

In the manner of the Wiener Werkstätte
 Of rectangular form, each with a female figure relaxing in a stylised
 garden, each approximately 29cm wide, 3.5cm deep, 59cm high (11in
 wide, 1in deep, 23in high)
 (2)

£400 - 500

These panels were perhaps originally part of the components of an
 architectural commission, which may be the reason there are no
 maker or workshop identification stamps.

118
A CAST BRASS EAGLE LECTERN

Modelled perched on a half-hemisphere with its wings outstretched,
 surface later painted and lacking book rest, 64cm wide, 50cm deep,
 55.5cm high (25in wide, 19 1/2in deep, 21 1/2in high).

£200 - 300



118

119
**ALEXANDER RITCHIE OF IONA (1856 - 1941) TWO BRASS
 DISHES**

Both with central floral repoussé design, the smaller dish of oval
 form signed 'A. R. Iona', the first 26cm diameter (10in diameter), the
 second 14cm wide, 10cm deep (5 1/2cm wide, 3 1/2cm deep) (2)

£150 - 200

120

A 19TH CENTURY ENGLISH PEWTER TAPPIT HEN

Of baluster form, with domed lid and thumb piece, the upper section of the body engraved with 'G O X' and various stamps, stamped to the base 'LONR' together with a leather spirits barrel, *the tappit hen 23cm high (9in high), the barrel 16.5cm wide (6.5in wide)*

£100 - 180

121

A SCOTTISH LIDDED IMPERIAL PEWTER HALF PINT

The underside of the lid marked 'Gourlay & Son, Edinburgh', Incised line to body, the dome lid with Imperial seal and shell thumb piece, Edinburgh verification mark to collar, 14cm high, together with two Victorian quarts, two Victorian pints, one example by James Yates, three Victorian half pints, three other measures, a salt, and seven pewter plates, *the first 14cm high (5 1/2in high) (19)*

£250 - 400



122



123

122

AN 18TH CENTURY SCOTS-PINT PEWTER LIDDED POT-BELLIED MEASURE

Incised with lines and slender neck, acorn finial thumbpiece, plouk inside, together with two Victorian pewter half pints, a modern half pint, George VI commemorative pewter measure and a small pewter measure, *14cm wide, 11cm deep, 21cm high (5 1/2in wide, 4in deep, 8in high) (6).*

£200 - 300

123

A BRONZE RAIN DRUM, SHAN STATES

Of typical cylindrical form, cast with frogs to the rim, *54.5cm diameter, 43cm high (21in diameter, 16 1/2in high)*

£400 - 600



130

124

A MODERN BRASS FAN-SHAPED FOLDING SPARK GUARD

With pierced fan-shaped spars, within a foliate frame, 106cm wide, 21cm deep, 74cm high (41 1/2in wide, 8in deep, 29in high).

£200 - 300

125

THREE FRENCH GRADUATED COPPER SAUCEPANS

The largest with impressed cockerel mark, lid engraved with the initial 'JFL', and two smaller examples, all with iron handles, and a wrought-iron fish skillet with brass handle, the largest 34cm diameter (13in wide) (4)

£150 - 200

126

A 19TH CENTURY ETRUSCAN STYLE BRASS VASE

With twin swan neck handles above figures with horses and bulls, raised on foliate clasped circular base, 17cm wide, 14.5cm deep, 29cm high (6 1/2in wide, 5 1/2in deep, 11in high)

£300 - 500

127

A SET OF THREE 19TH CENTURY STEEL AND BRASS FIRE IRONS

Comprising a pair of tongs, a poker and a shovel with foliate pierced brass handles and a foliate pierced pan, 78cm long (30 1/2in long) (3)

£400 - 600

128

A 19TH CENTURY SILK-ON-SILK EMBROIDERY

Worked with coloured threads, possibly depicting St. Michael with bishops in a classical landscape, signed 'Chiara Elmar', contained within an ebonised moulded frame, 41cm wide, 3cm deep, 49cm high (16in wide, 1in deep, 19in high).

£200 - 300

129

A 19TH CENTURY NEEDLEWORK SAMPLER BY ANN BROSTER

Worked in coloured silks with a hymnal verse decorated with numerous embroidered flora and fauna motifs, worked by 'Ann Broster, Burslem, Septem 1832', contained within a linked flowerhead border, framed, 41cm wide, 57.5cm high (16in wide, 22 1/2in high)

£200 - 300

130

AN EARLY 20TH CENTURY BRONZE FIGURE OF SAINT PETER

Modelled seated on a choir stall, holding key in left hand and two fingers on right hand raised as a blessing on a square moulded base, 26cm wide, 30cm deep, 73cm high (10in wide, 11 1/2in deep, 28 1/2in high)

£500 - 700

131

FRANZ BERGMANN, AN AUSTRIAN COLD PAINTED INKWELL

Modelled as a birch branch supporting a birds nest and two perching robins, signed Geschutz under one of the bird's tail feathers, 11cm high, 23cm wide, 23cm wide, 11cm high (9in wide, 4in high)

£500 - 700

132

AN EBONISED WOODEN CARVED TABLE POMANDER

Of spherical form, carved and pierced with stylised flowers and foliage, mounted on carved wooden base, together with a turned Scottish laburnum covered goblet, the lid decorated with incised concentric lines, the pommander 21cm high (8in high), the goblet 19cm high (7in high) (2)

£300 - 400

133

GASTON RISCHMANN, A PAIR OF ART DECO WATCH STANDS

Each modelled in bronze as a stylised bird holding its tail above its head and terminating in a hook, on square veined marble plinth, signed G Rischmann, 18cm high (7in high)

£300 - 400

134 AR

FRANK MEISLER (ISRAELI, BORN 1929), ADAM AND EVE

Modelled in three pieces with a male and female figure and a tree and serpent, raised on marble bases, the tree with applied tablet inscribed, 'Adam and Eve Frank Meisler. Israel, Adam engraved on his arm 'Frank Meisler Israel 73/1600', Each figure, 7 wide, 6cm deep, 12.5cm high (2 1/2in wide, 2in deep, 4 1/2in high), the tree 13.5 wide, 6cm deep, 16cm high (5in wide, 2in deep, 6in high), (3).

£300 - 600

135

L. GOBERT (EARLY 20TH CENTURY) A TERRACOTTA BUST OF A GENTLEMAN

Modelled straight on, with order of Leopold II or Croix de Guerre on his chest, inscribed to the rear 'L Gobert 1900', 43cm wide, 29cm deep, 49cm high (16 1/2in wide, 11in deep, 19in high)

£500 - 800

136 AR

LINDA TAYLOR, 'MEMORIAL TO HER FATHER'

A paper horn sculpture, mounted on a grey painted wooden base with glazed cover, together with two perforated candles and sculptures, contained within rectangular lead boxes, 55 wide, 40cm deep, 15cm high (21 1/2in wide, 15 1/2in deep, 6 1/2 in high) (3)

£300 - 400



137

THOMAS WHALEN RSA (1903-1975) ADAM'S RIB

Carved wood highlighted with silver paint, the base with incised signature and dated 1967, 98cm high (38 1/2in high).

£400 - 600

138

GUGLIELMO PUGI (ITALIAN, LATE 19TH CENTURY) A WHITE MARBLE SCULPTURE

Carved with two infants sitting and perching on a stool reading a book, raised on a square base, inscribed to the rear 'Pugi', 26 wide, 20cm deep, 52cm high (10in wide, 7 1/2in deep, 20in high)

£600 - 800



139

PIETRO BAZZANTI, ITALIAN (1825-1895), AN ITALIAN CARVED MARBLE FIGURE OF A YOUNG BOY

Dressed in a nightgown holding a torn alphabet book in his hands, raised on a fluted plinth base, signed to the plinth 'P. Bazzanti E. F./ Firenze', restorations

159cm high (62 1/2in high)

£4,000 - 6,000

139

140 AR

FRANK MEISLER (ISRAELI, BORN 1929), BALANCING ACT

Modelled in the form of a harangued stockbroker sitting at his desk with swivelling computer, telephone and books on accountancy, raised on a swivelling marble plinth, with a copy of the Wall Street Journal at his feet and engraved to the back '21/980 Israel Frank Meisler' 16 wide, 16cm deep, 27cm high (6in wide, 6in deep, 10 1/2in high)

£400 - 600

141

A PAIR OF BLACK MARBLE OBELISKS

Raised on simulated marble wooden plinths, 21cm wide, 21.5cm deep, 73cm high (8in wide, 8in deep, 28 1/2in high) (4)

£150 - 200

142

THOMAS WHALEN RSA (1903-1975) MANGER

Carved Darney stone depicting the baby Jesus within a sarcophagus-shaped border 43cm wide, 14.5cm deep, 104cm high (16 1/2in wide, 5 1/2in deep, 40 1/2in high)

£300 - 400



142

143

A PAIR OF POLISHED ALUMINIUM PROPELLERS

Each blade raised on an oak plinth, the blades 92.5cm long (36cm long), the plinth 79cm high (31in high).

£400 - 600

144 AR

MARY BOURNE RSA (BORN 1963) THREE BIG TREES, A STONE SCULPTURE

Carved rising from a semi-elliptical base, with applied paper label, 37 wide, 14cm deep, 38cm high (14 1/2in wide, 5 1/2in deep, 14 1/2in high)

£300 - 500



143



146

145 AR

DAVID THOMPSON (BORN 1939), 'MUTUAL RESPECT', A STONE SCULPTURE

Carved as two interlocking abstract shapes of polished stone, 38cm wide, 20cm deep, 30cm high (14 1/2in wide, 7 1/2in deep, 11 1/2in high)

£400 - 600

146

A MARBLE BUST OF HERMES AFTER THE ANTIQUE

Engraved Domenico Brucciani & Co. Ltd

Carved looking to sinister, 51cm wide, 36cm deep, 57cm high (20in wide, 14in deep, 22in high).

£800 - 1,200

The Brucciani company was founded by the sculptor Domenico Brucciani in the late 1830's in Covent Garden. The company produced numerous plaster casts both of antique subjects and portrait busts, as well as models for Elkington & Co. His most important commission was the cast of the Pórtico de la Gloria, the 12th-century façade of the cathedral at Santiago de Compostela.

147

A MARBLE MODEL OF A ROMAN TEMPLE SECTION

Carved with three Corinthian columns and section of frieze, together with a desk set modelled as a Roman sarcophagus, the removable lid enclosing an interior with recesses, above a carved frieze and raised on a rectangular base, 26cm wide, 6cm deep, 57cm high (10in wide, 2in deep, 22in high) and 24cm wide, 8cm deep, 13cm high (9in wide, 3in deep, 5in high), (2).

£800 - 1,200

148

A 19TH CENTURY ALABASTER BUST OF A VEILED LADY

Carved smiling with veil obscuring her face and hair tumbling over one shoulder on a turned socle base, raised on fibre-glass simulated marble column, 38cm wide, 26cm deep, 59cm high (14 1/2in wide, 10in deep, 23in high) (2)

£200 - 300

149

No lot



147

150

A SMITH & BECK BRASS COMPOUND BINOCULAR MICROSCOPE, ENGLISH, CIRCA 1865,

Signed Smith & Beck, 6 Coleman St London 2453

Rack and pinion and calibrated screw focusing, mechanical stage with substage plano/concave mirror, on a tripod base, in fitted mahogany case with bench condenser, three oculars, camera lucida, stage forceps, contained within a mahogany case, together with a small box containing associated accessories.

£600 - 800



150

151

A LATE 19TH CENTURY R & J BECK BRASS MONOCULAR COMPOUND MICROSCOPE, R & J BECK, LONDON. NUMBER 18635

With rack and pinion coarse focusing, and fine focusing, by calibrated screw, in mahogany case, together with a mahogany case containing slide preparation solution, a Holman's compressor, etc, some losses

£500 - 800

152

A 20TH CENTURY THEODOLITE AND STAND

Stamped 'W. Ottway & Co, Ltd, Ealing .London, No.511013', in fitted mahogany case with folding stand, (2).

£200 - 300

153

A 19TH CENTURY POCKET SUNDIAL COMPASS

Engraved 'J. Abraham Bath' The silvered chapter ring and flip up gnomon, with silvered compass rose, 10cm diameter, 2.5cm high, (4in diameter, 1in high)

£200 - 300

154

A VICTORIAN MAHOGANY MARINE THEMED WHEEL BAROMETER

Engraved Gray & Keen, Strand, Liverpool

The 11 inch engraved brass dial with mercury thermometer, the case carved as a fowled anchor, 46cm wide, 8cm deep, 116cm high, (18in high, 3in deep, 14 1/2in high)

£1,000 - 1,500



154



155

155

AN IMPRESSIVE RED MARBLE AND ORMOLU MOUNTED MANTEL CLOCK

Inscribed 'Barbedienne, Paris'

The 4 inch dial with Roman numerals, the twin train movement striking a bell, contained within an architectural case with ormolu mounts, trailing swags and bracket feet, 60cm wide, 29cm deep, 24.5cm high, (23in wide, 11in deep, 9 ½ in high).

£500 - 700

156

AN EARLY 20TH CENTURY PINK MARBLE AND ORMOLU MOUNTED MANTEL CLOCK

Retailed by Hamilton & Inches, Paris

The 2 ¼ inch circular enamel dial with Arabic numerals and floral swags, the single train movement stamped French Make, contained within a pink marble case surmounted by a bronzed putto, raised on turned feet, 11.5cm wide, 9.5cm deep, 21cm high (4 ½in wide, 3 ½ in deep, 8in high).

£300 - 500

157

A 19TH CENTURY ORMOLU AND PORCELAIN MOUNTED CLOCK CASE

The 3 ½ inch white enamel dial with Roman numerals, the case surmounted by a flaming urn above a bowfronted rectangular case with acanthus moulded details, raised on adjustable turned feet, no movement present 25cm wide, 13cm deep, 37cm high, (9 ½ in wide, 5in deep, 14 ½ high)

£300 - 500



157

158

A 19TH CENTURY SEVRES STYLE GILT-METAL MANTEL CLOCK

The 3 inch circular dial with Roman numerals and red applied cabochon, the dial centre painted with birds and foliage, the twin train movement stamped Jappy Freres, striking a bell contained within a ormolu case surmounted by an urn and mounted with porcelain tiles, raised on turned feet, with giltwood moulded base, 25cm wide, 14cm deep, 34cm high, (10in wide, 5 1/2in deep, 13 1/2 in high).

£500 - 700



158

159

A LATE 19TH CENTURY BLACK SLATE MULTI-FUNCTION MANTEL CLOCK

Inscribed W. C. Shaw, Paris

The 5 1/2 inch circular enamel dial with Roman numerals, seconds sweep and visible brocourt escapement, the twin train movement striking a bell, enclosed by an architectural case mounted with subsidiary calendar, date and moon phase and barometer dial centred with a mercury thermometer, raised on a moulded plinth with applied presentation plaque '.. To Donald Mr. Laren Esqr. Collander by a wide circle of his friends...', 47cm wide, 17cm deep, 49cm high (18 1/2in wide, 6 1/2in deep, 19cm high)

£400 - 600



159

160

A REGENCY NAUTICAL THEMED MANTEL CLOCK

The movement bearing applied plaque F Baetens

The 3 inch dial with white enamel chapter ring with Roman numerals, engine turned dial centre and rope bezel, with single chain fuseé movement, contained within a case surmounted by a bale of cotton and a young sailor, above a rectangular base depicting putti in nautical trade, raised on adjustable turned feet, 21cm wide, 10cm high 28cm deep (8in wide, 3 1/2in deep, 11in high)

£500 - 700



160



163

161

A REGENCY MAHOGANY TIMEPIECE

Inscribed John Hurst of Lambeth

The silvered face with Roman chapters, the case with arched top, fielded panels and acanthus scroll decoration, on plinth base and brass bun feet, 23.5cm high, 18cm wide (9in high, 7in wide)

£400 - 600

162

A LATE 19TH CENTURY OAK AND GILT-METAL MOUNTED MANTEL CLOCK

The 5 inch arched brass dial with silvered chapter ring with Roman and Arabic numerals, the dial arch with advance/retard control dial, the twin train movement stamped 'W & H Sch', striking a double gong, contained within a pagoda topped case with canted corners and brass mounts, raised on a moulded base with bracket feet, 26cm wide, 19cm deep, 44cm high, (10in wide, 7in deep, 17in high).

£300 - 400

163

A 19TH CENTURY SPELTER MARITIME THEMED CLOCK GARNITURE

The 4 1/2 inch white enamel dial with Roman numerals and visible Brocoteau escapement, the twin train movement striking a vacant bell, contained within a spelter case, surmounted by a sailor, with wheel in hand, raised on an ebonised moulded base, together with an associated garniture, comprising of two similar spelter figures entitled 'Le Navigateur' and 'The Whaler', modelled in accordance with their titles, the clock 29cm wide, 30cm deep, 83cm high (11in wide, 11 1/2in deep, 32 1/2in high), the garniture 18cm wide, 22cm deep, 69cm high (7in wide, 8 1/2in deep, 27in high), (3)

£500 - 700

164

ROLEX. A STAINLESS STEEL KEYLESS WIND OPEN FACE MILITARY POCKET WATCH

Case and Dial No.A.19167, Circa 1940

Jewelled manual wind movement, black dial with Arabic numerals, gold painted hands, subsidiary dial at 6 o'clock for running seconds, polished case with crew on back engraved 'A.19167 G.S.MK.II↑', dial signed 50mm.

£400 - 600

Important notice regarding importation into the United States of Rolex & Piaget watches

Bonhams cannot arrange for delivery of Rolex & Piaget watches into the United States. The buyer or designated agent may collect the property in the country of sale.

165

A 19TH CENTURY AESTHETIC CARRIAGE CLOCK

Bearing maker's mark for Richard (C.A. et Cie)

The 2 inch rectangular porcelain dial with Arabic numerals, the face and sides decorated with blue and white flowers with silver reserves, the twin train movement striking a gong on the hour and half hour, contained within brass case with swing handle and bevelled glass plates, raised on a plinth, and includes a leather covered travelling case,

£200 - 300

166

A LATE 19TH EARLY 20TH CENTURY ALARM BRASS CARRIAGE CLOCK

The 2 1/2 inch rectangular white enamel dial with Roman numerals and subsidiary alarm set dial, the triple train movement contained within a brass case with swing handle and bevelled glass plates, raised on a plinth, the rear engraved 'Carlyle', 9cm wide, 8cm deep, 15.5cm high, (3 1/2 in wide, 3 in deep, 6in high)

£200 - 300

167

A LARGE 19TH CENTURY EBONISED BRACKET CLOCK

The 7 inch arched brass dial with silvered Roman and Arabic chapter, the dial arch with Silent and Chime on eight bell and Westminster chime set dials, the triple chain drive fuseé train movement striking on a gong and an array of bells, contained within an ebonised case surmounted by urn finials, raised on a moulded base, with later associated brass legs, 40cm wide, 28cm deep, 70cm high (15 1/2in wide, 11in deep, 27 1/2in high).

£1,200 - 1,800

168

A 17TH CENTURY AND LATER LANTERN CLOCK

The dial engraved 'Edward Norris at ye in Bethlehem fecit'

The 6 1/4 inch brass dial with Roman numerals, engraved dial centre, contained within a pierced and engraved case containing a 19th century twin train spring-driven movement striking a bell, 16cm wide, 16cm deep, 35cm high, (6in wide, 6in deep, 13 1/2in high).

£300 - 400



167



168



172

169

A 19TH CENTURY OAK LONGCASE CLOCK

The painted 13 inch dial with a depiction of a woman and dog to the arch above a Roman chapter ring, subsidiary date and seconds dial, the twin train movement striking a bell, enclosed by a swan-neck hood above a crossbanded trunk door, box base and bracket feet, dial re-painted, 49.5cm wide, 24cm deep, 231cm high (19in wide, 9in deep, 90 1/2in high)

£300 - 500

170

A GEORGE III SCOTTISH CROSS-BANDED AND EBONY STRUNG MAHOGANY LONGCASE CLOCK

The dial signed James Whitelaw, Edinburgh

The 13 inch polished brass Roman dial with subsidiary seconds below XII, the brass four pillar twin train movement with false plate and anchor escapement striking a bell, with pendulum, the moulded arched hood with slender turned brass onion spire finials, brass bezel and navette-shaped sound panels to the sides, the trunk with reeded pilasters with bullseye roundels flanking the figured door above a shallow reel, banded panel, the rectangular plinth base on bracket feet, 206cm high (81in high).

£200 - 300

171

A GEORGE III MAHOGANY LONGCASE CLOCK

Inscribed Alexr Milne, Aberdeen

The 13 inch arched dial painted with a three masted battleship to the arch and flower painted spandrels, enclosing a Roman dial with subsidiary date and second dials, the twin train movement striking a bell, the swan-neck hood with Ionic pilasters above an arched trunk door with quarter-reeded columns, above a box base and bracket feet, 216cm high (85in high)

£500 - 700

172

A CHINOISERIE DECORATED LONGCASE CLOCK OF SMALL PROPORTIONS

Bearing label for Wylie Lochead, Glasgow

The 8 inch arched silvered dial with Roman numerals, engraved dial centre and spandrels, the triple spring-driven movement striking an array of gongs, contained within an arched hood above a shaped trunk door, box base, and squat bun feet, 34cm wide, 25cm deep, 166cm high (13in wide, 9 1/2 deep, 65in high)

£400 - 600

173

A 19TH CENTURY MAHOGANY LONGCASE CLOCK

Indistinctly signed

The 13 inch painted and arched dial with Roman and Arabic numerals, subsidiary seconds and date dial, the dial-arch painted with a depiction of 'The Cottars Saturday Night', the twin train movement striking a bell, contained within a hood with scrolling pediment over projecting cornice, the panelled trunk door flanked by quarter-reeded columns, panelled base and splayed feet, 231cm high (90 1/2in high).

£300 - 500

174

A GEORGE III MAHOGANY LONGCASE CLOCK

Inscribed John Skirving

The 13 inch arched white painted dial with Roman and Arabic numerals, subsidiary seconds and date dial, the twin-train movement striking a bell, contained within a swan-neck hood with shaped Corinthian columns above a trunk door and quarter turned columns, raised on a box base, 34cm wide, 22cm deep, 229cm high (13in wide, 8 1/2in deep, 90in high)

£400 - 600

175

A GEORGE III MAHOGANY LONGCASE CLOCK

James Gray, Edinburgh

The 11.5 inch arched and silvered dial with Roman and Arabic numerals, central date chapter and subsidiary seconds dial, with strike/silent adjustment to the arch, the twin train movement striking a bell, contained within a swan-neck hood with blind fretwork frieze within columns, above a shaped trunk raised on a box base with bracket feet, 46cm wide, 25.5cm deep, 218cm high (18in wide, 10in deep, 85 1/2in high)

£600 - 800

176

AN EARLY 20TH CENTURY LONGCASE CLOCK, OF SMALL PROPORTIONS

Inscribed 'Tempest Fugit'

The 8 inch arched brass dial with Roman chapter ring and subsidiary seconds dial, the twin train movement striking a bell, within a swan-neck hood with urn finial and fluted columns, above an arched trunk door with quarter pilasters, raised on a box base and ogee bracket feet, 169cm high (66 1/2in high)

£300 - 500



176



177



178



179

178

MANNER OF GERRIT VAN HONTHORST

Portrait of Penelope Herbert (née Naunton), Countess of Pembroke
oil on canvas, oval

78 x 54 cm. (30 11/16 x 21 1/4 in.)

£1,500 - 2,000

Provenance

James Duff, 2nd Earl of Fife
Lord Saltoun

With Charles E. Luton, Birmingham, where purchased by the present owner in 1950

Lady Penelope Herbert (b.1620-d.1647) was the daughter of Sir Robert Naunton by his second wife, Penelope Perrot and wife of Philip Herbert, 5th Earl of Pembroke.

179

BRITISH SCHOOL, 19TH CENTURY

Portrait of Ludovic Grant of Grant, 19th Laird of Grant
in the 17th century style

oil on canvas

74.5 x 61.5cm (29 5/16 x 24 3/16in).

£500 - 800

Ludovick Grant, 8th Laird of Freuchie & 1st of Grant (1641-1716), succeeded his father as Laird of Freuchie in 1665. He was a Member of Parliament, and apparently took an active part in its proceedings. On one occasion he insisted that his dissatisfaction with an act of Parliament be noted for the record. The Duke of York, the Crown's representative in Parliament, reportedly remarked sarcastically: "Let his Highland Majesty's protest be marked." From that time forward, Laird Ludovick was frequently referred to as "the Highland King." In 1689, he served as Colonel of a regiment of government troops, and the following year, he raised a regiment of 600 men of his own clan. He also served as Sheriff of Inverness. Laird Ludovick held vast estates, and in 1694, his lands were erected by the Crown into the Regality of Grant. Thereafter, he was known as Ludovick Grant of Grant and his principal residence in Strathspey was called Castle Grant. He married firstly, Janet, daughter of Alexander Brodie of Lethen, and secondly, Jean, daughter of Sir John Houston. Ludovick Grant of Grant died in 1716 and was succeeded by his eldest son, Alexander.

177

JAMES SANT (BRITISH, 1820-1916)

Portrait of 17th Countess of Rothes
signed with initials 'JS' (lower right)

oil on canvas

134.5 x 101cm (52 15/16 x 39 3/4in).

£2,000 - 3,000



180

180
MASON CHAMBERLIN (LONDON 1727-1787)
Portrait of a young girl with flowers
oil on canvas
74 x 61.5cm (29 1/8 x 24 3/16in).

£500 - 700



181

181
CIRCLE OF ALEXANDER NASMYTH (EDINBURGH 1758-1840)
Figures by a mill
oil on panel
40.5 x 52cm (15 15/16 x 20 1/2in).

£700 - 1,000



182

182 AR
HANS JACOB HANSEN RSW (BRITISH, 1853-1947)
Parliament Hall, Edinburgh
signed 'Hans Hansen RSW' (lower right)
watercolour with white heightening
24 x 34 cm. (9 7/16 x 13 3/8 in.)

£800 - 1,200

183
SCOTTISH SCHOOL, 19TH CENTURY
Man taking snuff
oil on panel
27 x 23cm (10 5/8 x 9 1/16in).

£500 - 600



184



186



185

184

SIR HUBERT VON HERKOMER RA, RWS, CVO (BRITISH, 1849-1914)

Copy of the Leonardo da Vinci panel in the Kensington Valhalla
oil on canvas laid on board
88.5 x 35.5cm (34 13/16 x 14in).

£2,000 - 3,000

185

GEORGE BROWN (BRITISH), 19TH CENTURY

View of Stirling Castle
signed and dated 'Geo Brown / 1882' (lower right)
oil on canvas
44.5 x 60cm (17 1/2 x 23 5/8in).

£700 - 1,000

186 AR

JOHN BULLOCH SOUTER (BRITISH, 1890-1972)

The Kerch
signed and dated 'J B Souter 1933' (lower left)
oil on canvas
99 x 73.5cm (39 x 28 15/16in).

£500 - 700



187

187 AR

ROBERT PAYTON REID ARSA (BRITISH, 1859-1945)

Sweet peas

oil on canvas

58 x 40cm (22 13/16 x 15 3/4in).

£1,000 - 1,500

Provenance

From the Artist's Daughter

Exhibited

Edinburgh, Forrest McKay, *The Robert Payton Reid Exhibition*, 1990.

188

JOSEPH FARQUHARSON RA (BRITISH, 1846-1935)

Near Amberley, Sussex

signed 'J Farquharson' (lower left)

oil on canvas

44 x 29cm (17 5/16 x 11 7/16in).

£1,000 - 1,500

Provenance

With Calton Gallery, Edinburgh

189 AR

WILLIAM MILLER FRAZER, RSA (BRITISH, 1864-1961)

Houston Mill

signed 'Wm Frazer' (lower right)

oil on canvas

46 x 62cm (18 1/8 x 24 7/16in).

£800 - 1,200

Provenance

With Forrest McKay, Edinburgh, Feb 1990



188



189

190

SCOTTISH SCHOOL, 19TH CENTURY

Rocking the cradle

oil on canvas

19 x 24cm (7 1/2 x 9 7/16in).

together with another by the same hand (2)

£400 - 600



191



192



193

191

**ROBERT WEIR ALLAN RSA RWS RSW
(BRITISH, 1852-1942)**

Evening, Holland

signed 'Robert Weir Allan' (lower left) further
inscribed to artist's label (verso)

oil on panel

52 x 37cm (20 1/2 x 14 9/16in).

£700 - 1,000

192 AR

**JAMES COWIE RSA LLD (BRITISH, 1886-
1956)**

Cast at Hospitalfield

signed 'J Cowie' (lower left)

pencil and chalk on brown paper

45 x 31cm (17 11/16 x 12 3/16in).

£1,500 - 2,000

Exhibited

Touring, Scottish Arts Council, *James Cowie
Memorial Exhibition* 1957

193 AR

**JOHN MACLAUCHLAN MILNE RSA
(BRITISH, 1886-1957)**

On the Fife Coast

signed and dated 'J Maclauchlan Milne 1910'
(lower right) watercolour

26 x 38cm (10 1/4 x 14 15/16in).

£1,800 - 2,500



194



194

194

A. LUNBID, 19TH CENTURY

Setting Sail

signed and dated 'A Lunbid 1876' (lower left)
oil on canvas

48.5 x 73cm (19 1/8 x 28 3/4in).

together with another, a pair (2)

£700 - 1,000

195 AR

**JOHN MACLAUCHLAN MILNE RSA
(BRITISH, 1886-1957)**

A village by the sea

signed and dated 'Maclauchlan Milne 08'
(lower right) further inscribed to gallery label
(verso)

watercolour

37 x 53.5cm (14 9/16 x 21 1/16in).

£800 - 1,200

196

**JAMES DOCHARTY ARSA (BRITISH,
1829-1878)**

Fishermen on the water's edge

signed 'J Docharty' (lower left)

oil on canvas

59.5 x 90cm (23 7/16 x 35 7/16in).

£600 - 800



195

197 Y Φ

**WILLIAM SMITH (BRITISH, BORN CIRCA
1790-DIED CIRCA 1850)**

A gentleman, said to be The 4th Duke of
Gordon

signed and dated 'WA Smith pinxt.1786'

watercolour on ivory, oval

6.3 x 6.5cm (2 1/2 x 2 9/16in).

£100 - 180



198

198
**ADOLPHE JOSEPH THOMAS
 MONTICELLI (FRENCH, 1824-1886)**

Storytelling
 signed 'Monticelli' (lower right)
 oil on panel
 38 x 61cm (14 15/16 x 24in).

£2,000 - 3,000



199

199
**GEORGE HENRY, RA RSA RSW (BRITISH,
 1858-1943)**

Sheep in a woodland
 signed and dated 'G F Henry 1881' (lower
 left)
 watercolour
 24 x 43cm (9 7/16 x 16 15/16in).

£600 - 800



200

200 AR
**ALFRED FONTVILLE DE BREANSKI
 (BRITISH, 1877-1957)**

Loch Etive
 signed 'A de Breanski Jnr' (lower right) further
 signed and inscribed (verso)
 oil on canvas
 61 x 92cm (24 x 36 1/4in).

£1,000 - 1,500

201

**ALEXANDER BROWNLIE DOCHARTY
(BRITISH, 1862-1940)**

Cattle in a meadow with castle beyond
signed and dated 'A Brownlie Docharty 75'
(lower right)

oil on canvas

68 x 98cm (26 3/4 x 38 9/16in).

£600 - 800

Provenance

Sale; Sotheby's April 15th 2002, lot 14

202 AR

**SIR DAVID YOUNG CAMERON (BRITISH,
1865-1945)**

Glen Nevis

signed and inscribed 'D Y Cameron / Glen
Nevis' (lower right)

watercolour

24 x 36.5cm (9 7/16 x 14 3/8in).

£500 - 700

203 AR

WILLIAM HOGGATT (BRITISH, 1879-1961)

Seaweed gathering on Gansey Bay, Port St.
Mary, Isle of Man,

signed 'William Hoggatt' (lower right)

watercolour

26 x 34cm (10 1/4 x 13 3/8in).

£600 - 800

204

**FOLLOWER OF ALEXANDER NASMYTH
(EDINBURGH 1758-1840)**

View of Jedburgh Abbey from the north-west

oil on canvas laid on board

45 x 62cm (17 11/16 x 24 7/16in).

£500 - 700

Provenance

Sale; Christie's Edinburgh, 25 October 2005,
lot 4



201



202



203



205



206



207

205

EDWIN JOHN ALEXANDER RSA RSW RWS (BRITISH, 1870-1926)

Butterflies on grass

signed with initials 'EA' (lower right)

watercolour

24.5 x 22.5cm (9 5/8 x 8 7/8in).

£400 - 600

206

EDWIN JOHN ALEXANDER RSA RSW RWS (BRITISH, 1870-1926)

Bee on Blossom

signed and dated 'Edwin Alexander 1900' (lower right) gouache on linen

24.5 x 22.5cm (9 5/8 x 8 7/8in).

£700 - 900

207

JAMES KAY RSA RSW (BRITISH, 1858-1942)

East Coast Harbour, probably Largo

signed 'James Kay RSW' (lower right)

oil on board

27 x 37.5 cm. (10 5/8 x 14 3/4 in.)

£500 - 700



208

208

EDWARD ARTHUR WALTON RSA PRSW HRWS (BRITISH, 1860-1922)

Cows in a landscape
signed 'E A Walton' (lower right)
watercolour
55 x 74.5cm (21 5/8 x 29 5/16in).

£2,000 - 4,000

Provenance

With Frost and Reed, London

209

JAMES KAY RSA RSW (BRITISH, 1858-1942)

Lady in oriental dress
signed and dated 'James Kay 1890' (lower right)
oil on canvas
29 x 44cm (11 7/16 x 17 5/16in).

£1,000 - 1,500

210

JAMES FERRIER PRYDE (BRITISH, 1866-1941)

Figure with Ruin
signed 'Pryde' (lower left)
oil on canvas
34 x 23.5cm (13 3/8 x 9 1/4in).

£2,000 - 3,000

211

JAMES MCBEY (BRITISH, 1883-1959)

Seven various etchings
all signed in pencil
(7)

£400 - 600



209



210



212



213



214

212

HENRI CHARLES JULIEN HAVET
(FRENCH, 1862-1913)

The Bullock Cart
signed and dated 'H Havet /83' (lower right)
oil on canvas
90 x 150cm (35 7/16 x 59 1/16in).

£500 - 700

213

WILLEM MARIS (DUTCH, 1844-1910)

Girl with blue ribbon on straw hat
signed and dated 'Maris /86' (lower right)
watercolour
32.5 x 24cm (12 13/16 x 9 7/16in).

£1,500 - 2,000

Provenance

With James McClure & Son
J C Schuller, s Gravenhage

214

WILLIAM EWART LOCKHART, RSA
ARWS RSW RE (BRITISH, 1846-1900)

South Queensferry
signed, dated and inscribed 'South
Queensferry/ W E Lockhart 1877' (lower right)
watercolour
36 x 51cm (14 3/16 x 20 1/16in).

£500 - 700

215

ATTRIBUTED TO MARTIN THEODORE
WARD (BRITISH, 1799-1874), AFTER SIR
EDWIN LANDSEER

The King of the Castle
bears initials (lower left)
oil on panel
50 x 67.5cm (19 11/16 x 26 9/16in).

£500 - 700

Provenance

With Peter Nahum
Private collection, UK

216

CIRCLE OF GIUSEPPE MARIA CRESPI

Flower gatherers
oil on copper
25 x 31cm (9 13/16 x 12 3/16in).

£500 - 700



217

217

FREDERICK M. EVANS (BRITISH, 1859-1929)

A pair of portraits of Cornish Fisherman
both signed 'F M Evans' (lower right)
oil on canvas

24.5 x 16.5cm (9 5/8 x 6 1/2in).

(2)

£500 - 800

218

JOHN MACWHIRTER, RA HRSA RI RE (BRITISH, 1839-1911)

Kelso on the tweed
signed 'MacW' (lower left)
watercolour

12 x 17.5cm (4 3/4 x 6 7/8in).

together with two others entitled Old Cottage,
West Coast and Near Loch Mochdart (3)

£600 - 800

219

WILLIAM HANNA CLARKE (BRITISH, 1882-1924)

Kirkcudbright
signed and dated 'W.H.CLARKE/1920' (lower
left)

charcoal and watercolour

17 x 31.4 cm. (6 11/16 x 12 3/8 in.)

£500 - 700

Provenance

The artist

Thence by family descent



218



219

220

BRITISH SCHOOL, 19TH CENTURY

Three Masted Clipper 'Annie'
signed, inscribed and dated 'W.E. Dundee
1890' (lower right)

oil on panel

44 x 59cm (17 5/16 x 23 1/4in).

£400 - 600

221

JAMES PELHAM (II) (BRITISH, 1800-1874)

Mother and child
signed and dated 'J Pelham 1837' (lower left)

watercolour

38.5 x 32.5cm (15 3/16 x 12 13/16in).

£400 - 600



222



224



225

222
DUNCAN CAMERON (BRITISH, 1837-1916)
 The town of Stirling
 signed 'D Cameron' (lower left)
 oil on canvas
 40 x 60cm (15 3/4 x 23 5/8in).
£2,000 - 3,000



223

223
JOHN HORACE HOOPER (BRITISH, FL.1885-1899)
 Feeding geese by a pond
 signed 'J Horace Hooper' (lower right)
 oil on canvas
 61.5 x 107cm (24 3/16 x 42 1/8in).

£500 - 700

Provenance
 With The Scottish Gallery, Edinburgh

224
DAVID SIMPSON, LATE 19TH CENTURY
 Firth of Forth
 oil on board
 42 x 59cm (16 9/16 x 23 1/4in).

£600 - 800

225 AR
GEORGE MELVIN RENNIE (SCOTTISH, 1874-1953)
 Hill track
 signed 'G Melvin Rennie' (lower left)
 oil on canvas
 41 x 61.5cm (16 1/8 x 24 3/16in).

£500 - 700

Provenance
 With McEwan Gallery, Aberdeenshire

226 AR
ROBERT RUSSELL MACNEE, RGI (BRITISH, CIRCA 1866-1952)
 Waiting to be fed
 signed and dated 'R Russell McNee/13' (lower left)
 oil on canvas
 40.5 x 51cm (15 15/16 x 20 1/16in).40 x 50cm

£500 - 700

Provenance
 With The South Street Gallery, Perth.



227

227 AR

ANNIE ROSE LAING (SCOTTISH, 1869-1946)

The Kitchen Table

signed 'A R Laing' (lower right)

oil on canvas

43.5 x 53cm (17 1/8 x 20 7/8in).

£2,000 - 3,000

228

EDMUND THORNTON CRAWFORD (SCOTTISH, 1806-1885)

Figures by a path

signed with initials 'ETC' (lower left) further signed to artist's label (verso)

oil on panel

11 x 13cm (4 5/16 x 5 1/8in).

£500 - 700

229

TOMSON LAING (BRITISH, ACTIVE 1890-1904)

Gathering Seaweed, Seacliff Beach

signed 'Tomson Laing' (lower right)

oil on canvas

30.5 x 46cm (12 x 18 1/8in).

£600 - 800

230

EDMUND THORNTON CRAWFORD (SCOTTISH, 1806-1885)

On the Esk

signed and dated 'E T Crawford 1879' (lower left)

oil on canvas

20.5 x 25.5cm (8 1/16 x 10 1/16in).

£600 - 800

231

CHARLES ROWBOTHAM (BRITISH, BORN CIRCA 1856-1921)

Lake of Como

signed 'Chas Rowbotham' (lower right)

watercolour

16 x 30cm (6 5/16 x 11 13/16in).

together with another by the same hand entitled Briassago Lago Maggiore (2)

£400 - 600



228



229



230

232

JAN VAN KESSEL (ANTWERP 1620-1661 AMSTERDAM)

The country path

oil on panel

21 x 15cm (8 1/4 x 5 7/8in).

£400 - 600



233



234

233
GÖSTA VON HENNIGS (SWEDISH, 1866-1941)
The Scots Guard
oil on canvas
118 x 139cm (46 7/16 x 54 3/4in).

£3,000 - 5,000

Provenance

Sale; Sotheby's London, 29th April 2009, lot 40

234
JAMES STUART PARK (BRITISH, 1862-1933)
Orchid
signed 'Stuart Park' (lower left)
oil on canvas
38.5 x 26cm (15 3/16 x 10 1/4in).

£600 - 800

235
WILLIAM HENRY WILLIAMSON (BRITISH, 1820-1883)
Moored Boat
signed 'W H Williamson'
oil on canvas
24 x 44.5cm (9 7/16 x 17 1/2in).

£400 - 600

236 AR
THOMAS BONAR LYON (BRITISH, 1873-1955)
The Little Market, Bruges
signed 'T Bonar-Lyon' (lower left); further inscribed to label (verso)
oil on panel
24 x 29cm (9 7/16 x 11 7/16in).

£600 - 900

Provenance

With Jas McClure & Sons, Glasgow
The City Art Club, Glasgow

237 AR

**DAVID MCLEOD MARTIN RSW RGI SSA
(BRITISH, BORN 1922)**

Shore and Church, St Monans
signed 'David Martin' (lower right)
oil on canvas
43.5 x 61 cm. (17 1/8 x 24 in.)

£800 - 1,200

Provenance

With Hanover Fine Arts, Edinburgh



237

238 AR

ANN ORAM, RSW (BRITISH, BORN 1956)

Vejer, Blue Skies
signed and dated 'Ann Oram '90' (lower right)
gouache
56 x 67.5cm (22 1/16 x 26 9/16in). 55 x 75cm

£700 - 900

Exhibited

Edinburgh, The Scottish Gallery, *Andalucia*,
June 1990, cat.no. 11



238

239 AR

ROBERT LEISHMAN (1916-1989)

Sunrise
signed, dated and inscribed 'Sunrise, '87 /
Robert Leishman' to artist's label (verso)
watercolour
35.5 x 27.5cm (14 x 10 13/16in).

£600 - 800

Exhibited

Edinburgh, The Scottish Gallery, *Memorial
Exhibition*, April 1990, cat.no. 64

241 AR

PAT DOUTHWAITE (BRITISH, 1934-2002)

Nude
signed 'Douthwaite' (upper right)
oil on canvas
121 x 121cm (47 5/8 x 47 5/8in).

£500 - 700

240 AR

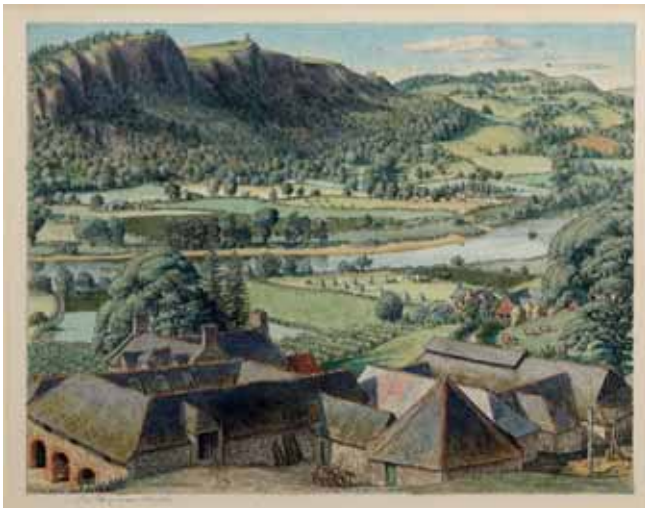
**JACK KNOX RSA RSW RGI (BRITISH,
BORN 1936)**

Spindrifts
signed 'Knox' (lower right) inscribed
'Spindrifts' (verso)
pastel
26.5 x 33cm (10 7/16 x 13in).
together with three other charcoal drawings
by the same hand (4)

£500 - 700



239



242



244



243



245

242 AR

STANLEY ROY BADMIN R.W.S. (BRITISH, 1906-1989)

The Tay near Perth
signed and inscribed 'S R Badmin / The Tay
near Perth' (lower left)
watercolour
14 x 17cm (5 1/2 x 6 11/16in).

£1,000 - 1,500

243 AR

STANLEY CURSITER CBE RSA RSW (BRITISH, 1887-1976)

Stronsay
signed and dated 'Stanley Cursiter 1958'
(lower left)
oil on canvas
50.5 x 76 cm. (19 7/8 x 29 15/16 in.)

£4,600 - 6,600

This picture relates closely to *An Island Farm Stronsay*.

244 AR

EARL GEORGE ALEXANDER EUGENE DOUGLAS HAIG OBE ARSA FRSA (BRITISH, 1918-2009)

Olive Groves
signed 'Haig' (lower right)
pen & ink and watercolour
36 x 53cm (14 3/16 x 20 7/8in).

£400 - 600

245 AR

CHRIS BUSHE (BRITISH, 1958)

Archway - Lindos
signed, inscribed and dated 'Chris Bushe
1997 / Archway - Lindos' (verso)
acrylic
32 x 32cm (12 5/8 x 12 5/8in).
together with another by the same hand (2)

£500 - 700

246 AR

MARKEY ROBINSON (IRISH, 1918-1999)

House and trees
signed indistinctly (lower right)
acrylic on cardboard
15 x 27.5cm (5 7/8 x 10 13/16in).

£400 - 600

247 AR

VANESSA BELL (BRITISH, 1879-1961)

The Schoolroom
lithograph
45 x 62cm (17 11/16 x 24 7/16in).

£300 - 500

Exhibited

Glasgow, Cyril Gerber Fine Art, *The Winter Exhibition*, December 2001



248



249



250



251

248 AR
HERBERT DAVIS RICHTER (BRITISH, 1874-1955)
 Still life with orb
 signed 'H D Richter' (lower right)
 oil on canvas
 62 x 74.5cm (24 7/16 x 29 5/16in).

£600 - 800

249 AR
MARY ARMOUR RSA RSW (BRITISH, 1902-2000)
 Still life with roses and Chinese vase
 signed and dated '58 Mary Armour' (lower right)
 oil on canvas
 40 x 51cm (15 3/4 x 20 1/16in).

£700 - 1,000

250 AR
DAVID MCLEOD MARTIN RSW RGI SSA (BRITISH, BORN 1922)
 Still Life with Horseman
 signed 'David M. Martin' (lower right); further signed and dated 'David M. Martin R.S.W. R.G.I./2004' (verso)
 oil on canvas
 76 x 101 cm. (29 15/16 x 39 3/4 in.)

£800 - 1,200

Provenance
 With The Richmond Hill Gallery, Surrey

251 AR
ANDREW MACARA (BRITISH, BORN 1944)
 Promenade, Fréjus
 signed and dated 'Andrew Macara / 87' (lower right)
 oil on canvas
 70.5 x 90.5cm (27 3/4 x 35 5/8in).

£800 - 1,200

Provenance
 With Business Art Galleries, London

252 AR
MARJ BOND RSW (BRITISH, BORN 1939)
 Figures in a field
 signed 'Bond' (lower right)
 oil on board
 90 x 90cm (35 7/16 x 35 7/16in).

£400 - 600

Provenance
 With The Torrence Gallery, Edinburgh



253



254



255



254

253 AR

DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)

Orange Pot
signed 'D M McClure' (lower left)
oil on canvas
62 x 74.5cm (24 7/16 x 29 5/16in).

£1,500 - 2,000

Provenance

With James Bourlet & Sons, London

254 AR

STEVEN CAMPBELL (BRITISH, 1953-2007)

Garden 3
signed 'Steven Campbell' (lower right)
acrylic on paper
34 x 25cm (13 3/8 x 9 13/16in).
together with another by the same hand (2)

£1,200 - 1,800

Provenance

With William Hardie Limited, Glasgow

255 AR

IAN FLEMING RSA RSW RWA RGI LLD HONDART (BRITISH, 1906-1994)

Sundrenched Landscape
signed 'Fleming' (lower right) further signed and inscribed (verso)
oil on board
60 x 75cm (23 5/8 x 29 1/2in).

£800 - 1,200



257



258

256 AR

DAVID MCCLURE RSA RSW RGI (BRITISH, 1926-1998)

Rocks at Opinan, Wester Ross
signed 'D M McClure' (lower left) further
signed, inscribed and dated 'Rocks at
Opinan, Wester Ross, 1948' to artist's label
(verso)
oil on board
25 x 30.5cm (9 13/16 x 12in).

£500 - 700

257 AR

JOHN BULLOCH SOUTER (BRITISH, 1890-1972)

Still life with oriental figure and beech
signed 'J B Souter' (upper left)
oil on canvas
59 x 49cm (23 1/4 x 19 5/16in).

£1,000 - 1,500



259



259

258 AR

ROBERT COLQUHOUN (BRITISH, 1914-1962)

Head of Absalom
signed in pencil to the margins 'Colquhoun'
(lower right) and numbered '33/50' (lower
left); further inscribed and signed (verso)
lithograph
54 x 40.5cm (21 1/4 x 15 15/16in).54 x
40.5cm

£700 - 900

Provenance

With Edinburgh Printmakers, Edinburgh

259 AR

JOHN BYRNE (BRITISH, BORN 1940)

Sundae
signed 'Byrne' (lower left)
oil on panel
12.5 x 10cm (4 15/16 x 3 15/16in).
together with another by Will McLean entitled
'Sculpture in the Park' (2)

£500 - 800

260 AR

WILLIAM LITTLEJOHN, RSA RSW RGI (1929-2007)

Still life with jugs
signed with initials 'WJ' (lower right)
oil on canvas
150.5 x 74cm (59 1/4 x 29 1/8in).
painted on the reverse

£500 - 800

261 AR

IAN MCKENZIE SMITH, OBE PRSA PPRSW RGI FRSA FSA(SCOT) LLD (BRITISH, BORN 1935)

Skares (Summer)
signed and inscribed 'Ian McKenzie Smith,
Skares (summer)' to artist's label (verso)
oil on canvas
51.5 x 51.5cm (20 1/4 x 20 1/4in).

£400 - 600



262



264



263



265

262 AR

**SIR ROBIN PHILIPSON RA PRSA FRSA
RSW RGI DLITT LLD (BRITISH, 1916-
1992)**

Fishermen
signed 'R Philipson' (lower right) further
signed dated and inscribed 'Fishermen 1979,
Sir Robin Philipson' to label (verso)
watercolour
21 x 26cm (8 1/4 x 10 1/4in).

£1,000 - 2,000

263 AR

**SIR ROBIN PHILIPSON RA PRSA FRSA
RSW RGI DLITT LLD (BRITISH, 1916-
1992)**

Cut green apples
signed and dated 'R Philipson 54' (lower
right)
watercolour
33.5 x 50cm (13 3/16 x 19 11/16in).

£1,200 - 1,800

264 AR

**LEONARD ROSOMAN OBE RA (BRITISH,
1913-2012)**

The Roof Garden
signed 'Leonard Rosoman' (lower left)
watercolour
21 x 26cm (8 1/4 x 10 1/4in).

£600 - 800

Exhibited

Edinburgh, The Calton Gallery, *Christmas
Exhibition*, 1984

265 AR

**LEONARD ROSOMAN (BRITISH, 1913-
2012)**

Dark Figures at Kinross
signed 'Leonard Rosoman' (lower left)
watercolour and pencil
20 x 30cm (7 7/8 x 11 13/16in).

£500 - 700

Provenance

With The Fine Art Society, Edinburgh

266 AR

**WILLIAM WILSON OBE RSA RSW
(BRITISH, 1905-1972)**

Garden Gate
signed 'W Wilson' (lower left)
pencil and watercolour
24.5 x 31 cm. (9 5/8 x 12 3/16 in.)

£300 - 400

267 AR

**JAMES CUMMING RSA RSW (BRITISH,
1922-1991)**

Yellow Crescent in Ascent
signed 'James Cumming' (lower centre)
oil and mixed media
22.5 x 23.5 cm. (8 7/8 x 9 1/4 in.)

£300 - 400

Exhibited

London, Marjorie Parr Gallery, n.d., n.n.



268



269



270



271

268 AR

JAMES COWIE RSA LLD (BRITISH, 1886-1956)

Bellshill Schoolgirl
signed 'J. Cowie.' (lower right)
pencil and watercolour
28.5 x 16 cm. (11 1/4 x 6 5/16 in.)

£800 - 1,200

Provenance

With The Fine Art Society, Edinburgh

269 AR

WILLIAM WILSON, OBE RSA RSW (BRITISH, 1905-1972)

Fife harbour
signed and dated 'W Wilson 1945' (lower right)
watercolour and bodycolour
37.5 x 49.5cm (14 3/4 x 19 1/2in).

£500 - 700

Provenance

Sale; Christie's Edinburgh, 27th October 2005, lot 128

270 AR

PATRICIA DOUTHWAITE (BRITISH, 1934-2002)

Girl in pigtails
signed and dated 'Douthwaite 70' (upper right)
pastel
63 x 48cm (24 13/16 x 18 7/8in).

£600 - 800

271 AR

ROBERT COLQUHOUN (BRITISH, 1914-1962)

Portrait of a young woman - said to be the artist's sister
signed in pencil 'Colquhoun' (lower right)
pen and ink
30.5 x 23.3cm (12 x 9 3/16in).

£500 - 600

Provenance

Abbott and Holder



272



273



275



274

272 AR

WILLIAM CROSBIE RSA RGI (BRITISH, 1915-1999)

Plaisirs d'Automne

signed and dated 'Crosbie XC' (upper right); further signed and inscribed 'Plaisirs d'automne/Crosbie/Petersfield/MCMXC' (verso)

oil canvas laid to board

60.5 x 53 cm. (23 13/16 x 20 7/8 in.)

£1,500 - 20,000

273 AR

ETHEL WALKER (BORN 1941)

Irises at Kilmahumag

signed 'Walker' (lower right)

gouache

49.5 x 39cm (19 1/2 x 15 3/8 in.)

£1,000 - 1,500

Exhibited

Edinburgh, The Torrence Gallery, August - September 1988, n.n

274 AR

STANISLAV HALPERN (AUSTRALIAN, 1911-1969)

Sea in Storm

signed 'Halpern' (lower left)

oil on canvas

114 x 146cm (44 7/8 x 57 1/2 in.)

£1,000 - 1,500

275 AR

JAMES GLEESON (1915-2008)

Adam I

signed 'Gleeson' (lower right)

oil on panel

14.5 x 12cm (5 11/16 x 4 3/4 in.)

£1,000 - 1,500



276

276 AR

CALUM COLVIN (SCOTTISH, BORN 1961)

Helix

signed, dated and numbered 'Calum Colvin '02 2/10' (verso)

digital giclée print

64 x 51cm (25 3/16 x 20 1/16in).

£800 - 1,200

277 AR

CALUM COLVIN (SCOTTISH, BORN 1961)

Surreal interior

signed, dated and numbered 'Calum Colvin 94(08) A/P' (verso)

digital giclée print

41 x 40.5cm (16 1/8 x 15 15/16in).

unframed

£800 - 1,200

278 AR

ALAN DAVIE CBE HRSW (BRITISH, 1920-2014)

Potolak, Opus 1811

signed, dated and inscribed 'Alan Davie 06/POTOLAK/OPUS 0.1811' (verso)

oil on board

30 x 25 cm. (11 13/16 x 9 13/16 in.)

£1,500 - 2,000

Provenance

With The Open Eye Gallery, Edinburgh



278



279



277

279 AR

ALBERT IRVIN RA (BRITISH, BORN 1922)

Abstracts

signed 'Irvin' (lower left)

screenprint

22 x 17cm (8 11/16 x 6 11/16in).

together with two others (3)

£500 - 700



280



281



282



283

280 AR

JOHN BELLANY CBE RA HRSA LLD(LON)
(BRITISH, 1942-2013)

Fisherwoman
watercolour
37 x 28cm (14 9/16 x 11in).

£800 - 1,200

Provenance

With Beaux Arts, Bath

281 AR

JOHN BELLANY CBE RA HRSA LLD(LON)
(BRITISH, 1942-2013)

Untitled
signed twice and dated 'Bellany 82' (lower left)
watercolour
37 x 26cm (14 9/16 x 10 1/4in).

£800 - 1,200

Provenance

With The Open Eye Gallery, Edinburgh

282 AR

DAME ELIZABETH VIOLET
BLACKADDER (SCOTTISH, BORN 1931)

Koi Carp, Chion-In, Kyoto
signed in pencil 'Elizabeth Blackadder' (lower right); numbered 33/80 and titled in pencil 'Koi Carp, Chion-In, Kyoto' (lower left)
screenprint
55 x 91cm (21 5/8 x 35 13/16in).

£500 - 700

283 AR

DAME ELIZABETH BLACKADDER OBE
RA RSA RSW RGI DLITT (BRITISH, BORN 1931)

Still Life, Kyoto
signed and dated 'Elizabeth Blackadder 1986' (lower left)
watercolour
19 x 22cm (7 1/2 x 8 11/16in).

£1,000 - 1,500

Provenance

With Mercury Gallery, London, 17 December 1985, where acquired by the present owner



284



285

284 AR

ALAN MICHAEL (BRITISH, 1967)

A New Leaf, 2002

signed, inscribed and dated 'Alan Michael (2002) A New Leaf' to canvas overlap (verso)
acrylic on linen

45.5 x 36cm (17 15/16 x 14 3/16in).

£1,000 - 1,500

Provenance

With the Entwistle Gallery, London

285 AR

JACK VETTRIANO OBE HON LLD (BRITISH, BORN 1951)

St Valentine's Day

signed 'VETTRIANO' (lower right)

oil on canvasboard

49.5 x 39.5 cm. (19 1/2 x 15 9/16 in.)

£5,000 - 7,000

Provenance

With Mainhill Gallery, Jedburgh, where
acquired by the present owner

286 AR

JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013)

Self Portrait and Enigmatic Fisherwoman

signed 'Bellany' (centre)

watercolour

27 x 37cm (10 5/8 x 14 9/16in), 27 x 37cm

£1,200 - 1,800

Provenance

With The Open Eye Gallery, Edinburgh

287 Y Φ

GILCHRIST, LATE 18TH CENTURY

A group of five framed portrait miniatures
gouache on ivory

Overall 27cm x 23cm

£1,200 - 1,500



286

288 AR

WILLIAM DOUGLAS MACLEOD (BRITISH, 1892-1963)

A folio of etching of North Brittany
together with one mounted etching by
Macleod and four mounted etchings by
John G Mathieson (6)

£400 - 600

289

ANDERS LEONARD ZORN (SWEDISH, 1860-1920)

Gulli II

signed in pencil to the margins 'Zorn' (lower
right)

etching

19.5 x 14.5cm (7 11/16 x 5 11/16in).

together with another etching by Zorn,
Charles Chaplin and one other (4)

£600 - 800



287



290



291



292

The following lots are the property of the Maxwell Macdonald family and are removed from Pollock House, Glasgow. All lots are unframed

290

WILLIAM STRANG, RA RPE (BRITISH, 1859-1921)

Don Quixote, The Complete Series of Thirty (430-459)

each signed in pencil

etching and aquatint

various sizes

(30)

£800 - 1,200

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

291 AR

DAME LAURA KNIGHT RA, RWS (BRITISH, 1877-1970)

Gemini

signed in pencil and numbered 3/50

aquatint

30.1 x 24.8cm (11 7/8 x 9 3/4in).

£400 - 600

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

292

FREDERICK LANDSEER MAUR GRIGGS (BRITISH, 1876-1938)

St. Botolph's Bridge

etching

25.2 x 20.3cm (9 15/16 x 8in).

together with three other etchings by the same hand, comprising: The
Fen Monastery (Comstock 31); Syde (Comstock 54); and The Trent
(Comstock 50) (4)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

293 AR

SIR DAVID YOUNG CAMERON (BRITISH, 1865-1945)

A collection of fifteen etchings including examples by David Young
Cameron, William Lee Hankey, William E. C. Morgan, Kenneth
Steel, Charles Frederick Tunnicliffe, William Washington, Geoffrey H.
Wedgwood and others

all signed in pencil

(15)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners



294

294

FREDERICK LANDSEER MAUR GRIGGS (BRITISH, 1876-1938)

Cross Hands (Comstock 52)

signed in pencil etching, (first state of six), a touched proof, with lettering

18 x 24cm (7 1/16 x 9 7/16in).

together with two other examples, one from the third state and one from the fifth state (all three trimmed) (3)

£700 - 1,000

According to a hand written note, the touched proof was exhibited at The Royal Academy in 1935

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

295

PAUL CÉSAR HELLEU (FRENCH, 1859-1927)

Jeune Fille

signed in pencil

drypoint

34.4 x 16cm (13 9/16 x 6 5/16in).

£300 - 500

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

296 AR

ELIZABETH KEITH (BRITISH, 1887-1956)

East Gate, Seoul

signed

coloured woodcut

29.8 x 42.5cm (11 3/4 x 16 3/4in).

together with another by the same hand and two by Mokuchu Yoshijiro Urushibara (4)

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners



295



296

297 AR

SIR WILLIAM RUSSELL FLINT, RA, PRWS (BRITISH, 1880-1969)

A collection of fifteen etchings, including examples by William Russell Flint, Willim Strang, Robert S. Austin, G. Gascoyne, Oliver Hall, Frederick Marriot, James Cadenhead, William E. C. Morgan and others

all signed in pencil (15)

£600 - 800

Provenance

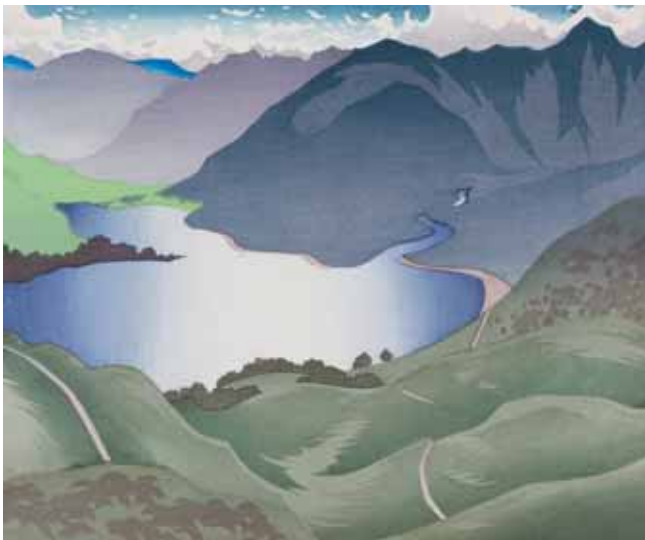
Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners



298



299



301

298 AR

**SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE LLB D LITT
(BRITISH, 1867-1953)**

Roman Bull excavated in Merida, Spain (Campbell Dodgson 443)

signed in pencil

drypoint

15.8 x 11cm (6 1/4 x 4 5/16in).

and a Spanish church by the same hand 35.5 x 24.5cm (2)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

299

FREDERICK LANDSEER MAUR GRIGGS (BRITISH, 1876-1938)

Saras (Comstock 35)

signed in pencil

etching (seventh state of eight)

19.1 x 28.2cm (7 1/2 x 11 1/8in).

together with three others by the same hand, comprising: Cockayne
(Comstock 55); Memory of Clavering (Comstock 51); and Netherton
Chapel (Comstock 53) all signed in pencil (4)

£600 - 900

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

300

ROBERT S. AUSTIN (AMERICAN)

A collection of nineteen woodcuts, etchings and prints by Robert S.
Austin, Harry Morley, Douglas Percy Bliss, Geoffrey H. Wedgwood,
James Bateman, Sydney Lee, A. R. Middleton Todd, Ethelbert White,
George E. Mackley, B. Moray Williams, Stephen Gooden and others
mostly signed in pencil
(19)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

301 AR

IAN CHEYNE (SCOTTISH, 1895-1955)

Loch Duich

signed in pencil

colour woodcut

27 x 33cm (10 5/8 x 13in).

together with three others by the same hand, comprising:

'Kinlochhourn', 'Glen Shiel' and 'First Snow, Ben Lomond' Together
with nine other colour woodcuts by Kerstin Maria (Maja) Fjaestad, Ebbe
Henderson, Charles Haslewood Shannon, D. Carey Morgan, etc. (13)

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners



302



303

302 AR

STANLEY ANDERSON (BRITISH, 1884-1966)

Stone-Breaker
engraving

18.2 x 14cm (7 3/16 x 5 1/2in).

and two others by the same hand, At the Golden Heart drypoint and
Timm's Smithy etching all signed in pencil (3)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

303 AR

GWENDOLEN RAVERAT (BRITISH, 1885-1957)

A collection of sixty-two wood engravings some multiple mounted
signed in pencil

15.3cm x 10cm and smaller

(62)

£1,200 - 1,800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

304 AR

IAIN MACNAB (BRITISH, 1890-1967)

Drying Sails, Lake Garda
signed in pencil
woodcut

21.5 x 19cm (8 7/16 x 7 1/2in).

together with another by the same hand
'Deya, Majorca'

signed in pencil
24.5cm x 20.1cm
(2)

£500 - 700



304

305 AR

WILLIAM EVAN CHARLES MORGAN (BRITISH, 1903-1979)

A collection of twenty-one woodcuts, engravings and prints by Alec
Buckels, Barbara Greg, Lionel Lindsay, William E.C. Morgan, Ethelbert
White, Walter J. Phillips, Clifford Webb and others
all signed in pencil
(21)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners



306



307



308

306 AR

CLARE LEIGHTON (BRITISH/AMERICAN, 1898-1989)

Loading

signed in pencil

woodcut

22.7 x 30.1cm (8 15/16 x 11 7/8in).

together with four others by the same hand, all signed in pencil; and five others by John Austen, Erkki Tanttú and others, all signed in pencil (10)

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

307 AR

STANLEY ANDERSON (BRITISH, 1884-1966)

The Basket-Maker

engraving

17.2 x 16.8cm (6 3/4 x 6 5/8in).

together with two others by the same hand, The Blind Musician and The Country Pedlar all signed in pencil (3)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

308 AR

STANLEY ANDERSON (BRITISH, 1884-1966)

The Wheel Wright

signed in pencil engraving

21.5 x 16.1cm (8 7/16 x 6 5/16in).

together with two others by the same hand, Trimming and Faggoting and Willow-Lopping all signed in pencil (3)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

309 AR

JAMES MCINTOSH PATRICK RSA ROI ARE LLD (BRITISH, 1907-1998)

A collection of twenty-two woodcuts, etchings and prints by James McIntosh Patrick, Stanley Roy Badmin, David Young Cameron, James Cadenhead, Edgar Holloway, William Wilson, Paul Cadmus, Oliver Hall, William E. C. Morgan, Martin Hardie and others all signed in pencil (22)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners



310

310 AR

STANLEY ANDERSON (BRITISH, 1884-1966)

The Hedger

signed in pencil engraving

18.9 x 14.9cm (7 7/16 x 5 7/8in).

together with two others by the same hand, Hurdle Makers and Sheep-Dipping all signed in pencil (3)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

311 AR

FRANCIS DODD, R.A. (BRITISH, 1874-1949)

Portrait of Charles Cundall

signed in pencil

drypoint

45.5 x 30cm (17 15/16 x 11 13/16in).

together with a collection of fourteen etchings, woodcuts and prints by William Strang, John Austen, Claughton Pellew and others, including some 19th century examples, mostly signed in pencil (15)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners



311

312

ALPHONSE LEGROS (BRITISH, 1837-1911)

A collection of twenty-five various aquatints, engravings, etchings and prints by Frank Short, M. Black, Sydney Lee, Alphonse Legros, Martyn Lack, Harold Thornton, a proof touched by John Ruskin and others (25)

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners

313

ERIC GILL (BRITISH, 1882-1940)

A collection of sixteen prints including examples by Eric Gill, William E.C. Morgan, Alec Buckels, Winifred M. McKenzie, Bernard Rice, Ethelbert White and others

all signed in pencil

(16)

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956),
thence by descent to the present owners



314



316

314

JAMES KAY RSA RSW (BRITISH, 1858-1942)

Children on a Beach

signed 'James Kay RSW' (lower left) watercolour heightened with white

17.5 x 25.5cm (6 7/8 x 10 1/16in).

together with James McBey, LLD (British, 1883-1959) Parripol signed, inscribed and dated McBey, Parripol, August 1931, lower left pen, ink and watercolour 25.6 x 32.5cm (2)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

315 AR

GEORGE GRAHAM (BRITISH, 1881-1949)

Bolton Castle, Yorkshire

signed 'George Graham' (lower left)

watercolour

26.4 x 39.7cm (10 3/8 x 15 5/8in).

together with eleven others by the same hand, including: Winter Landscape, Sussex Castle Bolton etc. (12)

£1,000 - 1,500

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners



315

316

ALEXANDER WALLACE RIMINGTON (BRITISH, 1854-1918)

The Road to the City

signed 'A. Wallace Rimington' (lower left)

pencil and watercolour

17.8 x 33cm (7 x 13in).

together with eight other watercolours by E. Granger-Taylor, Sam Hartley Braithwaite, G.P.H. Watson, Martin Hardie CBE RE RSW Hon RWS, (British, 1875-1952), Oliver Hall (British, 1869-1957), William Ewan Charles Morgan (British, 1903-1979) and Sam Spencer (9)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

317

ARTHUR REGINALD SMITH A.R.A., R.W.S., R.S.W. (BRITISH, 1871-1934)

Gathering Sheep Nr Bolton Castle

signed 'A.R. Smith' (lower left)

watercolour

25.4 x 39.1cm (10 x 15 3/8in).

together with another by the same hand entitled A Rainy Day, Richmond and four further watercolours by Robert Purvis Flint (British, 1883-1947), Archibald Sandeman, and two by Harry Morley (British, 1881-1943) (6)

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners.

318 AR

ALEXANDER NISBET PATERSON, ARSA RSW FRIBA (BRITISH, 1862-1947)

Avallon

signed and inscribed 'Alexander N. Paterson, Avallon' (lower left)

watercolour

23.2 x 29.5cm (9 1/8 x 11 5/8in).

together with three watercolours by David Thomas Muirhead (British, 1867-1930) and two watercolours by David Wilson (6)

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners



319



320

319 AR

EDGAR OWEN JENNINGS (BRITISH, 1899-1985)

The Tram Queue, Leeds

signed 'E. Owen Jennings' (lower right)

pen, ink and watercolour

22.5 x 27cm (8 7/8 x 10 5/8in).

together with nine other watercolours by Douglas Sharpus Andrews (British), Charles John (Sir) Holmes (British, 1868-1936) (2), W. Aloysius Johnson, Stuart Jameson (British, active 1910-1937), Martin Hardie CBE RE RSW Hon RWS (British, 1875-1952) (including an etching of the watercolour), etc. (11)

£700 - 1,000

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

320

FREDERICK LANDSEER MAUR GRIGGS (BRITISH, 1876-1938)

A Cottage Garden; and A Cottage in High Street, Campden

both signed and dated 'F.L. Griggs 1905' (lower left)

pen and ink

18.5 x 13.5cm (7 5/16 x 5 5/16in).

together with two botanical watercolour studies by the Hon. Mary Fellowes and the Hon. Dorothy Fellowes, and a quantity of drawings and prints by Marion Rhodes (2), and others

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

321

WILLIAM AUGUSTUS SILLINCE

Sunday, The Royal Hospital Chelsea

signed 'Sillince' (lower right)

pen, ink and watercolour

17.5 x 26.5cm (6 7/8 x 10 7/16in).

together with ten other drawings, pen and brown washes and sketches by Frank Stone, ARA (British, 1800-1859) (2), Mrs Caroline Norton (4), etc. (11)

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners



321

322

ROBERT ANNING BELL (BRITISH, 1863-1933)

Girgenti

signed, inscribed and dated 'Girgenti R. An Bell '27' (lower right)

watercolour

35.3 x 25.1cm (13 7/8 x 9 7/8in).

together with a Study of an Arm in sanguine chalk by the same hand; and three watercolours by Katherine Clausen, Bertram Nicholls (British, 1883-1974) and Blair Hughes-Stanton (British, 1902-1981) (5)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners



323



323



324



324

323

ALEXANDER DUFF ROBERTSON

Restoration Hags Castle

signed, inscribed and dated 'A.D. Robertson, Restoration Hags Castle, 1843' (lower centre and lower right)

pencil and watercolour

32.3 x 43cm (12 11/16 x 16 15/16in).

together with four 19th century watercolours by E. Maxwell, including Cathcart Castle, Hags Castle (two examples), and a varnished example of a tree lined river landscape, and with a similar watercolour depicting a ruined keep by C. Edmondson (6)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

324

ALEXANDER NASMYTH (BRITISH, 1758-1840)

A Ruined Keep with Sheep and Cattle

pen, ink and watercolour

16.8 x 23.1cm (6 5/8 x 9 1/8in).

together with a watercolour depicting a view of Crookston Castle, attributed to William Leighton Leitch, RI (British, 1804-1883); and four 19th century watercolours and drawings depicting Mugdock Castle, Cruickston Castle, Crookston Castle and Pollokshaws House (6)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

325

ROBERT CLAUSTON YOUNG (BRITISH, 1860-1929)

A Winter Seascape

signed 'R. Clouston Young, R.S.W.' (lower left)

watercolour

30 x 45cm (11 13/16 x 17 11/16in).

together with five other Scottish landscape watercolours by George Houston RSA RSW RGI, (British, 1869-1947), Roy Young Ferguson (British, 1907-1981), Elizabeth Johnston, Alfred Edward Borthwick (British, 1871-1955) and Malcolm Arbuthnot (British, 1874-1967) (6)

£500 - 700

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

326

WILLIAM STEWART ORR, RSW (BRITISH, 1872-1944)

Ardura, Iona

signed 'Stewart Orr' (lower left)

watercolour

29 x 35.5cm (11 7/16 x 14in).

together with five other Scottish landscape watercolours by Alexander P. Thomson (British, 1906-1962), Harold Storey (British, 1888-1965), Harry Watson (British, 1871-1936), etc. (6)

£600 - 800

Provenance

Sir John Stirling Maxwell, 10th Baronet of Pollok, KT (1866-1956), thence by descent to the present owners

327

No lot

328

TWO FRENCH-STYLE WALL HANGING TAPESTRIES

The first example with central ivory medallion on a green field with floral motifs surrounded by a decorative red and blue border, the second example with a central floral medallion surrounded by an ivory, red and blue field with ornate floral border.

The first 103 x 173cm, the second 234 x 298cm

£200 - 400

329

A KASHAN RUG

The ivory field decorated with entwined flowers and enclosing a central madder medallion within pale blue spandrels with depictions of birds and enclosed by multiple guard stripes (areas of wear).

190 x 128cm

£800 - 1,200

330

TWO KASHMIR SILK RUGS OF PERSIAN DESIGN

The first example with ivory field decorated with entwined flowers and incorporating a salmon-pink central medallion and guard stripes, and a smaller example with ivory field decorated with stylised foliage within multiple green and indigo guard stripes.

The first 153 x 97.5cm, the second 123 x 79.5cm (2)

£300 - 400

331

A PERSIAN CARPET

The putty-coloured field with central medallion enclosed by multiple ivory guard stripes.

295 x 196cm

£300 - 400

332

A TABRIZ CARPET

The aqua-marine field decorated with floral reserves incorporating birds in a stylised landscape, the central medallion decorated with parrots within multiple ivory guard stripes.

350 x 230cm

£600 - 900

333

A NARROW PERSIAN RUNNER

The pale camel-coloured field decorated with stylised red motifs within multiple guard stripes.

67.5 x 501cm

£300 - 500

334

A TURKISH CARPET

The faded salmon pink field decorated with conjoined medallions within indigo multiple guard stripes.

306 x 151cm

£200 - 300

335

A LARGE USHAK CARPET

The indigo field all-over decorated with stylised motifs within multiple yellow and salmon guard stripes (areas of concentrated wear, some losses to the edge of the carpet).

£400 - 600

336

A KASHGAI RUG

The pale blue field with three conjoined ivory medallions within multiple guard stripes.

105.5cm x 188cm

£400 - 600

337

A MALAYIR CARPET

The pistachio green field decorated with rows of boteh within ivory and red guard stripes (probably reduced in length).

93cm x 140cm

£250 - 350



339

338

A CHARLES AND RAY EAMES STYLE LOUNGE CHAIR

The laminated frame with white buttoned leather cushions on a swivel five-prong base, 82.5cm wide, 83cm deep, 85cm high (32in wide, 32 1/2in deep, 33in high).

£300 - 500

339

A MAHOGANY SNAP-TOP OCCASSIONAL TABLE OF GEORGE III DESIGN, SECOND-HALF 19TH CENTURY

The hexagonal hinged top with turned balustrade-gallery on a carved shaft embellished with cabouchons, acanthus leaves and egg and dart motifs, the tripod base similarly decorated, the reserves embellished with reticulated details, on foliate pad feet, 51.5cm wide, 44.5cm deep, 65.5cm high (20in wide, 17 1/2in deep, 25 1/2in high)

£1,000 - 1,500

340

A GEORGE III EDINBURGH D-SHAPED MAHOGANY TEA TABLE

The hinged top with satinwood crossbanding above a central frieze drawer, raised on square tapering leg with Edinburgh signature dot inlay 102cm wide, 47.5cm deep, 76cm high (40in wide, 18 1/2in deep, 29 1/2in high)

£300 - 400



341A

341

A WILLIAM AND MARY OAK DROP-LEAF DINING TABLE

The hinged oval top with frieze drawer to one end, raised on bobbin turned legs united by stretchers, 112cm wide, 152cm deep, 74.5cm high (44in wide, 59 1/2in deep, 29in high)

£400 - 600



341A

JAMES SHOOLBRED, A PAIR OF VICTORIAN WALNUT HALL BENCHES

Each back with pierced brass balustrade enclosed by downswept arms applied with reeded bosses, on corresponding legs united by stretchers, each back double struck with design registration kite marks.

£3,000 - 4,000



342 (part lot)

342

EERO ANNIO, A THREE-PIECE LOUNGE SUITE

Comprising a two seat sofa and a pair of arm chairs with ribbed vinyl upholstery on flattened tubular steel supports *the sofa 132cm wide, the armchair 75cm wide* (3)

£1,000 - 1,500

343

A MID-19TH CENTURY PADOUK SOFA TABLE

The rectangular top incorporating a pair of hinged flaps above a frieze drawer, raised on four turned baluster-shaped supports united by beaded trestle ends and united by a pole stretcher centred by an urn, raised on wooden castors, *87.5cm wide, 62.5cm deep, 75cm high* (34in wide, 24 1/2in deep, 29 1/2in high)

£250 - 350

344

A MID-18TH CENTURY AND LATER MAHOGANY D-END DINING TABLE

Each semi-elliptical section, raised on turned club legs and pad feet, enclosing a later leaf, *204cm wide, 126cm deep, 70.5cm high* (80in wide, 49 1/2in deep, 27 1/2in high)

£250 - 400

345 ^Y

A MID-19TH CENTURY ROSEWOOD CANTERBURY

Of four pierced divisions above a cushion moulded frieze drawer, on turned baluster shaped legs terminating in brass caps and castors, *52cm wide, 39cm deep, 54cm high* (20in wide, 15in deep, 21in high)

£300 - 400



343

346

AN EARLY 20TH CENTURY WALNUT BOOKCASE, IN THE GEORGE II STYLE

Bearing label for Maple & Co.

The cavetto cornice above a pair of geometrically glazed doors enclosing three adjustable shelves, raised on bracket feet, 79.5cm wide, 33cm deep, 68.5cm high (31in wide, 12 1/2in deep, 26 1/2in high).

£400 - 600

347 Y

A MAHOGANY & ROSEWOOD BANDED CENTRE TABLE, SECOND QUARTER 19TH CENTURY

The circular crossbanded top raised on a faceted shaft with reeded border and concave base terminating in down-swept legs and brass castors, 104cm diameter, 72.5cm high (40 1/2in diameter, 28 1/2in high).

£250 - 350

348

A SCOTTISH REGENCY MAHOGANY AND LEATHER UPHOLSTERED LIBRARY ARMCHAIR

The scrolling back above downswept arms enclosing a padded seat, on reeded sabre legs ending in brass caps and castors, 64cm wide, 88cm deep, 101cm high (25in wide, 34 1/2in deep, 39 1/2in high)

£1,800 - 2,200



348

349

A LATE REGENCY MAHOGANY COUCH

The asymmetrical buttoned back and out-swept arms enclosing a pair of bolster cushions, within a reeded frame on corresponding tapering legs with brass caps and castors, 197cm wide, 65cm deep, 89cm high (77 1/2in wide, 25 1/2in deep, 35in high).

£600 - 800



349



352 (detail)



352

350

A FRENCH 18TH CENTURY CARVED GILTWOOD WALL MIRROR

The slightly arched rectangular plate enclosing a frame carved with rococo scrolls, shells and acanthus leaves and surmounted by a pierced arched pediment centred by crossed flaming torches, 82cm wide, 115cm high (32in wide, 45in high).

£400 - 600

351

A FRENCH LOUIS XV STYLE BOMBE SIDE CABINET

The serpentine Brèche d'Alep marble top above a frieze painted with a classical landscape and a Vernis Martin style door painted with two sweethearts in a landscape, raised on splayed front feet and all-over mounted with gilt-metal decoration, 84cm wide, 40.5cm deep, 98cm high (33in wide, 15 1/2in deep, 38 1/2in high).

£700 - 900

352

A 19TH CENTURY DUTCH MARQUETRY AND GILT-MOUNTED CENTRE TABLE

The rectangular top with twin-drop flaps and lobed corners inlaid with a central cartouche enclosing a classical urn within borders of scrolling flowers and foliage, the frieze decorated on two sides and centred by an applied cast mask, one side fitted with a drawer, raised on ebonised tapering legs united by a shaped stretcher, 119.5cm wide, 63cm deep, 75cm high (47in wide, 24 1/2in deep, 29 1/2in high).

£700 - 1,000



354

353

A MID-19TH CENTURY WALNUT CONSOLE TABLE

Of serpentine form with Carrara marble top above a moulded frieze with scrolling front supports, raised on concave-shaped plinth and bun feet, 100cm wide, 55cm deep, 87cm high (39in wide, 21 1/2in deep, 34in high).

£200 - 300

354 Y

A VICTORIAN ROSEWOOD CENTRE TABLE

The circular top with serpentine edge and tilting mechanism, on a turned shaft applied with scrolls and circular base incised with quatre-foil motifs, on moulded cabriole legs with scroll feet, concealing brass castors, 133cm in diameter, 73.5cm high (52in in diameter, 28 1/2in high).

£600 - 800

355

A LARGE GEORGE II STYLE MAHOGANY BOOKCASE, 20TH CENTURY

The moulded pediment above four glazed doors enclosing shelving, the base fitted with four cupboards, raised on a plinth, 295cm wide, 67cm deep, 315cm high (116in wide, 26in deep, 124in high).

£600 - 800

356

A VICTORIAN BUTTON UPHOLSTERED TUB-ARMCHAIR

In the manner of Howard & Sons

The upholstered back, arms and seat, on ring turned tapering front legs, one back legs stamped with serial number '163461716', upholstery distressed, 80.5cm wide, 70cm deep, 75cm high (31 1/2in wide, 27 1/2in deep, 29 1/2in high).

£200 - 300

357

A VICTORIAN SERPENTINE-FRONTED CONSOLE TABLE

The Carrara marble top above a central frieze drawer on cabriole front legs and paw feet, later painted, 125cm wide, 47cm deep, 74cm high (49in wide, 18 1/2in deep, 29in high).

£250 - 400



358

358 Y

A REGENCY YEW-WOOD AND ROSEWOOD-BANDED WORK TABLE

The rectangular crossbanded top above a frieze drawer fitted with an adjustable writing surface and vacant inkwell divisions, with a drawer below and pull-out pleated silk workbox, raised on simulated rosewood trestle supports united by a stretcher raised on brass castors, 49.5cm wide, 41cm deep, 77cm high (19in wide, 16in deep, 30in high)

£400 - 600

359

A VICTORIAN CHESTERFIELD SOFA

The buttoned back and arms above a padded seat on turned ebonised front legs terminating in large brass castors, 188cm wide, 76cm deep, 65cm high (74in wide, 29 1/2in deep, 25 1/2in high).

£400 - 600

360

A GEORGE III STYLE CARVED WOOD AND GESSO CHIMNEY-PIECE, 19TH CENTURY

Later painted, the projecting cornice decorated with leaves and swags above a central urn tablet with subsidiary tablets applied with musical trophies and tied wreaths, supported on fluted columns with palmette capitals and flanked by carved scrolling trusses, 222cm wide, 137.5 cm high (87in wide, 54in high) aperture 116.5cm wide, 105cm high (45 1/2in wide, 41in high).

£2,000 - 3,000

361 Y Φ

A CHINESE EXPORT LOW TABLE

The rectangular top with a depiction of figures in a landscape inlaid with polished hardstones, mother of pearl and ivory, above a frieze painted with stylised foliage, raised on cabriole legs, 96cm wide, 54.5cm deep, 46cm high (37 1/2in wide, 21in deep, 18in high).

£200 - 300

362

PHILIP CLISSETT, A NEAR PAIR OF ASH LADDER-BACK CHAIRS

Each with turned uprights enclosing five rails above quarter woven seats supported by turned legs and stretchers 55cm wide x 42cm deep x 115cm high, (21 1/2in wide x 16 1/2in deep x 45in high)

£600 - 800

363

A 19TH CENTURY SOUTH GERMAN/NORTH ITALIAN WALNUT DAY BED

The carved frame with upholstered back and seat incorporating a pair of playful cherubs playing hide and seek, the carved figures are detached, above a scroll carved seat rail, on turned tapering legs, 182cm wide, 76cm deep, 100cm high (71 1/2in wide, 29 1/2in deep, 39in high).

£400 - 600

364 Y

A LARGE VICTORIAN ROSEWOOD AND SIMULATED ROSEWOOD CENTRE TABLE

The circular tip-up top with moulded edge raised on a faceted baluster-shaped shaft and scrolling tripod base, 139cm diameter, 75cm high (54 1/2in diameter, 29 1/2in high).

£250 - 350



362

365

AN EDWARDIAN MAHOGANY AND CHEQUER-BANDED DISPLAY CABINET

The projecting cornice above a pair of glazed doors with arched astragals enclosing a silk-lined interior, raised on square tapering legs united by a concave undertier, 111.5cm wide, 39.5cm deep, 180cm high (43 1/2in wide, 15 1/2in deep, 70 1/2in high).

£300 - 400

366

A LATE REGENCY MAHOGANY EBONY AND LINE-INLAID SECRETAIRE BOOKCASE

The projecting cornice above a pair of geometrically glazed drawers enclosing adjustable shelving, the base with secretaire drawer and three graduated drawers below, raised on bracket feet, 109cm wide, 55cm deep, 224cm high (42 1/2in wide, 21 1/2in deep, 88in high).

£600 - 800



367

367 Y

ANDREW J. MILNE: A ROSEWOOD DINING ROOM SUITE

Comprising a set of six solid rosewood armchairs with padded shield-shaped backs and button seats, a sideboard with central bank of three drawers and two cupboards, and a twin pedestal dining table, *the chairs* 56cm wide, 57cm deep, 91cm high, *the sideboard* 203cm wide, *the dining table* 307cm wide (8)

£2,500 - 3,500

The sideboard bears gilt metal plaque for Heal's of London.



367



367

368

A MAHOGANY THREE-PIECE BERGERE SUITE, FIRST-QUARTER 20TH CENTURY

Each frame with foliate scroll details and double-cane arms raised on squat cabriole legs terminating in ball and claw feet, *the sofa 166cm wide, the chairs 74cm wide.* (3)

£500 - 800

369

A MID-18TH CENTURY OAK DRESSER

The rectangular top above three frieze drawers and an undulating apron, on cabriole legs and pad feet and associated dresser back fitted with open shelves and pair of cupboards, some alterations and repairs, *205.5cm wide, 52cm deep, 196cm high (80 1/2in wide, 20in deep, 77in high)*

£300 - 400

370

A PAIR OF SCOTTISH GEORGE III MAHOGANY SIDE CHAIRS

Each yoke-shaped cresting rail with paper scroll terminals above a pierced splat and drop-in embroidery seat worked with a depiction of animals in a floral landscape, on square section legs united by an H-shaped stretcher; and a George III mahogany elbow chair with pierced stretcher and square section legs, (re-tipped), *56cm wide, 48cm deep, 96cm high (22in wide, 18 1/2in deep, 37 1/2in high).* (3)

£250 - 400



373



371

371 Y

A REGENCY MAHOGANY AND ROSEWOOD BANDED TEA-TABLE, SCOTTISH/IRISH

The hinged rectangular top inlaid with brass lines and with rounded front corners, above a tablet-lined frieze on spiral-reeded legs terminating in brass caps and castors, *91cm wide, 45cm deep, 75.5cm high (35 1/2in wide, 17 1/2in deep, 29 1/2in high).*

£300 - 500

372

A SCOTTISH LATE-REGENCY MAHOGANY CHEST

Of two-short and three-long graduated drawers with gothic-dot inlaid frieze, raised on bracket feet, *111cm wide, 50.5cm deep, 118cm high (43 1/2in wide, 19 1/2in deep, 46in high)*

£250 - 350

373

AN EDWARDIAN REGENCY-STYLE SATINWOOD SOFA TABLE

The rectangular top with rounded corners and hinged flaps above a pair of frieze drawers and opposing false drawers, raised on trestle supports terminating in brass caps and castors, *89.5cm wide, 55.5cm deep, 23.5cm high (35in wide, 21 1/2in deep, 9in high)*

£500 - 700



376

374

A VICTORIAN MAHOGANY WELLINGTON CHEST

The rectangular top above a bank of seven graduating drawers within square pilasters, one of which is lockable, raised on a plinth base, 52cm wide, 73.5cm deep, 102cm high (20in wide, 28 1/2in deep, 40in high)

£250 - 350

375 Y

A ROSEWOOD WORK/GAMES TABLE, SECOND-QUARTER 19TH CENTURY

The hinged revolving top inset with an oval baize playing surface, above a fitted frieze drawer with pull-out work box below, raised on pierced trestle supports and ending in scroll feet, 50.5cm wide, 38.5cm deep, 74.5cm high (19 1/2in wide, 15in deep, 29in high)

£300 - 500

376

A GLASGOW REGENCY STAGE-BACK SIDEBORD

The rectangular bow-fronted top with enclosed stage-back incorporating a pair of sliding compartments, above a frieze drawer and flanked by one deep drawer and one cupboard, within reeded pilasters and raised on corresponding tapering legs, 208cm wide, 76cm deep, 115cm high (81 1/2in wide, 29 1/2in deep, 45in high).

£600 - 900

377

A CARARA MARBLE AND SIMULATED GRANITE PEDESTAL

The moulded marble top on a simulated granite column and ebonised plinth base

£200 - 300

378 Y

A ROSEWOOD AND BRASS INLAID SIDE CABINET, FIRST HALF 19TH CENTURY

The rectangular top above a frieze applied with gilt-brass mounts and a pair of panel cupboard doors with pleated silk insets and navette-shaped grille mounts, on turned tapering front legs, 122cm wide, 33.5cm deep, 92cm high (48in wide, 13in deep, 36in high).

£400 - 600



378



380

379

A HOWARD & SONS MAHOGANY OPEN ARMCHAIR

The monogrammed ticking fabric covering an upholstered back, arms and seat (distressed with extensive losses) on bun feet and gilt-brass castors, all of the castors stamped 'Howard & Sons London', one back leg stamped 'Howard & Sons Ltd. Berner St. London', and numbered '55581050', the hessian sacking underneath bearing remnants of the original Howard & Sons label, 72cm wide, 88cm deep, 84cm high (28in wide, 34 1/2in deep, 33in high).

£400 - 600

380

A REGENCY MAHOGANY AND INLAID SIDEBOARD

The rectangular bowfronted top above a frieze drawer and cutlery drawer and flanked by a cupboard to one side and a hinged and lead-lined cellaret compartment to the other, raised on square tapering legs, 181cm wide, 70cm deep, 92cm high (71in wide, 27 1/2in deep, 36in high).

£600 - 800

381

A VICTORIAN WALNUT AND INLAID WORK TABLE, THIRD-QUARTER 19TH CENTURY

The hinged cartouche-shaped top enclosing a central sewing box with pierced fret-work cover surrounded by further sewing divisions, raised on ring-turned supports and carved cabriole legs, 63.5cm wide, 41.5cm deep, 70cm high (25in wide, 16in deep, 27 1/2in high).

£300 - 500

382

AN EARLY 20TH CENTURY TEN-BRANCH BRASS CHANDELIER

The pierced baluster-shaped stem with central orb issuing ten scrolling branches with stylised grotesque masks terminating in cast sconces with repeating disk motifs, 63cm wide, 95.5cm high (24 1/2in wide, 37 1/2in high).

£500 - 700



382



383

383

A HOWARD & SONS WALNUT ARMCHAIR

The upholstered back, arms and seat with floral cover, raised on turned walnut front legs, the back legs stamped 'Howard & Sons Ltd., Berner St.', '135901092', the back castors stamped 'Howard & Sons, London', 73cm wide, 91cm deep, 84cm high (28 1/2in wide, 35 1/2in deep, 33in high).

£400 - 600



384

384

A HOWARD & SONS ARMCHAIR FRAME

The unvarnished mahogany frame and exposed springs on turned walnut front legs with gilt-brass caps and castors, back legs stamped 'Howard & Sons, Berners St. 5601184', the back castors stamped 'Howard & Sons, London', 69.5cm wide, 87cm deep, 82cm high (27in wide, 34in deep, 32in high).

£300 - 400

385 Y

A VICTORIAN ROSEWOOD CAMEL-BACK SOFA

The undulating button back with gros-point tapestry panels above a serpentine seat within scrolling arms and raised on cabriole legs and brass castors, 177cm wide, 80cm deep, 90cm high (69 1/2in wide, 31in deep, 35in high).

£400 - 600

386

A LATE 17TH OR EARLY 18TH CENTURY CARVED OAK CORNER CABINET

The carved panel door with a depiction of stylised flowers within a lozenge border enclosing two serpentine-fronted shelves, faded overall, 51cm wide, 31cm deep, 90.5cm high (20in wide, 12in deep, 35 1/2in high).

£300 - 500



386

387

OF ROYAL INTEREST: AN EDWARDIAN MAHOGANY AND SATINWOOD BANDED CYLINDER-SHAPED BUREAU

The raised rectangular top fitted with a pair of frieze drawers above a hinged fall-front enclosing a fitted interior, above a long frieze drawer, on square tapering legs, united by an X-shaped stretcher, *76.5cm wide, 47cm deep, 99cm high (30in wide, 18 1/2in deep, 38 1/2in high)*.

£1,500 - 2,000

Provenance

A gift from Her Majesty Queen Elizabeth, The Queen Mother.

This desk was given to the vendor's grandmother, Mrs. Margaret Hunter of Auchenreoch House, by Edzell in recognition of the wonderful way her brother, Mr. William Annand taught Princesses Elizabeth and Margaret to ride.

William Annand was in the cavalry at Gallipoli and later a tenant farmer at Glamis Castle. The Princesses were both regarded as excellent horsewomen.

In later years Mr. Hunter, with horse and tack gleaming, would await the arrival of the Royal procession outside Edzell as they made their way to Balmoral.

388

A CARVED SWAT VALLEY CHEST

The adzed top enclosed by four projecting corners, the geometrically carved front with sliding panels enclosing an open interior, raised on stile legs, *116cm wide, 54cm deep, 85cm high (45 1/2in wide, 21in deep, 33in high)*.

£400 - 600



387

389

A SET OF EIGHT GEORGE III-STYLE MAHOGANY DINING CHAIRS, FIRST-QUARTER 20TH CENTURY

Including a pair of armchairs, each yoke-shaped cresting rail and pierced vase-shaped splat above a drop-in red leather seat, on cabriole front legs terminating in claw-and-ball feet, *the armchair 63cm wide, 55cm deep, 97cm high (24 1/2in wide, 21 1/2in deep, 38in high) (8)*.

£300 - 500

390^Y

A SATINWOOD AND ROSEWOOD BANDED TRAY-TOP TABLE

The oval twin-handled top with undulating gallery enclosing a birdseye-maple centre radiating satinwood veneers, the base with similar rosewood border and plain satinwood centre, raised on square tapering legs, *96cm wide, 65cm deep, 53cm high (37 1/2in wide, 25 1/2in deep, 20 1/2in high)*.

£200 - 300



391

391

**A CARVED GILTWOOD AND GESSO OVERMANTEL MIRROR,
SECOND-QUARTER 19TH CENTURY**

The rectangular mirror plate in a rocaille-work frame incorporating and foliate scrolls, garlands of flowers and centred by a putto emerging from a cartouche, 148cm wide, 146.5cm high (58in wide, 57 1/2in high).

£1,000 - 1,500

392

A 19TH CENTURY MAHOGANY BOOKCASE

The moulded dentil cornice above two pairs of astragal glazed doors enclosing adjustable shelves, the base fitted with four fielded panel doors enclosing two adjustable shelves, raised on bracket feet, alterations, 205cm wide, 45.5cm deep, 225.5cm high (80 1/2in wide, 17 1/2in deep, 88 1/2in high).

£300 - 500

393

A FRENCH KINGWOOD AND ORMOLU MOUNTED VITRINE CABINET, LATE 19TH/EARLY 20TH CENTURY

The moulded cornice about a serpentine-fronted door enclosing a fabric-lined interior and incorporating a parquetry bombé cartouche, raised on cabriole legs with pierced mounts and scrolling sabots, 68cm wide, 36.5cm deep, 177.5cm high (26 1/2in wide, 14in deep, 69 1/2in high).

£1,200 - 1,800

394

AN 18TH CENTURY CHINESE EXPORT BLACK AND GOLD LACQUER STRONG BOX

Decorated all-over with chinoiserie scenes and engraved mounts, the top with brass loop handle, the frieze fitted with a door enclosing variously sized short drawers, 34.5cm wide, 44cm deep, 38cm high (13 1/2in wide, 17in deep, 14 1/2in high).

£600 - 800

395

A FRENCH 19TH CENTURY WALNUT TRICOTEUSE TABLE

The rectangular tray top with bowed-end sections and a hinged flap to the frieze, on pierced lyre-shaped supports joined by a rectangular galleried undertier, damages, 64.5cm wide, 34cm deep, 75.5cm high (25in wide, 13in deep, 29 1/2in high).

£250 - 400

396

A FRENCH EMPIRE MAHOGANY AND GILT-METAL MOUNTED DINING TABLE

The rectangular top with rounded ends enclosing three additional leaves, raised on six turned columns with engine turned mounts and semi-elliptical feet, 309.5cm wide, 144cm deep, 76cm high (121 1/2in wide, 56 1/2in deep, 29 1/2in high).

£600 - 800



393



394

397 Y

MORRIS AND CO. OF GLASGOW, A DRINKS CABINET

Fitted with a pair of cupboard doors, raised on tapering teak supports, a Morris & Co of Glasgow teak coffee table of elongated rectangular form, raised on tapering legs with slatted undertier and a circular two tiered coffee-table attributed to Morris & Co., the first 79cm wide, 47cm deep, 129.5cm high (31in wide, 18 1/2in deep, 50 1/2), the second 125cm wide, 60.5cm deep, 51cm high (49in wide, 23 1/2in deep, 20in high), the third 61cm diameter, 46cm high (24in diameter, 18in high)
(3)

£400 - 600



398

398

A 19TH CENTURY ITALIAN WALNUT AND BONE INLAID BUREAU-CABINET, OF MOORISH INFLUENCE

All-over decorated with certosina inlay, the top incorporating seven drawers arranged around a central arched cupboard with long drawer below, the base with fall-front enclosing four drawers arranged around a central arched recess with frieze drawer below, raised on fluted front legs with foliate carved capitals united by a concave under-tier, 83cm wide, 43cm deep, 165.5cm high (32 1/2in wide, 16 1/2in deep, 65in high)

£2,000 - 3,000

399

A FRENCH EARLY 19TH CENTURY MAHOGANY AND BRASS MOUNTED CENTRE TABLE

The rectangular top with raised brass-mounted gallery above a frieze drawer to either end, on square tapering legs and spade feet, 94.5cm wide, 57.5cm deep, 72.5cm high (37in wide, 22 1/2in deep, 28 1/2in high)

£500 - 700

400

A SCOTTISH LATE 17TH CENTURY STAINED PINE AND OAK CRADLE

The canopy inscribed with the date 1682 and converted to have a hinge, within four carved finials, the panel sides embellished with foliate and thistle motifs, raised on a pair of rockers, the cradle has been later ebonised and it possible that the carving is later too, 96cm wide, 44cm deep, 75cm high (37 1/2in wide, 17in deep, 29 1/2in high)

£250 - 400

401

A SCOTTISH WILLIAM IV MAHOGANY TEA TABLE

The hinged rectangular top with rounded corners above a tablet frieze supported by leaf-carved brackets, raised on a turned lotus-clasped shaft, concave base and sabre legs with cast paw feet and castors, 92cm wide, 45.5cm deep, 75.5cm high (36in wide, 17 1/2in deep, 29 1/2in high).

£350 - 550



401



403 (detail)

402

AN EDWARDIAN MAHOGANY AND PARQUETRY INLAID DISPLAY CABINET

The projecting cornice and geometrically inlaid frieze above a central bow-fronted door enclosing a fabric-lined interior and glass shelving, flanked by a pair of concave panels and raised on a square tapering legs and spade feet, 116cm wide, 44cm deep, 84cm high (45 1/2in wide, 17in deep, 33in high).

£500 - 700

403 Y

A FRENCH 19TH CENTURY KINGWOOD AND MARQUETRY INLAID CENTRE TABLE

The cartouche-shaped top with gilt-metal bound edge inlaid with foliate scrolls, above a frieze inlaid on four sides and incorporating a drawer, raised on cabriole legs with brass mounts and scroll sabots together with a French rosewood, marquetry and gilt-metal mounted occasional table, the rectangular top with serpentine edge inlaid with a bouquet of flowers above an undulating frieze, raised on slender cabriole legs united by an undertier, 62cm wide, 41.5cm deep, 76cm high, the second 49.5cm wide, 39cm deep, 73cm high (19in wide, 15in deep, 28 1/2in high). (2)

£500 - 700



403



404

404

A 19TH CENTURY DUTCH BURR-WOOD DISPLAY CABINET

The moulded cornice with central carved acanthus leaf above a pair of arched doors flanked by corresponding panels, above a bombé-shaped base incorporating three graduated drawers within scroll trusses and terminating in claw and ball feet, 134cm wide, 36cm deep, 228cm high (52 1/2in wide, 14in deep, 89 1/2in high).

£1,000 - 1,500

405

A REGENCY MAHOGANY WRITING TABLE

The rectangular top with gilt-tooled leather writing surface, above a frieze drawer on ring-turned tapering legs, 94cm wide, 55.5cm deep, 77cm high (37in wide, 21 1/2in deep, 30in high).

£200 - 300

406

A RARE ROBERT 'MOUSEMAN' THOMPSON OF KILBURN OAK JOINT STOOL

Late 1920's

The slightly dished burr-oak seat raised on octagonal baluster-shaped legs, one with signature mouse terminating in block feet united by stretchers, 40cm wide, 27.5cm deep, 38cm high (15 1/2in wide, 10 1/2in deep, 14 1/2in high)

£500 - 700

407

A FRENCH LOUIS XV STYLE KINGWOOD DISPLAY CABINET

The projecting cornice above a serpentine-fronted glass door, enclosing a velvet-lined interior above three Vernis Martin style panels, the central panel depicting sweethearts in a wooded landscape, raised on square-section cabriole legs, 89cm wide, 45.5cm deep, 168cm high (35in wide, 17 1/2in deep, 66in high).

£400 - 600



406

408

TWO GEORGE II WALNUT SIDECHAIRS, SECOND-QUARTER 18TH CENTURY

The first example with shell-carved cresting rail and baluster splat above drop-in seat on cabriole legs terminating in claw and ball feet, the second example with crossbanded splat, concave seat rail carved with a scallop cresting rail and raised on foliate carved cabriole legs, terminating in pad feet, *the first 108cm high (42 1/2in high), the second 106cm high (41 1/2in high).*

£200 - 300

409

A VICTORIAN MAHOGANY FRAMED ARMCHAIR

The button back and upholstered seat within padded arms and scrolled terminals, on turned tapering legs and ceramic castors, *72cm wide, 80cm deep, 107cm high (28in wide, 31in deep, 42in high).*

£220 - 280

410

A VICTORIAN PAINTED SATINWOOD DISPLAY CABINET

In the manner of Wright and Mansfield

The arched top with ribbon tied crest above a painted frieze depicting a mother and child within a border of roses and laurel leaves, the central astragal door painted with tied ribbon swags flanked by concave glass panels and enclosing two glass shelves, above a chequer-lined border and further floral painted swags on lapped tapering legs with painted palmette capitals united by a concave undertier, the back with the following impressed stamp 8254 DESIGN 5777 3, *124cm wide, 40.5cm deep, 207cm high (48 1/2in wide, 15 1/2in deep, 81in high).*

£2,000 - 3,000



410



411

411

A FRENCH KINGWOOD AND PARQUETRY INLAID CENTRE TABLE

The cartouche-shaped top with gilt-brass border enclosing a lattice centre above an undulating frieze and cabriole legs applied with gilt metal mounts and sabots, *82cm wide, 62.5cm deep, 75cm high (32in wide, 24 1/2in deep, 29 1/2in high).*

£400 - 600



412

412 † AR

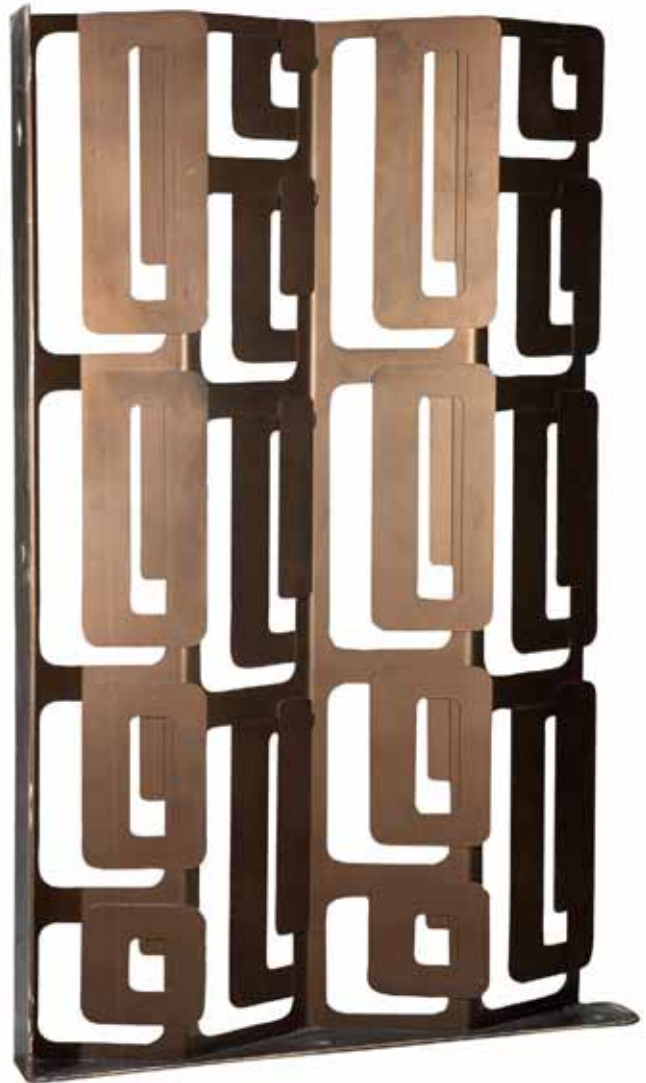
ANDY SCOTT (BORN 1964)

A bronzed mild steel room divider executed 2000

The zig-zag frame applied with cut-out patterns, 120cm wide, 15cm deep, 200cm high (47in wide, 5 1/2in deep, 78 1/2in high).

£1,000 - 1,500

Andy Scott graduated from Glasgow School of Art in 1986, he has since gone on to complete over 70 projects both nationally and internationally. Notable works include *The Kelpies*, Falkirk, *Heavy Horse*, on the M8 between Glasgow and Edinburgh and *The Ibrox Disaster Monument*, Glasgow.



413

413 † AR

ANDY SCOTT (BORN 1964)

A mild-steel room divider executed 2000

The zig-zag frame applied with cut-out patterns, 120cm wide, 15cm deep, 200cm high (47in wide, 5 1/2in deep, 78 1/2in high).

£1,000 - 1,500

414 Y

AN EDINBURGH REGENCY ROSEWOOD DRAWING ROOM CABINET

The rectangular top and knulled frieze above a pair of panel cupboard doors with pleated silk panels and navette-shaped grilles enclosing two adjustable shelves, above a similar base with single shelf and beaded apron, raised on gadrooned tapering feet, *125.5cm wide, 40cm deep, 173cm high (49in wide, 15 1/2in deep, 68in high)*.

£1,500 - 2,000

This cabinet, both in terms of quality and design, might be attributable either to William Trotter of Edinburgh, or the firm of Gillows in Lancaster.



414



415

415

A GEORGE III STYLE POLISHED STEEL REGISTER FIRE GRATE, BY THOMAS ELSLEY OF LONDON

The rectangular frame with beaded border and roundel decorated frieze above a slightly bowfronted centre and pierced apron embellished with cabouchons, *107cm wide, 29cm deep, 99.5cm high (42in wide, 11in deep, 39in high)*.

£2,000 - 3,000



416



417

416

A REGENCY CARVED GILTWOOD AND PARCEL-GILT OVERMANTEL MIRROR

The leaf carved frame with scrolling foliate carved brackets to each side enclosing three Vauxhall glass mirror plates, *137cm wide, 41.5cm high (53 1/2in wide, 16in high)*.

£300 - 400

417

A SMALL GEORGE III MAHOGANY SERPENTINE-FRONTED SIDEBOARD

The rectangular crossbanded top above a pair of central drawers flanked by a deep drawer to one side and a pair of short drawers to the other, raised on square tapering legs, *130cm wide, 67cm deep, 97cm high (51in wide, 26in deep, 38in high)*

£600 - 800

418

A SCOTTISH WILLIAM IV MAHOGANY SIDEBOARD

Probably Dundee or Aberdeen

The raised stage-back with foliate carved trusses and incorporating three hinged compartments, above a rectangular top and central barrel-fronted frieze drawer with lobed terminals, with a pair of quaterfoil panel doors below, flanked by a pair of corresponding plinths enclosing various drawers, raised on reeded tapering legs, *224cm wide, 62.5cm deep, 147cm high (88in wide, 24 1/2in deep, 57 1/2in high)*.

£800 - 1,200



421

421

A LATE VICTORIAN LARGE WALNUT-FRAMED COUNTRY HOUSE SOFA

The upholstered, back, arms and seat raised on turned tapering legs with counter-sunk brass castors, 222cm wide, 90cm deep, 69cm high (87in wide, 35in deep, 27in high)

£800 - 1,200

422

A SCOTTISH CARVED WOODEN FIGUREHEAD

Probably first half 20th century and originating from the north-east coast

Depicting a female head and torso with wings outstretched, later painted, 114.5cm wide, 87cm deep, 96cm high (45in wide, 34in deep, 37 1/2in high).

£800 - 1,200



419

419

A 19TH CENTURY PAINTED 'DUMMY BOARD'

With a depiction of girl holding a garland of flowers with a whippet in attendance, 60.5cm wide, 15cm deep, 111cm high (23 1/2in wide, 5 1/2in deep, 43 1/2in high).

£500 - 700

420

AN EDWARDIAN WALNUT-FRAMED WING ARMCHAIR

In the manner of Morison & Co., Edinburgh

The upholstered back, arms and seat raised on acanthus carved cabriole legs with rosette capitals, cabouchon collars and hoof feet, 80.5cm wide, 81cm deep, 103cm high (31 1/2in wide, 31 1/2in deep, 40 1/2in high).

£400 - 600



420



423

423

**AN EDINBURGH GEORGE IV MAHOGANY STAGE-BACK
SIDEBOARD**

The turned brass gallery mounted on a raised stage incorporating tambour-fronted sliding compartments, above a break-fronted base with central fielded panel drawer flanked by a pair of fielded cupboard doors, one enclosing a pair of drawers, the other a deep cellaret drawer (now lacking divisions), within reeded columns terminating in four paw feet, 253cm wide, 78cm deep, 150cm high (99 1/2in wide, 30 1/2in deep, 59in high).

£800 - 1,200

424

**A MAHOGANY AND KINGWOOD BANDED SIDE CABINET,
PROBABLY MADE OR RETAILED BY WHYTOCK AND REID**

The quarter-veneered top with crossbanded border within a shallow gallery above a frieze drawer with cupboard below enclosing two shelves, the corners with pierced mounts and the sides with gilt-brass swing handles, 51.5cm wide, 37cm deep, 68.5cm high (20in wide, 14 1/2in deep, 26 1/2in high).

£300 - 500



424

425

A FINE AND UNUSUAL FRENCH 19TH CENTURY KINGWOOD AND GILT-METAL MOUNTED VITRINE CABINET

In the form of a sedan, the veneered top with undulating edge above a pair of arched, glazed doors with Vernis Martin style panels and enclosing a velvet-lined interior, the sides with similar panels, with cast gilt-metal busts of maidens, pierced mounts and scroll feet applied with sabots, 78.5cm wide, 58cm deep, 185cm high (30 1/2in wide, 22 1/2in deep, 72 1/2in high).

£3,000 - 5,000

426 Y

A 19TH CENTURY FRENCH KINGWOOD, ROSEWOOD AND PORCELAIN MOUNTED BONHEUR DU JOUR

The raised top with pierced three-quarter gallery above a pair of panel doors outlined with gilt-metal and enclosing a pair of Sèvres-style panels depicting winged putti, enclosing a single shelf, above a pair of crossbanded drawers, the base with serpentine front, lobed corners and frieze drawer with undulating apron, raised on cabriole legs with pierced mounts and sabots, 79cm wide, 56cm deep, 132cm high (31in wide, 22in deep, 51 1/2in high).

£1,500 - 2,000



425



426



427

427

A LATE 19TH CENTURY FRENCH WALNUT AND INLAID TABLE-AMBULANT

The circular top with crossbanded border and tooled leather centre above an undulating frieze with three Sèvres-style porcelain plaques within cabouchon borders and lattice reserves, on tapering cabriole legs with gilt-brass mounts and sabots, 38.5cm diameter, 71.5cm high (15in diameter, 28in high).

£600 - 800

428

AN EDWARDIAN MAHOGANY AND BRASS MOUNTED BIJOUTIERIE TABLE IN THE FRENCH TASTE

The hinged top with serpentine edge and bevelled glass inset enclosing a silk-lined interior, raised on slender cabriole legs with pierced mounts and sabots, 60cm wide, 40cm deep, 79cm high (23 1/2in wide, 15 1/2in deep, 31in high).

£200 - 300

429

A VICTORIAN FIGURED-WALNUT CANTERBURY

The rectangular top incorporating a raised stage mounted with a three-quarter gallery, above a pierced back with three central divisions and a drawer, raised on turned baluster-shaped legs and white pottery castors, 61cm wide, 40.5cm deep, 115cm high (24in wide, 15 1/2in deep, 45in high).

£200 - 300

430

A MOORISH HARDWOOD AND BONE OCCASIONAL TABLE

The octagonal top enclosing an intricately inlaid design with ebony borders above a panelled frieze and mirhab-shaped supports, 45cm wide, 46cm deep, 46cm high (17 1/2in wide, 18in deep, 18in high).

£150 - 250

431 Y

A VICTORIAN ROSEWOOD WORK TABLE

The octagonal hinged top above a tapering recess and tripod base, together with a light oak wine table, the octagonal top above a faceted tapering shaft and tripod base (repairs), the first 45cm wide, 45cm deep, 73cm high, the second 48.5cm diameter, 67.5cm high

£300 - 500

432

A SET OF FOUR EDWARDIAN MAHOGANY OPEN ARMCHAIRS IN THE SHERATON STYLE

Each with oval caned back and corresponding seat within fluted arms above a serpentine seat rail carved with rosettes, on turned fluted legs, 59cm wide, 53cm deep, 94cm high (23in wide, 20 1/2in deep, 37in high).

£400 - 600



430

433

A LATE REGENCY MAHOGANY CANTERBURY, AFTER A DESIGN BY J. C. LOUDEN

The four-division top centred by a moulded laurel wreath, above a mahogany-lined frieze drawer, on turned legs terminating in gilt-brass castors, 50.5cm wide, 35.5cm deep, 49cm high (19 1/2in wide, 13 1/2in deep, 19in high).

£300 - 400

434

A LATE 19TH CENTURY MAHOGANY AND INLAID 'X' FRAMED STOOL

The bowed seat with lattice sides above an inlaid and penwork depiction of a vase filled with fruit and issuing foliate scrolls, raised on square section legs united by a pair of stretchers, 59cm wide, 37.5cm deep, 56cm high (23in wide, 14 1/2in deep, 22in high).

£300 - 400

435

TWO LADIES ORKNEY CHAIRS, OF THE DAVID KIRKNESS TYPE, EARLY 20TH CENTURY

Both of typical form with woven black oat straw back, one with beech frame and solid seat, the other with oak frame and woven drop in seat, the first 85cm high (33in high), the other 84cm high (33in high)

£500 - 700



434



433

436

AN ARTS AND CRAFTS OAK HALLSTAND

The rectangular frame with cut-out motifs and cupboard to the frieze, above a central bevelled mirror plate and hinged compartment, the sides with umbrella divisions and detachable trays, 100.5cm wide, 25.5cm deep, 195cm high (39 1/2in wide, 10in deep, 76 1/2in high).

£250 - 400

437

No lot

438

AN INVESTITURE CHAIR

Red painted all-over with Prince of Wales feathers carved to the back and highlighted in gilt, above a padded seat on square tapering legs, 54.4cm wide, 47cm deep, 81.5cm high (21in wide, 18 1/2in deep, 32in high).

£250 - 400

439

A 19TH CENTURY PINE DRESSER

The moulded cornice above three-plate rack shelves with cup hooks attached to each shelf, the base with three short drawers and three panel cupboard doors, top and base possibly associated, 184.5cm wide, 51.5cm deep, 217cm high (72 1/2in wide, 20in deep, 85in high).

£300 - 500



440

**440
A CHINOSERIE DECORATED STANDARD LAMP, FIRST
QUARTER 20TH CENTURY**

The pierced brass lantern, shaped top with opaque glass panels and flaming finial, on a turned shaft and tripod base, 214cm high (84in high).

£300 - 500



441

**441
A PAIR OF FRENCH SALON ARMCHAIRS, LATE 19TH/EARLY
20TH CENTURY**

Each arched frame surmounted by a pair of tied quivers, within a rope-twist moulded frame enclosing floral satin-upholstered back and seat, raised on turned, fluted legs

£600 - 900

Provenance: By repute formerly the property of author and playwright W. Somerset Maugham.

The chairs were purchased from an Edinburgh antique dealer in the 1990's who offered this as the provenance. There is a connection to the area. Lisa Maugham married John Hope, a Conservative MP, Marquis of Linlithgow and subsequently Lord Glendevon in 1948. The chairs also fit in stylistically with the attribution. Lisa Glendevon's mother was a society decorator who had a company called Syrie & Co., and specialised in furniture in the Louis Quinze taste. She may also have worked on her estranged husband's French home, Villa Mauresque, whose contents were inherited by her daughter in 1965.

**442
TWO FRENCH GILTWOOD SALON CHAIRS, LATE 19TH/EARLY
20TH CENTURY**

The first with pierced cresting rail, incorporating a flaming torch, above a padded back and seat with floral satin upholstery and enclosed by fluted arms on corresponding turned legs, and a related chair with a hoop-shaped back with tied flaming torches enclosed by guilloche-moulded arms with acanthus terminals on fluted tapering legs 64cm wide, 68cm deep, 102cm high (25in wide, 26 1/2in deep, 40in high), the second 66cm wide, 62cm deep, 95.5cm high (25 1/2in wide, 24 1/2in deep, 37 1/2in high).

£600 - 900

Provenance

By repute formerly the property of author and playwright W. Somerset Maugham.



443

443

AN IMPRESSIVE 19TH CENTURY FIVE-FOLD LACQUER SCREEN

Each panel depicting a different scene of figures by architecture, on horseback and in boats and upon the backs of encircling dragons in gilt and colours, the reverse of each panel with a single floral spray, each panel 179cm high, 50.5cm wide (70.5in high, 20in wide)

£1,000 - 1,500

444

A GEORGE III MAHOGANY SNAP-TOP SUPPER TABLE

The circular top on turned baluster-shaped shaft and tripod base, 54cm in diameter, 68cm high (21in in diameter, 26 1/2in high).

£200 - 300

445^Y

A REGENCY ROSEWOOD AND BRASS INLAID CANTERBURY, PROBABLY SCOTTISH

With seven arched divisions supported by turned spindles, above a cedar-lined frieze drawer, on ring turned legs terminating in brass caps and castors, 54.4cm wide, 40cm deep, 55cm high (21in wide, 15 1/2in deep, 21 1/2in high).

£200 - 300



446

446

A MONUMENTAL PAIR OF CARVED AGATE URNS, CIRCA 1900

The tops of campagna-form carved with trailing vine leaves and supported by winged dragons, above a foliate scroll collar incorporating grotesque masks with reeded body and turned socle below, the bases with corresponding vine leaves, fluted bodies, and turned plinth bases, 45cm in diameter, 186.5cm high (17 1/2in in diameter, 73in high).

£8,000 - 12,000

Provenance

Removed from Murlingden House near Brechin. Formerly in the collection of the Don family, originally at Maulsden House, Brechin.



447

447

A 19TH CENTURY FRENCH ELM FARMHOUSE TABLE

The rectangular top above a central frieze drawer, raised on square tapering legs, 166cm wide, 77cm deep, 70.5cm high (65in wide, 30in deep, 27 1/2in high).

£400 - 600

448

AN OAK AND MAHOGANY CROSS-BANDED LOWBOY, PARTS 18TH CENTURY

The moulded rectangular top above two short drawers with shaped apron, on cabriole legs with pointed pad feet, 98cm wide, 46cm deep, 83cm high (38 1/2in wide, 18in deep, 32 1/2in high).

£300 - 500

449

A WILLIAM IV MAHOGANY CHEST

Possibly North-West England

The rectangular crossbanded top above a long frieze drawer, two short drawers and three graduated drawers below, raised on later bracket feet, 122cm wide, 53cm deep, 119cm high (48in wide, 20 1/2in deep, 46 1/2in high).

£300 - 500

450

A LATE 18TH/EARLY 19TH CENTURY COUNTRY-MADE SNAP-TOP TABLE

The circular hinged top on a faceted baluster-shaped shaft and tripod base, 65.5cm in diameter, 72.5cm high (25 1/2in in diameter, 28 1/2in high).

£200 - 300

451

A VICTORIAN CAST IRON HALL STAND

The registration kite mark dating to 1869

The arched back incorporating seven hooks, a roundel of classical maiden playing a harp and a mirror, above a moulded Carrara marble top and two umbrella divisions with detachable drip-trays, 72cm wide, 34cm deep, 201cm high (28in wide, 13in deep, 79in high).

£400 - 600



451



453

453

AN EARLY GEORGE III MAHOAGNY SIDE TABLE

The rectangular top with rounded front corners above a plain frieze with carved undulating apron and carved spandrels, on channel-moulded front legs, *80.5cm wide, 38cm deep, 71cm high (31 1/2in wide, 14 1/2in deep, 27 1/2in high)*.

£300 - 500

454

A SET OF FOUR REGENCY EBONISED AND GILT PAINTED CHAIRS

Each with spiral turned top-rail painted tablet mid-rail above caned seat with detachable squab cushion, on sabre legs, *46.5cm wide, 51cm deep, 82.5cm high (18in wide, 20in deep, 32in high)*.

£400 - 600

455^Y

TWO SETS OF SIX EARLY VICTORIAN ROSEWOOD DINING CHAIRS, SECOND QUARTER 19TH CENTURY

Each complimentary set, with variations in moulding but united by green velvet upholstered seats, with balloon backs and raised on cabriole legs, (12)

£250 - 400

452

A GEORGE III OAK PLATE RACK

The projecting cornice and fret-carved apron above three channel-moulded shelves flanked by banks of three recesses, *59.5cm wide, 15cm deep, 110cm high (23in wide, 5 1/2in deep, 43in high)*.

£200 - 300



454

456

A GEORGE II MAHOGANY CHEST-ON-CHEST

The moulded cavetto cornice above two short and three long drawers, the base with three long drawers, raised on ogee bracket feet, 107.5cm wide, 55cm deep, 164cm high (42in wide, 21 1/2in deep, 64 1/2in high).

£600 - 800

457

A MAHOGANY SERPENTINE CHEST IN THE DUTCH TASTE, FIRST HALF 20TH CENTURY

The rectangular top with moulded edge above a pull-out slide and four graduated drawers, raised on squat cabriole legs, 76.5cm wide, 47cm deep, 82.5cm high (30in wide, 18 1/2in deep, 32in high).

£300 - 400

458

A VICTORIAN FIGURED WALNUT CENTRE TABLE

The oval top with inlaid border on four turned, fluted supports with foliate carved collars on four similarly formed cabriole legs terminating in white pottery castors, 106cm wide, 60.5cm deep, 72cm high (41 1/2in wide, 23 1/2in deep, 28in high)

£250 - 350



459



456

459

A GEORGE III MAHOGANY CHEST

North Country

The rectangular top with moulded edge above two short and three long drawers, raised on bracket feet, 124.5cm wide, 56.5cm deep, 90cm high (49in wide, 22in deep, 35in high).

£300 - 500



466

460

**AN UNUSUAL WILLIAM IV MAHOGANY AND SATINWOOD
INLAID PEMBROKE TABLE**

The oval top with central patera and burr-yew centre enclosed by a chevron banded border, above a bowfronted frieze drawer, on an octagonal tapering shaft, concave base and scroll feet, 75.5cm wide, 53cm deep, 71.5cm high (29 1/2in wide, 20 1/2in deep, 28in high).

£200 - 300

461

A PAIR OF FRENCH 19TH CENTURY SIDE CHAIRS

Each channel-moulded back carved with a flowerheads, with hessian back and seat covers on foliate carved cabriole legs, 51cm wide, 56cm deep, 91cm high (20in wide, 22in deep, 35 1/2in high).

£150 - 200

462

**A SCOTTISH REGENCY PARCEL-GILT PIER GLASS, BEARING
LABEL FOR JOHN MARNOCH, PRINCES STREET, EDINBURGH**

The fluted frame with palmette capitals and beaded decoration enclosing a verre églomisé plate decorated with a pair of palm tree leaves, above a rectangular mirrored plate enclosed by an ebonised border, losses, 54cm wide, 91.5cm high (21in wide, 36in high).

£200 - 300

463

A VICTORIAN MAHOGANY BOOKCASE

The projecting cornice above a pair of arched glazed doors enclosing adjustable shelving, the base fitted with a pair of arched cupboard doors, raised on a plinth, 130.5cm wide, 41.5cm deep, 220cm high (51in wide, 16in deep, 86 1/2in high).

£300 - 500

464

AN EDWARDIAN MAHOGANY BOOKCASE

The rectangular top with moulded edge above three pairs of geometrically glazed doors, raised on a plinth base, 267cm wide, 44cm deep, 137.5cm high (105in wide, 17in deep, 54in high).

£600 - 800

465

A GEORGE III MAHOGANY CHEST-ON-CHEST

The dentil cornice above two short and three long graduated drawers within fluted pilasters, the base fitted with a pull-out slide and three further drawers, raised on bracket feet, 110cm wide, 51.5cm deep, 185.5cm high (43in wide, 20in deep, 73in high).

£500 - 700

466

**A LATE REGENCY MAHOGANY AND INLAID SPECIMEN
CABINET**

The scrolling pediment with central turned urn and inlaid motifs above an arrangement of twelve short drawers, six further drawers and two long drawers below, the drawers containing various rock and shell samples all with multiple divisions and some with glass tops, raised on a plinth base and turned feet, 47cm wide, 22cm deep, 62.5cm high (18 1/2in wide, 8 1/2in deep, 24 1/2in high).

£500 - 700



467

467

A PAIR OF EDWARDIAN OAK FRAMED OPEN ARMCHAIRS

Each padded back and seat with floral tapestry covers within downswept arms with scroll terminals, on acanthus carved front legs united by an X-shaped stretcher, 74cm wide, 77cm deep, 119cm high (29in wide, 30in deep, 46 1/2in high)

£400 - 600

468

A GEORGE III OAK AND MAHOGANY BANDED MULE CHEST

The hinged rectangular top above two banks of false drawers with three short drawers below, within reeded quarter columns, raised on ogee bracket feet, 157.5cm wide, 55cm deep, 87.5cm high (62in wide, 21 1/2in deep, 34in high).

£400 - 600

469

A FRENCH WALNUT THREE-QUARTER BED, IN THE ROCOCO TASTE

The arched headboard with carved crest incorporating scallop shells, flowers and leaves raised, on carved scrolled feet, 144cm wide, 140cm deep, 194cm high (56 1/2in wide, 55in deep, 76in high).

£250 - 400

470

A SET OF FOUR CHINESE-EXPORT TIELIMU CHAIRS, LATE 18TH/EARLY 19TH CENTURY

Each arched top rail carved with a bat, above a solid splat on turned legs joined by stretchers (4)

£400 - 600

471

ROBIN DAY A SET OF FOUR HILLESTAK CHAIRS, DESIGNED 1951

A set of four Hillestak chairs, designed 1951

These examples purchased in 1953, each walnut-faced, laminated frames with curved back and seat, raised on V-shaped legs

£300 - 400



470



472

472 AR

**ROBERT CROZIER (BRITISH, BORN 1940) A DECOUPAGE
FOUR-PANEL FOLDING SCREEN**

Decorated with images of popular female subjects from the 1960's,
and a stationary box sculpture, *the screen 160cm wide, 170cm high*
(62 1/2in wide, 66 1/2in high) (2)

£300 - 500



472

473 Y

A REGENCY MAHOGANY AND ROSEWOOD CROSSBANDED DINING TABLE

The unusually large rectangular top with crossbanded border above a squat baluster-shaped shaft and four reeded downswept legs terminating in brass caps and castors, 178cm wide, 113cm deep, 73cm high (70in wide, 44in deep, 28 1/2in high).

£1,000 - 1,500

474

IN THE MANNER OF CHRISTOPHER DRESSER

A walnut writing desk, c.1875

The raised back incorporating a shelf with mushrabi gallery above a pair of mahogany-lined drawers, one fitted with a pen-tray and inkwell recesses, above a tooled leather writing surface and pair of drawers, raised on turned tapering legs with pottery castors

£600 - 800

This is a well conceived and finely executed desk. It has similarities with several documented pieces by Christopher Dresser. Most notable are the use of perpendicular lines, both to support the writing surface and on the front legs. Dresser incorporated mushrabi in the back of an ebonised chair made by Chubb & Son for the Art Furnishers' Alliance and chairs made by Thomas Knight of Bath in the early 1880s and retailed by Liberty.

See Harry Lyons Christopher Dresser: The People's Designer 1834-1904, pub. Antique Collectors' Club 2005

Widar Halen Christopher Dresser, A Pioneer of Modern Design, pub. Phaidon Press Ltd., 1990

475

A LARGE VICTORIAN GILTWOOD AND GESSO OVERMANTEL MIRROR

The oval mirror plate within a leaf-tied and beaded border and crest with ribbon garland, the sides of the base with carved, lattice decorated trusses, 128cm wide, 139cm high (50in wide, 54 1/2in high).

£500 - 700

Provenance

From the estate of Anthony du Gard Pasley.



474

476

A 19TH CENTURY GILTWOOD OVERMANTEL MIRROR

The rectangular mirror plate within a beaded border and cushion moulded frame incised with trailing flowers, 95cm wide, 162.5cm high (37in wide, 63 1/2in high).

£400 - 600

477

A 19TH CENTURY AND LATER PAINTED OVERMANTEL MIRROR

The rectangular plate in a beaded border and moulded gesso frame with a ribbon and floral tied crest incorporating a flaming quiver, 69cm wide, 115cm high (27in wide, 45in high).

£150 - 200

THE GARDEN





478

478

A FALKIRK FOUNDRY CAST IRON GARDEN BENCH, FOURTH-QUARTER 19TH CENTURY

The undulating frame cast with poppies and wheat-sheaves and incorporating scroll terminals, enclosing a later mahogany slatted seat on corresponding legs, the iron frame has been stripped and re-painted, 202.5cm wide, 50cm deep, 84.5cm high (79 1/2in wide, 19 1/2in deep, 33in high).

£800 - 1,200

479

**MARTIN RAYNER, RSA (1945-2004)
A WOODEN HORSE**

The painted and natural wood frame incorporating salvaged elements, the body lined with a pair of plastic tubs used to float three wooden vessels, on simple tapering wooden legs lined with iron and terminating in four metal wheels, 228cm wide, 31cm deep, 179cm high (89 1/2in wide, 12in deep, 70in high).

£500 - 700

480

A WHITE PAINTED METAL PERGOLA

fourth-quarter 20th century

The arched canopy enclosing entwined scrolls surmounted by a scrolled finial on four pierced supports, 306cm high (120in high).

£300 - 400

Provenance

Arabella House, Rothshire



479



481

481

FOUR COMPOSITION GARDEN URNS

Each of campagna-form with acorn finial, raised on a square plinth base, (one urn as found), 182cm high (71 1/2in high), and 161.5cm high (63 1/2in high), and 165cm high (64 1/2in high).

£400 - 600

482

A PAIR OF 19TH CENTURY CARVED STADDLE STONES

The disk-shaped tops raised on square tapering plinths, both approximately 59cm high (23in high).

£400 - 600

483

A CAST IRON GARDEN BENCH, IN THE ROCOCO TASTE

The pierced back, arms and seat raised on cabriole legs, 110cm wide, 41cm deep, 87.5cm high (43in wide, 16in deep, 34in high).

£400 - 600



487

484

A 19TH CENTURY ADZE

The shaped oak handle with iron blade; two 19th century iron cleavers; a pair of 19th century iron calipers; a saw with feather-shaped iron blade; a pair of sprung iron sheep shearers and two small bales of rope (7)

£200 - 300

485

A SCOTTISH 19TH CENTURY IRON BOOT SCRAPER

Set into a stone block, a bronze bell with iron clapper, a stone orb finial and a granite curling stone (4)

£200 - 300



486 (part lot)

486

A 19TH CENTURY IRON SCYTHER

With two handles and a chamfered shaft; a 19th century wrought iron goose crook on a later turned wooden shaft; a 19th century iron thistle-shaped implement on a wooden shaft; and a 19th century iron eel fishing trident on associated wooden shaft (4)

£200 - 300

487

THREE COMPOSITION GARDEN URNS

Each octagonal bowl decorated with quarterfoil motifs, raised on a squat spreading foot, 62cm wide, 62cm deep, 59cm high (24in wide, 24in deep, 23in high).

£300 - 400



488



489



488

TWO SIMILIAR 18TH/19TH CENTURY STADDLE STONES

Each circular domed top raised on a square tapering shaft, each 71cm high (27 1/2in high). (2)

£400 - 600

489

TWO SIMILAR 18TH/19TH CENTURY STADDLE STONES

The domed circular top raised on a square tapering shaft, the other top raised on a circular shaft, *the first 57cm diameter, 71cm high (22in diameter, 27 1/2in high), the second 58cm diameter, 74cm high (22 1/2in diameter, 29in high).*

£400 - 600

490

AN 18TH/19TH CENTURY CARVED STONE TROUGH

Of rectangular form with dug-out centre, 79cm wide, 40cm deep, 22.5cm high (31in wide, 15 1/2in deep, 8 1/2in high).

£200 - 300

491

TWO SIMILIAR 18TH/19TH CENTURY CARVED STONE PLANTERS

Each circular dish top raised on a tapering shaft, *the first 68cm diameter, 129cm high (26 1/2cm diameter, 50 1/2in high), the second 63cm diameter, 127cm high (24 1/2in diameter, 50in high).*

£400 - 600



490



493

492

A SET OF FOUR FRENCH RIVETED-IRON GARDEN SEATS

The perforated back and seats raised on square-section legs, 40.5cm wide, 49cm deep, 90.5cm high (15 1/2in wide, 19in deep, 35 1/2in high). (4)

£200 - 300

493

A VICTORIAN CAST-IRON GARDEN BENCH

The wooden slatted back enclosed by pierced iron ends incorporating vine leaves, dogs head terminals and a serpent, raised on paw front feet, one foot lacking, 162cm wide, 62cm deep, 76.5cm high (63 1/2in wide, 24in deep, 30in high).

£300 - 500

494

A VICTORIAN TWO-SEAT CAST IRON BENCH

The wooden slatted back and seat within iron ends, cast with a depiction of a serpent wound around a tree, 104.5cm wide, 47cm deep, 80cm high (41in wide, 18 1/2in deep, 31in high).

£300 - 400



494



495 (part lot)

495

FOUR COMPOSITION GARDEN URNS

One lacking foot, each with everted rim, tapering lattice decorated sides and leaf moulded socle, 66cm in diameter, 170cm high (25 1/2in in diameter, 67in high).

£300 - 500

496

A RARE SCOTTISH SHEEP-SHEARING BENCH, LATE 19TH/EARLY 20TH CENTURY

The tapering, unvarnished pine A-shaped frame with faceted struts, raised on square section legs, 137cm wide, 63cm deep (widest), 46cm high (53 1/2in wide, 24 1/2in deep (widest), 18in high).

£200 - 300



497

497

A PAINTED AND RIVITED ALUMINUM DOVECOT

bearing label for Henry Hargreaves & Sons, Ventilating Engineers, Bury Of spreading conical form with fleur-de-lis finial, arched apertures and painted perches, resting on a plinth, adapted, 72cm in diameter, 138cm high (28in in diameter, 54in high).

£250 - 400

498

TWO SIMILIAR 18TH/19TH CENTURY STADDLE STONES

Each domed circular top raised on a square tapering shaft, the first 45cm diameter, 65cm high (17 1/2in diameter, 25 1/2in high) the second 46cm diameter, 57cm high (18in diameter, 22in high).

£300 - 500



498



499

499

FIVE SIMILARLY SIZED 18/19TH CENTURY STADDLE STONES

The disc-shaped tops on square section plinths, *the stones shafts varying from 38-40cm high (14 1/2-15 1/2in), the tops 6-7cm high (2-2 1/2in), one top 8cm high (3in), the diameter 19-34cm (7-13in)*

£600 - 800

500

A PAIR OF FALKIRK FOUNDRY CAST IRON GARDEN URNS

Each of campagna-form, with fluted body and egg and dark collar, raised on a spiral fluted column and plinth base, bearing design registration '146006, No.7', *43cm wide, 124cm high (16 1/2in wide, 48 1/2in high). (2)*

£600 - 900



500

501

AN 18TH /19TH CENTURY CARVED STONE TROUGH

Of rectangular form with dished centre, 94cm wide, 54cm deep, 11cm high (37in wide, 21in deep, 4in high).

£200 - 300

502

A VICTORIAN CAST IRON RUSTIC PATTERN GARDEN SEAT

The later slatted oak seat within a lattice frame entwined with scrolling foliage, the iron has been stripped and re-painted, 66cm wide, 60cm deep, 86cm high (25 1/2in wide, 23 1/2in deep, 33 1/2in high).

£250 - 400



502

503

A SCOTTISH SALT-GLAZED STONEWARE ROOT GARDEN JARDINIERE

The campagna-shaped top with everted egg and dart rim above a body modelled with tree bark and ferns, the spreading base similarly decorated with four strawberry wells, 39cm in diameter, 89.5cm high (15in in diameter, 35in high).

£250 - 400



503

END OF SALE

VALUATION SERVICES SCOTLAND

The Valuations Department comprises a team of experienced valuers and administrators who have direct access to over sixty specialist departments. Valuations are fully illustrated and can be tailored to suit your individual needs.

We provide valuations for:

- Insurance
- Inheritance Tax
- Family Division
- Current Market & Sales Advice
- Single Owner Sales
- Private Treaty Sales
- Capital Gains Tax
- Conditional Exemption
- Gift & Leaseback Arrangements

ENQUIRIES

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A LARGE AND IMPRESSIVE CANTAGALLI TWIN HANDLED VASE

circa 1900

Sold for £6,000



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer’s Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer’s Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

UK
Charles O' Brien
+44 20 7468 8360
U.S.A
Madalina Lazen
+1 212 644 9108

20th Century British Art

Matthew Bradbury
+44 20 7468 8295

Aboriginal Art

Francesca Cavazzini
+61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK
Philip Keith
+44 2920 727 980
U.S.A
Fredric Backlar
+1 323 436 5416

American Paintings

Alan Fausel
+1 212 644 9039

Antiquities

Madeleine Perridge
+44 20 7468 8226

Antique Arms & Armour

UK
David Williams
+44 20 7393 3807
U.S.A
Paul Carella
+1 415 503 3360

Art Collections, Estates & Valuations

Harvey Cammell
+44 (0) 20 7468 8340

Art Nouveau & Decorative Art & Design

UK
Mark Oliver
+44 20 7393 3856
U.S.A
Frank Maraschiello
+1 212 644 9059

Australian Art

Merryn Schriever
+61 2 8412 2222
Alex Clark
+61 3 8640 4088

Australian Colonial Furniture and Australiana

+1 415 861 7500

Books, Maps & Manuscripts

UK
Matthew Haley
+44 20 7393 3817
U.S.A
Christina Geiger
+1 212 644 9094

British & European Glass

UK
Simon Cottle
+44 20 7468 8383
U.S.A.
Suzy Pai
+1 415 503 3343

British & European Porcelain & Pottery

UK
John Sandon
+44 20 7468 8244
U.S.A
Peter Scott
+1 415 503 3326

California & American Paintings

Scot Levitt
+1 323 436 5425

Carpets

UK
Mark Dance
+44 8700 27361
U.S.A.
Hadji Rahimipour
+1 415 503 3392

Chinese & Asian Art

UK
Asaph Hyman
+44 20 7468 5888
U.S.A
Dessa Goddard
+1 415 503 3333
HONG KONG
+852 3607 0010
AUSTRALIA
Yvett Klein
+61 2 8412 2222

Clocks

UK
James Stratton
+44 20 7468 8364
U.S.A
Jonathan Snellenburg
+1 212 461 6530

Coins & Medals

UK
John Millensted
+44 20 7393 3914
U.S.A
Paul Song
+1 323 436 5455

Contemporary Art

UK
Ralph Taylor
+44 20 7447 7403
U.S.A
Jeremy Goldsmith
+1 917 206 1656

Costume & Textiles

Claire Browne
+44 1564 732969

Entertainment Memorabilia

UK
+44 20 7393 3844
U.S.A
Catherine Williamson
+1 323 436 5442

Furniture & Works of Art

UK
Fergus Lyons
+44 20 7468 8221
U.S.A
Jeffrey Smith
+1 415 503 3413

Greek Art

Olympia Pappa
+44 20 7468 8314

Golf Sporting Memorabilia

Kevin Mcgimpsey
+44 1244 353123

Irish Art

Penny Day
+44 20 7468 8366

Impressionist & Modern Art

UK
India Phillips
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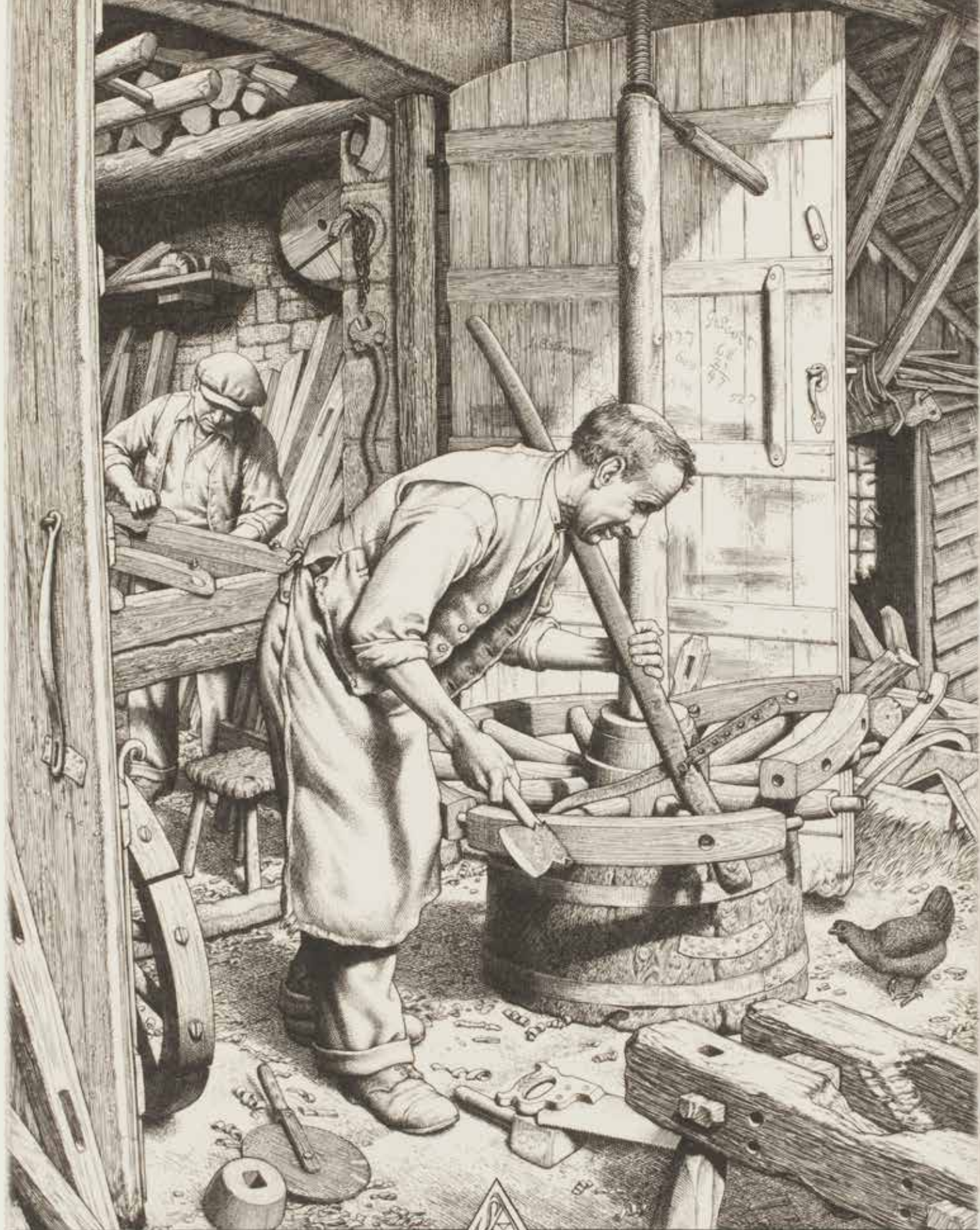
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