

# THE SELECTED CONTENTS OF CHATEAU DE VILLERS-HELON AND THE PROPERTY OF A FRENCH DYNASTY

Tuesday 30 June 2015



Bonhams







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Tuesday 30 June 2015 at 11.00

Knightsbridge, London

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Front cover: Château de  
Villers-Helon

Inside front cover: lot 133

Inside back cover: lot 133

Back cover: lot 26

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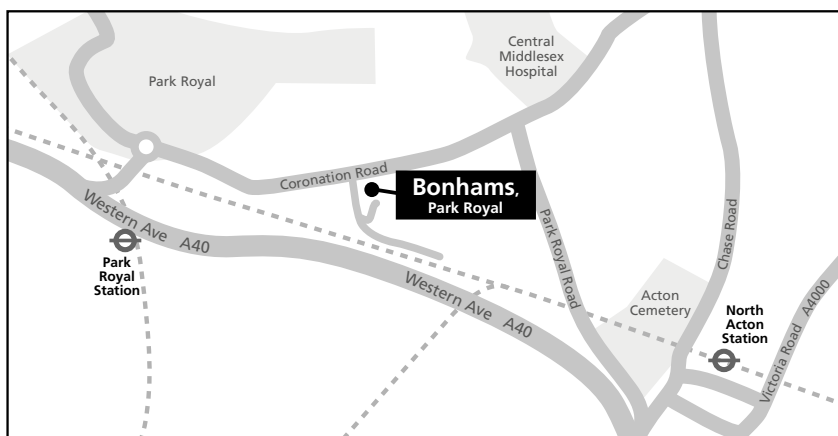
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All other sold lots will remain in the Collections area at Knightsbridge without charge until close of business Wednesday 15th July 2015. After this date lots will be transferred to Bonhams Park Royal Warehouse and will be available for collection from 9.30am Friday 17th July. Transfer and storage charges will apply.

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# INTRODUCTION

Originally built as a fortress in 1135 by Monseigneur Helon, a knight who had fought on the First Crusade to the Holy Land, and then used as a Templar safe house; Chateau Villers-Helon is located 50 miles north-east of Paris. During its fascinating past the chateau witnessed many important events in history, passing through the hands of Royalty and French nobility until the French Revolution, when it was seized and turned into a shoe factory before being occupied by the Prussians during the Franco-Prussian War. In the 20th century the chateau was once again captured and occupied by the German forces during both the First and Second World Wars.

Amongst the many important guests to the chateau was the son of the famous Napoleonic General Thomas Dumas and celebrated author of *The Count of Monte Cristo* and *The Three Musketeers*, Alexandre Dumas. He was a frequent visitor to the chateau and wrote in his memoirs, "Villers-Helon was where I learned to fence, shoot and hunt, and do all the things that make you a man".

In 2007 the late Anthony C. Tirri masterminded a substantial restoration project of both the chateau and the grounds. Monsieur Tirri passionately returned the chateau to its previous splendour with painstaking attention to historical detail. He wrote "the pleasures that came from the restoration also carried the obligation to insure that the historical facets of the chateau were preserved for this and future generations." As well as a successful businessman, historian and collector, Monsieur Tirri wrote several books, including one on the restoration and the history of the chateau and one of the definitive works on Islamic and Native Weapons of Colonial Africa, a particular passion of his which is evident in this sale.

The second half of the sale includes selected works from a private residence belonging to an important French Dynasty. This carefully curated collection built up over generations is presented to the market for the first time.



















1

<sup>1</sup> W

**A FULL SET OF ARMOUR IN THE 16TH CENTURY STYLE**

Comprising: helmet, breast and back plates and full arm and leg defences, together with a sword and painted shield on an ebonised stand, 205cm high (with base)

£1,000 - 1,500

€1,400 - 2,100

<sup>2</sup> W

**FIVE DECORATIVE PERCUSSION GUNS THE FIRST BY TWIG, MOSTLY 19TH CENTURY (5)**

The first 76.7 cm. barrel

£300 - 400

€420 - 560







3

3 W

#### A LARGE GERMAN 18TH CENTURY CARVED GILTWOOD AND PAINTED COAT OF ARMS

The oval cartouche mounted with carved coat of arms with a knight's helmet crest mounted with a coronet and a plume of feathers enclosed with text within a scrolled foliate, rope twist and moulded frame,

116cm wide x 140cm deep x 14cm high, (45 1/2in wide x 55in deep x 5 1/2in high)

£4,500 - 5,500  
€6,300 - 7,700

The text surrounding the coat of arms reads:

*Den ii februij Ano 1628 Starb der Woledelgeborn .....Herr Johann Hector von Freyberg von Eisenberg und Hürbel Rom .. au ...Rn6 .....Director dem Sollgnedig... Amen,*

which translated into English reads:

*on 2nd (or 11th ) February 1628 has passed Johann Hector von Freyberg von Eisenberg von Hürbel,*

The lords of Freyberg were cognate with the Lords of Hürbel. They probably came from Graubünden (grisons). In 1521 they built the castle Hürbel which became their residence from that time on.

4 W

#### TWO INDIAN MATCHLOCK GUNS OF LARGE BORE, AND FOUR INDIAN MATCHLOCK CARBINES 19TH CENTURY

The first with two-stage barrel chiselled with a stylised tiger's head muzzle; the second with iron peg mount; and the remainder each of characteristic form with iron mounts, the wooden stocks numbered respectively '1958', '2951', '3162' and '3168' (6)  
61 cm. to 63 cm. barrels

£400 - 600  
€560 - 840

5 W

#### THREE SOUTH INDIAN MATCHLOCK GUNS ALL 19TH CENTURY

Each of characteristic form, the first with stippled barrel and chiselled slightly flared muzzle, the wooden stocks numbered respectively '56', '1935' and '2105' (3)

*The first 143.3 cm. barrel*

£300 - 400  
€420 - 560





6

6<sup>W</sup>

**A TABRIZ CARPET**

*North West Persia,  
581cm x 355cm*

£3,000 - 5,000

€4,200 - 7,000

7<sup>W</sup>

**TWO FRENCH PERCUSSION MILITARY MUSKETS  
MID-19TH CENTURY**

Each of regulation pattern with its socket bayonet, the butts  
each stamped 'LV.TM.' in an oval (4)  
*100 cm. barrels*

£300 - 400

€420 - 560





8<sup>W</sup>

**THREE FRENCH PERCUSSION MILITARY MUSKETS  
THE FIRST BY POUDERON A ST. ETIENNE,  
THE SECOND BY PALIARD VP A ST. ETIENNE,  
ALL MID-19TH CENTURY**

Each of regulation pattern and retaining its socket bayonet, (6)

*The first 95 cm. barrel*

£400 - 600

€560 - 840



9<sup>W</sup>

**TWO FRENCH PERCUSSION MILITARY MUSKETS  
MID-19TH CENTURY**

Each of regulation pattern with its socket bayonet, the butts each stamped 'LV.TM.' in an oval, (4)

*100 cm. barrels*

£300 - 400

€420 - 560



10<sup>W</sup>

**THREE FRENCH PERCUSSION MILITARY MUSKETS  
MID-19TH CENTURY**

Each of regulation pattern with its socket bayonet, the butts each stamped 'LV.TM.' in an oval, (6)

*100 cm. barrels*

£400 - 600

€560 - 840









12

11 W

**THREE SOUTH INDIAN MATCHLOCK GUNS  
ALL 19TH CENTURY**

Each of characteristic form, the first with silver decorated butt, and large rounded butt-plate covered in hide (3)  
*The first 143.3 cm. barrel*

£300 - 400  
€420 - 560

12 W

**THREE INDIAN MATCHLOCK LONGARMS, AND AN INDIAN  
PERCUSSION GUN  
ALL 19TH CENTURY**

The first with three-stage barrel retained by five engraved silver bands, fluted mid-section with back-sight, the breech and tang with deeply struck maker's marks, wooden stock with fishtail butt partly covered in hide, and brass trigger pierced with a stylised animal, (4)  
*The first 117.5 cm. barrel*

£400 - 600  
€560 - 840

13 W

**SEVEN VARIOUS CHINESE POLEARMS  
19TH CENTURY**

Each on wooden staff of circular section; together with two African spears, each with large leaf-shaped head, on later wooden staffs of octagonal section; together with a stand (10)  
*52 cm. to 80 cm. heads*

£1,000 - 1,500  
€1,400 - 2,100

14 W

**A COLLECTION OF GUN RACKS AND STANDS**

Including two circular gun stands and a pair of flat fronted gun stands together with a quantity of hanging racks with antler arms, (qty)

£200 - 300  
€280 - 420

15 W Y Φ

**TWO ALGERIAN TOE-LOCK GUNS, A NORTH AFRICAN  
SNAPHAUNCE GUN, AND THREE OTHER ANTIQUE FIREARMS  
ALL 19TH CENTURY**

Each of characteristic form, one with signed and dated lock (stocks damaged and incomplete, inlay missing) each with ivory inlaid decoration, and one with ivory butt-plate; the third of characteristic form, the barrel retained by six embossed brass barrel bands; together with an Albanian percussion carbine with engraved lock, and stock with fishtail butt almost entirely covered in engraved brass; a Turkish miquelet-lock rifle, the butt inlaid with white-metal wire decoration (damaged, lock and butt-plate missing); a Continental double-barrelled pin-fire pistol; and a small Indonesian bronze cannon barrel (7)  
*The first 131 cm. barrel, the last 28.5 cm.*

£500 - 700  
€700 - 980

13







16

16<sup>W</sup>

**A FRENCH LATE 19TH CENTURY PAINTED AND WOVEN TAPESTRY**

Depicting ladies and gallants attired in Louis XIV style clothing, possibly depicting the three musketeers, restored, 305cm x 203cm

£600 - 1,000

€840 - 1,400

17<sup>W</sup>

**TWO SNIDER PATENT BREECH-LOADING MILITARY MUSKETS BOTH CIRCA 1865**

The first by the London Small Arms Company for a Turkish contract, the lock with Turkish *tughra* and Company mark above the date 1868 on the tail, and contemporary white-metal barrel bands and mounts (ramrod missing); the second produced in India and of regulation pattern (2)

77.5 cm. and 93.5 cm. barrels

£350 - 450

€490 - 630

18

**CARLOS MARCHIORI (AMERICAN 20TH CENTURY)**

Trompe l'oeil

signed, dated and inscribed CARLOS/MARCHIORI/SAN FRANCISCO/1984' (lower right) and signed, inscribed and dated 'CARLOS/MARCHIORI/SAN FRANCISCO/1984/REPRODUCTION RIGHTS/OWNED BY THE ARTIST' (on the reverse)

oil on canvas

91 x 122cm (35 13/16 x 48 1/16in).

£300 - 500

€420 - 700

19

**CONTINENTAL SCHOOL, 19TH CENTURY**

Still life of fruit

oil on canvas

56 x 91cm (22 1/16 x 35 13/16in).

£300 - 500

€420 - 700





20

20

**FLEMISH SCHOOL, 18TH CENTURY**

A cavalry skirmish with Turks  
bears signature 'Borgognone' (lower centre)  
oil on panel  
32.4 x 43.6cm (12 3/4 x 17 3/16in).

£2,000 - 3,000

€2,800 - 4,200

21

**AFTER ANTOINE PESNE, 20TH CENTURY**

Portrait of Sophia Maria, Countess Voss, three-quarter length, seated,  
in a painted oval  
oil on canvas  
84.4 x 65.8cm (33 1/4 x 25 7/8in).

£800 - 1,200

€1,100 - 1,700

The present composition is after Pesne's original, now in Schloss Charlottenburg, Berlin.

22

**CONTINENTAL SCHOOL, 19TH CENTURY**

Still life of songbirds  
oil on canvas, unframed  
46 x 37cm (18 1/16 x 14 9/16in).

£100 - 200

€140 - 280



21





23

23<sup>W</sup>

**FRENCH SCHOOL, 19TH CENTURY**

Joan of Arc leading troops into battle

oil on canvas

122 x 223cm (48 1/16 x 87 13/16in).

£2,000 - 3,000

€2,800 - 4,200

24

**CIRCLE OF PIERRE MIGNARD (TROYES 1612-1695 PARIS)**

Portrait of a lady, half-length, in a white dress and gold wrap

oil on canvas, oval

81.1 x 65.2cm (31 15/16 x 25 11/16in).

£2,000 - 3,000

€2,800 - 4,200

25

**19TH CENTURY SCHOOL**

Boy with fruit

oil on canvas

65 x 53cm (25 9/16 x 20 7/8in).

£300 - 500

€420 - 700



24



26<sup>W</sup>

**A LARGE THAI 16TH/ 17TH CENTURY BRONZE BUDDHA**

The arms bent at the elbows pointing forward, the torso in two halves joined by iron brackets to the reverse, wearing a cape like sanghati with a broad belt around the waist mounted on a later stand, with stand: 108cm wide x 63cm deep x 240cm high, (42 1/2in wide x 24 1/2in deep x 94in high)

£10,000 - 15,000

€14,000 - 21,000

A similar example was sold at Bonhams, New York, sale of Indian, Himalayan & Southeast Asian art, 18 March 2013 lot 134

Comparable with a dated (1541) complete Buddha in the National Museum, Bangkok.

**Literature**

Forrest McGill, *The Kingdom of Siam: The Art of Central Thailand, 1350-1800*, Ghent, 2005, no. 42.



(Detail)









27 <sup>W</sup>

**A PAIR OF FRENCH SECOND QUARTER 20TH CENTURY BOIS SATINÉ AND GILT METAL MOUNTED JARDINIÈRES**

Of oval form, with zinc liners on gilt metal winged lion legs and paw feet, 57cm wide x 43cm deep x 68cm high, (22in wide x 16 1/2in deep x 26 1/2in high) (2)

£1,000 - 1,500

€1,400 - 2,100

28 <sup>W</sup>

**AN ITALIAN EARLY 20TH CENTURY CARVED GILTWOOD BENCH**

In the Rococo style

With pierced foliate scrolled back and sides on end supports, 154cm wide x 42cm deep x 89cm high, (60 1/2in wide x 16 1/2in deep x 35in high)

£500 - 700

€700 - 980



29 <sup>W</sup>

**A PAIR OF FRENCH CARVED GILTWOOD BRACKETS**

In the Rococo style

With Aspin Blue serpentine marble tops, 45cm wide x 26cm deep x 68cm high, (17 1/2in wide x 10in deep x 26 1/2in high) (2)

£400 - 600

€560 - 840









30

30<sup>W</sup>

**A LARGE CARVED GILTWOOD AND PAINTED SIDE TABLE**

In the Italian mid 18th century style

The rectangular marble top above a Greek key frieze on acanthus leaf carved cabriole legs and lion paw feet, 233cm wide x 73cm deep x 83cm high, (91 1/2in wide x 28 1/2in deep x 32 1/2in high)

£1,200 - 1,800

€1,700 - 2,500

31<sup>W</sup>

**A FRENCH LATE 19TH/ EARLY 20TH CENTURY CARVED GILTWOOD AND VERNIS MARTIN DECORATED VITRINE**

In the Louis XV style

The glazed panelled door enclosing three velvet lined shelves on cabriole legs, 62cm wide x 36cm deep x 176cm high, (24in wide x 14in deep x 69in high)

£700 - 1,000

€980 - 1,400

32<sup>W</sup>

**A FRENCH 19TH CENTURY WALNUT BUFFET A DEUX CORPS**

The plate rack flanked by spiral twist pilasters above a pair of frieze drawers and a pair of panelled doors flanked by further spiral twist pilasters, 160cm wide x 59cm deep x 248cm high, (62 1/2in wide x 23in deep x 97 1/2in high)

£1,000 - 1,500

€1,400 - 2,100

33<sup>W</sup>

**A FRENCH MID 18TH CENTURY OAK AND CHERRYWOOD BUFFET A DEUX CORPS**

The superstructure fitted with a clock flanked by shelves and a pair of cupboard doors above three frieze drawers and three panelled doors, 180cm wide x 56cm deep x 270cm high, (70 1/2in wide x 22in deep x 106in high)

£1,200 - 1,800

€1,700 - 2,500

34<sup>W</sup>

**A FRENCH 19TH CENTURY SATINWOOD, EBONISED AND GILT PAINTED HARP**

With fluted column on paw feet, distressed, 79cm wide x 59cm deep x 170cm high, (31in wide x 23in deep x 66 1/2in high)

£500 - 700

€700 - 980





31



32



33



34



35

35  
**A LATE 19TH CENTURY FRENCH TIMEPIECE, TOGETHER WITH ANOTHER TIMEPIECE**

The dial mounted on an enameled elephant surmounted with a putti and a dove on a scrolled base, the other with a bronze clad elephant with the dial and movement mounted in a swinging pendulum, 19cm wide x 12cm deep x 25cm high, (7in wide x 4 1/2in deep x 9 1/2in high) (2)

£600 - 1,000  
€840 - 1,400



36

38<sup>W</sup>  
**A FRENCH LATE 19TH CENTURY BRONZE AND GILT BRONZE MANTLE CLOCK**

The circular dial with Roman numerals surmounted with a figure of Socrates with a snake, the drum movement striking every half hour and on the hour, lacking pendulum and key, 51cm wide x 17cm deep x 65cm high, (20in wide x 6 1/2in deep x 25 1/2in high)

£800 - 1,200  
€1,100 - 1,700

36  
**A FRENCH LATE 19TH CENTURY GILT BRONZE CLOCK**

The circular enamel dial with Roman and Arabic numerals signed G. Phillipe Pallis Royale 66-67, surmounted with an urn and flanked with lion mask handles, the movement signed Japy Fils, 26cm wide x 15cm deep x 48cm high, (10in wide x 5 1/2in deep x 18 1/2in high)

£700 - 1,000  
€980 - 1,400

39  
**A FRENCH LATE 19TH CENTURY GILT BRONZE CLOCK**

The circular dial with enamel Roman numerals surmounted with a twin handled urn, the drum movement striking every half hour and on the hour, lacking pendulum and key, 26.5cm wide x 16cm deep x 38cm high, (10in wide x 6in deep x 14 1/2in high)

£500 - 700  
€700 - 980

37  
**A FRENCH LATE 18TH CENTURY MARBLE AND GILT BRONZE CLOCK**

The circular dial with Roman numerals surmounted with an urn flanked by eagles perching on columns, the later mid-19th century drum movement striking every half hour and on the hour, lacking pendulum and key, 35cm wide x 12cm deep x 55cm high, (13 1/2in wide x 4 1/2in deep x 21 1/2in high)

£500 - 700  
€700 - 980

40<sup>Y</sup>  
**A LOUIS XIV CUT BRASS INLAID, TORTOISESHELL AND GILT METAL MOUNTED 'BOULLE' BRACKET CLOCK**

Made by Bouquet, Dijon  
The circular dial with enamel Roman numerals surmounted by a domed cornice, the dial decorated with strapwork above a pair of classical allegorical figures, with twin train and spring barrel movement, signed both to the dial and the movement, some mounts possibly later, key and pendulum present, 44cm wide x 14cm deep x 74cm high, (17in wide x 5 1/2in deep x 29in high)

£1,200 - 1,800  
€1,700 - 2,500





37



38



39



40



41

41  
**FRENCH SCHOOL, 18TH CENTURY**

The nurture of the Infant Jupiter(?)  
oil on canvas  
67.6 x 83.5cm (26 5/8 x 32 7/8in).

£1,000 - 1,500  
€1,400 - 2,100

**Provenance**

Private Collection, Coconut Grove, Florida, by whom offered  
Bonhams, New York, 16 September 2010, lot 3126, where purchased  
by the present owner's family

42  
**GUSTAV POPE (BRITISH, ?-1895)**

A desert prayer  
signed 'G. POPE' (lower left)  
oil on canvas  
50 x 34cm (19 5/8 x 13 3/8in).

£300 - 400  
€420 - 560

43  
**CONTINENTAL SCHOOL**

Archangel Michael  
oil on canvas  
148 x 98cm (58 1/4 x 38 9/16in).

£600 - 800  
€840 - 1,100

44  
**AFTER GUIDO RENI**

Archangel Michael defeating Satan  
oil on canvas  
96 x 72cm (37 3/4 x 28 5/16in).

£400 - 600  
€560 - 840

The present lot is after Guido Reni's original, now in Santa Maria della  
Concezione church, Rome.

45  
**GERMAN SCHOOL, 18TH CENTURY**

Putti playing with a bird; Putti playing with a mask and torch  
a pair, oil on panel  
56 x 43.5cm (22 1/16 x 17 1/8in).  
(2)

£500 - 800  
€700 - 1,100

**Provenance**

Sale, Bonhams, 22 July 2007, lot 1038





42



43



44



45 (one from pair)



46

46<sup>W</sup>

**A FRENCH EARLY 20TH CENTURY MAHOGANY, ROSEWOOD, BOIS SATINÉ, PARQUETRY AND GILT METAL MOUNTED BUREAU PLAT AND CARTONNIER**

In the Louis XVI style after a model by Jean-François Oeben  
The leather writing surface above three frieze drawers mounted with a cartonnier containing drawers above a pedestal with opposing cupboard doors, 206cm wide x 91cm deep x 148.5cm high, (81in wide x 35 1/2in deep x 58in high)

£2,500 - 3,500  
€3,500 - 4,900

47

**A PAIR OF TELEBINOCULARS TOGETHER WITH A STEREOGRAPHIC LIBRARY**

Including images of World War One, Egypt and Palestine, contained in gilt tooled leather and canvas faux book bindings, (7)

£500 - 700  
€700 - 980

48

**AN ART DECO MARBLE AND SLATE CLOCK GARNITURE, TOGETHER WITH ANOTHER ART DECO MARBLE, BRONZE AND IVORY CLOCK**

Mounted with Diana hunting a deer with a bow, with steel lozenge shaped dial and black Arabic numerals, striking on a bell every hour and half hour, the dial signed J BAURES together with a pair of vases, the second clock mounted with a seated chryselephantine figure of a lady and a golden pheasant, the clock, 49cm wide x 17cm deep x 29cm high, (19in wide x 6 1/2in deep x 11in high) (4)

£700 - 1,000  
€980 - 1,400

49

**AN AMERICAN LATE 19TH CENTURY PHONOGRAPH**

By Thomas Edison, New Jersey  
With an oak case and polychrome decorated trumpet, the case, 43cm wide x 21cm deep x 27cm high, (16 1/2in wide x 8in deep x 10 1/2in high)

£300 - 500  
€420 - 700

The device was invented in 1877 by Thomas Edison for the mechanical recording and reproduction of sound







50 (part lot)

50<sup>W</sup>

**A PAIR OF FRENCH LATE 19TH CENTURY GILT BRONZE CHENET TOGETHER WITH A CAST IRON FIRE BACK AND A 19TH CENTURY BRASS FENDER**

The chenet mounted with lions resting their right paw on a cannon ball, the fender of D-shape form with pierced floral and foliate decoration, the fireback cast with a coat of arms, the central shield flanked by rampant lions, *the fender*, 140cm wide, 46cm deep, 29cm high, *the fire back*, 80cm wide, 85cm high, (3)

£500 - 700

€700 - 980

51

**THREE BRASS MOUNTED COCONUT HUQQA BASES**

South India, early 20th Century

Variously decorated with brass, copper and silver inlay and black enamel with vegetable motifs; and another mounted with engraved brass, probably Egypt or Syria, (4)

£500 - 700

€700 - 980



51

52<sup>W</sup>

**A COLLECTION OF BLACK FOREST CARVED LINDEN WOOD WORKS OF ART**

Comprising a carved Roe buck head trophy mounted with antlers, a carved bracket supported by a stag, a carved Black Forest liquor set including four bottles and thirteen glasses, the stand in the form of a house and a gun rack mounted with a stag's head, the liquor set, 35cm wide x 24cm deep x 35cm high, (13 1/2in wide x 9in deep x 13 1/2in high) (4)

£500 - 700

€700 - 980



52 (part lot)



53

**A PAIR OF FRENCH LATE 19TH CENTURY  
GILT BRONZE CHENET AND A 19TH CENTURY  
BRASS FENDER**

Of scrolled acanthus leaf form, the fender of  
D-shape form on lion paw feet, the chenet, 29cm  
wide x 23cm deep x 36cm high, (11in wide x 9in  
deep x 14in high) (3)

£500 - 700

€700 - 980



53 (part lot)



54

54

**TWO LATE 19TH CENTURY GILT  
BRONZE MOUNTED JAPANESE  
CERAMIC DISHES**

comprising a porcelain dish  
decorated in the Imari palette with  
cartouche panels of horses, birds  
and flowers on a compartmented  
trellis ground, mounted within a  
rustic floral cast twin-handled footed  
stand, and an earthenware dish  
decorated in iron red with a figural  
and floral panels on a gilt heightened  
solid ground, mounted in the  
Japonesque style with grotesque  
maskhead cast handles and  
elephant head feet, 50cm and 53cm  
wide approximately (2)

£300 - 500

€420 - 700

55<sup>W</sup>

**A LARGE EARLY 20TH CENTURY BRONZE  
LION**

Standing on a rusticated stone base, signed LECAS,  
75cm wide x 25cm deep x 48cm high, (29 1/2in  
wide x 9 1/2in deep x 18 1/2in high)

£800 - 1,200

€1,100 - 1,700



55



56



58



57



59

56<sup>W</sup>

**A FRENCH LATE 19TH CENTURY CARVED GILTWOOD CONSOLE TABLE**

In the Louis XV style

With a serpentine marble top above a pierced floral and foliate scrolled frieze on C-scrrolled cabriole legs, 116cm wide x 49cm deep x 84cm high, (45 1/2in wide x 19in deep x 33in high)

£500 - 700

€700 - 980

58<sup>W</sup>

**A LARGE CAST IRON FIRE BACK TOGETHER WITH A LARGE PAIR OF FRENCH LATE 19TH CENTURY BRASS AND IRON ANDIRONS**

The fireback cast with a central coat of arms flanked by shields with fleurs de lys, dated 1730, the fireback, 96cm wide, 86cm, the andirons 106cm high, (3)

£500 - 700

€700 - 980

57<sup>W</sup>

**A SMALL FRENCH MID 18TH CENTURY OAK AND CHESTNUT CUPBOARD**

With a frieze drawer above a pair of panelled doors on cabriole feet, 100cm wide x 57cm deep x 115cm high, (39in wide x 22in deep x 45in high)

£500 - 700

€700 - 980

59<sup>W</sup>

**A FRENCH LATE 19TH/ EARLY 20TH CENTURY MAHOGANY AND GILT BRASS MOUNTED CYLINDER BUREAU**

The Vernis Martin decorated roll top enclosing a fitted interior on fluted tapering cylindrical legs, 82cm wide x 49cm deep x 112cm high, (32in wide x 19in deep x 44in high)

£600 - 1,000

€840 - 1,400





60



62



61



63

60 W

**A LARGE PAIR OF FRENCH LATE 19TH WROUGHT IRON ANDIRONS TOGETHER WITH A LARGE CAST IRON FIRE BACK**

The andiron supports formed as a cluster of spiral twist columns headed by dragon's masks, the fire back cast with an oval panel flanked by acanthus leaves, the andirons: 129cm high, the fire back 115cm wide, 82cm high (3)

£600 - 800  
€840 - 1,100

62 W

**A FRENCH LATE 19TH CENTURY CARVED GILT PAINTED CONSOLE TABLE**

In the Louis XV style  
The serpentine marble top above a pierced frieze centred by a male mask flanked by a pair of doves on female term carved cabriole legs, 124cm wide x 55cm deep x 89cm high, (48 1/2in wide x 21 1/2in deep x 35in high)

£600 - 1,000  
€840 - 1,400

61 W

**A CHINESE BLACK LACQUERED DOUBLE GOURD FORM CABINET ON STAND**

With a typical arrangement of drawers above a pair of cupboard doors, decorated all over with scrolling vines and flowers, the cupboard doors decorated with floral filled vases and urns, 81cm wide x 41cm deep x 169cm high, (31 1/2in wide x 16in deep x 66 1/2in high)

£1,000 - 1,500  
€1,400 - 2,100

63 W

**A FRENCH EARLY 18TH CENTURY OAK COFFER**

The hinged top above a carved panelled front and sides on stile feet, 141cm wide x 62cm deep x 97cm high, (55 1/2in wide x 24in deep x 38in high)

£600 - 800  
€840 - 1,100



64

64

**FRENCH SCHOOL, 19TH CENTURY**

Three-quarter length portrait of a lady  
pastel  
98 x 79cm (38 9/16 x 31 1/8in).

£600 - 800  
€840 - 1,100

65

**JACOBUS MELCHIOR VAN HERCK (FLEMISH, 1698-1735)**

Roses, narcissi, morning glory and other flowers in a terracotta vase  
on a stone ledge  
bears signature 'B.V.Der meer.' (lower left)  
oil on canvas  
86.7 x 69.2cm (34 1/8 x 27 1/4in).

£2,000 - 3,000  
€2,800 - 4,200

We are grateful to Fred Meijer of the RKD for suggesting the current attribution from photographs.

66

**CIRCLE OF FRANÇOIS DE TROY (TOULOUSE 1645-1730 PARIS)**

Portrait of a lady, traditionally identified as Madame du Breuil, half-length, in a blue dress  
oil on canvas, oval  
71 x 53cm (27 15/16 x 20 13/16in).

£1,000 - 1,500  
€1,400 - 2,100

**Provenance**

Bonhams, New York, 26 January 2007, lot 70, where purchased by the present owners family



65

67

**DUTCH SCHOOL (19TH CENTURY)**

Still lifes of flowers, a pair  
both oil on canvas, oval  
each 48 x 37cm (18 7/8 x 14 9/16in).(2)

£600 - 800  
€840 - 1,100

68

**MANNER OF NICOLAS DE LARGILLIÈRE, 19TH CENTURY**

Portrait of a lady, half-length, in a burgundy dress with a blue shawl  
oil canvas, oval  
71.5 x 60.3cm (28 1/8 x 23 3/4in).  
in a carved frame

£700 - 1,000  
€980 - 1,400

69

**FRENCH SCHOOL, 19TH CENTURY**

Portrait of a lady, thought to be Marie Antoinette, bust-length, in a blue dress and a feather headdress; and Portrait of a lady, in a pink dress with roses in her hair  
a pair of pastels, oval  
each 78.5 x 62.5cm (30 7/8 x 24 5/8in).  
(2)

£1,200 - 1,800  
€1,700 - 2,500





66



67  
(one from a pair)



68



69  
(one from a pair)

70  
**A LARGE COLLECTION OF LATE 19TH CENTURY AND LATER KITCHENALIA**

Including cast iron waffle presses, ladles, moulds, cleavers, pastry cutters, two iron axes, and a stone mortar, *one axe 67cm wide*, (qty)

£300 - 500  
€420 - 700

71  
**FRENCH SCHOOL, 19TH CENTURY**  
Portrait of a cleric, bust-length, in ermine robes  
oil on canvas  
*54.9 x 42.6cm (21 5/8 x 16 3/4in).*

£100 - 200  
€140 - 280

72  
**FRENCH SCHOOL, 19TH CENTURY**  
Lady with doves  
oil on canvas  
*55 x 40cm (21 5/8 x 15 11/16in).*

£300 - 400  
€420 - 560

73  
**EUROPEAN SCHOOL, 19TH CENTURY**  
Portrait of a woman in profile  
oil on canvas  
*63 x 47cm (24 3/4 x 18 1/2in).*

£300 - 500  
€420 - 700



70 (part lot)

74  
**FRENCH SCHOOL, 18TH CENTURY**  
Portrait of a chevalier, half-length, wearing the Order of Saint-Esprit  
pastel on paper  
*58.3 x 48.4cm (22 15/16 x 19 1/16in).*

£300 - 500  
€420 - 700

75 <sup>Y</sup>  
**A COLLECTION OF FORTY FRENCH LATE 19TH CENTURY AND LATER MANCHE A GIGOT**  
With a combination of stainless steel, bone, wood, ivory and antler handles together with three carving forks and a large copper pan, a *mixture of sizes, one ivory handled manche a gigot 21.5cm (43)*

£500 - 700  
€700 - 980

76  
**A FRENCH ARMY MOBILISATION POSTER**  
*90 x 66cm (35 7/16 x 26in).*

£200 - 300  
€280 - 420

77 •  
**SCHELCHER (ANDRÉ) AND ALBERT OMER-DECUGIS**  
Paris vu en ballon et ses environs, FIRST EDITION, AUTHOR'S PRESENTATION COPY INSCRIBED *A Monsieur Paul (?)Dedeyn/ Amical souvenir de l'auteur Albert Omer, septembre 1909* on half-title, 30 photographic plates, illustrations, dampstain at inner margin, publisher's pictorial cloth (illustrating a balloonist photographing the L'Arc de Triomphe from the air), dampstained, hinges broken, oblong folio, Paris, Hachette, [1909]

£100 - 200  
€140 - 280

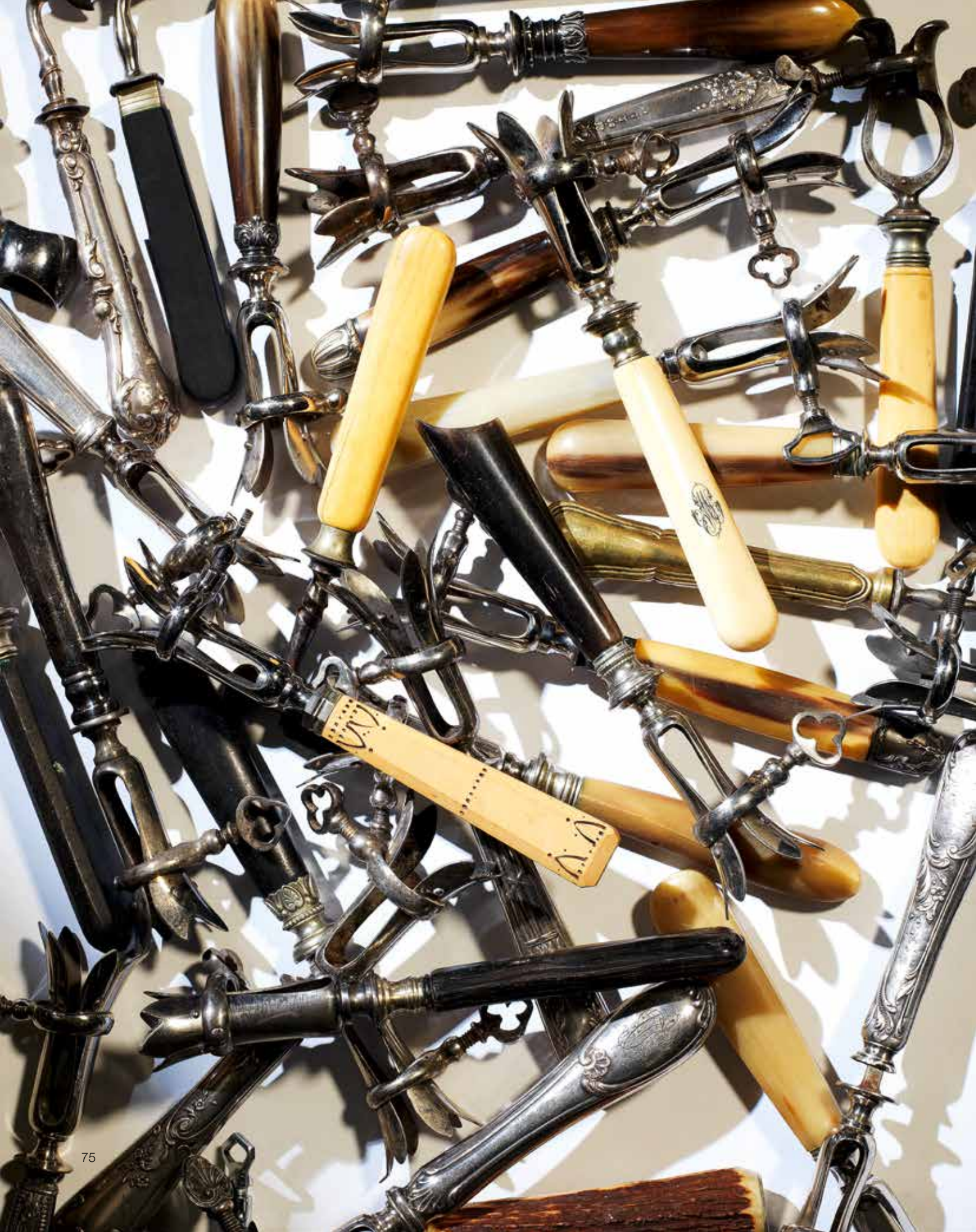
78  
**CONTINENTAL SCHOOL, 19TH CENTURY**  
Jousting scene  
oil on canvas, unframed  
*66 x 232cm (25 15/16 x 91 5/16in).*

£300 - 500  
€420 - 700

79  
**ERNEST JOSEPH GIRARD (FRENCH, 1813-1898)**  
La Salle d'Armes du Chateau de Sully  
signed and indistinctly inscribed 'Ernest Girard' (lower right)  
watercolour and gouache  
*39 x 55cm (15 5/16 x 21 5/8in).*

£200 - 300  
€280 - 420









80

80<sup>W</sup>

**A SPARTA CARPET**

*West Anatolia,  
592cm x 358cm*

£2,000 - 3,000  
€2,800 - 4,200

81<sup>W</sup>

**A KIRMAN CARPET**

*South East Persia,  
563cm x 346cm*

£400 - 600  
€560 - 840

82<sup>W</sup>

**A MALAYIR CARPET**

*West Persia,  
599cm x 359cm*

£1,200 - 1,800  
€1,700 - 2,500

83<sup>W</sup>

**A KIRMAN CARPET**

*South East Persia,  
355cm x 272cm*

£600 - 800  
€840 - 1,100

84<sup>W</sup>

**A MOUD CARPET**

*North East Persia,  
457cm x 365cm*

£1,000 - 1,500  
€1,400 - 2,100





81



82



83



84





85

**A LARGE CHINESE BLUE AND WHITE JARDINIÈRE**

20th century

Of tapering oviform shape rising towards a dish-shaped rim, painted in the round with a landscape scene, the globular shoulders with moulded lion mask and loop handles.

*62cm diameter, 52cm high*

£800 - 1,200

€1,100 - 1,700

86

**A PAIR OF CHINESE FAMILLE ROSE AND IMITATION-BRONZE CRACKLE GLAZED VASES**

19th or 20th century

Each of baluster form and typically decorated to the cylindrical body with narrative scenes of warriors at battle, the neck and foot with floral medallions reserved on imitation bronze bands, the shoulder and neck also applied with clambering lizards, fitted for electricity. *109cm high (2).*

£500 - 700

€700 - 980





87 <sup>W</sup>

**A LARGE PAIR OF JAPANESE BRONZE TALL OVOID VASES**

Meiji Period (1868-1912)

Both vases constructed in two separate sections and decorated in high relief with a complementary design of auspicious motifs, each vase inset with an elaborate panel enclosing on one vase a group of cranes in flight beneath the sun rising from pine branches and turtles beneath on one side and flowering magnolia on the reverse, its pair similarly decorated with a group of cranes in flight on one side and flowering hibiscus and chrysanthemums on the reverse, all reserved on a ground of archaic and geometric motifs, the neck with lappet-shaped panels enclosing stylised birds and other creatures, the neck and shoulder applied with two handles in the form of mythological birds, both on a detachable integral elaborately-stepped bronze stand carved with dragons among clouds; each vase signed with two seals (indiscipherable); with separate wood stands, *Measurement without the stand 142cm high* (2)

£1,500 - 2,500  
€2,100 - 3,500



88

**A CHINESE 'CANTON' FAMILLE ROSE JARDINIERE**

20th century

Boldly enamelled with typical medallions of court scenes framed by vivacious bands of butterflies amongst a profusion of flowers and fruit on a hardwood stand. *53cm diameter, 48cm high (without stand)*

£400 - 600  
€560 - 840





89

#### TEN EASTERN EDGED WEAPONS 19TH CENTURY AND LATER

Comprising an Indonesian cleaver with blade cut with a series of hook-like notches along the back, the grip covered in brass embossed with foliage inhabited by winged figures; a Chinese falchion, the blade with engraved decoration, and cord-bound wooden grip (binding loose); three Sumatran kris, each of characteristic form, one with carved bone grip, in its original wooden scabbard, the hilt and scabbard covered in silvered brass embossed with foliage; a Malaysian bade-bade with horn grip, in its original scabbard; a Malaysian hanger with falchion-like blade, and brass-mounted bone grip, in its brass-mounted wooden scabbard; an Indian edged weapon with large curved single-edged blade, and wooden haft; a North African nimcha, the characteristic wooden hilt and brass mounted scabbard inlaid with white-metal wire scrollwork highlighted in red pigment; a North African dagger of flyssa type; a Persian all-steel mace, the head formed as a devil's head and etched overall with foliage (10)

*the first 61 cm. blade*

£800 - 1,200  
€1,100 - 1,700

90 <sup>W</sup>

#### AN INTERESTING COLLECTION OF AFRICAN SPEARS

Including five Zulu spears (iklwa), five Maasai long bladed spears (eremet naibor), four Tuareg or Fulani lances (allarh) and two smaller metal arrow-lances similar, a Dogon iron spear-sceptre, a scarce Konda spear with curled edges, and two grooved leaf bladed spears, (20)

£300 - 400  
€420 - 560

91 <sup>W</sup>

#### A LARGE GROUP OF MISCELLANEOUS SPEARS

Mostly African in origin, some incomplete, (qty)

£200 - 300  
€280 - 420

92 <sup>W</sup>

#### FIVE CONGO SPEARS

Including Tetela and Ngbandi examples, together with a Topoke currency blade, (6)

£300 - 400  
€420 - 560

93 <sup>W</sup>

#### A LARGE GROUP OF BOWS, ARROWS AND QUIVERS

Including examples from Papua New Guinea, East and Central Africa, and North America, together with a Naga crossbow, a cowrie beaded knife sheath, a Dahomey lion headed sceptre (recade) and a Makonde figural dance staff (simbo), (qty)

£200 - 300  
€280 - 420





90 (part lot)



91 (part lot)



92 (part lot)



93 (part lot)



94 (one from a pair)

94 <sup>W</sup>

**A PAIR OF FRENCH 19TH CENTURY WALNUT CHILDREN'S BEDS**

With scrolled headboards, each corner surmounted by carved lion masks with upholstered panels on paw feet, *103cm wide x 187cm deep x 90cm high, (40 1/2in wide x 73 1/2in deep x 35in high) (2)*

£800 - 1,200  
€1,100 - 1,700

95 <sup>W</sup>

**A FRENCH LATE 19TH/ EARLY 20TH CENTURY GILTWOOD AND COMPOSITION OVERMANTEL MIRROR**

The rectangular plate surmounted by an arched crest and floral frieze flanked by pilasters, *198cm high, 138cm wide,*

£500 - 700  
€700 - 980

96 <sup>W</sup>

**A LARGE FRENCH LATE 19TH CENTURY PAINTED AND GILTWOOD TRUMEAU MIRROR AND JARDINIÈRE**

The rectangular plate surmounted by an oval canvas panel painted with a courting couple in a landscape flanked by entwined olive leaves and ribbon above the jardinière, *135cm wide x 37cm deep x 277cm high, (53in wide x 14 1/2in deep x 109in high)*

£800 - 1,200  
€1,100 - 1,700

97 <sup>W</sup>

**A LARGE FRENCH LATE 19TH CENTURY GILTWOOD AND COMPOSITION PIER MIRROR AND CONSOLE BASE**

The shaped rectangular plate surmounted by a grape vine crest, the console with a serpentine marble top on scrolled supports, the console marked with an indistinct pencil signature, *85cm wide x 36cm deep x 296cm high, (33in wide x 14in deep x 116 1/2in high)*

£700 - 1,000  
€980 - 1,400

98 <sup>W</sup>

**A LARGE CARVED GILTWOOD MIRROR**

In the Régence style

The bevelled rectangular plate within a stiff leaf frame flanked by fluted pilasters, surmounted with an arched acanthus leaf crest centred by a lion mask, *270cm high, 175cm wide,*

£700 - 1,000  
€980 - 1,400





95



96



97 (shown without base)



98

99

**CIRCLE OF ANTOINE CHARLES HORACE VERNET (FRENCH, 1758-1836)**

The Death of General Caulaincourt at the Battle of Borodino  
numbered 'No 24' (upper left)  
pen and ink on paper  
33 x 47cm (12 15/16 x 18 1/2in).

£300 - 500  
€420 - 700

100

**FRENCH SCHOOL, 20TH CENTURY**

A group of dignitaries, including Raymond Poincare  
oil on canvas laid to board  
121 x 108cm (47 5/8 x 42 1/2in).

£400 - 600  
€560 - 840

101

**A COLLECTION OF ARCHITECTURAL ENGRAVINGS AND PRINTS**

A collection of eight architectural lithographs  
*all approximately 38 x 24cm (14 15/16 x 9 7/16in).*  
Together with four lithographs of birds. (12)

£400 - 600  
€560 - 840

102

**A BERLIN (K.P.M.) OVAL POLYCHROME PORCELAIN PLAQUE, LATE 19TH CENTURY**

Death of Cleopatra  
Impressed KMP to reverse,  
16 x 12cm (6 1/4 x 4 11/16in).

£500 - 800  
€700 - 1,100

103

**AFTER FRANCOIS BOUCHER, 19TH CENTURY**

Figures fishing by a village  
oil on canvas laid on board  
60.5 x 95.2cm (23 13/16 x 37 1/2in).  
in a carved and painted provincial frame

£700 - 1,000  
€980 - 1,400

The present composition is after Boucher's original whereabouts unknown.

104

**ATTRIBUTED TO GEORGE LANCE (BRITISH, 1802-1864)**

Still life of grapes, peaches and a pineapple  
bears initials and date (lower left)  
oil on canvas  
75 x 62cm (29 1/2 x 24 3/8in).

£700 - 1,000  
€980 - 1,400

105

**FRENCH SCHOOL, 19TH CENTURY**

The Bather  
oil on canvas  
60 x 49cm (23 5/8 x 19 5/16in).

£400 - 600  
€560 - 840

106

**ANONYMOUS, CHINESE, 19TH/20TH CENTURY**

Dragonfly and waterweeds  
Ink and pigment on silk, bearing seal, mounted, framed and glazed.  
24.5cm (9 5/8in) x 28cm (11in)

£200 - 300  
€280 - 420

107

**ANONYMOUS, CHINESE, 20TH CENTURY**

Solitary figures in a tree-strewn landscape.  
With five-character calligraphic inscription beside a red seal, ink and pigment on silk.  
29 x 39cm (11 3/8 x 15 5/16in).

£300 - 500  
€420 - 700

108

**FRENCH SCHOOL, EARLY 19TH CENTURY, AFTER TIEPOLO**

Putti  
oil on canvas  
53 x 40cm (20 13/16 x 15 11/16in).

£1,000 - 1,500  
€1,400 - 2,100



108







109

**ENGLISH SCHOOL, EARLY 18TH CENTURY**

Portrait of a gentleman, three-quarter length, in armour  
oil on canvas

126.9 x 102.1cm (49 15/16 x 40 3/16in).

£800 - 1,200

€1,100 - 1,700

110

**AFTER PAUL HIPPOLYTE DELAROCHE**

Portrait of Napoleon in his study  
oil on canvas

35 x 27cm (13 3/4 x 10 5/8in).

£500 - 800

€700 - 1,100

After the work in the Library of Congress, Washington DC.





111

**CIRCLE OF MARIA GIOVANNI BATTISTA CLEMENTI, CALLED CLEMENTINA (TURIN 1690-1761)**

Portrait of Charles Emmanuel III, Duke of Saxony and King of Sardinia  
oil on canvas

79.5 x 64.4cm (31 5/16 x 25 3/8in).

£1,200 - 1,800

€1,700 - 2,500

**Provenance**

Mme. Jeanne Collyne, by whom gifted to  
California Palace of the Legion of Honour, No. T.L.3961 (according to  
label on the reverse)

Baron Franz von Mock-Hoeft (1930-2009) and Adrian the Marquis de  
Gradoloff (1916-2002), Silverton, Oregon and formerly of Los Angeles,  
California

Their sale, Bonhams, San Francisco, 20 September 2009, lot 4006,  
where purchased by the present owner's family



112

**FRENCH SCHOOL, 19TH CENTURY**

Napoleonic soldiers at the fortified gates of Melk Abbey  
oil on canvas

164 x 120cm (64 9/16 x 47 1/4in).

£1,000 - 1,500

€1,400 - 2,100

**A SWISS PRESENTATION PERCUSSION TARGET RIFLE  
BY G. MANZONI IN LUGANO, MID-19TH CENTURY**

With blued octagonal sighted barrel, case-hardened tang with adjustable peep back-sight, plain lock, figured full stock with chequered grip (broken), butt with cheek-piece and inlaid on one side with a silver oval engraved 'Dono Del Generale Garibaldi Palermo Il 30 Maggio 1860', case-hardened steel mounts including scroll trigger-guard, turned figured hand-support on baluster steel mount, set trigger, sling mounts, horn fore-end cap, and original ramrod  
*84 cm barrel*

**£1,000 - 1,500**

**€1,400 - 2,100**

Giuseppe Garibaldi (1807–1882) was an Italian general and politician who played a significant role in the history of Italy and is considered by many as one of Italy's modern day founders.

This gun dates to 'The Expedition of the Thousands' in 1860, when Garibaldi and his volunteers (known as 'The Thousand') took timely advantage of the Sicilian rebellion to set sail for Sicily's West coast in the Spring of 1860. When they reached the shores they took control of Marsala and quickly assembled a town council declaring an end to Bourbon rule in Sicily and called upon Garibaldi to rule as dictator 'King Victor Emmanuel.'

Backed by hundreds of Sicilian rebels, the 'Garibaldini' pressed on to capture Palermo – after a victory at Calatafimi en route – where the Neapolitan garrison, under General Ferdinando Lanza, finally capitulated on June 6th, 1860.





114

**A RARE SMALL INDIAN 50-BORE MATCHLOCK JEZAIL  
DATED 1144 A.H. CORRESPONDING TO 1731-32 A.D.,  
PROBABLY SIND**

With finely watered octagonal sighted barrel damascened in silver with two cartouche-shaped panels of foliage and with a band of silver-damascened foliage around the muzzle, rounded brass mount over the barrel tang chased with foliage against a black cold enamel ground, figured three-quarter stock with characteristic fish tail butt, brass mounts chased with foliage against red and black cold enamel grounds, four brass roundels en suite, the one below the match-holder dated and inscribed in Persian with maker's names 'Al-Din' and 'Qamr Al-Din', tubular brass pricker-holder, barrel bands enamelled en suite with the mounts, brass fore-end cap, and steel ramrod  
*28.2 cm. barrel*

**£3,000 - 4,000**

**€4,200 - 5,600**

**Provenance**

Bonhams Knightsbridge, Fine Antique Arms and Armour, 1 April 2004, lot 316





115

115<sup>W</sup>

**A MOUNTED WILDEBEEST HEAD**

66cm wide x 73cm deep x 71cm high, (25 1/2in wide x 28 1/2in deep x 27 1/2in high)

£300 - 500

€420 - 700

116

**A GROUP OF FOUR DEER AND ANTELOPE HEADS COMPRISING: A FALLOW BUCK, CHAMOIS, ORIBI ANTELOPE AND AN SPRINGBOK**

The Fallow buck with six points mounted on a beech shield, the Fallow buck: 52cm wide x 47cm deep x 110cm high, (20in wide x 18 1/2in deep x 43in high) (4)

£400 - 600

€560 - 840

117<sup>W</sup>

**A GEORGE III STYLE CARVED GILTWOOD MIRROR**

The shaped rectangular plate within a pierced foliate scrolled frame surmounted by a ho-ho bird crest, 155cm high, 83cm wide,

£500 - 700

€700 - 980

118<sup>W</sup>

**A PAIR OF MOUNTED HARTEBEEST HEADS**

42cm wide x 65cm deep x 92cm high, (16 1/2in wide x 25 1/2in deep x 36in high) (2)

£500 - 700

€700 - 980

119<sup>W</sup>

**A FRENCH SECOND QUARTER 20TH CENTURY CARVED WALNUT ARMCHAIR,**

In the Baroque style  
With upholstered back and seat, the frame profusely carved with foliate scrolls, with carved winged lion uprights, 65cm wide,

£500 - 700

€700 - 980



118



120<sup>W</sup>

**A LARGE MOUNTED NORTH AMERICAN  
BISON HEAD**

65cm wide x 93cm deep x 104cm high, (25 1/2in  
wide x 36 1/2in deep x 40 1/2in high)

£700 - 1,000

€980 - 1,400

121

**A QAJAR CUERDA SECA POTTERY TILE  
PANEL**

**PERSIA, 19TH CENTURY**

Comprising six tiles decorated in polychrome  
with youths drinking wine and playing music in  
a landscape; and four later Persian tiles and two  
Persian vases

58cm high x 40cm wide (7)

£600 - 800

€840 - 1,100



123



120

122

**A CANTON FAMILLE ROSE BALUSTER VASE**

19th century

Vividly enamelled on the white ground with antiques, vases of flowers  
and scrolls, beneath a cloud collar at the flared rim and an upright  
lappet band at the foot, the interior of the mouth and base enamelled  
turquoise. 35.5cm high (drilled for electricity).

£300 - 500

€420 - 700

123<sup>W</sup>

**A LARGE MOUNTED ELAND BUCK HEAD**

49cm wide x 75cm deep x 130cm high, (19in wide x 29 1/2in deep x  
51in high)

£400 - 600

€560 - 840

124

**AFTER JOHN WILLIAM WATERHOUSE, RA, RI**

The Sorceress

oil on canvas

90 x 59cm (35 3/8 x 23 3/16in).

£400 - 600

€560 - 840



125<sup>W</sup>

**AN ITALIAN MID 19TH CENTURY CARVED GILTWOOD AND GESSO CONSOLE TABLE**

The later white marble serpentine top above grape vine supports on a plinth base and Rocaille feet, 164cm wide x 66cm deep x 89cm high, (64 1/2in wide x 25 1/2in deep x 35in high)

£5,000 - 7,000

€7,000 - 9,800

**Provenance**

Bonhams, San Francisco Fine European and American Furniture and Decorative Arts, 26 February 2007, lot 1320

125A

**ITALIAN SCHOOL, 19TH CENTURY**

Portrait of a man

oil on canvas, unframed

72 x 59cm (28 5/16 x 23 3/16in).

£300 - 500

€420 - 700





126 <sup>W</sup>

**AN IMPRESSIVE NORTH ITALIAN LATE 19TH CENTURY  
CARVED GILTWOOD BED**

Probably Venetian

The headboard and footboard profusely carved with acanthus leaves  
and C-scrolls on scrolled feet, 172 cm wide 162cm high, (67 1/2in  
wide 63 1/2in high)

£2,500 - 3,500

€3,500 - 4,900

A comparable Venetian 19th century Rococo style giltwood bed  
equally exuberantly carved sold at Bonhams Los Angeles, 21  
November 2005, lot 4076





127



128

127  
**FRENCH SCHOOL, 19TH CENTURY**  
 Boar hunting in the Middle East  
 oil on canvas  
 92 x 130cm (36 1/4 x 51 3/16in).

£800 - 1,200  
 €1,100 - 1,700

128  
**FRENCH SCHOOL, 19TH CENTURY**  
 Lady reclining on a chaise with children  
 oil canvas  
 55 x 60cm (21 5/8 x 23 5/8in).

£700 - 1,000  
 €980 - 1,400





129



130

129  
**ITALIAN SCHOOL, 17TH CENTURY**  
 David and Bathsheba  
 oil on canvas  
 73 x 117cm (28 11/16 x 46 1/16in).

£1,000 - 1,500  
 €1,400 - 2,100

**Provenance**

Private Collection, Coconut Grove, Florida, by whom offered  
 Bonhams, New York, 16 September 2010, lot 3035, where purchased  
 by the present owner's family

130  
**CONTINENTAL SCHOOL, 19TH CENTURY**  
 The Knight's Tale  
 indistinctly signed (lower right)  
 oil on canvas  
 36 x 49cm (14 3/16 x 19 5/16in).

£600 - 800  
 €840 - 1,100

131 W

**AN ART NOUVEAU CARVED WALNUT AND MARQUETRY  
BEDROOM SUITE**

In the manner of Majorelle

Comprising: a wardrobe, with shaped bevelled mirror, a double bed with shaped headboard and footboard with floral marquetry panel and birds standing on rocks, a pair of table de nuit, the tops inset with pink and green glazed tiles and a similar dressing table, branded with retailer's marks 'Ginsbach Aine, 5 Rue de Ch?, Paris....' the wardrobe, 140cm wide x 53cm deep x 250cm high, (55in wide x 20 1/2in deep x 98in high) (5)

£1,500 - 2,500

€2,100 - 3,500







132 (shown without cheval mirror)

132<sup>W</sup>

**A FRENCH EARLY 20TH CENTURY MAHOGANY AND GILT METAL MOUNTED BEDROOM SUITE**

In the Louis XV style

Comprising: a commode, cheval mirror, table de nuit, bed and a press cupboard, the commode, table de nuit and press cupboard all with Breche d'Alep marble tops with foliate scrolled mounts on cabriole feet, the press cupboard: 117cm wide x 41cm deep x 163cm high, (46in wide x 16in deep x 64in high) (5)

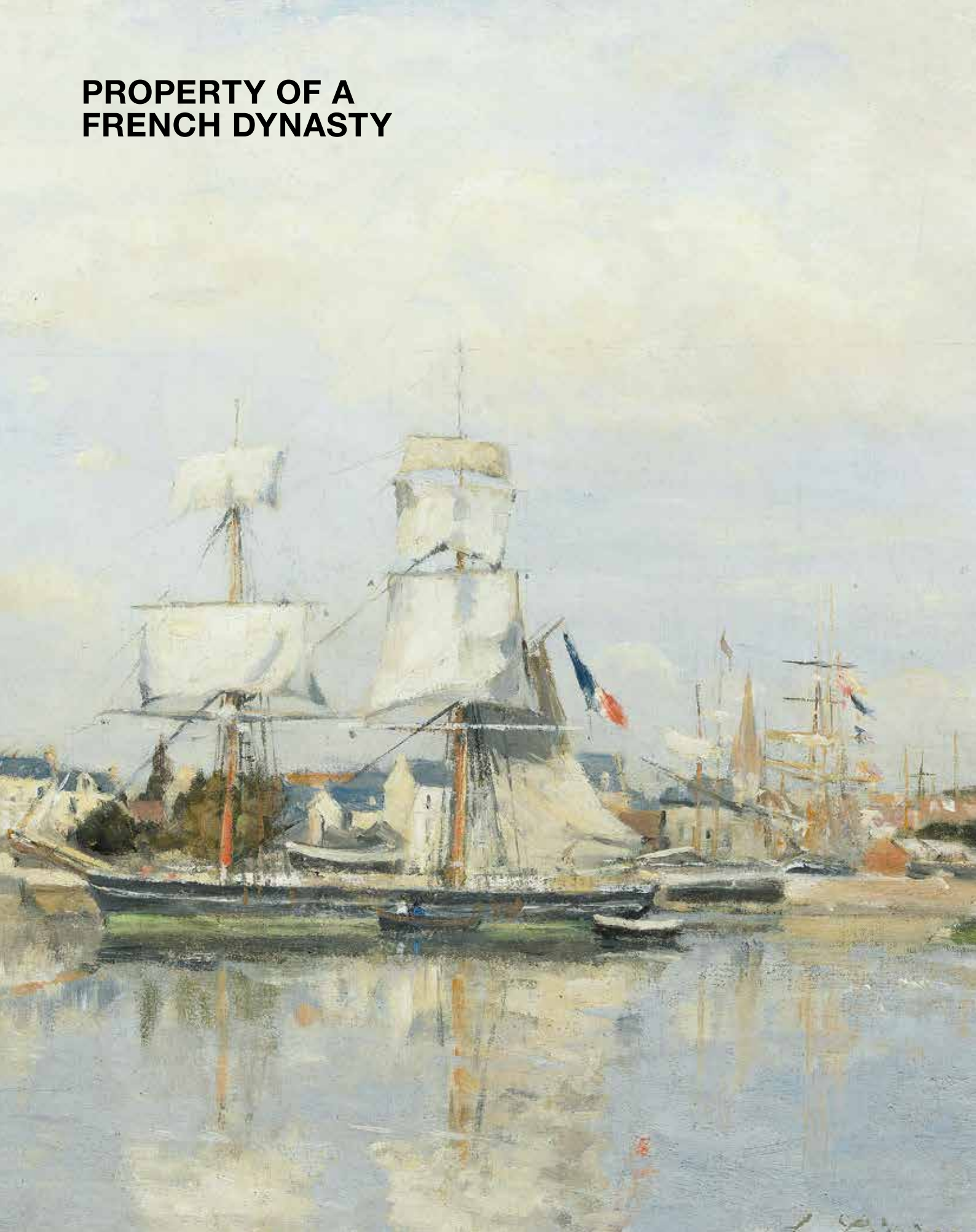
£2,000 - 3,000

€2,800 - 4,200





**PROPERTY OF A  
FRENCH DYNASTY**





133

133 W

**AN ITALIAN 17TH CENTURY BLACK AND WHITE SCAGLIOLA TABLE TOP ON A WALNUT BASE**

Possibly Capri

The rectangular top profusely decorated with foliate scrolls, birds, insects and mythical creatures, the top mounted into a moulded walnut frame on turned legs united by stretchers on block feet, the base late 17th century and probably original, 130cm wide x 68cm deep x 82cm high, (51in wide x 26 1/2in deep x 32in high)

**£6,000 - 10,000**

**€8,400 - 14,000**

A comparable Italian 17th century black and white scagliola table top sold at Christies, London, Important European Furniture, Sculpture and Tapestries Including Three Private European Collections, 9th November 2006, lot 93.

There are several comparable 17th century black and white scagliola table tops made by Annibale Griffoni (1619-1679) including one held in the Villa Medicea di Cerreto Guid situated in the Fucecchio Marshes near Florence.

A technique used since the Romans to replicate marble and pietre dure. Scagliola is a composite substance made from selenite which is ground down and mixed with lime. This mixture is then placed on to a stone support, often slate and inlaid with a composition of coloured scagliola and graphite giving it the effect of pietre dura.

**Literature**

Anna Maria Massinelli, Scagliola l'arte della pietra di luna, Editalia 1993. P94, pl 59 for a comparable 17th century table top with central crest made in Capri, now in the Canelli Collection







134

134

**A SILVER MUG**

*Maker's mark of G C, with a flower and a head facing dexter, probable 18th century French provincial or Canadian*

Tapering cylindrical form, with applied reeded bands and scrolling handle, gilt washed interior, *height 11cm, weight 11oz.*

£500 - 700

€700 - 980



135

137

**A GEORGE II SILVER TANKARD**

*By Henry Brind, London 1742*

The stepped domed cover with openwork cartouche thumbpiece on a baluster body with reeded band, the scrolling handle with shield finial, scratch weight to underside 27-1, *height 20cm, weight approx. 25oz.*

£500 - 700

€700 - 980

135

**A GEORGE II SILVER TANKARD**

*By William Shaw II and William Priestly, London 1751*

The stepped domed cover with scrolling thumbpiece on a tapering cylindrical body with reeded band, the scroll handle initialled I \* W, *height 15.5cm, weight approx. 24oz.*

£500 - 700

€700 - 980

138

**A GEORGE I BRITANNIA STANDARD SILVER TANKARD**

*By Richard Green, London 1719*

The stepped domed cover with cast scrolling thumbpiece on a tapering cylindrical body with reeded band, the scrolling handle initialled W over T \* S, *height 18cm, weight approx. 22oz.*

£500 - 700

€700 - 980

136

**A GEORGE III SILVER TANKARD**

*Maker's mark I. B over W. B, unidentified see Grimwade no 3626, London 1764*

The stepped domed cover with openwork cartouche thumbpiece on a baluster body with reeded band, the scrolling handle initialled I \* W 1765, with heart finial, *height 19cm, weight approx. 16oz.*

£500 - 700

€700 - 980

139

**A GEORGE I BRITANNIA STANDARD TANKARD**

*By William Paradise, London 1723*

The stepped domed cover with cast scrolling thumbpiece on a tapering cylindrical body with applied band, the scrolling handle initialled A V, with heart finial, *height 18cm, weight approx. 21oz.*

£500 - 700

€700 - 980





136



137



138



139



140

140

**CIRCLE OF CONSTANT TROYON (FRENCH, 1810-1865)**

Portrait of a hound

oil on canvas

55 x 46cm (21 5/8 x 18 1/8in).

£1,000 - 1,500

€1,400 - 2,100

141

**CIRCLE OF CONSTANT TROYON (FRENCH, 1810-1865)**

Portrait of a hound

oil on canvas

55 x 46cm (21 5/8 x 18 1/8in).

£3,000 - 5,000

€4,200 - 7,000



141

142

**JOHN LEWIS BROWN (FRENCH, 1829-1890)**

Le départ à la chasse

signed and dated 'John Lucas Brown/1882' (lower left)

oil on canvas

41 x 69cm (16 1/8 x 27 3/16in).

£3,000 - 5,000

€4,200 - 7,000

143

**JOHN LEWIS BROWN (FRENCH, 1829-1890)**

Le rendez-vous (Rencontre à chasse à courre)

signed 'John Lewis Brown' (lower left)

oil on canvas

41 x 68cm (16 1/8 x 26 3/4in).

£3,000 - 5,000

€4,200 - 7,000





142



143



144



146



145



147

144<sup>W</sup>

#### A LOUIS XV BEECH FAUTEUIL

Made by Claude-Etienne Michard

With upholstered back and seat with scrolled arms on cabriole legs, stamped 'E MICHARD.' and 'CP' for Château de Chanteloup 68cm wide

£500 - 1,000

€700 - 1,400

Claude-Etienne Michard, maître in 1757

145<sup>W</sup>

#### A TRANSITIONAL MAHOGANY AND GILT BRONZE MOUNTED COMMODE

Made by Pierre Denizot and Jean Hoffenrichler, dit Potarange, The D-shaped marble top above a pair of drawers on cabriole legs with front sabots, partially stamped 'P DENIZOT ' and ' JME', 97cm wide x 228cm deep x 49cm high, (38in wide x 90in deep x 19in high)

£1,000 - 1,500

€1,400 - 2,100

Pierre Denizot (1740-1782), maître in 1760.

Jean Hoffenrichler, dit Potarange, maître in 1767.

146<sup>W</sup>

#### A LOUIS XV BEECH CHAISE LONGUE

Made By Jean-René Nadal

With a scrolled moulded frame on nine cabriole legs, stamped to the underside J NADAL, 185cm wide x 80cm deep x 104cm high, (72 1/2in wide x 31in deep x 40 1/2in high)

£2,500 - 3,500

€3,500 - 4,900

Jean-Rene Nadal maître in 1757.

Nadal's workshop, located on the Rue de Clery, created pieces for the Crown and members of the nobility, including the Comte d'Artois. His workshop specialized in seat furniture and beds during the Louis XV and Louis XVI periods.

147<sup>W</sup>

#### A FRENCH LATE 19TH CENTURY BOIS SATINE JARDINIÈRE

With a rectangular tin liner within a gilt brass mounted pierced arched gallery on tapering legs, 66cm wide x 46cm deep x 79cm high, (25 1/2in wide x 18in deep x 31in high)

£200 - 300

€280 - 420



148



150



149



151

148<sup>W</sup>**A LOUIS XVI PAINTED BEECH PETIT CANAPÉ**

Made by G. Jacob

The moulded frame with scrolled arms on fluted tapering legs, the back seat rail stamped G JACOB, 94cm wide

£1,000 - 1,500

€1,400 - 2,100

Georges Jacob, maître in 1765

Georges Jacob (1739-1813) is considered one of the greatest menuisiers of the Louis XVI and Directoire periods who counted Marie-Antoinette and members of the Royal court among his clients and founded, with his sons, a cabinet making dynasty that flourished well into the first half of the nineteenth century.

149<sup>W</sup>**A FRENCH LATE 19TH CENTURY BOIS SATINE JARDINIÈRE**

The rectangular zinc liner above panelled sides and a fluted frieze with a concealed drawer, 83cm wide x 48cm deep x 76cm high, (32 1/2in wide x 18 1/2in deep x 29 1/2in high)

£400 - 600

€560 - 840

150

**A LOUIS XV PAINTED BEECH BERGERE**

Made by I.B. Boulard

The acanthus carved scrolled top rail above an upholstered back, sides and seat on cabriole legs, stamped I B BOULARD to the back seat rail, 77cm wide

£1,000 - 1,500

€1,400 - 2,100

Jean-Baptiste Boulard, maître in 1755

151<sup>W Y</sup>**A TRANSITIONAL ROSEWOOD, TULIPWOOD, FRUITWOOD BANDED AND GILT METAL MOUNTED PETITE COMMODE,**

The rectangular marble top with canted corners above two drawers on cabriole legs, 64cm wide x 41cm deep x 81cm high, (25in wide x 16in deep x 31 1/2in high)

£700 - 1,000

€980 - 1,400



152<sup>AR</sup>

**ARMAND GUILLAUMIN (FRENCH, 1891-1955)**

*Neige en Ile de France*

signed 'Guillaumin' (lower right)

oil on canvas

46.3 x 61cm (18 1/4 x 24in).

Painted circa 1885

£18,000 - 25,000

€25,000 - 35,000

The authenticity of this work has kindly been confirmed by the Comité Guillaumin (Dominique Fabiani, Stéphanie Chardeau-Botteri, Jacques de la Béraudière). The work will be included in the second volume of the *Catalogue raisonné Armand Guillaumin* currently being prepared.

**Provenance**

Private collection, France.









153<sup>AR</sup>

**ARMAND GUILLAUMIN (FRENCH, 1891-1955)**

*La Seine à Paris*

signed 'Guillaumin' (lower right)

oil on canvas

45 x 61cm (17 11/16 x 24in).

Painted circa 1874

£30,000 - 50,000

€42,000 - 70,000

**Provenance**

E. Blot Collection, Paris.

Brame & Lorenceau, France.

Private collection, France.

**Literature**

G. Serret & D. Fabiani, *Armand Guillaumin, catalogue raisonné de l'oeuvre peint*, Paris, 1971, no. 27 (illustrated).









(Dismantled ready for transport)

154 <sup>W</sup>

**A LOUIS XV WALNUT AND BRASS MOUNTED TRAVELLING  
RENT COLLECTING DESK**

The fold out top supported by pull out loppers above panelled sides, with frieze drawers to either end above lockable panelled doors with a central lockable panel door to the front on removable cabriole legs, with paper depository label to the underside dated 1918, 93cm wide x 40cm deep x 74cm high, (36 1/2in wide x 15 1/2in deep x 29in high)

£1,500 - 2,500

€2,100 - 3,500





155<sup>W</sup>

**A LOUIS XV KINGWOOD, TULIPWOOD BANDED, FLORAL MARQUETRY AND ORMOLU MOUNTED BUREAU DE DAME**

The fall enclosing a fitted interior of drawers, compartments and a sliding well with a gilt tooled leather writing surface on cabriole legs and sabots, 84cm wide x 48cm deep x 91cm high, (33in wide x 18 1/2in deep x 35 1/2in high)

£3,000 - 5,000

€4,200 - 7,000





156

156

**A PAIR OF FRENCH 40-BORE SILVER-MOUNTED FLINTLOCK OVERCOAT PISTOLS  
CHARGE AND DESCHARGE MARKS FOR LYON 1775-1781, UNDER EXCISE OF JEAN BAPTISTE FOUACHE AND DOMINIQUE COMPANT**

With russet two-stage barrels swamped towards the muzzles, octagonal breeches each with remains of engraved foliate decoration retaining faint traces of original gilding, tangs en suite, plain rounded locks, moulded figured full stocks carved with foliage behind the barrel tangs, cast and chased mounts comprising side-plates with foliage centred on a rocaille, engraved spurred pommels each with a martial trophy on both sides and cap with respectively a male and female portrait bust, trigger-guards with foliage involving a bow and quiver, ramrod-pipes, and original steel ramrods (minor wear) (2)  
8.7 cm. barrels

£1,000 - 1,500  
€1,400 - 2,100

157

**A FINE PAIR OF FRENCH 40-BORE RIFLED SILVER-MOUNTED FLINTLOCK PISTOLS  
BY CASSAIGNARD A NANTES, CHARGE AND DESCHARGE MARKS FOR LYON 1775-1781, UNDER EXCISE OF JEAN BAPTISTE FOUACHE AND DOMINIQUE COMPANT**

With blued turn-off barrels each rifled with twelve grooves, turned at the girdle and with moulded silver ring around the muzzle, border engraved octagonal breeches becoming polygonal and each signed along the top flat, blued border engraved tangs, signed rounded locks (light surface rust) each engraved with a martial trophy on the tail, pans each with a water-drain, moulded figured half-stocks carved with foliage in relief on each fore-end and behind each barrel tang, mounts cast and chased in low relief against finely punched grounds

and comprising shaped foliate side-plates, spurred pommels with a classical trophy on each side, caps each with a differing portrait bust of a Turk, vacant foliate escutcheons, foliate trigger-guards, and no provision for ramrods, and retaining much of their original blueing (2)  
10.2 cm. barrels

£3,000 - 4,000  
€4,200 - 5,600

For more information regarding this maker see Jean-Jacques Buigné and Pierre Jarlier, *Le "Qui est qui" de l'arme en France de 1350 à 1970*, 2001, vol.I, p.91

158

**A FINE PAIR OF CONTINENTAL 20-BORE SILVER-MOUNTED FLINTLOCK HOLSTER PISTOLS  
CIRCA 1730-40, PROBABLY LIÈGE**

With two-stage barrels each engraved around the brass fore-sight, the engraving retaining faint traces of gilding, breeches each chiselled with symmetrical foliage centred on a cartouche engraved 'Paris', surmounted by a baldachin and all against a finely punched gilt ground, tangs, flat bevelled locks, cocks and steels all en suite, moulded highly figured full stocks with beaked pommels (one with minor chips), mounts cast and chased in low relief with martial trophies and foliage, comprising shaped side-plates, vacant escutcheons, large pommel-caps each with a grotesque mask, trigger-guards each with foliate finial, faceted ramrod-pipes, and original steel-capped wooden ramrods (steel parts with light rust patination) (2)  
30.5 cm. barrels

£5,000 - 7,000  
€7,000 - 9,800





157



158



159



159 (detail)

159 W

**A SET OF FOUR 19TH CENTURY CARVED GILTWOOD TWIN  
BRANCH WALL APPLIQUES**

In the Louis XVI style

Each representing themes of the countryside, hunting, fishing, vineyards and agriculture, the hunting themed applique carved with a boar's head framed by a hunting horn with a rifle and a spear, 37cm wide, 101cm high, (4)

£2,000 - 3,000

€2,800 - 4,200





160

160<sup>W</sup>

**A FRENCH 19TH CENTURY CARVED GILTWOOD TWELVE LIGHT CHANDELIER**

In the Régence style

The central stem carved with scrolled acanthus leaves, trailing bell flowers and patera with scrolled arms, later fitted for electricity, 114cm high (without chain)

£1,500 - 2,000  
€2,100 - 2,800



160 (detail)



161

161

**A FINE FIRST HALF OF THE 20TH CENTURY EIGHT-DAY TABLE CHRONOMETER**

Made by Thomas Mercer for Breguet, number 2771

The square case retaining vestiges of the original gilding framing heavy bevelled glazed panels on squat ball feet on a rosewood base with integral drawer containing the original hand setting tool and tipsy key, the signed 5.5 inch square Roman dial with minute track enclosing subsidiaries for running seconds and state of wind indication, with blued steel hands, the gilt spotted plates united by heavy turned pillars screwed to the front and back, the movement with maintaining power to the single chain fusee terminating in a freesprung helical hairspring to a cut and compensated bimetallic balance with Earnshaw type detent escapement, numbered on the backplate and platform 692 22cms (8.5ins) high.

£4,000 - 6,000

€5,600 - 8,400





162

162

**A FINE LATE 17TH CENTURY FRENCH TETE DE POUPPE  
TRAVEL CLOCK**

The baluster shaped case surmounted by a foliate mount over a bell and gadrooned cornice, the sides enriched with red tortoiseshell inlaid with brass and pewter foliate strapwork within foliate engraved brass borders, the glazed door with applied ormolu beaded border, lion paw mounts and foliate volutes, over the stiff leaf moulded base raised on toupee feet, the gilt Roman and Arabic dial with pierced gilt hands and later velvet backing, the two-train spring barrel movement with shaped plates united by baluster pillars, the verge escapement with short pendulum connected to a broad bridge (now lacking the balance), silk suspension and numbered outside countwheel strike on a bell. 30cm (12in)

£5,000 - 7,000

€7,000 - 9,800



163



165



164



166

163

#### A JAPANESE IMARI CYLINDRICAL JAR AND COVER

Circa 1700

Painted in underglaze blue and enamelled and gilt with oversized chrysanthemum medallions amidst sprays of flowering peonies and further chrysanthemums, the rims bound in early 18th century French silver mounts. 16cm (6 1/4in) high, 12.5cm (4 7/8in) diam. (2).

£200 - 400

€280 - 560

164

#### A CHINESE EXPORT EN-GRISAILLE TEAPOT AND COVER

18th century

Enamelled to either side of the globular body with a circular medallion depicting a scantily clad European beauty washing her feet, beside her a page replenishing the basin, the rim and the edge of the spout mounted in silver. 20cm (7 7/8in) wide.

£600 - 800

€840 - 1,100

165

#### TWO CHINESE ROCK CRYSTAL CARVINGS

Qing Dynasty (1644-1911)

Comprising: an elaborate archaic vessel borne out of a crouching winged mythical beast, the mane and features finely detailed from the clear, even stone, carved wood stand; and a model of the Daoist god of Longevity, Shoulao, with a boy attendant, wood stand. The vessel: 14cm (5 1/2in) high; Shoulao: 13cm (5 1/8in) high (4).

£1,000 - 1,500

€1,400 - 2,100

166

#### A PAIR OF JAPANESE IMARI BOWLS, COVERS AND SAUCERS

Edo Period

Each painted and gilt in typical colours with a design of oversized chrysanthemum flowerheads set against a dense scrolling ground of leafy peony, with French mid-18th century gilt-metal mounts. 13cm (5 1/8in) high overall; the saucer 14cm (5 1/2in) diam (6).

£400 - 600

€560 - 840





167



169



168



170

167

**A PAIR OF SILVER-MOUNTED JAPANESE IMARI CYLINDRICAL JARS AND COVERS**

The porcelain circa 1700, the mounts French, mid-18th century  
Each painted and gilt in typical colours with flowering peonies and blossoming prunus, all beneath two decorative bands of iron-red chrysanthemums and gilt scrolling motifs, the rims, feet and finials mounted in silver. 17.3cm (6 3/4in) high, 13cm (5 in) diam. (2).

£400 - 600

€560 - 840

168

**A GILT METAL-MOUNTED JAPANESE GOSAI-IMARI BOWL AND COVER**

Circa 1700

Painted and enamelled in underglaze blue, iron red, gilt, green, aubergine and yellow, with three oval landscape medallions reserved on a ground of scrolling chrysanthemum, later mounted in gilt bronze as a double-handled tazza with fruiting knob finial. 13.5cm (5 1/4in) high, 17cm (6 5/8in) wide (2).

£200 - 400

€280 - 560

169

**A CHINESE FAMILLE VERTE SQUARE VESSEL**

18th or 19th century

Potted as a square cylindrical vessel atop a square stand, the horizontal top enamelled in iron-red with a brocade pattern, the vertical facets decorated with floral sprays, the glaze cut short of the foot and shaped as a curtain, the base left unglazed, the cover similarly enamelled and with Buddhist lion finial. 15.5cm high (2).

£400 - 600

€560 - 840

170

**A SILVER-MOUNTED CHINESE IMARI CYLINDRICAL JAR AND COVER**

18th century

Painted and gilt with leaf-shaped medallions enclosing landscape scenes, reserved against a sparse meander of stylised lotus, the cover enamelled en-suite, the rims with French silver mounts. 15cm (5 7/8in) high (2).

£400 - 600

€560 - 840



171

171

**A LARGE ROUEN FAIENCE  
CHARGER, EARLY 18TH  
CENTURY**

Decorated with a central coat of arms flanked by lions surrounded by a circular foliate and floral border, the moulded fluted rim with a border of small lambrequin elements enclosing single stylised flowerheads, 56cm diam.

£5,000 - 7,000

€7,000 - 9,800

Examples with similar decoration are in the collections of the Musée du Louvre, Paris, and the Victoria and Albert Museum, London (illustrated in A. Lane, *French Faïence* (1970), no.18, C.).



172

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**A LARGE ROUEN FAIENCE  
CHARGER, 19TH CENTURY**

Decorated with a central star-shaped motif made up of lambrequin elements enclosing stylised flowers heads, the rim with a similar lambrequin border, 56cm diam.

£1,500 - 2,000

€2,100 - 2,800

A similar 18th century example is in the collection of the Victoria and Albert Museum, London; illustrated in A. Lane, *French Faïence* (1970), no.19.



173

**A PAIR OF LARGE ROUEN  
FAIENCE CHARGERS, 19TH  
CENTURY**

Each painted with a basket of flowers on a pedestal flanked by two putti holding the pedestal and two putti with cornucopias, surrounded by floral scrollwork, the rims with a dense scrolling foliate and floral border, 56cm diam. (one with retouching to rim) (2)

£3,000 - 5,000  
€4,200 - 7,000



173



174

174

**TWO MODERN HERMÈS  
ASHTRAYS**

Decorated with portraits of Springer Spaniels, traced and painted in colour, 20.7cm wide, 'Hermès-Paris' in gold to the side (2)

£30 - 50  
€40 - 70





175

175

**A LARGE ROUEN FAIENCE PLAQUE, EARLY 18TH CENTURY**

Decorated in polychrome colours with elaborate chinoiserie scenes of figures in a folly river landscape, the blue-edged rim with fruit and flowers

43.5 x 58.5cm (broken in several pieces and restored, some flakes missing)

£12,000 - 18,000

€17,000 - 25,000

**Provenance:**

Two paper labels to the reverse, one reading '403'

A highly comparable decoration can be found on a plate illustrated by Christophe Perlès, *La faïence de Rouen, 1700-1750*, cat.no. 76, page 237. This piece is part of a group of large plates which are all dated between 1736-1738.

Another large plaque of a similar size is in the Musée de la Céramique (formerly in the Musée des Beaux-Arts) in Rouen (inv.no. 288) decorated with Bérain lambrequins. This plaque is marked M and dated 1726 to the reverse.









176

176

**NICOLAS DIDIER BOGUET (CHANTILLY 1755-1839 ROME)**

A wooded landscape with a figure on horseback  
signed 'Boguet f' (lower left)

oil on canvas

74.5 x 99.6cm (29 5/16 x 39 3/16in).

£3,000 - 5,000

€4,200 - 7,000

177

**CIRCLE OF FRANCESCO GIUSEPPE CASANOVA (LONDON 1727-1802 VIENNA)**

Before the hunt

oil on canvas

41.7 x 30.5cm (16 7/16 x 12in).

£1,000 - 1,500

€1,400 - 2,100

#### Provenance

The Collection of Jacques Guerlain

#### Exhibited

Galerie Cailleux, *Esquisses & Maquettes de l'Ecole Francaise du XVIII siecle*, March 1934, No 11

Another version of this composition attributed to Casanova was sold at Christie's, New York, 4 June 2014, Lot 103 as part of a pair.

178

**CIRCLE OF FRANCESCO GIUSEPPE CASANOVA (LONDON 1727-1802 VIENNA)**

After the hunt

oil on canvas

42.2 x 31cm (16 5/8 x 12 3/16in).

£1,000 - 1,500

€1,400 - 2,100

Another version of this composition attributed to Casanova was sold at Christie's, New York, 4 June 2014, Lot 103 as part of a pair.

179

**CIRCLE OF FRANCESCO GIUSEPPE CASANOVA (LONDON 1727-1802 VIENNA)**

The hunt

oil on canvas

41.8 x 30.5cm (16 7/16 x 12in).

£1,000 - 1,500

€1,400 - 2,100

#### Provenance

With Lebrun, Paris

The Collection of Jacques Guerlain

#### Exhibited

Galerie Cailleux, *Esquisses & Maquettes de l'Ecole Francaise du XVIII siecle*, March 1934, No 12

180

**JEAN LOUIS ERNEST MEISSONIER (FRENCH, 1815-1891)**

Le départ en promenade

signed 'JLEMeissonoier' (lower right)

oil on board

31 x 25.5cm (12 3/16 x 10 1/16in).

£500 - 700

€700 - 980





177



178



179



180





181<sup>W</sup>

**A LARGE PAIR OF FRENCH 19TH CENTURY PINK GRANITE  
URNS**

With twisted reeded bodies on circular socles and square plinth  
bases, 60cm high, 36.5cm wide, (2)

£3,000 - 5,000

€4,200 - 7,000

A comparable pair of granite urns with spiral twisted bodies sold at  
Christies, London, Important European Furniture, Tapestries, Carpets  
and Porcelain on 14 December 2000, lot 85





182

**A LARGE ROUEN FAIENCE LION, 19TH CENTURY**

In the white, seated with his left paw resting on a shield, 64cm high  
(minor discoloured restorations to the extremities)

£3,000 - 5,000

€4,200 - 7,000





183



183

**A PAIR OF ROUEN FAIENCE WINE COOLERS SEAU À DEMI-BOUTEILLES, EARLY 18TH CENTURY**

Of moulded shape, each with double shell-shaped handles in blue and elaborate lambrequin borders, on slightly inverted heightened footrim each 13cm high,

£3,000 - 5,000

€4,200 - 7,000

**Provenance:**

With Nicolier, Paris (paper label to base)



184

184

**A DUTCH DELFT FLOWER POT OR JARDINIÈRE, CIRCA 1680-1720**

With moulded bands of large accanthus leaves on the lower base and a narrow band of stylised moulded scrollwork at the top, enclosing elaborate floral scenes alternated by flowerpots standing on pedestals, the handles modelled as lion heads with rings, 23.5cm high traces of APK mark to the base (some restoration to the handles, the base pierced for wiring)

£3,000 - 4,000

€4,200 - 5,600





185



185

**A PAIR OF LIGURIAN CACHEPOTS, LATE 18TH CENTURY**

With moulded mask handles, each decorated with a large coat of arms on one side and a peasant figure on the other, flanked by scrolling foliage, a formal leaf border to the foot, 39cm high (both pierced, damage to foot and rim on both, one with extensive overpainted damage) (2)

£4,000 - 6,000

€5,600 - 8,400

186

**A ROUEN FAIENCE DOUBLE-HANDLED CACHEPOT, LATE 18TH CENTURY**

Decorated with large lambrequin elements enclosing foliate scrollwork and stylised flower heads, with a pewter lining, 33cm high (broken in half and restored)

£1,000 - 1,500

€1,400 - 2,100



186



187



188



189 (shown without light fixings)



190

187

**A LARGE CIRCULAR ROUEN FAIENCE CACHE-POT, EARLY 19TH CENTURY**

Of gadrooned circular shape, the fluted ribs decorated with continuous lambrequin elements enclosing single stylised flowerheads  
26cm high (rim restored in two places and related cracks visible)

£800 - 1,200  
€1,100 - 1,700

**Provenance:**

With Nicolier, Paris (paper label to base)

188

**A CHINESE BLUE AND WHITE PUNCHBOWL**

Kangxi

The exterior densely painted with large leaf-shaped medallions enclosing reserve-decorated peonies and framed by stylised lotus scrolls, the interior with a central floral medallion and with a decorative scrolling-floral band beneath the rim. 35cm (13 3/4in) diam

£1,500 - 2,000  
€2,100 - 2,800

**Provenance**

Art Céramique Ancien Nicolier, Paris (label).

189

**A NEAR PAIR OF CHINESE BLUE AND WHITE BALUSTER VASES**

Kangxi

Each painted to the globular shoulder and bulging neck with shaped landscape medallions, all reserved on an even powder blue ground, fitted for electricity.

*The tallest 44cm high (2).*

£1,500 - 2,000  
€2,100 - 2,800

190

**A SILVER-MOUNTED MENECY ECUELLE AND COVER, CIRCA 1750**

Decorated with moulded prunus motifs, the handles of shaped scroll form, the lip of the cover ground down to be mounted with a silver rim with impressed discharge mark for Paris, 1752-56 10.5cm high, incised D.V. to the base (2)

£800 - 1,200  
€1,100 - 1,700





191



193



192



194

191

**A SANCAI GLAZED 'PHOENIX' VESSEL**

Tang Dynasty

Missing cover, 22cm wide, 15cm high

£600 - 1,000

€840 - 1,400

192

**A WESTERWALD STONEWARE PEWTER-MOUNTED TANKARD, MID 18TH CENTURY**

Decorated with two wide blue-ground bands moulded with medallions containing rosettes alternating with grey moulded floral borders, between two thin blue-ground bands, *from top of thumbpiece*: 22.5cm high, the pewter marked MBG 1689 (damage and restoration, resoldering to pewter cover)

£600 - 800

€840 - 1,100

193

**A LARGE ROUEN FAIENCE WINE COOLER OR SEAU À BOUTEILLE, EARLY 18TH CENTURY**

Of cylindrical fluted shape, with two entwined dotted branch handles, decorated with stiff leaves and lambrequins 28.5cm diam. (cracked)

£400 - 600

€560 - 840

194

**A CHINESE BLUE AND WHITE OCTAGONAL JARDINIÈRE**

18th/19th century

With lipped dish-shaped rim and reticulated, high foot, each facet painted with a shaped medallion, alternately enclosing floral sprays and landscape scenes, reserved on a fish-eye pattern ground. 37cm (14 5/8in) diam.

£500 - 800

€700 - 1,100

**Provenance**

Art Céramique Ancien Nicolier, Paris (label)



195

**A 19TH CENTURY FRENCH SILVER TEA POT**

*By Hippolyte-Pierre Bompard, Paris circa 1838*  
Compressed spherical form with bands of foliate scrolls, the spout capped with an anthemion, scrolling ebony handle, 29cm, together with a coffee pot, *by Alexandre Thierry, Paris circa 1830*, baluster form with elaborate relief-scroll decoration and scrolling ebony handle, height 26cm, and a small sauce boat, *by T Freres retailed by Fouquet-Lapar, circa 1957*, length 15cm, weight all-in 54oz. (3)

£1,000 - 1,500

€1,400 - 2,100

196

**A COLLECTION OF SILVER PLATED CANDELABRA AND CANDLESTICKS**

Comprising: a pair of four-light candelabra, height 52cm, a pair of silver plated and cut glass hurricane lamps, height 41cm, a set of four candlesticks, another pair and a pair of brass candlesticks. (12)

£500 - 700

€700 - 980



197

**A PAIR OF 20TH CENTURY FRENCH SILVER OCTAGONAL TAZZAE**

*Maker's mark C / P with star above*  
Upturned rim with applied beaded edge, raised on a spreading foot, length 24cm, together with a German oval meat platter, stamped 800, reeded edge, length 56cm, weight all-in 88oz. (3)

£800 - 1,200

€1,100 - 1,700





198

**A FRENCH SILVER FIVE-PIECE TEA AND COFFEE SERVICE**

*by Puiforcat, Paris circa 1950*

Comprising: a tea pot, coffee pot, chocolate pot, creamer and covered sugar basin, of baluster form with frosted pilaster corners and fruiting stiff leaf finials, Indian rosewood handles, *height of pot 24cm, weight 130oz.*

£700 - 900

€980 - 1,300



199

**TWO 19TH CENTURY SILVER PLATED AND COLOURED GLASS DECANTER STANDS**

The first with three slender green bottles, *height 42cm*, the second with blue globular bottles, *height 33cm*, together with a plated soup tureen, a ewer, a woven basket, six liqueur cups, various bottles stands/trivets, three trays decorated with animals and a rectangular box. (32)

£500 - 700

€700 - 980



200

**AN ART DECO SILVER CIGARETTE BOX**

*By Boucheron, Paris*

Rectangular, the cover with a relief maskhead, *length 13cm*, together with an electroplated novelty condiment, *by Hukin & Heath*, formed as a clothed monkey holding a tray with cut glass mustard, salt and pepper, and two Egyptian metalware boxes formed as ducks. (4)

£450 - 650

€630 - 910





201



203



202



204

201

### AN 18TH CENTURY LATVIAN SILVER AND PARCEL GILT BEAKER

*By Johann Dieter Rehwald, Riga 1760-4*

Tapering cylindrical form, the gilt rim prick-dot engraved Ao 1764, set with a 16th century coin and raised on a silver and gilt panelled foot with ropetwist band, *height 17cm, weight 15.5oz*, together with an unmarked silver coin-set beaker, *later French import mark*, with 'sharkskin' decoration, engraved A. H. K. 1749, *height 13cm*. (2)

£1,000 - 1,500

€1,400 - 2,100

202<sup>Y</sup>

### AN EDWARDIAN SILVER AND TORTOISESHELL NOVELTY STAMP BOX IN THE FORM OF A HORSE'S HOOF

*By Batson and Son, London 1905*

Realistically modelled with hinged cover and gilt interior, *length 9cm*, together with a silver mounted horse's hoof table snuff, *by Pairpoint Brothers, London 1905, length 17cm*, and a William IV Irish silver hunting flask, *maker's mark G W, incuse, possibly West, Dublin circa 1832*, tapering cylindrical form with screw cover and detachable cup, *height 27cm*. (3)

£450 - 650

€630 - 910

203

### THREE EDWARDIAN SILVER NOVELTY PIN CUSHIONS

*By Adie & Lovekin, Birmingham 1901/2*

Comprising a pig, a camel and an elephant, *lengths 4 - 6cm*, together with a silver plated example in the form of a shoe, *length 9cm*. (4)

£350 - 450

€490 - 630

204

### A SILVER MUG

*Maker's mark of F C, point of difference unclear, and a head facing dexter, probably 18th century French provincial or Canadian*

Tapering cylindrical form, with applied reeded bands and scrolling handle, *height 12cm, weight 15oz*.

£500 - 700

€700 - 980





205



207



206  
(part lot)



208

205

#### A SILVER AND ENAMELLED TRINKET BOX

*By Williams Ltd, Birmingham 1913*

Circular, the cover with a bunch of violas on a pearlescent ground, diameter 8cm, together with an 18th century mother of pearl and silver mounted folding magnifying glass, a dressing table box, by Saunders & Shepherd, Birmingham 1911, a French silver and enamelled compact, a French silver pill box, and a plated brooch. (6)

£250 - 300

€350 - 420

206<sup>Y</sup>

#### A 19TH CENTURY RUSSIAN SILVER AND MOTHER OF PEARL MOUNTED TRAVELLING KNIFE AND FORK

*By Carl Gustav Ekqvist, St Petersburg 1838*

Mother of pearl handle with folding silver fork and spoon, two steel knife blades and a cork screw, in fitted red leather case, length 14.5cm, together with a collection of ivory handled serving pieces, a carving knife and fork, a ham bone holder with hound finial, a carving knife with scissor action, a fish server, a butter knife and three further serving pieces, an eagle-handled carving knife, a hoof-handled pickle fork and knife and a silver letter opener. (11)

£400 - 600

€560 - 840

207<sup>Y</sup>

#### A LATE 18TH CENTURY FRENCH SILVER GOBLET

*Maker's mark I G with a crowned anchor between, probably for veuve Jacques Girard, Rochefort circa 1780,*

Of oval section with reeded flared lip, gilt washed interior, engraved C. F. and Cuissart, height 9cm, together with a late 17th/early 18th century tortoiseshell and silver mounted book, the shell spine and covers with applied silver straps, length 11cm. (2)

£400 - 600

€560 - 840

208

#### A LOUIS XV SILVER OIL AND VINEGAR STAND,

*By Jean-François Balzac, Paris 1754*

The boat-shaped stand with applied reeded and gadrooned border, twin open work scrolling receptacles for the clear glass bottles with silver covers, raised on four scrolling legs, height 23cm, length 27cm, weight of silver 25oz.

£600 - 800

€840 - 1,100

209

**A FRENCH LATE 19TH CENTURY ROSEWOOD, BRASS AND IVORY INLAID GAMES BOX**

Made by Sormani & Sons

The hinged rectangular top with canted corners decorated with a central ivory inlaid shield (unengraved) enclosing a fitted interior with various removable compartments containing a large collection of mother of pearl gaming counters, the lock engraved: Vve P SORMANI & FILS, 10, r Charlot Paris,

£500 - 700

€700 - 980

Paul Sormani was born in Italy in 1817. The highly successful business he established in Paris was relocated 10, rue Charlot in the 1860s. On his death in 1867 the firm was taken over by his wife and son, renamed VEUVE P.SORMANI ET FILS and later only by his son PAUL SORMANI. In the 1900s the business relocated Boulevard Haussman. The firm produced furniture in a variety of styles, including excellent quality versions in Louis XV and Louis XVI styles. They exhibited at all the major exhibitions of his time, winning medals in 1849, 1855, 1867, 1878, 1889 and 1900.



210

**A LATE 19TH/EARLY 20TH CENTURY FRENCH SILVER TWO-HANDLED TRAY**

*By Fray Fils,*

Shaped rectangular form with twin acanthus cast handles, the reeded border with stiff leaf and shell spandrels, the centre engraved with an I G monogram, length 74cm, weight 135oz.

£1,200 - 1,800

€1,700 - 2,500



211

**A LARGE ROUEN FAIENCE JARDINIÈRE, CIRCA 1750**

Standing on three conical feet, decorated with lambrequin borders under a moulded blue border, the two intertwining handles with a dotted blue decoration, 37cm diam.

£2,000 - 3,000

€2,800 - 4,200







212

**A PAIR OF FRENCH 19TH CENTURY ORMOLU AND PATINATED BRONZE CHENETS**

In the Louis XV style

Each mounted with a seated boar and a Red stag of foliage on acanthus leaf scrolled bases, *44cm wide x 21cm deep x 34cm high, (17in wide x 8in deep x 13in high) (2)*

£1,000 - 2,000

€1,400 - 2,800

The boar mounted to one of the chenets is after the seated boar fountain, Il Porcellino in Florence. The fountain figure was sculpted and cast by the Baroque master Pietro Tacca (1577–1640) a copy of the marble original which can be seen in the classical section of the Uffizi Museum. The original, which was found in Rome and removed to Florence in the mid-16th century by the Medici.

The Louvre collection holds a pair of Louis XV chenets featuring a similar stag and the same seated boar on ornate bases that was in Madame du Barry's drawing room in Fontainebleau.

213

**A PAIR OF 19TH CENTURY SILVER PLATED WINE COOLERS AND MATCHING BOTTLE STANDS**

with applied reeded mounts and scrolling lug handles, engraved with a crest, *heights 18cm and 11cm*, together with two plated wine glass washers, with typical wavy border, and a cup. (7)

£1,000 - 1,500

€1,400 - 2,100



214

**A ROUEN FAIENCE BIDET, 19TH CENTURY**

Decorated with a lambrequin border along the base, lambrequin elements of scrolling foliage to the interior, *44.5cm long*

£1,000 - 2,000

€1,400 - 2,800

Similar examples are in the collections of Sèvres, Cité de la céramique, and the Musée Adrien Dubouché, Limoges.





215

**EUGÈNE BOUDIN (FRENCH, 1824-1898)**

*Trouville, le port*

signed and dated E Boudin 90.' (lower right)

oil on panel

37.7 x 46.5cm (14 13/16 x 18 5/16in).

Painted in 1890

**£40,000 - 60,000**

**€56,000 - 84,000**

**Provenance**

Foulon de Vaulx Collection, Paris.

Durand-Ruel Collection Paris, no 5779 (acquired from the above on 6 April 1900), no. 5779.

Jacques Guerlain Collection, France.

Private collection, France.

**Literature**

R. Schmit, *Eugène Boudin, 1824 - 1898*, Vol. III, Paris, 1973, no. 2691 (illustrated page 52).







216

**ANTOINE VOLLON (FRENCH, 1833-1900)**

Vissershaven

signed and dated 'A.Vollon.72' (lower right)

oil on canvas

54 x 93cm (21 1/4 x 36 5/8in).

£8,000 - 12,000

€11,000 - 17,000

**Provenance**

With J.van Wisselingh & Co, Amsterdam.





217

**STANISLAS LÉPINE (FRENCH, 1835-1892)**

*Le bassin de St Pierre à Caen. Rive droite*

signed 'S. Lépine' (lower right)

oil on canvas

35.5 x 55cm (14 x 21 5/8in).

£15,000 - 20,000

€21,000 - 28,000

The authenticity of this work has kindly been confirmed by Monsieur Manuel Schmit. The work will be included in the first *Supplément of the Catalogue raisonné of the painted work of Stanislas LÉPINE*.

**Provenance**

Galerie Brame, Paris, no 2524.

Private collection, France.



218

218

**AN EARLY 19TH CENTURY EBONISED QUARTER CHIMING TABLE CLOCK**

Kenneth MacLennan, London

The brass mounted break arch case surmounted by a swing handle and four finials, raised on four bracket feet, the signed Roman and Arabic dial with foliate spandrels, subsidiary strike/silent and regulation dials to the arch, the three train chain fusee movement with verge escapement, chiming the quarters on eight bells and striking the hour on a ninth, the backplate engraved with profuse foliate scrolls. 48.5cm (19in)

£1,500 - 2,000

€2,100 - 2,800

219

**A LATE 18TH CENTURY FRENCH ORMOLU AND MARBLE MANTEL CLOCK WITH ASSOCIATED MOVEMENT**

Featuring twin cherubs flanking a crowing cockerel, seated on reeded bases to an inverted breakfront base with applied ormolu border and shaped feet, the six inch white enamel Roman and Arabic dial with pierced and gilt hands, now fitted with a 19th century English twin chain fusee movement with anchor escapement and rack strike on a bell 48cms (18.5ins) high.

£1,200 - 1,800

€1,700 - 2,500



219





220

220

**A GOOD LATE 18TH CENTURY FRENCH ORMOLU  
MANTEL CLOCK**

Le Febvre, Fontainebleau

The tall rectangular case surmounted by a wide loop handle on a bell held within elaborate straps enclosed by applied foliate crests between finials, the glazed sides framed by engraved gilt borders, on ball feet, the 5 inch enamel dial with Roman and Arabic numerals and engraved gilt hands, the tall rectangular movement united by turned pillars, the verge escapement with silk suspension and outside countwheel strike on the bell *35cms (13.5ins) high*

£2,000 - 3,000

€2,800 - 4,200

221

**A GOOD MID 18TH CENTURY FRENCH ORMOLU  
MANTEL CLOCK**

Courvoisier, Paris

The elaborate scrolled case surmounted by a squat urn over pierced sound frets and foliate scrolls, the 4.5 inch signed white enamel Roman and Arabic dial with pierced gilt and engraved hands, the circular movement signed along the flattened edge, with silk suspension striking on a bell via a numbered countwheel *33cms (12.5ins) high*.

£1,000 - 1,500

€1,400 - 2,100



221



222



222 (detail)

222 W

**A PAIR OF FRENCH 19TH CENTURY EBONISED  
TORTOISESHELL, CUT BRASS INLAIN AND ORMOLU  
MOUNTED 'BOULLE' BIBLIOTHÈQUES**

With an egg and dart and acanthus leaf cast cornice above a pair of glazed panelled doors enclosing shelves, the sides mounted with masks of Hercules draped with a lion skin on bracket feet, the 'Boullé' inlay possibly 18th century, 127cm wide x 43cm deep x 157cm high, (50in wide x 16 1/2in deep x 61 1/2in high) (2)

£5,000 - 8,000

€7,000 - 11,000





223 <sup>W</sup>  
**EDMOND PETITJEAN (FRENCH, 1844-1925)**  
 View of Le Havre  
 signed 'E. Petitjean' (lower right)  
 oil on canvas  
 100 x 150.5cm (39 3/8 x 59 1/4in).

£15,000 - 25,000  
 €21,000 - 35,000

**Provenance**  
 Sale, Piasa, Paris, 31 March 1999, lot 165, as *Le port de Fecamp*  
 with Hammer Galleries, New York



223 (detail)



224

224

**ANTOINE-LOUIS BARYE (FRENCH, 1795-1875)**

A bronze model of Basset Debout  
dark brown patination with lighter brown high points,  
signed BARYE to the base, with wax inventory seal  
to underside, 14.5cm wide, 12cm high

£1,000 - 1,500

€1,400 - 2,100

Barye first cast this model in his own workshop in 1845, an example of this period is in the Musée du Petit Palais. Barbedienne cast numerous editions in 1877, 1887 and 1893. An example was sold at auction in the Barye Bronzes sale, Christies, New York, 25 April 2003, lot 48.

Related Literature: M. Poletti & A. Richarme, Barye, Catalogue Raisonné des Sculptures, Gallimard, 2000. p154.

225

**ALFRED JACQUEMART (FRENCH, 1824-1896)**

A bronze model of a seated hound regarding a  
tortoise

Mid-brown patination, signed A. JACQUEMART to  
the base, 18cm wide, 15.5cm high,

£400 - 600

€560 - 840

Another example of this model stamped A.D. was  
sold at our New Bond Street saleroom, 15 April  
2008, lot 73 and in these rooms, 8 June 2010, lot  
30

226

**A PAIR OF FRENCH 19TH CENTURY BRASS  
ANDIRONS**

Of turned form, the base engraved with female  
busts, in the 17th century style, 29cm wide, 46cm  
high

£100 - 150


€140 - 210

**END OF SALE**



225





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# **RICHARD ATTENBOROUGH: A LIFE BOTH SIDES OF THE CAMERA**

Wednesday 21 October 2015  
Knightsbridge, London

Including the selected  
contents of Old Friars,  
Richmond Green and an  
extensive film archive.

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# Bonhams

[bonhams.com/attenborough](http://bonhams.com/attenborough)



## ASIAN ART

Wednesday 23 September 2015  
Knightsbridge, London

Entries now invited

### A PAIR OF CLOISONNÉ ENAMEL AND GILT-BRONZE JARDINIÈRES WITH AMBER AND HARDSTONE TREES

18th/19th century  
37.5cm (14 3/4in) high  
Sold for £32,500

### ENQUIRIES

+44 (0) 207 393 3883  
[asianartkb@bonhams.com](mailto:asianartkb@bonhams.com)

### Closing date for entries

Friday 17 July 2015



# Bonhams

# BONHAMS

## Private Collections and House Sales

### PRIVATE COLLECTIONS SALES BUILT ON STRONG FOUNDATIONS

Bonhams is renowned for holding highly successful sales of high profile private collections in the UK, Europe, America and Australia.

With recent private collections sales ranging from diverse collections from Scottish castles, English Stately homes to New York apartments and Caribbean villas, Bonhams has the international expertise to deliver exceptional results.

Drawing on the experience of Bonhams sixty specialist departments, our Private Collections and House Sale team offers clients considering selling their collections a confidential, dedicated and objective service from initial assessment and valuation to sale management.

### ENQUIRIES

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#### Asia

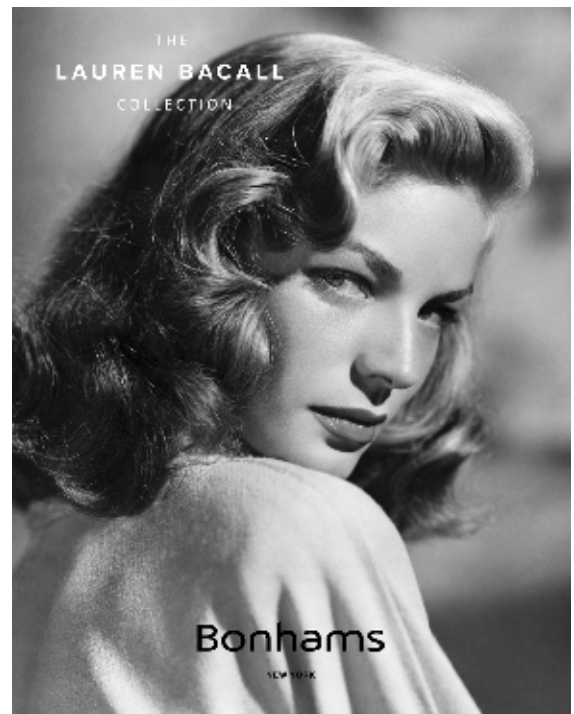
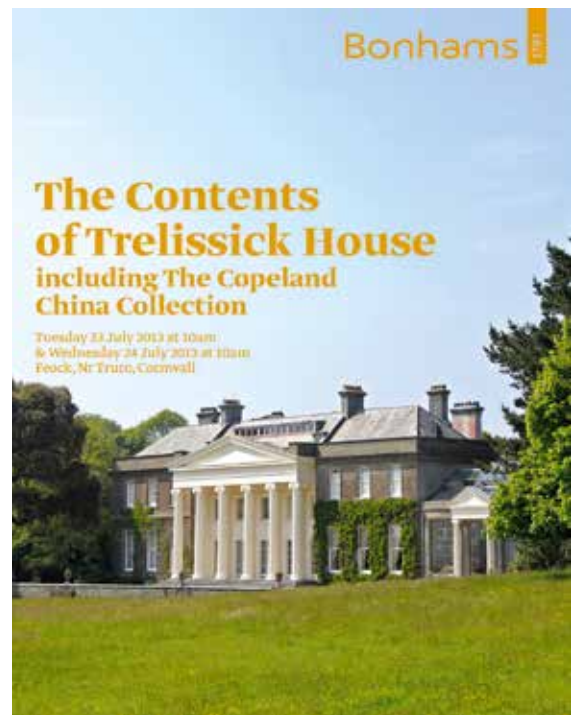
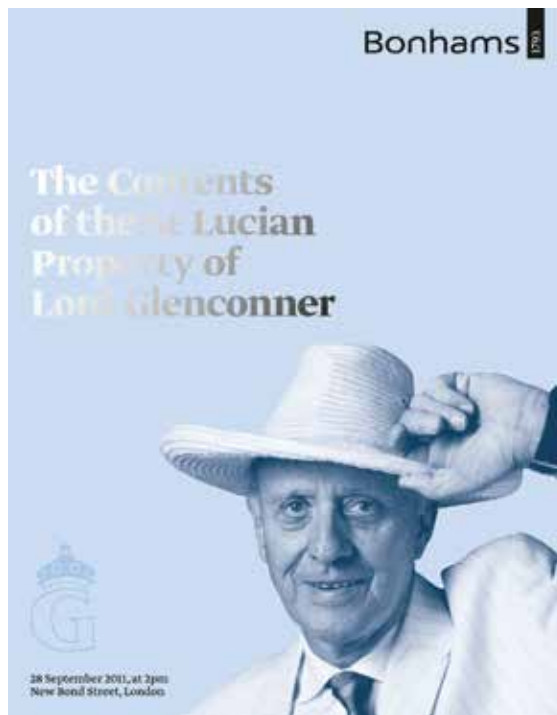
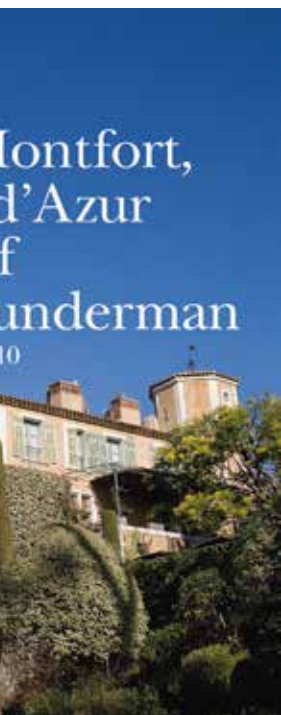
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# Bonhams

[bonhams.com/privatecollections](http://bonhams.com/privatecollections)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

**8. VAT**

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements

### Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.



<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .		
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,		
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.4	to remove and store the <i>Lot</i> at your expense;			10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank PLC from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;			10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>	<b>11</b>	<b>GOVERNING LAW</b>
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the Lot is marked [<sup>AR</sup>], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.



<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>		
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.
7.1.1	to terminate this agreement immediately for your breach of contract;	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.
		9.2	Paragraph 9 applies only if:
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .
		9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
		9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
		9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
		9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
		9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
		9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
		9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
		<b>10</b>	<b>OUR LIABILITY</b>
		10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
		10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
		10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
		10.2.2	changes in atmospheric pressure; nor will we be liable for:
		10.2.3	damage to tension stringed musical instruments; or
		10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i> ) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	<b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b>  Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:  the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and  you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and  within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .  but not if:  the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> .  The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		<b>12 MISCELLANEOUS</b>	<b>13</b>	<b>GOVERNING LAW</b>  All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		<b>DATA PROTECTION – USE OF YOUR INFORMATION</b>  Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <a href="http://www.bonhams.com">Website</a> <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a> .
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		<b>APPENDIX 3</b>  <b>DEFINITIONS AND GLOSSARY</b>  Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		<b>LIST OF DEFINITIONS</b>  "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i> ). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		



**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A.  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A.  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A.  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A.  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A.  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A.  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadji Rahimpour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A.  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A.  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A.  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A.  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A.  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A.  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A.  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Claire Penhallurick  
+44 20 7468 8249

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A.  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A.  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A.  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A.  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A.  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
U.S.A.  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616

## Automobilia

Adrian Pipiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

U.S.A.  
Claudia Florian  
+1 323 436 5437

## Old Master Pictures

UK  
Andrew McKenzie  
+44 20 7468 8261  
U.S.A.  
Mark Fisher  
+1 323 436 5488

## Orientalist Art

Charles O'Brien  
+44 20 7468 8360

## Photography

U.S.A.  
Judith Eurich  
+1 415 503 3259

## Portrait Miniatures

UK  
+44 20 7393 3986

## Prints and Multiples

UK  
Rupert Worrall  
+44 20 7468 8262  
U.S.A.  
Judith Eurich  
+1 415 503 3259

## Russian Art

UK  
Sophie Law  
+44 20 7468 8334  
U.S.A.  
Yelena Harbick  
+1 212 644 9136

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