



# SILVER AND OBJECTS OF VERTU

Including Flatware and Portrait Miniatures

Wednesday 22 April 2015

Knightsbridge, London

Bonhams





# SILVER, OBJECTS OF VERTU INCLUDING FLATWARE AND PORTRAIT MINIATURES

Wednesday 22 April 2015 at 11.00

Knightsbridge, London

## BONHAMS

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Please see back of catalogue for important notice to bidders

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## ILLUSTRATION

Front: Lot 303  
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## IMPORTANT INFORMATION

The United States Government has banned the import of ivory into the USA. Lots containing ivory are indicated by the symbol Φ printed beside the lot number in this catalogue.



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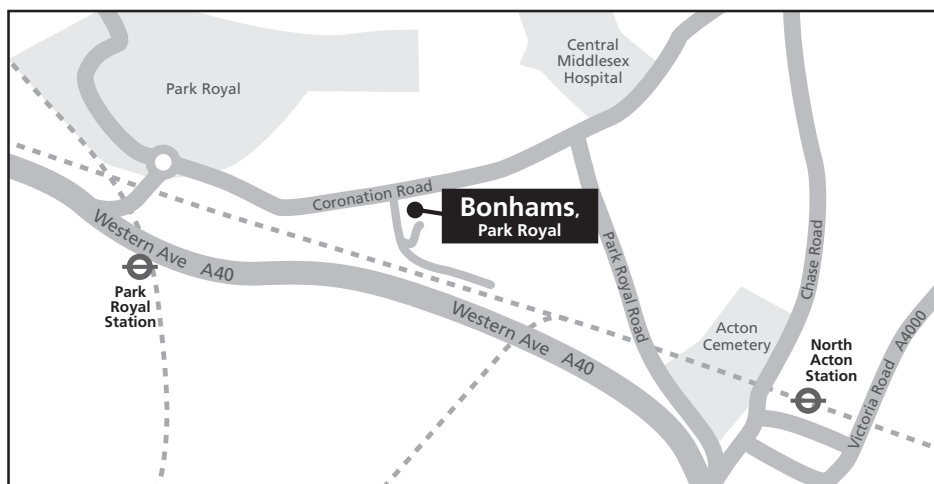
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**PORTRAIT MINIATURES**

1 •

**PORTRAIT MINIATURE REFERENCE BOOKS**

JOSEPH (EDWARD) Catalogue of a Collection of Miniatures by Richard Cosway, R.A. and Contemporary Miniaturists... in the Possession of Edward Joseph, PRESENTATION COPY INSCRIBED BY JOSEPH, 28 mounted photographic plates, contemporary half morocco, g.e., for Private Circulation, 1883--WILLIAMSON (C.C.) Portrait Miniatures, 1897--O'BRIEN (DONOUGH) Miniatures in the XVIIIth and XIXth Centuries, 1951--BAYNE-POWELL (ROBERT) Catalogue of Portrait Miniatures in the Fitzwilliam Museum, 1985--MAYNE (ARTHUR) British Profile Miniaturists, 1970--WOODIWISS (JOHN) British Silhouettes, 1965--JACKSON (Mrs F. NEVILL) Ancestors in Silhouette cut by August Edouart, inscribed by the author and marked "Desk Copy", 1921--ORMOND (RICHARD) Early Victorian Portraits, 2 vol., 1973--publisher's cloth, the last 5 mentioned dust-jackets--LESPINASSE (PIERRE) La miniature en France au XVIII siècle, Paris, 1929--BOUCHOT (HENRI) La miniautre francaise 1750-1825, Paris, 1910--GRUNSTEIN (LEO, editor) Die Bildnisminiatur und ihre Meister... Sammlung Professor Dr. Emerich Ullmann, limited to 1000 copies, Vienna, 1925--MAUCLAIR (CAMILLE) Les miniatures du XVIII siècle. Portraits de femme, Paris, [n.d.]--DANIEL (F.B.) A Catalogue raisonné of Richard Cosway, R.A., 1890, half morocco or calf--Miniatures and Enamels. The Property of the Earl and Countess of Yarborough, interleaved with manuscript, with note on front free endpaper "not to be taken out of the large drawing drawing-room at Brocklesby", publisher's watered silk, Brocklebesby, 1894, 4to and folio; and upwards of 70 other portrait miniature and silhouette reference works (large quantity)

£400 - 800  
 €550 - 1,100

2 • W

**A QUANTITY OF BOOKS RELATING TO SILHOUETTES**

Including British Silhouettes by WOODWISS (JOHN) and The History of Silhouettes by JACKSON (E. NEVILL). (Qty)

£400 - 600  
 €550 - 820

3 • W

**A QUANTITY OF BOOKS RELATING TO BRITISH PORTRAIT MINIATURES**

Including British Miniatures Working Between 1520 & 1860 by LONG (BASIL) and a number of titles by FOSKETT (DAPHNE). (Qty)

£400 - 600  
 €550 - 820

4 • W

**A QUANTITY OF BOOKS RELATING TO EUROPEAN AND WORLD PORTRAIT MINIATURES**

Including, Domenico Bossi 1767-1853 by FALCONI (BERNARDO) and Miniatures of Europe I, II, III, IV by SCHIDLOF (LEO) . (Qty)

£400 - 600  
 €550 - 820



5

5

**ENGLISH SCHOOL, CIRCA 1630**

A portrait miniature of a Gentleman, wearing lace collar and yellow doublet embroidered with blue and gold, his natural hair falling to his shoulders.  
 Oil on silver, gilt-wood composition frame.  
 Oval, 41mm (1 5/8in) high

£800 - 1,200  
 €1,100 - 1,600

**Provenance**  
 With Cynthia Walmsley;  
 Private collection, UK





6



6

#### HENRY PIERCE BONE (BRITISH, 1779-1855)

Oliver Cromwell (1599-1658), Lord Protector of England (1653-1658), wearing suit of armour and white lawn collar, his natural hair worn to his shoulders.

Enamel, signed and inscribed to the reverse *Cromwell/ Painted by Henry Pierce Bone/ Enamel Painter to Her Majesty,/ H.R.H Prince Albert, &c &c,/ after Walker, in the Gallery/ of Earl Spencer Althorp/Nov 1850*, gilt-metal frame.

Oval, 116mm (4 9/16in) high

£4,000 - 6,000

€5,400 - 8,200

There is one other known copy of this work, also inscribed by Bone and dated 1852, after Robert Walker's portrait of Oliver Cromwell (c.1649, National Gallery, NPG536). This later version was offered for sale at Morphets, Harrogate on 6 March 2014 (lot 58).

Robert Walker (1599-1658) was a prolific portrait painter, notable for his portraits of Oliver Cromwell as well as other distinguished parliamentarians of the period.

Henry Bone Snr portrayed Cromwell in an enamel, dated 1801, after Samuel Cooper's portrait of Cromwell in the collection of the Duke of Buccleuch (see Richard Walker, *Henry Bone's Pencil Drawings*, vol.III, p.9, no.135).

Oliver Cromwell remains one of the most controversial figures in British history. Whilst some hail him as the defender of English liberties, others maintain he was a regicidal tyrant. Cromwell passed his early years in relative obscurity among the ranks of the provincial gentry. His marriage to Elizabeth Bourchier in 1620, produced eight children including Richard (1626-1712), who would briefly succeed him as Lord Protector.

A brilliant soldier and military strategist, his hard-line political views, allied to his puritanical religious convictions, placed him in direct opposition to the royalist cause. Initially the leader of one cavalry troop, he soon rose to command the entire army and took part in the series of battles that culminated in the final defeat of the Charles I's forces, and the execution of the king himself, in 1649. Installed as Lord Protector, Cromwell would govern England for the better part of a decade - the only time in its history that the country has been a republic. Dying of natural causes in 1658, his corpse was exhumed from Westminster Abbey upon the restoration of the monarchy and subjected to a posthumous beheading.



7

7  
**AFTER SAMUEL COOPER, 18TH CENTURY**

Lodowicke Muggleton (1609-1698), wearing black tunic, slashed to reveal white, dark grey cloak and white lawn collar, his brown hair falling to his shoulders.  
Watercolour on vellum, gilt-metal frame with pierced spiral cresting.  
Oval, 80mm (3 1/8in) high

£1,000 - 1,500  
€1,400 - 2,000

**Provenance**

Sale, Christie's, The J. Pierpont Morgan Collection, 24 June 1935, lot 45 (as by Samuel Cooper)  
Sale, Sotheby's, Hickson Collection, 29 March 1965, lot 40 (as by Samuel Cooper) sold £470 to Woollett  
Sale, Sotheby's, Edward Grosvenor Paine Collection, 22 June 1981  
Limner Antiques, October 198  
Sale, Bonhams, 21 Nov 2007, lot 60

Muggleton, a tailor by trade, first began to have revelations in 1651, which lead him to proclaim himself and his cousin, John Reeve as the two witnesses mentioned in "Revelations, chapter xi. 3". Acolytes of Muggleton and Reeve were known as Muggletonians.

In 1652, they published, 'The Transcendent Spirituall Treatise' followed four years later by 'The Divine Looking-Glass'. Besides claiming heavenly missions for the authors themselves, these works taught that the distinction of the three persons in the Trinity are merely nominal, that God has a real human body, and that He left Elijah as His vicegerent in heaven when He Himself descended to die on the cross.

Muggleton's opinions caused much controversy. In 1653, he was imprisoned for blasphemy and was twice repudiated by his own adherents. In 1677, Muggleton was tried at the Old Bailey, convicted of blasphemy, and fined £500. Reeve died in 1658, but Muggleton survived until 1698.



8

8  
**SAMUEL COOPER (BRITISH, 1609-1672)**

A Gentleman of the Slingsby family, possibly Sir Thomas Slingsby of Scriven, 2nd Baronet (1636-c.1687), wearing suit of armour over white stock and cravat tied with black ribbon, his brown hair falling in waves to his shoulders.  
Watercolour on vellum, silver frame with pierced spiral cresting.  
Oval, 70mm (2 3/4in) high

£4,000 - 6,000  
€5,400 - 8,200

**Provenance**

Emma Louisa Slingsby of Scriven Park (1829-1899);  
Bequeathed to her husband, Colonel Thomas Slingsby née Leslie (1826-1903) and thence by descent

The handwritten inscription to the reverse panel of the original turned wood frame identifies the present sitter as, 'Sir Henry Slingsby'. Sir Henry Slingsby of Scriven, 1st Baronet (1602-1658) bears some resemblance to the present sitter but given the approximate date of the work, his sons, Henry (dates unknown) and Thomas (1636-c.1687) are more realistic as candidates. In the absence of any surviving portraits of Henry and Thomas, it has not been possible to confirm either identification but Thomas would seem the more plausible of the two brothers given the offices he held.

A vigorous supporter of the Royalist cause, Sir Henry Slingsby, 1st Bt. was implicated in a projected Royalist rising in Yorkshire, for which he was beheaded on Tower Hill in the summer of 1658. He was the last of the Royalists to meet this fate. His son Henry, served Charles I as Gentleman of the Bedchamber while Thomas served as High Sheriff of Yorkshire, MP for Knaresborough and Scarborough and Constable of Scarborough Castle. Upon their father's death in 1658, Thomas inherited the baronetcy and married Dorothy Craddock (d.1673), daughter of George Craddock of Caverswall Castle that same year. The present lot has descended through the couple's great-great-grand-daughter, Emma Slingsby. Her husband, Colonel Thomas Leslie, legally changed his name to Slingsby by Royal License on 9 April 1869.





9

9

#### FRENCH SCHOOL, 18TH CENTURY

Jean Baptiste Poquelin, called Molière (1622-1673), wearing a red-lined ochre daygown, and white lawn cravat, his full-bottom powdered wig falling in curls over his shoulders.

Enamel, gilt-metal frame with blue enamel border to the obverse.

Oval, 50mm (1 15/16in) high

£800 - 1,200

€1,100 - 1,600

Jean Baptiste Poquellin or 'Molière', as he is better known, originally trained as a lawyer before he embarked on a career as a playwright in 1642. After a period of obscurity he finally secured the Royal patronage of Philippe, Duc d'Orleans in 1658. Molière went on to write many great comedies, and in 1665, King Louis XIV himself made him and his troop of actors the 'official court entertainers'.



10

10

#### STUDIO OF JEAN PETITOT (FRENCH, 1607-1691)

Anna Maria Luisa de' Medici, Electress Palatine (1667-1743), wearing golden robe over white chemise and jewelled clasps, décolleté dress with gold embroidery and jewelled clasps to her bodice, blue cloak decorated with the Florentine fleurs-de-lis and trimmed with ermine, her dark hair curled and upswept high.

Enamel, rectangular gilt-metal frame with engraved foliate decoration. Oval, 34mm (1 5/16in) high

£1,000 - 1,500

€1,400 - 2,000

Anna Maria was the middle child and only daughter of Cosimo III de' Medici (1642-1723), Grand Duke of Tuscany and Marguerite Louise d'Orléans (1645-1721), a niece of Louis XIII of France.

Owing to her mother's reputation as a troublesome wife, refusals of marriage to Anna Maria came from Spain, Portugal, France and Savoy. Eventually the Holy Roman Emperor, Leopold I, suggested Johann Wilhelm, Elector Palatine (1658-1716) as a husband for the Princess. Johann and Anna Maria were subsequently married by proxy on 29 April 1691. The union was a happy one, despite producing no heirs.

Following the death of her husband, Anna Maria returned to Florence as first lady alongside her elder brother's widow, the Dowager Grand Princess Violante Beatrice, until the accession of her younger brother, Gian Gastone in 1723. Anna Maria declined a position as nominal Regent. upon his death in 1737.

Having inherited her brother's estate, the Electress bequeathed the Medici's art collection and treasures to the Tuscan State. Amassed over the course of nearly three centuries and housed in the Uffizi, the Palazzo Pitti and the family's many villas, Anna Maria single-handedly secured Tuscany's future economy, particularly that of Florence, for generations to come; a legacy that is still being enjoyed by millions of tourists today. Her brothers' lack of issue combined with her own meant that her death in 1743, permanently extinguished the reign of the Medici.



11



12



13



13

11

# **CIRCLE OF SAMUEL COOPER (BRITISH, 1609-1672)**

A Gentleman, wearing black cloak and small white collar, his brown hair falling to his shoulders.  
Watercolour on vellum, turned pearwood frame, inscribed verso *Oliver Cromwell's/ Chaplain/ S Cooper pinxit.*  
Oval, 70mm (2 3/4in) high

£800 - 1,200  
€1,100 - 1,600

## **Provenance**

Sale, Bonhams, 21 Nov 2007, London, lot 58

12<sup>Y</sup>

# **CHRISTIAN FRIEDRICH ZINCKE (GERMAN, CIRCA 1683-1767)**

A Nobleman, wearing brown coat finished with gold embroidery, blue sash and breast star of the Order of the Garter, white chemise, stock and lace cravat, his powdered wig tied with black ribbon (cracked).  
Enamel, gilt-mounted onto the lid of a circular tortoiseshell box.  
Oval, 52mm (2 1/16in) high

£800 - 1,200  
€1,100 - 1,600

13<sup>Y Φ</sup>

# **BRITISH SCHOOL, 18TH CENTURY**

Two portrait miniatures of Charles I (1600-1649), King of England (1601-1649) and his wife Queen Henrietta Maria (1609-1669): the former, wearing red doublet, slashed to reveal white and the blue sash of the Order of the Garter; the latter, in profile to the left and wearing white dress with lace trim, her hair dressed with blue ribbon and a strand of pearls.

Enamel, mounted into the lid and base of a gilt rimmed tortoiseshell box.  
Rectangular, 70mm (2 3/4in) high

£2,000 - 3,000  
€2,700 - 4,100

The portrait miniature of Charles I in the present lot derives from a 1629 painting by Daniël Mijtens, which is held by the Metropolitan Museum of Modern Art, New York (In. no. 06.1289). The portrait miniature of Queen Henrietta Maria derives from one of two preparatory portraits produced by Sir Anthony van Dyck in 1638. These works were intended as guides for the sculptor, Bernini, for his bust of Henrietta Maria but they never made it to Rome. Scholars have attributed their absence to the increasing unrest that troubled the English Court during this period. To this day, both portraits remain in the Royal Collection (In. no. RCIN 400159).





14



15



16

14 <sup>Y Φ</sup>

**HORACE HONE, ARA (IRISH, CIRCA 1756-1825)**

A portrait miniature of a Gentleman, wearing red coat, white waistcoat, stock and cravat, his powdered wig worn *en queue*.

Watercolour on ivory, signed to the obverse with artist's initials and dated HH/1781, gilt metal frame.

Oval, 44mm (1 3/4in) high

£600 - 800

€820 - 1,100

15 <sup>Y Φ</sup>

**JEREMIAH MEYER, RA (BRITISH, 1735-1789)**

A portrait miniature of a Gentleman, wearing blue coat and matching waistcoat, white stock and lace cravat, his powdered wig worn *en queue* and tied with black ribbon.

Watercolour on ivory, gilt-metal frame.

Oval, 35mm (1 3/8in) high

£600 - 800

€820 - 1,100

16 <sup>Y Φ</sup>

**RICHARD COSWAY RA (BRITISH, 1742-1821)**

A Gentleman, wearing grey coat, with matching waistcoat, white frilled chemise and stock, his powdered wig worn *en queue*.

Watercolour on ivory, gold frame with foiled paste border.

Oval, 30mm (1 3/16in) high

£1,000 - 1,500

€1,400 - 2,000

17 <sup>Y</sup> <sup>Φ</sup>

**JOSEPH BOWRING (BRITISH, BORN CIRCA 1760-DIED AFTER 1817)**

A Gentleman, called Lord Clifden, wearing scarlet coat with blue and white enamelled silver buttons, white waistcoat embroidered with green and pink flowers and gold detail, white stock and tied lace cravat, his powdered wig worn *en queue*.  
Watercolour on ivory, the obverse signed with conjoined initials *JB*, the reverse laid down on paper and inscribed, *Lord Clifden/ signed/ J. Bogle*, gilt-metal mount, fitted leather case by DS Lavendar Antiques.  
Oval, 45mm (1 3/4in) high

£800 - 1,200  
€1,100 - 1,600

18 <sup>Y</sup> <sup>Φ</sup>

**GEORGE ENGLEHEART (BRITISH, 1750-1829)**

A Gentleman, wearing blue coat with black collar, white waistcoat, chemise, stock and tied cravat, his hair powdered.  
Watercolour on ivory, gold frame, the reverse glazed to reveal plaited brown and blond hair.  
Oval, 82mm (3 1/4in) high

£1,500 - 2,500  
€2,000 - 3,400

**Provenance**

With the Hollond family and thence by descent

19 <sup>Y</sup> <sup>Φ</sup>

**CONTINENTAL SCHOOL, DATED 1796**

A Gentleman, wearing Windsor Uniform, white stock and frilled chemise, his powdered hair worn *en queue* and tied with a black ribbon.  
Watercolour on ivory, signed on the obverse and dated *Corti px/ 1796*, gilt-metal frame, the reverse glazed to reveal brown silk.  
Oval, 62mm (2 7/16in) high

£600 - 800  
€820 - 1,100

The Windsor Uniform was designed by George III as a quasi military uniform for wear by members of the Royal family and members of court when in attendance on the King. It was also worn by colonial Governors who were not otherwise entitled to wear a military or naval uniform, as representatives of the King.

20 <sup>Y</sup> <sup>Φ</sup>

**PHILIP JEAN (BRITISH, 1755-1802)**

A portrait miniature of a General Officer and Knight of the Order of the Bath, c.1785, wearing scarlet coat with standing collar, gold epaulettes, blue facings, white frilled chemise and black stock, the breast star of the Order of the Bath at his left, his powdered wig worn *en queue* and tied with black ribbon.  
Watercolour on ivory, gilt-metal frame with blue and white enamel borders set with diamonds to the obverse.  
Oval, 67mm (2 5/8in) high

£1,500 - 2,000  
€2,000 - 2,700

We are grateful to Mr Christopher Bryant for his assistance with cataloging this lot.

21 <sup>Y</sup> <sup>Φ</sup>

**GEORGES ANTOINE KEMAN (FRENCH, 1765-1830)**

A portrait miniature of Marshall Count Juwarow, wearing green coat with red standing collar embroidered with gold, yellow waistcoat, white chemise and black stock, blue sash, three breast stars and a portrait miniature pinned to his left, his powdered wig worn *en queue* and tied with black ribbon.  
Watercolour on ivory, signed on the reverse and dated, *geo. Anthony Keman/ London 30th July 1806*, gilt-mounted on rectangular papier-mâché frame.  
Oval, 83mm (3 1/4in) high

£800 - 1,200  
€1,100 - 1,600

22

**CONTINENTAL SCHOOL, CIRCA 1790**

A Gentleman, wearing blue coat with yellow waistcoat, white stock and tied cravat, his powdered hair tied with black ribbon.  
Enamel, gold frame, the reverse with blue glass border and gold-mounted aperture glazed to reveal brown plaited hair.  
Oval, 61mm (2 3/8in) high

£800 - 1,200  
€1,100 - 1,600





17



20



18



21



19



22



23

23 Y Φ

**JOHN BARRY (BRITISH, ACTIVE 1784-1827)**

General John Gordon-Cuming-Skene (1761-1828), wearing scarlet coat, blue standing collar and facings edged with gold, gold epaulettes, black stock, white waistcoat and frilled chemise, his powdered hair worn *en queue* beneath a bicorne black hat cocked to the left.

Watercolour on ivory, gold frame, the reverse glazed to reveal seed peal monogram *TGC* above brown woven hair, mounted in hinged rectangular papier-mache frame, the reverse inscribed with the sitter's identity .

Oval, 68mm (2 11/16in) high

£1,200 - 1,800

€1,600 - 2,500



24

24 Y Φ

**RICHARD COSWAY RA (BRITISH, 1742-1821)**

Miss Lucken Crawford (c.1767 - after 1806), wearing white dress with lace trim and pearls to her bodice, a fine black chocker at her neck, her powdered hair curled partially upswept with a light blue bandeau . Watercolour on ivory, rectangular papier-mache frame with verre eglomise mount, the verso inscribed with the sitter's identity.

Oval, 45mm (1 3/4in) high

£1,000 - 1,500

€1,400 - 2,000

Lucken Crawford (c.1767 - after 1806) married General John Gordon-Cuming-Skene around 1783, in Scotland.



25

25 Y Φ

**RICHARD COSWAY RA (BRITISH, 1742-1821)**

An actress, wearing white dress and stole, her head resting on her left hand and tilted to the right, her powdered hair partially upswept.

Watercolour on ivory, gilt-metal frame, the reverse engraved *I M B*.

Oval, 54mm (2 1/8in) high

£600 - 800

€820 - 1,100



26

26 Y Φ

**AFTER ANDREW PLIMER, EARLY 19TH CENTURY**

An Infantry Officer, wearing scarlet coat with buff facings and gold epaulettes, black stock and frilled chemise, his hair powdered. Watercolour on ivory, gilt-metal frame, the reverse glazed to reveal plaited brown hair.

Oval, 76mm (3in) high

£600 - 800

€820 - 1,100



27

27 Y Φ

**ANDREW PLIMER (BRITISH, 1763-1837)**

An Naval Officer, wearing blue coat with gold epaulettes, buttons and trim, frilled white chemise and black stock, his powdered hair worn *en queue* and tied with black ribbon.

Watercolour on ivory, gilt-metal frame, the reverse glazed to reveal plaited brown hair.

Oval, 80mm (3 1/8in) high

£800 - 1,200

€1,100 - 1,600



28

28 Y Φ

**W. THICKE (BRITISH, ACTIVE 1787-1814), CIRCA 1790**

A Lieutenant in the Royal Navy, wearing blue coat with white facings and red buttons, white stock and tied cravat, his hair powdered.

Watercolour on ivory, gilt-metal frame, the reverse with border of blue glass surrounding gold-mounted aperture, glazed to reveal a lock of brown hair tied with gilt wire over pearlescent glass.

Oval, 66mm (2 5/8in) high

£600 - 800

€820 - 1,100





31



29



30



31

29 <sup>Y</sup> <sup>Φ</sup>

**WILLIAM GRIMALDI (BRITISH, 1751-1830)**

A portrait miniature of a Gentleman, wearing blue coat, white stock, chemise and cravat.

Watercolour on ivory, signed and dated to the obverse *Grimaldi R.A./1796*, the reverse with gilt-mounted blue glass border surrounding an aperture glazed to reveal gilt-metal initial *W* over blonde hair.

Oval, 69mm (2 11/16in) high

£800 - 1,200

€1,100 - 1,600

30 <sup>Y</sup> <sup>Φ</sup>

**JOHN THOMAS BARBER BEAUMONT, FSA, FGS (BRITISH, 1774-1841)**

A portrait miniature of a Gentleman, wearing brown coat, white waistcoat, chemise, stock and tied cravat, his powdered wig worn *en queue*.

Watercolour on ivory, signed on the obverse *ITB*, gold frame with blue glass border set with diamonds to the obverse, the reverse with borders of blue glass and plaited hair surrounding a gold-mounted aperture, glazed to reveal seed pearl monogram *RB* over blue glass.

Oval, 72mm (2 13/16in) high

£1,000 - 1,500

€1,400 - 2,000

31 <sup>Y</sup> <sup>Φ</sup>

**NATHANIEL PLIMER (BRITISH, 1751-1822)**

Two portrait miniatures portraying Gentleman, the former wearing blue coat with black collar, white waistcoat, frilled chemise, stock and tied cravat, his hair powdered.

Watercolour on ivory, in gilt frame, the reverse with glazed oval aperture revealing brown plaited hair; the latter, wearing blue coat, white waistcoat, chemise, stock and cravat, his hair powdered, gilt frame, the reverse with blue glass border around gilt-mounted glazed oval aperture.

Oval, each 70mm (2 3/4in) high (2)

£800 - 1,200

€1,100 - 1,600

32



32



33



32 Y Φ

**ANDREW PLIMER (BRITISH, 1763-1837)**

Hugh Dillon Massey, 2nd Bt. of Doonass, County Clare, MP (1767–1842) and his wife, Sarah Hankey (d.1857): he, wearing blue coat with black collar, white chemise, stock and tied cravat, his hair lightly powdered; she, wearing white dress and bandeau in her long dark hair. Watercolour on ivory, gilt-mounted on later velvet frames crested with pierced gilt-metal monograms, *HDM* and *SM* respectively, the reverse of the former bearing a lock of light brown hair on blue glass, easel stands to the reverse of both.

Oval, 74mm (2 15/16in) high (2)

£4,000 - 6,000

€5,400 - 8,200

**Provenance**

The sitters' eldest daughter, Charlotte Eliza Smith née Massey and thence by descent

Sir Hugh Dillon Massey, 2nd Bt. was the eldest of two sons born to Sir Hugh Dillon Massey, 1st Bt. (c.1740–1807) and his wife, Elizabeth Stacpoole (d.1769). Sarah Hankey was the daughter of Thomas Hankey of Fetcham Park, Surrey and his wife, Mary Wyver. The miniatures in the present lot were probably commissioned to commemorate the couple's engagement or their marriage, which took place on 14 May 1796. Sir Hugh served as MP for County Clare between 1798-1800 and again between 1801-1802. Upon the death of his father, he succeeded to the title of 2nd Baronet Massey on 29 April 1807. He and Sarah had two daughters, Charlotte Eliza and Susannah Massey, who both married. Upon Sir Hugh's death, his nephew, Sir Hugh Dillon Massey, 3rd Bt. (1797-1870) inherited his title.

33 Y Φ

**ANDREW PLIMER (BRITISH, 1763-1837)**

Lieutenant General Colin Campbell (1754-1814) of the 6th Regiment (Royal Warwickshire) of Foot, wearing scarlet coat with buff facings and standing collar, silver epaulette, black stock and frilled chemise, his hair powdered and tied with black ribbon.

Watercolour on ivory, gold frame; together with a reverse-image daguerreotype of the miniature, leather case.

Oval, 82mm (3 1/4in) high (2)

£3,000 - 5,000

€4,100 - 6,800

**Provenance**

Purchased at auction c.1980 from the estate of Sir Guy Campbell 5th Bt.

By repute, it is suggested that the sitter is Lieutenant General Colin Campbell (1754–1814) was Lieutenant Governor of Gibraltar (1810 - 1814).

In 1771, Campbell was commissioned into the 71st Regiment of Foot, being then transferred to the 6th Regiment of Foot in 1783. In 1796, he went to Ireland and fought, two years later, at the Battle of Vinegar Hill.

His son Guy Campbell was created a Baronet in his honour in 1815.



34

34 Y Φ

**GEORGES ANTOINE KEMAN (FRENCH, 1765-1830)**

A portrait miniature of Prince Simon Bagratis Dze Bagration-Imeretinsky (b.1771), wearing green coat with orange standing collar, black waistcoat and stock, red sash and various medals, his natural hair powdered.

Watercolour on ivory, signed on the reverse and dated, *Geo. Anthony Keman/ London 30th July 1806*, gilt-mounted on rectangular papier-mâché frame.

Oval, 83mm (3 1/4in) high

£800 - 1,200  
€1,100 - 1,600

35 Y Φ

**CONTINENTAL SCHOOL, CIRCA 1800**

Sir John Charles Richardson (c.1785-1822), wearing Naval uniform, of gold trimmed blue coat with white facings and gold epaulettes, white waistcoat, frilled chemise and stock, his right arm resting inside his waistcoat.

Watercolour on ivory, handwritten inscription to the reverse *Captain/ Sir John Charles Richardson/ Royal Navy/ died 1822*, gilt-metal frame enclosed in a further gilt-mounted ebonised papier-mâché frame.

Oval, 70mm (2 3/4in) high

£600 - 800  
€820 - 1,100



35

36



The sitter in the present lot is believed to be Sir John Charles Richardson of Pitfour, 12th Baronet. Richardson was born legitimated by his parent's subsequent marriage circa 1785. He was the son of Sir George Richardson of Smeaton, 9th Baronet, and Mary Cooper.

He succeeded to the title of 12th Baronet Richardson, of Pitfour Castle, co. Perth on 8 November 1804. He gained the rank of Commander in the service of the Royal Navy. He died on 12th April 1821, without issue and the baronetcy became dormant until 1837.

36 Y Φ

**JOHN THOMAS BARBER BEAUMONT, FSA, FGS (BRITISH, 1774-1841)**

An Officer of the 22nd Light Dragoons, c.1795, wearing red coat with silver lace and blue collar edged with silver, silver epaulettes, black stock and white frilled chemise, his hair powdered.

Watercolour on ivory, gilt-metal frame, with blue glass border surrounding gilt-mounted aperture with braided hair border surrounding the seed pearl monogram *WSF* on blue glass ground. Oval, 74mm (2 15/16in) high

£1,000 - 1,500  
€1,400 - 2,000

The 22nd Light Dragoons was raised in 1794 by William, Viscount Feilding (1760 - 1799). The regiment was disbanded in 1802.

We are grateful to Mr Christopher Bryant for his assistance in cataloguing this lot.





37



39



38

37 Y Φ

**JOHN THOMAS BARBER BEAUMONT, FSA, FGS (BRITISH, 1774-1841)**

An Officer of the 33rd Foot, identified as Denis Quin, wearing scarlet coat with standing collar, silver epaulette and lace, white cross-belt with silver belt-plate bearing the number 33, white frilled chemise and black stock. Watercolour on ivory, gilt-metal frame, the obverse signed with initials *ITB*, the reverse glazed to reveal gilt monogram *DL* over brown plaited hair. Oval, 64mm (2 1/2in) high

£1,000 - 2,000  
€1,400 - 2,700

Commissioned as Captain in the 33rd (1st Yorkshire West Riding) Regiment of Foot on 1 June, 1796, Denis Quin retired from the army in May 1808. During this period officers of the rank of Major and above wore two epaulettes, and as Capt. Quin was promoted to Major on 31 March 1806, the present lot must pre-date this promotion. We can therefore date the work to sometime between c.1796 and 1806.

It has been suggested that Quin served with the Duke of Wellington as his Military Secretary (see Lawrences, *Fine Art Sale; Books, Maps & Manuscripts*, 21 July 2011, lot 3426). This would appear a plausible suggestion as Wellington was Lt. Col. in command of the 33rd Foot from 1793 to 1802, and full Colonel of the regiment from 1806 to 1813.

In this case, Quin and Wellesley would have served together in India, and indeed the Duke wrote to Major Campell from Seringapatam on 8 December 1804, recommending his friend Captain Quin who was preparing to travel to England. (See *Dispatches, Correspondence and Memoranda of Field Marshal Arthur, Duke of Wellington*, Vol IV).

It is also very interesting to note that Quin's hair is cropped short and not powdered, just as Arthur Wellesley apparently wore his hair in India during this period, contrary to regulations.

We are grateful to Mr Christopher Bryant for his assistance in cataloguing this lot.

38 Y Φ

**FREDERICK BUCK (IRISH, 1771-CIRCA 1840)**

A Naval Officer, wearing dark blue coat with standing collar, white facings and gold epaulettes, black tied stock and frilled chemise. Watercolour on ivory, silver frame with machine-engraved borders, the reverse with large vacant oval cartouche. Oval, 65mm (2 9/16in) high

£700 - 900  
€950 - 1,200

39 Y Φ

**JOHN THOMAS BARBER BEAUMONT, FSA, FGS (BRITISH, 1774-1841)**

A portrait miniature of a Subaltern of the Light Company, 83rd Regiment of Foot, c.1809, wearing scarlet coat with yellow standing collar, gold epaulettes, white frilled chemise and black stock, his hair cropped. Watercolour on ivory, signed on the obverse *ITB*, gold frame, the reverse glazed to reveal sprays of brown hair set with split seed pearls and gilt-wire over opalescent glass. Oval, 73mm (2 7/8in) high

£2,000 - 3,000  
€2,700 - 4,100



40



42



41



43

40 Y Φ

#### **WILLIAM NICHOLSON (BRITISH, 1781-1844)**

A portrait miniature of a Gentleman, wearing black coat with brass buttons, striped yellow and white waistcoat, green solitaire trimmed with yellow, white stock and cravat.

Watercolour on ivory, the reverse with border of brown plaited hair surrounding an aperture glazed to reveal light brown plaited hair.

Oval, 65mm (2 9/16in) high

£800 - 1,200

€1,100 - 1,600

41 Y Φ

#### **HORACE HONE, ARA (IRISH, CIRCA 1756-1825)**

A portrait miniature of a Gentleman, wearing blue coat with black collar and brass buttons, yellow chemise, white stock and cravat, his hair worn short.

Watercolour on ivory, signed with artist's initials on the obverse and dated HH/1800, gold-mounted fausse-montre frame, the reverse with gilt-mounted blue glass border with aperture glazed to reveal plaited brown hair.

Oval, 60mm (2 3/8in) high

£600 - 800

€820 - 1,100

42 Y Φ

#### **JOHN WRIGHT (BRITISH, CIRCA 1745-1820)**

A Gentleman, wearing blue coat, white waistcoat, chemise, stock and tied cravat.

Watercolour on ivory, the reverse signed and dated, J Wright/ Burlington/ Gardens London/ off Old Bond St/ 1809, gold mount.

Oval, 89mm (3 1/2in) high

£1,000 - 1,500

€1,400 - 2,000

#### **Provenance**

With the Hollond family and thence by descent

43 Y Φ

#### **JOHN THOMAS BARBER BEAUMONT, FSA, FGS (BRITISH, 1774-1841)**

Portrait miniature of a Gentleman, wearing black coat and waistcoat, white frilled chemise, stock and cravat.

Watercolour on ivory, signed on the obverse with the artist's initials JTB, gold frame the reverse glazed to reveal three locks of hair, split seed pearls and foliage over opalescent glass, gilt-metal frame.

Oval, 70mm (2 3/4in) high

£600 - 800

€820 - 1,100



44

44 Y Φ

**SAMUEL JOHN STUMP RA (BRITISH, 1780-1860)**

A portrait miniature of Mrs Mary Levin Smith (d.1839), wearing white dress embellished with lace trim, her vermillion stole draped about her shoulders and her brown hair curled and upswept.

Watercolour on ivory, signed on the obverse *Stump*, gold frame, the rear glazed to reveal handwritten label to the reverse, *Mary Levin/ died Augt - 12 - 1839/ aged 52*.

Oval, 79mm (3 1/8in) high

£600 - 800

€820 - 1,100

**Provenance**

The sitter and thence by descent



45

45 Y Φ

**WILLIAM WOOD (BRITISH, 1769-1810)**

A Lady, wearing white dress, her blonde hair upswept.

Watercolour on ivory, gold frame, the reverse glazed to reveal a band of plaited blonde hair surrounding an oval blue glass plaque set with gilt-metal monogram *LEK*.

Oval, 75mm (2 15/16in) high

£3,000 - 5,000

€4,100 - 6,800



46

46 Y Φ

**WILLIAM WOOD (BRITISH, 1769-1810)**

A Gentleman, wearing brown coat with black collar, white waistcoat, chemise, stock and cravat, his hair powdered.

Watercolour on ivory, gold frame, the reverse with blue glass, surrounding an oval gold-mounted aperture glazed to reveal an oval blue glass plaque set with gilt-metal monogram *JP*, within a border of plaited hair.

Oval, 80mm (3 1/8in) high

£2,500 - 3,500

€3,400 - 4,800





48



47



49



50

47 Y Φ

**SAMUEL SHELLEY (BRITISH, 1750-1808)**

A miniature portraying the Misses Norman, wearing white dresses, turquoise and coral necklaces, their blonde hair cropped short. Watercolour on ivory, gold frame, the reverse glazed to reveal gilt-metal monograms *JEN* and *CEN*, each within locks of blonde hair on a panel of ivory.

Oval, 90mm (3 9/16in) high

£1,000 - 1,500

€1,400 - 2,000

**Provenance**

The sitters and thence by descent

48 Y Φ

**WILLIAM WOOD (BRITISH, 1769-1810)**

A portrait miniature of a young girl called, Miss C. Norman, holding a ball wearing white dress, blue sash and coral necklace, her blonde hair upswept beneath a white bonnet finished with matching blue ribbon. Watercolour on ivory, gold frame, the reverse glazed to reveal gilt-metal monogram *CMRN* to the right of a lock of blonde hair set with gilt-wire and seed pearls.

Oval, 82mm (3 1/4in) high

£1,500 - 2,500

€2,000 - 3,400

**Provenance**

Miss C. Norman, thence by descent

49 Y Φ

**ENGLISH SCHOOL, CIRCA 1900**

A portrait miniature of Mary Angerstein (b.1893) and her sister, Mildred (b.1894), wearing white dresses.

Watercolour on ivory painted over a photographic base, gilt-mounted on rectangular wood frame.

Oval, 98mm (3 7/8in) high

£600 - 800

€820 - 1,100

50 Y Φ

**ATTRIBUTED TO HENRI-JOSEPH HESSE (FRENCH, 1781-1849)**

A Young Boy, wearing light brown coat, red waistcoat and frilled chemise.

Watercolour on ivory, obverse bearing signature and date *hesse 1804*, gilt frame, the rim engraved with anthemions.

Circular, 77mm (3 1/16in) dia

£800 - 1,200

€1,100 - 1,600



51

51 Y Φ

# **REGINALD EASTON (BRITISH, 1807-1893)**

Bessie Florence 'Floss' Scarlett née Gibson (1851-1934), standing before a sandy beach and wearing fawn dress over white chemise and brown ribbon tie, a pink rose at her corsage, her light brown hair upswept beneath a brown shearling hat set with a diamond brooch, a cane in her left hand.

Watercolour on ivory, gilt-mounted on rectangular velvet frame with easel stand to the reverse.

Arched rectangle, 105mm (4 1/8in) high

£2,000 - 3,000

€2,700 - 4,100

## **Provenance**

The sitter's only daughter, the Hon. Ruth Hester Frances Scarlett (1882-1943) and thence by descent

Upon the death of her mother, Elizabeth, Bessie 'Floss' Gibson was adopted by her paternal aunt, Jane Gibson and her husband, Sir Percy Florence Shelley, 3rd Bt. (1819-1889) who hadn't any children of their own. Shelley was the only surviving child of the Romantic poet, Percy Bysshe Shelley and his novelist second wife, Mary Shelley née Wollstonecraft Godwin (1797-1851). Floss was raised predominantly at Boscombe Manor on the Dorset coast and the present lot is likely to have been painted close to this location.

On 16 February 1871, Floss married Lieutenant Colonel Leopold James Yorke Campbell Scarlett (1847-1888) of the Scots Guards. The couple had six sons and one daughter. Floss encountered considerable heartbreak during her adult life, outliving her husband and four of their children. Their youngest, Leopold was lost at sea aboard an Australian submarine in 1914, aged twenty-five. Floss was four months pregnant with him when her husband died. Sir Percy Shelley died the following year. Floss lived in many homes during her lifetime and visited Boscombe Manor frequently until it was sold in 1911. Her final years were spent in slight isolation at Penenden House at Boxley near Maidstone. Her daughter, Ruth and sons, Hugh, 7th Baron Abinger (1878-1943) and Percy (1885-1957) survived her.



52

52 Y Φ

**MRS GEORGE RAPHAEL WARD (NÉE MARY WEBB) (BRITISH, ACTIVE 1823-1849)**

A Lady, called Maria Judith Ornsby (née Underwood), seated before a column and foliage, wearing décolleté white dress, jewelled belt, gold necklace and locket, emerald brooch suspending a pearl, emerald bangle on her right arm, with her centrally parted hair upswept and curled in ringlets framing her face.

Watercolour on ivory, affixed to card mount, the reverse signed and inscribed *Portrait of my Great Grandmother/ Maria Judith Ornsby/ (née Underwood) taken just before the/ death of her husband - - Neville Chamberlain/ Mrs G R Ward/ Pinx/ 1828/ 7 Newman St/ Oxford.* Rectangular, 100mm (3 15/16in) high

£600 - 800

€820 - 1,100



53

53

**HENRY PIERCE BONE (BRITISH, 1779-1855), AFTER SIR JOSHUA REYNOLDS P.R.A (BRITISH 1723-1792)**

A Young Girl kneeling in a wooded landscape and holding a kitten, wearing white dress trimmed with gold, a blue comb in her upswept hair. Enamel, signed and inscribed to label verso, *Girl & Kitten/ London 1843 Painted by/ Henry Pierce Bone, Enamel/ Painter to his Majesty &/ from the original by/ Sir Joshua Reynolds, gilded composition frame.* Rectangular, 147mm (5 13/16in) high

£1,500 - 2,500

€2,000 - 3,400

*Girl and Kitten* painted by Sir Joshua Reynolds in 1787, is currently housed in the Detroit Institute of Fine Arts. In 1788, the work was engraved by Joseph Collyer and turned into a popular print entitled *Felina*.

"Felina" was Reynold's niece, Theophila Palmer, known as "Offie". She and her sister, Mary, were daughters of his widowed sister and spent much of their youths in the artist's care, indeed, Mary was his primary heir.





54

54 ΥΦ

**ENGLISH SCHOOL, CIRCA 1900**

A Lady, standing before an armchair and drapery, wearing pearl necklace and white dress finished with lace trim, gold embroidery and waistband, her white stole in her right hand and her auburn hair upswept.

Watercolour on ivory, gilt-metal frame.

Rectangular, 142mm (5 9/16in) high

£600 - 800

€820 - 1,100



55

55 ΥΦ

**ATTRIBUTED TO SAMUEL LOVER, A.R.H. (IRISH, 1797-1868), CIRCA 1820**

A portrait miniature of a Gentleman called, John Julius Angerstein, seated and wearing brown fur-lined robe over black coat and white chemise, his spectacles in his right hand.

Watercolour on ivory, the reverse inscribed *John Julius Angerstein/ B.*, gilt-wood frame.

Rectangular, 166mm (6 9/16in) high

£600 - 800

€820 - 1,100



56

56

**WILLIAM WELLINGS (BRITISH, ACTIVE 1778-1796)**

A pair of full-length portraits of a Gentleman and a Lady; he, seated profile to the right, his hair and wig worn *en queue*, wearing figured frock coat, breeches, stock and frilled cravat, his left hand tucked inside his waistcoat, a globe, books and paper on a table to his right; she, seated profile to the left, wearing powdered wig, riding hat and dress with figured facings, and holding a crop; both with looped curtains above and to the sides.

Watercolour on card,, maple frames with gilded inner slips.  
Rectangular, 250mm (9 13/16in) high (2)

**£1,500 - 2,500**

**€2,000 - 3,400**

**Provenance**

Sale, Bonhams, *Portrait Miniatures and Silhouettes*, 11th February 1999, lot 27

Wellings spared no trouble in painting a setting entirely appropriate to his sitters. It would therefore be reasonable to suggest that the Gentleman in the present lot may have been an explorer or of a Naval profession. Wellings had many Naval Patrons and the present lot may be compared to his portrait of Captain Peyton, sold in these rooms 24 November 1999, Lot 263 and of Captain Affleck, (see, Riley, M; *William Wellings' Silhouettes*, The Antique Collector, June 1989, p.144, ill. fig.2, p.143).



56

57

**A GOLD AND SEED PEARL PORTRAIT MINIATURE FRAME**

The oval rim and suspension loop set with seed pearls, the reverse with blue glass panel within borders of blue and white enamel highlighted by gilt-inlaid star and dot motifs, the outer rim inscribed with a dedication to the Duke of Marlborough, in an embossed leather case, *height in length including suspension loop 9.5cm.*

**£600 - 800**

**€820 - 1,100**

John Winston Spencer-Churchill, 7th Duke of Marlborough, KG, PC (1822 – 1883), styled Earl of Sunderland from 1822 - 1840 and Marquess of Blandford from 1840 - 1857, was a British statesman and nobleman. He was the paternal grandfather of Prime Minister Sir Winston Churchill.



57

The next Miniatures sale will be held on 30 September 2015.







58

## OBJECTS OF VERTU

58

### FIVE SILVER NUTMEG GRATERS

Comprising: a George II silver nutmeg grater, *maker's mark 'DF'*, possibly for David Field, see *Grimwade*, 3514, p.250, c. 1740-45, bellied inverted baluster form chased with flowers and C-scrolls, the detachable cover with ropetwist rim and bun finial, unscrewing to reveal metal grater, raised on circular foot, *height 4.5cm*; together with four further graters, the first, by Samuel Pemberton, Birmingham 1816, cylindrical form, bright-engraved body, detachable domed cover, the detachable base opening to reveal metal grater, *height 3.5cm*, the second, by Thomas Phipps & Edward Robinson, London 1798, rectangular with rounded corners, machine-turned, hinged cover and base, metal grater, crested, *length 4.6cm*, the third, by Thomas Menton, London 1798, egg form, screwing in half to reveal metal grater, *height 5cm* and a rectangular example, by Thomas Phipps & Edward Robinson, London 1807, plain form, hinged cover and base, *length 6cm, weight total 6oz.* (5)

£700 - 900

€950 - 1,200



59

59 \*

### A GEORGE III SILVER MOUNTED NUTMEG GRATER

*maker's mark heavily rubbed, London 1798*

Hemispherical form, reeded rims and loop-handle, *length 11cm*, together with a George III silver wine funnel, *unmarked bowl, spout part marked lion passant and maker's mark Hester Bateman*, conventional form, *length 12cm.* (2)

£600 - 700

€820 - 950

60

### A VICTORIAN SILVER 'CASTLE-TOP' VINIAGRETTE

*by Gervase Wheeler, Birmingham 1833*

The cover depicting Windsor Castle in high relief, foliate rims, the underside engraved with scrolling foliate around a lozenge cartouche engraved with monogram, opening to reveal gilt hinged grille pierced with foliate scrolls, *height 1cm, length 4cm, weight 23gms.*

£500 - 700

€680 - 950



60



61

61

#### FOUR SILVER VINAIGRETTES

Comprising: one of purse form, *by Samuel Pemberton, Birmingham 1817*, rectangular with bright-engraved decoration, gilt interior, the unmarked grille pierced with banded floral motifs, *length 3.1cm*, one *by Joseph Taylor, Birmingham 1826*, small rectangular form, cover with scroll decoration on a prick-dot ground, ribbed sides, gilded interior, pierced scroll grille with *maker's mark*, *length 2.7cm*, a hexagonal vinaigrette, *by Samuel Pemberton, Birmingham 1799*, with simple prick-dot decoration, gilded interior, the unmarked grille pierced with dots, *length 2.7cm*, another, *by Edward Smith, Birmingham 1842*, rectangular form with relief foliate borders, engine-turned panelled sides, initialled reserve, gilded interior, the grille pierced with scrolls dots and chevrons, *length 3.6cm*, together with a George III silver-gilt snuff box, *by Henry Green, London 1794*, rectangular form with cut corners, banded borders with circles, around panels of prick dots, cover with a central floral roundel, *length 6.8cm*. (5)

£500 - 800  
€680 - 1,100

62

#### A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE

*import marks for Walter Henry Marks & Samuel Tobias Cohen, Birmingham 1908*  
Plain convex rectangular form, the hinged cover opening to reveal an enamelled panel depicting a lady stretching at her dressing table, undressed from the waist up, her lower body covered in pink silk, gilt interior, *height 9cm, length 8cm*.

£700 - 900  
€950 - 1,200

63

#### A LATE 17TH CENTURY SILVER MOUNTED AND ENAMELLED SCISSORS CASE

*apparently unmarked*  
Conventional form with zig-zag engraved silver-mounted rims, the sides of blue enamel, detachable cover, *length 7.5cm*.

£600 - 800  
€820 - 1,100



62



63



64



64

64 Y Φ

**A FINE JAPANESE MEIJI PERIOD CARVED IVORY, LACQUER AND SHIBYAMA CARD CASE**

*circa 1900*

Rectangular form with slightly curved corners, one side carved in relief with a scholarly group of three men reading scrolls in ornate Horo's, standing below three applied lacquer and shibyama birds, the reverse lacquered in black and gold with cranes in shallow water among climbing irises and chrysanthemums, the body embellished with carved hardstone shibyama work including butterflies, beetles, flies and colourful flowerheads, *height 12cm*.

£1,000 - 1,500

€1,400 - 2,000

65 Y

**AN EARLY 18TH CENTURY TORTOISESHELL, MOTHER OF PEARL AND PIQUE-WORK SNUFF BOX**

*unmarked, probably French, circa 1720*

Rectangular form with canted corners, the slightly bombe cover inset with six foliate carved mother-of-pearl roundels around a central classical maiden, among pique-work beads and leaf scrolls, brass hinge, the underside decorated in a similar manner, *length 7cm*.

£600 - 800

€820 - 1,100



65



67



66

66

**A GOLD, ENAMELLED AND PEARLESCENT GLASS SEAL**

*apparently unmarked*

The female glass bust surmounted with gold-mounted diamond and affixed to gold plinth applied with ribbon-tied floral swag over orange enamelled panels, the engraved border depicting classical motifs, detachable base, *height 5.5cm*.

£1,000 - 1,500

€1,400 - 2,000

67

**AN 18TH CENTURY TURKISH SILVER SNUFF BOX**

*with Tughra mark*

Cartouche form, the hinged lid embossed with two-headed eagle below a crown and flanked by c-scrolls and flowers, *length 7cm*; together with a Turkish niello tobacco case, *maker's mark ?T.M in Turkish script, Van*, rounded rectangular form, the body with geometric decoration and floral wavy band, the hinge cover decorated with Turkish script and flowers inside a wavy-edged oval cartouche, the underside with similar cartouche surrounding a vacant reserve, *length 9.5cm, weight 5.5oz. (2)*

£600 - 800

€820 - 1,100







68

68

#### A SET OF FOUR SILVER NOVELTY OWL MENU HOLDERS

by Sampson Mordan & Co, London 1929

Realistically modelled with glass eyes, each on a flat disc base, height 3.9cm; together with a Victorian novelty owl handled page turner, London 1895, similarly modelled with rounded blade, length of page turner 21cm, weight total 4.5oz. (5)

£500 - 700

€680 - 950

69

#### A SET OF SIX NOVELTY GAME BIRD MENU / PLACE CARD HOLDERS

by Grey & Co, Birmingham 1903

Comprising; two duck, two grouse and two pheasants, each on a shrubbed ground, the frame supported on a semi-circular ring base, length 9.5cm, together with a cased set of four novelty game bird menu holders, maker's marks rubbed, Birmingham 1913, comprising; duck, pheasant and two grouse, all on circular supports with oval bases, in a fitted blue leather and velvet lined case, height 3cm, weight total 9oz. (10)

£700 - 900

€950 - 1,200



69

70

#### A VICTORIAN LEATHER GENTLEMAN'S DRESSING CASE WITH WILLIAM IV SILVER MOUNTED GLASS BOTTLES

the silver mounts by Archibald Douglas, London 1833

Four compartments to the side fitted with four perfume/after shave bottles, with three pull-out trays, the first fitted with two snuff/perfume containers, powder box, three various glass containers, a fitted shaving brush, the second fitted with mother of pearl mounted manicure set, a sewing kit, an ear pick, a pair of shoe pullers, a pen, the third fitted with a shoe horn, two fold-out shaving knives, a file and a canvas mounted perfume bottle, the cover lined with a creased velvet pull-out compartment, opening up to reveal a leather pocket and mirror compartment, the leather gilt-tooled EDWARDS MANUFACTURER TO HER MAJESTY 21 KING ST BLOOMSBURY LONDON, length of case 27cm.

£600 - 800

€820 - 1,100



69



71



72



73 (detail)



72 (detail)



73

## FLATWARE INCLUDING EARLY SPOONS

71

### TWO 17TH CENTURY LATER SILVER-GILT APOSTLE SPOONS

*the first by William Cary, London date circa 1640 - 1641, see Jackson's p. 119*

Conventional form, fig-shaped bowl and flat tapering stem, with figural finial depicting St Peter, the second hallmarks distorted, of similar form, the figural finial with dove nimbus possibly St Matthew, *weight 2.5oz.*

(2)

£700 - 900

€950 - 1,200

72

### A JAMES I SILVER-GILT APOSTLE SPOON

*by John Feake, London 1618*

Conventional form, fig-shaped bowl, tapering stem with figurative finial, probably St. Andrew, the nimbus with traces of prick-dot engraving, *length 17.8cm, weight 1.73oz.*

£1,500 - 2,000

€2,000 - 2,700

73

### A MID 17TH CENTURY SILVER-GILT APOSTLE SPOON

*unascrbed Wessex, circa 1640, see Jackson's p. 279*

Conventional form, fig-shaped bowl, the reverse prick-dot engraved 'IG 1661', tapering stem with figural finial probably St Peter, the nimbus prick-dot engraved 'IS', *length 19cm, weight 1.5oz.*

£600 - 800

€820 - 1,100



74



74 (detail)



75



74 (detail)



74



75 (detail)

74

#### A 17TH CENTURY EAST ANGLIAN SILVER SEAL TOP SPOON

Norwich, front of bowl struck with crowned rose, back of stem with castle over lion, date letter possibly O, a lion rampant, circa 1637 Fluted baluster knop for seal top with traces of gilding prick dot engraved MM over 1637 over MF, length 15.9cm, weight 1.25oz, together with an a 17th century East Anglian silver trefid spoon, front of bowl struck with a castle over lion, back of stem, crown, a rose, by Arthur Haslewood II, Norwich, circa 1665 – 80, egg shaped bowl and flat stem front of stem prick dot engraved W over I D, reverse later crested, length 19.2cm, and a small silver trefid spoon, reverse of stem only struck with maker's mark for Thomas Havers, Norwich, circa 1690, with ribbed rat-tail reverse bowl, reverse of stem initialled T \* C, length 12cm. (3)

£600 - 800  
€820 - 1,100

75

#### A MID 17TH CENTURY PROVINCIAL SILVER APOSTLE SPOON

marked thrice, in front of bowl and twice on back of the stem, with a crowned rose, possibly East Anglian, Norwich, style of rose mark, circa 1640 The apostle top possibly St. John or St. Matthew, nimbus with later engraved script initials, faceted stem, length 18cm, weight 1.35oz.

£1,500 - 2,000  
€2,000 - 2,700





76



76

76

#### A LATE MEDIEVAL SILVER ACORN FINIAL SPOON

*unmarked, circa 1500, English*

The bowl of curved fig-shaped form, slender hexagonal-sectioned tapering stem terminating with gilded acorn finial the lower section detailed with hatching and with a nipple to the top, *length 15.7cm, weight 0.75oz.*

£2,000 - 3,000

€2,700 - 4,100

London Assay Office impurity tests place this within a date bracket of 1500 - 1600.

This spoon was found buried near Watton, Norfolk, an area known as Brecklands and a vast area of heathland.



77



77 (detail)

77

#### A JAMES I SILVER APOSTLE SPOON

*by Daniel Cary, London, no date letter, circa 1620*

Conventional form, fig-shaped bowl prick-dot engraved 'A.B over S.B' to reverse, tapering stem with figurative gilt finial, probably St. Simon, the nimbus cast with the Holy Dove, *length 18.2cm, weight 1.64oz.*

£1,500 - 2,000

€2,000 - 2,700



78 (detail)



78

78

**A CHARLES I SILVER SEAL TOP SPOON**

by Edward Hole (Holles), maker's mark EH, see Jacksons page 112, London 1632

Faceted stem with fig-shaped bowl, cast scroll and fluted finial, length 16cm, weight 1.28oz.

£500 - 800

€680 - 1,100



79

79

**FOUR BRITANNIA STANDARD SILVER TREFID SPOONS**

Comprising: a Queen Anne English provincial example, by Edmond Richards, Exeter 1712, reverse of stem with traces of prick-dot lettering, front of stem later crested, with rat-tail reverse bowl, length 20.3cm; another example, by Henry Tolcher, Exeter 1713, reverse of the stem with prick dot engraved initials "IM" over "IB" and date 1713, front of stem with further initials, with rat-tail reverse bowl, length 21cm; an example, by Francis Archbold, London, possibly 1699, later gilded, with prick dot and engraved initials, with bead rat-tail reverse bowl; a Queen Anne example, by William Scarlett, London 1706, initialled. (4)

£500 - 800

€680 - 1,100



80

80

#### A 17TH CENTURY SILVER LACE BACK TREFID SPOON

maker's mark only struck twice, EB in a shield with mullet below, see Jacksons page 139, unascrbed circa 1680  
With ribbed rat-tail bowl, length 19.8cm, together with an English provincial silver trefid spoon, by William Ramsay I, maker's mark crowned WR struck twice, town mark, Newcastle, circa 1690, with rat-tail reverse bowl, reverse of stem initialled "C B", length 20.4cm, and two other trefid spoons, the first, possibly Norwich, maker's mark conjoined initials, possibly T C/S?, with lace-back rat-tail reverse bowl, reverse of stem initialled and dated "E.H E.H 1682", the second, marked inside front of bowl, three marks to reverse of stem, also prick-dot initialled and with date 1636. (4)

£600 - 800  
€820 - 1,100



81

81

#### THREE CHANNEL ISLANDS SILVER TREFID SPOONS

One struck with a crown above IL, by Jacques Limbour, Jersey, circa 1780, initialled back of stem AGD; struck with script maker's mark, for Jacques Quesnel, Jersey, initialled back of stem SPP; the third, struck with maker's mark only, partially visible, ? H, possibly IH of Guernsey, initialled back of stem SAM, each with ribbed rat-tail bowls.

£600 - 800  
€820 - 1,100





82

#### A QUANTITY OF CHANNEL ISLANDS SILVER FLATWARE

*by Jacques Quesnel, Jersey*

Two Old English pattern basting spoons, stamped "JQ" "J" "J", engraved script initials and shield below; the following with maker's mark only, stamped "JQ", a Fiddle pattern table spoon, script initials and dated 1828, an Old English pattern table spoon, initialled and dated 1819, three Fiddle pattern dessert spoons, script initials, a Fiddle pattern teaspoon and a bright engraved teaspoon; two Old English pattern table spoon, *script maker's mark*, initialled; two Old English pattern teaspoons, *maker's mark stamped "I.Q."*, initialled; together with a Fiddle pattern and an Old English pattern table spoons, *by Charles William Quesnel*, initialled and one dated 1810, and a bright engraved teaspoon, *weight 20oz.* (16)

£600 - 800

€820 - 1,100

83

#### A QUANTITY OF JERSEY SILVER SPOONS

*varying maker's*

Comprising: a set of twelve Channel Islands silver Fiddle pattern teaspoons, *maker's mark only TDG over JLG for Thomas de Gruchy and John La Gallais, Jersey, 1831 - 1846*, initialled SP; together with a silver Fiddle pattern table spoon, *by Thomas de Gruchy and John La Gallais, Jersey, 1831 - 1846*, two silver Fiddle pattern table spoons, *by Thomas de Gruchy, Jersey, pre 1831*, with script initials, another two, initialled "MTZ", and another single; and a dessert spoon, initialled; four silver Fiddle pattern table spoons, *by John Le Gallais, Jersey, 1846 - 1873*, with script initials, two dated; together with three silver Old English pattern bright engraved teaspoons, *by John Le Gallais, Jersey*, initialled; another two, *with mark of John Le Gallais, overstriking that of another maker, London 1855*, initialled; another four, *by Thomas de Gruchy and John La Gallais*, initialled; two other silver Old English pattern table spoons, one *for George Mauger*, and the other *LC*, see *Mayne, Channel Island Silver*, page 39, Jersey, *weight 37oz.* (34)

£600 - 800

€820 - 1,100

## A RARE PAIR OF 18TH CENTURY SILVER SUGAR NIPS

*apparently unmarked, circa 1730, see Shlosberg, p.143*

The circular loop finger rings above two supports modelled as booted feet, rectangular hinge, single flying scroll and bifurcated shaft, the grip modelled as a pair of hands, *length 13cm*; together with a further eighteen pairs, comprising:

One, *by James Heley, circa late 1720, see Shlosberg p.158*, truncated pear-shaped fingers rings on urn-shaped upper arms, box hinge engraved with basket of flowers, the tapering shaft case with scrolls and shells, spade grips with blackamoor's head on each, *length 12.5cm*

One, *lion passant only, circa late 1740's*, loop finger rings, bulls eye hinge engraved 'HE over R', tapering arms and shaft with horizontal ridges, double ribbed spade grip, *length 11cm*

One, *unmarked*, loop finger rings, the hinge engraved with a flower, c-scroll shaft and simple scallop grip, the insides prick-dot engraved 'M.U' and '1795', *length 12cm*

One Irish example, *Hibernia and crowned harp only, circa 1760*, ribbed loop finger rings, the hinge engraved with flowerhead, c-scroll and double scroll shaft, diamond shell grip, *length 14cm*

One, *maker's mark 'W.M', circa 1765-70*, circle loop rings, double-scroll arms, circular hinge, wavy shaft and bulbous tri-lobe grip, *length 12cm*

One, *probably by Alexander Osbourne, circa 1740*, scrolling kidney-shaped ribbed finger rings, the circular hinge engraved with a crest, ribbed tapering shaft below 'cutters', bulbous tri-lobe grip, *length 12.5cm*

One, *apparently unmarked, early 18th century*, looped finger rings, plain baluster arms with horizontal ridges, shaped-rectangular hinge engraved 'H over EE to EH', thin parallel baluster shaft below c-scrolls, single ribbed spade grip, *length 11.5cm*

One, *probably by William Laver, circa 1790*, fig-shaped finger loops, double-scroll arms, circular hinge engraved 'A over HM', rococo scroll shaft, bulbous five loved grip, *length 12cm*

One, *possibly by James Sutton & James Bult*, circular finger loops, scroll arms, circular hinge engraved 'T over WE', elongated heart shaft, broad five lobe grip, *length 11.9cm*

One, *maker's mark distorted DL?*, loop finger rings, c-scroll arms, bulls-eye circular hinge engraved 'K over EA', tapering shaft below c-scroll, double ribbed spade grip, *length 10.6cm*

One, *possibly by William Cripps, circa 1760*, loop finger ring, rococo scroll arms and shaft, the circle hinge engraved 'P over I+M', cast overlaid spade grip, *length 12.6cm*

One, *by Francis Harache*, leaf cast loop finger rings and tapering shaft, circular hinge cast with spume detail, rocaille rococo grip, *length 11.7cm*

Another, *by Francis Harache, circa 1740*, loop finger rings, engraved scroll arms, circular hinge engraved with c-scrolls, with 'cutters' above tapering baluster shaft, engraved scallop bowl, *length 11.6cm*

One, *maker's mark distorted*, kidney-shaped finger rings, scroll arms, circular hinge engraved with crest to one side and cast with classical to other, tapering shaft engraved, extended lobe grip, *length 12cm*

One miniature example, *by Henry Plumpton, circa 1740*, loop finger rings, bulls-eye circular hinge, with 'cutters' below tapering scroll shaft, spade grip, *length 7.8cm, see Shlosberg p.162*

One, *by 'WE', London 1827*, 'Naturalistic' style, oval loop handles and shaft cast as fruiting vine leaves, circular hinge cast as a flowerhead, grips cast as leaves, *length 13.5cm*

One, *maker's mark mistruck, London 1831*, cast as a fruiting strawberry vine, circular hinge modeled as a flower, leaf grips, *length 13cm*

And a brass pair, oval finger rings, scroll arms, rectangular hinge, tapering baluster shaft, scallop on spade grip, *length 11.1cm, weight 23oz.* (19)

**£800 - 1,000**  
**€1,100 - 1,400**

## EIGHT 18TH / 19TH CENTURY SILVER MEAT SKEWERS

*various dates and makers*

Conventional tapering form, two crested, two initialled, the others plain, the longest, *33cm*, the shortest *19.2cm*, *weight 16.5oz.* (8)

**£600 - 800**  
**€820 - 1,100**

86 \*

## A GEORGE III SILVER MEAT SKEWER

*by Paul Storr, London 1800*

Conventional form, crested; together with a William IV King's pattern basting spoon, *by William Eaton, London 1831*, monogrammed, *length of skewer 34.5cm, weight 14.5oz.* (2)

**£500 - 600**  
**€680 - 820**

This crest is recorded for AGARD, AIGLES, AMIEL, BAGSHAW, BELLINGHAM, BILSON, CORNEY, CURREL, DAUNT, DONE, DOVE, DUNCAN, FORRESTER, GLASFURD, GOATHUM, GREENHALGH, HAGGARTH, HORNE, HULL, HUNT, HUNTER, KYD, LOGAN, LOTHIAN, LOWDE, NEWPORT, PIERIE, POURIE, POVEY, PRICE, SCLATER, SHERD, WAITE, WHETSTONE and other slight variants of these spellings.

87

## A GEORGE III SCOTTISH SILVER MEAT SKEWER

*by James McKay, Edinburgh 1818*

Conventional form, loop ring carrying handle, *length 31.5cm*, together with a quantity of items comprising: two gilt berry spoons, *probably by Samuel Godbehere, London 1784*, engraved and crested stems, four marrow scoops, one, *London 1802*, one, *London 1772*, one, *maker's mark 'W.R' only*, one, *possibly Norwegian*, one bottom marked Old English pattern table spoon, *marks rubbed*, five Fiddle pattern fish knives, one, *Edinburgh 1817*, one, *London 1840*, one, *London 1822*, one, *London 1863*, a salad fork, *London 1801*, a pair of grape scissors, *London 1884*, a bread fork, *Sheffield 1912*, with mother of pearl handle, a cheese scoop, *Birmingham 1807*, five ladles of varying size, three with pierced bowls, the first, *800 standard German*, the second, *Glasgow 1837*, the third, *London 1815*, the other two, *London 1893 and 1997*, eight teaspoons, five, *possibly Norwegian*, one, *maker's mark 'JS' only*, one provincial example and one Finnish example, *1899*, a modern American salt spoon, a mother of pearl pen knife with steel blade, three plated dessert forks, *weight total 46oz.* (Qty)

**£600 - 800**  
**€820 - 1,100**

88

## A COLLECTION OF THIRTEEN SILVER CADDY SPOONS

*various dates and makers*

Comprising: four Fiddle pattern examples, three shovel-bowl examples, including one with mother of pearl handle, two scallop-bowl examples, and four additional examples including one example, *by Georg Jensen, import marks for London 1965*; together with an Acorn pattern salt spoon *incuse stamped Denmark Sterling, weight total 7.5oz.* (14)

**£600 - 800**  
**€820 - 1,100**

89

## A LARGE QUANTITY OF SILVER TEASPOONS AND CONDIMENT SPOONS

*varying dates and makers*

Together with four pairs of sugar nips and four pairs of sugar tongs, *weight 50oz.* (Qty)

**£500 - 700**  
**€680 - 950**



84



90 \*

#### **EIGHT 18TH CENTURY SILVER MOTE SPOONS**

*all bottom marked*

The first, *Ebenezer Coker circa 1755*, the bowl with elongated heel and pierced with scrolls and crosslets, *length 14.1cm*, the second, *by William Cripps, circa 1760*, the pierced bowl with scrolls and dots, *length 14.5cm*, the third, *script maker's mark only, FK?*, the bowl with drop heel and pierced with crosslets, outer edge with scrolls and anthemion leaf motif, engraved to reverse 'E' *length 13.5cm*, the fourth, *marks heavily distorted*, with small shell heel, the bowl pierced with scrolls and dots, *length 13.3cm*, the fifth, *maker's mark heavily rubbed, lion passant only distinct*, the bowl pierced with dots and scrolls, *length 14.6cm*, the sixth, *script maker's mark DD?*, double-drop heel, the bowl pierced with scrolls and crosslets, *length 14.1cm* the seventh, *marks heavily distorted*, elongated heel engraved 'T over SA', the bowl pierced with crosslets and scrolls, *length 13.4cm*, the eighth, *apparently unmarked*, feather-edged stem, the bowl pierced with dots, *length 14.1cm, weight 2.19oz. (8)*

**£500 - 800**

**€680 - 1,100**





91

**A SET OF SIX GEORGE III SILVER HANOVERIAN "I LOVE LIBERTY" PICTURE-BACK TEASPOONS**

*by Thomas Tookey, London, circa 1773*

*Initialed to back of stem, length 11.5cm, weight 2.12oz. (6)*

£500 - 800

€680 - 1,100

92

**THREE SILVER BOTTOM MARKED FANCY BACK TEASPOONS**

*maker's marks and lion passant only*

The first a basket of flowers example, *by Samuel Roby, London*, the upper stem cast with a figure of Diana in a landscape, engraved with monogram to reverse, the second a gilt barnyard example, *probably Elizabeth Oldfield, London*, cast with Neptune to upper stem, engraved 'AB' to reverse, the third, a shell and scroll back example, *by William Gwillim, London*, upper stem cast with a cherub, engraved 'FL' to reverse; together with four gilt shell bowl spoons, *FR maker's mark only*, floral stems, acorn spoon, three salt spoons, one, *lion passant only*, shell bowl, pierced terminal, the second, *distorted maker's mark only*, pierced leaf terminal, the third, *apparently unmarked*, the bowl modelled as an acorn, a teaspoon, *maker's mark distorted* bowl pierced with crosslets and scrolls, shell heel, gilt bowl, engraved stem, Onslow pattern ladle *London 1728*, later chased bowl, three pairs of sugar tongs, *various dates and makers*, and a pair of Harlequin tongs *apparently unmarked*, for a similar example see Shlosberg p. 160, weight total 11oz. (16)

£500 - 600

€680 - 820





93

93

### FIFTEEN 18TH CENTURY SILVER MOTE SPOONS

*all bottom marked*

The first, a ship fancy-back, *maker's mark I?R only*, with drop heel, the upper bowl pierced with scrolls and dots with starburst engraving, *length 13.7cm*,

the second, a duck and ducklings fancy-back, *lion passant and maker's mark distorted*, elongated drop heel, the bowl pierced with scrolls and crosslets, *length 13.6cm*,

the third, a Prince of Wales (fleur de lys) fancy-back, *possibly by William Fearn, circa 1770*, the reverse bowl pierced with star-burst engraved dots and scrolls, *length 13.8cm*

the fourth, a scroll fancy-back, *maker's mark and lion passant heavily distorted*, bowl pierced with scrolls and crosslets and engraved 'M over HM', *length 13.4cm*

the fifth, *maker's mark struck twice, possibly William Withers, circa 1770*, reverse of bowl with basket of flowers heel, pierced with dots, crosslets and floral motifs, leaf engraved stem, *length 13.7cm*  
the sixth, *maker's marks heavily distorted, circa 1750* reverse of bowl with basket of flowers heel and pierced with scrolls and crosslets, *length 13.6cm*

the seventh, *apparently unmarked, circa 1720*, rat-tail reverse bowl, pierced with dots, *length 17.5cm*

the eighth, *by Caleb Hill, maker's mark only, circa 1730*, shell back drop heel, the bowl pierced with crosslets and scrolls, *length 13.9cm*

the ninth, *possibly by Ebenezer Coker, circa 1760*, shell back drop heel, the bowl pierced with crosslets and scrolls, *length 13.5cm*

the tenth, *maker's mark struck twice, heavily distorted, circa 1750-60*, shell back drop heel, the bowl pierced with crosslets, scrolls, and anthemion motif, engraved 'M E', *length 13.4cm*

the eleventh, *maker's mark struck twice, possibly Fuller White, circa 1765*, shell back drop heel, bowl pierced with scrolls and crosslets, *length 13.7cm*

the twelfth, *maker's mark struck twice, by Thomas Dene, circa 1760*, drop heel, bowl pierced and engraved with scrolling leaves and a flower, *length 14cm*

the thirteenth, *maker's mark struck twice, probably Jabez Daniell, circa 1755*, the bowl engraved and pierced with scrolls, *length 13.7cm*

the fourteenth, *possibly by Samuel Key, circa 1750*, elongated drop heel engraved with crest, the bowl engraved and pierced with dots, scrolls and anthemion motifs, *length 14.3cm*

the fifteenth, a cast gilt spoon, *Incuse maker's mark FH*, leaf entwined stem, the bowl cast as a shell and pierced along the shell lines, *length 12cm, weight 4.48oz. (15)*

£700 - 800  
€950 - 1,100

94

### SIX SCOTTISH SILVER BOTTOM MARKED OLD ENGLISH FEATHER EDGED PATTERN DESSERT SPOONS

*by Patrick Robertson, Edinburgh 1770*

crested; together with six bottom marked Old English Feather Edged pattern teaspoons, *by George Smith, London circa 1775*, initialled, and two pairs of sugar tongs, *weight 10oz. (14)*

£500 - 600  
€680 - 820



95

95

### SIX LATE 18TH / EARLY 19TH CENTURY GIBRALTARIAN SILVER OLD ENGLISH PATTERN TABLE SPOONS

*each stamped twice IC and twice with a key, by John Catton, Gibraltar, circa 1800*

*Crested, length 21.5cm, weight 13.8oz.*

£300 - 500  
€410 - 680

96

### A COLLECTION OF VARYING BOTTOM MARKED HANOVERIAN AND OLD ENGLISH PATTERN TABLE SPOONS

*varying dates and maker's*

Including six, *by Stephen Adams, London 1776*, with bright engraved zig-zag borders, also later initialled; two Britannia standard Hanoverian spoons, one *by Joseph Smith, London 1715*, one *by Thomas Burrige, London 1717*; another example, two Sterling examples, including one *by Samuel Green*, all with rat-tail reverse bowls, also front of stems with prominent rat-tails, another example, *by Benjamin Cartwright II, London 1756*, all initialled; two others, *maker's mark B M with pellet between, London 1781*; five George II, *by Jeremiah Lee, marks distorted, London*, later crested; eight other Hanoverian pattern bottom marked table spoons, *varying dates and makers*, all initialled; ten Old English pattern bottom marked table spoons, *varying dates and makers*, initialled or crested; seven Old English pattern table spoons, *by George Smith III, London 1783*, engraved with a crowned garter, "HONI SOIT QUI MALY PENSE"; four others, *by Peter, Ann & William Bateman, London 1803*, crested; and three others, two Victorian examples and four bottom marked shell / scroll back spoons, initialled, *weight 115oz. (57)*

£1,200 - 1,500  
€1,600 - 2,000



97

97

#### A QUANTITY OF NEWCASTLE SILVER FLATWARE

*varying dates and maker's*

Comprising: twelve Fiddle pattern table spoons, *by Peter Lambert, Newcastle, no leopards head, ten 1810, two 1809, initialled, and each numbered 1 to 12*; five Old English pattern table forks, *by John Robertson I, Newcastle 1798, crested*; two Fiddle pattern table spoons, *by Thomas Wheatley*; six Old English pattern table spoons, including one bottom marked, *by Langlands & Robertson, Newcastle, possibly 1780, four remaining, by Langlands & Robertson, Newcastle, no date letters, one by John Robertson II & John Walton, Newcastle 1793*; four Fiddle pattern dessert spoons, *by C, D & C Reid, 1845*; six Fiddle pattern teaspoons, *by Richard Duncan, 1836, with George head duty mark; initialled*; another six, *by W, C & W Lister, 1856, initialled*; another six, *by William Lister, 1821, initialled*; another five by Thomas Wheatley, *Newcastle 1822 / 23, initialled*; another four, *by Thomas Sewell, 1846, initials*; six other teaspoons and a dessert spoon, *weight 75oz. (Qty)*

£600 - 800

€820 - 1,100

98

#### A QUANTITY OF NEWCASTLE SILVER FLATWARE

*various dates and makers*

Comprising: a bottom marked Old English pattern basting spoon, *by Robert Pinkney & Robert Scott, 1779, crested*, four ladles, one, *1870, the others, no date letter, circa 1780-90, one with pierced bowl*, three bottom marked Hanoverian pattern table spoons, one *Exeter 1731*, the other two, *Britannia standard, 1726*, two marrow scoops, *no date letter, circa 1815 and 1830, one monogramed and five pairs of sugar tongs, one dated 1805, one with 1803 duty hallmark the others, with no date letter, each engraved with initials, length of basting spoon 28cm. (15)*

£600 - 800

€820 - 1,100



97



99

#### A QUANTITY OF LATE 18TH / 19TH CENTURY PROVINCIAL SILVER FLATWARE

*various dates and makers, Exeter, York and Chester*

Comprising, Fiddle pattern Exeter items:

Two table forks, 1858, two tablespoons, 1819 and 1860, one dessert fork, 1844, eight dessert spoons, 1807-1859, twelve teaspoons, eight 1831-1843, four by Joseph Hicks, no date letter, two coffee spoons, 1843 and 1862, a sauce ladle, 1857 pierced bowl, a fish knife, 1860 and three Old English pattern teaspoons, by Joseph Hicks, no date letter,

Fiddle pattern York items:

eight table forks, three 1839, three Hanoverian pattern, 1793 and 1809, four tines, two Old English pattern, 1804, two tablespoons, 1807, a dessert fork, 1801, two Old English pattern dessert spoons, 1842, two salt spoons, 1842, gilt bowls,

Chester items:

a Fiddle pattern teaspoon, 1845 and a meat skewer, 1832, weight 61.5oz. (Qty)

£600 - 800

€820 - 1,100

100

#### A QUANTITY OF NEWCASTLE SILVER FLATWARE

*varying dates and makers*

Comprising: a William IV Fiddle pattern soup ladle, by Peter Lambert, Newcastle 1833, monogrammed, length 33.5cm, a George III Old English pattern soup ladle, by John Langlands & John Robertson, Newcastle 1785, length 30.5cm and a George III Fiddle pattern basting spoon, by Thomas Watson, Newcastle 1785, monogrammed, length 30cm, weight 15oz. (3)

£600 - 800

€820 - 1,100

101

#### A GEORGE III IRISH SILVER MEAT SKEWER

*by Benjamin Tait, Dublin 1799*

Of tapering form with loop handle and incurved shoulders, bright engraved zig-zag borders, tapering husks and crested / initialled reserve, length 24.4cm; together with two salt spoons, CT STERLING, crested, a spoon, with shovel shaped bowl, a salt shovel, an Old English pointed end teaspoon, IW STERLING, James Warner, Cork, three condiment spoons, Dublin, also stamped MORTON, and a masking spoon, maker's mark only I W. (10)

£500 - 600

€680 - 820



102

102 \*

**TWELVE SILVER HANOVERIAN PATTERN THREE-PRONGED BOTTOM MARKED DESSERT FORKS**

*nine Britannia standard by Lewis Mettayer, London, marks rubbed predominately 1707, two later examples, indistinct maker, London 1774, and one with maker's mark only struck four times all engraved with coronet above script initials; together with six silver three-pronged bottom marked table forks, including four, by William Tant, London 1769, engraved crests; six 18th century pistol grip silver handle table knives and six dessert knives, handles with lion passant only, initialled, with later steel blades, stamped C J VANDER LTD; together with seven Old English pattern table knives, four by Peter, Ann & William Bateman, London 1803, three others by Hester Bateman, London, 1785 / 1788, weight excluding knives 44oz. (37)*

£1,000 - 1,200  
€1,400 - 1,600

103

**A QUANTITY OF IRISH SILVER FLATWARE**

*varying dates and makers*

Comprising: six Fiddle pattern table forks, by John Scott, Dublin 1827, crested; six Old English pointed end bottom marked table spoons, five by John Pittar, Dublin 1786, one, no maker's mark, 1783, crested; two Fiddle pattern table spoons, Dublin 1808, initialled and crested; a bottom marked Hanoverian dessert fork, Dublin 1753; two sauce / toddy ladles, one 1827 the other, 1830, a Fiddle pattern dessert fork, 1811, a Fiddle pattern dessert spoon, 1814, a bottom marked Old English pattern dessert spoon, marks rubbed and six teaspoons, weight 46oz. (27)

£500 - 800  
€680 - 1,100

104

**A QUANTITY OF GEORGE III SILVER OLD ENGLISH PATTERN FLATWARE**

*varying makers and dates*

Comprising: A basting spoon, London 1799, six table forks, by Richard Crossley, London 1805 / 1806, three others, by William Eaton, London 1814; four table spoons, London 1783, another four bottom marked, by William Tant, London 1768; nine dessert forks and six dessert spoons; most pieces initialled or crested, weight 55oz. (33)

£700 - 900  
€950 - 1,200



105

**A COLLECTED GEORGE III SILVER BOTTOM MARKED  
FLATWARE SERVICE**

*varying dates and maker's, 1765 - 1802*

Old English with feather edge, with shoulders, comprising: twelve table forks, four by George Smith III, London 1778, three by John Lambe, indistinct date letter, the remaining five with indistinct marks; twelve table spoons, by Paul Callard, London, 1760; eight dessert forks, maker's marks indistinct, four London 1771; ten dessert spoons, five maker's mark RR, London, one distinct 1770, five maker's mark T D, London 1765; two basting spoons, 1771, two sauce ladles, two salt spoons, five bottom marked teaspoons, maker's mark and lion passant only, and three later examples, London 1802; together with eleven table knives, by Moses Brent, London 1799, with vertical thread handles, steel blades, weight of silver excluding knives 85oz. (Qty)

£1,000 - 1,500

€1,400 - 2,000



106

**ELEVEN VICTORIAN SCOTTISH SILVER QUEEN'S PATTERN TABLE FORKS**

*by Muirhead & Arthur, Glasgow 1849 and 1853*

Single-struck; together with eight King's pattern dessert spoons, *by John Round & Son Ltd, Sheffield 1932* and a quantity of American King George pattern flatware, *by Gorham Manufacturing Company, Rhode Island 1875*, comprising: eleven dessert forks, seven dessert spoons and two teaspoons, six additional Strasbourg pattern dessert forks, 1880 and a Colonial pattern teaspoon, *weight 87oz. (46)*

£800 - 1,000

€1,100 - 1,400





107

**A GEORGE IV SILVER QUEEN'S PATTERN TABLE SERVICE OF FLATWARE**

*by Thomas Cox Savory, London 1829*

With Union Shell heels, all pieces initialled, comprising:  
 Fourteen table forks,  
 Eight table spoons,  
 Twelve dessert forks,  
 Twelve dessert spoons,  
 and a pair of sauce ladles, *weight 108oz. (48)*

£1,200 - 1,500

€1,600 - 2,000

108

No lot





109 Y Φ

**AN EXTENSIVE SILVER OLD ENGLISH PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A TABLE CABINET**

*by E Viner, Sheffield 1931 - 1936*

With rat-tail reverse bowls, placings for twelve, comprising:

table forks

six table / serving spoons

dessert forks

dessert spoons

soup spoons

grapefruit spoons

tea spoons

coffee spoons

a pair of sugar tongs

a pickle fork

a pair of serving spoons, with fluted bowls

a soup ladle

two sauce ladles

two preserve spoons

a small butter knife

two salt spoons

two mustard spoons

the following pieces with mother of pearl handles,

twelve pairs of dessert forks and knives

twelve pairs of fish forks and knives

a pair of fish servers

the following pieces with ivory handles,

table knives and dessert knives, with steel blades

together with a bread knife and a five piece carving set,

all contained in a cabinet with three fitted front drawers, curved front on four elongated legs, terminating on brass casters, *weight of weighable silver only 173oz.*

£5,000 - 6,000

€6,800 - 8,200

110



110

**AN EXTENSIVE SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A TABLE CABINET**

*by Mappin & Webb, Sheffield 1923 - 1925*

With diamond shell heels, predominately placings for twelve, comprising: table forks, table spoons, eighteen dessert forks, dessert spoons, fish forks, fish knives, teaspoons, coffee spoons, six egg spoons, table knives and dessert knives (five 1938), with steel blades, a pair of fish servers, two small butter knives (1929), two sauce ladles, a matched basting spoon (1917), a sifter spoon, two pairs of sugar tongs, a pickle fork, a sorbet spoon, two mustard spoons and four salt spoons, all contained in a table cabinet on cabriole legs, with two fitted front drawers, *weight of silver excluding knives with steel blades 231oz.*

**£2,000 - 3,000**

**€2,700 - 4,100**

109



111

**A SILVER SANDRINGHAM PATTERN TABLE SERVICE OF FLATWARE, CONTAINED IN A TABLE CABINET**

*by E Viner, Sheffield 1930 - 1932*

Placings for twelve, comprising:  
table forks,  
soup spoons,  
four table / serving spoons,  
dessert forks,  
dessert spoons,  
teaspoons  
a jam spoon, a butter knife, three salt spoons and two mustard spoons,  
twelve table, twelve dessert knives and a three-piece carving set, steel blades and ivory handles,  
all contained in a fitted cabinet, with barley twist legs, hinged cover, *weight of silver 119oz.*

**£1,500 - 2,000**

**€2,000 - 2,700**

111







110



112

112

**A MODERN SILVER FIDDLE PATTERN TABLE SERVICE OF FLATWARE, CONTAINED IN A CANTEEN BOX**

*maker's mark JO, Sheffield 2001*

Comprising:

twelve table forks  
twelve soup table spoons  
eleven dessert forks  
eleven dessert spoons  
thirteen fish forks  
eleven teaspoons  
twelve coffee spoons  
four table / serving spoons  
twelve table, fish and dessert knives all with steel blades, all contained in a fitted wooden case, *weight excluding knives 170oz. (122)*

£3,000 - 4,000

€4,100 - 5,400

113

**A SILVER BEAD PATTERN TABLE SERVICE OF FLATWARE, CONTAINED IN A TABLE CANTEEN**

*by C J Vander Ltd, Sheffield 1997*

Comprising:

twelve table forks,  
twelve dessert forks,  
eleven dessert spoons,  
twelve soup spoons,  
twelve pairs of fish knives and forks,  
six table / serving spoons, another two matched, *by Roberts & Belk, Sheffield 1991*,  
twelve teaspoons,  
twelve coffee spoons,  
a shell bowl preserve spoon, another matched *by Roberts & Belk, Sheffield 1992*,  
a pair of salad servers,  
twelve table knives, with steel blades,  
twenty-four dessert knives, with steel blades,  
a carving knife, fork and steel, a pastry slice and cheese slice, with steel blades,  
with a set of twelve oval bead edge napkin rings, *by K M Silver, Birmingham 1993*  
all contained in two fitted front drawers, within an oak table cabinet, *weight excluding pieces with steel blades 225oz.*

£3,000 - 5,000

€4,100 - 6,800

113

114

**A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY, OLD ENGLISH BEAD AND BRIGHT ENGRAVED PATTERN**

*by Roberts & Belk, Sheffield 1991 / 1992*

Placings for eight, comprising:

table forks,  
dessert forks,  
dessert spoons,  
soup spoons,  
teaspoons,  
fish forks,  
fish knives,  
four table / serving spoons (two 1993)  
a basting / serving spoon and fork,  
a cream ladle,  
the following pieces with steel blades, eight table knives, eight dessert knives and another eight dessert / cheese knives, a carving knife and fork and a cheese knife  
all contained in a fitted canteen box, hinged cover and single front drawer, *weight of silver excluding pieces with steel blades 137oz. (90)*

£1,800 - 2,500

€2,500 - 3,400

114

115







116



116

**A VICTORIAN AND MODERN COLLECTED SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE, CONTAINED IN A CANTEEN BOX**

*varying maker's an dates*

With diamond shell heels, all engraved with the same script initials, comprising:  
twenty-four table forks, twelve by *Goldsmiths & Silversmiths Co Ltd, London 1925*, eight by *Charles Lias, London 1865*, and four by *William Eaton, London 1837*; eight tables spoons, six by *Goldsmiths & Silversmiths Co Ltd, London 1925*; twenty-four dessert forks, twelve by *Goldsmiths & Silversmiths Co Ltd, London 1925*, five by *Charles Lias, London 1865*, and six by *William Eaton, London 1837 / 1839*, one by *George Adams, London 1864*; eighteen dessert spoons, six by *Goldsmiths & Silversmiths Co Ltd, 1925*, six by *William Eaton, London 1839*, six by *Robert Wallis, London 1865*; eleven teaspoons, six by *Goldsmiths & Silversmiths Co Ltd, London 1925*, four by *Charles Lias, London 1865*; two sauce ladles, by *Robert Wallis, London 1865* and two toddy ladles, by *Charles Lias, London 1865*, all contained in an oak canteen box with two fitted lift out compartments, *weight 215oz.* (Qty)

£1,500 - 2,500  
€2,000 - 3,400

117

**A GEORGE III SILVER MATCHED FIDDLE, THREAD & SHELL PATTERN TABLE SERVICE OF FLATWARE, CONTAINED IN A LATER CANTEEN BOX**

*predominantly by William Eley, William Fearn & William Chawner, London 1813*

Placings for eighteen, crested comprising:  
seventeen table forks, nine, by *William Chawner 1781 and 1822*, one, by *William Eley & William Fearn, 1816*  
eighteen tablespoons, six by *William Chawner 1781 and 1822*, four, by *William Eley & William Fearn 1816*  
eighteen dessert forks, eight by *William Chawner 1781 and 1822*, one, by *William Eley & William Fearn 1816*  
seventeen dessert spoons, seven, by *William Chawner 1781 and 1822*, three, by *William Eley & William Fearn 1816*  
eighteen teaspoons, six, by *William Chawner 1822*  
a soup ladle, four sauce ladles, one, by *William Chawner 1822*,  
nineteen table knives and two pairs of carving knives and forks (*various dates and makers*) and an additional seven King's pattern table knives, *weight 220.5oz.* (Qty)

£2,500 - 3,500  
€3,400 - 4,800



117

118

**A SILVER TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A CANTEEN BOX**

*by Mappin & Webb, Sheffield 1951 - 1955*

Placings for twelve, shaped with bead edge and acanthus embellishments, single struck except knives, comprising:  
table forks,  
soup spoons,  
dessert forks,  
dessert spoons,  
fish forks,  
fish knives,  
six table / serving spoons,  
ten teaspoons,  
a pair of sugar tongs,  
a soup ladle,  
two sauce ladles,  
a pair of fish servers,  
table and dessert knives, with stainless steel blades, and a five-piece carving set,  
all contained in a fitted canteen box, lift-up cover and single front drawer, *weight total excluding knives with steel blades 164oz.*

£2,500 - 3,500  
€3,400 - 4,800

118





118





## PROPERTY OF A LADY

119 \*

### A SCOTTISH SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE, CONTAINED IN A CANTEN BOX

*Edinburgh,*

Single struck, initials, comprising: twenty table forks, eleven by J McKay, Edinburgh, 1843 - 1849, eight by Andrew Wilkie, 1837; eighteen table spoons, six by J McKay, Edinburgh, 1843 / 1851, twelve by Andrew Wilkie, 1828; six dessert forks, by J McKay, 1848; six dessert spoons, possibly by J Asherheim, 1840; twenty teaspoons, by varying maker's; three toddy ladles, five condiment spoons, a fish slice, by J McKay, 1843, two basting spoons, possibly by J Asherheim, 1828; a pair of sugar tongs, a London example and three double struck London example dessert spoons, together with matched King's pattern knives, six table and six dessert, marks rubbed, with steel blades, all contained in a canteen box, weight of silver excluding knives 149oz.

£1,500 - 2,000

€2,000 - 2,700





120

**A MATCHED SILVER OLD ENGLISH THREAD PATTERN TABLE SERVICE OF FLATWARE**

*predominately George III / Victorian*

Single-struck, comprising: six table forks, by William Eley & William Fearn, London 1802-04, seven table spoons, three by William Eley & William Fearn, London 1803, three, London 1788, one, London 1895, thirteen dessert forks, five, by William Eley & William Fearn, London 1803-04, four, London 1897, four, London 1896 and six dessert forks, three by William Eley & William Fearn, London 1801-04, three, London 1788-1797, and a sauce ladle, London 1897; together with six double-struck Fiddle and Thread pattern teaspoons, by John Smyth, Dublin 1850, six Old English pattern coffee spoons, three, London 1893, two, Sheffield 1929 and one plated, two Adam-style egg spoons, Birmingham 1933, and a double-struck Fiddle and Thread pattern sauce ladle, London 1869, most crested, weight 73oz. (48)

£600 - 800  
€820 - 1,100



121



121

121

**A MODERN SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE, IN A FITTED TWO DRAWER CABINET**

*by Gee & Holmes, Sheffield 1973*

Placings for twelve, comprising:

Table forks  
Soup spoons  
Dessert forks  
Dessert spoons  
Teaspoons  
Coffee spoons  
Two sauce ladles  
Six table spoons  
Fish knives and forks  
Table and dessert knives

A pair of fish servers and a five piece carving set, fitted in a two-drawer cabinet with drop-pull handles, *weight including individual plastic wrappers, excluding knives and fish forks 146.5oz.* (118)

£5,000 - 6,000

€6,800 - 8,200



125

122

**A MATCHED SILVER OLD ENGLISH PATTERN SERVICE OF FLATWARE**

*various dates and makers*

Comprising: six table forks, *London 1802-1815*, six table spoons, two Scottish, *Glasgow 1837*, four, *London 1805*, six dessert forks, *by Hester Bateman, London 1834*, six dessert spoons, *by James Wakley & Frank Clarke Wheeler, London 1905*, six teaspoons, *by William Eley & William Fern, London 1822*, five coffee spoons, *maker's make only, probably John Lias*, a pair of sugar nips, *London 1825*, three salt shovels, *marks rubbed*, and a cased set of 6 zig-zag edge coffee spoons, *Sheffield 1907*, *weight 50.5oz.* (45)

£500 - 600

€680 - 820

123

**A QUANTITY OF SILVER FLATWARE**

*varying dates and maker's*

Comprising: six King's pattern table forks, six table spoons, six dessert forks, six dessert spoons, and a soup ladle, either with diamond or union shell heels; three Queen's pattern dessert spoons; four Fiddle and Thread pattern table forks, six table spoons and four dessert forks, *by George Adams*; a Fiddle and Thread pattern salad spoon; other silver items, nine Scottish silver teaspoons, two other teaspoons, six small coffee spoons and six salt spoons, another seven condiment spoons, together with six King's pattern table knives and six butter knives, *weight of weighable silver 140oz.* (Qty)

£1,000 - 1,500

€1,400 - 2,000

124

**A QUANTITY OF SILVER FLATWARE, PREDOMINATELY FIDDLE PATTERN**

*varying dates and makers*

Comprising: eight table forks, nine table forks, twenty four dessert forks, including five *by Robert Peppin, London 1822*, five *by William Traies, London 1822*, four *by Eley & Fearn, London 1802*, initialled or crested; nine dessert spoons, two sauce ladles; together with five Old English pattern dessert spoons and a bright engraved sauce ladle, *weight 93oz.* (58)

£800 - 1,000

€1,100 - 1,400

125

**A SILVER SANDRINGHAM PATTERN TABLE SERVICE OF FLATWARE, CONTAINED IN A CABINET**

*by E Viner, Sheffield 1931 - 1933*

Placings for six, comprising:

table forks,  
soup spoons,  
four table / serving spoons,  
dessert forks,  
dessert spoons,  
fish forks,  
fish knives,  
seventeen tea / egg spoons,  
coffee spoons,  
fruit spoons,  
a butter knife, a pickle fork and a pair of salad / fruit servers,  
twelve table, twelve dessert knives and a three-piece carving set, steel blades and ivorine handles,  
together with six matched circular napkin rings,  
all contained in a cabinet, with three drawers, *weight of silver 120oz.*

£1,200 - 1,500

€1,600 - 2,000



125



126



126 \*

**A VICTORIAN SILVER HANOVERIAN PATTERN PART FLATWARE SERVICE**

*by Frederick Elkington, Birmingham 1879 / 1882*

Monogrammed, rat-tail heels, comprising: six table forks, four table spoons, six dessert forks, six dessert spoons, five teaspoons, another matched and a mustard spoon; together with a set of twelve American silver handle table knives, stamped STERLING, with steel blades, weight excluding knives 42oz.

£500 - 700

€680 - 950

127

**A SILVER HANOVERIAN PATTERN TABLE SERVICE OF FLATWARE**

*by Mappin & Webb, Sheffield 1929 - 1931*

Rat-tail reverse bowls, initialled comprising: twelve table forks, eight table spoons, eleven dessert forks and twelve dessert spoons; together with six coffee spoons, by Cooper Bros & Sons Ltd, Sheffield 1917, weight 87.5oz. (49)

£800 - 1,000

€1,100 - 1,400

128



128

**A WILLIAM IV SILVER KING'S PATTERN TABLE SERVICE OF FLATWARE AND MODERN CUTLERY**

*by Joseph & Albert Savory, London, 1834*

Comprising: six table forks, six table spoons, six dessert spoons, a basting spoon, all with diamond shell heels, all engraved with the same crest, together with six matched dessert forks, *by Philip Weekes, Dublin 1835*, six tea spoons, *by A B Savory, London 1830*, with union shell heels, together with six table knives and six dessert knives, *by Goldsmiths & Silversmiths Co Ltd, London 1910*, weight excluding knives 77oz.

£800 - 1,000  
€1,100 - 1,400

129

**A COLLECTED SILVER OLD ENGLISH PATTERN FLATWARE SERVICE**

*various dates and maker's*

Comprising: twenty table spoons, including six *by Eley & Fearn, London 1802*, six *by William Bateman, London 1816*; twelve table forks, six *by Eley & Fearn, London 1823*, six, *by another maker marks rubbed, London 1827*; twelve dessert forks, *maker's mark for A B Savory visible on some, London, ten 1828, one 1823 one 1824*; eighteen dessert spoons, including eleven *by Richard Crossley, London 1789 / 90*, four *by S Adams, London 1804*; two sauce ladles, *by Peter, Ann & William Bateman, London 1802*; seventeen teaspoons and four salt spoons; all pieces with erased crests or initials, together with twelve silver handle table knives and twelve dessert knives, *maker's mark E P & Co, Sheffield 1966*, weight excluding knives 111oz.

£1,000 - 1,200  
€1,400 - 1,600

130 - 131  
No lots

129





132

# **A SILVER TABLE SERVICE OF FLATWARE**

*by Walker & Hall, Sheffield 1959*

Trefoil ends with stepped edge, placings for eight, comprising:

Table forks,

Six table / serving spoons,

Dessert forks,

Dessert spoons,

Soup spoons,

Eight pairs of fish knives and forks,

Seven table knives and eight dessert knives, with steel blades,

a pair of sauce ladles, one teaspoon (1960), five coffee

spoons and a butter knife, *weight excluding knives with steel blades 118oz. (78)*

£1,400 - 1,600

€1,900 - 2,200

132







133

134

133

**AN EXTENSIVE SILVER ALBANY PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**

*by William Hutton & Sons Ltd, Sheffield 1929 - 1931*

Comprising: twelve table forks, twelve dessert forks (two *by Mappin & Webb Sheffield 1954*), twelve soup spoons, twelve smaller bouillon spoons, seven fish forks, engraved with a single fish, twenty-four fish knives, similarly engraved with a single fish, twelve small fish forks and six small fish knives and a pair of fish servers, each similarly engraved with a single fish, six dessert / fruit forks, six dessert / fruit knives, seven other butter / dessert knives with steel blades, eighteen ice cream spoons (sixteen *by Harrison Bros & Howson, Sheffield 1954*), the following serving pieces, two pastry forks (*by Mappin & Webb, 2001*), a basting spoon, a serving spoon / fork, a pair of salad servers, a sauce ladle, a stilton scoop (*by Mappin & Webb, Sheffield 1954*), a bread fork, a cheese knife, with steel blade, two pickle forks, a spade and two salt spoons, together with twelve table knives, twelve dessert knives and a three-piece carving set (*by Mappin & Webb, Sheffield 1954*) with steel blades, *weight of silver excluding knives with steel blades 246oz. (178)*

**£3,500 - 4,500**

**€4,800 - 6,100**

The engraved fish detail was requested when the service was ordered.

134

**A MODERN SILVER OLD ENGLISH SHELL PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A CANTEEN BOX**

*by Saquire & Lawrence, London 1975*

placings for six, comprising:

table forks

soup spoons

dessert forks

dessert spoons

teaspoons

coffee spoons

three serving spoons

table knives and dessert knives, with steel blades contained in a felt-lined wood canteen box, *weight excluding knives 51.5oz. (50)*

**£600 - 800**

**€820 - 1,100**



135

135 <sup>Y Φ</sup>

**A CASED SET OF TWELVE PAIRS OF VICTORIAN SHIBYAMA AND LACQUERED IVORY HANDLED ELECTROPLATED FRUIT EATERS**

*by James Dixon & Sons, circa 1880*

The tapering handles lacquered in black and gold with birds among climbing chrysanthemums and irises, with various mixed hardstone foliate embellishments, plain blades and tines, in a fitted oak case with blue silk interior, *length of knife 21cm.* (24)

£500 - 700

€680 - 950

136 \*

**A GEORGE IV SILVER FIDDLE PATTERN FISH SLICE**

*by John, Henry & Charles Lias, London 1829*

The blade pierced at the centre with a fish among scrolling acorns, bright-engraved rims, initialled; together with two Victorian examples, the first, Fiddle, Thread and Shell pattern, *by William Troby, London 1837*, pierced blade, crested, the second, King's Pattern, *by George Adams, London 1843* and a pair of Victorian fish servers, *by John Gilbert, Birmingham 1864-65*, bright-engraved to blade and tine, the blade pierced with scroll foliate to centre, *weight of slices 18.5oz.* (5)

£500 - 600

€680 - 820

137 <sup>Y Φ</sup>

**AN UNUSUAL EDWARDIAN SET OF SIX PAIRS OF CARVED IVORY HANDLED SILVER FRUIT EATERS**

*by Mappin & Webb, Sheffield 1903*

The handles carved in the Burmese/Indian style with dancing figures amongst ornate foliate scrolls, plain blades and tines. (12)

£600 - 800

€820 - 1,100

138 <sup>Ω</sup>

**AN 18TH CENTURY SILVER OLD ENGLISH AND THREAD PATTERN SERVING LADLE**

*by Jean-Antoine Alazard, Paris 1781*

double-struck, *length 38.5cm*; together with four other serving ladles comprising: two American examples, the first, *possibly by R. Wallace & Sons, 1898*, chased with roses, the second, in the Acorn style, *marked U.S.A, Royal Danish, International Sterling*, a King's pattern example, *London 1837*, double-struck, an Old English pattern example, *London 1810* and an Old English pattern basting spoon, *by Cooper Bros & Sons Ltd, Sheffield 1928*, *length 29.5cm*, *weight 39oz.* (6)

£500 - 600

€680 - 820

139 <sup>Y Φ</sup>

**SIX PAIRS OF FRENCH SILVER TABLE KNIVES AND FORKS AND A LADLE**

*by Henri Soufflot, Paris, with post-1838 950 standard mark*

The stems double-struck with scrolling acanthus leaves and each surmounted with shells, monogramed; together with a cased set of six French silver pastry forks, *by Parisot & Gallois*, ivory handles, six pairs of fish knives and forks, *London 1902*, two sugar nips, a Fiddle pattern basting spoon, *London 1834*, one additional plated fish knife, a butter knife, *London 1872*, a spoon with snake stem, *Sheffield 1911*, a small capstan inkwell, five napkin rings, five tea cup holders, two salts and matching mustard (with glass liners), three large salts (liners missing), two knife rests and a pepper, *weight of weighable silver 85oz.* (Qty)

£700 - 900

€950 - 1,200





137



140

**A PAIR OF GEORGE III IRISH SILVER FIDDLE PATTERN SERVING TONGS**

*by George Nangle, Dublin 1809*

The upper blade pierced with scrolls, the lower thinner blade ribbed to the inside, *length 28cm*; together with a Fiddle pattern fish slice, *by George Nangle, Dublin 1814*, the pierced blade embellished with engraved husks and leaf border, the handle crested, *length 29.5cm* and a Fiddle pattern basting spoon, *by Joshua Buckton, Dublin 1825*, initialed, *length 31cm, weight 15oz. (3)*

£500 - 800  
€680 - 1,100

141

141 Y Φ

**A MATCHED PAIR OF DUTCH SILVER AND IVORY COUVERTS**

*by Jacob Helweg, Amsterdam 1843 and 1845, 833 standard*

With ivory handles, the tongs with scroll foliate pierced bell-shaped blades and opening with thumb-push release to upper stem, *length 30cm. (2)*

£300 - 500  
€410 - 680



142

#### A MATCHED SILVER FISH SERVICE

*the six knives by P Ovchinnikov, four Moscow 1888, two 1896, the six forks, by H Atkins, Sheffield 1933*

The shaped knife blades with pierced scrolls and reserve engraved with a fish, together with other silver flatware; six dessert knives, *maker's mark slanted WE, London 1827*, with silver blades, six table knives, *marks rubbed, London mostly 1814*; twelve varying silver George III Old English pattern table spoons, six silver table forks, five *London 1791*; six dessert spoons, five by *William Chawner, London, two 1822 / three 1827* and with eight other varying small spoons, all crested; and a plated bating spoon, a Victorian electroplated three-piece tea service and preserve dish, *weight of weighable silver 73oz.*

£700 - 900  
€950 - 1,200



143

**AN 18TH CENTURY BELGIAN SILVER SOUP LADLE**

by Pieter Collee, Gent 1782,  
Stylised fiddle pattern with circular bowl, initialled, length 36cm,  
together with a late 18th century Belgian basting spoon, maker's mark  
only for Joannus Willeys, Gent, circa 1790, stylised fiddle pattern with  
waisted terminal, length 31cm, weight total 12.5oz. (2)

£500 - 600  
€680 - 820

144

**AN 18TH CENTURY PROVINCIAL FRENCH SILVER OLIVE SPOON**

stamped with a crowned palmette between three dots above distorted  
letters, Montpellier 1767  
Stylised Fiddle pattern, the bowl pierced with ornate foliate scrolls,  
initialled to the reverse 'G\*P', length 30cm, weight 4.5oz.

£1,000 - 1,500  
€1,400 - 2,000





145 Y Φ

#### A BELGIAN SILVER FLATWARE SERVICE

*maker's mark script, stamped A800*

Fiddle and Thread stems, placings for eight, comprising: table forks, table spoons, dessert forks, nine dessert spoons; together with nine matched teaspoons; together with another Belgium flatware service, by *Delheid Freres*, stamped A800, contained in two fitted boxes, tapering stems, comprising: twelve table forks, twelve table spoons, twelve dessert forks and eleven dessert spoons, other items a French silver straining spoon, and eight varying serving implements, including a pair of salad servers with ivory bowls, *weight only of the two services 155oz.* (Qty)

£800 - 1,200

€1,100 - 1,600

146 Y Φ

#### A PAIR OF CONTINENTAL SILVER 'STORK' TONGS

*imported by Thomas Gairdner, London 1895*

Realistically modelled as a stork, and hinging open to reveal a swaddled baby, *length 14cm*, together with a quantity of items comprising: a pair of sugar nips, by *H.J Lias & Son, London circa 1860*, the nips realistically formed as stalk's feet, monogrammed, two Irish pointed Old English pattern serving spoons, *Dublin 1794*, bright engraved with fleur des lys, a Fiddle Pattern basting spoon, *London 1814*, a cased knife, fork and spoon set, *Sheffield 1830*, the knife and fork with ivory handles, a cased dessert knife and fork, *London 1894*, bright engraved, a cheese scoop, *Birmingham 1809*, mother of pearl handle, a pair of grape scissors, *Sheffield 1906*, two knife rests, *London 1856*, a shovel caddy spoon, *Birmingham 1913* and a salt spoon, *London 1876*, *weight 22oz.* (Qty)

£500 - 600

€680 - 820



147

**GEORG JENSEN INC: AN AMERICAN SILVER FIDDLE STYLE  
PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY**

*incuse stamped crowned GI, GEORG JENSEN INC. U.S.A. STERLING*  
With elongated Fiddle shape stems, predominately placing's for twelve  
Comprising:

table forks (only eleven), table spoons, dessert forks, dessert forks,  
another set of twelve, soup spoons, salad / fish forks, cake forks, cake  
/ butter knives, with silver blades, coffee spoons, table knives and  
dessert knives, with stainless steel blades, together with seven serving  
pieces, including three spoons, another spoon, two forks and a pastry  
slice, all pieces initialled with a "W", all contained in a fitted box, *weight  
excluding knives 161oz.*

£2,000 - 3,000

€2,700 - 4,100



148

**A LATE 19TH / EARLY 20TH CENTURY FRENCH SILVER TABLE SERVICE OF FLATWARE AND CUTLERY**

*by Soufflot Henri, with Minerva 1st standard mark, Shaped stems with flower terminal, acanthus leaf rim and trailing leaves and entwined heel, vacant reserves, comprising: thirty-four table forks, eighteen table spoons, twelve table knives with steel blades, the following eight serving pieces, a serving slice, with pierced leaf scroll blade, a small slice, a serving fork, another smaller, two sifter spoons, a sauce ladle and a serving spoon; together with matching plated pieces, six table forks, six table knives, three table spoons and five teaspoons, the plated pieces with applied script monogram, weight of silver excluding knives 155oz. (92)*

£1,800 - 2,400  
€2,500 - 3,300

149  
No lot



148





151

150

**A MODERN FRENCH ELECTROPLATED FIDDLE AND THREAD PATTERN TABLE SERVICE OF FLATWARE AND CUTLERY, CONTAINED IN A CANTEEN BOX**

*by Christofle*

Placings for eight, comprising:

table forks,  
soup spoons,  
dessert forks,  
dessert spoons,  
fish forks and fish knives,  
teaspoons,  
coffee spoons,  
two table / serving spoons,  
table and dessert knives with steel blades,  
the following serving items, a basting spoon, a fork, a double lipped  
sauce ladle, a dessert spoon, a sifter spoon, a pastry slice and a butter  
knife, with steel blades.

£500 - 700

€680 - 950

151 <sup>w</sup>

**CHRISTOFLE: A FRENCH SILVER-PLATED AND STAINED WOOD BEEF WARMING/SERVING TROLLEY**

*engraved signature 'Christofle Paris', late 20th century*

The domed roll-back cover applied with girdled bands at each end with pierced with diamond lozenge air-holes, ring and push-stopper handle, the cover sliding back to reveal a removable shaped-rectangular marble warming plate with two recessed circular receivers below, to the right two further recessed shaped square receivers, all flanked by two electroplated and wood handles, the wooden frame of rectangular form with curved ends, the front corners each applied with electroplated side tray and utensil holders, the centre with applied gas terminal and digital temperature gauge, all raised on four turned and knopped stained wooden legs, the tiered tray base on four fully rotating wheels, *length 105cm, height when closed 113cm.*

£10,000 - 15,000

€14,000 - 20,000

## FOREIGN SILVER AND METALWARE

152 Y Φ

### A LATE 19TH / EARLY 20TH CENTURY CHINESE SILVER COFFEE SERVICE

by Tack Hing, Hong Kong, circa 1900

Each piece of oval tapering form with stylised bamboo handles, the coffee pot with incurved domed cover and stylised bamboo spout and finial, the handle with ivory insulators, each body embossed with climbing bamboo plants on a mottled ground, raised on oval spreading bases, height of coffee pot 20cm, weight total 35oz. (3)

£700 - 900  
€950 - 1,200



152

153

### MARINE INTEREST: A CASED JAPANESE MIXED METAL 'GAFF-RIGGED' SCHOONER

maker's mark rubbed, incuse STERLING 950, fitted in a wooden box inscribed and with seal by Takehiko

Realistically modelled as a gaff-rigged schooner yacht, with two masts with four trapezoidal sails, the bow-sprit rigged with three trapezoidal sails, set on a silver-plated ground simulating waves, raised on a wooden plinth and a detachable glass case, fitted into a wooden box painted with Japanese character marks "Ginsei Yotto Okimono Takehiko Saku", "Silver standing object of yacht made by Takehiko", also seal Takehiko, height and length of boat circa 17cm.

£600 - 800  
€820 - 1,100



153



154

154

### A LATE 19TH / EARLY 20TH CENTURY CHINESE SILVER BOWL

stamped to underside with character mark only, circa 1900

Circular form with raised scalloped rim, the lobed body engraved with various scenes depicting daily life, animals among trees and various climbing flowers, central shield cartouche, height 9cm, diameter 17cm, weight 12oz.

£500 - 600  
€680 - 820

155

### A SILVER BISCUIT BOX

incuse stamped 835, with post-1912 Swedish import marks

Ovoid form, comprising of three hinged compartments with escutcheon handles, chased with graduated flutes embellished with rose motifs and opening to reveal three chambers with pierced hinged covers, gilt interior, the tri-branch carrying handle and frame with floral finial and applied with leaf-capped scrolls, raised on three ball feet, height 24cm, weight total 54.5oz.

£600 - 800  
€820 - 1,100



155

156



156

**A LATE 19TH CENTURY PLATED CYLINDRICAL CADDY, POSSIBLY PERSIAN**

*unmarked*

Cylindrical form, profusely decorated with scroll foliate among oval cartouches, each engraved with a figure, the dome hinged cover similarly decorated with fluted knob finial, the sides applied with drop ring handles, raised on four bracket feet, the inside of cover with engraved inscription "Canterbury A & P Association to JOHN DEANS FOR PRIZES AWARDED 1883", height 24cm.

£800 - 1,000  
€1,100 - 1,400

John Deans was chairman of the Canterbury A & P Association.

157 Y Φ

**A FINE LATE 19TH CENTURY RUSSIAN SILVER AND ENAMEL TEAPOT**

*by Grachev Brothers, St Petersburg 1880*

The body of flaring cylindrical form with overhanging ovolo rim, one side applied with a blue, white and red ornate enamel applique, the semi-domed cover with stylised openwork cast finial with ivory insulator, the ornate leaf-capped stylised handle with composite insulators, raised on a circular collect style base with cable girdle, height 17cm, weight total 21oz.

£2,000 - 3,000  
€2,700 - 4,100



157



158

158

**INDIAN RAILWAYS INTETEST: AN IMPRESSIVE LATE 19TH CENTURY INDIAN SILVER OVERSIZE BEAKER**

*unmarked, Kutch, circa 1880*

Tapering form, the body finely embossed with upright oval panels depicting a fisherman, a grocer and a single woman between foliate scrolls, the central plain panel engraved: THE EAST INDIA TRAMWAYS COMPANY, PRESENTED 1886', all set among ornately embossed foliate scroll work between stylised acanthus borders, height 21cm, weight 20oz.

£1,500 - 2,000  
€2,000 - 2,700



159



159

**A PAIR OF MID 19TH CENTURY ITALIAN SILVER CANDLESTICKS**

*apparently no maker's mark, Naples 1832 - 1872*

The baluster knopped and girdled columns engraved with beaded lattice-work and cross-weaved bands, the flaring sconces with egg and dart rims, each raised on a spreading circular base, initialled, height 27cm, weight 23.5oz. (2)

£700 - 900

€950 - 1,200

160

**AN 18TH CENTURY ITALIAN SILVER THREE-HANDLE CUP**

*apparently no maker's mark, Venice*

Tapering circular form with bellied sides, the handles cast as cherub figure-heads, the body with embossed and chased decoration of scallop-shells, flower heads and 'C' scrolls on a stippled ground, stemmed domed and spreading foot decorated with foliate scrolls, height 15cm, together with a matched unmarked silver charger, similarly decorated, diameter 32cm, weight 24oz. (2)

£800 - 1,200

€1,100 - 1,600



160

161



161

**A STYLISH 20TH CENTURY ITALIAN SILVER BOWL**

*stamped '800' with further indistinguishable mark*

Oval scalloped form, the undulating spot-hammered body raised on four spherical feet, length 59.5cm, weight 65oz.

£1,200 - 1,800

€1,600 - 2,500

162

**A 20TH CENTURY ITALIAN SILVER TWO-HANDLED WINE COOLER**

*maker's mark for Il Leone, Florence, post-1968, also stamped '800'*

Plain oval tapering form, with two integral handles, length 33.5cm.

£1,200 - 1,800

€1,600 - 2,500



162





163

163

# **AN UNMARKED SILVER CHURCH LAMPADA**

*probably Italian, engraved date 1749 A.D*

Baluster form, lobed flaring top rim, the body embossed and chased with three large 'C' and foliate scroll cartouches, the first engraved "1749", the second "A.D", the third with a coat of arms, enclosed by large reeded bands and applied cast cherubs, the base applied with a leaf embellished terminal with drop-ring finial, with pierced interlocking rectangular chain, *height approx 113cm, height of bowl approx 60cm.*

£3,500 - 5,500

€4,800 - 7,500



164

164

# **A PAIR OF MID 19TH CENTURY CONTINENTAL SILVER FIVE-LIGHT CANDELABRA**

*possibly Austro-Hungarian, stamped 'DF' within an oval punch along with '13', circa 1850*

The candelabra attachment with waisted leaf-embellished sconces on lobed circular drip-pans, supported by four leaf-capped scrolling branches, the candlesticks with similar leaf-embellished flaring lobed sconces, similarly embellished panelled knopped baluster stems, the waisted scrolling shaped square bases embellished with floral motifs, spreading on to four scrolling feet, *height total 56.5cm, weight total of branches 55oz. (2)*

£1,000 - 1,500

€1,400 - 2,000



165

165

# **A MID 18TH CENTURY ITALIAN ROCOCO SILVER MOUNTED FRAME**

*maker's mark 'AS with star above', possibly Andrea Sandias, Trapani, Sicily circa 1758*

Cartouche form, embossed and chased with large rocaille 'C' scrolls, scallop shells, flowerheads and foliate scrolls, with an inner band of 'C' scrolls, with auricular scrolled feet, wooden back, *height 65cm, length 66cm.*

£1,500 - 2,500

€2,000 - 3,400

See Maria Accascina, 'I marchi delle Argentierie e Oreficerie Siciliane', (Trapani, 1976), p.219, pl 106 a,b

166



166

**A METALWARE FOUR-PIECE COFFEE SERVICE**

*incuse stamped 800, with Italian-style maker's mark*  
Cylindrical form with alternating fluted, guilloche and beaded rims, the pots and sugar bowl with domed hinge lids and spume finials, the former also with leaf-embellished spouts and leaf-capped double scroll handles, the milk jug and sugar bowl with gilt interior, each raised on a circular foot with fluted rim, *height of coffee pot 25cm, weight total 75.5oz.*

£1,000 - 1,200  
€1,400 - 1,600

167

**A MID 18TH CENTURY RUSSIAN SILVER AND PARCEL-GILT TUMBLER CUP**

*maker's mark struck twice, part distorted, probably 'AK', possibly Anisim Kuzmin, town mark heavily distorted probably Moscow 1748*  
Tapering hemispherical form, the body decorated with an upper gilded band, chased stylised foliate scrolls on a stippled ground, gilded interior, *height 4cm, diameter 6.5cm, weight 1oz.*

£500 - 600  
€680 - 820

168

**AN 18TH CENTURY ITALIAN SILVER-GILT SUGAR BOWL**

*maker's mark 'GBZ', probably Perugia*  
Lobed oval form, the body applied with pierced spoon-holders stylised leaf capped, raised on a shaped-oval base, *weight 8oz.*

£500 - 600  
€680 - 820

169

**A PAIR OF LATE 19TH / EARLY 20TH CENTURY CONTINENTAL SILVER FIVE-LIGHT CANDELABRA**

*makers mark 'B&M', also stamped '13' & '800, circa 1900*  
The candelabra attachment with central waisted sconce on a scrolling circular drip-pan, flanked by further sconces supported by ornate leaf-embellished scrolling arms, the candlestick with similar scrolling waisted sconce on a scrolling baluster knopped and lobed column, on a spreading shaped square base with incurved sides and shell and acanthus scroll embellished corners, loaded, *height 50cm. (2)*

£2,000 - 2,500  
€2,700 - 3,400



169



170

170 Y Φ

**A 19TH CENTURY AUSTRIAN SILVER THREE-PIECE TEA SERVICE AND MATCHED TRAY**

*probably by Edouard Gottsleben, Vienna 1863*

The tea set of panelled baluster form, each body engraved with floral sprays between guilloché intervals, the domed cover engraved with similar guilloché panels and applied ivory baluster finial, the teapot and cream jug with ivory scroll handles, all raised on four openwork scrolling bracket feet, the tray, *possibly by Franz Alexander, bearing post-1886 standard mark*, of rectangular form with curved corners, the body engraved in a similar manner to the tea set, bifurcated scroll handles, *height of teapot 19.5cm, length of tray 66cm, weight total 107oz. (4)*

£800 - 1,200  
€1,100 - 1,600

171 Y Φ

**A 19TH CENTURY AUSTRIAN SILVER THREE-PIECE BACHELORS TEA SERVICE AND MATCHED TRAY**

*probably by Edouard Gottsleben, Vienna 1862*

The tea set of panelled baluster form, each body engraved with floral sprays between guilloché intervals, the domed cover engraved with similar guilloché panels and applied ivory baluster finial, the teapot and cream jug with ivory scroll handles, all raised on four openwork scroll feet, the tray, *possibly by Franz Alexander, bearing post-1886 standard mark*, of rectangular form with curved corners, the body engraved in a similar manner to the tea set, bifurcated scroll handles, *height of teapot 15.5cm, length of tray 53cm, weight total 61oz.*

£600 - 800  
€820 - 1,100

172 Y Φ

**A LATE 18TH CENTURY AUSTRIAN SILVER SIDE-HANDLED COFFEE POT**

*by Andreas Schnidt, Vienna 1791*

Cylindrical form, the pull-off cover with swing-handle, straight spout, ivory baluster knopped handle, the body engraved with European armorial shield below a coronet, *height 11.5cm, weight total 11oz.*

£500 - 700  
€680 - 950



171



172





173

173 Y Φ

**A 19TH CENTURY AUSTRIAN SILVER THREE-PIECE TEA SERVICE**

*maker's mark E G(?), possibly for Edward Gottlieb, with 800 standard Dianakopf 1872-1922*

Globular form with beaded borders, the bodies with engraved guilloché band and central vacant oval strapwork cartouche, the pot with side hinged lid and ivory ball finial, the loop handle to pot and milk jug each with ivory insulators, each raised on a circular foot, *height of teapot 15.5cm, weight total 38oz. (3)*

£500 - 600

€680 - 820

174

**A 20TH CENTURY DUTCH SILVER TWO-HANDLE TRAY**

*by Pier van der Woude, 1910, also bearing spurious marks*  
Oval form with beaded borders, the gallery pierced with scrolling foliate, the handles surmounted with winged cherub masks, *length 64.6cm, weight 71oz.*

£1,000 - 1,500

€1,400 - 2,000



174



175

175 Y Φ

**A MID 19TH CENTURY AUSTRIAN SILVER SAMOVAR ON STAND**

*incuse stamped maker's mark 'M&K' Vienna 1840*

Cylindrical form with reeded body, the detachable lid with ivory knob finial, the upper body applied with two drop-ring handles above leaf-capped tap and acanthus embellished handle surmounted with ivory anthemion leaf, the stand terminating in four paw feet, the burner with ivory baluster finial, *height 32cm, weight total 37.5oz.*

£800 - 1,200

€1,100 - 1,600

176

**A LARGE MID 19TH CENTURY AUSTRIAN SILVER MOUNTED TWO-HANDLED TRAY**

*maker's mark rubbed '?W', Vienna 1837*

Rectangular form with raised ornate floral rim, ornate scrolling handles, the centre engraved with Diana The Huntress among birds and ornate foliate scrolls, on a wooden mounted base, *length 68cm.*

£600 - 800

€820 - 1,100



176





177

**A MID 19TH CENTURY AUSTRIAN SILVER COFFEE POT AND MILK JUG**

*maker's mark 'IW', Vienna 1840*

Both of baluster form with flaring rims, the panelled sides embossed with scrolling cartouches around floral sprays, the pot cover surmounted by an ornate floral spray finial, wooden scroll handles, each piece raised of four splayed foliate scroll feet, *height of coffee pot 25cm*, together with a mid 19th century Austrian silver basket, *Vienna 1840*, oval lobed form on a spreading lobed shaped oval base, height 10cm, a small Austrian silver two-handled basket and an Austrian silver caster, both with distorted marks, *weight total 54.5oz.* (4)

£500 - 600

€680 - 820

178 <sup>Y Φ</sup>

**A 19TH CENTURY DUTCH SILVER MOUNTED TWO-HANDLED WOODEN PARQUETRY TRAY**

*maker's mark distorted, possibly by Baksteen & Middendorp, Rotterdam 1867*

Oval form with ornate embellished scrolling silver handles, applied engraved silver scrolling border, the body predominately mahogany with ivory and fruit wood cross-banding, *length 71cm.*

£800 - 1,200

€1,100 - 1,600



178



179

179

**A PAIR OF DUTCH SILVER SAUCEBOATS AND LADLES**

*by As Bonebakker & Zoon, Amsterdam, the ladles dated 1913*

Oval form, scrolling rims with scattered gadroon detail, the loop handles modelled as branches with leafy junctions, each raised on three leaf-capped scroll feet, the ladles with reeded leafy stems, *length of sauceboats 24cm the spoons 16cm*, *weight 42.5oz.* (4)

£1,000 - 1,500

€1,400 - 2,000

180 <sup>Y Φ</sup>

**A 19TH CENTURY DUTCH SILVER SAUCEPAN AND PAIR OF EARLIER SILVER-MOUNTED STANDS**

*probably by Daniel Jacob Arnoldi & Johannes Willem Wielick, 1851, the wire supports 18th century, Amsterdam*

The oval-bellied form pan with raised rim and ivory baluster side handle, the detachable lid with wood finial, the wood stands with three ivory bun feet and earlier silver wirework consisting of three scroll supports and two graduating rings, one with central burner, the other with pierced circular grille above two copper dishes, *height of stand and pan 18cm*, *length of pan 21.5cm*, *weight total of pan 9oz.* (3)

£500 - 700

€680 - 950



180

181



181

**A DUTCH SILVER MATCHED SIX-PIECE TEA AND COFFEE SERVICE WITH TRAY**

by J.M van Kempen & Zonen, s'Gravenhage 1911-1919, the teapot by Frans Brugsma, s'Gravenhage 1918, .833 standard Demi-fluted oval form with angular handles, reeded rims and wood acorn finials to hinged lids, comprising: teapot, coffee pot, burner and stand, milk jug, hinged sugar bowl, covered caddy, pick-holder and two-handle tray, the burner raised on four fluted knop wood feet, height of coffee pot 19cm, length of tray 49.8cm, weight total 102.5oz. (8)

£1,500 - 2,000  
€2,000 - 2,700

182

**A LATE 19TH / EARLY 20TH CENTURY DUTCH SILVER WAGER CUP / CLOCK**

stamped with second standard mark and Dutch export mark The windmill decorated with floral scrolls and putti, the tower with cast figures looking out the windows, one standing in the back door by a ladder, another figure climbing the ladder with a flour-sack, the mill crowned with a pennant and a bird, with detachable pocket-watch, supported on four lion monopodiae, raised on a bell-shaped body decorated with a band of floral scrolls on a stippled ground, height 23.5cm, weight of weighable 7.5oz.

£600 - 700  
€820 - 950

183

**A SET OF FOUR LATE 19TH / EARLY 20TH CENTURY GERMAN SILVER DINNER PLATES (6)**

stamped 'POSEN' and '800' with crown & crescent mark, circa 1900 Circular shaped form with raised scrolling rims, diameter 26.5cm, together with a continental silver platter, marks rubbed, stamped 'AP' and '800', shaped oval form with foliate scroll embellished rim, length 64cm and a continental silver tray, stamped 'LP' and '800', rectangular form with shaped ends and beaded rim, length 38cm, weight total 122oz. (6)

£700 - 900  
€950 - 1,200

184

**AN EARLY 18TH CENTURY SCANDANAVIAN SILVER PEG TANKARD**

unmarked, first half of 18th century

Conventional form, raised on three fluted ball or gourd shaped feet, the body engraved with large foliate cartouches incorporating birds and cherub masks and two European coats of arms, and later flat chased and engraved with a large central strapwork cartouche, cover with similar decoration and applied with a crowned lion supporting a sphere, height 9.5cm, weight 28oz.

£2,000 - 3,000  
€2,700 - 4,100

Provenance: Robert Napier (21 June 1791 – 23 June 1876), Scottish Victorian Engineer.  
Thence by decent.

Robert Napier was born on 21st June 1791, in Dumbarton to parents, James & Jean Napier, who came from a long line of engineers and blacksmiths with Robert's father serving the Duke of Argyll at Inveraray castle as his blacksmith. James had hopes that his son, Robert, would become a minister in the Scottish Church. However, at the age of 16, Robert was confronted by a Royal Naval Press Gang intent on forcing him to conscript to service during the Napoleonic wars. In order to save him from this future, his father formalised a contract of indenture. This made him immune from conscription but obliged to join the family company.

After completing his apprenticeship with the family firm, Robert moved to Edinburgh and worked for Robert Stevenson, builder of the Bell Rock lighthouse.

However, after his initial training and employment with Stevenson, Napier ventured into ship-building, and in 1823, he won a contract and build a number of steam boats. Among the known boats are the paddle steamers, *Leven* and *Queen of Beauty*, the engine that served these two boats now rests at the Scottish Maritime Museum, Dumbarton.

On Wednesday 11th April 1877, Messrs Christie's, Manson & Woods sold Robert Napier's collection at auction. The sale was named "First Portion - Catalogue of the celebrated Assemblage of Works of Art and Vertu Known as The Shandon Collection, formed during the last half-century by that well known Amateur, Robert Napier Esq.". This tankard was not offered in this sale but remained with the family.



185

185 Y Φ

**A DUTCH SILVER FIVE-PIECE TEA SERVICE AND MATCHED TRAY**

by J.M. Van Kempen & Zonen, 1886, the tray with maker's mark 'AK' between three vertical crosses, Amsterdam 1956

Baluster form with swirling-fluted bodies, the raised rims with spume detail below, the sugar bowl and teapot with hinged dome lids and bead and foliate finials, ivory mount to the former, the bodies each with vacant c-scroll cartouche adorned with roses, each raised on four scroll feet; the tray of rectangular form, the reeded rims embellished with acanthus leaves, raised on four acanthus leaf feet, height of teapot 20cm, length of tray 43cm, weight total 96oz.

£1,200 - 1,500

€1,600 - 2,000

186

**A RARE PAIR OF EARLY 19TH CENTURY GERMAN SILVER CANDLESTICKS, IN THE 18TH CENTURY STYLE**

probably by Johan Heinrich Christian Hamacher, see Scheffler, 'Goldschmiede Rheinland Westfallens 1' (Berlin 1973), page 217, ref 27, Emmerich, circa 1820

The baluster knopped body profusely embossed with spiralling flutes, raised on spreading circular bases, height 22.5cm, together with a late 18th/early 19th century German silver candlestick, in the early 18th century style, possibly by Carl Hoffman, see Scheffler, page 218, ref 34, Emmerich, circa 1800, shaped square form with canted sides, the knopped baluster column on a stepped shaped square base, height 19cm, weight total 29.5oz. (3)

£1,000 - 1,500

€1,400 - 2,000

187

**A LATE 19TH CENTURY CONTINENTAL SILVER HAVDALAH CANDLE HOLDER**

bearing pseudo 18th century German (Frankfurt) marks, circa 1880

The square body with removable six-compartment drawer, the four pillars supporting and sliding sconce, raised on a knopped and spreading circular base with gadrooned rim, height 19cm, weight 5oz.

£600 - 800

€820 - 1,100



186



187





188

188

**A LATE 18TH CENTURY GERMAN SILVER HOT WATER POT**

*by Johann Jakob Rosche, Nuremburg 1783-87*

Baluster form with inverted beaded rims, the domed lid hinging at the side and surmounted with fruit finial, hinged cap to spout, wood loop handle, raised on a stepped oval foot, *height 24.5cm*; together with an Austrian milk jug, *probably Klagenfurt, indistinct maker's mark 'M.S' below a bird (?)*, indistinctly dated 178?, baluster form, the applied reeded spout with husk junction, the loop handle terminating in a bird's head, raised on three hoof feet with acanthus leaf junctions, *height 12.7cm, weight 24.5oz. (2)*

£1,200 - 1,500

€1,600 - 2,000



189

**AN EARLY 19TH CENTURY FRENCH SILVER GILT CHALICE AND PATEN**

*maker's mark 'R.B' flanking a flower below a fleur des lys, with 950 standard mark, Paris 1819-1838*

The chalice with cylindrical bowl and flared rim, applied with wheat sheaves and chased medallions depicting scenes from the life of Christ, the knopped stem with plantain leaf rims and chased with similar medallions amongst strapwork, the domed foot chased with seven panels, four depicting symbols of the Passion of Christ the other three of grape, reed and wheat swags, the rim with further medallions; the paten engraved 'IHS' to centre around a band of thorns, the rim engraved with instruments of the Passion and reed fronds, *height of chalice 29.7cm, diameter of paten 15.2cm. (2)*

£600 - 800

€820 - 1,100

189



190

190

**A LATE 19TH CENTURY FRENCH SILVER TWO-HANDLE VEGETABLE DISH AND COVER**

*by Fray Fils, Minerva 1st standard mark, Paris, circa 1880*

Shaped circular inverted baluster form with overhanging rim, the domed cover with stylised leaf scroll handle, the handles to the body applied and stylised in a similar manner, fitted liner, raised on a spreading circular base, *length handle to handle 27cm*, together with a George III style silver charger, apparently unmarked, shaped circular form with gadrooned rim, *diameter 40cm, weight total 91oz.*

£700 - 900

€950 - 1,200



191



191 Y Φ

**AN AMERICAN SILVER FOUR-PIECE TEA SERVICE WITH MATCHED BOWL**

by Gorham Manufacturing Company, Rhode Island 1915, the bowl 1913

Octagonal form, each pot with ivory insulators to handles, the tapering knopped lids with compressed bell finial, each raised on an applied octagonal foot, height of coffee pot 25cm, length of teapot 23cm, weight total 65oz. (5)

£1,000 - 1,500  
€1,400 - 2,000

192

**A PAIR OF EARLY 19TH CENTURY SILVER CANDLESTICKS**

marked with a lion regardant and number 12, probably German, and possible later Dutch mark for 1927

Detachable drip pans with an open-work wriggle-work gallery, the fluted column with bands of palmettes above and below, on cylindrical pedestal with applied cut-out flowers, on spreading circular foot and square base, with Hebrew inscription "Gittel the daughter of Mashlim wife of Mordechai Salman", height 37.6cm and 38cm, weight 35oz. (2)

£600 - 800  
€820 - 1,100

193 Ω

**A LARGE 20TH CENTURY MEXICAN METALWARE BOWL**

stamped 'HECNO EN MEXICO 925'

Circular form with raised foliate scroll rim and lobed sides, raised on tree cast foliate scroll feet, diameter 35cm, together with a Mexican metalware tray, stamped 'HECNO EN MEXICO 925', in the Scandinavian style; curved rectangular form raised on four spreading pointed feet, length 35cm and a Mexican metalware dish, stamped 'HECNO EN MEXICO 925 FAJARDO', circular undulating lobed form with raised scrolling rim, raised on three spherical feet, diameter 22cm, weight total 88.5oz. (3)

£700 - 900  
€950 - 1,200

194 Ω

**AN AMERICAN SILVER FIVE-PIECE SILVER TEA AND COFFEE SERVICE**

by International Silver Co, Meriden, Connecticut

Baluster form, the panelled bodies each chased with two floral swags, leaf-capped double-scroll handles, the pots and covered sugar bowl with domed lids surmounted by bud finial, each raised on an applied circular foot with chased floral band, height of coffee pot 26.5cm, length of teapot 25cm, weight total 71.5oz.

£500 - 700  
€680 - 950

195

**A LATE 19TH / EARLY 20TH CENTURY BURMESE SILVER BOWL**

engraved 'elephant' signature to the underside, probably Rangoon, circa 1900

Circular bellied form, the body embossed in high relief with scenes from the 'Ramanya', between bead and stiff-leaf borders, diameter 11cm, together with another example, engraved signature to underside, circa 1900, circular bellied form, the body embossed in high relief with deities among foliate scrolls, diameter 10.5cm, an Indian 'Cutch' style silver bowl, stamped '900' only, circa 1900, circular bellied form, the body profusely embossed with ornate foliate scrolls, diameter 12cm and a late 19th century Indian silver beaker, unmarked, probably Cutch, circa 1890, tapering form, the body profusely embossed with ornate foliate scrolls within arabesque arches, presentation inscription to rim "Quar Wood Rifle Competition - Won By Jock Gibson. 1895", height 9cm, weight total 21.5oz. (4)

£500 - 600  
€680 - 820

196

**A SET OF SIX LATE 19TH / EARLY 20TH CENTURY TURKISH SILVER ZARFS**

with Tughra and sah marks

Of conventional form with beaded rims, plain bodies embellished with an upper floral band, raised on a circular foot, height 5.9cm; together with six 20th century Turkish oval dishes, with Tughra and Sah marks, oval form with wavy rims, the bowls engraved with floral sprigs, length 12.9cm and two larger 20th century circular dishes, with Tughra and Sah marks, machine turned engraving, each raised on three pierced scrolling bracket feet, diameter 18cm, weight 41oz. (14)

£1,000 - 1,200  
€1,400 - 1,600



197

197

**AN EARLY 20TH CENTURY AMERICAN SILVER JUG**

*by S. Kirk & Son Co, Baltimore, Maryland, 1903 - 1907*

Ovoid form with bifurcated loop handle formed as entwined vines and pouring lip modelled as a classical mask, the body profusely chased with 'Baltimore rose' motif, raised on a circular foot, *height 22cm, weight 45.5oz.*

£1,000 - 1,500

€1,400 - 2,000



198

198

**AN AMERICAN SILVER THREE-PIECE TEA SERVICE**

*by Graff, Washbourne & Dunn, New York*

Baluster form with wavy rims, the pot with dome hinged lid and bell finial, each raised on three leaf-capped padded feet, *height of pot 22cm, weight total 26oz. (3)*

£250 - 300

€340 - 410

199

**A PAIR OF SILVER DWARF CANDLESTICK**

*incuse stamped TIFFANY & CO, STERLING SILVER, stamped number M7531*

Short fluted columns on spreading square bases, with beaded bands, monogrammed sides, *height 13cm*, together with twelve silver pastry forks, eleven stamped *TIFFANY & CO, STERLING*, also *J 'star' P*, the other matched, initialled; two small 'Continental' pattern pickle forks, *by Georg Jensen, import marks for London 1930*; a small oval silver dish, *1854 - 1869 period mark, pattern and order numbers 1225 and 1716, bead rim, crested, length 15.2cm*; together with a shaped-square waiter, incuse stamped *SHREVE, CRUMP & LOW*, with bead rim on bracket feet, *length 15.5cm, weight 38oz.*

£500 - 600

€680 - 820

200

**INDUSTRIAL INTEREST: A 19TH CENTURY UNMARKED SILVER MODEL OF A BOILER**

*date engraved 1848*

Realistically modelled as a water/fire tube boiler, set on a stand simulating bricks, applied with a plaque with a heavily polished presentation inscription, 'dated 1848', *height 20cm, length 31.5cm.*

£800 - 1,200

€1,100 - 1,600



200



201

## OLD SHEFFIELD PLATE AND ELECTROPLATE

201

### A PAIR OF GEORGE III OLD SHEFFIELD PLATE THREE-LIGHT CANDELBRA

*by Matthew Boulton, Sheffield, circa 1780*

With gadroon rims, the demi-fluted urn-shaped capitals on two reeded out-swept arms, issuing below a central light, the tapering cylindrical stems terminating on stepped circular bases, loaded, (one drip pan missing), *height 48.5cm*; together with an Old Sheffield plate platter, *by Roberts, Smith & Co*, oval form with applied acanthus leaf and shell border, the rim engraved with coat of arms, *length 45.5cm*, and a two handled tray, with applied acanthus leaf, shell and scroll foliate rim, the body engraved with similar decoration, *length 66.2cm*. (4)

£600 - 800

€820 - 1,100



202

202

### A SET OF TWELVE 18TH CENTURY STYLE ELECTROPLATED DINNER PLATES

*stamped to each reverse with a cypher within a star, early 20th century*

Circular shaped form with gadrooned rims, *diameter 31cm*. (12)

£700 - 900

€950 - 1,200



203

203

### A PAIR OF OLD SHEFFIELD PLATE THREE-LIGHT CANDELABRA

*unmarked, circa 1800*

The two reeded scroll arms issuing from below a central light, plain tapering rectangular columns with gadroon knobs, *height 43.5cm*. (2)

£600 - 800

€820 - 1,100





204

## MODERN SILVER

204

### A PAIR OF SILVER THREE-LIGHT CANDELABRA, IN THE 18TH CENTURY MANNER

*maker's mark B.P.Co, London 1968*

With two scrolling arms issuing from below a central light, with removable drip pans (two unmarked), fluted baluster knob stems on shaped spreading bases (loaded), *height 43cm. (2)*

£700 - 900

€950 - 1,200

205 \*

### A PAIR OF SILVER ENTREE DISHES

*by William Hutton & Sons Ltd, Sheffield 1938*

Rectangular form with curved corners, the covers and bases with gadrooned rims and borders, detachable gadrooned oval loop handles, *length of bases 24cm, weight 75oz. (2)*

£800 - 1,200

€1,100 - 1,600



205



206

206

### A SILVER MUFFIN DISH AND COVER

*by Elkington & Co, Birmingham 1937*

Plain domed pull-off cover with ivory disc knob finial, on a circular base with gadroon rim, wellled centre with removable liner, *diameter 21.3cm*, together with a silver trefoil hors' d'oeuvre dish, *by H Atkins, Sheffield 1946*, with gadroon rim and central carrying handle, *length 27.5cm, weight total 46.5oz. (2)*

£500 - 800

€680 - 1,100



207 Ω

### A SILVER ENTREE DISH AND COVER

*by Martin Hall & Co Ltd, Sheffield 1931*

Oval form with guilloche borders, the reeded two-handle cover engraved with initial 'B', *length 28.2cm*; together with a Victorian silver mug, *by Thomas Bradbury III & John S Henderson, Sheffield 1881*, baluster form, beaded rims, leaf-capped double-scroll handle, *height 15cm, weight 45.5oz. (2)*

£500 - 600

€680 - 820

207







208

208

#### A SILVER FOUR-PIECE TEA SERVICE

by Pearce & Sons, Sheffield 1924

Octagonal form with leaf-pierced gallery to rims, the pots with angular wood handles and knop finials, each raised on four paw feet with leaf junctions; together with a pair of matched sugar nips, *Chester 1928*, scroll form with shell nips, *height of teapot 15.5cm, weight total 63.5oz.* (5)

£700 - 900

€950 - 1,200

209

#### A MODERN SILVER WINE COOLER

probably by Barker Ellis Silver Co, Birmingham 1972

Campana form, with cast drop-ring handles formed as lion heads, the body die-stamped with floral and foliate scroll decoration, raised on a stemmed circular foot, *height 22cm, diameter 21cm, weight 44oz.*

£1,000 - 1,200

€1,400 - 1,600

210

#### A PAIR OF SILVER CAFE AU LAIT POTS

by J.B. Chatterley & Sons, Birmingham 1947

In the Georgian style, tapering cylindrical forms with hinged lids and bell finials, wood scroll handles, *height 20cm*, together with twelve feather-edge table spoons, by William Comyns & Sons, London 1960, a pair of mustards and salts, by Asprey & Co Ltd, London 1976, reeded rims, with glass liners and matched spoons, *weight total 77.5oz.* (22)

£600 - 800

€820 - 1,100

211

#### A SET OF FOUR GEORGE III STYLE SILVER CANDLESTICKS

by Richard Martin & Ebenezer Hall, Sheffield, date letter rubbed

Drip pans with beaded borders, urn-shaped sconces with ribbon-tied swags above plantain leaves, the tapering stems with ram head masks above ribbon-tied wreaths and husks, raised on a stepped-square base with leafy borders, beaded rims and vase and leaf motif embellishments, loaded, *height 30cm.* (4)

£800 - 1,200

€1,100 - 1,600



211



212

212  $\Upsilon \Phi$

**A SILVER TWO-HANDLE ROLL-TOP BREAKFAST DISH**

by H Atkins, Sheffield 1933

Oval form, the panelled domed roll-back cover with ivory disc handle, opening to reveal two removable liners, lancet shaped handles, one pierced, raised on four elongated supports, height 22cm, length handle to handle 36.5cm, weight total 86oz.

£700 - 900

€950 - 1,200

213

**A MODERN SILVER SALVER**

Boardman, Glossop & Co, Sheffield 1920

Shaped-square form, length 31.4cm, together with a silver two-handle syphon stand, by William Hutton & Sons Ltd, Sheffield 1929, cylindrical form with undulating rim, with a pierced gallery and loop handles, with turned wood base, height 15cm, together with a cased Quaich and spoon, maker's mark overstruck with that of another, Birmingham 1935, spoon, 1933, with Celtic revival style bands, with dog nose spoon, length handle to handle 19cm, in a fitted box, weight of weighable silver 40oz. (3)

£600 - 800

€820 - 1,100



213



214

214  $\Omega$

**A SILVER-GILT MODEL OF A 'VAPHIO' CUP**

by S Blanckensee & Sons Ltd, Chester 1930

Realistically modelled depicting four bulls grazing, the fourth being caught at his hind leg by a huntsman, the obverse side of the waisted handle engraved 'mother', height 7.3cm; together with a Scottish silver three-sided dish Edinburgh 1934, from the 'Traprain Treasure', beaded rims, length 11.5cm and a three-piece Art Deco silver coffee set, by H J Cooper & Co Ltd, Birmingham 1930m, tapering rectangular form with canted corners and husk rims, weight total 32oz. (5)

£500 - 700

€680 - 950

The Vaphio cups are pair of Bronze Age gold cups of Mycenaean-Minoan workmanship, probably dating from c.1500–1400 B.C. which represent a bull hunt; the first, as depicted in the present lot, show the bulls grazing, on the second they are captured in nets. Found in a grave at Vaphio in Laconia, the cups are currently displayed in the National Archaeological Museum of Athens.

215

**A LARGE SILVER BEER JUG IN THE GEORGE II STYLE**

by Wakely & Wheeler, London 1972

Baluster form with raised rim and bead-drop spout, leaf-capped scroll handle, raised on a circular base, height 21cm, weight 39.5oz.

£800 - 1,200

€1,100 - 1,600



215



217

216

**A LINDISFARNE SILVER ROSE BOWL IN THE CELTIC REVIVAL STYLE**

*mark of Ried & Sons Ltd, and Lindisfarne stamp, London 1970*

Hemispherical form, embellished with an upper band of Celtic pattern, with applied stylised cloud scrolls, plain body, raised on a circular collet foot, with removable plated wired grill, *height 11.5cm, diameter 24cm, weight of weighable silver 44 oz.*

£600 - 800  
€820 - 1,100

**ANTIQUE SILVER**

217

**A LARGE SILVER SIX-BRANCH TABLE CENTREPIECE**

*by Haworth, Eyre & Co Ltd, London 1914*

The ornate leaf-capped scrolled branches supporting three detachable dishes and three detachable flutes; each with shaped circular rims and pierced foliate borders, the central flaring trumpet pierced in a similar manner, raised on a pierced and spreading shaped circular base, *height 43cm, weight 96oz.*

£1,800 - 2,200  
€2,500 - 3,000

218  
No lot

219

**A VICTORIAN SILVER MOUNTED STOURBRIDGE "ROCK CRYSTAL" GLASS CLARET JUG**

*by William Comyns, London 1898*

The clear cut-glass body of lobed baluster form, each section etched with floral sprays, the plain silver mount with pierced scroll-work sections of lozenge shape, scroll handle, the cover with similar pierced decoration and applied leaf-embellished cone finial, *height 26cm.*

£600 - 800  
€820 - 1,100

220

**AN EDWARDIAN SCOTTISH SILVER CIGAR BOX**

*by George Edward & Sons, Glasgow 1905*

Rectangular form with polished surface, with drop-ring handles with cast lion head caps, gadrooned rims, *length 17cm*, together with another silver cigar box in the Arts & Crafts manner, *stamped with Dutch tax mark*, rectangular form with light-spot hammered surface, boss-embellished rims, raised on four hemispherical feet, wood lined interior, *length 20cm, weight of silver 22oz. (2)*

£500 - 700  
€680 - 950



221

221  
**A VICTORIAN IRISH SILVER TWO-HANDLED PRESENTATION ROSE BOWL**

by Matthew West & Son, Dublin 1898

Circular form with raised rim and applied girdle, the body embossed with birds and floral bouquets among foliate scrolls, leaf-capped high scroll handles, on a spreading circular foot, presentation inscription: 'Presented to Mrs D.E. Doulton, for acting as group organiser during the years 1940-45, The Dittons Savings Committee', with ebonised wood stand, diameter 28cm, weight 25oz.

£500 - 600  
€680 - 820

222  
**A SILVER DISH RING, IN THE IRISH MANNER**

by Williams Ltd, Birmingham 1907

Conventional circular form with pierced concaved sides, with embossed scenes of hounds chasing a deer and with further song birds among scrolls and flowers, cartouche to the front later initialled and dated, height 10cm, diameter 19.7cm, weight 10oz.

£500 - 700  
€680 - 950



222



223

223  
**AN EDWARDIAN SCOTTISH SILVER INK STAND**

by Robert Wilson & Andrew Sharp, Edinburgh 1908

Rectangular form, with pierced scrolling foliate gallery around central shield cartouche engraved with crest, wavy gardoorn rims, the two receivers similarly decorated and fitted with silver-mounted glass ink pots, with pen recess below presentation inscription, raised on four scroll feet, the pots monogrammed to lids, height of ink pot 7cm, length 32.4cm.

£1,500 - 2,000  
€2,000 - 2,700

The crest for HEPBURN of Clerkington, Haddingtonshire

224  
**AN EDWARDIAN SILVER MOUNTED DRESSING TABLE MIRROR**

by Goldsmiths & Silversmiths Co Ltd, London 1902

Rectangular form with upper central ornate scrolling cartouche, the sides with applied ornate pierced foliate and fluted mounts, on a wooden body with easel back, height 55cm.

£500 - 600  
€680 - 820



224





225

225

**A LARGE EDWARDIAN SILVER TWO-HANDLED PUNCH BOWL**

*by Edward Dimes, London 1902*

Circular form with raised rim and applied girdle, wave-capped flying scroll handles, raised on a spreading circular base, *height 25.5cm, length 50cm, weight 87oz.*

£1,200 - 2,200

€1,600 - 3,000

226 Y Φ

**A SCOTTISH SILVER THREE-PIECE TEA SERVICE**

*by James Ramsay, Glasgow 1912*

Oval form with panelled sides, stylized scroll rims and bifurcated loop handles, helmet form jug, the pot with domed hinged lid and flared panel finial, the loop handle with ivory insulators, each raised on four scroll feet with stylized acanthus leaf junctions, monogrammed, *height and length of teapot 17cm and 29cm, weight 44oz.*

£700 - 900

€950 - 1,200

227

**AN EDWARDIAN SILVER SALVER WITH 'BATH' BORDER**

*by Daniel & John Wellby, London 1910*

Shaped-circular form, polished surface with an engraved crest and motto, raised on four hoof feet, *diameter 35.5cm, weight 37oz.*

£500 - 600

€680 - 820

228

**AN EDWARDIAN SILVER TWO-HANDLE TRAY**

*by Roberts & Belk, Sheffield 1907, underside also engraved*

*PENLINGTON & BATTY. LIVERPOOL*

The raised border with shaped rim, the lancet shaped handles with bifurcated scroll junctions, centre initialled, *length handle to handle 66.5cm, weight 86oz.*

£600 - 800

€820 - 1,100



226



228



229

229

**A PAIR OF EDWARDIAN SILVER FRUIT DISHES**

by H Atkins, Sheffield 1908, underside also stamped with retail mark EDWARD BISHOP BOURNEMOUTH

Shaped-oval, quatrefoil form, with bead and reel rims, on spreading plain oval foot, length 27.5cm, weight 33oz. (2)

£500 - 800

€680 - 1,100

230

**A VICTORIAN SILVER CHAFING DISH**

by Alfred Ivory, London 1861

Oval form with beaded border, the dish with two loop carrying handles, the detachable cover with beaded loop carrying handle modelled as ribbon and engraved with crest, the wire-work receiver with central burner and raised on four anthemion feet, height total 19cm, length 34cm, weight 49oz.

£600 - 800

€820 - 1,100



230



231

231

**A VICTORIAN SILVER WINE EWER**

by Samuel Smily, London 1875

Ovoid form, the pouring lip with acanthus leaf border and hinged cover with beaded orb finial, the body with beaded rims flanking upper and lower bands engraved with geometric stars among scrolling foliate, leaf-capped double scroll handle, raised on a stepped circular spreading foot with similarly engraved band, height 35cm, weight 30.5oz.

£600 - 800

€820 - 1,100

232

**A VICTORIAN SILVER ENTRÉE DISH**

by John Frederick Fenton & Frank Fenton, Sheffield 1875

Oval form with bead rims, pull-off cover with unmarked tree finial on a torse, opening to reveal two removable liners, one pierced, length 28cm, weight excluding finial 62oz.

£600 - 800

€820 - 1,100



232



233

**233  
A VICTORIAN SILVER THREE-PIECE TEA SERVICE WITH  
MATCHED KETTLE ON STAND AND TEA CADDY**

*by John Aldwinckle & Thomas Slater, London 1889, the kettle on stand  
and tea caddy by Holland, Aldwinckle & Slater, London 1897*  
Oval form, the demi-fluted bodies each with two scroll and foliate  
cartouches, one vacant the other engraved with a crest, the pots and  
caddy with domed hinged lids and wood finial, the burner and stand  
with four pad feet and key chain supports, weight total 77oz. (5)

£600 - 800  
€820 - 1,100

The crest of DANCEY of Wiltshire.



234



234

**AN IMPRESSIVE VICTORIAN SILVER TWO-HANDLED  
MONTEITH BOWL**

*by John Edward Wilmot, Birmingham 1909*  
Circular form with castellated rim, the embellished border decorated  
with shells between ornate foliate scrolls, the body embossed in  
a similar manner around two vacant cartouches, the loop handles  
supported by cast lion masks, raised on a spreading circular base,  
height 21cm, diameter 29cm, weight 60oz.

£1,500 - 2,000  
€2,000 - 2,700

235

**A VICTORIAN SILVER ROSE BOWL**

*by John & Edward Fattorini, Sheffield 1896*  
Conventional form with reeded border, the body chased with c-scroll  
and foliate swags, raised on a circular foot chased with c-scroll and  
acanthus leaf border, height 18.4cm, diameter 26.7cm, weight 36oz.

£600 - 800  
€820 - 1,100



235



236

236 Y Φ

**A GEORGE III SILVER TEA CADDY**

*by Peter, Ann & William Bateman, London 1801*

Plain oval form with reeded rims, the incurved stepped domed cover with stylised stained green ivory pineapple finial, central lock, on a reeded oval base, *height 15cm, length 12.5cm, weight total 10oz.*

£500 - 700

€680 - 950

237

**A PAIR OF GEORGE III SILVER SAUCE TUREENS AND COVERS**

*by John Emes, London 1803*

Navette form with reeded rims, angular reeded handles, the incurved domed covers with stylised urn finials, each raised on a spreading oval foot with reeded band, *height 15.5cm, length 23cm, weight 30oz. (2)*

£1,200 - 1,800

€1,600 - 2,500



237



238

238

**A LARGE GEORGE III SILVER BRANDY PAN**

*by Solomon Hougham, London 1806*

Conventional form with silver-mounted baluster turned wood side handle, bead-drop spout, engraved with crest, *height of pan 10cm, length 26cm, weight total 15oz.*

£500 - 700

€680 - 950

The crest of BROOKE of Ufford Place, Suffolk

239 \*

**A PAIR OF GEORGE III SILVER WINE COASTERS**

*maker's mark distorted, London 1801*

Conventional form, reeded rims, the sides engraved with floral band, wood bases, crested, *diameter 12.7cm. (2)*

£500 - 600

€680 - 820

The crest and motto granted in 1768, to David STEWART MONCREIFFE of Scotland. The motto means *Whither will ye?*



239





240

240

**TWO MATCHED GEORGE II SILVER SAUCEBOATS**

*marks rubbed, London, one possibly 1758, the other 1759*  
Oval bellied form with gadroon rim, leaf-capped scroll handles, on three feet, capped with shell scrolls and scroll feet, *length 20.5cm and 21cm, weight 22.5oz.* (2)

£700 - 900  
€950 - 1,200

241

**A QUEEN ANNE SILVER PORRINGER**

*maker's mark rubbed, London 1711*  
Plain tapering form with flaring rim, the body engraved with contemporary initials and a later crest, plain scroll handles, *height 9.5cm*, together with a George III silver waiter, *by John Alderhead, London 1750*, circular shaped form with shell embellished scroll rim, raised on three scrolling hoof feet, *diameter 17cm, weight total 15oz.* (2)

£600 - 800  
€820 - 1,100



241



242

242

**A PAIR OF GEORGE III SILVER GOBLETs**

*by Charles Hollinshed, London 1807*  
The tapering demi-lobed bowls each raised on a plain spreading circular reeded base, *height 17cm, weight 18oz.* (2)

£1,000 - 1,500  
€1,400 - 2,000

243 \*

**A GEORGE III SILVER BRANDY PAN**

*maker's mark distorted, London 1770*  
Plain baluster form with raised rim and bead-drop spout, baluster turned wood handle, *length 26cm, weight total 16oz.*

£800 - 1,200  
€1,100 - 1,600



243



244

244

**A GEORGE III SILVER TEA POT AND STAND**

*by Duncan Urquhart & Naphtali Hart, London 1796-97*

Oval form with bright engraved borders, the teapot with wooden scroll handle and oval disc finial, the body bright-engraved with initials within and strap and buckle cartouche, *length 26cm*, the stand also initialled, raised on four shell embellished tapering scroll feet, *length 17.5cm*, *weight total 14.5oz.* (2)

£500 - 700

€680 - 950

245

**A PAIR OF GEORGE II SILVER CANDLESTICKS**

*by John Cafe, London 1746*

The waisted sconces with plain girdles, detachable nozzles with crimped scalloped corners, knopped baluster columns, raised on stepped shaped and waisted square feet, *height 20cm*, *weight 28.5oz.* (2)

£1,500 - 2,000

€2,000 - 2,700



245



246

246

**AN IRISH GEORGE II SILVER TWO-HANDLED CUP**

*maker's mark absent, Dublin 1728*

Tapering form with raised rim and applied girdle, ornate scrolling handles, raised on a spreading circular base, *height 17cm*, *weight 25oz.*

£1,200 - 1,800

€1,600 - 2,500

Engraved with the arms of CONLAN, DARCUS, MONCK or O'MULLIGAN impaled with another.

247 \*

**A GEORGE III SILVER SALVER**

*by John Hutson, London 1796*

Circular form, reeded rims, raised on three bracket feet, crested, *diameter 20cm*; together with a George III communion dish, *by William Barrett, London 1829*, reeded rim, the centre engraved with 'IHS' below a cross and above three nails, all surrounded by sun rays, *diameter 22.7cm.* (2)

£500 - 600

€680 - 820



247

248



248

# **A PAIR OF GEORGE III SILVER CANDLESTICKS**

*by William Cafe, London 1764*

The waisted sconces with cable girdles, the flaring scalloped nozzles with shell embellished corners, the baluster knopped columns with leaf embellishments, raised on stepped square feet with incurved sides and shell embellished corners, *height 23cm, weight 30oz. (2)*

£1,500 - 2,000

€2,000 - 2,700

249

# **A GEORGE II SILVER WAITER**

*by John Tuite, London 1728*

Shaped square form with curved sides and canted incurved corners, the centre engraved with a crest and motto among contemporary scroll-work, raised on four scrolling feet, *length 18cm*, together with two late 17th century silver trefid spoons; the first, *by Thomas Allen, London 1689*, the other, *possibly by John Smith, London 1683*, conventional form with rat-tail bowls and engraved initials 'SC', *length 20cm, weight total 14oz. (3)*

£500 - 700

€680 - 950



250

250

# **A GEORGE II SILVER SPOON TRAY**

*by Caleb Hill, London 1733*

Plain oval form with raised rim, the centre engraved with a garter with the name 'WESTBOURNE' around ornate initials, *length 22.5cm*, together with a Queen Anne silver mug, *maker's mark distorted, London 1712*, plain tapering form with raised rim and plain scroll handle, on a spreading circular base, crested, *height 9.5cm, weight total 18.5oz. (2)*

£600 - 800

€820 - 1,100

The mug engraved with the crest of CAIRNES, HITCHENS and LORAND.

251

# **A GEORGE I BRITANNIA STANDARD SILVER PORRINGER**

*by Joseph Clare, London 1719*

Conventional form, the body chased with gadroon girdle above fluted band, central cartouche with prick-dot engraving 'J.B 1719 E.G', surrounded by leaf and scroll embellishment, leaf-capped scroll handles, *height 6.8cm, weight 4oz.*

£600 - 900

€820 - 1,200



251

252



252

**A CHARLES II SILVER CAUDLE CUP AND COVER**

*maker's marks 'S.R', see Jackson's pg. 129, London 1675*  
The body of plain baluster form with ornate scroll handles, engraved with a coat of arms among ornate foliate scrolls, the flat domed cover with flat circular disc finial/stand, engraved with a crest among ribboned plumage, *height 14cm, diameter handle to handle 17.5cm, weight 12oz.*

£3,000 - 5,000

€4,100 - 6,800

Engraved with the arms of YONG of Medhurst, Sussex.

253

**A GEORGE III SILVER TEAPOT**

*by William Smith, London 1762*

Inverted pear-shaped form, the hinged dome lid with wrythen finial, leaf-capped spout and wood loop handle, the upper body with engraved band of scroll foliate above engraved coat of arms, raised on a stepped circular foot, *height 16cm, length 25cm, weight total 19.5oz.*

£1,000 - 1,500

€1,400 - 2,000

Arms for the marriage (20 May 1757) of Henry William WILSON (1728 - 1796) of Didlington Hall, Norfolk to Mary, daughter of Sir John MILLER, 4th baronet of Chichester. The couple's son was Robert Wilson, Lord Berners, the celebrated devotee of falconry and the Turf, whose horse Phosphorus won the 1837 Derby with odds of 40-1.

254

**A PAIR OF GEORGE III SILVER ENTRÉE DISHES**

*by William Troby, London 1813 - 1814*

Rectangular form with curved leaf embellished corners and gadrooned rims, leaf-capped cast loop handles, shell and ribboned husk rims, the covers engraved with two crests and the inscription 'From The Officers Of The 1st Life Guards', *length of bases 31cm, weight 140oz. (2)*

£2,000 - 2,500

€2,700 - 3,400

253



254







255

255

**A SET OF THREE GEORGE III SILVER TWO-HANDLE CONDIMENTS IN THE ADAM STYLE**

*by Pierre Gillois, London 1774*

Each of urn form, the waisted pull-off covers decorated with an upper and lower stiff acanthus band, crowned with acorn finials, the flying scroll handles embellished with acanthus leaves and flowerheads, the bodies decorated with classical maiden heads linked together with draped swags, engraved crest, below a band of large acanthus leaves, raised on stemmed circular bases similarly decorated as cover, *height of the tallest 20cm, weight 28oz. (3)*

**£2,000 - 3,000**

**€2,700 - 4,100**

The crest of CHOLWICH or CHOLWICK of Devonshire.

256

**A PAIR OF GEORGE III SILVER SECOND COURSE DISHES**

*by Paul Storr, London 1808*

Circular form with hexafoil rims, applied gadroon borders interspersed with egg and dart and acanthus leaf embellishments, engraved with the badge of an Earl, *diameter 26cm, weight 44oz.*

**£800 - 1,000**

**€1,100 - 1,400**

The unidentified badge of an Earl.



256

257 \*

**A GEORGE III SILVER MEAT PLATTER**

*by Paul Storr, London 1797*

Plain oval form with gadrooned rim, engraved with a coat of arms and the order of the garter, *length 51cm, weight 76oz.*

**£1,500 - 2,000**

**€2,000 - 2,700**

Engraved with the crest of COWPER within a buckled riband inscribed with the motto and ensigned with the coronet appropriate to the Earls Cowper, created in 1718.

Also engraved with the full achievement of arms of George Augustus (b. 1776), who succeeded his brother to become 4th Earl Cowper in 1789. He also succeeded as a Prince of the Holy Roman Empire and as surviving representative of the Princes and Counts of Nassau d'Auverquerque. The 4th earl died unmarried in 1799.



257



258

258

#### A GEORGE II SILVER SWING HANDLED BASKET

*by Peter Archambo (II) and Peter Meure, London 1753, also stamped with Belgian large article mark for period 1795-1814*

Of oval form, the scrolled handle embellished with fruiting vines and scallop-shells with large honeysuckle flower junctions, the pierced rim chased with fruiting vines 'C' scrolls, and rocaille-scallop shells, the pierced body decorated with lattice pattern, foliate scrolls and stylised scallop-shells, the polished surface engraved with a coat of arms, raised on four cabriolet legs with chased shell feet and fruiting vine caps, *length 38cm, weight 65oz.*

£5,000 - 7,000

€6,800 - 9,500

The arms are those of Philip CHAMPION DE CRESPIGNY of Champion Lodge, Camberwell. Proctor of the Courts of Admiralty and Arches. Married 1730

His son Claude received the Prince Regent at Champion Lodge and was created a baronet in 1805. Title Extinct 1952.

259

#### A GEORGE II SILVER SAUCEBOAT

*probably by Joseph Sanders, London 1737*

Oval form with flaring undulating rim, ornate scroll handle, the plain body raised on a stepped oval base, *length 18.5cm, weight 11oz.*

£600 - 800

€820 - 1,100

260

#### A VICTORIAN SILVER INKSTAND

*by Henry Wilkinson, London 1857*

Oval form with two scroll handles, engraved with a scrolling band to the raised border, centre with two circular receivers fitted with silver topped glass ink bottles, flanking a central taperstick of hexagonal form, *length handle to handle 34cm, weight 18.5oz.*

£500 - 600

€680 - 820

261

#### A GEORGE III SILVER SPIRIT FLASK

*by William & Aaron Lestourgeon, London 1768*

Tapering shoulders and screw fastening cap, the lower body with pull-off drinking vessel, one side of the flask with an applied hound, with traces of later engraving "Sheffield", *height 15.5cm, weight 7.4oz.*

£500 - 600

€680 - 820

262

#### A PAIR OF GEORGE II SILVER PEPPERS

*maker's mark distorted, London 1750*

Baluster form, the detachable pierced lids with bell finial, each raised on a circular dome base, *height 10.5cm*; together with two matched silver sauce boats, *hallmarks heavily rubbed, one circa 1740-55*, the former with scalloped rims and leaf-capped double scroll handle, raised on three pad feet, the second with scalloped rim and double scroll handle, raised on three pad feet, engraved with monogram, *weight 15.5oz. (4)*

£600 - 800

€820 - 1,100



263

263

**A MATCHED GEORGE II / III SILVER TWO-HANDLED CUP AND COVER**

*the cup, by William Grundy, London 1770, the cover by William Shaw & William Priest, London 1759, Bellied form with gadroon rims and leaf-capped double scroll handles, the lower body chased with swirling flutes, beads and floral husks, the raised circular foot and detachable knop-finish cover similarly decorated, height 32cm, weight 49.5oz.*

£1,000 - 1,500

€1,400 - 2,000



264

264

**A LARGE VICTORIAN SILVER SALVER**

*by Edward, John & William Barnard, London 1847 Circular shaped form with shell embellished scrolling rim, the centre engraved with a border or intermittent bouquets and shells among ornate foliate scrolls, raised on shell embellished tapering scroll feet, diameter 48cm, weight 83.5oz.*

£1,200 - 1,800

€1,600 - 2,500



265

265

**A LARGE SET OF FOUR VICTORIAN SILVER SALTS**

*by John Samuel Hunt, also incuse stamped 'HUNT & ROSKELL LATE STORR & MORTIMER, London 1856 Each of compressed circular form with flaring gadrooned rims, the bodies embossed with swags of crustaceans between lion mask embellished paw feet, each with a fitted blue glass liner, diameter 9cm, weight 29.5oz. (4)*

£1,500 - 2,000

€2,000 - 2,700



266



266

**A QUEEN ANNE / GEORGE I SILVER-GILT SPONGE BOX***maker's mark only for Paul Crespin, London, circa 1720*

Spherical form, the hinged domed cover with raised stepped rim and thumbpiece, pierced and engraved with shells among ornate foliate scrolls, raised on a spreading circular base, engraved with a coronet above initials, *height 10cm, weight 9oz.*

**£1,500 - 2,000****€2,000 - 2,700**

267

**A WILLIAM & MARY / WILLIAM III SILVER 'LIGHTHOUSE' CASTER***maker's mark only, by Ralph Leeke, circa 1690*

Cylindrical form, the bayonet fastened high-dome cover pierced with latticework, beads and scrolls, with gadrooned rim and compressed lobed orb finial, the body engraved with an armorial shield among ornate scrolls, above an applied girdle, raised on a gadrooned spreading circular base, *height 19cm, weight 13oz.*

**£2,000 - 3,000****€2,700 - 4,100**

267



268

**A CHARLES II SILVER TWO-HANDLED PORRINGER***maker's mark 'TH' conjoined, see Jackson's, page. 136, London 1682*

Circular form with castellated scroll handles, the upper body embossed with a stylised husk band, the lower body with acanthus leaf border, *height 8.2cm, length handle-to-handle 17cm, weight 6.5oz.*

**£600 - 800****€820 - 1,100**

268



269

**A WILLIAM III SILVER 'LIGHTHOUSE' CASTER***probably by Joseph Bird, London 1701*

Cylindrical form with applied girdle, the bayonet fastened high-domed cover with gadrooned rim, pierced and engraved with ornate foliate scrolls, terminating with a baluster knopped finial, the body engraved with a vacant scrolling cartouche, on a spreading gadrooned circular base, *height 15.5cm, weight 6.5oz.*

**£800 - 1,200****€1,100 - 1,600**

269







270

270

**A PAIR OF 18TH CENTURY IRISH SILVER-GILT CARD / HAND TRAYS**

*maker's mark only partially visible, possibly by William Townsend, Dublin*  
Shaped-circular form with applied shell and scroll rims, the centres flat-chased with diaper-work and scroll foliate escutcheon border surrounding a vacant scroll cartouche, each raised on three pad feet, diameter 16.2cm, weight 18.5oz. (2)

£600 - 800  
€820 - 1,100

271

**A GEORGE III SILVER SEVEN BOTTLE CRUET STAND**

*probably by Thomas Johnson or Thomas James, London 1812*  
Rounded-rectangular form, gadroon rims, the central carrying loop handle with silver support, wood base raised on four bracket feet, crested, comprising: two silver-mounted glass casters, a silver-mounted glass mustard (spoon missing), two large glass bottles and two smaller examples, height of stand 26cm. (8)

£600 - 800  
€820 - 1,100

The crest of BAYLEY of Shropshire



271



272

272 Y Φ

**A GEORGE III SILVER TEAPOT**

*by Crispin Fuller, London 1818*  
Oblong bellied form with ribbed girdle, stepped dome cover with rectangular fluted finial, leaf-capped angular handle with ivory insulators, on ball feet, together with a George III silver toast rack, *by William Plummer, London 1780*, oval form with small double bead rim, with seven graduated wire-work bars each form by three wire-work arches, crested, on four bifurcated claw and ball feet, length 17.7cm, weight 31.5oz. (2)

£600 - 800  
€820 - 1,100

273

**A GEORGE II SILVER SALVER**

*by John Robinson, London 1742*  
The wavy rim border applied with shell, scroll and acanthus embellishments, the centre engraved with a coat of arms, raised on three leaf-capped scroll feet, diameter 35.2cm, weight 42oz.

£800 - 1,200  
€1,100 - 1,600

Engraved with the arms recorded for St. ALBAN impaled by another.



273



274

274 <sup>Y Φ</sup>

# **A GEORGE IV SILVER THREE-PIECE TEA SERVICE**

*by John & Thomas Settle. Sheffield 1822*

Compressed globular form with leaf-capped scroll handles and applied c-scroll, shell and foliate rims, the bodies profusely chased with scrolling foliate around central cartouche engraved with monogram, the pot with ivory insulators to handle, hinged dome lid and rose finial, each raised on a circular foot, gilt interiors, *height of teapot 17cm, weight 53oz.* (3)

£1,200 - 1,800

€1,600 - 2,500

275

# **A GEORGE III ENGLISH PROVINCIAL SILVER SWING-HANDLE BASKET**

*by John Robertson I, Newcastle 1799*

Oval form with reeded rim, prick-dot engraved bellied band below, foot with applied reeded band and further engraved above, initialled reserve on one side, open wire-work handle, gilded interior, *length 16.3cm*, a George III English provincial silver mug, *by John Langlands & John Robertson, Newcastle 1792*, plain baluster form on a spreading circular foot, handle initialled B over J M, *height 13.7cm*, together with two silver seven bar toast racks, *by Thomas Blagden & Co, Sheffield 1817* and *by Henry Wilkinson & Co, Sheffield 1853*, *weight 34oz.* (4)

£600 - 800

€820 - 1,100



275

276

# **A GEORGE III SILVER TABLE BELL**

*by Solomon Hougham, London 1812*

Octagonal panelled knopped baluster handle, the spreading waist with applied bead line, compressed circular clapper, *height 13cm, weight 7oz.*

£500 - 700

€680 - 950

276



277

# **A GEORGE II SILVER SALVER**

*by John Tuite, London 1731*

Shaped-circular with gadroon rim and the border with bright engraved bands, on four scroll feet, *diameter 21.7cm*, together with a George III silver circular salver, *by Jasper Kelly or John Kidder, London 1786*, with applied and bead punched borders, on three tapering bracket feet, *diameter 30cm, weight 42.5oz.* (2)

£600 - 800

€820 - 1,100

277





278

278 Y Φ

#### A GEORGE III SILVER THREE-PIECE TEA SERVICE

by John Watson, Sheffield 1818

Each piece of plain oval bellied form with flaring gadrooned rims, the teapot with incurved domed cover and leaf-embellished square disc finial, leaf-embellished spout, the ornate leaf-embellished scroll handle with ivory insulators, the sugar bowl and cream jug with shell-embellished reeded loop handles, each piece raised on four orb feet, initialled, length of teapot 29.5cm, weight total 41oz.

£500 - 700

€680 - 950

279

#### A GEORGE III SILVER BRANDY PAN

by William Grundy, London, date letter rubbed

Circular flaring form with baluster wood side handle, the front crested and underside with later inscription, length 20.5cm, a George II silver lemon strainer, by Edward Aldridge, London 1758, circular form with scroll handle length 12.5cm, a George III Scottish silver wine funnel, no date letter, the stem applied with three supporting bars, detachable straining ring, length 11.8cm, together with a pint mug, London 1935, plain tapering form, front initialled RHB, height 12.8cm. (4)

£600 - 800

€820 - 1,100



279

280



280

#### A GEORGE III SILVER MUG

by Hester Bateman, London 1786

Plain baluster form with flaring rim, leaf-capped shaped scroll handle, raised on a spreading circular base, height 12cm, weight 11oz.

£500 - 700

€680 - 950

281

#### A GEORGE II SILVER TWO-HANDLE CUP

possibly by Benjamin Cartwright I, London 1757

Conventional form with applied girdle on a spreading foot, height 12cm, an English provincial two-handle cup, by Dorothy Langlands, Newcastle 1805, of similar conventional form, height 14.8cm, together with two 17th / 18th century style Edwardian silver porringers, London 1905 and 1907, weight 38.5oz. (4)

£500 - 800

€680 - 1,100



281



282

### THREE SILVER ENTRÉE DISHES AND COVERS

Comprising:  
a silver entrée dish and cover, *by Charles Boyton & Son Ltd, London 1909*, rectangular form with cut corners, the pull-off cover centred with a bayonet fastening handle, *length 29.5cm*, a silver entrée dish and cover, *maker's mark GM&S, Sheffield 1933*, rectangular form with incurved corners, two-handle pull-off cover, *length 29cm*, a silver entrée dish and cover, *by Parsons & Parsons, London 1916*, rectangular form with cut corners, the pull-off cover with presentation inscription on one side, with wood knob finial, *length 29cm*, *weight total 149oz.* (3)

£1,200 - 1,500  
€1,600 - 2,000

283

### A WILLIAM IV SILVER SWING-HANDLED CAKE BASKET

*by Edward, Edward Jr, John & William Barnard, London 1835*

Circular shaped form with pierced and cast foliate scroll rim and further floral embellishments, the lobed body pierced with further scrollwork, the openwork handle decorated with ornate entwined foliate scrolls, raised on a lobed shaped circular base, *diameter 36.5cm*, *weight 42oz.*

£1,000 - 1,500  
€1,400 - 2,000

283



284

### A SET OF FOUR EDWARDIAN SILVER CANDLESTICKS

*by Hawksworth, Eyre & Co Ltd, Sheffield 1905*

The columns formed as Corinthian columns, with beaded rims and detachable drip-pans, each raised on stepped square bases, loaded, crested, *height 27cm.* (4)

£1,500 - 2,000  
€2,000 - 2,700

The crest of AIREY, AL[L]MAN originally of Sussex, AYRE of Yorkshire, EYRE, HELIAS, PACK[E], RAINE, READE, WESTBROOK of Sussex and Surrey.

284



285



285

**A GEORGE IV SILVER HARLEQUIN TAPERSTICK**

by Edward, Edward, John & William Barnard, London 1829

Typical form with tapering lobed and banded scone on a scalloped drip-pan, the harlequin figure standing on an embossed domed circular base with scrolling rim, height 13.5cm, together with a pair of late 19th / early 20th century continental silver harlequin sugar nips, apparently unmarked, circa 1900, typical form, length 11cm and a Victorian silver 'vine leaf' caddy spoon, by George Unite, Birmingham 1857, simulated leaf bowl, the openwork handle embellished with leaf-vines, height 8.5cm, weight of taperstick 5.5oz.

£600 - 800

€820 - 1,100

286 \*

**A PAIR OF GEORGE II SILVER MUGS**

by William Shaw & William Priest, London 1754

Baluster form with leaf-capped double scroll handles, the bodies engraved with an old style coat of arms, each raised on an applied circular foot, height 11.5cm. (2)

£1,000 - 1,500

€1,400 - 2,000

286



287



287 Y Φ

**A GEORGE III SILVER ARGYL**

maker's mark distorted, possibly WM, London 1810

Drum form with gadroon rim, lip with pierced grille inside, shaped dome cover with a flush hinge and a hinged cover for the lip, ivory finial, turned wood handle at right angles to the lip, inside of cover with inscription "The Gift of her Great Grandmother Mary Pott. 7th Jan'y 1814" and initialled front with script initials "CEM", diameter 9cm; together with George III silver spoon tray, London 1788, conventional navette form, centre initialled, weight total 18oz. (2)

£500 - 800

€680 - 1,100

288 Y Φ

**A GEORGE III SILVER TEAPOT AND CREAM JUG**

by Peter and William Bateman, London 1807

Circular form, with a broad engraved band of interlocking circle motifs above a lobed lower body, gadroon rims, the teapot with flush hinged circular dome cover, with pod finial, spreading circular foot, ivory insulators, together with a Victorian silver covered two-handle tureen, London 1859, bright engraved band and floral motifs below, domed bright engraved cover with matched flame finial, monogrammed, diameter 20.5cm, weight 70oz. (3)

£600 - 800

€820 - 1,100

288



289



289 Y Φ

**A GEORGE II SILVER PEPPER**

*maker's mark mistruck, possibly for Samuel Laundry, London 1727*  
 Baluster form, pierced detachable domed cover, the body with applied girdle and engraved with crest, circular foot, height 10.5cm, together with; a George II pap boat, *maker's mark distorted, London 1744*, conventional form, engraved 'MD' to underside, length 11cm, a George IV silver teapot, *by Henry Nutting, London 1821*, compressed oval form with scroll and shell applied rim, the hinged dome lid chased with flowers and applied with fluted wood finial, the body with chased floral band and central cartouche engraved with initials, leaf-capped scroll handle with ivory insulators, raised on four bracket paw feet with similar chased decoration, length 30cm, a George III water jug, *by Henry Chawner, London 1792*, baluster form, hinged lid with ball finial, wood loop handle, height 26cm, and a George III milk jug, *by Nathaniel Appleton & Ann Smith, London 1773*, inverted pear form, bead punch rim, chased with ribbon-tied detail to body, height 10cm, weight total 49oz. (5)

£600 - 700

€820 - 950

290 Y Φ

**A GEORGE II SILVER SALVER**

*by Coker & Hannam, London 1759*

Circular form with shell embellished scrolling rim, the centre with later engraved presentation inscription, raised on three scrolling hoof feet, diameter 26cm, together with a Victorian silver presentation trowel, *Birmingham 1867*, typical form with turned ivory handle, the blade engraved with a presentation inscription among foliate scrolls, length 27cm and an unmarked sponge box, typical orb form with foliate pierced hinged cover, on a stepped circular base, weight of salver 18oz. (3)

£500 - 600

€680 - 820

291

**A GEORGE III SILVER MUG**

*distorted maker's mark, probably by Thomas England, London 1748*  
 Baluster form, leaf-capped double scroll handle, with later chasing, raised on a circular foot, height 13cm; together with matched cruet set, comprising: two salts, one, *by William Moulson, London 1840*, the other, *by Joseph Craddock, London 1825*, c-scroll, shell and foliate rims, plain bodies, raised on three paw feet, gilt interiors, and a mustard, *by Rebecca Emes & Edward Barnard, London 1826*, hinged dome lid with rose finial, profusely chased with scrolling foliate, raised on four bracket feet, with blue glass liner, together with three matched associated spoons, and a Britannia standard silver caster, *London 1729*, baluster form and later chased body, height 11cm, weight 37oz. (7)

£500 - 700

€680 - 950

290



291





292

292

**A MATCHED SET OF SIX QUEEN ANNE / GEORGE I SILVER SALTS**

three, by Anne Tanqueray, London 1726, two, makers mark rubbed, London 1709 and one, bearing maker's mark only for John Chartier, circa 1710

Each of shallow compressed circular form with lobed sides, on inward spreading circular bases, crested, diameter 7cm, weight 21oz. (6)

£1,500 - 2,000

€2,000 - 2,700

293 \*

**A GEORGE II SILVER MUG**

by Robert Albin Cox, London 1756

Baluster form with double scroll handle, plain body, circular foot, height 12.5cm; together with a George III silver brandy warmer, by James Mince, London 1792, tapering cylindrical form with ridged rim, silver-mounted baluster wood handle, raised on a circular foot, the body engraved with a crest, height of bowl 7cm, length 23cm, weight of mug 13.5oz. (2)

£800 - 1,200

€1,100 - 1,600

The crest of PRESCOTT of Theobalds Park, Hertfordshire, created Baronets in 1794, but extinct in 1959.

294

**A MID 18TH CENTURY IRISH SILVER CARD / HAND TRAY**

by Charles Leslie, Dublin, harp and hibernia, no date letter, circa 1745

Shaped-circular with scroll rim, interspersed with shell / floral motifs, the centre with diaper panels between rococo scroll reserves, each centre with portrait masks, crested centre, on three scroll and hoof feet, diameter 17.7cm, weight 10.5oz, together with a George II silver shaped-circular salver, by Robert Abercromby, London 1742, shaped-circular with shells, rococo cartouche to the centre, on three scroll and hoof feet, diameter 27cm, weight 22.5oz. (2)

£500 - 800

€680 - 1,100



293



294







295

295 Y Φ

**A VICTORIAN FOUR-PIECE TEA AND COFFEE SERVICE**

*by William Hunter, London 1859*

Each piece of octagonal baluster form with flaring rims, the panelled sides engraved with floral panels, the pots with domed covers and stylised baluster knopped finials, the leaf-capped scroll handles with ivory insulators, each piece raised on four pierced scrolling bracket feet, *height of coffee pot 27cm, weight total 73.5oz. (4)*

£1,000 - 1,500

€1,400 - 2,000

296

**A GEORGE III SILVER OIL AND VINEGAR CRUET**

*by Alexander Field, London 1810*

The waisted openwork body embellished with bands of anthemions supported by Egyptian caryatid supports, central oak shell embellished reeded loop handle, the stepped oblong base embellished with a band of anthemions, raised on four oak-shell embellished feet, the hob-nail and faceted cut-glass bottles with scalloped rims, the angular silver handles connected by the collar, mid-body husked girdle, *height 26cm, weight excluding bottles 17oz.*

£600 - 800

€820 - 1,100

297 Y Φ

**A GEORGE III SILVER THREE-PIECE TEA SERVICE**

*by Peter & William Bateman, London 1807*

Oval bellied form with bright-engraved borders and reeded rims, angular reeded handles, the teapot with incurved domed cover with stained ivory inverted pineapple finial, ebonised wood scroll handle, each piece raised on an oval reeded base, *length of teapot 20cm, weight total 28.5oz. (3)*

£500 - 600

€680 - 820

298

**A LARGE WILLIAM IV SILVER MEAT PLATTER**

*by Benjamin Preston, London 1833*

Oval shaped form with gadrooned rim, the edge engraved each side with a coat of arms, *length 61cm, weight 128oz.*

£1,500 - 2,000

€2,000 - 2,700

Engraved with the coronet of a Marquess ensigning the arms of HAMILTON impaling RUSSELL. For the marriage on 25 April 1832 of James Hamilton (1811-1885), 2nd Marquess of Abercorn, to Louisa Jane, 2nd daughter of the 6th Duke of Bedford. James Hamilton was later dubbed Knight of the Garter and made Lord Lieutenant of Ireland. He was elevated to a dukedom in the peerage of Ireland on 10 August 1868.



298





299

299

**A VICTORIAN SILVER 'CELLINI' PATTERN WINE EWER AND MATCHED PAIR OF GOBLETs**

*by James Dixon & Sons, Sheffield 1890, the goblets 1891*

Conventional ovoid form, hinged cover and cast scroll handle formed as a woman's bust, the body profusely chased and embossed with classical masks, figureheads, animals and floral sprays between flutes and strapwork, raised on a stepped circular base, *height 31.5cm*; the goblets similarly decorated, *height 16.8cm, weight 37.5oz. (3)*

£1,500 - 2,500

€2,000 - 3,400

300 Y Φ

**A VICTORIAN IRISH SILVER 'ARMADA' PATTERN EWER**

*by John Smith, Dublin 1874*

Typical bulbous form with squeeze action handle, the cover with ornate scrolling foliate finial, the foliate embossed scroll handle with ivory insulators, the body embossed and embellished with ornate foliate bouquets and winged angels and tigers flanking vacant scrolling reserves, raised on an embossed and lobed stepped circular foot, *height 37cm, weight total 42oz.*

£1,000 - 1,500

€1,400 - 2,000

301 Y Φ

**A VICTORIAN SILVER PRESENTATION TANKARD**

*by Charles Boyton, London 1899*

Tapering cylindrical form with flaring beaded rim, the domed cover embossed with oval bosses among beads and foliate scrolls, surmounted by a cast eased lion supporting a cypher, Gothic mask embellished spout, the hollow scroll handle with ivory insulators, raised on a stepped circular base, *height 30cm, weight total 40oz.*

£800 - 1,000

€1,100 - 1,400



300



302



(reverse detail)

302 Y Φ

**AN IMPRESSIVE VICTORIAN SILVER BEER JUG / FLAGON**

*by Martin Hall & Co, London 1864*

In the 18th century style; baluster form, the rear body embossed in high relief with Indian scenes depicting men with spears and bows on elephants and horses hunting tigers, on a mountainous jungle ground, the front embossed with tigers among ornate foliate scroll around a central cartouche with engraved cypher, the stepped dome cover with acanthus bands and stylised thistle finial, the hollow scroll handle with ivory insulators and stylised leaf terminal, the spout embossed with a Gothic mask, all raised on a stepped circular base, *height 30cm, weight 45.5oz.*

£2,000 - 3,000

€2,700 - 4,100

303 Y Φ

**A GOOD GEORGE III SILVER HOT MILK/COFFEE BIGGIN ON STAND**

*by Benjamin II & James Smith III, London 1810*

The jug of compressed circular form with flaring beaded rim, the neck cast with a lobed foliate anthemion band, the mid-section with an applied girdle of ornate scrolling wave motifs, plain ivory scroll handle, on a spreading circular base, the stand cast with a similar anthemion foliate band, on three ornate scrolling leaf-capped legs, with stylised paw feet, plain waisted burner, all crested, *height 24cm, weight total 42oz.*

£2,500 - 3,000

€3,400 - 4,100



303



304

304

**AN IMPRESSIVE PAIR OF GEORGE III SILVER-GILT DESSERT BASKETS AND STANDS**

*the baskets by William Pitts & Joseph Preedy, London, 1791, the stands originally unmarked, now with LAO hallmark and case number 9053*

Oval form with ram head drop-ring handles, the pierced slat sides with ribbon-tied medallion reserve to each side, one vacant, the other engraved with coat of arms, raised on four scroll feet, the bases with scroll-pierced platforms and similarly pierced and engraved with coat of arms to sides, raised on four scroll feet, *height total 19cm, length of basket 27cm, weight 95oz. (2)*

£1,500 - 2,000  
€2,000 - 2,700

305

**A PAIR OF GEORGE III SILVER TWO-HANDLED SAUCE TUREENS AND COVERS**

*by William Holmes, London 1781, the covers apparently unmarked*

The oval demi-fluted bodies with beaded rims, the reeded high-loop handles embellished with leafy junctions, the demi-fluted incurved dome covers with stylised leafy-bud finials, each raised on a stepped oval base with beaded rim, *length handle to handle 23cm, weight 37oz. (2)*

£700 - 900  
€950 - 1,200

306

**AN EDWARDIAN IRISH SILVER DISH RING**

*by Wakely & Wheeler, Dublin 1903*

Circular waisted form, the body pierced with a pastoral scene depicting a farmer and his wife among farm buildings, trees, birds and animals, within foliate scrollwork and around a central husked reserve, *diameter 18.5cm, weight 10oz.*

£500 - 600  
€680 - 820



307

**A PAIR OF GEORGE III SILVER SALTS**

*by D & R Hennell, London 1771*

Oval form with wavy gadroon rims, the sides pierced with birds among scrolling foliate, each with vacant oval reserve, raised on four claw and ball feet, with blue glass liners, *length 8.3cm*; together with another pair, *by Charles Hougham, London 1792*, navette form, the sides with bright-cut engraving below pierced plantain leaves, shield cartouches engraved with initials, raised on four bracket feet, blue glass liners, *length 9cm*, a mustard, *London 1807*, cylindrical form, hinged lid, glass liner, a milk jug, *London 1794*, oval-bellied form, engraved band, and an Irish ladle, *maker's mark only, probably for John Laughlin Snr, shell bowl, crested, weight 24oz. (8)*

£600 - 800  
€820 - 1,100

308

**A PAIR OF WILLIAM IV SILVER CANDLESTICKS**

*by H Wilkinson & Co, Sheffield 1836*

Shaped hexagonal base with gadroon rim and shell embellishments, leaf knop baluster form columns, initialled, *height 25cm*, together with a pair of silver candlesticks, *marks rubbed, by James Deakin & Sons, Sheffield, date letter rubbed*, fluted columns, on a square bases with bead rim, *height 16.5cm. (4)*

£600 - 800  
€820 - 1,100

309

**A SMALL GEORGE I SILVER PORRINGER**

*maker's mark mis-stuck, (?)E above a mullet with two dots to right-hand side of punch, London 1721*

Cylindrical form with flaring top, two loop-handles, the body part gadrooned with an embossed girdle, with chased foliate bands, the centre decorated with an oval medallion flanked with 'C' scrolls and foliage, *height 7.5cm, weight 3oz.*

£600 - 700  
€820 - 950





310

310

**A GEORGE II SILVER SWING-HANDLED BASKET**

*by Aldridge & Stamper, London 1753*

Oval flaring form with undulating cable rim, profuse pierced lattice-work body, the open-work entwined handle with stylised shell junctions, the flaring oval base pierced with vertical slats and applied cable rim, length 30cm, weight 22oz.

£600 - 800

€820 - 1,100

311

**A CHARLES I SILVER TWO-HANDLED SWEETMEAT DISH**

*by William Maddox, London 1634*

Scalloped circular form, the lobed sides die-stamped with ornate beaded scrolls around a central beaded flowerhead, stylised shell handles, length handle-to-handle 20.5cm, weight 4oz.

£2,000 - 3,000

€2,700 - 4,100



311



312

312

**AN 18TH CENTURY CHANNEL ISLANDS SILVER CHRISTENING CUP**

*maker's mark crowned 'IA' stamped thrice, Guernsey, circa 1770, see Mayne, 'Channel Islands Silver' (Oxford 1985), page. 105*

Plain circular form with flaring rim, beaded scroll handles, raised on a spreading circular foot, engraved initials 'MLPV', height 6.5cm, length handle to handle 12cm, weight 3oz.

£500 - 700

€680 - 950

The maker's mark JA and IA have both been recorded on silver from Jersey and Guernsey and on both styles of Channel Island christening cups. Although not identified at present there is speculation that it could be the same silversmith working on both islands. For detail of this maker's mark see Channel Island silver by Richard Mayne, pages 23 and 105.





313



314

313 \*

# **A PAIR OF GEORGE II SILVER MUGS**

*by Richard Gurney & Co, London 1740*

Baluster forms with double scroll handles, the bodies later engraved with two bands of scrolling foliage, later crested, *height 11cm, weight 21oz. (2)*

£1,000 - 1,500

€1,400 - 2,000

Later engraved with the ancient crest of NORREYS of Speke, Lancashire; BRAY, Berkshire; RYCOTE, Oxfordshire and elsewhere. Ensigned by a Scottish crest of modern adoption.

314 \*

# **A GEORGE II SILVER MUG**

*by George Hindmarsh, London 1741*

Baluster form with double scroll handle, the body engraved with arms, monogram to underside, *height 12cm, weight 14oz.*

£500 - 700

€680 - 950

The arms of PERIENT of Digswell, Hertfordshire.

315

# **A MATCHED PAIR OF GEORGE III SILVER CANDLESTICKS**

*one, by Ebenezer Coker, London 1766, the other, by William Trosby, London 1819*

The waisted sconces with gadrooned rims and detachable gadrooned nozzles, the twisted knopped baluster stems with shell embellishments and gadrooned girdles, on spreading shell and leaf embellished shaped square bases with undulating gadrooned rims, *height 27cm, weight 49oz. (2)*

£2,000 - 2,500

€2,700 - 3,400

Formerly property of Fr. Brian Hanley, Kedagh Park House, Glenamaddy, Co. Galway



315





316

316

**A GEORGE III SILVER TANKARD**

*by John Emes, London 1807*

Plain tapering form with twin engraved reeded bands, the flat-cover engraved in a similar manner, pierced shell thumbpiece, scroll handle, with a glass bottomed base, *height 18.5cm, weight total 32oz.*

**£800 - 1,200**

**€1,100 - 1,600**



317

317

**A WILLIAM III SILVER TANKARD**

*by William Fawdery, London 1696*

Plain cylindrical form, the flat-domed cover with scalloped rim and 'Onslow' style thumbpiece, the hollow scroll handle with stylised leaf terminal, on a stepped circular base, *diameter 15.5cm, weight 24.5oz.*

**£3,000 - 4,000**

**€4,100 - 5,400**



318

318

**A GEORGE I SILVER TANKARD**

*by Joseph Clare, London 1717*

Plain tapering cylindrical form with applied girdle, the stepped dome cover with 'Onslow' style thumbpiece, hollow scroll handle, initialled, raised on a spreading circular base, *height 17cm, weight 20oz.*

**£2,000 - 2,500**

**€2,700 - 3,400**



319

**A PRIVATE COLLECTION OF SILVER TANKARDS**

319 \*

**A GEORGE II SILVER TANKARD**

*William Shaw & William Priest, London 1754*

Plain baluster form with applied girdle, the stepped domed cover with openwork scroll thumbpiece, the hollow scroll handle with ornate waisted scroll terminal, raised on a spreading circular base, *height 19.5cm, weight 24oz.*

**£800 - 1,200**

**€1,100 - 1,600**

320



320 \*

**A GEORGE III SILVER TANKARD**

*by Thomas Wallis, London 1770*

Plain baluster form with applied girdle, the stepped dome cover with openwork scroll thumbpiece, the ornate hollow scroll handle with stylised leaf terminal, initialled, raised on a spreading circular base, *height 20cm, weight 25.5oz.*

£700 - 900  
€950 - 1,200

321 \*

**A GEORGE II SILVER TANKARD**

*by Humphrey Payne, London 1737*

Plain tapering form with applied girdle, the stepped dome cover with 'Onslow' style scroll thumbpiece, hollow scroll handle, initialled, raised on a spreading circular base, *height 18cm, weight 26oz.*

£600 - 800  
€820 - 1,100

321



322



322 \*

**A GEORGE III SILVER TANKARD**

*by William & Robert Peaston, London 1762*

Plain baluster form with applied girdle, the stepped dome cover with openwork scroll thumbpiece, the hollow scroll handle with stylised leaf terminal, raised on a spreading circular base, *height 21cm, weight 22oz.*

£1,000 - 1,500  
€1,400 - 2,000

323



323 \*

**A GEORGE III SILVER TANKARD**

*probably by John Denwall, London 1773*

Plain baluster form, the stepped dome cover with lattice-work scroll thumbpiece, the hollow scroll handle with ornate waisted scrolling terminal, raised on a spreading circular base, *height 21cm, weight 29oz.*

£700 - 900  
€950 - 1,200

324



324 \*

**A GEORGE II SILVER TANKARD**

*by Thomas Whipham, London 1753*

Tapering cylindrical form with applied girdle, the stepped dome cover with 'Onslow' style scroll thumbpiece, the hollow scroll handle with stylised leaf terminal, raised on a spreading circular base, later crested, height 19cm, weight 27.5oz.

£1,000 - 1,500

€1,400 - 2,000

325 \*

**A GEORGE III SILVER TANKARD**

*probably by William Cripps, London 1763*

Plain baluster form with applied reeded girdle, the stepped dome cover with openwork scroll thumbpiece, the hollow scroll handle with stylised leaf terminal, raised on a spreading circular base, height 19cm, weight 22oz.

£1,000 - 1,500

€1,400 - 2,000



325

326



326 \*

**AN IMPRESSIVE LARGE GEORGE II SILVER TANKARD**

*by Samuel Welles, London 1744*

Plain baluster form with applied girdle, the stepped dome cover with openwork scroll thumbpiece, the ornate leaf-capped scroll handle with stepped bead junction, raised on a spreading circular base, engraved with an armorial shield, height 22cm, weight 46oz.

£1,200 - 1,500

€1,600 - 2,000

Engraved with the arms of SMITH of Cockermouth, Cumberland.

**End of Sale**



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Closing date for entries

Wednesday 15 April 2015



# Bonhams

LONDON

[bonhams.com/defining](http://bonhams.com/defining)



## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description of a Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### *The Seller’s responsibility to you*

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams’ responsibility to you*

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams’* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

#### *Alterations*

*Descriptions* and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

**Bidding in person**

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

**Bidding by telephone**

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

**Bidding by post or fax**

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

**Bidding via the internet**

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

**Bidding through an agent**

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

**6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS**

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

**7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER**

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

| <i>Hammer Price</i>          | Percentage amount |
|------------------------------|-------------------|
| From €0 to €50,000           | 4%                |
| From €50,000.01 to €200,000  | 3%                |
| From €200,000.01 to €350,000 | 1%                |
| From €350,000.01 to €500,000 | 0.5%              |
| Exceeding €500,000           | 0.25%             |

**8. VAT**

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

**9. PAYMENT**

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

**China UnionPay (CUP) debit cards:** No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licensing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

## Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.



## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, \*, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
  - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
  - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
  - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
  - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
  - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

|          |  |           |  |             |   |
|----------|--|-----------|--|-------------|---|
| <b>8</b> | <b>FAILURE TO PAY FOR THE LOT</b>  | <b>9</b>  | <b>THE SELLER'S LIABILITY</b>  | <b>10.3</b> | If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.   |
| 8.1      | If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):   | 9.1       | The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .   |             |   |
| 8.1.1    | to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;   | 9.2       | Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.   | 10.4        | Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.   |
| 8.1.2    | to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;   | 9.3       | Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,   |             |   |
| 8.1.3    | to retain possession of the <i>Lot</i> ;   | 9.3.1     | the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;   | 10.5        | If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.   |
| 8.1.4    | to remove and store the <i>Lot</i> at your expense;  |           |  | 10.6        | References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.  |
| 8.1.5    | to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;  | 9.3.2     | the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;   | 10.7        | The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.  |
| 8.1.6    | to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;   |           |  | 10.8        | In the <i>Contract for Sale</i> "including" means "including, without limitation".  |
| 8.1.7    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;  | 9.3.3     | in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise. | 10.9        | References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.   |
| 8.1.8    | to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;  |           |  | 10.10       | Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .   |
| 8.1.9    | to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and  |           |  | 10.11       | Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .  |
| 8.1.10   | so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.  | 9.4       | Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.  | 10.12       | Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law. |
| 8.2      | You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you. | <b>10</b> | <b>MISCELLANEOUS</b>   | <b>11</b>   | <b>GOVERNING LAW</b>  |
|          |  | 10.1      | You may not assign either the benefit or burden of the <i>Contract for Sale</i> .  |             | All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.  |
| 8.3      | On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.  | 10.2      | The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .   |             |   |

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
  - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
  - 3.1.1 the *Purchase Price* for the *Lot*;
  - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
  - 3.1.3 if the *Lot* is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

### 5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.



|          |   |           |  |
|----------|---|-----------|--|
| <b>7</b> | <b>FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>  |           |  |
| 7.1      | If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):   | 7.3       | If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.   |
| 7.1.1    | to terminate this agreement immediately for your breach of contract;  | 7.4       | We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.  |
| 7.1.2    | to retain possession of the <i>Lot</i> ;  | <b>8</b>  | <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>   |
| 7.1.3    | to remove, and/or store the <i>Lot</i> at your expense;   | 8.1       | Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:   |
| 7.1.4    | to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;  | 8.1.1     | retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or  |
| 7.1.5    | to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank PLC from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;  | 8.1.2     | deliver the <i>Lot</i> to a person other than you; and/or  |
| 7.1.6    | to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;   | 8.1.3     | commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or  |
| 7.1.7    | to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;  | 8.1.4     | require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.  |
| 7.1.8    | to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;  | 8.2       | The discretion referred to in paragraph 8.1:   |
| 7.1.9    | to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;   | 8.2.1     | may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and  |
| 7.1.10   | on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;  | 8.2.2     | will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.   |
| 7.1.11   | refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .   | <b>9</b>  | <b>FORGERIES</b>   |
| 7.2      | You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you. | 9.1       | We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.  |
|          |   | 9.2       | Paragraph 9 applies only if:   |
|          |   | 9.2.1     | your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and   |
|          |   | 9.2.2     | you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and  |
|          |   | 9.2.3     | within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .   |
|          |   | 9.3       | Paragraph 9 will not apply in respect of a <i>Forgery</i> if:  |
|          |   | 9.3.1     | the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or  |
|          |   | 9.3.2     | it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.  |
|          |   | 9.4       | You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .  |
|          |   | 9.5       | If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .   |
|          |   | 9.6       | The benefit of paragraph 9 is personal to, and incapable of assignment by, you.  |
|          |   | 9.7       | If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.   |
|          |   | 9.8       | Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .  |
|          |   | <b>10</b> | <b>OUR LIABILITY</b>   |
|          |   | 10.1      | We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> . |
|          |   | 10.2      | Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:   |
|          |   | 10.2.1    | handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or   |
|          |   | 10.2.2    | changes in atmospheric pressure; nor will we be liable for:  |
|          |   | 10.2.3    | damage to tension stringed musical instruments; or   |
|          |   | 10.2.4    | damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.   |

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

## 11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

## 12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

## 13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

## DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from [info@bonhams.com](mailto:info@bonhams.com).

## APPENDIX 3

### DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

### LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).  
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), *"Seller"* includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
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## Antique Arms & Armour

UK  
David Williams  
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U.S.A  
Paul Carella  
+1 415 503 3360

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