

A collection of vintage dolls and birds is displayed against a backdrop of bird illustrations. The dolls are dressed in various styles of clothing, including a large blue patterned dress, a red and white striped dress, and a floral dress. The birds are painted in various colors, including black, red, and grey. The background features several framed illustrations of birds, including a large black bird, a red bird, and a grey bird.

FINE DOLLS, TEDDY BEARS AND JUVENALIA FINE TRAINS, TOYS, DIECAST AND SOLDIERS

Tuesday 9 and Wednesday 10 June 2015
Oxford

Bonhams

FINE DOLLS, TEDDY BEARS AND JUVENALIA

Tuesday 9 June 2015 at 13.00

FINE TRAINS, TOYS, DIECAST AND SOLDIERS

Wednesday 10 June 2015 at 11.00

Oxford

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Tuesday 9 June 09.00 to 13.00
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for important notice to
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Front cover: Lot 110
Back cover: Lot 270

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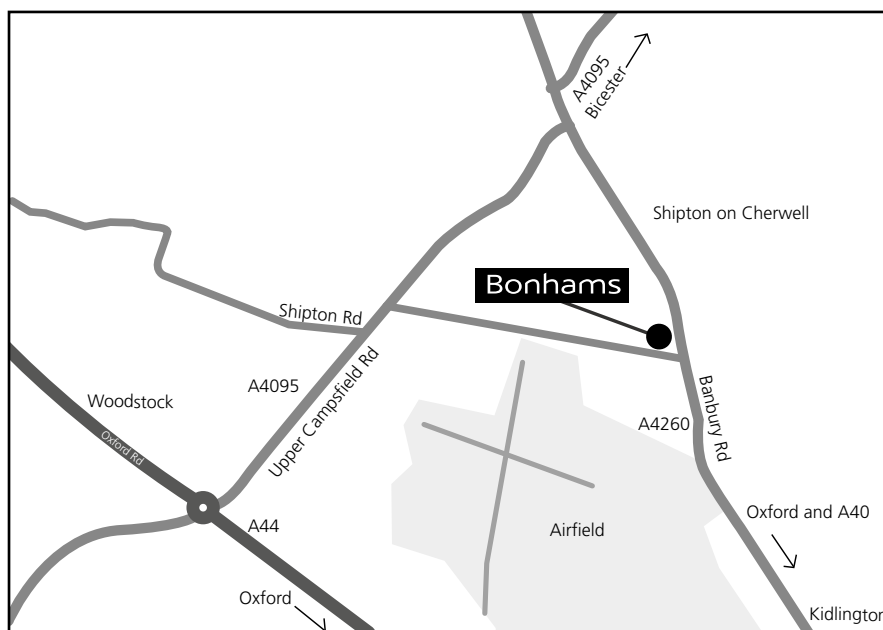
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Condition Reports

We highly recommend that
potential buyers make efforts to
inspect the lots in Oxford in
person, during our public
viewing.

We expect that there may be
a large number of condition
enquiries, and the effect will be
that clients submitting long and
elaborate requests are likely to
be dealt with after those with
short and specific requests.

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1



2

TEDDY BEARS AND SOFT TOYS

1

RARE STEIFF WHITE DICKY BEAR, CIRCA 1932

The straw filled bear with clipped muzzle, orange glass eyes, stitched light brown nose and mouth with painted smile, swivel head and jointed at shoulders and hips, tan velvet paw pads and button in left ear, 46cm (18 in) tall.

£3,000 - 6,000

€4,000 - 8,100

US\$4,600 - 9,100

2

RARE TEDDY BEAR WITH OPEN MOUTH, PROBABLY EDUARD CRAMER, 1920'S

The straw filled light brown mohair bear with clipped shorter mohair in heart shape to face, orange glass eyes and pointed muzzle with open felt lined mouth and red felt tongue, swivel head and jointed at shoulders and hips, felt paw pads with stitched claws, and wearing a red waist coat, (some bald patches to head and tummy, tiny hole to mouth, upper pads recovered, holes to lower pads), 51cm (20in) tall.

£1,000 - 1,500

€1,300 - 2,000

US\$1,500 - 2,300

3

'ORIGINAL' TEDDY, STEIFF 1950'S

The straw filled golden mohair bear with brown glass eyes, black stitched nose, mouth and claws, swivel head and jointed at shoulders and hips, felt paw pads and button in left ear, 36cm (14in) tall, together with a small 'Original' Teddy with brown mohair, yellow neck ribbon and original paper tag, 20cm (8in) tall. (2)

£400 - 600

€540 - 810

US\$610 - 910

4

SCHUCO YES/NO MONKEY

The straw filled brown mohair monkey with felt face, ears, hands and feet, glass eyes, and jointed at shoulders and hips, tail moves to activate yes/no head movement, 41cm (16in) tall, together with a miniature apricot mohair Shuco monkey compact holder, 9cm (3 1/2in) tall, a 'Little dressmaker' doll, 'Dolly's Library', boxed Arnold tin-plate knife sharpener, various penny toys and puzzles. (lot)

£200 - 300

€270 - 400

US\$310 - 460

5*

RARE STEIFF CHIMPANZEE FIREMAN, 1920S

Yellow mohair head with red trim beard, felt face, ears and hands, open mouth and brown and black glass eyes, swivel head, blue felt jacket with belt, blue and white striped trousers and black leather boots, jointed at shoulders and hips and with pressed leather helmet, button to left ear (some fading to jacket, some wear to belt and boots, helmet worn and split to the rear, lacks rope and axe to belt), 40.5cm (16in) tall.

£2,000 - 3,000

€2,700 - 4,000

US\$3,000 - 4,600

6

RARE STEIFF PETER RABBIT, CIRCA 1906

The seated velvet rabbit with black boot button eyes with red felt lining, pink stitched nose and mouth and wearing a blue felt jacket with gold trim and brass buttons, (lacks button and slippers, tear to top of left foot), 28cm (11in) tall.

£800 - 1,200

€1,100 - 1,600

US\$1,200 - 1,800



5



6



7



9

7

COLLECTION OF STEIFF ANIMALS, 1950'S

Including Leopard, 'Mungo' monkey, 'Peggy' penguin, Llama, 'Leo' lion, elephant, 'Paddy' sea lion, Zebra, 'Jungbar' bear, okapi and 'Rocky' Ibex, six with buttons, all in good condition, tallest 26cm (10in) (11)

£500 - 800

€670 - 1,100

US\$760 - 1,200

8

CHEF PATISSIER FELT DOLL, POSSIBLY BY BING 1912-1913

With brown glass eyes and moustache, painted brown hair and on a cloth body with felt hands, wearing traditional chefs whites with hat and wooden shoes, (a little dusty), 32cm (12 1/2in) tall

£400 - 600

€540 - 810

US\$610 - 910

9

SCHUCO YES/NO MONKEY

The straw filled brown mohair monkey with glass eyes, felt face, ears hands and feet, white mohair chin, swivel head and jointed at shoulders and hips, tail moves to activate yes/no head movement, (some small holes to face, slight wear to fingers and toes), 51cm (20in) tall.

£300 - 500

€400 - 670

US\$460 - 760

10

CHAD VALLEY CLOTH BONZO

The cream velvet dog with printed features and collar with Chad Valley button, (lacks tail), 15cm (6in) tall.

£200 - 300

€270 - 400

US\$310 - 460



12



13

JUVENALIA AND AUTOMATA.

11

A PAINTED WOODEN NOAH'S ARK AND ANIMALS

The flat bottomed ark with grey sides and stenciled windows, together with over seventy finely carved and painted animals, insects and birds including elephants, Giraffes, moles, crickets, spiders, lions, camels, wart hogs, deer, sheep, dogs, zebra, exotic birds and more, together with seven figures of Noah and his family, (ark missing roof, animal mainly good to fair, some paint loss, damage), ark 48cm (19in) long.

£800 - 1,200

€1,100 - 1,600

US\$1,200 - 1,800

12

FINE PAINTED WOODEN NOAH'S ARK AND ANIMALS, GERMAN CIRCA 1880

The bow bottomed ark with painted brown hull, stenciled windows in orange and black, and decorative boarder, painted dove to roof and sliding side panel, together with sixteen pairs of very finely painted and carved animals, fourteen pairs of colorful birds, two lady birds and eight people, (some professional repair/repainting to sliding panel and some animals), ark 27 cm (10 1/2in) tall, 48cm (19in) long

£700 - 900

€940 - 1,200

US\$1,100 - 1,400

13

NOAH'S ARK WITH ANIMALS, GERMAN CIRCA 1880

The flat bottomed ark painted in grey with stenciled windows with green and orange border and sliding panel, together with approximately twenty two pairs of finely carved and painted animals, twelve pairs of animals, cricket and a beetle, 17cm (6 1/2 in) tall, 32cm (12 1/2in) long.

£500 - 700

€670 - 940

US\$760 - 1,100

14

RENOU 'GIRL WITH MOUSE' AUTOMATON, FRENCH CIRCA 1900

The bisque Tete Jumeau with blue glass paper-weight eyes, painted lashes and feather brows, closed mouth, pierced ears and remains of wig with cork pate, wearing original black and white dress with white blouse and holding a stick, standing on a brown velvet covered base with key wind, the table covered in gold silk cloth with painted tin plate cage containing mouse, when wound, music plays 'Daisy, Daisy', head moves up and own, right arm raises and lowers stick, left arm lifts cage door and the mouse scuttles in and out of his cage, 40cm (16in) tall.

£1,000 - 1,500

€1,300 - 2,000

US\$1,500 - 2,300



14



15



17



18

15

ROULLET & DECAMPS MECHANICAL RABBIT IN CABBAGE

The white rabbit skin rabbit with orange glass eyes and seated in a papier-mache cabbage with cloth outer leaves, key and stop/start lever, (inoperative), 23cm (9in) tall.

£500 - 800

€670 - 1,100

US\$760 - 1,200

16*

ROULLET AND DECAMPS RABBIT PLAYING THE MARACAS, FRENCH 1920'S

The white rabbit skin toy standing on his hind legs, with pink and black glass eyes, pink stitched nose and black mouth, original blue neck-ribbon and holding orange celluloid maracas, key-wind mechanism to tummy to make him jump up and down, raise ears and shake maracas, (a little rust to left ear), 26cm (10in) tall.

£400 - 600

€540 - 810

US\$610 - 910

17

A ROULLET & DECAMPS CLOCKWORK POUNCING TIGER

The skin covered tiger with glass eyes, c/w motor to torso, when wound the tigers head moves form side to side he then leans back before pouncing forward (one front leg replaced some general wear and tear), 41cm (16in) long.

£300 - 500

€400 - 670

US\$460 - 760

18

A RARE PROTOTYPE CLOCKWORK TOY DOLPHIN BY M.MARTIN, FRENCH CIRCA 1908

The wooden carved and painted Dolphin with metal tail and fins, spout to top of head and glass eyes, with spring to body to operating tail, while a small pump delivers water to a tube passing through to the top of the head. Together with paper documentation and drawings submitted to the National Patent Office, Paris, 22nd April 1908 by M. Elie MARTIN, resident of France (Seine). 39cm (15 1/4) in long.

£500 - 700

€670 - 940

US\$760 - 1,100



20



25

19

A GYPSY DANCING AUTOMATA, PROBABLY LAMBERT CIRCA 1905

With bisque Simon & Halbig mould 1039 head with open mouth, upper teeth, glass eyes with eye lashes, bisque lower arms, dressed in flared pink dress and red waist coat, stockings and shoes, mounted on a red plush base housing c/w and musical movements, when wound the dancer turns from side to side, shaking her tambourine and stamping her foot, 53cm (21in) tall.

£800 - 1,200 €1,100 - 1,600 US\$1,200 - 1,800

20

A BUTCHERS SHOP MECHANICAL PIG WINDOW DISPLAY, 1950S

Carved wooden painted seated pig with c/w motor to body, wearing blue and white striped apron and straw hat, when wound head, tongue and glass eyes moves from side to side, 48cm (19in) tall.

£400 - 600 €540 - 810 US\$610 - 910

21

EARLY CARVED WOODEN ROCKING HORSE, ENGLISH CIRCA 1880

The painted grey horse with black painted inset eyes and pricked ears, with original leather bridle and saddle, on large painted green bow rocker, (some paint loss, lacks mane), 107 cm (42in) tall, 188cm (74in) tall.

£1,000 - 1,500 €1,300 - 2,000 US\$1,500 - 2,300

22

DOLLS FRET WORK BEDROOM SUITE, 1920'S

All with decorative design, including bed with pink cover, (some damage), dressing table with mirror, wardrobe, side-table, table and pink silk upholstered chair, tallest 31cm (12in) tall. (6)

£400 - 600 €540 - 810 US\$610 - 910

23

MINIATURE ANIMALS

Including two boxed 'Moutons pour creche', three loose toy sheep, rabbit skin goat and three dogs, three skin ponies, three bisque dogs, plaster figures of dressed cats and more. (lot)

£200 - 300 €270 - 400 US\$310 - 460

24

TEN PAIRS OF DOLLS SHOES AND MINIATURE BASKETS

Including brown leather heeled boots with metal buckles and buttons, shoes include size 4 in brown leather, brown leather pair with rosettes, small pair in red canvas, size 1 brown leather, blue silk and more, together with a selection of doll size wicker baskets. (lot)

£300 - 500 €400 - 670 US\$460 - 760

25

MINIATURE DOLLS HOUSE FOOD, RIDGEWAYS CHILD'S DINNER SERVICE AND CHILD'S WASH STAND

Twelve dishes each with painted composition food including lobster, ham, blanchmange, two whole fish, egg dishes a chicken and more plates 8cm 3 1/8in wide, (some damage/loss) Ridgeways Dinner service with tureens, platters, plates and dishes (some damage) and a French child's wash stand, wooden stand with glazed china top, double sink and pitcher with transfer printed scenes of ladies and children, stand 49cm (19 1/4in) tall, and a child's china wash set. .

£250 - 350 €340 - 470 US\$380 - 530

26

CHILD'S BOXED STATIONERY AND BEAD SOWING SETS, FRENCH LATE 19TH CENTURY

Stationery set with hinged lid and fold down front containing envelopes, cards, note books, globe, pen, pencils, ink well, blotter and more, bead sowing set containing a selection of coloured beads, brightly coloured cotton, stork shaped scissors, bobbins and more, stationery set 27x14cm and 17cm deep (10 1/2x5 1/2 and 6 3/4in). (2)

£300 - 500 €400 - 670 US\$460 - 760



26



27

27

BOXED CHILD'S DINNER SERVICE AND TOILETTE SETS, FRENCH LATE 19TH CENTURY

Dinner Service box with hinged top and fold-down front containing various tied-in plates, tureens, dishes and sauce boat with pink rose decoration and gold trim, spoons, glasses and napkins, Toilet set with hinged top containing tied-in brushes, mirror, hand towels, water jug and bowl, dishes and more and a boxed china tea set, Dinner service box 36x13cm and 27cm deep (14x5in and 10 1/2in deep). (3)

£500 - 800

€670 - 1,100

US\$760 - 1,200

28

BOXED CHILD'S TOILETTE AND SERVICE A CAFE SETS, FRENCH LATE 19TH CENTURY

Toilette set with hinged top containing tied-in brushes, soap, perfume, wash basin and water jug, bowl and dishes with flower decoration, gold lining and a blue wash, Service a Cafe set with hinged top and fold-down front containing cups and saucers, coffee pot, sugar bowl and milk jug with flower decoration and gold trim, glass dishes, spoons and napkins (one handle to sugar bowl detached, box base loose) and a miniature glazed china tea set and tray with flower decoration, gold trim and a pink wash, toilette set 31x9cm and 25cm deep (12 1/4x3 1/2in and 10in deep). (3)

£400 - 600

€540 - 810

US\$610 - 910

29

MINIATURE DOLLS DINNER SERVICE, ENGLISH MID 19TH CENTURY

The brown and white transfer design glazed china service depicting far east stately homes and gardens, comprising ten dinner plates, ten side plates, six soup bowls, seven platters, two dishes, five tureens and gravy boat, together with a part service in white, lilac and gold, knives, forks and napkins. (lot)

£250 - 350

€340 - 470

US\$380 - 530

30

BOXED SOFT METAL DINNER SERVICE, CHURCH SERVICE SET AND CHINA TOILETTE SET, FRENCH LATE 19TH CENTURY

Boxed dinner service with hinged lid and fold out front, service for three tied-in various plates, cups, tureens, candle sticks and cutlery, composition food and napkins, religious set with soft metal candle sticks, alter pieces, challis, Bible stand and painted Mary and Jesus figure, Toilette set with china wash basin, water jug and dishes, dinner service 28x8cm and 20cm deep (11x3in and 8in deep). (3)

£300 - 500

€400 - 670

US\$460 - 760

31

MINIATURE PAINTED WOODEN GARDEN AND GAZEBOS

The painted cream and gold base with picket fence, gate with flowers to posts, swing, bench and hexagon shaped gazebo with trailing flowers and linen canopy, 46cm (18in) long, 30cm (12in) tall, 23cm (9in) wide, together with a similar square gazebo, with trailing ivy and linen canopy, three trellis with flowers, and a number of flowers in pots.

£250 - 350

€340 - 470

US\$380 - 530

32

A LARGE COLLECTION OF LITHOGRAPHED PRINTED EASTER EGGS, MAINLY EDWARDIAN

All opening in two halves, each decorated with colourful images and designs including kittens, chicks, ducks, flowers, children and more, 6cm (2 1/2in) to 30cm (12in) tall. (lot)

£300 - 500

€400 - 670

US\$460 - 760



35

33*

WALLIS'S PICTURESQUE ROUND GAME OF THE PRODUCE AND MANUFACTURES OF THE COUNTIES OF ENGLAND & WALES, CIRCA 1850

Published by J Passmore, 18 Fleet Lane, Farringdon St.

The hand coloured and printed, linen backed educational folding map game with 151 locations starting from the mouth of the Thames and travelling around the country finishing at London (some staining to edges). 66.5x51.5cm (26 1/4x20 1/4in).

£200 - 300

€270 - 400

US\$310 - 460

34

PEACOCK'S LAUGHABLE GAME OF WHAT D'YE BUY BY PROFESSOR PUNCH AND OTHER PARLOUR GAMES

What D'Ye buy game in wooden sliding lid box showing Punch and his dog Toby, contents include twelve printed and hand coloured pictures of tradesmen and a quantity of titled cards stating trade and item for sale, with instruction (some staining to cards) together with a A.N.Myers 'Willy's Walk to see Grandmamma game in original box with linen backed playing board eight lettered counters and spin dice, Jaques 'Wheeling a Game for Cyclists, with fold-out board, box containing three flat lead cyclists (one lack heads) dice, playing cards and instructions, McLoughlin Bros 'The Story of Rip Van Winkle' with three double sided dissected puzzles and story book, and the game of 'Bulls and Bears, a Stock Exchange game'. (5)

£400 - 600

€540 - 810

US\$610 - 910

35

RARE TALFOURD TOYS ALICE IN WONDERLAND WOODEN ARTICULATED FIGURES

Twenty brightly painted figures including Alice, White Rabbit, Cheshire Cat, Jabberwock, Mad Hatter, Queen and King of Hearts, White Queen, Duchess, Dodo, Dormouse, Frog and Fish Footmen, Mock Turtle, Humpty Dumpty, Cook, March Hare, Gryphon, Walrus, Gentleman with handkerchief and two oysters, in original box with Talfourd Toys label to lid. Alice 6cm (2 3/8in) Jabberwock 13cm (5 1/8in) tall.

£1,000 - 1,200

€1,300 - 1,600

US\$1,500 - 1,800

36

CRANDALL'S 'JOHN GILPIN'S RIDE', WOODEN ARTICULATED HORSE AND RIDER TOY

The jointed wooden John Gilpin figure with painted features and red tails and hat, articulated horse and three wooden bases having grooves for posing the figures, instructions sheet with the Old English Ballard of John Gilpins ride and illustrations for posing the toy (G lacks stick), John Gilpin figure 24cm (9 1/2in) tall.

£150 - 250

€200 - 340

US\$230 - 380

37

COLLECTION OF VARIOUS DOLLS BODIES AND PARTS

Including wood and composition German and French child bodies, baby bodies, limbs, torsos and more. (lot)

£200 - 300

€270 - 400

US\$310 - 460

38

COLLECTION OF DOLL REFERENCE BOOKS

Including the Mechanical Dolls of Monte Carlo, Coleman's Encyclopedia of Dolls vol 1 and 2 and Collectors boo of Dolls Clothes, Maree Tarnowska Fashion Dolls and Character Dolls, Thiemer Huret book, Dolls houses by Jean Latham, Pollocks History of English Dolls and Toys, The Golden Age of Toys, Encyclopedia of half Dolls and more. (approx 45)

£200 - 300

€270 - 400

US\$310 - 460

39

COLLECTION OF TOY AND DOLL REFERENCE BOOKS

Including David Pressland's Art of the Tin toy, The Golden Age of toys, Marklin 1895-1914, The Great Book of Corgi, World of Antique Toys by Levitt, Marble Mania, various toy price guides, Moritz Gottschalk 1892-1931, Constance Eileen King Dolls and Dolls' houses, The book of the Queens Dolls house, various Doll and Dolls' House books and more. (approx 60)

£200 - 300

€270 - 400

US\$310 - 460



40

DOLLS HOUSES AND ROOM SETS

40

A LARGE THREE STORY PAINTED WOODEN DOLLS TOWN HOUSE AND FURNITURE, ENGLISH CIRCA 1880

The paper red brick effect facade, with painted sides and base, impressive front entrance with steps leading to painted green door with intricate metal letter box and knocker, with pillars and portico, the ground floor with two large bay windows, and a further three to first and second floor, all with glazing, painted window bars and lace curtains, (right side bay lacks glass), the front opens in two wings to six rooms with staircase to three landings and having six internal doors, all rooms with papered and painted walls and flooring, five rooms with built-in fire places and soft metal hearths, kitchen with large stove, each room fully furnished with good period furniture and accessories and four dolls, 110cm (43in) tall, 84cm (33in) wide, 43cm (17in) deep.

£2,000 - 3,000

€2,700 - 4,000

US\$3,000 - 4,600



40 (Facade)



41



41 (detail)



41 (detail)



41 (detail)



41 (detail)



42



43

41

AN IMPRESSIVE MINIATURE GARDEN SCENE TOGETHER WITH WEDDING PARTY IN DISPLAY CASES

The garden with green velvet lawn and papered forest back ground, large wooden framed Edwardian style conservatory with stained glass upper windows, containing potted shrubs and fruit trees, together with various trees, foliage, arches with flowers, green tin-plate cold frame with lead painted flowers in pots, a small rockery and pond, the busy park set on a Sunday afternoon in 1897 and with a large number of bisque head dolls in original/contemporary clothing, including Governess with baby in swaddling and twin girls playing by the pond, lady riding side saddle on grey horse, three standing gentlemen with moulded mustache and side burns, lady with her maid and holding twin babies, seated couple by soft metal table, elderly lady and gentleman in black, children seated on park bench and playing, gardener, various dogs, animals and more, with sliding glass front panel, the wedding scene with duck egg blue cloth floor, blue felt night sky, decorated with glass trees, pillars and arch, fountain, plant pots, chandeliers, plaster columns and statues, the bisque head bride and groom with painted features and wearing wedding outfits, together with page boy, bridesmaids and four guests, with various dogs, glass stag and swans, together with accompanying book 'In a miniature garden' by Magdalena Byfield, 148cm (58 1/4in) tall, 152cm (60in) wide, 53in (20 3/4in) deep

£3,000 - 5,000

€4,000 - 6,700

US\$4,600 - 7,600

42

A CATHOLIC WEDDING SCENE IN GLASS DISPLAY CASE, CIRCA 1880

The chapel with wooden frame, and painted walls in deep blue with decorative paper boarder and fourteen pictures depicting 'The stations of the cross' painted turquoise floor, with large wooden alter to far wall covered in a white cloth, contents include soft metal alter-piece in form of church spire, gilt candle sticks, candelabra crucifix, cross, large floor standing alter-piece with coloured glass decoration, smaller alter with patterned cloth and displaying virgin Mary under glass dome, gilt candle sticks and candelabra, two gilt framed chairs and sofa, and two wooden corner pews, wedding party dolls include parian-type bride and groom, priest, maid of honour, four bridesmaids, mother of the bride and two ushers, all in original clothes, 61cm (24 in) wide, 40 cm (15 1/4 in) deep, 31cm (12 1/4) tall.

£1,500 - 2,500

€2,000 - 3,400

US\$2,300 - 3,800

43

A FINE KITCHEN SCENE IN GLASS DISPLAY CASE, CIRCA 1850

The painted grey floor and walls with built in shelves, paneled door, circular window and dresser, painted red brick sink with metal hand pump, wall clock and tin-plate cooking range, two wooden tables, chair and papier-mâché shoulder head doll with painted features and original clothes, shelves and dresser lined with pewter kitchen-ware, coffee containers, pots and pans, ceramic jugs, tea pot, jam tart, tables with tin bath, bread and more, 36cm (14in) tall, 60cm (23 1/2in) wide, 16cm (6 1/2in) deep.

£1,000 - 1,500

€1,300 - 2,000

US\$1,500 - 2,300



44

44

EARLY BAAZAR SHOP SCENE IN A GLASS DISPLAY CASE, CIRCA 1850

The tent shaped bazaar draped in coloured silks and with crimson fringing, the interior with tapestry carpet, striped walls and cloth covered tables, wares include pictures to walls, mirror, baskets, haberdashery, Swiss dolls house, tiny wooden doll, cups and saucers, lace, knitted red coat, parasol, ceramic tiger, bird in cage, baby in basket and more, the bees wax lady shop keeper with painted features, ringlets and wearing original green silk dress and pink bonnet, (some damage to rear of glass case), 48cm (19in) tall, 54cm (21in) wide, 33cm (13in) deep.

£1,000 - 1,500

€1,300 - 2,000

US\$1,500 - 2,300

45

AN EARLY PAINTED WOODEN DOLLS HOUSE AND CONTENTS, ENGLISH CIRCA 1848

The painted 'sand stone' exterior with step to central paneled front door, glazed fan-light with painted decoration, six glazed windows with painted glazing bars, front opens to three rooms on three levels, all rooms with original wall papers and floors, two rooms with built in fire-places with paper marbled surrounds and metal hearths, ground floor with biedermeier cabinet, dresser, two circular tables, tin-plate table, pewter ware and tiny wooden baby in cradle, first floor with waltershausen cabinet (lacks door), chaise long, gilt mantle clock, wooden table, four painted soft metal chairs, and two early wooden dolls in original clothes, (man lacks arm), second floor with wooden bed and canopy, tin bath and five early wooden dolls, inscribed 'W C . Ayliffe, Oct 17th 1848', 66cm (26in) tall, 33cm (13in) wide, 22cm (8 1/2in) deep.

£1,000 - 1,500

€1,300 - 2,000

US\$1,500 - 2,300

46

A GOOD LATE VICTORIAN PAINTED WOODEN DOLLS HOUSE AND CONTENTS

The painted red brick facade with white quoining to corners, steps leading to front entrance and four large square glazed windows, each with moulded surrounds and glazing bars, black pitch roof and chimney stack, front opens in two wings to four large rooms, the back also with four glazed windows and opening in two wings to also reveal a small bathroom with tin-plate bath and sink, house 97cm (38in) tall, 61cm (24in) wide, 51cm (20in) deep, contents include two tin-plate fire places, metal bed with bedding, wash stand, coal scuttle, wooden dressers, wardrobes, piano, desk, chairs, book shelves, pictures, china jugs and more.

£1,000 - 1,500

€1,300 - 2,000

US\$1,500 - 2,300

47

A LARGE MORITZ GOTTSCHALK MODEL 3586 DOLLS HOUSE

The red and green paper lithographed exterior, steps leading to large veranda with white fence, green pillars and decorative roof, front door, eight glazed windows and a further door to first floor balcony, pitch roof and two chimneys, opens in two wings to sides to four rooms with original papers and floors, staircase, and two soft metal fire-places, (base repainted, steps replaced, parts replaced and repainted to veranda, door, cornices and chimneys) 87cm (34in) tall, 59cm (23in) wide, 41cm (16in) deep.

£600 - 1,000

€810 - 1,300

US\$910 - 1,500



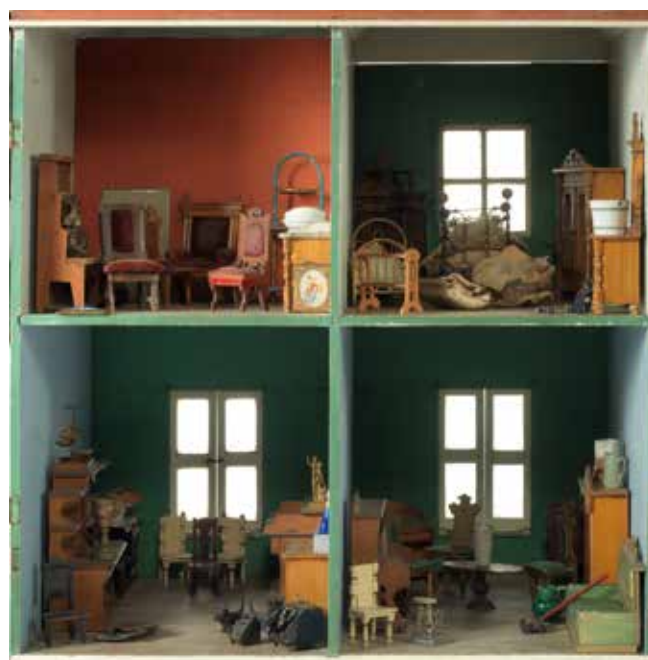
45



46



45 (Interior)



46 (Interior)



48

48

FOUR PAPER LITHOGRAPHED MINIATURE DOLLS HOUSES

The first with red and cream brick facade, ornate frames and window boxes, portico and red roof with chimney, front opens to two rooms on two levels with quantity of metal furniture, together with three similar houses, (some damage/repair), tallest 43cm (17in) tall. (4)

£500 - 800

€670 - 1,100

US\$760 - 1,200

49

A MORITZ GOTTSCHALK BLUE ROOF DOLLS HOUSE

The red brick paper lithographed exterior with cream window frames, attic window and windows to sides, standing on a blue base with stenciled basement window, steps leading to front door with lattice portico, and pitch blue roof, front opens to two rooms with original wall papers and floors, contents include fine filigree soft metal silver and gold piano and stool, fire place with mirror, table, chair and what-not, biedermeier desk, purple velvet sofa, metal fire place and early wooden red and cream furniture and clock, bird cage, small wooden doll and more, 48cm (19in) tall, 36cm (14in) wide, 18cm (7in) tall.

£500 - 800

€670 - 1,100

US\$760 - 1,200

50

MORITZ GOTTSCHALK MODEL 3185 RED ROOF PAINTED WOODEN DOLLS HOUSE

The painted cream exterior with central front door and portico with decorative lattice, small veranda to side entrance and six glazed windows with painted window bars and a further two stenciled windows to each side, red pitch roof and chimney, front opens to two rooms with original papered walls and floors, with some furniture including Waltershausen drawers, soft metal fire place, table, sofa, wooden hall-stand, beds, piano, gilt bird in cage, and miniature doll, 48cm (19in) tall, 46cm (18in) wide, 30cm (12in) deep.

£500 - 800

€670 - 1,100

US\$760 - 1,200

51

MORITZ GOTTSCHALK BLUE ROOF DOLLS HOUSE WITH LIFT

The red brick lithographed exterior with grey base, wood and gilt painted fence, door and pitch roof, chimney, front opens to two rooms and lift, (in need of some repair), 48cm (19in) tall, together with a Moritz Gottschalk stable, butchers stall and another small painted cottage. (4)

£400 - 600

€540 - 810

US\$610 - 910

52

FIVE VARIOUS MINIATURE DOLLS HOUSES

Including four with paper lithographed exteriors, the first with green and cream facade, portico and lithographed window boxes, another with red brick paper, and two in blues and greens, all front opening, (some damage/repair) together with a small shop, tallest 38cm (15in). (5)

£400 - 600

€540 - 810

US\$610 - 910

53

A MORITZ GOTTSCHALK BLUE ROOF DOLLS HOUSE

The paper red brick lithographed exterior in the Gothic style, on base with steps leading to front door with portico, with twelve various glazed windows to front and sides, and pitch roof, front opens to two rooms on two levels with original papers and floors, tin-plate staircase and two wooden fire-places, (many parts loose/repared, a/f), 66cm (26in) tall, 59cm (23in) wide, 47cm (18 1/2in) deep

£400 - 600

€540 - 810

US\$610 - 910

54

MORITZ GOTTSCHALK BLUE ROOF DOLLS HOUSE, FOR THE FRENCH MARKET

With decorative red brick and grey lithographed exterior, on green base with wood and gold painted fence, front door, three glazed windows blue pitch roof with turret, finial and chimney, front opens to two rooms with some original papers, wooden furniture and bisque head doll, 63cm (24 1/2in) tall, 28cm (11in) wide, 19cm (7 1/2in) deep.

£350 - 450

€470 - 610

US\$530 - 690



49



50



55

MORITZ GOTTSCHALK MODEL 2445 BLUE ROOF DOLLS HOUSE

The red and yellow brick lithographed exterior with steps to front door and veranda, five glazed windows, pitch blue roof and chimney, front opens to two rooms, (some repairs and over painting), 48cm (19in) tall, 28cm (11in) wide, 22cm (8 3/4in) deep, together with a box back English dolls house with painted white and yellow bricks, glazed windows and flat roof, opens to two rooms with fire places. (2)

£350 - 450

€470 - 610

US\$530 - 690



56

MORITZ GOTTSCHALK MODEL 3735 BLUE ROOF DOLLS HOUSE

The paper lithographed red brick exterior with frames and sills, steps leading to veranda painted in green and gold, front door and seven glazed windows, pitch blue roof with two chimneys, front opens to three rooms with original wall papers, floors and interior door, 54cm (21in) tall, together with a Moritz Gottschalk model 3738, with lithographed exterior, metal balcony, four glazed windows and blue roof, opens to two rooms. (2)

£400 - 600

€540 - 810

US\$610 - 910



57

57

A FINE WOODEN DOLLS HOUSE, ENGLISH CIRCA 1880

The natural polished wood exterior with panelled front door and glazed fan-light, large bay window to ground floor and two windows to first, with pitch roof and pediment with carved emblem, front opens in one wing to two rooms with papered walls and floors, two built in fire places, four red upholstered chairs, clock, bed, dressing table and shelves, 74cm (29in) tall, 34cm (13 1/2in) wide, 38cm (15in) tall.

£400 - 600

€540 - 810

US\$610 - 910

58*

A LARGE G&J LINES BROS DOLLS HOUSE WITH CONTENTS, CIRCA 1950

Standing on green base, the painted white wooden house with red brick paper to facade with front door and small square windows with plastic frames, painted thatch roof and chimney, front opens in two wings to six rooms, hallway and landing, kitchen with built in shelves, papered walls and floors, modern furniture includes upholstered suite, bed, wardrobe, dressing table, table and chairs, cabinet, dining table and chairs, porcelain bathroom suite, and more. 91cm (36in) tall, 112cm (44in) tall, 46cm (18in) tall

£300 - 500

€400 - 670

US\$460 - 760

59

CHRISTIAN HACKER DOLLS HOUSE, GERMAN CIRCA 1880

With red brick lithographed exterior, painted window frames and paneled front door, eight windows to facade, pitch green tile effect roof with pediment and chimney, front opens to two rooms with original papers to walls and floors, 53cm (21in) tall, 46cm (18in) wide, 27cm (10 1/2in) deep, together with a Moritz Gottschalk blue roof house model 5736, with similar exterior, lattice portico and front opening to three rooms with original paper to walls and floor and internal door, (some loss/damage). (2)

£300 - 500

€400 - 670

US\$460 - 760



63

60

A SILBER & FLEMING BOX BACK DOLLS' HOUSE

With painted brick effect facade, front porch and bay windows to ground floor and three larger windows above, front wall and gate, front opening to reveal four rooms on two levels (some damage and loss, front detached, interior lacks papers), 74cm (29in) tall, 68cm (26 3/4in) wide, 38cm (15in) deep.

£300 - 500

€400 - 670

US\$460 - 760

61

FIVE VARIOUS MINIATURE PAPER LITHOGRAPHED DOLL HOUSES

Including red brick house with ornate door, windows and green pitch roof with two chimneys, front opens to two rooms, 30cm (12in) tall, together with four similar houses. (5)

£300 - 500

€400 - 670

US\$460 - 760

62

FIVE VARIOUS MINIATURE DOLL HOUSES

Including paper lithographed house with blue base, portico, three glazed windows and pitch blue roof, front opens to two rooms with original papers, (portico restored) a further two lithographed houses and small cottage and another painted yellow cottage, tallest 36cm (14in) tall. (5)

£300 - 500

€400 - 670

US\$460 - 760

63

PAINTED WOODEN DOLLS HOUSE, ENGLISH CIRCA 1880

The red brick effect exterior with paneled front door and fan-light, five glazed windows with window bars, slate roof and chimney, front opens to four rooms with staircase, 79cm (31in) tall, 33cm (13in) wide, 24cm (9 1/4in) deep, together with a red brick lithographed dolls house with large glazed windows, flat roof and front opening to two rooms with original papers and fireplace. (2)

£250 - 350

€340 - 470

US\$380 - 530



64



65

DOLLS HOUSE FURNITURE, MINIATURE DOLLS AND ACCESSORIES.

64

A GOOD COLLECTION OF MINIATURE CLOCKS AND PICTURES

Including decorative gilt metal cuckoo clock with bird and paper dial, soft metal skeleton clock under glass dome, waltershausen mantle clock, gilt carriage clock and more, tallest 8cm (3 1/4in) tall, together with eight gilt framed dolls house pictures, three paper embossed framed pictures and more. (lot)

£500 - 700

€670 - 940

US\$760 - 110

65

MINIATURE GILT BIRD CAGES, FIRE-PLACE AND ACCESSORIES

Including two hanging cages with birds, and two soft metal cages on stands, a circular table with oval swing mirror, floor standing picture, ornate gilt fire-place and mantle, two wall sconces, folding mirror with pictures of children and Hoover, fire-place 16cm (6 1/4in) tall.

£300 - 500

€400 - 670

US\$460 - 760

66

MINIATURE WOODEN LINEN CUPBOARD SEWING BOX, SHOES AND MINIATURE TRUNKS

Wooden cupboard with carved decoration, double doors, interior with quantity of folded linen, drawer below containing sewing implements, pair of blue silk baby shoes and another pair of boxed Fancy Baby shoes, miniature blue leather travel case containing brushes, combs, mirror and soap, pots and containers, two miniature trunks, suitcase, napkins and Dolly's little set of silks. (lot)

£300 - 500

€400 - 670

US\$460 - 760

67

COLLECTION OF DOLL HOUSE MINIATURES

Including milk glass gas light on metal base, boxed silversmiths novelty set on tray, gilt knives and forks in holder, fire screen, fire irons, toilet roll holder, radio, miniature record, ladder, roller, tin washing machine with mangle and more. (lot)

£200 - 300

€270 - 400

US\$310 - 460

68

MINIATURE SOFT METAL SUITE

The silver and gilt filigree set comprising settee, table, four chairs and hall-stand, together with gilt metal bed, fireplace with mirror, hall-stand, medicine cabinet, bed, and more. (lot)

£300 - 500

€400 - 670

US\$460 - 760



69



69

MINIATURE GILT BIRD CAGES AND ACCESSORIES LOT

Including square based hanging cage with white wax parrot, another smaller gilt cage, and silver filigree circular cage, soft metal floor standing cage in gold with floral stand, ink-well, large candelabra, rocking chair, filigree shelf, boxed dust pan and brush, two mirrors and more. (lot)

£300 - 500

€400 - 670

US\$460 - 760

70

MINIATURE WOODEN DOLLS SUIT

All decorated with embossed gold paper and flower pattern, including mirrored wardrobe with shelf, 20cm (8in) tall, fire-place with gilt mantle clock and five chairs, (some damage), together with painted cream double wardrobe and dressing table with painted garlands, wicker wheel chair, carved wooden fire-place, Art nouveau style desk, wardrobe, sedan chair and fashion dolls Empire style desk with ornate metal legs and filigree border, desk 22cm (8 3/4in) tall.

£300 - 500

€400 - 670

US\$460 - 760

71

FOUR PIECES OF BEATRICE HINDLEY MINIATURE COLD PAINTED METAL POT PLANTS, 1920'S

Including Cymbidium 'Swallow' Orchid, Poppy, pink Hydrangea and Solomon's Seal, all in decorative painted wooden pots, (split to Hydrangea pot, lacks some petals), similar pieces can be found in Queen Mary's dolls house at Windsor castle, tallest 13cm (5in) tall. (4)

£500 - 800

€670 - 1,100

US\$760 - 1,200

72

FIVE PIECES OF BEATRICE HINDLEY MINIATURE COLD PAINTED FLOWERS AND FLOWER BEDS, 1920'S

Including circular bed with tall red roses, spring flowers, paved path, lawn and tiny slug, 13cm (5in) circum, another with tulips, lawn and vegetable patch with growing beans and a pot with Sweet peas, trowel, slug and snail, 11 1/2 cm (4.5 in) circum, (some cracks to soil), and three smaller pots including strawberries, orchids and rockery plants, similar pieces can be found in Queen Mary's dolls house at Windsor castle. (5)

£500 - 800

€670 - 1,100

US\$760 - 1,200



73



74



75



76

73
PAIR OF GLAZED CHINA SHOULDER HEAD DOLLS, CIRCA 1840

With finely painted features, moulded hair in ringlets and on cloth bodies with china lower arms and legs, with painted black slippers, wearing original pink and blue silk dresses, each 14cm (5 1/2in) tall. (2)

£400 - 600 €540 - 810 US\$610 - 910

74
COLLECTION OF GLAZED CHINA SHOULDER HEAD DOLLS
Including three larger dolls with painted features, cloth bodies and wearing original clothes, (one lacks hands and feet), together with four similar smaller dolls in identical grey uniforms and four babies in grey tunics and a number of miniature frozen Charlotte's. tallest 17cm (6 3/4in) tall. (lot)

£300 - 500 €400 - 670 US\$460 - 760

75
MINIATURE ALL-BISQUE DOLL WITH PRAM UNDER GLASS DOME

With fixed blue glass eyes, closed mouth and blonde wig, swivel head and jointed at shoulders and hips, painted black heeled boots and wearing blue silk dress with lace, underclothes and straw bonnet, 10cm (4in) tall, together with soft metal filigree white and gold pram with blue hood. dome 19cm (7 1/2in) tall.

£400 - 600 €540 - 810 US\$610 - 910

76
RARE FRENCH BARE FOOT MINIATURE ALL-BISQUE DOLL WITH TROUSSEAU DE MA POUPEE, 1880

With fixed blue glass eyes, closed mouth and remains of blonde wig, swivel head and jointed at shoulders, hips and with wooden ball joints to elbows, wearing original pale blue silk dress decorated with lace, ribbon and three buttons to front, matching bonnet with feathers, under garments, socks and brown leather shoes, holding her gilt metal fan and wearing crucifix, together with a pink dress with embroidered buttons, lace and pleated skirt, bonnet with pink trim and feather, long white wedding gown, underclothes, two more lace caps and basket of flowers, in her original trunk with red leather label 'Trousseau De Ma Poupee' and hand written name in pencil 'Ethel Leslie, 1880', (break to torso that has been re-glued), doll 14cm (5 1/2in) tall.

£1,500 - 2,000 €2,000 - 2,700 US\$2,300 - 3,000

77
A GOOD COLLECTION OF DOLLS CLOTHES, FURS AND ACCESSORIES

Including fashion doll ermine cape and muff, lined in blue silk with blue tassel and in original green shaped box, cape 14cm (5 1/2in) broad, another similar ermine set with cape, muff and stole, three feather fans, pink silk parasol with lace trim, six pairs of gloves, bonnet in travel case, three hats and more. (lot)

£400 - 600 €540 - 810 US\$610 - 910



78

78
COLLECTION OF BISQUE THEATRE DOLLS, GERMAN CIRCA 1900

Over fifty miniature dolls, some with moulded hair and features, others with wigs, painted features and bisque lower limbs, cloth bodies, all dressed in highly decorative costumes, various costumes including clergymen, cavaliers, soldiers, ladies in period costume, gentleman, peasants and others, together with extra clothing and beige trunk, dolls approx 12cm (5in) high. 52 (Provenance: Sotheby's Mrs Marianne Bodmer collection 9th November 1989, lot 315.)

£2,500 - 3,500 €3,400 - 4,700 US\$3,800 - 5,300

79
COLLECTION OF SEVEN MINIATURE DOLLS

Including two Simon & Halbig bisque head girl dolls with weighted glass eyes, open mouth and five piece composition body, wearing original clothes, S&H all-bisque boy with fixed glass eyes, closed mouth and wearing red velvet jacket with top hat, small all-bisque boy with striped top and pixie hat, boy with tri-corn hat and two more. tallest 14cm 5 1/2in) tall. (7)

£400 - 600 €540 - 810 US\$610 - 910

80
MINIATURE KAMMER & REINHARDT DOLL AND LAYETTE
With weighted brown glass eyes, open mouth and blonde wig, on a five piece composition body and wearing original white shift, together with nightdress, night shirt, bib, blankets and toy sheep, in a glass fronted box, doll 12cm (4 3/4in) tall, together with a soft metal gilt bed with cream silk bedding decorated with blue ribbons, 9cm (3 1/2in) tall. (2)

£400 - 600 €540 - 810 US\$610 - 910

81

A PAIR OF KESTNER 111 ALL BISQUE 'GOOGLY' DOLLS

Each with weighted brown glass side glancing eyes, painted water melon mouth and sheep skin wig, fixed neck and jointed at shoulders, elbows, hips and knees, with painted brown sandals and white socks with blue tops, wearing matching blue polka dot dresses with blue fringing, scarf and pom-pom hat, 15cm (6in) tall. (2)

£1,000 - 1,500 €1,300 - 2,000 US\$1,500 - 2,300

82

ALL BISQUE 189 JOINTED 'GOOGLY' DOLL

With weighted blue glass side glancing eyes, water melon smiling mouth and brown bob hair-style, swivel head and jointed at shoulders and hips, wearing original red velvet skirt and hat with black bolero, 14cm (5 1/2in) tall, together with another 'Googly' all bisque in white bonnet. (2)

£400 - 600 €540 - 810 US\$610 - 910

83

PAIR OF ALL-BISQUE 'GOOGLY' EYE DOLLS

Each with side glancing intaglio eyes, water melon mouth and one having moulded blonde bob hair style, the other with blonde wig, fixed neck and jointed at shoulders and hips, having moulded blue socks and shoes, wearing original dresses, tallest 18cm (7in) tall, together with a miniature all-bisque Bye-Lo baby in original clothes. (3)

£300 - 500 €400 - 670 US\$460 - 760

84

FIVE MINIATURE BISQUE HEAD DOLLS HOUSE DOLLS

Including gentleman with painted features, moulded trilby and on a cloth body with bisque gloves and boots, wearing original mac, shirt and trousers, 15cm (6in) tall, together with a Scottish gent in traditional clothing, two men with moulded mustache and a pilot with goggles. (5)

£250 - 350 €340 - 470 US\$380 - 530

85

MINIATURE KESTNER 192 BISQUE HEAD DOLL IN METAL BED

With fixed brown glass eyes, closed mouth and blonde wig, on a fully jointed wood and composition body, wearing nightdress and cap, 18cm (7in) tall, together with bisque head doll in metal swing and a wicker pram with all-bisque baby. (3)

£400 - 600 €540 - 810 US\$610 - 910

86

MINIATURE KESTNER 155 BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and brown wig, on a five piece composition body, wearing original blue silk padded skirt, jacket, underclothes, socks and shoes, 18cm (7in) tall, (arm loose), together with a S&H 1078 bisque head doll and small S&H 126 on star fish body. (3)

£300 - 500 €400 - 670 US\$460 - 760



79



80



81



82



83



84



87

87

COLLECTION OF MINIATURE ALL-BISQUE DOLLS

Including glass eye girl with closed mouth, long blonde wig, swivel head and jointed at shoulders and hips, wearing original country style dress, 12cm (5in) tall, together with a pair of girls with glass eyes, fixed necks and wearing original embroidered dresses and straw bonnets, another pair with painted features, five all original all bisques in colourful original clothes, six all-bisque babies and more. (lot)

£500 - 800 €670 - 1,100 US\$760 - 1,200

88

KESTNER ALL-BISQUE MINIATURE DOLL

With weighted blue glass eyes, open mouth and blonde wig, jointed at shoulders and hips, with painted socks and shoes and wearing a pink crochet dress, 15cm (6in) tall, (two hairlines to back), together with a small K&R bisque head doll. (2)

£200 - 300 €270 - 400 US\$310 - 460

89

MINIATURE TWIN SIMON & HALBIG BISQUE HEAD SEWING DOLLS IN PILLOW

Each with weighted blue glass eyes, open mouth and blonde hair, and five piece composition body, wearing blue silk dress with under skirts for sewing tools, sitting in a pink and pale blue satin pillow with flowers, ribbons and lace, dolls 13cm (5in) tall, together with a S&H bisque head doll in original white baby swaddling and papoose. 2

£400 - 600 €540 - 810 US\$610 - 910

90

HERTWIG & CO MINIATURE BISQUE DOLLS ON ORIGINAL CARDS

Including two lady shoulder head dolls with painted features, moulded hair and on cloth bodies with bisque lower arms and legs, wearing original clothes, 18cm (7in) tall, a pair of all-bisque children with glass eyes, in original cream and red sailor clothes, 10cm (4in) tall, and six tiny dolls in crochet clothing, together with a Simon & Halbig miniature doll in Easter egg and all bisque sewing doll., (lot)

£500 - 800 €670 - 1,100 US\$760 - 1,200

91

FRENCH ALL-BISQUE MIGNONETTE WITH BARE FEET

With fixed blue glass eyes, closed mouth and brown wig, swivel head and jointed at shoulders and hips, wearing all original olive green dress with lace, 13cm (5 1/4in) tall.

£400 - 600 €540 - 810 US\$610 - 910

92

MINIATURE ALL-BISQUE KESTNER DOLL

With fixed blue glass eyes, closed mouth and long blonde wig, swivel head and jointed at shoulders and hips, with painted black heeled boots and white socks, wearing original blue skirt and jacket with lace and crochet bonnet, 20cm (8in) tall.

£300 - 500 €400 - 670 US\$460 - 760

93

MINIATURE SOFT METAL DOLLS CARRIAGE

The gilt painted filigree carriage with pink ribbon, (lacks canopy), 22cm (8 1/2in) tall, together with a similar carriage in silver with pink cushion and all-bisque baby, and a soft metal painted crib in white and gold with lace canopy and all-bisque baby. (3)

£500 - 800 €670 - 1,100 US\$760 - 1,200

94

MINIATURE SOFT METAL CARRIAGE IN ORIGINAL BOX

Painted in white and gold with cream upholstery, canopy and miniature all-bisque doll in crochet swaddling, 11cm (4 1/4 in) tall, together with a similar pram and a gilt metal rocking cradle. (3)

£400 - 600 €540 - 810 US\$610 - 910

95

FOUR MINIATURE SOFT METAL DOLL CARRIAGES

Including painted white and gold filigree carriage with pink upholstery and canopy, 11 cm (4 1/4in) tall, (some paint loss), similar prams in silver, coloured metal, cream and pink and a gilt cradle with bisque baby. (7)

£300 - 500 €400 - 670 US\$460 - 760

96

MINIATURE PAINTED METAL DOLLS PRAM,

The tin-plate pram in blue and gold with yellow cloth hood, 13cm (5in) tall, together with a fine wicker sleigh with blue upholstered seat, metal garden swing, cart, wagon, metal beds and more. (lot)

£250 - 350 €340 - 470 US\$380 - 530

97

MINIATURE KESTNER 178 ALL-BISQUE TODDLER WITH LAYETTE

With fixed brown glass eyes, open/closed mouth, curly blonde hair, swivel head and jointed at shoulders and hips, seated in a wicker basket with blue lining and with patterned blue dress, cape, lace dress, underclothes, brush, sponge, scissors and pin cushion, doll 14cm (5 1/2in) tall.

£400 - 600 €540 - 810 US\$610 - 910



91



92



93



94



95



97



106

98

COLLECTION OF VARIOUS MINIATURE DOLLS

Including a bisque head Simon & Halbig sewing doll with glass eyes, and on a composition body, wearing cream silk dress with skirt for pins, 10cm (4in) tall, set of six tinted all-bisque dolls with painted features and wearing original clothes, bisque baby, and more. (lot)

£250 - 350 €340 - 470 US\$380 - 530

99

COLLECTION OF MINIATURE ALL-BISQUE DOLLS

Including five with glass eyes closed mouth, blonde wig, fixed neck and jointed at shoulders and hips, in original clothes, 10cm (4in) tall, all-bisque with glass eyes, swivel head and wearing pink and cream dress and bonnet, 15cm (6in) tall, and more. (9)

£250 - 350 €340 - 470 US\$380 - 530

100

BOXED TOY WITH DOLLS IN A DONKEY WAGON', CIRCA 1910

Containing three all-bisque dolls with fixed glass eyes and original clothes, two painted grey composition donkeys and a wooden wagon, (condition excellent), together with a bisque head police man with glass eyes, moulded mustache and cap, bride and groom and boxed set of bisque dolls. (lot)

£300 - 500 €400 - 670 US\$460 - 760

101

BISQUE HEAD BABY IN PUSH-ALONG PRAM

With painted side glancing eyes, water melon mouth and moulded blonde hair with quiff, composition arms and legs, and wearing original blue and cream dress and bonnet, seated in a wicker pram, arms and legs move up and down, 18cm (7in) tall, together with bisque novelty figures including Peek-a-boo girl in large hat, Indian girl, small boy and girl, container with child and dog and another. (7)

£250 - 350 €340 - 470 US\$380 - 530

102

COLLECTION OF MINIATURE DOLLS

Including all-bisque pair with painted features and Scottish clothing, various all bisque dolls in original crochet clothes, composition chef, family of dolls and more, tallest 13cm (5 1/4in) tall. (lot)

£250 - 350 €340 - 470 US\$380 - 530

103

No lot

104

A GOOD COLLECTION OF MINIATURE DOLLS ACCESSORIES AND MINIATURES

Including two red leather handbags with metal clasps, studs and chain handle, pair of silver backed hymn books, photograph album, books, five chatelaine, pocket watches, combs, fans, coral rattle and more. (lot)

£300 - 500 €400 - 670 US\$460 - 760

105

SCHAFER AND VATER BISQUE COMICAL FIGURES

Mr Tenor, Mr Bass, The Nightingale, The Violinist, One of the Boys double group Mr Robin and Miss Nightingale, Chance it Girls and Look for the Girl both with swing motion, Scratch your Match on my Patch and another, tallest 19cm (7 1/2in). (10)

£400 - 600 €540 - 810 US\$610 - 910

106

HEUBACH AND OTHER BISQUE FIGURINES

Action baby with vase, seated baby with egg vase, Bunnykins girl with egg vase, larger standing boy with blue glazed cap and shoes with plant pot, coy looking girl with orange cap and egg vase, seated baby with large bonnet and girl and boy golfers with egg vase (crack/damage to egg), tallest 21cm (8 1/4in). (7)

£250 - 350 €340 - 470 US\$380 - 530

107

HEUBACH EASTER FIGURINE

The little girl with painted features and wearing moulded bunny costume, standing in front of painted pink egg, 25cm (10in) tall, together with similar figure 15cm (6in) tall, a baby sitting on egg, little girl with her doll, and a restored Heubach baby in Father Christmas outfit and holding sack, together with Goebels glazed china pin cushion doll holding a pink rose, and more. (lot)

£400 - 600 €540 - 810 US\$610 - 910

108

VARIOUS MINIATURE BISQUE DOLLS AND FIGURES

Including a small Heubach baby in shoe with painted features, moulded hair and holding shoe lace, 10cm (4in) tall, all-bisque boy with toy horse, two crawling babies in original clothes, Christmas decorations, bisque bunnies and more. (lot)

£250 - 350 €340 - 470 US\$380 - 530



109



109 (side)

EARLY DOLLS

109

EXTREMELY RARE AND EARLY ALL ORIGINAL BEES WAX DOLL, ENGLISH MID 18TH CENTURY

The little shoulder head doll with brown glass eyes and shoulders to simple cloth body, wax lower arms and wearing original rose, cream and green brocade silk Mantua dress with lace-up bodice, stomacher section and pannier skirt, the sleeves with wide cuffs, with two quilted under-skirts and a straw and lace bonnet with red ribbon, (lacks feet), 26cm (10in) tall.

£2,000 - 3,000

€2,700 - 4,000

US\$3,000 - 4,600



109 (rear)



110

110

AN EXTREMELY RARE AND EARLY GRODNER TAL SCHOOL SET WITH EDUCATIONAL AIDS, EARLY 19TH CENTURY

The painted wooden grey class room with simple black dot decoration and printed pictures of animals to sides, with bench to each side, one with long desk, two work books with hand written lines 'Fear God, honour the King' and drawings of shapes, three ink-wells and a slate board, a further five hanging slate boards, and two-tier bench to rear, with seventeen carved wooden Grodner Tal school children, all with finely painted features, black hair in wisps, and jointed bodies, some with feather quills, sewing and another poor child in the corner crying into her hanker-chief in front of paper dunce's hat, and standing teacher, various sizes, all wearing original clothing, teaching aids include abacus with glass counting beads and two display stands, quantity of various sized illustration cards and lessons on Geography, anatomy, navigation, mathematics, religious stories and morals, birds, animals and nature, all contained in original wooden box with hinged lid, school 37cm (14 1/2in) wide, 30 cm (12 in) deep, 13cm (5in) tall. (See Coleman's 'The Collectors Book of Dolls Clothes' pg.57 for similar example.)



110 (detail)

£4,000 - 6,000

€5,400 - 8,100

US\$6,100 - 9,100



111

111
MAY POLE DANCING DOLLS UNDER DOME, EARLY 19TH CENTURY

The eight papier-mâché shoulder head dolls with painted features, moulded hair and bodies peg jointed at shoulders, elbows, hips and knees, all wearing original elaborate costumes and holding red and blue velvet ribbons to central may pole with spring flowers and leaves, on a paper covered wooden base and under a glass dome, dome 33cm (13in) tall.

£1,000 - 1,500 €1,300 - 2,000 US\$1,500 - 2,300



112

112
PAINTED WOODEN PEDDLER DOLL, CIRCA 1890

The peg wooden doll with painted features and carved wooden body jointed at shoulders, elbows, hips and knees, wearing black skirt with purple printed patterned shirt, red apron with shawl and black silk bonnet, holding her tray of wares with buttons, gold rings, pins, candle holder, jugs, dolls, sewing utensils, chain purse, beads and more, standing under a glass dome, (dome with damage and repair), doll 26cm (10in) tall.

£300 - 500 €400 - 670 US\$460 - 760



113

113
GRODENER TAL CARVED WOODEN DOLL, CIRCA 1840

With finely painted features, and black hair with painted curls and tuck-comb, peg-jointed at shoulders, elbows, hips and knees and having painted red slippers, wearing original ivory silk dress with fancy bonnet, 14cm (5 1/2in) tall.

£300 - 500 €400 - 670 US\$460 - 760



114

114*

'THE YOUNG QUEEN VICTORIA' POURED WAX SHOULDER HEAD DOLL, POSSIBLY BY LUCY PECK

The slightly turned head with fixed blue glass eyes, inserted eyebrows and lashes, tinted closed mouth and cheeks and auburn wig with plaits, on a cloth body with wax lower arms and legs, wearing a cream silk and lace gown, embroidered red velvet cloak, silk stockings, slippers and crown, with jewels, orb and more, this doll comes with a framed provenance: 'Bequeathed to Wilton House by the late Mrs Vivien Greene to be exhibited for the enjoyment of all visitors', (the head is believed to have been obtained at the Great exhibition in 1851 and cleaned by the late Margaret Glover, who also made the cloth body and wax limbs, 90cm (35 1/2in) tall.

£500 - 800

€670 - 1,100

US\$760 - 1,200

115

LARGE WAX OVER COMPOSITION SHOULDER HEAD DOLL, GERMAN CIRCA 1890

The tinted wax head with fixed blue glass eyes, transfer eye-brows and pink lips, blonde wig and on a cloth body with wax over lower arms and legs with moulded blue heeled boots, wearing original blue buttoned dress with lace, white coat with fur trim and underclothes, 92cm (36in) tall.

£300 - 500

€400 - 670

US\$460 - 760

116

POURED WAX SHOULDER HEAD DOLL, POSSIBLY MEECH, 1892

With fixed blue glass eyes, real lashes and inserted brows, painted pink lips and blonde hair, on a cloth body with wax lower arms and legs, wearing white undergarments and in her original brown card box, doll 48cm (19in) tall, together with a wax over composition Fairy doll, with fixed blue glass eyes, closed painted mouth and wearing original white dress with wand, in her original box. (2)

£300 - 500

€400 - 670

US\$460 - 760

117

EARLY ENGLISH CARVED WOODEN DOLL, CIRCA 1790

With one blue glass eye, carved triangular nose, mouth and tapered torso, lacking both arms and legs, wearing a brown dress with underclothes and white cotton bonnet, together with some extra clothing, (lacks right eye, arms and legs), 30cm (12in) tall.

£300 - 500

€400 - 670

US\$460 - 760

118

RARE GLASS EYE PARIAN-TYPE SHOULDER HEAD DOLL

With fixed blue glass eyes, finely painted lashes, brows, and closed mouth, pierced ears with pearl drop earrings and short blonde moulded hair with painted black Alice band, fixed neck to cloth body with bisque lower arms and legs with painted blue heeled boots, wearing original clothes, 41cm (16in) tall, together with Parian with moulded Snood, 24cm (9 1/2in) tall, and another. (3)

£500 - 800

€670 - 1,100

US\$760 - 1,200

119

A PAIR OF EARLY ENGLISH POURED WAX DOLLS

The first with rounded face, fixed blue glass eyes and inserted brown hair, painted red lips and double chin, on a cloth body and with wax lower arms and legs, wearing a blue silk dress with stitched pattern, lace and layers of underclothes, 33cm (13in) tall, together with a poured wax girl with blue glass eyes, down turned mouth and blonde inserted hair, cloth body and wax lower arms and legs, wearing cream and blue striped dress, 36cm (14in) tall. (2)

£500 - 800

€670 - 1,100

US\$760 - 1,200



115



116



120



121

120

POURED WAX SHOULDER HEAD DOLL, PROBABLY BY H.J MEECH, CIRCA 1850

The slightly turned, tinted wax head with blue glass eyes and painted red lips, with inserted light brown curly hair and on a cloth body with wax lower arms and legs, wearing original long white cotton nightdress with layers of undergarments, (some repairs to shoulders, right arm discoloured, small piece missing from top of right arm and repair to right leg), 51cm (20in) tall.

£200 - 300

€270 - 400

US\$310 - 460

121

SEVEN MINIATURE GRODENER TAL WOODEN DOLLS, CIRCA 1840

All with finely painted features and jointed at shoulders, elbows, hips and knees, wearing original clothes and in a oval red and gold card box, tallest 2 cm tall, together with a collection of later carved wooden figures made in Grenoble. (lot)

£250 - 350

€340 - 470

US\$380 - 530

FRENCH DOLLS

122

RARE BRU BREVETE BISQUE HEAD BEBE, SIZE 3

The beautiful pale bisque head with fixed blue glass eyes, finely painted lashes and eye brows, delicately painted mouth and shaded cheeks, pierced ears and short blonde wig with cork pate, swivel head to bisque shoulder plate and kid leather body with bisque lower arms, wearing a later pink dress with lace collar and trim, underclothes, blue shoes and silk bonnet decorated with flowers, incised 3/0, (left arm replaced), 33cm (13in) tall

£4,000 - 6,000 €5,400 - 8,100 US\$6,100 - 9,100

123

FRANCOIS GAULTIER BISQUE HEAD ‘POLICHINELLE’

The beautiful pale bisque head with fixed blue glass eyes, feathered brows, closed mouth and sheepskin wig, with cloth arms and legs, bisque hands and large hump to back, wearing all-original red and gold costume with metallic pattern of loops and flowers, lace ruff, cuffs and trouser hem, socks and pointed shoes, on a red string with bells, (a little fading to front), 56cm (22in) with hat.

£2,000 - 3,000 €2,700 - 4,000 US\$3,000 - 4,600

124

STEINER SERIES A BISQUE HEAD BEBE

The rounded face with fixed blue glass eyes, finely painted lashes and feathered brows, sheep skin wig and on a fully jointed composition body with fixed wrists, wearing original red dress with silk ribbon, underclothes, socks and shoes, incised Sie A, 4, 59cm (23in) tall.

£1,500 - 2,500 €2,000 - 3,400 US\$2,300 - 3,800

125

TETE JUMEAU BISQUE HEAD BEBE IN ORIGINAL BOX, SIZE 2

The pale bisque head with fixed blue glass eyes, painted lashes, feather brows and closed mouth, pierced ears with blue earrings, long blonde wig with ribbon and cork pate, on a fully jointed wood and composition body with paper label to rear, wearing original white and pale blue Jumeau chemise, underclothes, socks and brown leather size 2 Jumeau shoes, blue necklace with ‘J’ clasp, in her brown card size 2 box with lid, (restoration to ear), 28cm (11in) tall.

£1,800 - 2,200 €2,400 - 3,000 US\$2,700 - 3,400

126

STEINER C BISQUE HEAD BEBE

With blue glass lever eyes, shaded lids and feathered brows, open mouth with two rows of teeth, pierced ears and blonde wig, on a fully jointed composition body with fixed wrists, wearing a pale blue silk dress with lace and bonnet, (small eye flake to left upper lid, hole to back of body), incised Ste C, 1, 43cm (17in) tall.

£1,500 - 2,000 €2,000 - 2,700 US\$2,300 - 3,000

127

RARE MULATTO STEINER A BISQUE HEAD BEBE

With fixed brown glass eyes, feathered brows, open mouth with upper teeth, pierced ears and original brown wig, on a fully jointed composition body and wearing a brown dress with velvet bodice and patterned skirt and under clothes, incised A, 9, (small restoration to earring holes), 43cm (17in) tall.

£600 - 1,000 €810 - 1,300 US\$910 - 1,500

128

FRANCOIS GAULTIER BISQUE SHOULDER HEAD FASHION DOLL, CIRCA 1870

The beautiful pale bisque head with fixed blue glass eyes, finely painted lashes and brows, closed mouth and tinted cheeks, pierced ears and blonde wig, swivel head to kid leather body and wearing original grey striped gown with red buttons, lace and silk trim, feathered bonnet and red silk parasol, 48cm (19in) tall.

£1,500 - 2,500 €2,000 - 3,400 US\$2,300 - 3,800

129

STEINER A BISQUE HEAD BEBE

With fixed blue glass eyes, closed mouth and original blonde wig, on a fully jointed wood and composition body, wearing a white dress with pink flower pattern, underclothes and straw bonnet with spring flowers, incised A 5, Le Parisien’ in red, 34cm (13 1/2in) tall.

£1,000 - 1,500 €1,300 - 2,000 US\$1,500 - 2,300

130

FRANCOIS GAUTHIER FASHION DOLL, SIZE 0

The pale bisque head with fixed blue glass eyes, closed mouth, pierced ears with pink glass earrings, cork pate and long blonde wig with plait and cream ribbon, swivel head and on a kid leather body, wearing original red gown with pink trim, underclothes, socks, heeled leather boots and her straw bonnet with a large white feather, together with a later red bonnet, 31cm (12in) tall.

£700 - 900 €940 - 1,200 US\$1,100 - 1,400

131

FRANCOIS GAULTIER BISQUE SHOULDER HEAD FASHION DOLL

The pale bisque head with blue glass eyes, finely painted lashes and brows, closed mouth, pierced ears and blonde wig with plait, swivel head to bisque shoulder head and kid leather body, wearing original pink and blue cotton gown, 40cm (16in) tall, together with a wax over composition sailor boy and a pajama case with a bisque head. (3)

£600 - 800 €810 - 1,100 US\$910 - 1,200

132

TETE JUMEAU BISQUE HEAD BEBE, SIZE 12

With blue glass eyes, feather brows, open mouth and upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body and wearing a white dress, (crack to head), 66cm (26in) tall, together with a Unis France 301 bisque head doll. (2)

£400 - 600 €540 - 810 US\$610 - 910



122



123



124



125



126



127



128



129



130



142

133

OPEN MOUTH TETE JUMEAU BISQUE HEAD DOLL

With fixed blue glass paper-weight eyes, painted lashes and feathered brows, open mouth with upper teeth, pierced ears and cork pate with long brown wig, on a fully jointed composition body and wearing a cream and pink satin dress with bonnet, lace shawl, corset, socks and shoes, 58cm (23in) tall.

£500 - 800 €670 - 1,100 US\$760 - 1,200

134

JUMEAU BISQUE HEAD BEBE, SIZE 3

The pale bisque head with fixed blue glass eyes, finely painted lashes and eye-brows, closed mouth, pierced ears and blonde wig, on a fully jointed wood and composition body, wearing a light pink dress, underclothes, socks, shoes and lacy bonnet, incised 3, 56cm (22in) tall.

£3,000 - 5,000 €4,000 - 6,700 US\$4,600 - 7,600

135

LARGE JUMEAU 1907 BISQUE HEAD BEBE

The pale bisque head with fixed blue glass paper-weight eyes, feather brows, open mouth and moulded upper teeth, pierced ears and long dark brown wig, on a fully jointed wood and composition body, wearing a pink patterned dress and leather shoes, 82cm (32in) tall.

£600 - 1,000 €810 - 1,300 US\$910 - 1,500

136

TETE JUMEAU BY SIMON & HALBIG, GERMAN FOR THE FRENCH MARKET

With weighted blue glass eyes, lashes, raised eyebrows, open mouth, upper teeth and pierced ears, brown wig and on a fully jointed wood and composition body with 'Bebe Jumeau, Diplome d'honneur' paper label to rear, wearing a cream dress with red flowers, straw bonnet, underclothes, socks and shoes, (hands over painted, some repairs to body), 53cm (21in) tall.

£600 - 800 €810 - 1,100 US\$910 - 1,200

137

LARGE TETE JUMEAU BISQUE HEAD BEBE, SIZE 13

The pale bisque head with fixed blue glass eyes, feathered eyebrows and open mouth with upper teeth, pierced ears and long blonde wig, on a fully jointed wood and composition body, wearing original Jumeau shift and marked leather shoes, (head restored), 76cm (30in) tall, together with a restored Tete Jumeau, (restored, eyes loose). (2)

£600 - 800 €810 - 1,100 US\$910 - 1,200

138

S.F.B.J 301 BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth and moulded upper teeth, pierced ears and long light brown wig, on a fully jointed wood and composition body and wearing a white cotton dress and bonnet, underclothes, socks and shoes, 59cm (23in) tall, together with an S.F.B.J 60 in cream and red dress and another. (3)

£400 - 600 €540 - 810 US\$610 - 910

139

STEINER FIGURE A BISQUE HEAD BEBE

With fixed brown glass eyes, open mouth with two rows of teeth, pierced ears and brown wig, on a composition and kid leather mechanical 'walker' body with 'Au Nain Bleu' label, wearing a brown and pink dress, (crack to head, fingers damage), 64cm (25in) tall, together with a bisque head E.D., (head cracked). (2)

£400 - 600 €540 - 810 US\$610 - 910

140

TETE JUMEAU BISQUE HEAD BEBE, SIZE 11

With fixed brown glass eyes, closed mouth. pierced ears and long brown wig, on a fully jointed wood and composition body, wearing a pink cotton dress and blue bonnet, (head restored, body over painted) 61cm (24in) tall.

£300 - 500 €400 - 670 US\$460 - 760

141

A MAX HANDWERCK 'BEBE ELITE' BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and brown wig, on a fully jointed wood and composition body and wearing a brown dress, underclothes, straw bonnet and umbrella, 51cm (20in) tall, together with an S.F.B.J 60 on a five piece composition body. (2)

£200 - 300 €270 - 400 US\$310 - 460

CLOTH AND LATER DOLLS

142

CHAD VALLEY SNOW WHITE AND THE SEVEN DWARFS

The felt Snow White with painted brown eyes, rosebud mouth and black hair, swivel head and on a cloth body, wearing light blue dress, 32cm (12 1/2in) tall, dwarfs all with painted moulded features, colourful sewn on original clothes and labels to chest, (Doc lacks glasses). (8)

£400 - 600 €540 - 810 US\$610 - 910



143



144



147

143

A FINE LENCI 300 SERIES FELT BOY DOLL

The moulded felt face with painted features, side glancing brown eyes with shading and short wavy auburn hair, swivel head to felt body jointed at shoulders and hips, wearing all original felt tan shorts, white shirt and bow tie, knitted orange, blue and yellow cardigan and socks with leather shoes, (excellent condition), 46cm (18in) tall.

£500 - 800

€670 - 1,100

US\$760 - 1,200

144

LENCI FELT DOLL

The moulded felt face with painted pale blue eyes, shaded lips and blonde hair with middle parting and braided crown, swivel head and jointed at shoulders and hips, wearing a turquoise silk dress with apron, applique flowers and felt shoes, 56cm (22in) tall, together with an Alma cloth doll and a composition HEBEE-SHEBEE in original pink clothes. (3)

£400 - 600

€540 - 810

US\$610 - 910

145

A PAIR OF LENCI CLOTH DOLLS

Each with painted features and side glancing eyes, blonde hair and on cloth bodies jointed at shoulders and hips, girl wearing green organza dress and bonnet with pink felt roses, 34 1/2cm (13in) tall, boy wearing navy felt sailor uniform, 36cm (14in) tall. (2)

£300 - 500

€400 - 670

US\$460 - 760

146

PAIR OF FELT NORAH WELLINGS DOLLS, ENGLISH 1930'S

Each with painted side-glancing eyes, painted mouth and light brown hair, swivel head and jointed at shoulders and hips, the girl wearing original green felt dress with pink and grey check skirt and sleeves, apron and bonnet with applique flowers, boy with green felt jacket, check yellow and green trousers and cap, boy 38cm (15in) tall (2)

£300 - 500

€400 - 670

US\$460 - 760

147

LARGE NORAH WELLINGS FELT DOLL

With painted brown side glancing eyes, smiling rosebud mouth and blonde hair, swivel head and jointed at shoulders and hips, wearing a long olive green dress with ruffles to sleeves, collar and hem, pink bolero and matching bonnet with pink and yellow rosebuds, holding flowers, and black lace finger-less gloves, 84cm (33in) tall.

£250 - 350

€340 - 470

US\$380 - 530

148

SASHA DOLL IN ORIGINAL CYLINDER BOX

The vinyl girl doll with brown eyes and hair with fringe, swivel head and jointed at shoulders and hips, wearing a blue gingham dress and shorts, white socks and shoes and vest, doll 43cm (17in) tall, together with a Sasha boy with brown eyes, short brown hair and wearing original navy knitted jumper, denim jeans and sandals, (cylinder box lacks lid). (2)

£200 - 300

€270 - 400

US\$310 - 460



149

GERMAN DOLLS

149

'MAX AND MORITZ' COMIC STRIP CHARACTER BISQUE HEAD DOLLS

The well moulded heads having painted single stroke eyebrows, lashes to upper eyelids and painted wide mischievous grins, upturned rounded noses, unusual glass flirty eyes with lever swing mechanism allowing each eyeball to move individually, both on a fully jointed wood and composition bodies, 'Max' with dark brown real hair wig and wearing a brown felt jacket with metal buttons, black felt trousers and colourful striped socks, pencil mark to ball of right foot '3999', 'Moritz' with ginger real hair wig with quiff to front and wearing red felt jacket, pink cotton top, black felt trousers, pencil mark to ball of right foot '4000', ('Max' with slight paint rub to tip of nose and some other areas including left cheek, 'Moritz' with slight rub to right cheek. Both bodies with arms, torso and upper part of thighs repainted, Max missing little finger to right hand), both 41cm (16in) tall. (2)

£4,000 - 6,000

€5,400 - 8,100

US\$6,100 - 9,100

Many of the dolls features indicate that they were almost certainly manufactured by Kämmer & Reinhardt circa 1913, these are unmarked and therefore it is possible that these examples are prototypes. The interesting eye mechanisms, where both eyeballs move individually probably relate to patents put forward in 1913 by K&R 'DRGM 633 762 'Doll head with movable eyeballs' and DRP 282 339 'Doll head with movable eyeballs showing different eye expressions by means of a lever swing'.

See: German Doll Encyclopedia 1800-1939. By Jürgen & Marianne Cieslik, page 138, ref 1913 and illustrations 792 & 793.



150

150

A LARGE J.D. KESTNER BISQUE HEAD 'KEWPIE' GOOGLY-EYED DOLL

The well moulded and rounded face with large brown glass side-glancing googly-eyes, watermelon mouth and blushed cheeks, with blonde moulded hair with top-knot, on a fully jointed wood and composition toddler body and wearing original cream and red cotton trouser suit, wool socks and leather shoes, incised J.D.K 12 made in Germany, (some distress and cracking to body and paint, body possible not original), 47cm (18½in) tall.

£1,500 - 2,500

€2,000 - 3,400

US\$2,300 - 3,800

151

A RARE KÄMMER & REINHARDT 109 'ELISE' BISQUE HEAD CHARACTER DOLL

The extremely fine bisque head with painted blue/grey eyes, dark pupils with white reflection dash, painted upper eye-lids and delicate single stroke eyebrows, subtly painted and shaded closed mouth and dots to nostrils, moulded chin with slight dimple and dimples to cheeks, shoulder-length light brown wig with red ribbon and on a fully jointed wood and composition body, wearing her original red dress with black polka-dots, white pinafore, underclothes, socks and white leather shoes, incised K&R, 109, 50, (mould split to rim at front, slight wear to some parts of body), 50cm (19¾in) tall.

£3,000 - 4,000

€4,000 - 5,400

US\$4,600 - 6,100



151



152

152

A KÄMMER & REINHARDT 112 'WALTER' BISQUE HEAD CHARACTER DOLL

The pale bisque head with painted dark blue eyes, white reflection dot and finely painted brown upper lids, single stroke eyebrows with a touch of feathering to one side, open/closed mouth with two painted upper teeth, tongue and smiling crease lines to each side of mouth, double chin, short brown hair and on a fully jointed wood and composition body, wearing traditional sailor-style trouser suit and leather shoes, incised K&R 112, 54, 61cm (14in) tall.

£3,000 - 4,000

€4,000 - 5,400

US\$4,600 - 6,100

153

A KÄMMER & REINHARDT 'PETER' 101 BISQUE HEAD CHARACTER DOLL

The extremely fine quality bisque head with well painted sea-blue eyes with darker pupils and white reflection dot, fine black line to upper lid and single stroke eyebrows, shaded closed mouth and two red dots for nostrils, short light brown wig and on a fully jointed wood and composition body, wearing mauve velvet shorts and a green cotton tunic with buttons and white collar, underclothes, socks and white leather shoes, incised K&R, 101, 49, (minor wig-pulls above left ear), 49cm (19¼) tall.

£1,400 - 1,800

€1,900 - 2,400

US\$2,100 - 2,700



153



154

154
A LARGE RARE KÄMMER & REINHARDT 119 BISQUE HEAD CHARACTER BABY

The fine bisque head with weighted blue glass eyes, lashes and open/closed mouth with moulded tongue, short brown wig and on a composition baby body, wearing a white cotton night-dress, coat and bonnet, incised K&R, Simon & Halbig, 119/Baby, 62, 62cm (24½in) tall.

£2,000 - 3,000 €2,700 - 4,000 US\$3,000 - 4,600

155
A KÄMMER & REINHARDT 118A BISQUE HEAD CHARACTER BABY

With weighted blue glass eyes, real lashes and open mouth with two upper teeth, moulded dimples to cheeks and chin, short brown wig and on a good composition baby body, wearing original green knitted trouser suit with hat and booties, incised K&R, S&H, 118/A, 42, 42cm (12½in) tall.

£400 - 600 €540 - 810 US\$610 - 910

156
A LARGE KÄMMER & REINHARDT 117N 'MEIN NEUER LIEBLING' BISQUE HEAD CHARACTER DOLL

With weighted blue glass eyes, painted lashes and feathered eyebrows, open mouth with upper teeth and paper tongue, light brown curly wig and on a good fully jointed wood and composition body, wearing her original orange frilled dress socks and leather shoes, incised K&R, Simon & Halbig, 117N, Germany, 80, 78cm (30¾in) tall.

£1,000 - 1,500 €1,300 - 2,000 US\$1,500 - 2,300

157

A SIMON & HALBIG 1488 BISQUE HEAD TODDLER

The beautiful pale bisque head with weighted blue glass eyes, painted lashes and feathered eyebrows, two pink dots for nostrils and closed mouth, short light brown wig and on a fully jointed wood and composition body, wearing a brown velvet dress with lace collar, underclothes, socks and shoes, incised 1488, Simon & Halbig, 12, 59cm (23in) tall.

£1,500 - 2,000 €2,000 - 2,700 US\$2,300 - 3,000

158

A RARE SIMON & HALBIG 120 BISQUE HEAD CHARACTER DOLL

The pale bisque head with well moulded features, weighted brown glass eyes, painted lower lashes, real upper lashes and feathered eyebrows, open mouth with upper teeth and brown wig with cream bow, on a fully jointed wood and composition body and wearing original cream satin dress with black velvet ribbon and lace, underclothes, socks and black laced shoes, incised Simon & Halbig 120, 46, 46cm (18in) tall.

£1,000 - 1,500 €1,300 - 2,000 US\$1,500 - 2,300

159

A J.D KESTNER A.T TYPE BISQUE HEAD DOLL

The fine pale bisque head with weighted brown glass eyes, painted lashes and feathered eyebrows, the closed mouth with shaded lips and subtly moulded tongue, moulded double chin and delicately blushed cheeks, having a blonde wig and plaster pate and on a good fully jointed wood and composition body with fixed wrists, wearing her original blue and white spotted dress, underclothes and white leather shoes, incised 9, 37cm (14½in) tall.

£1,800 - 2,400 €2,400 - 3,200 US\$2,700 - 3,700

160

A KÄMMER AND REINHARDT/RHEINISCHE GUMMI 717 CELLULOID CHARACTER DOLL

With brown glass 'flirty' eyes, painted lower lashes and real upper lashes, feathered eyebrows, two pink dots for nostrils and open mouth with four upper teeth, short brown hair with pink ribbon and on a slender fully jointed wood and composition body, wearing her original pink dress with flower pattern, under clothes, socks and shoes, marked K&R, 717/*65, Germany, 'turtle mark', 65cm (25¼in) tall.

£300 - 500 €400 - 670 US\$460 - 760

161

A LARGE SIMON & HALBIG 939 BISQUE HEAD DOLL

The pale bisque head with fixed brown glass eyes, painted lashes and feathered eyebrows, two red dots for nostrils and closed mouth with full lips and red line detail, pierced ears and long brown wig, on a fully jointed wood and composition body and wearing a cream satin dress with lace, cream flannel jacket and bonnet, underclothes, socks and button boots, incised S 16 H, 939, (repair to one finger and another damaged), 73cm (28¾in) tall.

£1,000 - 1,500 €1,300 - 2,000 US\$1,500 - 2,300



156



157



158



159



162



163



164

162

LARGE KAMMER & REINHARDT 117N BISQUE HEAD CHARACTER DOLL

With weighted blue glass eyes, finely painted lashes and feather brows, closed mouth and original auburn wig, on a fully jointed wood and composition body and wearing a cream satin dress with buttons to front and lace sleeves, underclothes, bonnet and cream leather shoes, (body not correct, some repairs to fingers and body), incised K star R, Simon & Halbig, 117/A, 70, 74cm (29in) tall

£1,500 - 2,000

€2,000 - 2,700

US\$2,300 - 3,000

163

RARE KESTNER 245 'HILDA' TODDLER

The pale bisque head with weighted brown glass eyes, open mouth with two upper teeth, tongue and original blonde wig, on a fully jointed wood and composition toddler body, wearing a pink dress with lace, underclothes and white leather shoes, incised 16, made in Germany, 245, JDK, 1914, (some repair to hands), 59cm (23in) tall.

£1,000 - 1,500

€1,300 - 2,000

US\$1,500 - 2,300

164

SIMON & HALBIG 1159 BISQUE HEAD LADY DOLL

The well moulded elongated face with fixed blue glass eyes, painted and real lashes and raised eyebrows, open mouth with upper teeth, pierced ears and original brown wig, on a fully jointed wood and composition shaped body with bust and 'Bebe Jumeau, diplome D'honneur' paper label to rear, wearing a white lace-up corset, skirt, underclothes, black socks and heeled shoes, incised 1159, Germany, Simon & Halbig, S&H, 10, 61cm (24in) tall.

£800 - 1,200

€1,100 - 1,600

US\$1,200 - 1,800

165

A RARE HEUBACH 6970 BISQUE HEAD CHARACTER DOLL

With weighted blue glass eyes, closed mouth and original long brown plaited wig, on a fully jointed wood and composition body and wearing a pink dress with white pinafore, underclothes, socks and shoes, incised 6970, 4, Germany, 36cm (14in) tall.

£600 - 1,000

€810 - 1,300

US\$910 - 1,500

166

A PAIR OF PARIAN-TYPE SHOULDER HEAD DOLLS IN FRAME

Each having painted features, moulded blonde hair and cloth body with bisque lower arms, wearing original long white nightgowns, with some extra clothing on display, in a glass case with decorative gilt frame, frame 59cm (23in) x 69cm (27in), together with a glass front case containing a paper doll and six crepe paper dresses. (2)

£300 - 500

€400 - 670

US\$460 - 760

167

GLASS EYED PARIAN-TYPE SHOULDER HEAD DOLL

With blue glass eyes, closed mouth and moulded short blonde hair, on a cloth body with bisque lower arms and legs, wearing tweed trouser suit, 46cm (18in) tall, (head restored, arms damaged and not a pair, left leg damaged), together with a Parian-type lady with blue Alice band. (a/f). (2)

£250 - 350

€340 - 470

US\$380 - 530

168

'BESSIE' KAMMER & REINHARDT/S&H BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth and upper teeth, original brown wig and on a fully jointed wood and composition body, wearing a white cotton spotted dress with frilly bonnet, underclothes, socks and shoes, together with photographs of Bessie with her original owner and a letter of provenance. 66cm (26in) tall.

£300 - 500

€400 - 670

US\$460 - 760

169

RARE SIMON & HALBIG 719 DEP BISQUE SHOULDER HEAD DOLL

The pale bisque head with weighted blue glass eyes, closed mouth and blonde wig, swivel head and on a kid leather body with bisque lower arms, wearing a cream satin dress, red beret, underclothes, socks and white kid shoes, 48cm (19in) tall.

£400 - 600

€540 - 810

US\$610 - 910



165



169



171

170

LARGE KESTNER BISQUE HEAD DOLL

The beautiful pale bisque head with weighted blue glass eyes, open mouth and upper teeth, blonde wig and on a good fully jointed wood and composition body, wearing original red and cream silk dress with lace bonnet, underclothes, socks and leather shoes, 71cm (28in) tall

£500 - 800

€670 - 1,100

US\$760 - 1,200

174

BAHR & PROSCHILD 289 BISQUE HEAD DOLL

With weighted blue glass spiral eyes, open mouth, upper teeth and long blonde wig, on a good fully jointed wood and composition body with shaped thighs and wearing cream silk and lace dress, bonnet, underclothes, socks and shoes, 54cm (21in) tall.

£400 - 600

€540 - 810

US\$610 - 910

171

'GLADDIE' COMPOSITION CHARACTER DOLL

With weighted blue glass eyes, large smiling open/closed mouth with moulded teeth, tongue and short hair-style, on a cloth body with composition arms and legs, wearing all-original cream and pink romper suit with bonnet, socks and shoes, copyright by Helen W.Jensen, Germany, 48cm (19in) tall

£300 - 500

€400 - 670

US\$460 - 760

175

KAMMER & REINHARDT/SIMON & HALBIG BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body and wearing a cream and lace dress with lace bonnet, underclothes, socks and shoes, 64cm (25in) tall, together with a similar doll with blue eyes, 66cm (26in) tall. (2)

£400 - 600

€540 - 810

US\$610 - 910

172

SIMON & HALBIG 126 BISQUE HEAD BABY

With weighted blue glass eyes, open mouth, two upper teeth and blonde wig, on a composition baby body and wearing long white cotton night gown and bonnet, 46cm (18in) tall, together with an A.B & G glass eye character baby and a small Welsch baby. (3)

£400 - 600

€540 - 810

US\$610 - 910

176

SIMON & HALBIG BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth with replaced upper teeth and blonde wig, on a fully jointed wood and composition body, wearing a pink dress with rosebuds, bonnet and underclothes, 59cm (23in) tall, together with an A.M. (head restored). (2)

£300 - 500

€400 - 670

US\$460 - 760

173

LARGE SIMON & HALBIG DEP BISQUE HEAD DOLL

With weighted blue glass eyes, lashes and raised eyebrows, open mouth with upper teeth, pierced ears and auburn wig, on a fully jointed wood and composition Jumeau body and wearing a cream satin and lace dress and bonnet, underclothes, socks and shoes, incised 12, 71cm (28in) tall.

£300 - 500

€400 - 670

US\$460 - 760

177

A.M 'FLORADORA' BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and blonde wig, on a fully jointed wood and composition body, wearing a white silk dress, bonnet and underclothes, 48cm (19in) tall, together with another bisque head doll. (2)

£200 - 300

€270 - 400

US\$310 - 460



180, 181



183

178

HANDWERCK 119 BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth and brown wig, on a fully jointed wood and composition body and wearing a pink satin and lace dress and underclothes, 71cm (28in) tall, together with a smaller Max Handwerck in white dress and bonnet. (2)

£400 - 600

€540 - 810

US\$610 - 910

179

KESTNER 196 BISQUE SHOULDER HEAD DOLL

With fixed blue glass eyes, closed mouth, pierced ears and original blonde wig, swivel head and on a kid leather body with stitched corset and bisque lower arms, wearing a later pink dress and bonnet, incised 196, 1, 29cm (11 1/2in) tall.

£500 - 800

€670 - 1,100

US\$760 - 1,200

180

SIMON & HALBIG 1079 BISQUE HEAD DOLL

With weighted brown glass eyes, real lashes, open mouth, upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body, wearing original pink satin dress with bonnet and underclothes, (left hand replaced), 46cm (18in) tall, together with a K&R bisque head doll in original pink dress, socks and shoes. (2)

£300 - 500

€400 - 670

US\$460 - 760

181

SIMON & HALBIG 550 BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth and blonde wig, on a fully jointed wood and composition body, wearing a white cotton dress, 56cm (22in) tall, together with a Simon & Halbig 927 character doll, (eye flake and hairline to left eye). (2)

£200 - 300

€270 - 400

US\$310 - 460

182

KESTNER 192 BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth, pierced ears and short brown wig, on a fully jointed wood and composition body, wearing a lilac dress, 54cm (21in) tall, together with a small K & R bisque head doll in traditional costume. (2)

£500 - 800

€670 - 1,100

US\$760 - 1,200

183

A PAIR OF KESTNER 143 BISQUE HEAD DOLLS

Each with weighted glass eyes, open mouth, two upper teeth and short blonde wig with plaster pate, on fully jointed wood and composition bodies and wearing pink and cream dresses, (one tip to finger missing), 30cm (12in) tall (2)

£400 - 600

€540 - 810

US\$610 - 910

184

SIMON & HALBIG/K&R BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and blonde wig, on a fully jointed wood and composition body and wearing long white nightdress with cape, underclothes and knitted booties, 34cm (13 1/2in) tall, together with a shoulder head doll with fixed neck. (2)

£400 - 600

€540 - 810

US\$610 - 910

185

BISQUE HEAD BYE-LO BABY

With weighted blue glass eyes, closed mouth and moulded hair, on a cloth body with celluloid hands, wearing a white nightdress and wrapped in a blue papoose, 28cm (11in) tall, together with an A.M 341 bisque head Dream baby. (2)

£200 - 300

€270 - 400

US\$310 - 460

186

BELTON BISQUE SHOULDER HEAD BRIDE DOLL

The slightly turned head with fixed blue glass eyes, closed mouth and blonde wig, on a kid leather body with bisque lower arms, wearing ivory silk wedding gown with lace veil, 41cm (16in) tall.

£300 - 500

€400 - 670

US\$460 - 760

187

KLING 131 BISQUE HEAD CHARACTER DOLL

With fixed blue glass eyes, open/closed mouth and painted hair, on a fully jointed wood and composition body and wearing knitted red trousers, shirt and black cape, (lacks two fingers), 41cm (16in) tall, together with an A.M 1894 bisque head doll. (2)

£400 - 600

€540 - 810

US\$610 - 910

188

KAMMER & REINHARDT 126 BISQUE HEAD TODDLER

With weighted blue glass eyes, open mouth, two upper teeth and brown wig, on a composition 'star fish' body and wearing cream dress with red felt coat and beret, (some repair to legs), 28cm (11in) tall.

£300 - 500

€400 - 670

US\$460 - 760

189

BISQUE HEAD MAROTTE

With fixed blue glass eyes, open mouth and with red blue and gold jester costume with bells, when spinning music plays, 33cm (13in) tall.

£200 - 300

€270 - 400

US\$310 - 460

190

PAIR OF A.M 341 BISQUE HEAD DREAM BABY DOLLS

Each with weighted blue glass eyes, closed mouth and cloth body, wearing original white dresses, coats, bonnets and booties, 30cm (12in) tall. (2)

£200 - 300

€270 - 400

US\$310 - 460

191

LARGE SIMON & HALBIG 1078 BISQUE HEAD DOLL

With weighted brown glass eyes, raised eye-brows, open mouth, upper teeth and pierced ears, brown wig and on a fully jointed wood and composition body, wearing a white silk dress with lace and matching bonnet, incised 1078, S&H, 14, (stringing loose, one finger repaired), 79cm (31in) tall.

£200 - 300

€270 - 400

US\$310 - 460

192

SIMON & HALBIG/K&R BISQUE HEAD BRIDE

With weighted blue glass eyes, lashes, open mouth, upper teeth and brown wig, on a fully jointed wood and composition body and wearing original ivory cream and lace gown, veil, underclothes, socks and shoes, 53cm (21in) tall, together with a similar K&R bisque head doll. (2)

£300 - 500

€400 - 670

US\$460 - 760



194

193

LARGE SIMON & HALBIG 1079 BISQUE HEAD DOLL

With weighted brown glass eyes, raised lashes, open mouth and upper teeth, blonde wig and on a fully jointed wood and composition body, wearing a white satin and lace dress, 81cm (32in) tall.

£250 - 350

€340 - 470

US\$380 - 530

194

A.M 1894 BISQUE HEAD DOLL IN ORIGINAL BOX WITH LAYETTE

With weighted blue glass eyes, open mouth, upper teeth and blonde wig, on a five piece composition body and wearing a white lace dress with blue ribbons, bonnet, underclothes, socks and shoes, with another dress, skirt and top, nightdress, parasol, mirror, combs and sponge, doll 33cm (13in) tall.

£300 - 500

€400 - 670

US\$460 - 760

195

AM 390 BISQUE HEAD DOLL AND OTHERS

With weighted blue glass eyes, open mouth and brown wig, on a fully jointed wood and composition body and wearing a green velvet cape and bonnet, 59cm (23in) tall, together with a W&Co121 bisque head doll, all-bisque with painted features, (damage to right hand), black composition baby, small black Dream baby and a cloth doll. (6)

£200 - 300

€270 - 400

US\$310 - 460

196

HEUBACH KOPPELSDORF 342 BISQUE HEAD TODDLER AND OTHERS

With weighted brown glass eyes, open mouth, two upper teeth and brown wig, on a five piece composition body and wearing a knitted blue and white dress, 56cm (22in) tall, together with an A.M 390 on a flapper body, Bergrubb baby, two cloth dolls and a small amount of clothing. (lot)

£200 - 300

€270 - 400

US\$310 - 460



213

197

SIMON & HALBIG BISQUE SHOULDER HEAD DOLL

With painted eyes, closed mouth and moulded blonde hair with painted black hair-ribbon, swivel head and on a cloth body with bisque lower arms and legs, painted brown heeled boots and wearing white underclothes, 28cm (11in) tall, together with three damaged dolls including a Parian-type shoulder head doll, glazed china and Berlin china baby. (4)

£500 - 800 €670 - 1,100 US\$760 - 1,200

198

KESTNER 164 BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and long brown wig, on a fully jointed wood and composition body, wearing a purple dress with flower pattern, underclothes, socks and shoes, 64cm (25in) tall.

£300 - 500 €400 - 670 US\$460 - 760

199

SIMON & HALBIG/K&R BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body, wearing underclothes and a straw hat, 61cm (24in) tall

£250 - 350 €340 - 470 US\$380 - 530

200

LARGE SIMON & HALBIG 1249 SANTA BISQUE HEAD DOLL

With fixed blue glass eyes, open mouth, upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body and wearing a cerise silk dress with lace sleeves, 74cm (29in) tall.

£300 - 500 €400 - 670 US\$460 - 760

201

SIMON & HALBIG/K&R BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth with upper teeth and brown wig, on a fully jointed wood and composition body and wearing a white cotton dress, 61cm (24in) tall, (missing tooth), together with S&H 1079 bisque head doll, (cracked). (2)

£250 - 350 €340 - 470 US\$380 - 530

202

SIMON & HALBIG 122 BISQUE HEAD BABY

With weighted blue glass eyes, open mouth and two upper teeth, brown wig and on a composition baby body, wearing check shirt and dungarees,(one tooth repaired), 43cm (17in) tall.

£150 - 250 €200 - 340 US\$230 - 380

203

FOUR REPRODUCTION BISQUE HEAD DOLLS

Including Tete Jumeau size 13, A.T size 14, Bru Jne, Jumeau Triste and a small baby doll. 5

£300 - 500 €400 - 670 US\$460 - 760

204

GEBRUDER KUHNLELENZ MECHANICAL 'WALKER' BISQUE HEAD DOLL

With fixed blue glass eyes, painted lashes and open mouth with upper teeth, brown wig and on a composition body with jointed arms and straight legs, wearing a white dress with jacket, bonnet and cape, key to side to operate mechanism, (in good working order), 59cm (23in) tall.

£200 - 400 €270 - 540 US\$310 - 610

205

A LARGE SIMON & HALBIG 1079 BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth and upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body, wearing a cream flannel dress, underclothes, bonnet and red leather shoes, (body over painted), 71cm (28in) tall.

£300 - 500 €400 - 670 US\$460 - 760

206

A DEP 306 BISQUE SHOULDER HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth, pierced ears and blonde wig, swivel head and on a pink kid leather body with bisque lower arms, wearing a cream satin dress with underclothes, 51cm (20in) tall, (crack to back of head), together with a Cuno & Otto Dressel doll, (hair line to chin). (2)

£200 - 300 €270 - 400 US\$310 - 460

207

PARIAN-TYPE SHOULDER HEAD BOY DOLL

With painted light blue eyes with red lines for lids, closed smiling mouth and moulded short brown hair, on a cloth body with bisque lower arms and legs with painted black boots, wearing a gold velvet trouser suit, 36cm (14in) tall, together with a similar doll wearing traditional Scottish costume. (2)

£300 - 500 €400 - 670 US\$460 - 760

208

A.M 390 BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, upper teeth and blonde wig, on a fully jointed wood and composition body and wearing a blue silk dress, underclothes and bonnet, 48cm (19in) tall, together with A.M 390, A.M 1894, wax over composition shoulder head doll, squeeze toy and more. (8)

£200 - 300

€270 - 400

US\$310 - 460

209

S & Q BISQUE HEAD BABY

With weighted blue glass eyes, lashes, open mouth, two upper teeth and brown wig, on a composition baby body, wearing a pink satin dress with lace and straw bonnet, 41cm (16in) tall, A.M 1894, A.M 351 Dream baby, two bisque shoulder head dolls, Heubach baby and a girl (cracked). (7)

£200 - 300

€270 - 400

US\$310 - 460

210

LARGE SCHOENAU & HOFFMEISTER 1906 BISQUE HEAD DOLL

With weighted blue glass eyes, lashes and open mouth with upper teeth, long brown wig and on a fully jointed wood and composition body, wearing original black and white check dress with white apron, underclothes, socks and shoes, (eyes loose, split to lower right arm), 79cm (31in) tall.

£250 - 350

€340 - 470

US\$380 - 530

211

1900 BISQUE HEAD DOLL

With fixed blue glass eyes, raised eyebrows, open mouth, upper teeth, pierced ears and auburn wig, on a fully jointed wood and composition boy and wearing a pink and lace dress with underclothes, (body over painted), 69cm (27in) tall

£200 - 300

€270 - 400

US\$310 - 460

212

HEINRICH HANDWERCK/SIMON & HALBIG BISQUE HEAD DOLL

With weighted brown glass eyes, lashes, open mouth, upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body, wearing original pink dress, bonnet, underclothes and leather shoes, 61cm (24in) tall, together with a red organzy dress and bonnet.

£250 - 350

€340 - 470

US\$380 - 530

213

PORZELLANFABRIK BURGGRUB PRINCESS ELIZABETH BISQUE HEAD DOLL

With weighted blue glass eyes, open smiling mouth with upper teeth and blonde wig, on a five piece composition body and wearing original white dress, socks and shoes, 44cm (17 1/4in) tall.

£300 - 500

€400 - 670

US\$460 - 760

214

LARGE SIMON & HALBIG/K&R BISQUE HEAD DOLL

With weighted blue glass eyes, lashes, raised eyebrows, open mouth, upper teeth, pierced ears and long brown wig, on a fully jointed wood and composition body, wearing a white dress, underclothes and straw bonnet, 82cm (32in) tall.

£250 - 350

€340 - 470

US\$380 - 530

215

LARGE A.M BISQUE HEAD DOLL

With blue glass eyes, raised eye brows, open mouth, upper teeth and brown wig, on fully jointed wood and composition body and wearing a white cotton dress, underclothes and bonnet, (body over painted), 89cm (35in) tall.

£200 - 300

€270 - 400

US\$310 - 460

216

LARGE GEBRUDER KUHNLENZ BISQUE HEAD DOLL

With fixed brown glass eyes, feather eye brows, open mouth, upper teeth, pierced ears and brown wig, on fully jointed wood and composition body and wearing a blue cotton dress, brown velvet bonnet and underclothes, 84cm (33in) tall.

£250 - 350

€340 - 470

US\$380 - 530

217

P.M 23 BISQUE HEAD TODDLER

With weighted blue glass eyes, open mouth, two upper teeth and brown wig, on a fully jointed wood and composition toddler body, wearing a white dress with lace collar, bonnet and underclothes, (some repair to hands), 69cm (27in) tall, together with a P.M 914 bisque head baby, (a/f). (2)

£200 - 300

€270 - 400

US\$310 - 460

218

HEINRICK HANDWERCK/S&H BISQUE HEAD DOLL

With weighted brown glass eyes, open mouth, two upper teeth and long brown wig, on a fully jointed wood and composition body, wearing white underclothes, (teeth replaced, body over painted), 76cm (30in) tall, together with a C M Bergmann bisque head doll. (2)

£300 - 500

€400 - 670

US\$460 - 760

219

A.M 390 BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and brown wig, on a fully jointed wood and composition body and wearing a cream dress, (body over painted), 61cm (24in) tall, together with an A.M 1894 and a restored Simon & Halbig, (a/f). (3)

£400 - 600

€540 - 810

US\$610 - 910

220

SCHOENAU & HOFFMEISTER BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth and brown wig, on a fully jointed wood and composition body and wearing an orange dress with brown velvet coat and hat, 59cm (23in) tall, (repair to hands), together with a Kestner 128 bisque head 'walker', (hands over painted). (2)

£300 - 500

€400 - 670

US\$460 - 760

221

SIMON & HALBIG 126 BISQUE HEAD BABY

With weighted blue glass eyes, open mouth, two upper teeth and brown wig, on a composition baby body and wearing a white dress, 46cm (18in) tall, (finger repaired), together with a Dream baby. (2)

£200 - 300

€270 - 400

US\$310 - 460



223

222

LARGE DEP BISQUE HEAD DOLL

With fixed brown glass eyes, open mouth, upper teeth, pierced ears and blonde wig, on a fully jointed wood and composition body, wearing a pink and cream dress with lace and bonnet, 74cm (29in) tall, together with a large Kammer & Reinhardt/K&R bisque head doll with a fully jointed wood and composition body, (un-strung).

£300 - 500

€400 - 670

US\$460 - 760

223

MINIATURE KAMMER & REINHARDT BISQUE HEAD DOLL WITH TRUNK AND TROUSSEAU

With weighted brown glass eyes, open mouth, upper teeth and blonde wig, on a five piece composition body and wearing a green dress, silk bonnet, underclothes and white leather shoes, together with a white cotton dress, lace jacket, undergarments and woolen cape, the brown leather trunk with tray and metal lock, doll 20cm (8in) tall.

£400 - 600

€540 - 810

US\$610 - 910

224

KESTNER 192 BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth, upper teeth and short blonde wig, on a fully jointed wood and composition body, wearing all original white nightdress, layers of underclothes, socks and brown leather shoes, 48cm (15in) tall, together with five miniature bisque dolls and a celluloid doll. 7

£300 - 500

€400 - 670

US\$460 - 760

225

A LARGE KAMMER & REINHARDT BISQUE HEAD DOLL

With weighted blue glass eyes, lashes and open mouth with upper teeth, original thick blonde wig and pierced ears, on a fully jointed wood and composition body and wearing a white cotton dress with pink ribbon, and under clothes, 71cm (28in) tall.

£300 - 500

€400 - 670

US\$460 - 760

225A

SIMON & HALBIG/K&R BISQUE HEAD DOLL

With weighted blue glass eyes, open mouth with upper teeth and blonde wig, on a fully jointed wood and composition body, wearing yellow bloomers, (lacks tow fingers to left hand, minor repairs to body), 66cm (26in) tall, together with a large composition doll plastic Roddy. (3)

£250 - 350

€340 - 470

US\$380 - 530\$

THE END



250



250 (detail)



250 (detail)



250 (detail)

FINE TRAINS, TOYS AND SOLDIERS

Wednesday 10 June at 11.00

LIVE STEAM MODELS

250

A CONTEMPORARY MID 19TH CENTURY 6IN GAUGE MODEL OF A 2-2-0 LOCOMOTIVE 'HERCULES'

The boiler with triple flue with top mounted valve, screw top access to boiler and large chimney (chimney replaced), brass 'HERCULES' name plates, hinged smoke box door to grate area (lacking grate) and brass footplate, outer brass frame with dummy springs, wooden buffer beam with solid copper buffers, twin internal cylinders with crosshead guides, forward mounted gear bar and other details, finished in black and polished brass (some old damage and loss), 42cm (16 1/2in) long.

£4,500 - 6,000

€6,100 - 8,100

US\$6,900 - 9,100



251



251 (detail)

251

A WELL ENGINEERED 3-INCH SCALE MODEL OF A CLAYTON STEAM WAGON

Cab with steel boiler having water glass, pressure gauge, safety valves and chimney, hand operated gear lever, steering wheel and hinged doors. Rear with mounted water tank with water glass and padded seat behind. Chassis with leaf springs and four spoked wheels with rubber tyres, large single cylinder and engine operating chain drive to rear wheels. finished in maroon livery with 'John Penglaze, Haulage Contractor, Chipping Sodbury, Phone 30' in white to front. 120cm (47 1/4in) long.

£1,200 - 1,800 €1,600 - 2,400 US\$1,800 - 2,700

MARKLIN GAUGE I

252

MARKLIN GAUGE I LOCOMOTIVES AND ROLLING STOCK INCLUDING 55562 ELECTRIC CROCODILE

Crocodile brown livery, 55302 V36 Grun Diesel shunter, 55034 DB 0-6-0T and four wagon set, Marklin Maxi 54291 0-4-4-0 electric locomotive and eight various wagons (G-E boxes G). (12)

£600 - 1,000 €810 - 1,300 US\$910 - 1,500

253

MARKLIN GAUGE I 55530 BAVARIAN IMPERIAL LOCOMOTIVE 'TRISTAN' AND COACHES

2-4-0 locomotive and tender green livery, 58033 Court train Salon wagon, 50834 two Court train coaches, 55742 0-4-0 small Diesel locomotive, 54504 0-4-0 mountain engine, 54101 Swiss Express Alpine look set (G-E boxes G). (6)

£500 - 800 €670 - 1,100 US\$760 - 1,200

254

MARKLIN GAUGE I LOCOMOTIVES, RAIL CARS AND COACHES

55103 DB 0-6-6-0 electric locomotive, 55137 Diesel Railcars, 58039 Trans Europ Express three coach set, 58214 flat truck with cars and coach set (G-E boxes G) 55001 0-6-0 locomotive and tender (G box G). (5)

£500 - 800 €670 - 1,100 US\$760 - 1,200

255

THREE MARKLIN GAUGE I 2-RAIL LOCOMOTIVES

Catalogue No.5736 electric Crocodile engine No.13254, green and grey livery, catalogue No.54292 class 44 SSW electric locomotive 0-4-4-0 engine No.E44 044, green livery, catalogue No.54213 DB 0-4-4-0 Electric locomotive engine No.140 218-9 in green and black livery, all in original boxes (E boxes G-E). (3)

£500 - 800 €670 - 1,100 US\$760 - 1,200

256

THREE MARKLIN GAUGE I 2-RAIL LOCOMOTIVES

Catalogue No.55562 electric Crocodile engine No.14268, brown and black livery, catalogue No.54213 DB 0-4-4-0 electric locomotive No.140 218-9 in green and black livery, catalogue No.54212 DB 0-4-4-0 electric locomotive No.110 217-7 in red livery, all in original boxes (E boxes G-E). (3)

£500 - 800 €670 - 1,100 US\$760 - 1,200

257

TWO MARKLIN GAUGE I 2-RAIL LOCOMOTIVES

Catalogue No.54561 4-6-2 DB class 18 locomotive and tender No.18 478 and bogie tender in black and red livery, catalogue No.54562 4-6-2 Bavarian class S 3/6 Express locomotive and tender No.3673 and bogie tender in blue and black livery, both boxed (E box G-E). (2)

£500 - 800 €670 - 1,100 US\$760 - 1,200

258

MARKLIN GAUGE I 2-RAIL SANTE FE DIESEL LOCOMOTIVES AND WAGONS

Catalogue Nos.54307 and 54308 Sante Fe American Diesel locomotives engine nos.333 and 334 finished in red and silver livery, wagon sets include 58401 Swiss wagon set, 58321 Königsbacher Pils wagons, 2x58702 Emergency Transport IV sets, Marklin Maxi 54821 Horse Freight car set, all boxed (E, horse set lacks one fence pole, boxes G). (7)

£300 - 500 €400 - 670 US\$460 - 760

TRAINS GAUGE II AND SMALLER

259

MARKLIN GAUGE II C/W 0-4-0 LOCOMOTIVE AND TENDER

Finished in green and black livery with red gold and light green lining (engine F, general damage/loss including motor loose and cab detached, tender G).

£200 - 300 €270 - 400 US\$310 - 460

260

MARKLIN C/W 4-4-2 NBR LOCOMOTIVE AND TENDER

Finished in brown lined liver (engine F-P general crazing to paintwork, lacks front bogies. tender G) together with a live steam 0-4-0 LNER tank engine No.4000 and a Bing 0-4-0 LMS engine 4429 and tender and LMS passenger coach (F). (4)

£200 - 300 €270 - 400 US\$310 - 460

261

HORNBY SERIES ROYAL SCOT LOCOMOTIVE AND TENDER

C/w 4-4-2 engine 6100 and LMS tender, maroon livery (F-G fatigue/loss to driving wheels, some scratches) two No.2 Pullman coach Arcadia and Loraine and a Guards van (F-G) together with a Marx Union Pacific c/w streamline train and coach set.

£250 - 350 €340 - 470 US\$380 - 530

262

HORNBY SERIES LOCOMOTIVES AND ROLLING STOCK

20volt Flying Scotsman engine 4472 and LNER tender (F) boxed No.2 special Pullman coach Grosvenor (G box G) selection of various boxed wagons (G boxes F-G) boxed E320 Nord (P lacks wheels, motor loose, box F) boxed electric track and points and more. (lot)

£250 - 350 €340 - 470 US\$380 - 530

263

HORNBY DUBLO TRAIN SETS, LOCOMOTIVES AND ROLLING STOCK

EDP11 Silver King passenger train set, EDP12 Duchess of Montrose passenger set, EDL17 0-6-2T engine, L30 Diesel electric, 2224 2-8-0 8f locomotive and tender, 2218 2-6-4T engine, seven passenger coaches (F-G boxes F, Montrose lid lacks side flap) and more. (lot)

£300 - 500 €400 - 670 US\$460 - 760

264

MARKLIN DIGITAL HO GAUGE DIESEL ELECTRIC LOCOMOTIVES

Four series 460 SBB engines 3751, 3752, 3760, 34611, 3763 series 465 BLS engine, 37302 series 446, 3336 series Ae 6/6 SBB CFF anniversary engine, 37302 series Re 446 engine, 37475 BR E 69 0-4-0 electric shunter (E boxes G-E). (8)

£350 - 500 €470 - 670 US\$530 - 760

265

MARKLIN DIGITAL HO GAUGE SERIES 460 DIESEL ELECTRIC LOCOMOTIVES

3450 Ciba, 3453 Danzas, 34612 La Lait Energie Naturelle, 34613 Tilsiter Switzerland, 34614 Natürlich Mobil, 34615 Zurich Relax, 83463 Agfa Film (E boxes G-E). (7)

£300 - 500 €400 - 670 US\$460 - 760

266

MARKLIN DIGITAL HO GAUGE LOCOMOTIVES

37591 Ae 8/14 double engine Swiss electric locomotive, 3756 series Be 6/8 Crocodile, 3351 series Ae 3/6 2-6-4 electric locomotive, 3638 series Ae 6/6 0-6-6-0 electric locomotive, six steam locomotives 3087 KLVM 0-6-0T, 3604 DB 0-6-0T, 3686 0-4-0T, 3797 K Bay 0-6-0 engine and tender Murnau, 37131 2-6-2T, 37971 K Bay 2-4-0 and tender Tolz, 36803 SDB 0-4-0 diesel shunter, (11)

£400 - 600 €540 - 810 US\$610 - 910

267

MARKLIN DIGITAL 42168 SBB DIESEL ELECTRIC TRAIN SET AND ROLLING STOCK

Set SBB push/pull train 4 Mark IV standard design cars, twelve coach and wagon sets including SBB Eurocity six car set, approx 65 wagons and coaches and a replica Marklin 18034 open wagon (E boxes G-E) two diesel electric engines and two Z gauge sets. (approx 75)

£400 - 600 €540 - 810 US\$610 - 910

268

HAG HO GAUGE LOCOMOTIVES AND ROLLING STOCK

Thirteen various diesel and electric locomotives, CFF suburban motor coach and coach, fourteen passenger coaches and five bogie wagons (E boxes G-E). (34)

£500 - 800 €670 - 1,100 US\$760 - 1,200



269

PRE-WAR TINPLATE TOYS

269

BING C/W TINPLATE FOUR-SEAT TOURER, GERMAN CIRCA 1904

Hand painted in green with gold lining, yellow mud guards and gold side engine vents, brown button embossed seating, large front lamp and two smaller lamps, yellow spoked wheels and rubber tyres, steering wheel operating front wheels, c/w mechanism to rear wheels and handbrake (overall very good condition, some minor paint loss/chips, front of right mudguard bent and lacks rear light), together with box base. 27.5cm (10 3/4in) long.

£5,000 - 8,000

€6,700 - 11,000

US\$7,600 - 12,000

270

BING 7197 BOXED TINPLATE C/W 'DOG CART' TOY CAR, 1902

Hand painted in light blue with orange lining and front springs, maroon embossed seating, gold painted steering wheel, full running board, spoked wheels and rubber tyres, c/w mechanism to rear wheels, chrome headlight and engine cover, railed front and rear seats and railed front bench seat, GBN trademark to rear, original box with 'Lady with Shield' paper trademark (G some slight rubbing and minor paint chips, one rear wheel loose and seat back board detached from one upright bar, box G), 18.5cm (7 1/4in) long.

£5,000 - 8,000

€6,700 - 11,000

US\$7,600 - 12,000



270



271



272



273

271

A FINE HAND ENAMELED CARETTE TINPLATE C/W FOUR-SEAT OPEN TOURER, GERMAN CIRCA 1910

Hand painted in grey with red tinplate shaped front and rear upholstered seats, steering wheel, hand brake and forward and reverse gear stick, opening doors to rear, chrome side lights and headlamp, full running board and white spoked wheels with rubber tyres (G-F one rear door replaced, some paint chips to seats, retouching to paintwork and lacks one headlight), 32cm (12 1/2in) long.

£1,500 - 2,500 €2,000 - 3,400 US\$2,300 - 3,800

272

BING TINPLATE C/W DE DION TWO SEAT MOTOR CAR, GERMAN CIRCA 1904

Painted in light green with red lining and button seats, running boards, large front lamp, spoked wheels and white rubber tyres, steering wheel and hand brake, original box base (F some paint loss and lamp loose and dent to right corner of bonnet), 21cm (8 1/4in) long.

£1,500 - 2,500 €2,000 - 3,400 US\$2,300 - 3,800

273

RARE HAND PAINTED TINPLATE REAR ENTRANCE HORSE DRAWN OPEN CARRIAGE WITH ELECTRIC HEADLAMPS, PROBABLY FRENCH CIRCA 1890

Painted in maroon with gold lining, and light blue interior, rear single step and hinged door, spoked wheels with rubber tyres, rear suspended umbrella/cane rack, suspended chrome lamps with wiring to battery compartment below and connector lever to front of carriage, skin covered horse with leather tack and reins (G some paint chips, interior paint to seats rubbed, some minor repairs and rains holder detached), 39cm (15 1/4in) long.

£300 - 500 €400 - 670 US\$460 - 760

274

CARETTE TINPLATE C/W BATTLESHIP, GERMAN CIRCA 1910

Red and cream painted hull, light brown deck, superstructure with forward and aft cannons, side guns and upper deck mounted guns, vents, twin funnels and mast with crows nests (F paint loss, mainly to hull, damage/loss to three side guns, vent, rudder wheel), 48cm (18 3/4in) long.

£1,500 - 2,500 €2,000 - 3,400 US\$2,300 - 3,800

275

KINGSBURY TINPLATE C/W MAJOR SEAGRAVE'S GOLDEN ARROW LAND SPEED RECORD CAR, AMERICAN CIRCA 1930

Finished in gold with driver figure, black rubber Dunlop Cord Racing tyres, front steering and c/w motor (VG few minor paint chips), with typed note to base documenting the land speed record and 'Model from Hamley's circa 1930', 50cm (19 3/4in) long.

£600 - 1,000 €810 - 1,300 US\$910 - 1,500

276

TINPLATE BAR WITH BARMAN, 1920S

Hand painted room set with shaped bar and tinplate drinks dispensers, shelves to back and side walls, large Bar sign above and composition bartender (F-P paint loss and parts detached/missing), 35cm (13 3/4in) high.

£200 - 300 €270 - 400 US\$310 - 460

277

LARGE SCALE TINPLATE C/W FIRE PUMP WITH ELECTRIC LIGHTS, PROBABLY BING GERMAN 1920S

Finished in red with open front bench seat, steering wheel and bell, solid wheels, rear with brass boiler and pump with hand operated side wheel for pumping, electric front lights (G, one rear wheel replaced and rubber hose with breaks), 50.5cm (19 3/4in) long.

£600 - 1,000 €810 - 1,300 US\$910 - 1,500

278

CITROEN C/W FIRE TRUCK WITH FIGURES, FRENCH CIRCA 1930

The heavy tinplate painted in red, with open bench seating, steering wheel, black rubber Michelin tyres and running boards, mounted extending ladder and rear hose reel, electric lights and three Firemen figures, c/w mechanism (G, some scratches to paintwork, lacks detachable trailing hose reel, one headlight loose and one bar for trailing hose reel loose), 44.5cm (17 1/2in) long.

£500 - 800 €670 - 1,100 US\$760 - 1,200

279

JEP 7390 DELAHAYE FIRE TRUCK WITH EXTENDING LADDER, FRENCH 1920S

Lithographed in red, bench seating, steering wheel and stop/start lever and lithographed hose reels to sides, chrome radiator grill, seated firemen, detachable extending ladder to rear, black rubber tyres and headlights, c/w mechanism (G few scratches, lacks two seated firemen), 43cm (17in) long.

£500 - 800 €670 - 1,100 US\$760 - 1,200

280

LEHMANN 260 FAMILY 'WALKING DOWN BROADWAY'

Gentleman in black jacket and hat and striped trousers, woman with red dress and hat walking their dog, flywheel mechanism (F some rubbing/scratches to lithography, lacks handbag and cane) together with a Fernand Martin tinplate c/w hand painted walking goose (F-G c/w mechanism broken) and a moulded papier-mache cat and mouse pull-along toy. (3)

£600 - 1,000 €810 - 1,300 US\$910 - 1,500

281

LEHMANN 535 DANCING SAILOR

Tinplate painted head, body with c/w motor, dressed in sailors suit with HMS Dreadnought ribbon to cap (G), 19cm (7 1/2in) tall.

£250 - 300 €340 - 400 US\$380 - 460

282

LEHMAN 500 PADDY'S DANCING PIG

Painted tinplate pig with c/w motor to body, seated Paddy with cotton yellow trousers and green jacket, painted features and hat with pipe, box lid and remains of base (G box P lacks top left corner of lid), 16cm (6 1/4in) tall.

£500 - 700 €670 - 940 US\$760 - 1,100

283

SCARCE LEHMANN 653 IKARUS AIRCRAFT, GERMAN CIRCA 1920

Early Monoplane finished in yellow and red with paper backed wings and tinplate frame and pilot below mounted c/w motor, spoked wheels (G-F some rubbing to engine and rear fin), 27cm (10 1/2in) long, 36cm (14 1/4in) wingspan.

£600 - 1,000 €810 - 1,300 US\$910 - 1,500

284

A SCARCE LEHMANN 727 KARITAS AMBULANCE, GERMAN 1915-19

Finished in grey with gold lining, roof rack and red cross to sides, open front with bench seat and steering wheel operating front wheels, hinged doors to rear and c/w mechanism (G some minor scratches and scuffs, lacks driver). 13.5cm (5 1/4in) long.

£600 - 1,000 €810 - 1,300 US\$910 - 1,500

285

LEHMANN 490 TUT TUT AUTOMOBILE DRIVER, GERMAN 1920S

Seated driver wearing hand painted white suit, boater hat and holding a horn to his mouth, automobile finished in cream with red lining, spoked wheels and c/w mechanism and bellows (F some rubbing/staining, some surface rust to boater), 17cm (6 3/4in) long.

£200 - 300 €270 - 400 US\$310 - 460

286

GUNTHERMANN TINPLATE C/W LNER 4-6-0T 709 FLOOR TRAIN, GERMAN CIRCA 1925

Lithographed in green with yellow lining and details to boiler, c/w motor and electric light (F some crazing and fading), 48cm (18 3/4in) long.

£200 - 300 €270 - 400 US\$310 - 460

287

GUNTHERMANN TINPLATE C/W 4-4-0 AMERICAN OUTLINE FLOOR TRAIN, GERMAN CIRCA 1910

Lithographed in red with gold lining and details, copper dome and safety valve, cab with printed details, twin external cylinders and cow-catcher (G-F cab roof detached, scratch to cow-catchers, and lacks bell? to boiler top), 48cm (18 3/4in) long.

£300 - 500 €400 - 670 US\$460 - 760



275



277

278

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288

288

BOXED MARX (BRITISH) GOOFY THE WALKING GARDENER

Jointed tinplate Goofy with long rubber ears and finished in various bright colours pushing his three wheel barrow with c/w mechanism, in original box (G few minor rubs, box G-E some creases).

£400 - 600 €540 - 810 US\$610 - 910

289

MARKLIN 1105L CONSTRUCTOR LORRY, GERMAN CIRCA 1935

Complete unmade body, components fixed to insert card, in original box, painted in red and green (G box G-F).

£300 - 500 €400 - 670 US\$460 - 760

290

MARKLIN 1101P CONSTRUCTOR ARMoured CAR, GERMAN CIRCA 1935

Complete unmade body, components fixed to insert card, in original box, painted in camouflage finish, with instructions (G-E box G-F).

£400 - 600 €540 - 810 US\$610 - 910

291

MARKLIN 1107R C/W CONSTRUCTORS RACING CAR, GERMAN CIRCA 1935

Painted in red and cream with green exhaust pipes and grill with chrome surround, green wheels with rubber tyres, c/w mechanism, RN7 (G). 38cm (15in) long.

£500 - 800 €670 - 1,100 US\$760 - 1,200

292

MARKLIN 1104P C/W CONSTRUCTORS PULLMAN LIMOUSINE, CIRCA 1935

Painted in fawn and green, green grill with chrome surround, hinged drivers door, boot with spare wheel (G some paint scratches, c/w mechanism stuck), 37.5cm (14 3/4in) long.

£500 - 800 €670 - 1,100 US\$760 - 1,200

293

SHACKLETON FODEN FG 6-WHEEL LORRY

Blue with red wings, with c/w motor to cab (G).

£200 - 300 €270 - 400 US\$310 - 460

294

CAST IRON WALLWORKS LEYLAND LION SINGLE DECKER BUS PRESENTATION MODEL FOR 'THE ALFRETON MOTOR TRANSPORT CO'

Finished in white with red and blue lining and black chassis, cast front wheels, rubber tyres to rear wheels, cast recessed passenger door and cast rear door with T logo, destination board MATLOCK, interior with raised CASTING BY WALLWORK & CO LTD, MANCHESTER (G-F some paint chips and rubs, mainly to edges, rear wheel nuts and bolts new, tyres probably replaced), 30cm (11 3/4in) long. (The model was presented to the vendors grandfather a founding director of 'The Alfreton Motor Transport Co' in the 1920 - 30s.)

£800 - 1,200 €1,100 - 1,600 US\$1,200 - 1,800

295

TINPLATE TOY CAT, GOOSE AND SWAN, GERMAN CIRCA 1905

Each hand painted, cat chasing ball, swimming swan with c/w operating propeller and goose on three wheel base with press lever motion (F some general paint loss, cat spring broken and some rust to goose), swan 5.5cm (6in) long. (3)

£300 - 500 €400 - 670 US\$460 - 760

296

C.ROSSIGNOL TINPLATE SAFE, FRENCH LATE 19TH CENTURY

Painted in black with gold lining and details, with two wheel lock combination (G-F some scratches), 24cm (9 1/2in) tall.

£150 - 250 €200 - 340 US\$230 - 380

297

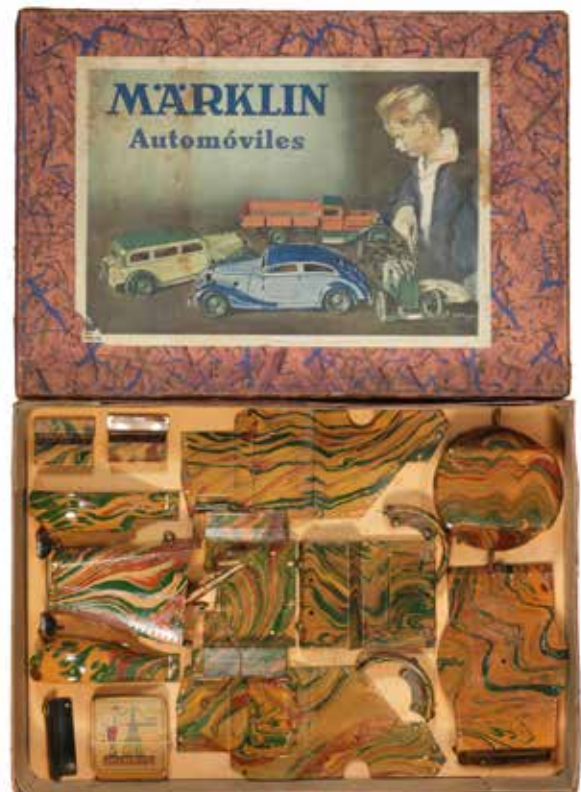
TINPLATE HANGER, MONOPLANE AND TWO FURTHER PLANES, GERMAN 1920S/30S

Hanger lithographed in various colours with flying planes and crowds to sides, with tinplate Monoplane with pilot (G, hanger door lacks one tab), plane 13cm (5in) long, together with a German Army monoplane in camouflage colours (G-F c/w not working) and a high-wing monoplane (P). (3)

£300 - 500 €400 - 670 US\$460 - 760



289



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294

298

BING TINPLATE WORKING MODEL OF A WATER PUMP, GERMAN CIRCA 1905

Tinplate base with brick effect basin, hand operated pump to rear with twin spouts, hand painted in shades of blue and cream, with bucket (G) together with a painted wood and composition lady doll, 26.5cm (10 1/2in) high.

£150 - 250

€200 - 340

US\$230 - 380

299

TINPLATE C/W CAROUSEL, GERMAN CIRCA 1905

Hand painted three horse carousel with riders and outer swings suspended from canopy on bar with four branch lights, finished in cream and pink with green lining, c/w mechanism to base (F some repainting mainly to canopy and surface rust, one light branch and two swing seats detached), 35.5cm (14in) high.

£200 - 300

€270 - 400

US\$310 - 460



300

MECCANO CARS

300

BOXED NO.2 CONSTRUCTED MECCANO MOTOR CAR

Blue with cream mud guards, driver, in Meccano Motor car box (G some paint loss to seats and driver, one wheel loose, box F lid lacks one end flap).

£300 - 500

€400 - 670

US\$460 - 760

301

MECCANO NO.2 CONSTRUCTORS RACING CAR

Red and blue with driver, additional rear, radiator and mud guards (F lacks one wheel, another loose).

£200 - 300

€270 - 400

US\$310 - 460

MISCELLANEOUS AND POST-WAR TOYS.

302

RARE GERMAN PRE-WAR BERLIN MONOPOLY SET

In original gold box with playing board complete set of property cards, sixteen event (chance) and sixteen communal (community chest) cards, quantity of wooden houses and hotels, quantity of paper money ranging from 10 Reichmark to 10,000, five coloured markers and dice (overall good condition, some general wear and rubbing). (The German edition of Monopoly was introduced in 1936 and based on the streets of Berlin, it was only available briefly whether this was because the Nazis party disapproved of the capitalist theme of the game and quickly placed a ban on it or whether it was simply too expensive and unpopular no one knows for sure however few from the original production run of 5,000 were ever sold and the remaining stock held in the factory was lost to bombing in WW2. When the game was re-introduced to Germany in the 1950's the new game was not based on any specific city, therefore this original Berlin edition is a rare insight into pre-war Berlin.)

£800 - 1,200

€1,100 - 1,600

US\$1,200 - 1,800

303

BASSETT-LOWKE AND OTHER WATERLINE SHIP MODELS

Boxed SS Repulse, SS Mauretania, SS France, SS Cape-Trafalgar, SS Vaterland, SS Empress of Asia and Engadine and five cast metal models German made RMS Hood, two Tremo battleships and a Wiking cruiser (G, few lacking life boats, boxes F-G). (12)

£350 - 450

€470 - 610

US\$530 - 690

304

COLLECTION OF SCRATCH BUILT MODEL AIRCRAFT, 1930/40'S

Hand painted models including De Havilland Mosquito, Percival Gull, Airspeed AS5 courier, De Havilland DH85 Leopard Moth, Comper CLA 7 Swift, De Havilland DH88 Comet, De Havilland DH 80A Puss Moth, BA Eagle 2, Lockheed model 10 Electra, Autogyro, Gloster SS 18, Hawker Fury, tiger Moth 2, Hawker Osprey Avro 504N and other. smallest 8.5cm (3 1/4in) long, largest 28cm (11in) long. (36)

£500 - 700

€670 - 940

US\$760 - 1,100

305

A LARGE COLLECTION OF TOY AND NOVELTY CAMERAS

Including, gun cameras, rocket cameras, and cartoon character cameras, some in original and packaging and blister packs (qty)

£100 - 150

€140 - 200

US\$150 - 230

306

COLLECTION OF TOY AND NOVELTY CAMERAS AND FIGURES

Including toy cameras featuring Disney characters, Donald duck, Mickey Mouse, together with can cameras, face cameras and novelties. (qty)

£80 - 120

€110 - 160

US\$120 - 180

307

A LARGE COLLECTION OF TOY CAMERAS, NOVELTY FIGURES AND CARICATURE TOYS

Including, Playmobil characters, Garfield photographer toys, carved wood figures, film related toy vehicles and miniature cameras (qty)

£80 - 120

€110 - 160

US\$120 - 180

308

A NOMURA BATTERY OPERATED BATMAN, JAPANESE 1960S

Tinplate body finished in blues, with batman logo to chest and yellow belt with on/off switch to front, rubber head and wearing blue cape with Batman logo, when operated Batman walks forward, arms moving and noise, in original box (G few minor scuffs, box G), 31cm (12 1/4in) tall.

£1,000 - 1,500

€1,300 - 2,000

US\$1,500 - 2,300

309

AOSHIN BATTERY OPERATED BATMOBILE, JAPANESE CIRCA 1972

Lithographed blue and red tinplate car with green plastic windshield, plastic headed Batman and Robin, in original box (E, box G some creases and one small tear to lid), 30cm (11 3/4in) long.

£300 - 500

€400 - 670

US\$460 - 760



302



308



309

310

310
AOSHIN BATTERY OPERATED MONKEE-MOBILE, JAPANESE CIRCA 1967

Red tinplate car with windscreen and open engine, plastic band members to car with instruments, in original box (E, box G some creases), 30.5cm (12in) long.

£300 - 500

€400 - 670

US\$460 - 760

311
METTOY FRICTION DRIVEN SPORTS COUPE 'THE MONTE CARLO', 1950S

Finished in red and cream, clear plastic hood, silver bumpers and opening boot in original box (G box G), 37cm (14 1/2in) long.

£200 - 300

€270 - 400

US\$310 - 460

312
NOMURA (TN) BOXED TINPLATE BATTERY OPERATED OPEN-TOP CADILLAC, JAPANESE 1950S
Finished in black with lithographed interior with forward/reverse gear stick and electric light knob, hinged front seats above battery compartment, chrome bumpers, grill and other details, steering knob to front bumper (F discolourisation/repainted to rear of interior, box F-G). 35cm (13 3/4in) long.

£200 - 400 €270 - 540 US\$310 - 610

313
HUKI BOXED TINPLATE REMOTE CONTROL MERCURY 5/8 CABRIOLET, GERMAN 1950S
Finished in red and black with chrome bumpers and details, lithographed driver and passenger with composition heads, remote control battery box with stop/start button, features include electric lights and moving heads (G some rubbing to chrome, box G). 34cm (13 1/2in) long.

£200 - 400 €270 - 540 US\$310 - 610

314
A TINPLATE C/W MODEL OF A LATE 19TH CENTURY PADDLE STEAMER, MODERN
Red and cream painted hull with painted port holes, brown painted plank decks, with vents, twin masts with rigging and lifeboats, superstructure with single funnel and upper decks, housing c/w mechanism with stop/start lever, one four wheel stand (two wheels damaged), 51cm (20in) long.

£300 - 500 €400 - 670 US\$460 - 760

315
MARKLIN 19801 JU 52 SWISS AIRLINER AND 11400 GRAF ZEPPLIN
Both boxed (E boxes G-E). (2)

£400 - 600 €540 - 810 US\$610 - 910

DIECAST AND MACHBOX TOYS

316
DINKY AND MINIC TOYS
Dinky include 514 Guy Slumberland van (G few chips to roof, box F-G pen mark and scratches to label) 29c 1st type double decker bus, 25e tipping wagon, 40b Triumph saloon, 35a Saloon, 35d Austin, Spitfire, Light tourer and medium bomber (F) Tri-ang Minic Vauxhall Cabriolet, delivery van, tractor and plastic Ford Royal Mail van (G boxes F-G). (lot)

£250 - 350 €340 - 470 US\$380 - 530

317
DINKY AND CORGI TOYS
Boxed Dinky 969 BBC TV extending mast vehicle, 968 BBC TV Roving Eye vehicle, 955 Fire engine (G boxes G) Corgi 411 Lucozade Karrier Bantam van (G box F) , boxed Britains 2107 18in Howitzer (G box F) Gilco Traffic Sign set No.3 (G box F) together with a selection of loose Dinky, Corgi and other toys and a pair of brass wall lights. (lot)

£250 - 350 €340 - 470 US\$380 - 530

318
DINKY 930 BEDFORD PALLET JEKTA VAN
Orange and yellow with 3 pallets (G-F some chips, box G lacks packing piece).

£100 - 150 €140 - 200 US\$150 - 230

319
DINKY (PRE-WAR) THREE 24E SUPER STREAMLINE SALOONS
1st type red/maroon (G chassis bowed, some slight fatigue to rear) maroon/green (F fatigue blisters, hole to side and right rear wheel arch detached and in two pieces) green/maroon (F two fatigue blisters to rear wheel arch, lacks both roof support bars) all with 2nd type grill. (3)

£100 - 150 €140 - 200 US\$150 - 230

320
DINKY 1950S/60S CARS AND COMMERCIALS
Cars include 107 Sunbeam Alpine sports, 108 MG Midget, 109 Austin Healey, 110 Aston Martin, 133 Cunningham C-5R, 236 Connaught, 238 Jaguar type-D, 150 Rolls Royce, 162 Ford Zephyr, 165 Humber Hawk, 170 Ford Sedan, seven racing cars, 344 Station wagon, commercials include 942 Foden Regent tanker, 513 Guy flat truck with tailboard, 480 Bedford Kodak van, 482 Bedford Dinky Toys van, 261 Telephone service van, 422 Fordson, Bedford truck and tipper, Comer breakdown truck, Carrimore car transporter and more (generally G). (lot)

£500 - 800 €670 - 1,100 US\$760 - 1,200

321
CORGI 801 NODDY'S CAR
With grey faced golly (Mint).

£300 - 400 €400 - 540 US\$460 - 610

322
MATCHBOX MOKO LESNEY 1-75S
1b Diesel Road Roller 2b Muir Hill site dumper, 3a Cement mixer, 4b Massey Harris tractor MW gold hubs, 2x5b London bus, 6a Quarry truck, 7a Horse Drawn milk float, 8a Caterpillar tractor, 9a Dennis fire escape, 10b Scammell mechanical horse, 11a ERF road tanker red gold trim, 12a Land Rover, 13b Ford Thames wreck truck, 14a Daimler ambulance (G-E boxes G-E). (15)

£300 - 500 €400 - 670 US\$460 - 760

323
MATCHBOX MOKO LESNEY 1-75S
15a Diamond T prime mover, 16a transport trailer, 17a Bedford removals van green, 18a Caterpillar bulldozer, 19a MG Midget TD, 20a ERF Stake truck, 21a Bedford coach, 22a Vauxhall Cresta, 2x23a Berkeley Cavalier caravan, 24a Hydraulic excavator, 25a Bedford Dunlop van, 26a ERF cement mixer, 27a Bedford low loader, 28a Bedford compressor, 29a Bedford milk delivery van, 30a Ford Prefect (G-E boxes G-E, 17a box F lacks one end flap). (17)

£300 - 500 €400 - 670 US\$460 - 760

324
MATCHBOX MOKO LESNEY 1-75S
31a Ford station wagon, 32a Jaguar XK14033a Ford Zodiac, 34a VW van in 24 box (pen marks), 35a ERF Marshall horsebox, 36a Austin A30 Cambridge, another no roof brace, 37a Coca Cola Karrier Bantam lorry, 38a Karrier refuse collector, 39a Ford Zodiac convertible, 40a Bedford tipper, 41a D type Jaguar, 42a Evening News van, 43a Hillman Minx, 44a Rolls Royce Silver Cloud, 45a Vauxhall Victor, 46a Morris Minor 1000 (G-E, boxes G-E, box 40 F lacks end flap, box 42 box F lacks one inner flap). (17)

£300 - 500 €400 - 670 US\$460 - 760

325

MATCHBOX MOKO LESNEY 1-75S

47a Brooke Bond Trojan van, 48a Meteor boat and trailer, 49a M3 Personnel carrier, 50a Commer pick-up, 51a Albion Chieftain 52a 1948 Masserati, 53a Aston Martin DB2, 54a Saracen Personnel carrier, 55a DUKW Amphibian, 56a London Trolley bus Peardrax, 57a Wolseley 1500, 58a BEA coach, 59a Singer Ford Thames van, 60a Morris J2 pick-up, 61a Ferret scout car, 62a General Service lorry, 63a Army Serice ambulance (G-E, boxes G-E, box 52 end flap loose, box 60 lacks end flap). (17)

£300 - 500

€400 - 670

US\$460 - 760

326

MATCHBOX MOKO LESNEY 1-75S

63a Army Service ambulance, 64a Scammell breakdown truck, 65a Jaguar 3.4 metallic blue, another blue, 66a Citroen DS19, 67a Saladin Armoured car, 68a Austin MK2 Radio truck, 69a Nestle's Commer van, 70a Thames estate car, 2x71a Austin Water truck, 72a Fordson tractor, 73a RAF pressure refueller, 74a Mobile refreshment bar, 73a Ford Thunderbird (G-E, boxed G-E, boxes 63, 68, 71 lack one end flap) and a 14b Daimler ambulance in 48 a box (G box P sticker to one front). (16)

£300 - 500

€400 - 670

US\$460 - 760

327

MATCHBOX MAJOR PACKS, ACCESSORIES AND ROADWAY LAYOUT

M1 Caterpillar Earthmover, M1 BP petrol tanker, M2 Bedford articulated truck, M2 York freightmaster trailer, M3 Mighty antar tank transporter and tank, M4 Ruston Bucyrus excavator, M5 Massey Ferguson combine harvester, M6 Pickfords Scammell transporter, M7 Jannings cattle truck, 2xM8 Mobilgas petrol tanker, M10 Whitlock Dinkum-Dumper (G-E boxes G M2 Bedford box P) Accessory packs A1 Esso petrol pumps, A2 car transporter, A3 garage, A4 road signs (G-E boxes G, A1 box F torn and A2 box P lacks end flaps) No1 Roadway Layout in Lesney Moko sleeve, contents in sections (G, sleeve with some tears) and Road Sign set A six signs on display card. (18)

£400 - 600

€540 - 810

US\$610 - 910

328

MATCHBOX LESNEY 1-75S

2c Muir-Hill dumper, 6c Euclid quarry truck, 8c Caterpillar tractor, 9c Merryweather Marquis fire engine, 11c Jumbo crane, 12c Safari Land Rover, 15c tippax refuse collector, 22b Vauxhall Cresta, 23d trailer caravan, 27d Mercedes 230SL, 29c Fire pumper truck, 2x35b Snow trecs, 38b Vauxhall Victor estate car, 41c Ford GT, 44b Rolls Royce Phantom V, 45b Ford Corsair with boat, 53b Mercedes Benz 220SE, 55b Ford Fairlane Police car, 57c Land Rover fire truck, 60b Truck with site office, 61b Alvis Stalwart, 2x63b Alvis Foamite crash tender, 64b MG 1100, 2x70b Ford grit spreader, 73b F1 Ferrari, 75b Ferrari Berlinetta (G-E boxes G, 9c box one end flap detached). (29)

£400 - 600

€540 - 810

US\$610 - 910

329

MATCHBOX MOYY FIRST ISSUES

Y1 Allchin traction engine, Y2 B type London bus 8 over 4 side windows, Y3 E class tramcar, Y4 Sentinal steam wagon, 2xY5 1929 Le Mans Bentley, Y6AEC Y-type lorry, Y7 4-ton Leyland lorry, Y8 Bullnose Morris Cowley, Y9 Fowler Showmans engine, Y10 Grand Prix Mercedes, Y11 Aveling and Porter steam roller, Y12 1899 horse drawn bus, Y13 American 4-4-0 locomotive, Y14 Duke of Connaught locomotive, Y15 Rolls Royce Silver Ghost (G-E boxes G) a Illustrate range of models leaflet Y1 to Y9 and a Y3 tramcar in Y2 box. (18)

£200 - 300

€270 - 400

US\$310 - 460

326A

MATCHBOX 1-75S

Moko Lesney 4c Triumph motor cycle, 5b Routemaster bus Buy Matchbox, 5c Routemaster bus Players Please, 10c Foden sugar container, 14b Daimler ambulance, 15b Rotinoff Atlantic tractor, 16b Super Atlantic trailer, 17c Austin taxi, 23a Berkeley caravan, 23c Bluebird caravan, 25b VW 1200, 27c Cadillac Sixty special, Lesney 7b Ford Anglia, 18c Bulldozer, 19c Aston Martin DBR5, 21c Commer bottle float, 29b Austin A55 Cambridge, 30b Magirus-Deutz crane truck, 36b Lambretta with side car, 39b Pontiac convertible, 40b Leyland Royal Tiger coach, 57b Chevrolet Impala, 65b Jaguar Sedan (G-E boxes G-E, boxes 16 and 19 one end flap detached). (23)

£400 - 600

€540 - 810

US\$610 - 910

MATCHBOX MOYY LATER ISSUES

Y1 1911 Model T Ford, Y2 1911 Renault two-seater, Y3 1910 Benz Limousine, Y4 Shand Mason horse drawn fire engine, Y4 1909 Opel Coupe, Y5 1907 Peugeot, Y6 1926 Type 35 Bugatti, 2xY6 1913 Cadillac, Y7 1913 Mercer Raceabout, Y8 1914 Sunbeam motorcycle, Y8 1914 Stutz, Y10 1928 Mercedes Benz, Y11 1958 Aveling and Porter steam roller, Y11 1912 Packard Landaulet, Y13 1911 Daimler, 2xY14 1911 Maxwell Roadster, Y16 1904 Spyker (G-E boxes G). (19)

£150 - 250

€200 - 340

US\$230 - 380

331

MATCHBOX MOKO LESNEY 1-75S

1a Diesel Road Roller, 2a Muir Hill site dumper green painted MW, 3a Cement mixer, 4a Massey Harris tractor, 5a London bus, 6a Quarry truck, 7a Horse drawn milk float, 8a Caterpillar tractor yellow rollers, 10a Scammell mechanical horse, 11a ERF road tanker yellow, 12a Land Rover (lacks driver), 13a Bedford wreck truck, 14a Daimler ambulance, 15a Diamond T prime mover, 16a trailer (G-E boxes G, many with pen mark to one picture side, 3a box one end flap detached). (15)

£300 - 500

€400 - 670

US\$460 - 760

332

MATCHBOX MOKO LESNEY 1-75S

17a Bedfords removal van light blue, 19a MG Midget, 20a ERF stake truck maroon, 21a Bedford coach, 22a Vauxhall Cresta, 23a Berkeley Cavalier caravan, 24a Hydraulic excavator, 25a Bedford Dunlop van, 26a ERF cement mixer, 27a Bedford low loader, 28a Bedford compressor, 29a Bedford milk delivery van, 30a Ford Prefect, 31a Ford station wagon, 32a Jaguar XK-140, 33a Ford Zodiac (G-E boxes G-E). (16)

£300 - 500

€400 - 670

US\$460 - 760

333

MATCHBOX MOKO LESNEY 1-75S

34a VW International Matchbox van, 35a ERF Marshall horse box, 36a Austin A50 Cambridge, 37a Karrier Bantam Coca-Cola lorry, 38a Karrier refuse collector, 40a Bedford tipper, 41a Jaguar D type, 42a Evening News van, 47a Trojan Brooke Bond Tea van, 48a Meteor sports boat and trailer, 2x49a M3 Personnel carriers, 50a Commer pick-up, 51a Portland cement Albion Chieftain, 54a Saracen Personnel carrier, 55a DUKW amphibian, A1 Esso petrol pump set, A2 car transporter (G-E boxes G) 18a Caterpillar bulldozer, 9a box and a Benbros Fire engine. (21)

£300 - 500

€400 - 670

US\$460 - 760

334 - 100

No lots

GLOSSARY FOR TOY SOLDIERS AND FIGURES

CONDITION OF PAINTWORK ON TOY FIGURES:

- M = Mint – apparently never taken out of mint original boxes.
- E = Excellent – with no apparent paint defects.
- VG = Very Good – with minimum paint defects.
- G = Good – with very few paint defects.
- F = Fair – with considerable paint defects, but still of collectable quality.
- P = Poor – probably suitable for restoration or conversion.

CONDITION OF ORIGINAL BOXES:

- M = Mint – not used as separate box description, see above.
- E = Excellent – with no damage, complete with all interior packaging.
- VG = Very Good – with minimum wear.
- G = Good – with wear from normal use only.
- F = Fair – with minor damage, but with label intact unless otherwise described.
- P = Poor – with considerable damage or defects.

The description Mint is only used where there is an original box and complete set together, with original stringing and packaging complete as applicable. If sets have been re-strung, the term is not used. Where there has been factory, transit or in store damage, this is additionally described.

Where items are between two descriptions, they will be shown with the best description first, e.g. G – F. Where there is a mixture of conditions in a lot, they will be described as such, e.g. G – P. Descriptions of condition are shown in italics in round brackets at the end of the lot description, and apply to any items with condition not previously specifically described in that lot.

TERMS USED IN THE DESCRIPTION OF CONDITION.

Broken – a part of the figure is broken, but the pieces are present.

Converted – figures subsequently altered markedly by physical restructuring of pose, weapons etc. from the original manufacturer's finishes, but Special Casting indicates a manufacturer's original non-standard figure requested by a customer.

A figure may be repainted and/or converted from a described manufacturer's finish, or repainted and/or converted to a described new uniform.

Damaged – there is unspecified significant damage to the part, figure, set, or within the lot.

Embellishment – additional detail painted over the original manufacturer's finish, which may be considerable, or minor, e.g. medals or chevrons.

Missing – the part is broken off and the piece or pieces not present.

Recast – the part or figure is not original, but recast from an original and repainted in a matching style.

Repainted – figures subsequently altered markedly by additional painting from the original manufacturer's standard finishes, but Special Painting indicates a manufacturer's original finish to a different standard or uniform requested by a customer.

Replaced – the missing part has been replaced with another similar not original part.

Repaired – the broken original parts have been joined together again by glue or solder.

Retouching - an attempt to repair paintwork to the original manufacturer's finish. Minor retouching is normally described with the parts of the figure affected, e.g. retouching to shoulder.

Versions – for William Britains figures, the versions specified are those appearing in *The Great Book of Britains*, and also *Opie's Pocket Price Guide to Britains*, by James Opie.

Paint variations – refer to variations in the style of painting, within version periods, described.

Other variations – minor differences in figures within version periods, described.

PAINTING DETAIL:

To describe the quality of painting detail on figures where this is not a standard original manufacturer finish, e.g. on conversions, models or flat figures:

HIGHLY DETAILED – To the highest professional standards.

WELL DETAILED – Of considerable expertise.

DETAILED – To a reasonable amateur standard.

LOW GRADE – Evident lack of expertise.

UNFINISHED – Not fully completed.

DAMAGE:

Apart from damage to the paintwork (see above) this is fully described in the text, except that manufacturer's original casting errors, where minor, are not considered to be damage. The general term some damage or damaged is used for lots where some (number specified) or most of the figures are damaged, and these lots are sold strictly as viewed.

SETS:

Where there is no reason to suppose that a particular group of figures is other than as sold together originally by the manufacturer it is described as a set, with its number if known. Buyers are warned that this opinion is necessarily a matter subject to speculation other than with Mint items, but where some figures in a set do not match in paint style, the term not matching (number specified) is used. Sets that normally contain officers, trumpeters/etc. are deemed to do so unless otherwise described.

OXIDISATION:

This refers to decomposition by oxidisation: of the surface or interior of lead or lead alloy figures, sufficient to detract from the quality of the figure. The condition is commonly known as lead rot, or lead disease. The process is non-transmissible and due to incorrect storage conditions, and a leaflet is available to clients.

- SLIGHT OXIDISATION – a dulling of exposed metal parts giving a rough or gritty, grey appearance.
- OXIDISATION – a thicker layer of powder turning a lighter grey.
- SEVERE OXIDISATION – sufficient to endanger the structural integrity of figures.

DATE:

The date given is our opinion as to when the item could have been manufactured, and is intended to provide a guide to the version that might be expected. A full guide to the versions of Britains Ltd. Toy soldiers is provided in *The Great Book of Britains*, and also *Opie*; *Pocket Price Guide to Britains*, both by James Opie. Where no date is given, the lot is mixed or the date of manufacture uncertain.

NUMBER OF FIGURES:

The last number in brackets at the end of the lot description is the number of figures in the lot. All items are included, whether or not they are damaged. Lots containing sets are counted by the number of figures within the sets. Linked items such as gun teams count as the number of figures of which they are composed, e.g. four horse wagon with two seated men count as seven (7). Figures mounted on the same base are counted separately. Vehicle drivers and passengers are counted if removable, but horses and detachable riders count as one.

SALE CONDITIONS:

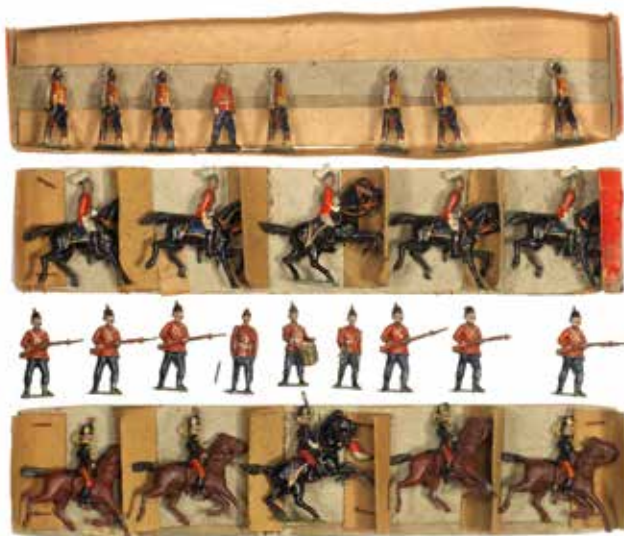
Care is taken to ensure that any statement, e.g. as to maker, set number, description and condition is reliable and accurate, but all such statements are statements of opinion. (See also the Important Notices above and Condition 9 and 10 of the Conditions of Sale at the back of this catalogue).

TOY SOLDIERS AND FIGURES LITERATURE

Reference may be made to additional information in the following books, using the abbreviations shown:

<i>Blondieau:</i>	<i>Soldats du Plomb Collection CBG Mignot, by Christian Blondieau, Private Publication.</i>
<i>Garratt:</i>	<i>World Encyclopaedia of Model Soldiers, by John G. Garratt, Muller.</i>
<i>Joplin:</i>	<i>The Great Book of Hollowcast Figures, by Norman Joplin, New Cavendish.</i>
<i>Joplin/Dean:</i>	<i>Hollow Cast Civilian Toy Figures, by Norman Joplin and Philip Dean, Schiffer</i>
<i>JRDK</i>	<i>Britains Civilian Toy Figures, by Norman Joplin, Arnold Rolak, Philip Dean and Joe Kunzelmann, Schiffer</i>
<i>Joplin/Waterworth:</i>	<i>Britains New Toy Soldiers, by Norman Joplin and John T Waterworth, Schiffer</i>
<i>Opie B:</i>	<i>Britains Toy Soldiers 1893 – 1932, by James Opie, Gollancz.</i>
<i>Opie G:</i>	<i>The Great Book of Britains, by James Opie, New Cavendish.</i>
<i>Roer:</i>	<i>Old German Toy Soldiers, by Hans Henning Roer, Palagonin Verlag.</i>
<i>Rose:</i>	<i>Toy Soldiers, by Andrew Rose, Salamander Books.</i>
<i>Wallis A:</i>	<i>Armies of the World, by Joe Wallis, Private Publication.</i>
<i>Wallis R:</i>	<i>Regiments of All Nations, by Joe Wallis, Private Publication.</i>

All other references are given in full.



1003

FINE TOY SOLDIERS AND FIGURES EARLY BRITAINS AND OTHER TOY SOLDIERS 1850-1918

1001

PAPER SOLDIERS 'LE PRINCE NAPOLEON A CONSTANTINOPLE'

cut out figures and vignettes played with by the French Prince Imperial from a sheet of paper soldiers published by Gangel, Metz, 1854 (illustrated, page 79, 'Paper Soldiers' by Edward Ryan "It seems unlikely that any exceeded in beauty three published by Gangel at that time") the cutouts include the whole of this sheet except the Sultan of Turkey, carefully cut and mounted on wooden bases, including a vignette of Napoleon Charles Joseph Paul Bonaparte with Lord Raglan and General Saint-Arnaud, and another celebrating 'La Sainte Alliance' at the commencement of the Crimean War, with vignettes and figures from a further sheet, contained in a box with a suitable print pasted to the lid. (G, two damaged)

£300 - 500

€400 - 670

US\$460 - 760

PROVENANCE

Martha Hiam (nee Hobday) was for a time nurse to the Prince Imperial of France, who was born in 1856, the same year as the conclusion of the Crimean War. This box of cut out paper soldiers depicts the Prince's uncle visiting Constantinople in 1854. Martha Hiam could well have prepared this set as a toy for the Prince, and then on her return to England kept it as a souvenir of her employment by the Empress Eugenie. It has passed down in her brother John Hobday's family until the present time.

1002

SIEGE OF PARIS EDUCATIONAL TOY

in original wooden slide top box, containing a folded paper on cloth playmap of the environs of Paris 88cm by 66cm approx., marked for the placement of the twenty-three walls of Paris sections (nine sections missing) and the sixteen outlying forts of Paris with flagpole sockets (flags missing), all individually shaped in plaster with paper and lacquer finish, sixteen communities and four trains as cut out paper images on wood blocks (some possibly missing) contained in an oval shaved wood box (Map and pieces G-F, box F) 1871

£250 - 350

€340 - 470

US\$380 - 530

EDUCATIONAL NOTE

In the absence of any instructions it is a matter of conjecture as to how the toy was intended to be used. The holes provided in the summits of the forts suggest that flags could be inserted, possibly to show the capture of individual forts during the course of the four month siege (1870-71). The map itself shows no general means of playing a wargame with it, leading to the conclusion that it is intended to be an interesting and instructive visual aid to the history of the siege.

1003

BRITAINS EXTREMELY RARE FIRST VERSION SET 21 FOUR ROW DISPLAY

West India Regiment, RARE officer on foot, 1st Life Guards, officer on rearing horse, tin swords, Royal West Surrey Regiment on guard with 'wasp waisted' officer, drummer and bugler, and 11th Hussars, 'donkey' horses, officer with throat plume in the remnants of three rows of the tray for the original box - two compartmented for five cavalry and one slotted for ten infantry (Opie G page 22) (G-F, two West India Regiment, one West Surrey, four carbine barrels, one bayonet and two helmet spikes missing, Surrey officer sword broken, one hussar plume missing and horse leg repaired with solder, Life Guard officer head loose, some slight paint fading) 1897 (18)

£400 - 600

€540 - 810

US\$610 - 910

PRODUCTION NOTES

Containing as it does a 'wasp-waisted' officer, this set misses by this one piece from being the earliest possible variation of this display. In addition, there are two interesting departures from the normally expected paintwork. Most importantly, the row normally filled with East Kent Regiment has been substituted in the factory with West Surrey Regiment, usually only found at this date in set 29. There cannot have been many sets issued with seven of this regiment on guard (six remain here), as only five were included in set 29. Secondly, the fixed arm 11th Hussars have been painted in the factory with white busby bags rather than the normal cherry red, and the painting of the yellow capline has been continued over the bag.

This extremely rare set has remained until now in the possession of the family who purchased it in 1897. Since the family owned no other toy soldiers, this set is a useful benchmark showing definite matching content and finish.



1008



1007



1009

1004

BRITAINS EARLY DISPLAY SET 93, ROYAL HORSE GUARDS AND COLDSTREAM GUARDS

Royal Horse Guards: Trumpeter and four lancers at the gallop on one eared horses dated 1.1.1901 (G-F, trumpeter and two troopers missing, two heads loose, one plume damaged, two horse legs damaged), fourteen troopers at the walk with tin swords (G, officer, one trooper and one tin sword missing), Coldstream Guards, mounted officer on Scots Grey horse with tin sword (G), eleven slotted arm bandsmen (G-F, two missing, three damaged), ten marching at the slope, fixed bayonets, valise packs, with two buglers, three pioneers, wasp waisted officer with flag and bemedalled fixed arm officer (G-F, one officer, one pioneer, one man and six bayonets missing, one head loose) and eleven running at the trail, oval bases (G-F, one man and one arm missing, one damaged, generally many arms loose) 1901, two 13th Hussars on pony horses with officer (F, two damaged), a 4.5inch Howitzer (G) a Foot Guard sentry, nine W series, and four Hill figures (F, damaged, one repainted) five homecast semi-flat cavalry (damaged) and eight Taylor and Barrett Grenadier Guards at attention (G, one bayonet missing) (90)

£300 - 400

€400 - 540

US\$460 - 610

1005

BRITAINS FOR THE AMERICAN TOY COMPANY

two U.S.Infantry Officers in slouch hats on rearing horses (G, one sword loose) 1907, from set 91, U.S.Infantry officer with sword and pistol, paper label dated 1st June 1900 (G) 1906, set 48, FIRST VERSION, wire tails (G, two of set of six missing) with a Zulu, set 45, 3rd Madras Light Cavalry with officer (G, two men, one horse hoof and one horse tail missing), set 164, Arabs mounted (G, one man and one scimitar missing) 1911, and set 152, North American Indians mounted, FIRST VERSION dated 1908 (G) and three 35mm solidcast French Chasseurs a Cheval with officer and trumpeter (G) (25)

£300 - 400

€400 - 540

US\$460 - 610

1006

BRITAINS BRITISH CAVALRY AND OTHERS C.1907

From set 149, American Soldiers, two mounted officers (G), Britains set 33, 16th Lancers with officer, SECOND VERSION, dated 1903, (G, one lance head missing) with additional officer and trooper (G, tin sword missing), from set 31, 1st Dragoon, SECOND VERSION, long rein, dated 1902 (G), from set 1b, small size 1st Life Guards, officer and trooper (G), from set 27, four slotted arm bandsmen and SECOND VERSION drummer boy (G), from set 9, Rifle Brigade SECOND VERSION, box pack, oval base, two men (G), from set 159, a Yeoman (G), a cavalryman on trotting horse, two 11th Hussar officers on rearing horse SECOND VERSION, movable arms (G, plumes and throat plumes missing) set 138, French Cuirassiers, FIRST VERSION, dated (G, one trooper and two tops of plumes missing) and set 152, North American Indians mounted, FIRST VERSION, dated 1908 (G-F, one arm loop and one horse damaged, one small hole in another horse) (29)

£300 - 400

€400 - 540

US\$460 - 610

1007

BRITAINS SET 66, BOMBAY LANCERS

FIRST VERSION, with trumpeter, in original early typeset box (VG, box F, label somewhat damaged, insert card missing) 1905 (5)

£200 - 300

€270 - 400

US\$310 - 460

1008

BRITAINS SET 144, ROYAL FIELD ARTILLERY

FIRST VERSION, six horse team with valise packs, four seated men with bucket seats to gun, centre pole limber, grey finish, twisted wire traces and mounted officer (VG) 1906 (13)

£600 - 900

€810 - 1,200

US\$910 - 1,400



1009

BRITAINS RARE PARIS OFFICE INDIAN CAVALRY

with officer (VG) 1908 (5)

£600 - 800 €810 - 1,100 US\$910 - 1,200

1010

CHILDHOOD COLLECTION OF TOY SOLDIERS C.1915

Britains sets 69, Pipers of the Scots Guards, 74, Royal Welch Fusiliers, 114 Cameron Highlanders and 118 Gordons firing in original boxes (G, seven damaged, boxes F-P, two insert cards missing), 77 Gordons marching, 30, Drums and Bugles and 179 Mounted Cowboys, with various Zouaves, highlanders, second grade and small size, seven RARE Sutton 70mm Foot Guards, two Fry boxes 13, B.E.F. Infantry with possible contents, highlanders on guard etc. Hill highlanders, infantry and lancer, with two Sea Scouts, Hanks Life Guards and 6th Dragoon Guards, and various others including RARE small size KRRC and three small SR cannon (F, some damage) (200 approx)

£400 - 600 €540 - 810 US\$610 - 910

PRODUCTION NOTE

The Britains set 74 above is contained in a box covered in mottled blue paper similar to some papers used by Britains during World War II. This is the first example seen of a possible war shortage box issued in World War I. It is also interesting that this set contains seven men and a goat rather than including an officer.

BRITAINS GOLDEN AGE OF HOLLOWCASTING 1919-1941

1011

RARE BRITAINS SET 316, ROYAL HORSE ARTILLERY AT THE HALT

FIRST VERSION, six horse team, centre pole limber, fumed metal finish to limber and gun, with mounted officer (VG) 1928 (9)

£900 - 1,200 €1,200 - 1,600 US\$1,400 - 1,800

1012

BRITAINS RARE SET 322, DRUM AND FIFE BAND OF THE COLDSTREAM GUARDS

SECOND VERSION, full trouser drum corps, with eight rank and file (E-G, one fifer head loose) (25)

£400 - 600 €540 - 810 US\$610 - 910

1013

BRITAINS SET 102, THE FOOT GUARDS OF THE BRITISH ARMY

six Grenadier Guards firing with officer and drummer, seven Coldstream Guards at attention with colour bearer, six Scots Guards marching with officer and piper and six Irish Guards running at the trail with mounted officer (G, one Irish Guard legs damaged) (31)

£300 - 400 €400 - 540 US\$460 - 610

1014

BRITAINS SET 144, ROYAL FIELD ARTILLERY

gun team, full dress, with six horse light harness team, limber and gun 1201, khaki finish, with mounted officer, in original box (VG-G, mounted officer G, some chips to left flank of horse, leading driver head loose, box F-P) 1937 (9)

£300 - 400 €400 - 540 US\$460 - 610

1015

BRITAINS SET 39, ROYAL HORSE ARTILLERY

at the gallop, six horse team, limber and gun 1201, dark green finish, with four mounted gunners and officer in full dress in original gold on black label box (VG-G, officer head held on by capline, box F-P, label loose, one insert card missing) 1938 (13)

£250 - 350 €340 - 470 US\$380 - 530

1016

BRITAINS SET 203, ROYAL ENGINEERS PONTON SECTION

four horse light harness team, pontoon wagon, khaki finish, pontoon and two roadway sections in original Whisstock box (G, front left hoof of leading driver's horse missing, two planks of roadway loose, box P) (8)

£200 - 300 €270 - 400 US\$310 - 460

1017

BRITAINS HORSE DRAWN ARMY WAGONS

set 146, Royal Army Supply Corps two horse wagon, khaki finish, with two seated men in original silver on black label box (G, front left drivers horse leg badly bent, box F), and set 1330, Royal Engineers Limbered Wagon at the walk, khaki finish to limber and wagon in original illustrated box (G, driver's helmet spike missing, box P) 1937 (9)

£200 - 300 €270 - 400 US\$310 - 460



1013

1012



1017

1016

1014

1015

1018

BRITAINS BANDS OF THE BRITISH ARMY

set 101, Mounted Band of the 1st Life Guards with Drum Horse (G) and set 27, Infantry of the Line Band in original silver on black label box (VG, Drum Major legs broken, box G one split in lid) 1937 (24)

£250 - 350**€340 - 470****US\$380 - 530**

1019

BRITAINS BRITISH DRAGOONS AND LANCERS

Set 31, 1st Dragoons in original Whisstock box (VG, box G-F, label slightly waterdamaged), set 100, 21st Lancers (G, one trooper and trumpeter's head missing, one horse leg broken) and set 128, 12th Lancers in original 1930s illustrated box (G, box F) (14)

£250 - 350**€340 - 470****US\$380 - 530**

1020

BRITAINS HUSSARS

sets 8, 4th Hussars, 12, 11th Hussars, 13, 3rd Hussars, 99, 13th Hussars and RARE set 315, 10th Hussars (G, three plumes missing, box P) (23)

£250 - 350**€340 - 470****US\$380 - 530**

1021

BRITAINS INFANTRY OF THE LINE AND FOOD GUARDS

sets 36, Royal Sussex Regiment with mounted officer in original Whisstock box (VG, box F-P, hole cut in insert card), 76, Middlesex Regiment with officer in original Whisstock box (VG-G, box F-P), 34, Grenadier Guards firing with officer and drummer (G, one rifle missing), 82, Scots Guards Colours and Pioneers (G, one pioneer missing) and 329, Scots Guards sentry in sentry box, in original plain card box (G, bayonet missing, box F, one hole in corners) (34)

£300 - 400**€400 - 540****US\$460 - 610**

1022

BRITAINS INFANTRY OF THE LINE

set 113, East Yorkshire Regiment at attention in original Whisstock Box (G, box F), and set 206, Warwickshire Regiment at salute SECOND VERSION in original Whisstock box (G, one rifle arm missing, box F) 1937 (16)

£200 - 300**€270 - 400****US\$310 - 460**

1023

BRITAINS SET 1395, KING'S OWN SCOTTISH BORDERERS

marching at the slope. The movable arms include six rifles which are markedly bent, but these appear to be as they left the factory. (VG) 1937 (8)

£200 - 300 €270 - 400 US\$310 - 460

1024

BRITAINS SCOTTISH REGIMENTS

set 212, Royal Scots, and set 213, Highland Light Infantry in original Whisstock boxes (VG, boxes G) 1936 (16)

£200 - 300 €270 - 400 US\$310 - 460

1025

BRITAINS OFFICERS OF THE BRITISH ARMY

set 201, Officers of the General Staff in original Whisstock box (VG, one ADC with slight dents to horse chest, box F, insert card cut by collector with holes for five horses), and set 437, Officers of the Gordon Highlanders in original printer's typeset box (VG, box G) 1937 (9)

£200 - 300 €270 - 400 US\$310 - 460

1026

BRITAINS SET 1633, PRINCESS PATRICIA'S CANADIAN LIGHT INFANTRY

marching at the slope RARE FIRST VERSION with moustaches, bayonets not fixed, in original Types of the Canadian Forces box (VG, box G) 1938, and set 146, Royal Army Service Corps two horse supply wagon, khaki finish, with two seated RAMC men and hood from ambulance, in tray only of original box (G, hood F, wires rusty, tray F) 1935 (13)

£200 - 300 €270 - 400 US\$310 - 460

1027

BRITAINS ARTILLERY AND HORNBY HEDGES

dark green finish 1938, two 1264 4.7inch Naval Guns, 1726 4.5inch Howitzer and 1726 Regulation Limber in original boxes (G, tyres perished, boxes F) 2pdr AA Gun, 25pdr Howitzer, two small RA guns, open spring 4.7inch Naval Gun, four early RA guns with a limber, Mountain Gun, three miniature four wheel cannon, two Hill howitzers (most damaged) eleven other Britains figures (damaged and repainted), Britains empty original box for set 76 (P, damaged), eleven unlabelled boxes suitable for Britains sets, four sandbags and HORNBY, RARE A928 twelve Hedges in original box with two additional Hedges and two similar trees also probably Hornby (G, box P) (61)

£200 - 300 €270 - 400 US\$310 - 460

1028

BRITAINS HIGHLANDERS, CAVALRY, ROYAL MARINES AND OTHERS

Cameron's, set 112, marching, in original Whisstock box (VG, box G-F) and set 89 (G-F, three firing figures and one cock feather missing), Seaforths, set 114, marching, in original Whisstock box (VG, box F) and seventeen Gordon Highlanders firing with kneeling officer from sets 118 and 157 (G, two damaged), sets 1, Life Guards, 24, 9th Lancers and 44, 2nd Dragoon Guards (G-F, four damaged), two mounted Generals, two Medical Officers, set 35, Royal Marines marching SIXTH VERSION, no pack, in original Whisstock box, set 1610 at present, and set 312, Grenadier Guards in greatcoats (G-F, seven damaged) 1940 (99)

£300 - 500 €400 - 670 US\$460 - 760

1029

BRITAINS INDIAN ARMY

set 68, THIRD VERSION, 4th Bombay Grenadiers in original Armies of the World box (VG, box G) 1937, set 197, Gurkha Rifles in original Whisstock box (VG, box G, end of lid with label missing) 1937, set 47, Skinner's Horse with trumpeter in original Armies of the World box (G, some arms loose, box F-P, end of lid with label missing) 1937 and set 1893, Indian Army Service Corps with officer, mule and five men with rifles at the trail in original Types of the Colonial Army box (VG, box G) 1940 (28)

£300 - 500 €400 - 670 US\$460 - 760

1030

BRITAINS FOREIGN AND HISTORICAL SETS

set 241 Chinese Infantry with knives in original light blue typeset box (VG, box G, one end of tray damaged) 1940, Waterloo Infantry with muskets with officer in original blue Historical series box (VG, one plume missing, box F, one side of lid missing) 1937, set 196 Greek Evzones, red jackets, in original typeset box (VG-G, box G) 1938 and set 202, Togoland Warriors in original Whisstock box (G, box F), parts of a Landing Party gun with one sailor, a Hill ammunition mule and three Crescent seated Arabs (G, mule and sailor F-P) (38)

£300 - 500 €400 - 670 US\$460 - 760

1031

BRITAINS BELGIAN AND FRENCH TROOPS

RARE set 1383 Belgian Infantry in steel helmets firing FIRST VERSION, khaki uniform including RARE marching officer instead of one standing firing figure (VG, one small hole in knee of kneeling figure), set 1389, khaki Belgian Infantry marching at the slope in steel helmets, in original grey Armies of the World box (E, one rifle damaged, box G), set 189, Belgian Infantry on guard in original Armies of the World box (VG, bayonets silvered, box F) with two second grade Belgians on guard (F, bases and boots overpainted), set 1366 French Infantry in steel helmets firing (G, one tripod leg missing), set 142, Zouaves in original Whisstock box (G two men and one bayonet tip missing, one ankle bent, box F) and set 191 Turcos in original Whisstock box (VG-G, box G) 1940 (53)

£300 - 500 €400 - 670 US\$460 - 760

1032

THE CHILDHOOD TOY SOLDIER COLLECTION OF PETER H. VIGOR C.1924

Britains sets 194, Machine Gunners, lying, 200, Motor Cycle Dispatch Riders (G), 195 British Infantry in steel helmets (F, two heads loose), 68, 2nd Bombay Native Infantry (P, damaged, one missing), 88 Seaforth Highlanders charging (P, damaged, one missing), 11, Black Watch charging (P, damaged, three missing), 28, Mountain Artillery with part of an additional gun (P, damaged, six missing), 37, Coldstream Guards Band (F-P, some damaged, three missing), 16, East Kent Regiment on Guard (F, damaged), 36, Royal Sussex Regiment (F, damaged), 150, North American Indians on foot, 179, Mounted Cowboys, 183, Cowboys on foot, a few other figures (P, damaged), a small size PARIS OFFICE Cuirassier (G-F), BMC British Expeditionary Force marching, North American Indians and, by other makers (some unidentified) highlanders, zulus, camel corps and others, three tents and five small cannon (F-P, many damaged) (170 approx)

£300 - 500 €400 - 670 US\$460 - 760

PROVENANCE

A certificate of provenance and copies of an obituary are supplied with this lot. Mr Peter H Vigor was Head of Department of the Soviet Studies Research Centre at the Royal Military Academy, Sandhurst.

1032A

BRITAINS AND OTHER TOY SOLDIERS ETC.

Britains Arabs, three on camels, four mounted (G, three arms loose) 1934 and set 187 marching on foot (VG, one jezail end missing) 1952, with Royal Horse Artillery officer and three mounted gunners, various British cavalry (G-F, four damaged), fifteen infantry (G-F, five damaged), a Carden-Loyd tank with crew (F, machine gun and tracks missing), 18in Howitzer gun No.1, fumed metal finish with ammunition (G, breech lock damaged, loading plate missing), thirteen Courtenay and Doran medieval figures (G, six bowmen damaged), thirty-seven knights by Hill and a few others (G, sixteen damaged), early Tri-Ang fort (F, drawbridge missing) with a few other fortifications, artillery and figures, Astra searchlight and one hundred Skybird with two machine guns, Crescent and other smaller figures with home made accessories (G, a few damaged, most 1930s) (170 approx)

£250 - 350 €340 - 470 US\$380 - 530

1033

BRITAINS HOLLOWCAST TOY SOLDIERS

set 1258, Tournament (VG-G, one lance damaged), set 1307 16th Century Knights (G, one lance and one horse leg damaged), set 164, Arabs mounted (G, one missing, one arm loose), set 192, French Infantry in steel helmets (G, two arms missing), Foot Guards, Infantry of the Line, Highlanders and others, a few by other makers (F-P, many damaged, two embellished) with Hill six large size Crusaders and fourteen other knights (VG) 1927-1934 (105 approx.)

£200 - 300 €270 - 400 US\$310 - 460

1034

BRITAINS SET 105, IMPERIAL YEOMANRY

in original Armies of the World box (E, box G-F) 1938 (5)

£200 - 300 €270 - 400 US\$310 - 460

1035

BRITAINS COLONIAL AND COLONIAL SERVICE FORCES

sets 1542, New Zealand Infantry at the slope, RARE FIRST VERSION, small heads in original Colonial Army box (E, officer damaged, box VG) 1937, 1544, Australian Infantry at the slope with officer in original Colonial Army box (E, box VG) 1937, 157 Gordon Highlanders firing in original Whisstock box (VG, one lying head loose, box G, one end of lid split) 1939, 110 Devonshire Regiment (E, one missing, one neck damaged) and 78, Bluejackets (VG, one man missing, officer shoulder stud missing, one man embellished with green webbing) 1937, with an empty box for set 67 (G, backing strip missing) 1937 (39)

£300 - 400 €400 - 540 US\$460 - 610

1036

BRITAINS BRITISH INFANTRY IN GAS MASKS

sets 258, marching at the trail in original Whisstock box (E, one rifle tip missing, box VG), 1612, Bomb Throwers with officer, grey helmets, and two sets 1613, Charging with officer, khaki helmets all in original Soldiers in action boxes (E, one ankle broken, one officer sword tip missing, boxes G, one end of lid split, two insert cards missing) 1939 (30)

£200 - 300 €270 - 400 US\$310 - 460



1034

1037

BRITAINS BRITISH AND GERMAN TROOPS, AND OTHER TOY SOLDIERS

Britains, two sets 432, German Infantry in steel helmets in original boxes (VG, four arms damaged, boxes G, backing strips missing), sets 194, Machine Gun Section lying, peak caps, in original Whisstock box (VG box G) 1937, 195, British Infantry, green webbing, in original Whisstock box (E, box VG) 1940, 1201, R.A. Gun in original box (G, end of barrel missing, box G-F) 1937, 1289, R.A. Gun with officer and team of gunners in original illustrated box (G, gun and officer missing, box F, some splits) 1936 and 313 R.A. Gunners in peak caps, RARE late version without moustaches (G, one arm glued), with three additional kneeling and two seated machine gunners (G, two arms glued), Motor Cycle Machine gun Combination and Dispatch Rider (G, gunner missing), sets 1639 Range Finder, 1715 2pdr AA Gun (two) and 1729 Height Finder, second grade, four French Infantry lying firing, four kneeling gunners with shells and five seated machine gunners (VG, three machine guns missing, machine gunners embellished with green puttees), nine infantry in khaki by various makers and a Crescent mounted artillery driver (G, embellished with green webbing, three damaged) and eight RARE HILL ITALIAN COLONIAL INFANTRY (VG) 1936 (88)

£350 - 450 €470 - 610 US\$530 - 690

1038

BRITAINS INDIAN ARMY

RARE set 1742, 7th Bengal Infantry at the slope (G, some arms loose), with three additional men, set 68, Bombay Grenadiers at the slope (G, one man missing), two sets 1892, Indian Army Infantry (G, one rifle damaged, two officers and two men missing) and set 197, Gurkhas (G, one rifle damaged, two men missing) 1940 (36)

£200 - 300 €270 - 400 US\$310 - 460

1039

BRITAINS AND OTHER TOY SOLDIERS, FIGURES AND DINKY TOYS ETC.

Britains State Coach (Damaged), two guns 1201, 4.5inch Howitzer, Astra Fort Gun, twenty-nine highlanders (repainted), Britains Best Quality Life Guards and Foot Guards, Infantry in Gas Masks, U.S.Army Cavalry and Drummers, second grade Infantry, Infantry in Battledress, W size cavalry etc. Hill, Crescent etc Wild West, infantry in khaki etc. Dinky and Tootsietoy tank, ships and aircraft (G-P, many damaged, some embellishment) (310 approx.)

£250 - 350 €340 - 470 US\$380 - 530



1043

1040

BRITAINS TWO-TIER DISPLAY SET 73

General officer with binoculars (F, damaged), Royal Field Artillery Gun Team with gun 1201, dark green finish (G, gun shield F), 1st Life Guards with two rearing officers (G, one horse leg missing), Royal Scots Greys (G-F, three horse legs and officer sword missing), 17th Lancers in Ulundi service dress with trumpeter, officer in full dress (G, officer and one trooper damaged), fifteen piece Band of the Line including bass horn and additional clarinet (G, drum major wrist broken, one trumpet mouthpiece and four helmet spikes missing), Royal Welch Fusiliers, fixed bayonets with officer, goat mascot, colours and two pioneers (G, two bayonets missing, colours shoulder loop cracked) and Gordon Highlanders marching with two pipers (G, two men ankles broken) in original box (F, inserts and most lid edges missing), with five sepoy from set 1342, 7th Rajput Regiment (G, one damaged) and three second grade Hill highlanders marching (G) 1938 (82)

£400 - 600

€540 - 810

US\$610 - 910

THE TOY SOLDIER COLLECTION OF THE LATE ROY HOCKEDY

(Lots 1041-1059)

1041

BRITAINS TWO TIER DISPLAY BOX 1477, CORONATION 1937

with part content: Coronation coach of King George VI, General Officer, Aide de Camp, four Life Guards (one tail missing) and seven Royal Horse Guards in original two tier box with interior packing (VG, box F, lid damaged), set 1475, Attendants to the State Coach in original Historical Series box (VG, one outrider, three footmen and three Yeomen missing, box G, lid water damaged) 1953, life Guard officer, eight pipers of the Scots Guards (two versions) and five Coldstream Guards at the slope (G) (50)

£200 - 300

€270 - 400

US\$310 - 460

1042

BRITAINS SET 188, ZULU KRAAL WITH SCENIC BACKGROUND

eight Zulus, five yellow and three blue loin cloths, with brown rectangular bases, two composition huts and one each coconut and date palms, wired onto scenic base in original tray (VG-G, one Zulu ankle broken, background G, box tray heavily reinforced at edges and corners with red electrical tape) 1923, with additional coconut palm and three date palms (G) (16)

£400 - 600

€540 - 810

US\$610 - 910

1043

BRITAINS, VARIOUS SINGLE FIGURES, INCLUDING SPECIAL PAINT

Early figures: Queen's Bay on 'Rocking Horse', CIV on guard in khaki jacket with another in red, Boer cavalryman and infantryman, Dublin Fusilier in smooth foreign service helmet and another with pugaree, Army Supply Column supply box and Royal Lancaster Regiment gunner from set 148 (G-F), Later figures: seated pilot (G-F), South Australian Lancers officer, Territorial officer from set 1537 and two at present from set 1540, RARE U.S. prone machine gunner in steel helmet with grey puttees and brown boots, FIRST and SECOND VERSION types at ease from set 1828, RARE officer and man at the slope in peak caps, possibly a first version of unlisted set 1834, Scots Guards, and SPECIAL PAINT mounted 6th Dragoon in full dress from the Pottier-Smith collection (VG-G) (20)

£400 - 600

€540 - 810

US\$610 - 910

1044

VARIOUS BRITAINS, EMPTY BOXES ETC.

Three Imperial Yeomanry, A Bikanir Camel Corps, KRRC, Warwickshire at present, RAMC, Gloucestershire firing, three Chinese and a mounted Artilleryman in peak cap (G), 4.7inch Naval Gun, SECOND VERSION, fumed metal finish, open spring, in original box (G, some slight oxidation, box G) 1920, RARE empty Famous Regiments box for set 1601, Leicestershire Regiment (G, end label slightly damaged), and empty boxes for sets 107, 9162, 9169, 9535 and 9781 (F), a Scots Grey (G, some oxidation), set 18, Worcestershire Regiment on guard, various figures in khaki with two small RA guns, various Foot Guards and three Sentry boxes (G-F, many damaged, retouched, repainted or converted) (92)

£250 - 350

€340 - 470

US\$380 - 530

1045

BRITAINS RARE SET 1913, CAMERONIAN RIFLES

marching at the slope with officer (VG) 1940 (7)

£600 - 800

€810 - 1,100

US\$910 - 1,200



1045

1046

BRITAINS SCOTTISH TROOPS

sets 1395, King's Own Scottish Borderers in original Armies of the World box (VG, five cock feathers missing, box G) 1937, 15, Argyll and Sutherland Highlanders charging in original early typeset box (G-F, two missing, box P) 1937, 112, Seaforths marching (VG, one missing) 1938, with a neatly repainted officer and three various pipers (G, two cock feathers missing), 114, Camerons marching (G, two missing, one not matching paint, helmets and one sporran retouched) with a converted officer and Black Watch firing (G) 212 Royal Scots (VG, two missing) 1937, with a converted officer, six Highland Light Infantry with a converted officer (G, two arms replaced), seven Gordons at the slope in a not matching box for set 77 (VG, embellished with rifle slings and one chevrons, box F, slotted card missing) 1954, Picture Pack officer on foot (VG), mounted officer from set 437 (G) 1935 and piper (G, embellished) and 2111, Black Watch Colour Party in original ROAN box (G, repainted, one colour sergeant and lions from flags missing, box F) and a bugler by another maker (G) (62)

£200 - 300

€270 - 400

US\$310 - 460

1047

BRITAINS VEHICLES AND MEN OF WORLD WARS ONE AND TWO

pre-war: set 1321, Armoured Car, khaki finish, white rubber tyres (G, tyres perished), two different finish Motor Machine Gun Combinations, two dispatch riders, fumed metal finish (G), Territorial Yeoman and officer, seven set 160 Territorial Infantry and a not matching officer in an original Whisstock box, three Home Guard with officer, three infantry and three machine gunners in peak caps firing, six gunners in peak caps, three Royal Tank Corps, three British Infantry with officer, seven set 1858 British Infantry in battledress in two original Soldiers of the British Empire boxes, and a captured German trench section (G, Home Guard officer embellished with small shoulder flashes, boxes G, one slotted card missing), post-war: 1876 Bren Gun Carrier with crew in original box (G, box F, end flap missing), set 2131, British Medium Machine Gunners, three Airborne Infantry with Bren gunner and officer, Infantry officer with Bren gunner and Signals officer from set 9153 (VG) (63)

£300 - 400

€400 - 540

US\$460 - 610

1048

BRITAINS SET 1757, BARRAGE BALLOON WITH WINCH AND HEAVY DUTY LORRY

as supplied by Britains in original separate boxes, dark green finish to winch and lorry, square nose cab, smooth white rubber tyres, with driver, interior packing and instruction leaflets (G, balloon partially deflated, boxes G) 1939 (4)

£500 - 700

€670 - 940

US\$760 - 1,100



1048

1049

BRITAINS ANTI-AIRCRAFT GUNS AND EQUIPMENT

sets 1522, 4.5inch AA Gun, khaki finish (G, breech plate missing), 1638 Sound Locator and operator, 1639 Range Finder, box only for 1715, 1717 2pdr AA Gun on chassis in original box, 1718 Searchlight on chassis in original box, 1728 Predictor and operator, 1729 Heightfinder and operator in original box, 1731, Spotting Chair and Observer in original box, standing gunner and officer with binoculars, with another maker's papier mache sandbagged gun emplacement (VG-G, boxes F-P, some box end flaps missing) (16)

£200 - 300

€270 - 400

US\$310 - 460

1050

TAYLOR AND BARRETT AND OTHER AIR RAID PRECAUTIONS

Taylor and Barrett, four stretcher bearers in gas masks and steel helmets (G, one F), RARE circular water dam (F), casualty on stretcher (G, handles missing), lady with stirrup pump and lady to hold hose (G-F), fire pump on wheeled trailer (G, hose damaged) and four reproduction firemen, Hill sentry in gas cape with litmus paper F-P), Britains stretcher party in anti-gas suits, man with detector stick and two civilian casualties (G-F), RARE Luftwaffe pilot, RAF pilot, Firefighter, Pilot Officer, RAMC stretcher parties in service dress, battle dress and steel helmets with two nurses in full dress and one in khaki, doctor, orderly, driver, stretcher and three casualties (G) including one RARE casualty in steel helmet (P) and an original first version box 1723 (G, insert card missing), RARE A.R.P. Warden from set 1914 with Army Supply Corps reproduction Britains Warden's Post in original box, and Minic Fire Engine in original box (G, hoses perished, flat tyres) 1948 (43)

£300 - 400

€400 - 540

US\$460 - 610

1051
REPRODUCTION BRITAINS BUILDINGS
fairly neatly made wooden near reproductions of Britains sets 1733, Nissen Hut, 1747, Barrack Building, 1748, Barracks Buildings with Parade Ground and two Guard Huts (G-F, some paint flaking and plastic parts loose, one window missing) and ASC Bayonet Practice Frame 1865 in original box (VG, box VG) (6)

£200 - 300 €270 - 400 US\$310 - 460

BRITAINS TWILIGHT OF HOLLOWCASTING 1945-1966

1052
BRITAINS CENTURION TANK, POST-WAR VEHICLES AND GUNS
sets 2150, Centurion Tank, matt green finish, (G, aerials missing), 2174, Austin Champ and BAT Gun, matt green finish, Gun 1201, dark green finish, in original box, and khaki finish: 1266 18inch Howitzer with most ammunition in original box (breech missing), RARE set 2008, 4.5inch Howitzer and Limber in original box, dispatch rider (stand damaged), 1877 Beetle Lorry with driver and an original box for set 2026 (VG-G, boxes G, one end flap missing) (10)

£250 - 350 €340 - 470 US\$380 - 530

1053
BRITAINS HOUSEHOLD CAVALRY
set 101, Mounted Band in original ROAN box (VG box F, lid edges damaged) with three additional musicians, set 2067, Sovereign's Standard in original ROAN box (VG, two Life Guard corporals of horse missing, box F-P, lid edges damaged), a Life Guard and officer, and officer of the Royal Horse Guard (VG) 1955 (23)

£200 - 300 €270 - 400 US\$310 - 460

1054
BRITAINS BANDS OF THE FOOT GUARDS AND SCOTS GREYS
Sets 9312, Mounted Band of the Royal Scots Greys in original ROAN box (VG-G, slight oxidation, box F, some damage to lid), 2096, Drums and Pipes of the Irish Guards in original ROAN box (VG, drum major mace loose, some drum transfers damaged, very slight oxidation, box VG), and set 2108, Drums and Fifes of the Welsh Guards in original ROAN box (VG, some drum transfers damaged, very slight oxidation, box G) (31)

£300 - 400 €400 - 540 US\$460 - 610

1055
BRITAINS BLACK WATCH
set 2109, Highland Pipe Band with pipe major in original box (VG, box F) six marching with piper from set 73, and RARE mounted officer from set 2126 (VG) 1957 (28)

£300 - 400 €400 - 540 US\$460 - 610

1056
BRITAINS MOUNTAIN ARTILLERY AND INDIAN ARMY SERVICE CORPS
set 28, Mountain Artillery with gun, mules and mounted officer, set 1893, Royal Indian Army Service Corps with officer and mule, and Britains cloth tents 2002 and 2007 with blue flags (VG, one flag missing) 1954 (19)

£200 - 300 €270 - 400 US\$310 - 460

1057
BRITAINS ROYAL NAVY AND MARINES
set 9455, Royal Navy Landing Party in original ROAN box (VG, slight oxidation, box F, lid damaged), three running bluejackets, two sailors in regulation dress and a walking petty officer, Royal Marines, sixteen musicians including tenor drummer (G, transfers and drum major mace missing), set 35, LAST VERSION (VG, one helmet ball missing), Picture Pack officer with colours (VG), three marching with box packs and early officer with infantry helmet (G) (46)

£250 - 350 €340 - 470 US\$380 - 530

1058
BRITAINS BRITISH TROOPS AND PICTURE PACKS ETC.
sets 2089, Gloucestershire Regiment in original ROAN box (VG, officer missing, one rifle damaged, box G), 2092, Parachute Regiment in original ROAN box (VG, four men missing, box G), 98, KRRC running (G, some oxidation), 1257, Yeomen of the Guard with captain (VG), 2037, Ski-trooper (G, rifle missing), empty Picture Pack boxes for 845B and 1342B (G), two Scots Greys (VG, slight oxidation), six Foot Guards, mounted officer of Royal Sussex Regiment, Royal Horse Guard and 11th Hussar at the halt, dismounted Life Guard, Royal Horse Guard, ist Dragoon Guard, 5th Dragoon Guard and Royal Scots Grey (E-VG) 1954 (47)

£250 - 350 €340 - 470 US\$380 - 530

1059
BRITAINS GORDON HIGHLANDERS FOR HAMLEYS
Drums, Pipes and Regimental Band, two sets 5293, Regimental Band of the Blues and Royals dismounted, set 8825, Gun Team of the Royal Horse Artillery, Collectors Club complete Band of the Sherwood Foresters, seven Argylls commissioned for the On Guard Exhibition with officer and H.M.Queen in Garter Robes, 200 made for the Britains Golden Jubilee Dinner 2002, all except Argylls in original boxes and some outers (E, boxes VG) (77)

£400 - 600 €540 - 810 US\$610 - 910

1060
BRITAINS BRITISH CAVALRY AND INFANTRY IN FULL DRESS
sets 182, 11th Hussars dismounted (M), 8, 4th Hussars, 32, Royal Scots Greys, 44, 2nd Dragoon Guards, 1343, Royal Horse Guards in winter cloaks, 11, Black Watch and 82 Scots Guards Pioneers all in original boxes (VG, boxes G, three insert cards missing, two with writing on label) (41)

£300 - 400 €400 - 540 US\$460 - 610

1061
BRITAINS AND OTHER COWBOYS AND INDIANS
Britains set 152, four Mounted Indians in original 1930s illustrated box (VG, two broken, box G), set 183, Cowboys on foot (G, one arm missing) 1952, six mounted cowboys (G) thirty-nine second grade (G, nine damaged), twenty-one solid semi-flat, some unpainted (G-P), Timpo, Crescent, Hill, Benbros and Segal, including thirty with metallic bronze skin, and a square wigwam. (VG a few G, two damaged) 1952 (170 approx)

£300 - 400 €400 - 540 US\$460 - 610

1062

HOLLOWCAST BRITISH TOY SOLDIERS FROM THE 1950S

Hill highlanders etc, Benbros cavalry with RARE original box (VG, box G), Timpo, Cherilea, Crescent Foot Guards, miniature Cruiser Tank and others (most VG, some cracks in diecast figures) with two original boxes, Wend-Al and BHL empty original boxes, three Britains guns, second grade figures (some damage and oxidation) a clockwork tank and other figures including early plastic Airfix and Malleable Mouldings, and a plastic floating harbour with warehouses, boats and lighthouse (most VG, twenty-seven damaged, boxes G, some writing on labels) (150 approx)

£300 - 400 €400 - 540 US\$460 - 610

1063

BRITAINS BRITISH AND CANADIAN TROOPS IN FULL DRESS

sets 11, Black Watch charging (one bayonet missing), 120, Coldstream Guards firing (officer arms broken), 8, 4th Hussars, 32, Royal Scots Greys, 182, 11th Hussars dismounted (one ankles broken, one horse front legs bent), 1554, RCMP summer dress and 1631 Canadian Governor General's Horse Guards (VG, boxes VG-G, three with writing on labels, three insert cards missing), set 1327, Grenadier Guards firing (G, very slight oxidation under bases) and 329 Scots Guard sentry with sentry box (VG) (63)

£300 - 400 €400 - 540 US\$460 - 610

1064

BRITAINS HOUSEHOLD CAVALRY AND GENTLEMEN AT ARMS

sets 1, Life Guards, with two further sets (G, one trooper missing), 2, Royal Horse Guards, with a further set (G, officers and one trooper missing), 101 Mounted Band (G, Drum Horse damaged), two sets 400, Life Guards in winter dress (F, officers and one trooper missing, four damaged), 2029 Life Guard Sentries (G-F, one mounted sentry missing), 2067 Sovereign's Standard and Escort (G-F, one Life Guard corporal missing), 2085 Musical Ride (G-F, one each Life Guard and Horse Guard troopers missing, twelve damaged), with Picture pack 219B Yeoman of the Guard Captain (G) and set 2149, Gentlemen at Arms (G-F, one man missing, additional officer, four halberds damaged) 1958 (83)

£500 - 700 €670 - 940 US\$760 - 1,100

1065

BRITAINS HOUSEHOLD DIVISION

set 1555, Changing of the Guard, twenty-two Coldstream Guards marching with officer and fifteen piece band, and twenty Scots Guards at present with officers, in original two-tier display box (G, five damaged, sentry boxes, colours and seventeen figures missing, box F-P, edges of lid damaged, insert cards missing) 1955, with set 1722, Drums and Pipes of the Scots Guards, metal drums (G, a few F, three damaged, four missing), two sets 101, Mounted Band of the Life Guards (G-F, seven damaged, eight missing) set 2067, Sovereign's Standard and Escort (G, two damaged, three missing) set 2096, Drums and Pipes of the Irish Guards (G, two missing, drum transfers flaked) ten Irish Guard pipers and three Welsh Guard drummers with drum major (G-F, two damaged, drum transfers flaked) set 75, Scots Guard with officer and piper, and four additional Scots Guards with piper (G), Picture Pack 1006B Scots Guard officer at salute (G), set 90, Coldstream Guards firing with officers (F, three damaged, nine missing) two sets 120 Coldstream Guards kneeling firing (F, six damaged, two missing) and set 1283, Grenadier Guards firing (F, two damaged, three missing) 1956 (160 approx)

£500 - 700 €670 - 940 US\$760 - 1,100

1066

BRITAINS CHANGING OF THE GUARD, AFRICA AND OTHER TROOPS

Set 1555 Changing of the Guard, twenty-seven Coldstream Guards marching with two officers and ten piece band, and eighteen Scots Guards at present with officers, in original two-tier display box (G, nine damaged, sentry boxes, colours and nineteen figures missing, box F-P, edges of lid damaged, insert cards missing from tray) 1956, with set 2109, Highland Pipe Band of the Black Watch (G, three damaged, six missing, drums flaked), set 2028 Red Army Cavalry, two damaged, one missing), Picture Pack 1349 12th Lancer Officer turned in saddle (F, sword missing), set 1603, Irish Infantry (F, three damaged) with additional two officers and damaged man, set 1901, Cape Town Highlanders (G, one missing) with Arabs, Abyssinians, Togoland Warriors, Zulus, Egyptian Camel Corps and Cavalry, French Foreign Legion, date palm, Medieval Tournament Marshall, Scots Grey, ten Infantry of the Line firing and various highlanders (F, thirty damaged) 1956 (140 approx)

£500 - 700 €670 - 940 US\$760 - 1,100

1067

BRITAINS DRUM AND PIPE BANDS

sets 1722 Scots Guards with Pipe Major (G, cymbalist missing), 2096 Irish Guards with additional figures (Opie G page 463) to make up a twenty-one piece band (G, three tenor drumsticks missing, drum transfers flaked, Welsh Guard Drum Major substituted for Scots Guard) and 2109 Black Watch with Pipe Major (G, two tenor drumsticks missing, drum transfers flaked) 1956 (60)

£500 - 600 €670 - 810 US\$760 - 910

1068

BRITAINS HIGHLANDERS

Black Watch sets 2109 Highland Pipe Band (G, four tenor and bass drumsticks, and top of Drum Major's baton missing, transfers flaked), 2111 Colour Party (G-F, one sergeant, two bayonets and two lions from flags missing) and 11 Charging with piper (F, one bayonet missing) Argylls set 2063 Firing (G-F, one rifle damaged), Camerons set 2025 Firing (F, seven missing, four damaged), Seaforths 2062 charging with pipers (F, fourteen damaged), and Gordons, set 77 Marching with piper (G), Picture packs, two 60B officer marching and 461B officer kneeling with binoculars (G, one sword tip missing), and set 1519, Waterloo Highlanders with officer (G, one dent, sergeants and one man missing) 1955 (80)

£500 - 600 €670 - 810 US\$760 - 910

1069

BRITAINS COACHES, INFANTRY IN FULL DRESS AND HISTORICAL FIGURES

sets 9401, State Coach, 9404, Attendants, 9402, State Landau (front springs fractured) 9124 (two), 9131, 9137, 9400, H.M. Queen on unusual grey horse with Buckingham Palace souvenir background, Knights of Agincourt 9494 (in box for 9495) and 9496, all in original boxes (E-VG, boxes G) 1964, set 1291, Band of the Royal Marines and four Crescent North American Indians (G, some damage) 1952 (81)

£300 - 500 €400 - 670 US\$460 - 760



1070



1071

1070

BRITAINS EXTREMELY RARE PROTOTYPE ROYAL TANK REGIMENT STANDING

Never issued as a catalogued set, these figures were created using the body of the pilot in Sidcot suit, and the head of the Royal Tank Corps from set 1250. Three figures have standard bases, the other two with cut down bases probably to fit inside toy tank turrets (E) 1947 (5)

£600 - 800 €810 - 1,100 US\$910 - 1,200

1071

BRITAINS SET 2017 SKI-TROOPS

in original ROAN box (M) 1957 (4)

£300 - 400 €400 - 540 US\$460 - 610

1072

BRITAINS SET 2017 SKI-TROOPS

in original ROAN box (M, very slight water damage to box lid) 1957 (4)

£300 - 400 €400 - 540 US\$460 - 610

1073

BRITAINS SET 2017, SKI-TROOPS

in original ROAN box (M, slight water damage to box lid) 1957 (4)

£300 - 400 €400 - 540 US\$460 - 610

1074

BRITAINS SET 2017, SKI-TROOPS

in original ROAN box (VG, three rifles damaged or missing, one loose, box VG) 1957 (4)

£200 - 300 €270 - 400 US\$310 - 460

1075

BRITAINS BRITISH CAVALRY IN FULL DRESS

Household Cavalry sets 9406, Mounted Band in state dress, 9307, Sovereign's Standard and escort, 9206 and 9209, Royal Scots Greys set 9210, 7th Hussars set 9214, and Lancers sets 9216 and 9217, incorrectly re-tied into original boxes (E boxes G) 1964 (44)

£300 - 500 €400 - 670 US\$460 - 760

BRITAINS AND OTHER HOLLOWCAST CIVILIAN FIGURES THE FOOTBALLERS OF ALAN JAMES CAIRNS

From 1949, Alan Cairns was a sports correspondent with the Southern Evening Echo, becoming Sports Editor when he moved to the Basingstoke Gazette. A keen football fan, he devised a system of replaying key matches with Britains toy footballers, and from 1946 not only played out every First Division game, but typed up match reports for his personal sports report, the 'Sporting Herald'. Having played with Britains football figures from before the war, he ordered sufficient additional teams (probably nine) to portray the whole of the First Division when it was first set up, for the 1946/7 season. When the relegation and promotion places were determined, he repainted the dropped teams as the newly promoted sides. In addition, he embellished all the stockings of the players in team colours, and other retouching cannot be ruled out.

Numbers for the team players, two to eleven, were painted under the bases. Thousands of hours playing out these matches took a toll on the figures, so the right sides of the bases are rubbed, to the extent that they show a raised ridge of smooth bare metal. Since the teams never appeared in the Britains catalogue post-war, the additional teams were supplied by Britains in standard plain trade boxes with handwritten end labels. Six of these boxes still survive, and another two have lost their end labels, the remaining teams appearing in substituted boxes, presumably as the originals wore out. Pre-war goal posts (some converted to correct scale size with nets), corner flags, linesmen and referees were incorporated, with three footballs and some early goalkeepers and players. These were the remnants of sets of footballers that Alan Cairns possessed as a boy, and which he now repainted. Two of the teams are by Timpo, probably drafted in to replace damaged players when Britains were no longer able to supply figures. Timpo diving goalkeepers were allocated to each team to facilitate action posed set pieces. This is a substantial collection of some twenty teams, many of which, though touched up, are in excellent condition. They represent a hobby that lasted from childhood throughout his adult life. Alan Cairns passed away in May 2014, and the footballers are being sold by his two children to support the care needs of his widow.

1076

BRITAINS FOOTBALL TEAMS, CHELSEA VS NEWCASTLE

Chelsea: five forwards, two midfield, three backs, capless goalkeeper and diving Timpo goalkeeper, Newcastle: five forwards, three midfield, two backs, capless goalkeeper and diving Timpo goalkeeper, with original end labelled trade boxes (G, embellished, boxes G) (24)

£500 - 700 €670 - 940 US\$760 - 1,100

1077

BRITAINS FOOTBALL TEAMS, SHEFFIELD WEDNESDAY VS LEEDS

Sheffield Wednesday: five forwards, three midfield, two backs, capless goalkeeper and diving Timpo goalkeeper, Leeds: five forwards, three midfield, two backs, capless goalkeeper and diving Timpo goalkeeper, with original endlabelled trade boxes (G, embellished, boxes G) (24)

£500 - 700 €670 - 940 US\$760 - 1,100

1078

BRITAINS FOOTBALL TEAMS, ARSENAL VS MANCHESTER CITY

Aston Villa: five forwards, two midfield, three backs, capless goalkeeper and diving Timpo goalkeeper, Manchester City: five forwards, two midfield, three backs, capless goalkeeper and diving Timpo goalkeeper, with original end labelled trade boxes (G, embellished, one base repainted, boxes G) (24)

£500 - 700 €670 - 940 US\$760 - 1,100

1079

BRITAINS FOOTBALL TEAMS: ASTON VILLA VS WOLVERHAMPTON WANDERERS AND OTHERS

Aston Villa and Wolverhampton Wanderers, each with ten players capless goalkeeper and Timpo goalkeeper in original trade box (G, embellished, one base repainted, boxes G, end labels missing), Swansea Town, Blackburn Rovers, Tottenham Hotspur and Plymouth Argyle, each with ten players, goalkeeper and diving Timpo goalkeeper (G, some F, repainted, one capless and three early goalkeepers, one Swansea forward base missing) (72)

£500 - 800 €670 - 1,100 US\$760 - 1,200

1080

BRITAINS FOOTBALL TEAMS: MANCHESTER UNITED VS SHEFFIELD UNITED AND OTHERS

Manchester United, Sheffield United, Blackpool, Huddersfield Town, Liverpool and Sunderland, each with ten players, early goalkeeper and Timpo goalkeeper (G, repainted, some faces F, Sunderland Britains goalkeeper missing) (71)

£500 - 700 €670 - 940 US\$760 - 1,100

1081

BRITAINS AND TIMPO FOOTBALLERS

Timpo, an original football team with five additional players (F) and a repainted Southampton team with Britains forward and early goalkeeper, Britains original Chelsea team (G, goalkeeper missing) three footballs (G)six referees (G, two F, two arms missing), three linesmen (G, two arms missing) nine corner flags repainted red, and six repainted white, six goalposts (F, four converted, three with nets) two repainted players and five stripped of paint, and a box of annual season notes (78)

£500 - 800 €670 - 1,100 US\$760 - 1,200

1082

WALT DISNEY SALCO NOVELTIES AND BRITAINS SNOW WHITE

Salco: Mickey and Minnie's Piano, working musical movement, Mickey and Minnie's Barrel Organ, working musical movement, Mickey and Donald's Garden (implements missing), Mickey and Minnie on the River (oars missing) and Donald Duck's Dairy with Pluto milk cart (one shaft repaired), and Britains set 1654, Snow White and the Seven Dwarfs (F, four dwarfs repainted) (24)

£300 - 400 €400 - 540 US\$460 - 610

1083

BRITAINS PROMOTIONAL FIGURES: COCOCUBS AND WORLD'S COW

for Nestle, The World's Cow, sold by Nestle at the 1924 Empire Exhibition, Wembley (G), Cococubs: first and second version Jonathan, six large Cococubs and twenty-five small Cococubs all different, including six variants of Dumpty-doo, Cococub badge with Veteran star and two booklets on Cococubs by John Cupman (F, a few G or P, one with dents) (37)

£250 - 350 €340 - 470 US\$380 - 530

1084

MORESTONE RARE BUTCHER'S BICYCLE

with butcher's boy and tray of meat, boy on tall tricycle, three wheel penny-farthing (clown missing), ice cream seller (retouched) on tricycle (damaged), monkey (handcart missing), tandem with sidecar, two additional cycle riders (F), Taylor and Barrett small cottage (F, repaired), Chimpanzee Tea Party (G), two further Zookeepers, Donkey Ride with rail and shed (G-F), Window cleaner and sledge with four huskies (G) and Stoddart/Timpo 'igloo' (G, cracked), Britains Village Idiot, Log Seat (F) Gentleman Farmer and Farmer's Boy (G), Charbens Organ Grinder's Monkey (F) and standing and seated Kew Quaffers (F) (57)

£300 - 400 €400 - 540 US\$460 - 610

1085

CIVILIANS AND OTHERS

Britains Boy Scouts with trek cart, some by other makers, various scenery and foliage (G, some repaired and repainted), three Britains New Model Trees (G-F, some damage and repairs), a Pixyland Nippy (G), four Crescent children in basketwork chairs (G-F) Lilliput series including nine vehicles, two original display boxes and some by other makers (G, some F, a few parts missing, boxes P) various civilians and children including recent manufacture (E-P, some repairs and retouching) a Britains composition Zulu hut (G, lugs missing), thirty-four historical figures by Carmen and a few others, STE twenty-four piece Salvation Army Band in original box (E box E), five neatly made wooden background buildings, eight plastic Britains trees, twelve Benbros Robin Hood series (G-F, five damaged) and books including 'Britains Civilians' and 'Civilian Toy Figures' (G) (210 approx)

£300 - 400 €400 - 540 US\$460 - 610

1086

KEW, HEYDE AND BRITAINS HUNTING SERIES AND RACING COLOURS

Kew (Joplin page 187): four RARE EARLY near solidcast mounted huntspeople, two hounds and fox (G-F), Heyde miniatures (Joplin page 161): three huntspeople on foot, one mounted and two hounds, including three vignettes (F, one hound tail missing, one vignette separated), Britains Hunting Series, thirteen assorted, with two boys on ponies (F, eleven damaged, some sun faded paint), and Racing Colour, Lord Astor (jockey one leg missing, sun faded paint), with an additional horse (G-F) 1952 (30)

£200 - 300 €270 - 400 US\$310 - 460

1087

BRITAINS AND OTHER HORSE DRAWN FARM VEHICLES ETC.

nine horse drawn vehicles and equipment, including a four wheel flat bed wagon, Salco Gipsy Caravan, Charbens Timber Wagon and four wheel Farm Cart, with a tractor, trailers, carts and a Taylot and Barrett Hovis handcart with basket (G-F, some sun faded paint, damage and parts missing) (35)

£300 - 400 €400 - 540 US\$460 - 610

1088

BRITAINS AND OTHER FARM PEOPLE, ANIMALS AND ACCESSORIES

Heyde six piece Harvesting set, Taylor and Barrett Donkey Ride, Children, Carters, Blacksmiths with forge, trees, well, road signs, three Dinky Toys and a Church Missionary Society Native Hut money box (G-F, some sun faded paint, damage and parts missing) (220 approx)

£300 - 400 €400 - 540 US\$460 - 610

1089

BRITAINS MINIATURE GARDENING

sets 2MG, 3MG and 6MG in original boxes, with additional pieces in total fifty-eight flower beds, four hundred and fifteen flowers with twelve original packets, fourteen rockery pieces with pond and damaged nymph, nineteen cork lawn pieces with an original packet, two vases, five logs, two sundials, trellis, pergola, five trees, three hedges, garden gate, three fences, twelve low stone walls with twelve pillars, a balustrade, garden table, signpost, swing, three dogs, cold frame, man with wheelbarrow, old man on bench, twenty-three crazy paving, twenty-five mounds, two hose reels and a bucket, and by Hill and others, Summer House, two ponds, two bridges, four tubs, two sundials, a garden gnome, dovecote, two doves, twelve various plants, five dogs, kennel, sign 'New Laid Eggs', milk churn and dog drawn milk cart (G some F, some damaged, three hedges repainted, boxes G-f, 3MG label discoloured) (650 approx.)

£500 - 700 €670 - 940 US\$760 - 1,100

1090

BRITAINS SET 59F, TIPPING FOUR-WHEELED LORRY

round nose, pale green finish, wide black rubber tyres, with driver, in original box, seated farmer's son and blacksmith with anvil (VG, box F) 1951 (5)

£200 - 300 €270 - 400 US\$310 - 460

1091

CHARBENS PITCH BOILER

opening lid, with horse, in original box (G, one shaft broken, box F) 1938 (2)

£200 - 300 €270 - 400 US\$310 - 460

1092

BRITAINS HUNTING SERIES, WITH SOME BY KEW

The Meet: five mounted huntspeople and three on foot (G, four damaged), with nine hounds (five damaged) and boy on pony (VG), Full Cry: seven mounted huntspeople (G) and twelve hounds (G, one paw missing), and fox (G, one paw missing), Kew: two mounted huntspeople (G, damaged), three hounds (G, one damaged), and a Britains Lilliput Tumbrel Cart with horse (VG) (45)

£250 - 350 €340 - 470 US\$380 - 530

1093

GAMES WITH HOLLOWCAST FIGURES, AND OTHER TOYS

Tote Pool horse race game with six RARE numbered 35mm scale mounted jockeys, possibly by Wood (F, two damaged), Dog Derby with five numbered Hill greyhounds in original box (F, four tails missing) with separate game playing sheet, with some plastic farm animals, wooden toys and diecast vehicles

£200 - 300 €270 - 400 US\$310 - 460

PLASTIC TOY SOLDIERS AND FIGURES

1094

TIMPO PLASTIC SET 1802, MEDIEVAL CASTLE

in original box, with knights and accessories (G, two towers and some other parts missing, one wall clip damaged, box F, lid corners split), and additional knights, totalling thirty figures (G, a few extremities and parts missing) with a quantity of parts, horses, caparisons, weapons etc. (some damage), a Britains 4675 Catapult with crew in original box (G, torsion band perished, box F), and two Action Man style figures (39)

£200 - 300 €270 - 400 US\$310 - 460

1095

BRITAINS PLASTIC EYES RIGHT ROYAL MARINES

forty musicians at the halt, brass instruments with drum major (VG, five clarinets bent) and twelve musicians marching with drum major, officer and twelve men with FN rifles (VG-G, drum major baton damaged, two musician right arms missing) arms) (67)

£150 - 250 €200 - 340 US\$230 - 380



1090



1091



1096



1097

THE MODELS AND TOY SOLDIERS OF THE LATE JIM WOODLEY (LOTS 1096-1109)

Although Jim Woodley was best known for his multi-awardwinning artistry with flat figures, he also possessed toy and model figures in the round. These reflect his early and continuing interest in the Wild West as well as the Ancient and Medieval periods.

1096

BRITAINS HERALD ENGLISH CIVIL WAR HALF MOON CARDS
sets H4407 and H4408 (M) 1959, with H412, mounted Cavalier officer (G-F), Herald set H4400 (VG), a full collection of National Dancers (VG), EARLY ballet figures B1 Male Dancer, B2 Prima Ballerina and six B4 Corps de Ballet, all in blue (VG) 1954 and six other figures (G-P) (29)

£250 - 350

€340 - 470

US\$380 - 530

1097

BRITAINS AND OTHER PLASTIC WILD WEST

Concorde Stage Coach, Herald first series (VG, one bow broken) Swoppet Cowboys and Indians (VG, some G, parts missing), Lone Star Indians with three RARE children (G), Deetail, Cherilea, Crescent, Timpo and others (G-F, some damaged or repainted), eighty-five with Marx and BMC unpainted (G, some damage or repainting), four kits and three empty kit boxes, American Civil War, a complete set of Herald (missing Confederate firing), with Federal Gun team, Gun and crew (G) (250 approx.)

£250 - 350

€340 - 470

US\$380 - 530

1098

BRITAINS SWOPPETS AND OTHER PLASTIC KNIGHTS ETC.

Swoppets Wars of the Roses, four mounted knights (one base missing) five on foot, two longbowmen and one crossbowman (VG), Herald Robin Hood and Trojan Warriors sets (VG), Cherilea RARE Cleopatra with five Egyptians (repainted) various Medieval and other figures including Deetail, Timpo, Crescent and Cherilea (G-F, some damaged and repainted), a Roman Racing Chariot kit in original box ((M), Eaglewall Professor Peabody (VG) and a Subbuteo Beatles set in original box (VG, Ringo drumstick missing, box F-P) (88)

£200 - 300

€270 - 400

US\$310 - 460

1099

ELASTOLIN COMPOSITION AND PLASTIC: WILD WEST, KNIGHTS AND ROMANS

composition, seven mounted and thirteen dismounted Wild West figures, a two figure fighting vignette, cowboy tied to post, totem pole and two horse tinplate covered wagon with driver (G), plastic, one mounted (rifle damaged) and nineteen on foot in an original box (VG box G), Medieval figures, four mounted and fifteen on foot (G, five damaged or weapons missing), and 40mm scale Romans, four horse chariot (passenger head loose), four mounted and thirty-four on foot (VG-G, many embellished, five damaged) (110 approx.)

£300 - 400

€400 - 540

US\$460 - 610

1100

TIMPO AND OTHER HOLLOWCAST WILD WEST

Greenwood and Ball indian with bow and arrow and masked gunman (VG), Timpo Hopalong Cassidy, California and Lucky, all mounted and on foot with an original box, Cowboys and Indians, Benbros, Crescent card players etc., various other cowboys and indians, a small scale stage coach, nine Palm trees and shrubs, six Cococubs (repainted), three Charbens Ballet (repainted) various circus, Tarzan with various other figures (G, some repainting and conversions, some damaged) (130 approx.)

£250 - 350

€340 - 470

US\$380 - 530

1101

TIMPO AND OTHER HOLLOWCAST MEDIEVAL KNIGHTS

of the Round Table and Quentin Durward, with Benbros Robin Hood, Cherilea RARE Black Prince, Lone Star four King Arthur Metallions, Reynolds Viking and Roman, Courtenay and Doran four knights and a two figure vignette, Sacul knights, Britains Squires, Herald and Marshal from Tournament set 1258, one painted and four unpainted Knights of Agincourt and others (G, some repainting and conversions, some damaged) (70)

£200 - 300

€270 - 400

US\$310 - 460

1102

HEYDE NO.2 SIZE ROMANS WITH FOUR HORSE CHARIOT

soldiers on parade with dog, eagle, two musicians, two mounted, fighting with three barbarians, Greeks and and others by similar German makers with CBG Mignot, three Greeks, two Egyptians, a Barbarian and Julius Caesar seated (G, barbarian horse, one head and two bases missing) (51)

£300 - 400

€400 - 540

US\$460 - 610

1103

HEYDE NO.2 SIZE MEDIEVAL KNIGHTS

with three mounted knights in 60mm scale, three CBG Mignot mounted medieval figures (G, some F, some damage), two Chinese vignettes and one mounted (F-P, damaged), two mounted Cowboys, one mounted Red Indian and six on foot, an Arab caravan figure on camel, three C19 cavalry and three other items (G, a few F or P, some damage) (39)

£250 - 350

€340 - 470

US\$380 - 530

1104

54MM SCALE MODELS: WARRIORS OF THE ANCIENT WORLD

Assyrians, Egyptian Chariot, Egyptian Court scene, Amazons, Minoan Bull Dancers etc. by Rose, Sanderson and others, some HIGHLY to WELL FINISHED, others unpainted or unfinished, and a large unpainted flat figure (VG, some parts damaged or missing) (60)

£200 - 300

€270 - 400

US\$310 - 460

1105

54MM MODELS, ROMANS, BARBARIANS AND MEDIEVAL ETC.

by Rose, Sanderson and others, some HIGHLY to WELL FINISHED, others unpainted or unfinished, including twenty-six piece Roman slave market, small Gladiatorial Combat diorama with additional gladiators, twenty Roman Army, nineteen Barbarians, eleven Medieval with various recastings etc. (100 approx.)

£200 - 300

€270 - 400

US\$310 - 460

1106

BRITAINS KNIGHTS OF AGINCOURT

a full collection of five mounted and five on foot in original paint, sets 1659, 1660, 1661, 1662, 1663 and 1664 (VG) (10)

£300 - 400

€400 - 540

US\$460 - 610

COURTENAY AND PING HISTORICAL MODELS AND TOYS

1107

PING AND COURTENAY HISTORICAL FIGURES

Ping: Sumerian spearman, Greek hoplite, Boadicea, Guthrum and King Richard I (G) and Richard Courtenay, Nubian bowman, Philistine spearman running, Babylonian spearman, Persian Immortal, Greek Hoplite (shield loose, possibly incorrect), Queen Cleopatra, Fan Bearer, Priestess of Ishtar and Assyrian lady (G, some repainting) (14)

£350 - 450

€470 - 610

US\$530 - 690

1108

EARLY COURTENAY MOUNTED MEDIEVAL KNIGHTS

M2 John, Duke of Brittany K.G. with lance and great helm, black base, unsigned (G, horse right foreleg repaired) and M3 Piers, Captal de Buch K.G. with sword and great helm, black base, unsigned (G, sword and horse tail missing) (2)

£300 - 400

€400 - 540

US\$460 - 610

1109

EARLY COURTENAY MEDIEVAL KNIGHTS ON FOOT

No.6, Sir John Haverling with sword, black base (G, one corner of base missing, No.17, Sir Stephen Cossington with sword and shield, black base (G, sword missing), No.13A prone, wounded with arrow, No.7 with sword (G-F, base and sword missing) King Henry V, mounted H6B, black base enscribed 'hay hay the wythe swan By God's soul I am thy man' (F, mace missing) and a man at arms marching with crossbow, black base (G) (6)

£350 - 450

€470 - 610

US\$530 - 690

1110

EARLY COURTENAY MOUNTED MEDIEVAL KNIGHTS

M2 Dauphin of France with lance, vizored, black base, unsigned (VG, horse back legs broken), M2 John Duke of Brittany KG with lance and great helm, black base, unsigned (G, horse back legs broken and parts of two legs missing) and M3 Henry Erle of Lancaster KG with great helm, black base, unsigned (G, horse right foreleg broken, sword missing), and an original empty Charles Morrell brown card box with interior label c.1930 (Box G) ((4))

£200 - 300

€270 - 400

US\$310 - 460



1107



1108

1109



1110

1011

1111

EARLY COURTENAY MEDIEVAL FIGURES ON FOOT

No.17 Sir Walter Paveley KG with sword and shield, black base, unsigned (VG), Men at Arms with black bases, Billman marching in Warwick livery, Longbowman marching (VG) and Longbowman shooting (VG, legs broken) (4)

£200 - 300**€270 - 400****US\$310 - 460**

1112

COURTENAY AND DORAN HOLLOWCAST TOY MEDIEVAL FIGURES

eight RARE mounted Knights, movable arms with lances or axes (G, one arm and one base missing or broken), two RARE fighting vignettes (VG), Friar (VG), seven bareheaded knights with swords (VG), seven bareheaded knights with swords and shields (VG, one legs broken), six helmed knights with axes and one bareheaded and seven archers (VG) 1927 (41)

£200 - 300**€270 - 400****US\$310 - 460****GERMAN AND FRENCH TOY SOLDIERS**

1113

HEYDE NO.2 SIZE DELHI DURBAR INDIAN ARMY CAMEL CORPS

ten mounted Camel Corps with lances, camel mounted officer and trumpeter, and on horseback, Indian officer, European officer and officer of the British Foot Guards (G, one lance head, four turban tails, one camel foot and one camel tail missing, one rider sword and lance head loose) 1910 (15)

£700 - 1,000**€940 - 1,300****US\$1,100 - 1,500**

1114

HEYDE NO.2 SIZE FIFTEENTH CENTURY KNIGHTS

six mounted with lances and shields and on foot, eagle banner bearer, two with two handed swords and seven with spears and shields (VG-G) 1929 (16)

£200 - 300**€270 - 400****US\$310 - 460**

1115

HEYDE NO.2 SIZE OR SIMILAR LATE MEDIEVAL KNIGHTS

eleven mounted and thirty-eight on foot, including two with two handed swords (G, some damage to some weapons and plumes, one rider and one base missing, one base broken) (49)

£300 - 400**€400 - 540****US\$460 - 610**

1116

HEYDE NO.2 SIZE FRENCH INFANTERIE A GRANDE TENUE, 1900

marching at the slope with mounted officer, officer on foot, drummer and colours in tray only of original box (G-F, some slight oxidation, tray F, base of tray loose) 1910 (29)

£300 - 400**€400 - 540****US\$460 - 610**

1117

HAFFNER 45MM SEMI-FLATS, THE RUSSO-JAPANESE WAR

Russians: eight infantry with drummer and officer, cavalryman and gunner, a naval rowing boat, drowning man and exploding battleship, Japanese, ten infantry officer, two colour bearers, mounted officer, battleship and sinking battleship, with a shell burst, tree and three small pieces of scenery (F, some damage, various loose parts) 1905 (33)

£300 - 400**€400 - 540****US\$460 - 610**

1118

HEYDE NO.2 SIZE DRUMS AND FIFES OF THE DANISH LIVGARDE

thirteen pieces in a not-matching German box (G-F, box F), Brigader twenty piece Band of the Danish Livgarde (G), and in the same style, Jemsen Tinsoldater 48mm scale seventeen piece Band of the Chasseurs d'Alpins with colours in original box (G, four damaged) (50)

£300 - 400**€400 - 540****US\$460 - 610**

1119

FLAT FIGURES, WITH SOME SEMI-FLAT AND FULLY ROUND

Asian cavalry, Napoleonic, late C19 and 1st World War 27-30mm flats, with various larger and semi-flat figures, thirteen Franklyn Mint Regiments of Waterloo and twenty-seven 7 Years War 15mm wargaming figures (G-P, some damage) (400 approx.)

£250 - 350**€340 - 470****US\$380 - 530**

1120

CBG MIGNOT NO.1 SIZE 30MM SEMI-FLAT FRENCH TROOPS

General Officer, Artillery gun team and four horse Caisson (one set of traces and three drivers missing, SR gun damaged), six Chasseurs a Cheval, two Cuirassiers and three unmounted horses (two damaged), twenty-one infantry (six damaged) with mounted officer, eleven Zouaves, eight Chasseurs a Pied (two damaged), and by other makers, four mounted figures (G, one damaged), a horse-drawn fire engine with four firemen, a horse-drawn flatbed cart and three RARE SR miniature London General double decker open top buses (G, one damaged) (81)

£200 - 300**€270 - 400****US\$310 - 460**

1121

CBG MIGNOT RARE EARLY VERSION FRENCH FIRST EMPIRE ARTILLERY TRAIN

two four horse teams, four drivers, limber, Gribeauval cannon and caisson (G, one handle from gun barrel, one plume and one sword assembly missing) 1907 (11)

£300 - 500**€400 - 670****US\$460 - 760**

1122

LUCOTTE NAPOLEONIC FIRST EMPIRE FRENCH 7TH HUSSARS ELITE COMPANY

two on horses with right foreleg lifted, with officer, trumpeter and eagle (G, three stirrups missing) (6)

£300 - 500**€400 - 670****US\$460 - 760**

1123

LUCOTTE NAPOLEONIC FIRST EMPIRE ISENBURG REGIMENT

four marching at the slope with bugler, drummer, pioneer and eagle, with two grenadiers and officer (VG) (11)

£300 - 500**€400 - 670****US\$460 - 760**

1124

LUCOTTE NAPOLEONIC FIRST EMPIRE CONSCRIPT GRENADIERS OF THE YOUNG GUARD

with drummer (G) and ten Grenadiers of the Old Guard with officer and pioneer (G, one musket broken) (18)

£300 - 500**€400 - 670****US\$460 - 760**



1121



1123

METAYER Madame Metayer was one of the foremost participants in the flourishing period of exquisite French military modelmaking in the late 1950s, alongside Roger Berdou and Marianne Desfontaines

1125

METAYER FRENCH ROYAL ARMY 1786, REGIMENT DE BEARN

grenadier and two soldats with fixed bayonets, officer and drummer on five figure stand, with a further five figure stand from the personal collection of Madame Metayer: four dragons and a soldat, bayonets not fixed (VG) (10)

£400 - 600

€540 - 810

US\$610 - 910

1126

METAYER FRENCH ROYAL ARMY 1786, WHITE UNIFORMS

colours of the Regiment La Sarre, six figure stand grenadier, two dragons and three soldats, bayonets not fixed, and, from the personal collection of Madame Metayer, three figure stand: two grenadiers and a dragon, bayonets not fixed (VG) (10)

£400 - 600

€540 - 810

US\$610 - 910

1127

METAYER FRENCH ROYAL ARMY 1786, WHITE UNIFORMS AT ATTENTION, FIXED BAYONETS

a wooden stand with four figures, light blue facings, officer, grenadier, dragon and dragon drummer and a wooden stand with six figures, red facings, grenadier, dragon and four soldats, one with bayonet not fixed (VG) (10)

£400 - 600

€540 - 810

US\$610 - 910

BRITAINS AND OTHER RECENTLY ISSUED TOY SOLDIERS AND FIGURES (1973-2010)

1128

BRITAINS LIMITED EDITIONS, TOY SOLDIERS AND METAL MODELS

Limited Editions: RARE set 5183 Cameron Highlanders, sets 5184, 5192 and 5298 Lawrence 1917, Toy Soldiers sets 8813 Centenary Set, 8832 and 00134, Metal Model sets 5800, 5803, 5804, 7202, 7204 and 7207, all in original boxes, and in plastic cases sets 8400, 8500, 8640, 8660, 8701 and 8703 (E, boxes E-VG) (165 approx)

£300 - 500

€400 - 670

US\$460 - 760

1129

BRITAINS SPECIAL AND COLLECTOR'S CLUB FIGURES

five RARE 5356 Argyll and Sutherland Highlanders with officer and six backing cards, commemorating the 'On Guard' Exhibition at the London Toy and Model Museum, painted by Britains to the specifications of James Opie, four RARE 5861 Pipers of the Royal Scots presented as Britains Centenary gift to members of the British Association of Toy Retailers, and Collectors Club figures for 1996, Band of the Sherwood Foresters, 1997, R.A.F. Queen's Colour Squadron and 1998, Royal Marines Drums and Colours with six additional side drummers in original boxes and outers, Collectors Club literature, binders, magazines and Britains catalogues (E, boxes and outers VG, literature G) (48 excluding literature)

£300 - 500

€400 - 670

US\$460 - 760



1133 (Part)

1130*

BRITAINS SPECIAL ORDER NEW METAL HIGHLANDERS

RARE 5356 Argyll and Sutherland Highlanders, ordered from Britains and supplied to the painting specifications of James Opie, nine marching at the slope with two officers, with nine original unused packing cards and an original Britains trade carton to pack thirty-six figures, marked 5356-G 36 (E, box VG) 1984 (11)

£200 - 300

€270 - 400

US\$310 - 460

1131

BRITAINS BAND AND PIPES OF THE SCOTS GUARDS 1899

seventy-nine figures (one arms loose) in thirty-three original boxes, Grenadier Officer, Delhi Durbar series twenty-two piece Drums and Pipes of the 17th Purbiah Regiment, New Metal sets 5800 Green Howards, 7305 U.S. Marines Drums and Bugles, 00092 and Hamleys twenty piece Scots Guards Pipe Band, 00154 and 00157 (two) eighteen piece Band of the Life Guards, dismounted and four Royal Marines, Hollowcast Fort Henry Guard with mascot, all in original boxes, with Scots Greys and Fusiliers for the Great Book of Britains in original insert (E, boxes E-VG, one Scots Grey lance arm missing) (165 approx)

£300 - 400

€400 - 540

US\$460 - 610

1132

ALL THE QUEEN'S MEN IMPERIAL GERMAN ARMY MOUNTED BANDS

Band of the Gardes du Corps, and Band of the 8th Regiment of Kurassiers, each band of fourteen mounted figures in six original boxes (E, boxes VG) (28)

£200 - 300

€270 - 400

US\$310 - 460

1133

WILLIAM CRANSTON INDIAN ARMY

two different regiments with colour party, sixteen figures (E), two M.J. Mode Womens Army Corps twelve piece bands, sixteen piece Band of the WRAF, sixteen piece Band of the Royal Berkshire Regiment (E, one WRAC damaged), sixteen British Toy Soldier Co. Fort Henry Guards with eight original boxes (E, three bayonets missing) sixteen various Britains Fort Henry Guards with mascot and two original window boxes (G, ten damaged, boxes P), repainted Royal Horse Artillery with mounted gunners and officer (VG, one plume missing) various other Britains (most damaged, two recast), seven Wend-A-Life Guards with Drum Horse, two trumpeters and standard bearer (G-F), CBG Mignot, Musique Capote in original box (G, box G) 1950, Band of the Dutch Grenadiers in original box (E box VG) 1980, a bass drummer and six Atlas Editions (VG) (170 approx)

£300 - 400

€400 - 540

US\$460 - 610

1134

NEW TOY SOLDIERS, THE ZULU WAR 1879

depicting Isandlwana, Rorke's Drift and Ulundi, Britains boxed sets 40175 Durnford's Last Stand, 8806, 17613, 20015, 20016 and 00258 Water Cart, thirty boxed sets by Trophy including Royal Artillery gun team, Field Kitchen, Gatling Gun, character figures, 24th Regiment and Zulus, eleven boxed sets by Little Legion, Tommy Atkins 17th Lancers, thirty-one Tradition castings neatly painted to Tradition instructions, various others and seventy accessories: wagons, tents, weapons, uniforms, supplies and furniture (E-VG, eight damaged, boxes VG-G) (280 approx)

£600 - 800

€810 - 1,100

US\$910 - 1,200

1135

NEW TOY SOLDIERS, TRADITION, BRITAINS AND OTHERS

Tradition castings of the British Indian Army, neatly painted according to Tradition instructions (included): Elephant Gun Team, Mountain gun with mules and native gunners, eight regiments of lancers on foot with seven mounted and three sets of infantry including Drums of 45th Rattray's Sikhs, African campaigns: Camel borne mountain gun with mounted gunners, Royal Navy, Sierra Leone R.A. and Boer War 4.7in Naval Gun with team of oxen, R.A. gun crew, drivers and sailors (VG, a few G or damaged, one lance broken, one yoke missing), Fusilier boxed Sailors and West African Regiment, a few other figures with a model 4.7in gun, Britains 8898 Naval Landing Party, New Metal sets 7201, 7204 and 00157, Chelsea Pensioners, five 4.7in Naval Guns, various versions, nineteen military Dinky Toys with eight loose seated men and four other guns (F, some damage) (240 approx)

£600 - 800

€810 - 1,100

US\$910 - 1,200

1136

BRITAINS AND OTHER NEW TOY SOLDIERS

Britains Toy Soldiers sets 8807 (one damaged), 8823, 8832 and 8833, Britains Metal Models, sets 7237, 7240, 7242, Limited Edition 5188 and Britains Collectors Club 5862, 5937 and 5984 in original boxes, four Black Watch with officer and H.M. Queen (E, boxes VG-F), Tradition sets 32, 2nd Baluchis, 48, Duke of Connaught's Lancers dismounted, 65 part II, Indian Mountain Artillerymen and 74, Lord Nelson (E, boxes G, one lid split), All the Queen's Men, twelve Indian Army Cavalry in four original boxes (G, some parts loose or missing, boxes G), Toy Army Workshop WWI Gurkhas in original box (VG, one kukri missing, box G), Franklyn Mint, twenty Soldiers of the British Empire Collection (VG, one damaged), seven semi-flat figures (repainted, one original P) a figurine of an Indian Cavalryman (arm loose), a Lestey Rolls Royce Armoured Car (VG box VG) and Gieves and Hawkes Trafalgar and Waterloo 20mm scale model collection (M) (145 approx.)

£300 - 400

€400 - 540

US\$460 - 610

1137

HIGHLANDERS, BRITAINS AND OTHER TOY AND MODEL SOLDIERS

GREENWOOD AND BALL, officer of the Highland Light Infantry, eleven Highlander themed models, 70-90mm scale (VG, HIGHLY DETAILED).with eight other models, Britains Limited Edition set 5188 (M) New Metal Models sets 7232, 7235, 7238, 7240, 7242 and 7249, and Hamleys Scots Guard Band in original boxes (VG, very neatly embellished, boxes G) various New Toy Soldiers and very neatly repainted earlier hollowcast (VG, two damaged) (190 approx)

£500 - 600

€670 - 810

US\$760 - 910

1138
BRITISH ARMY AND A.T.S. DANCE BANDS 1945, WITH SERVICE AND OTHER DANCING COUPLES
twenty-seven musicians with conductors, grand pianos, percussion, microphone, music stands, chairs and title boards, twenty-seven dancing couples by George Doswell and forty-nine dancers by other makers, with plinths and backgrounds in two custom cases (E-VG, one drumset damaged, one corner of dance floor chipped, one custom case damaged interior) (210 approx)

£400 - 600 €540 - 810 US\$610 - 910

THE ORCHESTRAS AND DANCE BANDS OF GEORGE DOSWELL LOTS 1139-1145

The detail included in these impressive musical ensembles is astounding, while retaining a style faithful to that of the toy soldier. George Doswell traded as Music-World Miniatures and his musicians carry on where Charbens Jack's Band left off

1139
LAST NIGHT AT THE PROMS, THE BBC SYMPHONY ORCHESTRA
Conductor's Podium with Conductor, soprano, one hundred and three musicians, grand piano with stool, full size and miniature keyboard glockenspiels, tubular bells, harp, gong with two spares, eight piece percussion section, ninety-one music stands, eighty-two bentwood chairs, six microphones, thirty piece choir in a different style and title board, in three custom cases with a large semi-circular six-tier plinth (90.5 cm wide approx) and two flower arrangements (E, a few VG, two kettle drum taps and one miniature glockenspiel hammer damaged) (330 approx.)

£400 - 600 €540 - 810 US\$610 - 910

AWARD NOTE

This toy soldier style orchestra won gold at the British Model Soldier Society Annual Competitions

1140
THE JAMES LAST ORCHESTRA AND OTHER BANDS
James Last with eighteen musicians, Latin American Dance Orchestra and seven piece Modern Dance Band with conductor, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in three custom cases (E, a few VG) (160 approx.)

£300 - 500 €400 - 670 US\$460 - 760

1141
DANCE BANDS AND ORCHESTRA OF THE SCOTTISH REGIMENTS
twenty-nine piece Concert Orchestra of the Seaforth Highlanders in kilts and white overseas service jackets, and fourteen piece Dance Bands of the Black Watch and Cameronian Rifles, with conductor, singer, pianos, percussion, instruments, chairs, stools, music stands, microphone and title stands, with backdrops, in two custom cases (E, a few VG, two piano lid supports missing) (180 approx.)

£400 - 600 €540 - 810 US\$610 - 910

1142
THE IVY BENSON ALL GIRL ORCHESTRA AND OTHER DANCE BANDS
Ivy Benson with fifteen musicians, twenty-eight piece Latin American Dance Orchestra and twelve piece Dance Band with conductors, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in three custom cases (E, a few VG) (175 approx.)

£300 - 500 €400 - 670 US\$460 - 760

1143
THE LONDON SYMPHONY ORCHESTRA
The London Symphony Orchestra (mostly early George Doswell with musicians and stools cast as one piece) with blue curtain backdrop, sixty-eight musicians, conductor, soprano, soloist, microphone, harp, grand piano, tubular bells, keyboard glockenspiel, eight piece percussion section, chair and title board in two custom cases (E, a few VG, two kettle drum stands missing) (84)

£300 - 500 €400 - 670 US\$460 - 760

1144
THE AL JOLSON ORCHESTRA AND SINGERS WITH DANCE BAND AND ORCHESTRA
Al Jolson with seven singers and twenty-five players, thirteen piece 1930s Seaside Dance Band and twenty-four piece Dance Orchestra with conductors, pianos, percussion, instruments, chairs, stools, music stands, microphones and title stands on podia with backdrops in two custom cases (E, a few VG) (215 approx)

£300 - 500 €400 - 670 US\$460 - 760

THE HISTORICAL MODEL SERIES OF DEL PRADO

Advertised on television and widely sold through newsagents in the 1990s through the partwork distribution system, these models were sculpted by the foremost contemporary designers. The hand painting was carried out in China, and while always adequate (WELL DETAILED), could from time to time achieve HIGHLY DETAILED status in the hands of the more practiced workmen and women

1145
DEL PRADO MEDIEVAL WARRIORS SERIES
fifteen mounted and fourteen on foot in original bubble packs with a full set of 100 pamphlets by Osprey (M, pamphlets VG) (29)

£150 - 200 €200 - 270 US\$230 - 310

1146
DEL PRADO NAPOLEON AT WAR SERIES
figures on foot, including three piece cannon, in original bubble packs with three additional duplicates, complete with series pamphlets by Osprey and four unopened binders (M, but some cards and bubble exterior damaged) (103)

£200 - 300 €270 - 400 US\$310 - 460

1147
DEL PRADO CAVALRY OF THE NAPOLEONIC WARS SERIES
in original bubble packs, and one duplicate, complete with one hundred and twenty pamphlets by Osprey (M, but some cards and bubble exterior damaged) (121)

£400 - 600 €540 - 810 US\$610 - 910

1148
DEL PRADO WARRIORS OF THE TWENTIETH CENTURY SERIES
complete series of one hundred figures on foot (VG), various hollowcast, solidcast, recast, plastic and model soldiers etc. with two model tanks, three small dioramas and thirteen metal model aircraft (VG-P, some unfinished, some damage) (220 approx)

£200 - 300 €270 - 400 US\$310 - 460

1149

DEL PRADO CAVALRY OF THE NAPOLEONIC WAR SERIES
the greater part of the figures in this 120 part series with a near complete set of 119 pamphlets by Osprey (No.83 missing) (VG, six slightly damaged) (112)

£300 - 400 €400 - 540 US\$460 - 610

1150

DEL PRADO NAPOLEON AT WAR SERIES
of one hundred figures on foot with two duplicates, and a full set of 100 pamphlets by Osprey (VG, three slightly damaged) (102)

£250 - 350 €340 - 470 US\$380 - 530

1151

DEL PRADO MEDIEVAL WARRIORS SERIES
forty mounted figures (one duplicate) and forty-two figures on foot, with a complete set of 100 pamphlets by Osprey and two duplicates, spanning the historical period 350 to 1561, with six incorporated figures on foot from the series Del Prado Japan (VG, eight slightly damaged) (88)

£250 - 350 €340 - 470 US\$380 - 530

END OF SALE

**RICHARD ATTENBOROUGH:
A LIFE BOTH SIDES OF THE
CAMERA**

Wednesday 21 October 2015
Knightsbridge, London

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We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, *Absentee Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer’s*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer’s* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent’s authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer’s Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent’s client’s identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer’s Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer’s Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER’S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer’s Agreement*, a premium (the *Buyer’s Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer’s Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer’s Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer’s Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer’s Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer’s Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer’s Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer’s Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer’s Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer’s Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer’s Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer’s Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer’s Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a

sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		10	OUR LIABILITY
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW
		12.1 You may not assign either the benefit or burden of this agreement.		All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		APPENDIX 3
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		DEFINITIONS AND GLOSSARY
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
				LIST OF DEFINITIONS
				"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Golf Sporting Memorabilia

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Fine Dolls, Teddy Bears and Juvenalia Fine Trains, Toys, Diecasts and Soldiers	Sale date: Tuesday 9 June 2015 Wednesday 10 June 2015
Sale no. 22683 and 22684	Sale venue: Oxford
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments: £10 - 200by 10s £200 - 500by 20 / 50 / 80s £500 - 1,000by 50s £1,000 - 2,000by 100s £2,000 - 5,000by 200 / 500 / 800s £5,000 - 10,000by 500s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £50,000 - 100,000by 5,000s £100,000 - 200,000by 10,000s above £200,000at the auctioneer's discretion The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private client <input type="checkbox"/>	I am registering to bid as a trade client <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>	
Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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