

JEWELLERY

Wednesday 10 June 2015
Knightsbridge, London



Bonhams



278

JEWELLERY

Wednesday 10 June 2015 at 11.00
Knightsbridge, London

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
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VIEWING

Sunday 7 June
11.00 – 15:00
Monday 8 June
09.30 – 16.30
Tuesday 9 June
09.30 – 16.30
Wednesday 10 June
09.00 – 10.00, by appointment only

TRADE VIEW

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09.30 – 16.30, by appointment only

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SALE NUMBER:

22632

CATALOGUE:

£10

Please see back of catalogue for important notice to bidders

ILLUSTRATIONS

Front cover illustration: Lot 295
Inside front cover: Lot 278
Inside back cover: Lot 54
Back cover illustration: Lot 289

Please note that as a result of recent legislation ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US. Items affected are marked with a symbol ≈

Watches

Important Notice Regarding Importation into the United States of Corum, Franck Muller, Piaget and Rolex watches.
Bonhams cannot arrange for the delivery of Corum, Franck Muller, Piaget, Tudor and Rolex watches into The United States. The buyer or designated agent may collect the property in the country of sale.
Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions.

IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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1

A MID-19TH CENTURY DIAMOND FLORAL BROOCH

Of openwork foliate design, centrally-set with a flowerhead, with cushion-shaped, old brilliant and rose-cut diamonds, *cushion-shaped and old brilliant-cut diamonds approx. 4.00cts total, later pin fitting, length 6.9cm*

£2,000 - 3,000 €2,800 - 4,200

2

A DOUBLE-STRAND PEARL NECKLACE

The rows of 4.0mm-6.0mm pearls, to an oval clasp set with rose and single-cut diamonds, *length of shortest strand 43.5cm*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 5775-1138, dated 12th December 2014.

3 ≈

A PEARL, RUBY AND DIAMOND BROOCH, CIRCA 1890

Designed as a stylised insect, the wings and thorax set with cushion-shaped diamonds, with circular cabochon ruby eyes, the abdomen set with a 10.4mm x 8.6mm pearl, between realistically modelled legs, *diamonds approx. 0.65ct total, width 3.0cm*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5775-1693, dated 2nd April 2015.

4

A DIAMOND STAR BROOCH, CIRCA 1890

The central cushion-shaped diamond, in a four-claw setting, within a radiating surround of similarly-shaped diamonds and rose-cut diamonds, with similarly-shaped diamond accents on knife-edge bars, *cushion-shaped diamonds approx. 3.50cts total, length 5.2cm*

£2,000 - 3,000 €2,800 - 4,200

5

A DEMANTOID GARNET AND DIAMOND FLOWER BROOCH, CIRCA 1900

The cushion-shaped diamond stem, to a similarly-shaped diamond flowerhead, the petals centrally set with cushion-shaped demantoid garnets, *diamonds approx. 1.30cts total, later pin fitting, length 3.5cm*

£1,500 - 2,000 €2,100 - 2,800

6

A DIAMOND STAR BROOCH/PENDANT, CIRCA 1890

The cushion-shaped and old brilliant-cut diamond six-ray star, with similarly-cut radiating diamond knife-wire bars, *cushion-shaped and old brilliant-cut diamonds approx. 3.00cts total, detachable brooch fitting, length 4.1cm, fitted case*

£1,800 - 2,500 €2,500 - 3,500

7

A DIAMOND BROOCH

Designed as an openwork flowerhead set with old brilliant, brilliant and single-cut diamonds, *diamonds approx. 3.10cts total, length 3.1cm, cased by Asprey, 153 Fenchurch Street, London, EC3*

£1,800 - 2,200 €2,500 - 3,100

8

A DIAMOND BROOCH, SECOND HALF OF THE 19TH CENTURY

The central cushion-shaped diamond, to radiating spokes and a border of similarly-cut diamonds, *diamonds approx. 3.20cts total, length 2.6cm*

£800 - 1,000 €1,100 - 1,400

9

A PEARL NECKLACE WITH AN EMERALD AND DIAMOND CLASP

The single row of graduated 3.0mm-4.9mm pearls, to a clasp, centrally collet-set with a step-cut emerald within a cushion-shaped diamond surround, all in closed-back settings, *clasp possibly converted from an early 19th century piece, length 51.6cm*

£800 - 1,200 €1,100 - 1,700

Accompanied by a GCS report, stating that an extensive sample of pearls was tested and found to be natural, saltwater, with no indications of treatment. Report number 5775-1692, dated 2nd April 2015.

10

A 19TH CENTURY DIAMOND CLASP/ PENDANT

Designed as a stylised flowerhead, set throughout with cushion-shaped and rose-cut diamonds, *cushion-shaped diamonds approx. 2.80cts total, length 2.8cm*

£1,500 - 2,000 €2,100 - 2,800

11

A DIAMOND CLUSTER BROOCH/PENDANT, CIRCA 1880

Designed as a stylised flowerhead, set throughout with cushion-shaped and rose-cut diamonds, with a stylised fleur-de-lys surmount, set with similarly cut diamonds, *cushion-shaped diamonds approx. 4.25cts total, length 5.4cm*

£2,000 - 3,000 €2,800 - 4,200



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12

A TOPAZ AND DIAMOND PENDANT NECKLACE

The pear-shaped orange topaz in a pinched collet-setting, suspended within a pierced frame set with cushion-shaped, old brilliant and single-cut diamonds, to a snake-link chain, *diamonds approx. 0.95ct total, lengths: pendant 4.9cm, chain 41.2cm*

£2,500 - 3,000 €3,500 - 4,200

13

AN EARLY 20TH CENTURY DIAMOND PENDANT NECKLACE

Of openwork target design, the finely pierced circular pendant, set throughout with old brilliant and single-cut diamonds, suspended from a later figaro-link chain, *diamonds approx. 2.70cts total, accompanied by the original barley corn-link chain, lengths: pendant 3.6cm, figaro-link chain 45.7cm, barley corn-link chain 33.8cm (2)*

£1,800 - 2,500 €2,500 - 3,500

14

A DIAMOND SINGLE-STONE RING AND A DIAMOND ETERNITY RING

The old brilliant-cut diamond, in an eight-claw setting, accompanied by an eternity band set continuously with brilliant-cut diamonds, *principal diamond approx. 1.15cts, remaining diamonds approx. 0.40ct total, two diamonds damaged, ring sizes J½ and K (2)*

£1,800 - 2,500 €2,500 - 3,500

15

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, in an eight-claw setting, between single-cut diamond shoulders, *principal diamond approx. 1.50cts, ring size J½*

£2,000 - 2,500 €2,800 - 3,500

16

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each curved line of brilliant-cut diamonds distinguished by claw and pavé-settings, to an 8.1mm or 8.2mm cultured pearl highlight, *diamonds approx. 1.50cts total, length 2.0cm*

£800 - 1,200 €1,100 - 1,700

17

A DOUBLE-STRAND CULTURED PEARL AND DIAMOND NECKLACE

The graduated lines of 7.7mm-10.0mm cultured pearls, to a bombé clasp of marquise-cut diamonds, centrally set with a square step-cut diamond, *diamonds approx. 2.90cts total, length of shortest strand 56.0cm*

£800 - 1,200 €1,100 - 1,700

18

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, weighing 1.02 or 1.05 carats, in a four-claw setting

£3,000 - 4,000 €4,200 - 5,600

19

A TOPAZ AND DIAMOND DRESS RING, BY COLLINGWOOD

The cushion-shaped orange topaz, in a four-claw setting, between marquise-cut and pear-shaped diamond shoulders, *signed Collingwood, diamonds approx. 2.50cts total, ring size J*

£2,000 - 3,000 €2,800 - 4,200

20

A CULTURED PEARL AND DIAMOND CROSSOVER RING

The 8.8mm cultured pearl set obliquely with an old brilliant-cut diamond, in a six-claw setting, *diamond approx. 1.00ct, ring size L½ (leading edge)*

£2,500 - 3,000 €3,500 - 4,200

21

A DIAMOND CLUSTER RING

The tiered cluster composed of brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size O*

£1,000 - 1,500 €1,400 - 2,100

22

A DIAMOND BROOCH

The finely pierced navette-shaped cartouche with scrolling motifs, set throughout with single-cut diamonds, to an openwork central section with a collet-set marquise-cut diamond, *diamonds approx. 4.35cts total, length 6.8cm*

£1,500 - 2,000 €2,100 - 2,800

23

A YELLOW SAPPHIRE RING

The cushion-shaped yellow sapphire, in a six-claw setting, between bifurcated shoulders set with vari-cut diamonds, *ring size L*

£2,500 - 3,000 €3,500 - 4,200



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24

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE AND A PAIR OF EARRINGS

1st: The flexible collar suspending an oval mixed-cut aquamarine pendant, the surmount pavé-set with a trio of brilliant-cut diamonds, 2nd: Each pear-shaped aquamarine suspended from a princess-cut diamond surmount, *collar with maker's mark S for H. Stern, lengths: pendant 2.0cm, collar 42.9cm, earring 2.0cm, H. Stern cases (2)*

£1,000 - 1,500 €1,400 - 2,100

25

A MULTI GEM-SET AND CULTURED PEARL TASSEL NECKLACE

The long strand of 6.0mm-8.8mm cultured pearls, spaced by ropetwist and oval-links, to a seed pearl tassel highlighted by turquoise, apatite, aquamarine, fluorite, sapphire, zircon, chalcedony, tsavorite, emerald beads, drops and briolettes, *lengths: tassel 12.4cm, necklace 93.5cm*

£1,000 - 1,500 €1,400 - 2,100

26

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, in an eight-claw setting, to an 18 carat yellow gold band, *diamond approx. 2.40cts, maker's mark, UK hallmarks, ring size M½*

£3,500 - 4,000 €4,900 - 5,600

27

A TURQUOISE AND DIAMOND NECKLACE

The necklace front composed of a series of pear-shaped cabochon turquoise with brilliant and marquise-cut diamond highlights, to a flattened curb-link backchain, *diamonds approx. 6.60cts total, length 40.7cm*

£5,000 - 6,000 €7,000 - 8,400

28

A DIAMOND-SET BRACELET

The overlapping navette ropetwist links, centrally highlighted by a line of brilliant-cut diamonds, to a concealed clasp, *diamonds approx. 1.65cts total, length 18.8cm*

£1,400 - 1,600 €2,000 - 2,200

29

AN AQUAMARINE, TOURMALINE AND DIAMOND PENDANT NECKLACE

The heart-shaped aquamarine suspended from a pear-shaped green tourmaline and marquise-cut diamond surmount, to a flat trace-link chain, *diamonds approx. 0.60ct total, maker's mark RL, lengths: pendant 2.5cm, chain 45.5cm*

£700 - 900 €980 - 1,300

30

A PAIR OF HOOP EARRINGS, BY CARTIER

Each hoop of wide polished design, *signed Cartier, numbered, length 3.8cm, maker's case*

£2,000 - 3,000 €2,800 - 4,200

31

A RING AND EARRING SUITE, BY DE GRISOGONO

The ring centrally-set with a sphere, enclosed by conformed swirls, accompanied by a pair of earrings en suite, *signed de Grisogono, maker's mark, numbered, with Swiss assay mark, ring size M½, earring length 2.4cm (2)*

£2,500 - 3,000 €3,500 - 4,200

32

A SAPPHIRE, TURQUOISE AND DIAMOND DRESS RING

The convex bowed plaque set with circular-cut sapphires and circular cabochon turquoise, accented throughout with brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size O*

£1,000 - 1,500 €1,400 - 2,100

33

A TURQUOISE NECKLACE

The single line of graduated 9.2mm-17.3mm turquoise beads, *length 56.3cm*

£1,200 - 1,800 €1,700 - 2,500



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34

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, in an eight-claw setting, *diamond approx. 2.00cts, ring size M*

£3,000 - 4,000 €4,200 - 5,600

35

A QUARTZ AND DIAMOND PENDANT NECKLACE, BY STEPHEN WEBSTER

The detachable openwork 18 carat white gold pendant of scrolling interlocking design, pavé-set with brilliant-cut diamonds, including diamonds of brown tint and treated black diamonds, centrally-set with an elongated navette-shaped pink quartz, the fancy-link white gold chain set with similarly-cut diamonds, *diamonds approx. 2.90cts total, maker's marks, numbered, London hallmarks, pendant with Russian assay mark, diamonds untested, lengths: pendant 5.9cm, chain 38.9cm*

£2,500 - 3,000 €3,500 - 4,200

36

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each leaf surmount pavé-set with brilliant-cut diamonds, to a similarly-cut diamond spacer, suspending a 14.1mm or 15.0mm cultured pearl of grey tint, *diamonds approx. 2.70cts total, French assay marks, length 4.0cm*

£1,600 - 2,000 €2,200 - 2,800

37

A DIAMOND DRESS RING

Of odeoneque design, the central panel pavé-set with single-cut diamonds, between raised openwork shoulders highlighted by similarly-cut collet-set diamonds, to a band of columnar structure, *diamonds approx. 1.80cts total, ring size L*

£1,000 - 1,500 €1,400 - 2,100

38

A SINGLE TUSK CUFF, A TRIPLE TUSK CUFF AND A PEARL SET HORN CHARM NECKLACE, BY SHAUN LEANE

1st: The sterling silver tusk to a black leather strap, 2nd: The triple tusk to a brown leather strap, 3rd: The 7.3mm-7.9mm cultured pearls of white and grey tint to a sterling silver curb-link chain, accompanied by a further charm modelled as a sculpted horn, *1st: maker's mark SL, London hallmark, 2nd: unsigned, 3rd: signed Shaun Leane, maker's mark SL, London hallmark, lengths: each strap 22.4cm, chain 51.2cm, horn charm 5.6cm, maker's cases (3)*

£800 - 1,200 €1,100 - 1,700

Lots 38 and 44 were acquired by the vendor directly from the maker in 2008. For over a decade, Shaun Leane collaborated with the late Alexander McQueen to create a series of provocative jewels for the catwalk. Leane was working as a goldsmith in London's Hatton Garden when he was asked to create his first piece: a large silver tusk earring for McQueen's second show, 'Hunger' in 1995. Many of Leane's designs are now regarded as iconic catwalk images and his work can be seen in 'Savage Beauty', the current retrospective exhibition of McQueen's work at the V&A Museum.

39

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw setting, between a double pierced surround of similarly-cut diamonds in closed-back settings, *principal diamonds approx. 0.80ct total, remaining diamonds approx. 0.70ct total, length 1.3cm*

£2,000 - 2,500 €2,800 - 3,500

40

A DIAMOND THREE-STONE RING

The three graduated brilliant-cut diamonds, within a wirework gallery highlighted by smaller similarly and single-cut diamonds, *principal diamonds approx. 2.60cts total, three diamonds deficient, ring size Q*

£1,500 - 2,000 €2,100 - 2,800

41

A DIAMOND LINE BRACELET

Composed of a single line of alternating brilliant and baguette-cut diamonds, *diamonds approx. 5.50cts total, length 17.7cm*

£1,800 - 2,200 €2,500 - 3,100

42 †

AN ONYX AND DIAMOND DRESS RING

The horizontal drop-shaped reeded plaque, with alternating flutes of onyx and pavé-set brilliant diamonds, *diamonds approx. 0.35ct total, ring size K*

£1,800 - 2,200 €2,500 - 3,100

43

A BLACK DIAMOND PENDANT

The step-cut treated black diamond, suspended from a baguette-cut diamond suspensory loop, *principal diamond approx. 6.45cts, remaining diamonds approx. 0.45ct total, length 2.4cm*

£1,000 - 1,500 €1,400 - 2,100

44 ≈

TWO RUBY 'SABRE' RINGS, BY SHAUN LEANE

1st: Of tapered crossover design, pavé-set to the front with circular-cut rubies, 2nd: The sculptural tapered band pavé-set to the front with similarly-cut rubies, both mounted in sterling silver, *maker's marks SL, London hallmarks, ring sizes I and P, maker's cases (2)*

£800 - 1,200 €1,100 - 1,700

Please see the footnote on lot 38 for additional information.



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45

A GROUP OF EARLY 18TH CENTURY MEMENTO MORI

Each of the finely detailed plaques set behind faceted paste, including 1: A skull and cypher on hairwork, 2: A pair of cherubs either side of a skeleton above the initials TN on hairwork, 3: Two cherubs fighting over a love interest with the words 'No Rivals' on a red, white and blue ground, 4: A fine quatrefoil lattice of hairwork on a blue ground, 5: Two flying cherubs holding a heart above a cypher on a hairwork ground within a blue border, 6: A cypher on hairwork with a fine wirework border, 7: A skull with the initials TN on hairwork within a blue border and 8: A cypher on hairwork within a blue border with wirework detail, *lengths 2.2cm-2.5cm (8)*

£5,000 - 7,000 €7,000 - 9,800

Memento mori jewellery was worn to remind the wearer of their own mortality. From the reign of Charles II (1660-1685) slides were the most usual form of memorial jewellery. These slides were designed to be worn on ribbons at the neck or wrist. In this collection the two cherub slides are interesting examples as they represent betrothal or eternal love, rather than symbolising death.

46

A DIAMOND CLUSTER RING

Centrally collet-set with an old brilliant-cut diamond, within a surround of old brilliant-cut and cushion-shaped diamonds, to a bifurcated band, *diamonds approx. 2.00cts total, ring size O*

£1,200 - 1,500 €1,700 - 2,100

47

A MID 19TH CENTURY EMERALD AND DIAMOND BROOCH, BANGLE AND A PAIR OF PENDENT EARRINGS

The brooch of engraved *cuir roulé* work set with step-cut emeralds, the largest to the centre, and cushion-shaped diamonds, accompanied by a pair of pendent earrings and a bangle of similar design, *lengths: brooch 5.9cm, earring 7.4cm, bangle inner diameter 5.3cm*

£3,500 - 4,000 €4,900 - 5,600

48

A PAIR OF DIAMOND EARRINGS

Each cushion-shaped diamond, in an eight-claw setting, *diamonds approx. 1.50cts total, length 1.0cm*

£1,200 - 1,800 €1,700 - 2,500

49 Y Φ

A 19TH CENTURY PORTRAIT MINIATURE AND DIAMOND-SET RING

The oval portrait miniature on ivory, portraying a gentleman, within a surround of rose-cut diamonds, *later band, ivory miniature damaged, ring size F½*

£800 - 1,200 €1,100 - 1,700

50

A DIAMOND PLAQUE RING

The navette shaped plaque centred with a cushion-shaped diamond, surrounded by smaller similarly-shaped diamonds, between pierced scrolled shoulders, *principal diamond approx. 0.95ct, remaining diamonds approx. 1.25cts total, ring size O*

£1,500 - 2,000 €2,100 - 2,800

51

A PINK SAPPHIRE CROSS PENDANT

The Latin cross collet-set with circular-cut pink sapphires, *length 5.2cm*

£1,200 - 1,500 €1,700 - 2,100

52 ≈

A TWO-ROW PEARL NECKLACE WITH RUBY AND DIAMOND CLASP

Composed of two graduating lines of 2.4mm-6.8mm pearls, to an oval clasp, with an oval-cut ruby within a surround of cushion-shaped diamonds, *length of shortest strand 42.6cm*

£5,000 - 7,000 €7,000 - 9,800

Accompanied by a report from GCS stating that an extensive sample of pearls has been tested and found to be natural, saltwater, with no indications of treatment. Report number 5775-1777, dated 22nd April 2015.

Accompanied by a report from GCS stating that the ruby is of Burmese origin, with no indications of heating. Report number 5775-1799, dated 22nd April 2015.

53

A DIAMOND CLUSTER RING

The cluster of old brilliant-cut diamonds, to a scrolling chased mount, *diamonds approx. 1.80cts total, ring size O*

£800 - 1,200 €1,100 - 1,700

54 ≈

A COLLECTION OF SEED PEARL JEWELLERY, CIRCA 1900

Including a large bow brooch with tassel drops, a pair of large foliate brooches with thistles mounted en tremblant, a pair of drop earrings with imitation pearl surmounts, three necklaces, one with a step-cut ruby and rose-cut diamond clasp, three further brooches, a pair of cluster earrings and a further single earring, *pearls untested, lengths: brooches 3.6cm to 12.2cm, earrings 1.1cm to 6.5cm, necklaces 34.6cm to 37.9cm, cased (12) (illustrated on the inside back cover)*

£1,500 - 2,000 €2,100 - 2,800



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55

A DIAMOND CROSS PENDANT NECKLACE

The Latin cross channel-set with brilliant-cut diamonds, to an 18 carat white gold palmier-link chain, *diamonds approx. 1.60cts total, maker's mark OE, London hallmark, lengths: pendant 5.5cm, chain 40.0cm*

£800 - 1,200 €1,100 - 1,700

56

A SAPPHIRE AND DIAMOND NECKLACE

The four strands of faceted sapphire beads highlighted by openwork plaques set with circular-cut sapphires and brilliant-cut diamonds, to a cable-link backchain and teardrop-shaped pendant, pavé-set with similarly-cut diamonds, *diamonds approx. 5.00cts total, signed Scavia, length 36.8cm*

£1,000 - 1,500 €1,400 - 2,100

57

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each cushion-shaped sapphire, surmounted by brilliant and tapering baguette-cut diamonds, *diamonds approx. 0.60ct total, length 1.9cm*

£900 - 1,100 €1,300 - 1,500

58

A NATURAL PEARL AND DIAMOND RING

The 7.6x8.0mm pearl, between single-cut diamond shoulders, *ring size N*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from GCS stating that the pearl is natural, saltwater. Report number 5775-1763, dated 10th April 2015.

59

A PAIR OF TANZANITE AND DIAMOND PENDENT EARRINGS

Each tanzanite drop, suspended from a looping brilliant-cut diamond line surmount, *diamonds approx. 1.00ct total, length 6.2cm*

£1,500 - 2,000 €2,100 - 2,800

60

A PAIR OF DIAMOND EARCLIPS

Each scrolling spray set with brilliant-cut diamonds, *diamonds approx. 1.80cts total, length 2.0cm*

£1,000 - 1,200 €1,400 - 1,700

61

A TANZANITE AND DIAMOND NECKLACE

The abstract wirework plaque with a cushion-shaped tanzanite and brilliant-cut diamond highlights to a double row of faceted tanzanite beads with baton spacers, *length 45.3cm*

£1,000 - 1,500 €1,400 - 2,100

62

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each pear-shaped diamond surmounting a 13.0mm cultured pearl of either grey or white tint, *diamonds approx. 1.50cts total, length 2.3cm*

£1,800 - 2,500 €2,500 - 3,500

63

AN AQUAMARINE AND DIAMOND RING

The ring with raised edge, one side pavé-set with brilliant-cut diamonds, the other side channel-set with baguette and tapered baguette-cut aquamarines, *diamonds approx. 0.70ct total, ring size P*

£800 - 1,000 €1,100 - 1,400

64

A SAPPHIRE AND DIAMOND CROSSOVER RING

The calibré-set baguette-cut diamonds, terminating with a pear-shaped diamond, overlapping with similarly set and cut sapphires, *diamonds approx. 0.60ct total, ring size Q*

£1,200 - 1,500 €1,700 - 2,100

65

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 1.05cts total, partial UK hallmark, European convention mark*

£1,000 - 1,500 €1,400 - 2,100

66

A MOONSTONE AND DIAMOND FRINGE NECKLACE

Set to the front with a graduated fringe of circular cabochon moonstones, each suspending a foliate link set with brilliant-cut diamonds and terminating in an oval cabochon moonstone, to a trace-link chain interspersed with spectacle-set brilliant-cut diamonds, millegrain detail throughout, *diamonds approx. 0.90ct total, length 41.5cm*

£1,200 - 1,500 €1,700 - 2,100

67

A PAIR OF SAPPHIRE AND DIAMOND CLUSTER EARSTUDS

Each circular cabochon sapphire, within a rose-cut diamond surround, *length 1.1cm*

£800 - 1,200 €1,100 - 1,700



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68 Y

A CORAL NECKLACE

Composed of two strands of 7.6mm x 8.9mm to 7.9mm x 10.1mm coral *corallium rubrum* beads, to an oval cabochon coral clasp, *length of shortest strand 41.0cm*

£1,400 - 1,600 €2,000 - 2,200

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

69

A PAIR OF DIAMOND EARRINGS

Each 18 carat white gold reeded half-hoop, accented by pairs of brilliant-cut diamonds, with yellow gold spacers, *diamonds approx. 1.55cts total, UK hallmarks, length 2.3cm*

£1,200 - 1,800 €1,700 - 2,500

70

A PAIR OF DIAMOND EARCLIPS

Each domed surmount pavé-set with brilliant-cut diamonds, suspending an openwork pyramid with courses of similarly-cut diamonds at the base, *diamonds approx. 3.75cts total, length 2.9cm*

£1,200 - 1,500 €1,700 - 2,100

71

A FANCY-LINK PENDANT AND BRACELET, BY CARTIER

The elongated rectangular pendant, accompanied by a fancy-link chain, *both signed Cartier, lengths: pendant 6.0cm, bracelet 18.2cm (2)*

£800 - 1,200 €1,100 - 1,700

72

A PAIR OF DIAMOND EARRINGS

Of oval bombé design, each centrally-set with a brilliant-cut diamond, in a collet-setting, within a star-shaped surround of pavé-set brilliant-cut diamonds of yellow tint, enclosed by similarly set and cut diamonds, *principal diamonds 1.60cts total, remaining diamonds approx. 1.60cts total, diamonds untested for natural colour, length 2.3cm*

£4,000 - 6,000 €5,600 - 8,400

73

A GOLD NECKLACE, BRACELET, RING AND EARRINGS, BY GARRARD

The necklace, bracelet and ring composed of groups of 18 carat yellow gold cylinders alternating with white gold batons, accompanied by a pair of gold earrings with coronet motifs, *each signed Garrard, maker's marks, UK import marks, lengths: necklace 42.5cm, bangle inner diameter 5.7cm, ring size K½, earring 2.7cm (4)*

£2,500 - 3,000 €3,500 - 4,200

74 ≈

A RUBY DRESS RING

The tiered bombé segments, each gypsy-set throughout with circular-cut rubies, between reeded shoulders, *ring size N½*

£1,500 - 2,000 €2,100 - 2,800

75 ≈

A RUBY AND DIAMOND WRISTWATCH, BY ADLER

The oval dial with single-cut diamond hour markers at the cardinal points, within a brilliant-cut diamond bezel, to collet-set square step-cut ruby lugs, to a similarly designed bracelet, *diamonds approx. 2.05cts total, dial signed Adler, Swiss assay mark, length 17.3cm*

£1,500 - 2,000 €2,100 - 2,800

76

A DIAMOND BRACELET

The articulated line of brilliant-cut diamonds, each in a triangular three-claw setting, to a concealed clasp, *diamonds approx. 6.45cts total, length 7.9cm*

£3,500 - 4,500 €4,900 - 6,300

77

A DIAMOND-SET 'DOUBLE C DECOR' BANGLE AND RING, BY CARTIER

The reeded bangle, with 'C' scroll thumbpieces, pavé-set with single-cut diamonds, accompanied by a ring of similar design, *both signed Cartier, numbered, bangle inner diameter 6.2cm, ring size K (2)*

£1,500 - 2,000 €2,100 - 2,800

78

AN ENAMEL AND DIAMOND LADYBIRD BANGLE

The sprung bangle with ladybird motifs, the front decorated with red and black enamel and brilliant-cut diamonds, *diamonds approx. 0.60ct total, inner diameter 5.8cm*

£1,500 - 2,000 €2,100 - 2,800



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A RUBY AND DIAMOND FLOWER BROOCH

Of openwork floral design, pavé-set with baguette and brilliant-cut diamonds, highlighted with circular and pear-shaped rubies, *diamonds approx. 2.00cts total, length 4.6cm*

£3,600 - 4,000 €5,000 - 5,600

80

A CULTURED PEARL AND DIAMOND NECKLACE

Designed as an articulated collar, set to the front with cylindrical spacers, pavé-set with brilliant-cut diamonds between cultured pearl highlights, *diamonds approx. 3.50cts total, marker's mark OE, London hallmark, length 38.5cm*

£1,500 - 2,000 €2,100 - 2,800

81 ≈

A SAPPHIRE AND RUBY RING

The pear-shaped sapphire within a surround of circular-cut rubies between two similarly-cut sapphires, *ring size K½*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from Nan Yang Gemmological Institute stating that the pear-shaped sapphire is natural, with no indication of heating, and the two round sapphires are heated. Report number 32805704, dated 12th August 2010.

82

A PAIR OF DIAMOND EARRINGS

Each designed as a duo of articulated sections terminating in two drop shapes of unequal length, set throughout with brilliant-cut diamonds, *diamonds approx. 2.00cts total, length 6.0cm*

£2,000 - 2,500 €2,800 - 3,500

83

A PAIR OF DIAMOND EARSTUDS

Each with a brilliant-cut diamond, within four claw-setting, *diamonds approx. 0.95ct total, UK hallmark and European convention mark*

£800 - 1,200 €1,100 - 1,700

84

A DIAMOND DRESS RING

The brilliant-cut diamond, to a bombé surround, pavé-set with brilliant and single-cut diamonds, *principal diamond approx. 1.60cts, remaining diamonds 0.90ct total, ring size O*

£4,000 - 5,000 €5,600 - 7,000

85

A SIX-STONE DIAMOND RING

The uniform line of brilliant-cut diamonds, mounted in claw settings, *diamonds approx. 1.95cts total, ring size O*

£1,200 - 1,500 €1,700 - 2,100

86 ≈

A RUBY AND DIAMOND BROOCH

The scrolling openwork brooch set throughout with brilliant and baguette-cut diamonds and marquise-cut ruby highlights, *diamonds approx. 4.20cts total, French assay marks, length 4.6cm*

£1,000 - 1,500 €1,400 - 2,100

87

A DIAMOND DRESS RING

Centrally-set with a row of graduating baguette-cut diamonds, between pavé-set brilliant-cut diamonds, *diamonds approx. 0.85ct total, maker's mark, ring size L*

£800 - 1,200 €1,100 - 1,700

88

TWO CULTURED PEARL NECKLACES WITH DIAMOND CLASPS

Each 8.8mm-11.8mm cultured pearl necklace of either grey or white tint, to a clasp set with a cluster of brilliant-cut diamonds surrounding a matching cultured pearl, *diamonds approx. 2.40cts total, lengths: 48.0cm and 43.5cm (2)*

£3,000 - 4,000 €4,200 - 5,600

89

A DIAMOND SINGLE-STONE RING

The pear-shaped diamond, in a collet-setting, to a chevron-shaped polished band, *diamond approx. 0.80ct, ring size N½*

£1,200 - 1,500 €1,700 - 2,100

90

A DIAMOND ETERNITY RING

Composed of a single-row of brilliant-cut diamonds, *diamonds approx. 3.00cts total, ring size P*

£1,500 - 2,000 €2,100 - 2,800

91

A DIAMOND BROOCH

Of floral and foliate openwork design, the brilliant-cut diamond flowerheads to stylised scrolling stems channel-set with baguette-cut diamonds, within a marquise-cut diamond foliate surround, *diamonds approx. 7.40cts total, length 6.8cm*

£5,000 - 7,000 €7,000 - 9,800

92 ≈

A SAPPHIRE AND RUBY BRACELET

Each cluster of circular-cut rubies with a similarly-cut sapphire at the centre and spaced by circular-cut sapphires, *length 15.0cm*

£700 - 900 €980 - 1,300

Accompanied by a report from Nan Yang Gemmological Institute stating that the sapphires are natural with indications of heating. Report number 63808654, dated 20th September 2011.

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93 ≈

A LAPIS LAZULI, RUBY AND DIAMOND DRESS RING, BY GRIMA, 1967

The oval cabochon lapis lazuli, in a six claw setting, within a surround of pear-shaped rubies, highlighted with brilliant-cut diamonds, to a pierced gallery, *diamonds approx. 0.60ct total, signed Grima, makers mark HJco, with UK hallmarks, maker's case, ring size L*

£4,000 - 6,000 €5,600 - 8,400

94

A PAIR OF OPAL AND CULTURED PEARL EARRINGS, BY GRIMA, AND A NECKLACE

Each trio of cultured freshwater pearls above two brilliant-cut diamonds and suspending an oval cabochon opal, accompanied by a necklace of similar design composed of a double-row of freshwater pearls with cabochon opal and brilliant-cut diamond highlights, *earrings signed Grima, lengths: earrings 3.0cm, necklace approx. 38.0cm, maker's earring case*

£2,500 - 3,500 €3,500 - 4,900

95

AN OPAL AND DIAMOND PENDANT NECKLACE

The oval cabochon opal, to a contoured pendant of polished spokes highlighted by brilliant-cut diamonds, to a belcher-link chain, *lengths: pendent 4.7cm, chain 67.7cm*

£1,200 - 1,800 €1,700 - 2,500

96

A SAPPHIRE, ENAMEL AND DIAMOND BROOCH AND EARRING SUITE, BY KUTCHINSKY, 1969

The stylised 18 carat yellow gold flowerhead, with blue enamel petals, accented throughout with circular-cut sapphires and brilliant-cut diamonds, accompanied by a pair of earclips en suite, *diamonds approx. 2.15cts total, signed Kutchinsky, maker's marks Kld, London hallmark, lengths: brooch 5.7cm, earclip 3.5cm, maker's brooch case (2)*

£4,000 - 6,000 €5,600 - 8,400

97

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire, within an old brilliant-cut diamond surround, to an 18 carat yellow gold band, *maker's mark APL, London hallmark, ring size M*

£2,000 - 2,500 €2,800 - 3,500

98

A DIAMOND DRESS RING

The overlapping bands, channel-set with brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size J*

£1,500 - 2,000 €2,100 - 2,800

99

A PAIR OF YELLOW AND BLUE SAPPHIRE CUFFLINKS

Of bi-coloured design, each terminal a yellow or blue sapphire carved to depict the face of Buddha, to a chain-link connector and baton terminal with circular-cut sapphire accents, *length 1.5cm*

£1,500 - 2,500 €2,100 - 3,500

100

A LAPIS LAZULI AND DIAMOND BROOCH/PENDANT, BY MELLERIO, CIRCA 1975

Centrally featuring a tapering rectangular lapis lazuli shaft, within a textured surmount frame highlighted by brilliant and single-cut diamonds, *diamonds approx. 1.00ct total, signed Mellerio, numbered, French assay marks, length 9.7cm*

£4,500 - 5,000 €6,300 - 7,000

101

AN AMETHYST, CHRYSOPHRASE AND DIAMOND BROOCH/PENDANT, CIRCA 1975

Of stylised openwork design, centrally-set with a cluster of spherical amethyst and chrysophrase beads, with brilliant-cut diamonds highlighted, *indistinct assay mark, length 4.2cm*

£700 - 900 €980 - 1,300

102

A LONG CHAIN

The curb-link chain, set with alternating coins and sovereigns, including English and French, *length 83.0cm*

£1,500 - 2,000 €2,100 - 2,800

103

A FANCY COLOURED DIAMOND PENDANT

The pear-shaped diamond, weighing 1.00 carat, in a four-claw setting, *length 1.1cm*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a report from GIA stating that the diamond is natural Fancy Deep Brownish Orangi Yellow colour, VS2 clarity. Report number 2165883814, dated 26th January 2015.



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104

A TOURMALINE AND SEED PEARL FRINGE NECKLACE, AND ONE EARRING, CIRCA 1890

The necklace composed of a series of cushion-shaped tourmalines surrounded by seed pearls and separated by trefoil spacers decorated with further seed pearls, accompanied by a similar earring, *lengths: necklace 40.5cm, earring 4.2cm, necklace cased by the Goldsmiths & Silversmiths Company (2)*

£1,000 - 1,500 €1,400 - 2,100

105

A PAIR OF ROCK CRYSTAL AND DIAMOND PENDENT EARRINGS

Each articulated row of millegrain-set single-cut diamonds suspending a drop-shaped frosted rock crystal pendant, *diamonds approx. 0.30ct total, length 5.5cm, cased by S. J. Phillips Ltd, 139 New Bond Street, London, W1*

£1,200 - 1,500 €1,700 - 2,100

106

AN ENAMEL, PEARL AND DIAMOND BROOCH/PENDANT NECKLACE

Designed as a draped fairy holding a bouquet of polychrome enamelled flowers, her *plique à jour* enamel wings highlighted with brilliant-cut diamonds, suspending a cultured pearl drop, to a detachable fancy-link chain, *lengths: pendant 7.1cm, necklace 43.3cm*

£1,000 - 1,500 €1,400 - 2,100

107

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 2.32 carats, between two old brilliant-cut diamonds, to a pierced foliate gallery, *diamonds approx. 2.10cts total, ring size O½*

£6,000 - 8,000 €8,400 - 11,000

Accompanied by a report from GCS, stating that the sapphire is Basaltic, with no indication of heating. Report number 5775-1742, dated 9th April 2015.

108 ≈

AN ENAMEL, TIGER'S EYE, RUBY AND DIAMOND BEE BROOCH/PENDANT

Realistically modelled, the eyes with circular cabochon rubies, the body composed of a circular cabochon tiger's eye quartz, the wings and body highlighted with single and rose-cut diamonds, with black enamel stripes, *pin fitting with Russian assay mark, width 5.1cm*

£1,000 - 1,500 €1,400 - 2,100

109

A DIAMOND PENDANT, CIRCA 1905

The millegrain collet-set pear-shaped diamond suspended from a knife-edge bar with an old brilliant-cut diamond accent, *principal diamond approx. 1.95cts, length 2.4cm*

£2,000 - 3,000 €2,800 - 4,200

110

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-shaped sapphire, within a surround of cushion-shaped and old brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size N½*

£1,500 - 2,000 €2,100 - 2,800

111

AN ENAMEL AND PEARL PENDANT NECKLACE, BY CARLO AND ARTHUR GIULIANO, CIRCA 1900

The openwork scrolled trefoil pendant decorated with black and white enamel, suspending three drops with pearl terminals, to a matching chain of black and white enamel barley twist baton links spaced by belcher-link sections, *pendant with maker's mark C&AG, pearls untested, enamel loss, lengths: pendant 5.1cm, chain 40.8cm, fitted maker's case*

£2,000 - 3,000 €2,800 - 4,200

112

A PEARL AND DIAMOND-SET BROOCH/PENDANT, CIRCA 1905

The openwork cartouche set with swags of garlands, foliate and bow motifs, centrally accented by an old brilliant-cut diamond with interlinking lines of rose-cut diamonds, terminating in a 3.2mm pearl drop, *numbered, composite, pearl untested, later brooch fitting, length 4.7cm*

£1,200 - 1,800 €1,700 - 2,500

113

A TURQUOISE AND DIAMOND DRESS RING

The pear-shaped cabochon turquoise within a cushion-shaped and rose-cut diamond surround and motif, *cushion-shaped diamonds approx. 0.45ct total, ring size M*

£800 - 1,200 €1,100 - 1,700

114

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 8.5mm x 8.7mm cultured pearl suspended from an articulated row of old brilliant-cut diamonds, *diamonds approx. 1.50cts total, length 3.6cm*

£1,500 - 2,000 €2,100 - 2,800

115

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal within a surround of brilliant-cut diamonds mounted in 18 carat yellow gold, *diamonds approx. 0.95ct total, London hallmark, ring size L½*

£1,000 - 1,500 €1,400 - 2,100

116

AN OPAL AND DIAMOND BANGLE, CIRCA 1890

The hinged bangle set with alternating graduated oval cabochon opals, with cushion-shaped and old brilliant-cut diamond accents, *diamonds approx. 0.45ct total, length 15.5cm*

£2,000 - 3,000 €2,800 - 4,200



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AN AQUAMARINE AND DIAMOND DRESS RING, CIRCA 1920

The collet-set step-cut aquamarine, between millegrain single-cut diamond shoulders, *later shank, ring size M½*

£800 - 1,200 €1,100 - 1,700

118

A DIAMOND SET NECKLACE, BRACELET, RING AND EARRING SUITE

The necklace composed of a triple row of cylinders overlaid with stylised starfish pavé-set with brilliant-cut diamonds, accompanied by a bracelet, ring and earrings en suite, *diamonds approx. 10.20cts total, lengths: necklace 48.0cm, bracelet 18.5cm, earring 2.2cm, ring size N½ (4)*

£3,000 - 5,000 €4,200 - 7,000

119

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in an eight-claw setting, *diamonds approx. 2.90cts total*

£4,000 - 6,000 €5,600 - 8,400

120

AN AQUAMARINE AND DIAMOND PENDANT

The large cut-cornered step-cut aquamarine, mounted in a double four-claw setting within a surround of brilliant-cut diamonds to a similarly-cut diamond surmount, *diamonds approx. 1.05cts total, length 5.0cm*

£5,000 - 7,000 €7,000 - 9,800

121

A DIAMOND 'LUCIDA' SINGLE STONE RING, BY TIFFANY & CO.

The step-cut diamond in a four-claw setting to a tapering band, *diamond approx. 1.15cts, signed Tiffany & Co., ring size M½*

£2,200 - 2,500 €3,100 - 3,500

122

A BLUE ZIRCON AND DIAMOND RING

The circular-cut blue zircon, in a six claw-setting, between shoulders pavé-set with brilliant-cut diamonds, *ring size L½*

£1,500 - 2,000 €2,100 - 2,800

123

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, in a four-claw 18 carat white gold setting, *diamonds approx. 0.90ct total, partial UK hallmark, European convention mark*

£800 - 1,200 €1,100 - 1,700

124

A PAIR OF AQUAMARINE AND DIAMOND PENDENT EARRINGS, CIRCA 1955

Each shield-shaped aquamarine suspended in a surround of single-cut diamonds beneath a quatrefoil surmount set with a brilliant-cut diamond, *diamonds approx. 0.80ct total, length 3.4cm, cased by Asprey & Co.*

£1,000 - 1,500 €1,400 - 2,100

125

A DIAMOND RING

The ring designed as a continuous band of brilliant-cut diamonds, with similarly-cut diamonds to the gallery, *diamonds approx. 3.40cts total, ring size J*

£1,500 - 2,000 €2,100 - 2,800

126

A DIAMOND ETERNITY RING

Composed of a single-row of brilliant-cut diamonds, *diamonds approx. 2.00cts total, ring size K*

£1,200 - 1,500 €1,700 - 2,100

127

AN AQUAMARINE AND DIAMOND PENDANT NECKLACE, CIRCA 1900

The pear-shaped aquamarine, suspended from a knife-wire bar collet-set at intervals with brilliant-cut diamonds, to a possibly later trace-link backchain, *diamonds approx. 0.45ct total, lengths: pendant 3.9cm, necklace 42.2cm, fitted case by Mappin & Webb*

£800 - 1,200 €1,100 - 1,700

128

A FANCY-LINK BRACELET, BY TIFFANY & CO.

The articulated course of 18 carat white gold geometric links, to a concealed clasp, *maker's mark, London hallmark, length 17.8cm*

£1,400 - 1,600 €2,000 - 2,200

129

AN AQUAMARINE AND DIAMOND RING, CIRCA 1950

The step-cut aquamarine in a four-claw setting between pierced shoulders set with brilliant and square-cut diamonds, *diamonds approx. 0.60ct total, ring size M, cased by Asprey & Co.*

£1,200 - 1,500 €1,700 - 2,100

130

A PEARL AND DIAMOND RING

The two 9.0mm pearls in a bombé surround set with single-cut diamonds, *diamonds approx. 0.45ct total, pearls untested, French import mark, ring size J*

£1,400 - 1,800 €2,000 - 2,500

131

A DIAMOND CLUSTER RING

The collet-set marquise-cut diamond of yellow tint, within a surround of baguette and brilliant-cut diamonds, *principal diamond approx. 0.40ct, remaining diamonds approx. 0.65ct total, diamonds untested for natural colour, ring size O½*

£1,200 - 1,500 €1,700 - 2,100



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A PAIR OF GARNET EARHOOPS AND A PAIR OF GREEN PASTE EARHOOPS, FIRST HALF OF THE 19TH CENTURY

1st: Collet-set with oval-cut garnets in closed-back yellow gold settings, 2nd: collet-set with circular-cut green pastes in open-back settings, *lengths: 1st 3.0cm, 2nd 2.7cm* (2)

£1,000 - 1,500 €1,400 - 2,100

133 ≈

THREE 19TH CENTURY GOLD AND GEM-SET HEART LOCKETS AND A GOLD VINAIGRETTE

The three heart-shaped gold lockets, each circa 1820-30, one of gold floral work, one of green gem-set and gold beadwork, one of bi-coloured gold set with six gemstones, the first letter of each gem spelling out the word "REGARD", the early 19th century three-colour gold vinaigrette suspended from an associated gold necklace, *lengths: heart-shaped lockets 2.4cm - 3.6cm, vinaigrette 4.5cm, necklace 39.9cm* (4)

£1,500 - 2,000 €2,100 - 2,800

134 Y Φ

FIVE LATE 18TH CENTURY GOLD AND ENAMEL MEMORIAL RINGS

1st: Oval, on ivory, depicting two birds at an urn with the words 'L'amitie' (friendship) above, beneath a glazed cover, 2nd: Oval, applied with a rose-cut diamond urn against a royal blue enamel ground, 3rd: A white enamel and gold hoop inscribed 'Laurentius Brockett B D OB 24 July 1768 ÆT 43', 4th: A white enamel and gold hoop inscribed 'Wm Stanhope Esq OB 12 Oct 1783 Æ 73', 5th: A white enamel and gold hoop inscribed 'T C Fountayne Arm OB 1 Jan 1780 Æ 22', *ring sizes: Q, M½, O½, P½ (leading edge) and M* (5)

£1,500 - 2,000 €2,100 - 2,800

135 Y Φ

A 19TH CENTURY GOLD AND ENAMEL SENTIMENTAL RING

The oval swivel bezel enamelled with a purple pansy and the words "A Moi" (To Me) within a white border, the reverse glazed to reveal a flowering hairwork pansy on ivory, mounted in yellow gold, *partially struck assay marks, ring size I*

£1,000 - 1,500 €1,400 - 2,100

The name of the "pansy" flower is derived from the French word "pensée" meaning "thought" because the flower was regarded as a symbol of remembrance. When the enamelled flower and words on the bezel of this ring are taken together, they read 'pensez à moi' or 'think of me'. Thus the ring is a love token encouraging the wearer to think of her beloved.

136 ≈

FIVE 19TH CENTURY GEM-SET SENTIMENTAL PENDANTS AND A GEM-SET CHARM

Comprising: a sky blue enamel and heart locket with rose-cut diamond forget-me-not motif, circa 1840, a bi-coloured gold, turquoise and amethyst forget-me-not heart pendant, circa 1825 (back missing), a gold heart and arrow locket with applied gem-set trefoil, circa 1840, a late 19th century ruby, diamond, rock crystal and hairwork paired heart brooch/pendant, a 19th century rose-cut diamond and ruby heart locket and a 19th century turquoise and enamel basket charm, opening to reveal a glazed hairwork compartment, *lengths: 1.8cm - 3.0cm* (6)

£1,500 - 2,000 €2,100 - 2,800

137

FOUR GOLD AND GEM-SET BROOCH/PENDANTS, CIRCA 1820-40

1st: The rectangular gold repoussé plaque with a multi gem-set flower and a glazed compartment on reverse, 2nd: The three-colour gold brooch/pendant set with turquoise and foiled pink topaz and a glazed hairwork compartment to the centre, 3rd: A three colour gold floral locket with seed pearl decoration and a rock crystal, turquoise and diamond forget-me-not motif to the centre and a glazed compartment to reverse, 4th: A gem-set "regard" pendant/locket, *lengths: repoussé plaque 3.1cm, turquoise and foiled pink topaz brooch/pendant 3.2cm, seed pearl floral locket 4.5cm, "regard" pendant/locket 3.0cm* (4)

£1,500 - 2,000 €2,100 - 2,800

138

TWO PAIRS OF MID 19TH CENTURY EARHOOPS

1st: Yellow gold with a beaded circumference, 2nd: Braided hairwork with gold wirework and burr motif decoration, *lengths: 1st 3.2cm, 2nd 3.7cm* (2)

£800 - 1,200 €1,100 - 1,700



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139

A PAIR OF EMERALD AND DIAMOND PENDENT EARRINGS, 1988

Each with a step-cut emerald, suspending from stylised foliage, with marquise-cut diamonds, *diamonds approx. 1.55cts total, maker's mark, London hallmark, length 3.4cm*
£1,500 - 2,000 €2,100 - 2,800

140

AN EMERALD AND DIAMOND NECKLACE AND BRACELET, 1983

The necklace set to the front with graduating step-cut emeralds, each within a pear-shaped brilliant-cut diamond surround, to a similarly-cut diamond backchain mounted in 18 carat white gold, accompanied by a bracelet of similar design, *diamonds approx. 10.00cts total, London import marks, lengths: necklace 41.8cm, bracelet 18.7cm (2)*
£6,000 - 8,000 €8,400 - 11,000

141

A DIAMOND ETERNITY RING

Composed of a single row of brilliant-cut diamonds, *diamonds approx. 1.10cts total, ring size J½*
£1,200 - 1,500 €1,700 - 2,100

142

AN AMETHYST AND DIAMOND PENDANT NECKLACE

The oval cabochon amethyst, within a half-surround of brilliant-cut diamonds, suspending a drop-shaped amethyst, *diamonds approx. 0.45ct total, length 46.0cm*
£2,000 - 3,000 €2,800 - 4,200

143

A DIAMOND CLUSTER RING

Centrally-set with old brilliant and brilliant-cut diamonds, the surround of polished radiating spokes, spaced by single-cut diamonds, *diamonds approx. 1.00ct total, ring size N½*
£1,000 - 1,500 €1,400 - 2,100

144

AN EMERALD AND DIAMOND BROOCH, CIRCA 1930

Of rectangular openwork design, centrally-set with a brilliant-cut diamond, between step-cut emerald shoulders, pavé-set throughout with cushion-shaped, old brilliant and brilliant-cut diamonds, the corners highlighted with tapering calibré-cut emeralds, *diamonds approx. 3.50cts total, converted from a clasp, length 5.0cm*
£2,000 - 3,000 €2,800 - 4,200

145

AN EMERALD AND DIAMOND RING

The step-cut emerald, in a four-claw setting, between brilliant-cut diamond shoulders, *diamonds approx. 0.35ct total, ring size L*
£800 - 1,000 €1,100 - 1,400

146

AN EMERALD AND DIAMOND RING

The square step-cut emerald, weighing 15.32 carats, within a brilliant-cut diamond border, *diamonds approx. 3.20cts total, ring size M*
£6,000 - 8,000 €8,400 - 11,000

147

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, to a scrolling gallery set with single and brilliant-cut diamonds, *principal diamonds approx. 1.55cts total*
£1,500 - 2,000 €2,100 - 2,800

148

A DIAMOND ETERNITY RING

Set with alternating large and small marquise-cut diamonds, *diamonds approx. 3.20cts total, ring size M½*
£3,000 - 4,000 €4,200 - 5,600

149

AN EMERALD AND DIAMOND RING

The raised step-cut emerald, in a four-claw setting, within a surround of pavé-set baguette-cut diamonds, *diamonds approx. 0.30ct total, ring size M*
£1,000 - 1,500 €1,400 - 2,100

150

AN AMETHYST AND DIAMOND DRESS RING, BY FIORELLI

The large fancy-cut amethyst within a surround of brilliant-cut diamonds, mounted in 18 carat white gold, *diamonds approx. 0.40ct total, signed Fiorelli, London hallmark, ring size Q*
£1,000 - 1,500 €1,400 - 2,100

151

AN AMETHYST AND DIAMOND BROOCH

The oval-cut amethyst within a surround of old brilliant and single-cut diamonds, *diamonds approx. 1.00ct total, length 3.1cm*
£1,200 - 1,500 €1,700 - 2,100

152 ≈

A COLLECTION OF CULTURED PEARL JEWELLERY

1st: A two strand cultured pearl bracelet, composed of two rows of 5.6mm-8.5mm graduating pearls, to an oval clasp, set with jade within a surround of brilliant and single-cut diamonds, *length 20.2cm*, 2nd: A pair of cultured pearl earrings, each composed of two 7.0mm-10.5mm graduating pearls, *length 1.8cm*, 3rd: A single-row necklace of graduating 8.3mm-9.8mm cultured pearl, *length 60.5cm*, 4th: A single-strand necklace of 8.3mm-9.8mm cultured pearls, *length: 36.9cm*, 5th: A single-strand necklace of graduating 8.5mm-9.8mm cultured pearls, *length 38.5cm*, 6th: An imitation pearl necklace, *length 41.2cm (5) (partially illustrated)*
£800 - 1,200 €1,100 - 1,700



139

140



142



141



143



144



147



145



146



150



149



148



140

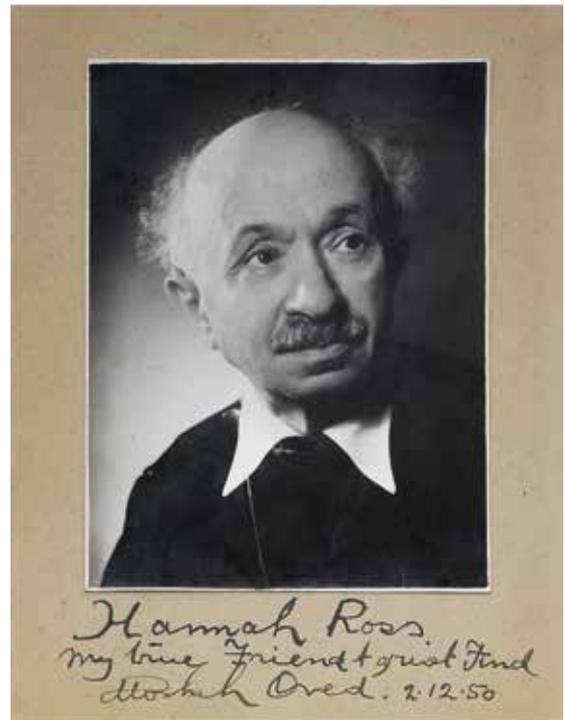


151



152

Mosheh Oved (1885-1958) was the charismatic proprietor of Bloomsbury antique shop, Cameo Corner. The shop, founded in 1938, was an Aladdin-like cave of precious gems, jewellery and objets d'art and boasted an international following of collectors, connoisseurs, intellectuals, artists and royalty. Queen Mary, an expert on antiques, was a frequent visitor and the shop's moth-eaten red carpet would be unrolled from the entrance to her parked Daimler. Oved presided over his kingdom "gowned like an alchemist of old" (Peter Hinks), a diminutive figure in a purple velvet robe with a huge cabochon amethyst pendant swinging at his waist. He was an authority on cameos, antique watches and clocks as well as a writer, sculptor and poet; Jacob Epstein was a great friend. Whilst sheltering in the basement of Cameo Corner during the Blitz, he steadied his trembling hands by modelling the first of his animal ring designs out of wax. The four rings offered here all belonged to Hannah Ross, a friend and admirer of Oved's work. Miss Ross assisted Oved with translating his autobiography "Visions and Jewels" from the original Yiddish into English in 1952.



153

153
A SILVER EAGLE RING, BY MOSHEH OVED, CIRCA 1950

Modelled standing, the displayed wings and neck engraved to resemble plumage, its legs and talons forming the shank, *engraved 'Hannah' on the base, and 'Behold! Life is made of the peace of silver and of the passion of gold' on the interior, ring size L*
£1,500 - 2,000 €2,100 - 2,800

Accompanied by an edition of Oved's autobiography "Visions and Jewels", inscribed by the author, "Above Visions and Jewels is my very dear friend, Hannah Ross, to be remembered with gratitude forever. Mosheh Oved. 30/12/1950." This lot is also accompanied by a signed photograph of Mosheh Oved (illustrated above).

154
A SILVER LAMB RING, BY MOSHEH OVED, CIRCA 1950

Designed as a lamb on wobbly legs, in beaten silver to resemble wool, with gold eyes, Hebrew inscription to the base "Where is the house of my father", *ring size M*
£1,000 - 1,500 €1,400 - 2,100

This lot is accompanied by an edition of Oved's autobiography "Visions and Jewels" inscribed by the author "with gratefulness and with the blessing of friendship to Hannah Ross. Mosheh Oved. 17.2.1952."



154



155

155 ~
A SILVER HORSE RING, BY MOSHEH OVED, CIRCA 1950

The bezel modelled as the body of a horse, with curling tail, the eyes set with circular-cut rubies, *ring size P*
£600 - 800 €840 - 1,100

156
A SILVER LAMB RING, BY MOSHEH OVED, CIRCA 1950

Modelled as a lamb on wobbly legs, in beaten silver to resemble a woollen coat, the eyes of yellow gold, with Hebrew inscription to the base "Where is the house of my father" *ring size L*
£1,000 - 1,500 €1,400 - 2,100

This lot is accompanied by an edition of Oved's autobiography "Visions and Jewels" inscribed by the author.



156



157

157

A FANCY BLUE-GREEN DIAMOND AND YELLOW DIAMOND RING

The cushion-shaped fancy blue-green diamond, weighing 0.70 carat, in a four-claw setting, between similarly-cut diamonds of yellow tint, *remaining diamonds approx. 0.30ct total, yellow diamonds untested for natural colour, ring size N*

£10,000 - 15,000 €14,000 - 21,000

Accompanied by a report from the GIA stating that the principal diamond is Fancy Blue-Green colour, SI2 clarity. Report number 1162988069, dated 12th March 2015.

158 †

A GROUP OF UNMOUNTED DIAMONDS

Comprising nineteen packets of loose diamonds of various cuts and sizes, including a parcel of 3.0mm round brilliant-cut diamonds weighing approximately 3.20cts total, a parcel of 3.0mmx1.7mm baguette cut diamonds weighing approximately 2.00cts total, a parcel of assorted marquise-cut and pear-shaped diamonds weighing approximately 3.20cts total, a parcel of 2.4mm round brilliant-cut diamonds weighing approximately 3.80cts total, a parcel of 2.6mm round brilliant-cut diamonds weighing approximately 2.30cts total and a parcel of 2.2mm round brilliant-cut diamonds weighing approximately 9.00cts total, *group weighs approximately 35.70cts total (partially illustrated)*

£10,000 - 15,000 €14,000 - 21,000



158

159

A MULTI GEM-SET NECKLACE AND PAIR OF EARRINGS, BY H. STERN

The necklace set with a graduated spectrum of step-cut gemstones, including blue topaz, tourmaline, citrine and amethyst, accompanied by a pair of earrings of similar design, *both with maker's marks, lengths: necklace 42.0cm, earring 2.0cm, maker's pouch and copy of certificate of appraisal from H.Stern (2)*

£3,000 - 4,000 €4,200 - 5,600

160 ≈

A GEM-SET DRESS RING

The cushion-shaped amethyst, within a bombé surround of brilliant-cut diamonds and pear-shaped rubies and sapphires, *diamonds approx. 1.50cts total, ring size N½*

£1,000 - 1,500 €1,400 - 2,100

161

A PAIR OF AMETHYST AND DIAMOND EARRINGS

The heart-shaped amethyst, within a surround of brilliant-cut diamonds, to a similarly-cut diamond surmount, *diamonds approx. 0.80ct total, length 2.8cm*

£1,000 - 1,500 €1,400 - 2,100

162

A DIAMOND-SET CHARM BRACELET, BY MARINA B

The fancy-link bracelet set with nine charms, including a dog, cat, horse and fox, pavé-set with marquise and brilliant-cut diamonds, *diamonds approx. 0.75ct total, signed Marina B, maker's mark, numbered, Italian assay marks, length 9.0cm*

£3,600 - 4,000 €5,000 - 5,600

163

AN AQUAMARINE SINGLE-STONE RING

The large step-cut aquamarine, in a four-claw setting, *ring size P*

£2,500 - 3,000 €3,500 - 4,200

164

AN OPAL RING AND BROOCH

The oval-cut cabochon opal in a four-claw setting between single-cut diamond shoulders, accompanied by a bar brooch comprising three oval opal cabochons, *ring size K, brooch length 4.8cm*

£800 - 1,200 €1,100 - 1,700

165

A MULTI-COLOURED GEM-SET LINK BRACELET

The curb-link bracelet set with multi-coloured oval-cabochon gemstones, including amethyst, tourmaline and citrine, *length 18.5cm*

£1,000 - 1,500 €1,400 - 2,100

166

A CURB LINK BRACELET

The polished curb-links, to a concealed clasp, *length 17.6cm*

£1,000 - 1,500 €1,400 - 2,100

167

A FANCY-LINK BRACELET, CIRCA 1950

The large polished brick-link bracelet, to a concealed clasp, *length 18.2cm*

£1,800 - 2,200 €2,500 - 3,100

168 ≈

A SET OF GOLD AND GEM-SET BRACELETS, 1986

Each 9 carat yellow gold sprung bangle, terminating in a collet-set oval-cut amethyst, citrine or oval cabochon hematite, accented by circular cabochon emeralds, sapphires or rubies, *UK hallmarks, inner diameters 4.9cm, 4.9cm and 5.2cm (3)*

£1,200 - 1,500 €1,700 - 2,100

169

AN EMERALD DRESS RING

Of tiered bombé form, gypsy-set throughout with circular-cut emeralds, *ring size L½*

£1,500 - 2,000 €2,100 - 2,800

170

AN EMERALD AND GARNET DRESS RING

The cabochon emerald in a four-claw setting to a bombé surround set with circular-cut tsavorite garnets, *ring size K½*

£3,000 - 4,000 €4,200 - 5,600

171

AN ENAMEL AND PASTE SERPENT BANGLE

The curving body engraved with a scale pattern, decorated with blue enamel and circular green paste, *inner diameter 6.1cm*

£1,600 - 2,000 €2,200 - 2,800



172

A SAPPHIRE AND DIAMOND RING

The circular-cut sapphire between scrolling shoulders set with brilliant and single-cut diamonds, *ring size O*

£2,000 - 3,000 €2,800 - 4,200

173

A DIAMOND LINE BRACELET

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 12.40cts total, length 17.5cm*

£5,000 - 6,000 €7,000 - 8,400

174

A SYNTHETIC SAPPHIRE AND DIAMOND THREE-STONE RING

The circular-cut synthetic sapphire between old brilliant-cut diamonds to a finely pierced scrolling gallery, *diamonds approx. 1.20cts total, ring size J½*

£800 - 1,200 €1,100 - 1,700

175

A TRIPLE-STRAND CULTURED PEARL NECKLACE WITH A SAPPHIRE AND DIAMOND CLASP

The graduated rows of 5.3mm-7.6mm cultured pearls, to an oval-cut sapphire, brilliant and baguette-cut diamond clasp, *diamonds approx. 0.35ct total, length of shortest strand 35.5cm*

£1,000 - 1,500 €1,400 - 2,100

176

A DIAMOND DRESS RING

The brilliant-cut diamond between shoulders set with single-cut diamonds and synthetic sapphires accents, *principal diamond approx. 1.50cts, ring size M*

£1,200 - 1,800 €1,700 - 2,500

177

A DIAMOND BROOCH, CIRCA 1910

The finely pierced brooch set throughout with old brilliant-cut diamonds, millegrain detail, *diamonds approx. 3.30cts total, length 5.9cm*

£1,200 - 1,500 €1,700 - 2,100

178

A PAIR OF SAPPHIRE AND DIAMOND EARRINGS

Each centrally-set with a circular-cut sapphire, within a surround of single and brilliant-cut diamonds, *length 0.9cm*

£1,000 - 1,500 €1,400 - 2,100

179

A SINGLE DIAMOND EARSTUD

The brilliant-cut diamond mounted in a six-claw setting, *diamond approx. 1.00ct*

£1,200 - 1,500 €1,700 - 2,100

180

A DIAMOND PLAQUE BROOCH

The pierced geometric plaque, set throughout with brilliant, princess and square step-cut diamonds, *diamonds approx. 8.80cts total, length 5.5cm*

£2,500 - 3,000 €3,500 - 4,200

181

A DIAMOND PLAQUE BROOCH, CIRCA 1915

Centrally collet-set with an old brilliant-cut diamond, within a pierced openwork rectangular plaque, millegrain detail throughout, *principal diamond approx. 1.15cts, remaining diamonds approx. 1.00ct total, length 4.3cm*

£1,500 - 2,000 €2,100 - 2,800

182

A SAPPHIRE AND DIAMOND RING

The oval-shaped sapphire, within a four-claw setting, between shield-shaped diamond shoulders, *diamonds approx. 30ct total, ring size L*

£3,200 - 3,500 €4,500 - 4,900

183

A SAPPHIRE AND DIAMOND BROOCH

The pierced lozenge-shaped millegrain plaque, pavé-set with old brilliant, single and rose-cut diamonds, with channel-set calibré-cut sapphire accents, centrally collet-set with a cushion-shaped sapphire, between old brilliant-cut diamonds, *single and old brilliant diamonds approx. 1.45cts total, length 5.8cm*

£3,500 - 4,000 €4,900 - 5,600

184

A PAIR OF SAPPHIRE AND DIAMOND CUFFLINKS

Double-sided: Each circular disk pierced to the centre with two pavé-set channels of single-cut diamonds, highlighted by two triangular cabochon sapphires, *disc diameter 1.4cm*

£800 - 1,200 €1,100 - 1,700

185

A SYNTHETIC SAPPHIRE & DIAMOND THREE-STONE RING

The cushion-shaped synthetic sapphire between two old brilliant-cut diamonds, *diamonds approx. 3.90cts total, ring size M*

£4,000 - 6,000 €5,600 - 8,400

186

A FOUR-ROW CULTURED PEARL NECKLACE WITH DIAMOND CLASP

The four rows of 8.2mm cultured pearls to a large floral clasp set with brilliant-cut diamonds and a further cultured pearl, *diamonds approx. 7.10cts total, length 43.0cm*

£3,500 - 4,000 €4,900 - 5,600



172



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186



FROM A PRIVATE COLLECTION

Originally Persian in origin, the word, 'tiara', describes an essential item of jewellery for every wealthy and aristocratic lady's parure. Changes in fashion dictated to a large extent, the style of head piece worn. The 'frontlet' became fashionable during the early 19th century when hairstyles became elaborately ornate and voluminous, featuring fan-like folds of hair, plaits and ringlets. Known as a 'tour de tête' in France, the frontlet was typically positioned over the hair, close to the forehead and could be decorated with natural gemstones, paste simulants, pearls or cameos. A variety of motifs were employed with floral sprays being favoured.

Widely popular and affordable, paste substitutes could be both colourless to simulate diamond, or coloured to imitate other natural gemstones. Used for hundreds of years, they were produced and exported primarily from Venice and Bohemia but also England, which was a major producer of faceted lead glass. Tiaras and head pieces, such as those presented here, were among the most popular items of jewellery to feature a variety of paste stones. The finest examples were retailed by some of the best jewellers and appeared in the Royal courts.



187

187

A COLOURLESS PASTE HAIR ORNAMENT, 19TH CENTURY

Designed as a trio of graduated demilune openwork concave wagon wheels with spokes, overall set with collet-set circular-shaped colourless paste, to a tapered border of similarly shaped colourless paste, to a detachable double prong hair pin, height 3.2cm, cased by William Boore, 54, Strand, London

£500 - 700

€700 - 980

188



188

A GILT METAL AND COLOURLESS PASTE SPRAY FRONTLET, CIRCA 1810-1830

Of demilune shape, with a stylized floral centre, within tapering, scrolled leaf-shape borders, overall ornamented by lines of circular colourless paste, width 18.6cm

£500 - 700

€700 - 980

For a similar example, see 'Dignity and Beauty: The Story of the Tiara', Bunkamura Museum, Tokyo, 2007, p.68, ill.no.23.



189

189
**A GILT METAL AND COLOURLESS PASTE FRONTLET, CIRCA
1810-1830**

Of demilune shape, set to the centre with a circlet comprised of scrolling leaves and circular colourless paste, to a tapered band of lines of interlaced leaves and openwork textured oval shapes, each set with a colourless circular paste, *width 17.9cm*

£500 - 700 €700 - 980



190

190
A 19TH CENTURY GILT DIADEM

Of graduated scrolled design, decorated overall with floral and foliate motifs, *strap loops to each end, width 16.5cm*

£500 - 700 €700 - 980



191

191

A GILT AND PASTE FRONTLET, CIRCA 1810-1830

The openwork frame of floral design set throughout with cushion-shaped and circular-cut colourless paste, to a gilt metal border, *width 15.1cm*

£800 - 1,200 €1,100 - 1,700



192

192

A GILT METAL AND PASTE FRONTLET, CIRCA 1810-1830

Of semi-circular design, set with stylized flowerheads composed of trios of claw-set circular-shaped colourless paste, with smaller circular green paste trios below, to a graduated colourless paste border, to a multi-prong haircomb, *height 3.3cm*

£600 - 800 €840 - 1,100



193

193

**A 19TH CENTURY COLOURLESS PASTE
SPRAY TIARA**

Designed as a central flowerhead, collet-set with circular-cut colourless paste, to a graduating spray of stylized floral motifs, similarly set with colourless paste, above a demilune-shaped border with collet-set circular-shaped colourless paste, to a multi-prong backcomb, *width 15.9cm, fitted tooled brown leather case*

£3,500 - 4,500 €4,900 - 6,300





194

194
A SAPPHIRE-SET COMPACT AND PARFUMIERE, BY CARTIER, 1963 AND 1964

Each of circular form, the covers chased with overlapping stylised foliage, with hinged sun-ray finials, highlighted with circular-cabochon sapphires, reeded sides, the undersides similarly decorated as covers, the compact opening up to reveal a lined mirror, *both signed Cartier, sponsor's mark for Jacques Cartier, London hallmark, diameters: 7.3cm and 3.1cm (2)* (illustrated above)

£2,400 - 2,800 €3,300 - 3,900

195 ≈
A NOVELTY BROOCH, BY CARTIER, CIRCA 1960

Modelled as a trotting fox with circular cabochon ruby eyes, *signed Cartier, length 3.3cm*

£2,000 - 3,000 €2,800 - 4,200

196 Y
A CORAL AND DIAMOND NECKLACE, WRISTWATCH, RING AND EARCLIPS SUITE, BY PAUL BUHRE, CIRCA 1965

The necklace an articulated line of stylised cabochon coral *corallium rubrum* suspending an openwork pendant of similarly-shaped coral *corallium rubrum* and highlighted by brilliant-cut diamonds, accompanied by a wristwatch, ring and earclips en suite, *diamonds approx. 7.50cts total, dial signed Paul Buhre, movement stamped with Swiss assay mark, lengths: necklace 44.1cm, pendant 6.0cm, wristwatch 17.6cm, earclip 2.6cm, ring size M½, cased (4)*

£3,000 - 5,000 €4,200 - 7,000

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported to the USA.

197
A DIAMOND AND COLOURED DIAMOND PENDANT NECKLACE

The brilliant-cut diamond, in a four-claw setting, to a stepped border of brilliant-cut diamonds of yellow tint, in closed-back settings, to a similarly-designed surmount, suspended from a belcher-link chain, *diamonds approx. 1.30cts total, diamonds untested for natural colour, lengths: pendant 2.7cm, chain 49.7cm*

£1,400 - 1,600 €2,000 - 2,200



198
A GOLD, YELLOW BERYL AND DIAMOND BROOCH, BY ANDREW GRIMA, 1964

The series of 18 carat yellow gold tapering fanned spokes, accented sporadically with brilliant-cut diamonds, suspending a detachable pear-shaped yellow beryl drop, *diamonds approx. 0.40ct total, maker's mark HJCo, London hallmark, length 9.0cm*

£2,000 - 3,000 €2,800 - 4,200

199
A PAIR OF AQUAMARINE EARRINGS, BY KIKI MCDONOUGH

Each cushion-shaped aquamarine suspended beneath a half-hoop of brilliant-cut diamonds, *signed Kiki, length 2.4cm*

£800 - 1,200 €1,100 - 1,700

200
A NECKLACE AND BRACELET SUITE

The necklace composed of links of interlocking pierced medallions and ovals, to a hook clasp, accompanied by a bracelet en suite, *French assay marks, lengths: necklace 70.0cm, bracelet 18.0cm (2)* (partially illustrated)

£1,200 - 1,500 €1,700 - 2,100

201
A PAIR OF DIAMOND RINGS

Each of chevron design, set with graduating brilliant-cut diamonds, *diamonds approx. 3.10cts total, one with maker's mark, ring sizes K and P*

£1,500 - 2,000 €2,100 - 2,800

202 Y
A LAPIS LAZULI, CORAL AND DIAMOND BROOCH AND EARRINGS

The quatrefoil openwork brooch set with reeded lobes of lapis lazuli and coral *corallium rubrum* with single-cut diamond highlights, accompanied by a pair of trapezoid earrings with a *corallium rubrum* cabochon at the centre and single-cut diamond highlights, *diamonds approx. 1.30cts total, brooch 5.2cm, earrings 2.8cm (2)*

£1,500 - 2,000 €2,100 - 2,800

This item will be subject to US Fish and wildlife regulations if it is imported into the USA

195



196



197



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202



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196



203

A SAPPHIRE, CULTURED PEARL AND DIAMOND RING

The 13.1mm cultured pearl in a bombé mount set with circular-cut sapphires and tapered baguette-cut diamonds, *diamonds approx. 0.80ct total, ring size N*

£1,200 - 1,500 €1,700 - 2,100

204

A DIAMOND BROOCH

The scrolling diamond brooch set throughout with brilliant, marquise and baguette-cut diamonds, *diamonds approx. 7.50cts total, length 4.9cm*

£2,500 - 3,500 €3,500 - 4,900

205

A DIAMOND LINE BRACELET

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 3.15cts total, length 17.3cm*

£1,400 - 1,800 €2,000 - 2,500

206 ≈

A RUBY AND DIAMOND RING

The oval-cut ruby, weighing 2.08 carats, in a four-claw setting between duos of brilliant-cut diamonds, *diamonds approx. 1.40cts total, ring size P*

£3,000 - 4,000 €4,200 - 5,600

Accompanied by a report from IGI stating that the ruby is of Thai origin with no indications of treatment. Report number F6C21983, dated 3rd February 2015.

207

A PINK SAPPHIRE AND DIAMOND 'TULIP' RING, BY PIAGET

The circular-cut pink sapphire in a raised mount of four 'petals' set with brilliant-cut diamonds, *diamonds approx. 0.45ct total, signed Piaget, ring size J½*

£800 - 1,200 €1,100 - 1,700

Accompanied by a Piaget certificate of authenticity.

208

AN ONYX AND DIAMOND PENDANT NECKLACE

The cushion-shaped diamond mounted in a similarly shaped surround of onyx and single-cut diamonds, to a flattened curb-link necklace, *diamonds approx. 0.90ct total, pendant 1.6cm, necklace 41.0cm*

£1,500 - 2,000 €2,100 - 2,800

209

A PAIR OF DIAMOND PENDANT EARRINGS

Each foliate trefoil surmount suspending a triple cascade of brilliant-cut diamonds each terminating in a cluster of similarly-cut diamonds surrounding a pear-shaped diamond, *diamonds approx. 5.40cts total, length 6.0cm*

£3,800 - 4,200 €5,300 - 5,900

210

A DIAMOND CROSSOVER RING

The curving band set with baguette and brilliant-cut diamonds each terminal set with a brilliant-cut diamond in a surround of similarly-cut diamonds, *diamonds approx. 3.60cts total, ring size L½*

£3,800 - 4,200 €5,300 - 5,900

211

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each 16.3mm cultured pearl suspended from a conical surmount set with brilliant-cut diamond highlights, *diamonds approx. 0.90ct total, length 3.2cm*

£2,000 - 3,000 €2,800 - 4,200

212

A DIAMOND ETERNITY RING

Composed of a continuous row of brilliant-cut diamonds, *diamonds approx. 2.50cts total, ring size O*

£1,400 - 1,800 €2,000 - 2,500

213

A PAIR OF SAPPHIRE AND DIAMOND EARPENDANTS

Each heart-shaped sapphire within a surround of brilliant-cut diamonds suspended beneath a similar surmount connected by a heart and brilliant-cut diamond, *diamonds approx. 1.20cts total, length 2.6cm*

£2,400 - 2,800 €3,300 - 3,900

214

A DIAMOND PENDANT, BY PIAGET

The openwork heart-shaped pendant and suspensory loop set throughout with brilliant-cut diamonds and suspended from a trace-link chain, *diamonds approx. 0.60ct total, signed Piaget, pendant 4.0cm, necklace 42.0cm*

£1,500 - 2,000 €2,100 - 2,800

Accompanied by a Piaget certificate of authenticity.

215

A KUNZITE AND DIAMOND RING AND PAIR OF EARRINGS

The oval-cut kunzite between brilliant-cut diamond shoulders, accompanied by a pair of earrings each composed of a pear-shaped kunzite suspended beneath a line of brilliant-cut diamonds, *diamonds approx. 0.90ct total, ring size K½, earring length 4.2cm (2)*

£1,500 - 2,000 €2,100 - 2,800

216

A CULTURED PEARL NECKLACE

The 13.4mm-14.8mm cultured pearls of grey tint to a ring clasp, *length 46.5cm*

£2,200 - 2,800 €3,100 - 3,900

217 †

A PAIR OF PERIDOT CUFFLINKS

Each polished hoop calibre-set with peridots, with a hinged bar top, with sugarloaf-cut peridots to each end, *French import mark, length 3.2cm*

£800 - 1,200 €1,100 - 1,700

203



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206



205



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212



213



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216



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215



218 Y

A CORAL NECKLACE AND BRACELET

1st: The necklace composed of 6.7mm x 6.8mm to 12.7mm x 13.7mm faceted coral *corallium rubrum* beads, set to the front with brushed and polished spherical spacers, 2nd: the bracelet of similar design, signed JE, lengths: necklace 54.0cm, bracelet 21.0cm (2)
£1,800 - 2,200 €2,500 - 3,100

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

219

A PAIR OF WHITE ENAMEL, PINK SAPPHIRE AND DEMANTOID GARNET EARRINGS

Each disc with white enamel and floral decoration set with four pink sapphires around a central demantoid garnet, diameter 1.5cm, garnets damaged.
£800 - 1,200 €1,100 - 1,700

220

A THREE-ROW CULTURED PEARL AND DIAMOND NECKLACE

The triple row of 6.9mm-9.6mm cultured pearls to a marquise and brilliant-cut diamond clasp, diamonds approx. 1.40cts total, length of shortest strand 47.0cm
£2,000 - 3,000 €2,800 - 4,200

221

A FOUR ROW CULTURED PEARL AND DIAMOND BRACELET

The four rows of 6.0mm-6.9mm cultured pearls to a triple loop clasp, the centre loop set with single-cut diamonds, length 18.0cm
£600 - 700 €840 - 980

222 ≈

A RUBY AND DIAMOND BOW BROOCH, CIRCA 1945

The fluttering bow set with circular and square-cut rubies and brilliant-cut diamonds, diamonds approx. 1.50cts total, length 6.5cm
£2,200 - 2,800 €3,100 - 3,900

223

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond in a four-claw setting, diamonds approx. 2.05cts total, length 1.5cm
£3,200 - 3,800 €4,500 - 5,300

224

A GROUP OF NINE STACKING RINGS

Each cabochon gemstone collet set to a thin band, gems including sapphire, moonstone and tourmaline, ring sizes Q-R (9)
£800 - 1,200 €1,100 - 1,700

225

A SYNTHETIC RUBY AND DIAMOND DRESS RING, CIRCA 1940

The horizontal band of pavé-set rose-cut diamonds between two rows of square-cut synthetic rubies, to a V-shaped mount, the band engraved with stylised floral motifs, ring size N½
£700 - 900 €980 - 1,300

226 ≈

A RUBY AND DIAMOND CROSSOVER RING

The oval-cut ruby and pear-shaped diamond, in a crossover setting, to a reeded polished band, ring size K
£1,000 - 1,500 €1,400 - 2,100

227

A NECKLACE AND BRACELET SUITE

The graduated flattened fancy-link necklace accompanied by a matching bracelet, lengths: necklace 43.0cm, bracelet 19.0cm (2)
£1,200 - 1,800 €1,700 - 2,500

228

AN AMBER BEAD NECKLACE

Arranged as a graduated row of 12.0 x 8.6mm to 31.0mm x 23.0mm oval amber beads, length 79.8cm
£600 - 800 €840 - 1,100

Accompanied by a report from GCS stating that the amber is natural, of Baltic origin, with no indications of heating. Report number 5775-1792, dated 28th April 2015.



218



222

220



221



219



222



226



224



225



227



228



230



231



229

A COLLECTION OF 18TH-19TH CENTURY DIAMOND HEART PENDANTS

Each heart-shaped pendant composed of highly stylised pierced and openwork foliate decoration, set throughout with rose-cut diamonds and suspended from a rose-cut diamond surmount, three pendants with trophy of love surmounts, one with a floral crown surmount and the remaining pendant with a ribbon bow surmount, all mounted in silver with various gold and gilded embellishments, *one with maker's mark B and Dutch tax mark, another with Belgian import marks, lengths vary between 5.9cm and 7.1cm (5)*

£4,000 - 6,000 €5,600 - 8,400

This type of jewel, popular in Belgium from the 18th century, is known as the 'Vlaams Hart' (Flemish Heart). Originating in Antwerp, these jewels were traditionally given on Mother's Day. The combination of heart-shaped pendant crowned by a variously-designed surmount was intended to symbolise the heart of the Virgin Mary. The pendant is called the 'Coeur Flamand' in French-speaking Belgium and variations of the design are also found in the regional jewels of Northern France, Normandy and the Netherlands.

230

A 19TH CENTURY ROCK CRYSTAL NECKLACE

The graduated row of oval-cut rock crystal all in foiled closed-back settings suspending a double quatrefoil pendant of similarly-set rock crystals, mounted in silver and gold, *lengths: pendant 5.8cm, necklace 40.0cm*

£2,000 - 3,000 €2,800 - 4,200

231

A DIAMOND BROOCH

Of stylised foliate design, set with cushion-shaped and rose-cut diamonds, some in closed-back settings, *cushion shaped diamonds approx. 0.90ct total, length 3.4cm*

£2,400 - 2,800 €3,300 - 3,900



229



232



232 ≈

A PEARL AND DIAMOND BIRD BROOCH, CIRCA 1890

The realistically modelled bird set with cushion-shaped diamonds and a cabochon ruby eye, perching on a branch the flowers and leaves set with similarly-cut diamonds and with pearl highlights, pearls untested for natural origin, mounted in silver and gold, *diamonds approx.*

2.10cts total, length 6.1cm

£1,000 - 1,500 €1,400 - 2,100

233

A PEARL AND DIAMOND PENDANT NECKLACE, CIRCA 1900

Of scrolled openwork design, with rose-cut and cushion-shaped diamonds, highlighted by 5.2mm-5.5mm pearls and suspending a natural drop-shaped pearl, to a cable-link chain, *cushion-shaped diamonds approx. 0.60ct total, lengths: pendant 5.5cm, chain 44.8cm*

£1,800 - 2,500 €2,500 - 3,500

Accompanied by a report from GCS stating that the drop-shaped pearl is natural, saltwater, with no indications of treatment. Report number 5775-1963, dated 11th May 2015. Remaining pearls untested.

234 ≈

A PAIR OF RUBY AND DIAMOND PENDANT EARRINGS

Each collet-set ruby suspended within a surround of cushion-shaped diamonds and suspending a similarly-set foliate motif with a circular-cut ruby highlight, the whole suspended from a cluster surmount comprising a circular-cut ruby and cushion-shaped diamonds, *diamonds approx. 3.80cts total, length 5.9cm*

£4,000 - 5,000 €5,600 - 7,000

235

A DIAMOND-SET STAR BROOCH

The finely pierced star brooch set throughout with cushion and rose-cut diamonds, *cushion-shaped diamonds approx. 1.30cts total, length 3.0cm*

£1,000 - 2,000 €1,400 - 2,800

236

A DIAMOND THREE-STONE RING

The three old brilliant-cut diamonds to a tapering band, *diamonds approx. 3.00cts total, ring size L½*

£1,800 - 2,200 €2,500 - 3,100

237

A CONCH PEARL AND DIAMOND PENDANT, CIRCA 1900

The 12.5mm oval conch pearl in a claw setting within a swirling openwork surround set with old brilliant and single-cut diamonds, *diamonds approx. 1.20cts total, detached brooch fitting provided, length 3.9cm*

£1,500 - 2,000 €2,100 - 2,800

233



234



235



236



237



238 Y

A CORAL BANGLE, CIRCA 1865, AND A CORAL AND PEARL NECKLACE

The hinged bangle set with circular coral *corallium rubrum* and beaded decoration, accompanied by a foliate navette-shaped pendant set throughout with circular and oval cabochon coral *corallium rubrum*, half pearls and rose-cut diamond highlights, to a fancy-link necklace, lengths: bangle inner diameter 5.4cm, pendant 5.7cm, chain 38.0cm (2)

£1,200 - 1,500 €1,700 - 2,100

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

239

A SINGLE STONE DIAMOND RING

The old brilliant-cut diamond in an eight-claw setting between single-cut diamond shoulders, *principal diamond approx. 1.35cts, ring size M*

£1,500 - 2,000 €2,100 - 2,800

240

No lot

241

A CULTURED PEARL CHOKER AND DIAMOND CLASP

The openwork clasp set with cushion-shaped diamonds to a triple row of 7mm cultured pearls, *one diamond deficient, diamond approx. 3.40cts total, length 36.0cm*

£1,200 - 1,800 €1,700 - 2,500

242

A GARNET AND DIAMOND RING

The square-cut garnet within a surround of single-cut diamonds, *ring size M*

£700 - 900 €980 - 1,300

243

A PAIR OF PEARL AND DIAMOND EARRINGS

Each 6.6mm x 4.8mm or 6.8 x 4.9mm pearl within a surround of single-cut diamonds and suspended beneath an articulated row of similarly-cut diamonds, pearls untested for natural origin, *diamonds approx. 0.95ct total, length 2.8cm*

£800 - 1,200 €1,100 - 1,700

244

A SYNTHETIC SAPPHIRE AND DIAMOND RING

The oval-cut synthetic sapphire within a surround of cushion-shaped diamonds, *diamonds approx. 2.10cts total, ring size J*

£1,500 - 2,000 €2,100 - 2,800

245

A DIAMOND-SET BANGLE

Set to the front with three cushion-shaped diamonds, *principle diamond approx. 0.70ct, remaining diamond approx. 0.55ct total, inner diameter 6.4cm, cased by Aitchison, 23 Princes Street, Edinburgh*

£800 - 1,200 €1,100 - 1,700

246 ≈

A PEARL, RUBY, SAPPHIRE AND DIAMOND BUTTERFLY BROOCH, CIRCA 1890

Designed as a stylised butterfly, the open work wings set with rose-cut diamonds, circular-shaped sapphires and rubies, the body centrally-set with a similarly shaped ruby, and three graduating half pearls, *pearls untested, length 4.5cm*

£800 - 1,200 €1,100 - 1,700

247

A PAIR OF DIAMOND AND SEED PEARL PENDENT EARRINGS

Each trio of old brilliant-cut diamonds above a further similarly-cut diamond suspending a cascade of seed pearls, *diamonds approx. 0.55ct total, length 4.6cm*

£1,500 - 2,000 €2,100 - 2,800

248

A CURB-LINK BRACELET

The polished curb-links, to a concealed clasp, *length 17.7cm*

£1,400 - 1,800 €2,000 - 2,500

249 Y

A MULTI-STRAND CORAL NECKLACE

The twisted strands of oval coral *corallium rubrum* beads to a cylindrical bow-shaped clasp highlighted by single-cut diamonds, *length 67.4cm*

£1,000 - 1,500 €1,400 - 2,100

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

238



244



242



241



243



246



239



248



245



238



247



249



250

A PEARL, EMERALD AND DIAMOND BROOCH

Of a trophé openwork design, centrally-set with a drop-shaped 7.2mm-11.2mm natural pearl of silvery cream tint, within a surround of ribbon, arrow, flutes and laurels, pavé-set with old brilliant, single and rose-cut diamonds, highlighted with circular-shaped emeralds, suspending a 4.1mm drop-shaped pearl, length 4.2cm

£2,000 - 3,000 €2,800 - 4,200

Accompanied by a report from GCS stating that the principal pearl was tested and found to be natural, saltwater, with no indications of treatment. Report number 5775-1691, dated 2nd April 2015. Remaining pearl untested.

251 ≈

A THREE-ROW CULTURED PEARL NECKLACE WITH A RUBY AND DIAMOND CLASP

The rows of 4.1mm-4.4mm cultured pearls, to an octagonal clasp set with old brilliant-cut diamonds and circular-cut rubies, diamonds approx. 0.40ct total, length of shortest strand 42.0cm

£1,000 - 1,500 €1,400 - 2,100

252

A DIAMOND DOUBLE-CLIP BROOCH, CIRCA 1955

Each shaped openwork clip, with stylised radiating sprays, set with cushion-shaped, baguette, princess, single, old brilliant and brilliant-cut diamonds, diamonds approx. 5.90cts total, length 7.2cm

£3,500 - 4,500 €4,900 - 6,300

253

AN EMERALD AND DIAMOND PLAQUE RING

The cut-cornered step-cut emerald within a surround of old brilliant-cut diamonds and calibré-cut emeralds, between trifurcated shoulders, each set with a similarly-cut diamond, diamonds approx. 0.50ct total, ring size M½

£1,500 - 2,000 €2,100 - 2,800

254 ≈

AN ART DECO JADE, RUBY, AGATE AND DIAMOND BROOCH, CIRCA 1925

The oval jade plaque carved to depict a phoenix, symbol of renewal and immortality, within a geometric surround of banded agate, circular-cut rubies and old brilliant-cut diamonds, diamonds approx. 1.35cts total, jade untested, length 6.0cm, cased by J. E. Caldwell

£3,000 - 4,000 €4,200 - 5,600

255

A NATURAL PEARL AND DIAMOND CROSSOVER RING

The 9.5mm-9.6mm natural pearls, between obliquely set single-cut diamond shoulders, ring size J½

£1,800 - 2,500 €2,500 - 3,500

Accompanied by a report from GCS stating that the pearls are natural, saltwater. Report number 5775-1273, dated 15th January 2015.

256 ≈

A PAIR OF RUBY AND DIAMOND CLUSTER EARRINGS

Each oval-cut ruby within a surround of brilliant-cut diamonds, diamonds approx. 2.00cts total, length 1.6cm

£2,000 - 3,000 €2,800 - 4,200

257

A DIAMOND-SET BRACELET

Composed of a series of pierced curving plaques set with single and brilliant-cut diamonds, two diamonds deficient, diamonds approx. 4.90cts total, length 17.5cm

£800 - 1,200 €1,100 - 1,700

258

A PEARL AND DIAMOND BRACELET

The front section of four-rows of pearls bordered by two scrolling openwork plaques set with brilliant, old brilliant, single and baguette-cut diamonds to two three-row sections of pearls and a brilliant and baguette-cut diamond clasp, diamonds approx. 2.70cts total, length 19.0cm

£3,000 - 5,000 €4,200 - 7,000

Accompanied by a report from the National Association of Goldsmiths stating that samples of the pearls were found to be natural. Report number 29959/103662, dated 7th August 1980. Pearls untested for origin.

Accompanied by a report from GCS stating that an extensive sample of pearls was tested and four were found to be cultured, the remainder are natural, saltwater. Report number 5775-1862, dated 5th May 2015.

259≈

A RUBY AND DIAMOND CLUSTER RING

The old brilliant-cut diamond, within an abstract surround highlighted with brilliant-cut diamonds and marquise-cut rubies, mounted in 18 carat white gold, principal diamond approx. 1.60cts, UK hallmark, ring size O

£1,500 - 2,500 €2,100 - 3,500

260

A DIAMOND DRESS RING

The trio of old brilliant-cut diamonds within tapered shoulders set with single and baguette-cut diamonds, diamonds approx. 1.60cts total, ring size H½

£800 - 1,200 €1,100 - 1,700

261

AN ART DECO DIAMOND BROOCH, CIRCA 1920

Centrally collet-set with an old brilliant-cut diamond, within a pierced geometric design of similarly and single-cut diamonds, principal diamond approx. 1.15cts, remaining diamonds approx. 4.80cts total, French assay mark, width 5.2cm

£3,000 - 4,000 €4,200 - 5,600

262

A PEARL AND DIAMOND RIBBON BROOCH

Of openwork ribbon design, set with cushion-shaped, old brilliant, brilliant, and rose-cut diamonds, suspending two drop-shaped pearls, cushion-shaped, old brilliant and brilliant-cut diamonds approx. 4.45cts total, pearls untested, length 6.2cm

£3,000 - 4,000 €4,200 - 5,600

263

A CHRYSOBERYL CAT'S EYE AND DIAMOND RING

The circular cat's eye cabochon chrysoberyl in a geometric surround of baguette and shield-shaped diamonds, diamonds approx. 0.75ct total, ring size M

£2,500 - 3,000 €3,500 - 4,200

264 ≈

AN ART DECO RUBY, ENAMEL AND DIAMOND BROOCH, CIRCA 1925

The geometric brooch with two tapering chevrons of black enamel within borders of single and old brilliant-cut diamonds and square-cut ruby highlights, diamonds approx. 1.45cts total, indistinct assay mark, French assay mark, some enamel loss, length 6.3cm

£2,000 - 3,000 €2,800 - 4,200

265

A DIAMOND SET COCKTAIL WATCH

The geometric front set with brilliant-cut diamonds to an integral strap bracelet, diamonds approx. 2.60cts total, length 17.0cm

£800 - 1,200 €1,100 - 1,700



250

251



252



253



256



255



254



257



258



259



260



262



264



263



261



265



277

266
A PAIR OF EARRINGS AND A DIAMOND-SET BROOCH

The tri-coloured hoop earrings accompanied by a stylised leaf brooch highlighted by a line of brilliant-cut diamonds, *diamonds approx. 0.40ct total, earrings 4.5cm, brooch 6.0cm (2)*
£800 - 1,200 €1,100 - 1,700

267
AN EMERALD AND DIAMOND NECKLACE, BY LALAOUNIS

The twin snakes' heads set with brilliant-cut diamonds and circular-cut emeralds each with an emerald bead in its mouth, to a foxtail-link chain with a circular-cut emerald slide, *faint maker's mark, length 49.5cm*
£4,000 - 6,000 €5,600 - 8,400

268
A DIAMOND-SET PENDANT NECKLACE, BY VAN CLEEF & ARPELS

The pendant designed as a shamrock highlighted by a trio of brilliant-cut diamonds, to a flattened cable-link chain, *signed VCA, maker's mark, Swiss assay mark, numbered, lengths: pendant 2.3cm, chain 41.0cm, maker's pouch*
£800 - 1,200 €1,100 - 1,700

269
A CITRINE AND DIAMOND RING, CIRCA 1970

The step-cut citrine within an undulating pierced surround highlighted with brilliant and single-cut diamonds to a bifurcated ropetwist band, *ring size G (leading edge)*
£800 - 1,200 €1,100 - 1,700



270
A PAIR OF DIAMOND EARCLIPS

Each brilliant-cut diamond in a polished scrolling mount, *diamonds approx. 3.00cts total, length 1.5cm*
£5,000 - 6,000 €7,000 - 8,400

271
A FANCY-LINK BRACELET

Composed of a series of fancy-links connected by double hoops, *length 18.5cm*
£700 - 900 €980 - 1,300

272
A FANCY-LINK BRACELET

The wide articulated course of navette-shaped links, highlighted by rose-head motifs, *length 20.4cm*
£1,500 - 2,000 €2,100 - 2,800

273
A 'LOVE' BANGLE, BY CARTIER

The polished bangle set at intervals with screw head motifs, *signed Cartier, numbered, inner diameter 6.5cm, bangle misshapen, maker's case and screwdriver (2) (partially illustrated)*
£1,000 - 1,500 €1,400 - 2,100

274
A TOURMALINE AND CITRINE RING

The cushion-shaped tourmaline, mounted between two similarly-cut citrines, *ring size J*
£1,200 - 1,500 €1,700 - 2,100



275
A FANCY-LINK BRACELET

Composed of a series of reeded hoops connected with curving fancy-links, *length 21.3cm*
£1,000 - 1,500 €1,400 - 2,100

276
A GOLD BRACELET, BY KUTCHINSKY, 1969

Designed as a coil of brushed 18 carat yellow gold links with flattened backs, *maker's mark, UK import mark, length 19.0cm*
£1,200 - 1,500 €1,700 - 2,100

277
THREE PAIRS OF EARRINGS

1st: Each realistic maple leaf, the stems highlighted with brilliant-cut diamonds, 2nd: A pair of bi-coloured knots, 3rd: Designed as openwork ridged triple hoops, *lengths: 2.0cm, 2.0cm and 3.5cm (3) (illustrated above)*
£1,200 - 1,800 €1,700 - 2,500

278
AN AMBER BEAD NECKLACE

Arranged as a graduated row of 20.1mm - 50.2mm irregularly-shaped amber beads, *length 80.0cm (illustrated on the inside front cover)*
£1,000 - 1,500 €1,400 - 2,100

Accompanied by a report from GCS stating that the amber is natural, of Baltic origin, with no indications of heating. Report number 5775-1793, dated 28th April 2015.



266



267

268



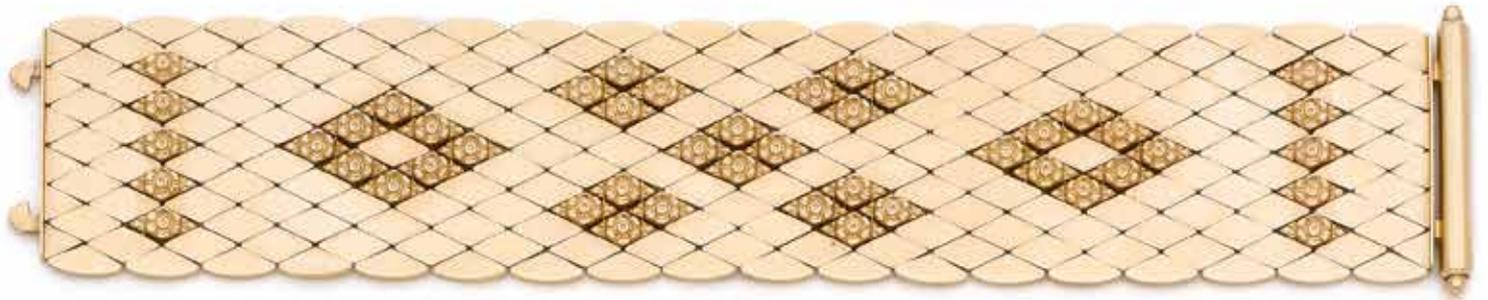
269



270



271



272



273



274



275



276

279



279

A DIAMOND RIVIÈRE

Composed of a single row of graduating brilliant-cut diamonds, *diamonds approx. 9.00cts total, length 35.2cm*

£4,000 - 5,000 €5,600 - 7,000

280



280

A PAIR OF VARI-CUT DIAMOND CLUSTER EARRINGS

Each radiating cluster set with cushion-shaped, marquise, brilliant and baguette-cut diamonds, *diamonds approx. 8.50cts total, length 2.5cm, cased by Mappin & Webb*

£3,500 - 4,000 €4,900 - 5,600



281

281

A DIAMOND BROOCH, BY CARTIER

The abstract zigzag set with brilliant-cut diamonds and with marquise, pear and brilliant-cut diamonds, *diamonds approx. 2.90cts total, signed Cartier, length 5.90cm, fitted case*

£5,000 - 7,000 €7,000 - 9,800

281



282

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.51 carats, in an eight-claw setting, between pavé-set brilliant-cut diamond shoulders, *ring size M*

£7,000 - 9,000 €9,800 - 13,000



283

283

A SAPPHIRE AND DIAMOND RING, CIRCA 1920

The cut-cornered step-cut sapphire in a four-claw mount between pierced geometric shoulders set with baguette and single-cut diamonds, with millegrain detail, *ring size M*

£2,500 - 3,000 €3,500 - 4,200

Accompanied by a report from GCS stating that the sapphire, weighing approximately 2.60 carats, is of Burmese origin, with no indications of heat treatment. Report number 5775-1864, dated 5th May 2015.

284



284

A DIAMOND LINE BRACELET

The articulated link, channel-set with old brilliant-cut and cushion-shaped diamonds, to a concealed clasp, *diamonds approx. 3.00cts total, length 17.2cm*

£1,500 - 2,000 €2,100 - 2,800

285



285

A DIAMOND DRESS RING, CIRCA 1925

The marquise-cut diamond, between geometric tapered shoulders set with single and baguette-cut diamonds, *principal diamond approx. 3.25cts, ring size L½*

£5,000 - 7,000 €7,000 - 9,800



286

286

A DIAMOND CLUSTER RING

The floral cluster set with of old brilliant-cut diamonds, *principal diamond approx. 1.05cts, remaining diamonds approx. 3.20cts total, ring size M½*

£2,000 - 3,000 €2,800 - 4,200

287

A DIAMOND CLUSTER RING

Centrally set with a brilliant-cut diamond, in an eight-claw setting, within a surround of similarly-cut diamonds, *principal diamond approx. 1.50cts, remaining diamonds approx. 1.55cts total, ring size Q*

£4,000 - 5,000 €5,600 - 7,000



287

288

A DIAMOND PENDANT

The marquise-cut diamond within a surround of brilliant-cut diamonds to a similarly-cut diamond suspensory loop and trace-link chain. *principal diamond approx. 2.95cts, remaining diamonds approx. 0.35ct, pendant 2.9cm, necklace 54.0cm, fitted case*

£5,000 - 7,000 €7,000 - 9,800



288

289

A 19TH CENTURY DIAMOND FLEUR-DE-LYS BROOCH

The large curving fleur-de-lys, finely set throughout with old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 21.50cts total, French assay marks, length 8.2cm*

£12,000 - 15,000 €17,000 - 21,000



289

290

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 2.67 carats, in an eight claw setting, *ring size M½*

£7,000 - 9,000 €9,800 - 13,000



290

291

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.03 carats, in a four-claw setting between trilliant-cut diamond shoulders, *trilliant-cut diamonds approx. 1.00ct total, London hallmark, ring size K*

£10,000 - 15,000 €14,000 - 21,000



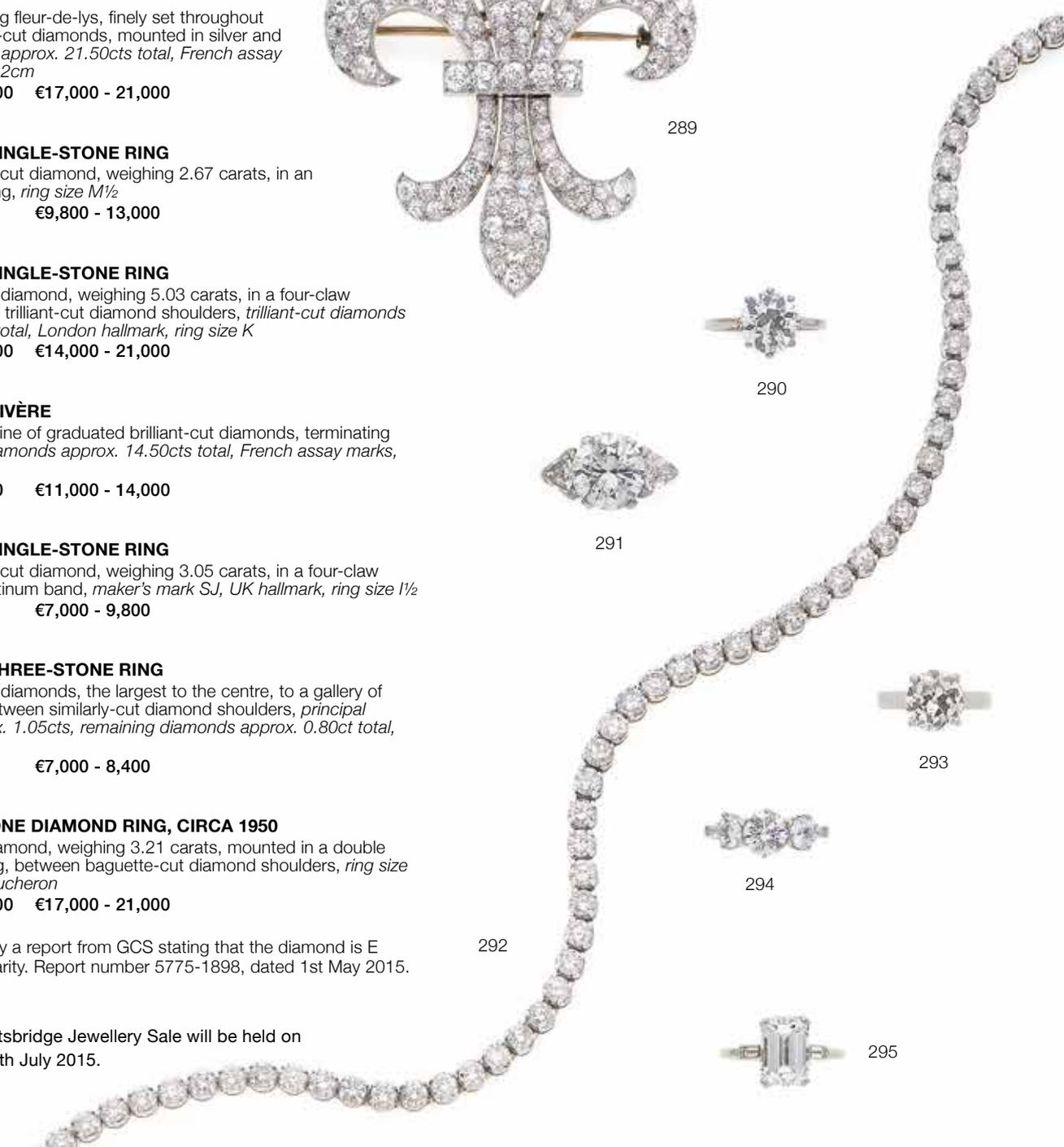
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292

A DIAMOND RIVÈRE

The articulated line of graduated brilliant-cut diamonds, terminating in a chevron, *diamonds approx. 14.50cts total, French assay marks, length 42.9cm*

£8,000 - 10,000 €11,000 - 14,000



293

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 3.05 carats, in a four-claw setting, to a platinum band, *maker's mark SJ, UK hallmark, ring size I½*

£5,000 - 7,000 €7,000 - 9,800



293

294

A DIAMOND THREE-STONE RING

The brilliant-cut diamonds, the largest to the centre, to a gallery of heart motifs, between similarly-cut diamond shoulders, *principal diamond approx. 1.05cts, remaining diamonds approx. 0.80ct total, ring size M½*

£5,000 - 6,000 €7,000 - 8,400



294

295

A SINGLE STONE DIAMOND RING, CIRCA 1950

The step-cut diamond, weighing 3.21 carats, mounted in a double four-claw setting, between baguette-cut diamond shoulders, *ring size K, cased by Boucheron*

£12,000 - 15,000 €17,000 - 21,000



295

Accompanied by a report from GCS stating that the diamond is E colour, VVS2 clarity. Report number 5775-1898, dated 1st May 2015.

End of Sale

The next Knightsbridge Jewellery Sale will be held on Wednesday, 15th July 2015.

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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A 1/2	38.4237	3/4	-
B	39.0222	1	-
B 1/2	39.6207	1 1/4	-
C	40.2192	1 1/2	-
C 1/2	40.8177	1 3/4	-
D	41.4162	2	1
D 1/2	42.0147	2 1/4	2
E	42.6132	2 1/2	-
E 1/2	43.2117	2 3/4	3
F	43.8102	3	4
F 1/2	44.4087	3 1/4	-
G	45.0072	3 1/4	5
G 1/2	45.6057	3 1/2	-
H	46.2042	3 3/4	6
H 1/2	46.8027	4	-
I	47.4012	4 1/4	7
I 1/2	47.9997	4 1/2	8
J	48.5982	4 3/4	-
J 1/2	49.1967	5	9
K	49.7952	5 1/4	10
K 1/2	50.3937	5 1/2	-
L	50.9922	5 3/4	11
L 1/2	51.5907	6	-
M	52.1892	6 1/4	12
M 1/2	52.7877	6 1/2	13
N	53.4660	6 3/4	-
N 1/2	54.1044	7	14
O	54.7428	7	15
O 1/2	55.3812	7 1/4	-
P	56.0196	7 1/2	16
P 1/2	56.6580	7 3/4	-
Q	57.2964	8	17
Q 1/2	57.9348	8 1/4	18
R	58.5732	8 1/2	-
R 1/2	59.2116	8 3/4	19
S	59.8500	9	20
S 1/2	60.4884	9 1/4	-
T	61.1268	9 1/2	21
T 1/2	61.7652	9 3/4	22
U	62.4026	10	-
U 1/2	63.0420	10 1/4	23
V	63.6804	10 1/2	24
V 1/2	64.3188	10 3/4	-
W	64.8774	11	25
W 1/2	65.4759	11 1/4	-
X	66.0744	11 1/2	26
X 1/2	66.6729	11 3/4	-
Y	67.2714	12	-
Y 1/2	67.8699	12 1/4	-
Z	68.4684	12 1/2	-

INTERNATIONAL JEWELLERY

Auction Calendar 2015

15 July
Jewellery
Knightsbridge

12 August
Jewellery
Knightsbridge

8 September
Jewellery
Oxford

9 September
Jewellery
Knightsbridge

23 September
Fine Jewellery
New Bond Street

24 September
Fine Jewellery & Jadeite
Hong Kong

7 October
Jewellery
Knightsbridge

13 October
Jewellery
Knightsbridge

For further information,
please contact:

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**FINE WATCHES
AND WRISTWATCHES**

Wednesday 10 June 2015
New Bond Street, London

PATEK PHILIPPE

A very fine and rare platinum manual
wind perpetual calendar wristwatch
with moon phase, Ref:5970P

£120,000 - 160,000

ENQUIRIES

+44 (0) 207 393 3869
watches@bonhams.com



Bonhams

LONDON

bonhams.com/watches

FINE JEWELLERY

Wednesday 23 September 2015
New Bond Street, London

A DIAMOND SINGLE-STONE
RING, BY HARRY WINSTON
Sold for £350,500

ENQUIRIES

+44 (0) 20 7468 8284
emily.barber@bonhams.com

Closing date for entries
Thursday 23 July 2015



Bonhams

LONDON

bonhams.com/jewellery

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale of the Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the * of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S8' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the <i>Sale of Goods Act 1979</i> or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the <i>Company Secretary</i>), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the <i>Misrepresentation Act 1967</i> , or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the <i>Occupiers Liability Act 1957</i> , or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	10	MISCELLANEOUS	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	10.1		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	10.2		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of <i>Contracts (Rights of Third Parties) Act 1999</i> , which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	11	GOVERNING LAW		
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
- 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1 the Purchase Price for the Lot;
- 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
- 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	9.3.2		9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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Golf Sporting Memorabilia

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Irish Art

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Impressionist & Modern Art

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India Phillips
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Islamic & Indian Art

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Mechanical Music

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Automobilia

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