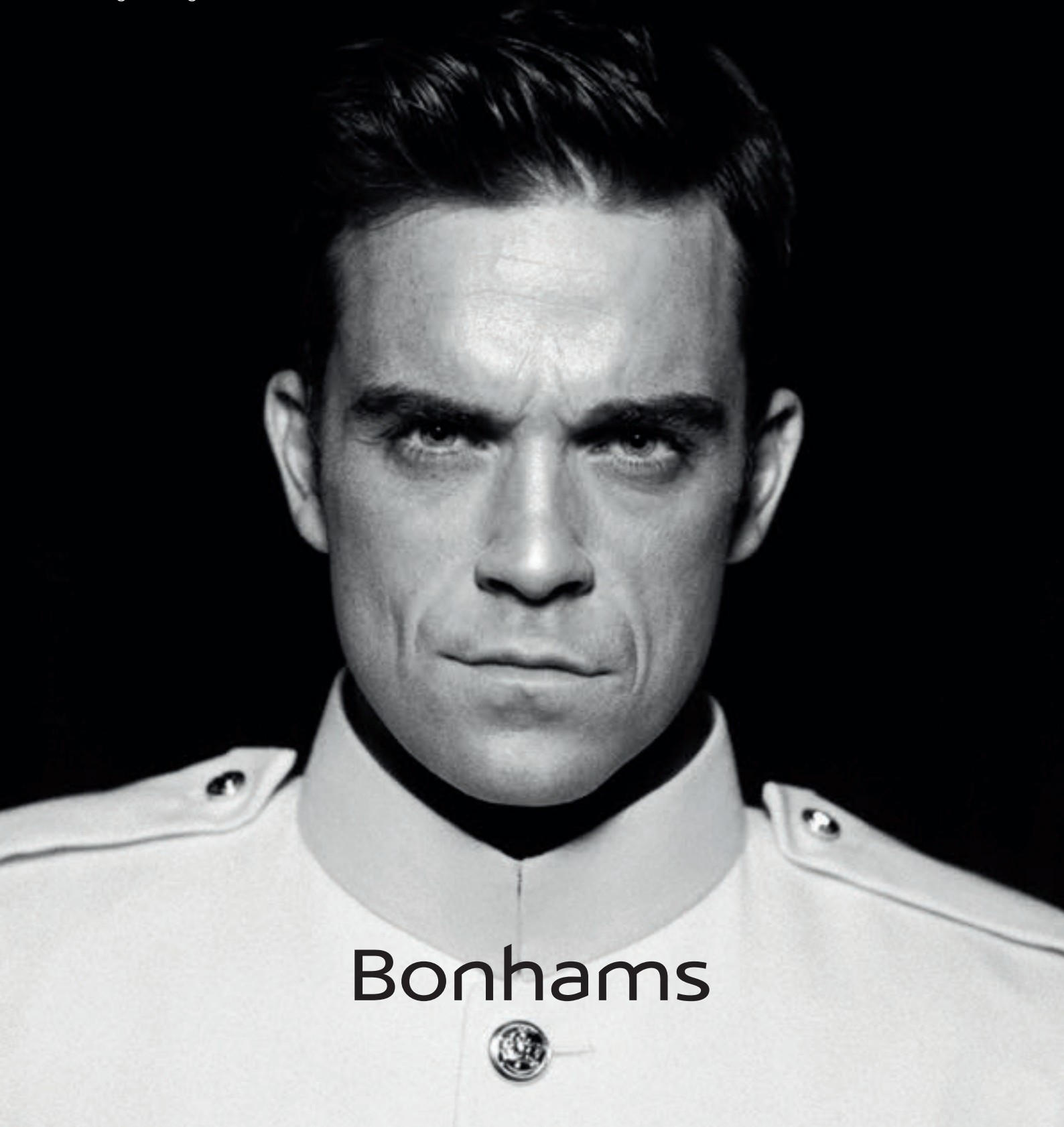


'DOING IT FOR THE KIDS'
THE ROBBIE WILLIAMS CHARITY SALE

Wednesday 15 July 2015

Knightsbridge, London



Bonhams



'DOING IT FOR THE KIDS' THE ROBBIE WILLIAMS CHARITY SALE

In aid of The Donna Louise Children's Hospice

Registered Charity No. 1075597

www.donnalouisetrust.org

Wednesday 15 July 2015 at 15.00

Knightsbridge, London



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ILLUSTRATIONS

Front cover: Lot 113 (illus),
photograph by Hamish Brown
Back cover: Lot 146 (illus),
photograph by Simon Niblett
Inside front cover: Lot 26
Inside back cover: Lot 40

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NOTICES

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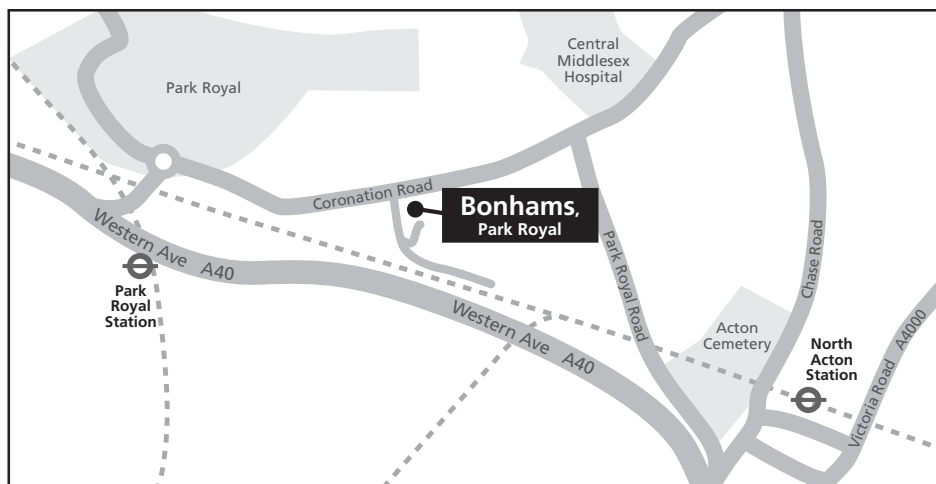
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All W lots removed to Bonhams
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Bonhams Knightsbridge
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will be removed to Bonhams
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for collection from 09.30 on
Friday 31 July 2015. These lots
will also be subject to transfer
and storage charges.

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Bonhams warehouse on
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All lots marked with W

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and buyer's premium



Photograph by Simon Niblett



A MESSAGE FROM ROBBIE WILLIAMS

I became a Patron of The Donna Louise Children's Hospice back in 2002. The Hospice is based in my home city of Stoke-on-Trent in central England and provides care and support to children with shortened life expectancy and their families.

Set up back in 1999, the Hospice looks after around 200 children who have a life-threatening or life-limiting condition. This means that many of them are unlikely to reach adulthood. As a Daddy myself, I can't imagine how devastating it must be to have a very ill child or to know that you will lose them one day.

The Donna Louise is there to support families through the good and the bad times, offering much-needed respite, play and music therapy, emotional support, and end of life care – all delivered with incredible love and sensitivity by amazing staff and volunteers.

The Hospice needs to raise more than £3million every year to keep their doors open. So to give them a helping hand, I'm auctioning off a lot of stuff I've gathered over the years. Some of these things are really personal to me, whilst some you'll recognise from shows and music videos. This project has been a nostalgic trip down memory lane for me and I'm delighted that these things will be put to such good use to help a charity close to my heart.

Go on, we're "Doing it for the Kids" so place a bid and help make every moment count for the children and families at The Donna Louise Children's Hospice.

Robbie Williams
May 2015



Photograph by Julian Broad

THE DONNA LOUISE CHILDREN'S HOSPICE

The Donna Louise Children's Hospice is a truly unique service for families in Staffordshire and Cheshire, providing palliative, respite and end-of-life care for children with life limiting conditions and a shortened life expectancy. The charity was established in 1999 and we opened our doors in 2003. The young people we care for are aged from 0-19 and have an extensive range of physical, medical, sensory, learning and emotional needs.

Music therapy plays a huge part here at the hospice providing a vital means of communication and self-expression for children with life-limiting conditions for whom verbal communications is difficult or impossible. Tilly Griffiths, who has Spinal Muscular Atrophy has been receiving support both at the hospice and at home for the past 12 years and describes in her own words what the Hospice means to her.

"Without The Donna Louise Children's Hospice, I never would have discovered my love of music, let alone dreamt that I would be able to play a musical instrument, simply because of my weak muscles. It wasn't until during a sleepover at the hospice around the age of ten that I discovered, with the assistance of my new arm supports, I was able to play the keyboard.

For me it was the most amazing experience which unlocked a whole new musical adventure. Since then, I have had regular keyboard lessons, and have developed a strong passion for writing pop songs. It is just so fantastic to have something that I can do all by myself as I need help with so many other things in my life. I spend hours composing and writing lyrics which is very satisfying and a great way of expressing myself. I'm even nearing the completion of my first album.

The Donna Louise not only introduced me to playing the keyboard, but also gave me my first taste of performing live at their annual talent show. To say I was nervous was an understatement, once I got started and saw how much everyone wanted me to do well I just relaxed and enjoyed every minute. I now spend all my free time attending live music events.

It's great to receive such valuable advice and sincere encouragement from the hospice's music specialist, Phil, who has helped me enormously to further my music skills. To be able to put true thoughts and feelings to music is a wonderful thing, and gives me a huge sense of achievement and accomplishment.

When I was about five years old I remember being invited to the Donna Louise to have a little carol concert, but to everyone's incredible surprise Robbie Williams 'popped in' to join us! I will never forget this magical moment, especially as he gave me a little singing lesson! Robbie is one of the greatest special guests I've met at the Hospice and he inspired me to follow my dream of being in the music business."

Now Robbie has done it again! He's donated some really cool stuff to raise money for the charity. This is a once-in-a-lifetime chance to get your hands on your very own piece of Robbie memorabilia and help to make dreams come true for all the kids at The Donna Louise!

**To find out more about the charity,
visit www.donnalouisetrust.org**

Facebook: The Donna Louise Children's Hospice

Twitter: @TheDLCHospice

MESSAGE FROM OUR CEO TO ROBBIE WILLIAMS

'On behalf of the children and families of the Donna Louise Children's Hospice, I'd like to thank Robbie for this hugely generous gesture. We are extremely fortunate to have a World class superstar as a very willing and supportive Patron and we are grateful that Robbie is 'Doing It For The Kids!'

Mike Donald
Chief Executive
The Donna Louise Children's Hospice



Tilly Griffiths enjoying the hospice sensory garden with children's nurse. Photographs by Clara Lou Photography.



Tilly Griffiths in the hospice music room. Photographs by Clara Lou Photography.



1



2



4



Photograph by James Eppy

3

1
A SMASH HITS AWARD PRESENTED TO ROBBIE WILLIAMS,
1990s,
plaque engraved *Best Male Vocalist*, on plinth, 13¾ inches (35cm) high

£1,000 - 2,000

2
TWO AWARDS PRESENTED TO ROBBIE WILLIAMS,
1990s,
a *Red Nose Awards '98 Top Male Pop Star*, and a *Capital FM London Award In Aid Of Help A London Child award, Funniest Person In The World 1996 Robbie Williams*, the larger 12 inches (30cm) high (plaque loose)

£500 - 700

3
A NO REPEAT RIDES SIGN AND PORT VALE F.C. ITEMS,
comprising: a painted wooden board signed on the front in black marker by Robbie, the reverse signed and inscribed by him *This Was Above My Bed In The 90's*, 24 x 24 inches (61cm x 61cm); a mirror applied with a stained glass Port Vale F.C. shield and lettering, *Robbie M-E-N 2000*, signed by Robbie in black marker, the reverse inscribed *Made For Robbie Williams By Wayne Howarth On 27.10.00 M.E.N Arena 1 of 1*, 22 x 24½ inches (56 x 62cm); and a large panoramic colour photograph of the inside of Port Vale F.C.'s ground on match day, Port Vale v Stoke City, 1998, the mount signed in blue marker by Robbie, 29¼ x 54½ inches (74.5 x 138cm) (3)

£500 - 700

4
TAKE THAT: A VERSACE GOLD-COLOURED CHAINMAIL VEST WORN BY ROBBIE WILLIAMS,
1990s,
labelled *Gianni Versace*, zip and hook and eye fasteners to the back,

£1,500 - 2,000

Worn by Robbie with Take That for an Italian Vogue photo shoot.

Literature
'Feel', Chris Heath, Ebury Press, London, 2005, p.263.

5



7



5

TAKE THAT: A GOLD AWARD FOR THE ALBUM *TAKE THAT & PARTY*,

UK, 1992,
presented to Robbie Williams for sales of more than 100,000 copies, BPI certified, signed in silver marker by Robbie, 16¼ x 20¼ inches (41.5 x 51.5cm)

£1,500 - 2,000

6

TAKE THAT: A SMASH HITS AWARD PRESENTED TO ROBBIE WILLIAMS,

1993,
plaque engraved *Best Haircut 1993 Robbie Williams*, on plinth, 13¾ inches (35cm) high

£500 - 700

6



8



7

TAKE THAT: A SMASH HITS AWARD PRESENTED TO ROBBIE WILLIAMS,

1993,
plaque engraved *Robert Williams - Take That Best Group In The World Best British Group Best LP - Take That And Party Best Single - A Million Love Songs Best Video - I Found Heaven*, on plinth, 13¾ inches (35cm) high

£1,500 - 2,500

8

TAKE THAT: A SILVER AWARD FOR THE SINGLE *WHY CAN'T I WAKE UP WITH YOU?*,

UK, 1993,
presented to Robbie Williams for sales of more than 200,000 copies, BPI certified, signed in silver marker by Robbie, 10¼ x 14¼ inches (26 x 36cm)

£1,500 - 2,000



9



12 (part)

9

TAKE THAT: A SILVER AWARD FOR THE ALBUM *EVERYTHING CHANGES*,

UK, 1993,
presented to Robbie Williams for sales of more than 60,000 copies,
BPI certified, signed in silver marker by Robbie, 16¼ x 16¼ inches
(41.5 x 41.5cm)

£1,000 - 1,500

10

A COLLECTION OF MAGAZINES, NEWSPAPERS AND RELATED MATERIAL,

including: *Nigel Martin-Smith Personal Management Diary* Update and Itinerary for Take That/Take That And Party Tour, September-October 1992; a flyer for Take That at The Flamingo, Blackpool; magazines such as *Take That*, *Smash Hits*, *Live & Kicking*, *Number One*, *Fast Forward* and *Take That Our Story* booklet; a quantity of various newspapers, Port Vale F.C. programmes and football magazines; and a copy of *The Face*, October 1995, signed by Robbie on the front cover in black marker (qty)

£200 - 300

11

TAKE THAT: A SILVER AWARD FOR THE SINGLE *PRAY*,

UK, 1993,
presented to Robbie Williams for sales of more than 200,000 copies,
BPI certified, signed by Robbie in silver marker, 10¼ x 14¼ inches (26
x 36cm)

£1,500 - 2,000

12

TAKE THAT & LULU: A SILVER AWARD FOR THE SINGLE *RELIGHT MY FIRE*,

UK, 1993,
presented to Robbie Williams for sales of more than 200,000 copies,
BPI certified, signed in silver marker by Robbie, 10¼ x 14¼ inches (26
x 36cm); together with a colour photograph of Lulu and Take That,
signed and inscribed in gold marker by Lulu, *To Gorgeous Robbie you
are one of the best! I love ya!* and dated "93", framed, also signed by
Robbie in black marker, 9 x 11 inches (23 x 28cm) (2)

£1,500 - 2,000



10 (part)



11



13



14

13

**TAKE THAT: A PLATINUM AWARD FOR THE ALBUM
EVERYTHING CHANGES,**

Germany, 1994,
presented to Robbie Williams for sales in excess of 500,000 copies,
BPW certified, signed by Robbie in black marker, 16 x 20 inches (40.5
x 51cm)

£1,000 - 1,500

14

**TAKE THAT: A MULTI-PLATINUM AWARD FOR THE ALBUM
EVERYTHING CHANGES,**

UK, 1994,
presented to Robbie Williams for sales of more than 900,000 copies,
BPI certified, signed by Robbie in blue marker, 22¼ x 30¼ inches
(56.5 x 77cm)

£1,500 - 2,500

15

**TAKE THAT: A MULTI-PLATINUM AWARD FOR THE ALBUM
EVERYTHING CHANGES,**

UK, 1994,
presented to Robbie Williams for sales of more than 600,000 copies,
BPI certified, signed by Robbie in silver marker, 16¼ x 16¼ inches
(41.5 x 41.5cm)

£1,500 - 2,500

16

**TAKE THAT: A PLATINUM AWARD FOR THE ALBUM
EVERYTHING CHANGES,**

UK, 1994,
presented to Robbie Williams for sales of more than 300,000 copies,
signed in black marker by Robbie, 16¼ x 20¼ inches (41.5 x 51.5cm)

£1,500 - 2,000



15



16



17 (part)



18



19



20



21



22

17
TAKE THAT: A BMG AWARD FOR THE ALBUM *EVERYTHING CHANGES*,
Korea, 1994,
presented to Take That for sales in excess of 50,000, 12¾ x 15 inches (32.5 x 38cm); and an award to the band as *The Best New Act*, Finland, 1993, 12 x 16¾ inches (30.5 x 42.5cm), each signed in black marker by Robbie (2)

£500 - 700

18
TAKE THAT: A GOLD AWARD FOR THE ALBUM *EVERYTHING CHANGES*,
UK, 1994,
presented to Robbie Williams for sales of more than 100,000 copies, BPI certified, signed by Robbie in black marker, 16¼ x 20¼ inches (41.5 x 51.5cm)

£1,500 - 2,000

19
TAKE THAT: A GOLD AWARD FOR THE ALBUM *EVERYTHING CHANGES*,
Germany, 1994,
presented to Robbie Williams for sales in excess of 250,000 copies, BPW certified, signed by Robbie in black marker, 16 x 20 inches (40.5 x 51cm)

£800 - 1,200

20
TAKE THAT: A MULTI-PLATINUM AWARD FOR THE VIDEO *TAKE THAT & PARTY*,
UK, 1994,
presented to Robbie Williams, *Double Platinum Performance Award (Retail)* for sales in excess of £2,000,000, BVA certified, signed by Robbie in black marker, 14¼ x 16¼ inches (36 x 41cm)

£600 - 800

21
TAKE THAT: A GOLD AWARD FOR THE VIDEO *TAKE THAT - THE PARTY/LIVE AT WEMBLEY*,
Germany, 1994,
presented to Robbie Williams for sales in excess of 25,000 copies, BPW certified, signed in silver marker by Robbie, 16¼ x 20¼ inches (41.5 x 51.5cm)

£600 - 800

22
TAKE THAT: A GOLD AWARD FOR THE VIDEO *TAKE THAT & PARTY*,
Germany, 1994,
presented to Robbie Williams for sales in excess of 25,000 videos, BPW certified, signed by Robbie in black marker, 16¼ x 20¼ inches (41.5 x 51.5cm)

£700 - 900



23



24



26

23

TAKE THAT: A SILVER AWARD FOR THE SINGLE LOVE AIN'T HERE ANYMORE,
UK, 1994,
presented to Robbie Williams for sales of more than 200,000 copies, BPI certified, signed by Robbie in silver marker, 16¼ x 16¼ inches (41.5 x 41.5cm)

£1,500 - 2,000

24

TAKE THAT: AN IN-HOUSE SILVER AWARD FOR THE SINGLE BABE,
UK, 1994,
presented to Robbie Williams for sales of more than 200,000 copies, signed by Robbie in black marker, 16¼ x 20¼ inches (41.5 x 51.5cm)

£800 - 1,200

25

TAKE THAT: A SOLD OUT AWARD,
1994,
the plaque reading *presented to Robbie Williams in recognition of a record 36 'Sold Out' Arena dates in the UK, for the August-October 1994 tour, signed by Robbie in black marker, 16¼ x 20¼ inches (41.5 x 51.5cm)*

£600 - 800

26

TAKE THAT: AN MTV VIDEO MUSIC AWARD,
New York, 1994,
presented to Robbie Williams, an astronaut statuette on circular base with plaque engraved *European Viewers Choice Winner, Robbie Williams, Take That "Babe", 12¼ inches (31cm) high*

£2,000 - 3,000



25



27



31



28



32



33



29

30

AN MTV EUROPE MUSIC AWARDS CERTIFICATE,

1996, signed in black marker by Robbie Williams, who hosted the ceremony held at London's Alexandra Palace, 14th November, 14 x 16 inches (35.5 x 40.5cm)

£700 - 900

31

TAKE THAT: A T-SHIRT, ROBBIE WILLIAMS MY BOOZE HELL,

1995, white with black lettering, signed in blue marker by Robbie, labelled *Nutmeg*

£500 - 700



30

28

TAKE THAT: A MULTI-PLATINUM AWARD FOR THE SINGLE *BACK FOR GOOD*,

UK, 1995, presented to Robbie Williams for sales of more than 600,000 copies, BPI certified, signed by Robbie in silver marker, 10 1/4 x 14 1/4 inches (26 x 36cm)

£1,000 - 1,500

29

TAKE THAT: A SILVER AWARD FOR THE ALBUM *GREATEST HITS*,

UK, 1996, presented to Robbie Williams for sales of more than 60,000 copies, BPI certified, signed by Robbie in black marker, 16 x 16 inches (40.5 x 40.5cm)

£1,000 - 1,500

27

TAKE THAT: A GOLD AWARD FOR THE ALBUM *NOBODY ELSE*,

UK, 1995, presented to Robbie Williams for sales of more than 100,000 copies, BPI certified, signed by Robbie in black marker, 16 1/4 x 16 1/4 inches (41.5 x 41.5cm)

£1,000 - 1,500

Designed by artist Jeremy Deller and based on a tabloid headline, this was worn by Robbie towards the end of his time with Take That.

Literature

'Feel', Chris Heath, Ebury Press, London, 2005, p.263.

32

TAKE THAT: A T-SHIRT, ROBBIE WILLIAMS MY DRUG SHAME,

1995, white with black lettering, signed by Robbie in blue marker, labelled *Nutmeg*

£500 - 700

See footnote for lot 31.

33

AN 'I WAS ONLY JOKING' T-SHIRT,

1995, white with black lettering, *I Was Only Joking (XTT In The Park)*, signed in black marker by Robbie

£500 - 700



35

34
No lot

35 AR

**MIKE FRANCIS (BRITISH, 1938-):
MARILYN DEJA VU,**

1997,
acrylic on canvas, signed lower right, the
reverse with *Whitford Fine Art*, London
exhibition labels, 'Deja Vu' March 1998, also
signed by Robbie Williams in blue marker, 24
x 35½ inches (61 x 91cm)

£800 - 1,200

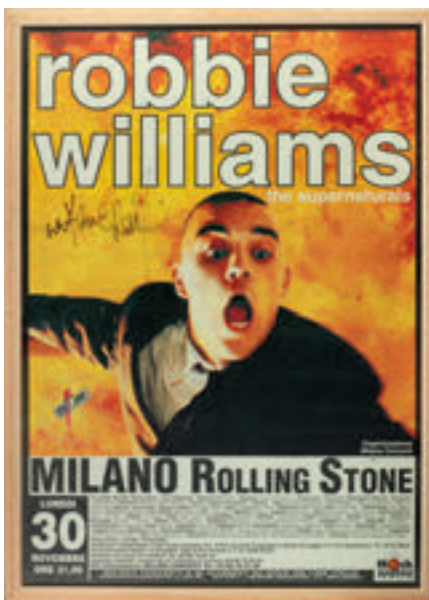
This was hung in Robbie's home.

36

**AN ITALIAN CONCERT POSTER,
ROLLING STONE,**

Milan, 30th November 1997,
signed by Robbie Williams in black marker,
framed, 29 x 41 inches (73.5 x 104cm)

£200 - 300



36

37

**AN AWARD FROM THE SUN
NEWSPAPER FOR BEST LIVE ACT,**

*Readers Poll Winner 1998, Well done Robbie
Williams, Voted Best Live Act*, signed in silver
marker by Robbie, 16¼ x 19¼ inches (41.5 x
49.5cm)

£750 - 1,000

38

**AN AWARD FROM THE SUN
NEWSPAPER FOR BEST MALE SINGER,**

*Readers Poll Winner 1998 Well done to
Robbie Williams, Voted Best Male Singer*,
signed by Robbie in black marker, 16¼ x 19¼
inches (41.5 x 49cm)

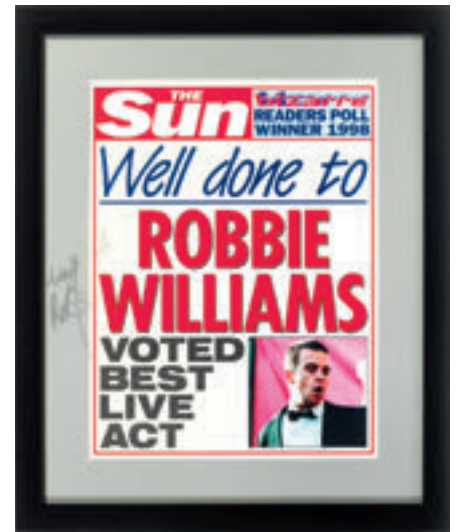
£750 - 1,000

39

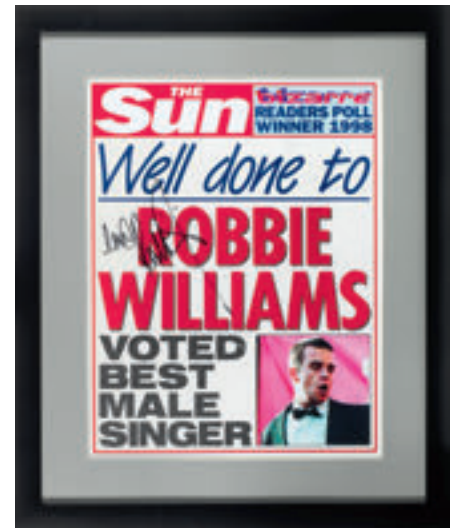
**AN AWARD FROM THE SUN
NEWSPAPER FOR BEST ALBUM,**

*Readers Poll Winner 1998 Well done to
Robbie Williams Voted Best Album*, signed by
Robbie in black marker, 14¼ x 17¼ inches
(36 x 45cm)

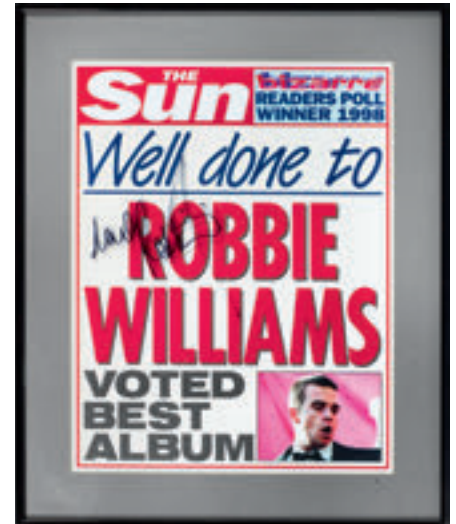
£750 - 1,000



37



38



39

"LET ME ENTERTAIN YOU"

HELL IS GONE AND HEAVEN'S HERE
THERE'S NOTHING LEFT FOR YOU TO FEAR
SHAKE YOUR ASS COME OVER HERE
NOW SCREAM
I'M A BURNING EFFIGY
OF EVERYTHING I USED TO BE
YOU'RE MY ROCK OF EMPATHY, MY DEAR

SO COME ON LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU

LIFE'S TOO SHORT FOR YOU TO DIE
SO GRAB YOURSELF AN ALBP
HEAVEN KNOWS YOUR MOTHER LIED
MON CHER

SEPARATE YOUR RIGHT FROM WRONG
COME AND SING A DIFFERENT SONG
THE KETTLE'S ON SO DON'T BE LONG
MON CHER

SO COME ON LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU

LOOK ME UP IN THE YELLOW PAGES
I WILL BE YOUR ROCK OF AGES

YOUR SEE THROUGH FAOS AND YOUR CRAZY PHASES

LITTLE BO PEEP HAD LOST HIS SHEEP

THE DEW IS WET BUT THE GRASS IS SWEET
MY DEAR,

YOUR MIND GETS BURNED WITH THE HABITS YOU LEARNED

BUT WERE THE GENERATION THAT'S GOTTA BE HEARD

YOU'RE TIRED OF YOUR TEACHERS AND YOUR SCHOOLS
A DRAG

YOUR NOT GONNA END UP LIKE YOUR MUM AND DAD

"SO COME ON LET ME ENTERTAIN YOU!!!"

ROBBIE WILLIAMS

(15)



41



42

40

A SET OF HANDWRITTEN LYRICS FOR *LET ME ENTERTAIN YOU*,
in black ink on a sheet of thin white card, signed and dated 15 by
Robbie, $8\frac{1}{4} \times 11\frac{3}{4}$ inches (21 x 30cm)

£4,000 - 6,000

41 ^W

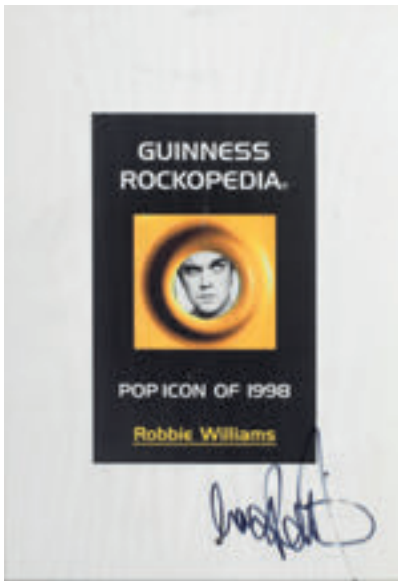
A LARGE *LET ME ENTERTAIN YOU* POSTER,
circa 1998,
depicting Robbie in his Kiss-style makeup, signed by him in blue
marker, framed, $43\frac{1}{4} \times 63$ inches (110 x 160cm)

£500 - 700

42

A PLATINUM AWARD FOR THE SINGLE *LET ME ENTERTAIN YOU*,
UK, 1998,
presented to Robbie Williams for sales of more than 200,000 copies,
BPI certified, signed by Robbie in black marker, 16×19 inches (40.5 x
48.5cm)

£1,200 - 1,800



43



44



48



45



46



47

43
A GUINNESS ROCKOPEDIA AWARD FOR POP ICON OF 1998,
signed in black marker by Robbie Williams, 12 x 16¾ inches (30.5 x 42.5cm)

£600 - 900

44
AN AUTOGRAPHED POSTER,
1998,
for *Live At The Forum, London Robbie Live In Your Living Room June 3rd 1998*, inscribed in black marker 3rd June 1998 Robbie, "You Were The First Ever Pay Per View Artist On Sky-What A Beginning". Thank You Marc Conneely X, also signed in blue marker by Robbie Williams, framed, 30 x 40 inches (76 x 101.5cm)

£200 - 300

45
A MULTI-PLATINUM AWARD FOR THE ALBUM LIFE THRU A LENS,
Ireland, circa 1998,
presented to Robbie Williams for sales in excess of Double Platinum, IRMA certified, signed in silver marker by Robbie, 25¾ x 29¾ inches (65.5 x 75.5cm)

£1,000 - 1,500

46
A MULTI-PLATINUM AWARD FOR THE ALBUM LIFE THRU A LENS,
UK, 1998,
presented to Robert P Williams for sales of more than 1,500,000 copies, BPI certified, signed by Robbie in blue marker, 23 x 23 inches (58.5 x 58.5cm)

£2,000 - 3,000

47
A PLATINUM AWARD FOR THE ALBUM LIFE THRU A LENS,
UK, 1998,
presented to Robbie Williams for sales of more than 300,000 copies, BPI certified, signed by Robbie in silver marker, 16¾ x 16¾ inches (41.5 x 41.5cm)

£1,500 - 2,000

48
A MULTI-PLATINUM AWARD FOR THE ALBUM LIFE THRU A LENS,
UK, 1998,
presented to Robbie Williams for sales of more than 900,000 units, BPI certified, signed in silver marker by Robbie, 15½ x 16¾ inches (39.5 x 42.5cm)

£2,000 - 3,000



49 (part)

49

A GROUP OF VARIOUS SIGNED ITEMS, comprising: black and white and colour photo-print portraits by Hamish Brown and Nick Clark, 1998 and 2000 respectively; 2000 and 2001 tour books; a *Swing When You're Winning* song book and a promo copy of the vinyl album, all signed in black marker by Robbie, the first two framed, the largest 17½ x 21½ inches (44.5 x 54.5cm) (6)

£300 - 500

50 AR W

ERIC SCOTT: INNOCENCE - THE MEETING OF 2 CULTURES,

circa 1998, oil on canvas, signed lower left, also signed and inscribed by the artist on the reverse, additionally signed by Robbie Williams in black marker, 62 x 44 inches (157.5 x 112cm) overall

£600 - 800

This was hung in Robbie's home.

51 AR

ERIC SCOTT: FATHER & SON (N.FALDO),

oil on canvas, signed lower left, the reverse signed and inscribed by the artist and also signed by Robbie Williams in black marker, 29¾ x 37 inches (75.5 x 94cm)

£600 - 800

This was hung in Robbie's home.

52 AR W

ERIC SCOTT: ALTAR PEACE FOR AFRICA,

1998, oil on canvas, customised framed signed and signed and inscribed on the reverse Completed Late 1998 S. Of France, additionally signed in blue marker by Robbie Williams, 42½ x 55 inches (108 x 140cm)

£600 - 800

This was hung in Robbie's home.



50



51

53 AR

ERIC SCOTT: THE SAMURAI,

1998, mixed media, signed and dated by the artist to lower left of customised frame and reverse of the canvas, with inscription *Painting Started In England Completed In France*, additionally signed in blue marker by Robbie Williams, 44½ x 54¼ inches (113 x 138cm) overall

£600 - 800

This was hung in Robbie's home.

54 AR

CLAIRE BURBRIDGE (BRITISH, 1971-): A PAIR OF PRINTS,

1998, signed in crayon and dated 98, both framed, one signed on the reverse in blue marker by Robbie, the other signed and inscribed in blue marker by Robbie, *Bought by "The Divine Comedy" For a tour prezzie'*, Wembley Arena, February 1999, 32½ x 40½ inches (82.5 x 102cm) (2)

£500 - 700



52



53



54 (part)



57 (illus, part)

55
A MULTI-PLATINUM AWARD FOR THE ALBUM *I'VE BEEN EXPECTING YOU*,

UK, 1998,
presented to Robbie Williams for sales of more than 1,200,000 copies,
BPI certified, signed in silver marker by Robbie, 23 x 23 inches (58.5 x 58.5 cm)

£2,000 - 3,000

56
A MULTI-PLATINUM AWARD FOR THE ALBUM *I'VE BEEN EXPECTING YOU*,

UK, 1998,
presented to Robbie Williams for sales of more than 1,500,000 copies,
BPI certified, signed by Robbie in blue marker, 23 x 23 inches (58.5 x 58.5 cm)

£2,000 - 3,000

57
A MULTI-PLATINUM AWARD FOR THE ALBUM *I'VE BEEN EXPECTING YOU*,

UK, 1998,
presented to Robbie Williams for sales of more than 2,100,000 copies,
BPI certified, signed by Robbie in blue marker; together with a signed
photograph of a billboard advertising the album, largest, 23 x 23
inches (58.5 x 58.5 cm) (2)

£2,500 - 3,000

58

A GOLD AWARD FOR THE ALBUM *I'VE BEEN EXPECTING YOU*,

Germany, circa 1999,
presented to Robbie Williams for sales exceeding 250,000 units, BPW
certified, signed by Robbie in blue marker, 21¼ x 40½ inches (54 x 103 cm)

£800 - 1,000

59

A MULTI-PLATINUM AWARD FOR THE ALBUM *I'VE BEEN EXPECTING YOU*,

Ireland, 1999,
presented to Robbie Williams for sales in excess of *Eight Times*
Platinum Status, IRMA certified, signed in silver marker by Robbie, 34
x 43 inches (86.5 x 109 cm)

£1,500 - 2,000

60

A PLATINUM AWARD FOR THE ALBUM *I'VE BEEN EXPECTING YOU*,

Denmark, circa 1998,
presented to Robbie for sales of 50,000 units, IFPI certified, signed by
Robbie in black marker, 12 x 21½ inches (30.5 x 54.5 cm)

£600 - 800

61

A MULTI-PLATINUM AWARD FOR THE ALBUM *I'VE BEEN EXPECTING YOU*,

UK, 1998,
presented to Robbie Williams for sales of more than 2,700,000 copies,
BPI certified, signed by Robbie in blue marker, 25 x 21¼ inches (63.5
x 54 cm)

£2,000 - 3,000

62

A GOLD AWARD FOR THE ALBUM *I'VE BEEN EXPECTING YOU*,

France, 1999,
presented to Robbie Williams for sales of more than 100,000 copies,
SNEP certified, signed by Robbie in black marker, 16½ x 16½ inches
(42 x 42 cm)

£800 - 1,000

63

A PLATINUM AWARD FOR THE ALBUM *I'VE BEEN EXPECTING YOU*,

Europe, circa 1999,
presented to Robbie Williams for sales in excess of 3,000,000, IFPI
certified, signed by Robbie in black marker, 11¾ x 16½ inches (30 x 42 cm)

£800 - 1,200



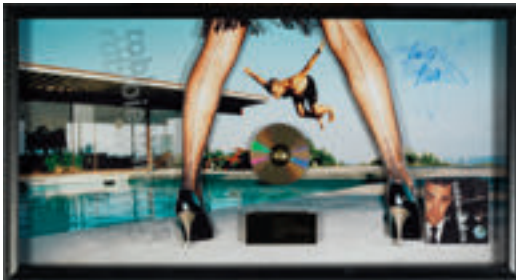
55



56



57 (part)



58



60



63



59



61



62



64



65 (part)



66



67



68

64
A GOLD AWARD FOR THE SINGLE MILLENNIUM,
UK, 1998,
presented to Robbie Williams for sales of more than 400,000 copies, BPI certified, signed by Robbie in black marker, 16¼ x 19 inches (41.5 x 48cm)

£1,000 - 1,500

65
THREE MARKETING CAMPAIGN PROPOSALS FOR CALLING EARTH-THE ROBBIE WILLIAMS TOUR BOOK,
Ebury Press, concept ideas for indoor and outdoor advertising, each framed and signed by Robbie in blue marker, 18½ x 25½ inches (47 x 65cm) (3)

£400 - 600

66
A GON' CLEAR AWARD FOR SELL OUT CONCERTS,
UK,
presented to Robbie Williams for consecutive sell out concerts at 13 venues, January-March 1999, signed by Robbie in black marker, 16 x 21 inches (40.5 x 53.5cm)

£300 - 400

67
A GOLD AWARD FOR THE SINGLE SHE'S THE ONE,
UK, 1999,
presented to Robbie Williams for sales of more than 400,000 copies, BPI certified, signed by Robbie in silver marker, 15½ x 16¼ inches (39.5 x 42.5cm)

£1,000 - 1,500

68
A PEPSI ADVERTISING POSTER,
circa 1999,
mounted and framed, signed by Robbie Williams in black marker, 24¾ x 35½ inches (63 x 90cm)

£200 - 300



69 (part)



70



73



71



72

69
AN ORIGINAL SCREENPRINT AND BIRTHDAY CARD,
 the print indistinctly signed, numbered 1/20 and dated 1999 in pencil, signed in black marker by Robbie, 23 x 35 inches (58.5 x 89cm); and a large card made for Robbie's 30th birthday, comprising many messages from fans from around the world pasted onto card in a folder applied with numerous concert tickets, folder 24 x 34 inches (61 x 86.5cm) (2)

£600 - 800

70
A COLOUR PHOTOGRAPH OF THE SLANE CASTLE CONCERT, 28TH AUGUST 1999,
 mounted and framed, signed by Robbie Williams in black marker, 21 3/4 x 26 inches (55.5 x 66cm)

£200 - 300

71
AN AWARD FOR SLANE CASTLE CONCERT TICKET SALES,
 presented to Robbie Williams, *In recognition of the fastest sell out at Slane Castle, Ireland on 28th August '99 80,000 tickets sold,* signed by Robbie in silver marker, 21 1/4 x 29 1/4 inches (54 x 75.5cm)

£1,000 - 1,500

All tickets sold out five weeks ahead of the concert, faster than for acts such as David Bowie, Queen and Bruce Springsteen.

72
AN AWARD FOR SELL OUT SHOWS,
 Scotland, 2000, presented to Robbie Williams for *Three Sell Out Shows 16-18 October 2000 at the SECC Glasgow,* signed in silver marker by Robbie, 20 x 25 inches (51 x 63.5cm)

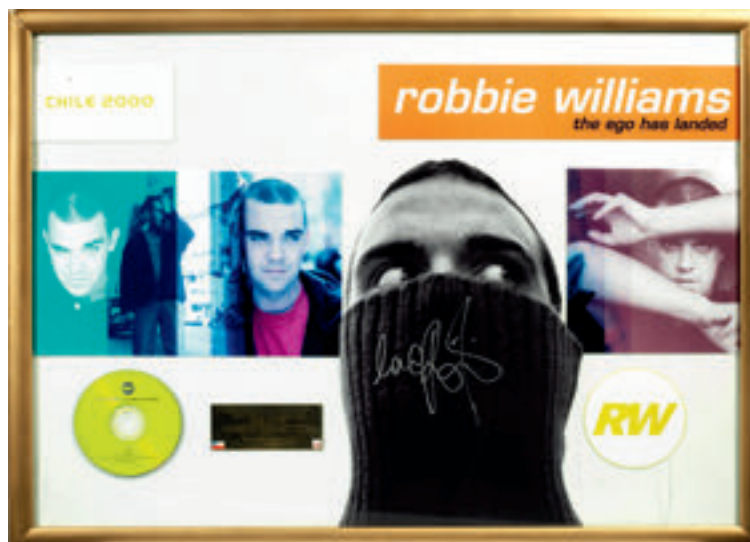
£400 - 600

73
A CARICATURE OF ROBBIE WILLIAMS BY FRED BLUNT,
 1999, the litho-board signed in blue and black markers by Robbie and the artist, the reverse labelled *presented to Robbie Williams Friday 26th February 1999,* 23 1/2 x 33 1/2 inches (59.5 x 85cm)

£200 - 300



74



75



76



77



78

74

**A PLATINUM AWARD FOR THE SINGLE
ROCK DJ,**

UK, 2000,
presented to Guy Chambers for sales of more
than 600,000 copies, BPI certified, signed in
silver marker by Robbie, 15½ x 16¾ inches
(39.5 x 42.5cm)

£1,000 - 1,500

75

**A GOLD AWARD FOR THE ALBUM THE
EGO HAS LANDED,**

Chile, 2000,
presented to Robbie Williams for Gold-level
sales, AFOCHI certified, signed by Robbie in
silver marker, 23¼ x 32 inches (59 x 81.5cm)

£500 - 700

76

**A GUINNESS BRITISH HIT SINGLES
AWARD FOR ROCK DJ,**

plaque engraved *The 869th UK No.1 Hit*
as recorded by Guinness British Hit Singles
Robbie Williams Rock DJ Chrysalis 12 Aug
2000, signed by Robbie in silver marker,
11 x 17 inches (28 x 43.5cm)

£700 - 900

77

**A GOLD AWARD FOR CD AND CASSETTE
THE EGO HAS LANDED,**

US, circa 2000,
presented to Robbie Williams for sales of
more than 500,000 copies, RIAA certified,
signed by Robbie in black marker, 15¼ x 15¼
inches (39 x 39cm)

£1,000 - 1,500

78

**AN EMI GOLD AWARD FOR THE ALBUM
SING WHEN YOU'RE WINNING AND THE
SINGLE LOVE SUPREME,**

Belgium, circa 2000,
presented to Robbie Williams for sales
exceeding 25,000 units of each title, signed in
blue marker by Robbie, 16 x 23¾ inches (41
x 61cm)

£700 - 900

'KIDS'

HE NO BUBBLES, HE SMOKE HEAVY TAR
 HE BE CROONIN' SLOWLY WHERE YOU ARE, NOTIFY YOUR
 NEXT OF KIN 'COS YOUR NEVER COMING BACK
 IVE BEEN DROPPING BEATS SINCE BACK IN DUCK
 AND WELL PRINT BY NUMBERS 'TIL SOMETHING
 STICKS, DONT MIND DOING IT FOR THE KIDS (SOONER)
 JUMP ON BOARD TAKE A RIDE (YEAH) (YOU'LL BE
 DOING IT ALLRIGHT) JUMP ON BOARD FEEL THE HIGH
 'CAUSE THE KIDS ARE ALRIGHT, YOU'VE GOT A REPTON
 WELL I GUESS THAT CAN BE USED FOR YOUR DANCING
 WITH THE CHAIRMAN OF THE BOARD TAKE A RIDE IN
 MY TWELVE CYLINDER SYMPHONY BUT IF YOU GOT
 OTHER RANS THE RRRSE OF A WOMAN IS TO LOVE THE
 MAN AND WELL PRINT BY NUMBERS 'TIL SOMETHING
 STICKS DONT MIND DOING IT FOR THE KIDS (SOONER)
 JUMP ON BOARD TAKE A RIDE (YEAH) (DOING IT ALLRIGHT)
 JUMP ON BOARD FEEL THE HIGH, 'CAUSE THE KIDS ARE
 ALRIGHT. IM GONNA GIVE IT ALL OF MY LOVIN'
 ITS GONNA TAKE UP ALL OF MY LOVE (X 4)

(COME DOWN FROM THE CEILING,
 I DIDNT MEAN TO GET SO HIGH,
 I COULNT DO WHAT I WANTED TO DO WHEN MY LIPS
 WERE DRY, YOU CANT JUST UP AND LOVE ME IN A SINGER IN
 A BAND. WELL I LIKE DRUMMERS BABY YOU'RE
 NOT MY BAG, JUMP ON BOARD TAKE A RIDE,
 YEAH YOU'LL BE DOING IT ALL RIGHT JUMP ON
 BOARD FEEL THE HIGH, YEAH, THE KIDS ARE ALRIGHT

79

IM AN HONORARY SEAN CONNERY
 BORN 74, THERE ONLY ONE OF ME.
 SINCERELY TIMIDLY RAISING THE ECONOMY
 AINT NO CHANCE IN THE RECORD COMPANY
 DROPPING ME. PRESS BE ASKING DO I CARE
 FOR SOOMY I DONT KNOW, YEAH, PROBABLY
 IVE BEEN LOOKING FOR SERIAL MONOGAMY
 NOT SOME PARD THAT LOOKS LIKE
 BILLY CONNOLLY, BUT FOR NOW
 IM DOWN FOR ORNITHOLOGY GRAB YOUR
 BINOCULARS, COME FOLLOW ME.

Robbie Williams

Robbie Williams



79

A SET OF HANDWRITTEN LYRICS FOR KIDS,

in black ink on two sheets of white paper, signed and dated 2015 by Robbie, 8¼ x 11¼ inches (21 x 30cm)

£2,000 - 3,000

80

ROBBIE WILLIAMS AND KYLIE MINOGUE: A SILVER AWARD FOR THE SINGLE KIDS,

UK, 2000,
 presented to Guy Chambers for sales of more than 200,000 copies,
 BPI certified, signed by Robbie in silver marker, 15½ x 16¼ inches
 (39.5 x 42.5cm)

£800 - 1,200



80



Photograph by James Eppy

81 (illus)

81
A MULTI-PLATINUM AWARD FOR THE ALBUM *SING WHEN YOU'RE WINNING*,
Ireland, 2001,
presented to Robbie Williams for sales *in excess of 11 Times Platinum*, the frame including an FAI shirt lettered *11 Williams Lansdowne Road July -6th/7th 2001*, IRMA certified, signed by Robbie in black marker, $36\frac{1}{2} \times 36\frac{1}{2}$ inches (92.5 x 92.5cm)

£1,500 - 2,000

82
AN EMI MULTI-PLATINUM AWARD FOR THE ALBUM *SING WHEN YOU'RE WINNING*,
New Zealand, 2001,
presented to Robbie Williams in recognition of 6X Platinum sales, signed by Robbie in black marker, $11\frac{1}{4} \times 20$ inches (28.5 x 51cm)

£800 - 1,200

83
A PLATINUM AWARD FOR THE ALBUM *SING WHEN YOU'RE WINNING*,
Netherlands, 2001,
presented to Robbie Williams for sales exceeding 80,000 copies, NVPI certified, signed by Robbie in blue marker, $17\frac{1}{2} \times 17\frac{1}{2}$ inches (44.5 x 44.5cm)

£600 - 800

84
A GOLD AWARD FOR THE ALBUM *SING WHEN YOU'RE WINNING*,
Argentina, circa 2001,
presented to Robbie Williams for Gold-level sales, CAPIF certified, signed by Robbie in black marker, $19\frac{1}{4} \times 19\frac{1}{4}$ inches (49 x 49cm)

£600 - 800

85
A PLATINUM AWARD FOR THE ALBUM *SING WHEN YOU'RE WINNING*,
Germany, circa 2002,
presented to Robbie Williams for sales exceeding 300,000 units, BPW certified, signed in blue marker by Robbie, 21×29 inches (53.5 x 73.5cm); together with a panoramic black and white photograph of Robbie onstage, Berlin, 2003, signed in black marker, $13\frac{1}{2} \times 18\frac{1}{2}$ inches (34.5 x 47cm), (2)

£800 - 1,200

86
A MULTI-PLATINUM AWARD FOR THE ALBUM *SWING WHEN YOU'RE WINNING*,
Germany, circa 2001,
presented to Robbie Williams for sales of more than 1,200,000 units, BPW certified, signed by Robbie in blue marker; together with a promotional copy of the 12inch vinyl album signed in black marker on the front cover, award $24 \times 29\frac{1}{4}$ inches (61 74.5cm) (2)

£1,000 - 1,500

87
A MULTI-PLATINUM CHRYSALIS IN-HOUSE AWARD FOR THE ALBUM *SING WHEN YOU'RE WINNING*,
circa 2001,
presented to Robbie Williams for worldwide sales of more than 4,000,000 copies, the various territories' sales represented by their football team colours, signed by Robbie in blue marker, $20\frac{1}{4} \times 30\frac{1}{4}$ inches (51.5 x 76.5cm)

£1,000 - 1,500

88
A GOLD AWARD FOR THE ALBUM *'SING WHEN YOU'RE WINNING'*,
Germany, circa 2001,
presented to Robbie Williams for sales exceeding 150,000 units, BPW certified, signed by Robbie in blue marker, $21\frac{1}{4} \times 40\frac{1}{4}$ inches (54 x 102cm)

£700 - 900

89
A PLATINUM EMI IN-HOUSE AWARD FOR THE ALBUM *SING WHEN YOU'RE WINNING*,
Australia, 2001,
presented to Robbie Williams for Platinum sales, signed by Robbie in blue marker, $21\frac{1}{4} \times 31\frac{3}{4}$ inches (54 x 80.5cm)

£800 - 1,200

90
A PLATINUM AWARD FOR THE ALBUM *SWING WHEN YOU'RE WINNING*,
Argentina, circa 2002,
presented to Robbie Williams for Platinum-level sales, CAPIF certified, signed in silver marker by Robbie, $19\frac{1}{4} \times 19\frac{1}{4}$ inches (49 x 49cm); together with a UK promo pressing of the vinyl album, signed in black marker by Robbie (2)

£600 - 800

91
A GOLD AWARD FOR THE ALBUMS *LIFE THRU A LENS, I'VE BEEN EXPECTING YOU AND SING WHEN YOU'RE WINNING*,
Netherlands, 2001,
presented to Robbie Williams for sales exceeding 50,000 copies of each title, NVPI certified, signed by Robbie in blue marker, $19\frac{1}{2} \times 25\frac{1}{2}$ inches (49.5 x 65cm)

£1,000 - 1,500

92
A GROUP OF VARIOUS SIGNED ITEMS,
comprising: a promo copy of the vinyl album *Swing When You're Winning*; a black and white portrait photograph: an *LA Vale Review* cover, first issue; two *Radio ZET* photographs; and a Julian Broad photo-print, numbered 30/250 and additionally 30/30 by the photographer, all signed in black marker by Robbie, all but the first framed, the largest $17\frac{1}{2} \times 21\frac{1}{2}$ inches (44.5 x 54.5cm) (6)

£300 - 500



81



82



83



84



85 (part)



86 (part)



87



88



89



90 (part)



91



92 (part)



93



95



96

93

ROBBIE WILLIAMS AND NICOLE KIDMAN: A GOLD AWARD FOR THE SINGLE *SOMETHIN' STUPID*,

Germany, circa 2001, presented to Robbie Williams for sales of more than 200,000 units, BPW certified, signed by Robbie in blue marker, 22 x 33 inches (56 x 84cm)

£700 - 900

95

A CONCERT TICKET SALES AWARD,

Germany, 2001, presented to Robbie Williams in recognition of 61,000 advance sell-out ticket sales for the Köln Müngersdorfer Stadion, 11th August 2001, reading *Robbie du bist unser Gott*, signed by Robbie in black marker, 23¾ x 23¾ inches (60 x 60cm)

£700 - 900

96

A PLATINUM EMI IN-HOUSE AWARD FOR THE SINGLE *ROCK DJ*,

Australia, circa 2001, presented to Robbie Williams for Platinum sales, plaque reading *You'll be "swimming" in awards from Australia thanks to the hugely successful promo tour!*, signed by Robbie in blue marker, 21¾ x 29 inches (55 x 73.5cm)

£700 - 900

94

No lot



97

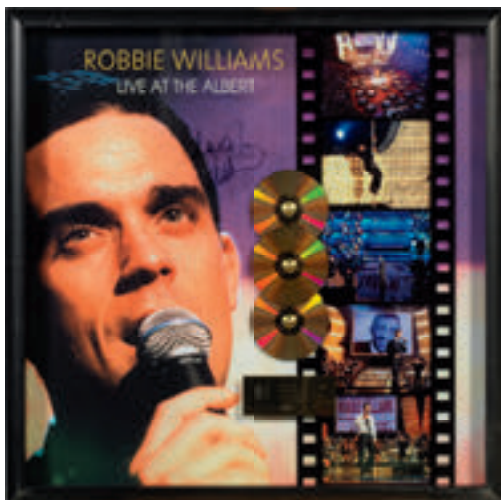
97
AN MTV EUROPE MUSIC AWARD,
 2001,
 presented to Robbie Williams for the category
Best Male at the ceremony held in The Festhalle,
 Frankfurt, 14 inches (36cm) high

£2,000 - 3,000



Photograph by James Eppy

97 (illus)



98



99



100



101

100

A GUINNESS WORLD RECORDS CERTIFICATE,

2002, citation reading *The best album chart start for a UK solo artist is by Robbie Williams (UK) who has had five successive No.1s on the UK album chart. The albums, released between September 1997 and November 2002, are: Life Thru A Lens (1997), I've Been Expecting You (1998), Sing When You're Winning (2000), Swing When You're Winning (2001) and Escapology (2002), signed in black marker by Robbie, 13½ x 17¼ inches (34.5 x 45cm)*

£1,000 - 1,500

101

A GOLD AWARD FOR THE ALBUM *THE EGO HAS LANDED*,

Argentina, circa 2002, presented to Robbie Williams for Gold-level sales, CAPIF certified, signed in silver marker by Robbie, 19¼ x 19¼ inches (49 x 49cm)

£600 - 800

102

TMF AND OTHER AWARDS PRESENTED TO ROBBIE WILLIAMS,

comprising: a TMF Award for Best Male Artist Robbie Williams 19 April 2003, signed in black marker by Robbie; a Music Industry Soccer Six Tournament Star award, a gold and black football boot model on rectangular wooden base with plaque; and a Golden QuickJoy Dealer Award 1990, in the form of a gold-coloured control stick in perspex case, the largest, 14 inches (37.5cm) high (3)

£600 - 800



102 (part)

98

A GOLD AWARD FOR THE DVD *LIVE AT THE ALBERT*,

Germany, presented to Robbie Williams for sales exceeding 75,000 DVDs, BPW certified, signed by Robbie in black marker, 29½ x 29½ inches (75 x 75cm)

£500 - 700

99

A PLATINUM AWARD FOR THE DVD *LIVE AT THE ALBERT*,

Argentina, circa 2002, presented to Robbie Williams for Platinum-level sales, CAPIF certified, signed by Robbie in silver marker, 19¼ x 19¼ inches (49 x 49cm)

£500 - 700



103

A MULTI-PLATINUM AWARD FOR THE ALBUM *ESCAPOLOGY*,

UK, 2003, presented to Robbie Williams for sales of more than 1,800,000 copies, BPI certified, signed by Robbie in black marker, 16¾ x 21 inches (42.5 x 53.5cm)

£1,500 - 2,500

104

A GOLD AWARD FOR THE ALBUM *ESCAPOLOGY*,

Germany, circa 2003, presented to Robbie Williams for sales exceeding 450,000 units, BPW certified, signed in blue marker by Robbie, 22 x 28½ inches (56 x 72cm)

£600 - 800

105

A MULTI-PLATINUM IN-HOUSE AWARD FOR THE ALBUM *ESCAPOLOGY*,

Denmark, 2003, presented to Robbie Williams for sales of 120,000 units, signed by Robbie in black marker, 21 x 29½ inches (53.5 x 75cm)

£800 - 1,000

106

A MULTI-PLATINUM AWARD FOR THE ALBUM *ESCAPOLOGY*,

Germany, circa 2003, presented to Robbie Williams for sales exceeding 900,000 units, BPW certified, signed by Robbie in black marker, 29½ x 29½ inches (75 x 75cm)

£1,000 - 1,500



104



105

107

A PLATINUM AWARD FOR THE ALBUM *ESCAPOLOGY*,

Argentina, circa 2003, presented to Robbie Williams for Platinum-level sales, CAPIF certified, signed by Robbie in black marker (lacking glass), 19¼ x 19¼ inches (49 x 49cm)

£600 - 800



106



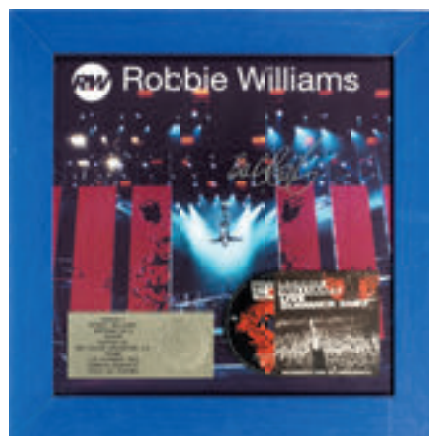
107



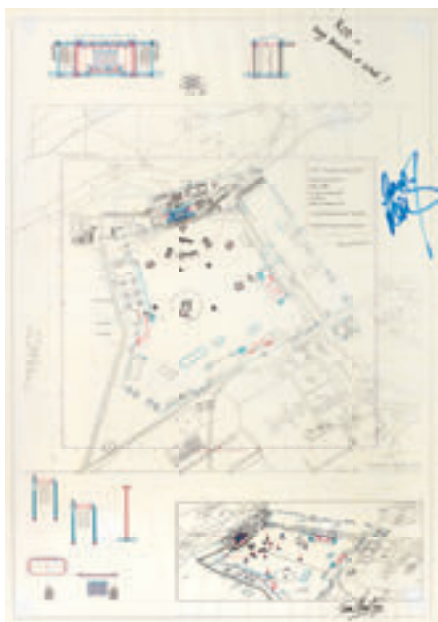
108



110



112



109 (part)

108

A GOLD AWARD FOR THE DVD *THE ROBBIE WILLIAMS SHOW*,

Argentina, circa 2003, presented to Robbie Williams for Gold-level sales, CAPIF certified, signed by Robbie in black marker, 19¼ x 19¼ inches (49 x 49cm)

£500 - 700

109

A CONCERT AREA DESIGN FOR KNEBWORTH,

2003, entitled *RW Knebworth 2003 Generic Layout Mk 14*, the print in clip-frame signed in blue marker by Robbie, 19¼ x 27½ inches (50 x 70cm): together with a series of machine-print photographs in common mount and entitled *Thanks for the memories! Epson*, signed by Robbie in black marker, 16 x 39¼ inches (40.5 x 101cm), (2)

£300 - 400

110

A GOLD AWARD FOR THE SINGLE *FEEL*,

Germany, circa 2003, presented to Robbie Williams for sales exceeding 250,000 units, BPW certified, signed in silver marker by Robbie, 22 x 22 inches (56 x 56cm)

£600 - 800



111

111

A PLATINUM AWARD FOR BEST SELLING MALE ARTIST,

Ireland, 2003, presented to Robbie Williams *In recognition of his status as the best selling male artist in Ireland, with sales in excess of 1 million units, and to commemorate the largest concert ever staged in Ireland, Phoenix Park, Dublin, Saturday 9th. August 2003*, IRMA certified, signed in silver marker by Robbie, 24½ x 31½ inches (62 x 80cm)

£1,000 - 1,500

112

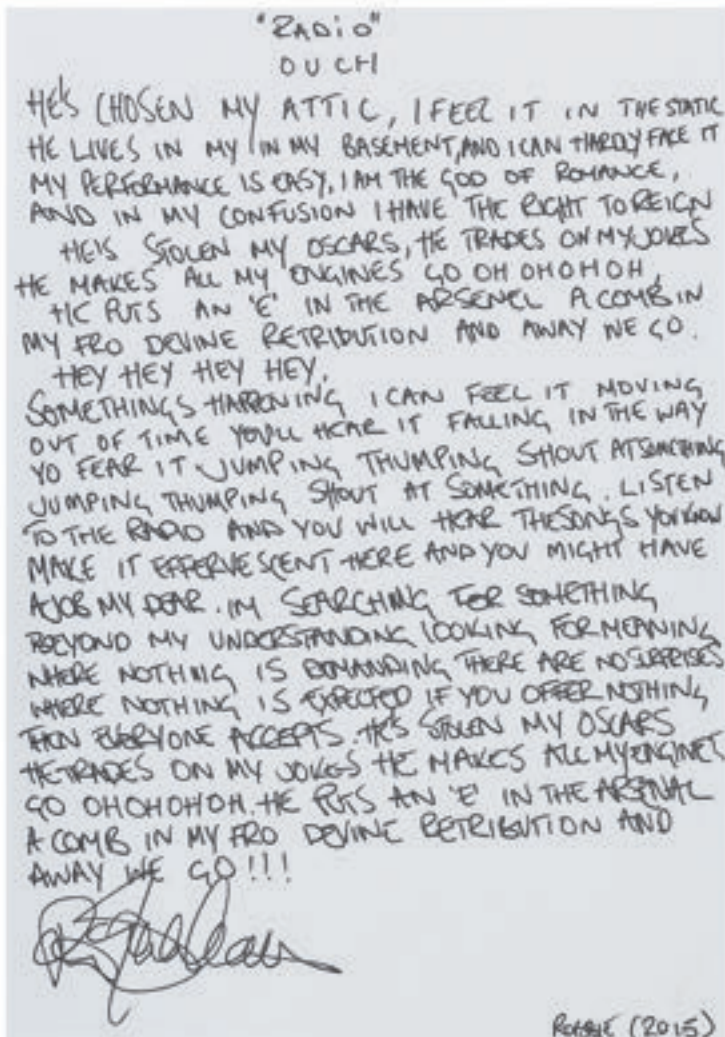
A PLATINUM AWARD FOR THE ALBUM *LIVE SUMMER 2003*,

Argentina, circa 2004, presented to Robbie Williams for Platinum-level sales, CAPIF certified, signed by Robbie in silver marker, 19¼ x 19¼ inches (49 x 49cm)

£600 - 800



115



114

113

THE CREAM TWO-PIECE SUIT WORN BY ROBBIE WILLIAMS IN THE MUSIC VIDEO FOR THE SINGLE *RADIO*,

2004,
the military-style jacket with gold-coloured buttons to front, epaulettes and cuffs, two breast pockets, labelled inside *Gieves & Hawkes No1 Savile Row London*, trousers unlabelled

£5,000 - 7,000

114

A SET OF HANDWRITTEN LYRICS FOR *RADIO*,

in black ink on a sheet of white paper, signed and dated 2015 by Robbie, 8¼ x 11¼ inches (21 x 30cm)

£2,000 - 3,000

115

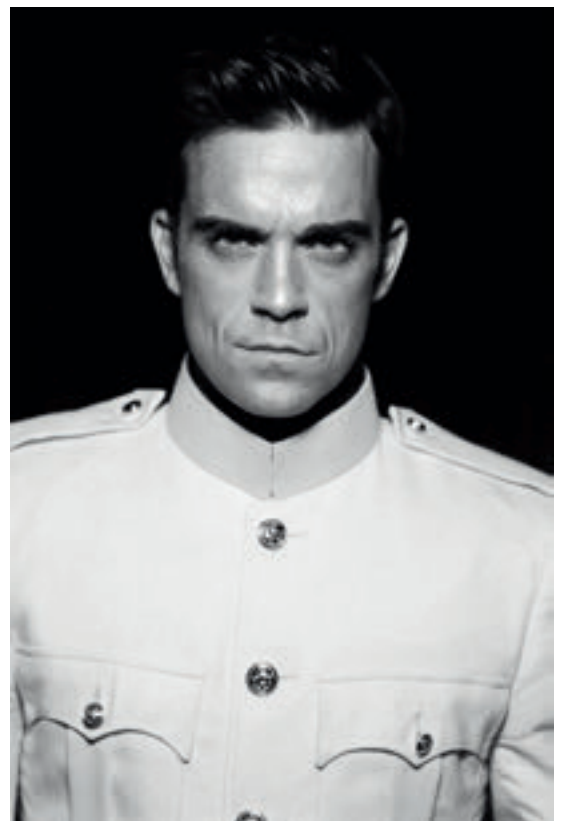
TWO CHEERLEADER COSTUMES FROM THE MUSIC VIDEO FOR *RADIO*,

2004,
comprising; black crop tops with silver and white trim, matching pleated skirts, each with *First Cheer* labels inscribed with dancer's name, together with various scrunchies and gold-coloured bangles

£500 - 700



113



113 (illus)

Photograph by Hamish Brown



118



119



120



116



117



121 (part)

116

**A PLATINUM AWARD FOR THE DVD
WHAT WE DID LAST SUMMER,**

Argentina, circa 2004,
presented to Robbie Williams for Platinum-
level sales, CAPIF certified, signed by Robbie
in black marker, 19¼ x 19¼ inches (49 x
49cm)

£500 - 700

117

**A PLATINUM SALES AWARD FOR THE
ALBUM GREATEST HITS,**

Argentina, circa 2004,
presented to Robbie Williams for Platinum-
level sales, CAPIF certified, signed by Robbie
in black marker, 19¼ x 19¼ inches (49 x
49cm)

£600 - 800

118

**A MULTI-PLATINUM EMI MUSIC AWARD
FOR THE ALBUM INTENSIVE CARE,**

Switzerland, circa 2005,
presented to Robbie Williams for 4x Platinum
sales, signed by Robbie in black marker,
12¼ x 26½ inches (31 x 67.5cm)

£700 - 900

119

**A POSTER PROOF FROM THE INTENSIVE
CARE ALBUM SHOOT FOR THE CLOSE
ENCOUNTERS TOUR 2006,**

signed by Robbie Williams in black marker,
framed, 27 x 36¾ inches (68.5 x 93.5cm)

£400 - 600

120

**A POSTER PROOF FROM THE INTENSIVE
CARE ALBUM SHOOT FOR THE CLOSE
ENCOUNTERS TOUR 2006,**

signed by Robbie Williams in black marker,
framed, 27 x 36¾ inches (68.5 x 93.5cm)

£400 - 600

121

**MERCHANDISE FROM THE CLOSE
ENCOUNTERS TOUR,**

2006,
comprising: seventeen T-shirts, various
designs, colours and sizes; and four concert
posters for the Olympic Stadium, Munich,
3rd August 2006, these folded, larger, 33 x
47inches (84 x 119.5cm) (qty)

£300 - 500



122



122 (illus)

Photograph by Graham Kuhn

122

A BESPOKE JACKET AND WAISTCOAT WORN BY ROBBIE WILLIAMS FOR *LIVE IN BERLIN*, AT THE VELODROME,

9th October 2005, comprising: black single-breasted jacket with pink edging to lapels, pockets and cuffs, black faceted 'jewel' buttons, *High Society* label to collar and inside pocket with label inscribed in blue *Robbie William(sic) 9/27/05*, black and pink polka dot lining with matching handkerchief in breast pocket lettered in pink *RW*, double vents; with pink and black waistcoat with matching buttons and lining

£2,000 - 3,000

123

A BESPOKE BLACK TRACKSUIT AND TRAINERS,

circa 2006, the top with rhinestoned white stripes to sleeves, *RPW* and maker's logo to chest, the back similarly decorated, with matching trousers and trainers

£1,000 - 1,500

124

THE COSTUME WORN BY ROBBIE WILLIAMS IN THE MUSIC VIDEO FOR *SIN SIN SIN*,

2006, comprising: an Oriental-style plum-coloured jacket with foliage-patterned black lining, labelled *Made By Chris Winter*; a gold-coloured kimono with similar lining and label; a knotted pink thread necklace and a brown bead necklace with gold-coloured medallion

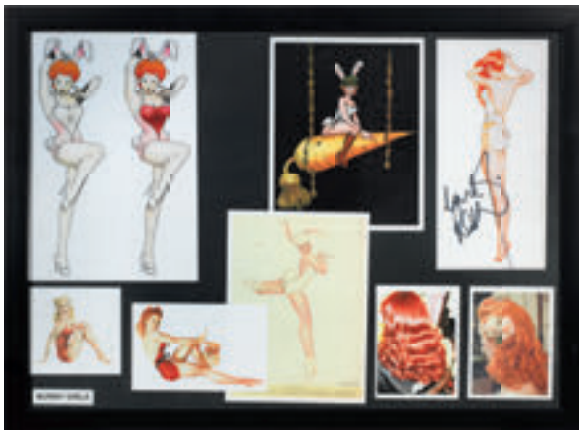
£1,500 - 2,500



123



124



125 (part)



127



128



126



130



129 (part)

125

STORYBOARDS AND CONCEPT DESIGNS FOR THE YOU KNOW ME MUSIC VIDEO,

2009, three frames, entitled *Exterior Burrow*, *Bunny Girls* and *Costume*, each signed in black marker by Robbie Williams, 18½ x 25½ inches (47 x 65cm) (3)

£400 - 600

126

A PAIR OF RED SHOES FROM THE MUSIC VIDEO FOR YOU KNOW ME,

2009, red patent stilettoes applied with glitter, labelled *nitelife*, size 41/8, in original box, as worn by the dancers

£200 - 300

127

AN EMI AUSTRALIA IN-HOUSE AWARD FOR THE ALBUM REALITY KILLED THE VIDEO STAR,

2009, plaque engraved *Platinum respect to Robbie Williams from your second home in Australia November 2009*, signed in black marker by Robbie, 21¾ x 38¼ inches (53 x 97cm)

£600 - 800

128

A PLATINUM IN-HOUSE AWARD FOR THE ALBUM REALITY KILLED THE VIDEO STAR,

Italy, circa 2010, presented to Robbie for Platinum-level sales, signed in black marker by Robbie, 24¼ x 24¼ inches (61.5 x 61.5cm)

£500 - 700

129

AN MTV PLATINUM VIDEO PLAYS AWARD,

2009, presented to Robbie Williams for in excess of 10,000 plays of *Bodies* across MTV Networks International, signed by Robbie in black marker; together with a congratulatory letter from MTV Networks International, the award, 14½ x 18½ inches (37 x 47cm) (2)

£500 - 700

130

TAKE THAT: AN AUTOGRAPHED CRASH HELMET,

circa 2011, in black and silver, lettered *Robbie* and with Take That TT logos, signed by Robbie in black marker, in bag

£500 - 700



131 (part)



132



133 (part)

131

A FARRELL JACKET AND SHIRT FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,

comprising: a long, navy blue, single-breasted jacket, single front button, black facing to collar; a white shirt; and a red handkerchief edged in white, the first two labelled *Farrell* and all items signed by Robbie in black marker (3)

£500 - 700

132

A DENIM JACKET AND JEANS,

comprising: a sleeveless Levi's jacket with Harley-Davidson patch above left breast pocket, tan suede lacing to shoulders; a pair of flared jeans, labelled *Earl Jean U.S.A.*, back pockets with stitched letters *R W* and Wrangler label

£400 - 600

133

A GROUP OF CLOTHING FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,

comprising: a pair of black wool trousers; a black waistcoat labelled *A. Sauvage*; a similar, cream-coloured waistcoat with label reading *Client Robbie Williams*, and a white shirt with collar bar, each labelled *A. Sauvage*, last two items signed by Robbie in black marker (4)

£700 - 900

134

A FARRELL TRENCH COAT AND SHIRT FROM ROBBIE WILLIAMS' PERSONAL WARDROBE

comprising: a cream-coloured, single-breasted lightweight coat, with two flapped pockets and single vent; and a collarless dress shirt, long-sleeved, each item labelled *Farrell* and signed by Robbie in black marker

£500 - 700



134



135



© Rex Features

135 (illus)

135

THE SUIT WORN BY ROBBIE WILLIAMS FOR THE QUEEN'S DIAMOND JUBILEE CONCERT, BUCKINGHAM PALACE,

4th June 2012,

navy blue, the military-style jacket with *RW* monogram to breast pocket, *Farrell England* to collar, twelve silver-coloured buttons, cuffs with gold-coloured braiding and letters *RW*, braided epaulettes, lighter blue piping, labelled *Made By Chris Winter*, with matching trousers, similarly labelled and with elasticated straps to trouser bottoms

£4,000 - 6,000

The concert was staged at the end of The Mall, outside Buckingham Palace and was organised by Gary Barlow. Robbie opened the show, performing *Let Me Entertain You*, accompanied by musicians from the Coldstream Guards.



136 (illus)

136

THE JACKET AND WAISTCOAT WORN BY ROBBIE WILLIAMS AT LONDON'S O2 ARENA,

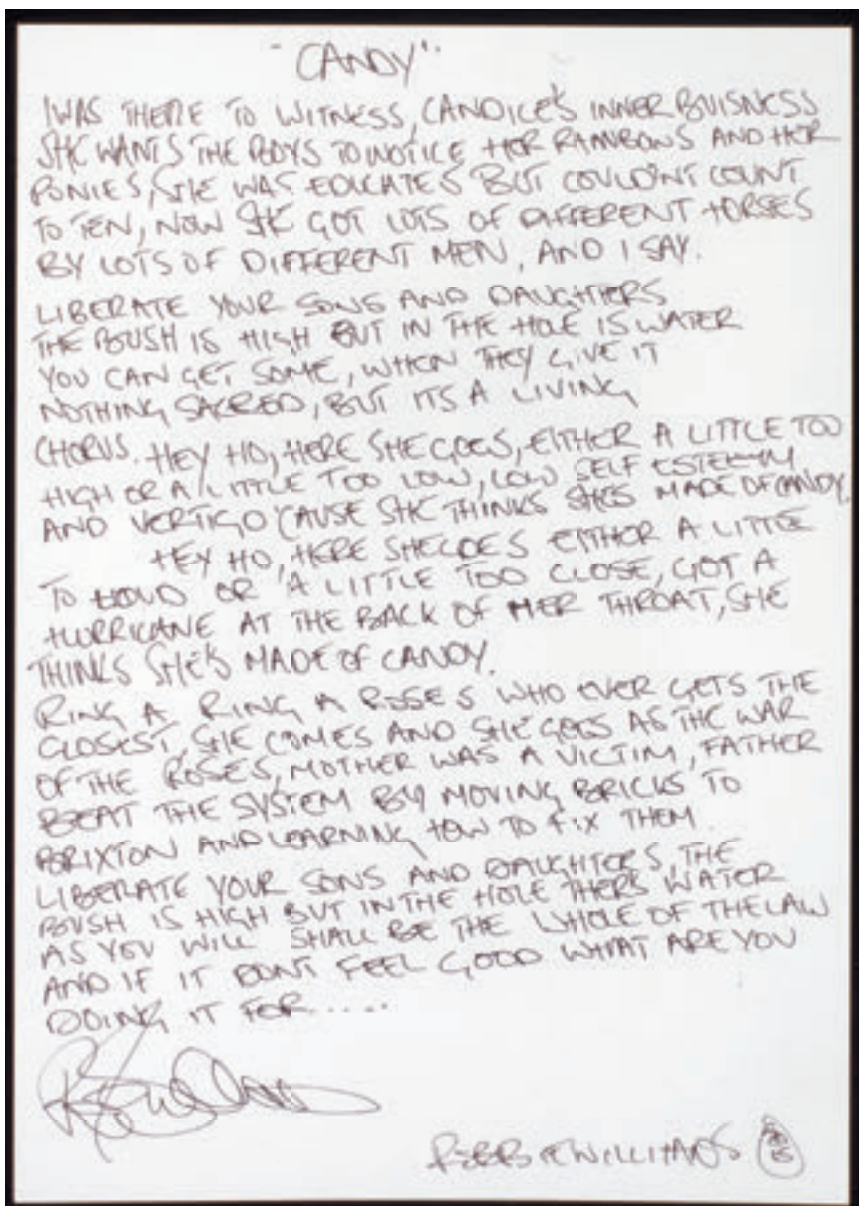
22nd-24th November 2012,

comprising: black jacket with tails, with navy blue lapels and edging to pockets and cuffs, small breast pocket with single 'crown' button, green striped lining signed by Robbie in black marker; matching, double-breasted waistcoat with similar buttons, zip to side and with inner elasticated straps, single 'crown' button to back of collar, *Made By Chris Winter* label also signed by Robbie

£3,000 - 4,000



136



137

137

A SET OF HANDWRITTEN LYRICS FOR CANDY,

in black ink on a sheet of thin white card, signed and dated 2015 by Robbie, 8¼ x 11¼ inches (21 x 30cm)

£1,500 - 2,500

138

A GOLD IN-HOUSE AWARD FOR THE SINGLE CANDY AND THE ALBUM TAKE THE CROWN,

Switzerland, 2012, presented to Robbie Williams for sales of more than 15,000 copies of each title, signed by Robbie in black marker, 18 x 32 inches (46 x 81cm)

£600 - 800



138



140

139
A PORTRAIT POSTER PROOF OF ROBBIE WILLIAMS,
 2012,
 Shot by Tom Hingston Studios, for the 'Silver Stare' poster, signed by Robbie in blue marker, framed, 32 x 39½ inches (81.5 x 100.5cm)

£400 - 600

140
A FARRELL TRENCH COAT AND SHIRT FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,
 comprising: a caramel-coloured, single-breasted coat with raglan sleeves, blue-grey check lining labelled *Farrell*, belt and single vent; and a collarless, white dress shirt similarly labelled, each signed by Robbie in black marker

£500 - 700



139



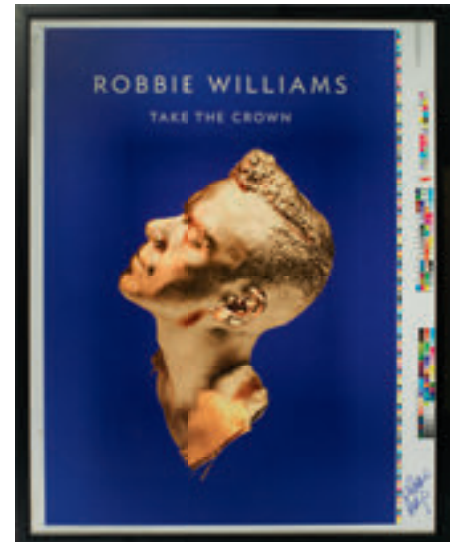
141

141
A TAKE THE CROWN POSTER PROOF,
 2012,
 depicting Robbie Williams modelled head rendered in black paint by Tom Hingston Studios for the album cover artwork, signed by Robbie in blue marker, framed, 32 x 39½ inches (81.5 x 100.5cm)

£400 - 600

142
A TAKE THE CROWN POSTER PROOF,
 2012,
 depicting Robbie Williams modelled head rendered in gold by Tom Hingston Studios for the album cover artwork, signed by Robbie in blue marker, 32 x 39½ inches (81.5 x 100.5cm)

£400 - 600



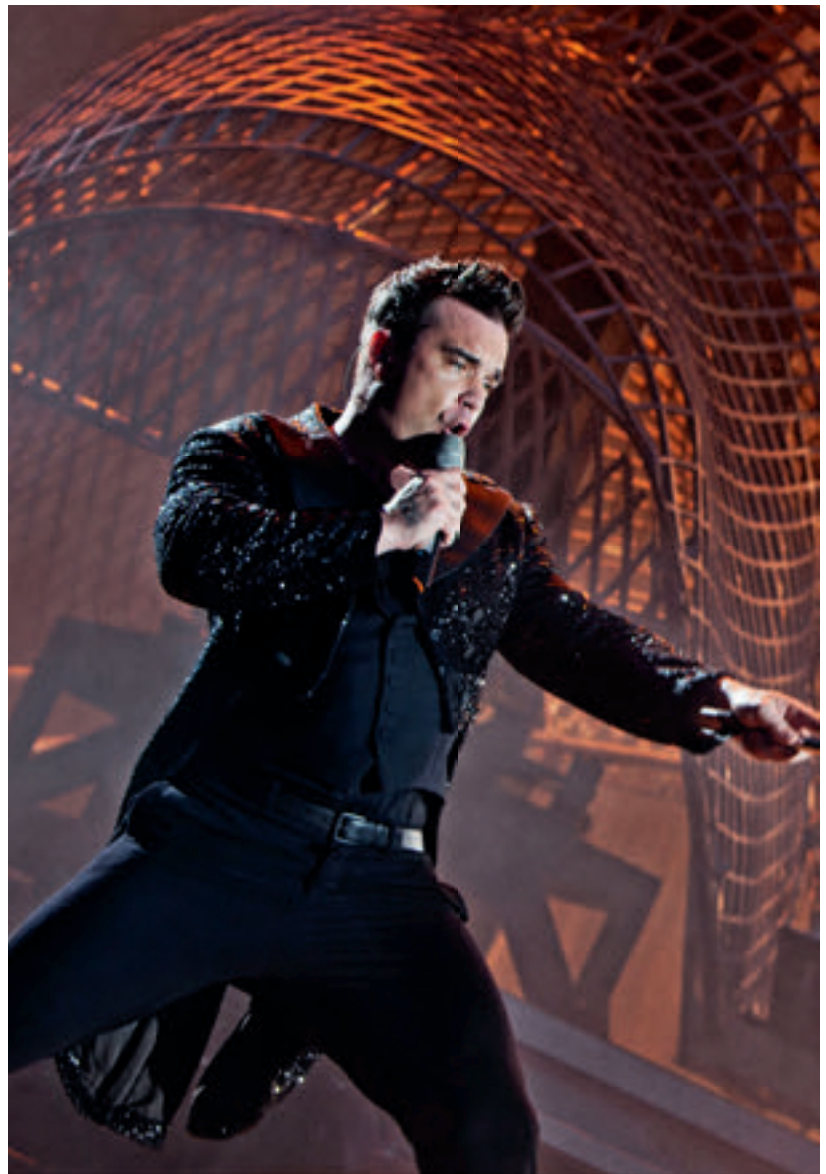
142



143



144



Photograph by Simon Niblett

143 (illus)

143

A BESPOKE BLACK SEQUINED TAILCOAT WORN BY ROBBIE WILLIAMS FOR THE *TAKE THE CROWN* TOUR,

2013, black band to left arm, lapels with black facing, double-breasted with black buttons, inside pocket labelled *A. Savage Client Robbie Williams*

£2,500 - 3,000

144

A PRADA JACKET AND WAISTCOAT FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,

comprising: a single-breasted, long grey jacket with slanted pockets, dark grey lining, single vent; and a pale grey waistcoat with seven-button fastening and lapels, each item labelled *Prada Milano* and signed by Robbie in black marker

£700 - 900



145



Photograph by Simon Niblett

146 (illus)

Photograph by Stephanie Pistel



145 (illus)

145

A BESPOKE JACKET WORN BY ROBBIE WILLIAMS DURING THE TAKE THE CROWN TOUR,

2013, bright red, with black stripe to left arm, black facing to collar and black edging to the three pockets, cuffs with four black buttons and single button to front, inside pocket labelled A. *Savage Client Robbie Williams*, signed on the breast pocket by Robbie in black marker

£1,500 - 2,000

Also worn for the Capital Radio Summertime Ball, held at Wembley Stadium, 9th June 2013.

146

A BESPOKE GOLD SEQUINED JACKET WORN BY ROBBIE WILLIAMS ON THE TAKE THE CROWN TOUR,

2013, tuxedo-style, left arm with black band, inside pocket labelled A. *Savage Client Robbie Williams*, black lining, double vents

£2,000 - 3,000



146



147



148



149

147

A FARRELL TRENCH COAT FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,

brown, double-breasted, inside pocket labelled *Farrell*, belt and single vent, olive green lining signed in black marker by Robbie

£500 - 700

148

A FARRELL COAT FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,

navy blue, detachable hood with strap and buckle, collar with corduroy facing, three flapped pockets with stud fasteners, front with zip and stud fasteners, lining signed by Robbie in black marker

£500 - 700

149

A JACKET, WAISTCOAT AND SHIRT FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,

comprising: a navy blue, single-breasted jacket with herringbone weave, pointed lapels, inside pocket labelled *Spencer Hart* and another label inscribed in black ballpoint *Mr R Williams*; matching, double-breasted waistcoat; and a blue shirt labelled *Farrell*, all items signed by Robbie in black marker

£500 - 700

150

A COAT AND A PAIR OF BOOTS FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,

comprising: an olive-green, quilted coat, buttons to front and buckle/strap to collar, grey lining, *Farrell* label signed by Robbie in black marker, with a pair of calf-length, black leather boots with green trim to top, size 9½, by Gieves & Hawkes, in original box

£600 - 800



150 (part)



151

151
A BOMBER JACKET FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,
 dark khaki, with faux wool collar, elasticated waist and cuffs, zip fastening, quilted red lining, *Farrell* label signed by Robbie in black marker

£500 - 700



152

152
A FARRELL TRENCH COAT AND SHIRT FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,
 comprising: a navy blue, double-breasted coat with detachable red lining, belt and single vent; and a white, long-sleeved grandad vest with elasticated cuffs, each item labelled *Farrell* and signed by Robbie in black marker

£500 - 700

153
 No lot

154
A FARRELL OVERCOAT FROM ROBBIE WILLIAMS' PERSONAL WARDROBE,
 camel-coloured wool-mix, double-breasted, inside pocket labelled *Farrell*, belt and single vent, matching lining signed by Robbie in black marker

£600 - 800



154



155



156



155 (illus)

155

A BESPOKE PINK THREE-PIECE SUIT WORN BY ROBBIE WILLIAMS AT THE LONDON PALLADIUM,

8th November 2013, comprising: a single-breasted jacket, inside pocket inscribed in black marker *Robbie* and labelled *Belfor*; trellis-patterned waistcoat with quick-release fastening to front and labelled *Gorgeous*, matching clip-on tie; shirt with black and silver rhinestones to collar and cuffs, labelled *Sergio Farezzi*, matching tie; trousers labelled *Belfor* (6)

£3,000 - 4,000

Robbie duetted with Rufus Wainwright, performing 'Swings Both Ways' in matching pink suits.

156

A BLACK TWO-PIECE SUIT WORN BY ROBBIE WILLIAMS FOR AN APPEARANCE ON *THE X FACTOR* TV SHOW,

10th November 2013, comprising: a Navy-style jacket, double-breasted with gold-coloured buttons, gold 'rank' braid to cuffs, inside pocket labelled *Kashket & Partners Ltd. London*, trousers similarly labelled

£2,500 - 3,500

Robbie was a guest on the show, performing his latest single, *Go Gentle*.



158 (illus)

157
No lot

158

A TWO-PIECE SUIT WORN BY ROBBIE WILLIAMS FOR THE Q AWARDS 2013,

a grey herringbone single-breasted jacket with black velvet collar, inside pocket labelled *Farrell*, right arm lining signed by Robbie in black marker, single vent

£1,500 - 2,500

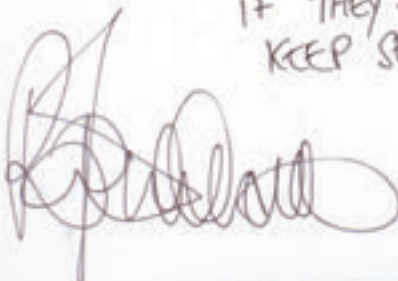
Robbie was presented with the Q Idol Award at the ceremony held at London's Grosvenor House Hotel.



158

"GO GENTLE"
 YOU'RE GONNA MEET SOME STRANGERS
 WELCOME TO THE ZOO
 BETTER DISAPPOINTMENT'S
 EXCEPT FOR ONE OR TWO
 SOME OF THEM ARE ANGRY
 SOME OF THEM ARE MEAN
 MOST OF THEM ARE TWISTED
 FEW OF THEM ARE CLEAN
 NOW WHEN YOU GO DANCING
 WITH YOUNG MEN DOWN AT THE DISCO
 JUST KEEP IT SIMPLE
 YOU DON'T HAVE TO KISS THOUGH
 DON'T WASTE TIME WITH THE IDIOTS
 THAT THINK THAT THEY'RE HEROES
 THEY WILL BETRAY YOU
 STICK WITH US WEIRDO'S

[CHORUS]
 FOR ALL YOUR DAYS AND NIGHTS, I'M GONNA BE THERE
 I'M GONNA BE THERE, YES I WILL, GO GENTLE THROUGH
 YOUR LIFE IF YOU WANT ME I'LL BE THERE WHEN YOU
 NEED ME I'LL BE THERE FOR YOU.
 DON'T TRY TO MAKE THEM LOVE YOU
 DON'T ANSWER EVERY CALL
 DADDY BE A GIANT LET THE WORLD BE SMALL
 SOME OF THEM ARE DEADLY
 SOME DON'T LET IT SHOW
 IF THEY TRY AND HURT YOU, JUST LET YOUR DADDY
 NOW WHEN YOU GO GIVING YOUR HEART ^{KNOW}
 MAKE SURE THEY DESERVE IT
 IF THEY HAVEN'T EARNED IT
 KEEP SEARCHING, IT'S WORTH IT!



Robbie Williams ©15

159

159

A SET OF HANDWRITTEN LYRICS FOR GO GENTLE,
 in black ink on a sheet of thin white card, signed and dated 2015
 by Robbie, 8¼ x 11¼ inches (21 x 30cm)

£1,500 - 2,000

End of Sale

**RICHARD ATTENBOROUGH:
A LIFE BOTH SIDES OF THE
CAMERA**

Wednesday 21 October 2015
Knightsbridge, London

Including the selected contents of
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an extensive film archive.

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New Bond Street, London

PATEK PHILIPPE
A FINE AND RARE 18CT GOLD
AUTOMATIC PERPETUAL CALENDAR
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WITH MOON PHASE

Ref:3974/J, Sold 6th October 1989

Sold for £218,500

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Closing date for entries

Friday 9 October 2015



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Prices shown include buyer's premium. Details can be found at bonhams.com

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You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4

We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the Purchase Price for the Lot;
- 3.1.2

a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
- 3.1.3

if the Lot is marked ^[AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4

If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5

Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6

You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1

Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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20th Century British Art

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Aboriginal Art

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British & European Porcelain & Pottery

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Costume & Textiles

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Entertainment Memorabilia

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Furniture & Works of Art

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Golf Sporting Memorabilia

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Impressionist & Modern Art

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐

Sale title: 'Doing It For The Kids' The Robbie Williams Charity Sale		Sale date: 15 July 2015	
Sale no. 23025		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14

"LET ME ENTERTAIN YOU"

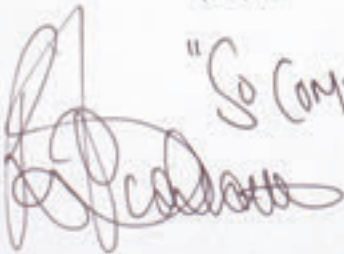
HELL IS GONE AND HEAVEN'S HERE
THERE'S NOTHING LEFT FOR YOU TO FEAR
SHAKE YOUR ASS COME OVER HERE
NOW SCREAM
I'M A BURNING EFFIGY
OF EVERYTHING I USED TO BE
YOU'RE MY ROCK OF EMPATHY, MY DEAR

SO COME ON LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU
LIFE'S TOO SHORT FOR YOU TO DIE
SO GRAB YOURSELF AN ALBP
HEAVEN KNOWS YOUR MOTHER LIED
MON CHER

SEPARATE YOUR RIGHT FROM WRONG
COME AND SING A DIFFERENT SONG
THE KETTLE'S ON SO DON'T BE LONG
MON CHER

SO COME ON LET ME ENTERTAIN YOU
LET ME ENTERTAIN YOU
LOOK ME UP IN THE YELLOW PAGES
I WILL BE YOUR ROCK OF AGES
YOUR SEE THROUGH FAOS AND YOUR CRAZY PHASES
LITTLE BO PEEP HAS LOST HIS SHEEP
THE DEW IS WET BUT THE GRASS IS SWEET
YOUR MIND GETS BURNED WITH THE HABITS YOU LEARNED
BUT WE'RE THE GENERATION THAT'S GOTTA BE HEARD
YOU'RE TIRED OF YOUR TEACHERS AND YOUR SCHOOLS
YOUR NOT GONNA END UP LIKE YOUR MUM AND DAD
A DRAG

"SO COME ON LET ME ENTERTAIN YOU!!!"



ROBBIE WILLIAMS

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