



THE WHISKY SALE

Wednesday 10 June 2015 at 11.00 22 Queen Street, Edinburgh

VIEWING

Tuesday 9 June 10.00 to 16.00 Wednesday 10 June 09.00 to 11.00

SALE NUMBER

22766

CATALOGUE

£10.00

BIDS

+44 (0) 20 7447 7447 +44 (0) 20 7447 7401 fax To bid via the internet please visit bonhams.com

Please note that bids should be submitted no later than 4pm on the day prior to the sale. New bidders must also provide proof of identity when submitting bids. Failure to do this may result in your bid not being processed. Bidding by telephone will only be accepted on a lot with the lower estimate of £500.

Live online bidding is available

Please email bids@bonhams.com with 'live bidding' in the subject line 48 hours before the auction

ENQUIRIES

Martin Green +44 (0) 7775 842 626 +44 (0) 131 225 2266 martin.green@bonhams.com

Press Enquiries:

press@bonhams.com +44 (0) 20 7468 5871

CUSTOMER SERVICES

Monday to Friday 8.30 to 18.00 +44 (0) 20 7447 7447

Please see page 2 for bidder information including after-sale collection and shipment

ILLUSTRATIONS

Front cover: Lots 132, 151, 16 and 88 Back cover: Lots 88 Inside front cover: Lot 41 Inside back cover: Lot 120, 41

and 17

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.

for this sale

to register for this service

Bonhams 1793 Ltd Directors

Robert Brooks Co-Chairman, Malcolm Barber Co-Chairman, Colin Sheaf Deputy Chairman, Matthew Girling Global CEO, Patrick Meade Global CEO, Geoffrey Davies, Jonathan Horwich, James Knight, Caroline Oliphant, Hugh Watchorn.

Bonhams UK Ltd Directors

Colin Sheaf Chairman, Jonathan Baddeley, Antony Bennett, Matthew Bradbury, Lucinda Bredin, Harvey Cammell, Simon Cottle, Andrew Currie, Paul Davidson, Jean Ghika, Charles Graham-Campbell, Miranda Grant, Richard Harvey, Robin Hereford, Asaph Hyman, Charles Lanning, Sophie Law, Fergus Lyons, Gordon McFarlan



Andrew McKenzie, Simon Mitchell, Jeff Muse, Mike Neill, Charlie O'Brien, Giles Peppiatt, Peter Rees, Iain Rushbrook, John Sandon, Tim Schofield, Veronique Scorer, James Stratton, Roger Tappin, Ralph Taylor, Shahin Virani, David Williams, Michael Wynell-Mayow, Suzannah Yip.

Bonhams 1793 Limited

Registered Office: Montpelier Galleries Montpelier Street, London SW7 1HH

Registered No. 4326560

SALE INFORMATION

PRE-SALE INFORMATION Bidding

Bidding is per lot as catalogued unless otherwise stated and can be made in person, on the telephone (for individual lots with a lower estimate of £400 or over only) or by filling out the absentee bid form at the back of this catalogue and faxing to the number below. Bids can also be placed by email or online: bids@bonhams.com www.bonhams.com. (Please refer to notes on bidding in the 'During the Sale' section).

Bids must be made at least 24 hours prior to the start of the sale. Proof of identity is required before processing.

Bids Office

101 New Bond Street London W1S 1SR +44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax

Catalogue Descriptions and Cost Breakdown Symbols (in bond / duty paid)

Estimates include duty, and a buyer's premium at 25% (+ VAT) will be charged on all lots. Items marked with Δ or \dagger will also be charged VAT on the hammer price. Items marked with Δ may be kept under bond if required and duty will be deducted from the hammer price. If buyers advise the bids office that they require their wine to remain in bond, duty will be deducted from the hammer price and they are then responsible for clearance, VAT and any other charges that may be payable.

Storage date day 24 June 2015. Please note that storage charges may be applied after a period of 14 days following the sale, please refer Notice to Bidders.

Condition

Bottle condition is only noted where it may significantly influence the estimate value of the lot. It is not our policy to inspect every unopened case, however those that have been inspected may no longer have an intact lid. Ullage levels or bottle conditions may differ from their catalogue description as a result of transport. Corks in older wines may fail naturally or as a result of transportation. Bonhams cannot accept responsibility at any point for failed corks, and no refunds or replacements are given.

Ullage

Ullage refers to the space between the wine and the bottom of the cork. Acceptable ullage levels increase with age but we will only auction wines that we consider to be in sound condition. Ullage levels for Bordeaux-shaped bottles are only noted when not 'into neck' (see diagram) or, in the case of Burgundy-shaped bottles, when greater than 4cm from the base of the cork. Unless otherwise indicated champagne ullage is measured from the base of the bottle when inverted.

DURING THE SALE

and the production

Bidding

Commission bids are rounded down to the nearest increment. Bidding increments are at the discretion of the Auctioneer, but are usually as follows:

Level of Bid	Increment
£50 - £100	£5
£100 - £200	£10
£200 - £500	£20
£500 - £1,000	£20/£50/£80
£1,000 - £2,000	£100
£2,000 - £5,000	£200
£5,000 - £10,000	£200/500/800
Over £10,000	£500

Options to buy parcels

A parcel is a number of lots of identical size of the same wine, bottle size and description. The buyer of the first lot in any parcel has the option to purchase some or all of the remaining lots in the parcel at the same price, at the discretion of the Auctioneer. Commission bidders are therefore advised to bid on the first lot in a parcel.

Buyer's Premium

There is a premium of 25% (+ VAT) on each lot purchased.

POST-SALE INFORMATION

Results

Sale results are published on our website shortly after the sale has finished. Vendors are also informed of sale results by post.

Payment

Invoices must be settled by the registered buyer.
Contact numbers:
+44 (0) 20 7447 7447

Collections

Please contact the department: Martin Green +44 (0) 7775 842 626 +44 (0) 131 225 2266 martin.green@bonhams.com

Vendors

Vendors will be informed of the result of the sale by post. Unless requested to do otherwise, unsold lots will be re-entered into the next sale.

GENERAL INFORMATION

Bids office:

+44 (0) 20 7447 7447 tel +44 (0) 20 7447 7401 fax bids@bonhams.com

Customer services:

+44 (0) 207 447 7447 tel

Catalogue subscriptions:

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SALE INFORMATION

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Glasgow Office

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London

101 New Bond Street, W1S 1SR +44 (0) 20 7447 7447 +44 (0) 20 7447 7400 fax Managing Director

Miranda Grant

David Convery

Chairman Scotland Simon Miller

Valuations, Trusts & Estates Charles Graham-Campbell Grant MacDougall Gordon McFarlan Belinda Treble The Scottish Sale

Miranda Grant

Pictures

Chris Brickley Colleen Bowen Iain Byatt-Smith Areti Chavale Chris Dawson (London) James Holloway (consultant)

Jewellery & Silver

Clare Blatherwick Gordon McFarlan Fiona Hamilton Alexis Tortolano Leonie Armin Rachel Bailey

Asian Art

lan Glennie Asha Edwards

European Ceramics & Glass

Katherine Wright

Wine

Thomas Gilbey

Books, Manuscripts & Maps

Henry Baggott Georgia Williams

Arms & Armour

Kenneth Naples

Furniture, Clocks, Oriental Carpets, Works of Art & Scientific Instruments

Bruce Addison Kenneth Naples David Jones (consultant)

Toys and Collectors' Items Nicholas Oddy (consultant)

Whisky

Martin Green Charles MacLean (consultant)

The Sporting Sale

Henry Baggott Georgia Williams

IMPORTANT NOTICE TO BUYERS

COLLECTION AND STORAGE

Please note that lots not collected from 22 Queen Street by Wednesday 24 June 2015 will be removed to our own storage facility at a cost of $\mathfrak{L}10$ per week plus VAT per lot.

SPRINGBANK MILLENNIUM SET

1

Springbank-50 year old

Released March 2001. Single malt, 40.5% volume

Springbank-45 year old

Released September 2000. Single malt, 40.1% volume

Springbank-40 year old

Released March 2000.

Single malt, 40.1% volume

Springbank-35 year old

Released September 1999. Single malt, 46% volume

Springbank-30 year old

Released March 1999. Single malt, 46% volume

Springbank-25 year old

Released September 1998. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery.

In wooden presentation cases. Good labels. Level: very top shoulder. 70 cl. Single malt, 46% volume

6 bottles

£5,000 - 7,000 €7,000 - 9,800 US\$7,800 - 11,000

THE MACALLAN ROYAL MARRIAGE

2

The Macallan Royal Marriage

Distilled and bottled by Macallan-Glenlivet Limited, bottled to commemorate the marriage of His Royal Highness The Prince of Wales, 1981. A vatting of spirit distilled in 1948 and 1961. The lead capsule has some rubbing/wear around the circumference at the top. Labelling with some staining and discolouration. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,400 €1,400 - 2,000 US\$1,600 - 2,200

BOWMORE-1967

3

Bowmore-1967

Distilled and bottled by Morrison's Bowmore Distillery Ltd. Imported by P. Soffiantino & C., S. P. A. In original carton. Good labelling. Level: very top shoulder. 75 cl. Single malt, 50% volume 1 bottle

£700 - 900 €980 - 1,300 US\$1,100 - 1,400

RARE HIGHLAND PARK

4

Highland Park John Goodwin-35 year old

The Golden Age. Bottled October 1997 in honour of John McLeod Goodwin who joined Highland Distillers in 1962 as company secretary, was appointed chairman in 1988 and retired 31st December 1997. In original cardboard tube. Good labelling. Level: top shoulder. 700 ml. Single malt, cask strength 1 bottle

£1,000 - 1,400 €1,400 - 2,000 US\$1,600 - 2,200

5

Highland Park Odin-16 year old (6)

The Valhalla Collection. Distilled and bottled by Highland Park Distillery. A release of 17,000 bottles. In wooden presentation stands and original cartons within the original cardboard case. 700 ml. Single malt, 55.8% volume

£700 - 800 €980 - 1,100 US\$1,100 - 1,300

6 bottles

THE MACALLAN-1958

6

The Macallan-25 year old-1958

Anniversary Malt. Distilled 1958/59, bottled 1986. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,400 €1,700 - 2,000 US\$1,900 - 2,200

7

Loch Lomond-32 year old-1966

Distilled 14th October 1966. Distilled and bottled by Loch Lomond Distillery Company Ltd.

Cask number 2800. Glass lined, coper pot still decanter number 24 of 250. In presentation case accompanied by certificate of guarantee by the distillers. 75 cl. Single malt, 47% volume

1 decanter

£300 - 500 €420 - 700 US\$470 - 780

8

Glenmorangie Single Cask-1993

Distilled 10th May 1993, bottled 7th September 2005. Port Oak Cask. Bottle number 11 of 256. Good labelling. Level: very top shoulder. 75 cl. Single malt, 58.2% volume

Glenmorangie Single Cask-1994

Distilled 4th April 1994, bottled 7th September 2005. Distilled and bottled by The Glenmorangie Distillery Coy.

Sherry Cask. Bottle number 469 of 631. In original cartons. Level: very top shoulder. 75 cl. Single malt, 56.1% volume

£300 - 400 €420 - 560 US\$470 - 630

2 bottles



Glenflagler-8 year old

Distilled and bottled at Airdrie, Scotland.

In velvet bag. Good labelling. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

1 bottle

£250 - 280 €350 - 390 US\$390 - 440

THE GLENFIDDICH SILVER STAG'S HEAD DECANTER

10

Glenfiddich Silver Stag's Head Decanter-30 year old

Distilled and bottled by William Grant & Sons Ltd., The Glenfiddich Distillerv.

In fitted presentation case accompanied by Sterling Silver hallmarked stopper and hanging neck label. Level: filled to 750 ml. Single malt, 43% volume

1 crystal decanter

£1,800 - 2,000 €2,500 - 2,800 US\$2,800 - 3,100

11

Talisker-28 year old-1973

Distilled and bottled by Talisker Distillery.

Cask number 4633, decanter number 85 of 100. In presentation case. Good label. Level: filled to 70 cl. Single malt, 43.3% volume 1 glass decanter

£1,200 - 1,500 €1,700 - 2,100 US\$1,900 - 2,300

12

Springbank Wedding Edition-1992

Bottled 2012. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Bottle number 17 of 261. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 52.8% volume 1 bottle

£300 - 350 €420 - 490 US\$470 - 550

13

"Glenlivet K"-Over 8 year old

Finest Old Scotch Whisky. Bottled by Hatch Mansfield & Co. Ltd., London.

Imported by A. Orlandi, Licenza. Good label. Level: top shoulder. 75 cl. Pure malt, 75 degrees proof

1 bottle

£300 - 400 €420 - 560 US\$470 - 630 14

Lagavulin-12 year old

Specially Selected. Distilled and bottled by White Horse Distillers Ltd. In original carton (some minor wear). Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 600 €560 - 840 US\$630 - 940

15

Three Swallows

Distilled and bottled by John Power & Son, John's Lane Distillery, Dublin.

Pot Still Whisky, Guaranteed pure and unmixed with any other spirit. Stopper cork, embossed lead capsule. Good labelling, slightly discoloured. Level: low shoulder. 26 2/3 fl. ozs.

J J & S Dublin Whiskey

Distilled and bottled by John Jameson & Son, Bow Street Distillery, Dublin.

Pure Old Pot Still. Not a drop is sold till it's 7 years old. Stopper cork, embossed lead capsule Good labelling, slightly discoloured. Level: very top shoulder.

2 bottles

£300 - 400 €420 - 560 US\$470 - 630

BOWMORE-1963 AND BLACK BOWMORE-1964

16

Bowmore-30 year old-1963

Distilled and bottled by Morrison's Bowmore Distillery Ltd., to commemorate the 30th Anniversary of their acquisition of the distillery. Bottle number 202. In wooden presentation case. Wax capsule with horizontal hairline crack. Good labelling. Level: very top shoulder. 70 cl. Single malt, 70 cl.

1 bottle

£1,200 - 1,400 €1,700 - 2,000 US\$1,900 - 2,200

17

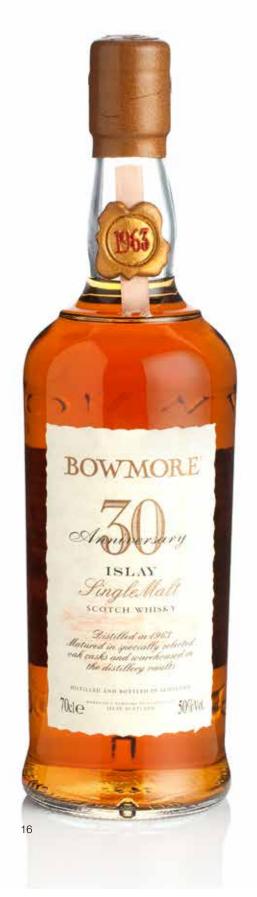
Black Bowmore-1964

The Final Edition. Bottled 1995. Distilled and bottled by Morrison's Bowmore Distillery.

Bottle number 930 of 1812. In wooden presentation case. Good labelling. Level: high shoulder. 70 cl. Single malt, 49% volume 1 bottle

£3,000 - 3,500 €4,200 - 4,900 US\$4,700 - 5,500





Rosebank-1988

Bottled 1996. Connoisseurs Choice by Gordon & MacPhail. Good label. Level: top shoulder. 70 cl. Single malt, 40% volume

SMWS 1.68-23 year old

Distilled May 1973 at Glenfarclas Distillery, bottled Jan 1997 by The Scotch Malt Whisky Society.

Good label. Level: very top shoulder. 70 cl. Single malt, 85.4 degrees proof, 48.8% volume

2 bottles

£350 - 380 €490 - 530 US\$550 - 590

19

Talisker-1979

Proprietors Dailuaine-Talisker Distilleries Ltd., bottled 1994 by Brae Dean Int., Edinburgh, imported by Moon Import.

Slightly dusty label. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£300 - 350 €420 - 490 US\$470 - 550

20

Springbank Newborn-1992

Bottled September 2007. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Bottle number 54 of 153. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 56.4% volume 1 bottle

£300 - 350 €420 - 490 US\$470 - 550

21

Springbank Lost & Found-20 year old-1992

Bottled 2012. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Bottle number 68 of 87. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 57.3% volume 1 bottle

£300 - 350 €420 - 490 US\$470 - 550

22

Twin Edition Da Mhile comprising: Springbank Newborn-1992 Bottled September 2007.

Good label. Level: very top shoulder. 70 cl. Single malt, 56.4% volume

Springbank Lost & Found-20 year old-1992

Bottled 2012. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Bottle number 45 of 87. Level: very top shoulder. In wooden presentation case.

70 cl. Single malt, 57.3% volume 2 bottles

£500 - 800 €700 - 1,100 US\$780 - 1,300 23

Trinity Edition Da Mhile comprising: Springbank Newborn-1992

Bottled September 2007.

Bottle number 117 of 153. Good label. Level: very top shoulder. 70 cl. Single malt, 56.4% volume

Springbank Lost & Found-20 year old-1992

Bottled 2012.

Bottle number 47 of 87. Good label. Level: very top shoulder. 70 cl. Single malt, 57.3% volume

Springbank The Wedding Edition-1992

Bottled 2012. Distilled and bottled by J & A Mitchell & Co. Ltd., for Da Mhile.

Good label. Bottle number 34 of 261. The above in fitted wooden presentation case.

70 cl. Single malt, 52.8% volume 3 bottles

£800 - 1,000 €1,100 - 1,400 US\$1,300 - 1,600

RARE ROYAL LOCHNAGAR

24

Royal Lochnagar Old Scotch Whisky-Circa 1940

By Appointment to The Late King George V. Distilled and matured in Scotland by John Begg Ltd., Royal Lochnagar Distillery, Balmoral, Glasgow and London.

Screw cap, lead capsule embossed "John Begg Ltd" on top, "Royal Lochnagar", "Unscrew to open" around neck. Label stained though legible. Level: high/mid shoulder. No spirit strength or capacity stated on labelling.

1 bottle

£400 - 600 €560 - 840 US\$630 - 940

25

Bruichladdich-20 year old (2)

Distilled and matured at Bruichladdich Distillery.

In presentation tins. Transfer printed labelling. Level: top shoulder. 70 cl. Single malt, 46% volume

Glenfiddich-12 year old

Distilled and bottled by William Grant & Sons Limited.

Good labelling. In original cardboard tube. Level: top shoulder. Litre. Single malt, 43% volume

Glenmorangie Millennium Malt-12 year old

Limited Edition. Distilled and bottled by The Glenmorangie Distillery Coy.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

Springbank 175th Anniversary-12 year old

Distilled and bottled by J & A Mitchell & Co Ltd., to commemorate the 175th Anniversary of the distillery (1828-2003).

A limited edition of 12,000 bottles. In original carton. Good label. Level: very top shoulder. 70 cl. Single malt, 46% volume

Old Pulteney-12 year old

Distilled and bottled by Pulteney Distillery Co.

In original carton. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 6 bottles

£300 - 350 €420 - 490 US\$470 - 550



The Macallan-18 year old-1985

Youngest whisky distilled in 1985. Distilled and bottled by The Macallan Distillers Ltd.

In original cardboard tube. Labelling with some minor foxing. Level: very top shoulder. 700 ml. Single malt, 43% volume 1 bottle

£150 - 250 €210 - 350 US\$240 - 390

27

Bruichladdich Links-14 year old

Carnoustie Golf Links, Scotland.

Bottle number 513 of 12,000. Level: top shoulder. 700 ml. Single malt, 46% volume

Bruichladdich Links-14 year old

K Club, Ireland, 16th Hole.

Bottle number 4547 of 12,000. Level: top shoulder. 700 ml. Single malt, 46% volume

Bruichladdich Links-14 year old

The 18th Green, Royal Troon.

Level: top shoulder. 700 ml. Single malt, 46% volume

Bruichladdich Links-14 year old

The Old Course St. Andrews.

Bottle number 9858 of 12,000. Level: top shoulder. 700 ml. Single malt. 46% volume

Bruichladdich Links-14 year old

Turnberry 10th, Limited Edition.

Bottle number 3643 of 12,000. Level: top shoulder. 700 ml. Single malt, 46% volume

Bruichladdich Links-14 year old

Royal Liverpool, Holylake.

Bottle number 4267 of 12,000. Level: top shoulder. 700 ml. Single malt, 46% volume

Bruichladdich Links-14 year old

The 16th Hole, Augusta.

Bottle number 13,914 of 18,000. Level: top shoulder 700 ml. Single malt, 46% volume

Bruichladdich Links-15 year old

Birkdale, England.

Bottle number 6865 of 12,000. Level: top shoulder. 700 ml. Single malt, 46% volume

Bruichladdich Links-15 year old

Torrey Pines, USA.

Bottle number 9807 of 18,000. The above distilled and bottled by Bruichladdich Distillery. In presentation tins. Level: top shoulder. 700 ml. Single malt, 46% volume 9 bottles

£450 - 500 €630 - 700 US\$700 - 780

28

The Macallan-1957

Specially bottled in 1982 by Macallan-Glenlivet Ltd., in honour of the 25th Anniversary of the foundation of Rinaldi Brothers Inc, Bologna. Label with some staining, the rubber stamped date of 1957 is very faint. Lead capsule with some minor rubbing and corrosion. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,200 €1,400 - 1,700 US\$1,600 - 1,900 29

Midleton-Bottled 1987

Distilled and bottled by The Midleton Distillery Company.

Bottle number 381, production strictly limited. In presentation case (worn). Good labelling, master distillers signiature smudged. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£400 - 600 €560 - 840 US\$630 - 940

30

Midleton-Bottled 1987

As above lot. Bottled number 389.

1 bottle

£400 - 600 €560 - 840 US\$630 - 940

311

Ardbeg-20 year old-1974

Bottled 1995. Connoisseurs Choice by Gordon & MacPhail. Good labelling. Level: top shoulder. 750 ml. Single malt, 40% volume 1 bottle

£300 - 350 €420 - 490 US\$470 - 550

MACALLAN-GLENLIVET-1937

32

Macallan-Glenlivet-1937

A Pure Highland Malt Whisky Liqueur from The Macallan Distillery, proprietors R. Kemp, Macallan-Glenlivet Ltd.

Bonded and bottled by Gordon & MacPhail. The screw cap is slightly coroded and with some indentations around the circumference of the top edge. The label is stained with some foxing though legible. Level: low/mid shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof 1 bottle

£1,200 - 1,500 €1,700 - 2,100 US\$1,900 - 2,300

33

Macallan-Glenlivet-1937

As above lot.

The screw cap is slightly coroded. A large section of the label is missing on the right side. Level: better than the previous lot, high shoulder.

1 bottle

£1,200 - 1,500 €1,700 - 2,100 US\$1,900 - 2,300



MACALLAN-25 YEAR OLD-1958

34

The Macallan-25 year old-1958

Distilled 1958, bottled 1984. Distilled and bottled by Macallan-Glenlivet PLC.

In wooden presentation case. Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,500 €1,700 - 2,100 US\$1,900 - 2,300

DALMORE-50 YEAR OLD-1926

35

Dalmore-50 year old-1926

Distilled December 1926 and bottled by Whyte & MacKay Distillers Ltd

In presentation case, accompanied by ceramic stopper. Transfer printed labelling. Single malt, cask strength

1 ceramic decanter

£5,000 - 7,000 €7,000 - 9,800 US\$7,800 - 11,000

36

The Macallan-1960

Distilled by Macallan-Glenlivet Ltd. Bottled by Gordon & MacPhail. Good labelling with some minor fraying to the outers edges of the main label. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 80 degrees proof

1 bottle

£600 - 800 €840 - 1,100 US\$940 - 1,300

37

Highland Park Single Cask-12 year-old (12)

Specially Selected and bottled in Scotland for Maxxium Netherlands. Cask 1550. In original cardboard tubes within the original carton. Good labels. Level: top shoulder. 350 ml. Single malt, 60% volume 12 bottles

£300 - 400 €420 - 560 US\$470 - 630

38

Highland Park Single Cask-16 year old-1990 (12)

Bottled 2006. Cask number 5831, 1272 bottles, individually numbered. Specially selected and bottled in Scotland for Maxxium, Netherlands.

In original cardboard tubes within the original carton. Good labels. Level: top shoulder. 35 cl. Single malt, 58.7% volume 12 bottles

£300 - 400 €420 - 560 US\$470 - 630 39

Glenmorangie Malaga Wood Finish-25 year old

Limited Edition. Finished for one year in Malaga wine butts. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

Glenmorangie Millenium-12 year old

Limited Edition, First Fill.

Level: very top shoulder. 70 cl. Single malt, 40% volume

Glenmorangie Cellar 13

Distilled and bottled by The Glenmorangie Distillery Coy. Level: very top shoulder. Litre. Single malt, 43% volume 3 bottles

£400 - 500 €560 - 700 US\$630 - 780

40

Ardbeg Mor-10 year old

Distilled and bottled by Ardbeg Distillery Limited. Limited edition bottle number 908 of 1000. In original packaging and carton. Good label. Level: very top shoulder. 4.5 litre. Single malt, 57.3% volume

1 bottle

£500 - 600 €700 - 840 US\$780 - 940

VERY RARE ARDBEG

41

Ardbeg Guaranteed-10 year old

Established 1815. Distilled and bottled by Ardbeg Distillery Limited. Very good label. Level: very top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

1 bottle

£1,200 - 1,500 €1,700 - 2,100 US\$1,900 - 2,300

42

The Macallan-17 year old-1965

Bottled 1983. Distilled and bottled by Macallan-Glenlivet Ltd. In original carton (some very minor wear). Very good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£500 - 700 €700 - 980 US\$780 - 1,100

43

Bowmore-22 year old

Distilled and bottled by Morrison Bowmore Distillers Ltd.
In presentation case. Transfer printed labelling depicting seagulls flying over the distillery. 70 cl., ceramic bottle. Single malt, 43% volume 1 bottle

£400 - 500 €560 - 700 US\$630 - 780







THE MACALLAN-1961

44

The Macallan-1961

Distilled and bottled by The Macallan Distillers Ltd.
One of 379 bottles. In wooden presentation case. Accompanied by the original purchase receipt. Very good labelling. Level: very top shoulder. 700 ml. Single malt, 54.1% volume
1 bottle

£4,500 - 5,500 €6,300 - 7,700 US\$7,000 - 8,600

GLENFARCLAS-1961

45

Glenfarclas-1961

Distilled and bottled by J & G Grant, Glenfarclas Distillery.

In presentation case within the original carton (worn). Good labelling.

Level: very top shoulder. 750 ml. Single malt, 43% volume

1 bottle

£500 - 700 €700 - 980 US\$780 - 1,100

46

Ben Nevis-21 year old-1972

Bottled August 1993. Distilled and bottled by Ben Nevis Distillery (Fort William) Limited.

Bottle number 181 of 242. In wooden presentation case. Good labelling, the main label with a minor scratch to bottom centre. Level: high shoulder (filled to 75 cl.) Single malt, 55.6% volume

Tomatin-25 year old-1966

Distilled 3rd March 1966, bottled 27th February 1992. Distilled and bottled by Tomatin Distillery.

Bottle number 680 of a limited edition of 1200. In cardboard presentation case. Level: high shoulder. 70 cl. Single malt, 43% volume

2 bottles

£300 - 360 €420 - 500 US\$470 - 560

47

Highland Park-1967

Bottled 1991. Distilled and bottled by James Grant & Company, Highland Park Distillery.

In wooden presentation case. Good labelling. Level: high shoulder (filled to 70 cl.). Single malt, 43% volume 1 bottle

£300 - 400 €420 - 560 US\$470 - 630 48

The Craigmore Blend-Early 20th Century

Special Reserve, Old Mellow Scotch Whisky. Specially Selected and bottled by the proprietors Duncan MacIntyre & Co., Scotland.

Three piece moulded bottle, driven cork, lead capsule embossed "Fine Old Whisky" on top. Rear label, The Analytical Laboratory, London dated 17th March 1894 with statement by Granville H. Sharpe FCS. Good main label with some minor staining and foxing, remains of shoulder label. Level: high/mid shoulder. Blended.

1 bottle

£300 - 350 €420 - 490 US\$470 - 550

49

Highland Park-25 year old

In wooden presentation case. Good label. Level: top shoulder. 70 cl. Single malt. 50.7% volume

Highland Park-18 year old

Good label. Level: top shoulder. 700 ml. Single malt, 43% volume

Highland Park-12 year old

Distilled and bottled by James Grant & Company (Highland Pardk Distillery). In original cardboard tubes.

Good label. Level: high shoulder. Litre. Single malt, 43% volume 3 bottles

£300 - 400 €420 - 560 US\$470 - 630

50

Glenforres-12 year old

Distilled and bottled by Glenforres Glenlivet Distillery Co. Ltd. In original carton. Good labelling. Level: top shoulder. 750 ml. Single malt, 43% volume

Glen Garioch-10 year old

Distilled and bottled by Morrison's Glen Garioch Distillery.
Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume
Linkwood-Over 12 year old

Distilled and bottled by John McEwan & Co. Ltd., Linkwood Distillery. Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

Royal Lochnagar-12 year old

Distilled and bottled by John Begg Ltd., Royal Lochnagar Distillery. Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume 4 bottles

£250 - 280 €350 - 390 US\$390 - 440

51

Glenmorangie Native Ross-shire-10 year old-1983

Distilled 10th November 1983, bottled 12th October 1994.
Cask number 7209, bottle 252. In original cardboard tube. Good label.
Level: very top shoulder. 70 cl. Single malt, 58% volume

Glenmorangie Port Wood Finish

Distilled and bottled by The Glenmorangie Distillery Coy. In original carton. Level: very top shoulder. 70 cl. Single malt, 46.5% volume

2 bottles

£320 - 360 €450 - 500 US\$500 - 560



Glen Garioch-1988

Bottled 10.03.2011. Distilled and bottled by Glen Garioch Distillers. Selected by World Duty Free, Edinburgh on 11/05/2010.

North American Oak Cask number 1565, bottle 82 of 195. In wooden presentation case within the original carton. Good label. Level: very top shoulder. 700 ml. Single malt, 52.2% volume

Ardmore Centenary-12 year old-1986

Bottled 1986. Distilled and bottled by Wm. Teacher & Son Ltd., to commemorate the 100th Anniversary of the distillery (1899-1999). Limited Edition. Level: very top shoulder. 70 cl. Single malt, 40% volume

2 bottles

£350 - 400 €490 - 560 US\$550 - 630

53

Glen Garioch-1988 (2)

Bottled 10.03.2011. Distilled and bottled by Glen Garioch Distillers. Selected by World Duty Free, Edinburgh on 11/05/2010.

North American Oak Cask number 1565, bottles 83 and 84 of 195. In wooden presentation cases within the original cartons. Good labels. Level: very top shoulder. 700 ml. Single malt, 52.2% volume 2 bottles

£500 - 600 €700 - 840 US\$780 - 940

54

Glenmorangie Sesquicentennial-21 year old

Distilled and bottled by The Glenmorangie Distillery Coy to commeorate the 150th Anniversary of the distillery (1843-1993). Wax capsule with hairline crack to left side. 70 cl., stoneware bottle. Single malt, 43% volume

Tamnavulin-24 year old

The Stillman's Dram.

Bottle number 881. In original carton (worn). Level: very top shoulder. 70 cl. Single malt, 45% volume

Knockando-1984

Bottled 1997. Distilled and bottled by Justerini & Brooks, Knockando Distillery.

In wooden presentation case. Level: very top shoulder. 70 cl. Single malt, 43% volume

3 bottles

£350 - 400 €490 - 560 US\$550 - 630 55

The Balvenie Founder's Reserve-10 year old

Distilled and bottled by William Grant & Sons Ltd., The Balvenie Distillery.

In original carton. Good label. Level: top shoulder. 70 cl. Single malt, 40% volume

Glenfiddich Excellence-18 year old

In original carton. Good label. Level: top shoulder. 700 ml. Single malt, 43% volume

Glenfiddich Classic

In original carton. Good label. Level: top shoulder. 700 ml. Single malt, 43% volume

Glenfiddich (2)

Distilled and bottled by William Grant & Sons Ltd.
In presentation tins. Level: top shoulder. 70 cl. Single malt, 40% volume
5 bottles

£300 - 350 €420 - 490 US\$470 - 550

56

The Macallan Masters of Photography-20 year old

Albert Watson. Distilled and bottled by The Macallan Distillers Ltd. In presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

1 bottle

£600 - 700 €840 - 980 US\$940 - 1,100

57

The Macallan Masters of Photography-1991

Annie Leibovitz 'The Bar'. Bottled 2012. Distilled and bottled by The Macallan Distillers Ltd.

Cask number 7023. One of 245 bottles in a unique collection of 1000. In presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 50.8% volume

1 bottle

£700 - 800 €980 - 1,100 US\$1,100 - 1,300

58

Glenfarclas-30 year old

Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

Glenfarclas-25 year old

Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

Glanfarclas-15 year old

Good labelling.

Level: very top shoulder. 700 ml. Single malt, 43% volume

Glenfarclas 105

Distilled and bottled by J & G Grant, Glenfarclas Distillery. In original cardboard tubes. Level: very top shoulder. 70 cl. Single malt, 60% volume

4 bottles

£250 - 280 €350 - 390 US\$390 - 440





Cragganmore-12 year old (2)

Good labels. Level: very top shoulder. Single malt, 750 ml. (43% volume), 70 cl. (40% volume)

Dalwhinnie-15 year old

Labelling with some minor staining. Level: top shoulder. 75 cl. Single malt. 43% volume

Glenkinchie-10 year old (2)

Good labels. Level: very top shoulder. Single malt, 75 cl., 70 cl. (43% volume)

Glenkinchie-12 year old

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

Lagavulin-16 year old

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

Oban-14 year old

200th Anniversary (1794-1994), Classic Malts Edition.

Good labelling. Level: top shoulder. 70 cl. Single malt, 43% volume

Talisker-10 year old (2)

The above distilled and bottled by their respective single malt distillery. Good labels. Level: top shoulder. 75 cl., 70 cl. Single malt, 45.8% volume

10 bottles

£320 - 380 €450 - 530 US\$500 - 590

60

Aberfeldy-12 year old

70 cl. Single malt, 40% volume

Auchentoshan-10 year old

700 ml. Single malt, 40% volume

Bruichladdich-10 year old

70 cl. Single malt, 40% volume

Clynelish-14 year old

Flora & Fauna selection.

70 cl. Single malt, 43% volume

Glenturret-12 year old

70 cl. Single malt, 40% volume

The Edradour-10 year old

70 cl. Single malt, 40% volume

The Macallan-12 year old

700 ml. Single malt, 40% volume

Poit Dhubh-21 year old

The above distilled and bottled by their respective single malt distillery. Good labels. Level: top and very top shoulder. 70 cl. Single malt, 43% volume

8 bottles

£280 - 320 €390 - 450 US\$440 - 500 61

Dalmore-20 year old

Bottled by The Distillers, MacKenzie Brothers, Dalmore Limited, Dalmore Distillery, Alness.

Stopper cork, lead capsule embossed on top "Duncan MacBeth & Co. Ltd., Invergordon". Good labelling. Level: very top shoulder. Single malt, no spirit strength or capacity stated on labelling.

1 bottle

£1,000 - 1,200 €1,400 - 1,700 US\$1,600 - 1,900

GLEN GRANT-50 YEAR OLD

62

Glen Grant-50 year old

Bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£600 - 800 €840 - 1,100 US\$940 - 1,300

63

Glen Grant-50 year old

Bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£600 - 800 €840 - 1,100 US\$940 - 1,300

BOWMORE-1955

64†

Bowmore-40 year old-1955

Distilled 22nd November 1955. Distilled and bottled by Morrison's Bowmore Distillery.

Caithness Crystal decanter number 173 of 306. In handcrafted oak presentation case fitted for the decanter and stopper. Accompanied by certificate of authenticity and invitation to visit the distillery. Single malt, 42% volume

1 crystal decanter

£4,000 - 6,000 €5,600 - 8,400 US\$6,300 - 9,400



Glenlossie-12 year old

The Manager's Dram. Bottled November 2004.

Good label. Level: very top shoulder. 70 cl. Single malt, 55.5% volume

Glen Spey-12 year old

The Manager's Dram. Bottled August 2008.

Good label. Level: very top shoulder. 70 cl. Single malt, 53.5% volume

Inchgower-13 year old

The Manager's Dram. Bottled June 2007.

Good label. Level: very top shoulder. 70 cl. Single malt, 58.9% volume

Mortlach-19 year old

The Manager's Dram. Bottled December 2002.

Good label. Level: very top shoulder. 70 cl. Single malt, 55.8% volume

Teaninich-17 year old

The Manager's Dram. Bottled September 2001.

Good label. Level: very top shoulder. 70 cl. Single malt, 58.3% volume 5 bottles

£500 - 550 €700 - 770 US\$780 - 860

66

Hillside-25 year old-1970

Rare Malts Selection.

Bottle number 3232. In original carton. Good label. Level: very top shoulder. 75 cl. Single malt, 61.1% volume 1 bottle

£300 - 350 €420 - 490 US\$470 - 550

67

Dailuaine-22 year old-1973

Rare Malts Selection.

Bottle number 11652. In original carton. Good labelling. Level: very top shoulder. 750 ml. Single malt, 60.92% volume (121.8 degrees proof)

Glen Ord-23 year old-1973

Rare Malts Selection. Bottled September 1997.

Bottle number 2560. In original carton. Good label. Level: very top shoulder. 75 cl. Single malt, 59.8% volume

Linkwood-23 year old-1974

Rare Malts Selection. Bottled September 1997.

Bottle number 1909. In original carton. Good label. Level: very top shoulder. 75 cl. Single malt, 61.2% volume

3 bottles

£480 - 520 €670 - 730 US\$750 - 810 68

Cameron Brig-25 year old

175 years celebration since John Haig was granted his license to distill on 30th October 1824. Distilled and bottled by Cameron Bridge Distillerv.

Good label. Level: very top shoulder. 70 cl. Single grain, 58.2% volume

Port Dundas

Distilled and bottled by Port Dundas Distillery.

Good label. Level: high shoulder. 75 cl. Single grain, 40% volume 2 bottles

£250 - 280 €350 - 390 US\$390 - 440

60

Glen Elgin Centenary-19 year old

In celebration of the first distillation on 1st May 1900 (1900-2000). Bottle number 6 of 750. Good label. Level: very top shoulder. 70 cl. Single malt, 60% volume

Ardmore Centenary-21 year old-1977

Bottled to commemorate the centenary of the distillery (1899-1999). Limited edition. In presentation case. Level: very top shoulder. 70 cl. Single malt, 43% volume

2 bottles

£320 - 350 €450 - 490 US\$500 - 550

70

Dufftown-15 year old (2)

Flora & Fauna expression.

Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume Glen Spey-12 year old (2)

Flora & Fauna expression.

Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume

Inchgower-14 year old

Flora & Fauna expression. Good label. Level: very tor

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

Teaninich-10 year old

Flora & Fauna expression.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume 6 bottles

£360 - 480 €500 - 670 US\$560 - 750

RARE BOWMORE-1973

71

Bowmore-1973

An exclusive bottling to acknowlege the 50th anniversary of the original Stanley P. Morrison Limted Company.

Presented to guests at a dinner to celebrate the occasion at Blair Castle, Saturday 25th August 2001. In wooden presentation case. Level: very top shoulder. 700 ml. Single malt, 43% volume 1 bottle

£800 - 1,200 €1,100 - 1,700 US\$1,300 - 1,900

72

J & B 1749-25 year old

A limited blend of 25 fine old scotch whiskies. Distilled, blended and bottled to celebrate the 250th Anniversary of Giacomo Justerini establishing a wine merchant's business in St. James's. In presentation case. Presented in a replica bottle based on an original wine flask, c 1749 from the cellars of Justerini & Brooks. 70 cl. Blended, 40% volume

1 bottle

£250 - 280 €350 - 390 US\$390 - 440

73

Glenmorangie Tain L'Hermitage-1975

Bottled 2003. Distilled and bottled by The Glenmorangie Distillery Coy. Limited edition bottle number 1753. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£300 - 400 €420 - 560 US\$470 - 630

74

Glenglassaugh-19 year old (6)

Last year of distillation, 19 year ago, Glenglassaugh distillery, silent since 1986.

Good labels. In original cardboard tubes within the original carton. 70 cl. Single malt, 40% volume

6 bottles

£300 - 400 €420 - 560 US\$470 - 630 75

Port Ellen-24 year old-1978

Bottled 2002 by The Distillers. 2nd Annual Release.
Bottle number 6729 of 12,000. In original carton. Good labelling.
Level: very top shoulder. 70 cl. Single malt, 59.35% volume
1 bottle

£600 - 800 €840 - 1,100 US\$940 - 1,300

76

Glenmorangie Tain L'Hermitage-1975

Bottled 2003, distilled and bottled by The Glenmorangie Distillery Coy. Limited Edition, bottle number 11. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume 1 bottle

£350 - 450 €490 - 630 US\$550 - 700

77

Pride of Strathspey-45 year old-1938

Bottled by Gordon & MacPhail. In branded wooden presentation case. Good label. Level: high shoulder. 75 cl. Single malt, 40% volume 1 bottle

£400 - 600 €560 - 840 US\$630 - 940

78

Lagavilin-12 year old

Distilled and bottled by White Horse Distillers Ltd.
Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume
1 bottle

£400 - 500 €560 - 700 US\$630 - 780

79

Ardbeg Guaranteed-10 year old

Distilled and bottled by Ardbeg Distillery Limited.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£400 - 500 €560 - 700 US\$630 - 780

GLEN GRANT-21 YEAR OLD

80

Glen Grant Director's Reserve-21 year old

Distilled and bottled by Glen Grant Whisky Co. Ltd., Glasgow and Rothes.

Imported by N. V. Van Wees, Amersfoort. In presentation case accompanied by stopper. Good labelling. Level: filled to 75 cl. Single malt, 45.7% volume

1 glass decanter

£300 - 400 €420 - 560 US\$470 - 630

81

The Glenlivet Special Jubilee Reserve-25 year old

Distilled and bottled by George & J G Smith Limited, The Glenlivet Distillery. Bottled to commemorate the Silver Jubilee of Her Majesty, Queen Elizabeth II (1952-1977).

Bottle number 718. In wooden presentation case. Good labelling. Level: high shoulder. 26 2/3 fl. ozs., 750 ml. Single malt, 75 degrees proof

1 bottle

£400 - 600 €560 - 840 US\$630 - 940

82

Ardbeg-1977

Limited Edition. Distilled and bottled by Ardbeg Distillery Limited. In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

1 bottle

£300 - 400 €420 - 560 US\$470 - 630

83

Glenmorangie Malaga Wood Finish-25 year old

Limited Edition. Distilled and bottled by The Glenmorangie Distillery Cov.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

Glen Moray-20 year old

Distilled and bottled by The Glen Moray-Glenlivet Distillery. In presentation case. Level: very top shoulder. 75 cl. Single malt, 40% volume

2 bottles

£250 - 280 €350 - 390 US\$390 - 440

GLENLIVET-1940

84

Glenlivet-1940

Bonded and bottled by Gordon & MacPhail. Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£400 - 600 €560 - 840 US\$630 - 940

GLENFARCLAS-1959

95

Glenfarclas-35 year old-1959

Distilled 29.5.1959, bottled 1.1995 by Signatory.
Cask number 1813, bottle 153 of 248. In presentation case. Good label. Level: high shoulder. 70 cl. Single malt, 52.6% volume 1 bottle

£400 - 600 €560 - 840 US\$630 - 940

86

The Macallan-1964

Bottled 1981. Distilled and bottled by Macallan-Glenlivet Ltd. In original carton (worn). Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 600

€560 - 840 US\$630 - 940

87

Longmorn-30 year old-1964

Distilled 17.1.1964, bottled 10.1994 by Signatory.
Cask number 324, bottle 22 of 150. In presentation case. Good label.
Level: top shoulder. 70 cl. Single malt, 43% volume
1 bottle

£300 - 400 €420 - 560 US\$470 - 630



THE MACALLAN FINE AND RARE-1970

88

The Macallan-32 years old-1970

Bottled in 2002. Cask number 241. Officially bottled by hand at The Macallan Distillery.

Rear label with unique reference number p8j7y7, dated 91/106. In wooden presentation case lacking metal clips. Good labelling. Level: very top shoulder. 750 ml. Single malt, 59.9% volume 1 bottle

£3,000 - 3,200 €4,200 - 4,500 US\$4,700 - 5,000

ga

Auchentoshan-Vintage 1966

Distilled and bottled by Auchentoshan Distillery, Dalmuir. Imported by Duggans Distillers Products Corp., New York. In presentation case. Good label. Level: very top shoulder. 750 ml. Single malt, 43% volume, 86 degrees U.S. Proof.

1 bottle

£300 - 350 €420 - 490 US\$470 - 550

90

Glen Moray-Glenlivet-26 year old-1966

Distilled and bottled by Glen Moray-Glenlivet Distillery Co.
Bottle number 56 of 255. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£300 - 350 €420 - 490 US\$470 - 550

GLENGOYNE VINTAGE RESERVE

91

Glengoyne Vintage Reserve-1967

Distilled Christmas Day 1967, bottled August 1992. Limited Edition, bottle number 1528 of 2500. In wooden presentation case within the original carton. Good labelling. Level: very top shoulder. 700 ml. Single malt, 43% volume

Glengoyne Vintage Reserve-25 year old-1968

Distilled 8th April 1968. Distilled and bottled by Lang Brothers Ltd., Glengoyne.

Limited Edition, bottle number 1287 of 4500. In wooden presentation case within the original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 50.3% volume 2 bottles

£400 - 500 €560 - 700 US\$630 - 780

92

Glenmorangie Culloden-1971

Produced in association with The National Museums of Scotland. Bottle number 236. In wooden presentation case. Good label. Level: filled to 70 cl. Single malt, 43% volume 1 bottle

£300 - 350 €420 - 490 US\$470 - 550

93

The Macallan-25 year old-1958

Anniversary Malt. Distilled 1958/59, bottled 1986. Distilled and bottled by The Macallan Distillers Ltd.

In wooden presentation case. Good label. Perforations of lead capsule slightly torn right side though seal unbroken. Level: top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£1,200 - 1,400 €1,700 - 2,000 US\$1,900 - 2,200



RARE PORT ELLEN

94

Port Ellen Scottish Wildlife Trust-10 year old

Bottled by Signatory Vintage Scotch Whisky Co. Ltd., for Scottish Wildlife Trust.

Transfer printed labelling with label illustration of an otter. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£800 - 1,000 €1,100 - 1,400 US\$1,300 - 1,600

THE GLENLIVET ROYAL WEDDING

95

The Glenlivet Royal Wedding Reserve-25 year old

Distilled and bottled by George & J G Smith, The Glenlivet Distillery to commemorate the marriage of His Royal Highness The Prince of Wales. 1981.

Bottle number 188. In wooden presentation case. Good label. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£400 - 500 €560 - 700 US\$630 - 780

96

The Glenlivet Royal Wedding Reserve-25 year old

As above lot.
Bottle number 668.
1 bottle

£400 - 500 €560 - 700 US\$630 - 780

THE MACALLAN ROYAL WEDDING

97

The Macallan Royal Marriage

A vatting of spirit distilled in 1948 and 1961, bottled by Macallan-Glenlivet Limited in 1981 to commemorate the marriage of His Royal Highnes The Prince of Wales.

Good label. Level: top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,200 - 1,400 €1,700 - 2,000 US\$1,900 - 2,200 98

Glenfarclas 150th Anniversary

Distilled and bottled by J & G Grant, The Glenfarclas Distillery to commemorate their anniversary (1836-1986).

Bottle number 1633 of a limited edition of 6000. In presentation case. Good label. Level: very top shoulder. 750 ml. Single malt, 43% volume

Glenmorangie Sesquicentennial-21 year old

Distilled and bottled by The Glenmorangie Distillery Coy to commemorate the 150th Anniversary of the distillery (1843-1993). Wax capsule with hairline crack. 70 cl., stoneware bottle. Single malt, 43% volume 2 hottles

£350 - 450 €490 - 630 US\$550 - 700

99

Glenturret-13 year old-1979 (3)

Distilled 10/12/1979, bottled 13/9/1993. The Castle Collection Number 2.

Cask number 1051. Good labels. Level: very top shoulder. 70 cl. Single malt, 43% volume

The Delnabo-12 year old (2)

Specially bottled for The Delnabo Estate. Distilled in Craigellachie. Bottle numbers 36 and 46. Level: very top shoulder. 70 cl. Single malt, 43% volume

5 bottles

£300 - 350 €420 - 490 US\$470 - 550

100

The Macallan-10 year old

Distilled and bottled by Macallan-Glenlivet Ltd. In original carton (worn and torn). Good labelling. Level: very top shoulder. Litre. Single malt, 43% volume

Blair Athol-12 year old

Flora & Fauna expression.

In wooden presentation case. Level: very top shoulder. 70 cl. Single malt. 43% volume

Glenfiddich Special Reserve-12 year old

Distilled and bottled by William Grant & Sons Limited.
Good labelling. Level: very top shoulder. 70 cl. Single malt, 40%

Glenmorangie Original-10 year old

Distilled and bottled by The Glenmorangie Distillery Coy. Good labelling. Level: top shoulder. 70 cl. Single malt, 40% volume 4 bottles

£250 - 280 €350 - 390 US\$390 - 440

101

Highland Park Vintage-1986

Cask number 2794, distilled 13th November 1986. Distilled and bottled by Highland Park Distillery.

One of 648 bottles. In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 56.2% volume 1 bottle

£300 - 400 €420 - 560 US\$470 - 630



RARE BLAIR ATHOL

102

The Blair Athol-12 year old

Distilled and bottled by The Atholl Distilleries Ltd., Pitlochry. Bottled exclusively for Italy, VI ME, SAS.

Italian tax strip, serial number 234693 dated 1972. Stopper cork, embossed lead capsule. Labelling with some staining and minor wear to edges. Level: high/mid shoulder. 75 cl. Single malt, 46% volume 1 bottle

£500 - 800 €700 - 1,100 US\$780 - 1,300

103

The S.S. Politcian Decanter (2)

Whisky Galore. Blended and bottled by S. S. Politician Plc., Glasgow. Decanter numbers 1395 and 1409, in presentation cases, Transfer printed labelling. 790 ml. Blended, 43% volume

Bell's

Christmas-1988. Blended and bottled by Arthur Bell & Sons. 75 cl. Blended, 43% volume 3 decanters

£250 - 280 €350 - 390 US\$390 - 440

104

Flower of Scotland Royal Celebration

Replica bottle. Bottled by Rutherglen Scotch Whisky Co., Glasgow. Bottle number 203 of 741. In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Blended, 40% volume

Glamis Castle '90-25 year old

Bottled by The Speyside Distillery Company to commemorate the 90th Birthday of Her Majesty Queen Elizabeth The Queen Mother. Decanter number 525. In presentation case accompanied by stopper. 75 cl., Royal Brierly Crystal decanter. Blended. 43% volume,

Royal Coronation 40th Anniversary

Bottled 1992 by Gordon & MacPhail to commemorate the Royal Coronation 40th Anniversary (2nd June 1952 - 1992). In wooden presentation case. 70 cl. Vatted malt, 40% volume 2 bottles and crystal decanter

£300 - 350 €420 - 490 US\$470 - 550 105

Aberfeldy-12 year old

Litre. Single malt, 40% volume

The Balvenie Single Barrel-15 year old-1983

Bottled 2000.

Cask number 4601, bottle 162. 70 cl. Single malt, 50.4% volume

The Balvenie Founder's Reserve-10 year old

70 cl. Single malt, 40% volume

Glenfiddich Solera Reserve-15 year old

70 cl. Single malt, 40% volume

Glengoyne-10 year old

Litre. Single malt, 40% volume

Glenmorangie-15 year old

70 cl. Single malt, 43% volume

Glenmorangie Port Wood Finish

70 cl. Single malt, 43% volume

The Glenlivet-12 year old (2)

700 ml. Single malt, 40% volume

The Macallan Elegancia-12 year old

Litre. Single malt, 40% volume

The Macallan-10 year old

The above distilled and bottled by their respective single malt ditillery. In original cartons and cardboard tubes. Good labels. Level: all very top shoulder. 700 ml. Single malt, 40% volume 11 bottles

£370 - 400 €520 - 560 US\$580 - 630

STRATHISLA-1955

106

Strathisla-1955

Matured and bottled by Gordon & MacPhail. Label with some minor staining and scratches to left side. Level: very top shoulder. 75 cl. Single malt, 40% volume

1 bottle

£500 - 700 €700 - 980 US\$780 - 1,100

107

Aberlour-25 year old-1964

Bottled 1989. Distilled and bottled by Aberlour-Glenlivet Distillery Co. Ltd.

Bottle number 519 of 10,000. In wooden presentation case. Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£300 - 350 €420 - 490 US\$470 - 550



MACALLAN-GLENLIVET-1947

108

Macallan-Glenlivet-32 year old-1947

Produced by the proprietors, Macallan-Glenlivet Ltd., The Macallan Distillery. Bottled by Gordon & MacPhail for the Italian market. Imported by Co. Import, Pinerolo. Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1,000 - 1,500 €1,400 - 2,100 US\$1,600 - 2,300

109

Caol Ila-15 year old

The Manager's Dram. A sherry cask whisky specially selected and bottled at natural strength for the S.M.D. Staff Association, 25.7.1990. Good label. Level: high shoulder. 75 cl. Single malt, 63% volume 1 bottle

£300 - 400 €420 - 560 US\$470 - 630

110

Glenfarclas 1836-1986

150 Years of Excellence. This specially selected bottle of Glenfarclas malt whisky is presented to mark the occasion of the celebration of their 150th Anniversary on Friday 23rd May 1986.

In cardboard presentation case (some wear) fitted for the bottle and 4 drinking glasses. Good label. Level: very top shoulder. 75 cl. Single malt, 43% volume

1 bottle

£400 - 600 €560 - 840 US\$630 - 940

111

Bushmills Millennium Malt-1975 (6)

Private Cask number 327, selected for Archie Wilkie. Individually numbered. Good labels. Level: top shoulder. 700 ml. Single malt, 43% volume 6 bottles

£450 - 550 €630 - 770 US\$700 - 860 112

Dalwhinnie-12 year old

The Manager's Dram. Bottled October 2009.

Good label. Level: very top shoulder. 70 cl. Single malt, 57.5% volume

Glenkinchie-15 year old

The Manager's Dram. Bottled November 2010.

Good label. Level: very top shoulder. 70 cl. Single malt, 60.1% volume

Knockando-12 year old

The Manager's Dram. Bottled Spetember 2012.

Good label. Level: very top shoulder. 70 cl. Single malt, 59% volume 3 bottles

£260 - 280 €360 - 390 US\$410 - 440

113

Glenfarclas-25 year old

Distilled and bottled by J & G Grant, Glenfarclas Distillery.

Good label. Level: very top shoulder. 700 ml. Single malt, 43% volume

Aberlour V.O.H.M.-12 year old

Distilled and bottled by Campbell Distillers Ltd.

Good labelling. Level: very top shoulder. 75 cl. Single malt, 43% volume

Longmorn-10 year old

Distilled and bottled by Longmorn-Glenlivet Distilleries Ltd. A product of The Glenlivet Distillers Ltd.

Sole importers for France, Rozes, 20 Rue Raze, Bordeaux. Level: top shoulder. 75 cl. Single malt, 43% volume

Madam Speaker's Order (Glendullan)-12 year old

Specially Selected by Betty Boothroyd on 11th July 1995. Produced at The Glendullan Distillery.

In original cartons and cardboard tubes. Level: very top shoulder. 70 cl. Single malt, 43% volume

4 bottles

£300 - 350 €420 - 490 US\$470 - 550

114

Suntory Royal

A blend of selected whiskies distilled and bottled by Suntory Ltd. Distilled at Yamazaki, near Tokyo, Japan.

Good label. Level: top shoulder. 750 ml. Blended, 43% volume 1 glass decanter

£250 - 280 €350 - 390 US\$390 - 440

Something Special

De Luxe Scotch Whisky. Hill Thomson & Co. Ltd., Edinburgh. Good label. Level: 3cm from base of capsule. 26 2/3 fl. ozs., 75.7 cl. Blended, 70 degrees proof

The Painter's Choice

Bottled for Spencer Coatings Ltd., Aberdeen.

Good label. Level: very top shoulder. 70 cl. Blended, 40% volume

North British Centenary Blend

The North British Distillery Company Limited.

Good label. Level: very top shoulder. 75 cl. Blended, 40% volume

Bushmills-12 year old

The Old Bushmills Distillery.

Good label. Level: high shoulder. Litre. 43% volume

Campbell Distillers Spirits Selection Halves (4)

Comprising: Aberlour-10 year old, House of Campbell, Pernod and Jameson.

Royal Salute-21 year old

The Saphire Flagon. 70 cl. Blended, 40% volume 8 bottles and 1 decanter

£250 - 280 €350 - 390 US\$390 - 440

116

The Macallan-18 year old-1973

Bottled 1991. Distilled and bottled by The Macallan Distillers Ltd. Lacking shoulder label with age statement. Good main label (very slightly discoloured). Level: very top shoulder. 70 cl. Single malt, 43% volume

1 bottle

£400 - 500 €560 - 700 US\$630 - 780

THE MACALLAN PRIVATE EYE

117

The Macallan Private Eve

Selected by Whisky Maker F. A. Newlands at The Macallan Distillery and bottled to commemorate the 35th Anniversary of Private Eye, includes cask 1580, bonded 1961.

Bottle number 1044 of 5000. Transfer printed labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume 1 bottle

£1,000 - 1,400 €1,400 - 2,000 US\$1,600 - 2,200

118

The Macallan-18 year old-1973

Bottled 1991. Distilled and bottled by The Macallan Distillers Ltd. Labelling with foxing though legible. Top left corner of main label scratched. Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£300 - 500 €420 - 700 US\$470 - 780

119

Bowmore-21 year old-1973

Distilled and bottled by Morrison's Bowmore Distillery Limited. Good labelling. In presentation case (worn and scratched). Level: very top shoulder. 70 cl. Single malt, 43% volume 1 bottle

£300 - 400 €420 - 560 US\$470 - 630

GLENLIVET-1963 BOTTLED FOR THE CHAIRMAN

120

The Glenlivet-21 year old-1963

Bottled 1984, for The Chairman. Distilled and bottled by George & J G Smith, The Glenlivet Distillery.

Bottle number 875. In branded wooden presentation case. Good label. Level: high shoulder. 75 cl. Single malt, 43% volume 1 bottle

£1.000 - 1.400 €1.400 - 2.000 US\$1.600 - 2.200

The Glenlivet-21 year old-1963

As above lot. Bottle number 995. 1 bottle

£1,000 - 1,400 €1,400 - 2,000 US\$1,600 - 2,200

The Macallan-18 year old-1990

Whiskies distilled in 1990 and earlier. Distilled and bottled by The Macallan Distillers Ltd. The main label has a stain to the centre. Level: very top shoulder. 700 ml. Single malt, 43% volume

The Macallan-10 year old

Distilled by Macallan-Glenlivet Ltd., bottled by Gordon & MacPhail.

Labelling with staining and foxing though legible. Screw cap with small indentation to top right at rear. Level: very top shoulder. 26 2/3 fl. ozs., 75 cl. Single malt, 100 degrees proof

2 bottles

£300 - 350 €420 - 490 US\$470 - 550

Port Ellen-17 year old-1970

Connoisseurs Choice by Gordon & MacPhail. Small indentation to screw cap top left edge. Label stained though legible. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 350 €420 - 490 US\$470 - 550 124

Dallas Dhu-1972

Connoisseurs Choice by Gordon & MacPhail. Label with some foxing. Level: very top shoulder. 75 cl. Single malt, 40% volume

The Balvenie Single Barrel-15 year old-

Distilled 18.8.1979, bottled 29.8.1995. Distilled and bottled by The Balvenie Distillery

Label with some minor staining. Level: very top shoulder. 70 cl. Single malt, 50.4%

St. Magdalene-1980

Bottled 1995. Godron & MacPhail Centenary

Labelling scratched and stained. Level: very top shoulder. 70 cl. Single malt, 40% volume

Talisker-1986

The Distillers Edition, Double Matured. Limited Edition.

Labelling with some minor scratches to edges. Small section of lead capsule missing at rear. Level: very top shoulder. Litre. Single malt. 45.8% volume 4 bottles

£300 - 320 €420 - 450 US\$470 - 500

Aberlour-Glenlivet-12 year old

Distilled and bottled by Aberlour-Glenlivet Distillery Co. Ltd.

Good labelling. Level: very top shoulder. 75 cl. Single malt, no spirit strength stated

The Glendronach-12 year old

Distilled and bottled by Wm. Teacher & Sons. Label with some foxing. Lead capsule partially torn around neck. Level: high shoulder. 75 cl. Single malt, 40% volume

The Glendronach-12 year old

Distilled and bottled by The Glendronach Distillery Co. Limited.

Labelling with some foxing. Level: very top shoulder. 75 cl. Single malt, 40% volume

Glen Grant-25 year old

Bottled by Gordon & MacPhail. Label with small section missing to bottom centre. Level: very top shoulder. 75 cl. Single malt, 40% volume 4 bottles

£300 - 350 €420 - 490 US\$470 - 550 126

The Edradour-10 year old

Distilled and bottled by Glenforres-Glenlivet Distillery Co. Ltd.

Labelling with some foxing. Level: very top shoulder. 70 cl. Single malt, 40% volume

Laphroaig-10 year old

Distilled and bottled by D. Johnston & Co., (Laphroaig).

Labelling with foxing. Level: very top shoulder. 70 cl. Single malt, 40% volume

Springbank-15 year old

Distilled and bottled by J & A Mitchell & Co.

Labelling with some foxing. Level: very top shoulder. 70 cl. Single malt, 46% volume

Talisker-10 year old

Distilled and bottled by Talisker Distillery. Labelling with some foxing. Capsule partially torn though seal unbroken. Level: very top shoulder. 70 cl. Single malt, 45.8% volume

Tobermory

Distilled and bottled by Tobermory Distillers

Transfer printed label. Capsule partially torn though seal unbroken. Level: top shoulder. 75 cl. Single malt. 40% volume

The Macallan-10 year old

Distilled and bottled by The Macallan Distillers

Labelling with foxing and minor scratches. Level: very top shoulder. 700 ml. Single malt, 40% volume

6 bottles

£300 - 320 **€420 - 450** US\$470 - 500

Aberfeldy-15 year old

Flora & Fauna expression.

Label with some foxing and wear. Level: very top shoulder. 70 cl. Single malt, 43% volume

Glenmorangie-10 year old (2)

Distilled and bottled by The Glenmorangie Distillery Coy.

Two different label and bottle designs. Level: very top shoulder. 75 cl., 70 cl. Single malt, 40% volume

Glen Moray-15 year old

Distilled and bottled by The Glen Moray-Glenlivet Distillerv.

In Black Watch presentation tin. Level: very top shoulder. 70 cl. Single malt, 40% volume

The Glenturret-12 year old

Distilled and bottled by The Glenturret

Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

The Singleton of Auchroisk-1975

Distilled and bottled by Auchroisk Distillery. Lower label with distillation year missing, date present on rear label. Level: very top shoulder. 75 cl. Single malt, 40% volume 6 bottles

£300 - 320 €420 - 450 US\$470 - 500



SPRINGBANK-1919

128

Springbank-50 year old

Distilled 29th November 1919, bottled 25th November 1970. Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery. The bottle is accompanied by a letter from the supplier and agent for the distillery, Eaglesome Ltd., confirming the cask number of 715, distillation, bottling date, age and strength. In presentation case. Single malt, 66.3 degrees proof 1 bottle

£5,000 - 7,000 €7,000 - 9,800 US\$7,800 - 11,000

GLENFARCLAS-1955

129†

Glenfarclas-50 year old-1955

Distilled 1955 and bottled 2005 by J & G Grant, Glenfarclas Distillery to commemorate the Bicentenary of John Grant's birth (1805-2005). Bottle number 76 of 110. In wooden presentation case accompanied by certificate. 700 ml. Single malt, 44.4% volume 1 bottle

£4,000 - 5,000 €5,600 - 7,000 US\$6,300 - 7,800

130

Springbank-12 year old

Distilled and bottled by J & A Mitchell & Co. Ltd., Springbank Distillery. In original carton (slightly worn). Good label. Level: very top shoulder. 75 cl. Single malt, 46% volume 1 bottle

£250 - 270 €350 - 380 US\$390 - 420

131

Glenmorangie-21 year old-Vintage 1977

Limited Bottling.

In wooden presentation case. Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

Glenmorangie Sauternes Wood Finish-15 year old

Distilled and bottled by The Glenmorangie Distillery Coy. In original carton. Level: very top shoulder. 75 cl. Single malt, 46% volume

1 bottle

£250 - 300 €350 - 420 US\$390 - 470

GRANT'S BEST PROCURABLE

132

Grants Best Procurable-Circa 1940

Bottled and Guaranteed by William Grant & Sons Ltd., The Glenfiddich and Balvenie-Glenlivet, Dufftown.

Stopper cork, lead capsule embossed "William Grant & Sons Ltd., Distillers" on top and around neck. Labelling with some staining and foxing, small section missing bottom left corner of main label. Level: high shoulder. No spirit strength or capacity stated on labelling. 1 bottle

£300 - 500 €420 - 700 US\$470 - 780

133

Glenmorangie White Rum Wood Finish-18 year old

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

Glenmorangie Cote de Beaune Wood Finish-12 year old

Good labelling. Level: very top shoulder. 70 cl. Single malt, 46% volume

Glenmorangie Cellar 13 (4)

Distilled and bottled by The Glenmorangie Distillery Coy. Good labels. In original cartons. Level: very top shoulder. Litre. Single malt, 43% volume 6 bottles

£300 - 400 €420 - 560 US\$470 - 630

134

Glenfarclas-1989

Bottled 2012. Edition Number 15, Andrew Carnegie.
Cask numbers 4024. 11045 and 11186. Bottle number 903 of 1200.

In wooden presentation case. Good labelling. Level: very top shoulder. 700 ml. Single malt, 46% volume

Glenfarclas-1992

Bottled May 2007. Distilled and bottled by J & G Grant, Glenfarclas Distillery.

In original cardboard tube. Level: very top shoulder. 700 ml. Single malt, 43% volume

2 bottles

£250 - 280 €350 - 390 US\$390 - 440

135

Bruichladdich Barbaresco Wood Finish-15 year old-1992 700 ml. Single malt, 46% volume

Bruichladdich Gaja Bolgheri Wood Finish-15 year old-1992 700 ml. Single malt, 46% volume

Bruichladdich Madeira Wood Finish-15 year old-1989

Distilled, matured and bottled at Bruichladdich Distillery by Murray McDavid.

In presentation tins. Level: very top shoulder. 700 ml. Single malt, 46% volume

3 bottles

£180 - 220 €250 - 310 US\$280 - 340



136

Highland Park Earl Magnus-15 year old

Bottled 2009. Edition One. Created from casks distilled in 1994 and earlier years.

One of 5,976 bottles. In wooden presentation stand. Good label. Level: very top shoulder. 700 ml. Single malt, 52.6% volume

Highland Park Capella

Special Edition. Distilled and bottled by Highland Park Distillery. In original cartion. Level: very top shoulder. 70 cl. Single malt, 40% volume

2 bottles

£500 - 600 €700 - 840 US\$780 - 940

137

Glenmorangie-10 year old

Litre. Single malt, 100 degrees proof

Glenmorangie Special Reserve

Distilled and bottled by The Glenmorangie Distillery Coy. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

The Laphroaig Collection (3)

Comprising: 10 year old, 15 year old and Original Cask-10 year old. In presentation case. Each 33.33 cl. Single malt, 43% and 55.7% volume

Tamdhu-25 year old

Distilled and bottled by Tamdhu Distillery.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

6 bottles

£200 - 250 €280 - 350 US\$310 - 390

138

Linlithgow 600

Produced and bottled by Morrison Bowmore Distillers Ltd., Proprietors of Bowmore, Auchentoshan and Glengarioch Distillers.

Bottled to commemorate the 600th Anniversary of the burgh of Linlithgow, birthplace of Mary Queen of Scots (1389-1989). Stoneware jug number 216 of 600. In presentatation case accompanied by stopper and certificate. Transfer printed labelling. 75 cl. 43% volume 1 stoneware jug

£300 - 500 €420 - 700 US\$470 - 780 139

Glen Mhor-1980

Bottled 2007 by Gordon & MacPhail.

Good labelling. Level: very top shoulder. 70 cl. Single malt, 43% volume

Glen Garioch-1984

Distilled and bottled by Morrison's Glengarioch Distillery.

In original carton. Good labelling. Level: very top shoulder. 70 cl. Single malt, 40% volume

Lagavulin-16 year old

Distilled and bottled by White Horse Distillers.

In original carton. Level: very top shoulder. 70 cl. Single malt, 43% volume

Isle of Jura-10 year old

Distlled on The Isle of Jura.

In original carton. Good labelling. Level: top shoulder. 75 cl. Single malt, 40% volume

Bowmore Cask Strength

Distilled and bottled by Morrison's Bowmore Distillery.

Good labelling. Level: very top shoulder. 700 ml. Single malt, 56% volume

5 bottles

£280 - 320 €390 - 450 US\$440 - 500

140

Speyside-21 year old

Produced by Speyside Distillery & Co. Ltd.

Transfer printed labelling. 75 cl. Pure malt, 43% volume

The Argyll-15 year old

Pot Still Decanter. Bottled by Beinne Bhudhe Holdings Limited, Inverary.

In presentation case. 760 ml., gilt lustre decanter. Single malt, 43% volume

Q E 2-12 year old

Bottled by Beinne Bhudhe Holdings Limited, Inverary.

In presentation case accompanied by stopper. 75 cl. Single malt, 48.6% volume, 97 degrees US Proof

Usquaebach

Blended and bottled for Twelve Stone Flagons Ltd., by Douglas Laing & Co. Ltd.

750 ml. Blended, 43% volume, 86 degrees proof 2 decanters and 2 jugs

£250 - 280 €350 - 390 US\$390 - 440

KNOCKANDO-1965

141

Knockando Extra Old Reserve-1965

Bottled 1990. Distilled and bottled by Justerini & Brooks Ltd., Knockando Distillery.

Labelled for export to Italy. In presentation case. Good labelling. Level: 2.5 cm from base of paper neck seal. 75 cl., glass decanter. Single malt, 43% volume

1 glass decanter

£350 - 450 €490 - 630 US\$550 - 700 142

Dalmore-30 year old-1973

Special Cask Finish. Distilled 22.3.1973. Matured in Matusalem from Gonzalez Byass. Distilled, aged and bottled by The Dalmore Distillery. Cask number 4310. In original carton. Good labelling. In original carton. Level: top shoulder. 70 cl. Single malt, 42% volume 1 bottle

£400 - 600 €560 - 840 US\$630 - 940

143

The Dalmore-30 year old-1973

As above lot. Cask number 4376.

1 bottle

£400 - 600 €560 - 840 US\$630 - 940

144

Knockando-1976 (3)

Bottled 1990. Distilled and bottled by Justerini & Brooks Ltd., Knockando Distillery.

Labelled for export to Italy. In original cartons (worn). Good labels. Level: top shoulder. 75 cl. Single malt, 43% volume 3 bottles

£350 - 450 €490 - 630 US\$550 - 700

145

Glen Grant Royal Wedding Reserve-25 year old

Distilled and bottled by Glen Grant Distillery Company, Edinburgh and Rothes.

Bottle number 1972. Imported by Seagram Italia. In presentation case. Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume 1 bottle

£300 - 500 €420 - 700 US\$470 - 780

146

Bruichladdich-14 year old-1991 (3)

W M D II, The Yellow Submarine. Distilled and bottled by The Bruichladdich Distillery.

In presentation tins. Good labels. Level: top shoulder. 700 ml. Single malt, 46% volume

3 bottles

£450 - 550 €630 - 770 US\$700 - 860

147

The Macallan-7 year old

Distilled and bottled by The Macallan Distillers Ltd. Imported exclusively for Maxxium, Italia. Labelling very slightly discoloured. Level: top shoulder. Litre. Single malt, 40% volume

The Macallan-10 year old

Full Proof. Distilled and bottled by The Macallan Distillers Ltd. Imported by Giovinetti & Figli, Milano. Good labelling. Level: very top shoulder. 75 cl. Single malt, 57% volume 2 bottles

£450 - 550 €630 - 770 US\$700 - 860 148

Aberlour-Glenlivet-8 year old

Distilled and bottled by Campbell's Distillery Ltd.
Labelling with some foxing and minor discolouration. Level: high shoulder. 75 cl. Single malt, 50% volume
1 bottle

£300 - 320 €420 - 450 US\$470 - 500

149

Bladnoch

Pure Lowland Malt. Distilled and matured by Bladnoch Distillery Ltd., Wigtownshire.

Label with some minor staining. Level: top shoulder. 26 2/3 fl. ozs. Single malt, 70 degrees proof

1 bottle

Linkwood-Over 12 year old

Especially produced for John McEwan & Co. Ltd., Leith and Elgin. Good label. In original carton (worn). Level: very top shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 70 degrees proof

1 bottle

Milton-Duff Glenlivet-12 year old

Distilled and bottled by George Ballantine & Son Limited, Dumbarton and Elgin.

Good labelling. In original carton (lacking lid, worn). Level: top shoulder. 26 2/3 fl. ozs., 75.7 cl. Single malt, 75 degrees proof 3 bottles

£280 - 320 €390 - 450 US\$440 - 500

150

Clynelish-14 year old

Flora & Fauna expression.

In wooden presentation case. Good label. Level: top shoulder. 70 cl. Single malt, 43% volume

Pittyvaich-12 year old

Flora & Fauna expression.

In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

Rosebank-12 year old

Flora & Fauna expression.

Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

Royal Brackla-10 year old

Flora & Fauna expression.

In wooden presentation case. Good label. Level: very top shoulder. 70 cl. Single malt, 43% volume

Mortlach-15 year old

Matured and bottled by Gordon & MacPhail.

Good label. Level: very top shoulder. 75 cl. Single malt, 40% volume 5 bottles

£300 - 350 €420 - 490 US\$470 - 550

ABBOT'S CHOICE

151

McEwan's Abbot's Choice Liqueur Whisky-Early 20th Century

John McEwan & Co. Ltd., Proprietors, Leith, Edinburgh.
War Time Label. Stopper cork, paper seal printed "The Abbot's Choice" on top. Small section of the seal is missing on the right vertical strip. Brown glass bottle embossed "The Abbot's Choice" at base of shoulder. Shoulder label printed "Liqueur". Main label with some minor fraying to top edge. Level: high shoulder. Blended, no strength or capacity stated on labelling

1 bottle

£300 - 400 €420 - 560 US\$470 - 630

THE ROYAL HOUSEHOLD

150

The Royal Household (2)

By Appointment to Her Majesty The Queen, James Buchanan & Co. Ltd., Distillers Glasgow & London, Glentauchers Distillery, Mulben, Speyside

Good labels printed with codes "77/685 (26 2/3 fl. ozs., 70 degrees proof) and 81/350 (75 cl., 40% volume)". Level: top shoulder. Blended 2 bottles

£600 - 700 €840 - 980 US\$940 - 1,100

153

The Edrington Blend-33 year old

Celebrating 150 years of Excellence. Distilled and bottled by The Edrington Group.

A limited edition of 3250 bottles. In presentation case. Good label. 700 ml. Blended, 43% volume

1 bottle

£250 - 300 €350 - 420 US\$390 - 470

154

John Begg Gold Cap

By Appointment to The Late King George V. Old Scotch Whisky. Blended and bottled by John Begg Ltd., Royal Lochnagar Distillery, Balmoral.

Good labelling. Level: very top shoulder. 26 2/3 fl. ozs. Blended, 70 degrees proof

1 bottle

£300 - 400 €420 - 560 US\$470 - 630

LIMITED EDITION CHIVAS REGAL

155

Chivas Regal Grand National-12 year old

The Seagram Grand National Perpetual Trophy. Distilled, blended and bottled by Chivas Brothers Ltd., to commemorate 150 years of steeplechasing at Aintree, 1984.

Spode ceramic decanter number 47 in presentation case. Transfer printed labelling. 75 cl. Blended, 43% volume

1 ceramic decanter

£400 - 500 €560 - 700 US\$630 - 780

156

Johnnie Walker Oldest

Distilled, blended and bottled by John Walker & Sons Ltd. A blend of their oldest whiskies.

Bottle number D40355. Lacking presentation case. Good labelling. Level: top shoulder. 75 cl. Blended, 43% volume 1 bottle

£300 - 400 €420 - 560 US\$470 - 630

157

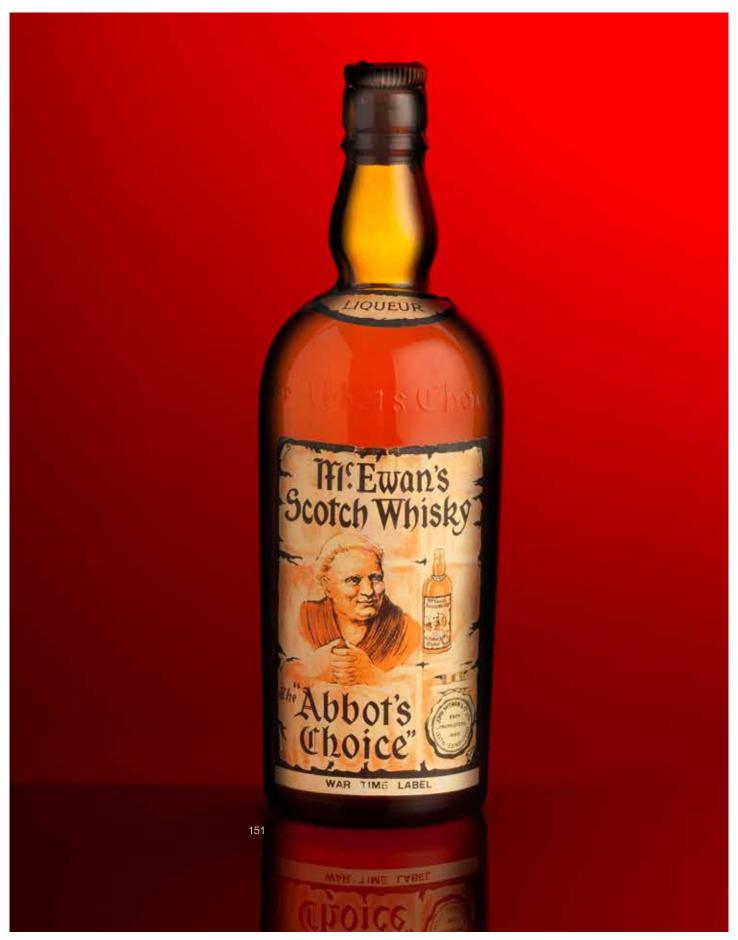
Johnnie Walker Oldest

A blend of their Oldest Whiskies. Blended and bottled by John Walker & Sons Ltd.

Bottle number I 04744 JW. In presentation case (worn and torn). Good labelling. Level: top shoulder. 75 cl. Blended, 43% volume 1 bottle

£250 - 280 €350 - 390 US\$390 - 440

END OF SALE



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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well. Announcements affecting the Sale may also be given out orally before and during the Sale without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

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Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue (see paragraph 3 below), Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the Lot. Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the Hammer Price). It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and Lots may not be authentic or of satisfactory quality; the inside of a Lot may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many Lots they may have been damaged and/ or repaired and you should not assume that a Lot is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

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3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains an Entry about each Lot. Each Lot is sold by its respective Seller to the Buyer of the Lot as corresponding only with that part of the Entry which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the Lot in the Catalogue. The remainder of the Entry, which is not printed in bold letters, represents Bonhams' opinion (given on behalf of the Seller) about the Lot only and is not part of the Contractual Description in accordance with which the Lot is sold by the Seller.

Estimates

In most cases, an Estimate is printed beside the Entry. Estimates are only an expression of Bonhams' opinion made on behalf of the Seller of the range where Bonhams thinks the Hammer Price for the Lot is likely to fall; it is not an Estimate of value. It does not take into account any VAT or Buyer's Premium payable. Lots can in fact sell for Hammer Prices below and above the Estimate. Any Estimate should not be relied on as an indication of the actual selling price or value of a Lot. Estimates are in the currency of the Sale.

Condition Reports

In respect of most Lots, you may ask for a Condition Report on its physical condition from Bonhams. If you do so, this will be provided by Bonhams on behalf of the Seller free of charge. Bonhams is not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. Nor does the Seller owe or agree to owe you as a Bidder any obligation or duty in respect of this free report about a Lot, which is available for your own inspection or for inspection by an expert instructed by you. However, any written Description of the physical condition of the Lot contained in a Condition Report will form part of the Contractual Description of the Lot under which it is sold to any Buyer.

The Seller's responsibility to you

The Seller does not make or agree to make any representation of fact or contractual promise, Guarantee or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual Buyer as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. Other than as set out above, no statement or representation in any way descriptive of a Lot or any Estimate is incorporated into any Contract for Sale between a Seller and a Buyer.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each Lot to establish the accuracy or otherwise of any Descriptions or opinions given by Bonhams, or by any person on Bonhams' behalf, whether in the Catalogue or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by Bonhams or on

Bonhams' behalf which is in any way descriptive of any Lot or as to the anticipated or likely selling price of any Lot. No statement or representation by Bonhams or on its behalf in any way descriptive of any Lot or any Estimate is incorporated into our Buyer's Agreement.

Alterations

Descriptions and Estimates may be amended at Bonhams' discretion from time to time by notice given orally or in writing before or during a Sale.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again. Auction speeds can exceed 100 Lots to the hour and bidding increments are generally about 10%. However these do vary from Sale to Sale and from Auctioneer to Auctioneer. Please check with the department organising the Sale for advice on this. Where a Reserve has been applied to a Lot, the Auctioneer may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such Reserve) on behalf of the Seller. We are not responsible to you in respect of the presence or absence of any Reserve in respect of any Lot. If there is a Reserve it will normally be no higher than the lower figure for any Estimate in the Catalogue, assuming that the currency of the Reserve has not fluctuated adversely against the currency of the Estimate. The Buver will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer. Any dispute as to the highest acceptable bid will be settled by the Auctioneer in his absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the Sale. At some Sales, for example, jewellery Sales, we may use screens on which images of the Lots will be projected. This service is provided to assist viewing at the Sale. The image on the screen should be treated as an indication only of the current Lot. It should be noted that all bids tendered will relate to the actual Lot number announced by the Auctioneer. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder* Registration Form, Absentee *Bidding Form* or Telephone *Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buver's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interests to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at http://www.bonhams.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee Bidding Form that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the Hammer Price and Buyer's Premium and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our Buver's Agreement, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. You should be alert to this possibility of changes and ask if there have been

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. All the sums payable to us by the Buyer are subject to VAT. For this Sale the following rates of Buyer's Premium will be payable by Buyers of Lots:

25% up to £50,000 of the *Hammer Price*20% from £50,001 to £1,000,000 of the *Hammer Price*12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

Hammer Price	Percentage amou
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols are used to denote that VAT is due on the Hammer Price and Buyer's Premium:

- † VAT at the prevailing rate on Hammer Price and Buyer's Premium
- Ω VAT on imported items at the prevailing rate on Hammer Price and Buyer's Premium
- VAT on imported items at a preferential rate of 5% on Hammer Price and the prevailing rate on Buyer's Premium

- G Gold bullion exempt from VAT on the Hammer Price and subject to VAT at the prevailing rate on the Buyer's Premium
- Zero rated for VAT, no VAT will be added to the Hammer Price or the Buyer's Premium
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the Buyer's Premium (NOT the Hammer Price). Buyers from outside the EU: VAT is payable at the prevailing rate on both Hammer Price and Buyer's Premium. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the Hammer Price, but VAT at the prevailing rate will be added to Buyer's Premium which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc

Address: PO Box 4RY 250 Regent Street London W1A 4RY

Account Name: Bonhams 1793 Limited Trust Account

Account Number: 25563009 Sort Code: 56-00-27

IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on: Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805 Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website http://www.artscouncil.org.uk/what-we-do/supportingmuseums/cultural-property/export-controls/export-licensing/ or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at http://www.defra.gov.uk/ahvla-en/imports-exports/cites/ or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licencing

Floor 1, Zone 17, Temple Quay House 2 The Square, Temple Quay BRISTOL BS1 6EB Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or

any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to *VAT* on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, Bonhams makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, Bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary. Bidders should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this Catalogue is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending Bidder unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective Bidders are advised to consult the * of bore and wall-thickness measurements posted in the saleroom and available from the department. Bidders should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, Bonhams is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked Lots require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any gueries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarante*e as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non–Burmese origin require certification before import into the US and it is the Buyer's responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the Buyer to successfully import goods into the US does not constitute grounds for non payment or cancellation of Sale. Bonhams will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. Bidders should be aware that Estimates assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed Descriptions of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that Bonhams has been given or has obtained certificates for any Lot in the Sale these certificates will be disclosed in the Catalogue. Although, as a matter of policy, Bonhams endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each Lot. In the event that no certificate is published in the Catalogue, Bidders should assume that the gemstones may have been treated. Neither Bonhams nor the Seller accepts any liability for contradictions or differing certificates obtained by Buyers on any Lots subsequent to the Sale.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue **Terms**

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the Lot Description). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the Lot Description.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the Catalogue without margins illustrated.
- All photographs are sold unframed unless stated in the Lot Description.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist.
 When the artist's forename(s) is not known, a series of
 asterisks, followed by the surname of the artist, whether
 preceded by an initial or not, indicates that in our opinion
 the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction:
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil:
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist:
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our Catalogues we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable Descriptions of damage cannot be definitive, and in providing Condition Reports, we cannot Guarantee that there are no other defects present which have not been mentioned. Bidders should satisfy themselves by inspection, as to the condition of each Lot. Please see the Contract for Sale printed in this Catalogue. Because of the difficulty in determining whether an item of glass has been repolished, in our Catalogues reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this Catalogue, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINF

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm 15 to 30 years old – top shoulder (ts) or up to 5cm Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the Catalogue and the Sale and that corks may fail as a result of transporting the wine. We will only accept responsibility for Descriptions of condition at the time of publication of the Catalogue and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for Lots to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled

DB – Domaine bottled

EstB – Estate bottled BB – Bordeaux bottled

BE – Belgian bottled

FB – French bottled

GB - German bottled

OB – Oporto bottled UK – United Kingdom bottled

owc– original wooden case

iwc - individual wooden case

oc - original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA
- •, †, *, G, Ω , α see clause 8, VAT, for details.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, it's fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

SELLER'S UNDERTAKINGS

2

- 2.1 The Seller undertakes to you that:
- 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
- 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
- 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past:
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

FITNESS FOR PURPOSE AND SATISFACTORY OUALITY

4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose. The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

RISK, PROPERTY AND TITLE

4.2

5

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- .4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

7.5

You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

FAILURE TO PAY FOR THE LOT

8

- 8.1 If the *Purchase Price* for a *Lot* is not paid to *Bonhams* in full in accordance with the *Contract for Sale* the *Seller* will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
- 8.1.1 to terminate immediately the *Contract for Sale* of the *Lot* for your breach of contract;
- 8.1.2 to resell the *Lot* by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the *Seller* at the *Sale* or any other auction or by private treaty until all sums due under the *Contract* for *Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, Without Reserve, any of your other property in the possession of the Seller and/or of Bonhams (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to Bonhams; and
- 8.1.10 so long as such goods remain in the possession of the Seller or Bonhams as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to Bonhams by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other Expenses and costs (including any monies payable to Bonhams in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of Bonhams taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to Bonhams, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the Auctioneer's hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any Description applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
- 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
- 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
- 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.

- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed Co Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.
- 10.7 The headings used in the *Contract for Sale* are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the *Contract for Sale*.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller.
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

PAYMENT

3

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
 - For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the Lot is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the Seller):
- 7.1.1 to terminate this agreement immediately for your breach of contract:
- 7.1.2 to retain possession of the Lot;
- 7.1.3 to remove, and/or store the Lot at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the Purchase Price) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless you buy the Lot as a Consumer) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any Lot or part thereof:
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for Sale) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, Without Reserve, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for Sale) and to apply any monies due to you as a result of such Sale in payment or part payment of any amounts owed to us:
- 7.1.11 refuse to allow you to register for a future Sale or to reject a bid from you at any future Sale or to require you to pay a deposit before any bid is accepted by us at any future Sale in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the Purchase Price of any Lot of which you are the Buyer.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other Expenses (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.

- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the Purchase Price of the Lot (or where you have purchased more than one Lot pro-rata towards the Purchase Price of each Lot) and secondly to the Buyer's Premium (or where you have purchased more than one Lot pro-rata to the Buyer's Premium on each Lot) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any Sale of the Lot under our rights under this paragraph 7 after the payment of all sums due to us and/or the Seller within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the Lot to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the Lot, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any Forgery in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the Lot is or may be a Forgery, and in any event within one year after the Sale, that the Lot is a Forgery; and
- 9.2.3 within one month after such notification has been given, you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a Forgery and details of the Sale and Lot number sufficient to identify the

- 9.3 Paragraph 9 will not apply in respect of a Forgery if:
- 9.3.1 the Entry in relation to the Lot contained in the Catalogue reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the Lot is a Forgery only by means of a process not generally accepted for use until after the date on which the Catalogue was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the Lot as we in our absolute discretion consider necessary to satisfy ourselves that the Lot is or is not a Forgery.
- 9.5 If we are satisfied that a Lot is a Forgery we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the Purchase Price, Buyer's Premium, VAT and Expenses paid by you in respect of the Lot.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the Lot, all rights and benefits under this paragraph will cease.
- 9.8 Paragraph 9 does not apply to a Lot made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a Stamp or Stamps or a Book or Books.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any Description of the Lot or any Entry or Estimate in respect of it, made by us or on our behalf or by or on behalf of the Seller (whether made in writing, including in the Catalogue, or on the Bonhams' Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale.
- 10.2 Our duty to you while the Lot is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the Lot or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the Lot is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

- 10.3.1 We will not be liable to you for any loss of Business, Business profits, revenue or income or for loss of Business reputation or for disruption to Business or wasted time on the part of the Buyer's management or staff or, if you are buying the Lot in the course of a Business, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the Lot as a Consumer, in any circumstances where we are liable to you in respect of a Lot, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot plus Buyer's Premium (less any sum you may be entitled to recover from the Seller) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Book* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant Sale (or such longer period as we may agree in writing) you return the Lot to us in the same condition as it was at the time of the Sale, accompanied by written evidence that the Lot is a non-conforming Lot and details of the Sale and Lot number sufficient to identify the Lot.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the Entry in the Catalogue in respect of the Lot reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the Lot was listed in the Catalogue under "collections" or "collections and various" or the Lot was stated in the Catalogue to comprise or contain a collection, issue or Books which are undescribed or the missing text or illustrations are referred to or the relevant parts of the Book contain blanks, half titles or advertisements.

If we are reasonably satisfied that a Lot is a nonconforming Lot, we will (as principal) purchase the Lot from you and you will transfer the title to the Lot in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the Purchase Price and Buyer's Premium paid by you in respect of the Lot.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to Bonhams marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the Contract Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 2.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 2.6 References in this agreement to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents.

- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of Bonhams, it will also operate in favour and for the benefit of Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

DATA PROTECTION - USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams. com or requested by post from Customer Services Department, 101 New Bond Street, London W15 15R, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

- "Additional Premium" a premium, calculated in accordance with the Notice to Bidders, to cover Bonhams' Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the Buyer to Bonhams on any Lot marked [AR] which sells for a Hammer Price which together with the Buyer's Premium (but excluding any I/AT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).
- "Auctioneer" the representative of *Bonhams* conducting the *Sale*.

- "Bidder" a person who has completed a *Bidding Form*.
 "Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.
- "Bonhams" Bonhams 1793 Limited or its successors or assigns. Bonhams is also referred to in the Buyer's Agreement, the Conditions of Business and the Notice to Bidders by the words "we", "us" and "our".
- "Book" a printed Book offered for Sale at a specialist Book Sale
- "Business" includes any trade, Business and profession.
 "Buyer" the person to whom a Lot is knocked down by the Auctioneer. The Buyer is also referred to in the Contract for Sale and the Buyer's Agreement by the words "you" and "your".
- "Buyer's Agreement" the contract entered into by Bonhams with the Buyer (see Appendix 2 in the Catalogue).
- "Buyer's Premium" the sum calculated on the Hammer Price at the rates stated in the Notice to Bidders.
- "Catalogue" the Catalogue relating to the relevant Sale, including any representation of the Catalogue published on our Website.
- "Commission" the Commission payable by the Seller to Bonhams calculated at the rates stated in the Contract Form.
- "Condition Report" a report on the physical condition of a Lot provided to a Bidder or potential Bidder by Bonhams on behalf of the Seller.
- "Conditions of Sale" the Notice to Bidders, Contract for Sale, Buyer's Agreement and Definitions and Glossary.
- "Consignment Fee" a fee payable to Bonhams by the Seller calculated at rates set out in the Conditions of Business. "Consumer" a natural person who is acting for the relevant
- purpose outside his trade, *Business* or profession.

 "Contract Form" the *Contract Form*, or vehicle *Entry* form, as
- "Contract Form" the Contract Form, or vehicle Entry form, as applicable, signed by or on behalf of the Seller listing the Lots to be offered for Sale by Bonhams.
- "Contract for Sale" the Sale contract entered into by the Seller with the Buyer (see Appendix 1 in the Catalogue).
- "Contractual Description" the only Description of the Lot (being that part of the Entry about the Lot in the Catalogue which is in bold letters, any photograph (except for the colour) and the contents of any Condition Report) to which the Seller undertakes in the Contract of Sale the Lot corresponds.
- "Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer*
- "Entry" a written statement in the Catalogue identifying the Lot and its Lot number which may contain a Description and illustration(s) relating to the Lot.
- **"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.
- "Expenses" charges and Expenses paid or payable by Bonhams in respect of the Lot including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, Catalogue and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the Lot for Sale, storage charges, removal charges or costs of collection from the Seller as the Seller's agents or from a defaulting Buyer, plus VAT if applicable.
- "Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the Lot had not been such an imitation, and which is not stated to be such an imitation in any description of the Lot. A Lot will not be a Forgery by reason of any damage to, and/or restoration and/ or modification work (including repainting or over painting) having been carried out on the Lot, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the Lot as one conforming to the Description of the Lot.
- "Guarantee" the obligation undertaken personally by Bonhams to the Buyer in respect of any Forgery and, in the case of specialist Stamp Sales and/or specialist Book Sales, a Lot made up of a Stamp or Stamps or a Book or Books as set out in the Buyer's Agreement.
- "Hammer Price" the price in the currency in which the Sale is conducted at which a Lot is knocked down by the Auctioneer.

- "Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.
- "Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.
- "Lot" any item consigned to Bonhams with a view to its Sale at auction or by private treaty (and reference to any Lot will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one Lot).
- "Motoring Catalogue Fee" a fee payable by the Seller to Bonhams in consideration of the additional work undertaken by Bonhams in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.
- "New Bond Street" means Bonhams' saleroom at 101 New Bond Street, London W1S 1SR.
- "Notional Charges" the amount of Commission and VAT which would have been payable if the Lot had been sold at the Notional Price.
- "Notional Fee" the sum on which the Consignment Fee payable to Bonhams by the Seller is based and which is calculated according to the formula set out in the Conditions of Business
- "Notional Price" the latest in time of the average of the high and low Estimates given by us to you or stated in the Catalogue or, if no such Estimates have been given or stated, the Reserve applicable to the Lot.
- "Notice to Bidders" the notice printed at the back or front of our Catalogues.
- "Purchase Price" the aggregate of the Hammer Price and VAT on the Hammer Price (where applicable), the Buyer's Premium and VAT on the Buyer's Premium and any Expenses.
- "Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).
- "Sale" the auction Sale at which a Lot is to be offered for Sale by Bonhams.
- "Sale Proceeds" the net amount due to the Seller from the Sale of a Lot, being the Hammer Price less the Commission, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.
- "Seller" the person who offers the Lot for Sale named on the Contract Form. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the Contract Form acts as an agent for a principal (whether such agency is disclosed to Bonhams or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The Seller is also referred to in the Conditions of Business by the words "you" and "your".
- "Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.
- "Stamp" means a postage Stamp offered for Sale at a Specialist Stamp Sale.
- **"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.
- "Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).
- "Storage Contractor" means the company identified as such in the Catalogue.
- "Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.
- "Trust Account" the bank account of Bonhams into which all sums received in respect of the Purchase Price of any Lot will be paid, such account to be a distinct and separate account to Bonhams' normal business bank account.
- "VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.
 "Website" Bonhams Website at www.bonhams.com
- "Withdrawal Notice" the Seller's written notice to Bonhams revoking Bonhams' instructions to sell a Lot.
- "Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

- "artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.
- "bailee": a person to whom goods are entrusted.
- "indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.
- "interpleader proceedings": proceedings in the Courts to determine ownership or rights over a Lot.
- "knocked down": when a *Lot* is sold to a *Bidder,* indicated by the fall of the hammer at the *Sale*.
- "lien": a right for the person who has possession of the *Lot* to retain possession of it.
- "risk": the possibility that a Lot may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.
- "title": the legal and equitable right to the ownership of a *Lot.* "tort": a legal wrong done to someone to whom the wrong

SALE OF GOODS ACT 1979

doer has a duty of care.

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection(3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

19th Century Paintings

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20th Century British Art Matthew Bradbury +44 20 7468 8295

Aboriginal Art Francesca Cavazzini +61 2 8412 2222

African, Oceanic & Pre-Columbian Art

UK Philip Keith +44 2920 727 980 U.S.A Fredric Backlar +1 323 436 5416

American Paintings

Alan Fausel +1 212 644 9039

Antiquities

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