

JEWELLERY

Tuesday 19 May 2015
Oxford



Bonhams



JEWELLERY

Tuesday 19 May 2015 at 11.00
Oxford

BONHAMS

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SALE NUMBER: 22680

CATALOGUE: £8

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**Please see back of catalogue
for important notice to
bidders**

ILLUSTRATIONS

Front cover: Lot 255
Back cover: Lot 263
Inside front cover: Lot 167
Inside back cover: Lot 168 & 169

IMPORTANT INFORMATION

**The United States
Government has banned the
import of ivory into the USA.
Lots containing ivory are
indicated by the symbol Φ
printed beside the lot number
in this catalogue.**

Please note that as a result
of recent legislation ruby and
jadeite gemstones of Burmese
(Myanmar) origin may not be
imported into the US. Rubies
and jadeite of non-Burmese
origin require certification
before import into the US.
Items affected are marked with
a symbol \approx

IMPORTANT NOTICE REGARDING IMPORTATION INTO THE UNITED STATES OF CORUM, FRANCK MULLER, PIAGET AND ROLEX WATCHES

Bonhams cannot arrange
for the delivery of Corum,
Franck Muller, Piaget and
Rolex watches into The
United States. The buyer or
designated agent may collect
the property in the country of
sale.

Please also note that in some
circumstances we are unable
to ship the watch with its
strap due to certain import
restrictions.



Bonhams 1793 Limited

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Bonhams 1793 Ltd Directors

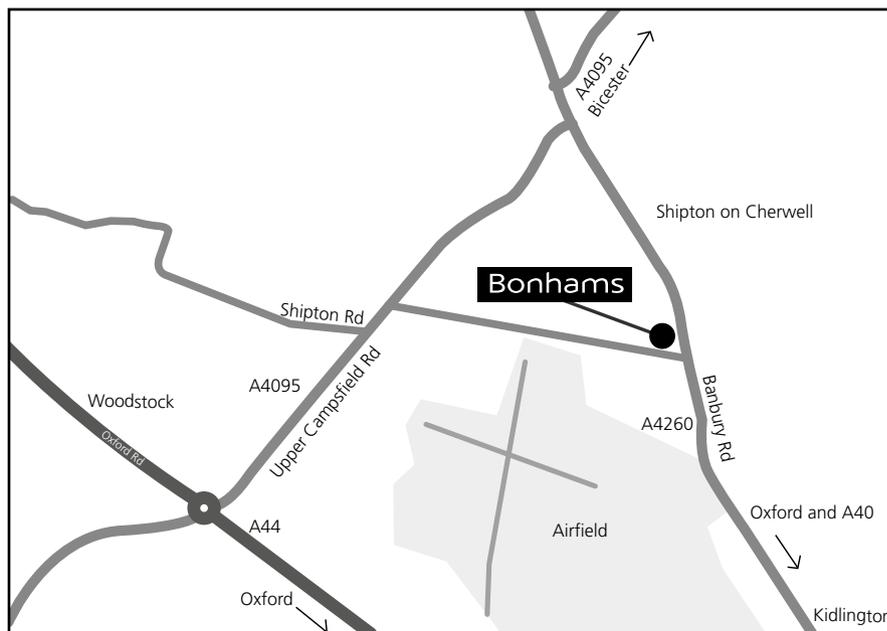
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Condition Reports

We highly recommend that potential buyers make efforts to inspect the lots in Oxford in person, during our public viewing.

We expect that there may be a large number of condition enquiries, and the effect will be that clients submitting long and elaborate requests are likely to be dealt with after those with short and specific requests.

By Road

From London:
Exit the M40 at junction 9. Take the A34 to Oxford and then the A44 to Woodstock. At Woodstock roundabout take the 3rd exit towards Bicester (A4095). Take the first right and Bonhams is at the far end on the left.

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Shipping Information

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JEWELLERY

- 1
A DIAMOND SET HINGED BANGLE
 The upper section inset with a line of brilliant-cut diamonds, to plain yellow precious metal setting, clasp stamped '750', *total diamond weight approximately 2.10ct, inner diameter 5.6cm.*
- £700 - 900
- 2
A THREE COLOUR ROPETWIST HINGED BANGLE
 Of polished finish, the tongue clasp stamped with maker's mark and '750', *inner diameter 5.7cm.*
- £600 - 800
- 3
A SPRUNG DIAMOND SET BANGLE
 Of two colour crossover design, the twin terminals both inset with six brilliant-cut diamonds, clasp stamped '750', *inner diameter 5.6cm.*
- £800 - 1,000
- 4
FIVE VARI-COLOUR PRECIOUS METAL BANGLES
 Each with matching textured finish, conjoined with connecting bar, *inner diameter 5.8cm.*
- £1,000 - 1,500
- 5
THREE ASSORTED BANGLES
 The first composed of three conjoined slim bangles, with red, green and blue enamel detail, stamped '750', the second designed with two opposing panther masks, linked by a hoop, with French eagle's head guarantee mark, the third bangle incorporating an inner leather section, stamped 'GARZI', *first bangle inner diameter 6cm.* (3)
- £800 - 1,200
- 6
A CABOCHON GEM SET BRACELET
 The belcher-link bracelet suspending a line of vari-coloured gem set and two colour precious metal charms, stamped '750', *length 19cm.*
- £700 - 900
- 7 ≈
FOUR GEM SET RINGS
 Comprising a ruby, sapphire, emerald and diamond pavé set domed ring, to shank stamped '750', a diamond dress ring, a baguette-cut diamond set band ring, stamped '750', and a ruby, sapphire and emerald set ring, *first ring size N.* (4)
- £500 - 700
- 8 ≈
A SET OF EMERALD, RUBY AND SAPPHIRE FULL HOOP RINGS
 Each collet set with a line of circular-cut emeralds, rubies or sapphires, yellow precious metal mounted, *ring sizes L½ and N.* (3)
- £700 - 900
- 9 ≈
A COLLECTION OF DIAMOND AND GEM SET JEWELLERY
 Comprising a pink tourmaline and diamond pendant, the oval cabochon pink tourmaline in closed-back setting, to scrolled wirework surmount of brilliant-cut diamonds, together with a cabochon ruby and diamond set cross pendant, a cabochon ruby and diamond set dress ring, two emerald and diamond cluster rings, and a pair of cabochon emerald set earstuds, *first pendant length 3.2cm.* (6)
- £500 - 700
- 10
A PINK TOURMALINE, PEARL AND DIAMOND PENDANT
 The step-cut pink tourmaline in a double four-claw setting with brilliant-cut diamond highlights, beneath a T-bar suspensory loop with 4.6mm cultured pearl and brilliant-cut diamond highlights, *length 3.9cm.*
- £800 - 1,200
- 11
A DIAMOND SET BANGLE AND A DIAMOND BRACELET
 The first of hinged design, with upper section inset with five oval two colour panels, pavé set with diamonds, stamped '750', the second with a central bowed diamond set panel, between ropetwist sections, stamped '750', with oval maker's mark incorporating initials 'COE', *bangle inner diameter 5.5cm, bracelet length 16cm.* (2)
- £700 - 900

12 ≈

A JADEITE BEAD NECKLACE

The single strand of graduated jadeite beads, graduating from approximately 3.5mm to 8.2mm in diameter, to bolt ring clasp, *length 51cm*.

£300 - 500

This necklace has been verbally assessed as wax impregnated (B-jade).

13

A CULTURED PEARL NECKLACE WITH DIAMOND AND GEM SET CLASP

The single strand of graduated cultured pearls, measuring approximately 3mm to 7mm in diameter, to a pierced rectangular panel clasp, millegrain set with lasque-cut diamonds and fancy-cut sapphires, (sapphires untested for natural versus synthetic origin), *length 52cm*.

£400 - 600

14

AN AQUAMARINE BROOCH

The lozenge-shaped panel applied with scrolled wirework decoration, set with an oval mixed-cut aquamarine, suspending a detachable pear-shaped aquamarine drop below, of conforming design, *length 7.6cm*.

£500 - 700

15

AN AQUAMARINE PENDANT NECKLACE

The triangular mixed-cut aquamarine in three claw setting, 18ct white gold mounted, suspended from a box-link chain, stamped 'k18', *pendant length 2.2cm*.

£800 - 1,200

16

AN OPAL PENDANT ON CHAIN

The oval cabochon opal in double claw setting, stamped '18ct plat', suspended from a 9ct gold ropetwist-link chain, *pendant length 2.7cm*.

£500 - 700

17

A PAIR OF AQUAMARINE AND DIAMOND EAR PENDANTS

Each millegrained panel drop centred with a rectangular step-cut aquamarine, framed by brilliant-cut diamonds, surmounted by fluted panels of further brilliant and single-cut diamonds, on wire fittings, white precious metal mounted, *length 4.8cm*.

£1,200 - 1,400

18 ≈

A PAIR OF JADE AND DIAMOND EAR PENDANTS AND A JADE PANEL RING

The ear pendants with pear-shaped jade panel drops, each with carved floral decoration, to scrolled surmounts of brilliant-cut diamonds, on post and hinged clip fittings, stamped '14k', the jade panel ring with pierced and carved decoration, to white precious metal mount with bifurcated shoulders, (all jade untested for treatments and enhancements), *ear pendants length 4.5cm*. (2)

£500 - 600

19

AN EMERALD AND DIAMOND CLUSTER RING

The rectangular step-cut emerald framed by a cluster of baguette and brilliant-cut diamonds, to 18ct gold mount, *ring size H½*.

£500 - 700

20

AN EMERALD AND DIAMOND PANEL RING

The octagonal panel with central millegrain set old-cut diamond, to borders of smaller similarly cut diamonds and triangular-cut emerald corners, white precious metal mounted, with interior inscription dated 1921, *ring size L*.

£700 - 900

21

AN OPAL AND DIAMOND CLUSTER RING

The oval cabochon opal claw set within a cushion-shaped and old brilliant-cut diamond surround, between pierced fleur-de-lys shoulders, *total diamond weight approximately 0.50ct, ring size K½*.

£700 - 900

22

AN EMERALD AND DIAMOND DRESS RING

The pierced tapered mount of graduated old and lasque-cut diamonds, with central rectangular step-cut emerald, above pierced gallery, to white precious metal mount with Portuguese marks, *ring size R*.

£500 - 700

23 ≈

TWO JADE AND DIAMOND RINGS AND A PAIR OF JADE AND DIAMOND EARSTUDS

Comprising a jade and diamond cluster ring, the oval cabochon jade claw set within a border and scrolled shoulders of single-cut diamonds, to shank stamped '18k', together with a similarly set abstract dress ring, stamped '585', and a pair of similarly set cluster earstuds, on threaded post and butterfly fittings, (all jade untested for treatments and enhancements), *first ring size L*. (3)

£800 - 1,200

24

AN OPAL AND DIAMOND RING

The oval cabochon opal claw set within a border of brilliant-cut diamonds, 18ct gold mounted, *ring size Q*.

£600 - 800

25 Y ≈

A DIAMOND AND VARI GEM-SET GIARDINETTO BROOCH

The engraved basket issuing a gem set bouquet, adapted from a collection of various stick pins, with flowerhead, foliate and insect motifs, to include vari-cut sapphires, diamonds, pearls, opals and coral *corallium rubrum* cabochons, the reverse stamped '15ct', with later brooch fitting, *length 5.5cm*.

£600 - 800

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

26 ≈

AN OPAL AND DIAMOND HEART-SHAPED CLUSTER RING AND A BROOCH

The ring with a heart-shaped cabochon opal, framed by lasque-cut diamonds, 18ct gold mounted (hallmarks rubbed), the brooch designed as a flowerhead, with oval opal triplet petals and central circular-cut ruby, to textured stem, 9ct gold mounted, *ring size G*. (2)

£300 - 500



12



13



14



15



16



17



18



19



20



21



22



23 (part)



23 (part)



24



25



23 (part)



26 (part)



26 (part)

27 ≈

A SAPPHIRE AND DIAMOND CLUSTER RING AND THREE FURTHER DIAMOND AND GEM SET RINGS

The first with central collet set oval mixed-cut sapphire, to an octagonal border of brilliant-cut diamonds, between baguette-cut diamond set shoulders, stamped '0750', together with a ruby and diamond set half hoop ring, of pierced crossover design, a sapphire, ruby and diamond set dress ring, also of crossover design, and a sapphire and diamond five stone ring, *first ring size K (leading edge)*. (4)

£600 - 800

28

TWO DIAMOND SET BRACELETS

Comprising a diamond cluster bracelet, the central articulated panel with tapered flowerhead clusters of brilliant-cut diamonds, to a baton-link bracelet, yellow precious metal mounted, and a diamond set panel bracelet, pierced and millegrain set with further brilliants, to clasp stamped '585', *lengths 14.5cm and 17cm respectively*. (2)

£500 - 700

29 ≈

A RUBY AND DIAMOND LINE BRACELET AND A RUBY SET BANGLE

The articulated bracelet comprising three alternate rows of rectangular step-cut rubies and brilliant-cut diamonds, yellow precious metal mounted, the hinged oval bangle channel set with a line of square-cut rubies, stamped '14k 585', *bracelet length 16cm*. (2)

£600 - 800

30

A COLLECTION OF SAPPHIRE AND DIAMOND SET JEWELLERY

Comprising a necklace and earstuds suite, the necklace with three cluster panels of cabochon sapphires and brilliant-cut diamonds, on fine box-link chain, the earstuds on post and butterfly fittings, together with a similarly cut sapphire and diamond double cluster ring, of crossover design, with matched cluster pendant, and a sapphire and diamond dress ring, *ring size K½*. (5)

£600 - 800

31

A SAPPHIRE AND DIAMOND FULL HOOP ETERNITY RING

Channel set with calibr -cut sapphires, spaced by four brilliant-cut diamonds, yellow precious metal mounted, *ring size N*.

£300 - 500

32 ≈

A RUBY AND DIAMOND PANEL RING

The circular panel millegrain set with alternate lines of square step-cut rubies and graduated old-cut diamonds, between trifurcated shoulders, to shank stamped '18ct', *ring size M½*.

£500 - 700

33

CARTIER: A DIAMOND SET BAND RING

The flat section band spaced with brilliant-cut diamonds, signed and stamped '750', numbered 222645, *ring size J (leading edge)*.

£400 - 500

34

A LATE 19TH/EARLY 20TH CENTURY FIVE STONE DIAMOND RING

Set with graduating old-cut diamonds with old-cut diamond points between, in pierced scrollwork gallery setting, yellow precious metal mounted, (shank re-sized), *ring size K*.

£600 - 800

35

A YELLOW PRECIOUS METAL FANCY-LINK NECKLACE

Composed of repeating flattened double curb-links, to fittings stamped '375', *length 53cm*.

£650 - 850

36

A COLLECTION OF SIX GEM SET RINGS

Comprising a sapphire and diamond five stone ring, alternately set with circular-cut sapphires and old brilliant-cut diamonds, to shank stamped '18ct', an opal and diamond half hoop ring, 18ct gold mounted, a diamond three stone ring, stamped '18', a diamond five stone ring, and two further pearl set rings, (pearls untested for origin), *first ring size N*. (6)

£700 - 1,000

37 ≈

A SET OF THREE FULL HOOP ETERNITY RINGS

Each set with emeralds, rubies or sapphires throughout, yellow precious metal mounted and stamped '0750', *size L (leading edge)*. (3)

£600 - 800

38

AN ENAMEL AND DIAMOND SET PANEL BRACELET

In the 19th century revivalist style, comprising five oval polychrome enamel panels, depicting cupids and a figural scene, bordered by rose-cut diamonds and spaced by similarly set entwined C-scroll links, the two colour precious metal mount stamped '750', *length 18cm*.

£700 - 900

39

A THREE ROW CULTURED PEARL NECKLACE

Comprising three rows of uniform cultured pearls, to a cultured pearl cluster clasp mounted in yellow precious metal, stamped '9ct', *length 38cm.*

£500 - 600

By repute: formerly the property of opera singer, Victoria Sladen.

40

A SAPPHIRE SET BRACELET, PENDANT AND EARSTUDS

The bracelet composed of oval mixed-cut sapphires, to clasp stamped '750', together with a sapphire set pendant, with diamond highlight, the reverse stamped '750', on fine box-link chain, and a pair of oval single stone sapphire earstuds, *bracelet length 18cm.* (3)

£300 - 500

41

A NATURAL PEARL AND DIAMOND CROSSOVER RING

The crossover mount obliquely set with an old-cut diamond in collet setting and a natural pearl, to shank stamped 'KK', *ring size M.*

£300 - 500

Accompanied by a report issued by Gemmological Certification Services, stating that the pearl is of natural saltwater origin, measuring approximately 6.2 - 6.4 x 5.2mm, report no. 5775-1240, dated 7 January 2015.

42 - 43

No lots

44

A SAPPHIRE AND DIAMOND THREE STONE RING

The oval mixed-cut sapphire claw set between two old-cut diamonds, to a white precious metal mount, *total diamond weight approximately 1.20ct, ring size K½.*

£700 - 800

45

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval mixed-cut sapphire millegrain collet set within a shaped border of brilliant-cut diamonds, to white precious metal mount, *ring size M.*

£500 - 700

46

A SAPPHIRE STICK PIN

The oval mixed-cut sapphire within reeded closed-back collet setting, to pin fitting, *panel length 1.85cm.*

£500 - 700

47

A PAIR OF LAPIS LAZULI EARRINGS

Each circular lapis lazuli cabochon in collet setting, to post and hinged clip fittings, yellow precious metal mounted, stamped '14k', *diameter 1.65cm.*

£200 - 300

48

TWO VINAIGRETTE PENDANTS AND AN ENAMEL AND PEARL CHAIN

Comprising a circular enamel and half pearl vinaigrette pendant, decorated with a polychrome enamel lake scene and a floral spray to blue enamel ground, bordered by half pearls, containing hinged grill with pierced and engraved foliate scrolls, suspended from a blue enamel baton-link chain, spaced by trios of pearls, (pearls untested for origin), with blue enamel serpent fitting, and a further vinaigrette pendant, of circular engine-turned form, with scrolled borders, *first pendant diameter 3.5cm.* (3)

£500 - 600

49

A SAPPHIRE AND DIAMOND SET PANEL RING AND A PAIR OF SIMILAR EARRINGS

The ring panel centred with a channel of step-cut sapphires, (sapphires untested for natural versus synthetic origin), between borders of brilliant-cut diamonds, stamped '18ct', together with a pair of similarly set sapphire and diamond panel earrings, on post and sprung-back fittings, 18ct gold mounted, *ring size R½.* (2)

£500 - 700

50

A DIAMOND RING AND EARRINGS SUITE

Each applied with a square panel of brilliant-cut diamonds, the hinged earhoops with post fittings, two colour precious metal mounted, stamped '750', *ring size O, earrings length 2cm.* (2)

£500 - 700

51

A DIAMOND FULL HOOP ETERNITY RING

The yellow precious metal mount set throughout with Swiss-cut diamonds, later extended, *total diamond weight approximately 1.40ct, ring size U.*

£300 - 500

52

AN ENAMEL, DIAMOND AND HALF PEARL PANEL BROOCH/ PENDANT

The circular panel with central old-cut diamond, to a blue guilloché enamel ground, highlighted with similarly cut diamonds and framed by a half pearl border, (pearls untested for origin), adapted with later brooch and pendant fittings, *diameter 2.8cm.*

£600 - 800

53

A SAPPHIRE AND DIAMOND HINGED BANGLE

The upper section alternately set with brilliant-cut diamonds and circular mixed-cut sapphires, claw mounted, to unmarked white precious metal mount, *inner diameter 5.6cm.*

£600 - 800



41



No lot



No lot



44



45

39



46



47



48 (part)



49



50



48 (part)



52



51



53



28 (part)



40 (part)

54 Y

A CORAL AND CULTURED PEARL CHOKER NECKLACE, RING AND EARRINGS SUITE

The necklace comprising three strands of uniform cultured pearls, each measuring approximately 7mm to 7.5mm in diameter, to an oval coral *corallium rubrum* clasp, with ropetwist border, together with a similarly set coral *corallium rubrum* cabochon ring and pair of earstuds, each stamped '750', (all coral untested for treatments), *necklace shortest length 32cm, ring size I.* (3)

£700 - 900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

55

A DIAMOND SET COLLAR NECKLACE

The tapered torque collar of matt finish, centrally set with a trio of brilliant-cut diamonds, stamped '750', *inner diameter 11.3cm.*

£700 - 800

56 ≈

A COLLECTION OF GEM SET DRESS RINGS

Comprising a ruby and diamond set half hoop ring, the tapered band alternately set with circular-cut rubies and brilliant-cut diamonds, a similarly set wishbone-shaped half hoop ring, a sapphire and diamond set dress ring, a ruby crossover single stone ring, and a gem set dress ring, *first ring size N.* (5)

£500 - 600

57 ≈

TWO GEM SET BANGLES AND A SLAVE BANGLE

Comprising a ruby and diamond set wishbone-shaped bangle, the hinged yellow precious metal mount stamped '750', (rubies untested for natural versus synthetic origin), a diamond set bangle, the hinged textured mount applied with horizontal channels of single-cut diamonds, stamped '14k', and a 9ct gold slave bangle, of hollow flat section form, *first bangle inner diameter 5.9cm.* (3)

£600 - 700

58

AN ENAMEL AND DIAMOND SET BANGLE

The hinged oval bangle modelled as a belt buckle, with brilliant-cut diamond highlights, to a red and green enamel ground with scrolled gilt decoration, 14ct gold mounted, hallmarked for London 1976, *inner diameter 5.7cm.*

£500 - 700

59 ≈

MANFRED: A YELLOW PRECIOUS METAL DRESS RING, AND FOUR FURTHER RINGS

The first with central articulated chain-link detail, to slightly tapered shank, signed and stamped '750', together with a cabochon set dress ring, of articulated brick-link design, a similar brick-link dress ring, and two further diamond set rings, *first ring size N.* (5)

£600 - 800

60

A COLLECTION OF FIVE DRESS RINGS

Comprising a two colour precious metal curb-link band, highlighted with pairs of brilliant-cut diamonds, three tapered band rings, each inset with geometric enamel panels, and an enamel and gem set dress ring, *first ring size O (leading edge).* (5)

£500 - 700

61 Y

A COLLECTION OF MABE PEARL AND GEM SET JEWELLERY

Comprising a mabe pearl and diamond set brooch/pendant, the scrolled openwork cartouche with square step-cut diamond highlights, a mabe pearl and diamond set pendant, stamped '850', on gilt metal box-link chain, a pair of mabe pearl earstuds, with threaded post and butterfly fittings, a coral *corallium rubrum* single stone ring, and a pair of freshwater pearl earstuds, *brooch/pendant length 4.2cm.* (5)

£500 - 700

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

62

A DIAMOND SET CROSS PENDANT

The abstract cross of loosely gathered vertical and horizontal bars, highlighted with brilliant-cut diamonds in scatter formation, with Portuguese guarantee mark for 750 standard, *length 6.2cm.*

£400 - 600

63 Y

FIVE GEM SET DRESS RINGS

Comprising a diamond half hoop ring, the tapered band channel set with graduated princess-cut diamonds, a diamond set dress ring, the oval panel of brilliant-cut diamonds pavé set between tapered reeded shoulders, two similar rings, individually set with a coral *corallium rubrum* cabochon and a lapis lazuli cabochon, and a sapphire, diamond and coral *corallium rubrum* set dress ring, *first ring size O.* (5)

£700 - 900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

64

TWO CULTURED PEARL NECKLACES

Comprising a single strand graduated cultured pearl necklace, with navette-shaped panel clasp of rose and lasque-cut diamonds, centred with an oval-cut sapphire, and a single strand uniform cultured pearl necklace, with pierced barrel clasp stamped '750', *first necklace length 46cm.* (2)

£500 - 700



54 (part)

55



56 (part)



57



59



60 (part)



61 (part)



58



62



63



64



65

A COLLECTION OF ANTIQUE AND LATER JEWELLERY

Comprising a seed pearl set circular locket pendant, with ribbon bow surmount, a plaited-link bracelet, spaced by circular-cut amethysts, a seed pearl and diamond set hinged bangle, an amethyst and cultured pearl set brooch, two further locket pendants, three gem set pendant necklaces, and a garnet bead necklace, *first pendant length 4.6cm.*

(10)

£700 - 900

66

A GRADUATED AMETHYST RIVIÈRE NECKLACE

Set throughout with graduating hexagonal amethysts in individual claw settings, with connecting links between, to ring and bolt clasp, *length 39.5cm.*

£1,000 - 1,200

67

A LATE 19TH CENTURY SEED PEARL AND CITRINE FRINGE NECKLACE

The double strand of seed pearls, accented at intervals by polished spacers decorated with granulated flowerheads, to a graduated fringe of oval-cut citrines, *length 49cm.*

£500 - 600

68

AN AMETHYST RIVIÈRE NECKLACE

The strand of graduated oval mixed-cut amethysts in individual pinched collet settings, *length 39cm.*

£500 - 700

69

A DIAMOND AND GEM SET BAR BROOCH

The uniform rose-cut diamond set bar, suspending a fringe of five pear-shaped vari-coloured gemstones, *length 3.6cm.*

£500 - 700

70 ≈

A COLLECTION OF ANTIQUE AND LATER JEWELLERY

To include an amethyst single stone brooch, the oval mixed-cut amethyst in ropetwist edged setting, to glazed verso, (later fittings), a rose-cut diamond set bar brooch, a garnet five stone bar brooch, a vari gem-set turtle brooch, a chatoyant cabochon single stone ring, an emerald and diamond set panel ring, a rose-cut diamond set cluster ring, a hinged oval serpent bangle, with gem set eyes, a cabochon gem set bracelet, with lozenge-shaped filigree panel, a paste set buckle, adapted as a brooch, and seven further items, *first brooch length 4cm.* (17)

£1,000 - 1,500

71

AN AMETHYST AND PEARL SWAG NECKLACE

The trace-link necklace set with graduated circular-cut amethysts, suspending chain-link swags spaced by seed pearls, with central baroque and seed pearl set pendant, (pearls untested for origin), *length 42.5cm.*

£300 - 500

72

A SMALL COLLECTION OF AMETHYST JEWELLERY

Comprising a belcher-link bracelet, the clasp with oval mixed-cut amethyst in foliate engraved setting, (adapted), a single stone brooch, millegrain set with a similarly cut amethyst, and a pair of 9ct gold earclips, each circular-cut amethyst to scroll engraved mount, with hinged fittings, *brooch length 2.4cm.* (3)

£600 - 800

73

A STAR SAPPHIRE AND GARNET THREE STONE RING

The central cabochon white star sapphire, claw set between two oval mixed-cut garnets, yellow precious metal mounted, *ring size J½.*

£600 - 800

74

AN AMETHYST AND HALF PEARL BRACELET

Composed of repeating scroll pierced links, each with an oval cabochon amethyst in ropetwist edged setting, spaced by half pearl set pierced panel links, stamped '9 .375', *length 19cm.*

£500 - 600



65 (part)



66



67



68



69



70 (part)



70 (part)



70 (part)



72 (part)



73



72 (part)



71



74

75

A COLLECTION OF ANTIQUE SHELL COME O BROOCHES

Comprising an oval shell cameo brooch, carved to depict Zeus, the Greek King of Olympus, and Hera, the Queen of Olympus, to scalloped wirework frame, an oval shell cameo brooch, carved to depict St Agnes, seated with lamb at her lap, to scroll engraved mount, two further oval shell cameo brooches, and a floral spray cameo brooch, of elongated oval outline, with scroll decorated frame, *first brooch length 6.2cm. (5)*

£600 - 800

76

A CHARM BRACELET

The curb-link bracelet stamped '9 .375', with 9ct gold padlock clasp, suspending assorted charms, to include a 9ct gold hinged album, a model of Westminster Cathedral and a model of Tower Bridge, *length approximately 17cm.*

£700 - 900

77

A DIAMOND AND ENAMEL MEMORIAL RING

The tapered band set with three old-cut diamonds to black enamel ground, inscribed to the interior '13 April 1892, 3rd Dec 1906', 18ct gold mounted, *ring size P½.*

£500 - 600

78

A HARDSTONE COME O RING

The oval panel carved to depict the profile of Dante Alighieri, the Italian poet of the late Middle Ages, in collet setting, to unmarked shank, *ring size M½.*

£500 - 600

79

TWO GEM SET RINGS AND A WEDDING BAND

Comprising a Victorian black enamel, half pearl and diamond set tapered memorial ring, with inscription dated 1866, a diamond three stone ring, the tapered hoop inset with graduated old-cut diamonds, and a 22ct gold wedding band, *first ring size N. (3)*

£300 - 500

80

AN ENAMEL AND DIAMOND SET PHEASANT BROOCH

His head and neck heightened with black and red enamel, his body and tail set with lasque-cut diamonds, *width 3cm.*

£100 - 150

81

AN ENAMEL AND DIAMOND PENDANT

The circular panel applied with rose and old-cut diamond set flier-de-lys motif, to a red and white enamel ground, glazed verso, surmounted by a diamond and half pearl set ribbon bow and old-cut diamond set bale, (one diamond deficient), *length 3.8cm.*

£500 - 600

82 ≈

A DIAMOND AND VARI GEM-SET BUTTERFLY BROOCH

The outstretched wings of circular-cut rubies, sapphires and lasque-cut diamonds, to half pearl abdomen and thorax, with circular-cut sapphire eyes, the reverse with later fittings, (pearls untested), *width 3.6cm.*

£400 - 600

83

A LATE 19TH CENTURY GOLD AND DIAMOND SET HINGED BANGLE

The upper section inset with rose-cut diamonds within star settings, between ropetwist applied borders, indistinctly marked to clasp, *inner diameter 5.6cm.*

£500 - 600

84

A REVERSE CARVED ROCK CRYSTAL INTAGLIO AND DIAMOND SET STICK PIN

The oval reverse carved rock crystal panel painted to depict a Jack Russell Terrier, wearing dog collar, to rose-cut diamond decorated frame, with later pin fitting, *panel length 1.7cm.*

£400 - 600

85

TWO ALBERT CHAINS AND A FOB SEAL

Comprising a curb-link Albert chain, stamped '9c', a fancy curb-link Albert chain, stamped '9 .375', with T-bar suspension, and an amethyst set fob seal, with wirework mount, *first chain length 39.5cm. (3)*

£400 - 500

86

A 9CT GOLD FANCY-LINK ALBERT CHAIN

Composed of alternate ropetwist and fetter links, with T-bar suspension and swivel clasps, hallmarked for Birmingham 1998, *length 47cm.*

£300 - 500

87

A SMALL COLLECTION OF VICTORIAN AND LATER JEWELLERY

Comprising a Victorian blue enamel and diamond set pendant, with old and rose-cut diamond set star motifs, in fitted case, a sapphire and diamond set crossover ring, 18ct white gold mounted, two further rings, a snake-link chain, with engraved clasp, and a hardstone pendant on bracelet, *first pendant length 3cm. (6)*

£500 - 700



75 (part)



76



77



78



81



79



80



82



84



85 (part)



83



86

87 (part)

88

A DIAMOND CLUSTER PENDANT NECKLACE

The undulating panel of tapered baguette-cut diamonds, with central flowerhead cluster of brilliant-cut diamonds, suspended from a fine box-link chain, stamped '9k', *pendant length 1.9cm.*

£500 - 600

89

A DIAMOND CLUSTER BRACELET AND A DIAMOND HEART PENDANT

The bracelet with a flowerhead cluster of round brilliant-cut diamonds, between trios of further brilliants, to a textured plaited-link bracelet, together with a similarly set openwork heart pendant, suspended from box-link chain, *bracelet length 16.5cm, pendant length 2.1cm. (2)*

£500 - 700

90

A DIAMOND SET PENDANT

The teardrop-shaped pendant finely pierced and millegrain set with old brilliant and rose-cut diamonds, some of yellow and brown tints, (diamonds untested for natural colour), white precious metal mounted, *length 5.4cm.*

£600 - 800

91

A FANCY-LINK NECKLACE

Of tubular mesh-link design, white precious metal mounted, stamped '750', *length 43cm.*

£400 - 600

92

A PAIR OF ONYX AND DIAMOND CUFFLINKS

Each circular black onyx panel centred with a pavé set cluster of graduated brilliant-cut diamonds, to hinged baton fittings, stamped '18kt', *panel diameter 1.5cm.*

£400 - 600

93

A PAIR OF DIAMOND CLUSTER EAR PENDANTS

Each flowerhead cluster drop of round brilliant-cut diamonds, below a linear suspension of further collet set brilliants, on post and butterfly fittings, white precious metal mounted, *length 2.7cm.*

£800 - 1,000

94 ≈

A PAIR OF JADE, ONYX AND DIAMOND EAR PENDANTS

Each pierced and carved decorated jade panel drop, below an openwork geometric panel of brilliant and single-cut diamonds, surmounted by onyx hoops, on post and butterfly fittings, white precious metal mounted, (jade untested for treatments and enhancements), *length 6.2cm.*

£600 - 800

95

A DIAMOND BOW BROOCH

The stylised ribbon bow with pierced linear decoration, millegrain set with horizontal channels and borders of brilliant and old-cut diamonds, (two diamonds deficient), *length 6.5cm.*

£600 - 800

96

A DIAMOND DRESS RING

Of pierced geometric design, the central round brilliant-cut diamond framed by baguette and step-cut diamonds, between tapered diamond set shoulders, to shank with French dog's head platinum mark, *ring size approximately I-J.*

£500 - 700

97

AN ONYX AND DIAMOND PANEL RING

The rectangular panel with central old-cut diamond, millegrain collet set to a black onyx ground, framed by two rows of similarly cut diamonds, the white precious metal mount stamped '750', *ring size O.*

£500 - 700

98

A DIAMOND THREE STONE RING AND A DIAMOND FULL HOOP ETERNITY RING

The first ring claw set with three graduated old-cut diamonds, between single-cut diamond set shoulders, the second ring set throughout with brilliant-cut diamonds, both white precious metal mounted, *ring sizes L½ and L respectively. (2)*

£400 - 600

99

A DIAMOND HALF HOOP RING

Horizontally set with channels of baguette-cut diamonds, bordered by brilliants, to 18ct white gold mount, *ring size M.*

£600 - 800

100

A DIAMOND LINE BRACELET

Comprising a line of round brilliant-cut diamonds, each in four claw setting, white precious metal mounted, stamped '14k', *length 18cm.*

£700 - 900

101

A WHITE PRECIOUS METAL TEXTURED BRACELET

Composed of three rows of cross-shaped links, clasp stamped '750', *length 19cm.*

£500 - 600

102

AN ART DECO ONYX AND DIAMOND BAR BROOCH

The uniform bar millegrain set with square faceted black onyx, spaced by pairs of single-cut diamonds, to pierced and engraved gallery, two colour precious metal mounted, *length 6.4cm.*

£400 - 600



89 (part)

88



90



93



94



91

92



96



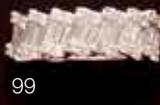
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95



98



99

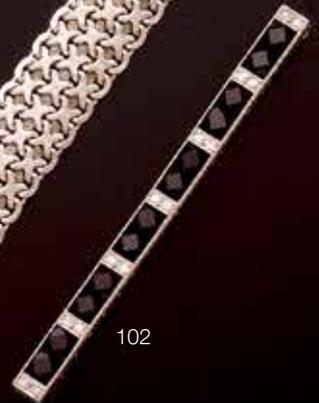


100

89 (part)



101



102

103

A DIAMOND, EMERALD AND PEARL PENDANT NECKLACE

The scrolled wirework pendant suspending brilliant-cut diamond, cushion-shaped emerald and graduated pearl drops, spaced by diamond set foliate panels, to a fixed fancy-link back chain, (pearls untested for origin), *length 46cm*.

£600 - 800

104

A CULTURED PEARL COLLAR NECKLACE WITH DIAMOND SET CLASP

Comprising three strands of uniform cultured pearls, each measuring approximately 7.5mm in diameter, to a pierced panel clasp, pavé set with brilliant-cut diamonds, framed by trios of further cultured pearls, *shortest length 40cm*.

£600 - 700

105

AN ENAMEL AND DIAMOND SET BROOCH

Designed as a cascade of foliage, heightened with graduated shades of green enamel, surmounted by a single-cut diamond set ribbon, the reverse stamped '750', *length 4.2cm*.

£400 - 600

106

A DIAMOND SINGLE STONE RING

The round brilliant-cut diamond in raised claw setting, above a scroll pierced cluster and bifurcated shoulders, the white precious metal mount stamped '18k', *ring size K½*.

£500 - 600

107 ≈

A DIAMOND AND VARI GEM-SET DRESS RING

The crossover mount with baguette-cut diamond shoulders, obliquely claw set with a pear-shaped sapphire, emerald and ruby cluster, 18ct gold mounted, *ring size M*.

£500 - 600

108

AN EMERALD AND DIAMOND DRESS RING

The wide tapered mount centred with a trio of rectangular step-cut emeralds, to border of graduated brilliant-cut diamonds, *ring size O*.

£700 - 900

109

A PAIR OF EARCLIPS AND A DIAMOND SET BROOCH

The knot-shaped earclips of two colour precious metal entwined ropetwist strands, with hinged clip fittings, stamped '750', the circlet brooch of textured finish, applied with a single-cut diamond set scrolled ribbon, two colour precious metal mounted, *earclips diameter 2.6cm*. (2)

£500 - 600

110

A CULTURED PEARL AND DIAMOND BROOCH AND A PAIR OF CULTURED PEARL AND DIAMOND EARCLIPS

The tiered abstract foliate spray brooch of baguette and single-cut diamonds, highlighted by six cultured pearls, white precious metal mounted, together with earclips of similar design, on hinged fittings, stamped '14', *brooch length 6.8cm, earclips length 2.7cm*. (2)

£600 - 800

111

A DIAMOND AND MABE PEARL BROOCH/PENDANT

The oval mabe pearl bordered by brilliant-cut diamonds, within a pierced and millegrained frame of further brilliant and single-cut diamonds, white precious metal mounted, *length 3.9cm*.

£500 - 700

112

A CULTURED PEARL NECKLACE WITH GEM SET CLASP

Comprising two strands of graduated cultured pearls, with flared diamond and green paste set clasp, *longest length 47.5cm*.

£700 - 900

113

A FRENCH EMERALD SET LEAF BROOCH

The stylised leaf panel highlighted with circular-cut emerald set stem, to double pin fitting, with lozenge-shaped maker's mark and French eagle's head control mark, *length 9cm*.

£500 - 600

114

A COLLECTION OF DIAMOND SET DRESS RINGS

Comprising an emerald and diamond half hoop ring, of wave design, the central channel of square step-cut diamonds framed by calibre-cut emeralds, to two colour precious metal mount stamped '750', a navette-shaped diamond cluster ring, claw set with graduated brilliant-cut diamonds, an oval diamond panel ring, and a diamond set band ring, with three pavé set clusters of single-cut diamonds, *first ring size M½*. (4)

£600 - 800

115

A DIAMOND HALF HOOP RING

The flat court section band inset with a channel of princess-cut diamonds, 18ct gold mounted, *ring size M*.

£800 - 1,000



116

SANNIT & STEIN: A 9CT GOLD FANCY-LINK NECKLACE

Comprising a line of alternate textured crossover panels and hoop-shaped links, to clasp with London hallmarks for 1974, signed 'S&S', length 78cm.

£700 - 900

117

TWO DIAMOND SET BANGLES

Comprising a hinged tapered bangle, pierced throughout with scrolling foliage and highlighted with graduated brilliant-cut diamonds, and a further hinged bangle, obliquely set with a trio of brilliant-cut diamonds, to crossover channels of smaller brilliants, stamped '18k 750', first bangle inner diameter 5.2cm. (2)

£500 - 700

118

TWO BANGLES

The first bangle of hinged form and three colour diagonal banded design, to clasp stamped '750', the second of sprung construction and two colour banded design, with indistinct stamped mark to clasp, first bangle inner diameter 6cm, second 5.6cm. (2)

£900 - 1,000

119

A SAPPHIRE AND DIAMOND CROSSOVER RING AND A DIAMOND CROSSOVER RING

Each of angular design, the first set with step-cut sapphires framed by single-cut diamonds, the second pavé set with graduated brilliants, both rings size K. (2)

£500 - 600

120

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire claw set within a surround of old brilliant-cut diamonds, 18ct two colour gold mounted, total diamond weight approximately 0.40ct, ring size N.

£800 - 1,200

121

A DIAMOND SET DRESS RING

The stylised ribbon bow panel with central old-cut diamond highlight, to scroll pierced gallery, 14ct two colour gold mounted, ring size N.

£300 - 400

122

A DIAMOND AND SYNTHETIC SAPPHIRE THREE STONE RING

The central brilliant-cut diamond claw set between two circular synthetic sapphires, to yellow precious metal shank stamped '18ct', diamond weight approximately 1.10ct, ring size N½.

£1,000 - 1,500

123

A SAPPHIRE AND DIAMOND DRESS RING

The bombe mount with central circular-cut sapphire, bordered by overlapping petals with single-cut diamond highlights, two colour precious metal mounted, indistinctly marked, ring size M.

£500 - 600

124

A SYNTHETIC SAPPHIRE AND DIAMOND CLUSTER RING

The oval mixed-cut synthetic sapphire bordered by brilliant-cut diamonds, in wirework setting and shank, white precious metal mounted, ring size H.

£1,000 - 1,500

125

TWO BRACELETS

Comprising a curb-link bracelet, with 9ct gold padlock clasp, and a 9ct gold wide brick-link bracelet, of part textured finish, each accompanied by two spare links, length 17cm. (2)

£600 - 800



116

117

118

119

120

121

122

123

124

125

126

AN OPAL AND SAPPHIRE PENDANT

The shaped opal panel claw set within a triangular frame of circular-cut sapphires, suspended from an 18ct white gold box-link chain, *pendant width 3.8cm.*

£500 - 700

127

TWO DIAMOND SET RINGS

Comprising a cluster ring, with central brilliant-cut diamond in raised claw setting, within a surround of eight smaller brilliants, to wirework basket mount, the shank stamped '18k', and a narrow full hoop eternity ring, set with single-cut diamonds, *ring sizes L½ and N respectively. (2)*

£400 - 600

128

A DIAMOND AND CULTURED PEARL CHOKER NECKLACE

Comprising four strands of black cultured pearls, to central articulated diamond set panel, pierced with scroll motifs and millegrain set with graduated brilliant-cut diamonds, white precious metal mounted, *length 35cm.*

£800 - 1,200

129

CARTIER: AN AQUAMARINE SET TANK RING

The square cabochon aquamarine rubover set within a tapered band, with French eagle's head control mark, signed and numbered, *ring size N (leading edge).*

£300 - 500

130

CARTIER: A CITRINE SET TANK RING

The square cabochon citrine rubover set within a tapered band, 18ct white gold mounted, signed and numbered, *ring size N (leading edge).*

£300 - 500

131

A DIAMOND CLUSTER RING

The central circular cluster of graduated old-cut diamonds in claw setting, between shaped panel shoulders of similarly cut diamonds, white precious metal mounted, stamped '18ct', *ring size O.*

£300 - 500

132

A DIAMOND HOESHOE RING

Set with graduated old-cut diamonds, between scroll engraved trifurcated shoulders, yellow precious metal mounted, *ring size O.*

£500 - 600

133

A SAPPHIRE AND DIAMOND PENDANT AND EARRINGS SUITE

Each suspending an articulated openwork drop of brilliant-cut diamonds and heart-shaped sapphires, the pendant on fine plaited-link chain, the earrings on post and butterfly fittings, *pendant length 3.6cm. (2)*

£500 - 600

134

A SAPPHIRE AND DIAMOND PENDANT ON CHAIN

The pear-shaped pendant with pierced decoration, centrally set with a pear-shaped cabochon sapphire to a raised ground of single-cut diamonds, framed by graduated brilliants and further single-cut diamonds, suspended from a trace-link chain, *pendant length 2.1cm, chain length 60cm.*

£500 - 700

135

No lot

136

A DIAMOND CLUSTER RING

The tiered cluster of graduated round brilliant-cut diamonds in raised claw setting, to shank stamped '18ct', *diameter of setting 1.7cm, ring size N.*

£600 - 800

137

TWO DIAMOND HALF HOOP RINGS

The first set with a line of seven uniform brilliant-cut diamonds, white precious metal mounted, the second illusion set with five graduated brilliant-cut diamonds, two colour precious metal mounted, *ring sizes R½ and S½ respectively. (2)*

£400 - 500

138

AN ART DECO STYLE SAPPHIRE AND DIAMOND RING

The rectangular step-cut sapphire claw set between stepped shoulders, collet set with graduated baguette-cut diamonds, white precious metal mounted, *ring size K½.*

£600 - 800

139

A PAIR OF CULTURED PEARL AND DIAMOND EARRINGS

Each cultured pearl measuring approximately 7.5mm in diameter, surmounted by a brilliant-cut diamond, on post and hinged back fittings, white precious metal mounted, *length 1.2cm.*

£500 - 700

140

A PAIR OF GARNET AND DIAMOND EARCLIPS

Each octagonal panel with central circular cabochon garnet, to millegrained border of brilliant and old-cut diamonds, on hinged clip fittings, with French eagle's head control marks and lozenge-shaped maker's marks, *length 1.5cm.*

£500 - 600

141

THREE CULTURED PEARL NECKLACES

The first comprising a continuous single strand of uniform silver/grey stained cultured pearls, each measuring approximately 7.5mm in diameter, the second composed of uniform cultured pearls spaced by ropetwist links, with clasp stamped '750', together with a further single strand graduated cultured pearl necklace, *first necklace length 87cm. (3)*

£700 - 900



126



127



128



No lot



136



137



138



140



139



133



133



134



129



130



131



132



141

142

A CULTURED PEARL COLLAR NECKLACE WITH DIAMOND SET CLASP

The single strand of uniform cultured pearls, each measuring approximately 7.8mm in diameter, to an interlocking clasp highlighted with brilliant-cut diamonds, signed 'Dinh Van', with lozenge-shaped maker's mark and indistinct eagle's head guarantee mark, *length 39cm.*

£800 - 1,200

143

A FANCY YELLOW PRECIOUS METAL COLLAR NECKLACE

Of twist-link design, to push clasp, unmarked, *length 38.5cm.*

£800 - 1,000

144

TWO DIAMOND SET BAR BROOCHES

The first brooch with knife-edge bar spaced with six old-cut diamonds, in claw settings, the second brooch centred with a line of rose-cut diamonds, millegrain edged, in two colour setting, *first brooch length 6.4cm. (2)*

£500 - 600

145

THEO FENNEL: A DIAMOND 'STRIP' PENDANT NECKLACE

The channel-set line of princess-cut diamonds, to an 18ct yellow gold mount, signed and hallmarked for London 2002, suspended from a snake-link chain stamped '750', *total diamond weight approximately 0.75ct, pendant length 2.6cm, chain length 46.1cm.*

£500 - 700

146

A RUTLIATED QUARTZ RING AND TWO GEM SET DRESS RINGS

The first ring with a high domed oval rutilated quartz cabochon, to plain polished collet setting and shank, stamped '585', together with a two stone dress ring, collet set with circular-cut pink and green tourmalines, signed 'Manfred' and stamped '750', and a pink tourmaline and gem set three stone ring, with tapered mount, *first ring size J. (3)*

£500 - 600

147 ≈

TWO RUBY SET RINGS

Comprising a full eternity ring, channel set throughout with circular mixed-cut rubies, yellow precious metal mounted, and a ruby seven stone ring, the yellow precious metal shank stamped '750', *first ring size O, second ring size K½. (2)*

£700 - 900

148

SOPHIA MANN: A 'CAPTURE' PENDANT NECKLACE

The stylised geode formed from a series of green and pink tourmaline beads, mounted in 18ct yellow gold, with maker's mark 'SM' and London hallmark, suspended from an 18ct gold foptail-link chain, *pendant length 2.7cm, chain length 45cm.*

£600 - 800

149 ≈

A PAIR OF RUBY AND DIAMOND EARRINGS

Each marquise-cut ruby within a surround of brilliant-cut diamonds, with unassociated Cartier box, *total diamond weight approximately 0.70ct.*

£700 - 900

150

TIFFANY & CO: A CHARM BRACELET

The oval-link bracelet suspending a heart-shaped padlock charm, a horseshoe and a tram, each signed and stamped '750', *length 17cm.*

£700 - 900

151

A RAM'S HEAD BANGLE AND RING SUITE

The hinged tapered bangle of pierced crossover design, decorated with foliage, scrolls and beads, with ram's head terminals, together with a crossover ring of conforming design, each stamped '750 CPL', *bangle inner diameter 5cm, ring size I. (2)*

£800 - 1,000

152

CHOPARD: TWO 'HAPPY DIAMOND' RINGS

The first with glazed circular panel, containing three brilliant-cut diamonds, between bifurcated shoulders, the second a broad band ring with two heart-shaped glazed panels, each containing a single brilliant-cut diamond, both mounted in yellow precious metal, signed and stamped '750', *both rings size M. (2)*

£600 - 800

153

CHOPARD: A HEART-SHAPED 'HAPPY DIAMOND' RING

The glazed heart-shaped compartment enclosing three loose brilliant-cut diamonds, between bifurcated shoulders, signed and stamped '750', numbered 9287828 and 82/4611, *ring size M½.*

£600 - 800

154

KUTCHINSKY: A DIAMOND CLUSTER RING

The abstract wirework head centred with a flowerhead cluster of brilliant-cut diamonds, to reeded tapered shank, 18ct gold mounted, with maker's mark, *ring size K.*

£1,000 - 1,500

155

A CULTURED PEARL NECKLACE AND A CULTURED PEARL BRACELET

The necklace comprising a continuous single strand of slightly baroque cultured pearls, each measuring approximately 7mm in diameter, together with a similar four strand bracelet, with 9ct gold pierced panel clasp, *necklace length 78cm. (2)*

£400 - 600



142

147

144

143

145

149

148

146

152

151

150

153

155 (part)

154

156 ≈

A COLLECTION OF ANTIQUE JEWELLERY

Comprising a collection of mid 19th century woven seed pearl jewellery, to include a pair of ear pendants and a necklace, with period case, (some losses of pearls, some pearls replaced with imitations), an agate fruiting vine brooch, a curb-link bracelet, an enamel and gem set memorial ring, with inscription dated 1746, two filigree panel brooches, a ruby and sapphire set dress ring, and further items, *ear pendants length 8.2cm.*

£700 - 900

157 Y Φ

A COLLECTION OF ANTIQUE AND LATER JEWELLERY

To include a pair of Victorian wirework ear pendants, on later post fittings, a pair of seed pearl set ear pendants, a pair of simulated opal ear pendants, a tortoiseshell piquéwork cross pendant (repaired), on chain, a 9ct gold flattened belcher-link chain, a portrait miniature brooch, a portrait miniature set pendant, and further pendants, brooches and rings, contained in jewellery box, *first ear pendants length 5.8cm.*

£600 - 800

158 Y

TWO CORAL BRACELETS

The first bracelet with three rows of coral *corallium rubrum* beads, to cluster clasp with burr detail and ropetwist border, the second bracelet composed of three rows of coral *corallium rubrum* branch segments, to an oval cluster clasp, *first bracelet length 18cm. (2)*

£300 - 500

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

159

A DIAMOND FOUR STONE RING

Claw set with four old-cut diamonds, to yellow precious metal shank, *ring size M½.*

£300 - 500

160

A DIAMOND THREE STONE RING

The scroll pierced hoop set with a trio of old-cut diamonds, spaced by rose and lasque-cut diamond points, to shank stamped '18c', *total weight of old-cut diamonds approximately 1.70ct, ring size O.*

£1,000 - 1,500

161

A DIAMOND FIVE STONE RING

The scroll engraved yellow precious metal mount set with graduated old-cut diamonds, *ring size L.*

£600 - 800

162

A COLLECTION OF ANTIQUE AND LATER JEWELLERY

Comprising a Victorian enamel and gem set pendant, centrally set with an oval cabochon garnet in closed foil-backed setting, to beaded white enamel borders and similarly decorated bow surmount, suspending a graduated tassel fringe below, to glazed verso, an oval memorial pendant, with blue enamel decoration, a belcher-link long chain, spaced with scroll engraved baton links, stamped '.375', a Victorian portrait miniature brooch/pendant, two rings, and a further chain, *first pendant length 8.9cm. (8)*

£600 - 800



157 (part)



156 (part)



156 (part)



157 (part)



157 (part)



158



159



160



161



162 (part)





162A

162A

AN AMBER BEAD NECKLACE, THREE FURTHER NECKLACES AND A BROOCH

The first necklace comprising a continuous single strand of graduated amber beads, measuring approximately 11.6mm to 21.6mm in diameter, together with two further amber coloured bead necklaces, a vari-coloured bead necklace, and an amber coloured bead cluster brooch, *first necklace length approximately 78cm.* (5)

£600 - 800

The amber necklace is accompanied by a report issued by Gemmological Certification Services, stating that the amber beads are of Baltic origin, with no indications of heating, report no. 5775-1657, dated 8th April 2015.

163

TWO MATCHING CULTURED PEARL AND YELLOW PRECIOUS METAL LONG CHAINS

Each spaced with cultured pearls and entwined knot connecting links, with ring and bolt clasps to each, one stamped '750', *chain lengths 53cm and 71.5cm.* (2)

£700 - 800

164

A GRADUATED AMBER BEAD NECKLACE AND A PAIR OF EAR PENDANTS

The necklace composed of a single strand of graduated amber beads, measuring approximately 12.2mm to 31.7mm in diameter, together with a pair of similar earpendants, with screw-back fittings, *necklace length 104cm, necklace weight approximately 119.4gm, ear pendants length 4.5cm.* (2)

£600 - 800

The necklace is accompanied by a report issued by Gemmological Certification Services, stating that the amber beads are of Baltic origin, with no indications of heating, report no. 5775-1659, dated 24th March 2015.

165

A CULTURED PEARL NECKLACE

Comprising a continuous strand of uniform cultured pearls, each measuring approximately 9mm in diameter, *length 91cm.*

£600 - 800

166

TWO BANGLES AND A BRACELET

Comprising a yellow precious metal hinged oval bangle, with textured decoration, indistinctly marked, a further hinged bangle, of ropetwist design, and a fancy-link bracelet, stamped '0750', *first bracelet inner diameter 6.2cm.* (3)

£500 - 700

167

A LARGE AMBER BEAD NECKLACE

Comprising a single strand of graduated beads, measuring approximately 10.6mm to 40.3mm in length, *total length approximately 132cm, weight approximately 358gm.*

£1,000 - 1,500

Accompanied by a report issued from Gemmological Certification Services stating that the amber beads are of Baltic origin with no indications of heading, report no. 5775-1435, dated 20th February 2015.

See illustration on inside front cover

168

AN AMBER BEAD NECKLACE

Comprising a continuous single strand of graduated amber beads, *length approximately 70cm.*

£500 - 700

This necklace has been verbally assessed as containing treated and untreated amber beads by Gemmological Certification Services.

See illustration on inside back cover

169

AN AMBER BEAD NECKLACE

The single row of graduating amber beads measuring approximately 15.4mm to 22.5mm in length, *total length approximately 72cm, weight approximately 87.1gm.*

£500 - 700

Accompanied by a report issued from Gemmological Certification Services stating that the amber beads are of Baltic origin with no indications of heading, report no. 5775-1771, dated 28th April 2015.

See illustration on inside back cover



164 (part)

163 (part)

164 (part)

165

166

170 ≈

A COLLECTION OF OPAL SET JEWELLERY

Comprising a pair of opal and ruby cluster earrings, on post fittings, an opal and diamond cluster ring, the oval opal within a border of single-cut diamonds, between bifurcated shoulders, a heart-shaped opal and diamond ring, a single stone opal ring, an opal pendant on chain and an opal set bar brooch, *cluster earrings diameter 1.45cm*. (6)

£600 - 800

171 ≈

A COLLECTION OF DIAMOND AND GEM SET JEWELLERY

Comprising a ruby and diamond cluster pendant and earstuds suite, each oval-cut ruby claw set within a cluster of brilliant-cut diamonds, white precious metal mounted, together with two pairs of diamond single stone earstuds, and a double row sapphire half hoop ring, *pendant length 1.5cm*. (5)

£500 - 700

172 ≈

A COLLECTION OF RUBY, SAPPHIRE AND DIAMOND SET JEWELLERY

Comprising a pair of earrings, each panel modelled as a swan, with pavé set neck of brilliant-cut diamonds, channel set feathers of square-cut rubies, and cabochon sapphire eyes, on post and hinged clip fittings, together with a pair of ruby and diamond set articulated panel earstuds, and two sapphire and diamond set dress rings, *first earrings length 2.4cm*. (4)

£600 - 800

173

A SWEDISH FANCY-LINK NECKLACE

Composed of graduated double curb-links, to clasp with Swedish three crowns mark, Köping assay mark and date code for 1994, signed 'NSE' and stamped '18k', *length 43cm*.

£750 - 850

174 ≈

A VICTORIAN SHELL CAMEO BROOCH AND FURTHER ITEMS

The brooch set with oval shell cameo carved to depict Psyche, within C-scroll decorated gold mount, a peridot, amethyst and seed pearl hoop brooch, a gem set flowerhead brooch, a second shell cameo brooch, a shell cameo bar brooch and a further bar brooch, *first brooch length 5.8cm*. (6)

£500 - 600

175

A DIAMOND FIVE STONE RING

Set to the front with round brilliant-cut diamonds, to a white precious metal hoop, *total diamond weight approximately 1ct, ring size approximately N*.

£700 - 900

176

AN ART DECO DIAMOND PANEL RING

The marquise-shaped panel pavé set with graduated old brilliant-cut diamonds, and highlighted with four baguette-cut sapphires (untested for natural versus synthetic origin), mounted in white precious metal, *principal diamond weight approximately 0.55ct, panel length 23mm x 12mm, ring size P*.

£1,000 - 1,500

177

A DIAMOND PANEL RING

The pierced square panel millegrain set with five old-cut diamonds, above pierced gallery, white precious metal mounted, *ring size K½*.

£500 - 600

178

A DIAMOND SINGLE STONE RING

The emerald-cut diamond in four claw setting, to tapered platinum mount, *ring size K*.

£1,000 - 1,500

Accompanied by a diamond grading report issued by GIA, stating that the diamond weighs 1.02ct, with VS1 clarity and H colour, dated 10th May 2005.

179

A COLLECTION OF EIGHT VARIOUSLY SET RINGS AND A PAIR OF DIAMOND EARSTUDS

To include five diamond set rings, a turquoise and diamond cluster ring, a half pearl ring and a cornelian set ring, together with a pair of small single stone diamond earstuds. (9)

£600 - 800

180

A COLLECTION OF JEWELLERY

Comprising a filigree flowerhead necklace, a gem set suite, comprising a ring, pendant, bar brooch, and earrings, a blue and white sapphire bracelet, a diamond set flower brooch, a pair of hoop earrings, a pair of blue stone earrings and dress ring, a pair of diamond and pearl earrings (pearls untested for origin), further pairs of earrings, a garnet set heart-shaped brooch, and two cultured pearl necklaces.

£500 - 700

181

A GARNET BANGLE AND A GARNET BUTTERFLY BROOCH

The hinged bangle centred with a flowerhead cluster within outer border, set throughout with a double row of faceted garnets, to clasp stamped 'AN' and '900', the butterfly brooch set with faceted garnets, within beaded borders, stamped to the reverse of the antennae with Dutch import marks 'ZII' for .835 fineness, *bangle inner diameter 5.5cm, brooch width 7.8cm*. (2)

£300 - 500

182

A NECKLACE AND BRACELET SUITE AND A DIAMOND SET DRESS RING

The necklace and bracelet composed of plaited three colour precious metal strands, to fittings stamped '9k', the ring designed as a stylised ribbon bow of tapered baguette and brilliant-cut diamonds, *necklace length 39cm*. (3)

£400 - 600



170 (part)



170 (part)



171 (part)



172 (part)



173



174 (part)



176



175



177



178



174 (part)



179 (part)



180 (part)



181



182





183

183

A SINGLE STRAND NATURAL PEARL NECKLACE WITH GEM SET CLASP

The single strand of graduated natural pearls measuring approximately 1.68mm to 4.48mm in diameter, to lozenge-shaped clasp of square scissor-cut sapphires and single-cut diamonds, (sapphires untested for natural versus synthetic origin), stamped '18ct plat', length 44.5cm.

£600 - 800

Accompanied by a report issued by AnchorCert, stating that an extensive sample of the pearls were tested and found to be natural pearls of saltwater origin, report no. 20020939, dated 5th December 2014.

184

THREE DIAMOND SET RINGS

Comprising a flowerhead cluster ring, the principal old-cut diamond of brown tint, (untested for natural colour), to border of similarly cut diamonds, a half hoop ring, set with brilliant-cut diamonds, stamped '18ct', and an abstract cluster ring, set with marquise-cut sapphires and brilliant-cut diamonds, first ring size N. (3)

£700 - 900

185

TWO DIAMOND SET RINGS

Comprising a five stone ring, set with graduated old-cut diamonds and a later replaced single-cut diamond, spaced by rose-cut diamond points, to shank stamped '18ct PT', and a two stone crossover ring (one diamond deficient), first ring size N½. (2)

£500 - 700

186

A DIAMOND SINGLE STONE RING AND A FULL HOOP RING

The first with a cushion-shaped diamond in square millegrained setting, between panelled shoulders, stamped 'Plat & 18c', the second alternately set with circular-cut sapphires and white stones, (sapphires untested for natural versus synthetic origin), to scroll engraved mount, ring sizes J½ and 1½. (2)

£500 - 600

187

A DIAMOND BAR BROOCH

The tapered bar set with graduated old brilliant-cut diamonds, between millegrained borders, two colour precious metal mounted, length 6cm.

£700 - 900

188

A CULTURED PEARL NECKLACE WITH DIAMOND SET CLASP

Comprising two strands of slightly graduated cultured pearls, to a pierced panel clasp of geometric design, set with brilliant and single-cut diamonds, length 37.5cm.

£600 - 800

189

A CULTURED PEARL NECKLACE WITH DIAMOND CLASP

Comprising two strands of slightly graduated cultured pearls, measuring approximately 6.5mm to 7.5mm in diameter, to a tiered circular cluster clasp of old and brilliant-cut diamonds, shortest length 77cm.

£700 - 900

190

A PAIR OF ONYX AND DIAMOND PENDANT EARRINGS

Each with briolette faceted onyx drop beneath diamond set graduating hooped cap, and beneath diamond set surmounts, white precious metal stamped '750', on post and hinged fittings, length 43cm.

£500 - 600

191

A PAIR OF DIAMOND SET GEOMETRIC PENDANT EARRINGS

Each of lozenge design, composed of articulated concentric inner lozenge shapes, set throughout with single-cut diamonds, on diamond set surmount, on post fittings, length 6cm.

£500 - 600

192

FOUR GEM SET DRESS RINGS

Comprising a black enamel and diamond set tapered band ring, stamped '750', a diamond crossover ring, with princess and brilliant-cut diamond set terminals, a sapphire and old-cut diamond three stone ring, inscribed, and a sapphire single stone ring, first ring size O. (4)

£500 - 600

193

A PAIR OF DIAMOND HALF HOOP RINGS

Each wishbone-shaped half hoop of pear-shaped diamonds, to yellow precious metal mount stamped 'CB 750', ring sizes K and L. (2)

£600 - 800

194

A GARNET AND DIAMOND DRESS RING

The oval cabochon garnet claw set above a scroll pierced gallery, highlighted with graduated brilliant-cut diamonds, white precious metal mounted, ring size K½.

£500 - 700

195

A CULTURED PEARL AND DIAMOND BRACELET

Comprising five strands of uniform cultured pearls, to a tiered cluster clasp of brilliant-cut diamonds, white precious metal mounted, length 18cm.

£500 - 600

196

A SMALL COLLECTION OF JEWELLERY

Comprising a pair of Bulgari disc earstuds, stamped '750', an Hermes band ring, stamped 'Ag 925', a pair of Hermes earstuds, each with green enamel initial 'H', a belcher-link chain bracelet, spaced with boss links pavé set with diamonds of brown tint, (diamonds untested for natural colour), a pair of earstuds, pavé set with brilliant-cut diamonds, and two band rings, one stamped '750', the other '925', both inscribed 'Do Do sono il tuo', earstuds diameter 9.5mm. (7)

£600 - 800

197 ≈

A COLLECTION OF JEWELLERY

Comprising a diamond line bracelet, composed of quatrefoil links of brilliant-cut diamonds, another line bracelet, set with baguette-cut diamonds, two further diamond set bracelets, a fancy ropetwist-link bracelet, stamped '375', a pair of diamond set ear pendants, four diamond set rings, and other items, first bracelet length 20cm.

£400 - 600



184 (part)

185 (part)

186

187

188

193

190

194

192 (part)

191

189

195

196 (part)

197 (part)

198

A COLLECTION OF JEWELLERY

Comprising a pair of 18th century foiled quartz and gem set ear pendants, with later fittings, an early 19th century white paste oval brooch, two white paste buckles, a two section banded agate gilt metal buckle, a regimental brooch for the Gurkha Parachute Regiment, cased, and an East African Kings African Rifles diamond set brooch, ear pendants length 3.7cm (excluding fittings). (7)

£300 - 500

199 ≈

A STAR RUBY SINGLE STONE RING

The circular cabochon star ruby in engraved collet setting, above scroll pierced gallery and trifurcated shoulders, to foliate decorated shank, two colour precious metal mounted, ring size L.

£600 - 800

200 ≈

A RUBY/PINK SAPPHIRE AND DIAMOND FIVE STONE RING

Alternately set with oval and cushion-shaped rubies/pink sapphires and old-cut diamonds, to shank stamped '18ct', ring size M.

£700 - 900

201

A LATE VICTORIAN DIAMOND STAR BROOCH

Set throughout with old-cut and rose-cut diamonds, with detachable brooch fitting, (one diamond deficient), length 4.2cm.

£700 - 900

202

A PAIR OF DIAMOND CLUSTER DROP EAR PENDANTS

Set throughout with brilliant-cut diamonds, to post fittings, white precious metal mounted.

£1,100 - 1,200

203

A VICTORIAN DIAMOND CLUSTER BROOCH/PENDANT

Of hexafoil form, the central stone surrounded by alternating arrow heads and flowers, set throughout with graduated old brilliant and rose-cut diamonds, gold and silver mounted, with detachable brooch fitting, diameter 2.55cm.

£800 - 1,200

204 ≈

A VICTORIAN ENAMEL AND DIAMOND PENDANT AND TWO GEM SET RINGS

The cross pendant heightened with turquoise blue enamel and applied with scrolled serpent, set with old and rose-cut diamonds and cabochon red stone eyes, framed by diamond set foliage, to scroll engraved reverse, suspended from an unassociated seed pearl set chain, together with a diamond full hoop eternity ring, set throughout with single-cut diamonds, (extended), and a ruby and half pearl set dress ring, pendant length 4.9cm. (3)

£800 - 1,000

205

A MID 19TH CENTURY WHITE PASTE FLORAL 'EN TREMBLANT' SPRAY BROOCH

The central flowerhead mounted on coiled sprung wire, with large central cushion-cut stone, amidst white paste set buds and foliage, together with a copy of the book 'Anne Clifford's Antique Jewellery, The Story of a Collection', by Derek Clifford, published 1985, featuring the brooch entitled 'The Tremblant Spray', (see page 50), brooch length 8cm.

£600 - 800

206 ≈

A DIAMOND SET DRAGON BROOCH

Designed as a dragon coiled around a trident, holding a pearl in its mouth, set throughout with rose, lasque and single-cut diamonds in foil-backed settings, with circular-cut ruby eye, (later fitting, pearl untested), length 8.8cm.

£500 - 700

207

A MEMENTO MORI RING

The band with skeleton motif, picked out in black enamel (af), the interior bearing maker's mark 'RB' and inscribed 'Joan Cheale, Dyed April 17:95 ceta 67' (sic).

£500 - 600

Memento Mori literally translates as

'Remember you must die'. Memento Mori jewels, fashionable in the late 17th and early 18th centuries, were typically decorated with skeletons, coffins, grave diggers tools and egg timers, reminding the wearer of the inevitability of their own mortality.

208

A DIAMOND AND ENAMEL PANEL RING

The oval convex panel centred with a rose-cut diamond set star motif, to blue enamel ground, (some enamel loss), ring size O.

£700 - 900



211

209 Y ≈

A SMALL COLLECTION OF GEORGIAN AND LATER JEWELLERY

Comprising a plaited hairwork and enamel memorial ring, with interior inscription dated 1797, a diamond and gem set floral spray panel (adapted), a coral *corallium rubrum* bead necklace, three pairs of earrings, a sapphire and diamond set bar brooch, a seed pearl brooch and ear pendants suite, and three further items, ring size V. (12)

£500 - 600

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

210 ≈

FOUR ANTIQUE RINGS AND A BROOCH

The first, a seal ring, the red cabochon stone carved with intaglio of an ant, between old brilliant-cut diamond shoulders, another ring, mounted with a small coin, a small panel ring set with opal cluster, between diamond set trifurcated shoulders, a late 18th century memorial ring, inset with portrait of a gentleman, within enamel border, and a late 18th century brooch, modelled as a vase of flowers, set throughout with rose-cut diamonds, first ring size 1½. (5)

£800 - 1,200

211

AN OPAL DRESS RING AND A SAPPHIRE SET NECKLACE

The ring set with irregularly shaped opals, in abstract setting, yellow precious metal mounted, the necklace composed of twin strands of S-scroll repeating links, with sapphire highlights, with central pendant drop, ring size P, necklace length 47cm. (2)

£700 - 900



198 (part)



198 (part)



199



200



202



204 (part)



201



203



205



210 (part)



206



210 (part)



207



208



209 (part)



212

A COLLECTION OF DIAMOND AND GEM SET RINGS

Comprising a sapphire and diamond set half hoop ring, of wave design, the calibre-cut sapphire collet set between brilliant-cut diamonds, to shank stamped '750', a matched emerald and diamond set half hoop ring, a sapphire and diamond set dress ring, a diamond set full hoop ring, of twist design, and a diamond set crossover dress ring, *first ring size N½*. (5)

£500 - 700

213

CHRISTOFFEL: A HEMATITE AND GOLD BEAD NECKLACE AND BRACELET AND A FURTHER HEMATITE NECKLACE

The first necklace composed of hematite beads with reeded spacers between, accompanied by a matching bracelet, each with clasp signed CHRISTOFFEL and stamped '750', together with a further hematite bead necklace, with central heart-shaped motif, the clasp stamped '750', *first necklace length 39cm, bracelet length 18.5cm*. (3)

£800 - 1,200

214

A PAIR OF DIAMOND EARSTUDS

Each round brilliant-cut diamond in four claw setting, to post and butterfly fittings, *total diamond weight approximately 1.20ct*.

£800 - 900

215

A PAIR OF DIAMOND SINGLE STONE EARSTUDS

Each old brilliant-cut diamond in eight claw setting, to post and screw-back fittings, yellow precious metal mounted, *total diamond weight approximately 0.90ct*.

£600 - 800

216

A SMALL COLLECTION OF JEWELLERY

Comprising a diamond single stone pendant, the round brilliant-cut diamond in 18ct gold rubover collet setting, suspended from a fine flattened-link chain, a diamond set initial 'D' pendant, also 18ct gold mounted, suspended from a curb-link chain, a 9ct gold and gem set clown pendant, on chain stamped '14kt', a gem set bracelet, and a further curb-link chain, *first pendant length 1.3cm*. (8)

£400 - 500

217 ≈

THREE DRESS RINGS

Comprising a sapphire and diamond set dress ring, the hoop-shaped panel with square-cut sapphire set collars, between linear shoulders of brilliant-cut diamonds, signed 'G. Fraser' and stamped '750', together with a cabochon ruby and emerald crossover dress ring, highlighted to one side with brilliant-cut diamonds, and a knot-shaped dress ring, *first ring size N*. (3)

£500 - 600

218

FOUR GEM SET DRESS RINGS

Comprising an emerald and diamond cluster ring, the oval mixed-cut emerald claw set between clusters of brilliant-cut diamonds, to white precious metal mount, a diamond and gem set half hoop ring, a garnet and opal half hoop ring, and a gypsy set diamond dress ring, (one diamond deficient), *first ring size P*. (4)

£500 - 700

219 Y

A COLLECTION OF DRESS RINGS

Comprising a cabochon coral *corallium rubrum* and diamond set panel ring, a pair of double band rings, each stamped '0,750', with five interchangeable vari-coloured bands, a lapis lazuli cabochon and pear-shaped emerald three stone ring, and a set of five textured vari-coloured band rings, with French eagle's head guarantee marks.

£600 - 800

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

220

A SAPPHIRE AND DIAMOND THREE STONE RING

The circular mixed-cut sapphire claw set between two old brilliant-cut diamonds, white precious metal mounted, *ring size N*.

£500 - 700

221

A SAPPHIRE AND DIAMOND CLUSTER RING

The cushion-shaped sapphire claw set within a border of old-cut diamonds, to tapered trifurcated shank, highlighted with a further old-cut diamond to each shoulder, *ring size N½*.

£500 - 700

222

THREE GEM SET DRESS RINGS

Comprising a blue topaz, ruby and diamond set dress ring, stamped '750', a citrine single stone ring, mounted in 22ct gold, and a blue topaz single stone dress ring, stamped '750', *first ring size J*. (3)

£500 - 600

223

A PAIR OF CITRINE AND DIAMOND EARCLIPS

Each rectangular step-cut citrine claw set above a trio of single-cut diamonds, to scroll pierced gallery, on hinged clip fittings stamped '750', *length 1.5cm*.

£400 - 600

224

KUTCHINSKY: AN 18CT GOLD NOVELTY CAT BROOCH

The winking cat with emerald eye and onyx cabochon body, with stamped maker's mark to reverse and full hallmark for London 1967, in Kutchinsky case, *length 2.5cm*.

£500 - 700

225

A COLLECTION OF GOLD JEWELLERY

Comprising a pair of American 1/2 dollar coin earrings, on loop fittings, an 18ct gold chain, three 9ct gold necklaces, two 9ct gold necklaces, three pairs of 9ct gold earrings, a 9ct gold medallion, three wedding bands, a signet ring, a 9ct gold ring mount, and a diamond solitaire ring, *first earrings length 3.85cm*. (17)

£1,100 - 1,200

225A

A SMALL COLLECTION OF JEWELLERY

Comprising a 9ct gold graduated mesh-link collar necklace, a double strand necklace, composed of ropetwist and fancy curb-link strands, to half pearl set panel clasp, (pearls untested for origin), a freshwater pearl necklace, 18ct gold mounted, and a gem set dress ring, stamped '18k', *first necklace length 42cm*. (4)

£600 - 800

226

AN AMETHYST AND DIAMOND RING

The central marquise-shaped amethyst to a closed back setting, inset with a lozenge of old brilliant-cut diamonds, to an old brilliant and rose-cut diamond hoop, (amethyst chipped), *total weight of old brilliant-cut diamonds approximately 0.85ct, ring size P*.

£300 - 500

227

THREE GEM SET DRESS RINGS

Comprising an amethyst cluster ring, set with oval and circular mixed-cut amethysts to a pierced and textured mount, 9ct gold mounted, an amethyst single stone ring, with abstract wirework setting and shoulders, and a citrine single stone ring, the rectangular step-cut stone in raised four claw setting, *first ring size K*. (3)

£500 - 700



212

213



214

215



216 (part)



217 (part)



218 (part)



219 (part)



220



221



223



224



222 (part)



225 (part)



226



227 (part)



225A



228

TWO CHAINS, A SOVEREIGN AND TWO HALF SOVEREIGNS

Comprising a curb-link Albert chain, stamped '9 .375', with T-bar and hardstone swivel fob suspensions, a fancy-link chain, stamped '10c', with later gilt metal clasp, together with a George V sovereign, dated 1911, and two half sovereigns, dated 1849 and 1912, *first chain length 36cm. (5)*

£500 - 600

229

A COLLECTION OF JEWELLERY

To include an Arts and Crafts style opal set foliate pendant, on fine curb-link back chain, a 19th century foiled garnet and diamond set pendant (later fittings to reverse), a citrine set necklace, composed of oval and circular collet set citrines, with chain connections between, together with a pair of similarly set pendant earrings, on screw fittings, a 19th century white paste set buckle, a hardstone inset swivel fob seal, engraved with intaglio coat of arms, crest and monogram, a swivel panel ring, a 19th century gilt metal fob seal, suspended from later 9ct gold bar brooch, a seed pearl set star brooch, a Victorian black enamel and seed pearl memorial brooch, a citrine pendant, a pair of seed pearl set earrings, six stickpins with case, and other items, (all pearls untested for origin), *first pendant length 4cm, citrine necklace length 46cm.*

£700 - 900

230 ^Y

A COLLECTION OF JEWELLERY

Comprising a sapphire and diamond set foliate spray brooch, by Cropp & Farr, 18ct two colour gold mounted, a pair of foliate earclips, by David Andersen, each stylised leaf heightened with grey enamel, signed and stamped 'Sterling Norway', an Arts and Crafts style cabochon garnet ring, a floral carved coral *corallium rubrum* panel ring, a peridot set bracelet, stamped '15ct', a lady's 9ct gold Omega wristwatch, and further items, *first brooch length 3.8cm. (12)*

£700 - 800

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

231

A COLLECTION OF JEWELLERY

To include a blue and white enamel hinged bangle, stamped '800', a second hinged bangle, with black enamel decoration, the clasp stamped with Austro-Hungarian dog's head mark for 800 fineness, an enamel dragonfly brooch, with maker's mark for J Aitkin & Son, hallmarked for Birmingham 1916, a blue and white enamel bar brooch, by the same maker, a pink enamel bow brooch, two further pendants, a white paste butterfly brooch, a white paste lizard brooch, a hardstone lobed circular brooch, three agate pendants, and further items.

£200 - 300

232 ^Y

A COLLECTION OF ANTIQUE AND LATER JEWELLERY

Comprising a Victorian diamond set bangle, of hinged oval form, with bead and ropetwist wirework decoration, a pair of opal bead ear pendants, a charm bracelet, a curb-link bracelet with padlock clasp, stamped '9 .375', a belcher-link chain, an agate panel bracelet, an opal cabochon pendant necklace, a graduated coral *corallium rubrum* bead necklace, two gem set rings, an oval cameo brooch, three locket pendants, and other items, *bangle inner diameter 5.9cm.*

£800 - 900

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.



228 (part)



230 (part)



229 (part)



229 (part)



229 (part)



231 (part)



260 (part)



162 (part)



232 (part)



239

233

A COLLECTION OF GENTLEMAN'S JEWELLERY

Comprising a pair of nephrite jade cufflinks, each oval nephrite panel with central bead highlight, to chain-link fittings, cased, a pair of novelty cufflinks, each oval panel with applied frog motif, cased, a pair of bead and baton-link cufflinks, stamped '15', cased, a pair of mother o' pearl and gem set cufflinks, with matched dress stud, a pair of enamel and gilt metal cufflinks, and a 9ct gold mounted folding knife, *first cufflinks panel length 1.9cm. (7)*

£800 - 1,000

234

A GENTLEMAN'S ONYX AND DIAMOND DRESS SET

Comprising a pair of cufflinks, three buttons and two dress studs, each octagonal black onyx panel with engraved wrigglework border, centred with an old-cut diamond, to fittings stamped '18ct & pt', *cufflinks panel length 1.2cm.*

£600 - 800

By repute, this dress set was a gift from the Marquess of Queensberry to Jimmy Wilde (1892 - 1969), the Welsh professional boxer and world boxing champion.

235

TWO GEM SET BROOCHES AND A PAIR OF CUFFLINKS

Comprising an amethyst set buckle brooch, the shaped rectangular panel with floral decoration, spaced with oval mixed-cut amethysts, stamped '18ct', (later fitting), a vari-coloured paste set knot brooch, (later fitting), and a pair of foliate engraved panel cufflinks, with figure-of-eight fittings, *first brooch length 5cm. (3)*

£600 - 800

236 ≈

BOUCHERON: A RUBY SET COMPACT, CIRCA 1945

The openwork foliate engraved lid with circular cabochon ruby highlights, opening to reveal a compact and a mirrored compartment, signed 'Boucheron Paris', with maker's mark 'HM' and French assay marks, numbered, (clasp broken, one cabochon ruby missing), *length 7.4cm.*

£500 - 700

237

A DIAMOND THREE STONE RING AND THREE FURTHER RINGS

The first of crossover design, claw set with a trio of old-cut diamonds, two colour precious metal mounted, together with a cultured pearl and diamond set panel ring, a navette-shaped diamond panel ring, and a diamond single stone crossover ring, with interior inscription dated 1923, *first ring size N. (4)*

£500 - 700

238

A PAIR OF AQUAMARINE AND DIAMOND EARSTUDS AND A SAPPHIRE SET LONG CHAIN

The earstuds of cluster design, each with central oval mixed-cut aquamarine to single-cut diamond border, on post and butterfly fittings, the trace-link long chain spaced with spectacle set circular-cut sapphires, and wirework quatrefoil panels, *earstuds length 1.1cm, long chain length 144cm. (2)*

£500 - 600

239

A DIAMOND CLUSTER RING

The central cushion-shaped diamond of brown tint, (untested for natural colour), in yellow precious metal collet setting, within a surround of small brilliant-cut diamonds of white tint, between diamond set shoulders, white precious metal mounted, stamped 'Au 750', *principal diamond weight approximately 0.30ct, ring size M.*

£300 - 500

240

A LARGE QUANTITY OF ASSORTED ANTIQUE AND MODERN JEWELLERY BOXES



233 (part)



233 (part)



233 (part)



233 (part)



234



235 (part)



236



233 (part)



237

238 (part)



249

DECORATIVE ARTS JEWELLERY

241

AN ARTS AND CRAFTS ENAMEL AND GEM SET PENDANT NECKLACE AND A SMALL COLLECTION OF JEWELLERY

The scrolled wirework pendant with central cushion-shaped garnet to orange enamel ground, with a mother o' pearl drop below, suspended from a trace-link chain with oval-cut garnet surmount, together with a double row garnet line bracelet, a vari gem-set Southern Cross brooch, two cabochon gem set bar brooches, and four dress studs, *pendant length 6.4cm.* (9)

£500 - 700

242

CHILD & CHILD: AN ENAMEL AND DIAMOND SET HEART BROOCH

The heart-shaped panel with light blue guilloché enamel ground, framed by a white enamel border, and surmounted by a single old-cut diamond, signed to reverse, *length 2cm.*

£700 - 900

243

CHILD & CHILD: A PAIR OF ENAMEL CUFFLINKS

Each oval panel with green guilloché enamel ground to blue enamel border, with maker's mark to reverse and shaped baton fittings, in signed fitted case, *panel length 1.2cm.*

£500 - 600

244

GUSTAV GAUDERNACK: A NORWEGIAN ENAMEL PANEL BROOCH

The polychrome enamel panel of hexafoil outline, depicting a kneeling fairy in riverside scene, signed 'G.G.' and stamped '925 S N.M.' *length 6.7cm.*

£100 - 120

245

DAVID ANDERSEN: AN ENAMEL BIRD BROOCH AND FOUR FURTHER BROOCHES

The first modelled as a bird with outstretched wings, in shades of white, blue and black enamel, signed and stamped 'Norway Sterling 925 S', together with a demantoid garnet set turtle brooch, with cabochon red stone eyes, (one stone deficient), later fittings, a blue stone doublet, diamond and seed pearl flowerhead cluster brooch, a garnet set panel brooch, later fittings, and a 9ct gold penguin panel brooch, *first brooch length 4.7cm.* (5)

£600 - 800

246

A COLLECTION OF VICTORIAN AND LATER JEWELLERY

Comprising an enamel wreath brooch, by A. H. Darby & Son, of repeating flowerheads and foliage, heightened in shades of blue, green and yellow enamel, hallmarked for Birmingham 1945, an Edwardian Art Nouveau enamel pendant, by Smith & Ewen, hallmarked for Birmingham 1909, (drop deficient), a Victorian fancy-link collar necklace, with engraved padlock clasp, a nephrite and cabochon gem set panel brooch, a Scottish silver bird brooch, and further items, *first brooch diameter 4.4cm.* (16)

£300 - 500

247

DAVID ANDERSEN: AN ENAMEL LEAF BROOCH AND EARCLIPS SUITE

Each designed as a stylised leaf, with white enamel decoration, signed 'D-A' and stamped '925 S Sterling Norway', *brooch length 6.8cm, earclips length 3.2cm.* (2)

£100 - 120

248

BERNARD MELDAHL: A NORWEGIAN ENAMEL BRACELET, A CHARM BRACELET AND TWO RINGS

The first with central polychrome enamel panel depicting a Viking ship in full sail, to blue and black enamel linked bracelet, with maker's monogram, stamped '925 S', together with a fancy-link charm bracelet, a seed pearl and gem set dress ring, and a hardstone intaglio ring, *first bracelet length 17.5cm.* (4)

£500 - 600

249

THE BROMSGROVE GUILD OF APPLIED ARTS: AN EDWARDIAN JOAN OF ARC COMMEMORATIVE PLAQUE, AND A COLLECTION OF JEWELLERY

The rectangular plaque depicting Joan of Arc in armour on horseback, dated 'June 1429', the reverse with façade of Westminster Cathedral, in signed fitted case, together with a conch pearl stick pin, cased by Wartski, Llandudno, a citrine and seed pearl cluster brooch, three further gem set brooches, a seed pearl single strand necklace, (all pearls untested for origin), a South African pond coin brooch, a sovereign pendant, three unmounted shell cameos, and four further items, *plaque length 5.05cm.* (16)

£400 - 500

The Bromsgrove Guild of Applied Arts was co-founded by Walter Gilbert in 1898 as a company of artists and designers associated with the Arts and Crafts movement.

The Guild received a Royal Warrant in 1908 and this commemorative plaque was produced shortly after, following the beatification of St. Joan of Arc in 1908.



241 (part)



242



243



231 (part)



231 (part)



241 (part)



244



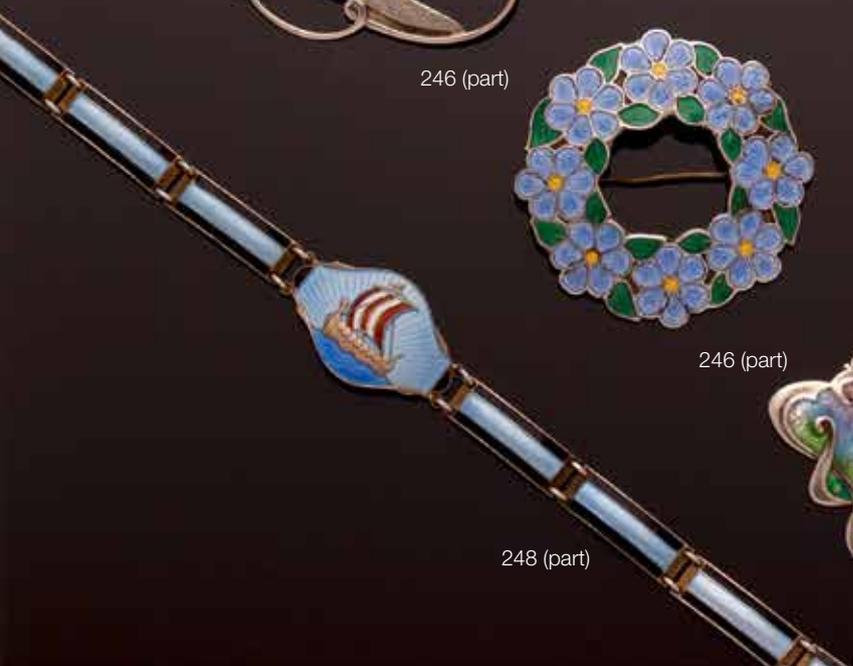
245 (part)



246 (part)



247



248 (part)



246 (part)



230 (part)





250

251

250
ATTRIBUTED TO DORRIE NOSSITER: AN ARTS AND CRAFTS AMETHYST SET BROOCH

The circular frame applied with beaded clusters, stylised foliage and wirework scrolls, highlighted by two graduated oval mixed-cut amethysts, *diameter 4cm.*

£300 - 500



229 (part)

251
AN ARTS AND CRAFTS AMETHYST NECKLACE

The line of graduated oval mixed-cut amethysts, spaced by engraved wreath-shaped links, white metal mounted, *length 43cm.*

£300 - 500



252

252
ATTRIBUTED TO BERNARD INSTONE: AN AMETHYST AND VARI GEM-SET BROOCH/PENDANT, EAR PENDANTS AND BRACELET SUITE

Each decorated with pierced and engraved stylised foliage and wirework scrolls, the brooch/pendant set with a heart-shaped amethyst framed by oval-cut demantoid garnets, suspended from an unassociated amethyst set scrolled brooch surmount, by Charles Horner (later fitting), the ear pendants set with oval-cut amethysts, chrysoprase cabochons and green stones, on post fittings, the bracelet panel similarly set, with later extending baton-link bracelet, *brooch/pendant length 7.1cm, ear pendants length 4.6cm. (3)*

£500 - 700



253
CHILD & CHILD: A TOPAZ, EMERALD AND PEARL PENDANT/BROOCH

The cushion-shaped pink topaz in closed foil-backed setting, framed by four similarly set vari-cut emeralds to the cardinal points, suspending a baroque pearl drop below, (pearl untested for origin), the reverse with maker's mark and adapted with later brooch and pendant fittings, *length (excluding bale) 3.1cm.*

£500 - 700



253



254 (part)

254

BARNET HENRY JOSEPH: AN EARLY 20TH CENTURY OPAL PENDANT NECKLACE, AND A COLLECTION OF JEWELLERY

The pendant with pierced stylised foliate panel and central cabochon opal, applied with sinuous wirework decoration, suspending a baroque pearl drop and surmounted by a further opal, (pearl untested for origin), to trace-link back chain, signed 'BHJ' and stamped '9ct', together with an Arts and Crafts enamel necklace, composed of wing-shaped panels heightened with green, orange and yellow enamel, on fancy-link back chain, an oval hardstone panel brooch, four further panel brooches, a panel bracelet, and a cabochon set pendant, *first pendant length 5cm.* (9)

£600 - 800

255

AN ARTS AND CRAFTS CHALCEDONY SET PENDANT NECKLACE

The central cushion-shaped blue chalcedony cabochon framed by pierced panels of stylised foliage, suspending a blue chalcedony drop, highlighted by mother o' pearl, with similarly set chain-link swags above, to trace-link back chain with ropetwist decorated T-bar fitting, unsigned, *length 39cm.*

£500 - 700

See front cover illustration



255

256

AN ARTS AND CRAFTS GARNET RING

The oval cabochon garnet collet set within a foliate and bead decorated frame, yellow precious metal mounted, *ring size N½.*

£100 - 150

257

A COLLECTION OF ANTIQUE AND LATER JEWELLERY

Comprising a turquoise set brooch pin, by Murrel Bennett & Co, of scrolled wirework form, stamped '9ct', an Art Nouveau enamel and seed pearl floral brooch, a half pearl and paste set fleur-de-lys brooch, a malachite set cross pendant, an owl bar brooch, with cabochon red stone eyes, a lava cameo brooch, seven further brooches, a hinged bangle, and a locket pendant (inscribed), *first brooch length 4.7cm.* (15)

£500 - 600



256



230 (part)



257 (part)



258^Y

A COLLECTION OF SCANDINAVIAN JEWELLERY AND FURTHER ITEMS

Comprising a Finnish silver fancy-link necklace, by Lapponia, composed of continuous geometric baton links, with date code for 1974, a further Finnish fancy-link necklace, with later London import marks, a Danish fancy-link bracelet, by Hans Hansen, stamped '925 S', a pair of cultured pearl set earhoops, by Georg Jensen, a pair of hematite earstuds, by Georg Jensen, a Danish amethyst geode pendant, by Bent Knudsen, numbered 173, with later London import marks, on belcher-link chain, and a ropetwist torque bangle, by N.E. From, together with a hinged bangle, by Hermès, a single strand coral *corallium rubrum* bead necklace and earstuds, and further items of jewellery, *first necklace length 70cm.*

£300 - 500

This lot will be subject to USA Fish and Wildlife regulations if it is to be imported into the USA.

259

BENT KNUDSEN: A FANCY-LINK BRACELET, AND A BANGLE, BY HANS HANSEN

The bracelet composed of square openwork panels, with articulated circular links between, to screw-down clasp stamped 'Sterling Denmark 925S' and signed 'Bent K', numbered 129, with London import marks, the bangle of tapered form, with openwork hoop-shaped clasp, stamped '925S Denmark' with facsimile signature, also stamped 'DSD' for Danish Silver Designs, *bracelet length 18cm, bangle inner diameter 6.2cm. (2)*

£500 - 700

260^Y

GEORG JENSEN: A PAIR OF CUFFLINKS, DESIGNED BY POUL HANSEN, AND A COLLECTION OF JEWELLERY

The cufflinks with circular concave panels and radial gilt decoration, to hinged baton fittings, signed and numbered '75B', together with two piqué work tortoiseshell brooches, a sapphire and diamond flowerhead cluster ring, two garnet set brooches, a plaited hairwork and seed pearl panel brooch, and a pair of ear pendants, *cufflinks panel diameter 1.9cm. (8)*

£400 - 500

261

GEORG JENSEN: A SILVER AND ENAMEL BRACELET AND BROOCH SUITE, DESIGNED BY NANNA AND JØRGEN DITZEL

The bracelet composed of articulated rectangular links, each inset with four square enamel panels in graduated shades of turquoise and blue, numbered 143, signed and with London import marks for 1964, the brooch a concave panel of conforming design, also signed and hallmarked, numbered 333, with maker's box, *bracelet length 18cm, brooch width 4.1cm. (2)*

£800 - 1,200

262

A CULTURED PEARL AND DIAMOND SET BROOCH

The abstract brooch composed of tiered geometric panels, with two cultured pearl highlights, set to each terminal with channels of brilliant-cut diamonds, 18ct white gold mounted, *length 7.5cm.*

£600 - 800



258 (part)



258 (part)



259



260 (part)



261



262



258 (part)

263

GEORG JENSEN: A LAPIS LAZULI SET BRACELET

Comprising two shaped openwork panels, each depicting a dove amongst stylised foliage, with lapis lazuli cabochon highlights, spaced by similarly set poppy flowerhead links, to clasp with maker's monogram for 1933-44, stamped 'Sterling Denmark' and numbered 23, length 18.5cm.

£800 - 1,000

For a similar example see 'Georg Jensen Jewelry', edited by David A. Taylor, The Bard Graduate Center for Studies in the Decorative Arts, Design, and Culture, New York by Yale University Press, page 245.

See illustration on back cover



263

264

GEORG JENSEN: A LAPIS LAZULI CUFF BANGLE, DESIGNED BY HENNING KOPPEL

The tapered cuff of concave profile, applied with a circular lapis lazuli cabochon, signed and stamped '925 S Denmark', numbered 188, with maker's case, inner diameter 6.1cm.

£300 - 500

265

GEORG JENSEN: A PAIR OF ROCK CRYSTAL EAR PENDANTS

Each oval rock crystal drop suspended from a linear surmount, on post fittings, with maker's monogram, in signed case, length 6cm.

£100 - 150



264



265

266

VERAL MARSHALL: A SILVER FANCY-LINK COLLAR NECKLACE AND A PAIR OF EARSTUDS

The necklace composed of repeating convex baton links, of brushed finish, signed and hallmarked for Edinburgh 1988, with original case and receipt, together with a pair of unassociated earstuds, of brushed cube form, *necklace length 37.5cm. (2)*

£100 - 150

267

GEORG JENSEN: A SILVER LOTUS COLLAR NECKLACE, DESIGNED BY PER HERTZ

Composed of repeating stylised foliate panel links, signed and hallmarked for London 2009, in maker's case, *length 42cm.*

£500 - 700

268 ≈

GEORG JENSEN: A MÖBIUS DRESS RING, DESIGNED BY VIVIANNA TORUN BÜLOW-HÜBE, AND TWO FURTHER RINGS

The first of abstract design, with two tapered crossover bands, signed and stamped '750', together with a coiled gas-pipe link serpent ring, with pear-cut ruby head and diamond set eyes, two colour precious metal mounted, and a diamond triple cluster crossover ring, *first ring size M. (3)*

£600 - 800



266

267

269

GEORG JENSEN: AN 18CT GOLD DRESS RING, DESIGNED BY MINAS SPIRIDIS

The tapered band of abstract fluted form, signed and hallmarked for London 1999, numbered 1252, *ring size N.*

£600 - 800

270

GEORG JENSEN: AN ALLIANCE BANGLE, DESIGNED BY ALLAN SCHARFF

Of continuous wirework crossover form, signed 'GJ' and stamped '750', *inner diameter 6.5cm.*

£500 - 700



269

268



270

WATCHES

271

BAUME & MERCIER: A LADY'S WRISTWATCH

The cushion-shaped silvered dial with baton markers, to mechanical movement and engraved textured case stamped '18k 0,750', dial, movement and case signed, on later unassociated leather strap, *dial length 2.3cm.*

£300 - 500

272

ROLEX: A STAINLESS STEEL OYSTER MANUAL WIND WRISTWATCH

The circular signed white dial with black Arabic numerals, outer minute track with five minute markers, blued steel sword hands with luminous inserts, to jewelled manual wind movement, brushed and polished cushion shaped case with screw down back, later fitted black lizard strap with pin buckle, case numbered 84722 2081, *case length 3.1cm.*

£600 - 800

273

ROLEX: A 9CT GOLD PRECISION DATE MANUAL WIND CALENDAR WRISTWATCH

The circular silvered dial with applied gilt chevron hour markers and Arabic 6 and 9, black outer printed minute divisions, gilt dagger hands with luminous inserts and blued steel centre seconds hand, roulette date wheel at 3, to 17-jewel manual wind movement, numbered N41541, brushed and polished case with snap on back, down turned lugs, later fitted brown leather strap with buckle, case stamped with maker's mark 'DS&S' and Birmingham hallmark for 1954, dial and movement signed, *case diameter 3.4cm.*

£600 - 800

274

JAEGER-LECOULTRE: A GENTLEMAN'S AUTOMATIC WRISTWATCH

The circular signed dial with gilt arrowhead markers and subsidiary seconds dial, to case numbered 30131, with later unassociated leather strap, *dial diameter 2.8cm.*

£300 - 500

275

A LADY'S GOLD WRISTWATCH, BY MOVADO

The signed black dial with applied gilt numerals, signed jewelled movement, case with Swiss marks, stamped '14k', on later black leather strap.

£300 - 500

276

ROLEX: TWO LADY'S WRISTWATCHES

The first watch with rectangular signed silvered dial, black Arabic numerals and outer minute scale, to jewelled movement signed 'Rolex Princess', case stamped '9k' and numbered 2553 1544, with rubbed import mark, on later unassociated strap, the second watch with circular signed dial and gilt Arabic numerals, to 9ct gold case numbered 0359, movement signed 'Rolex Precision', to tapered articulated bracelet signed 'D.S & S', *first dial length 1.45cm. (2)*

£550 - 650

277

LONGINES: A GENTLEMAN'S 9CT GOLD WRISTWATCH

The circular signed dial with Arabic and baton numerals, to signed jewelled manual movement, the case back stamped 'Baume, Made in England' and signed 'A.L.D.', numbered 13322 997877, with unassociated 9ct gold brick-link bracelet, signed 'JAM', in signed box, *case diameter 3.25cm.*

£300 - 500



271



272



273



274



275



277



284 (part)



276



278

A SAPPHIRE SET PENDANT WATCH

The circular white enamel dial with Arabic numerals and gilt beaded border, framed by a circular-cut sapphire set bezel, to case with 18ct gold import marks, numbered 36680, with blue enamel inscription to reverse, below a sapphire set chain suspension and bale, *length 5.8cm*.

£500 - 700

279

FAVRE-LEUBA: A LADY'S CULTURED PEARL AND DIAMOND SET BRACELET WATCH

The circular signed silvered dial with faceted markers, below hinged fan-shaped wirework cover, highlighted with brilliant-cut diamonds and framed by graduated cultured pearls, case numbered 15806, to tapered mesh-link bracelet, highlighted with further brilliants, the clasp stamped '0,750 RB', in maker's case, *dial diameter 1.05cm*.

£600 - 800

280

EBEL: A LADY'S DIAMOND SET WRISTWATCH

The circular signed silvered dial with baton markers, to single-cut diamond set bezel and shoulders, with 9ct white gold mesh-link bracelet, signed 'WHW Ltd', *dial diameter 1cm*.

£500 - 700

281

A LADY'S DIAMOND COCKTAIL WATCH

The rectangular silvered dial with black Arabic numerals, to case and pierced geometric shoulders of single and baguette-cut diamonds, case stamped 'all platinum', movement signed 'Norex', on an expanding baton-link bracelet, *dial length 1.2cm*.

£500 - 700

282

A LADY'S DIAMOND SET COCKTAIL WATCH

The rectangular silvered dial with black Arabic numerals, to single-cut diamond set case and pierced geometric shoulders, reverse stamped 'Platine Waranti', on later black cordette strap, *dial length 1.35cm*.

£400 - 600

283

A LADY'S DIAMOND SET COCKTAIL WATCH AND FOUR FURTHER WATCHES

The first with circular silvered dial and black Arabic numerals, to millegrained case and shoulders of single-cut diamonds, on later black cordette strap, together with a white metal open face fob watch, stamped '0,935', a gun metal cased example, and two lady's wristwatches, *first watch dial diameter 1.4cm*. (5)

£500 - 600

284

VERTEX: A LADY'S DIAMOND SET WRISTWATCH

The circular signed silvered dial with baton markers, to single-cut diamond set bezel and similarly set pierced fluted shoulders, case signed and stamped 'Platinum', numbered 298/3134, to a 9ct white gold snake-link bracelet, with clasp stamped 'J.G & S', *dial diameter 1.05cm*.

£500 - 600

285

A LADY'S DIAMOND SET COCKTAIL WATCH

The rectangular silvered dial with black Arabic numerals, to jewelled movement and case stamped 'platinum', the bezel and pierced panel shoulders millegrain set throughout with old and single-cut diamonds, to similarly set panel and expanding-link bracelet, *dial length 1.3cm*.

£600 - 800

286

OMEGA: A LADY'S DIAMOND SET WRISTWATCH

The circular signed silvered dial with baton markers, to single-cut diamond set bezel, case signed and numbered 8115663, on a tapered textured bracelet, 18ct white gold mounted, *dial diameter 1.3cm*.

£550 - 600



278



279



280



281



282



283 (part)



286



285

284



291

287

ROLEX: A LADY'S WRISTWATCH, AN OPEN FACE POCKET WATCH AND AN ALBERT CHAIN

The first with signed two-tone dial and black Arabic numerals, to jewelled movement, the 9ct gold case signed 'W&D' and numbered 48366, on later unassociated expanding bracelet, together with an open face pocket watch, stamped '18k', and a curb-link Albert chain, stamped '9 .375', with hardstone swivel fob and T-bar, *first watch dial diameter 2.05cm.* (3)

£500 - 600

288

A VICTORIAN HUNTER FOB WATCH AND AN ALBERT CHAIN

The watch with white enamel dial, black Roman numerals and subsidiary seconds dial, to monogrammed case stamped '14k', profusely engraved with scrolls and stars, the cuvette inscribed and dated 1887, movement and dial signed 'Elgin', suspended from a double belcher-link Albert chain, with seed pearl set slider, locket pendant and T-bar suspension, *watch case diameter 3.9cm.* (2)

£300 - 500

289

AN 18CT GOLD HALF HUNTER POCKET WATCH

The circular white enamel dial with black Roman numerals and subsidiary seconds dial, to movement signed 'J Ritchie & Son, Edinburgh', the case with enamel chapter ring, case and movement numbered 4251, *case diameter 4.6cm.*

£400 - 500

290

TWO OPEN FACE POCKET WATCHES AND A HALF HUNTER POCKET WATCH

Comprising an early Victorian 18ct gold open face pocket watch, the floral and foliate engraved dial with Roman numerals and three colour border, to case with similarly engraved sides, hallmarked for Chester 1837, monogrammed, a similar 18ct gold open face pocket watch, case hallmarked for Chester 1836, and a later 18ct gold half hunter pocket watch, the white enamel dial with black Roman numerals and subsidiary seconds dial, to case hallmarked for Chester 1878, *first watch case diameter 4.4cm.* (3)

£700 - 900

291

HAMILTON: A GENTLEMAN'S DIAMOND SET WRISTWATCH, AND A DIAMOND AND GEM SET WRISTWATCH, BY INGERSOLL

The first with signed mother o' pearl dial, luminous Arabic markers and date display, to automatic movement, stainless steel case and bezel set with brilliant-cut diamonds of white and black tint, (untested for natural colour), with maker's box and papers, together with a diamond and gem set gentleman's wristwatch, by Ingersoll, also with maker's box and papers, *first watch dial diameter 3.25cm.* (2)

£500 - 600

292

AN 18CT GOLD OPEN FACE POCKET WATCH

The circular gilt dial with black Roman numerals and foliate engraved decoration, to profuely engraved case hallmarked for London 1855, with maker's mark 'RO JE', movement inscribed 'Olivia Emma Hollick, Nuneaton, D 1856', and signed 'Wm. Owen, Coventry', numbered 1135, with fitted case initialled 'O.E.H.' *case diameter 4.4cm.*

£600 - 800

END OF SALE

The next Oxford Jewellery sale will be held on Tuesday 7 July 2015 at 11.00.



287



288



289



290 (part)



290 (part)



292

IMPRESSIONIST & MODERN ART

Tuesday 23 June 2015
New Bond Street, London

Entries now invited

PIERRE-AUGUSTE RENOIR (1841-1919)

Les oliviers de Cagnes

oil on canvas

32.7 x 54.3cm (12 7/8 x 21 3/8in).

Painted in 1909

Sold for £446,500

ENQUIRIES

+44 (0) 20 7468 8328

india.phillips@bonhams.com

Closing Date for Entries

Friday 1 May 2015



Bonhams

LONDON

bonhams.com/impressionist

Prices shown include buyer's premium. Details can be found at bonhams.com

OLD MASTER PAINTINGS

Wednesday 8 July 2015
New Bond Street, London

**GIULIO CLOVIO
(MODRUŠ 1498-1578 ROME)**

The Virgin Annunciate surrounded
by a decorative border

gouache and gold on vellum laid
on card

£15,000 - 20,000

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NOTICE TO BIDDERS

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IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams' behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a

sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the * of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- , †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8 FAILURE TO PAY FOR THE LOT	9 THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		11 GOVERNING LAW	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	10 MISCELLANEOUS	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.

1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.

1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.

1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.

1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:

1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;

1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;

1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.

1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:

3.1.1 the Purchase Price for the Lot;

3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and

3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.

3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.

3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.

3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.

3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.

3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.

3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

4 COLLECTION OF THE LOT

4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.

4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.

4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.

4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.

4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.

4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.

4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.

6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	10 OUR LIABILITY
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9 FORGERIES	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself

Please contact me with a shipping quote (if applicable)

Sale title: Jewellery		Sale date: Tuesday 19 May 2015													
Sale no. 22680		Sale venue: Oxford													
<p>If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.</p> <p>General Bid Increments:</p> <table border="0"> <tr> <td>£10 - 200by 10s</td> <td>£10,000 - 20,000by 1,000s</td> </tr> <tr> <td>£200 - 500by 20 / 50 / 80s</td> <td>£20,000 - 50,000by 2,000 / 5,000 / 8,000s</td> </tr> <tr> <td>£500 - 1,000by 50s</td> <td>£50,000 - 100,000by 5,000s</td> </tr> <tr> <td>£1,000 - 2,000by 100s</td> <td>£100,000 - 200,000by 10,000s</td> </tr> <tr> <td>£2,000 - 5,000by 200 / 500 / 800s</td> <td>above £200,000at the auctioneer's discretion</td> </tr> <tr> <td>£5,000 - 10,000by 500s</td> <td></td> </tr> </table> <p>The auctioneer has discretion to split any bid at any time.</p>				£10 - 200by 10s	£10,000 - 20,000by 1,000s	£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s	£500 - 1,000by 50s	£50,000 - 100,000by 5,000s	£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s	£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion	£5,000 - 10,000by 500s	
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Customer Number		Title													
First Name		Last Name													
Company name (to be invoiced if applicable)															
Address															
City		County / State													
Post / Zip code		Country													
Telephone mobile		Telephone daytime													
Telephone evening		Fax													
Preferred number(s) in order for Telephone Bidding (inc. country code)															
E-mail (in capitals)															
By providing your email address above, you authorise Bonhams to send you marketing material and news concerning Bonhams and partner organisations. Bonhams does not sell or trade email addresses.															
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>													
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>													

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

Please leave lots "available under bond" in bond I will collect from Park Royal or bonded warehouse Please include delivery charges (minimum charge of £20 + VAT)

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: _____ Date: _____

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

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