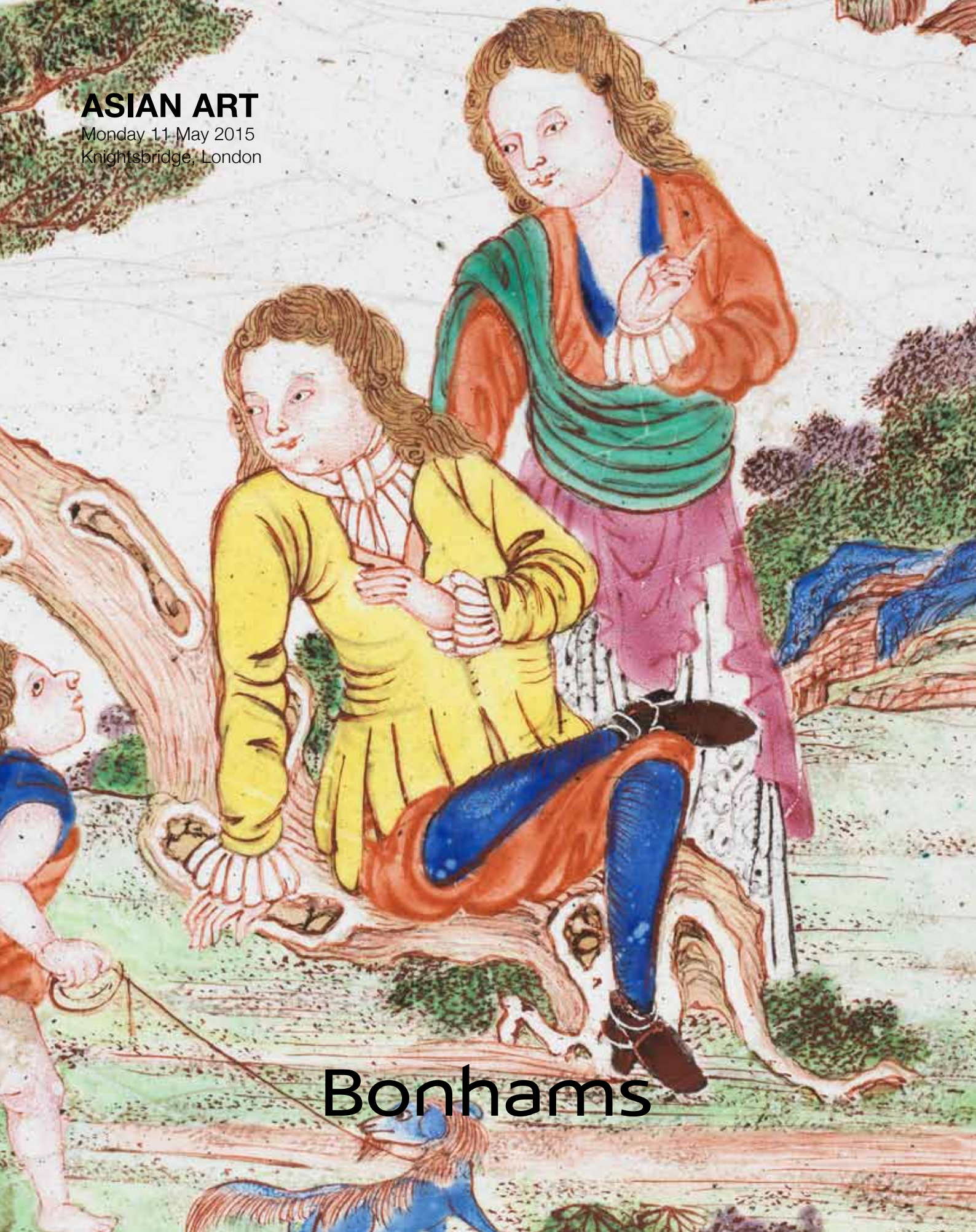


ASIAN ART

Monday 11 May 2015
Knightsbridge, London



Bonhams





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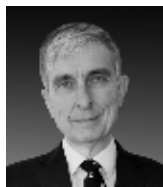
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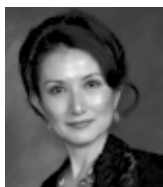
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ASIAN ART

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Knightsbridge, London

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Front cover: Lot 145
Back cover: Lot 135
Inside front cover: Lot 295 (part), 299, 294, 293, 292, 291, 302
Inside back cover: (front row) Lot 416, (from left to right) Lot 403, 394 (part), 402, 158, 404, 411, 415 (part), 401, 410, 157, 409, 388, 405, 164, 391, 160, 386, 389, 394 (part), 387
Before end paper: Lot 471 (detail)

SALE NUMBER
22656

CATALOGUE
£20

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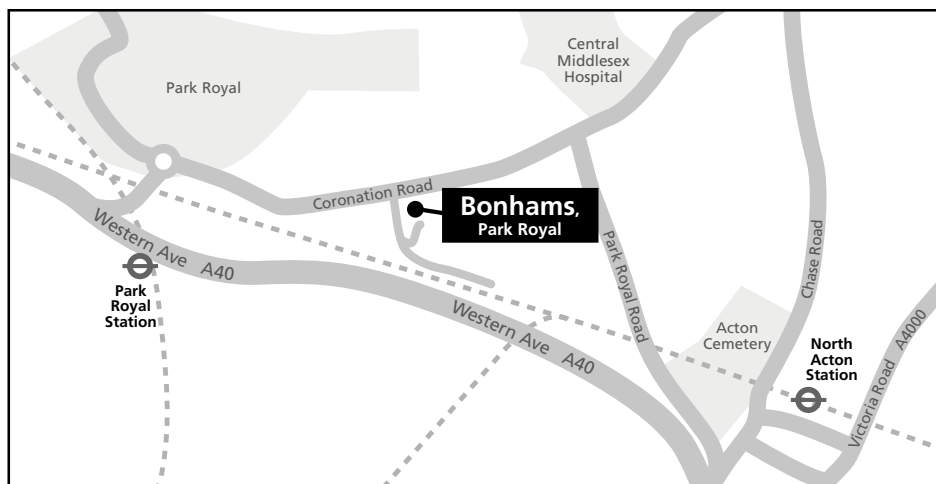
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1 (part lot)



2



3

1
A SMALL BLUE AND WHITE SPITTOON, ZHADOU

Guangxu six-character mark and of the period. The vessel with a globular body and tall gently flaring mouth rim, painted with a dense scrolling meander of various flowerheads, with a ruyi-head border at the neck and shoulder, the foot with a lappet band; together with two green glazed models of stippled toads, raised on rocky plinths.
8.3cm (3 1/4in) high (3).

£500 - 800
CNY4,600 - 7,400 HK\$5,700 - 9,200

For a Qianlong mark and period prototype for the present lot see Christie's New York, 15-16 March 2015, lot 3164.

2
A BLUE AND WHITE DISH

Guangxu six-character mark. Vigorously painted to the interior with three four-clawed dragons chasing flaming pearls amongst clouds, the exterior similarly decorated and with lappet band at the foot.
19cm (7 1/2in) diam.

£1,500 - 1,800
CNY14,000 - 17,000 HK\$17,000 - 21,000

3
TWO BLUE AND WHITE CIRCULAR PLAQUES

19th/20th century. The first with a dense floral meander with lotus; the second plaque with a lip for insertion, painted with a populated pavilion scene with scholars, horse grooms and attendants.
The largest: 35cm (13 3/4in) diam. (2).

£1,000 - 1,500
CNY9,200 - 14,000 HK\$11,000 - 17,000



4



5

4

A BLUE AND WHITE, CELADON GROUND THREE-PIECE GARNITURE

18th century

Comprising a baluster vase and cover and two flaring beaker vases, each with large moulded leaf form panels and smaller shaped panels enclosing river landscape scenes, on celadon glazed grounds incised with swastika designs, the vase cover with a biscuit seated Buddhist lion finial.

The vase and cover 47.5cm (18.3/4in) high.

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

5

A BLUE AND WHITE TEAPOT AND COVER

18th century

Of octagonal form, with rounded corners, set on four ruyi form feet, decorated with four square reticulated panels of geometric designs, the cover finial encircled with a pierced floriform panel, the vessel painted with flowerheads on diaper, whorl and cracked ice pattern grounds.

17cm (6 5/8in) wide (2).

£2,000 - 2,500

CNY18,000 - 23,000 HK\$23,000 - 29,000



6

6

A SMALL CELADON GROUND SLIP AND UNDERGLAZE DECORATED BOTTLE VASE

Qianlong sealmark
Painted around the shoulder in slip, underglaze red and underglaze blue with paintings, books, antiques and various objects from the scholar's studio.
19.8cm (7 3/4in) high

£800 - 1,200
CNY7,400 - 11,000 HK\$9,200 - 14,000

7

AN UNDERGLAZE-RED AND BLUE DECORATED CELADON-GLAZED CADOGAN TEAPOT

19th century
The globular body flanked with a loop handle and S-shaped spout, embellished with low-relief blue painted leafy stems and a large circular copper-red patch to the top, raised on a splayed footrim, all covered in a pale sea-green glaze.
15.5cm (6 1/8in) high

£600 - 800
CNY5,500 - 7,400 HK\$6,900 - 9,200

8

AN UNDERGLAZE-RED BOTTLE VASE

19th century
The white body painted with a single prancing qilin, a wisp of auspicious smoke holding up a book.
22cm (8 5/8in) high

£800 - 1,200
CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance

An English private collection, acquired by the great-grandfather of the present owner who traded in China from c.1860s to 1900, and thence by descent.



7



8



9

9

A BLUE AND WHITE BOTTLE VASE

18th/early 19th century

Painted with a placid landscape scene of dwellings in a luxuriant garden overlooking a river, all beneath decorative borders at the rim.

24.5cm (9 5/8in) high

£800 - 1,000

CNY7,400 - 9,200 HK\$9,200 - 11,000

10

A PAIR OF BLUE AND WHITE MOONFLASKS

Kangxi four-character marks, 19th century

Each painted with circular panels enclosing a narrative scene with a scholar official and a warrior, all reserved on a scrolling lotus flower head meander.

Each: 35cm (13 3/4in) high (2).

£700 - 1,000

CNY6,400 - 9,200 HK\$8,000 - 11,000

11

A BLUE AND WHITE GARDEN SEAT

19th century

The drum-shaped seat painted with panels enclosing birds and chrysanthemums and a foliate border with Precious Objects, reserved on a lotus flower head meander, typically embellished with nail-head bosses encircling the rim and foot, the top and sides with pierced double-cash motifs.

45.5cm (18in) high

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000



10



11

12

A RARE PAIR OF YELLOW-GROUND UNDERGLAZE BLUE DECORATED BEAKER VASES, GU

Kangxi

Each vase with a double ribbed mid-section, painted with a scrolling leafy lotus flower meander, the splayed foot with floral roundels, lamped.

Each: 25cm (9 7/8in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

Provenance

One vase with a Sidney L. Moss, 81 Davies St. W1 label.

Each vase with B. and V. Lake collection labels, no. 109.

13

THREE BLUE AND WHITE VASES

Comprising: a small baluster jar vigorously painted with a phoenix amongst hydrangea flowers, a tooth-pattern border at the shoulder and foot, *Kangxi*; together with a pair of blue and white bottle vases painted with a squirrel and grapevine pattern, lamped, 20th century.

31cm (12 1/4in) high (3).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

14

TWO BLUE AND WHITE BOTTLES

17th and 18th century

The first of square section and decorated on each face alternately with chrysanthemum, peonies, lotus and prunus, framed by hatched borders; the second, of octagonal shape, alternately with landscape and peony medallions, reserved on a brocade pattern ground.

The tallest: 25.6cm (10 1/4in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000



12



13



14



15 (part lot)

15

A LARGE COLLECTION OF TEA WARES AND BLUE AND WHITE DISHES

Late 17th century to 18th century
Including: a set of four blue and white tea bowls and saucers, painted en-suite with radiating panels enclosing sea creatures; ten other tea bowls and saucers; two pairs of blue and white dishes; a blue and white bowl and cover; a pair of Japanese Imari dishes.
The largest dish: 28.6cm (11 1/4in) diam. (43).

£500 - 800

CNY4,600 - 7,400 HK\$5,700 - 9,200

16

A BLUE AND WHITE SALT

Kangxi

Of circular form, on a domed base, raised on three ball feet, painted with floral sprays within moulded lotus-leaf panels; together with a raised leaf-shaped salt, *Kangxi*; an Arita syrup cruet and cover painted with a floral meander, *17th/18th century*; and a shallow oval dish with brown-dressed rim and floral motifs. *10cm (4in) high (5).*

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000

See C.J.A. Jorg, *Fine & Curious*, Hotei 2002 p.164 where the author notes that the unusual shape of the Chinese salt above is most likely based on a Dutch ceramic original.



16

17

A GROUP OF BLUE AND WHITE WARES

Comprising: an hexagonal vase painted in a vibrant blue with cartouches enclosing scrolling patterns, stiff leaf lappet borders, and ruyi-head bands, *Kangxi*; a square tapering vase with beast mask handles, painted with a dense leafy meander with butterflies, *19th/20th century*; and a pair of Qianlong-style double gourd vases with floral roundels, apocryphal Wanli six-character marks. *The square vase: 30.5cm (12in) high (4).*

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000



17



18

18

A BLUE AND WHITE INCENSE BURNER

17th century

The globular body painted with a continuous river landscape, with a bamboo plant border at the everted mouth rim.

22.6cm (8 7/8in) diam.

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200

19

A BLUE AND WHITE TEAPOT AND COVER

Kangxi

The quatrefoil section teapot painted with Precious Objects and floral sprays to each face, with a straight spout and upright loop handle, the domed cover similarly decorated and with a tall knob.

18cm (7 1/8in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000



19

20A

20

A BLUE AND WHITE TRIPLE-GOURD VASE

Kangxi

The globular body comprised of three sections, painted with panels and roundels enclosing floral sprays, with upright leaf lappets below the everted mouth rim.

28.5cm (11 1/4in) high

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000

20A

A BLUE AND WHITE WINE EWER WITH OVERHEAD HANDLE

Circa 1640

The baluster body of hexagonal section, painted with a qilin and a phoenix in a sparse landscape, framed by a lappet border at the foot and a hatched collar at the shoulder, the rim with a dentil band, the s-shaped spout and overhead handle with stylised clouds, the cover with landscape designs and a tiered finial.

25.8cm (10 1/8in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000



21

21

A BLUE AND WHITE 'KRAAK' DISH AND A PAIR OF CHINESE IMARI DISHES

17th century and 18th century

The blue and white dish with a foliate rim, the well painted with radiating foliate cartouches on a diaper ground; the pair of Chinese Imari dishes with radiating floral sprigs, the flat rim similarly decorated.

The blue and white dish: 38.4cm (15 1/8in) diam. (3).

£500 - 700

CNY4,600 - 6,400 HK\$5,700 - 8,000

22

A RARE BLUE AND WHITE DEEP BOWL

Shende tang chuangu zhi mark, Kangxi

Boldly painted with peony and camellia blossoms, rockwork and two small birds, the interior similarly decorated with dragon flies amongst rockwork, the base with an underglaze blue six-character mark 'Made for the Hall of Prudent Virtue'.

20cm (7 7/8in) diam.

£1,000 - 1,200

CNY9,200 - 11,000 HK\$11,000 - 14,000

For a famille verte dish, 1670-1675, with this unusual hall mark 慎德堂傳古製, and a further discussion on the imperial connotations of the mark, see M. Wilson, *Rare Marks on Chinese Ceramics*, SOAS & V&A Museum 1998, p. 74, no.27.

Compare a related bowl, with different decoration, sold by Christie's New York, 29 March 2006, lot 100.

23

THREE BLUE AND WHITE MOULDED DISHES

Kangxi

Each vibrantly painted with a phoenix and peony to the well, the everted rim moulded with spiralled lobes, the base with a flower head mark.

Each 21.5cm (8 1/2in) diam. (3).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000



22



23

24

A BLUE AND WHITE SAUCER DISH

Kangxi six-character mark and of the period
The rounded sides rising to an everted rim,
the central roundel painted with leafy scrolling
lotus blooms, within a similar floral design
border, the exterior painted with a lotus
meander.

15cm (5.7/8in) diam.

£3,000 - 5,000

CNY28,000 - 46,000 HK\$34,000 - 57,000

Provenance

Christie's London, 14 June 1990, Lot 176.

R. & G. McPherson Ltd. London (label).

Roy Davids Collection, no. 37, acquired 16
June 2009.



24

25

A SMALL BLUE AND WHITE SAUCER DISH

Yongzheng six-character mark and of the
period

The well vibrantly painted with a lady and
her son on a pavilion terrace, both observing
a leaping carp and a phoenix perched on
bamboo outside, the exterior with bamboo
sprays.

13.5cm (5 1/4in) diam.

£3,000 - 5,000

CNY28,000 - 46,000 HK\$34,000 - 57,000



25



26

26

A BLUE AND WHITE OCTAGONAL BOTTLE VASE

Chongzhen

The faceted vase boldly painted in a vibrant cobalt blue with a garden scene with a boy presenting a vessel holding three halberds to a scholar official, the neck typically painted with tulip motifs.

24cm (9 1/2in) high

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

An appropriate gift for a promising scholar official, a trio of halberds rising from a vase illustrates the desire for 'three official promotions' in the rebus ping sheng san ji: 生 or 升, both sheng, mean rise and promoted respectively, 三戟 or 三级 both san ji, communicate either three halberds or three grades. The vase (ping 瓶) also alludes to 平 ping in the saying 平步青云 pingbu qingyun, or a meteoric rise.

27

A BLUE AND WHITE JUG

Chongzhen

The pear-shaped ewer painted with a garden scene of a boy offering a jue tripod vessel to a scholar official, the shoulder and neck with tulip motifs, flanked with a loop handle, all raised on a short splayed foot rim encircled with a lappet border.

22.2cm (8 3/4in) high

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000

28

TWO BLUE AND WHITE 'KO-SOMETSUKE' SERVING DISHES

Tianqi

Each deep dish formed in a typical irregular shape, raised on a footrim, the well painted with a charming landscape scene, the exterior similarly decorated.

16cm (6 1/4in) wide (2).

£700 - 800

CNY6,400 - 7,400 HK\$8,000 - 9,200



27



28

大明嘉靖
年製



29

A BLUE AND WHITE 'PHOENIX' DISH

Jiajing six-character mark and probably of the period

The well boldly painted with a central medallion of phoenix amongst clouds, also repeated to the exterior of the gently rounded sides.

25.5cm (8 1/2in) diam.

£3,000 - 5,000

CNY28,000 - 46,000 HK\$34,000 - 57,000

29

30

A LARGE BLUE AND WHITE DISH

Jiajing six-character mark and of the period

The deep rounded sides rising from a short foot, the central medallion vividly painted with five deer joyfully playing amidst rocks and trees in a mythical landscape, the exterior with scattered bird and flower scenes, all within double-line borders.

36cm (14 1/4in) diam.

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

Provenance

An English private collection

大明嘉靖
年製



30



31

31

A LARGE 'SWATOW' ZHANGZHOU BLUE AND WHITE BOWL

16th/17th century

The deep bowl painted with a central landscape roundel, surrounded with writhing dragon cartouches on a diaper ground, the rim with a water weed border.

48cm (18 7/8in) diam.

£1,600 - 1,800

CNY15,000 - 17,000 HK\$18,000 - 21,000



32

32

TWO 'SWATOW' ZHANGZHOU DISHES

16th/17th century

One large blue and white dish painted with a typical pastoral scene to the well surrounded with radiating floral panels; the second enamelled in red, turquoise and green with foliate motifs and a fish.

The largest: 43cm (16 7/8in) diam. (2).

£500 - 1,000

CNY4,600 - 9,200 HK\$5,700 - 11,000



33

33

A 'SWATOW' ZHANGZHOU BLUE AND WHITE CHARGER

16th/17th century

Painted to the well with a typical bird and flowers design, encircled with radiating cartouches enclosing floral sprays, reserved on a diaper ground, the cobalt misfired to a green-grey hue and the glaze with a crackle.

46.5cm (18 1/4in) diam.

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200

34

A LARGE BLUE AND WHITE 'KRAAK' BOWL

Late Ming Dynasty
Typically painted beneath the barbed rim in vibrant tones of underglaze blue with a circular medallion to the centre and lappet-shaped medallions to the sides, enclosing floral designs and reserved on various diaper patterns.
37cm (14 5/8in) diam.

£1,000 - 2,000
CNY9,200 - 18,000 HK\$11,000 - 23,000



34

35

A BLUE AND WHITE BOWL

16th/17th century
The exterior vigorously painted with four roundels enclosing pairs of the Eight Immortals, between a diaper band and a ruyi-head border, all on a shou-character ground, the interior well with Shoulao on a crane, the mouth rim encircled with a wave border.
20.6cm (8 1/8in) diam.

£800 - 1,200
CNY7,400 - 11,000 HK\$9,200 - 14,000



35

36

A PAIR OF BLUE AND WHITE SAUCER DISHES

16th/17th century
Each boldly painted to the well with a seated pipa player, the exterior with three tricorn clouds, the base with a four-character zhuanshu mark.
Each 14.5cm (5 3/4in) diam. (2).

£500 - 700
CNY4,600 - 6,400 HK\$5,700 - 8,000



36



37

A BLUE AND WHITE ALTAR VASE, FANG ZUN

Wanli

Modelled after an ancient bronze form, each mid section facet applied with a beast mask handle, the foot with a moulded serpentine frieze, the body painted with ascending dragons and descending phoenix amongst trailing flower sprays, above rockwork and foaming waves, the neck reduced. 44cm (17.3/8in) high.

£5,000 - 8,000

CNY46,000 - 73,000

HK\$57,000 - 92,000

For a further example of a blue and white fang zun, Wanli, see J. Harrison-Hall, *Ming Ceramics In The British Museum*, British Museum Press 2001, p.289, pl.11:31. Also a wucai version, p.340, pl.11:168.



38



39

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

38

A PAIR OF BISCUIT-DECORATED BLUE-GLAZED INCENSE BURNERS, GUI

Wanli

Each vessel with relief biscuit-fired decoration with prancing qilin, pacing geese, the reverse with cloud and cash motifs, the globular body raised on a splayed foot, flanked with stylised elephant handles. Each: 16cm (6 1/4in) across the handles (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

39

A LARGE BLUE AND WHITE 'KRAAK' DISH

16th/17th century

Boldly painted with a central roundel of geese amongst lotus and water weeds, the broad flaring rim with radiating panels enclosing Precious Objects and peaches.

47.8cm (18 3/4in) diam.

£2,500 - 3,500

CNY23,000 - 32,000

HK\$29,000 - 40,000



40



41



42

40

A BLUE AND WHITE EWER

Chongzhen

The pear-shaped vessel painted with a narrative scene below a foliate band and tulip motifs at the neck, with a loop handle and a long s-shaped spout, joined to the neck with a scrolled support.

20cm (7 7/8in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

41

A BLUE AND WHITE EWER

Chongzhen

The pear-shaped vessel painted to the body with a narrative scene, below a foliate band at the shoulder and tulip motifs at the narrow neck, with a loop handle.

22cm (8 5/8in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

42

A BLUE AND WHITE EWER

Chongzhen

The main register painted with a narrative scene, between foliate and lappet borders at the shoulder and foot, the neck with tulip motifs and flanked with a loop handle.

22cm (8 5/8in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000



43

43

A BLUE AND WHITE OVIFORM JAR

17th century

The body painted with sprigs of lotus and chrysanthemum, other foliate motifs and butterflies, the short neck with downward pointing lappets.

25.5cm (10in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

44

AN UNUSUAL BLUE AND WHITE BALUSTER JAR

Chongzhen

The squat globular body painted with a continuous narrative scene, the shoulder and tall, splayed foot both decorated with a lappet border.

18cm (7 1/8in) high

£1,000 - 2,000

CNY9,200 - 18,000

HK\$11,000 - 23,000

45

A LARGE BLUE AND WHITE JAR

Wanli

Boldly painted with shaped panels of flowers issuing from rockwork, all joined by strapwork borders and reserved on a blue-washed diaper ground.

35cm (13 3/4in) high

£2,500 - 4,000

CNY23,000 - 37,000

HK\$29,000 - 46,000



44



45



46

46

A BLUE AND WHITE FIVE PIECE GARNITURE

Kangxi

The three baluster vases and covers moulded in spiral form and painted with dense scrolling floral designs, the foot and neck with relief petalwork, the lids similarly moulded and with a flowerbud knob, the two beaker vases similarly decorated.

The baluster vases: 31cm (12 1/4in) high (8).

£2,500 - 3,000

CNY23,000 - 28,000

HK\$29,000 - 34,000

47

A BLUE AND WHITE MING-STYLE BARBED-RIM 'DRAGON AND PHOENIX' DISH

Xuande six-character mark, 18th century
Brightly painted in the well with five long-tailed phoenix in flight amidst blossoming lotus stems, the flat barbed rim painted with four pairs of confronted three-clawed dragons, each facing towards a lotus blossom, the exterior with twelve lobed cartouches, each containing a chilong grasping a lotus stem in its mouth, the cartouches separated by ruyi-head.

38cm (15in) diam.

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

Provenance

Hamadi Oriental Arts, Netherlands, no.611 (label)

A distinguished European private collection



47

VARIOUS PROPERTIES

48

A FAHUA MEIPING

15th/16th century

Boldly decorated with elaborate lotus sprays and two cranes in raised slip lines and blocked in with white, yellow and turquoise glazes, all on an inky blue ground, the foot with a tall lappet border, the shoulder with a 'cloud collar' embellished with hanging jewels and foliate motifs, the small everted mouthrim encircled with bands of clouds

41.4cm (16 3/8in) high

£8,000 - 10,000

CNY73,000 - 92,000 HK\$92,000 - 110,000

The term 'fahua' may derive from the Chinese term 粉花, fenhua, meaning 'powdered decoration' and refers to a group of medium-fired glazes developed in the late 15th century on the basis of the Yuan Dynasty liu li glazes (Q. Wang, *A Dictionary of Chinese Ceramics*, Shanghai, 1989, p. 220). Due to the very liquid nature of the glazes, the variously coloured areas are isolated from one another by clay walls which tend to vary in thickness.

According to D. Lion-Goldschmidt, variations in the vivacity of the colours applied, as well as different shapes and subjects of decoration, may be attributed to different eras of production (D. Lion-Goldschmidt, *Ming Porcelain*, London, 1978, p. 127). On this matter, Lion-Goldschmidt also notes that the early fahua wares tend to feature motifs of lotus rising from water, cranes, birds and figures. The author further points out that complimentary decoration on Fahua, ie. that found on necks, rims and feet, also relates to the designs found on contemporary blue and white wares. Lotus panels, waves, clouds and beaded jewellery are obvious examples here.

For a similar meiping, dated c. 1450-1505, see J. Harrison-Hall, *Ming Ceramics in the British Museum*, British Museum Press 2001, p. 411, no. 13:5.





49

A JUNYAO PURPLE-SPLASHED DISH

Song/Yuan Dynasty
With shallow rounded sides rising to an everted rim, covered in a rich sky blue glaze, with a large violet splash to one side of the interior, the glaze thinning to a pale mushroom colour at the rim and the well edge, the exterior with pale violet tinges to the glaze encircling the body, the knife cut foot unglazed revealing the buff coloured ware.
13.6cm (5.3/8in) diam.

£3,000 - 5,000
CNY28,000 - 46,000 HK\$34,000 - 57,000



51

TWO JUNYAO BOWLS

Song/Yuan Dynasty
The first conical bowl with smoothly curving sides, covered in a thick sky-blue glaze, thinning to a mushroom colour at the mouth rim and pooling at the low footrim; the second conical bowl with a mottled blue and lavender hued glaze with a purple splash to the well.
The largest: 21.7cm (8 1/2in) diam. (2).

£500 - 700
CNY4,600 - 6,400 HK\$5,700 - 8,000

A JUN WARE TRIPOD INCENSE BURNER

Jin/Yuan Dynasty
The compressed globular six-lobed body set on three short cabriole legs, the cylindrical neck rising to an everted rim, all covered in a thick mottled pale blue glaze with a deep purple splash to one side, the glaze stopping just above the feet to reveal the buff pottery.
12cm (4.3/4in) wide.

£4,000 - 5,000
CNY37,000 - 46,000 HK\$46,000 - 57,000



52

A JUNYAO BOWL

Song Dynasty

The elegantly potted deep bowl covered in a thick, crackled sky-blue glaze, thinning at the slightly inverted mouth rim to a mushroom hue and stopping short of the neatly trimmed foot rim, the interior wall with a vibrant purple splash.

13.5cm (5 1/4in) wide

£5,000 - 7,000

CNY46,000 - 64,000

HK\$57,000 - 80,000

See a similarly shaped Junyao bowl, 12th century, sold in Christie's New York, 18-19/09/2014 lot 742. Also compare with a Junyao bowl of similar unusual form in *Song Ceramics from the Kwan Collection*, Hong Kong, 1994, no. 40.





53



54 (part lot)



55



56

53

A CIZHOU-TYPE BROWN-GLAZED SGRAFFIATO VASE, MEIPING

Rising from a gently flaring foot, the globular shoulder and lower body incised with three bands of bold scrolling designs, revealing the contrasting beige slip underneath, unglazed base.
32cm (12 1/5in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

54

A PAINTED POTTERY 'COCOON' JAR

Han Dynasty

The oblong body, incised with six sets of vertical ribs and set on a short, splayed foot, all surmounted by a slender ribbed neck rising to a flared rim, painted overall in a dark pigment, with traces of the original pink and white decoration; together with a Gansu-style jar, with paired loop handles, typically painted with anthropomorphic and circular designs in red and black pigment.

The cocoon jar: 26cm (10 1/4in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

Provenance

Both vases acquired by the vendor prior to 2003.

55

A GREEN-GLAZED BUDDHIST FUNERARY JAR AND COVER

Liao Dynasty or later

The globular earthenware body raised on a short stem foot, with applied Buddhist motif and shell moulded panels, the lid similarly decorated, all covered in a green lead glaze.

34cm (13 3/8in) high (2).

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200

A similar jar in the Robert Hatfield Ellsworth collection was sold at Christie's New York, 20 March 2015, lot 789.

56

A QINGBAI RETICULATED INCENSE BURNER AND COVER

The oviform vessel with a central incense holder, the lid pierced with radiating holes, surmounted with a knob.

16cm (6 1/4in) high (2).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200



57

57

A SMALL SANCAI-GLAZED WATERPOT

Tang Dynasty

The fine alms bowl-shaped waterpot made for the scholar's desk, of compressed globular form, with an incised line around the rim, decorated with blue, ochre and cream splashes around the shoulders. 5.4cm (2 1/8in) diam.

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

Provenance

George Eumorfopoulos Collection (1863-1939) (label)

Peter Selinka Collection (label)

Published and illustrated

R.L.Hobson, *The Catalogue of the George Eumorfopoulos Collection of Chinese, Korean and Persian Pottery & Porcelain*, Vol.I *From the Chou to the end of the T'ang Dynasty*, London, 1925, pl.LIII (top left), p.42, Catalogue no.355.

58

A TURQUOISE AND AUBERGINE-GLAZED FIGURE OF GUANYIN

Ming Dynasty

The Bodhisattva with biscuit face and arms, modelled seated in royal ease atop a square plinth, clad in long robes and adorned with jewellery, with a five pointed crown.

31.5cm (12 1/2in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000



58



59

59

A VARIED GROUP OF CERAMIC WARES

Tang Dynasty to 18th/19th century

Comprising: a small sancai waterpot; a small Longquan celadon bowl; a Korean inlaid celadon, sanggam, box and cover with foliate designs; and a miniature bottle vase covered in mottled iron glaze.

The Longquan bowl: 9cm (3 1/2in) diam.

£1,500 - 2,500

CNY14,000 - 23,000 HK\$17,000 - 29,000

Provenance

The Property of a Gentleman, inherited from his father. The Tang waterpot said to be acquired from Sydney Moss in 1957; the Korean box and cover also said to be from Sydney Moss, and the small celadon bowl thought to be purchased for £5 from Sotheby's in 1958.



60

60

A CHANGSHA GREEN-GLAZED SPITTOON, ZHADOU

10th century

The compressed globular body raised on a low foot rim, rising to a wide flared mouth, the underside with radiating incised ribs.

17.3cm (6 3/4in) wide

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200

Provenance

Collection of Dr. Isaac Newton (d.1982), label 'Newton no. 237'.

Bluett and Sons, reputedly purchased in 1961 for £20

The present lot belongs to a group of green-glazed Changsha wares dated to the late Tang Dynasty, that were found in the 1940s in Yozhou (Yo-chou), Hunan province.

For a comparable Changsha cuspidor, 10th century, see the V&A Collection no. C.31-1952



61

61

TWO QINGBAI DISHES AND A BOWL

Song Dynasty

The bowl with petal lobed rim, carved to the interior with stylised floral and foliate motifs, *19.7cm (7.3/4in) diam*; and two shallow dishes carved with central stylised floral medallions, the translucent pale blue glaze falling short of the rims, *the largest 11.7cm (4.5/8in) diam.* (3).

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000



62

62

A SMALL BROWN IRON-SPLASHED QINGBAI DOUBLE-GOURD EWER AND COVER

Yuan Dynasty

Elegantly potted with applied chilong loop handle and a curved spout, the moulded lobed cover with loop finial; together with a further iron spotted qingbai pear-shaped vase, *Yuan Dynasty*, and a small qingbai foliated dish, *Yuan Dynasty*.

The ewer: 12.5cm (5in) high (4).

£2,000 - 2,500

CNY18,000 - 23,000 HK\$23,000 - 29,000

Small Qingbai-glazed vessels decorated with iron spots were a popular Yuan-period export for the South East Asian market. In the Philippines they were so prized that they were often used as tomb furnishings, and many small ewers, similar in shape to the present vessel, have been excavated in Yuan-period tombs in the Philippines.

An identical ewer and cover to the one in the present lot is in the V&A collection, FE.75-1975, and illustrated by S. Pierson, *Chinese Ceramics: a design history*, London, V&A, 2009, pl.157.

63

A QINGBAI LOBED STEM CUP

Yuan Dynasty

The spreading lobed foot encircled by a twisted rope-like band beneath the body lobed to imitate petals and with fine vertical ribs on the exterior and on the opposing lobes on the interior, the rim finely incised around the interior lip and an applied six-pointed rosette in the well, all covered with thin glaze pooling to a bluish tinge, wood stand, Japanese box and cover.

12cm (4 3/4in) high (4).

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

Provenance

Carl Kempe Collection, no.652 (label)

Illustrated

B.Gyllensvärd, *Chinese Ceramics in the Carl Kempe Collection*, Stockholm, 1964, pl.652

The World's Great Collections: Oriental Ceramics, Vol.8, Tokyo, 1982, pl.200



63

Lobed stem cups such as the present lot were produced from the Song Dynasty, such as the broader cup with more squat stem from the Royal Ontario Museum illustrated by S.Pierson, *Qingbai Ware: Chinese Porcelain of the Song and Yuan Dynasties*, London, 2002, no.45, and continued into the 14th century; another example dated to the Yuan Dynasty in the Ashmolean Museum, Oxford, is illustrated *ibid.*, no.46. Compare also a very similar cup in the Meiyintang Collection illustrated by R.Krahl, *Chinese Ceramics from the Meiyintang Collection*, Vol.Four (I), London, 1994, no.1613, where the author notes that the applied motifs and beading may have been inspired by bodhisattva jewellery. A related cup shaped as a peach blossom and with beading also on the exterior was recovered from the Sinan wreck sunk in AD 1323: see *The Sinan Wreck*, 2006, Vol.III, pl.114.



64

64

A GLAZED POTTERY MODEL OF A STANDING OFFICIAL

Tang Dynasty

Wearing a tall hat and long robes decorated in blue, ochre and straw glazes, the face with pigments remaining, 27.5cm (10.3/4in) high; a straw glazed pottery figure, wearing long flowing robes and a tall hat fastened at the rear, Tang Dynasty, 21cm (8.1/4in) high; and two glazed pottery models of attendants, variously holding a basin and a cloth, Ming Dynasty, 15.5cm (6.1/8in) high max. (4).

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000

Provenance

All acquired by the vendor prior to 2003.

The straw glazed figure, Bluett & Sons (label).



65

65

A MARBLED CLAY DISH

Northern Song Dynasty

The shallow gently flaring sides rising from a short footrim with recessed base, finely potted with striated cream and brown coloured clays radiating from the centre in a feathered design, covered in a transparent glaze, fitted box.

15.5cm (6.1/8in) diam.

£3,000 - 5,000

CNY28,000 - 46,000 HK\$34,000 - 57,000

Compare two larger marbled dishes in the Museum of Fine Arts, Boston, illustrated in *Oriental Ceramics. The World's Great Collections*. vol. 10, Tokyo, 1980, pls. 30 and 72.

66

TWO WHITE GLAZED WARES

Northern Song, 10th century

Comprising a cup stand, set on a flaring stem foot, with cylindrical body and rounded tapering rim, 8.3cm (3.1/4in) high; and a footed deep bowl with everted 'pie-crust' rim, the ivory glaze falling short of the foot, 12.5cm (4.7/8in) diam. (2).

£1,200 - 1,800

CNY11,000 - 17,000 HK\$14,000 - 21,000

For a similar form of 'pie-crust' rim bowl and cup stand see 'Chinese Ceramics In the Carl Kempe Collection', Bo Gyllensvard, p.155, nos. 495 and 498.

Interestingly, the bowl illustrated by Gyllensvard is attributed to the Juluxian kilns in Hebei province, a major centre of production of Cizhou-type white wares before its flooding in 1108.



66

67

A DING-TYPE IVORY-GLAZED BOWL

12th century

The gently flaring sides rising from a short foot with unglazed recessed base, the interior crisply moulded with a variety of flower sprays and scrolling foliage encircling a central lotus flowerhead, copper rim mount.

16.2cm (6.3/8in) diam.

£5,000 - 8,000

CNY46,000 - 73,000 HK\$57,000 - 92,000





68



69



70



71

68
A GROUP OF QINGBAI WARES

Song Dynasty
Comprising: a foliate stem cup, a conical bowl, a small dish, a figure of a Buddhist lion and a figure of a horse; together with a group of twenty four blue and white teabowls, 17th century.
The foliate stem cup: 4.7cm (1 7/8in) high (31).

£500 - 800
CNY4,600 - 7,400 HK\$5,700 - 9,200

69
A GREEN-GLAZED INCENSE BURNER AND COVER, BOSHANLU

Han Dynasty
The exterior with bands of impress moulded decoration, raised on three bear form feet, the lid formed as a mystic mountain with five peaks, all covered in a degraded and cracked green lead glaze.
18.5cm (7 1/4in) high (2).

£1,000 - 1,500
CNY9,200 - 14,000 HK\$11,000 - 17,000

Acquired by the vendor prior to 2000.

Compare with a very similar incense burner also with bear-form feet and similar moulded decoration, dated Eastern Han, in the Los Angeles County Museum of Art, no. M.2000.190.4a-b. For another similar covered vessel, Han Dynasty, see B. Laufer, *Chinese Pottery of the Han Dynasty*, Tuttle 3rd ed. 1970, pl. 57, p. 200.

70
A BLACK GLAZED 'OIL SPOT' TEA BOWL

Song Dynasty
Potted with gently rounded sides, the thick black glaze running down the exterior and falling short of the foot, covered in silvery 'oil spots' beneath a russet band at the rim; and a Jian ware flaring black glazed bowl, with everted rim.
9.8cm (3.7/8in) and 11.7cm (4.5/8in) diam. (2).

£800 - 1,200
CNY7,400 - 11,000 HK\$9,200 - 14,000

71
A RUSSET SPLASHED, BLACK GLAZED TEA BOWL

Song Dynasty
Of wide flaring conical shape, covered overall in a lustrous, thick black glaze splashed russet to the interior and thinning in places to show the grey body.
13cm (5 1/8in) diam.

£600 - 800
CNY5,500 - 7,400 HK\$6,900 - 9,200

A LARGE JIAN 'HARE'S FUR' TEA BOWL

Song Dynasty

The conical vessel with a slightly everted mouth rim, covered in a black iron glaze with oxidised streaks, thinning at the rim to reveal the brown body material, the glaze pooling slightly above the short foot rim. 12.8cm (5in) diam.

£8,000 - 10,000**CNY73,000 - 92,000****HK\$92,000 - 110,000**

Property of a Gentleman, acquired in the 1990s.

Tea bowls made in Fujian province, South China have been prized by generations of connoisseurs for their beauty. The famous 'hare's fur' effect is created during the firing when bubbles of iron in the ferrous glaze separate out, rise to the surface, burst and run down the sides of the bowl. Called 'temmoku' tea bowls in Japan, they were reputedly acquired by Buddhist monks during the 12th century at a temple on Tianmu Shan. They were often later metal mounted at the mouth rim and have since achieved the status of national treasures. They can be seen in numerous Japanese museum and private collections and many have been registered as important cultural property.

The bowls were produced during the Song and Jin Dynasties in Jianyang in some of the largest kilns ever excavated - up to sixty-meters long. There are typically three different shapes - a wide flaring conical bowl, a small conical bowl and a larger conical bowl - and there is also a distinction between 'silver' and 'gold hare's fur', the present lot belonging to the last categories in both cases.

Compare with a similarly large 'hare's fur' tea bowl, Southern Song to Jin Dynasty, in the Linyushanren collection, *The Classic Age of Chinese Ceramics: An Exhibition of Song Treasures from the Linyushanren Collection*, London 2012, no.38; also compare with another example in the Metropolitan Museum of Art, no. 91.1.226. See a Jian tea bowl, Song Dynasty, but slightly smaller, sold at Christie's Hong Kong 29/05/2013 lot 2227; another example, slightly larger, sold at Sotheby's 11/09/2012 lot 137.





73

73

TWO LONGQUAN CELADON-GLAZED DISHES

Early Ming Dynasty

The first, with bracketed rim, moulded and carved with floral scrolls over the petalled well to both the exterior and interior, the centre with a moulded peony within an ogival panel; the second, larger, with a moulded petalled well beneath the galleried rim and a faint moulded design to the centre.

The largest: 31cm (1 1/4in) diam (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

Provenance

An English private collection.

The bracketed rim dish acquired from Spink & Son, Ltd., London on 19 February 1980; the galleried-rim dish from George Horan Oriental Antiques Ltd., London on 6 September 1978.



74

74

A LONGQUAN CELADON GLAZED DISH

Ming Dynasty

The gently rounded sides rising to an everted channelled rim, carved to the interior with a stylised lotus spray and foliage.

33cm (13in) diam.

£700 - 1,000

CNY6,400 - 9,200

HK\$8,000 - 11,000

75

A LONGQUAN CELADON-GLAZED FIGURE OF ZHENWU

Ming Dynasty

The Daoist Warrior of the North seated with one leg bent and raised, wearing long robes over armour, the biscuit at the face, hands and feet overpainted, crowned with long flowing hair, all raised on a rocky plinth with a tortoise and snake.

20.5cm (8in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



75

76

A PEWTER-ENCASED YIXING TEAPOT AND COVER

Mid-19th century, Fan Shu Zeng sealmark, signed Chun Quan

The pot of a tapering hexagonal form, inscribed to one side with pine branches, the other side with a four-line poem, with a jade spout, knob and handle.

16cm (6 1/4in) wide (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

These charming teapots were a 19th century revival of scholarly taste and a successful joint venture between craftsmen and calligraphers. Sometimes called 三颗珠 san ke zhu or 'Three Pearl' teapots, a reference to the three mounted pieces of jade, the pot is usually stamped inside with a maker's mark and the pewter covering delicately inscribed with a pastoral scene and a poem by a calligrapher. The present lot was made by 範疎曾 Fan Shu Zeng, and the pewter decorated by X泉 Chun Quan.

77

A YIXING TEAPOT AND COVER

Kangxi

The tapering teapot moulded in low relief with lappets overlaid with peony blossom, with a short spout and loop handle, the flat lid moulded with three Precious Objects in low relief.

15cm (5 7/8in) wide (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

For a comparable teapot dated 1700-1725 see Patrice Valfre, *Yixing Teapots for Europe*, Ediciones Exotic Line 2000, p. 219, no. 216.

78

A YIXING 'PRUNUS TRUNK' TEAPOT AND COVER

Chen Mingyuan seal mark, 20th century

The cylindrical body formed as a tree trunk replete with gnarled burls, the handle and spout each formed as a smaller curving branch issuing prunus blossom, the lid similarly decorated, the base with a seven-character inscription beside the mark.

14cm (5 1/2in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



76



77



78



79



80



81

79
A 'MALLOW FLOWER' YIXING TEAPOT AND COVER

Qing Dynasty
The body formed as a mallow, with a short spout, the handle formed as a branch which continues down to the base terminating in leafy fronds, the lid similarly decorated.
16cm (6 1/4in) wide (2).

£1,800 - 2,200
CNY17,000 - 20,000 HK\$21,000 - 25,000



82

81
A YIXING TEAPOT AND COVER

20th century
The globular body of buff coloured stoneware, decorated with purple clay applied moulding of grapevines, the loop handle naturalistically formed as a branch, the lid similarly decorated, with a replacement white-metal spout.
27.5cm (10 3/4in) wide (2).

£600 - 800
CNY5,500 - 7,400 HK\$6,900 - 9,200

80
A YIXING TEAPOT AND COVER

20th century
Of globular form with raised ribs, flanked with a short spout and three-stem handle, the lid with a three-finger handle, incised to one side, impressed makers marks to lid and base; together with an enamelled teapot and cover with prunus and cracked ice pattern.
19cm (7 1/2in) wide (4).

£2,000 - 3,000
CNY18,000 - 28,000 HK\$23,000 - 34,000

82
A YIXING TEAPOT AND COVER

Kangxi
The globular body with applied relief decoration of prunus branches, the domed lid similarly decorated, the loop handle modelled as a branch, the knob and spout with white metal replacements.
18cm (7 1/8in) wide (2).

£500 - 800
CNY4,600 - 7,400 HK\$5,700 - 9,200



83



84

83 *

A MOULDED ZISHA YIXING TEAPOT AND COVER AND A BLUE AND WHITE TEABOWL

Both circa 1690

The teapot with compressed globular body moulded with two scaly dragon chasing a flaming pearl placed above the phoenix-shaped spout, the lid with coiled dragon finial, the base with impressed Kangxi four-character sealmark; the small blue and white teabowl painted with floral designs and a jue mark to base.

The teapot 12cm (4 3/4in) wide (3).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

Red-paste Yixing teapots were amongst the most appreciated export products for the European market in the 17th century. In fact, the German Meissen factory, in its endeavours to reproduce Chinese wares, often took inspiration from zisha teapots rather than from white-paste or blue and white porcelains; examples of Meissen red-paste teapots, all dated to circa 1710-1715, are in the Victoria and Albert Museum collection, museum nos. C.108&A-1940, C.1367&A-1924, C.24&A-1928, C.274&A-1921.

Wares exported to far-away markets, like England and Europe, were not always made exclusively for that purpose, but were instead often sold domestically as well. Indeed, some zisha Yixing teapots comparable to those exported to Europe and England, but additionally decorated with enamelled designs, are also to be found in the Imperial collection, and are now in the collection of the National Palace Museum in Taipei (see Liao Baoxiu, *Cha yun ming shi: gu gong cha hua*, Taipei, 2010, pp.104-105, nos.7-9)

84 *

A MOULDED ZISHA YIXING TEAPOT AND COVER AND A BLUE AND WHITE TEABOWL

Both circa 1690

The teapot with scaly dragons chasing flaming pearls to the sides, phoenix head spout and mythical beast handle, impressed Kangxi four-character sealmark to base; the teapot painted in underglaze blue with floral designs.

The teapot 12cm (4 3/4in) wide (3).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000



85



86



87

85

THREE DEHUA 'EUROPEAN' FIGURINES

17th century

Comprising: a model of a figure wearing European dress and a tricorner hat seated on a Buddhist lion; an incense holder with a European humorously seated in padmasana, with a crane and a flowerpot, all on a hexagonal base; and another incense holder formed as a European seated on a dragon.

The largest: 9.5cm (3 3/4in) high (3).

£1,800 - 2,500

CNY17,000 - 23,000

HK\$21,000 - 29,000

86

A BLANC-DE-CHINE FIGURE OF WENCHANG

The scholar modelled seated on low plinth, clad in long robes belted high across the belly, the face with a serene expression and downcast eyes, topped with a typical scholars cap, one hand holding a small scroll, an impressed four character mark to the reverse.

38.5cm (15 1/8in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

87

A DEHUA FIGURE OF GUANYIN

18th century

The seated Bodhisattva of Mercy dressed in loose robes and wearing jewellery, the body surrounded with a billowing scarf, the left forearm supporting a ruyi sceptre, the hair coiled and held with a cloth cap, with knotted tresses resting on each shoulder, the reverse with an impressed sealmark.

22.2cm (8 3/4in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

The four-character mark to the reverse has been translated as 'Virtue extends to all, even fishermen'. Separate from the originally Buddhist aspects of Guanyin, the folk religions of Southern China often worshipped Guanyin as the patron of fishermen and the deity was often depicted with a fishbasket on standing on waves with sea creatures.

Provenance

Gerald Davidson collection (label).

Illustrated

G. Davidson, *The Handbook of Marks on Chinese Ceramics*, Han Shan Tang Ltd. 1987, p. 7 fig 3.



88

A BLANC-DE-CHINE INCENSE BURNER, FANGDING

17th/18th century

With upright angular loop handles, the vessel moulded and carved on each side with archaistic taotie and chilong bands, the corner edges with rows of projecting flanges, the flattened legs with s-shaped motifs in shallow relief.

12.5cm (4 7/8in) wide

£5,000 - 8,000

CNY46,000 - 73,000

HK\$57,000 - 92,000

Provenance

A European private collection.

Illustrated

du Boulay, *Christie's Pictorial History of Chinese Ceramics*, fig. 6, p. 182.

For similar examples, see: Marchant, *Blanc de Chine*, Autumn 2014, no. 84; Chen Yuxi and C. T. Yeung, *Dehua Wares*, exhibition catalogue, Hong Kong: 1990, no.105; Donnelly, *Blanc de Chine*, London: 1969, pl. 15; and Gyllensvard, *Chinese Ceramics in the Karl Kempe Collection*, Stockholm: 1964, no. 621.



89



91

**89
A BLANC-DE-CHINE INCENSE BURNER**

18th century
Of bombe form, set on a short foot, the compressed rounded sides, rising to a gently flaring neck with flattened rim, the body flanked by elephant head handles.
11.5cm (4.3/4in) wide across the handles.

£800 - 1,200
CNY7,400 - 11,000 **HK\$9,200 - 14,000**

**90
A BLANC-DE-CHINE BEAKER VASE, GU**

Kangxi
Thinly potted with straight sides rising from a splayed foot to gently flared mouth, decorated with a raised banded mid section, covered overall in a creamy, ivory-white glaze, fitted box.
16.5cm (6 1/2in) high (2).

£1,200 - 1,500
CNY11,000 - 14,000 **HK\$14,000 - 17,000**

Provenance
Thompson Collection, 36 (label).
R & G McPherson Antiques, London, 23842 (label).



90

**91
A SMALL COLLECTION OF AUBERGINE-GLAZED SCHOLAR'S OBJECTS**

Kangxi
Comprising: a small incense burner with moulded lion-mask handles; a peach-form conjoined brush washer and reticulated water dropper; an aubergine 'puzzle' cup, potted with a standing figure to the centre and with a perforation through the base; a 'lotus leaf' vessel with a small applied crab to the well; and a 'lotus leaf' water dropper with a small applied fish to the well.
The incense burner: 13cm (5 1/8in) diam. (5).

£1,200 - 1,500
CNY11,000 - 14,000 **HK\$14,000 - 17,000**

Provenance
The lotus leaf and fish water dropper, Louis Van Der Heyden A Hauzeur Collection, no. 266 (label).
The peach form waterdropper and washer with indistinct label, probably reading 'Rou Art ...'

92

TWO SMALL GUAN-TYPE DISHES

18th century or later

Each raised on a short footrim, covered in a finely crackled grey-green glaze.

The larger: 13.4cm (5 1/4in) diam. (2).

£500 - 800

CNY4,600 - 7,400 HK\$5,700 - 9,200

93

A GUAN TYPE WASHER

18th century

Set on a short foot with gently rounded tapering sides, covered in a pale greyish celadon glaze, stopping short of the footrim, to reveal the buff coloured ware.

9cm (3.1/2in) diam.

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

94

A SMALL WHITE-GLAZED 'MALLOW FLOWER' DISH

Kangxi

The dish moulded as a mallow flower, the petals and stamen finely incised, with a foliate rim, all covered in a blue-toned white glaze, the glazed base with an underglaze-blue Precious Object mark.

10.8cm (4 1/4in) diam.

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

Provenance

Carl Kempe collection no. 1036 (label).



92



93



94



95



96



97



98

95
A COPPER-RED GLAZED OVIFORM JAR AND COVER
The oviform jar and domed lid covered in rich copper-red glaze, controlled to fall just short of the footrim, the short neck and base glazed. 24.5cm (9 5/8in) high (2).

£600 - 800
CNY5,500 - 7,400 HK\$6,900 - 9,200

96
AN UNUSUAL UNDERGLAZE-BLUE AND LANGYAO-GLAZED GARLIC-NECK VASE
Kangxi six-character mark and possibly of the period
With high shoulders that taper towards a slightly spreading base below a slender neck surmounted by a garlic-neck mouth, the body painted in underglaze blue with the Daoist Immortal He Xiangtu riding a deer, all covered in a dark reddish-brown glaze. 23cm (9in) high.

£800 - 1,200
CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance
A German private collection and thence by descent.

97
A FLAMBÉ-GLAZED BOTTLE VASE AND AN UNDERGLAZE-BROWN AND OCHRE-GLAZED BOTTLE VASE
Late Qing Dynasty and later
The first vase covered in a rich, finely streaked copper-red glaze, decorated with a flambé and gilt-embellished dragon; the second vase vigorously painted with a dragon chasing a flaming pearl amongst clouds. The flambé vase: 39.7cm (15 5/8in) high

£1,000 - 1,200
CNY9,200 - 11,000 HK\$11,000 - 14,000

98
AN 'OX-BLOOD' GLAZED BOTTLE VASE
Qing Dynasty
The globular vase with a tall thin neck, all covered in a finely streaked copper-red glaze, thinning at the mouth rim to a pale hue, the base glazed white. 29cm (11 3/8in) high

£500 - 800
CNY4,600 - 7,400 HK\$5,700 - 9,200



99

99

A FLAMBÉ-GLAZED BOTTLE VASE

19th century

The globular body covered in a finely streaked purple and violet coloured transmutation glaze, paling at the flaring mouth rim and short splayed foot to lavender and mushroom hues.

33cm (13in) high

£1,500 - 2,500

CNY14,000 - 23,000

HK\$17,000 - 29,000

100

A JUN-TYPE BALUSTER VASE, MEIPING

18th/19th century

Heavily potted, the high-shouldered body tapering before slightly flaring out towards the foot, covered with a lavender-blue glaze splashed with purple streaks, thinning to beige at the mouth rim.

26.7cm (10 1/2in) high

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

Provenance

A German private collection and thence by descent.

101

A TURQUOISE AND VIOLET SPLASHED VASE, HU

18th/19th century

Of lobed form, with applied horned beast mask handles, the lightly cracked turquoise glaze evenly covered in broad violet splashes, the foot unglazed.

26.5cm (10.1/2in) high.

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

Provenance

An English private collection.



100



101



102



103



104

102

A PAIR OF TURQUOISE GLAZED AND BLUE SPLASHED BOTTLE VASES

18th century

Standing on tall splayed feet and covered overall in a lightly-crackled turquoise glaze splashed in cobalt blue, wood stands.

14.5cm (5 3/4in) high (4).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

103

A CELADON 'LOTUS SCROLL' BOTTLE VASE

18th century

The exterior carved with a dense lotus flower head meander, bordered with a foliate lappet band at the foot and neck, with a keyfret border at the shoulder.

26.5cm (10 1/2in) high

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

104

A CLAIR-DE-LUNE-GLAZED DOUBLE-GOURD VASE

18th/19th century

The flattened globular lower section narrowing to a slender waist, the upper section of pear-shaped form with elegantly arched handles leading down to ruyi-head terminals at the hips, all covered with a soft blue glaze, thinning to a paler hue at the recesses. 25.4cm (10in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

Provenance

A German private collection and thence by descent.

A similar pair of double-gourd vases, dated 1720-1745 but with later French ormolu mounts, formerly in the collection of Sigismond Bardac, is illustrated by C.J.A.Jörg, *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam: The Ming and Qing Dynasties*, London, 1997, no.266.

**AN IMITATION-BRONZE, ROBINS
EGG-GLAZED AND GILT FIGURE OF A
BODHISATTVA**

18th/19th century

The kneeling figure raised on a single lotus throne, his hands held in mudras before his torso, wearing an elaborate dhoti with tasselled and beaded waist-band, luxurious beaded jewellery and a five-pointed crown, the cloth, base and jewellery enamelled in robin's egg with details picked out in turquoise and blue, the face, hands and torso gilded. 28.3cm (11 1/8in) high

£15,000 - 18,000

CNY140,000 - 170,000

HK\$170,000 - 210,000

Large porcelain figures of bodhisattvas are rare, and the posture of this figure, with hands held in veneration as a worshipper in a temple, is particularly striking. For a similar example from the Malcolm MacDonald collection (DUROM.1969.358), now in the Oriental Museum, University of Durham, United Kingdom, see Ireneus Legeza, *A Descriptive and Illustrated Catalogue of the Malcolm MacDonald Collection of Chinese Ceramics*, London, 1972, p.122, no.72. Another enamelled porcelain figure of a bodhisattva in this posture is illustrated by Lou Pin-heng, *Precious Treasures of My Humble House*, Taipei, 1988, pg. 54, no. 12. See also a figure sold Christie's New York, 20 March 2001, lot 276.

This series of figures may be based on a number of original prototypes in bronze, which were produced by Imperial command during the Yongle and Xuande periods and given as diplomatic gifts to Tibetan leaders. An example, dated to the Xuande period, is in the V&A collection, no. 275&A-1898. Another, from the same period but bearing an Imperial mark, is in the Rietberg Museum, illustrated by Helmut Uhlig in *On the Path to Enlightenment: The Berti Aschmann Foundation of Tibetan Art at the Museum of Rietberg Zurich*, Zurich, 1995, pl.72, p.123 (fig.1), where the author suggests that the figure may represent a member of the Chinese imperial family.

Compare related pieces sold in Sotheby's New York, 17 March 2015 - 18 March 2015, lot 362; and in our Hong Kong saleroom, 29 May 2008, lot 578.





106

106 *

A CLAIR-DE-LUNE-GLAZED CARVED ARCHAISTIC BOTTLE VASE

19th century

The rounded body carved with a central band with four pairs of stylised phoenix issuing from archaistic squared scrolls between two narrow bands of incised key-fret, the straight neck with stiff upward-pointing lappets and stylised taotie masks at the mouth, the exterior all covered with a delicate pale blue glaze pooling at the recesses and reaching into the interior of the neck.

41.8cm (16 1/2in) high

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

Provenance

A Swiss private collection.



107

107

A CELADON SLIP-DECORATED BOTTLE VASE

19th century

The globular body and tapering neck decorated in low relief with various floral sprigs of lotus, bamboo, peony, orchid, nandina and chrysanthemum, with a single cricket and a bat.

36.5cm (14 4/8in) high

£700 - 900

CNY6,400 - 8,300

HK\$8,000 - 10,000

PROPERTY FROM AN ENGLISH ESTATE

108

A FAMILLE ROSE YELLOW-GROUND 'WAN SHOU FU JIANG' DISH

Guangxu six-character mark and of the period
The dish vibrantly enamelled with a central shou roundel surrounded by stylised waves and mountains, with auspicious clouds and beribboned wan symbols, with four roundels enclosing the message 'Long Life Without End', a key fret border at the gilt mouth rim, the exterior with floral motifs.
24.2cm (9 1/2in) diam.

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

109

A FAMILLE ROSE 'DRAGON' DISH AND A BLUE-GLAZED BOWL

Guangxu six-character mark and of the period; Qianlong seal mark and possibly of the period
The dish boldly enamelled with five writhing five-clawed dragons amongst auspicious clouds, with a ruyi-head border at the gilt mouth rim, the exterior with floral motifs; the bowl with a short foot rim, flaring up to gently everted mouth rim, the exterior covered in a rich sacrificial blue glaze, wood stand.

The dish: 25.2cm (9 7/8in) diam. the bowl: 15cm (5 7/8in) diam. (3).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

110

A FAMILLE ROSE 'BUDDHIST LIONS' OGEE DISH

Daoguang seal mark and possibly of the period
Vibrantly enamelled with five Buddhist lions playing with a be-ribboned brocade ball, with a gilt embellished foliate rim.
19.2cm (7 1/2in) diam.

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Reputedly acquired in the UK circa 1965-1981.



108



109



110



111



112



113

111

A FAMILLE ROSE 'DRAGON' BOWL

Guangxu six-character mark and of the period

The exterior enamelled with two five-clawed dragons in mutual pursuit amongst a variety of flower blossoms, the well with a flowerhead roundel.

12.7cm (5in) diam.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

112

A SMALL FAMILLE ROSE BOWL

Daoguang seal mark and of the period

Enamelled to the exterior with a scene of six female immortals playing musical instruments on an island pavilion, the base with an iron red six-character zhuanshu mark.

10.4cm (4 1/8in) diam.

£700 - 1,000

CNY6,400 - 9,200

HK\$8,000 - 11,000

Provenance

Reputedly acquired in the UK between 1965-1981.

113

A CLOISONNÉ ENAMEL INCENSE BURNER AND COVER

Late Qing Dynasty

Raised on three elephant-head form feet, the globular body with a dense lotus flower meander, all reserved on an unusual brown ground, the shoulder encircled with gilt lappets, flanked with two mythical beast handles, the domed reticulated lid crowned with a beast finial.

17.5cm high (2).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

Provenance

Reputedly acquired in the UK circa 1965-1981.



114

114

A COPPER-RED GLAZED BOWL

Yongzheng six-character mark and of the period
Raised on a short footrim, the bowl flaring to a straight rim, the exterior covered in a rich maroon hued glaze, thinning at the rim to white, the interior glazed white. 15.3cm (6in) diam.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

115

A SMALL COPPER-RED GLAZED BOWL

Yongzheng six-character mark and of the period
The vessel raised on a short foot rim, rising up to a straight mouth rim, the exterior covered with a liver-red glaze.
10.4cm (4 1/8in) diam.

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

116

A DEHUA FIGURE OF A DIGNITARY

17th century

The seated scholar modelled with long robes, belted at the waist, the bearded face with contemplative expression, the head with a tall square hat.

20.2cm (8in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

Provenance

Reputedly acquired in the UK between 1965-1981.

For a comparable figure of a dignitary, dated 1625-75, see P.J. Donnelly, *Blanc-de-Chine*, Faber & Faber 1969, pl. 102A.



115



116



117



118



119



120

117

A BLUE AND WHITE BOTTLE VASE

16th/17th century

The globular body painted with two birds amongst blossoming flowers and rockwork, the small mouth rim encircled with brocade.

14.2cm (5 1/2in) high

£1,200 - 2,000

CNY11,000 - 18,000

HK\$14,000 - 23,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

118

A SMALL BLUE AND WHITE JARLET

16th/17th century

The globular body painted with a continuous scene of scholars in a landscape, all between lappet borders at the foot and mouth rim.

9.8cm (3 7/8in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

119

A BLUE AND WHITE DEEP BOWL

Jiajing six-character mark and probably of the period

The exterior painted with a continuous landscape scene with Zhuge Liang on his donkey accompanied by an attendant, the interior well with Su Dongpo in a sampan by Red Cliff.

14cm (5 1/2in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

120

A BIRD-FORM WATER DROPPER

The porcelain 16th century

The small vessel moulded as a seated eagle with its wing folded back, later decorated with red enamels.

8.6cm (3 3/8in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

121

FOUR BLUE AND WHITE WARES

15th/16th century to early 17th century
Comprising: a blue and white bowl painted with a lotus flower head meander; a blue and white bowl, Wanli six-character mark and of the period; a blue and white dish boldly painted with two ladies; a small blue and white bowl painted with floral roundels on a pierced cash ground.

The reticulated bowl: 8.9cm (3 1/2in) diam. (4).



£1,200 - 1,500

CNY11,000 - 14,000 HK\$14,000 - 17,000

121

Provenance

Reputedly acquired in the UK circa 1965-1981.

122

A SMALL GROUP OF CERAMIC WARES

14th century and later
Comprising: A small blue and white jar; a Longquan celadon jarlet with lug handles; a Longquan celadon jarlet; a green-glazed and biscuit decorated moulded box and cover. 8.7cm (3 1/2in) high (6).



£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

123

A SMALL DING-TYPE BOWL

12th/13th century
The interior impress moulded in radiating panels with prancing equines, all covered in a thin ivory coloured glaze. 10.8cm (4 1/4in) diam.

122

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

The base with a circular Bluett & Sons label.



123



124



125

124

A SMALL COLLECTION OF CERAMIC WARES

Late 16th century to late 17th century

Comprising: a 'Swatow' blue and white jarlet; a wucai dish enamelled with peony; a biscuit-enamelled sancai water dropper modelled as a scholar on a mythical beast; a small blue and white dish painted with a phoenix; a circular box and cover with slip trailed decoration; a circular 'Swatow' blue and white box and cover painted with a crane; a blue and white, slip-decorated celadon circular lid.

The largest dish: 21.7cm (8 1/2in) diam. (9).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

125

A GROUP OF FAMILLE ROSE WARES

19th century and later

Comprising: a ewer and cover decorated with a cabbage and butterflies; a small dish enamelled with Fuxing and Luxing, iron-red Xianfeng seal mark; a small lobed tazza enamelled with a tiger, a drilled owners mark to the base; a yellow-ground lobed tazza with baoxianghua, bats and shou symbols, iron-red Tongzhi seal mark; a blue sgraffiato ground flower roundel bowl, apocryphal Jiaqing seal mark; a yellow-ground bowl enamelled with peaches, bats and ruyi-heads, Guangxu six-character mark.

The ewer: 15.5cm (6 1/8in) high (7).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

Provenance

Reputedly acquired in the UK circa 1965-1981.



126



127

126

A VARIED COLLECTION OF CERAMIC WARES

Song/Ming Dynasty to 20th century

Comprising: a pale celadon-glazed globular jar; a green-glazed bowl carved with foliate designs; a celadon dish with carved decoration; a green and red enamelled box and cover; a small 'Kraak' 'klapmuts' bowl; a small South-East Asian blue and white bowl; a blue and white teapot and cover painted with a fisherwoman; a lobed-rim small blue and white dish; a blue-glazed dish; and an Yixing teapot and cover with applied squirrel and grapevine decoration.

The carved green-glazed dish: 15.8cm (6 1/4in) diam. (13).

£1,500 - 1,800

CNY14,000 - 17,000

HK\$17,000 - 21,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

Exhibited

The pale green-glazed carved bowl at Oriental Ceramic Society, London, 1968 no.141 and 1975 no.374.

127

A COLLECTION OF PORCELAIN WARES

Kangxi and later

Comprising: a blue and white saucer dish painted with radiating floral panels; a coral red dish; a famille rose plate enamelled with floral sprays and with a spearhead pattern border; a pair of turquoise glazed bowls; a famille rose yellow-ground square flaring pot, Jiaqing seal mark to the base; a famille rose winecup enamelled with two phoenix. *15.3cm (6in) diam. (7).*

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

Provenance

Reputedly acquired in the UK circa 1965-1981.



128



129



130

128 ~

A GROUP OF HARDSTONE SNUFF BOTTLES

19th century and later

Comprising: A moss agate bottle, jadeite stopper; a hair-crystal bottle carved with two goldfish; an overlay glass bottle with a landscape; an amethyst bottle carved with a female immortal and child, matching amethyst stopper; a jet bottle carved as a finger citron with fruiting pomegranate.

The amethyst bottle: 8.5cm (3 3/8in) high (10).

£1,500 - 1,800

CNY14,000 - 17,000 HK\$17,000 - 21,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

129

FOUR GLASS SNUFF BOTTLES

19th/20th century

Comprising: a blue overlay frosted white glass bottle carved with pastoral figures, hardstone stopper; a red overlay frosted glass bottle carved with Li Taibo in a boat, rose quartz stopper; a white glass bottle carved in low relief with scholars in a mountainous landscape, a five line inscription to the reverse, stopper; an amber glass bottle with large beast mask handles to the shoulders.

The blue overlay glass bottle: 6.5cm (2 1/2in) high (8).

£1,500 - 1,800

CNY14,000 - 17,000 HK\$17,000 - 21,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

130

A GROUP OF SNUFF BOTTLES

19th/20th century

Comprising: two rectangular blue and white bottles, painted with narrative scenes, each with apocryphal Qianlong four-character marks; a blue and white bottle pencil drawn with scrolling peony; a cloisonné enamel bottle with Precious Objects on a scrolling lotus ground, matching stopper, incised apocryphal Qianlong four-character mark; a polychrome-enamelled 'squirrel and grapes' moulded bottle.

The moulded bottle: 6.5cm (2 1/2in) long (10).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

Provenance

Reputedly acquired in the UK circa 1965-1981.



131

131

A GLASS INSIDE-PAINTED SNUFF BOTTLE

Cyclically dated to gengwu year, 1930

The flattened bottle painted to each side with a continuous landscape scene, one with a stubborn donkey and its handler, glass stopper.
6cm (2 3/8in) high (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

132

THREE ORGANIC MATERIAL SNUFF BOTTLES

19th/20th century

Comprising: a mother-of-pearl bottle carved in low relief with peach branch and lingzhi, stopper; a carved cinnabar lacquer bottle with the Eighteen Luohan, metal mounted hardstone stopper; a flattened butterscotch amber bottle, stopper.
The amber bottle: 6.1cm (2 3/8in) high (6).

£1,500 - 1,800

CNY14,000 - 17,000

HK\$17,000 - 21,000

Provenance

Reputedly acquired in the UK circa 1965-1981.



132

134



133

AN AGATE SNUFF BOTTLE

19th century

With a flat lip and slightly recessed base, the flattened bottle carved in low relief with two goldfish, a cat and small insects cleverly incorporating the natural inclusions in the stone, green hardstone stopper.
5cm (2in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

Provenance

Reputedly acquired in the UK circa 1965-1981.

134

A DEEP RUSSET AND GREEN JADE CARVING OF A FISH AND A SPINACH GREEN JADE INCENSE BURNER COVER

19th century and 18th/19th century

The fish boldly carved atop a lotus leaf, the green part of the stone cleverly incorporated into the design, wood stand; the domed cover carved in low relief with archaic taotie masks, crowned with a petalled finial, the stone of a deep mottled green hue.
The cover: 10.3cm (4in) diam. (3).

£1,500 - 1,800

CNY14,000 - 17,000

HK\$17,000 - 21,000

Provenance

Reputedly acquired in the UK circa 1965-1981.



135

VARIOUS PROPERTIES

135 Y Φ A PAIR OF IVORY TUSK VASES

Meiji Period
Intricately carved in varying degrees of relief with continuous scenes of rural life, variously depicting ladies working before thatched pavilions threshing grain and filling baskets, other figures gathering and walking with bundles of faggots and baskets of flowers, further figures crossing bridges, riding buffalo, in boats and at leisure seated smoking pipes and drinking tea, all in mountainous river landscapes strewn with willow, paulownia, pine, blossoming magnolia, plantain and rockwork beneath scrolling clouds, fitted carved stands.
38.7cm (15.1/4in) high including stands. (2).

£3,000 - 5,000
CNY28,000 - 46,000 HK\$34,000 - 57,000

136 Y Φ AN IVORY OKIMONO OF A MIKAN (TANGERINE)

Meiji Period
Naturalistically carved to represent a partly-peeled tangerine, the pale orange-stained dimpled skin partially pulled back to reveal the pith covered flesh.
6.2cm x 5.2cm x 4cm (2.3/8in x 2.1/8in x 1.1/2in)

£1,000 - 1,500
CNY9,200 - 14,000 HK\$11,000 - 17,000

Amongst figural representations of people and animals, trompe d'oeil ivory carvings of fruit were also popular during the Meiji Period. The workmanship required to naturalistically render a piece of fruit in ivory was never more accomplished than during this time.



136



137

137

**A PAIR OF MOTHER-OF-PEARL AND GILT
METAL SNUFF BOXES**

18th century

Each rectangular gilt-metal box inset with mother-of-pearl plaques to the lids and four sides, each finely incised with diaper and scrolling lotus flower bands, the cover interior and inner walls also inset with pure undecorated plaques, the discrete catches finely cast with scrolls and foliate patterns. *Each 7.9cm (3 1/8in) wide (2).*

£3,000 - 4,000

CNY28,000 - 37,000 HK\$34,000 - 46,000



138



139



140

138

A GILT-BRONZE TONKIN WARE BOX AND COVER

18th century

The black quatre-lobed metalware box and cover with lobed cartouches enclosing flora and fauna in a stylised landscape, all on a ring-punched gilt ground, the lid with a raised silver monogram.
11.4cm (4 1/2in) wide (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

139

A MELON SHAPED PEWTER EWER AND COVER

19th century

The exterior incised with landscape scenes beneath a cloud border, flanked by bamboo-form curved spout and loop handle, the cover with prunus scroll and knob finial.
19cm (7 1/2in) high (2).

£500 - 600

CNY4,600 - 5,500

HK\$5,700 - 6,900

140

A CHINESE EXPORT SILVER TRIPOD SPITTOON

Luenwo stamped mark, Late 19th century/early 20th century

The globular body decorated in repoussé with a battle scene, probably depicting an episode from Romance of the Three Kingdoms, raised on three beast head feet, the base stamped 'LW' and with another two indistinct characters.
15.5cm (6 1/8in) high

£2,500 - 4,000

CNY23,000 - 37,000

HK\$29,000 - 46,000



141

141

A LARGE CANTON ENAMEL RUBY-BACKED DISH

Yongzheng

Finely painted with an elegant lady, seated in an interior holding a peony stem, surrounded by porcelain vessels and a tall stand supporting a carved brushpot containing coral, two boys before her, one offering a vase of lotus stems, all within a pale mauve wan-pattern border reserved with fruit and flower spray cartouches.

37.7cm (14.7/8in) diam.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

Provenance

An English private collection and thence by descent.

See a smaller ruby-backed painted enamel dish with a very similar design, 18th century, in the C.P. Lin collection *Ming and Qing Chinese Arts from the C.P. Lin Collection*, Hong Kong 2014, pl.209.



142

142

A CANTON ENAMEL RUBY-BACKED DISH

Yongzheng

Finely enamelled with an elegant lady seated on a low stool, holding a peony blossom and surrounded with beautiful objects including bronze vessels holding coral sprigs and large porcelain jars, with two boys offering lotus flowers standing to the side of the lady, the flat rim with quatre-lobed cartouches enclosing the Three Abundances and peony, all on a diaper ground with flower head roundels.

30.2cm (11 7/8in) diam.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

Provenance

An English private collection and thence by descent.



143

143

A CANTON ENAMEL BOX AND COVER

18th century

Finely enamelled with quatre-lobed cartouches enclosing colourful sprays of peony, camellia and other blossoms, all reserved on a black and gilt foliate meander on blue, the stepped lid similarly decorated and with further bands of diaper and scrolling foliage.

11.3cm (4 1/2in) wide (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

144

A LARGE EXPORT ENAMEL LOBED CIRCULAR TRAY

18th century

Painted with a central scene of a lady seated upon rockwork on a riverbank, listening to a flute player, a sleeping goatherd to one side, within an entwined foliate and pomegranate spray band, the rim with vignettes of butterflies, fruit and flower sprays; and an oblong octagonal enamel tray depicting a group of gentlemen seated at a table at leisure, surrounded by attendants, on a tree strewn riverbank.

52cm (20.1/2in) diam; and 30.5cm (12in) long.

£700 - 1,000

CNY6,400 - 9,200

HK\$8,000 - 11,000



144



145

145

A RARE PAIR OF EUROPEAN-SUBJECT CANTON ENAMEL TABLE SCREENS

18th century

The first rectangular plaque finely enamelled with two European gentlemen in a pastoral landscape with a young boy and his dog, bordered with a foliate band in black enamel, the reverse inset with a painting of a European man with his son and two small dogs, framed, the reverse glazed; the other plaque decorated a European woman by a riverside, with a young boy and a baby, attended by a gentleman, the reverse inset with a painting of a courting couple, framed, the reverse glazed; both with later brass stands.

Each: 25cm (9 7/8in) high (4).

£4,000 - 6,000
CNY37,000 - 55,000

HK\$46,000 - 69,000



The present lot is an interesting example of a specifically Chinese object, the scholar's table screen, with European subject decoration, raising the question of whether the items were produced for export or domestic consumption. Whilst the Beijing Palace workshops produced fine painted enamels with European subjects for the court, the large workshops at Guangdong were mainly concentrated on the export market. The figures in the idealised landscape scenes are dressed in typical Queen Anne garments c.1700 and were copied from prints transmitted to China from Europe.

For another larger European-subject Canton table screen, 18th century, see Sotheby's Paris 18 December 2012 lot 25. See another painted enamel table screen with a similar scene, but 19th century, sold in our New Bond Street salerooms 11 November 2010 lot 131.



146



147



146

A CLOISSONNÉ ENAMEL TRUMPET-NECK VASE

19th century

Decorated with elaborate lotus blooms and Buddhist emblems within ruyi head borders, the shoulder with cell pattern panels enclosing flowerheads.

42cm (16.1/2in) high.

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

147

A PAIR OF MING-STYLE CLOISSONNÉ ENAMEL BEAKER VASES, GU

16th/17th century

Each archaistic vessel enamelled with scrolling lotus flower heads and foliage on a turquoise ground, the bulging mid-section with short flanges.

Each 34.7cm (13 3/4in) high

£1,500 - 1,800

CNY14,000 - 17,000

HK\$17,000 - 21,000

148

A CLOISSONNE ROULEAU VASE

Late Qing/20th century

Painted with butterflies, deer and crane in a garden of pine, lingzhi and rockwork, the flaring neck with lotus blooms and scrolling, entwined foliage.

37cm (14.5/8in) high.

£500 - 1,000

CNY4,600 - 9,200

HK\$5,700 - 11,000



148



149

149

A PAIR OF CLOISONNE CANDLESTICKS

Late Qing Dynasty

Set on bell form bases rising to broad drip pans to the mid sections, tapering upper columns and smaller drip pans to the terminals, decorated with lotus blooms, blossoming sprays and scrolling, entwined foliage on turquoise grounds.

33.5cm (13.1/4in) high.

£700 - 1,000

CNY6,400 - 9,200

HK\$8,000 - 11,000

150

A BRONZE-MOUNTED CLOISONNÉ BALUSTER VASE

Late Qing Dynasty

The globular body decorated with magpies and butterflies amongst chrysanthemum, peonies and prunus against a diaper ground, beneath a formal cloud collar and a band with a single scrolling motif, the neck and foot both with a formal scrolling design, later mounted in bronze, possibly in Europe, as a lamp.

Overall: 42cm (16 1/2in) high

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

151

A CLOISONNÉ ENAMEL DRAGON-HANDLED EWER

Qianlong four-character mark, Late Qing Dynasty

The pear-shaped vessel decorated with profusely scrolling lotus in red, blue, green and white enamel, with a ruyi-head border at the shoulder and mouth rim, all reserved on a gilt-copper ground, the handle elaborately modelled as a five-clawed dragon clambering up the side of the ewer.

29cm (11 3/8in) high

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

For a comparable ewer dated Qing Dynasty (1644-1911) see B. Quette et al, *Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties*, Bard Graduate Centre 2011, p. 246, no. 140.



150



151



152

152

A PAIR OF CLOISSONNÉ ENAMEL 'QUAIL' INCENSE BURNERS AND COVERS

Qianlong/Jiaqing

The birds standing with bulging eyes and beaks open, each with its head turned to one side, the detachable wings decorated in coloured enamels on a black ground.

14cm (5 1/2in) high (4).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

Provenance

Purchased from Spink & Son Ltd., London, on 18 June 1982

Compare a similar pair of birds dated to the second half of the 18th century, illustrated by H.Brinker and A.Lutz, *Chinesisches Cloisonné Die Sammlung Pierre Uldry*, Zürich, 1985, no.328, and another single bird dated to the 19th century, *ibid.*, no.330.

153

A CLOISSONNÉ ENAMEL PRICKET CANDLESTICK

19th century

With a wide drip tray, raised on a bell-shaped foot, the tall tapering column surmounted with a gilt ball and circular pricket stand, each section decorated with scrolling stylised lotus flower heads, the foot and tray with the Eight Daoist attributes interspersed amongst the foliage.

47.5cm (18 3/4in) high

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

For a similar cloisonné candlestick, mid-Qing Dynasty, see the *Compendium of Collections in the Palace Museum: Enamels 4 - Cloisonné in the Qing Dynasty*, Beijing 2001, pl. 39.



153



154



154 Y ≈

**A PAIR OF CLOISONNÉ ENAMEL AND GILT-BRONZE
JARDINIÈRES WITH AMBER AND HARDSTONE TREES**

18th/19th century

Each of square octagonal form, decorated with scrolling lotus on a turquoise ground, each side inset with a gilt-bronze panel with a 'shou' roundel and bats amongst clouds in shallow relief, the jardinières supported by eight small gilt-bronze scroll feet and planted with intricately assembled trunks issuing entwined fruiting vines raised on a metal support, the gourds carved from jadeite, turquoise and amber, the foliage kingfisher feather-applied gilt-metal, the trees flanked by green hardstone rocky outcrops and pink coral-petalled flowers. 37.5cm (14 3/4in) high (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

The Property of a Lady.

Compare a related pair of gilt-bronze inset cloisonné enamel jardinières, from the collection of H.R.H., The Princess Mary, Princess Royal, Countess of Harewood (1897-1965), sold by Christie's London, 5 December 2012, lot 569.



155



156

155

A CHAMPLEVÉ ENAMELLED INCENSE BURNER AND COVER

18th/19th century

With lion-mask tripod feet and dragon handles, the globular body finely carved with a luxuriant lotus and foliage scroll interspersed with 'shou' roundels beneath a lotus lappet at the shoulder and a further scroll at the neck, all on a turquoise-green ground, the cover, partly reticulated, decorated en-suite, the reticulated finial with lotus and cash design. 25cm (9 7/8in) high (2).

£4,000 - 6,000
CNY37,000 - 55,000

HK\$46,000 - 69,000

Provenance

Guido Segre, Italian Consul to Tianjin (Tientsin) 1925-1927 and thence by descent.

156

A CLOISONNÉ ENAMEL WALL VASE

18th century

Formed as a prunus vase, meiping, the body finely decorated with a dense scrolling pattern of five-petalled flowers on a deep blue ground, the foot and short neck with stylised lappet borders. 20.4cm (8in) high

£3,000 - 4,000
CNY28,000 - 37,000

HK\$34,000 - 46,000



157

157

A GILT-BRONZE FIGURE OF VAIROCANA

16th/17th century

The figure cast seated in vajrasana, the bare feet each incised with dharma wheels, clad in long spreading robes, the hands held up in abhisekanamudra, the bare chest revealing a wan symbol, the serene face with downcast eyes and a raised urna, flanked with elongated earlobes with earrings, the elaborate crown decorated with the Five Buddhas and trailing foliate-decorated ribbons.

25cm (9 7/8in) high

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000



158



159

158

A GILT-COPPER FIGURE OF AMITAYUS

Incised Qianlong mark, cyclically dated to Gengyin year corresponding to 1770 and of the period

Seated in dhyanasana on a pedestal decorated with scrolls, the deity cast with a serene expression, dressed with a pointed ornate headdress and elaborate jewellery, with his hands folded and placed in front of the chest.

18.8cm (7 3/8in) high

£1,500 - 2,500

CNY14,000 - 23,000

HK\$17,000 - 29,000

159

A GILT-BRONZE FIGURE OF SHAKYAMUNI BUDDHA

Cast seated in padmasana, wearing a loose dhoti over both shoulders, the left hand in dhyanamudra, the right in bhumisparsa mudra, the elegant face with a slight smile, flanked with elongated ears and topped with an ushnisha, all raised on a double-lotus throne, the base closed.

18cm (7 1/8in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

160

A PARCEL-GILT COPPER REPOUSSÉ FIGURE OF A BUDDHIST MONK

18th/19th century

The senior figure clad in long robes with foliate embellished hems, the hands in vitarkamudra and dhyanamudra, the serene face with wrinkles, flanked with elongated earlobes, the feet bare.

29cm (11 3/8in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000



160

161

A GILT-BRONZE FIGURE OF GUANYIN

Ming Dynasty

Cast seated in padmasana, her right hand in vitarka mudra, the left in her lap holding a vase, clad in thin robes with brocaded hems, wearing ornate beaded jewellery and a reticulated five-peaked tiara, on a detached triple-lotus stand.

26.8cm (10 1/2in) high (2).

£4,000 - 6,000

CNY37,000 - 55,000 HK\$46,000 - 69,000



161



162



163



164

162

A BRONZE FIGURAL GROUP

Ming Dynasty

Modelled as three gentlemen, standing with their arms wrapped around each others' shoulders, two wearing officials' hats and variously holding an ingot and box and cover, set on a raised plinth with a bracket lobed apron to the front.

15.2cm (6in) high.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

163

A PAIR OF BRONZE BUDDHIST FIGURES

Ming Dynasty

Each cast as Buddhist deities with ornate head dress, riding a saddled mythical beast, the hands in gestures of mudra and holding stems that terminate in precious objects with one knee raised and the other leg resting on an extended lotus flowerhead, on a lotus lappet plinth.

Each: 24.5cm (9.5/8in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

164

A GILT-BRONZE FIGURE OF A LAMA

18th century

The figure cast and incised with his face downcast in a serene expression, seated in padmasana on a brocaded double cushion, his legs hidden by the thickly-folded robes with brocaded hems and roundels, his hands folded above each other and held before his torso.

9.5cm (3 3/4in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

165

A BRONZE SCROLL WEIGHT

Ming Dynasty

Modelled as a recumbent winged mythical beast, the bearded head raised and alert, the peacock plumed wings stretched over the back, the body curved around and tail flicked over the rear haunch.

6.3cm (2.1/2in) long.

£1,200 - 1,500

CNY11,000 - 14,000 HK\$14,000 - 17,000



165

166

A BRONZE SCROLL WEIGHT

Ming Dynasty

Modelled as two figures of Budai seated upon rockwork, a covered basket set between them, variously holding a palm leaf and ruyi sceptre.

9.5cm (3.3/4in) long.

£1,200 - 1,500

CNY11,000 - 14,000 HK\$14,000 - 17,000



166

167

TWO BRONZE SCROLL WEIGHTS

Ming Dynasty

The first modelled as a recumbent sleeping boy, wearing a patterned apron and resting his head upon a circular drum; the second modelled as a sage seated upon a buffalo, a slender tubular joss stock holder to one side.

The sage 8cm (3.1/8in) high. (2).

£1,200 - 1,500

CNY11,000 - 14,000 HK\$14,000 - 17,000



167



168



169



170

168

A PAINTED AND GILT BRONZE MODEL OF A DAOIST IMMORTAL

Ming Dynasty

The figure standing on a raised plinth, wearing a cap and billowing armoured robes tied at the waist, his hands held before him, the bearded face with well defined features.

37.5cm (14.3/4in) high.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

169

A BRONZE MODEL OF A SAGE

17th/18th century

Seated wearing long, flowing robes, the bearded face with serene expression, the hair pulled up and secured with a lotus form fastening, the right hand raised in harina mudra and the left held in tarjani mudra, red pigment and gilt traces remaining, wood stand.

The figure 22cm (8.5/8in) high.

£500 - 700

CNY4,600 - 6,400

HK\$5,700 - 8,000

170

A LACQUERED AND GILT BRONZE MODEL OF LU DONGBIN

Ming Dynasty

Standing upon a cloud scroll base, set on a square plinth, wearing scholars robes and cap, the right hand raised and head tilted upwards to the left, with smiling expression.

23.5cm (9.1/4in) high.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

171

A SMALL COLLECTION OF BRONZE MIRRORS

Han Dynasty and later
Comprising: a 'shan' mirror, crisply cast with the stylised character repeated over a ground of scrolling motifs; a smaller silvery bronze mirror with archaic geometric and scrolling motifs, the latter resembling the character 'wen'; a TLV mirror with a scalloped edge; and a foliated mirror with geese amongst scrolling vines.

12cm (4 3/4in) diam. (4).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

Provenance

A European private collection, probably acquired in the 1960s.

172

A CIRCULAR BRONZE MIRROR

Warring States Period

The mirror back cast with three stylised dragons in mutual pursuit on a lozenge and diaper ground, the central loop boss surrounded with channel.

18.8cm (4 3/8in) diam

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

For a comparable mirror cast with three lozenge-bodied dragons, Warring States 3rd century BC, see Ju-hsi Chou, *Circles of Reflection: The Carter Collection of Chinese Bronze Mirrors*, Cleveland Museum of Art 2000, no. 7, p. 28.

Provenance

Collection of Henri Geene (d.1950) and thence by descent.



171



172



173



174

173

TWO BRONZE INCENSE BURNERS

Xuande six-character marks, 19th century

The first of compressed rounded form flanked by two loop handles, with flattened rim, set on a flaring foot; the second of compressed bombé form, with short cylindrical neck and foot.

The largest: 22cm (8.3/4in) wide across the handles. (2).

£600 - 1,000

CNY5,500 - 9,200

HK\$6,900 - 11,000

174

A BOMBÉ FORM INCENSE BURNER

Impressed two-character hall mark, 17th/18th century

With loop handles, the compressed globular body rising from three short legs, covered overall in a muted brown patina, the base with an impressed seal script two-character hall mark.

11.5cm (4 1/2in) wide at the handles

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000



176



175

A BRONZE 'BUDDHIST LION' INCENSE BURNER AND COVER

Ming Dynasty or later

Cast with a globular tapering body rising to a straight neck and dish-shaped rim, flanked by s-shaped handles, all supported by three slender legs terminating in scrolling feet, the reticulated cover with large and elaborate Buddhist lion finial.

21.3cm (8 3/8in) high (2).

£4,000 - 6,000

CNY37,000 - 55,000 HK\$46,000 - 69,000

176

A MATCHED PAIR OF BRONZE 'BUDDHIST LION' INCENSE BURNERS AND COVERS

17th century

Each cast as a prancing lion, the first leaning on his forepaws in a playful pose, the second bouncing and supporting his weight on his upper body, his back and rear legs stretched high in the air, both finely cast with bulging eyes and well-detailed, curly mane, their heads forming the covers of the vessels. 25cm (9 7/8in) wide and 29.3cm (11 1/2in) high (4).

£3,000 - 5,000

CNY28,000 - 46,000 HK\$34,000 - 57,000



175



177



178



179



180

177

A SILVER-INLAID BRONZE AXLE CAP

Warring States/Early Han Dynasty

The cylindrical chariot fitting finely inlaid with scrolling stylised bird motifs enclosed in triangular panels, encircled with a raised band, the terminus with a quatre-foil pattern.

6.3cm (2 3/8in) wide

£500 - 1,000

CNY4,600 - 9,200

HK\$5,700 - 11,000

Provenance

Acquired circa 1990 from a Private English Estate.

178

A BRONZE TRIPOD INCENSE BURNER

19th century

Of compressed lobed trefoil form, the short cylindrical neck rising to an everted rim, the body flanked by two arched chilong, each facing to the rear, the bifurcated tails resting against the body, apocryphal Xuande four-character seal mark to the base.

23.5cm (9 1/4in) wide across the handles.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

179

A LOBED BRONZE INCENSE BURNER AND HARDWOOD COVER

Chengen tang zhi four-character mark, 18th century

The quatre-lobed body flanked with square handles, raised on four ruyi-head feet, the base with a four-character raised mark, with a matched reticulated hardwood cover with flowerbud knob.

15.5cm (6 1/8in) wide across handles (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

The hall mark on the base of the present lot 承恩堂 Hall of Indebted Kindness may be related to the calligrapher 沈荃 Chen Quan 1624-1684) who put this three character seal on some of his works.

180

A LARGE BRONZE TRIPOD INCENSE BURNER

Xuande six-character mark, Qing Dynasty

The compressed globular body of li ding form, the rim with upright loop handles, the base cast with a five-clawed dragon writhing amongst clouds surrounding the mark.

31cm (12 1/4in) wide

£1,000 - 1,200

CNY9,200 - 11,000

HK\$11,000 - 14,000



181

181

A LARGE BRONZE ARCHAISTIC VASE, HU

Ming/Qing Dynasty

The baluster shaped vase heavily cast and with diaper panels between strapwork, the tall foot and waisted neck with archaistic bird motifs on a keyfret diaper ground, the neck flanked with unusual stylised bird handles, the mouth interior with a later added zhuanshu inscription.

56.5cm (22 1/4in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000



182

182

A PAIR OF BRONZE PEAR SHAPED VASES

Yuan/Ming Dynasty

Each vessel rising from a splayed foot to a pear-shaped body, with a waisted neck flanked with archaistic loose ring handles, with an everted mouthrim, the foot and body with a band of low relief wave pattern, the neck with a tautie mask.

Each: 35cm (13 3/4in) high (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000



183



184



185

183

A BRONZE SQUARE-SECTION BALUSTER VASE, FANGHU

17th/18th century

Heavily cast with gently rounded sides rising to a flared neck from a slightly splayed, lipped foot, the shoulders with paired mythical beast-mask-and-loop handles, covered overall in an attractive reddish/brown patina.

22.2cm (8 3/4in) high

£1,500 - 2,500

CNY14,000 - 23,000

HK\$17,000 - 29,000

184

A BRONZE HEXAGONAL BALUSTER VASE

Ming Dynasty

Decorated with paired dragon handles and covered overall in an attractive dark patina.

26.7cm (10 1/2in)

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

185

A STONE HEAD OF BUDDHA

The serene face carved in the Northern Qi-style with gracefully arching eyebrows, a finely modelled nose, delicate mouth and downcast eyes, flanked with elongated earlobes, the ushnisha covered in spiral-pattern hair, stand.

26cm (10 1/4in) high. (2).

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000

186



186

A MARBLE LOTUS LEAF FORM BOWL

18th/19th century

Of elongated, lobed form, carved at the rim to simulate the curling of the leaf, set on four shallow feet to the flattened base.

23.5cm (9.1/4in) long.

£500 - 700

CNY4,600 - 6,400

HK\$5,700 - 8,000

187 ^Y

A WHALEBONE AUDIENCE TABLET, HU

17th century

Of tall, gently tapering and curving form, well patinated to a beige tone.

47.5cm (18 5/8in) long

£700 - 1,000

CNY6,400 - 9,200

HK\$8,000 - 11,000

188 ^{Y Φ}

AN IVORY FIGURE OF SHOULAO

16th/17th century

The Daoist God of longevity carved wearing long robes and a scholar's hair wrap, holding a fan and gnarled staff, the benign, smiling face with a long beard, with a high extended cranium, wood stand.

15.3cm (6in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



188

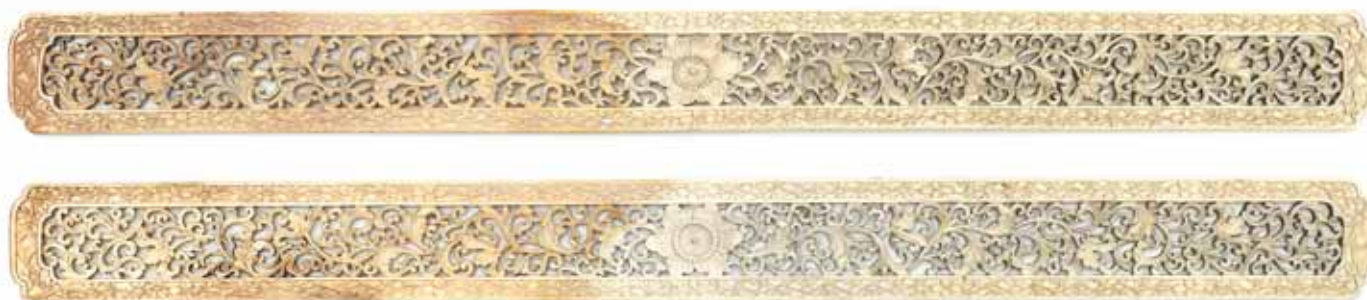
187



189



190



191

189 Y Φ

A SMALL IVORY FIGURE OF GUANYIN

Ming Dynasty

The Bodhisattva of Mercy carved seated with one knee raised, clad in long sweeping robes, the left hand cradling a scroll, the right hand suspending a rosary, the gently smiling face crowned with a hooded chignon, wood stand. 9.2cm (3 5/8in) high (2).

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200

190 Y Φ

A FINE RETICULATED IVORY 'LADIES' PENDANT

18th century

The rectangular pendant finely carved and pierced with a scene of two ladies conversing at either side of a round window, one holding a large lotus flower, the other, standing to the exterior beside her boy-attendant, holding a fan and a ruyi, all beneath an overhanging pine and enclosed by a galleried border. 6.8cm (2 5/8in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

191 Y Φ

A PAIR OF RETICULATED IVORY SCROLL WEIGHTS

Qing Dynasty

Each of quatre-lobed rectangular form, pierced with a dense scrolling foliate design, with a central flowerhead, bordered with floral meander in low relief, the sides with continuous bosses.

Each 35cm (13 3/4in) long (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000



192

192 Y Φ

A FINE CARVED CANTON IVORY CASKET AND COVER

19th century

The rectangular box exquisitely carved in deep relief, the cover panel with a court assembly with warriors and scholar officials, the front panel with a travelling procession, the reverse panel with an interior court scene with drums and bells being played, each side with a profuse floral arrangement, each corner with bamboo, the cover and foot edged with intricate repeating border patterns, the felt-lined interior holding two fitted trays.

20.5cm (8in) wide (3).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

Provenance

An English private collection, and thence by descent.

For a very comparable ivory casket, probably from the same workshop, 19th century, but with only one remaining tray, see Christie's King Street, 5 November 2013, lot 14.





193



194



195

193

A LARGE HUANGHUALI SCROLLPOT

20th century

The large trunk section well hollowed and formed with a subtle waist, the wood well figured, the base with a separate inserted wooden plug. 26.1cm (10 1/4in) diam.

£7,000 - 8,000

CNY64,000 - 73,000

HK\$80,000 - 92,000

194

A LARGE CARVED HARDWOOD BRUSHPOT

Qing Dynasty

The exterior carved in relief with a continuous garden scene with scholars amongst pavilions and pine trees. 20.5cm (8in)

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

195

A CARVED ROOTWOOD BRUSH POT

19th century, cyclically dated by inscription to dingchou year

The gnarled section of rootwood carved in relief with two weiqi players under a tree, with a female immortal standing nearby accompanied by a rat, a bat, a dog, two three-legged toads breathing auspicious smoke, a tiger, a bird, an owl and a rabbit, the burls of the wood skilfully incorporated into the design, the base inscribed. 12.6cm (5in) high

£600 - 1,000

CNY5,500 - 9,200

HK\$6,900 - 11,000



196 (part lot)

196 Y Φ

A GILT AND LACQUER TEACADDY

19th century

The quatre-lobed box raised on four dragon head feet, the cover with scalloped corners, decorated all over with finely drawn foliate patterns, with foliate cartouches enclosing scenes of leisure, the interior with a fitted pewter container incised with Zhang Guolao and Li Tieguai, with an ivory handle; together with a set of six Japanese black lacquer cups and saucers decorated with gilt flowers, the bases with a two-character makers mark, 19th century, fitted box. 24cm (9 1/2in) wide (14).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

197

A ROOTWOOD RUYI

Qing Dynasty

The craggy wood carved as a cluster of lingzhi fungi forming a sceptre; together with a dark hardwood brush pot carved with a solitary bearded figure under a pine tree.

The ruyi: 35.5cm (14in) (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

198

A BAMBOO 'SCHOLARS' BRUSHPOT

19th century

Carved in shallow relief in the Jiading School style with three scholars in a pine grove, drinking tea, composing poetry and appreciating paintings, with incised signature and seal to the reverse.

11.5cm (4 1/2in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Reputedly in the collection of the Dutch artist Petrus Johannes Arendzen (1846-1932) and thence by descent.

Inscribed: 四十郎學刻, *sishilang xue ke*, which could be translated as 'carved by the apprentice Sishilang'.

199

A CARVED CINNABAR LACQUER SQUARE TRAY

Qing Dynasty or later

Carved all over with a dense foliate pattern, with a straight, slightly raised rim, the base with black lacquer.

20.7cm (8 1/8in) wide

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



197



198



199

200



200

AN UNUSUAL PAIR OF LACQUERED WOOD STANDS

Circa 1900

Carved in openwork with tied bouquets of flowering lotus stems, encircling quatrelobed bases, lacquered in red, green and ochre with traces of gilt remaining.

34cm x 28cm x 12cm (13.3/8in x 11in x 4.3/4in). (2).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

201



201

A GILT-LACQUER TWENTY-ONE STICK FOLDING FAN

19th/20th century

Each of the nineteen sticks decorated in gilt lacquer with a ladies and gentlemen in a stylised landscape, the two covers with Buddhist lions, bats and cash in red lacquer, fitted box with 'Yungqua' label.

20cm (7 7/8in) long (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

202

A MOULDED INK CAKE

Fang Yulu six-character mark

Formed in the shape of a wood stand, the top with a nineteen line inscription in standard script, surrounded with writhing dragons, the sides with gilt and painted roundels with floral sprays, the base with a six-character mark, box.

15.8cm (6 1/4in) diam. (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

202

**Provenance**

Acquired by the father-in-law of the present owner whilst serving as an Officer in the Royal Engineers during WWII in India and the Far East, and thence by descent.

The moulded mark 大明方於魯製 da ming fang yulu zhi is associated with the Fang Yulu workshop, an inkcake designer active between c.1570-1619. The present inscription, 'Record of the Hall of Swift Snow', was composed by Emperor Qianlong and the calligraphy is in the style of Peng Yuanrui.

203

A SET OF TWELVE 'ZODIAC' INK CAKES

Each moulded with a zodiac animal beside its name and a floral roundel enclosing the twelve earthly stems, the sides spuriously inscribed with a date corresponding to the tenth year of Qianlong, fitted box.

Each 8.3cm (3 1/4in) long (13).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

203





204

204 Y Φ

A BAMBOO BUDDHIST LION GROUP

18th/19th century

The larger lion skilfully carved in the round in an energetic pose, grasping a reticulated ball with two muscular forepaws, the characterful face with a wide open mouth and staring ivory-inlaid eyes, the smaller cub perched atop the raised haunches with a similar expression, fitted wood stand.

10.5cm (4 1/8in) long (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

For a comparable Buddhist lion group carved with a strikingly similar face and dated late 18th/early 19th century see Ip Yee, *Chinese Bamboo Carving - Part I*, Hong Kong Museum of Art 1979, p. 349, no. 107.

205

A SCHOLAR'S ROCK, LINGBI

The grey striated stone naturally weathered into an intriguing T-shaped formation, with a waxy patina, fitted hardwood stand.

34cm (13 3/8in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

206

A SMALL LAC-DE-BURGAUTE CIRCULAR BOX AND COVER

Qianli two-character mark, 19th century

The circular lid finely inlaid with a radiating diaper pattern, the box similarly decorated and bearing an apocryphal two-character mark of Jiang Qian Li, box.

4.1cm (1 5/8in) diam. (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000



205



206



207

207 ^W

A CARVED WOOD FIGURE OF GUANYIN

Mid/late Ming Dynasty

Carved seated in lalitasana with one leg folded and placed on the thigh, the Goddess of Mercy elaborately dressed with a long flowing robe with expertly modelled folds opening at the chest, exposing the pendant on her neck hung with beaded jewels, with her left arm gently lifted in chatura mudra and the other on her lap, her serene face crowned by an ornate headdress centred at an image of the meditating Buddha in a niche flanked by scrolling tendrils, wood stand. 110.4cm (43 3/4in) high (2).

£5,000 - 8,000

CNY46,000 - 73,000

HK\$57,000 - 92,000

The result of radiocarbon dating measurement report RCD-8265 dated 19 August 2014 is consistent with the dating of this lot.

208 *

A LARGE POLYCHROME-LACQUERED WOOD FIGURE OF SHEN NONG

20th century

The figure carved as the founder of agriculture, modelled seated on a throne wearing long robes with feather collar and skirt, his left hand holding a millet spray, the benign face topped with long hair and two protruding horns.

68cm (26 3/4in) high

£5,000 - 8,000

CNY46,000 - 73,000

HK\$57,000 - 92,000



208

PROPERTY FROM THE ESTATE OF SCOTT L. BURDETT (1897-1961)

Scott L. Burdett (1897-1961) served as an intelligence officer in the Royal Sussex Regiment during the First World War and was awarded the Military Cross for reconnaissance work forward of the trenches at the battle of Épehy in northern France. After the war he began training in law in London before joining His Majesty's Consular Service in 1920 as a Student Interpreter in Beijing and probably Harbin. He was tasked with learning the language and the business of consular service and he became fluent in Mandarin. He later went on to translate the Chinese Criminal Code into English. In 1925 he was appointed Vice-Consul and throughout the years rose to the rank of Consul General in China, having served in Beijing, Canton, Changsha, Chefoo, Harbin, Shenyang, Shanghai, Tianjin and Weihai. Between April and August 1942 Burdett was detained in Shanghai by the Japanese. Following the Second World War, he returned to China in 1947 first serving as Consul General in Tianjin until 1950 and then appointed as Consul General in Shanghai. During the same year, Scott Burdett was awarded the order of Commander of the British Empire. His travels gave him great opportunity and he collected works of art ranging from jades and ivories to furniture, rugs, clothes and scrolls. He obviously took great pleasure in forming his collection. He retired in 1951 and returned to Britain.



209

209 Y Φ

AN IVORY DOUBLE-SIDED TABLE SCREEN AND ASSOCIATED STAND

The screen Kangxi, the stand Qing Dynasty
The rectangular screen carved in low relief with a bird perched on a pine branch, the reverse with a poetic inscription and two seals, the edge embellished with a reticulated wan diaper border, the reticulated stand carved with fish dragons, feiyu, and Buddhist lions. 27cm (10 5/8in) high (2).

£800 - 1,200
CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Scott Langshaw Burdett, C.B.E., M.C. (1897-1961), British Consul General in China, and thence by descent.



210

210 Y Φ

AN IVORY DOUBLE-SIDED TABLE SCREEN AND ASSOCIATED STAND

The screen Kangxi, the stand Qing Dynasty
The rectangular screen carved in low relief with a narrative scene outside a walled pavilion, the reverse with a charming scene of a squirrel perched amongst a hanging grapevine, the reticulated stand carved with fish dragons, feiyu, and Buddhist lions. 27cm (10 5/8in) high (2).

£1,000 - 1,500
CNY9,200 - 14,000

HK\$11,000 - 17,000

Provenance

Scott Langshaw Burdett, C.B.E., M.C. (1897-1961), British Consul General in China, and thence by descent.

For a comparable ivory table screen carved with a narrative scene, dated Kangxi, see Christie's King Street 05/11/15 lot 4.



211

211

A FAMILLE ROSE PLAQUE AND TABLE SCREEN

Signed Minggu, cyclically dated bingwu year corresponding to 1906 Enamelled with a scene of a scholar watching his horse and groom at a riverside, with a four line inscription titled '伯樂相馬', meaning 'Bole judging a horse through physiognomy', one red seal, hard wood frame and stand.

38.5cm (15 1/8in) high (2).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

Provenance

Scott Langshaw Burdett, C.B.E., M.C. (1897-1961), British Consul General in China, and thence by descent.

何明谷 He Minggu was a porcelain artist working at Zhushan in Jingdezhen in the Late Qing Dynasty/Early Republic period.

Bole was a famous horse-tamer and judge of horses who lived in the Spring and Autumn period, as well as the legendary inventor of equine physiognomy (*xiang ma*, 相馬). His fame is such that in modern Chinese 'Bole' is a synonym for 'a good judge of (hidden) talent', from the idiom *Bolexiangma*, 伯樂相馬.

VARIOUS PROPERTIES

212

A LARGE MODERN FAMILLE ROSE BOTTLE VASE, TIANQIUPING

Qianlong six character mark

Covered in a grey-white glaze, enamelled with bats flying amongst peony blossom and tree branches bearing twelve large ripening pomegranates.

56.5cm (22 1/4in) high

£1,500 - 2,500

CNY14,000 - 23,000

HK\$17,000 - 29,000

213

A RECTANGULAR VASE, CONG

Each face variously enamelled in grisaille with chrysanthemums, prunus, orchid and bamboo, with accompanying inscription and seals, the vase flanked with iron-red elephant head handles suspending loops with four character of seal script above.

32cm (12 5/8in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

214

AN ENAMELLED FOLIATE LOBED TRAY

Signed Ren Huanzhang (1874-1902), cyclically dated xinsi year

The quatrefoil shaped tray skilfully enamelled with two scholars observing a pair of geese, the raised gallery edge embellished with gilt, signed by the artist 任煥章, one red seal, cyclically dated to 辛巳 xinsi year corresponding to 1881, box.

27cm (10 5/8in) long (2).

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200



212



213



214



215

215

AN EGGSHELL PORCELAIN BALUSTER VASE

Jingdezhen four-character mark, 20th century

The extremely thin body thickly enamelled with a snowy landscape with a group of children playing football outside a town wall, the flaring mouth embellished with a ruyi-head and bejewelled collar.

31cm (12 1/4in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



216

216

A PAIR OF FAMILLE ROSE DISHES

Taoyi zhenpin four-character mark, mid-20th century

Each finely enamelled with a peony spray with butterflies, encircled with an intricate blue and red enamel foliate and diaper pattern band at the rim, an iron-red four-character 'Precious Object of Ceramic Art' mark; together with a pair of famille rose foliate-rimmed dishes enamelled with a stylised landscape, late 18th century.

Each: 36cm (14 1/8in) diam (4).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

217

A CULTURAL REVOLUTION-STYLE VASE

The archaistic vase enamelled with children handing a missive to Chairman Mao in a bamboo grove, the reverse inscribed 在毛主席身边成长, 'maturing by the side of Chairman Mao' beside a 1973 date; the base also inscribed.

32.5cm (12 3/4in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000



217



218



219



220



220

218

A WUCAI BALUSTER JAR

Shunzhi

Vibrantly enamelled with foliate cartouches enclosing carp, pike and goldfish amongst water weeds, with further cartouches at the shoulder and foot containing wan diaper pattern, all reserved on a cash-diaper ground, lamped.

27.5cm (10 3/4in) high

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

219

A LARGE WUCAI 'PHOENIX AND PEONY' DISH

Chenghua six-character mark, early Kangxi

Enamelled to the well with opposing phoenix amongst dense scrolling peony blossom, surrounded with a peony flower border on a diaper ground, the exterior with floral sprigs, the base with a channelled footrim.

38.5cm (15 1/8in) diam.

£500 - 700

CNY4,600 - 6,400

HK\$5,700 - 8,000

220

TWO WUCAI JARS AND A PAIR OF BLUE AND WHITE VASES

17th century and Kangxi

The jars with typical boldly enamelled floral designs; the vases of lobed baluster form with trumpet necks, painted with figural, floral and landscape panels.

The blue and white vases: 28.5cm (11 1/4in) high (4).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

The jars, Property of Major L.F. Hay, Sotheby's, Lot 143.

Major Lindsay Fitzgerald Hay (1891-1946), of Bath, was one of the first generation collectors of Imperial Chinese porcelain in the early 20th century. Sales of his collection were held at Sotheby's in June 1939, and June 1946.



221



222

221 *

A PAIR OF LARGE FAMILLE VERTE FLORAL DISHES

Kangxi

Each enamelled in shades of green, iron-red, ochre and grisaille with a central spray of double-headed peony surrounded by spreading clumps of lotus, chrysanthemum and prunus.

Each 34.5cm (13 5/8in) diam. (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

222

A PAIR OF FAMILLE VERTE BOTTLE VASES

Kangxi

Each enamelled with foliate panels enclosing floral sprays, the necks encircled with bands of cross-hatching, diaper and lappet leaves, the waisted mouths with ruyi-heads, all raised on a short flaring footrim with lappets.

Each 21.4cm (8 3/8in) high (2).

£1,800 - 2,500

CNY17,000 - 23,000

HK\$21,000 - 29,000



223

223

A PAIR OF FAMILLE VERTE OVIFORM JARS AND COVERS

Kangxi

Each finely enamelled with panels alternately enclosing a flowerpot containing chrysanthemums amongst rockwork and a banner, and elegant ladies in a terraced garden below auspicious clouds, the shoulder with lobed cartouches with The Four Gentlemanly Pursuits, a weiqi board, a wrapped zither, a landscape painting and a calligraphy set, on a diaper ground, wood cover.

Each: 24.5cm (9 5/8in) high (4).

£4,000 - 5,000

CNY37,000 - 46,000

HK\$46,000 - 57,000

224

A VERY LARGE FAMILLE VERTE ROULEAU VASE

Kangxi

Finely enamelled with multiple panels enclosing mythical beasts, tigers, phoenix and birds amongst flowers, all reserved on a yellow and green scrolling floral meander, the shoulder with an iron-red and gilt foliate band, the neck cut down, lamped.

54.5cm (21 1/2in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



224



225

225

A SET OF FIVE FAMILLE VERTE DISHES

Kangxi

Each enamelled with a central flowerhead roundel with radiating sprays of peony, chrysanthemum, lotus and camellia, the mouth rim with a typical band of foliate cartouches reserved on diaper; together with another famille verte plate.

Each 22.5cm (8 7/8in) diam. (6).

£500 - 800

CNY4,600 - 7,400 HK\$5,700 - 9,200

226

A FOLIATE-RIMMED FAMILLE VERTE DISH

Kangxi

Enamelled to the well with a lady seated in a terraced garden, the moulded rim with alternating decorative panels of blue and white, rouge-de-fer, famille verte and gilt on powder-blue grounds; together with a turquoise-glazed square tapering vase with beast-mask handles, 19th/20th century; and a Kangxi-style famille verte standing boy. 19.7cm (7 3/4in) diam. (3).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

227

A FAMILLE-VERTE BISCUIT BUDDHIST LION INCENSE HOLDER

Kangxi

The 'egg and spinach' glazed lion modelled with one paw raised and holding a dynamic cub, all raised on a plinth; together with a quatre-lobed teapot and cover enamelled with square panels enclosing Precious Objects with archaistic and floral motifs on the s-shaped spout and high loop handle, 18th century; an apple-green crackle-glazed cylindrical vase, 18th/19th century; and a cream-glazed bottle vase.

The teapot: 16.5cm (6 1/2in) high (5).

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000



226



227

228

**AN IRON-RED AND GILT DECORATED
POWDER BLUE ROULEAU VASE**

Kangxi

The cylindrical body finely enamelled in iron red and black with four large carp swimming amongst seaweed, smaller carp and langoustines, all in gilt, the shoulder with quatrefoil medallions enclosing four of the babao and reserved on a diaper border, the bamboo-trunk neck with formal shou and wan roundels framed by decorative bands above and below. 47cm (18 1/2in) high

£8,000 - 12,000

CNY73,000 - 110,000 HK\$92,000 - 140,000

Provenance

Ex. Mary Burrell (1873-1968) Collection; Mary Burrell was the youngest sister of the famous Glasgow based collector, Sir William Burrell (1861-1958).

Sir William Burrell was a wealthy Glaswegian shipping magnate with a keen interest in art. Over the span of about eighty years he amassed a vast and eclectic collection, seeking out fine craftsmanship in the objects he acquired. The collection, gifted in 1944 to the city of Glasgow, mostly focuses on late medieval and early Renaissance Europe, but it also contains very representative and important examples of Chinese and Islamic art, Ancient Civilisations and French Paintings, including works by Rodin, Degas and Cézanne.

The combination of powder blue ground with iron red and gilded decoration was one of the most popular amongst the export types produced at Jingdezhen in the 18th century. Wares decorated in this palette were particularly favoured in the Middle East and in Europe, where they would be used as table wares or decorative objects in the residences of the élite.

Powder-blue glazed porcelain was first produced in the late 17th century in Jingdezhen. Its Chinese name, *chuiqing*, derives from the particular technique required to apply the pigment: the powdered cobalt was blown onto the surface through a bamboo cane whose extremity was covered in a fine gauze.

A similarly decorated vase was sold by Christie's Hong Kong, 27 May 2008, lot 1752. Another rouleau vase, with differently gilded ground but very similar treatment of the fish and very specifically dated to 1700-1710, is in the Victoria & Albert Museum collection, museum no. C.1347-1910.





229

229

A PAIR OF FAMILLE VERTE BALUSTER VASES AND COVERS

19th/20th century

Painted and gilt with exotic birds perched on rockwork and in branches of flowering magnolia trees, amongst flowering peony and rockwork.

49cm (19.1/4in) high.

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

230

A ROUGE-DE-FER BALUSTER VASE AND COVER

Kangxi six-character mark, 19th/20th century

Enamelled in iron red and gilt with three writhing dragons amongst a dense foliate meander, all between a ruyi-head border at the shoulder and a lappet border at the flaring foot, the lid similarly decorated.

37.5cm (14 3/4in) high (2).

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200

231

A PAIR OF YELLOW-GROUND, GREEN AND AUBERGINE-GLAZED BOTTLE VASES

Each decorated with incised and glazed designs of five-clawed dragons chasing flaming pearls amongst billowing clouds.

45cm (17 3/4in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



230



231



232

232

A FAMILLE VERTE GARLIC-HEAD VASE

19th century

Enamelled with peach shaped cartouches enclosing birds and flowers, all reserved on a scrolling floral meander on a pink ground, encircled with bands of diaper and lappets at the shoulder and foot, lamped. 34cm (13 3/8in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

233

A FAMILLE VERTE AND POWDER BLUE BALUSTER VASE

19th century

Rising from a splayed foot to an oviform body, the waisted neck widely flaring at the mouth rim, the body with foliate cartouches enclosing peony and lotus, the neck with rectangular panels similarly decorated, all reserved on a powder blue ground.

45cm (17 3/4in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

234

A FAMILLE VERTE YELLOW-GROUND ROULEAU VASE

Kangxi six-character mark, 19th century

The body enamelled with a continuous garden scene with varieties of bird and blossoming flowers presided over by a pair of phoenix, the neck similarly decorated, the shoulder with a diaper band with quatre-lobed cartouches enclosing objects of the Four Scholarly Pursuits. 46cm (18 1/8in) high

£800 - 1,000

CNY7,400 - 9,200

HK\$9,200 - 11,000



233



234



235

235

TWO FAMILLE VERTE JARS

19th century

An oviform jar enamelled with four panels enclosing pairs of Mandarin ducks amongst lotus and magpies amongst peony; the baluster jar with foliate cartouches enclosing carp amongst waves, reserved on a grass seed diaper ground with a foliate meander, all between scrolling lotus bands at the shoulder and foot, fixed wood stand.

The largest: 28cm (11in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

236

AN UNUSUAL FAMILLE VERTE WINE EWER

Formed as a bamboo root with a gnarled naturalistic loop handle and bamboo shoot spout, with two openings at the top, the body with reticulated wan roundels and foliate meanders.

17cm (6 5/8in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



236

237

A FAMILLE VERTE SET OF THE EIGHT IMMORTALS

19th century

Each standing on egg and spinach glazed pierced plinths, wearing long, flowing robes and holding an attribute.

The largest 22.5cm (8.5/8in) high. (8).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



237

238

A FAMILLE VERTE 'WEST LAKE' BOWL

Jiaqing seal mark and of the period
Enamelled to the exterior with a continuous scene of scholars and figures in dwellings in a craggy snowy landscape, a city-gate visible in the distance, inscribed Gengling Jixue 庚嶺積雪 [the snow accumulated on Mount Geng], the interior enamelled in iron red with a central medallion of pine, prunus and finger citron, and a reserved ruyi-head border below the rim.

15cm (5 7/8in) diam.

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000

In his book *Mingqing Ciqi Jianding (Ming and Qing Porcelains on inspection)*, (Zhonghua Shuju, 1989) Geng Baochang states that the bowls decorated with landscape scenes of the West Lake were made to court order during the reign of the Jiaqing Emperor.



238

239

A PAIR OF 'RICE PRODUCTION' BOWL COVERS

Xianfeng iron-red six-character marks and of the period

Finely enamelled with two scenes of rice production, one with a water buffalo and herd ploughing a paddy, the other with two labourers sowing seeds, each with a seven line inscription and three red seals.

Each: 9.9cm (3 7/8in) diam. (2).

£500 - 800

CNY4,600 - 7,400 HK\$5,700 - 9,200

Yuzhi gengzhi tu 御製耕織圖 or 'Imperially Commissioned Illustrations of Agriculture and Sericulture' is a woodblock printed book published in the early 18th century by order of the Kangxi Emperor. Based on a 12th century book illustrating the production of grains and silk, the Kangxi edition has forty-six leaves with accompanying text and poetic inscriptions.

For the original woodblock illustrations inspiring these two scenes see the British Museum collection no. 1949,0709,0.1.



239

240

A DOUCAI 'LOTUS' BOWL

Guangxu six-character mark and of the period
The exterior painted in underglaze blue and enamelled with lotus flowerheads on a scrolling foliate meander, the well similarly decorated, with lappets encircling the footrim.

13.6cm (5 3/8in) diam.

£500 - 800

CNY4,600 - 7,400 HK\$5,700 - 9,200



240



241

241

A FAMILLE ROSE DISH

18th century

Boldly enamelled to the centre and well with a narrative scene of an old lady conversing with a mounted gentleman, accompanied by two boy attendants, fitted box.

35.4cm (13 7/8in) diam. (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000



242

242

A GROUP OF SEVEN FAMILLE ROSE DISHES

Yongzheng/Qianlong

Comprising: five various circular dishes with typical floral enamelling and diaper border patterns; an octagonal dish with peony sprays and diaper borders; a bracket-rimmed dish with peony flowers surrounded with a pomegranate pattern diaper and foliate rim; together with a pair of large Japanese Imari dishes, decorated with Genroku Jidei Bijin.

The largest famille rose dish: 34.2cm (13 1/2in) (9).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

243

FIVE FAMILLE ROSE 'ROOSTER' DISHES

Yongzheng/Qianlong

Each boldly enamelled with a central medallion of a rooster amongst oversized peonies and other flowers, the well with oval floral medallions reserved on a brocade band, the rim with peony sprays beneath a pink-ground scrolling border.

22.7cm (9in) diam. (5).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



243

244

A PAIR OF FAMILLE ROSE FOLIATE DISHES

Qianlong

Each petal lobed dish enamelled with a peony sprig to the centre, surrounded with a profuse floral and diaper border, the exterior with lingzhi sprigs.

Each 25.5cm (10in) diam. (2).



244

£1,500 - 1,800

CNY14,000 - 17,000 HK\$17,000 - 21,000

245

TWO FAMILLE ROSE PLATES

Qianlong

The first dish enamelled with immortals in a garden surrounded with profuse peony blossom and two phoenix, the flat rim with landscape cartouches and floral sprigs on a diaper ground; the second dish with a European scene with two mythological figures, the rim with puce landscapes on a gilt and grisaille ground.

The European scene dish: 23.2cm (9 1/8in) diam. (2).



245

£1,200 - 1,500

CNY11,000 - 14,000 HK\$14,000 - 17,000

246

A PAIR OF OCTAGONAL PSEUDO TOBACCO LEAF DISHES

18th century

With foliate rims, brightly enamelled and gilt with deep pink hibiscus blooms amongst fruit, interlocking rings and colourful, serrated, tobacco leaves.

24.5cm (9 5/8in) diam. (2).



246

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance

Acquired from George Horan Oriental Antiques Ltd., London on 6 December 1978
An English private collection



247



248



249



250

247

TWO PORCELAIN TEAPOTS AND COVERS

18th century

Comprising: a famille rose teapot enamelled with a flower basket, with straight spout and loop handle; a Chinese Imari pot with floral sprays, with iron handle and white-metal spout; together with a cinnabar lacquer quatre-lobed box and cover, the lid carved with a dragon, 19th century

The largest teapot: 19cm (7 1/2in) wide (6).

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200

Provenance

The famille rose teapot, Sotheby's 19/04/2000, lot 406.

248

A FAMILLE ROSE TEAPOT AND COVER

Qianlong

The pear-shaped body finely enamelled to each side with a garden scene with a female goat herd with two of her stock and a flower seller, the mouth rim with a band of diaper, flanked with an s-shaped spout and loop handle, the cover with peony and orchid, surmounted with a foliate knob.

14cm (5 1/2in) wide (2).

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200

249

A FAMILLE ROSE TEAPOT AND COVER

Yongzheng/Qianlong

The globular body enamelled with four cartouches enclosing various floral blossoms, all on a whorl diaper and peony flower ground, with a straight spout and loop handle, the lid similarly decorated and with a foliate knob.

17cm (6 5/8in) wide (2).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

250

A PAIR OF FAMILLE ROSE TEAPOTS, COVERS AND STANDS

18th century

The covers with moulded chrysanthemum head finials and roundels, the teapots with double moulded bands of petals to the lower body, the floriform stands with further central moulded flower sprays, decorated with fan shaped panels of river landscape scenes, on black grounds reserved with scattered flowers and foliage.

The stands 16cm (6.1/4in) diam. (6).

£1,000 - 2,000

CNY9,200 - 18,000

HK\$11,000 - 23,000

251

A FINE 'MANDARIN PATTERN' PUNCH BOWL

18th century

Finely enamelled to the exterior with panels enclosing various figural scenes, each surrounded with profuse blue and white foliate borders, all on an iron-red and gilt basket weave ground, the interior with a central figural roundel, the mouthrim embellished with an elaborate foliate swagged border with butterflies.

35.5cm (14in) diam.

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000





252

252

A FAMILLE ROSE 'HUNTING SCENE' PUNCH BOWL

Qianlong
Decorated with shaped panels of European gentlemen on horseback, surrounded by packs of hounds, before and during the chase, alternating with smaller panels of Chinese figures in riverside gardens, the interior with a further hunting scene roundel.
29.2cm (11.1/2in) diam.

£500 - 700
CNY4,600 - 6,400 HK\$5,700 - 8,000

253

A MATCHED PAIR OF FAMILLE ROSE VASES

Qianlong
Of slender baluster form, decorated with cockerels in flowering gardens of peonies, blossoming prunus and pierced rockwork.
24cm (9.1/2in) high max. (2).

£500 - 600
CNY4,600 - 5,500 HK\$5,700 - 6,900



253

254

A COLLECTION OF EIGHTEEN PORCELAIN DISHES

18th century and later
Including: A pair of famille rose dishes with a pair of ducks amongst lotus flowers, the flat rims with the Eight Immortals crossing the ocean on their respective mounts; a set of four famille rose plates enamelled with cockerels, the rims with a profuse pattern of floral garden scenes, diaper and scrolling motifs.
The largest: 27cm (10 5/8in) diam. (18).

£500 - 800
CNY4,600 - 7,400 HK\$5,700 - 9,200

255

FOUR VARIOUS TEAPOTS AND COVERS

18th century
Two of lobed form, variously painted in the Imari palette, underglaze blue and white with panels of birds and flowers, river landscapes, flowering peonies and precious objects, two with matched covers.
The largest 10.5cm (4 1/8in) high.

£500 - 800
CNY4,600 - 7,400 HK\$5,700 - 9,200



256

256

A NEAR PAIR OF CANTON FAMILLE ROSE BARREL SEATS

19th century

With moulded bands of studs and pierced cash roundels, painted and gilt with panels of ladies and dignitaries on terraces and birds and butterflies amongst fruit and flower sprays. 47cm (18 1/2in) high.

£3,000 - 3,500

CNY28,000 - 32,000

HK\$34,000 - 40,000

257

A PAIR OF CANTON FAMILLE ROSE CELADON-GROUND BOTTLE VASES

19th century

Enamelled with four rectangular cartouches enclosing bird and flower scenes, reserved on a celadon ground with fruit, flowers, Precious Objects, and insects, the mouth rims encircled with a gilt foliate band. Each 40cm (15 3/4in) high (2).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000



257

258

A MASSIVE FAMILLE ROSE PUNCHBOWL

19th century

Brightly enamelled to the exterior with a lively scene of cockerels, peacocks and other birds in a luxuriant garden, all beneath a decorative border of ogival medallions enclosing fruit and flower sprays, alternatively reserved on flowerheads on diaper and on honey-comb grounds, the interior with a matching border beneath the rim and a central medallion of fish framed by seaweed. 46.5cm (18 1/8in) diam.

£700 - 1,000

CNY6,400 - 9,200

HK\$8,000 - 11,000



258



259



260



261

259

A PAIR OF CANTON FAMILLE ROSE VASES

Late Qing Dynasty

Each enamelled to the oviform body with courtiers, the shoulder with applied chilong dragons over patterned borders, the neck with Buddhist lion handles, on gilt wood mounts.

The porcelain: 62cm (24 3/8in) high (2).

£1,500 - 2,500

CNY14,000 - 23,000

HK\$17,000 - 29,000

260 ^W

A LARGE CANTON FAMILLE ROSE 'OUTLAWS OF THE MARSH' BALUSTER VASE

19th century

The vase enamelled with four large rectangular panels containing fifty-four bandits from the novel 水滸傳 Shuihu Zhuan, all reserved on a typical white ground with fruit and flowers, the Eight Buddhist Emblems and phoenix, the neck flanked with stylised dragon handles, wood stand.

89cm (35in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

261

A CANTON FAMILLE ROSE VASE

19th century

With dish shaped rim and applied archaistic dragon handles, painted and gilt with moulded panels of ladies at leisurely pursuits in gardens, on a ground of exotic birds and butterflies amongst fruit and flower sprays. *61cm (24in) high.*

£500 - 700

CNY4,600 - 6,400

HK\$5,700 - 8,000



262

A PAIR OF CIRCULAR YELLOW-GROUND FAMILLE ROSE BOXES AND COVERS

19th century

Each box and cover boldly enamelled with eleven multi-coloured bats amongst peach branches, shou roundels and be-ribboned ruyi-head motifs, the lid with a central gilt shou symbol.

Each: 24.5cm (9 5/8in) high (4).

£5,000 - 8,000

CNY46,000 - 73,000

HK\$57,000 - 92,000

Provenance

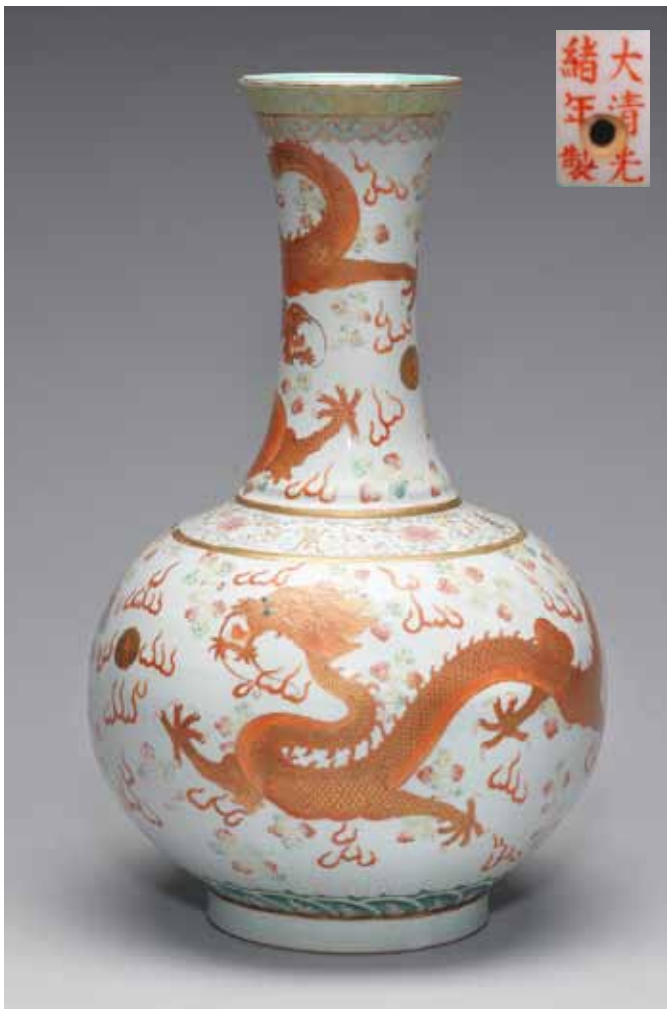
The collection of Lieutenant-General Sir Lewis Macclesfield Heath, KBE, CB, CIE, DSO, MC (1885–1954)

With an accompanying dated handwritten note: 'From the collection of the late Brig. Gen Heath C.B.E. of Bridgenorth & given to him by the last of the Chinese Manchu Emperors, with whom he lived for five years at the Imperial Palace, Pekin. Rec. with thanks. Dec 29/53. Ronald (?) Jackson for Jacksons (Pictures) & Co.'

Lt.-Gen. Sir Lewis Macclefield Heath entered into the Indian Army in 1906. As well as being stationed in India and North Africa, he also served in campaigns in the Middle East and South East Asia. In 1941 whilst commanding the 3rd Indian Corps at the Battle of Singapore he was captured and held for three years by Japanese forces.



263



264

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263

A FAMILLE ROSE 'SAN YANG' BOWL

Tongzhi four-character mark and possibly of the period
The flaring bowl enamelled to the exterior with three rams in a landscape with nandina berries, prunus trees and rockwork, the reverse with a four line poem, three red seals.
14.3cm (5 5/8in) diam.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

A Guangxu mark and period cup with a similar treatment of the goats was sold at Christies New York, 13-14 September 2012, lot 1208.

264

A FAMILLE ROSE 'DRAGON AND PHOENIX' BOTTLE VASE

Iron red Guangxu six-character mark and probably of the period
Painted and gilt with a sinuous dragon chasing a flaming pearl and exotic phoenix in flight amidst cloud scrolls, the neck similarly decorated with a further coiled dragon, the shoulder with lotus blooms and shou characters, within moulded and gilt borders.
38.5cm (15.1/8in) high.

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

A FAMILLE ROSE 'POMEGRANATE' BOTTLE VASE

Daoguang seal mark and of the period

The oviform body finely enamelled with flowering and fruiting pomegranate trees in a garden landscape with camellia and peonies, framed between borders of ruyi-heads, floral motifs, gilt strings and keyfret bands, the neck with a double-lotus and baoxianghua scrolling meander with bats suspending peaches, all on a turquoise ground, the flaring mouth rim encircled with another ruyi-head band.

33cm (13in) high

£25,000 - 30,000

CNY230,000 - 280,000 HK\$290,000 - 340,000

Fruiting pomegranates, with their profusion of seeds, are a visual allegory for abundance, fertility and fecundity, and, at the same time, through a linguistic pun, also carry an auspicious wish of male heirs for generations to come.

In fact, the word for 'seed', 子 (zǐ), is in Mandarin an homonym for 'son', whilst the first character of the name of the fruit, 石榴, *shiliu*, is homophone to the word 世 *shì*, meaning generations. With the close proximity of flowering peonies, symbolising royalty, rank, wealth and honour, the auspicious message may here be related to the birth of many royal sons for generations to come.

Vases of this type, which were very popular at court since the Qianlong period, were often decorated with scenes symbolic of an auspicious wish for heirs, often in the form of the ever-popular theme of 'a hundred boys'. An almost identical vase to the present lot, both in shape and decorative borders, which have also the same chromatic scheme, but with a central scene of boys, was sold by Sotheby's Hong Kong, 7 October 2010, lot 2162. A further similar vase, also with a decoration of boys and related border patterns in a different colour combination, was sold at Bonhams, New Bond Street, 12 May 2011, lot 355. A similar design of pomegranate, but with ruby ground and different borders, is instead found on a slightly smaller vase with a Shende Tang mark, included in the exhibition *From the Dragon's Treasure*, Museum für Kunsthanwerk, Berlin, 1987, cat. no. 53.





266



267 (part lot)



268



269

266
**A FAMILLE ROSE YELLOW-GROUND
 'WAN SHOU FU JIANG' ALMS BOWL**
 Qianlong six-character seal mark, 20th
 century
 Enamelled with blue bats, peaches and
 shou roundels surrounding the four main
 characters, all on a yellow ground, with a ruyi-
 head border at the mouth, a lappet band at
 the foot.
 25cm (9 7/8in) wide
 £700 - 900
 CNY6,400 - 8,300 HK\$8,000 - 10,000

Provenance
 Acquired from George Horan Oriental
 Antiques Ltd., London on 3 July 1978
 An English private collection

267
**A LARGE FAMILLE ROSE JARDINERE
 AND WOOD STAND**
 20th century
 Of alms bowl form, the curved exterior
 enamelled with a profuse scrolling lotus
 flower meander with bats suspending musical
 chimes, the mouth rim encircled with a ruyi-
 head border and foliate cartouches enclosing
 birds and flowers, the associated wood stand
 carved with archaic motifs, the penta-lobed
 top inset with burlwood.
 The bowl: 44.5cm wide (2).

£800 - 1,200
 CNY7,400 - 11,000 HK\$9,200 - 14,000

268
A FAMILLE ROSE OVIFORM VASE
 20th century
 Enamelled with four stylised flying phoenix,
 in pink, blue, yellow and white, all amongst
 scrolling lotus, the base with an underglaze-
 blue double circle, wood cover.
 19cm (7 1/2in) high (2).

£600 - 800
 CNY5,500 - 7,400 HK\$6,900 - 9,200



270

269

A POLYCHROME-ENAMELLED MODEL OF A LOTUS LEAF

Late 19th/early 20th century

Elaborately modelled as a lotus leaf with wrinkled and curling edges, with fine veins incised under the blue-green glaze, the interior embellished with moulded polychrome enamelled ducks, smaller leaves, stalks and a lotus flower head.

19cm (7 1/2in) wide

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

270

PAIR OF FAMILLE ROSE 'MEDALLION' CELADON GROUND JARDINIÈRES AND STANDS

Daoguang four-character marks, 20th century

Each cylindrical tapering pot with four floral medallions, with sharply everted mouth rims with a puce keyfret border, all on a pale celadon ground, with two drainage holes to the interior, the stands similarly decorated and with foliate motifs to the exterior.

The jardinières: 18.8cm (7 3/8in) high (4).

£4,000 - 6,000

CNY37,000 - 55,000 HK\$46,000 - 69,000

Provenance

Guido Segre, Italian Consul to Tianjin (Tientsin) 1925-1927 and thence by descent.

271

A FAMILLE ROSE 'WU SHUANG PU' SQUARE BALUSTER VASE

Enamelled to each face with a character from the 'Table of Peerless Heroes', flanked with iron red and gilt beast-mask handles suspending rings.

38.5cm (15 1/8in) high

£3,000 - 5,000

CNY28,000 - 46,000 HK\$34,000 - 57,000

Provenance

An English private collection



271



272

A PAIR OF FAMILLE ROSE SQUARE FORM BALUSTER VASES

19th century
With lion mask and ring handles, decorated with the Eight Immortals, Three Star Gods and attendants amongst rockwork and foaming waves and upon swirling clouds.
40cm (15.3/4in) high.

£2,000 - 3,000
CNY18,000 - 28,000 HK\$23,000 - 34,000

A PAIR OF FAMILLE ROSE YEN YEN VASES

19th century
Each enamelled with two Buddhist lions amongst flames, between a diaper band at the shoulder and a lappet band at the foot, the neck decorated with Precious Objects below a ruyi-head border at the flaring mouthrim.
Each: 25.5cm (10in) high (2).

£600 - 800
CNY5,500 - 7,400 HK\$6,900 - 9,200



273

A PAIR OF FAMILLE ROSE PEAR-SHAPED VASES

Each painted with two large oval panels enclosing garden scenes depicting scholars and ladies at leisure at a lakeside terrace in front of thatched pavilions, separated by several smaller cartouches with birds on fruiting branch and landscape scenes, all reserved on a turquoise ground with interlocking geometric pattern, attached to lamp fittings.
31.1cm (12 1/4in) high (2).

£1,000 - 1,500
CNY9,200 - 14,000 HK\$11,000 - 17,000

Provenance
An English private collection

A RARE EUROPEAN-STYLE SOFT PASTE BALUSTER VASE

Jiaqing
The vase raised on an octagonal foot, finely decorated with floral sprays and puce diaper bands, the shoulders flanked with purple dragon handles in high relief; together with a famille-rose 'Mandarin Pattern' baluster vase, with a gilt ground; an unusual enamelled baluster vase with iron-red landscape scenes and an American eagle.
The largest: 23.5cm (9 1/4in) high (3).

£800 - 1,200
CNY7,400 - 11,000 K\$9,200 - 14,000

For a comparable baluster vase with applied dragons dated c.1800 see D.S. Howard, *Choice of the Private Trader*, Philip Wilson Publishers Ltd. 1994, p. 244, no. 290. The author notes that the shape undoubtedly derives from a French or Italian original and that the design of the dragons are from the European imagination rather than the Chinese.



276



278

276

A PAIR OF FAMILLE ROSE TEA BOWLS AND SAUCERS

Guangxu four-character mark and of the period
Each tea bowl and saucer enamelled en-suite with a large butterfly surrounded with smaller insects and floral sprays, each item with an iron-red four-character mark in regular script.
The saucers each: 10.2cm (4in) diam. (4).

£500 - 700

CNY4,600 - 6,400

HK\$5,700 - 8,000

277

A FAMILLE ROSE PLAQUE

Signed Qiu Kunru (act. 19th century), cyclically dated to Genyin year
The rectangular plaque finely enamelled with a scene of a lady playing a qin at a scholars table in a terraced garden, inscribed Qiu Kunru 邱坤如, one red seal, dated to the middle of the second lunar month of winter 1890.
25.7cm (10 1/8in) x 37.4cm (14 3/4in)

£700 - 900

CNY6,400 - 8,300

HK\$8,000 - 10,000



277

278

A FAMILLE ROSE, WOOD-MOUNTED TABLE SCREEN AND STAND

19th/20th century

Painted with a lobe oval panel depicting figures on a riverbank before dwellings in a mountains landscape, on a millefiori ground, set within a hardwood frame with pierced geometric and foliate panels.
68cm (26.3/4in) high. (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000



279



280

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

279

A SELECTION OF TEA BOWLS AND SAUCERS

18th century

Comprising: a pair of polychrome enamelled bowls and saucers with figures; a moulded famille rose bowl and saucer with cockerel and peony; a bowl and saucer with female musicians; a bowl and saucer enamelled with insects and flowers.

The largest saucer: 12cm (4 3/4in) diam. (12).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

Provenance

Five bowls and saucers with W. Waddington Antiques labels.
Three bowls and saucers with Spink & Son Ltd. labels.

280

A SMALL GROUP OF TEA WARES

18th century

Comprising: a famille rose chocolate pot enamelled with a scene from Romance of the Western Chamber, Xixiang Ji, fixed lid; seven famille rose tea bowls and saucers decorated en-suite with peony and hibiscus on a black ground; a famille rose bowl with leaf-shaped cartouches enclosing an arrangement of fruit and flowers, all reserved on a gilt wan-diaper ground, wood stand.

The chocolate pot: 16cm (6 1/4in) high

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200



281



282

281

TWO TEABOWLS AND SAUCERS

Yongzheng/Qianlong

Comprising: a tea bowl and saucer enamelled with Precious Objects, surrounded with a turquoise diaper band; and a finely enamelled saucer decorated with a butterfly amongst peonies, with associated tea bowl.

The largest saucer: 11.6cm (4 1/2in) diam. (4).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

282

A FAMILLE ROSE TEAPOT AND COVER

Qianlong

Finely enamelled with riverside scene with fishermen drying their nets, the reverse with an old man conversing with a fish seller, the shoulder and lid similarly decorated with diaper patterns and foliate cartouches, fixed lid.

18cm (7 1/8in) wide

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000



283



284

PROPERTY FROM A EUROPEAN PRIVATE COLLECTION

283 *

A BLUE-GROUND SEMI-FORMAL COAT, LONGAO

Late Qing Dynasty

With large wide sleeves, embroidered with golden five-clawed dragons amongst billowing clouds, lotus flowers and phoenix alighting over a lishui band, all in shades of blue, the collar with a black border embroidered in golden thread with Buddhist symbols.

104cm (41in) long

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

284 *

A HARDWOOD HEXAGONAL LOW TABLE

Qing Dynasty

The table top formed with bracket edge, above a ruyi head apron, on six ruyi sceptre legs, all atop a stretcher.

62cm (24 3/8in) diam.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



285

285 *

A DEHUA FIGURE OF GUANYIN

18th century

The Bodhisattva of Mercy seated on a rocky plinth dressed in a hooded shawl, with one leg pendant and resting on a mythical beast, the left arm cradling a ruyi sceptre, three scrolls raised to one side. 26cm (10 1/4in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

286 *

A DEHUA FIGURE OF A BUDDHIST MONK

17th/18th century

The emaciated figure, probably depicting Asita, seated on a rocky plinth with his hands resting on a raised knee, the smiling face flanked with elongated earlobes, crowned with hair ringlets and a raised urna. 23.8cm (9 3/8in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

For a similarly posed figure, catalogued as 'The Lohan A-Shih-to', dated 18th century, see P.J. Donnelly, *Blanc-de-Chine*, Faber & Faber, 1969.

287 *

A DEHUA FIGURE OF GUANYIN

17th/18th century

The Bodhisattva modelled as the 'Guanyin of the South Sea' standing in contrapposto atop a crustacean, clad in flowing robes, the left arm cradling a ruyi sceptre, the serene face crowned with long hair falling to the shoulders in tresses.

24.8cm (9 3/4in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

For a similarly posed figure of Guanyin see P.J. Donnelly, *Blanc-de-chine*, Faber&Faber 1969, pl. 146D.



286



287



288



289

288 *

A TURQUOISE-GLAZED MOONFLASK

18th century

The elegant vessel moulded to the body with eight lobes, with an inverted mouth rim and splayed foot, the neck flanked with scrolled handles, all covered in a rich turquoise coloured glaze.

25.3cm (9 7/8in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

For a similar turquoise-glazed moonflask, 18th century, see Sotheby's Hong Kong 13 September 1990 Lot 172. See another similar example in the Baur Collection illustrated in J. Ayers, *The Catalogues of The Baur Collection, Geneva vol. III*, 1968, no. A468.

289 *

A NEAR PAIR OF FAMILLE VERTE TAZZAS

Kangxi

Each enamelled with a central medallion of a basket of flowers beside books, framed by a decorative diamond and cash border enclosing small flowerheads, a band of babao, and a further band of diamond pattern enclosing green and aubergine flowerheads, the reverse with floral sprays, the slender foot with an iron-red key-fret border above the lotus lappet band at the foot.

The largest: 22.5cm (8 7/8in) diam. (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

Compare a related famille verte tazza, Kangxi, sold at Christie's South Kensington, 23 August 2011, lot 52.

PROPERTY FROM THE ROY DAVIDS COLLECTION

290

A YELLOW-GLAZED INCISED 'PHOENIX' SAUCER DISH

Incised Jiajing six-character mark and of the period

The gently rounded sides rising to an everted rim, covered overall in a yellow glaze, the interior finely incised with phoenix among clouds.

29cm (11 1/2in) diam.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

Provenance

Stephen Bushell Collection (by repute)

S.H.Ng, London

Desmond R.Laurence Collection, no.334, acquired in 1987

Roy Davids Collection, no.21, acquired on 20 October 2001

It is unusual to find incised decoration with phoenix, representing the Empress, rather than the dragon representing the Emperor himself. A related yellow-glazed dish incised with dragons, also incised Jiajing mark and of the period, in the Percival David Foundation of Chinese Art, is now in the British Museum, reference PDF.554. See also a related dish, slightly larger, the interior also incised with dragons and the reverse with incised Jiajing six-character mark, is illustrated in *The Complete Collection of Treasures of the Palace Museum 37 Monochrome Porcelain*, Hong Kong, 1999, p.50, no.45.





291

291

A LARGE WUCAI BALUSTER JAR

Shunzhi

Heavily potted, depicting a terraced garden scene with a seated dignitary accompanied by two standing female attendants holding a fan, giving an audience to a visitor with a soldier standing behind him, all flanked by other attendants and armed soldiers, the scene divided by scrolling clouds and pine trees, all beneath a border of chrysanthemums and peonies springing from rockwork.

34.6cm (13 1/2in) high

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

Provenance

R. & G. McPherson Ltd., London

Roy Davids Collection, no.129, acquired on 10 November 2005



292

292

A WUCAI BALUSTER VASE

Circa 1660

Modelled with a wide shoulder and slightly flaring neck, brightly painted and enamelled with a continuous scene of eight ladies in a garden pavilion, the shoulder with a frieze of cracked ice, rocks and flowers around the neck.

28cm (11in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

Provenance

Roy Davids Collection, no.49, purchased from Roger Keverne Ltd., London on 17 October 2008

Illustrated

Roger Keverne Ltd., *Winter Exhibition 2008, Catalogue*, London, 2008, pp.54-55, no.41

A jar from the Kangxi period with very similar decoration is illustrated by C.J.A.Jörg, *Chinese Ceramics in the Collection of the Rijksmuseum, Amsterdam: The Ming and Qing Dynasties*, London, 1997, no.75. Another related example, Kangxi period, is illustrated by He Li in *Chinese Ceramics: The New Standard Guide*, Singapore, 1996, no.644.



293

293

A BLUE AND WHITE OCTAGONAL BALUSTER VASE

Tianqi

Attractively painted depicting a continuous scene of an Imperial figure with attendants holding fans and standards, all opposite a figure bowing in respect beside a landscape of rocks, trees, plants and walls interrupted by swirling clouds, all between a lotus-leaf border at the neck and pendent leaf border at the base.

32cm (12 1/2in) high

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

Provenance

Desmond R.Laurence Collection, no.237 (label)
Roy Davids Collection, no.88

The image illustrates stories from Daoist mythology in which rulers offer their thrones to men of humble origins who invariably decline to accept the offer.

A related vase of similar size and shape is illustrated by S.Little, *Chinese Ceramics of the Transitional Period: 1620-1683*, Dartmouth, 1983, p.78, no.28.

294



294

A BLUE AND WHITE DISH

Chenghua six-character mark, Kangxi
With rounded sides rising to an everted rim, painted in the interior with two battling equestrian warriors flanked by two attendants amidst a rocky landscape, encircled by petal-shaped panels with further armed warriors, the underside with bands of ruyi heads and floral sprigs.

32.3cm (12 3/4in) diam.

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance

R. & G. McPherson Ltd., London
Desmond R. Laurence Collection, no.123,
acquired on 1 May 1996
Roy Davids Collection, no.71, acquired on 20
November 2001

295



295

A BRONZE-MOUNTED FAMILLE ROSE PEAR SHAPED VASE

18th century
Delicately painted in famille rose enamels with an elegant lady seated at a marble-inset desk beside two young attendants, the reduced neck lined in bronze; together with a blue and white baluster vase decorated with prunus, 19th century.

The famille rose vase: 30.5cm (12in) high (2).

£500 - 600

CNY4,600 - 5,500 HK\$5,700 - 6,900

296

A MASSIVE FAMILLE VERTE DISH

Kangxi
Finely and boldly painted in vibrant overglaze enamels with a narrative scene of a sword fight between demons and mythical figures floating on red clouds and waves, all framed by a decorative border at the rim with ogival panels enclosing babao and reserved on alternate brocaded patterns, the exterior with further landscapes, the base with an underglaze blue peony within a double circle; together with a famille rose export dish enamelled and gilded with floral designs, 18th century.

The famille verte dish: 46.5cm (18 1/8) diam. (2).

£500 - 700

CNY4,600 - 6,400 HK\$5,700 - 8,000

296





297

297

A SELECTION OF EXPORT DISHES

Kangxi

Comprising: two famille verte dishes enamelled with the 'Eight Horses of Mu Wang'; an unusual blue and white dish of Delft-style shape, decorated with ladies in a garden, Chenghua six-character mark; a famille verte dish enamelled with deer and cranes; an unusual enamelled dish, probably enamelled in Guangzhou, decorated in blue enamel with mythical beast medallions reserved on an iron-red ground; and an Arita dish painted in the Kakiemon style with quail beside clumps of *wakamatsu* and flowering *kiku*, running underglaze blue *Fuku* mark to base.

The deer and cranes: 22.3cm (8 5/8in) diam (6).

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200

Provenance

The 'deer and cranes' famille verte dish with Johanneum-style mark to base, N. 179.

The Arita dish sold in our New Bond Street salesrooms, 12 May 2011, lot 102.

Rafi Mottadeh Collection, no.1033.

Exhibited

The Arita dish exhibited at Girton College, Cambridge, *Two Quail*, Exhibition Catalogue, 2004, no.3.

For another Arita dish with the same design, see Soame Jenyns, *Japanese Porcelain*, no. 69.



298

298

A FAMILLE VERTE POWDER-BLUE-GROUND PUNCH BOWL

Kangxi

Brightly enamelled on the exterior with twelve petal-shaped cartouches rising from the foot enclosing qilin, phoenix, birds and flowers, below gilt lotus blooms and scrolling foliage, the interior medallion with chrysanthemum branches in a terrace encircled by a band of butterflies amidst floral sprays.

29.7cm (11 3/4in) diam.

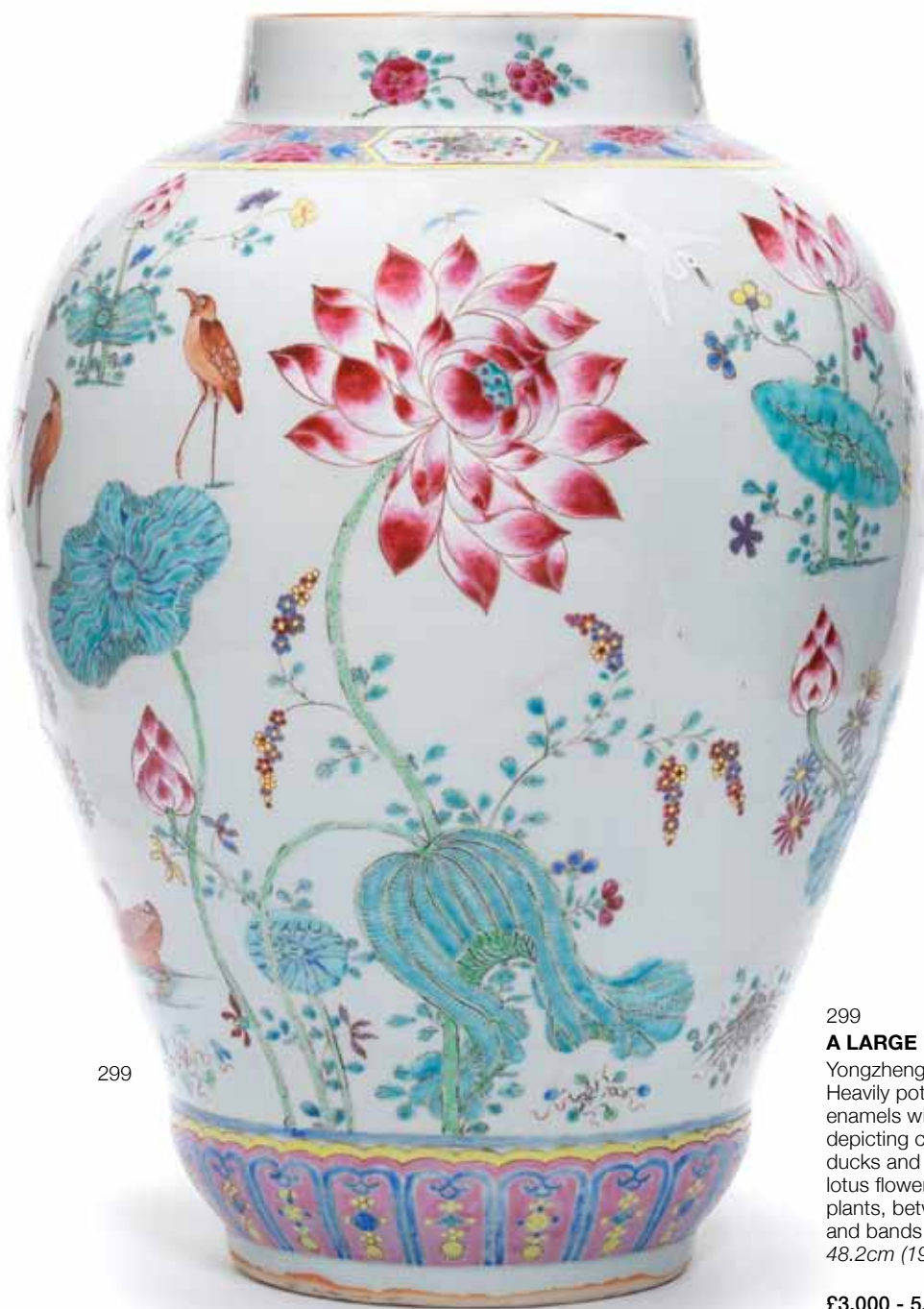
£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

Provenance

D & M Freedman Ltd., London
Roy Davids Collection, no.107



299

299

A LARGE FAMILLE ROSE BALUSTER JAR

Yongzheng

Heavily potted and boldly decorated in vibrant enamels with a continuous lotus pond scene depicting cranes and butterflies in flight, with ducks and crustaceans swimming amidst lotus flowers, water weeds and other aquatic plants, between a petal lappet border below and bands of crustaceans and flowers above. 48.2cm (19in) high

£3,000 - 5,000

CNY28,000 - 46,000 HK\$34,000 - 57,000

Provenance

R. & G. McPherson Ltd., London
Roy Davids Collection, no.70, acquired on 10 April 2003

300



300

A SMALL COLLECTION OF MINIATURE VASES

18th and 18th/19th century

Variously potted as meiping jars, baluster vases and pear shaped bottles, variously covered in green, claire-de-lune, café-au-lait, black, iron rust and flambé glazes, one decorated in blue and white; together with a small soft-paste, white-glazed baluster vase with moulded floral decoration, 18th century, and a sang-de-boeuf glazed bottle, 18th/19th century.

The soft-paste vase: 12cm (4 3/4in) high (12).

£500 - 700

CNY4,600 - 6,400

HK\$5,700 - 8,000

Provenance

The iron rust vase: Robert McPherson, London (label).

The café au lait bottle: Marchant, London (label).

The blue and white bottle: R & G McPherson, London (label).

301

A SANG-DE-BOEUF PEAR-SHAPED VASE

Qianlong

The thickly potted vase with a bulbous body rising to a tall cylindrical neck, all covered with a mottled deep crimson glaze with a delicate crackle, thinning at the mouth to a rich creamy colour, wood stand.

36.5cm (14 3/8in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

Provenance

Roy Davids Collection, no.89



301



302



303

302

A CHINESE IMARI TRIPLE-GOURD VASE

Kangxi

Each bulb boldly painted in blue and enamelled in iron-red and gold with floral branches including prunus, chrysanthemum and peony. 46.2cm (18 1/4in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

Provenance

Roger Keverne Ltd., London
Roy Davids Collection, no.57

303

A BLANC-DE-CHINE CYLINDRICAL TEAPOT AND COVER

Deyi Lin Jiesheng zhi six-character mark, late 18th/ 19th century

The vessel with a dragon head forming the spout and the body forming the handle, the cover surmounted by a flower-bud finial.

16.5cm (6 1/2in) wide (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Jonathan Robinson Ltd.
Desmond R. Laurence Collection, no.357, acquired in 1995
Roy Davids Collection, no.81

The mark 'De Yi Lin Jie Sheng Zhi' may be translated as 'Made by Lin Jiesheng of Deyi'.

A related example in shape and style from the Kangxi period was sold at Sotheby's Hong Kong, *The Edward T. Chow Collection Part Three* Ming and Qing Porcelain, 19 May 1981, lot 469.



304

304

**A PAIR OF FAMILLE ROSE AND GILT APPLE-GREEN-GROUND
BOWLS AND SAUCERS**

Iron-red Daoguang seal marks and of the period

Each saucer enamelled with three figures in a lively garden scene, the reverse covered in an attractive apple-green glaze, the exterior of each bowl skilfully enamelled with a continuous figural scene, all under a gilt border.

The saucers 15.5cm (6 1/8in) diam. (4).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

Provenance

John Reeves Collection, FRS (1774-1856)

S.Marchant and Son Ltd., London

Roy Davids Collection, nos.114 and 116, acquired on 26 July 2010



305

VARIOUS PROPERTIES

305

A WHITE JADE CARVING OF A FINGER CITRON

18th century

The Buddha's hand fruit finely carved with nine wrinkly fronds, the globular body issuing leafy stems, the stone of slightly mottled white hue, fixed wooden display stand. 6cm (2 3/8in) long

£1,000 - 2,000

CNY9,200 - 18,000

HK\$11,000 - 23,000

306

A GREEN JADE CARVING OF A MANDARIN DUCK AND A WHITE JADE CARVING OF A FINGER CITRON

Resting on an oversized lotus leaf, holding the stalk and a lotus bloom in its beak, the stone with a few russet inclusions 17th/18th century; together with a very pale green jade carving of a finger citron, 18th century
The duck: 5.5cm (2 1/8in) long (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

306



307



307

A GREEN AND GREY MOTTLED JADE CARVING OF SHOULAO

19th century

The God of Longevity carved with a benevolent expression and stroking his long beard, standing and holding his staff, a double gourd flask hanging from it, the semi-translucent stone of a greyish-white tone with mottled white inclusions and traces of calcification, wood stand.

14cm (5 1/2in) High (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000



308

308

A WHITE AND RUSSET JADE BOYS GROUP

Carved with a kneeling boy holding up a tablet, another smaller boy humorously perched on the formers back holding onto the hair bunches, the stone of an even white hue, the russet patch cleverly incorporated into the design.

7cm (2 3/4in) high

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000

309

A MOTTLED GREEN AND RUSSET JADE FIGURE OF ONE OF THE HEHE ERXIAN

19th century

The smiling boy holding a ruyi in his right hand, his left with an oversized flowering lotus branch, a playful cat at his feet, the celadon stone with mottled brown inclusions.

10.2cm (4in) high

£1,000 - 2,000

CNY9,200 - 18,000

HK\$11,000 - 23,000

310

A WHITE JADE CARVING OF A BOY

Qianlong

The kneeling boy with a smiling expression and knotted hair bunches, accompanied by a goose and holding a long stem of millet, the stone of an even colour, drilled to the head for suspension as a pendant.

4.2cm (1 5/8in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

311

A PALE GREEN JADE FIGURE OF SHOULAO

18th/19th century

Standing holding a tall bamboo staff suspending a gourd flask over his shoulder, a deer standing on rockwork at his left side, grasping a fruiting lingzhi branch in its mouth.

8.2cm (3 1/4in) high.

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

Provenance

An English private collection and thence by descent.



309



310



311

312



312

A PALE GREEN JADE BELT HOOK

Qing Dynasty

Typically carved in reticulation with a dragon head and confronting chilong, the reverse with circular boss; together with a pale jade bi, carved to one side with archaistic c-shaped designs, the obverse with a reticulated design of chilong and lingzhi.

The belt hook: 11.5cm (4 1/2in) long (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

313



313

A PALE GREEN JADE DRAGON BELTHOOK

Qing Dynasty

The gently curved shaft with twin horned dragon head terminal, facing a sinuous chilong with bifurcated tail, grasping a foliate stem in its mouth, carved in openwork relief.

13cm (5.1/8in) long.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

314



314

A RETICULATED PALE GREEN JADE 'DRAGON' PLAQUE

Ming Dynasty

Typically carved with a four-clawed dragon beside alighting birds and above tumultuous waves, all set on a recessed ground of billowing clouds, the stone of a very pale tone with some natural inclusions; together with a green jade oval plaque carved with a design of lotus and pomegranate, 19th century.

The dragon plaque: 8cm (3 1/8in) long (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

315



315

A WHITE JADE CARVING OF A MYTHICAL BEAST

17th/18th century

Finely and crisply carved as a crouching horned and bearded beast with prominent spine and bat-like wings, the scales covering the body and the tufts of hair radiating from its knees accurately detailed, the semi-translucent stone with mottled white and creamy inclusions.

7cm (2 3/4in) long

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000

316

A GREEN AND RUSSET JADE CARVING OF A BUDDHIST LION

17th century

Carved with the recumbent beast looking back, with the four legs tucked underneath with flames at the haunches, with a wide bushy tail, the celadon hued stone with patches of natural russet skin, wood stand.

6cm (2 3/8in) long (2).

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000

Provenance

Dr. Van Rossum Collection from The Hague, acquired during the 1960's, by repute.

316



317



317

A SPINACH GREEN JADE 'TREE TRUNK' VASE

18th/19th century

The flattened vessel carved as a gnarled trunk issuing pine and prunus branches, a few lingzhi fungus at the base, the stone of a mottled green and black hue, the fitted stand carved in openwork as rockwork with lingzhi and pine. 11.5cm (4 1/2in) high (2).

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000

Compare the present lot with a spinach green jade brushpot, 17th/18th century, in *75th Anniversary Exhibition of Post Archaic Chinese Jades from Private Collections*, London 2000, pl. 31; also compare with a similarly carved agate tree trunk vase, 18th century or earlier, in the V&A Museum collection, illustrated in *Chinese Jade Throughout the Ages*, London 1975, pl.489

318

A SPINACH GREEN JADE 'CLOUDS' WATER POT

18th/19th century

Deeply carved as an elaborately scrolling cloud mass with a single bat and a coiled chilong at the undulating rim, the stone of a deep mottled green hue with russet inclusions. 11cm (4 3/8in) wide

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000



318

319

AN IMPRESSIVE GREEN JADE 'SHOU' CUP

16th/17th century

Finely and crisply carved from a pale green stone with creamy and brown inclusions, the cup supported by a wide straight rim and rising to gently-rounded sides flaring at the mouth, carved in shallow relief to the exterior with a single sealscript 'shou' character and flanked by three deeply carved and pierced Daoist figures seated on craggy rocks, one flanked by a deer, another by a crane, wood stand. 14cm (5 1/2in) wide (2).

£6,000 - 8,000

CNY55,000 - 73,000

HK\$69,000 - 92,000

Provenance

Acquired by the vendor's father in Hong Kong in 1958.

The present lot is rare in its size and the complexity of carving on the handles. The Qing Court collection holds several cups of comparable width flanked with characterful figures carved in the round. Compare with a green jade cup with just two handles, Ming Dynasty, illustrated in *Compendium of Jades in the Palace Museum: Jade 7 Ming Dynasty*, Beijing 2011, pl.157.





320

320

A SMALL SELECTION OF JADE CARVINGS

Ming Dynasty and later

Comprising: a pale jade reticulated circular plaque of a boy astride a qilin; a small reticulated plaque of a horse; pale green carving of a boy holding a spray of lingzhi; a white jade carving of two badgers; a pale green jade 'bats and peaches' group; and a green jade pomegranate and toad group.

The circular plaque: 8.5cm (3 1/4in) diam. (6).

£500 - 600

CNY4,600 - 5,500

HK\$5,700 - 6,900



321

321

A BLACK AND PALE GREEN JADE CARVING OF A MYTHICAL BEAST

Probably 18th/19th century

The horned recumbent beast with long tail and mane, the stone of a mottled pale green tone with black inclusions to the head and hindquarters.

5.5cm (2 1/8in) long

£2,500 - 3,000

CNY23,000 - 28,000

HK\$29,000 - 34,000



322

322

A PALE GREEN JADE RETICULATED PENDANT

Ming Dynasty or later

Carved in openwork with a star-spotted deer and bat to one side, the reverse with a crane amongst pine and lingzhi, the sides with stylised clouds.

4.5cm (1 3/4in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000



323

323

THREE WHITE JADE CARVINGS

Comprising: a small double rams group, each animal curled round one another and holding lingzhi sprays, 18th century; a foliate plaque, carved in low relief with radiating petals and ruyi-heads, pierced for attachment, Ming/Qing; a large white jade belt hook, the terminal carved with a chilong head, the body with a reticulated young chilong holding a floral sprig, the circular attachment boss with a taiji, 18th century.

The belt hook: 13.4cm (5 1/4in) long (3).

£3,000 - 4,000

CNY28,000 - 37,000 HK\$34,000 - 46,000

324

A PALE GREEN JADE OVAL PLAQUE

18th century

Carved in high relief with a rocky landscape depicting an elderly immortal holding a spray of herbal medicine, his head turned to the reverse, facing the boy attendant holding his staff under a gnarled tree, the stone of an even tone with minor inclusions.

9.2cm (3 5/8in) wide

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

Provenance

An English private collection and thence by descent.



324

325



326



327



328



329



325

TWO JADE CARVINGS

Comprising: a creamy and brown jade carving of a recumbent goose; and a pale green jade reticulated plaque carved in the shape of an archaic axe-head.

The goose: 8.5cm (3 3/8in) long (2).

£500 - 600

CNY4,600 - 5,500

HK\$5,700 - 6,900

326

A MOTTLED BLACK AND WHITE JADE ARCHER'S RING

Late Ming Dynasty

The mottled stone of an attractive, rich, creamy-white hue, with extensive streaked and speckled dark brown and black inclusions, delicately carved in shallow relief with a water buffalo amongst kylin, all within a mountainous setting, wood stand.

3.5cm (1 3/8in) diam. (2).

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200

327

A WHITE JADE PLAQUE

The obverse carved with a domestic scene of ladies and boys, the reverse with a four-line calligraphic inscription.

5cm (2in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

328

A GREEN JADE RETICULATED PLAQUE

The openwork quatre-lobed plaque with two figures under pine trees, with an attendant crane and deer.

6.6cm (2 3/4in) wide

£800 - 1,000

CNY7,400 - 9,200

HK\$9,200 - 11,000

329

A PALE GREEN JADE RETICULATED PENDANT

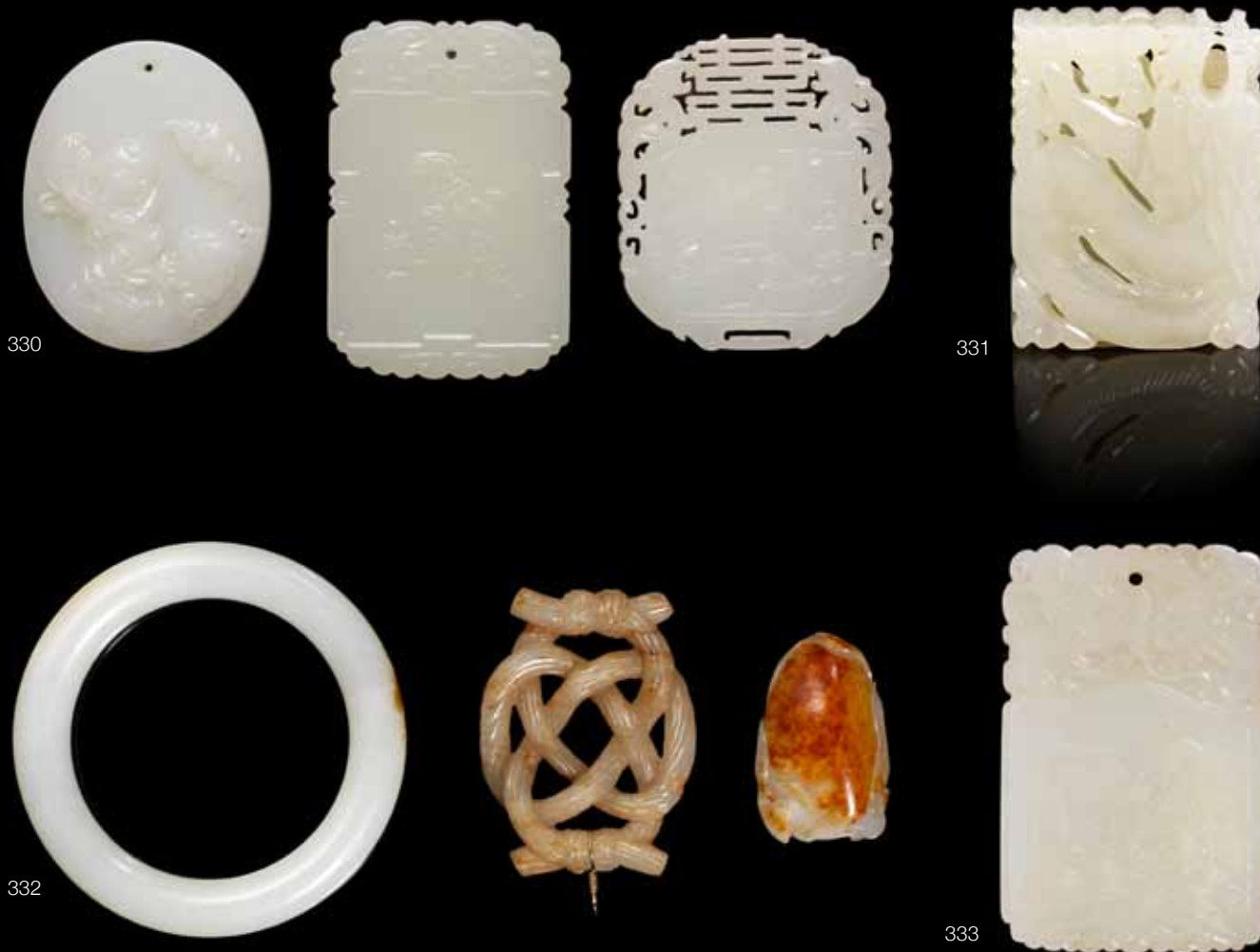
Carved with a bat and an exotic long-tailed bird perched on a blossoming tree branch amongst scrolling leafy lingzhi and floral stems.

5.7cm (2 1/4in) long.

£1,000 - 1,200

CNY9,200 - 11,000

HK\$11,000 - 14,000



330

THREE PALE JADE PLAQUES

Comprising: an oval plaque carved with Liu Hai, inscribed 'wen wan' to the reverse; a rectangular plaque with a design of Buddhist lions; and a plaque with reticulated double xi border, decorated with Shoulao and boy attendant to the obverse and an archaistic inscription to the reverse.

The largest 6cm (2 3/5in) long (3).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

331

A WHITE JADE 'DRAGON' PENDANT

The openwork rectangular carving formed as a coiled dragon, the mouth holding a loose pearl, with holes for attachment at the top and bottom, the stone of an even colour with a very pale celadon tinge.

4cm (1 1/2in) long

£1,500 - 1,800

CNY14,000 - 17,000

HK\$17,000 - 21,000

332

A PALE GREEN AND RUSSET JADE CARVING OF GOURDS

19th century

The very pale stone with cloudy white and russet inclusions; together with a very pale green jade bangle with mottled white russet inclusions; and a reticulated 'twisted rope knot' pendant, the stone of a pale tone with extensive russet inclusions.

The gourd carving: 4.4cm (1 3/4in) long (3).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

333

A PALE GREEN JADE RECTANGULAR PENDANT PLAQUE

19th/20th century

Carved with a carp leaping from foaming waves before a pavilion, the upper frieze carved with a butterfly, the reverse with a four-character inscription beneath archaistic confronting dragons on an incised scrollwork ground.

6.5cm (2 1/2in) long.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



334



335



336



337

334

A PALE GREEN JADE BRUSHWASHER

Carved in relief all over with small fish, lobster, crabs and turtles frolicking amongst curling waves, the well with a larger turtle bearing an open book, spewing further waves, the stone of a pale celadon hue with russet inclusions.

13cm (5 1/8in) wide

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

335

A PALE GREEN JADE CARVING OF TWO GEESE WITH LINGZHI

The reticulated carving with two opposing geese, one holding millet stems, the other with the lingzhi fungus, each seated on a leaf, with some russet staining to the underside.

7.5cm (3in) long

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

336

A MUGHAL-STYLE PALE GREEN JADE TEAPOT AND COVER

The compressed globular body carved in low relief with typical scrolling lotus and foliate motifs, flanked with a short spout and a loop handle, the lid similarly decorated.

13cm (5 1/8in) wide (2).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

337

A WHITE JADE ARCHAISTIC POURING VESSEL

20th century

The flattened vessel raised on a tall narrow foot, the globular mid-section with a taotie mask to each side, the pouring spout flanked on each side with a chilong and a phoenix suspending loose rings, the stone of an even white colour.

10cm (3 7/8in) high

£600 - 1,000

CNY5,500 - 9,200

HK\$6,900 - 11,000



338



339



340



341



342



338

A GREEN JADE CARVING OF TWO DANCERS

20th century

The even celadon stone carved with two dynamic ladies, one posed in dance, the other holding a large fan behind the first.

5.5cm (2 1/8in) high

£800 - 1,000

CNY7,400 - 9,200

HK\$9,200 - 11,000

339

TWO GREEN JADE CARVINGS

The first carving of a fish dragon, feiyu, with a badger; the second carving of a boy in brocade robe holding a lotus stem over his shoulder.

The fish dragon: 7.8cm (3 1/8in) long

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

340

A GREEN JADE BOYS GROUP

Carved with a boy holding a lingzhi spray wearing typical robes and carrying another boy across his back.

5cm (2in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

341

A GREEN JADE CARVING OF TWO BOYS

20th century

One boy seated and wearing belted robes, with bunched hair, the other boy stood beside the first holding a lotus flower.

5.5cm (2 1/8in) high

£700 - 900

CNY6,400 - 8,300

K\$8,000 - 10,000

342

TWO GREEN AND RUSSET JADES

The first carved as a boy grooming a caparisoned elephant; the second as Tanzi wearing his deerskin and holding a basket.

The elephant: 6cm (2 3/8in) wide (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000



343 (not to scale)



344



345

343 A GROUP OF HARDSTONE CARVINGS

Late Qing Dynasty and later
Comprising: a pair of spinach green jade cups, wood stands; a dark spinach green lotus-leaf form washer, carved wood stand; an agate carving of a seated monkey; a large amethyst carving of a Buddhist lion, wood stand; and a wood figure of a standing Guanyin.
The lion: 16.5cm (6 1/2in) (10).

£800 - 1,200
CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance

The lotus leaf washer acquired from Louis Joseph on 18 June 1959 (23 June 1959 letter) for £110.

The monkey acquired from Louis Joseph on 7 May 1959 (23 June 1959 letter) for £25.

The lion acquired from Louis Joseph on 20 April 1960 for £175.

344 A CARVED AGATE WATERPOT AND COVER

19th/20th century
carved in openwork relief with leafy branches encircling the body and forming the finial, the pale stone with russet inclusions defining the foliage.
13cm (5.1/8in) wide.

£600 - 800
CNY5,500 - 7,400 HK\$6,900 - 9,200

345 A SUZHOU-STYLE AGATE PENDANT

20th century
Skilfully carved to incorporate the colours of the stone into the design, with two boys standing under a pine tree by a rock formation with a bat flying overhead.
5.5cm (2 1/8in) long

£1,000 - 1,500
CNY9,200 - 14,000 HK\$11,000 - 17,000

346



346

TWO SOAPSTONE FIGURES OF STAR GODS

17th/18th century

Carved as Lu and Shou, each wearing finely incised robes with shallow cloud designs, with traces of red and black pigment; together with a soapstone standing figure of a scholar holding a scroll, and a figure of Maitreya holding a sprig of lingzhi and a rosary, *Qing Dynasty*.

The figure of Luxing: 18.5cm (7 1/4in) high (4).

£700 - 1,000

CNY6,400 - 9,200

HK\$8,000 - 11,000

347

A SOAPSTONE FIGURE OF HAN XIANGZI

18th century

The standing Immortal finely and crisply carved wearing luxurious brocaded robes, his head gently upturned to the left and carved with a serene expression, his hair arranged into two high knots, some details picked out in black and red pigment, later soapstone stand.

21cm (8 1/2) high (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

347





348



349

**348
A SMALL GROUP OF HARDSTONE CARVINGS**

20th century

Comprising a small 'squirrel and grapevine' turquoise matrix jarlet and cover; a turquoise matrix flattened baluster vase and cover carved with ladies beside flowering peonies; and an amethyst carving of a boy astride a crane.

The tallest: 16cm (6 1/4in) high (5).

£1,200 - 1,800
CNY11,000 - 17,000

HK\$14,000 - 21,000

**349
A GROUP OF SOAPSTONE AND HARDSTONE SEALS**

20th century

Including: eight seals with mythical beast finials; two plain seals; a plain 'chicken's blood' seal; a pair of peach-form seals; three bamboo form seals, all with carved seal-script, inscriptions, some with cyclical dates.

The largest: 10.8cm (4 1/4in) high (22).

£1,500 - 2,000
CNY14,000 - 18,000

HK\$17,000 - 23,000



350



351

350

A GROUP OF SOAPSTONE AND HARDSTONE SEALS

20th century

Including: four plain seals; fourteen seals with mythical beast finials; three seals with fruit and bamboo forms; an unusual seal formed as an archaistic mirror, all with carved seal-script, inscriptions, some with cyclical dates.

The largest: 14.2cm (5 5/8in) high (22).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

351

A GROUP OF SOAPSTONE AND HARDSTONE SEALS

20th century

Including: nine seals with mythical beast finials; two plain seals; two bamboo form seals; two seals carved in low relief with scholars; a circular seal with miniature incised calligraphy; an archaistic seal, all with carved seal-script, inscriptions, some with cyclical dates.

The largest: 15cm (5 7/8in) high (22).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

352



353 (part lot)



354



352

A SMOKY QUARTZ BRUSH WASHER

18th/19th century

Carved as an oversized, hollow peach flanked by a twisting leafy tendril issuing from the top, issuing small blossoms and smaller fruits, beside a small playful monkey clambering near the rim, the translucent stone of a smoky hue with some cloudy inclusions.

8cm (3 1/8in) long

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

353

A ROCK-CRYSTAL WATER POT

Late Qing Dynasty

The clear stone with some hair and cloudy inclusions, carved as two conjoined lotus buds supported by gnarled, leafy stems, silver inlaid wood stand.

11cm (4 1/4in) wide (2).

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000

354

A CARVED ROSE QUARTZ TRUNK FORM VASE

19th century

Carved in relief with a confronting dragon and phoenix amongst cloud scrolls, encircling the body, above bamboo, lingzhi and pierced rockwork, the interior well hollowed, pierced and carved wood stand.

The vase 18cm (7. 1/8in) high.

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000



355

355 ≈

A JADEITE VASE AND COVER

19th century

The flattened pear-shaped vase carved in low relief roundels with stylised phoenix and shou symbols, the mouth rim encircled with archaic lappets and key fret, the waisted neck flanked with scrolling phoenix handles, the domed lid surmounted with a Buddhist lion finial, wood stand.

13cm (5 1/8in) high (2).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance

An English private collection

356



356 ≈

A JADEITE, BRONZE, BETEL NUT AND AMBER NECKLACE, CHAOZHU

Late Qing Dynasty

Strung with 108 jadeite beads, with larger bronze beads painted blue to imitate lapis, the three radial strings with carved nut and blue glass beads, with white metal-mounted jadeite teardrop pendants, the terminal suspending a large oval amber plaque.

63cm (24 3/4in) long

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

357



357

A GILT-BRONZE 'DRAGON' BELT-CLASP

18th/19th century

Cast in relief with two confronted dragons flanking a flaming pearl, reserved on a wan-diaper ground, each part of the clasp terminating with rectangular attachment loops.

8.3cm (3 1/4in) wide (2).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

358



359



358

A GROUP OF AGATE AND OTHER STONE PIECES

18th/19th century

Comprising a pale and russet agate reticulated pendant with a bird adjacent to a double string of cash; a further reticulated pendant with a fruiting leafy branch; a snuff bottle with twin mask ring handles; a small rock form carving; a carving of a seated boy; and an Yixing octagonal cup with dragon handle.

The snuff bottle 5cm (2in) long. (6).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

359 ~

A GROUP OF JADEITE, JADE AND HARDSTONE CARVINGS

19th/20th century

Including: a jadeite carving of a sage and boy, wood stand; a jadeite carving of a Buddhist lion and eagle, wood stand; a hardstone carving of a boy above waves; and a jade carving of a mythical beast.

The largest: 8.6cm (3 3/8in) high (6).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

The hardstone carving of a boy and the jadeite lion and eagle group acquired from Spink & Son Ltd., London on 7 February 1979 and 31 July 1979 respectively.

An English private collection.



360



361



362

360

A PAIR OF OPAQUE TURQUOISE GLASS BOWLS

Late Qing Dynasty

Each raised on a low rounded foot rim, the gently curving sides rising to an everted mouth rim.

Each: 16.3cm (6 3/8in) diam.

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

361

A PALE GREEN GLASS BOTTLE VASE

20th century

The globular body raised on a low foot rim, with a tall straight neck, the flat lip encircled with an incised border.

23.3cm (9 1/8in) high

£2,000 - 4,000

CNY18,000 - 37,000

HK\$23,000 - 46,000

362

AN OPAQUE YELLOW GLASS MEIPING

Qianlong seal mark, 20th century

Rising from a splayed foot to an elegantly curving body, the mouth rim gently flared, wood stand.

8.3cm (3 1/4in) high

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

363



364



365



THE GRAHAM THEWLIS COLLECTION OF CHINESE THUMBRINGS

The collection was mostly acquired in Hong Kong between 1971 and 1985.
An overview of the collection was published by G.Thewlis in 'Chinese Thumb Rings',
Arts of Asia, May-June 1985, pp.80-86

363

A SMALL GROUP OF JADE THUMB RINGS

Comprising: a chicken bone jade ring carved in shallow relief with The Three Friends of Winter beside a short calligraphic inscription; a pale green and creamy jade ring carved with deer; and two mottled white, brown and russet jade rings, carved with a flattened side, one decorated with deer, the other with the auspicious 'fu' and 'shou' characters.
The chicken bone ring: 3.5cm (1 3/8in) diam. (4).

£1,000 - 1,500
CNY9,200 - 14,000 HK\$11,000 - 17,000

364

A SELECTION OF AGATE THUMB RINGS

20th century or earlier
Each skilfully carved to incorporate the inclusions in the design, three with a flattened side variously carved as a saddled horse, Liu Hai and his toad and a cockerel, and one of greyish tone with russet inclusions, carved in the round with floral designs, a sage and his boy attendant and a cat observing a butterfly.
The ring with the horse: 3.5cm (1 3/8in) wide (4).

£1,200 - 1,500
CNY11,000 - 14,000 HK\$14,000 - 17,000

365^Y

ONE CORAL AND TWO AMBER ARCHER'S RINGS

20th century
Comprising: a mottled red and white coral ring carved in relief with squirrels amongst grapevines; a semi-translucent amber ring carved with a flat facet; and a circular ring with an incised band of archaic designs to the exterior; together with a cattle horn ring.
The largest: 3.3cm (1 1/8in) diam. (4).

£800 - 1,200
CNY7,400 - 11,000 HK\$9,200 - 14,000

366



367



368



366

A SMALL SELECTION OF HARDSTONE THUMB RINGS

20th century or earlier

Comprising: three colourless quartz rings, one left plain; a pink tourmaline ring carved in shallow relief with chilong; and a purple stained ring, the surface left plain.

The largest: 3.5cm (1 3/8in) wide (5).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

367

FOUR JADE THUMB RINGS

20th century

Comprising: a semi-translucent pale green, russet and mottled white jade ring carved with an interlocking T design; a very pale jade ring decorated with three protruding horizontal ribs; and two plain rings, one of grey and black jade, the other of white and creamy jade.

The largest: 3.3cm (1 1/4in) diam. (4).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

368

A SELECTION OF JADE THUMB RINGS

Qing Dynasty or later

Carved from semi translucent stones of pale green and greyish-white hues, each with a small russet inclusion to one side, skilfully carved in shallow relief variously as a bat, a group of monkeys, a mounted figure astride an ox, one astride a camel and a dog seated on a caparisoned camel.

The largest: 3.5cm (1 5/8in) diam. (5).

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

369



370



371



369

A SMALL COLLECTION OF GLASS AND HARDSTONE THUMB RINGS

Including: a plain lapis lazuli ring; one of black and white glass imitating jade; a mottled creamy jade with archaic inscriptions over a diaper ground; and a semi-translucent grey and black jade ring.

The largest: 3.5cm (1 3/8in) diam. (11).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

370

A SMALL COLLECTION OF GLASS THUMB RINGS

Comprising: four imitation apple-green jadeite glass rings, two metal-lined; two aventurine-style glass rings; two rings imitating tortoiseshell; and six variously mottled glass rings.

The largest 3.4cm (1 3/8in) diam. (14).

£900 - 1,200

CNY8,300 - 11,000

HK\$10,000 - 14,000

371

A SELECTION OF GLASS THUMB RINGS

20th century

Comprising: four white glass imitating jade rings; an apple green glass ring; a black glass ring; a dark red glass ring; three amber-coloured glass rings imitating amber; together with a pewter-lined inside-painted agate ring and a reconstituted amber ring.

The largest 3.7cm (1 1/2in) diam. (12).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

372



373



374



372

A SMALL COLLECTION OF PORCELAIN THUMB RINGS

20th century

Including: two pale green glazed rings, one carved in shallow relief and the other in reticulation; three rings with imitation-jadeite glaze, one carved in reticulation with a repeated 'fu' pattern; and three thumb rings decorated with 'xi' characters.

The largest: 3.5cm diam. (11).

£500 - 800

CNY4,600 - 7,400 HK\$5,700 - 9,200

373

A SMALL SELECTION OF GLASS THUMB RINGS

20th century

Comprising two orange on white glass overlay rings imitating carnelian and carved in a 'cameo' style; two overlay on white snowstorm glass rings, one with blue and the other with ruby-red; a pink on white glass overlay ring carved with chilongs, and a white glass imitating jade ring carved with a chilong.

The blue overlay ring: 3.6cm (1 3/4in) diam. (6).

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200

374

A SMALL COLLECTION OF WOOD THUMB RINGS

Qing Dynasty and later

Comprising: four coconut rings, the first with reticulated medallions of birds and flowers, the second, metal-lined, with carved floral and double-xi medallions; the third and fourth with calligraphic inscriptions; two carved bamboo rings; and three plain wood rings, one with inlaid calligraphic decoration; together with a metal lined Yixing stoneware ring incised with a calligraphic inscription. *The reticulated coconut ring: 3.8cm (1 1/2in) diam. (10).*

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

375



376



377



375 ≈

A SELECTION OF JADE HARDSTONE AND GLASS THUMB RINGS

Comprising: two white and russet jadeite rings; three imitation jadeite glass rings; a reticulated stained chalcedony ring; and an apple-green stained nephrite ring.
The largest: 3.5cm (1 5/8in) diam. (9).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

376

A SMALL SELECTION OF HARDSTONE THUMB RINGS

Including: a red-stained agate ring; a serpentine ring carved to the flattened facet with the land of the Immortals; a mottled green agate ring, possibly stained; a mottled dark green ring with pink and white inclusions, possibly agate; a probably serpentine ring carved with a repeated 'fu' design; and a puddingstone ring.
The serpentine ring: 3.5cm wide. (10).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

377

A SELECTION OF METAL AND ENAMELLED THUMB RINGS

Qing Dynasty and later

Comprising: two reticulated rings, one decorated with seal script characters, the other with antiques separated by 'shou' characters; three reticulated and enamelled white metal rings; two cloisonné rings, one with lanca script and the other with 'shou' roundels; a copper-alloy ring with inlaid blue beads; together with a pewter box, fitted box.

The largest: 3.2cm (1 1/8in) diam. (9).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

378



379



380



381



378

A HARDSTONE THUMB RING

The almost black stone polished down to a soft tone and decorated with a calligraphic inscription including a date referring to the bingyin year of Tongzhi (AD1866). 3cm (1 1/4in) diam.

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

379

TWO YIXING STONEWARE 'MIXED CLAY' THUMB RINGS

Each of dark brown stoneware, the first with a single horizontal line of pale creamy clay, the second with a horizontal tiered line of turquoise-green and creamy clay beneath a long, continuous, incised inscription.

The inscribed ring: 3.5cm (1 3/8in) diam. (2).

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200

380

THREE SUZHOU-TYPE AGATE THUMB RINGS

20th century or earlier

Each with a flattened facet, one carved with an eagle beneath a pine, the other two with figures. *The largest: 3.8cm (1 1/2in) wide (3).*

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

381

THREE PALE GREEN JADE THUMB RINGS

Comprising a green and russet jade ring decorated with a calligraphic inscription between two key-fret bands; a pale green ring with incised decoration; and a ring of almost whitish hue, incised and stained with a landscape scene and a calligraphic inscription.

The largest: 3.5cm (1 5/8in) diam. (3).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

382



383



384



382

A SMALL SELECTION OF AGATE THUMB RINGS

20th century

Each variously carved from banded, thumbprint, moss, and banded carnelian agate.

The largest: 3.3cm (1 1/8in) (6).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

383

A SMALL GROUP OF THUMB RINGS

20th century

Each of creamy and greyish tone, the inclusion carved to one side in shallow relief, variously as a boy holding a banner, a sage beneath a pine, a 'monkeys and peach' group and a cockerel; together with an agate ring incised and stained with a landscape and a calligraphic inscription.

The largest about 3.5cm (1 3/8in) wide (6).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

384

A SMALL COLLECTION OF SUZHOU-TYPE AGATE THUMB RINGS

Late Qing Dynasty or later

Comprising four of a yellowish tone with russet inclusions, the flat facet variously carved as Liu Hai and his toad, sages beneath pine trees and a chilong; and one of greyish tone, the flat facet with a white inclusion carved as a luohan riding a lion.

The largest: 3.6cm (1 5/8in) wide. (5).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

**PROPERTY FROM THE CHENG
HUAN COLLECTION OF
BUDDHIST ART**

385 ^W

**A LARGE WOOD FIGURE OF GUANYIN
ON A LOTUS STAND**

Qing Dynasty

Seated cross-legged on a lotus pedestal
formed by three rows of everted lotus petals
atop a high waisted base, the hands resting
in her lap, dressed in a long flowing robe
decorated with scrolling pattern revealing the
chest, the contemplative face surmounted
by a headdress, with traces of blue, red and
green pigments.

104cm (41in) high

£6,000 - 8,000

CNY55,000 - 73,000 HK\$69,000 - 92,000

A Radiocarbon Dating Measurement report is
available on request.





386



387



388

386

A GILT-BRONZE FIGURE OF A MONK

18th century

The figure finely cast with a smiling contented expression, his right hand in mudra and the left as if holding an implement, wearing a pleated robe with incised floral designs at the hem, fixed to a single lotus plinth, the base sealed.

16.5cm (6 1/2in) wide

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

387

A BRONZE FIGURE OF A MONK

17th century

The figure cast with large eyes and a joyful expression, the hands in bhumisparsa mudra and dhyana mudra, wearing inner and outer robes, seated in padmasana on a double lotus throne, the base sealed.

8cm (3 1/8in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

388

A PARCEL-GILT BRONZE FIGURE OF A MONK

18th century

The figure finely cast with well-defined facial features, his left hand holding an alms bowl and the other in harina mudra, wearing a long pleated robe with incised floral hems draped across his left shoulder, standing barefoot on a fixed stand.

19.8cm (7 4/5in) high (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000



389

389

A GILT-BRONZE FIGURE OF BUDDHA

17th century

The figure cast with a smiling expression, the hands in varadamudra and dhyanamudra, wearing a pleated robe over one shoulder, seated in padmasana on a double lotus throne, the base open.

11.5cm (4 1/2in) diam.

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

390

A GILT-BRONZE FIGURE OF BUDDHA

17th/18th century

The figure cast with a smiling face, crowned with a large usnisha, the hands held in dharmachakramudra at the chest, clad in pleated robes, seated in padmasana on a double lotus throne, the base open.

10.5cm (4 1/8in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

391

A GILT-BRONZE FIGURE OF TSONG KHAPA

18th century

The figure cast with a smiling face and with a bare head, the hands in dharmachakra mudra, flanked with a sword and the books of wisdom, seated in padmasana on a double lotus throne, the base open.

8cm (3 1/8in) high

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000



390



391



392 *

A GILT-BRONZE REPOUSSE FIGURE OF THE WIND HORSE, LUNGTA

Tibet, 19th century

Luxuriously saddled and bridled with brocades and beaded jewellery, carrying on its back the flaming wish-fulfilling-jewel, some details enhanced in red and turquoise pigment, fitted stand.

22.5cm (8 7/8in) wide (2).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

The Wind Horse is an allegory for the human soul in the shamanistic tradition of East and Central Asia. Although originally only part of the folk tradition of Tibet with no relation to Buddhism, over the centuries it started incorporating more and more Buddhist elements.

When, in the 19th century, lamas of the Rimé movement, particularly the great scholar Ju Mipham, started promoting greater syncretism between Buddhist tantras and local folk traditions, Wind Horse was increasingly given Buddhist undertones and used in Buddhist contexts. In Tibetan Buddhism, it was included as the pivotal element in the center of the four animals symbolizing the cardinal directions and a symbol of the idea of well-being or good fortune.

393 *

A GILT-BRONZE REPOUSSE FIGURE OF GARUDA

16th/17th century

Very finely worked with wings outstretched, wearing jewellery and a snake tied around his neck, the face with protruding beak and large bulbous eyes surmounted by a wide tiara, his wings finely executed with elaborate scrollwork, richly gilt with details highlighted in black and red pigment.

16.8cm (6 7/8in) wide

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



393

394 *

**A NEAR PAIR OF GILT-BRONZE
'AMITAYUS' PANELS**

18th century

Each bodhisattva seated in dhyanasana on a double-lotus throne, with hands in dhyanamudra on his lap and holding the vase with the elixir of immortality, wearing a thickly-folded dhoti, flowing scarves, beaded jewellery and typical five-pointed tiara before the high ushnisha, the mandorla with beaded edges and surrounded by stylised flames, one with fitted box. 12cm high (4 3/4in) high (3).

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

394



395

**THREE DOCUMENTARY BRONZE
FIGURES**

13th to 17th century

Comprising a figure of Guanyin holding a sceptre seated on a flaring lotus base rising from a wood stand, *dated by inscription to Tianshun and of the period*; a figure of Buddha seated on a double-lotus base with both hands held in his lap, *dated by inscription to the third year of Jiaping (AD1524) and of the period*; and a figure of Guanyin holding a child on her lap seated on a tall plinth, *cyclically dated xinsi year of Chongzhen (AD1641) and of the period*. The tallest: 30.4cm (12in) high (4).

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000



395

396 *

**A PAIR OF GILT-BRONZE BUDDHIST
LIONS**

Qing Dynasty

Each of the seated beasts set on a rectangular base, modelled with open mouth and long mane and tail, and with a loop applied to its back, wearing a collar with a small bell.

8.5cm (3 3/8in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000

396





397



399



398

397 *

A BRONZE FIGURE OF A DAOIST DEITY

17th century

The figure leaning forwards and wearing armour beneath billowing robes, the hands raised and holding a wrapped parcel, the head with a flapped hat, all raised on a bracket footed plinth.

16cm (6 1/4in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

398 *

A SMALL GILT-BRONZE FIGURE OF GUANYIN

18th/19th century

Cast seated in padmasana, the hands folded on the lap in dhyanamudra, wearing long robes open at the chest, the high chignon covered with a hood, the serene face with downcast eyes and a gentle smile, seated on a double-lotus throne, hardwood box.

6.8cm (2 5/8in) high

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

399 *

A BRONZE FIGURE OF ANANDA

Ming Dynasty

Wearing thickly-folded robes, the standing figure holding his hands in namaskara mudra over a small pedestal.

12.8cm (5in) high

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

Ananda was one of Buddha's first cousins, and of all the disciples, had the most retentive memory. Most of the sutras in the first part of the Pali Canon are attributed to his recollection of Buddha's teachings during the First Buddhist Council. Most of the suttas in the Sutta Pitaka are attributed to his recollection of the Buddha's teachings during the First Buddhist Council.



400

400 *

A GILT-BRONZE FIGURE OF SHADBHUJA MAHAKALA

18th century

The God of Pristine Awareness, a wrathful emanation of Avalokitesvara, standing on the corpse of the elephant-headed Ganapati, cast with six hands and three eyes, the central hands holding a curved knife and skull cup, the middle two a human skull mala and a trident, the lowest two a damaru drum and a lasso, the deity wearing a tiger skin and garlands of heads, bones and snakes, his head crowned with a five-pointed Akshobhya tiara.

9cm (3 1/2in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

401

A GILT-BRONZE FIGURE OF AVALOKITESVARA

18th/19th century

The bodhisattva cast with three faces of wrathful, semi-wrathful and peaceful states, each with a five pointed crown, the six arms in various mudra and holding a miniature Buddha figure, seated in padmasana atop a double lotus throne.

11cm (4 3/8in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

402

A GILT-BRONZE FIGURE OF PADMASAMBHAVA

16th century

The figure wearing a pointed cap framing the benign face, holding a vajra in his raised right hand and a skull cup in his left, wearing voluminous robes incised with foliate scrolls, seated cross-legged on a double-lotus throne.

13.1cm (5 1/5in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



401



402



403



404

403 *

A NEPALESE GILT-BRONZE FIGURE OF MANJUSRI

17th century

Seated in the vajra posture, with his right leg folded over the left, on a single-lotus throne, his right arms holding a sword and an arrow, the left pair a bow and a book, the four-armed Bodhisattva of Wisdom wearing a five-peaked tiara before his ushnisha arranged in the shape of a vajra.

11cm (4 3/8in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

404 *

A SMALL GILT-BRONZE FIGURE OF JETSUN MILAREPA

17th century

Cast seated in lalitasana, with loose robes open at the chest, the right hand raised up to the side of the head, the serene face crowned with braids and long flowing hair, all raised on a single lotus throne.

6.5cm (2 1/2in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

405 *

A SMALL GILT-BRONZE FIGURE OF YELLOW JAMBHALA

18th/19th century

Depicted in his two-armed form, the God of Wealth seated in lalitasana over a double cushion, holding a bijapuraka fruit in his right hand and a mongoose in his left.

7cm (2 3/4in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



405

406



406

TWO PHURBU

17th century and 18th/19th century

The first crowned with a wrathful three-headed deity, the tripartite blade with intertwined serpents and topped with a kirtimukha head, perspex stand; the second crowned with a wrathful deity, the triangular blade issuing from a makara, perspex stand.
21cm (8 1/4in) long; 16cm (6 1/4in) long (4).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

407

A BRONZE PURBHU

16th/17th century

The ritual dagger's hilt cast with a three-headed wrathful deity with flaming hair crowned with a vajra point, the handle with foliate lappets, the tri-part blade with interlaced stylised bird heads surmounted with three makara heads, perspex stand.
32cm (12 5/8in) long (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

408 *

A GILT-BRONZE STUPA

Qing Dynasty

The dome with four niches enclosing four directional Buddhas, raised on a stepped plinth with further Buddha figures at the tapered base, surmounted with a stepped column holding a parasol with a sun and moon finial.

21.5cm (8 1/2in) high

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

408



407



409

409 *

A GILT-BRONZE FIGURE OF AVALOKITESVARA

18th century

The eleven-headed and eight armed Bodhisattva standing on a single lotus pedestal, the central arms held in Anjali mudra, the rest radiating around her in various mudras, wearing flowing scarves and bejewelled dhoti, her heads, each wearing a five-peaked tiara, arranged with three rows of benevolent expressions, the uppermost three-faced row cast as wrathful emanations, all crown by the Amithaba head at the top.

18.5cm high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

Avalokitesvara, the Bodhisattva of Compassion, is the manifestation of the compassion of all Buddhas and is also considered the spiritual offspring of Amithaba Buddha.

The origin of the eleven-headed Avalokitesvara is shrouded by many legends. In one version, after seeing no decrease in the suffering of living things, the Bodhisattva Avalokitesvara's head split into a thousand pieces in despair. His spiritual father Amitabha consolidated them into ten heads and placed them above each other, then put his own head on top. The wrathful aspect of Avalokitesvara, Mahakala, came into existence to fight against negative forces with compassion, guiding all living things toward righteousness and achieving enlightenment.



410

410

A GILT-BRONZE FIGURE OF BUDDHA

18th century

Seated in dhyanasana on a double-lotus base with hands in bhumisparsha mudra, wearing a pleated robe with floral hem and gathered in neat folds at his ankles, his face in benevolent expression surmounted by a domed usnisha.

19cm (7 1/2in) high

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000



411

A GILT-BRONZE FIGURE OF ELEVEN-HEADED AVALOKITESVARA

17th century

The standing Bodhisattva intricately modelled with eight arms, the main hands joined in the gesture of salutation while the others radiating with various mudras, dressed in a pleated garment and draped sash with beaded jewellery, fixed stand.

24.7cm (9 3/4in) high (2).

£3,000 - 5,000

CNY28,000 - 46,000 HK\$34,000 - 57,000



412

412 *

A PAIR OF REPOUSSÉ AND CHASED SILVER EWERS AND COVERS

19th century

Each pear-shaped vessel of Middle-Eastern form, with a tall spout and long loop handle, the globular body with roundels enclosing dragons, animals and scholars, all on a chased foliate ground, raised on a flaring floral lappet foot, the domed lids surmounted with a foliate knob.

The tallest: 25.5cm (10in) high (2).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000



413

413 *

A 'TONKIN WARE' PARCEL-GILT LOBED INCENSE BURNER

19th century

The lobed black metalware vessel decorated with incised and gilded panels enclosing blossoming flowers and figures in verdant landscapes, with gilded lion-mask handles and tripod feet, fitted box.

11.5cm (4 1/2in) wide

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200



414

414 *

A GREEN-GLAZED INCENSE BURNER AND COVER, BOSHAN LU

Han Dynasty

Supported by moulded bear-shaped tripod feet, the cylindrical vessel heavily potted and carved with three horizontal ribs around the body, with moulded paired beast-and-loop handles, the cover moulded as rocky mountains, covered overall in a deep green lead-based glaze.

21cm (8 1/4in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

Provenance

Susan Chen, 1980s, by repute.



415 (not to scale)



416

415

THREE GILT-BRONZE FIGURES OF DEITIES

18th century

Comprising: a small figure of Tsong Khapa seated on a single lotus throne with his hands placed on the knees, flanked with a sword and the books of wisdom; a small cast plaque of Jambhala, holding a mongoose and surrounded with a fiery mandorla, perspex stand; and a repoussé plaque of the winged Garuda holding a snake in his beak, perspex stand.

The Garuda plaque: 17cm (6 5/8in) wide (5).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

416 *

A SELECTION OF MINIATURE GILT-BRONZE BUDDHIST FIGURES

19th century

Comprising: four figures of Amitayus, each wearing a five-peaked crown and seated in padmasana on a lotus throne, with his hands in dhyanamudra holding the elixir of life; a miniature figure of Sakyamuni, also seated in padmasana on a double-lotus stand, his right hand in bhumisparshamudra, his left in dhyanamudra and holding the vase with the elixir of life; and a miniature Maitreya, also seated in dhyanasana, his left hand held in dhyanamudra, the right in vitarkamudra.

The tallest: 5cm (2in) high (6).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



417 (part lot)



418 (part lot)



419 (part lot)



420 (part lot)

VARIOUS PROPERTIES

417

A COLLECTION OF CHINESE ART BOOKS AND CATALOGUES

Comprising volumes on painting, jade, symbolism including: ed. R. Keverne, *Jade, Aquamarine* 2010; G. Ezkenazi, *A Dealer's Hand: The Chinese Art World Through the Eyes of Giuseppe Ezkenazi*, Scala 2012; S.C. Nott, *Chinese Jade Throughout the Ages*, Tuttle 1970; and a group of dealers' catalogues including Keverne, J.J. Lally & Co. and Gerald Hawthorne Ltd., (A lot sold subject to no return) (over 110).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

418

A SELECTION OF CHINESE ART CATALOGUES

Including: Marchant Ltd.; The Chinese Porcelain Company; J.J. Lally & Co.; Cohen & Cohen; Christian Deydier Oriental Bronzes Ltd.; AJ Speelman; Berwald Antiques; Spink; Bonhams and others. (A lot sold subject to no return). (over 90).

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200

419

A LIBRARY OF CHINESE ART REFERENCE BOOKS

Comprising twenty-two reference books, including R.L.Hobson, *The Later Ceramic Wares of China*, 1925; W.G.Gulland, *Chinese Porcelain*, 2 vols, 1918; W.Chaffers, *The Ceramic Gallery*, 1907; J.Barlow, *The Collector & the Expert*, 1961; J.C.Kuo, *The Helen D. Ling Collection of Chinese Ceramics*, 1995; J.M.Cochius, *Blanc de Chine*, 1974; Lin Yutang, *Imperial Chinese Art*, 1983; U.Wiesner, *Chinesisches Porzellan-Die Ohlmersche Sammlung*, 1981; S.Nott, *Chinese Jade throughout the Ages*, 1962; M & C.Beurdeley, *Chinese Ceramics*, 1974, and various others, (A lot sold subject to no return). (22).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

420

AN EXTENSIVE COLLECTION OF AUCTION CATALOGUES

Including: Christie's Chinese and Japanese art auction catalogues from 1970s onwards, covering New York, Hong Kong, London and Amsterdam; Sotheby's Chinese and Japanese Art catalogues from the 1970s onwards, covering New York, Hong Kong, London and Amsterdam. (A lot sold subject to no return). (over 1200).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000



421

421 ^W

**A PAIR OF POSSIBLY HUANGHUALI ALTAR TABLES,
QIAOTOUAN**

Each of the narrow plank tops with applied flame edges, supported by beaded trestles terminating in everted feet decorated with a scrolling interlocking design, the apron also with a beaded edge and shaped in a ruyi collar design.

89.5cm (35 1/4in) x 121cm (47 5/8in) x 34cm (13 3/5in) (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000



422

422 ^W

AN ELMWOOD DAY BED

19th/20th century

Of mortar and tenon construction, the top with an inset woven matting flanked by sectional side and back rails, all supported by a waisted apron with beaded edges, carved to the front with a delicate scrolling motif, with four corner hoof-form feet.

215cm (84 5/8in) x 111cm (43 3/4in) x 75cm (29 1/2in)

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

423 ^W

A HUANGHUALI CONTINUOUS YOKE-BACK CHAIR, NANGUAN MAOYI

Qing Dynasty

The solid seat panel inset in a mortise and tenon frame, the four slightly tapering legs joined with four stretchers, the continuous yoke-back with a central waved splat carved in relief with an archaistic design.

95cm (37 3/8in) x 42cm (16 1/2in) x 52cm (20 1/2in)

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000



423



424



424 ^W

A PAIR OF MASSIVE HONGMU COMPOUND CABINETS

19th or 20th century

Each cabinet of rectangular form, surmounted by a smaller square cabinet, with hinged doors mounted with circular lock plates with pin and pulls, the aprons finely carved in shallow relief with a scrolling design of chilong.

250cm (98 1/2in) x 125cm (49 1/4in) x 53cm (20 7/8in) (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000



425

425

A CARVED BURLWOOD-INSET CABINET

Mid-19th century

The ebonised wood structure formed in the Regency style with paired beaded frontal columns and inset with panels of burlwood veneer, the front doors with reticulated panels elaborately carved with stylised designs of scrolling chilongs and antiques, all crowned by a reticulated burlwood and ebonised wood cornice with corner terminals, standing on a rectangular platform with scrolling apron and corner horseshoe feet.

149.8cm (59 in) x 102cm (40 1/8in) x 43.6cm (17 1/8in)

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

426^W

A POSSIBLY HUANGHUALI LOW TABLE

Late Qing Dynasty

The rectangular table top supported by four square corner legs terminating in scrolling feet and joined by a reticulated apron carved with archaistic chilong designs.

28cm (11in) x 76cm (28 7/8in) x 40.5cm (16 in)

£1,000 - 2,000

CNY9,200 - 18,000 HK\$11,000 - 23,000



426

427 ^W

A LARGE ROSEWOOD CABINET

19th century

The tall rectangular cabinet with two panelled doors above a lower frieze carved with square scrolls, the doors opening to reveal three shelves divided by two drawers.

194.7cm (76 3/4in) high x 123cm (48 1/2in) wide x 54.4cm (21 1/2in) deep

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000



427

428 ^W

A GILT-LACQUERED DRUM-SHAPED STOOL

19th century

The five-lobed table top above a waisted and reticulated ruyi-head apron, with five hoof-form legs joined with a similarly lobed stretcher, all decorated with gilt-lacquer embellished with foliate designs, key-fret and scroll patterns.

46.5cm (18 1/4in) high

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000



428



429



429



430



430

429

TWO CARVED NANMU WOOD PANELS

19th century

Each with an upper floriform panel enclosing an altar table with vases of flowers, scholars utensils and incense burners, the lower panel variously depicting a Buddhist lion and caparisoned elephant, all on a ground of scrolling, leafy lotus tendrils within key fret borders.

112cm x 68cm (44in x 26.3/4in). (2).

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200

Provenance

Installed in a panelled room at Fotherings House, Dorking.

430

TWO CARVED NANMU WOOD PANELS

19th century

Carved in relief with a roundel enclosing a scholar and attendants in an interior scene and a rectangular panel containing a heavenly horse prancing across the waves, all reserved on a scrolling lotus flower head meander.

112cm (40 1/8in) x 68cm (26 3/4in) (2).

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200

Provenance

Installed in a panelled room at Fotherings House, Dorking.

431 ^W

A HARDWOOD ALTAR TABLE

19th century

With reticulated beaded scroll form ends, each side with an openwork apron, carved with a central lingzhi motif and archaistic scroll form designs, the legs with beaded edges and further carved scrollwork, framing twin stretchers, enclosing shaped square form panels. 100cm long x 42cm wide x 92cm high (39.3/8in x 16.1/2in x 36.1/4in).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

432 ^W

A HARDWOOD ALTAR TABLE

19th century

The top with scrolling terminal edges carved and pierced as a spray of lingzhi, all above a reticulated apron carved as two beribboned bamboo canes interspersed with cash designs and rectangular medallions, the legs with beaded edges and angular scrolling design, with twin stretchers enclosing rectangular shaped panels.

106.5cm (41 5/8in) x 45cm (17 3/4in) x 148cm (58 1/4in)

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000



431



432

433



434



435



433 W

A PAIR OF HARDWOOD MARBLE-INSET CHAIRS

20th century
With angular linear form arms, the legs joined by low struts, the front legs and apron carved with a ribbed design.
105cm high x 59cm wide x 45cm deep (41.3/8in x 23.1/4in x 17.3/4in).

£500 - 1,000
CNY4,600 - 9,200 HK\$5,700 - 11,000

Provenance

An English private collection, acquired in Hong Kong in the late 20th century.

434

A HUANGHUALI TABLE MIRROR

Late Qing Dynasty or later
The rectangular frame carved in relief with archaic scrolls and the saying 重見天日 chongjian tianri, or 'Once more see the light of day', inset with a silvered mirror plate, raised on two bracket feet.
71cm (28in) high

£1,000 - 1,500
CNY9,200 - 14,000 HK\$11,000 - 17,000

435

A CARVED HARDWOOD 'DRAGON' PANEL

Qing Dynasty
The rectangular panel with a quatre-lobed cartouche enclosing a writhing five-clawed dragon chasing a flaming pearl amongst curling clouds, all above rockwork and waves, with a suspension hook and later drill holes.
61cm (24in) high

£1,500 - 2,000
CNY14,000 - 18,000 HK\$17,000 - 23,000



436

436 W

A GROUP OF WOOD STANDS

18th century and later
Including: an elegant three-tiered marble-inset carved hardwood stand; together with selection of large, medium and small stands.
The largest: 44.5cm (17 1/2in) wide (22).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000



437

437 W

A GROUP OF WOOD STANDS

18th century and later
Including: a circular stand carved to the apron with archaistic scroll work; together with a selection of large, medium and small wood stands.
The carved circular stand: 19.5cm (7 5/8in) diam. (22).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000



438

438 W

A GROUP OF WOOD STANDS

18th century and later
Including: an oval stand with tall legs, carved with a lappet border at the apron and a pair of wood inlaid raised stands; together with a selection of large, medium and small wood stands.
The oval stand: 26cm (10 1/4in) wide (22).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000



439



440

439 W

A GROUP OF WOOD STANDS

Qing Dynasty and later

Including: a pair of gilt-metal reticulated mount stands; a large pair of stands with cabriole legs; together with twenty-nine other small, medium and large wood stands.

The largest: 40cm (16in) wide (31).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

440 W Y Φ

A GROUP OF WOOD STANDS

Qing Dynasty and later

Including: a pair of reticulated and ivory-embellished tripod stands with loose rings; together with thirty other small, medium and large wood stands.

The largest: 39cm (15 3/8in) diam. (31).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000



441

441

A PAIR OF HARDWOOD ARMCHAIRS

19th/early 20th century

Each formed with a rectangular seat supporting the central splat carved as cartouche containing two bats encircling a shou medallion between reticulated twisting stems of lingzhi fungus above and fruiting branches below, topped by a frame also with openwork fruit and scroll motifs, the arms similarly carved with fruit clusters and leaves, all raised on four straight legs joined by scrollwork aprons and four joists above the scroll-terminal feet.

Each 62cm (24 3/8in) x 48cm (19in) x 97.5cm (38 3/8in) high (2).

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000



442

442 W

AN UNUSUAL LARGE SILK KESI 'MARICHI' RECTANGULAR HANGING PANEL

19th century

The kesi-weave hanging with further painted details, depicting the Goddess of Dawn with three-heads and eight arms, the upper two holding the Sun and the Moon, the next pair with a banner and book, the following with a bow and arrow, and the main arms clasped together in front of the chest in prayer, all seated atop a double lotus pedestal above one white pig and six black pigs emerging from cloud scrolls, framed and glazed.

87cm (34 1/4in) wide x 142cm (56in) high

£5,000 - 8,000

CNY46,000 - 73,000

HK\$57,000 - 92,000

A Tibetan gilt-bronze figure in the same pose and with the same implements, identified as Marichi, is in the collection of the American Museum of Natural History, Museum no. 70.0/ 7108.



443

443 W

A LARGE VELVET 'LOTUS AND BATS' RECTANGULAR WALL HANGING

18th/19th century

Woven in three lengths of velvet of a deep and rich purplish hue, the fully blossoming central lotus issuing from a leafy meander further set with six smaller lotus blooms amid bats in flight, all enclosed within three borders, the inner with highly stylised square chilong scrolls, the middle with lotus flowers on foliate stems and the outer with a geometric keyfret design.

186cm (73 1/4in) x 319cm (125 5/8in)

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

Provenance

A German private collection.

444

THREE WOVEN AND EMBROIDERED HAN WOMEN'S ROBES

Late 19th/early 20th century

Comprising: a three quarters-length blue satin embroidered robe with frontal opening, decorated with peonies and butterflies; a pink-ground wide-sleeved robe woven with polychrome butterflies and prunus sprays; and a turquoise brocaded satin robe, woven in tone sur tone with baskets of flowers.

The full-length robes: 139cm (54 3/4in) long (3).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance

Acquired by the vendor's grandfather in China in the 1930s and thence by descent.

Related robes to those in the present lot are illustrated by V. Wilson, *Chinese Dress*, London, V&A, 1986, pl. 44 for the pink-ground and pl. 45 for the three-quarter length robe.

445

TWO SILK 'DRAGON' ROBES

The first red silk robe embroidered with typical five-clawed dragons writhing above waves; the second of purple silk also with five-clawed dragons writhing above waves with floral designs.

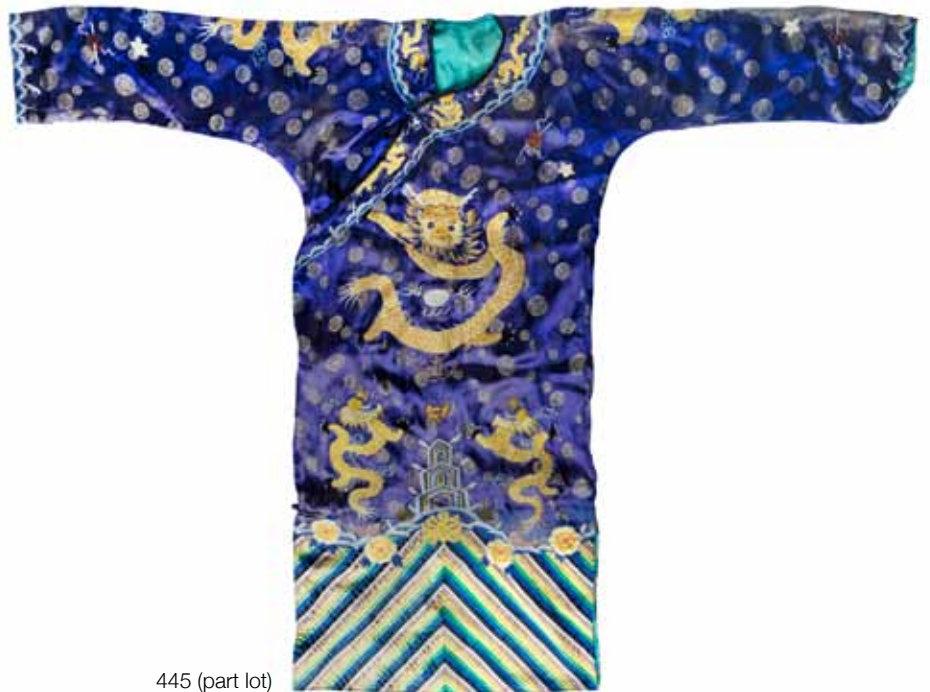
The purple silk robe: 145cm (57in) long (2).

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000



444 (part lot)



445 (part lot)



446



446



446



446



447



447



447



447

446

FOUR RANK BADGES

19th century

Comprising a pair applied with geese, each on a ground embroidered in silk thread with bats amongst cloud scrolls, 4th civilian rank; and a pair of kesi rank badges depicting silver pheasants, 5th rank civilian authority. *The largest 33cm (13in) square.*

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200

447

FOUR RANK BADGES

19th century

Comprising a single front rank badge embroidered in gold and blue silk with a leopard, 3rd military rank, signifying power; a pair of silk and gilt thread rank badges depicting silver pheasants, 5th rank civilian authority; and another in silk and gilt thread depicting a goose, 4th rank civilian authority. *29.5cm x 31.5cm (11.5/8in x 12.3/8in).*

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000



448 (part lot)



449 (detail)

448

FIVE EMBROIDERED SILK APRON SKIRTS

Late 19th/early 20th century

Comprising: a red brocade skirt with butterflies on blue foliate pattern; a red silk skirt with flowerbaskets designs in seed stitch; a yellow silk skirt embellished with butterflies and flowers; a pleated brown brocade skirt with flowers; and a black silk skirt with five-clawed dragons above waves and dragon roundels.

The largest: 102cm (40 1/8in) long (5).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

Provenance

Acquired by the vendor's grandfather in China in the 1930s and thence by descent.

449

A BLACK SILK BROCADE BOLT

20th century

Woven in black thread with a repeating pattern with four-clawed dragon roundels on a scrolling cloud background.

72.5cm (28 1/2in) x approx. 935cm (368in)

£500 - 600

CNY4,600 - 5,500 HK\$5,700 - 6,900



450 (detail)



451 (part lot)

450
A RECTANGULAR TEXTILE PANEL
 19th/20th century
 Woven with a scene of figures at leisurely pursuits on sampans, others fishing and crossing bridges, before riverbanks strewn with willow and paulownia, within a lotus meander border.
 54cm x 172cm (21.1/4in x 67.3/4in).

£1,500 - 2,000
 CNY14,000 - 18,000
 HK\$17,000 - 23,000

451
THREE APRON SKIRTS
 19th/20th century
 Of pale blue, yellow and violet silk, variously embroidered with butterflies amongst profusions of peony sprays and further scattered stems including narcissus and lotus, within dense floral borders.
 All approx. 100cm (39.3/8in) long. (3).

£600 - 800
 CNY5,500 - 7,400
 HK\$6,900 - 9,200



452 (part lot)



453 (part lot)



454 (part lot)



455



456

452

CANTON SCHOOL (19TH CENTURY)

Tea production

Gouache on pith paper, a part-set of eleven paintings mounted as an album; together with a further part-set of six gouache on pith paper paintings, *Canton School*, 19th century, depicting horses, hares, goats and oxen in wild settings, framed and glazed.

The tea paintings: 28.5cm x 18cm (11 1/4in x 7in); *the set of animals* 16cm x 11cm (6 1/4 x 4 3/8in) (7).

£1,200 - 1,800

CNY11,000 - 17,000

HK\$14,000 - 21,000

The album with label reading 'HOANQUA Paints Picture Landscape in Old China Street no. 26'.

453

A PAIR OF EXPORT WATERCOLOURS OF FLORAL BASKETS

19th century

Each containing composite arrangements of chrysanthemums, peonies, lilies and further leafy, flowering stems, framed and glazed.

The paintings 28.5cm x 18.5cm (11.1/4in x 7.1/4in). (2).

£500 - 700

CNY4,600 - 6,400

HK\$5,700 - 8,000

454

CHINESE SCHOOL (QING DYNASTY)

Three narrative scenes

Oil on canvas, three paintings depicting landscapes populated with figures, probably narrative scenes, one framed.

Each approx. 104cm (41in) x 155cm (61in) (3).

£2,000 - 2,500

CNY18,000 - 23,000

HK\$23,000 - 29,000

455

SCHOOL OF CHINNERY (19TH CENTURY)

A view of Hong Kong Harbour

Pencil drawing on paper, depicting figures on tethered sampans in the foreground, before anchored European masted ships along the mountainous shore line, carved and lacquered 'Chinese Chippendale' frame.

The drawing 8.5cm x 11cm (3.3/8in x 4.3/8in)

£500 - 700

CNY4,600 - 6,400

HK\$5,700 - 8,000

For a detail and discussion on 'Chinese Chippendale' frames, see 'The Decorative Arts of the China Trade', Carl L. Crossman, p.409, where it is noted that this type of frame was found on the majority of port scenes painted from 1830-1880. The frames were usually painted a deep brown-black lacquer and had an inner edge, either plain, carved or gold leaf. The frame was also extremely popular for portraits and other paintings.

456

CHINESE EXPORT SCHOOL (19TH CENTURY)

Lakeside Pavilion

Ink and gouache on paper, framed and glazed.

44cm (17 1/4) x *54cm* (21 1/4in)

£600 - 1,000

CNY5,500 - 9,200

HK\$6,900 - 11,000



457 (part lot)



458 (part lot)



459 (part lot)

457

CANTON SCHOOL (19TH CENTURY)

Four pith paper leaves, each finely painted with scenes of court leisure and narrative scenes, framed and glazed.

Each: 19cm (7 3/4in) x 32cm (12 5/8in) (4).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

458

CANTON SCHOOL (19TH CENTURY)

Tea Processing (part album set)

Gouache on pith paper, laid on paper, framed and glazed.

Each: 18.5cm (7 1/4in) x 30cm (11 3/4in) (9).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

459

AN ALBUM OF TWELVE PITH PAPER PAINTINGS

Canton School, 19th century

Depicting butterflies, insects and other botanical subject matter.

15.5cm (6 1/8in) x 23cm (9in) (12).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

460

CANTON SCHOOL (19TH CENTURY)

Wedding Procession (part album set)

Gouache on pith paper, laid on paper, framed and glazed.

Each: 19.8cm (7 3/4in) x 32cm (12 5/8in) (6).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



460 (part lot)



461



462

461

A PAIR OF EXPORT 'BIRDS AND PEONIES' PAINTINGS

18th century

Gouache on silk, depicting butterflies and exotic birds perched in branches of variously coloured flowering peony, set within George III carved giltwood frames.

74cm (29.1/8in) long x 62cm (24.1/2in) wide max.

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

Provenance

An English private collection, and thence by descent.

462

A PANORAMIC PHOTOGRAPH OF THE HARBOUR IN SHANGHAI

Early 20th century

Framed and glazed.

142.5cm (56 1/8in)

£800 - 1,500

CNY7,400 - 14,000

HK\$9,200 - 17,000



463



464



464

463

A REVERSE GLASS PAINTING

18th century

Finely painted with an elegant lady reclining under a tree beside a lotus pond and a lake overlooking idyllic dwellings on the opposite shore, in carved gilt wood frame.

51.5cm (20 1/8in) x 80.5cm (31 5/8in)

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

464

TWO REVERSE GLASS PAINTINGS

18th century

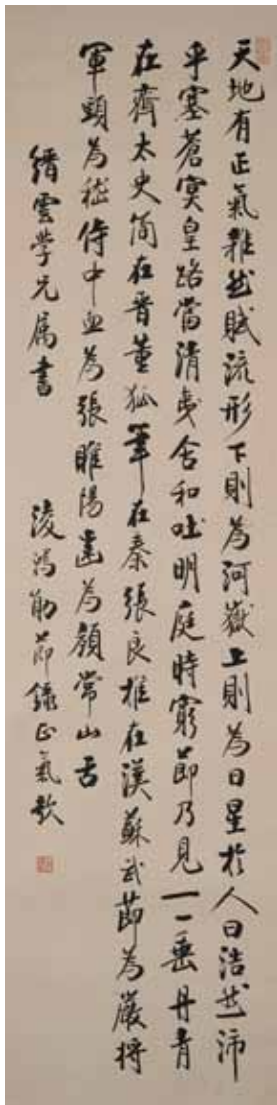
The first depicting a pensive beauty sitting beside a casket of flowers beneath a pine tree, one hand supporting her head, the other languidly holding a feather fan; the other finely painted with an elegant lady riding a buffalo and cradling an infant, a bearded gentleman with a staff standing beside her and looking up to her, both framed and glazed.

37.5cm x 27cm (14 3/4in x 10 5/8in) (2).

£2,500 - 4,000

CNY23,000 - 37,000

HK\$29,000 - 46,000



465

465 *

LING HONGXUN (1894-1981)

Calligraphy

Ink on paper, hanging scroll

Inscribed and signed Ling Hongxun, with two seals of the artist

102.5cm x 26cm (40½in x 10¼in).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance

Family collection of Wang Deguan (1905-1987).



466

466

GAO QI (20TH CENTURY)

Wine pot, lotus and duck

Ink and pigment on silk, three red seals.

105cm (41 1/4in) x 46.5cm (18 1/4in)

£3,000 - 5,000

CNY28,000 - 46,000 HK\$34,000 - 57,000



467

467

CHINESE SCHOOL (19TH OR 20TH CENTURY)

Prunus, Pine and Bamboo

Ink on silk, inscribed with a cyclical date yichou year, autumn, eighth month, with a four-line inscription, three red seals.

51cm (20in) x 118cm (46 1/2in)

£500 - 800

CNY4,600 - 7,400 HK\$5,700 - 9,200



468



469

468 *

ZHANG SHAOSHI (1913-1991)

Peonies

Ink and colour on paper, mounted
Inscribed and signed Zhang Shaoshi, with
three seals of the artist

Dated jiyou year (1969)

38cm x 87cm (15in x 34¼in).

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

Provenance

Family collection of Wang Deguan (1905-
1987).

469

TWO MOUNTED FAN PAINTINGS

The first: Chinese School (19th century), ink
and pigment on pith paper, two red seals.

42cm (16 1/2in) wide

The second: Xu Baozhuan (1810-1885),
Hongfu visiting Li Jing, ink and pigment on
pith paper, signed by artist and with three red
seals.

62cm (24 3/8in) wide

£2,500 - 3,500

CNY23,000 - 32,000 HK\$29,000 - 40,000



470 (part lot)

470

VARIOUS ARTISTS (19TH/20TH CENTURY)

Forty-four fan leaves of landscapes, birds and flowers, bamboo, studies of ladies and calligraphy

Including works signed by: Wang Yi Rong, 王懿榮(1845—1900), calligraphy, ink on silk, with one artist's seal; Jin Pei Feng/Zhi Xiang Nv Shi, 金佩芬(芷香女史), calligraphy, ink on silk, signed with two red seals; Shen Yuan Ding (沈元鼎), calligraphy, ink on silk, signed with two red seals; Shen Wen Han(沈文翰), camellia, ink and pigment on silk, signed with two seals; and Gu Yuan Jue (顧元爵), landscape, ink on silk, signed with a seal. *Largest: 24.5cm (9 5/8in) wide*

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000

Wang Yi Rong, 王懿榮, (1845—1900) was a director of the Hanlin Academy, most famous for being the first scholar to recognise the symbols on Oracle Bones as an early, if not the earliest, form of Chinese writing.



470A

LU FUSHENG (B.1949)

Ancient path 3. 1995

Ink and colour on paper, mounted as a scroll.

Signed 'Fusheng Lu' beside a red seal.

135cm (53in) x 34cm (13 3/8in)

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

Provenance

Alisan Fine Arts Ltd., 6 November 1995.

Exhibited

Alisan Fine Arts, *Lu Fusheng — A Scholar Painter*, 1995.

Illustrated

Lu Fusheng — A Scholar Painter, Alisan Fine Arts, Hong Kong, 1995, pl. 21.

470A



471

**471
A 'WATER AND LAND RITUAL' PAINTING,
SHUILU ZHAI**

17th/18th century

Intricately painted with an assemblage of figures including a mourner, a scholar, two guards, Daoist gods, a boy attendant and a snake demon, all standing amongst a swirling ether, with several inscriptions.

92cm (36 1/4in) x 175cm (68 7/8in)

**£1,500 - 2,000
CNY14,000 - 18,000 HK\$17,000 - 23,000**

The 'Water and Land Ritual' was a Buddhist rite developed in China for the universal salvation of all sentient beings from hell. It was intended to establish merit for both the living and the souls of the dead in the netherworld. Despite the Buddhist context in which these works were originally created, they often contain depictions of Daoist gods. The

cartouches on the painting identify the figures, including an earth god 土神, a ritual mourner 吊客 and a guardian 力士.

The painting is inscribed 鑲藍旗廣東饒平提兵吳六奇造 and may be translated as 'Made for Wu Liuqi, member of the bordered blue banner, military chief of Raoping county, Guangdong province'. At the top is centre is an indistinct passage 太巖下xxx神將.

Wu Liuqi 吳六奇 (1605-1665) was a military man from Shantou province who served as a general under the Ming Dynasty before the Manchu invaded in 1644. As a member of the blue bordered banner he was appointed commander in Chaozhou before rising to captain-general (tidu) of Guangdong. He later appears in several novels fictionalised as a hero possessing supernatural strength including the famous short story collection 'Strange Tales from a Scholar's Studio' by Pu Songling.



472 (part lot)



473

**472
CHINESE SCHOOL (19TH OR 20TH
CENTURY)**

Horses

Two paintings, ink on paper, each with an inscription and cyclical date gengshen year, two red seals, one framed and glazed.

Each: 33.5cm (13 1/4in) x 27.5cm (10 3/4in) (2).

**£800 - 1,200
CNY7,400 - 11,000 HK\$9,200 - 14,000**

**473
REN YU (1953-1901)**

Chan Monk

Ink and pigment on silk, bearing a signature and one red seal of artist, cyclically dated bingzi year, corresponding to 1876.

37cm (14 1/2in) x 29cm (11 3/8in)

**£3,000 - 5,000
CNY28,000 - 46,000 HK\$34,000 - 57,000**



474

474

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of a couple
Gouache, ink and gilt on paper, mounted as a hanging scroll.
90cm (35 3/8in) x 144cm (56 3/4in)

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000

Ancestor portraits have been an enduring form of painting in China and are related to the important Confucian principle of ancestor worship. From the 16th century onwards portraits of the deceased would have been unfurled and placed at the centre of private family rituals involving offerings and prayers. Like most ancestor portraits, the present collection of pictures were all executed by anonymous artists and were most likely assembled from a sketchbook of faces, robes and objects. However, whilst not strictly portraits in the Western sense, they exhibit the commissioner's specific choices of objects and furniture and can be useful documents of period taste. For further discussion of this area of Chinese painting see J. Stuart, *Worshipping the Ancestors: Chinese Commemorative Portraits*, Stanford 2001.



475

475

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of a couple
Gouache, ink and gilt on paper, mounted as a hanging scroll.
94cm (37in) x 164cm (64 1/2in)

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000



476

476

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of a couple
Gouache, ink and gilt on paper, mounted as a hanging scroll.
111cm (43 5/8) x 170cm (67in)

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000

477

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of two couples
Gouache, ink and gilt on paper, mounted as a hanging scroll.
105.5cm (41 1/2in) x 152.5cm (60in)

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000

478

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of Mr Zhang and his two wives
Gouache, ink and gilt on paper, mounted as a hanging scroll.
105cm (41 1/4in) x 130cm (51 1/4in)

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000



477



478



479



480



481

479

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of an elderly man
Ink, gouache and gilt on paper, mounted as a hanging scroll.
73cm (28 3/4in) x 115cm (41 1/4in)

£600 - 1,000
CNY5,500 - 9,200 HK\$6,900 - 11,000

480

CHINESE SCHOOL (20TH CENTURY)

Ancestor portrait of an elderly lady
Gouache, ink and gilt on paper, mounted as a hanging scroll.
86cm (33 7/8in) x 152cm (59 3/4in)

£600 - 1,000
CNY5,500 - 9,200 HK\$6,900 - 11,000

481

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of a man
Gouache, ink and gilt on paper, mounted as a hanging scroll.
92cm (36 1/4in) x 168cm (66 1/8in)

£600 - 1,000
CNY5,500 - 9,200 HK\$6,900 - 11,000



482

482

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of Mr and Mrs Wu
Gouache, ink and gilt on paper, mounted as a hanging scroll.
93cm (36 5/8in) x 141cm (55 1/2in)

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000



483

483

CHINESE SCHOOL (20TH CENTURY)

An ancestor portrait of a couple
Gouache, ink and gilt on paper, mounted as a hanging scroll.
119cm (96 1/2in) x 170cm (67in)

£600 - 1,000

CNY5,500 - 9,200 HK\$6,900 - 11,000



484

**484
A TIBETAN THANGKA OF MAHASIDDHA
LUIPA**

19th/20th century
With a large central blue-skinned figure of the historical Indian writer and poet, holding and consuming fish guts, seated on a bear skin rug, with a kneeling practitioner before him, all below peach trees with two monkeys, mounted on woven red silk brocade.
30cm (11 3/4in) x 41cm (16 1/8in)

£800 - 1,200
CNY7,400 - 11,000 HK\$9,200 - 14,000



485

**485
A TIBETAN THANGKA OF VAJRAPANI**

19th/20th century
Depicting a central figure of Vajrapani seated in a tree of life, surrounded by his lineage transformation, the entire scene surmounted with a blue Vajradhara, mounted on brown silk backing woven with dragons and shou roundels.
49cm (19 1/4in) x 64cm (25 1/4in)

£500 - 1,000
CNY4,600 - 9,200 HK\$5,700 - 11,000



486

**486
A THANGKA OF A MANDALA**

20th century
Depicting a central mandala palace, with a blue Mahakala below, Tsongkhapa and Vajradhara above, framed and glazed.
58cm (22 7/8in) x 84cm (33in)

£500 - 700
CNY4,600 - 6,400 HK\$5,700 - 8,000



487

A COLLECTION OF SNUFF BOTTLES FROM A EUROPEAN PRIVATE COLLECTION

487 ¥ Φ

A ROCK CRYSTAL 'DOUBLE CARP' SNUFF BOTTLE

18th/19th century

The clear and transparent material smoothly and engagingly carved as two circling carp with their mouth forming the bottle spouts, coral and agate stoppers in the form of a toad.

7.7cm (3).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

488 ¥ Φ

A ROCK CRYSTAL 'GOLDFISH' SNUFF BOTTLE

19th century

The translucent flattened bottle well-hollowed and supported on a broad footrim, carved in high relief with three vivid goldfish swimming above seaweed, the reverse carved in low relief to depict a gnarled pine tree growing on jagged rockwork below scrolling clouds, carnelian stopper.

7.6cm (3in) high

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000



488



489



489 Y Φ ≈

TWO PORCELAIN SNUFF BOTTLES

The elephant late 18th century; the squirrel Jiaqing/ Daoguang

One bottle well-modelled in a form of a recumbent caparisoned white elephant with an iron-red and gilt-decorated zun set atop its back on a saddle with gilt scrolls on the edge, porcelain stopper; the other moulded as a squirrel perching on a grapevine enamelled in pink, purple, iron-red and green, the body hair and tail decorated extensively in grey enamels, jadeite stopper.

The elephant 5cm (2in) wide; the squirrel 7.5cm (3in) high (4).

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

The auspicious subject of an elephant carrying a vase forms the rebus 'taiping youxiang (太平有象)', which stands for 'When there is peace, there are signs'. Compare a related elephant example illustrated by B.C.Stevens, *The Collector's Book of Snuff Bottles*, New York and Tokyo, 1976, pl.308.

The combination of squirrel and grapes is a popular motif in the Ming and Qing Dynasties, particularly in snuff bottles, porcelain and Yixing teapots, which symbolises longevity and the wish for generations of offspring. A similar example in the form of a squirrel can be seen in the Snowy Peaks Collection illustrated by R.Hall, *Chinese Snuff Bottles XI: the Snowy Peaks Collection*, Hong Kong, 2005, pl.40. See also a similar 'squirrel and grapes' example illustrated by B.Stevens, *ibid.*, pl.309.

490 Y Φ

AN ENAMELLED 'BUDDHIST LION' SNUFF BOTTLE

Daoguang seal mark and of the period Of cylindrical form with a recessed foot rising to a tall slender neck, enamelled vividly in blue, green, coral-red, white and aubergine with three Buddhist lions playing with a brocade ball amongst flowing ribbons and flaming scrolls, carnelian stopper.

8.4cm (3 1/3in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000



490





491 ≈

**A FAMILLE ROSE 'BUDDHIST LION'
SNUFF BOTTLE**

Jiaqing seal mark and of the period
Well modelled in the form of a standing
Buddhist lion with a ribbon-tied brocade
ball, the body depicted with precise details
including its facial features, limbs, curling
mane, boss-decorated backbone and
bifurcated tail, brightly enamelled in blue,
green, yellow, pink and red with its bulging
eyes picked out in black, jadeite stopper.
6.5cm (2½in) high (2).

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

Snuff bottles in the form of a Buddhist lion
with a brocade ball, as in the present lot, were
popular in the Qing Dynasty, and examples
are included in well-known museums and
private collections. See a similar example,
Daoguang, illustrated by R.Hall, *Chinese Snuff
Bottles XI: The Snowy Peaks Collection*, Hong
Kong, 2005, pl.47. Compare also an example
of a lion and cub snuff bottle, Qianlong,
illustrated by R.L.Hobson, *The Later Ceramic
Wares of China*, London, 1925, pl.LXIX, fig.3.
Another related example in the Victoria and
Albert Museum, London, is illustrated by
H.White, *Snuff Bottles from China: the Victoria
and Albert Museum Collection*, London, 1992,
p.246, pl.114. A further example, dated to the
late 18th century, formerly in the collection
of Mr. and Mrs. Neal Hunter, is illustrated by
B.C.Stevens, *The Collector's Book of Snuff
Bottles*, New York and Tokyo, 1976, p.103,
pl.349.

491



492 Y Φ

A TURQUOISE MATRIX SNUFF BOTTLE

19th/20th century

Of irregular pebble form with a dense network
of black veins and inclusions on the exterior,
coral stopper.
7cm (2 4/5in) high

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

492



493



493

TWO INSIDE-PAINTED CRYSTAL SNUFF BOTTLES

One bottle signed Meng Zishou, cyclically dated gengxu year (AD 1910); the other signed Shouben, cyclically dated jiachen year (AD 1964)

The flattened circular bottle vividly painted with a carp surrounded by red and black fan-tailed goldfish among aquatic plants, the reverse in a similar setting, inscribed at the top left, tourmaline stopper with a pearl finial; the other finely depicted with an elegant spotted deer turning its head to the right, standing beside stalks of bamboo, the reverse with an ox standing on a river bank surrounded by a mountainous landscape. *The largest: 5.9cm (2 1/3in) high (3).*

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000

Meng Zishou was a talented artist especially reputed for his portrait painting. The subject of fan-tailed fish is a popular theme in snuff bottle painting, which symbolises abundance.

494 Y Φ

A RARE GREEN OVERLAY AVENTURINE GLASS 'CRICKET' SNUFF BOTTLE

19th century

The rounded square body supported on an oval recessed foot, the flattened side finely and vividly carved in low relief through the iridescent green layer to the shimmering aventurine ground to depict a cricket standing above several leafy branches issuing from a vase, aventurine stopper.

5.9cm (2 1/3in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000

The combination of green overlay on aventurine glass is rare and unusual. A related example decorated with two crabs, dated to the mid-Qing period, can be seen in the Qing Court collection in the Palace Museum, see *The Complete Collection of Treasures of the Palace Museum*, Hong Kong, 2003, pl.124. Another example was sold in our New York rooms, 22 March 2011, lot 132.

494



495 ≈

A JADEITE 'CHILONG' WATERPOT AND COVER

19th century

The globular pot with patches of bright apple inclusions, encircled on the exterior by chilong dragons with heads facing towards the rim, the cover with the reticulated finial formed as a third chilong coiled around to bite its own tail, wood stand.

11cm (4 1/4in) wide (3).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

496 Y Φ

A CARNELIAN 'PEACH' SNUFF BOTTLE

19th century

The elegant bottle of pink-orange tone in the form of a peach, carved in various relief with a gnarled leafy branch bearing a smaller peach at the shoulder and a butterfly on the other side, coral stopper.

5.1cm (2in) high (2).

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

The peach represents longevity, thus making this snuff bottle an appropriate gift for a birthday celebration. Compare a snuff bottle of similar shape, probably Imperial, in the Mary and George Bloch Collection, illustrated by H.Moss, V.Graham, K.B.Tsang, in *A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection*, Vol.2, Quartz, Hong Kong, 1998, p.440, no.342.

497

AN AGATE 'COCKEREL' SNUFF BOTTLE

19th century

The well-hollowed and almost transparent body skilfully carved in relief, ingeniously making use of the orange-beige portion with small brown spots in the material, to depict a standing cockerel with a butterfly hovering nearby, glass stopper with metal collar.

6.2cm (2 1/2in) high (2).

£2,000 - 3,000

CNY18,000 - 28,000 HK\$23,000 - 34,000



495



496



497

498



498 Y Φ

TWO PORCELAIN 'BUDDHIST LION' SNUFF BOTTLES

18th/19th century

Each crisply modelled in the form of a recumbent lion, enamelled in green, yellow and aubergine with protruding eyes, long mane and tail, its mouth grasping a brocade ball decorated in diaper patterns, tiger's eye and aventurine stoppers.

Each 7.3cm (2 7/8in) high (4).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

499 Y Φ

TWO CARVED GREEN JADE 'CHILONG' SNUFF BOTTLES

19th century

One bottle of compressed heart shape carved in varying levels of relief with a chilong on each side encircled by scrolling clouds, 4.8cm (2in) high; the other bottle of slender baluster form, carved in high relief to depict a chilong in pursuit of a flaming pearl surrounded by a vapour of ruyi-shaped clouds, glass stopper, 6.3cm (2 1/2in) high.

(3).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

499



500 Y Φ

AN INSIDE-PAINTED GLASS SNUFF BOTTLE

Ma Shaoxian, cyclically dated jiachen year (AD1904)

The rectangular body depicting a scene from the Ming dynasty novel *Romance of the Three Kingdoms* and exquisitely painted with Lü Meng, a military general serving under Sun Quan, battling vigorously with Guan Yu, both on white horses with Guan Yu holding his well-known guandao, the reverse delicately decorated with a poetic inscription in regular script followed by the artist's signature and seal, glass stopper.

6cm (2 1/2in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

The inscription reads:

紫髯碧眼號英雄，
能使群僚肯盡忠。
二十四年承大業，
龍盤虎踞在江東。
作於京師

Which may be translated as:

'Purple whiskers and jade green eyes are marks of the hero;
They can make a group of officials agree to be loyal to the full.
For 24 years they carry on to achieve a great cause;
coiling dragon and crouching tiger on the east river.
Made in the Capital.'

The painting and the poem both refer to Sun Quan in the famous Ming dynasty novel *Romance of the Three Kingdoms*.

Ma Shaoxian 馬紹先 is the nephew of Ma Shaoxuan, whose works attempted to follow his uncle's style.

501 Y Φ

A PALE GREEN JADE 'CICADA' SNUFF BOTTLE

19th century

The even-toned jade boldly carved in the shape of a resting cicada in various relief with details including the eyes, the thorax and the abdomen, tiger's eye stopper.

5.7cm (2 1/3in) high (2).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Snuff bottles were depicted in the form of fruit, vegetables and animals including insects in the Imperial production in the mid-Qing period.

Compare a jade cicada-form snuff bottle from the Mary and George Bloch Collection illustrated by H.Moss, V.Graham, K.B.Tsang, *A Treasury of Chinese Snuff Bottles*, Vol.1, Jade, Hong Kong, 1995, no.58 and sold in our Hong Kong rooms, 27 May 2012, lot 165.





502

502 ^Y

A RARE PALE GREEN JADE SEMI-PRECIOUS-STONE-INLAID SNUFF BOTTLE

19th century

The bottle of ovoid pebble form embellished on each side with variously colourful semi-precious stones including carnelian, coral, turquoise and lapis lazuli to depict dainty birds hovering above rockwork, amethyst stopper.

5.2cm (2in) high (2).

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000



503

503 ^{Y Φ ≈}

A VERY PALE GREEN JADE SNUFF BOTTLE

18th/19th century

Of flattened spherical form supported on a neatly finished oval foot rim, each main side carved with a raised circular undecorated medallion and the narrow sides with plain elongated ovoid panels, the stone of even pale tone, jadeite stopper.

5.2cm (2in) high (2).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

VARIOUS PROPERTIES

504

A YELLOW JADE SNUFF BOTTLE

18th century

The flattened oval bottle with a flat lip and slightly recessed foot, the body carved in low relief with a diaper patterned sash tied at the front with a ribbon, the stone of an even greenish-yellow hue.

5cm (2in) high

£6,000 - 8,000

CNY55,000 - 73,000 HK\$69,000 - 92,000

The tied silk sash and ribbon motif, a rebus for peace, longevity and official honours, is frequently found on jade snuff bottles with Imperial attributions. See a white jade purse-shaped bottle R. Kleiner, *Chinese Snuff Bottles*, British Museum 1995, no. 61, also see a yellow jade double gourd bottle Christie's New York 20 September 2005 lot 482.



504



505

505

A SMALL GREEN JADE 'CAPARISONED ELEPHANT' SNUFF BOTTLE

18th/19th century

With a slightly concave lip, the small bottle carved as an elephant standing four-square and caparisoned, with a low vase on its back, jasper stopper.

3.2cm (1 1/4in) high (2).

£2,000 - 3,000

CNY18,000 - 28,000

HK\$23,000 - 34,000

506^Y

A WHITE JADE SNUFF BOTTLE

Late Qing Dynasty

With a slightly concave lip and foot rim, the quatre-lobed flattened bottle carved to each side with a central shou roundel, the stone of an even white hue.

5.6cm (2 1/4in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



506



507

507

A GROUP OF SIX PORCELAIN SNUFF BOTTLES

19th century and later

Comprising: three blue and white bottles variously painted with fishermen, scholars and birds and flowers, one with an apocryphal Yongzheng mark; a moulded famille rose Eighteen Luohan bottle, apocryphal Qianlong mark; two further enamelled bottles, box.

The largest: 7.5cm (3in) high (6).

£500 - 600

CNY4,600 - 5,500 HK\$5,700 - 6,900

508

THREE CLOISSONNÉ ENAMEL SNUFF BOTTLES

20th century

Comprising: a cylindrical bottle with two dragons, matching stopper; a globular bottle decorated with peaches, stopper; and a miniature vase shaped bottle with foliate cartouches, matching stopper.

The tallest: 8cm (3 1/8in) high (6).

£700 - 1,000

CNY6,400 - 9,200 HK\$8,000 - 11,000

509

509

TWO COPPER-RED DECORATED BLUE AND WHITE SNUFF BOTTLES

19th/20th century

The first cylindrical bottle painted with an underglaze-red dragon striding around a flaming pearl reserved on a shou-character ground, foliate-carved lacquer stopper; the second bottle with two riders and an attendant travelling through a wooded landscape, stopper.

The largest bottle: 7.7cm (3in) high (4).

£500 - 700

CNY4,600 - 6,400 HK\$5,700 - 8,000

Provenance

An English private collection.

510



510

THREE PORCELAIN SNUFF BOTTLES

Late Qing Dynasty and later
Comprising an oviform bottle decorated with calligraphy, Qianlong seal mark; a famille rose bottle enamelled with Zhong Kui, Daoguang seal mark; and an iron-red bottle also decorated with Zhong Kui. *The iron-red bottle: 8cm (3 1/8in) high (3).*

£500 - 800

CNY4,600 - 7,400 HK\$5,700 - 9,200

511

THREE SNUFF BOTTLES

Comprising: a glass inside-painted bottle painted with a portrait of Li Shizhen, the reverse with a sealscript passage, signed and dated 1980; a glass inside-painted bottle painted with a continuous scene of an imperial courtyard, signed Li Kechang, dated 1971, stopper; a cinnabar lacquer bottle carved in relief with Zhong Kui and three boys at play, fixed matching stopper, *circa 1900. The lacquer bottle: 8.7cm (3 1/2in) high (4).*

£600 - 800

CNY5,500 - 7,400 HK\$6,900 - 9,200

511



512

A PALE GREEN JADE PEBBLE CARVING

17th/18th century

The pebble carved as a smiling old man holding up a boy on his back, the stone of an even pale celadon hue, a patch of russet skin to the reverse; together with a red overlay glass snuff bottle carved with peony; and an amethyst bottle carved with two leaping fish, the matching stopper formed as a pavilion amongst the waves, *19th century. 5.7cm (2 1/4in) high (4).*

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

512





513



514



515



516

513

AN IMITATION REALGAR GLASS SNUFF BOTTLE

Circa 1720-1800

Of compressed ovoid form, with gently recessed oval base and flaring neck, decorated with swirling designs of grey and coral tones with deep red splashes covering the body.

The bottle 5.7cm (2.1/4in) high.

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

Provenance

Hugh Moss Private Collection

Robert Kleiner

For a similar bottle see 'A Treasury of Chinese Snuff Bottles: The Mary and George Bloch Collection', Vol. 5, no. 708.

514

AN INSIDE PAINTED GLASS SNUFF BOTTLE

Signed Ye Zhongsan, dated yi mao year, corresponding to 1915

Of compressed ovoid form, delicately painted to the front and reverse with a continuous scene of boys at play in a garden.

The bottle 5.3cm (2.1/8in) high.

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

Provenance

The Denys and Eithne Cowell collection.

Robert Kleiner & Co.

For a similar bottle see 'Chinese Snuff Bottles, The White Wings Collection', Robert Kleiner, no. 179, p. 260.

515

A WHITE JADE SNUFF BOTTLE

With a concave lip and slightly recessed base, the flattened oval bottle incised to each face with a landscape and aquatic scenes, with russet staining.

4.8cm (1 7/8in) high

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

516

A MOSS AGATE SNUFF BOTTLE

19th century

With a concave lip and slightly recessed foot, the flattened bottle carved with beast mask handles to the shoulders, with a bat above a lingzhi fungus on one side, lapis lazuli stopper.

6.7cm (2 5/8in) high (2)

£500 - 800

CNY4,600 - 7,400

HK\$5,700 - 9,200

517



517

THREE AGATE SNUFF BOTTLES

19th century

Comprising a shadow agate bottle, of compressed form, with russet and dark brown markings forming foliate motifs; a pebble form bottle carved in relief with flowering leafy stems encircling the body; and another carved in relief to the deep russet side of the stone with a leaping carp before a lotus leaf and the moon.

The largest 6cm (2.3/8in) high. (3).

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000

518

A GROUP OF SNUFF BOTTLES

20th century and later

Comprising: a painted enamel bottle with a landscape scene in blue and white, apocryphal Qianlong four-character mark; a painted enamel pear-shaped bottle with geese amongst peony, apocryphal Qianlong four-character mark, stopper; a glass bottle enamelled with a variety of flowers, Gu Yue Xuan mark, stopper; and an amber glass meiping-shaped bottle with a writhing dragon in relief.

The largest: 6.5cm (2 1/2in) high (6).

£700 - 1,000

CNY6,400 - 9,200 HK\$8,000 - 11,000

518



519 ≈

A JADEITE DOUBLE-GOURD SNUFF BOTTLE

19th century

The globular body smoothly polished and flattened on one side showing the russet skin, the stone of a mottled green and white hue. *7cm (2 3/4in) long*

£700 - 900

CNY6,400 - 8,300 HK\$8,000 - 10,000

519

**Provenance**

Acquired from George Horan Oriental Antiques Ltd., London on 13 November 1978. An English private collection.



520



520



520



521



A COLLECTION OF SNUFF BOTTLES FROM AN ENGLISH PRIVATE COLLECTION

520

THREE UNUSUAL MARBLED GLASS SNUFF BOTTLES

19th century

One with caramel coloured marbling, carved with lion mask and ring handles; another similar of emerald green tone; and the third with blue ribbon-like waves, all set on recessed oval footrims, stoppers. *The largest bottle 6.5cm (2.1/2in) high.*

£1,500 - 2,500

CNY14,000 - 23,000

HK\$17,000 - 29,000

For a similar example to the blue glass bottle see: Sotheby's, London, 'Fine Chinese Snuff Bottles', 23rd March 1988, lot 305. For a similar example to the caramel coloured bottle see: Christie's, London, 'Fine Chinese Snuff Bottles, The Dwyer Collection', 12th October 1987, lot 60.

521

A YELLOW PEKING GLASS BOTTLE

19th century

Of slender tear-drop form, set on short recessed foot; and a red and yellow overlay glass bottle, decorated with ladies, gentlemen and attendants at leisure on a balcony beneath Shoulao riding upon a crane and a horse amongst wispy clouds, all on a milky white ground, each with a stopper. *The largest bottle 7.3cm (2 7/8in) high. (4).*

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

522



523



522

AN AGATE SNUFF BOTTLE

Late 19th-early 20th century

Carved in the form of a cat clambering up a wicker basket, the feline picked out in reddish orange stone, stopper.

4.5cm (1.3/4in) high.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

523 Y Φ

A LARGE IVORY SNUFF BOTTLE AND STOPPER

18th century

Of flattened form with gently rounded shoulders rising to a cylindrical neck, the rounded lower body set on a neat oval footrim with recessed base, the bottle uncarved.

8.5cm (3.3/8in) high including stopper.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

Provenance

H.G Beasley Collection by repute.

The foot bears a label dated 21.7.22 and an inventory label no. 83.

524

A LARGE HAIR CRYSTAL SNUFF BOTTLE

18th/19th century

Of flattened form, resting on an oval recessed foot, suffused with a profusion of dark rutiles, more densely dispersed to one side of the bottle, stopper.

The bottle 8cm (3.1/8in) high.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

For a further example of this unusually large size of hair crystal snuff bottle see: Sotheby's *Important Chinese Snuff Bottles From The Collection of The Stone Picking Studio*, London, 21st June 1995, lot 82.

524





525

525

A BANDED AGATE SNUFF BOTTLE

19th century

Of rounded rectangular form, set on an oval footrim with recessed base, the stone with horizontal linear markings of creamy brown, grey and greyish brown tones, encircling the body, tiger's eye stopper; and a further agate bottle carved with beast mask and fixed ring handles, the pale grey stone with abstract dark brown and pale russet markings and striations, later incised Qianlong four-character mark to base. The larger bottle 6.3cm (2.1/2in) high.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

526

A THUMBPRINT AGATE SNUFF BOTTLE

19th century

Of pebble form, the gently rounded shoulders rising to a cylindrical neck and flattened lip, the stone with delicate concentric bands of pale grey, brown and creamy tones, the interior well hollowed, tiger's eye stopper.

The bottle 7cm (2.3/4in) high.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



526



527

527

TWO RED OVERLAY GLASS BOTTLES

19th century

The first carved in relief with a continuous scene of a sage on horseback and an attendant, the reverse with figures in a boat, before pine, lingzhi and a fruiting peach tree issuing from pierced rockwork; the second with antiquities and scholars' utensils set on tables, both on snow storm grounds, stoppers.

The largest bottle 6.7cm (2.5/8in) high.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

528



528

A PALE GREEN JADE 'BASKET-WEAVE' SNUFF BOTTLE

19th century

The flattened ovoid bottle well carved overall with a detailed basket-weave design beneath the plain cylindrical neck, the stone with some pale creamy mottling, stopper; and a mottled spinach green hardstone bottle of similar form, amethyst stopper.

The larger bottle 5.5cm (2.1/8in) high.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

529 Y Φ

A BLUE AND WHITE CYLINDRICAL SNUFF BOTTLE

19th century

Painted with the animals of the zodiac; and a carved and painted ivory snuff bottle and stopper depicting gentlemen and boy attendants in pavilion gardens amongst pine and rockwork, late Qing Dynasty.

The larger bottle 8cm (3.1/8in) high.

£800 - 1,000

CNY7,400 - 9,200

HK\$9,200 - 11,000

530

A RED OVERLAY GLASS SNUFF BOTTLE

18th/19th century

Of flattened baluster form, elegantly overlaid to each side with a sinuous chilong with bifurcated tail, one coiled around the base to form the footrim, the sides with beast mask and long loop ring handles, all on a snowstorm ground, stopper.

The bottle 6.7cm (2.5/8in) high.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

For an overlay bottle with similarly modelled chilong see Sotheby's, New York, *Important Chinese Snuff Bottles*, 1 July 1985, lot 52.

529



530





531 (not to scale)



532



533



VARIOUS PROPERTIES

531 ≈

THREE JADE AND JADEITE CARVINGS OF FIGURES

20th century

Comprising: a green jade figure of a lady holding a flower basket and fan by a flowering peony, wood stand; a jadeite carving of a bearded Li Taiho reclining on a winepot and holding a cup, with a raised tablet with a three-character inscription, wood stand; and a large spinach green jade carving of a standing scholar.

The large scholar carving: 36cm (14 1/4in) high (5).

£800 - 1,200

CNY7,400 - 11,000 HK\$9,200 - 14,000

Provenance

The figure of a lady acquired from Louis Joseph on 3 December 1960 (22 December 1960 letter) for £225.

The figure of Li Taiho purchased in Christie's London, 29 June 1959, lot 36.

532

A SPINACH GREEN JADE ARCHAISTIC BIRD PLAQUE

20th century

The flattened plaque carved in openwork with the profile of a short-beaked bird with a vase, all incised with archaistic scroll motifs, the wood mount carved to the reverse with an apocryphal Xuande six-character mark.

The plaque: 18cm (7 1/8in) high

£2,500 - 3,500

CNY23,000 - 32,000 HK\$29,000 - 40,000

533

A SPINACH-GREEN MUGHAL-STYLE JADE BOWL AND A MOTTLED JADE CARVING OF A MYTHICAL BEAST

The large spinach green jade bowl thinly carved and decorated in shallow relief with scrolling lotus and auspicious roundels; the Ming-style carving of a horned mythical beast, the creamy mottled stone with darker inclusions.

The bowl: 21.4cm (8in) diam. (2).

£3,000 - 4,000

CNY28,000 - 37,000 HK\$34,000 - 46,000

534

A SELECTION OF SIX GREEN JADE CARVINGS

18th/19th century and later

Comprising: an oval plaque carved from a whitish stone with mottled inclusions with bearded scholars in a mountainous landscape, stand; two further plaques, one carved from a stone of whitish hue, with a bearded scholar holding a staff under a pine tree; the other, of a pale green tone with darker green and streaked white inclusions, skilfully carved incorporating the inclusions in the design of a crane beneath a pine tree; and three 'butterfly' pendants, two thinly carved from a pale green stone, the third modelled as a reticulated roundel.

The largest plaque: 11.6cm (4 1/2in) long (7).

£2,000 - 2,500

CNY18,000 - 23,000 HK\$23,000 - 29,000

535

A GROUP OF JADE AND HARDSTONE CARVINGS

Comprising: A rectangular reticulated plaque with cranes, mounted in yellow metal, *Ming Dynasty*; a circular reticulated plaque carved with a pair of figures, *Qing Dynasty*; an agate carving of insects amongst lingzhi, *19th century*; a turquoise matrix pebble, drilled as a pendant, *Qing Dynasty*; a tourmaline pendant carved as a melon with butterflies, *19th or 20th century*; a quatre-foil plaque carved in low relief with a landscape and scholars, *19th century*; and an oval ruyi-sceptre plaque carved in low relief with an elephant with a vase, yellow metal mounted as a mirror, *Late Qing Dynasty*.

The largest plaque: 14cm (5 1/2in) wide (7).

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000

534



535



535



536



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538



539

536

A PALE GREEN AND RUSSET JADE 'SANYANG' GROUP

The recumbent adult modelled with its head turned to the rear, a taojitu amongst wispy clouds supported on its back, two recumbent young at the front and rear, facing to alternate sides, the stone with some russet veining.

11cm (4.3/8in) long.

£1,800 - 2,000

CNY17,000 - 18,000

HK\$21,000 - 23,000

537

A PALE GREEN AND RUSSET JADE CARVING OF A RECUMBENT HORSE

Kneeling four square with the legs tucked beneath the body, caparisoned with a saddle, saddle cloth and reins, one side of the body with large deep russet patches, a central aperture running through the body.

9.5cm (3.3/4in) long.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

538

A PALE GREEN JADE CARVING OF A MYTHICAL BEAST

16th/17th century

Carved as a recumbent beast with long horns and incised beard, its head proudly facing up, the tail elegantly curling alongside its body, a small hole drilled through the body.

5.8cm (2 1/4in) wide

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

539

A GREY AND RUSSET JADE RECUMBENT HORSE

Ming Dynasty or later

Modelled with the head resting on the forelegs, the tail curled around the left haunch, the mane parted and incised to simulate the hair, the stone with patches of russet inclusions.

7.7cm (3in) long.

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000



540

540

A MOTTLED GREEN AND RUSSET CARVING OF A WATER BUFFALO

20th century

The recumbent animal with its hooves tucked underneath the body and the large head turned back, the stone of a mottled celadon hue with the russet inclusions skilfully used to describe the hide at the underbelly and spine.

11cm (4 3/8in) long

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

541

A PALE GREEN JADE 'CAMEL GROUP' CARVING

Modelled as a Western Asiatic groom seated beside a recumbent tethered camel, the stone with some faint russet inclusions.

5.7cm (2 1/4in) long.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

542

A PAIR OF JADE WATER BUFFALOS

The stone of a mottled green tone with brown and creamy inclusions, wood stands.

11cm 4 3/8in) long (4).

£600 - 800

CNY5,500 - 7,400

HK\$6,900 - 9,200

543

A WHITE AND RUSSET JADE CARVING OF A DOG

The recumbent hound with its front paws crossed, the tail coiled at its hindquarters, the mottled stone with russet inclusions.

8cm (3 1/8in) long

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

544

A PALE GREEN JADE 'CAT' GROUP

Pierced and carved in the form of three recumbent felines, grasping a leafy, blossoming branch, a butterfly to one side.

5cm (2in) wide.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



541



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548



545

A MOTTLED GREEN AND GREY BOWENITE TEAPOT AND COVER

19th century

The gently tapering body flanked with an everted spout and small loop handle, the slightly domed lid with a spherical knop, the translucent stone of a mottled pale green and greyish-black colour, wood stand. 16.3cm (6 3/8in) wide (3).

£1,200 - 1,500

CNY11,000 - 14,000

HK\$14,000 - 17,000

Provenance

Acquired prior to 13 May 1969, probably from Louis Joseph, London (circular label)

An English private collection and thence by descent.

546

A GREENISH YELLOW AND RUSSET JADE RHYTON

Qing Dynasty

A large chilong clambering at the rim and forming the handle, two smaller chilong carved in relief to the opposite side, the legs carved in the form of an upturned mythical beast with a coiled tail to one side of the vessel, the stone with mottled russet and mushroom coloured inclusions. 12.7cm (5in) high.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000

547

A MOTTLED GREY JADE VASE AND COVER AND A RETICULATED BOWENITE VASE AND COVER

20th century

The flattened vase carved in low relief to each side with archaistic motifs, the waisted neck flanked with dragon handles, the lid surmounted with a knop with c-scrolls, wood stand; the pear-shaped bowenite vase skilfully carved with an openwork loose sleeve, the slim neck with four loose-ring beast handles, the domed lid with a foliate knop.

The bowenite vase and cover: 21cm (8 1/4in) high (4).

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

Provenance

Both acquired from George Horan Oriental Antiques Ltd., London, the bowenite vase on 3 July 1978, the jade vase on 13 November 1978

An English private collection

548

A PALE GREEN JADE CONJOINED GROUP

Modelled as a chilong coiled around the rim of a shallow basin, beside a compressed oviform vase with beast mask and loose ring handles, the stone of pale, even tone. 9cm (3.1/2in) long.

£1,500 - 2,000

CNY14,000 - 18,000

HK\$17,000 - 23,000



549

549

A WHITE AND RUSSET JADE CARVING OF A MYTHICAL BEAST

The horned dragon standing upright with flames about its haunches, the ferocious head with a long beard and two horns, with chicken-bone inclusions.

5.5cm (2 1/8in) long

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

550

A YELLOW JADE CARVING OF A RECUMBENT BIXIE

The single horned beast modelled with the head turned to the left and coiled tail flicked over the left haunch, the spine well defined.

4.5cm (1.3/4in) long.

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



550

551

A GREEN JADE BUDDHIST LION AND BAT CARVING

The recumbent lion curled up with its forepaws tucked under its large head, the expressive face with the teeth bared, with a bat alighted on its back.

6cm (2 3/8in) wide

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

552

A GREEN AND BLACK JADE SQUARE SEAL

Qing Dynasty and later

The mythical beast finial carved from a green jade, affixed to the top of a black and grey jade square seal, uncarved.

4cm (1 1/2in) high

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

553

A YELLOW JADE CARVING OF A MYTHICAL BEAST

The recumbent animal with two long horns curving back behind the upright head, the tail curled up over the hindquarters, drilled as a pendant.

5.5cm (2 1/8in) long

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000



554

554

A PAIR OF JADE FIGURES OF THE HE HE TWINS

18th century

Variously holding a basket of lingzhi and string of cash, wearing long, flowing robes, the stone of pale green tone with some mottled creamy inclusions, wood stands.

The figures 10.2cm (4in) high.

£5,000 - 8,000

CNY46,000 - 73,000

HK\$57,000 - 92,000

555

A WHITE JADE CARVING OF A FINGER CITRON

18th century

The 'Buddha's hand' fruit with nine fronds, the globular body issuing leafy stems from the base, the stone of an even hue.

6.5cm (2 1/2in) long

£4,000 - 6,000

CNY37,000 - 55,000

HK\$46,000 - 69,000

Provenance

Reputedly Dr. Van Rossum Collection, The Hague, acquired during the 1960's.



555

556

A SPINACH GREEN JADE 'CHILONG' WRIST REST

The shaped flattened rest carved in low relief with three chilong amongst curling clouds, the reverse with a three-line gilt-embellished inscription in archaic seal script, the stone of a deep green hue with tiny black flecks. 13.2cm (5 1/4in) long



556

£1,500 - 2,000

CNY14,000 - 18,000 HK\$17,000 - 23,000

557

A PALE GREEN JADE ARCHAISTIC VASE

Late Qing Dynasty

The pale green stone with some brown and cloudy inclusions, carved as a flattened pear-shaped vase with paired dragon handles, the lower body with incised floral designs, the neck and mouth with archaistic borders, wood stand.

10.2cm (4in) high (2).



557

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

558

A PALE GREEN JADE BRUSH HOLDER

The tapering cylindrical shaft carved with a blossoming prunus tree, the terminal carved as a bearded official holding a ruyi sceptre. 18cm (7.1/8in) long.

£1,000 - 1,500

CNY9,200 - 14,000 HK\$11,000 - 17,000

559

A PALE GREEN JADE OVAL SEAL PASTE BOX AND COVER

18th/19th century

Carved with archaistic scroll work designs within key fret borders, the recessed base with a cross-hatch design, the stone with some russet and grey inclusions.

6.3cm (2.1/2in) long. (2).



559

£1,200 - 1,500

CNY11,000 - 14,000 HK\$14,000 - 17,000



558

560



560

A WHITE JADE CAT GROUP AND A WHITE JADE BELT HOOK

18th century

The group carved as a cat and kitten, the stone of an even white hue; the belt hook finely carved with confronting chilong, the hook formed as the adult dragons head, with a circular attachment boss, wood stand.

The belt hook: 11.3cm (4 1/2in) long (3).

£3,000 - 4,000**CNY28,000 - 37,000****HK\$34,000 - 46,000**

561

A PALE GREEN JADE GROUP

19th century

Carved in the form of a flattened ovoid vase, set on a raised stand amongst pierced rockwork and lingzhi, a lady standing to one side, holding a lingzhi stem and a fan, a crane standing to the reverse grasping further lingzhi in its beak, the pale stone with russet inclusions.

9.5cm (3.3/4in) high.

£1,000 - 2,000**CNY9,200 - 18,000****HK\$11,000 - 23,000**

561





562



563



562

THREE PALE AND RUSSET JADES

Comprising a 'bitter melon' group, a 'peaches' group, and a 'peach and bats' group, all carved from pale green stones with russet inclusions.

The bitter melons: 5.5cm (2 1/8in) long (3).

£1,000 - 1,500

CNY9,200 - 14,000

HK\$11,000 - 17,000

563

TWO WHITE JADE CARVINGS

The first flattened carving of a lingzhi issuing many smaller fungi; the second of a cicada, the stone of each of an even white hue.

The lingzhi: 8cm (3 1/8in) long

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

564

A GREEN JADE CARVING OF A LINGZHI

The flattened plaque carved with a main fungus head issuing many smaller fungi, the stone of an even celadon hue.

10cm (3 7/8in) long

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000

565

A 'CHICKEN-BONE' JADE CARVING OF A FISH

The mottled stone carved as a swimming fish grasping an oversized lotus flowerhead in his mouth.

9.5cm (3 3/4in) long

£800 - 1,200

CNY7,400 - 11,000

HK\$9,200 - 14,000



564



565



566

A PALE GREEN AND RUSSET JADE FIGURE OF A MONK

18th century

The figure crisply carved wearing thickly folded-ropes hiding his hands, standing in a leaning position with his head gently downturned towards his left shoulder, his right arm swung across his torso and pointing to his left, the semi-translucent stone of a pale green tone with some mottled white and russet inclusions, wood stand.
10.5cm (4 1/8in) high (2).

£8,000 - 12,000

CNY73,000 - 110,000

HK\$92,000 - 140,000

For related jade figures of standing monks, dated 17th/18th century, see Hong Kong Museum of Art, *Chinese Jade Carving*, Hong Kong, 1983, pl. 172; and Roger Keverne, *Jade*, London, 1991, fig. 99.

566

567

A MOTTLED GREEN JADE CARVING OF TWO MONKS

18th century

Carved as two bald monks or Luohan, clad in long robes belted at the waist, one figure with a wide collar, the stone of a mottled green and pale green hue, cleverly carved to incorporate the whiter jade into the robes of one figure, fixed wood stand.

11cm (4 3/8in) high

£8,000 - 10,000

CNY73,000 - 92,000

HK\$92,000 - 110,000



567



569



569



568

568

A PALE GREEN AND RUSSET JADE CARVING OF A BOY

Song-Ming Dynasty

With jovial expression, in an animated stance, raising the left leg and left arm, holding a lingzhi stem over his shoulder, wearing loose fitting robes, incised with star motifs to the lower body, the stone with mottled grey-russet inclusions.

7.6cm (3in) long.

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

Provenance

Marchant, London, 85th Anniversary Jade, no. 101, label to reverse.

569

TWO WHITE JADE RETICULATED PLAQUES

17th/18th century

The first oval openwork plaque carved with a dense floral pattern, the edge with scalloped beading; the second with a boy examining a taiji scroll, surrounded by scalloped beads, pierced for attachment to the reverse.

The larger plaque: 13.8cm (5 1/2in) high (2).

£3,000 - 4,000

CNY28,000 - 37,000

HK\$34,000 - 46,000



570

570 *

A GREY AND RUSSET JADE CARVING OF A BOY RIDING AN ELEPHANT

18th/19th century

The standing beast with its head set forwards, the trunk curved to the left, adorned with a cloth decorated with the sun rising above waves, framed by geometric designs above the long tassels, the stone of pale green and russet tones.

9.4cm (3 3/4in) wide

£2,500 - 4,000

CNY23,000 - 37,000

HK\$29,000 - 46,000

Provenance

An English private collection.

571 *

A PALE GREEN AND RUSSET JADE CARVING OF ZHANG GUO LAO RIDING ON A DONKEY

18th/19th century

The Immortal carved facing backwards on the mule, holding a Yu Gu, the tube-shaped bamboo fish drum and pair of iron rods, his long robe flowing over the beast of burden, with its head turned to the left, all above swirling waves, the stone of pale green tone with russet inclusions, wood stand.

8.4cm (3 1/4in) high (2).

£3,000 - 5,000

CNY28,000 - 46,000

HK\$34,000 - 57,000

Provenance

An English private collection.



571

572

A PALE GREEN AND RUSSET JADE CARVING OF A GOOSE

17th century

The semi-translucent, pale green stone with some scattered white, cloudy and russet inclusions, delicately carved as a recumbent goose flanked by two goslings, the goose with its neck slightly turned to the left, holding a twisting grain stem in its beak.

5.5cm (2 1/8in) long

£6,000 - 8,000

CNY55,000 - 73,000

HK\$69,000 - 92,000

Provenance

Spink and Son (label).

End of Sale

The forthcoming Asian Art sale will be held on
23 September 2015, with entries closing 15 July.

572



CHRONOLOGY

NEOLITHIC CULTURES

Cishan-Peiligang	c. 6500-5000 BC
Central Yangshao	c. 5000-3000 BC
Gansu Yangshao	c. 3000-1500 BC
Hemadu	c. 5000-3000 BC
Daxi	c. 5000-3000 BC
Majiabang	c. 5000-3500 BC
Dawenkou	c. 4300-2400 BC
Songze	c. 4000-2500 BC
Hongshan	c. 3800-2700 BC
Liangzhu	c. 3300-2250 BC
Longshan	c. 3000-1700 BC
Qijia	c. 2250-1900 BC

EARLY DYNASTIES

Shang	c. 1500-1050 BC
Western Zhou	1050-771 BC
Eastern Zhou	
Spring & Autumn	770-475 BC
Warring States	475-221 BC

IMPERIAL CHINA

Qin	221-207 BC
Han	
Western Han	206 BC-AD 9
Xin	AD 9-25
Eastern Han	AD 25-220
Three Kingdoms	
Shu (Han)	221-263
Wei	220-265
Wu	222-280
Southern dynasties (Six Dynasties)	
Western Jin	265-316
Eastern Jin	317-420
Liu Song	420-479
Southern Qi	479-502
Liang	502-557
Chen	557-589
Northern dynasties	
Northern Wei	386-535
Eastern Wei	534-550
Western Wei	535-557
Northern Qi	550-577
Northern Zhou	557-581

Sui	589-618
Tang	618-906
Five Dynasties	907-960
Liao	907-1125
Song	
Northern Song	960-1126
Southern Song	1127-1279
Jin	1115-1234
Yuan	1279-1368
Ming	
Hongwu	1368-1398
Jianwen	1399-1402
Yongle	1403-1424
Hongxi	1425
Xuande	1426-1435
Zhengtong	1436-1449
Jingtai	1450-1456
Tianshun	1457-1464
Chenghua	1465-1487
Hongzhi	1488-1505
Zhengde	1506-1521
Jiajing	1522-1566
Longqing	1567-1572
Wanli	1573-1620
Taichang	1620
Tianqi	1621-1627
Chongzhen	1628-1644
Qing	
Shunzhi	1644-1661
Kangxi	1662-1722
Yongzheng	1723-1735
Qianlong	1736-1795
Jiaqing	1796-1820
Daoguang	1821-1850
Xianfeng	1851-1861
Tongzhi	1862-1874
Guangxu	1875-1908
Xuantong	1909-1911

REPUBLICAN CHINA

Republic	1912-1949
People's Republic	1949-

FINE CHINESE ART

Thursday 14 May 2015
New Bond Street, London

A RARE AND LARGE GILT-LACQUERED WOOD FIGURE OF GUANYIN

17th/18th century
86cm (33 7/8in) high
£80,000 - 120,000

VIEWING

9 - 13 May 2015

ENQUIRIES

+44 (0) 20 7468 8248
chinese@bonhams.com



Bonhams

LONDON

bonhams.com/chineseart

FINE JAPANESE ART

Thursday 14 May 2015 at 1pm
New Bond Street, London

JAPANESE METALWORK:

Iron Marvels of Hyperrealism
and Design from the
Meiji era (1868-1912)

Estimates ranging from
£5,000 - 30,000

ENQUIRIES

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Bonhams

LONDON

bonhams.com/japanese

**FINE CHINESE CERAMICS
AND WORKS OF ART**

Thursday 4 June 2015
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Hong Kong

**A VERY RARE IMPERIAL TEADUST-
GROUND FAMILLE ROSE VASE**

Qianlong seal mark and of the period

36.9cm (14 1/2in) high

HK\$6,000,000 - 8,000,000

Provenance:

A distinguished English private collection

ENQUIRIES

+852 2918 4321

chinese.hk@bonhams.com



Bonhams

HONG KONG

bonhams.com/hongkong

FINE CHINESE CERAMICS AND WORKS OF ART

Thursday 4 June 2015
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Hong Kong

A VERY RARE IMPERIAL SPINACH-GREEN JADE SEAL

Jiaqing (1796-1820)
7.3cm high x 4.2cm square
HK\$ 2,000,000 - 3,000,000

Provenance

An English private collection

The underside carved with a
five-character seal face reading
'Shuiyue Zhan Qinghua'
('Tranquil water and luxuriant
trees in the garden').

ENQUIRIES

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chinese.hk@bonhams.com



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HONG KONG

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In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

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a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

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Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An Additional Premium will be payable to us by the Buyer to cover our Expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The Seller has been guaranteed a minimum price for the Lot, either by Bonhams or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful Sale or a financial loss if unsuccessful.
- ▲ Bonhams owns the Lot either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the Contract for Sale of the Lot by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the Catalogue are incorporated into this Contract for Sale and a separate copy can also be provided by Bonhams on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the Contract for Sale, such contract being made between the Seller and you through Bonhams which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the Catalogue states that Bonhams sells the Lot as principal, or such a statement is made by an announcement by the Auctioneer, or by a notice at the Sale, or an insert in the Catalogue, then Bonhams is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the Auctioneer's hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the Entry for the Lot in the Catalogue, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the Catalogue or announced by the Auctioneer) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the Notice to Bidders or by an insert in the Catalogue, the Lot corresponds with the Contractual Description of the Lot, being that part of the Entry about the Lot in the Catalogue which is in bold letters and (except for colour) with any photograph of the Lot in the Catalogue and the contents of any Condition Report which has been provided to the Buyer.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the Contractual Description of the Lot. In particular, the Lot is not sold as corresponding with that part of the Entry in the Catalogue which is not printed in bold letters, which merely sets out (on the Seller's behalf) Bonhams' opinion about the Lot and which is not part of the Contractual Description upon which the Lot is sold. Any statement or representation other than that part of the Entry referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any Description or Estimate, whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise, and whether by or on behalf of the Seller or Bonhams and whether made prior to or during the Sale, is not part of the Contractual Description upon which the Lot is sold.
- 3.2 Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by or on behalf of the Seller including by Bonhams. No such Description or Estimate is incorporated into this Contract for Sale.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.

- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you when it is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot. The Seller will not be responsible thereafter for the Lot prior to you collecting it from Bonhams or the Storage Contractor, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot after the fall of the Auctioneer's hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until the Purchase Price and all other sums payable by you to Bonhams in relation to the Lot have been paid in full to, and received in cleared funds by, Bonhams.

6 PAYMENT

- 6.1 Your obligation to pay the Purchase Price arises when the Lot is knocked down to you on the fall of the Auctioneer's hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the Purchase Price and all other sums payable by you to Bonhams. Unless agreed in writing with you by Bonhams on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to Bonhams by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to Bonhams by one of the methods stated in the Notice to Bidders unless otherwise agreed with you in writing by Bonhams. If you do not pay any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by Bonhams, the Lot will be released to you or to your order only when Bonhams has received cleared funds to the amount of the full Purchase Price and all other sums owed by you to the Seller and to Bonhams.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in Bonhams' possession or not until payment in full and in cleared funds of the Purchase Price and all other sums due to the Seller and/or Bonhams in respect of the Lot.
- 7.3 You will collect and remove the Lot at your own expense from Bonhams' custody and/ or control or from the Storage Contractor's custody in accordance with Bonhams' instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.5 You will be wholly responsible for any removal, storage or other charges or Expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, Expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any Storage Contract. All such sums due to the Seller will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.				
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.				
		10	MISCELLANEOUS		
		10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself ☐

Please contact me with a shipping quote (if applicable) ☐

Sale title: Asian Art		Sale date: Monday 11 May 2015	
Sale no. 22656		Sale venue: Knightsbridge	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s		£10,000 - 20,000by 1,000s	
£200 - 500by 20 / 50 / 80s		£20,000 - 50,000by 2,000 / 5,000 / 8,000s	
£500 - 1,000by 50s		£50,000 - 100,000by 5,000s	
£1,000 - 2,000by 100s		£100,000 - 200,000by 10,000s	
£2,000 - 5,000by 200 / 500 / 800s		above £200,000at the auctioneer's discretion	
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Preferred number(s) in order for Telephone Bidding (inc. country code)			
E-mail (in capitals)			
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private buyer <input type="checkbox"/>		I am registering to bid as a trade buyer <input type="checkbox"/>	
If registered for VAT in the EU please enter your registration here: □□ / □□□ - □□□□ - □□		Please tick if you have registered with us before <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY		
Please leave lots "available under bond" in bond <input type="checkbox"/>	I will collect from Park Royal or bonded warehouse <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

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