

# MUSICAL INSTRUMENTS

Monday 11 May 2015  
Knightsbridge, London



# Bonhams



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Monday 11 May 2015 at 12.00

Knightsbridge, London

## BONHAMS

Montpelier Street  
Knightsbridge  
London SW7 1HH  
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22597

**CATALOGUE**  
£20

**ILLUSTRATIONS**  
Front cover: Lot 210  
Back cover: Lot 5

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## IMPORTANT INFORMATION

The United States Government  
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into the USA. Lots containing  
ivory are indicated by the symbol  
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## Bonhams 1793 Limited

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# IMPORTANT INFORMATION FOR BUYERS

## FULL CONDITIONS

Full conditions are displayed in all our auction rooms and can be obtained from Montpelier Street, Knightsbridge, London SW7 1HH

## VALUE ADDED TAX

See back of catalogue please. Please note the revised figure for VAT is now 20%

## IMPORTANT NOTICES

Inclusion in the catalogue of statements relating to imperfections or damage is intended to be of assistance to purchasers. But lack of any such notice implies no guarantee of condition and purchasers must be responsible for satisfying themselves in this respect. No responsibility accepted for bows with repair or graft concealed by the lapping.

Condition reports and limited additional photographs are provided at our discretion, and usually on lots only with auction estimate in excess of one thousand pounds. These reports will be provided only after customers have registered at [bids@bonhams.com](mailto:bids@bonhams.com) (Refer to terms and conditions at back of catalogue).

By participating in this auction, bidders are assumed to have read and understood the terms and conditions of business. The prices are estimates only and do not include buyer's premium or VAT where this is applicable.

## TERMINOLOGY

by	The instrument is believed by Bonhams to be made by the maker named in the description.
ascribed to	A traditional attribution with which we do not necessarily agree.
attributed to	An opinion which may be traditional, indicating a probable maker's identity or date of manufacture of an instrument in whole or in part.
school of	The instrument is in our opinion by a later or contemporary follower of the maker indicated, or is in the style of instruments associated with the area indicated.
workshop of	In our opinion the instrument is executed in the basic style of the maker and possibly under his direct supervision.
labelled	The instrument is not in our opinion by the maker indicated but merely bears (also stamped, his name. In some cases the instrument may be a later copy or is modelled inscribed, etc.) after the maker indicated.
L.O.B.	Length of back, excluding button.

## CLEARANCE DURING THE SALE

**A storage charge of £3.60 + VAT per lot per day will apply from Tuesday 2 June 2015.**

During this sale, certain lots can be cleared at the discretion of Bonhams. Clearance from the saleroom will be on production to the saleroom staff of a delivery order which can be obtained from the Cashiers on payment in full for the lot.

Please note that the Cashiers will need to obtain bank clearance for any cheque payments. As this can take some time we would recommend that clients apply for clearance prior to the sale.

Please note that any clearance will be in accordance with our standard Terms and Conditions of Sale and the contract made on the fall of the hammer and Bonhams reserve all rights in cases of error arising on settlement and clearance during the sale.

## CITES

For additional information relating to cities please see notice to bidders paragraph 13.

## CATALOGUING

Please note the figure in brackets after the description gives the number of items within the lot e.g. Violin, Bow and case = (3)



## **IMPORTANT INFORMATION**

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol  $\Phi$  printed beside the lot number in this catalogue.

## **CONTENTS**

Concertinas	1
Spinnet	5
Guitars	6
Basses	9
Violins Part I	13
Violas	64
Violin Bows	74 – 115
Alfred Nürnberger Bows	84
Viola Bows	127
Cellos	143
The Aldo Zani Quartet	158
Violins Part II	159
The Ex-Piozzi Maggini	210

## CONCERTINAS

1

### **A TREBLE CONCERTINA BY WHEATSTONE, LONDON**

Labelled *and numbered by the maker 18496* width *160mm (6 5/16in)* pierced fret cut rosewood endplates, thumbrests, four green hide bellows, forty-eight various coloured horn buttons, use and wear, in original rosewood hexagonal box. (2)

£600 - 700

€830 - 970

US\$890 - 1,000

2

### **A TREBLE CONCERTINA BY WHEATSTONE, LONDON NO., 19102**

Labelled *by the maker* width *157mm (6 3/16in)* hexagonal fret cut rosewood endplates, 48 nickel buttons, fourfold green bellows, thumbstraps, in hide case. (2)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

3

### **A TREBLE CONCERTINA BY WHEATSTONE, LONDON NO., 7595**

Labelled *by the maker* width *160mm (6 5/16in)* rosewood fretcut hexagonal endplates with floral inlay decoration, 48 nickel endplates, fourfold bellows, thumbstraps, use and wear, with old playing instruction books, in old hide box.

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

4

### **A TREBLE CONCERTINA BY CHARLES WHEATSTONE LONDON CIRCA 1910**

Labelled *C. Wheatstone & Co Inventors... numbered 26003* in diameter *165mm (6 1/2in)* The octagonal ebony raised and fret-cut end plates with 56 nickel buttons with thumb straps, with 6 fold bellows. Offered with a postcard of Jack Clevoner, 1910 in original lined and fitted hid box.

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200



5

## SPINET

5

### AN ENGLISH SPINET BY JOHANNES WATSON, YORK 1762

Inscribed *above keyboard* overall length 1920mm (75 9/16in) width 740mm., depth 220mm., the whole of mahogany with boxwood panel decoration and brass strap hinges the keyboard of ebony naturals and ivory topped accidentals, use, wear and restorations on turned joined stand. (2)

£10,000 - 15,000

€14,000 - 21,000

US\$15,000 - 22,000

See D.H.Boalch; 1956 Makers of the Harpsichord and Clavichord 1440 to 1840, the above most probably described page 130.



6



6

## GUITARS

6

### A FINE GUITAR, FRENCH SCHOOL CIRCA 1880

Labelled *From; Madame R. Sidney Pratten 38 Welbeck Street, Cavendish Sq., London W* Length of back 444mm (17 1/2in) the handsome one piece back of birds' eye maple, ribs similar, the table, soundhole and six pin bridge with elaborate floral inlay decoration, the neck and open head with oval mother of pearl inlay, of fine ebony with crowned engraved brass cheek plates, in old wooden box. (3)

£1,000 - 2,000

€1,400 - 2,800

US\$1,500 - 3,000

Offered with a printed Concert Notice/ Playbill for Steinway Hall dated 21 November 1892.



7

7

**A RARE, EARLY SEVEN STRING GUITAR BY HERMANN HAUSER 1, MUNICH 1924**

Labelled *Herm. Hauser Lautenmacher in Munchen A.D. 1924* also numbered twice internally D.R.P.Nr.339867 Length of back 475mm (18 11/16in) the body in the manner of the Viennese guitar of maple and German spruce, zero fret, with original machine heads, neck and fingerboard variable by key, of a pale golden amber colour, use, wear and minor restoration, in case. (2)

£10,000 - 15,000  
€14,000 - 21,000  
US\$15,000 - 22,000

Offered with a Certificate of Authenticity signed and dated by Kathrin Hauser on 26/8/2014 to the above effect.

Seven string guitars were used throughout the nineteenth century, the most famous performer was the French virtuoso Napoleon Coste (1805-1883) who was a noted composer and performer on his Rene Lacote guitar. Most published repertoire of the nineteenth century was written for the "standard" six string instrument, but it was accepted and common practise for players who had an extended range guitar to adapt and incorporate the seventh string, or more, as appropriate.

The above may reasonably be said to come from the maker's pre-Iberian period, derived from earlier local traditions of Lutherie and possibly reflects some enthusiasm for the newly rediscovered repertoire for Baroque lute. It was not until 1924 that Hauser met Segovia on the latter's first concert tour of Germany.

Two examples similar to the above are in the possession of the Hauser family.



7

8

**A SIX STRING GUITAR BY HERMANN HAUSER II, REISBACH 1968**

Labelled by the maker; *Hermann Hauser, Gitarren No.833, A.D.1968; 8386 Reisbach* Length of back 451mm (17 3/4in) the body in the manner of the Viennese guitar of maple and spruce, the open head with original machine heads and bridge, neck and fingerboard variable by key, of a light blonde colour, use and wear only in case. (2)

£7,500 - 10,000  
€10,000 - 14,000  
US\$11,000 - 15,000





9



9

## DOUBLE BASSES

9

### AN INTERESTING FOUR STRING ORCHESTRAL BASS WITH EXTENSION CIRCA 1850, FRENCH SCHOOL

Length of back *1155mm (45 1/2in)* canted two piece flat back with enlarged block, the deep ribs of some narrow curl, of an orange golden brown colour, the scroll with brass machines and with mother of pearl eye inlets, use, wear and restorations. (1)

£5,000 - 6,000  
€6,900 - 8,300  
US\$7,500 - 8,900

10

### A FOUR STRING BASS OF THE SHOENBACH SCHOOL CIRCA 20TH CENTURY

Length of back *1092mm (43in)* open string length *1040mm*, flat canted back, lipped ribs of brown colour, use and wear

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200

11

### A FOUR STRING BASS CIRCA 1900

Length of back *1075mm (42 5/16in)* of an orange brown colour, open string length *104 cm.*, use, wear, neglect, as seen WITH a Ste.Cecile des Thernes small size FRENCH VIOLIN probably by Nicholas VUILLAUME circa 1850, LOB., *309mm.*, varnish and work of QUALITY, displaying the TRANSFER at the top of the back, of a red orange colour, table fissures, with a bow in case.

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500



12

12

**FRENCH DOUBLE BASS OF THE JACQUET MIRECOURT SCHOOL CIRCA 1880**

Length of back *1130mm (44 1/2in)* the two piece flat back with raised rounded lip almost plain, ribs similar, table similar with broad open grain, scroll with brass plates and machines and extension, of a golden orange brown colour, minor use and wear otherwise good condition.

£8,000 - 12,000  
€11,000 - 17,000  
US\$12,000 - 18,000



12

13 \*

**AN EARLY FRENCH CONCERT BASS OF QUALITY**

Length of back *1148mm (45 3/16in)* four strings, fine brass machine turners and rollers, of a aged red brown colour, use wear and restorations, in brown soft cover. (2)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000

## VIOLINS PART I

14

### **AN ENGLISH VIOLIN BY WALTER MAYSON, MANCHESTER 1883**

Labelled *and signed by the maker, inscribed Spencer, Made at Windermere...* Length of back 352mm (13 7/8in) of a brown colour, use, wear and restoration, with a small size Violin ca 1900; 337mm., with a bow, both in cases. (5)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

15 \*

### **A HEBERLEIN VIOLIN 1909**

Labelled *Made in the Atelier of Heinrich Th. Heberlein jr., Markneukirchen 1909* Length of back 355mm (14in) of a red colour, use and wear, with a bow in case. (3)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

16

### **A VIOLIN OF THE DUTCH SCHOOL CIRCA 1720**

Length of back 359mm (14 1/8in) of a golden yellow brown colour, use and wear, restorations. (1)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

17

### **A FRENCH VIOLIN OF THE JUSTE DERAZEY SCHOOL CIRCA 1890**

Labelled *Stradivari...* Length of back 356mm (14in) handsome one piece back of bold narrow curl, of a red golden brown colour, with two bows in case. (4)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200

18 Ω

### **A GERMAN VIOLIN ATTRIBUTED TO F.J.KOCH, DRESDEN 1919**

Labelled *Professor F.J.Koch, Dresden 1919 no., 109* Length of back 355mm (14in) after Del Gesu, the soft lightly craquelled varnish of an aged red brown colour, in case. (2)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200

19

### **A FRENCH VIOLIN ATTRIBUTED TO DERAZEY CIRCA 1880**

Labelled *Stradivari* Length of back 362mm (14 1/4in) handsome wood and red varnish in the manner of JBV, minor use and wear only with two bows in case. (4)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200

20

### **A FRENCH VIOLIN OF THE CHANOT SCHOOL CIRCA 1900**

Length of back 357mm (14 1/16in) work of quality of a red colour, use and wear. (1)

£1,500 - 2,000  
€2,100 - 2,800  
US\$2,200 - 3,000

21

### **A VIOLIN ASCRIBED TO CONTINO**

Labelled *Alfredo Contino allievo di V.Postiglione, Napoli 1932* Length of back 358mm (14 1/8in) wood and work of quality, of a golden yellow brown colour, light use and wear. (1)

£1,500 - 2,000  
€2,100 - 2,800  
US\$2,200 - 3,000

22

### **AN INTERESTING VIOLIN AFTER GRANCINO CIRCA 1820**

Length of back 357mm (14 1/16in) of a brown colour, use wear and restoration, with a bow in case. (3)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200

23

### **A VIOLIN OF THE ITALIAN SCHOOL CIRCA 1920**

Length of back 359mm (14 1/8in) of a red brown colour, use, wear and neglect, with a bow , in case. (3)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

24 Ω

### **A FRENCH VIOLIN BY AMEDEE DIEUDONNE, MIRECOURT, 1935**

Branded and labelled by the maker ; *Fait a Mirecourt par le Maitre-Luthier Amedee Dieudonne en 1935* Length of back 355mm (14in) of an orange brown colour, light use and restoration, in case. (2)

£700 - 900  
€970 - 1,300  
US\$1,000 - 1,300



25

**A FRENCH VIOLIN CIRCA 1890**

Labelled *Bennettini, Via S Giovanni alla Conca, 45, Milano*, Length of back 360mm (14 3/16in) of a red orange brown colour, with two bows in case. (4)

£500 - 600  
€700 - 830  
US\$750 - 890

26

**A FRENCH BUTHOD VIOLIN CIRCA 1900**

Labelled *Charles Buthod Luthier...* Length of back 358mm (14 1/8in) of an orange brown colour, use and wear, after Stradivari. (1)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

27

**A VIOLIN BY JOSEPH WADE, LEEDS, 1890**

Labelled *by the maker no., 76 also branded J.Wade Leeds 76* Length of back 362mm (14 1/4in) the lightly craquelled varnish of a red colour. (1)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

28

**A FRENCH VIOLIN BY FRANCOIS BARZONI CIRCA 1900**

Labelled *Francois Barzoni, 1891 and branded FB on button and lower rib* Length of back 360mm (14 3/16in) of an amber brown colour, with bow in case. (3)

£500 - 600  
€700 - 830  
US\$750 - 890

29

**A VIOLIN ASCRIBED TO WALTER PLAIN, GLASGOW 1873**

Labelled *Made by Walter Plain, Brunswick Street, Glasgow 1873* Length of back 356mm (14in) of a brown colour, with two bows, in case. (4)

£900 - 1,200  
€1,300 - 1,700  
US\$1,300 - 1,800

30

**A VIOLIN OF THE TESTORE SCHOOL CIRCA 1870**

Length of back 355mm (14in) of a golden brown colour, use wear and restoration, in case. (2)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

31

**A VIOLIN OF THE HARDIE SCHOOL CIRCA 1820**

Length of back 364mm (14 5/16in) of a brown colour, use wear and restoration, in case. (2)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

32

**A VIOLIN OF THE ENGLISH SCHOOL CIRCA 1880**

Length of back 364mm (14 5/16in) of a golden amber brown colour, use and wear, in case. (2)

£500 - 600  
€700 - 830  
US\$750 - 890

33 \*

**A MIRECOURT VIOLIN BY JTL., CIRCA 1900**

Labelled *Copie J.B.Vuillaume a Paris* Length of back 359mm (14 1/8in) of an orange brown colour, use and wear in case. (2)

£500 - 600  
€700 - 830  
US\$750 - 890

34

**AN INTERESTING VIOLIN, CIRCA 1900**

Inscribed *Fidus Aschales .....also inscribed upper inner back* Length of back 359mm (14 1/8in) of a light golden brown colour, restorations. (1)

£500 - 600  
€700 - 830  
US\$750 - 890

34A

**AN ENGLISH VIOLIN BY GEORGE CRASKE CIRCA 1870**

Labelled *by W.E.Hill & Sons, London* Length of back 357mm (14 1/16in) the lightly craquelled varnish of a red colour, use, wear and skilful back repair, after J.Lott and Del Gesu, the fingerboard is numbered T353, with a useful silver mounted Violin Bow, in case. (3)

£1,500 - 2,500  
€2,100 - 3,500  
US\$2,200 - 3,700



35

**AN ITALIAN VIOLIN BY AUSONIA DEL BROCCO, BOLOGNA 1989**

Labelled and branded by the maker with silver momogram applied to the button Length of back 355mm (14in) of a golden orange brown colour, little use or wear, in case. (2)

£4,000 - 6,000  
€5,600 - 8,300  
US\$6,000 - 8,900

Offered with the maker's illustrated detailed Certificate signed and dated 6 October 2006.

36

**A VIOLIN ATTRIBUTED TO KARL NIEDT, WURZBURG 1904**

Labelled *Grancino...Milano...Repariert von Karl Nietdt Wurzburg 1904* Length of back 360mm (14 3/16in) of a light golden brown colour, use, wear and restorations. (1)

£2,500 - 3,500  
€3,500 - 4,900  
US\$3,700 - 5,200



37

37

**A MITTENWALD VIOLIN ATTRIBUTED TO JOSEF KLOZ CIRCA 1770**

Labelled *Nicolaus Amatus...* Length of back 353mm (13 7/8in) of an aged brown colour, use wear and restorations, in case. (2)

£2,500 - 3,500  
€3,500 - 4,900  
US\$3,700 - 5,200

Offered with the opinion of P.G.Schmidt, Amsterdam signed and dated 1 May 1963 to the above effect.



37

38

**A VIOLIN BY WALTER MAYSON, MANCHESTER, 1889**

Labelled *by the maker, signed, named Cordelia and dated 1889* Length of back 359mm (14 1/8in) of a red colour, minor use and wear, with two Violin Bows, in case. (4)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800



39

39

**A VIOLIN OF THE ITALIAN SCHOOL CIRCA 1920**

Length of back *359mm (14 1/8in)* the lightly craquelled varnish of an orange brown colour. (1)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500



39

40

**A VIOLIN OF THE VIENNA SCHOOL CIRCA 1780**

Labelled *Joannes Georgius Huber fecit Viennae 1761* Length of back *358mm (14 1/8in)* work of some quality, of an aged red brown colour, use, wear and restoration, with a bow in case. (3)

£1,500 - 2,000  
€2,100 - 2,800  
US\$2,200 - 3,000





41

41

**A VIOLIN ATTRIBUTED TO JOHN BETTS, LONDON CIRCA 1800**

Length of back 355mm (14in) fine wood and work of a brown colour, use, wear and restorations. (1)

£6,000 - 7,000

€8,300 - 9,700

US\$8,900 - 10,000



41

42

**A VIOLIN BY F.T.BRAUND, COLCHESTER 1951**

Labelled *signed and inscribed by the maker; Britannia, Festival of Britain* Length of back 356mm (14in) of a light golden brown colour, light use and wear only, with two Violin Bows one possibly Hoyer Pariser stamped C.A.Hoyer, the other Hermann Dolling Jun., all in case. (4)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Offered with a copy of the maker's Certificate dated 12 July 1954.



43

43

**A FRENCH VIOLIN, T.A.BARBE SCHOOL AFTER DEL GESU, CIRCA 1880**

Labelled *Barbe d'Avallon* Length of back 357mm (14 1/16in) varnish of a golden orange colour, in the manner of JBV, bold scroll of medium curl, use and wear, in case. (2)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500



43

44

**A VIOLIN BY F.T.BRAUND, COLCHESTER 1940**

Labelled *by the maker with signature* Length of back 356mm (14in) of a light brown colour, little use and wear, with a silver mounted Violin Bow by Herm. W. Prell, another bow all in a lined and fitted Violin Case by W.E.Hill & Sons. (4)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200

Offered with copies of F.T.Braund receipted invoices dated 1/12/1951 and 13/10/1945 relating to the Braund Violin and Prell Bow along with a copy of the receipted invoice of W.E.Hill and Sons dated 26/6/1947 relating to the Violin Case by Hill.

See also The Strad Magazine February 1980, a copy of same article included with this lot, along with various newspaper cuttings and extracts relating to the above maker.

By repute, the above was used at some time by Albert Sammons who was enthusiastic about its tonal quality.



45

45

**A VIOLIN ATTRIBUTED TO AUGUST GEMUNDER & SONS NEW YORK, 1893**

Labelled *Gemunder Art Violin Makers, ...13 East 16th., St., New York 1893* Length of back 355mm (14in) of an orange red brown colour, use, wear and restoration. (1)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500



45

46

**A FRENCH VIOLIN CIRCA 1910**

Labelled *Fait sous la direction de Caressa & Francais, Luthiers du Conservatoire, 4 Passage de Saulnier, Paris* Length of back 355mm (14in) of a light golden amber brown colour, light use and wear only, with a silver mounted Violin Bow stamped Geo. Withers & Sons, in case. (3)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200



47

**A FRENCH VIOLIN BY CHARLES J.B. COLLIN-MEZIN, PARIS 1890**

Labelled signed and dated by the maker Length of back 357mm (14 1/16in) fine bold work after Stradivari, of a golden orange brown colour, minor blemishes only. (1)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000

48

**A VIOLIN BY F.T. BRAUND, COLCHESTER CIRCA 1940**

Labelled by the maker, Cremona, with pencil inscriptions Length of back 358mm (14 1/8in) of a red brown colour, use and wear, with a bow in case. (3)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200

At some time the property of Dorothy Gosling Violinist.





49

49

**AN INTERESTING VIOLIN OF THE ITALIAN SCHOOL CIRCA 1760**

Labelled *Santus Seraphin...* Length of back 357mm (14 1/16in) of a golden red brown colour, use wear and restoration, in case. (2)

£2,500 - 3,000

€3,500 - 4,200

US\$3,700 - 4,500



49

50

**A VIOLIN OF THE ENGLISH SCHOOL CIRCA 1900**

Labelled *Jaques Bouquay, Rue D'Argenteuil A Paris 17...* Length of back 359mm (14 1/8in) of a golden amber brown colour, use wear and restorations, with two bows, in case. (4)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200



51

51

**AN ITALIAN VIOLIN BY SILVIO BARBIERI, MANTUA 2008**

Labelled *Barbieri Silvio figlio e allievo di Bruno, Mantova 2008, Copie di Scarampella S* Length of back 355mm (14in) of an orange brown colour, in playing condition (1)

£2,500 - 3,500  
€3,500 - 4,900  
US\$3,700 - 5,200

Offered with the colour illustrated maker's certificate relating to the above effect signed and dated 7 May 2009.



51

52

**A FRENCH VIOLIN BY JAMIS & MEYER, MIRECOURT 1929**

Branded by the makers internally *G.Jamis & G.Meyer Mirecourt annee 1929 no., 33* Length of back 353mm (13 7/8in) fine work after Del Gesu of an orange brown colour with original bridge, little use or wear, with a nickel mounted Violin Bow stamped Carl Loebe Plauen, in case. (3)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200



53

53 <sup>Ω</sup>

**AN ITALIAN VIOLIN BY GIORGIO CORSINI, ROME 1979**

Branded *Giorgio Corsini Roma* twice internally also labelled with signature Length of back 355mm (14in) handsome wood and work of an orange brown colour, little use or wear in case. (2)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000

See J.Dilworth, London 2012 Ed., J.Milnes...."Very highly regarded maker and restorer."



53

54

**A MIRECOURT VIOLIN BY JTL CIRCA 1900**

Labelled *Nicolas Lupot...* Length of back 357mm (14 1/16in) of a golden orange brown colour, use and wear, with a silver mounted Violin Bow stamped Alfred Aoulon A Paris, round stick of an orange brown colour 62gms., with another bow, all in case. (4)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200



55

55

**A VIOLIN ATTRIBUTED TO LEON BERNARDEL, PARIS, CIRCA 1910**

Labelled *N. Lupot Fils, Luthier, rue d'Illyers, a Orlans, L'An 1817*, Length of back *359mm (14 1/8in)* of a red golden brown colour, use and wear, in case. (2)

£1,000 - 2,000  
€1,400 - 2,800  
US\$1,500 - 3,000



55

56

**A SCOTTISH VIOLIN ATTRIBUTED TO MATTHEW HARDIE, EDINBURGH**

Labelled *Made by Mat. Hardie & Son, Edinburgh 1823* Length of back *365mm (14 3/8in)* of a light golden brown colour, use and wear, in immediate playing condition, with bow in case. (3)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200





57

57

**A FINE VIOLIN BY KARL FERNICZY-TOMASOVSKY, BERLIN  
CIRCA 1890**

Length of back 357mm (14 1/16in) selected wood of quality, the lightly craquelled varnish of a red colour, use, wear and restoration. (1)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000

Offered with the colour-illustrated Gutachten of Peter Benedek, Geigenbaumeister, Munich 2 signed and dated 11 March 2015 to the above effect.



57

58

**A VIOLIN OF THE BETTS SCHOOL, LONDON CIRCA 1800**

Length of back 350mm (13 3/4in) some birds eye maple, the lightly craquelled varnish of a golden brown colour, use and wear, in case. (2)

£1,500 - 2,500  
€2,100 - 3,500  
US\$2,200 - 3,700



59

59

**A VIOLIN BY ALDO ZANI, CESENA, 1974**

Labelled by the maker; Aldo Zani fece Cesena 1974 and signed internally Length of back 358mm (14 1/8in) of a pink red colour, after Del Gesu, good condition. (1)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000

By descent within the family, never offered at auction before.



59

60

**AN INTERESTING ENGLISH VIOLIN CIRCA 1780 ATTRIBUTED TO JACOB FORD, LONDON**

Length of back 357mm (14 1/16in) handsome wood and skilful work, of a brown colour, use and wear, restorations, neck out of block, in case. (2)

£1,500 - 2,000  
€2,100 - 2,800  
US\$2,200 - 3,000

Offered with a letter from William E.Hill & Sons, London signed by Desmond Hill, dated 24 October 1957 stating .... "I regret that I cannot agree with you that it has anything to do with Tecchler. It is an English Violin made by Jacob Ford."



61

61

**A VIOLIN BY MARIO BEDOCCHI, REGGIO EMILIA 1925**

Inscribed *dated and labelled internally*; *Mario Bedocchi Fece Anno 1925 in Reggio-E.* Length of back 358mm (14 1/8in) of a red brown colour, use and wear, in playing condition. (1)

£8,000 - 12,000

€11,000 - 17,000

US\$12,000 - 18,000



61

62 <sup>Ω</sup>

**A FRENCH VIOLIN BY CHARLES J.B. COLLIN-MEZIN, PARIS 1919**

Inscribed *,labelled and dated by the maker* Length of back 360mm (14 3/16in) after Del Gesu, of a light red brown colour, use and wear, in case. (2)

£1,500 - 2,000

€2,100 - 2,800

US\$2,200 - 3,000



63



63

63

**AN INTERESTING VIOLIN ATTRIBUTED TO MICHAEL DÖTSCH,  
BERLIN CIRCA 1910**

Labelled *Nicolaus Amatus Cremonien, Hieronimi filii Antonii Nepos fecit Ao. 1669*. Length of back 342mm (13 7/16in) the handsome one piece slab wood back of narrow to medium curl, the whole of a golden amber colour, skilful work, use wear and restoration, in case. (2)

£15,000 - 20,000

€21,000 - 28,000

US\$22,000 - 30,000

Offered with a related descriptive document written by A.Romer, Freiburg on 4 August 1928.





64



64

## VIOLAS

64

### **AN ITALIAN VIOLA BY LUIGI AUCIELLO, MILANO 1930**

Branded and labelled by the maker internally Length of back 409mm (16 1/8in) of an orange brown colour, table restoration, in fitted case. (2)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000

#### **Provenance**

The maker's family.

65

### **A MITTENWALD VIOLA BY NEUNER AND HORNSTEINER 1880**

Labelled *Roger Hornsteiner*... Length of back 393mm (15 1/2in) of an aged red brown colour, use and wear, in playing condition, in case. (2)

£400 - 600  
€560 - 830  
US\$600 - 890



66

66

**AN ENGLISH VIOLA BY W.E.HILL & SONS, LONDON 1937**

Labelled by the maker at 140 New Bond Street, London no., 125 ;1937 Length of back 426mm (16 3/4in) after Maggini, with double purfling, of an orange brown colour, in blue case. (2)

£6,000 - 7,000

€8,300 - 9,700

US\$8,900 - 10,000

Offered with the Certificate of W.E.Hill & Sons, 140 New Bond Street, London W 1 signed and dated 16 July 1971 to the above effect, along with the Hill invoice for same.



66

67

**A GERMAN VIOLA CIRCA 1900**

Length of back 410mm (16 1/8in) of a light red brown colour,light use and wear, with a nickel mounted Viola Bow faintly stamped Laury a Paris 69gm, in brown rectangular case. (3)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800



68

68

**A GOOD ENGLISH VIOLA BY WILKINSON CIRCA 1930**

Length of back  $421\text{mm}$  ( $16\frac{9}{16}\text{in}$ ) of a light brown colour, light use and wear, numbered internally 9291, with a bow, in John & Arthur Beare case. (3)

£4,000 - 6,000  
€5,600 - 8,300  
US\$6,000 - 8,900

See J.Dilworth; "Particularly known for his Violas based on a pattern of Andrea Gaureri."



68

69

**A MIRECOURT VIOLA OF THE LABERTE FRERES SCHOOL CIRCA 1910**

Length of back  $398\text{mm}$  ( $15\frac{11}{16}\text{in}$ ) fine wood of a golden orange brown colour, minor use and wear only, otherwise good condition, with an octagonal silver mounted Viola Bow stamped Karl Hermann, 72gms., full hair, all in a smart brown and green case by Beare. (3)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000



70

70 <sup>Ω</sup>

**AN ITALIAN VIOLA BY ALBERTO GUERRA, MODENA 1957**

Inscribed *internally* by the maker and labelled *Guerra Alberto S.Donnino Modena, fece anno 1957* Length of back 419mm (16 1/2in) of a red brown colour, light use and wear, in case. (2)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000



70

71

**AN INTERESTING VIOLA CIRCA 1760**

Labelled *Carlo Tononi Bolognese fecit Venezia...* Length of back 381mm (15in) of an aged brown colour, much use and wear, in blue case. (2)

£6,000 - 7,000  
€8,300 - 9,700  
US\$8,900 - 10,000

Until recently the property of the Late Professor Gerald Frederic Smith (1931-2011) of The Royal College of Music London who studied at Oxford and the Paris Conservatoire.





72

72

**AN INTERESTING VIOLA, BARAK NORMAN SCHOOL CIRCA 1730**

Length of back 401mm (15 13/16in) of a light brown colour, use wear and skilful neck and table restoration.

£4,000 - 5,000  
€5,600 - 6,900  
US\$6,000 - 7,500

See The British Violin BVMA, Oxford, 2000, pages 262-263.



72

73

**AN ENGLISH VIOLA BY J.H.LONGSON, LONDON 1899**

Labelled *The Renascent Viola JH Longson London 1899* Length of back 402mm (15 13/16in) the lightly craquelled varnish of a red colour, use, wear and abrasions. (1)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800



## VIOLIN BOWS

74

### A SILVER MOUNTED VIOLIN BOW PROBABLY BY JOSEPH HENRY, PARIS

Stamped *Henry A Paris* weight 57 grams the round stick of a brown colour, old lapping, blemishes, neglect, use and wear, full hair. (1)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000

75

### A SILVER MOUNTED VIOLIN BOW BY E.SARTORY, PARIS CIRCA 1900

Stamped *E.Sartory A Paris*; very faintly *Expon. 1900* weight 60 grams the round stick of an orange brown colour, full hair, use wear and erosion. (1)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000

76

### A SILVER MOUNTED VIOLIN BOW

Stamped *Nicolas Delaune* weight 61 grams the round stick of an orange brown colour, full hair. (1)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

See R.Vannes; 1985 Volume 3 for details relating to the above bow.

77 <sup>Ω</sup>

### A GOLD MOUNTED VIOLIN BOW

Stamped *C M Nurnberger* weight 57 grams the round stick of an orange brown colour, full hair. (1)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

78

### A SILVER MOUNTED VIOLIN BOW

Stamped *N. Lambert* weight 57 grams the round stick of a brown colour, use wear and restorations, stick seized. (1)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

78A

### A GOLD MOUNTED VIOLIN BOW BY PENZEL

Stamped *K. Gerhard Penzel* weight 64 grams the octagonal stick of a dark red brown colour, use and wear, full hair. (1)

£500 - 600  
€700 - 830  
US\$750 - 890

79

### A SILVER MOUNTED VIOLIN BOW

Stamped faintly *Nefri F.A.* weight 62 grams the round stick of a yellow brown colour, full hair. (1)

£500 - 600  
€700 - 830  
US\$750 - 890

80 \*

### A PART SILVER MOUNTED VIOLIN BOW

Stamped *Vuillaume a Paris* weight 62 grams the round stick of a red brown colour, use and wear, full hair. (1)

£500 - 600  
€700 - 830  
US\$750 - 890

81 \*

### A GOLD MOUNTED VIOLIN BOW

Stamped *Peccatte* weight 59 grams the octagonal stick of a red orange brown colour, the ferrule and button engraved, use and wear, full hair. (1)

£500 - 600  
€700 - 830  
US\$750 - 890

82 <sup>Ω</sup>

### THREE GOLD MOUNTED VIOLIN BOWS

Stamped *Paul Wiedhaas* weight 62 grams the octagonal stick of an orange brown colour, full hair. Stamped *C M Nurnberger* weight 57 grams the round stick of an orange brown colour, full hair. Stamped *Siegfried Finkel* weight 59 grams the octagonal stick of an orange brown colour, full hair. (3)

£1,500 - 2,500  
€2,100 - 3,500  
US\$2,200 - 3,700

83 \*

### A GOLD MOUNTED VIOLIN BOW STAMPED PRAGER

Stamped *Aug.Edwin Prager* weight 57 grams the octagonal stick of an aged red brown colour, seized, use and wear, full hair.

£600 - 800  
€830 - 1,100  
US\$890 - 1,200

83A \*

### A SILVER MOUNTED VIOLIN BOW

Offered with a nickel mounted Violin Bow

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

74

## AN ALBERT NÜRNBERGER BOW COLLECTION

84

### AN OCTAGONAL GOLD MOUNTED VIOLIN BOW

Stamped *\*Albert Nürnberger\** weight 64 grams of a red brown colour, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

85 <sup>Ω</sup>

### A SILVER MOUNTED VIOLIN BOW

Stamped *\*Albert Nürnberger\* Germany* weight 59 grams octagonal stick of a red brown colour, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

86 <sup>Ω</sup>

### A SILVER MOUNTED VIOLIN BOW

Stamped *\*Albert Nürnberger\** weight 64 grams an octagonal stick of a red brown colour, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

87 <sup>Ω</sup>

### A SILVER MOUNTED VIOLIN BOW

Stamped *\*Albert Nürnberger\** weight 62 grams the octagonal stick of a light red brown colour, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

88 <sup>Ω</sup>

### A SILVER MOUNTED VIOLIN BOW

Stamped *\*Albert Nürnberger\* Germany* 62 grams the octagonal stick of an orange brown colour, full hair (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

89 <sup>Ω</sup>

### A SILVER MOUNTED VIOLIN BOW

Stamped *\*Albert Nürnberger\** weight 60 grams the octagonal stick of a red brown colour, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

90 <sup>Ω</sup>

### A SILVER MOUNTED VIOLIN BOW

Stamped *\*Albert Nürnberger\* Germany* weight 62 grams The octagonal stick of an orange brown colour, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

91 <sup>Ω</sup>

### A SILVER MOUNTED VIOLIN BOW

Stamped *\*Albert Nürnberger\* Germany* weight 61 grams the octagonal stick of a red brown, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

92 <sup>Ω</sup>

### A GOLD MOUNTED VIOLIN BOW

Stamped *\*Albert Nürnberger\** weight 63 grams the stick of a light orange brown, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

93 <sup>Ω</sup>

**A GOLD MOUNTED VIOLIN BOW**

*\*Albert Nürnberger\** weight 64 grams the octagonal stick of a light red brown colour, full hair. (1)

£800 - 900  
€1,100 - 1,300  
US\$1,200 - 1,300

94 <sup>Ω</sup>

**A GOLD MOUNTED VIOLIN BOW (1)**

Stamped *\*Albert Nürnberger\** weight 62 grams the octagonal stick of a red brown colour, full hair (1)

£800 - 900  
€1,100 - 1,300  
US\$1,200 - 1,300

95 <sup>Ω</sup>

**A GOLD MOUNTED VIOLIN BOW (1)**

Stamped *\*Albert Nürnberger\** weight 62 grams the octagonal stick of a red brown colour, full hair. (1)

£800 - 900  
€1,100 - 1,300  
US\$1,200 - 1,300

96 <sup>Ω</sup>

**A SILVER MOUNTED VIOLIN BOW (1)**

Stamped *\*Albert Nürnberger\* Germany* weight 62 grams the octagonal stick of an orange brown colour, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

97 <sup>Ω</sup>

**A SILVER MOUNTED VIOLIN BOW**

Stamped *\*Albert Nürnberger\** 61 grams the octagonal stick of a dark red brown colour, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

98 <sup>Ω</sup>

**A SILVER MOUNTED VIOLIN BOW (1)**

Stamped *\*Albert Nürnberger\* Germany* weight 61 grams the octagonal stick of a red brown colour, full hair. (1)

£700 - 800  
€970 - 1,100  
US\$1,000 - 1,200

99 <sup>Ω</sup>

**A GOLD MOUNTED VIOLIN BOW**

Stamped *\*Albert Nürnberger\** weight 64 grams the octagonal stick of a light red brown colour, full hair (1)

£800 - 900  
€1,100 - 1,300  
US\$1,200 - 1,300

100

**A GOLD MOUNTED VIOLIN BOW**

Stamped *\*Albert Nürnberger\** weight 61 grams the octagonal stick of a light red brown colour, full hair (1)

£800 - 900  
€1,100 - 1,300  
US\$1,200 - 1,300

101 <sup>Ω</sup>

**A GOLD MOUNTED VIOLIN BOW**

Stamped *\*Albert Nürnberger\** weight 62 grams the octagonal stick of a brown colour, full hair. (1)

£800 - 900  
€1,100 - 1,300  
US\$1,200 - 1,300

102 <sup>\*</sup>

**A VIOLIN BOW**

Stamped *\*Albert Nürnberger\* Germany* weight 62 grams the octagonal stick of a dark brown colour, use and wear, some hair. (1)

£600 - 800  
€830 - 1,100  
US\$890 - 1,200



103

**A FRENCH VIOLIN BOW OF THE PECCATTE SCHOOL**

circa 1850 weight *60 grams* the round stick of quality of a red brown colour, use and wear, full hair. (1)

£5,000 - 6,000

€6,900 - 8,300

US\$7,500 - 8,900

104

**A VIOLIN BOW OF SOME QUALITY**

Stamped *A.Lamy A Paris* weight *54 grams* the round stick of a deep red brown colour, use wear and restoration. (1)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

105

**A MIRECOURT VIOLIN BOW CIRCA 1900**

weight *60 grams* the round stick of a red brown colour, full hair. (1)

£500 - 600

€700 - 830

US\$750 - 890

106

**A SILVER MOUNTED VIOLIN BOW**

Stamped *H.Fleury* weight *56 grams* the round stick of an orange brown colour, full hair. (1)

£600 - 800

€830 - 1,100

US\$890 - 1,200

107

**A NICKEL MOUNTED VIOLIN BOW BY LOUIS BAZIN, MIRECOURT**

Stamped *Louis Bazin* weight *60 grams* the round stick of an amber brown colour, use and wear, some hair. (1)

£500 - 600

€700 - 830

US\$750 - 890

108

**A SILVER MOUNTED VIOLIN BOW**

Branded *W.E.Hill & Sons* weight *54 grams* the simulated tortoiseshell frog with silver fleur de lys inset, the octagonal stick of a light orange brown colour, full hair. (1)

£600 - 800

€830 - 1,100

US\$890 - 1,200

See Phillips lot 286 March 1992; 28914, important auction including the unique photographic archive of W.E.Hill & Sons, London.



103



109

**A NICKEL MOUNTED VIOLIN BOW OF THE PAJEOT SCHOOL**

weight *59 grams* the octagonal stick of a light orange brown colour, full hair. (1)

£1,200 - 1,800  
€1,700 - 2,500  
US\$1,800 - 2,700

110

**A USEFUL NICKEL MOUNTED MIRECOURT VIOLIN BOW CIRCA 1920**

weight *61 grams* the round stick of an orange red brown colour, full hair. (1)

£500 - 600  
€700 - 830  
US\$750 - 890

111

**A SILVER MOUNTED VIOLIN BOW ATTRIBUTED TO F.N. VOIRIN, PARIS**

Labelled *F.N. Voirin a Paris* *61 grams* the round stick of a red brown colour, use and wear, full hair. (1)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200



114

112

**A SILVER MOUNTED VIOLIN BOW ATTRIBUTED TO C.BAZIN**

Stamped *C.Bazin faintly* weight *60 grams* the round stick of a brown colour, full hair. (1)

£1,200 - 1,500  
€1,700 - 2,100  
US\$1,800 - 2,200

113

**A SILVER MOUNTED VIOLIN BOW**

Branded *W.E.Hill & Sons* weight *52 grams* the octagonal stick of an orange brown colour, numbered on stick *408*, some hair. (1)

£600 - 800  
€830 - 1,100  
US\$890 - 1,200

See Phillips lot 221; March 1992; 28914, important auction including the unique photographic archive of W.E.Hill & Sons, London.

114

**AN INTERESTING VIOLIN BOW ATTRIBUTED TO SIMON**

weight *60 grams* the round stick of quality of a red brown colour, full hair. (1)

£4,500 - 6,000  
€6,300 - 8,300  
US\$6,700 - 8,900

115

**A FRENCH SILVER MOUNTED VIOLIN BOW FROM THE MALINE WORKSHOP**

Stamped *Stentor* weight 62 grams the round stick of a red brown colour, full hair. (1)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000

Offered with the Certificat D'Authenticite of M.Bernard Millant, Paris, illustrated, signed and dated 12 March 2009 to the above effect stating in addition..."Maline pour Vuillaume a Paris sur son modele " Stentor"...Baguette assez puissant et elegant...en bon etat qui peut etre compare dans le livre L'Archet a l'exemplaire Tome 2 page 89, No., 30."

Offered with the original frog and button, presently fitted with a later performing frog and button.

116

**A SILVER MOUNTED VIOLIN BOW BY E.A. OUCHARD CIRCA 1935**

weight 61 grams the fine round stick of a light orange brown colour, full hair. (1)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000

Offered with Certificat D'Authenticite of M.Bernard Millant, Paris, illustrated, signed and dated 21 December 2014 to the above effect, stating in addition..."tres elegant et bien typique de sa premiere epoque...a l'etat presque de neuf a ce jour."

117

**A NICKEL MOUNTED VIOLIN BOW BY FRANCOIS LOTTE CIRCA 1925**

Stamped *Brouillier & Lotte* weight 60 grams the round stick of quality, of an orange brown colour, full hair. (1)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200

The above Violin Bow is recorded and illustrated in Millant-Raffin; L'Archet, Vol.,3 page 305 Bow 1, as a typical example of this maker's early work.

118

**A MIRECOURT NICKEL MOUNTED VIOLIN BOW**

Stamped *N.Lemaire A Paris* weight 50 grams the round stick of some quality of an orange brown colour, with a silver mounted Violin Bow stamped Dodd on the shaft and frog, 49gms., seized, of an orange red brown colour, with a Violin Bow, all without hair. (3)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200

119

**A COLLECTION OF VARIOUS CELLO, VIOLA AND VIOLIN BOWS**

A silver mounted Violin Bow stamped Tourte weight 56 grams round stick of an orange colour, a nickel mounted octagonal Violin Bow stamped Tourte 57gms., light brown, a part silver mounted Violin Bow 48 gms., faintly stamped, round stick of a red brown colour, all with some hair, as seen.

With a silver mounted Violin bow stamped BAUSCH weight 59 grams round stick of a light brown colour, with a silver mounted Violin Bow of quality, brand removed, octagonal, of a red brown colour 63gms., with a silver mounted Violin bow by Cuniot-Hury stamped Cuniot-Hury weight 60 grams round stick of a red brown colour, frog in the manner of JBV, with a silver mounted Violin Bow stamped N.Lambert round stick, 58 gms., orange brown, all with some hair, use and wear as seen.

Offered with a cello bow stamped F.G.Pfretzschner weight 79 grams round stick of a brown colour, some hair with six cello bows various mounts, used, worn, some hair, neglected, as seen. (14)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800



115

116



120

**A SILVER MOUNTED VIOLIN BOW BY W.E.HILL & SONS, LONDON**

Stamped *W.E.H. & S* weight 57 grams the round stick of a red brown colour, some hair. (1)

£1,500 - 2,000  
€2,100 - 2,800  
US\$2,200 - 3,000

121

**A SILVER MOUNTED VIOLIN BOW PROBABLY BY A.TOUSSAINT MIRECOURT CIRCA 1910**

Stamped *K.V.D.Meer Amsterdam* weight 59 grams the round stick of quality of an orange brown colour, use and wear, (see J.Dilworth, London 2012 page 389) with an octagonal silver mounted Violin Bow stamped *K.W.Uebel* 61gm., both full hair, with a Violin Bow stamped *O.Werner* and another old restored Violin Bow. (4)

£1,000 - 2,000  
€1,400 - 2,800  
US\$1,500 - 3,000

122

**A SILVER MOUNTED VIOLIN BOW BY LOUIS JOSEPH MORIZOT PERE CIRCA 1935**

weight 60 grams the round stick of an orange brown colour, full hair. (1)

£1,600 - 2,200  
€2,200 - 3,100  
US\$2,400 - 3,300

Offered with the colour illustrated Certificat D'Authenticite no., 15186 of JF Raffin Paris, signed and dated 22 January 2008 to the above effect, noting in addition..."Beau specimen de ce grand Maitre francais, en bon etat a ce jour et fait vers 1935."

123

**A SILVER MOUNTED VIOLIN BOW BY A.LAMY PARIS**

Stamped *A.Lamy A Paris* weight 50 grams the round stick of an orange brown colour, use wear and restoration, minus hair. (1)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500

124

**A SILVER MOUNTED VIOLIN BOW BY EUGENE SARTORY, PARIS**

Stamped *E. Sartory a Paris* weight 59 grams the round stick of a brown colour, use wear and possible restoration to back of head and at hand position, as seen. (1)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500

125

**A VIOLIN BOW STICK OF THE TOURTE SCHOOL IN THE MANNER OF N.L.TOURTE CIRCA 1800**

weight 58 grams with commensurate later accessories, the round stick of quality, of a red brown colour, full hair. (1)

£7,000 - 10,000  
€9,700 - 14,000  
US\$10,000 - 15,000

Offered with the Certificate of RCB, Raffin, Le Canu and Bigot, Paris, no., 1818 to the above effect, signed and dated 20 May 2013 stating in addition; ..."beau specimen, pour la baguette, beau bois de parnambouc"...



125

126

**A VIOLIN BOW ATTRIBUTED TO  
DOMINIQUE PECCATTE**

weight *60 grams* the round stick with some  
tiger stripe curl of an orange brown colour, full  
hair, use wear and frog restoration. (1)

£10,000 - 15,000

€14,000 - 21,000

US\$15,000 - 22,000



126





## VIOLA BOWS

127

### AN INTERESTING NICKEL MOUNTED VIOLA BOW SCHOOL OF DOMINIQUE PECATTE

weight 70 grams the round bois d'amourette stick of a chocolate colour, full hair. (1)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000

128

### AN INTERESTING NICKEL MOUNTED VIOLA/VIOLIN BOW ATTRIBUTED TO PAJEOT

weight 64 grams the round stick, bois d'étranger, of a brown colour, the ebony frog with integral thumb guard, full hair, minus lapping. (1)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500

129

### A SILVER MOUNTED VIOLA BOW BY W.E.HILL & SONS, LONDON

Stamped *W.E.H. & S* weight 70 grams the octagonal stick of a red brown colour, use and wear, some hair. (1)

£1,500 - 2,000  
€2,100 - 2,800  
US\$2,200 - 3,000

130

### A SILVER MOUNTED VIOLA BOW BY E.A.OUCHARD

Stamped *Emile A. Ouchard* numbered below frog 49 56 weight 71 grams the octagonal stick of a light orange brown colour, minor use and wear, full hair. (1)

£10,000 - 15,000  
€14,000 - 21,000  
US\$15,000 - 22,000

Offered with the Certificate of Authenticity of Christoph Landon NYC to the above effect.



130

## CELLO BOWS

131

### A SILVER MOUNTED CELLO BOW BY E.SARTORY, PARIS

Stamped *E.Sartory A Paris* weight 77 grams the round stick of a red brown colour, full hair, use and wear. (1)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000

132

### A NICKEL MOUNTED CELLO BOW SCHOOL OF BAZIN

Stamped *Dupuy a Paris* weight 75 grams the round stick of a red brown colour, full hair.

(1)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

Offered with a colour illustrated certificate of Raffin.C.B Paris, signed and dated 15 November 2013, reference No 21 - 2IM9 to the above effect.

133

### A NICKEL MOUNTED CELLO BOW

Stamped *L. Lowenthal, Berlin* weight 75 grams the octagonal stick of a brown colour, use wear and some hair. (1)

£500 - 600  
€700 - 830  
US\$750 - 890

134 \*

### A SILVER MOUNTED CELLO BOW STAMPED \*MICHAEL SCHICKER\*

weight 81 grams the round stick of a brown colour, with A Cello Bow stamped Jac Fluck, the round stick of a red brown colour, as seen. (2)

£500 - 600  
€700 - 830  
US\$750 - 890

135

### AN INTERESTING FRENCH CELLO BOW STICK, PERIOD OF TOURTE

weight 44 grams bois d'etranger, without frog, button or hair, use wear and repair. (1)

£800 - 1,200  
€1,100 - 1,700  
US\$1,200 - 1,800

136

### A SILVER MOUNTED CELLO BOW BY W.E.HILL & SONS LONDON

Stamped *W.E.Hill & Sons* weight 74 grams the round stick with some figure of an orange brown colour, full hair, use and wear. (1)

£1,500 - 2,500  
€2,100 - 3,500  
US\$2,200 - 3,700



131



137

**A VIOLONCELLO BOW, HOYER SCHOOL  
CIRCA 1920**

weight *71 grams* the octagonal stick of a light orange brown colour, full hair, use and wear at hand and thumb position. (1)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500

138

**A NICKEL MOUNTED CELLO BOW  
SCHOOL OF SIMON FR.**

weight *81 grams* the round stick of a deep red brown colour, use and wear, full hair. (1)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500

139

**A NICKEL MOUNTED CELLO BOW  
ASCRIBED TO MORIZOT PERE**

Stamped *faintly J. Tournier A Paris* weight *81 grams* the round stick of a lighter red brown colour, full hair. (1)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000

140

**A NICKEL MOUNTED CELLO BOW  
SCHOOL OF J.J. MARTIN**

weight *80 grams* the round stick with head col de cygne of bois d'amourette, of a brown colour, full hair. (1)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500

141

**A NICKEL MOUNTED CELLO BOW BY  
L.MORIZOT (FRERES) CIRCA 1950**

Stamped *O.Marissal. Lille* weight *77 grams* the round stick of an orange brown colour, full hair. (1)

£1,300 - 1,800  
€1,800 - 2,500  
US\$1,900 - 2,700

Offered with the Certificat D'Authenticite no., 3023-7LG4 of RCB, Raffin, Le Canu and Bigot, Paris to the above effect signed and dated 12 September 2104, noting in addition..."Beau specimen de ces grands Maitres francais..."

142

**A SILVER MOUNTED CELLO BOW  
ASCRIBED TO J.A.LAMY, PARIS CIRCA  
1900**

Stamped *A.Lamy A Paris* weight *81 grams* the octagonal stick of quality of a light orange red brown colour, full hair. (1)

£4,000 - 5,000  
€5,600 - 6,900  
US\$6,000 - 7,500

142





## CELLOS

143

### **A FINE ENGLISH CELLO ATTRIBUTED TO JOHN BETTS, LONDON CIRCA 1800**

Inscribed by a *repairer* Length of back 745mm (29 5/16in) skillful work of quality, of a light orange brown colour, use, wear and back restorations, with an octagonal cello bow, Knopf School, the frog with inlay square decoration, orange brown, 82gms., all in hard dark red case. (3)

£10,000 - 15,000

€14,000 - 21,000

US\$15,000 - 22,000



144

144

**AN ENGLISH CELLO OF THE KENNEDY SCHOOL, LONDON  
CIRCA 1820**

Length of back *732mm (28 13/16in)* pleasing work of a golden orange brown colour, use, wear and restoration, with a cello bow in hard black case. (3)

£6,000 - 7,000  
€8,300 - 9,700  
US\$8,900 - 10,000



144

145 \*

**A GERMAN CELLO OF THE WOLFF BROTHERS SCHOOL CIRCA  
1890**

Length of back *751mm (29 9/16in)* of a light red brown colour, careful use, restorations, in case (2)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500





146

146

**A GERMAN VIOLONCELLO ATTRIBUTED TO LUDWIG GLAESEL CIRCA 1910**

Labelled *\*Ludwig Glaesel jr\* Rep 19?? no., 198, also branded same, Deutsch-Cremona* Length of back 760mm (29 15/16in) of an orange brown colour, use wear and restorations, in soft green cover. (2)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000



146

147

**A CELLO OF THE ALTRICHER SCHOOL FRANKFURT CIRCA 1910**

Length of back 756mm (29 3/4in) of a red brown colour, use wear and restoration, with a Cello Bow, in useful hard case. (3)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200



148

148

**A FRENCH CELLO BY N.A.CHAPPUY, PARIS 1787**

Branded *branded Chappuy A Paris* and labelled by the maker Length of back 752mm (29 5/8in) of a light golden brown colour, use wear and restoration, in green case. (2)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000



148

149

**A GOOD GERMAN CELLO CIRCA 1900**

Labelled *Lor. Tom. Carcassi... Firenze 1752...* Length of back 765mm (30 1/8in) of a golden amber brown colour, minor use and wear, with a silver mounted Cello Bow stamped Finkel Atelier, Swiss Made, round stick of a light red brown colour, full hair, 81gms., both in a padded black cover. (3)

£3,500 - 4,500  
€4,900 - 6,300  
US\$5,200 - 6,700



150



150

150

**A RARE CELLO BY LEOPOLD WIDHALM, NUREMBERG 1781**

Labelled by the maker and branded internally L. W. with double eagle  
Length of back 754mm (29 11/16in) skilful work, of an aged red brown  
colour, use, wear and worm restorations, with an octagonal Cello Bow  
by Hamma & Co., Suttgart circa 1920, red brown, 77gms., all in hard  
black case. (3)

£8,000 - 12,000

€11,000 - 17,000

US\$12,000 - 18,000



151

**AN ENGLISH CELLO BY THOMAS SMITH, LONDON CIRCA 1770**

*Labelled made by Thos Smith at the Harp and Hautboy, Pickadilly, London* Length of back 739mm (29 1/8in) of an aged orange brown colour, use wear and restorations, in case. (2)

£12,000 - 18,000

€17,000 - 25,000

US\$18,000 - 27,000





152



152

152

**A FRENCH CELLO BY FRANCOIS GAVINIES, PARIS CIRCA 1770**

Branded *Gavinies* below the button Length of back 723mm (28 7/16in)  
of a brown colour, the scroll with coquillage decoration, use, wear and  
restoration, in heavy wooden box. (2)

£12,000 - 15,000

€17,000 - 21,000

US\$18,000 - 22,000





153



153

153

**A CELLO BY MATTHEW HARDIE EDINBURGH CIRCA 1920**

Labelled *Matthew Hardie Edinburgh* Length of back 746mm (29 3/8in)  
of an orange red brown colour, use wear and restorations. (1)

£25,000 - 35,000

€35,000 - 49,000

US\$37,000 - 52,000

Offered with the colour illustrated Certificate of Authenticity of David  
Ratray London, sealed and dated 27 June 2014 to the above effect.



154



154

154

**AN INTERESTING CELLO OF QUALITY, GRANCINO SCHOOL**

Labelled *Antonius Stradivarius Cremonensis Faciebat 1702* Length of back 748mm (29 7/16in) of an aged red brown colour, use, wear and restoration, in case. (2)

£20,000 - 30,000  
 €28,000 - 42,000  
 US\$30,000 - 45,000



155



155

155

**A FINE ENGLISH CELLO PROBABLY BY THOMAS KENNEDY,  
LONDON CIRCA 1820**

Length of back 739mm (29 1/8in) of a transparent golden amber colour, well preserved, little use and wear, in immediate playing condition, in case. (2)

£25,000 - 35,000

€35,000 - 49,000

US\$37,000 - 52,000



156

**A FRENCH CELLO BY JEAN GOSSELIN, PARIS 1820**

Labelled by the maker; *Fait par Gosselin, Luthier, Paris Annee 1820*  
Length of back 743mm (29 1/4in) handsome wood and work,  
the lightly craquelled aged varnish of a red colour, use, wear and  
restoration, in aged brown case. (2)

£20,000 - 25,000

€28,000 - 35,000

US\$30,000 - 37,000

The fingerboard is numbered S459.





157



157

157

**A FINE SCOTTISH CELLO BY MATTHEW HARDIE 1789**

Labelled *Matthew Hardie Maker Edinburgh 1789* Length of back 760mm (29 15/16in) selected wood of quality of a light golden amber brown colour, use wear and restoration.

£30,000 - 40,000

€42,000 - 56,000

US\$45,000 - 60,000

The finger board is numbered 5695.

See; *Violin Making in Scotland 1750-1950*, David Rattray, BVMA, 2006 p.48: "Hardie's cellos, concentrated around the 1790s, are among his greatest achievements. They were highly regarded in his day and favoured by a number of prominent musicians, including Nathaniel Gow."





The youthful image of the maker's brother Alberto Zani, Borotti 1934

## A RARE STRING QUARTET BY ALDO ZANI, CESENA

158

**A RARE STRING QUARTET BY ALDO ZANI, CESENA, EMILIA-ROMAGNA COMPRISING A VIOLIN 1968, A VIOLA 1969 A VIOLIN 1970 AND A VIOLONCELLO 1978**

*each labelled, signed and dated internally by the maker of a vibrant orange brown colour, little use or wear; L.O.B 757mm., 419mm., 360mm., and 359mm. (4)*

**£30,000 - 40,000**

**€42,000 - 56,000**

**US\$45,000 - 60,000**

By family descent, never offered at auction before.

The maker's brother was leader of the La Scala orchestra for many years after 1946, Toscanini and other eminent Italians of the twentieth century were friends of the Zani family.

See Rene Vannes, in all three volumes, for more details of this multiple prize-winning violin-maker, during the above period.



158



**A RARE STRING QUARTET  
BY ALDO ZANI, CESENA**



158





159



159

## VIOLINS PART II

159

### A FRENCH VIOLIN OF THE J.B.VUILLAUME PARIS SCHOOL

Labelled *Jean Baptiste Vuillaume a Paris, 3 rue Demours Ternes*, with inscription dated 1998 internally Length of back 360mm (14 3/16in) fine work after Maggini, of a light golden amber brown colour, with a silver mounted Violin Bow after JBV, red brown with an octagonal orange brown silver mounted Violin Bow by K.Gerhard Penzel; Exquisit, stamped on the shaft, use wear and restorations in case. (4)

£5,000 - 7,000

€6,900 - 9,700

US\$7,500 - 10,000

Offered with various documents including a receipted sales invoice from Turner Violins dated 3/8/02 and a colour photograph with inscription on the back, of a Vuillaume brand.

160

### AN INTERESTING VIOLIN, ROMAN SCHOOL CIRCA 1780

Labelled *Repariert von Franz Fuchs Anno 1919, Linz* Length of back 352mm (13 7/8in) of a brown colour, use wear and restorations, in case. (1)

£4,000 - 5,000

€5,600 - 6,900

US\$6,000 - 7,500





161

161

**A VIOLIN OF THE NEAPOLITAN SCHOOL**

Labelled *Ferdinandus Gagliano Filius Nicolai fecit Neap 1781* Length of back 350mm (13 3/4in) of a light golden brown colour, use wear and restorations. (1)

£15,000 - 20,000

€21,000 - 28,000

US\$22,000 - 30,000



161

162 \*

**A MIRECOURT VIOLIN ATTRIBUTED TO EMILE MENNESSON 1878**

Labelled *E.M.Paris 3 ste.Cecile de Champagne no.,919 anno 1878* Length of back 355mm (14in) of a golden orange brown colour, well preserved, in case. (2)

£1,500 - 2,000

€2,100 - 2,800

US\$2,200 - 3,000





163

163

**AN INTERESTING VIOLIN CIRCA 1790**

Labelled *Laurentius Storioni fecit Cremonae Anno 17--* Length of back 352mm (13 7/8in) of an aged red brown colour, much use, wear and erosion. (1)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000



163

164

**A VIOLIN BY ERNST HEINRICH ROTH, MARKNEUKIRCHEN 1934**

Branded and labelled by the maker internally with details, C 27 after Stradivari 1724 Length of back 360mm (14 3/16in) of a red colour, use and wear, with an octagonal silver mounted Violin Bow stamped Tourte, in case. (3)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500



165

165

**A VIOLIN BY G.A.CHANOT, MANCHESTER 1898**

Labelled by the maker no 155, Model of Carlo Bergonzi and signed on the lower rib; G.A.Chanot no 155, 1898 Manchester Length of back 357mm (14 1/16in) a fine example of a red colour, minor blemishes only otherwise good condition, in case. (2)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000

By descent, within the family of the maker, never offered at auction before.



165

166

**A VIOLIN BY JOSEF KREUZINGER, SCHONBACH 1916**

Labelled Josef Kreuzinger Schonbach 449; inscribed Cop.Jos. Guarnerius (Lembock, Pagan. 1916 Length of back 358mm (14 1/8in) the lightly craquelled varnish of a golden amber colour, use and wear, in brown case. (2)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500

See John Dilworth London 2012 page 332.



167

**A VIOLIN BY LEANDRO BISIACH, MILAN 1899**

Labelled *Leandro Bisiach Scuola Cremonese Piazza del Duomo fece in Milano 1899* Length of back 357mm (14 1/16in) of a light orange red brown colour, use wear and restoration, in case (2)

£20,000 - 30,000

€28,000 - 42,000

US\$30,000 - 45,000

See E.Blott; Vol., Il Lombardia e Veneto pages 152-165.



168

168

**AN ITALIAN VIOLA BY MARIO BEDOCCHI 1922**

Labelled *by the maker in Reggio Emilia* Length of back of a golden orange brown colour, in case. (2)

£5,000 - 7,000

€6,900 - 9,700

US\$7,500 - 10,000

Offered with Certificates of Authenticity to the above effect from Mr.Eric Blot and C.Lebet.



168

169 \*

**A VIOLIN BY WILLIAM KNAGGS, TORONTO, 1912**

Labelled *Made by Wm. Knaggs, Toronto, 1912, No. 79* Length of back 356mm (14in) of a red orange brown colour, use and wear, with bow in case. (3)

£1,200 - 1,800

€1,700 - 2,500

US\$1,800 - 2,700





170

170

**A VIOLIN BY LUCIANO SDERCI DI IGINO FLORENCE, 1950**

Labelled and signed internally by the maker Length of back 356mm (14in) handsome wood and work of a light golden amber brown colour, use and wear, in case. (2)

£8,000 - 12,000  
€11,000 - 17,000  
US\$12,000 - 18,000



170

171

**A MITTENWALD VIOLIN**

Labelled *Matthias Neuner... 1828* Length of back 360mm (14 3/16in) of an aged red brown colour, use wear and restorations, in case. (2)

£1,500 - 2,500  
€2,100 - 3,500  
US\$2,200 - 3,700





172

172

**AN ENGLISH VIOLIN BY JOSEPH HILL, LONDON 1760**

Labelled by the maker; *Joseph Hill Maker at the Harp and Flute, London 1760* also labelled *Nicola Amatus Cremona...* Length of back 355mm (14in) fine work after N.Amati, of a light brown colour, use and wear, in red case. (2)

£8,000 - 12,000

€11,000 - 17,000

US\$12,000 - 18,000

Offered with a letter certificate and the receipted invoice (£60) to the above effect from W.E.Hill & Sons, 140 New Bond Street, London signed and dated 23 December 1944 stating in addition; "...a characteristic example of the maker's work and is in an excellent state of preservation." The fingerboard is faintly numbered M827. Another receipted invoice relating to the above for the same amount dated 29 September 1945.



172

173

**A VIOLIN OF THE ITALIAN SCHOOL ATTRIBUTED TO LORENZO MARCONI, CREMONA, 1949**

Labelled *Marconi, Lorenzo, Cremona 1949*, and signed on label Length of back 357mm (14 1/16in) of a golden orange colour, use and wear, in case. (2)

£1,200 - 1,800

€1,700 - 2,500

US\$1,800 - 2,700



174

174

**AN ITALIAN VIOLIN BY LUIGI AUCIELLO, MILANO 1924**

Labelled *and dated by the maker* Length of back 362mm (14 1/4in) of an orange brown colour, one minor table fissure, in case. (2)

£4,000 - 6,000

€5,600 - 8,300

US\$6,000 - 8,900

Luigi Auciello (1881-1963) won many medals for his Lutherie during his lifetime.

The violin above, now offered by a family member, has never been offered at auction before.



174

175

**A VIOLIN OF THE GERMAN SCHOOL CIRCA 1920**

Labelled *Enrico Robella, Milano, Copy of G.B. Guadagnini* Length of back 358mm (14 1/8in) of a golden brown colour, use and wear, otherwise good condition, in case. (2)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200



176

176

**A VIOLIN ATTRIBUTED TO STEFANO SCARAMPELLA MANTOVA 1911**

Labelled *Stefano Scarpella di Brescia Premiato con Medaglie D'Argento Fratello ed Allievo del Giuseppe fece in Mantova anno 1911*  
Length of back 355mm (14in) bold and handsome work of quality of a red colour, use wear and restorations. (1)

£8,000 - 12,000  
€11,000 - 17,000  
US\$12,000 - 18,000

See Eric Blot, Lombardia e Veneto pp 226-227 a similar model.



176

177 <sup>Ω</sup>

**A FINE GERMAN VIOLIN CIRCA 1960**

Branded *internally* Length of back 359mm (14 1/8in) wood and work of quality of a golden orange brown colour, in case. (2)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200



178

178

**A VIOLIN PROBABLY BY RODOLFO FREDI, ROME**

Labelled *Rodolfo Fredi Fece in Roma A.D. 1933* with signature on label  
Length of back 356mm (14in) the lightly craquelled varnish of a brown colour, use and wear with a repaired silver mounted Violin Bow of the German School, in case. (3)

£6,000 - 8,000  
€8,300 - 11,000  
US\$8,900 - 12,000



178

179

**A VIOLIN BY ALPHONSE VAN HOOFF, ANTWERP 1934**

Labelled numbered and dated by the maker in Antwerp 1934, no., 259  
Length of back 353mm (13 7/8in) handsome wood and work of a red golden brown colour, light use and wear, in case. (2)

£1,000 - 1,500  
€1,400 - 2,100  
US\$1,500 - 2,200





180

180

**A FINE VIOLIN BY W.E.HILL & SONS, LONDON 1889**

Labelled by the maker; William E.Hill & Sons, Makers; 38 New Bond Street, London 1889 no., 15 Length of back 357mm (14 1/16in) handsome slabwood back and ribs of narrow mottled curl, of an orange brown colour, minor use and wear only, in black rectangular case. (2)

£8,000 - 12,000  
€11,000 - 17,000  
US\$12,000 - 18,000



180

181

**A GERMAN VIOLIN BY CARL FREIHERR VON FRANK, COLOGNE, 1936**

Labelled Carl Freiherr v.Frank Köln am Rhein 1936 Length of back 359mm (14 1/8in) handsome wood and work after JBV, of a golden red brown colour, minor use and wear only, with a silver mounted Violin Bow by E.Herrmann, weight 60 grams, full hair. (2)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000





182



182

182

**AN INTERESTING ITALIAN VIOLIN CIRCA 1760**

Labelled *Carolus Ferdinandus Landolphus fecit Mediolani in Via S.Margaritae anno 1753* Length of back 351mm (13 13/16in) bold and vigorous lutherie, some residual red varnish of quality, much use and wear with various repairs, in case. (2)

£20,000 - 30,000

€28,000 - 42,000

US\$30,000 - 45,000



183



183

183

**A VIOLIN BY LORENZO VENTAPANE NAPLES CIRCA 1830**

Labelled *Lorenzo Ventapane Fabricante Strumenti da Cord* Length of back 356mm (14in) of a golden red brown colour, use wear and restoration, the fingerboard is numbered R648 in case.

£20,000 - 25,000

€28,000 - 35,000

US\$30,000 - 37,000

Offered with the receipted invoice of W.E.Hill & Sons London dated 29 November 1947 along with the Certificate of W.E.Hill & Sons London noting original label, dated 3 December 1947, both to the above effect.



184

184

**A VIOLIN OF QUALITY ATTRIBUTED TO MATTHIAS II “DAX”  
HORNSTEINER CIRCA 1790**

Length of back 359mm (14 1/8in) fine wood and rare elegant work, of a light golden brown colour, use and wear. (1)

£8,000 - 12,000  
€11,000 - 17,000  
US\$12,000 - 18,000



184

185

**A FRENCH VIOLIN BY CHARLES J.B. COLLIN-MEZIN, PARIS  
1905**

Labelled and signed internally by the maker Length of back 358mm (14 1/8in) handsome bold work of an orange brown colour, use and wear, with a bow in case. (3)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000



186

186

**A VIOLIN OF THE FLORENTINE SCHOOL CIRCA 1960**

Length of back 351mm (13 13/16in) of fine work, the soft varnish of quality of a golden amber colour, use wear and restoration, in case with a silver mounted Violin Bow of the French School, stamped Gerome Devoire weight 63 grams the octagonal stick of an orange brown colour, full hair. With a A nickel mounted Bass Bow of the French School, weight 131 grams the octagonal bow of a red brown colour with shallow rounded heel ebony frog, seized, use and wear, some hair. (4)

£8,000 - 12,000  
€11,000 - 17,000  
US\$12,000 - 18,000



186

187

**A FRENCH VIOLIN OF THE CAUSSIN SCHOOL CIRCA 1880**

*Nicolaus Amatus....* Length of back 358mm (14 1/8in) of a orange brown colour, a handsome example after Nicolo Amati, in case. (2)

£2,500 - 3,500  
€3,500 - 4,900  
US\$3,700 - 5,200





188



188

188 \*

**A VIOLIN BY NICOLA UTILI, CASTELBOLOGNESE 1914**

Labelled, branded and numbered 149 by the maker Length of back 356mm (14in) of a light golden orange brown colour, light use and wear, in playing condition. (1)

£15,000 - 18,000

€21,000 - 25,000

US\$22,000 - 27,000

Offered with the colour illustrated Certificato Di Autenticita of Carlson & Neumann, to the above effect, signed, sealed and dated Cremona 13 October 2009, noting in addition..."very fine condition, a characteristic example of the work of Nicola Utili."





189

189

**A VIOLIN ATTRIBUTED TO THERESIA TOTH, BUDAPEST, 1928**

Labelled *Theresia Toth Johannis Toth filiaque discipula fecit ad propriam formam Budapestini Anno 1920 Op.23* Length of back 355mm (14in) fine meticulous work, wood of quality, of a light golden brown colour, light use and wear. (1)

£10,000 - 15,000  
€14,000 - 21,000  
US\$15,000 - 22,000



189

190

**A RARE VIOLIN BY J.B.LEFEBVRE, AMSTERDAM 1766**

Labelled *J.B.Lefebvre fecit in Amsterdam 1766* Length of back 359mm (14 1/8in) of a light golden amber colour, later head, use wear and restoration, in playing condition, in case. (2)

£4,000 - 5,000  
€5,600 - 6,900  
US\$6,000 - 7,500



191

191

**A VIOLIN BY BERNADEL PERE, PARIS, 1851**

Labelled *Bernadel Luthier Eleve de Lupot, Rue Croix des Petits Champs no., 23 a Paris 1851*, Length of back 360mm (14 3/16in) the handsome one piece back of bold broad curl, of an aged red brown colour, restorations. (1)

£12,000 - 18,000  
€17,000 - 25,000  
US\$18,000 - 27,000



191

192

**A SCOTTISH VIOLIN BY WILLIAM WALKER, MID CALDER 1921**

Labelled *numbered and signed by the maker; No., 126* Length of back 356mm (14in) the lightly craquelled varnish of a red brown colour, minor use and wear, with two bows in case. (4)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500



193

193

**A VIOLIN ASCRIBED TO HANNIBAL FAGNOLA, TURIN 1923**

Labelled *Hannibal Fagnola fecit Taurini anno Domini 1923*, inscribed same internally upper rib, also labelled *...Pressendas q. Raphael fecit Taurini 1840* Length of back 353mm (13 7/8in) the lightly craquelled varnish of a red colour, light use and wear only otherwise good condition. (1)

£12,000 - 15,000  
€17,000 - 21,000  
US\$18,000 - 22,000



193

194

**A VIOLIN BY ARTHUR RICHARDSON, CREDITON 1920**

Labelled and signed internally by the maker Length of back 357mm (14 1/16in) the lightly craquelled varnish of a red colour, use and wear. (1)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500



195

195

**AN ITALIAN VIOLIN BY GEORG ULLMAN TURIN 1919**

Labelled internally *Georgius Ullmanius fecit Turicum 1919* also branded *Georges Ullman, no., 185* inscribed *G.U.* Length of back 358mm (14 1/8in) handsome Amatis one piece back, the lightly craquelled soft varnish of a red colour, use and wear. (1)

£10,000 - 15,000  
€14,000 - 21,000  
US\$15,000 - 22,000



195

196

**AN ENGLISH VIOLIN OF THE FURBER SCHOOL CIRCA 1800**

Length of back 354mm (13 15/16in) of a light orange brown colour, use, wear and restoration, numbered on lower rib 1853, with bow in case. (3)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500





197

197

**A VIOLIN ASCRIBED TO GAETANO POLLASTRI, BOLOGNA 1950**

Labelled *Gaetano Pollastri fece in Bologna 1950*, also branded internally and on lower rib, Length of back 357mm (14 1/16in) the lightly craquelled of a red colour, minor use and wear, otherwise in good condition. (1)

£12,000 - 15,000  
€17,000 - 21,000  
US\$18,000 - 22,000

Offered with a copy of a letter from Giuseppe Pedrazzini, Milan signed and dated 5 May 1955 relating to the above stating it is the work of Gaetano Pollastri, Bologna 1950.



197

198

**A VIOLIN ASCRIBED TO LEON BERNARDEL, PARIS 1929**

Labelled *Leon Bernardel Luthier 40 bis Faubg Poissonniere, Annee 1929 no., 5792 with initials* Length of back 357mm (14 1/16in) the lightly craquelled varnish of a red colour, after Del Gesu, with a silver mounted Violin Bow stamped Dodd, in case. (3)

£2,000 - 3,000  
€2,800 - 4,200  
US\$3,000 - 4,500





199

199

**AN INTERESTING VIOLIN OF THE MARCHETTI SCHOOL**

Labelled *Antonio Guadagnini fece Torino anno 1880 AGT* Length of back 351mm (13 13/16in) the one piece back and ribs of a native hardwood, of red brown colour, use wear and restoration, with an octagonal silver mounted Violin Bow stamped Horst Schicker and a Violin Bow stamped Dodd, in case. (4)

£10,000 - 15,000  
€14,000 - 21,000  
US\$15,000 - 22,000



199

200

**A VIOLIN OF THE VIENNA SCHOOL CIRCA 1780**

Labelled *Josephus Antonius Laske fecit Pragae, Anno 1781* Length of back 356mm (14in) of a golden orange brown colour, use wear and restoration. (1)

£3,000 - 4,000  
€4,200 - 5,600  
US\$4,500 - 6,000



201

201

**AN ITALIAN VIOLIN BY GIOVANNI BATTISTA GAIBISSO, ALASSIO 1960**

Branded and labelled internally by the maker; Gaibisso Giovanni Battista Fece (Alassio) anno 1960 Length of back 353mm (13 7/8in) of a red brown colour, well preserved, little use or wear. (1)

£8,000 - 12,000  
€11,000 - 17,000  
US\$12,000 - 18,000

Offered with the colour illustrated Certificato di Autenticita of Stefano Conia, Liutaio, Cremona signed, sealed and dated 31 May 2005 to the above effect along with a typed note stating; "Riceve dal Pref. Aldo Ferretti la somma di L. 600.000 (Seicentomilalire) per aver vendute un mio violino da me costruite nell'anno 1960. In fede G.B. Gaibisso (with signature) Alassio 5-5-1961."



201

202

**A FRENCH VIOLIN OF THE DERAZEY SCHOOL**

circa 1880

Length of back 365mm (14 3/8in) handsome selected wood, skilful work, of a red colour, use and wear, a Long Pattern copy in the manner of JBV. (1)

£2,500 - 3,500  
€3,500 - 4,900  
US\$3,700 - 5,200



203



203 †

**A FINE FRENCH VIOLIN BY NESTOR AUDINOT, PARIS 1879  
AFTER GUARNERI DEL GESU**

Labelled *N.Audinot, Eleve de Vuillaume, 17 Boulevard Bonne-Nouvelle*  
*17 also signed and dated internally by the maker on the table.* Length  
of back 356mm (14in) handsome wood, of a red orange brown colour,  
in a good state of preservation. (1)

£12,000 - 18,000

€17,000 - 25,000

US\$18,000 - 27,000

Offered with a colour image of the maker's table signature and the  
colour-illustrated Certificat d'Authenticite of Mon J.J. Rampal, Paris to  
the above effect signed and dated Paris 26 Novembre 2013 stating in  
addition....."Cet instrument est un bel exemplaire de ce Maitre francais."

The above Luthier was closely associated with the Vuillaume Family.



204

204

**AN INTERESTING ITALIAN VIOLIN CIRCA 1790 SCHOOL OF STORIONI,**

(Choose Marking) Length of back 354mm (13 15/16in) of a deep golden brown colour, use, wear and restorations, the fingerboard is numbered X919, with an octagonal silver mounted Violin Bow of the Nurnberger School, in case. (3)

**£20,000 - 30,000**

**€28,000 - 42,000**

**US\$30,000 - 45,000**

Offered with the Certificate of W.E.Hill & Sons, Havenfields, signed and dated 27 July 1983 to the above effect, stating ..."in our opinion is the work of a member of the Storioni School in Cremona ca 1790...and is numbered X919 on our books."





205



205

205 \*

#### AN INTERESTING VIOLIN CIRCA 1800

Length of back 355mm (14in) of a light golden amber colour, restorations. (1)

£20,000 - 30,000

€28,000 - 42,000

US\$30,000 - 45,000

Until recently, the above Violin was the property the Catterall family.

Arthur Catterall (1883-1943) was a noted soloist and one of the best known English Violinists of the first half of the twentieth century.

As a gifted musician in childhood he played the Mendelssohn Violin Concerto at a concert in Manchester aged 9 and later studied at the Royal Manchester College of Music under Willy Hess in 1894 and Brodsky in 1895. As his career developed many significant performances ensued and by 1912 he was professor of Violin at the Royal Manchester College, becoming leader of the Halle, giving

the first performance of a Delius sonata for violin and piano in 1917, performing the Elgar Quintet with his Players in 1921, then professor at the London Royal Academy, finally leader of the B.B.C. Symphony Orchestra in 1929. His concert work in London and beyond included performances with notable contemporaries of the time, including Elgar, Toscanini, Delius, R.V-Williams, Brodsky and many others. In 1936 he retired from his position at the B.B.C. Symphony Orchestra to devote more time to solo work and teaching, dying in 1943.

The above Violin, until recently the property of the Late Arthur Catterall was always known in his family as his practise Violin. It is one of several fine Violins he owned during his life including the ex- Hill Baillot-Pommereau 1694 Stradivari Violin sold by Phillips 1996.

Various correspondence between Elgar and Catterall on loan from the latter's descendants is on view at the Elgar Museum in Worcester.

#### Provenance

By Family Descent  
Divers.





206



206

206

**A VIOLIN ATTRIBUTED TO GIUSEPPE MARCONCINI, FERRARA, CIRCA 1800**

Labelled *Hec Marconcini genuit Ferraria Civeni Gnolius auctoris nomine servat Opus Josep Marconcinius fecit A.D.180...* Length of back 363mm (14 5/16in) Amatisé, of a yellow brown colour, restorations, in case. (2)

£15,000 - 20,000

€21,000 - 28,000

US\$22,000 - 30,000

Offered with a hand written invoice from Fridolin Hamma of Hamma & Co., Stuttgart dated 19 September 1939 stating ;"Violine echt italienisch mit Zettel von Giuseppe Marconcini Ferrara circa 1800."



207

207

**A DUTCH VIOLIN BY JOHANNES CUYPERS, THE HAGUE 1794**

Labelled by the maker including his age, 70 Length of back 353mm (13 7/8in) of a light golden brown colour, use and wear with a repaired silver mounted Violin Bow Thomassin School and a Violin Bow stamped Tourte, in case. (4)

£20,000 - 30,000

€28,000 - 42,000

US\$30,000 - 45,000

Offered with the the hand written Certificate of Authenticity of Max. Moller, Amsterdam signed and dated 29 July 1958 to the above effect, noting original label, a typical exmaple, in good condition.

See Max. Moller; The Violin Makers of the Low Countries, Amsterdam 1955, page 51, a similar label and example.



208

**AN ITALIAN VIOLIN BY VINCENZO POSTIGLIONE, NAPLES 1896**

*Labelled and inscribed by the maker* Length of back 356mm (14in)  
work of quality of a golden orange brown colour, use and wear, in  
case. (2)

£40,000 - 60,000

€56,000 - 83,000

US\$60,000 - 89,000



209



209

209

**A VIOLIN BY GIOVANNI FRANCESCO PRESSEDA, TURIN  
CIRCA 1828**

Labelled *Johannes Franciscus Pressenda q. Raphael fecit Taurini anno Domini 1828* Length of back 355mm (14in) the bold and handsome one piece back of medium curl with a characteristic lightly craquelled red varnish, the later front, ribs and scroll by Annibale Fagnola, Turin circa 1920, use wear and restoration, in case. (2)

£30,000 - 40,000  
€42,000 - 56,000  
US\$45,000 - 60,000

Offered with the colour illustrated Certificato no., 179-76/GL of Eric Blot, Cremona, signed, sealed and dated to the above effect on 18 December 2006.



## THE FOLLOWING LOT IS THE PROPERTY OF THE LATE EDITH VOLCKAERT (1949 – 1992)

Gabriel M. Piozzi (1741-1809) was an Italian musician and composer living and working in England, who in July 1784 married Hester Lynch Thrale (nee Salusbury). This lady had been married (1763) to a successful brewer and MP who died in 1781 and during all of this first marriage she had been well-acquainted with the eminent scholar and man of letters, Dr. Samuel Johnson, (1709-1784).

The above second marriage to Piozzi was much disapproved of by Dr. Johnson and he died shortly after it took place, Hester having sojourned with Piozzi in Italy until 1784, Dr. Johnson no longer able or willing to "Try to forget our cares and our maladies and contribute to the cheerfulness of each other" as recalled by his magisterial biographer James Boswell, Laird of Auchinleck (1740-1795).

W.E. Hill & Sons, London state in their related letter to Mr. Werro dated October 26 1945: "...They subsequently went to reside in Italy and it was then, no doubt, that Piozzi sold his instruments to the Marquis Doria, who had a choice collection of instruments by the great Italian makers. It was from his son, the young Marquis Doria that the violin, now known as "The Piozzi"... was purchased by my late partner Mr. Alfred Hill, in the latter part of the last century. Then sold to Mr. Bevan of Sevenoaks, then acquired by Mr. Bennett, the noted Collector, sometime owner of the "Le Messie", then acquired by Hill again and sold to Mr. E.A. Sandeman, the well known importer of Spanish wines, then acquired again by Hill"...

A later letter from Hill to Mademoiselle Volckaert signed and dated 22 November 1977 states, inter alia; "...Having said all this... I now confirm that the violin you showed me was the Maggini known as the Piozzi"...

The Discographie D'Edith Volckaert (1949-1992) is listed in the illustrated memoir of the above soloist by Noelle Lans; Edith Volckaert, Vivace Finale, a copy of the above is included with this lot. See YouTube 'Edith Volckaert'. This Violin has been in recent professional use by the noted Belgian violinist Stephanie de Failly.

Offered with many other related letters from interested parties and a related Dendrochronological Report dated 4 May 2012 by Peter Ratcliff noting table dates of 1671 bass and 1669 treble and comparing the above with similar dendro characteristics found on the "Dumas ex-Segelman" and the "Reynolds" Maggini Violins. (Dumas and Reynolds data courtesy of Mr. John Topham).



Gabriel Piozzi by George Dance  
© National Portrait Gallery, London



Edith Volckaert (1949-1992)



**THE EX-PIOZZI-MARQUIS-DORIA  
VOLCKAERT MAGGINI. AN IMPORTANT  
ITALIAN VIOLIN CIRCA 1700 ASCRIBED  
TO G.P.MAGGINI,BRESCIA.**

210

**THE EX-PIOZZI-MARQUIS-DORIA VOLCKAERT MAGGINI.  
AN IMPORTANT ITALIAN VIOLIN CIRCA 1700 ASCRIBED TO  
G.P.MAGGINI,BRESCIA.**

Labelled *Gio. Paolo Maggini in Brescia* Length of back 368, 173, 217mm (14 1/2in) the sinuous double purfling on both plates resolving on the one piece back, in tulip inlay decoration, the table of mostly medium grain, the varnish of an aged brown red colour. (1)

Refer to department

**End of Sale**





210



# INDEX

## Index Entry

## Lot No

Auciello, L	64, 174	Lamy, A	123
Audinot, N	203	Lefebvre, J.B.	190
		Longson, J.H.	73
Barak Norman Sch	72	Lotte, F	177
Barbieri, M	51		
Barzoni, F	28	Maggini	210
Bedocchi, M	61, 168	Maline Workshop	115
Betts, J attr	41, 143	Marchetti Sch	14, 199
Betts Sch	58	Marconcini, G attr	206
Bisiach, L	167	Mayson, W	38
Braund, F.T.	42, 44, 48	Morizot Pere, L J	122
Caussin Sch	187	Neapolitan Sch	161
Chanot, G.A.	165	Neuner & Hornsteiner	65
Chappuy, N.A.	148		
Collin-Mezin, J.B.C.	47, 185	Ouchard, E.A.	116, 130
Corsini, G	53		
Craske, G	34	Peccatte attr	126
Cuypers, J	207	Peccatte Sch	103, 127
		Penzel	78
Del Brocco, A	35	Pere, B	191
Dieudonne, A	24	Pollastri, G ascr	197
Dötsch, M attr	63	Postiglione, V	208
		Pressenda, G. F.	209
Fagnola, H ascr	193		
Fernczy-Tomasovszky, K	57	Richardson, A	194
Florentine Sch	186	Roman Sch	160
Ford, J	60	Roth, E. H.	164
Fredi, R	178		
		Sartory, E	75, 131
Gaibisso, G. B.	201	Scarpella, M. S. attr	176
Glaesel, L attr	146	Sderci di Igino, L	170
Gavinies, F	152	Simon attr	114
Gosselin, J	156	Smith, T	151
Grancino Sch	154	Storioni Sch	204
Guerra, A	70		
		The Aldo Zani Quartet	158
Hardie, M	153, 157	Toth, T attr	189
Hardie, M	56	Tourte Sch	125
Hauser I, H	7		
Hauser II, H	8	Ullman, G	195
Henry, J	74	Utili, N	188
Hornsteiner M. II "Dax" attr	184		
Hill, J	172	Ventapane, L	183
Hill, W.E. & Sons	66, 120, 129, 136, 180	Voirin, F.N. attr	111
		Van Hoof, A	179
Italian	182	Von Frank, C. F.	181
		Vuillaume, J.B Sch	159
Jamis & Meyer	52		
		Wade, J	27
Kennedy Sch	144	Walker, W	192
Kennedy, T	155	Watson, J	5
Kloz, J attr	37	Widhalm, L	150
Knaggs, W	169	Wilkinson	68
Kreuzinger, J	166		
		Zani, A	59, 158

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.



### Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

### Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

### Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

### Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

### Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

### 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

### 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

### 8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

### 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;



**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8</b>	<b>FAILURE TO PAY FOR THE LOT</b>	<b>9</b>	<b>THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			<b>11</b>	<b>GOVERNING LAW</b>
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	<b>10</b>	<b>MISCELLANEOUS</b>		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		



APPENDIX 2

BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the *Purchase Price* for the Lot;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3

if the Lot is marked <sup>[AR]</sup>, an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT
- 6.1

Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.
- NTB/MAIN/03.15

<b>7</b>	<b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	<b>8</b>	<b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	<b>10</b>	<b>OUR LIABILITY</b>
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	<b>9</b>	<b>FORGERIES</b>	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.  
**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".  
**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."



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# Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

**This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.**

## Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website ([www.bonhams.com](http://www.bonhams.com)) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from [info@bonhams.com](mailto:info@bonhams.com).

## Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

## Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

## If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Musical Instruments		Sale date: Monday 11 May 2015	
Sale no. 22597		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
<b>General Bid Increments:</b>			
£10 - 200 .....by 10s		£10,000 - 20,000 .....by 1,000s	
£200 - 500 .....by 20 / 50 / 80s		£20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
£500 - 1,000 .....by 50s		£50,000 - 100,000 .....by 5,000s	
£1,000 - 2,000 .....by 100s		£100,000 - 200,000 .....by 10,000s	
£2,000 - 5,000 .....by 200 / 500 / 800s		above £200,000 .....at the auctioneer's discretion	
£5,000 - 10,000 .....by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

\* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

**NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.**

**Please email or fax the completed Auction Registration form and requested information to:**

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, [bids@bonhams.com](mailto:bids@bonhams.com)

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.

UK/06/14





**B** 1793

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