

FINE JEWELLERY

Wednesday 22 April 2015

New Bond Street, London



Bonhams

LONDON



FINE JEWELLERY



76



135

21
A LATE 19TH CENTURY
OPAL CAMEO BROOCH,
PROBABLY BY WILHELM
SCHMIDT

74
A GOLD AND DIAMOND-
SET 'SUPER SHELL'
NECKLACE, BY ANDREW
GRIMA, 1972-3

76
A RETRO TANK
BRACELET, CIRCA 1945-50



155



167

135
A PAIR OF SAPPHIRE
AND DIAMOND PENDENT
EARRINGS, CIRCA 1960

155 ≈
A RUBY SINGLE-STONE
RING

167
AN EMERALD AND
DIAMOND BROOCH

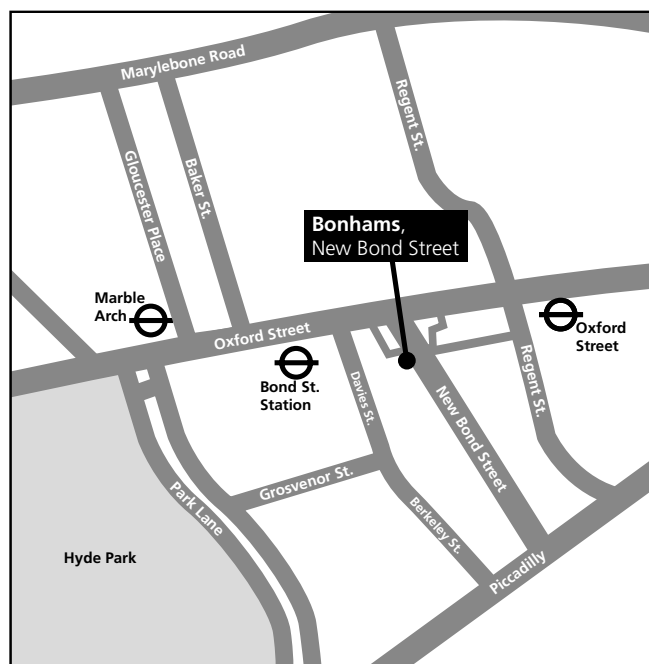


21



74

SALE INFORMATION



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Wednesday 22 April 2015 at 14.00
101 New Bond Street, London

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Tuesday 21 April
9.00 to 16.30
Wednesday 22 April
9.00 to 11.00

Geneva

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12.00 to 17.00
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ILLUSTRATIONS

Front cover: Lot 169
Back cover: Lot 167
Inside front cover: Lot 166

SALE NUMBER

22641

CATALOGUE

£20.00

IMPORTANT INFORMATION

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the
symbol Φ printed beside the lot
number in this catalogue.

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1



1

**AN 18TH CENTURY TOPAZ GIRANDOLE PENDANT AND PAIR
OF EARRINGS, PORTUGUESE**

Set throughout with vari-cut topaz in foiled, closed-back silver-gilt
settings, *pendant length 5.5cm, earring length 4.9cm*

£6,000 - 8,000

US\$8,900 - 12,000



2



2

**AN 18TH CENTURY TOPAZ AND CHRYSOBERYLS
PENDELOQUE PENDANT AND PAIR OF EARRINGS,
PORTUGUESE**

Each bow surmount suspending a pear-shaped drop, set throughout with vari-cut topaz and chrysoberyls in foiled, closed-back silver settings, *pendant length 6.2cm, earring length 4.4cm, fitted case*

£8,000 - 10,000

US\$12,000 - 15,000



3



4



3 ≈

AN 18TH CENTURY GEM-SET AND DIAMOND GIARDINETTO BROOCH

Depicting a bird at the centre of a highly stylised floral and foliate openwork plaque, set throughout with vari-cut rubies and diamonds in closed-back silver settings, with gold highlights, *later brooch fitting width 6.4cm, fitted case*

£4,000 - 6,000
US\$5,900 - 8,900

4 ≈

AN 18TH-19TH CENTURY RUBY AND DIAMOND PENDANT AND EARRING SUITE

The oval pendant with central entwined heart motif amongst a basket of flowers, suspended from a giardinetto surmount, set throughout with rose-cut diamonds and vari-cut rubies, accompanied by a pair of oval-cut ruby and rose-cut diamond half hoop earrings, mounted in silver and yellow gold, closed-back settings throughout, *pendant length 6.2cm, earring length 3.3cm, fitted case*

£7,000 - 10,000
US\$10,000 - 15,000



5

6

5 ≈

AN 18TH CENTURY DIAMOND AND RUBY BROOCH/PENDANT

The oval openwork plaque designed as two courting doves amongst foliage, within a scalloped frame, suspended from a ribbon bow surmount, set throughout with rose-cut diamonds, the doves with circular-cut ruby eyes and gold legs, mounted in silver closed-back settings, *later brooch fitting, length 9.1cm*

£6,000 - 8,000

US\$8,900 - 12,000

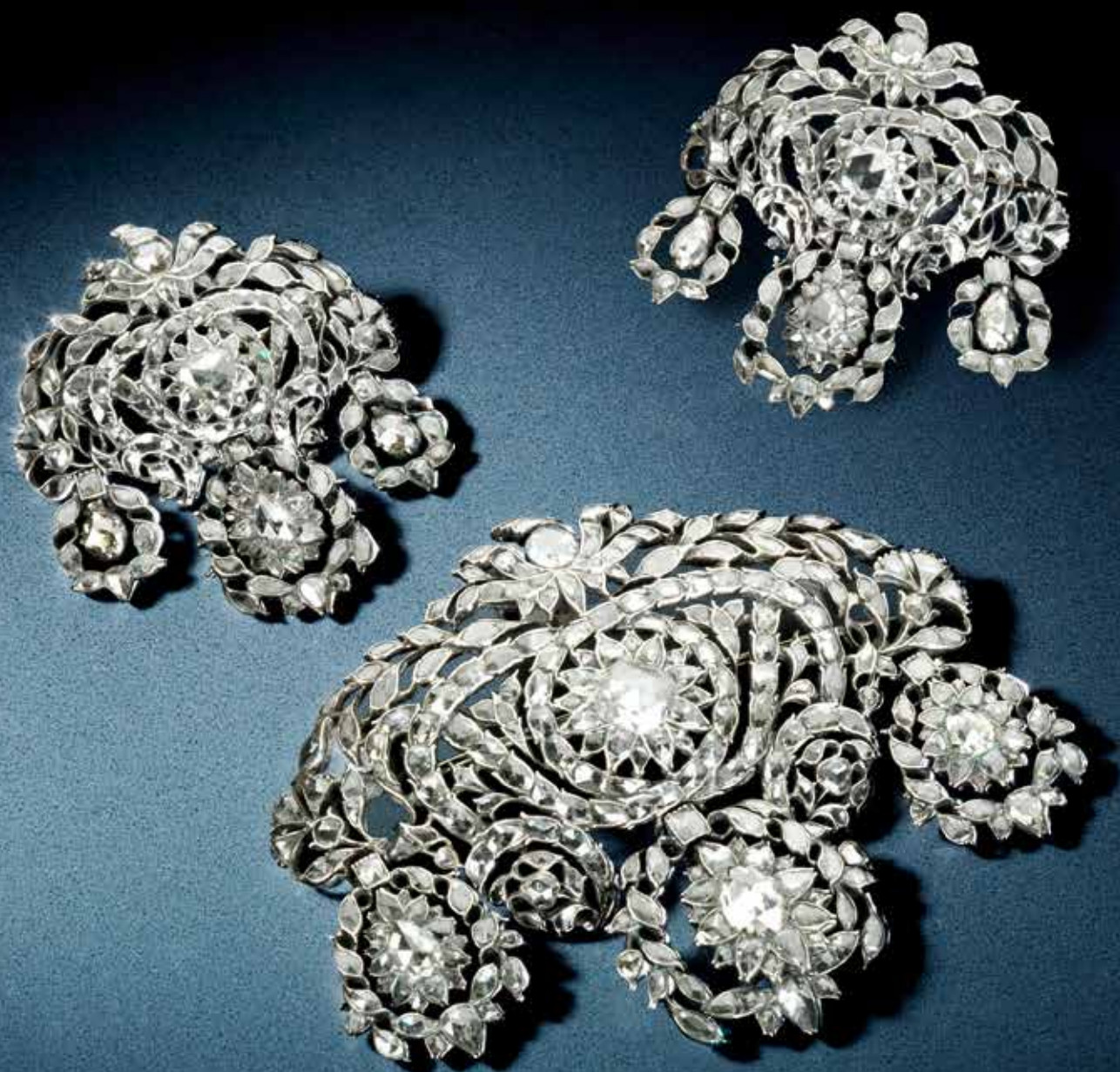
6

A GEM-SET CHOKER, PORTUGUESE, 3RD QUARTER OF THE 18TH CENTURY

The central highly stylised scrolling floral and foliate plaque on a chain of stylised flowerhead clusters, set throughout with vari-cut garnets, topaz and quartz in foiled, closed-back settings, mounted in silver, *length 29.5cm, fitted leather case*

£6,000 - 8,000

US\$8,900 - 12,000





7

**7
A DIAMOND GIRANDOLE BROOCH AND PAIR OF EARRINGS,
PORTUGUESE, 2ND HALF OF THE 18TH CENTURY**

Each of highly stylised floral and foliate design suspending three pendants, set throughout with rose-cut diamonds in silver closed-back settings, *each converted to a brooch, brooch diameter 3.8cm, earring diameter 3.8cm, fitted tooled and leather case*

£12,000 - 15,000
US\$18,000 - 22,000

8



8

A PAIR OF 19TH CENTURY NATURAL PEARL AND DIAMOND PENDENT EARRINGS

Each surmount set with a cushion-shaped diamond, suspending a drop-shaped natural pearl, measuring 10.85 x 16.25mm and 11.03 x 15.74mm, with rose-cut diamond cap, mounted in silver and gold, *diamonds approximately 1.45 carats total, length 4.0cm*

£40,000 - 60,000
US\$59,000 - 89,000

Accompanied by a report from SSEF stating that the pearls are natural, saltwater. Report number 77762, dated 8 December 2014.

9



9

A SINGLE-ROW PEARL NECKLACE

The graduated row of 68 pearls, measuring from 3.9 to 8.4mm, with a single and old-cut diamond clasp, *length 45.0cm*

£10,000 - 12,000
US\$15,000 - 18,000

Accompanied by a report from GCS stating that of the 68 pearls, 65 are natural, saltwater, and 3 are cultured. Report number 5775-1631, dated 19 March 2015.

10



10

A SAPPHIRE AND DIAMOND RING

The rectangular cushion-shaped sapphire, within a border of step-cut diamonds, with triangular-cut sapphire corners, between shoulders set with square step-cut diamond accents, *sapphire weighing approximately 6.70 carats, diamonds approximately 0.90 carat total, ring size Q½, cased by James R. Ogden & Sons Ltd, Harrogate and at 41 Duke Street, St James, London SW1*

£7,000 - 10,000
US\$10,000 - 15,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 10884, dated 27 February 2015.



13

14

11

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 7.04 carats, within an eight-claw setting, between baguette-cut diamond shoulders, *ring size L½*

£25,000 - 30,000
US\$37,000 - 45,000

12

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.74 carats, within a six-claw setting, *French assay marks, ring size L*

£15,000 - 20,000
US\$22,000 - 30,000

13

A SAPPHIRE AND DIAMOND NECKLACE, EARRING AND RING SUITE

The necklace designed as a series of oval and cushion-shaped sapphire clusters, bordered with old brilliant-cut and cushion-shaped diamonds, alternating with old-cut and pear-shaped diamond motifs, suspending at the front a detachable pendant similarly set with a pear-shaped sapphire, mounted in cut-down collets, the earrings and the ring en suite, *sapphires approximately 61.40 carats total, diamonds approximately 23.15 carats total, one diamond deficient, necklace length 39.5cm, earring length 4.0cm, ring size N*

£20,000 - 30,000
US\$30,000 - 45,000

14

A DIAMOND CLUSTER RING

The cushion-shaped diamond, weighing 3.20 carats, in a nine-claw setting within a surround of old brilliant-cut diamonds, *remaining diamonds approximately 3.20 carats total, ring size O½*

£15,000 - 20,000
US\$22,000 - 30,000



15

**15
A BELLE ÉPOQUE DIAMOND BROOCH, CIRCA 1910**
The principal old brilliant-cut diamond millegrain-set within a pierced foliate lozenge, mounted in platinum, *principal diamond approximately 3.55 carats, length 5.0cm*

**£8,000 - 12,000
US\$12,000 - 18,000**

**16
AN ART DECO EMERALD AND DIAMOND JABOT PIN, CIRCA 1930**

The drop-shaped emerald, weighing 11.92 carats, with rose-cut diamond base and old brilliant-cut diamond accents, within a highly stylised openwork border, millegrain-set throughout with old brilliant, single, and rose-cut diamonds, with similarly-set diamond tip, *diamonds approximately 1.70 carats total, length 9.0cm*

**£6,000 - 8,000
US\$8,900 - 12,000**

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin, with significant clarity enhancement. Report number 10876, dated 25 February 2015.



18

**17
AN ART DECO EMERALD AND DIAMOND BRACELET, CIRCA 1925**
Designed as a series of three openwork panels, the central rectangular step-cut emerald within a pierced surround of millegrain-set old brilliant and single-cut diamonds, connected by similarly-cut diamond spacers, *diamonds approximately 8.70 carats total, cased, safety chain separately supplied, length 18.5cm*

**£7,000 - 10,000
US\$10,000 - 15,000**

**18
AN EMERALD AND DIAMOND FLOWER CLIP BROOCH, MOUNTED BY CARTIER, CIRCA 1930**
Naturalistically modelled as a flowerhead, the cabochon emerald within an old brilliant-cut diamond petal border, mounted in platinum, *diamonds approximately 2.00 carats total, signed Monture Cartier, maker's mark, French assay marks, length 4.4cm*

**£15,000 - 20,000
US\$22,000 - 30,000**



19

17



20 (illustrated as the necklace and a pair of bracelets)

19

A DIAMOND SINGLE-STONE RING

The cut-cornered step-cut diamond, weighing 9.83 carats, within a four-claw setting between baguette-cut diamond shoulders, *ring size Q*

£20,000 - 30,000

US\$30,000 - 45,000

20

AN ART DECO EMERALD AND DIAMOND NECKLACE, BY CHAUMET, CIRCA 1925

The chain of millegrain-set rose-cut diamond hexagonal links alternating with collet-set emerald cabochons, suspending a pendant pierced and set throughout with old brilliant-cut diamonds, terminating in a large emerald bead with rose-cut diamond base and surmount, *diamonds approximately 4.50 carats total, detachable to form a pair of bracelets and a choker; maker's marks, French assay marks, total length 42.5cm*

£15,000 - 20,000

US\$22,000 - 30,000



“ In reply to your wish to be informed when opal cameos were first cut in Europe, I may mention the date of 1874, when I invented the new process of cutting opal cameos in such a manner as to utilise the matrix of rough opal for the ground... Mr John Brogden exhibited the first one, which I cut, amongst his other exhibits at the Paris Exhibition, 1878... ”

These were the words of German cameo engraver, Wilhelm Schmidt, (1845-1938), to gem collector, Abraham Booth, who owned numerous fine examples carved by the talented Schmidt.

Schmidt was born in Idar Oberstein, the European centre of the mineral, gemstone and lapidary trades. At the age of 15, he was sent to Paris as an apprentice and was taken under the wing of cameo-cutter, Arsène, who trained him in the neo-classical tradition. Despite his prodigious talent and winning prizes for drawing and draughtsmanship, by the time he graduated in the 1860s, the French fashion for stone cameos, either mounted as jewellery or as collectables for amateur students of antiquity, was waning.

Eventually, after several tough years, Schmidt settled in London, where he set up an engraving business in Hatton Garden, trading alongside his gem-dealing brother Louis, who imported numerous unusual and rare specimens with which he could work. Schmidt carved cameos for many of the best jewellery firms, including John Brogden, Guiliano and Child & Child, and attracted several prestigious patrons including the Museum of Practical Geology, to whom he sold cameos engraved from quartz, sardonyx, jasper, labradorite, moonstone and of course – the most unusual stone of all – opal, which was to become his trademark.



Carving opal is a hazardous undertaking to say the least, as opal can crack and spoil if the temperature conditions fluctuate. To quote the late scholar Gertrud Seidmann, a connoisseur of Schmidt's work, and to whom we are indebted for our knowledge of him:

“opal cameos, if rare, were not unknown (in the 19th century) but Schmidt had invented a novel technique: instead of carving the whole cameo from precious opal, he used blanks with a thin layer of precious opal overlaying the matrix, in the same way in which the contrasted layers of agates were traditionally used to set off the background.”

Schmidt never signed his work and the cameos he produced for jewellery shops and dealers were never credited to him. Examples, attributed by Seidmann, are in the collections of the Natural History Museum, London, the British Museum and the Fitzwilliam Museum, Cambridge. The examples offered here are superlative examples of the difficult art of cameo carving.

Literature

Seidmann, Gertrud. 1988. *Wilhelm Schmidt: The Last Neo-Classical Gem-Engraver*. London: Source Title: Apollo CXXVIII No. 317 (July-1988). For the information given here on Schmidt and his cameos. *Illustrated Catalogue of Gems, Cameos & Amber Collected by A. Booth*, Gloucester, published before 1923.



21



22

21

A LATE 19TH CENTURY OPAL CAMEO BROOCH, PROBABLY BY WILHELM SCHMIDT

Carved three dimensionally from a single piece of opal matrix, depicting the head of an idealised romantic hero facing right, his feathered helmet in precious opal on the front, his bearded profile and the reverse in carved opal matrix, mounted in yellow gold, *length 3.8cm*

£10,000 - 15,000
US\$15,000 - 22,000

22

A LATE 19TH CENTURY OPAL CAMEO BROOCH, PROBABLY BY WILHELM SCHMIDT

Oval, depicting the bust of a warrior, facing right, his elaborate helmet and dress rendered from a layer of precious opal, his face carved from the matrix beneath, against a cross-hatched matrix ground, within a silver frame, *signed CG Paris, length 8.0cm*

£8,000 - 10,000
US\$12,000 - 15,000

23



24



25



26



27

29



28





23

A PAIR OF DIAMOND EARSTUDS

Each brilliant-cut diamond, weighing 3.01 and 3.05 carats, in a four-claw setting

£15,000 - 20,000
US\$22,000 - 30,000

24

AN ART DECO DIAMOND AND ENAMEL LINE BRACELET, CIRCA 1930

The articulated tapering line of old brilliant-cut diamonds, between black enamel borders, mounted in platinum and gold, *diamonds approximately 12.00 carats total, length 18.5cm*

£5,000 - 7,000
US\$7,400 - 10,000

25

AN ART DECO DIAMOND BRACELET, CIRCA 1930

The articulated strap composed of three openwork panels, connected by buckle-shaped spacers, pierced and millegrain-set throughout with old-brilliant and single-cut diamonds, with a cut-cornered step-cut collet-set diamond accent on the clasp, *diamonds approximately 20.00 carats total, length 9.3cm*

£8,000 - 12,000
US\$12,000 - 18,000

26

A SINGLE-ROW NATURAL PEARL NECKLACE

The graduated row of 111 natural pearls, measuring from 3.3 to 7.3mm, with a baguette and single-cut diamond marquise-shaped clasp, *length 55.0cm*

£15,000 - 20,000
US\$22,000 - 30,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 10828, dated 10 February 2015.

Accompanied by a report from The Precious Stone Laboratory stating that samples of the pearls were tested and found to be natural. Report number 964469, dated 1 October 1999.



The grandmother of the present owner of lot 27 wearing the pearl necklace.

27

A SINGLE-ROW NATURAL PEARL NECKLACE

The graduated row of 69 natural pearls, measuring from 3.6 to 8.4mm, with an oval-shaped sapphire and rose-cut diamond clasp, *length 46.0cm*

£20,000 - 30,000
US\$30,000 - 45,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearls are natural, saltwater. Report number 10982, dated 18 March 2015.

Provenance

From a noble family

28

A CARVED EMERALD AND DIAMOND FLOWER BROOCH, BY LIBERTY, CIRCA 1930

The realistically modelled flowers with pavé-set single-cut diamond petals, old brilliant-cut diamond stamen of brown and yellow tint, baguette-cut diamond stigma and carved emerald leaves, *signed Liberty, diamonds approximately 3.50 carats total, length 5.7cm*

£4,000 - 6,000
US\$5,900 - 8,900

Accompanied by a report from GCS stating that the largest old brilliant-cut diamond, weighing 0.98 carat, is Fancy Intense Yellow Brown, natural colour. Report number 5775-1412, dated 10 March 2015.

29

A DIAMOND CLUSTER RING

The brilliant-cut diamond, weighing 3.11 carats, in a six-claw setting between graduated rows of baguette-cut diamonds, within a surround of pavé-set brilliant-cut diamonds, *diamonds approximately 0.70 carat total, ring size L*

£45,000 - 55,000
US\$67,000 - 82,000

Accompanied by a report from GIA stating that the diamond is E colour, VS1 clarity. Report number 11793467, dated 29 November 2001.



30



31

30

A DIAMOND BROOCH AND EARRING SUITE, CIRCA 1960

The brooch of openwork design, set with a coiled 'vine' of marquise and brilliant-cut diamonds, interspersed with curving lines of graduated baguette-cut diamonds, the earrings of similar design, *diamonds approximately 18.85 carats total, brooch length 5.5cm, earring length 2.8cm*

£12,000 - 15,000
US\$18,000 - 22,000

31

A SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1955

Of floral design, the old brilliant-cut diamond, weighing 2.62 carats, within a double surround of circular-cut sapphire 'petals', the whole enclosed by a stylised mount of leaves, *ring size I*

£6,000 - 8,000
US\$8,900 - 12,000



32

32

A PAIR OF SAPPHIRE AND DIAMOND FLORAL CLUSTER EARCLIPS, BY CARTIER

Each set to the centre with a brilliant-cut diamond, within pear-shaped sapphire and brilliant-cut diamond petals, with calibr -cut sapphire stem, *diamonds approximately 1.20 carats total, both signed Cartier, length 2.5cm, cased*

£8,000 - 12,000
US\$12,000 - 18,000



33

A DIAMOND NECKLACE, CIRCA 1965

Designed as a series of slightly graduating brilliant-cut diamond clusters, the largest stone to the centre, with tapered baguette-cut diamond detail, connected by single brilliant-cut diamond links, *diamonds approximately 48.85 carats total, length 46.0cm*

£40,000 - 50,000

US\$59,000 - 74,000

34

A SAPPHIRE AND DIAMOND RING

The oval-cut sapphire within a cluster of marquise-cut diamonds, between baguette-cut diamond shoulders, *diamonds approximately 2.00 carats total, ring size M*

£8,000 - 10,000

US\$12,000 - 15,000

35

A SAPPHIRE SINGLE-STONE RING

The oval-cut sapphire, weighing 16.03 carats, within a four-claw setting, between smaller oval-cut sapphire shoulders, *ring size N*

£18,000 - 20,000

US\$27,000 - 30,000

Accompanied by a report from SSEF stating that the sapphire weighing 16.03 carats is of Sri Lankan origin, with no indications of heating. Report number 75471, dated 3 July 2014.

36

AN ART DECO DIAMOND SINGLE-STONE RING, CIRCA 1930

The old brilliant-cut diamond, weighing 4.77 carats, between baguette-cut diamond shoulders, mounted in platinum, *ring size O*

£15,000 - 20,000

US\$22,000 - 30,000



37

A DIAMOND NECKLACE, BY PICCHIOTTI

Designed as a flexible series of links, the front section set with brilliant-cut diamonds, *diamonds approximately 13.60 carats total, signed Picchiotti, length 39.0cm*

£12,000 - 15,000
US\$18,000 - 22,000

38

A DIAMOND SINGLE-STONE RING, BY KUTCHINSKY

The brilliant-cut diamond, weighing 3.97 carats, within a six-claw setting between tapered baguette-cut diamond shoulders, *signed Kutchinsky, ring size K½*

£15,000 - 20,000
US\$22,000 - 30,000

39

A DIAMOND CROSSOVER RING

The two brilliant-cut diamonds, weighing 3.30 and 3.08 carats, each within a six-claw setting, *ring size L*

£40,000 - 60,000
US\$59,000 - 89,000

Accompanied by a report from GCS stating that the diamond weighing 3.30 carats is F colour, VVS2 clarity. Report number 5775-1260, dated 15 October 2015.

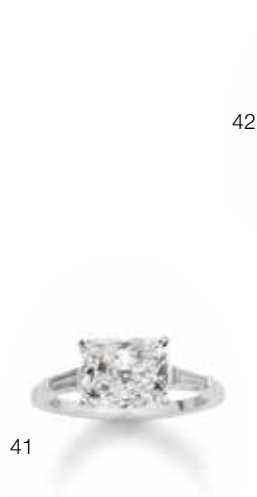
Accompanied by a report from GCS stating that the diamond weighing 3.08 carats is E colour, IF clarity. Report number 5775-1259, dated 15 October 2015.

40

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.18 carats, within an eight-claw setting, *ring size S½*

£16,000 - 20,000
US\$24,000 - 30,000



42



43

41

A DIAMOND SINGLE-STONE RING

The rectangular radiant-cut diamond, weighing 5.02 carats, within a four-claw setting between tapered baguette-cut diamond shoulders, *ring size R*

£19,000 - 22,000

US\$28,000 - 33,000

Accompanied by a report from HRD stating that the diamond is G colour, SI2 clarity. Report number 13028377001, dated 2 October 2013.

42

A DIAMOND SINGLE-STONE RING

The cushion-shaped diamond, weighing 3.01 carats, within a four-claw setting, *ring size M½*

£40,000 - 60,000

US\$59,000 - 89,000

Accompanied by a report from GIA stating that the diamond is D colour, Internally Flawless clarity. Report number 2156069458, dated 28 May 2013.

43

A SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire, weighing 10.66 carats, in a four-claw setting, within a brilliant-cut diamond surround, between similarly-cut diamond shoulders, *ring size M*

£8,000 - 10,000

US\$12,000 - 15,000

Accompanied by a report from GRS stating that the sapphire is of Sri Lankan origin, with no indication of thermal treatment. Report number GRS2014-016286, dated 1 February 2014.



44
A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, each weighing 1.00 carat, in four-claw settings

£15,000 - 20,000
US\$22,000 - 30,000

Accompanied by a report from GIA stating that the diamond weighing 1.00 carat is D colour, IF clarity. Report number 2125637218, dated 22 October 2010.

Accompanied by a report from GIA stating that the diamond weighing 1.00 carat is D colour, IF clarity. Report number 1122693944, dated 20 December 2010.



45
A DIAMOND SINGLE-STONE PENDANT NECKLACE

The pear-shaped diamond, weighing 2.36 carats, on a fine tracelink chain, *length 42.5cm*

£10,000 - 15,000
US\$15,000 - 22,000

Accompanied by a report from GCS stating the diamond is D colour, VS1 clarity. Report number 5775-1603, dated 13 March 2015.

46
A PAIR OF KUNZITE AND DIAMOND PENDENT EARRINGS, BY MARGHERITA BURGNER

Each pavé-set brilliant-cut diamond foliate surmount suspending a detachable pear-shaped kunzite drop within a surround of brilliant-cut diamonds, *kunzites stated to weigh 67.92 carats total, diamonds stated to weigh 2.94 carats total, signed Margherita Burgener, maker's marks, length 6.4cm, fitted case*

£8,000 - 10,000
US\$12,000 - 15,000



47

49

48

50

47

A CULTURED PEARL AND DIAMOND NECKLACE, BRACELET AND EARCLIP SUITE

The necklace designed as a graduated series of baroque-shaped cultured pearls, each within an undulating polished surround with brilliant-cut diamond accents, the bracelet and earclips en suite, *diamonds approximately 4.10 carats total, necklace length 42.0cm, bracelet length 18.2cm, earclip length 2.0cm, fitted case by Hamilton & Inches, Edinburgh London*

£18,000 - 22,000
US\$27,000 - 33,000

48

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.87 carats, within a ten-claw setting, *ring size Q½*

£6,500 - 7,500
US\$9,700 - 11,000

49

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 5.56 carats, within a six-claw setting between baguette-cut diamond shoulders, *ring size O*

£15,000 - 20,000
US\$22,000 - 30,000

50

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.60 carats, within a six-claw setting, *ring size H (sizing band)*

£12,000 - 15,000
US\$18,000 - 22,000



51

**51
AN EMERALD, CULTURED PEARL AND DIAMOND NECKLACE,
BY BULGARI, CIRCA 1990**

Set to the centre with a large emerald cabochon, within a reeded surround partially pavé-set with brilliant-cut diamonds and additional baguette and square-cut diamond decoration, on a twenty-five strand torsade of cultured pearls, to a square-cut diamond reeded clasp, *signed Bulgari, length 42.0cm*

**£12,000 - 15,000
US\$18,000 - 22,000**

**52
A FANCY-COLOURED DIAMOND AND DIAMOND RING,
MOUNTED BY THEO FENNEL**

The radiant-cut diamond, weighing 5.00 carats, between triangular-cut diamond shoulders, mounted in 18 carat white gold, *signed Fennell, maker's mark, UK hallmark, ring size P*

**£18,000 - 25,000
US\$27,000 - 37,000**

Accompanied by reports from DPL and DDI, both stating that the diamond is Fancy Light Yellow, VS2 clarity. DPL report number WU706, dated 1 December 2000, DDI report number D13725, dated 15 January 2001.



53



52



54



55



56

53

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1950

The collet-set cut-cornered rectangular step-cut emerald, within a border of princess-cut diamonds, with brilliant-cut diamond accents, *emerald approximately 3.25 carats, diamonds approximately 1.10 carats total, ring size Q*

£15,000 - 18,000

US\$22,000 - 27,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the emerald is of Colombian origin, with negligible clarity enhancement. Report number 10879, dated 25 February 2015.

54

AN EMERALD AND DIAMOND SPRAY BROOCH

The highly stylised fluttering bouquet with central flower motif, issuing a pair of curved leaves between three floral accents, each set with a rectangular step-cut emerald, the whole set throughout with old brilliant and single-cut diamonds, *diamonds approximately 5.55 carats total, three diamonds deficient, length 7.1cm*

£9,000 - 12,000

US\$13,000 - 18,000

55

AN EMERALD AND DIAMOND BRACELET, CIRCA 1960

Composed of seven graduated oval cabochon emeralds, each within a surround of brilliant-cut diamonds and wirework, on a double row of brilliant-cut diamond links, *diamonds approximately 12.50 carats total, length 18.0cm*

£4,000 - 6,000

US\$5,900 - 8,900

56

A DIAMOND BRACELET, FRENCH, CIRCA 1965

The series of eight textured open loops of curving design, set with brilliant-cut diamonds, connected by raised similarly-cut diamond spacers, to the concealed clasp, *diamonds approximately 5.50 carats total, partially indistinct maker's mark, French assay marks, length 18.5cm*

£5,000 - 7,000

US\$7,400 - 10,000



57

A DIAMOND BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1950

Designed as a series of textured flowerhead links, each with brilliant-cut diamond stigma and set throughout with similarly-cut diamond accents, *diamonds approximately 7.85 carats total, signed Van Cleef & Arpels, numbered 86070, maker's mark for Pery et Fils, French assay marks, length 18.0cm*

**£15,000 - 18,000
US\$22,000 - 27,000**

58 Y

A CULTURED PEARL AND CORALLIUM RUBRUM "TWIST" BRACELET, BY VAN CLEEF & ARPELS, CIRCA 1965

Designed as twisted strands of cultured pearls and coral beads, intertwined with a flexible mesh rope, terminating in polished finials, *signed VCA, numbered, maker's mark, French assay marks, length 19.5cm*

**£5,000 - 7,000
US\$7,400 - 10,000**

For similar examples of cultured pearl and coral "Twist" jewels by Van Cleef & Arpels, see Possémé, Évelyne (Ed.), "Van Cleef & Arpels, The Art of High Jewelry", Les Arts Décoratifs, Paris, 2012, page 193.



60

61



62



63

59

A LAPIS LAZULI BRACELET, CIRCA 1960

Designed as a series of brushed undulating sections, intertwined with curved polished links, each terminal set with a cabochon lapis accent, *length 19.5cm*

£5,000 - 7,000

US\$7,400 - 10,000

60

A DIAMOND SINGLE-STONE PENDANT

The collet-set brilliant-cut diamond, weighing 3.43 carats, suspended from a trace-link chain, *chain length 40.0cm*

£15,000 - 18,000

US\$22,000 - 27,000

61

A DIAMOND SINGLE-STONE PENDANT

The step-cut diamond, weighing 4.03 carats, within a four double-claw setting, on a fine tracelink chain, *length 38.0cm*

£30,000 - 40,000

US\$45,000 - 59,000

Accompanied by a report from GCS stating that the diamond is F colour, VS1 clarity. Report number 5775-1602, dated 13 March 2015.

62

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 9.86 carats, within a sixteen-claw setting, *ring size M*

£50,000 - 70,000

US\$74,000 - 100,000

63

A SAPPHIRE SINGLE-STONE RING

The rectangular step-cut sapphire within a four double-claw setting, between marquise-cut diamond shoulders, *sapphire approximately 17.00 carats, diamonds approximately 0.60 carat total, ring size L*

£40,000 - 50,000

US\$59,000 - 74,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heat treatment. Report number 5775-1303, dated 15 January 2014.



64



64



64

64

AN ENAMEL AND GEM-SET TIGER BANGLE, BROOCH AND RING SUITE, BY KUTCHINSKY, 1969-71

The bangle inlaid with black and white enamel stripes, with a pair of tiger head terminals, each set with brilliant-cut diamond mane, circular-cut emerald eyes, red enamel tongue and nose with brilliant and single-cut diamond detail, both holding a diamond-set hoop between their jaws, the brooch designed as a single roaring tiger's head, the ring of corresponding design with curving tail, both with similar enamel and gem-set detail, *diamonds approximately 1.70 carats total, the bangle and ring signed Kutchinsky, the brooch with Kutchinsky maker's mark, London assay marks, bangle inner diameter 5.2cm, brooch length 3.2cm, ring size I, fitted maker's cases*

£6,000 - 8,000
US\$8,900 - 12,000



65

65 ≈

A CITRINE AND GEM-SET BANGLE, BY BUCCELLATI, CIRCA 1960

The hinged bangle of intricate foliate design, with collet-set circular-cut vari-gem accents, set to the front with a large oval-cut citrine within a surround of rectangular faceted and step-cut vari-gems, *signed Buccellati Milano Roma Firenze, bangle inner diameter 6.0cm*

£7,000 - 9,000
US\$10,000 - 13,000

66

AN ONYX BRACELET, BY CARTIER, CIRCA 1960

Designed as a series of polished gold rectangular sections, with grooved detail, alternating with open square onyx links, *signed Cartier Paris, numbered 016113, maker's mark, French assay marks, length 19.2cm, fitted Cartier case*

£7,000 - 9,000
US\$10,000 - 13,000



66



67



68



69

67

AN EMERALD SINGLE-STONE RING

The cut-cornered step-cut emerald, weighing 9.40 carats, between trapeze-shaped diamond shoulders, *diamonds approximately 2.30 carats total, ring size M*

£30,000 - 35,000

US\$45,000 - 52,000

Accompanied by a report from GCS stating that the emerald is of Brazilian origin, with indications of moderate clarity and colour enhancement. Report number 5775-1574, dated 12 March 2015.

68

A ROCK CRYSTAL, ONYX AND DIAMOND BROOCH/PENDANT BY BOUCHERON, CIRCA 1970

Designed as a curved rock crystal frame with carved fluted detail, surmounted with a lozenge-shaped section of onyx within a brilliant-cut diamond surround, the base with a curved band of onyx between lines of similarly-cut diamond accents, *diamonds approximately 4.60 carats total, signed Boucheron Paris, numbered 20060, maker's mark, French assay marks, length 8.0cm*

£7,000 - 10,000

US\$10,000 - 15,000

For a similar example of a fluted rock crystal, onyx and diamond design, see Néret, Giles, "Boucheron, Four Generations of a World-Renowned Jeweler", Rizzoli, New York, 1988, page 190.

69

A YELLOW SAPPHIRE AND DIAMOND FLOWER BROOCH, BY CARTIER, CIRCA 1950

The oval-cut yellow sapphire, weighing 43.57 carats, bordered by single-cut diamonds, within polished unfurling petals, on an old brilliant and single-cut diamond stem, *diamonds approximately 0.50 carat total, signed Cartier London, numbered 9106, maker's mark, length 5.7cm, maker's case*

£30,000 - 50,000

US\$45,000 - 74,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heat treatment. Report number 5775-1256, dated 9 January 2015.



70



71



73



72 (illustrated unmounted)

70

AN 18 CARAT GOLD, WOOD OPAL AND DIAMOND PENDANT/NECKLACE AND RING, BY ANDREW GRIMA, 1972/73

The wood opal 'boulder' pendant wrapped in yellow gold ribbons with brilliant-cut diamond accents, suspended from a chain of yellow gold baton links, the ring set with a triangular slice of wood opal, resembling a geological map, accented by brilliant-cut diamond 'lightning' and mounted in yellow gold, *chip to wood opal pendant, both signed Grima, workshop marks AGLtd, London hallmarks, diamonds approximately 0.25 carat total, necklace length 66.0cm, pendant length 6.0cm, ring size M, both with maker's case*

£6,000 - 8,000

US\$8,900 - 12,000

71

A FANCY-COLOURED DIAMOND PENDANT

The brilliant-cut diamond, weighing 3.27 carats, in a four-claw setting, with a pendant loop, *pendant length 1.5cm*

£10,000 - 15,000

US\$15,000 - 22,000

Accompanied by a report from GCS stating that the diamond is Fancy Yellow, natural colour, VS1 clarity. Report number 5775-1590, dated 10 March 2015.

Accompanied by a report from The Precious Stone Laboratory stating that the diamond is Fancy Light Yellow colour, natural colour, VS1 clarity. Report number 968642, dated 25 May 2015.



74

72

A FANCY-COLOURED DIAMOND PENDANT

The brilliant-cut fancy dark brownish yellow diamond weighing 6.08 carats

£8,000 - 12,000

US\$12,000 - 18,000

Accompanied by a report from GCS stating that the diamond is Fancy Dark Brownish Yellow, natural colour. Report number 5775-1504, dated 10 March 2015.

73

A FANCY-COLOURED DIAMOND SINGLE-STONE RING

The cushion-shaped fancy yellow diamond, weighing 5.98 carats, within a six-claw setting, ring size K½

£20,000 - 30,000

US\$30,000 - 45,000

Accompanied by a report from GCS stating that the diamond is Fancy Yellow, natural colour, SI1 clarity. Report number 5775-1094, dated 22 December 2014.

74

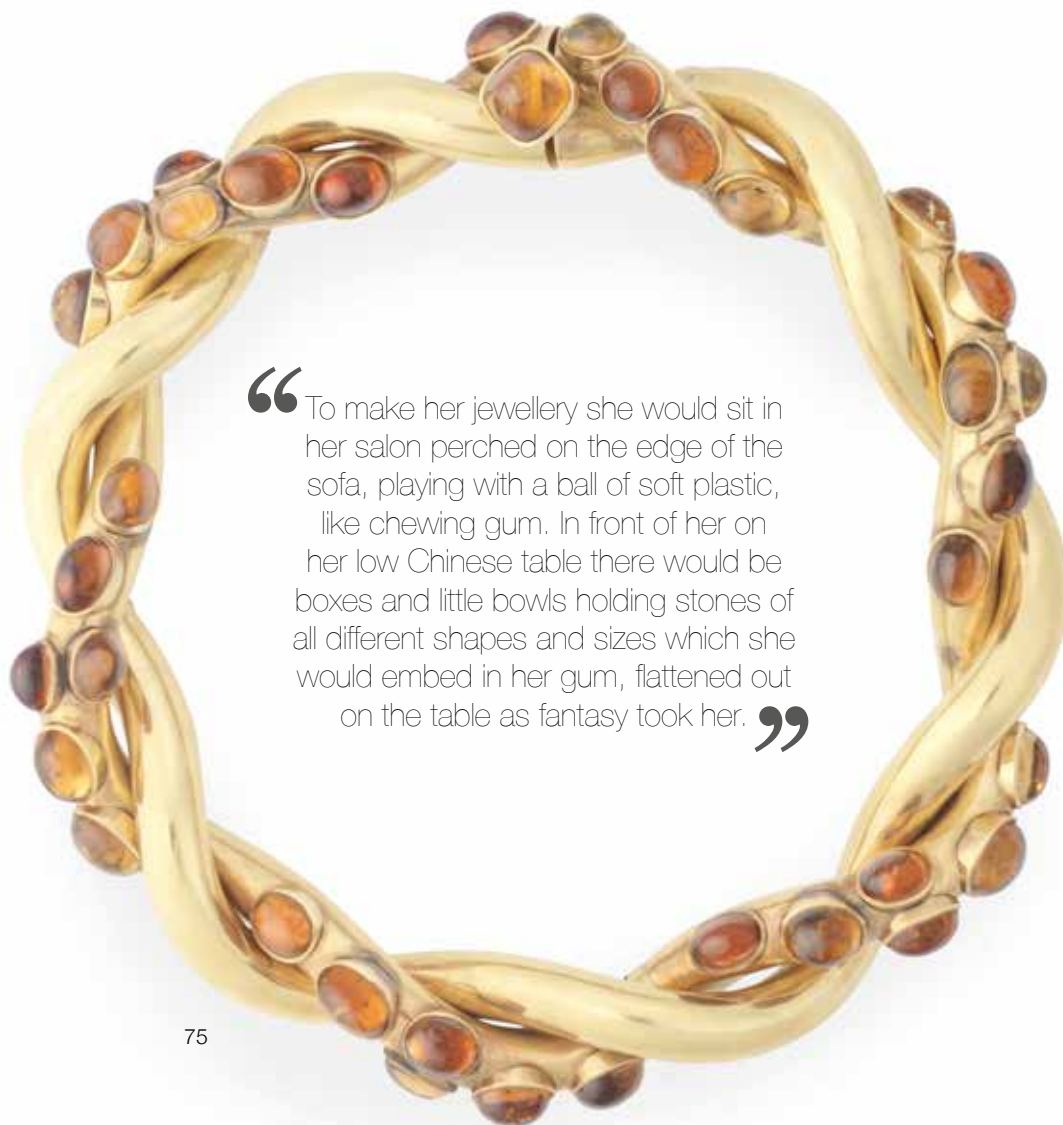
A GOLD AND DIAMOND-SET 'SUPER SHELL' NECKLACE, BY ANDREW GRIMA, 1972-3

The large spiral seashell pendant 'wrapped' in gold and single-cut diamond detail, terminating in a brilliant-cut diamond drop, suspended from a rigid V-shaped engraved collar, mounted in 18 carat yellow gold, signed Grima, maker's mark AGLtd, London hallmark, shell length 9.5cm

£8,000 - 12,000

US\$12,000 - 18,000

Andrew Grima's "Super-Shell" collection was launched in 1972. The range of jewellery was designed around a variety of large and unusual shells that Grima had acquired in Australia and which he converted into stylish and wearable pieces.



“To make her jewellery she would sit in her salon perched on the edge of the sofa, playing with a ball of soft plastic, like chewing gum. In front of her on her low Chinese table there would be boxes and little bowls holding stones of all different shapes and sizes which she would embed in her gum, flattened out on the table as fantasy took her.”

75

75

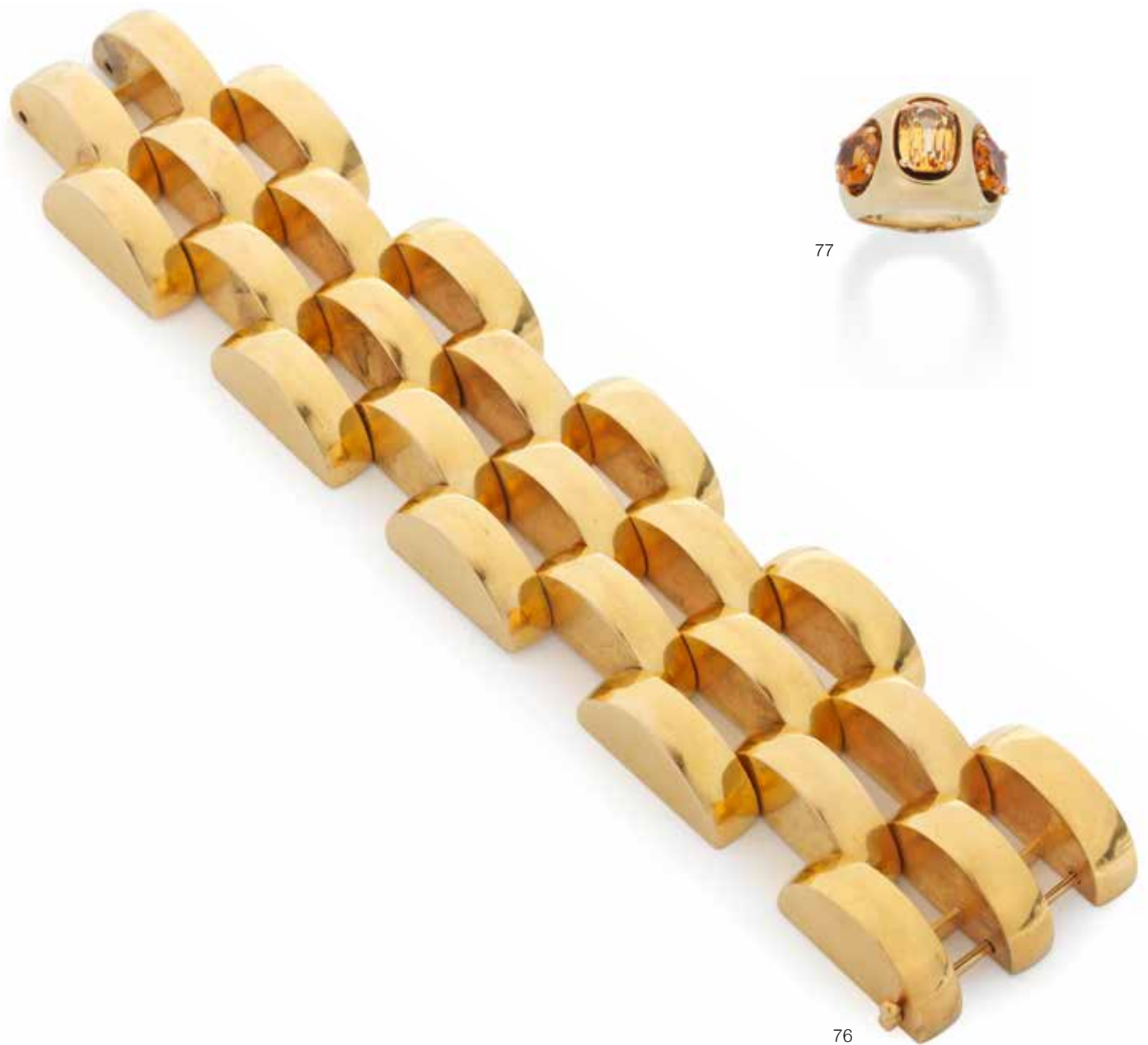
A RETRO CITRINE-SET TWIST NECKLACE, BY CHANEL, 1954-71

The collar composed of two rows of undulating polished tubular links studded at intervals with oval citrine cabochons with a sugarloaf citrine cabochon clasp, all citrines in closed-back settings, *signed Chanel, French assay marks, interior circumference approximately 37.0cm*

£4,000 - 6,000
US\$5,900 - 8,900

The influence of Coco Chanel, legendary 20th century couturier and founder of the eponymous luxury brand, is still felt today, over forty years since her death in 1971. Chanel not only transformed women's fashion, she was just as ground-breaking in her jewellery designs. In deliberate contrast to the pared-down chic of her clothes, her jewels embraced form and a "sophisticated crudeness"; in other words the direct opposite of traditional fine jewellery. Hence, the stark simplicity of Chanel's Little Black Dress and the simple luxury of her Chanel Suit were offset with colourful, exuberant jewels that were flexible enough to follow the lines of the body and expressive enough to lend the wearer individuality. As Mademoiselle explained "my jewellery never stands in isolation from the idea of women and their dress. And because dresses change, so does my jewellery."

For further information and examples of Chanel's post-war designs, including gold and gem-set "twist" jewels, see "Jewelry by Chanel", Mauriès, Patrick, Thames & Hudson, 1993, pp95-6.



76

A RETRO TANK BRACELET, CIRCA 1945-50

Designed as a flexible series of raised sculptural polished semi-circular links, with concealed clasp, *length 19.0cm*

£6,000 - 8,000

US\$8,900 - 12,000

77

A TOPAZ AND CITRINE DRESS RING, BY CARTIER, CIRCA 1935

The cushion-shaped topaz, shouldered by a pair of circular-cut citrines, each in a four-claw setting within the polished gold mount, *signed Cartier Paris, numbered, French assay marks, ring size N½*

£7,000 - 10,000

US\$10,000 - 15,000

77

76

Topaz or citrine mounted in yellow gold was one of the most stylish jewellery design combinations of the 1930s, when these semi-precious gems met both the developing fashion for colour and the increasing demand for conservatism imposed by the economic difficulties of the decade.

This ring is a rare example of Cartier's use of precious topaz in a design; 'topaz' was frequently employed as an umbrella term to include citrine, its much less expensive and more plentiful counterpart of similar colour.

Literature

Rudoe, Judy, 'Cartier 1900-1939', British Museum Press, London, 1997, pages 260 to 261, and Storelli, Delphine (Ed.), 'The Cartier Collection, Jewellery', Flammarion, Paris, 2004, page 236.



78

78
A DIAMOND PENDANT/NECKLACE, BY BOUCHERON, CIRCA 1970

The circular pendant of openwork twisted design, set to the front with a curved panel pavé-set with brilliant-cut diamonds, suspended by a diamond-set connector from a double-row chain of similar twisted design, with brilliant-cut diamond accents, *diamonds approximately 2.70 carats total, signed Boucheron, maker's mark, French assay marks, length 32.5cm, pendant detachable*

£6,000 - 8,000
US\$8,900 - 12,000

79 ≈
THREE GEM-SET BANGLES, BY CARTIER, CIRCA 1950

One set with square-cut rubies, one with square-cut sapphires and one with old brilliant-cut diamonds, *each signed Cartier, maker's marks, French assay marks, numbered, rubies approximately 7.20 carats total, sapphires approximately 9.60 carats total, diamonds approximately 5.30 carats total, Cartier case*

£10,000 - 15,000
US\$15,000 - 22,000



79

80
A PAIR OF NECKLACES, BY VAN CLEEF & ARPELS, CIRCA 1965

Each rigid collar designed as alternating sections of polished and textured 'twists', the larger necklace set with brilliant-cut diamond accents at the clasp, *diamonds approximately 0.45 carat total, both signed VCA, numbered 4V719-1 and 4V719.3, larger interior diameter 42.5cm, smaller interior diameter 35.0cm, fitted maker's case*

£12,000 - 15,000
US\$18,000 - 22,000

81 ≈
A PAIR OF RUBY AND DIAMOND EARRINGS

Each cushion-shaped ruby within a half-border of demi-lune shaped diamonds, with brilliant-cut diamond surmounts of scrolling design, *rubies approximately 4.50 carats total, diamonds approximately 3.80 carats total, earring length 2.4cm*

£7,000 - 10,000
US\$10,000 - 15,000

Accompanied by a report from GCS stating that the rubies are of Burmese origin, with no indications of heating. Report number 5775-1101, dated 15 December 2014.

According to the vendor, by repute these earrings were from the collection of Barbara Hutton, the American socialite and heiress (1912-1979).



81

80

82

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 8.37 carats, within a six-claw setting, *ring size L*

£25,000 - 30,000

US\$37,000 - 45,000

83

A PAIR OF DIAMOND EARRINGS, CIRCA 1965

Each of undulating openwork design, pierced and set throughout with brilliant-cut diamonds, *diamonds approximately 9.50 carats total, length 4.0cm*

£6,000 - 8,000

US\$8,900 - 12,000



83



82



84



86



87



85



88

84

A DIAMOND SINGLE-STONE PENDANT

The old brilliant-cut diamond, weighing 5.25 carats, within an eight-claw setting, suspended from a flexible chain, *Swedish control mark, length of chain 42.0cm*

£14,000 - 18,000
US\$21,000 - 27,000

85

A DIAMOND DRESS RING

Designed as a tied ribbon, set with brilliant and baguette-cut diamonds, issuing two pear-shaped diamonds, weighing 1.37 and 1.25 carats, *ring size I*

£5,000 - 6,000
US\$7,400 - 8,900

86 ≈

A RUBY THREE-STONE RING

Set with three cushion-shaped rubies, weighing 2.19 carats, 1.47 carats and 1.39 carats, *ring size N½, unsigned, Cartier case*

£8,000 - 12,000
US\$12,000 - 18,000

Accompanied by a report from GCS stating that the rubies are of Burmese origin, with no indications of heating. Report number 5775-1413, dated 26 February 2015.

87

A DIAMOND THREE-STONE RING

The three old brilliant-cut diamonds, weighing 2.16 carats, 1.76 carats and 1.58 carats, *ring size J*

£6,000 - 8,000
US\$8,900 - 12,000



89



90



91



92

88 ≈

A RUBY AND DIAMOND BRACELET

Of buckle design, the articulated tapering strap composed of three sections, set throughout with circular-cut rubies within borders of baguette-cut diamonds and brilliant, single and tapered baguette-cut diamond accents, *rubies approximately 22.00 carats total, diamonds approximately 7.00 carats total, length 17.2cm, fitted case by Garrard & Co Ltd, 112 Regent Street W.1.*

£20,000 - 30,000

US\$30,000 - 45,000

Accompanied by a report from GCS stating that of the 55 rubies, 54 are of Burmese origin, with no indications of heating, and one is synthetic. Report number 5775-1002, dated 24 November 2014.

89

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 6.60 carats, within a twelve-claw setting, *ring size L½*

£30,000 - 35,000

US\$45,000 - 52,000

90

A DIAMOND SINGLE-STONE RING

Collet-set with a brilliant-cut diamond within a wide ridged hoop, *diamond approximately 4.50 carats, ring size K*

£15,000 - 20,000

US\$22,000 - 30,000

91 ≈

A RUBY AND DIAMOND CLUSTER RING

The cushion-shaped ruby, in an eight-claw setting, within a surround of brilliant-cut diamonds, between old-cut diamond shoulders, *ruby approximately 1.75 carats, diamonds approximately 1.05 carats total, ring size R, cased by Carrington & Co Ltd, 130 Regent St W.1.*

£8,000 - 12,000

US\$12,000 - 18,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is of Burmese origin, with no indications of heating. Report number 10885, dated 27 February 2015.

92 ≈

A RUBY AND DIAMOND BRACELET

The slightly tapering articulated strap set with a central line of circular-cut rubies between rows of brilliant-cut diamonds, *diamonds approximately 6.80 carats total, length 17.8cm*

£8,000 - 10,000

US\$12,000 - 15,000



93

A PAIR OF DIAMOND CLUSTER EARRINGS, CIRCA 1960

Each set with a pear-shaped diamond, weighing 1.32 and 1.31 carats, within a surround of brilliant and baguette-cut diamonds, *remaining diamonds approximately 3.20 carats total, length 2.3cm*

£6,000 - 8,000
US\$8,900 - 12,000

94

A DIAMOND BRACELET WATCH, BY BULGARI, CIRCA 1965

The articulated strap designed as overlapping "ribbons" of baguette-cut diamonds, culminating in a central baguette and marquise-cut diamond "twist", opening to reveal a circular dial, signed Bulgari, *diamonds approximately 10.00 carats total, the dial and bracelet signed Bulgari, maker's mark, French assay marks, length 18.0cm, maker's case*

£5,000 - 6,000
US\$7,400 - 8,900

95

A DIAMOND BRACELET

Designed as a flexible tapered line of square step-cut diamonds, between two lines of brilliant-cut diamonds, *diamonds approximately 18.50 carats total, length 17.7cm*

£8,000 - 10,000
US\$12,000 - 15,000

96

A DIAMOND DRESS RING

The pear-shaped diamond, weighing 3.44 carats, in a five-claw setting within a surround of baguette and tapered baguette-cut diamonds, *remaining diamonds approximately 1.50 carats total, ring size Q, cased by Garrard & Co Ltd, 112 Regent Street W.1.*

£20,000 - 30,000
US\$30,000 - 45,000

Accompanied by a report from GCS stating that the diamond is D colour, VS1 clarity. Report number 5775-1133, dated 11 December 2014.



98

97

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 4.14 carats, within a four-claw setting, *ring size M*,

£50,000 - 70,000

US\$74,000 - 100,000

Accompanied by a report from GIA stating that the diamond is G colour, VVS1 clarity (potential). Report number 1172048229, dated 3 March 2015.

Accompanied by a report from HRD stating that the diamond is F colour, loupe-clean clarity. Report number 03573, dated 28 October 1977.



99



99

98

AN OPAL AND DIAMOND BROOCH

The oval-shaped opal within an openwork surround of orientated baguette-cut diamonds, interspersed with brilliant-cut diamond accents, *opal approximately 14.35 carats, diamonds approximately 2.75 carats total, width 3.5cm*

£8,000 - 10,000

US\$12,000 - 15,000

99

A DIAMOND NECKLACE AND EARRING SUITE, FRENCH, CIRCA 1960

The necklace designed as a series of graduated tiered openwork 'flares', each with brilliant and single-cut diamond surmount and accents, the front section detachable as a brooch, the whole suspended from an articulated chain of polished tubular links, the earrings of similar design, *diamonds approximately 8.45 carats total, necklace with partially-rubbed French maker's mark and assay marks, necklace length 37.0cm, earring length 4.8cm, fitted case*

£8,000 - 12,000

US\$12,000 - 18,000



100

100

A BELLE ÉPOQUE NATURAL PEARL, EMERALD AND DIAMOND LAVALLIÈRE, CIRCA 1905

Suspending two cartouche-shaped single-cut diamond pendants of unequal length, one with a natural pearl and diamond foliate centre and natural pearl drop, the other with a cabochon emerald and diamond foliate centre and cabochon emerald drop, suspended from a natural pearl, old brilliant, single and rose-cut diamond knot motif via articulated knifewire chains decorated at intervals with cabochon emeralds and old brilliant-cut diamonds, mounted in platinum and gold, *length of pendant and longest point 12.9cm, fitted case by Poupon Freres Joailliers Monte-Carlo*

£20,000 - 30,000

US\$30,000 - 45,000

Accompanied by a report from GCS stating that the three pearls are natural, saltwater. Report number 5775-1085, dated 27 November 2014.



101

101

AN ART DECO DIAMOND THREE-STONE RING

The three old brilliant-cut diamonds, weighing 1.62 carats, 1.43 carats and 1.40 carats, set vertically between single and square-cut diamond shoulders, *ring size L*

£6,000 - 8,000

US\$8,900 - 12,000



102

102

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 3.74 carats, within a four double-claw setting between single-cut diamond shoulders, *ring size P*

£8,000 - 10,000

US\$12,000 - 15,000



103



104



105



106

103

**AN ART DECO NATURAL PEARL AND DIAMOND PENDANT/
NECKLACE, CIRCA 1920**

The natural drop-shaped pearl, measuring 11.1 x 17.0mm, with single and rose-cut diamond surmount of geometric design, on a fine ropetwist chain, mounted in platinum, *pendant length 2.8cm, necklace length 45.0cm*

£8,000 - 12,000

US\$12,000 - 18,000

Accompanied by a report from The Gem & Pearl Laboratory stating that the pearl is natural, saltwater. Report number 10983, dated 18 March 2015.

104 †

AN UNMOUNTED DIAMOND

The pear-shaped diamond weighing 1.85 carats

£6,000 - 8,000

US\$8,900 - 12,000

Accompanied by a report from HRD stating that the diamond is F colour, VS2 clarity. Report number 197394, dated 21 January 1988.

105 †

AN UNMOUNTED DIAMOND

The pear-shaped diamond weighing 2.75 carats

£12,000 - 15,000

US\$18,000 - 22,000

Accompanied by a report from HRD stating that the diamond is G colour, loupe-clean clarity. Report number 197248, dated 19 January 1988.

106

**AN EARLY 20TH CENTURY DIAMOND SINGLE-STONE RING, BY
BOUCHERON, CIRCA 1925**

The cushion-shaped diamond, weighing 6.59 carats, within a four-claw setting between baguette-cut diamond shoulders, *signed Boucheron Paris, ring size I*

£30,000 - 40,000

US\$45,000 - 59,000

Accompanied by a report from GCS stating that the diamond is K colour, VS2 clarity. Report number 5775-1338, dated 29 January 2015.



107

107

A BELLE ÉPOQUE SAPPHIRE AND DIAMOND PENDANT NECKLACE, CIRCA 1905

The highly articulated diamond chain set to the centre with a cabochon sapphire and diamond cluster, connected to cabochon sapphire and old brilliant-cut diamond trios via delicate diamond swags, suspending a detachable sapphire drop with rose-cut diamond cap, millegrain-set throughout with single-cut diamonds, *one rose-cut diamond deficient, central section detachable to form a brooch with supplied fittings, necklace length 43.0cm*

£20,000 - 30,000
US\$30,000 - 45,000

Accompanied by a report from GCS stating that the two principal sapphires, weighing approximately 22.00 and 10.00 carats, are of Sri Lankan origin, with no indications of heating. Report number 5775-1418, dated 26 February 2015.

By family repute this lot was acquired by the grandfather of the current owner from Prince Felix Yusupov (1887-1967), his contemporary as an undergraduate at University College, Oxford. Prince Yusupov is well known historically for his involvement in the assassination of Grigori Rasputin, the controversial peasant, mystic and advisor to Empress Alexandra of Russia. Prior to Rasputin's death, Prince Yusupov had studied at Oxford and after the assassination was exiled to his estates in Central Asia, thereby surviving the widespread persecution of the Russian aristocracy in the wake of the 1917 Bolshevik Revolution.

108

A SAPPHIRE AND DIAMOND RING

The cabochon sapphire, weighing 14.25 carats, in a four-claw setting between two baguette-cut diamond shoulders, with brilliant-cut diamond surround, *diamonds approximately 1.35 carats total, ring size K½*

£10,000 - 15,000
US\$15,000 - 22,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heat treatment. Report number 5775-1409, dated 26 February 2015.

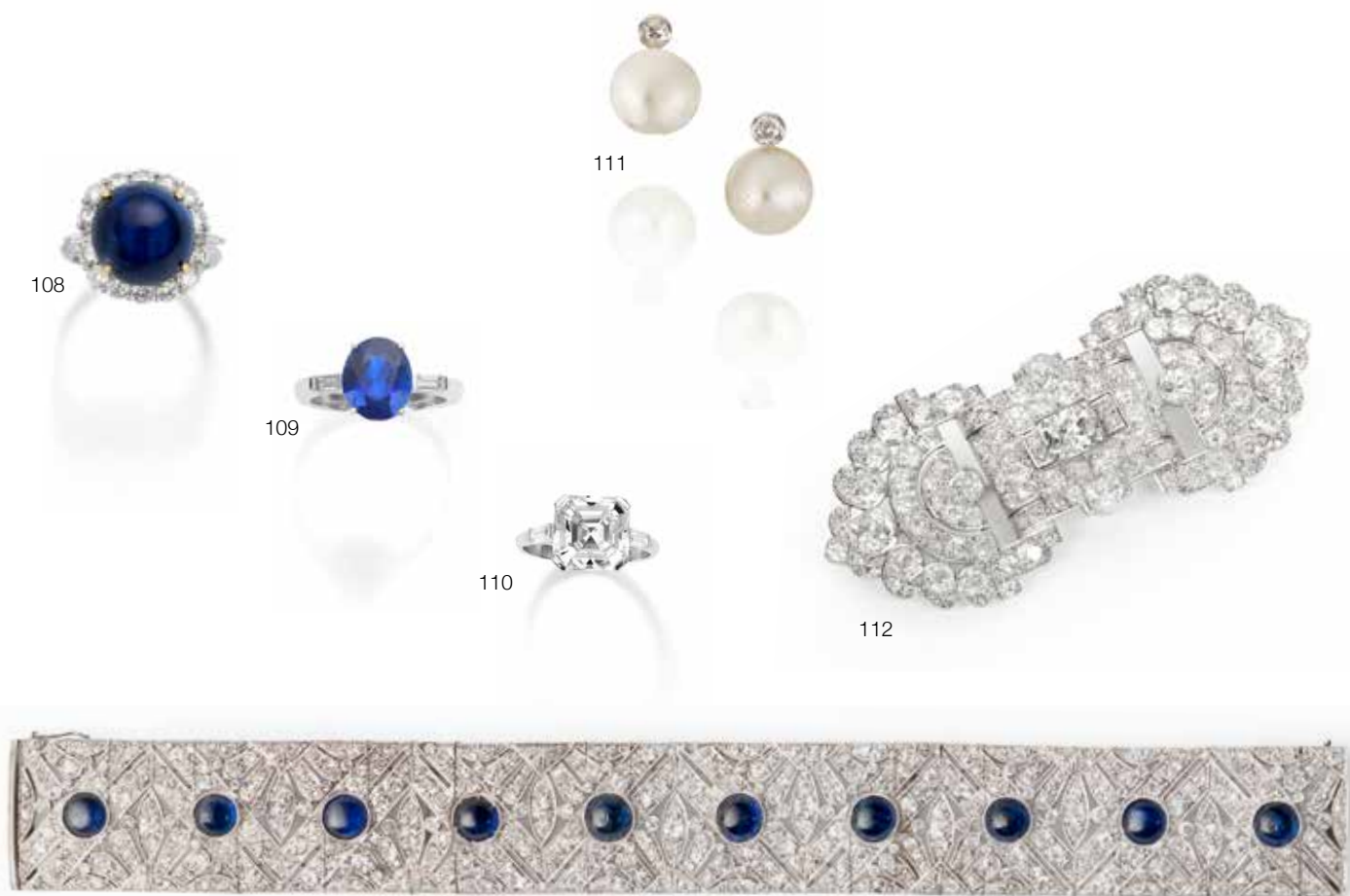
109

A SAPPHIRE SINGLE-STONE RING

The oval-cut sapphire, weighing 4.25 carats, within a four-claw setting, between baguette-cut diamond shoulders, *ring size N½*

£10,000 - 15,000
US\$15,000 - 22,000

Accompanied by a report from Gübelin stating that the sapphire is of Burmese origin, with no indications of heating. Report number 12040004, dated 10 April 2012.



113

110

AN EARLY 20TH CENTURY DIAMOND SINGLE-STONE RING

The asscher-cut diamond, weighing 3.91 carats, between baguette-cut diamond shoulders, mounted in platinum, *ring size J*

£8,000 - 10,000

US\$12,000 - 15,000

111

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

Each bouton-shaped natural pearl, measuring 12.1 x 10.1mm and 12.0 x 9.0mm, set with an old brilliant-cut diamond surmount, *earring length 1.5cm*

£10,000 - 12,000

US\$15,000 - 18,000

Accompanied by a report from The Gem & Pearl Laboratory stating that both pearls are natural, saltwater. Report number 10981, dated 18 March 2015.

112

A DIAMOND BROOCH, BY CARTIER, CIRCA 1930

Of openwork design, the central geometric plaque between two semi-circular sections, each within a graduated border of bud and 'Persian leaf' motifs, the whole pierced and set throughout with old brilliant-cut and cushion-shaped diamonds, *diamonds approximately 8.55 carats total, signed Cartier London, width 6.7cm, maker's case*

£20,000 - 30,000

US\$30,000 - 45,000

113

A SAPPHIRE AND DIAMOND BRACELET, CIRCA 1930

The articulated strap with triangular and spray motifs, pierced and millegrain-set throughout with old brilliant and single-cut diamonds, with a central line of cabochon sapphires, *diamonds approximately 9.00 carats total, length 18.5cm*

£20,000 - 25,000

US\$30,000 - 37,000



114

114

A SAPPHIRE, DIAMOND, EMERALD AND ONYX "PANTHÈRE" PENDANT, BY CARTIER

The pavé-set brilliant-cut diamond panther with pear-shaped emerald eyes and a shaped onyx nose, grasping a diamond and inverse-set sapphire hoop with emerald drop between its jaws, coiled around a tassel of sapphire beads with brilliant-cut diamond finials, *diamonds approximately 7.20 carats total, signed Cartier, numbered TU0586, maker's mark, French assay mark, length 8.2cm*

£15,000 - 20,000

US\$22,000 - 30,000

115

A DIAMOND SINGLE-STONE RING, BY CHATILA

The square step-cut diamond, weighing 2.16 carats, within a four double-claw setting, *signed Chatila, additional ring mount included, ring size M*

£10,000 - 15,000

US\$15,000 - 22,000

Accompanied by a report from GIA stating that the diamond is E colour, VS2 clarity. Report number 11046134, dated 11 February 2000.



115



116



117

116

A DIAMOND SINGLE-STONE RING

The step-cut diamond, weighing 4.13 carats, within a four-claw setting between baguette-cut diamond shoulders, *ring size M*

£8,000 - 10,000

US\$12,000 - 15,000

117

AN EMERALD SINGLE-STONE RING

The cut-cornered step-cut emerald, weighing 3.64 carats, within a four double-claw setting, between triangular-cut diamond shoulders, *ring size M*

£8,000 - 10,000

US\$12,000 - 15,000

Accompanied by a report from GCS stating that the emerald is of Brazilian origin, with indications of minor clarity enhancement. Report number 5775-1575, dated 13 March 2015.

Accompanied by a report from AGTA Gemological Testing Center stating that the emerald is natural, with minor clarity enhancement. Report number 95009507, dated 14 May 2004.



118

118

AN EMERALD AND DIAMOND DOUBLE-CLIP/BROOCH, CIRCA 1950

Each fan-shaped scrolling clip set throughout with square-cut emeralds and old brilliant and baguette-cut diamonds, *diamonds approximately 5.90 carats total, length 6.0cm*

£5,000 - 7,000

US\$7,400 - 10,000

119

A TANZANITE AND DIAMOND PENDANT/NECKLACE

The circular-cut tanzanite, in an eight-claw setting, within a pear-shaped bombé surround of brilliant-cut diamonds, suspended from a highly articulated mesh necklace set throughout with similarly-cut diamonds, terminating in polished finial accents, *diamonds approximately 44.80 carats total, length of necklace 40.0cm, pendant length 3.3cm*

£40,000 - 60,000

US\$59,000 - 89,000

119

120

120

A DIAMOND SINGLE-STONE RING

The old brilliant-cut diamond, weighing 3.96 carats, within a ten-claw setting, *ring size M½*

£8,000 - 10,000

US\$12,000 - 15,000

121

121

AN EMERALD AND DIAMOND RING

The square cut-cornered emerald, between two cushion-shaped diamonds, each within a five-claw setting, *emerald approximately 3.00 carats, diamonds approximately 4.50 carats total, ring size U*

£13,000 - 15,000

US\$19,000 - 22,000



122

122 ≈

AN ART DECO ONYX, DIAMOND AND GEM-SET CASE, BY CARTIER, CIRCA 1925

The rectangular onyx case with rose-cut diamond clasp and hinges of geometric design, each with buff-top ruby and emerald accents, opening to reveal the interior, *signed Cartier Paris, Londres, New York, numbered 553, French assay marks, length 8.8cm, fitted Cartier case*

£12,000 - 15,000
US\$18,000 - 22,000

123

AN ENAMEL CIGARETTE CASE, BY CARTIER, CIRCA 1940

The rectangular case with abstract enamel motif and inlaid sides, the thumbpieces opening to reveal the polished interior, mounted in yellow gold, *signed Cartier Paris Londres New York, numbered, French import marks, length 9.6cm*

£6,000 - 8,000
US\$8,900 - 12,000

For an example of a similar design motif, see Nadelhoffer, Hans, "Cartier", Thames and Hudson, London, 1984, page 199.



123

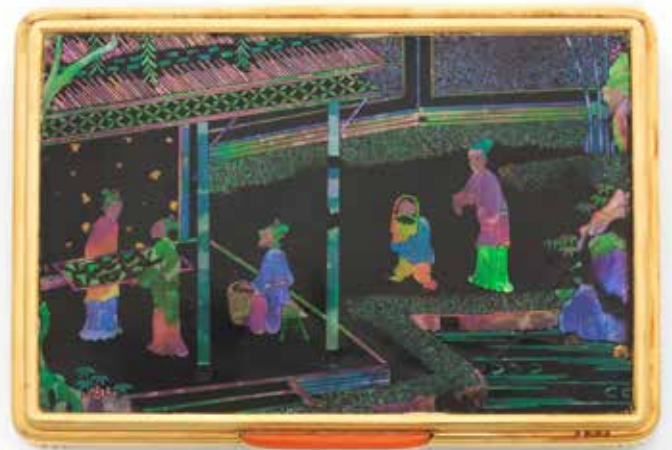
124 Y

AN ART DECO LAQUE BURGAUTÉ AND CORALLIUM RUBRUM BOX, BY CARTIER, CIRCA 1925

Of rectangular form with rounded corners, each side set with a black lacquer panel with an inlaid design employing shaped iridescent mother-of-pearl and engraved silver sections, the obverse and reverse depicting chinoiserie garden scenes, the pushpiece inset with a cabochon coral "bamboo" baton, the sides of the box engraved with flower motifs, opening to reveal a tortoiseshell interior, *signed Cartier Paris Londres New York, numbered 0644, French workshop marks, dimensions 8.4 x 5.8cm, fitted case by Cartier*

£10,000 - 15,000
US\$15,000 - 22,000

Laque burgauté refers to the exquisite East Asian technique of decorating lacquer with intricate inlays of tinted mother-of-pearl, often engraved and combined with gold and silver foil. The technique probably originated in China as early as the Ming Dynasty (1368-1644) and was very popular during the Qing dynasty (1644-1911/12) and spread to the Ryukyu Islands between China and Japan and thence to Japan itself. In China the technique is called 'lo tien' and in Japan, 'aogai'. The Western name is derived from the French - sea-ear or mussel (burgau) and lacquer (laque or lac). Most of the lacquer used by Cartier in their art deco objects is likely to have been made in Ryukyu or in Japan.



124



124



125



127



126

125

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1945

The cut-cornered step-cut emerald in an asymmetrical setting, between a collet-set marquise-cut diamond, weighing 1.46 carats, and two rows of tapered baguette-cut diamonds, *emerald* approximately 4.90 carats, ring size P

£10,000 - 15,000
US\$15,000 - 22,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of moderate clarity enhancement. Report number 5775-1424, dated 23 February 2015.

126 Y

AN ENAMEL, CORALLIUM RUBRUM AND DIAMOND LADYBIRD BROOCH, BY CARTIER, CIRCA 1930

The coral body collet-set with eight brilliant and single-cut diamond spots, the head and legs decorated with black enamel, *diamonds* approximately 0.10 carat total, signed Cartier Paris, numbered 05060, maker's mark, French assay marks, length 2.1cm

£6,000 - 8,000
US\$8,900 - 12,000

127

AN ART MODERNE DIAMOND RING, CIRCA 1935-40

The 'nail head' bezel composed of triangular-cut diamonds arranged in zig-zag formation, with an old marquise-cut diamond, weighing 3.22 carats, set horizontally to the centre, mounted in platinum, Portuguese assay marks, ring size N

£15,000 - 20,000
US\$22,000 - 30,000



128

128

A DIAMOND SINGLE-STONE RING

The pear-shaped diamond, weighing 3.19 carats, within a six-claw setting, *ring size K*

£50,000 - 60,000

US\$74,000 - 89,000

Accompanied by a report from GIA stating that the diamond is D colour, Internally Flawless clarity. Report number 2161680979, dated 21 October 2014.

Accompanied by an additional letter from GIA stating that the diamond has been classified as Type IIA.

129

A DIAMOND COCKTAIL WATCH, BY AUDEMARS PIGUET, CIRCA 1950

The square white dial with black Arabic numerals, between lugs set with single and baguette-cut diamonds, on a flexible bracelet composed of sections of collet-set demi-lune and baguette-cut diamonds, interspersed by marquise and brilliant-cut diamonds, *diamonds approximately 12.00 carats total, case interior signed Audemars Piguet, length 9.2cm*

£8,000 - 12,000

US\$12,000 - 18,000



129

130

130

A DIAMOND BRACELET, CIRCA 1925

Of openwork geometric design, the articulated panels pierced and set throughout with old brilliant, brilliant and single-cut diamonds, *diamonds approximately 6.10 carats total, length 18.5cm, later clasp section*

£3,800 - 4,200

US\$5,600 - 6,200

The design and later clasp section suggests that this bracelet was once part of a sautoir.

131

AN ART DECO ROCK CRYSTAL AND DIAMOND CLIP, CIRCA 1930

The carved and polished rock crystal scroll with brilliant-cut diamond detail, *diamonds approximately 1.75 carats total, numbered 27000, length 3.6cm*

£5,000 - 7,000

US\$7,400 - 10,000



131



132



132 Ω

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 3.61 carats, within a six-claw setting, *ring size N½*

£35,000 - 45,000

US\$52,000 - 67,000

Accompanied by a report from GCS stating that the diamond is F colour, VVS1 clarity. Report number 5775-1615, dated 12 March 2015.

133

A NATURAL PEARL AND DIAMOND NECKLACE, CIRCA 1925

The single row of 77 graduating pearls, measuring from 3.5 to 8.4mm, with an old brilliant and baguette-cut diamond geometric clasp, *diamonds approximately 0.30 carat total, French marks, length 43.0cm*

£6,000 - 8,000

US\$8,900 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that an extensive sample of pearls was tested and found to be natural, saltwater. Report number 10568, dated 10 December 2014.

134

A PAIR OF NATURAL PEARL AND DIAMOND EARRINGS

The white and grey pearl drop, each measuring approximately 24 and 23mm in length, with single-cut diamond cap, suspended from a line of three similarly-cut diamonds, detachable from the brilliant and baguette-cut diamond cluster surmount, *diamonds approximately 1.40 carats total, length 5.5cm*

£6,000 - 8,000

US\$8,900 - 12,000

Accompanied by a report from The Gem & Pearl Laboratory stating that both pearls are natural, one freshwater, the other an abalone blister pearl. Report number 08807, dated 25 October 2013.



135

135

**A PAIR OF SAPPHIRE AND DIAMOND PENDENT EARRINGS,
CIRCA 1960**

The wing-shaped surmounts set with baguette and brilliant-cut diamonds, each with a principal old brilliant-cut diamond weighing 2.47 or 2.29 carats, suspending detachable pendants set with a single cushion-shaped sapphire, weighing 9.50 or 10.50 carats, within brilliant and baguette-cut diamond borders, *remaining diamonds approximately 5.60 carats total, length 5.0cm, fitted case by Chaumet*

£30,000 - 40,000

US\$45,000 - 59,000

Accompanied by a report from GCS stating that the sapphires are of Sri Lankan origin, with no indications of heating. Report number 5775-1103, dated 16 December 2014.





136

136

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 10.39 carats, within an eight-claw setting, *ring size J½*

£70,000 - 80,000

US\$100,000 - 120,000

Accompanied by a report from GIA stating that the diamond is K colour, VS2 clarity. Report number 6173078165, dated 17 March 2015.





138

137

140

137 *

A SAPPHIRE AND DIAMOND SAUTOIR, CIRCA 1925

Composed of openwork buckle-shaped links channel-set with scissor-cut sapphires and rose-cut diamond floral decoration, suspending a large openwork lozenge pendant, of stylised rose-cut diamond floral and foliate motifs, with a step-cut sapphire to the centre, mounted in silver and gold, *largest sapphire approximately 43.00 carats, one sapphire deficient, length 46.1cm*

£40,000 - 60,000
US\$59,000 - 89,000

Accompanied by a report from GCS stating that the sapphire is of Sri Lankan origin, with no indications of heating. Report number 5775-1335, dated 29 January 2015.

Provenance

From the Collection of Ernesto and Liuba Wolf. For further information regarding this collection see Lot 165.

138

A LATE VICTORIAN THREE-STONE DIAMOND RING, CIRCA 1880

The principal old brilliant-cut diamond, weighing 3.41 carats, within a twelve-claw setting, between two similarly-cut diamonds, weighing 1.50 and 1.43 carats, each within a nine-claw setting, in a partly-engraved mount, *ring size R (sizing band)*

£12,000 - 15,000
US\$18,000 - 22,000

139

A 19TH CENTURY EMERALD AND DIAMOND BROOCH/PENDANT AND PAIR OF EARRINGS

The brooch/pendant designed as a scrolling openwork cartouche, set throughout with old brilliant and rose-cut diamonds, with a central step-cut emerald, weighing 4.71 carats, and a detachable pear-shaped emerald drop, weighing approximately 4.40 carats, suspended from a detachable diamond and foiled cushion-shaped emerald surmount, accompanied by an associated pair of emerald and diamond earrings, mounted in silver and gold, *diamonds in brooch/pendant approximately 3.00 carats total, four diamonds deficient, brooch/pendant length 8.0cm, fitted case by Hunt & Roskell, late Storr & Mortimer, London*

£15,000 - 20,000
US\$22,000 - 30,000

Accompanied by a report from GCS stating that the emerald weighing 4.71 carats is of Colombian origin, with minor indications of clarity enhancement. Report number 5775-1024, dated 24 November 2014.

Accompanied by a report from GCS stating that the emerald weighing approximately 4.40 carats is of Colombian origin, with minor indications of clarity enhancement. Report number 5775-1132, dated 12 December 2014.



139

141

140

AN EMERALD AND DIAMOND THREE-STONE RING

The cushion-shaped emerald claw-set between two old brilliant-cut diamonds, *emerald approximately 1.80 carats, ring size M*

£10,000 - 15,000

US\$15,000 - 22,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with indications of insignificant clarity enhancement. Report number 5775-1330, dated 27 January 2015.

141

A CABOCHON EMERALD RING

The cabochon emerald, weighing 12.33 carats, claw-set within a pierced scrolling mount decorated with rose-cut diamonds, *ring size O*

£6,000 - 8,000

US\$8,900 - 12,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin, with moderate indications of clarity enhancement. Report number 5775-1571, dated 6 March 2015.



142



142

AN EMERALD AND DIAMOND RING

The rectangular step-cut emerald, weighing 16.25 carats, between geometric stepped shoulders set with baguette and square-cut diamonds, *diamonds approximately 1.50 carats total, maker's mark, French assay mark, ring size Q, cased by Garrard & Co, 24 Albemarle St, W.*

£100,000 - 150,000

US\$150,000 - 220,000

Accompanied by a report from Gübelin, stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 13100238, dated 22 October 2013.



143

144

145

146

143 Ω

A FANCY-COLOURED DIAMOND SINGLE-STONE RING

The pear-shaped diamond, weighing 7.10 carats, within a five-claw setting between tapered baguette-cut diamond shoulders, *ring size H½*

£15,000 - 25,000

US\$22,000 - 37,000

Accompanied by a report from GIA stating that the diamond is Fancy Light Pinkish Brown, natural colour, VVS1 clarity (potential). Report number 2171012183, dated 17 February 2015.

Accompanied by an additional letter from GIA stating that the diamond has been classified as Type IIA.

Accompanied by a report from GCS stating that the diamond is Fancy Light Pinkish Orange, natural colour, VVS1 clarity. Report number 5775-1339, dated 29 January 2015.

144

A FANCY-COLOURED DIAMOND AND DIAMOND RING

The oval-cut diamond, weighing 1.14 carats, between triangular-cut diamond shoulders, *remaining diamonds approximately 0.80 carat total, ring size P½*

£15,000 - 20,000

US\$22,000 - 30,000

Accompanied by a report from AnchorCert stating that the diamond, weighing 1.14 carats, is Fancy Light Pink, natural colour, I1 clarity. Report number 20018618, dated 1 September 2014.

145

A FANCY-COLOURED DIAMOND AND DIAMOND RING

The cut-cornered step-cut pink diamond, weighing 0.71 carat, within an octagonal surround pavé-set with brilliant-cut diamonds, *ring size F½*

£25,000 - 30,000

US\$37,000 - 45,000

Accompanied by a report from GIA stating that the diamond weighing 0.71 carat is Fancy Vivid Purplish Pink, natural colour, I2 clarity. Report number 1176059913, dated 11 March 2015.



146

A DIAMOND SINGLE-STONE RING

The marquise-cut diamond, weighing 4.20 carats, in a six-claw setting between tapered baguette-cut diamond shoulders, *ring size Q½*

£60,000 - 70,000

US\$89,000 - 100,000

Accompanied by a report from CIGEM stating that the diamond is D colour, VVS1 clarity. Report number 74516IIA, dated 14 February 2012.

Accompanied by a report from GIA stating that the diamond is D colour, IF clarity. Report number 5128535, dated 14 August 1986.

147

A DIAMOND RIVIÈRE

The flexible line of old brilliant-cut diamonds in collet settings, graduating in size from the centre, *diamonds approximately 21.30 carats total, length 39.5cm*

£25,000 - 30,000

US\$37,000 - 45,000

148

A PAIR OF DIAMOND AND PINK SAPPHIRE PENDENT EARRINGS, BY CHOPARD

Each designed as a pear-shaped bombé drop, one pavé-set with single-cut diamonds suspended from a flexible line of square step-cut pink sapphires, the other similarly-set with circular-cut pink sapphires suspended from a line of square step-cut diamonds, *diamonds approximately 10.40 carats total, sapphires approximately 13.60 carats total, signed Chopard, serial number 2716503, length 7.5cm, Chopard presentation case*

£25,000 - 35,000

US\$37,000 - 52,000



149



151



150



152

149

AN ART DECO DIAMOND PLAQUE BROOCH, CIRCA 1930

The elongated geometric plaque pavé-set throughout with old brilliant-cut diamonds and baguette-cut diamond accents, with a vertical row of principal old brilliant-cut diamonds to the centre and courses of smaller old brilliant-cut diamonds either side, the five largest diamonds each weigh 2.94, 2.26, 2.21, 1.74, 1.65, carats, mounted in platinum, *remaining diamonds approximately 10.80 carats total, length 7.0cm*

£15,000 - 20,000

US\$22,000 - 30,000

150 ≈

A PAIR OF RUBY AND DIAMOND SCROLL EARRINGS, BY CARTIER

Pierced and set with old brilliant and baguette-cut diamonds, each with a cushion-shaped ruby at the centre, weighing either 1.07 or 1.01 carats, *diamonds approximately 1.80 carats total, signed Cartier London, length 1.6cm, Cartier case*

£8,000 - 10,000

US\$12,000 - 15,000

Accompanied by a report from GCS stating that both rubies are of Thai origin, with no indications of heating. Report number 5775-1414, dated 10 March 2015.

151 ≈

AN ART DECO RUBY AND DIAMOND CLIP, CIRCA 1930

The shield-shaped clip of geometric design, pierced and set with oval and cushion-shaped rubies, and cushion-shaped and rose-cut diamonds, the principal ruby weighing 1.75 carats, *diamonds approximately 4.50 carats total, length 3.5cm*

£5,000 - 7,000

US\$7,400 - 10,000

Accompanied by a report from GCS stating that the ruby weighing 1.75 carats is of Burmese origin, with no indications of heating. Report number 5775-1411, dated 23 February 2015.

152 ≈

AN ART DECO RUBY AND DIAMOND CLIP, BY CARTIER, CIRCA 1930

The central cabochon ruby in a four-claw collet setting, within an openwork surround of geometric design, pierced and set throughout with old brilliant, brilliant, single and rose-cut diamonds, with baguette-cut diamond accents, *diamonds approximately 2.75 carats total, signed Cartier Paris, numbered L3934, French assay marks, width 2.9cm*

£10,000 - 12,000

US\$15,000 - 18,000



153



154



155

153 ≈

A RUBY AND DIAMOND LINE BRACELET, CIRCA 1920

The articulated strap composed of a central line of square-cut rubies between lines of old brilliant-cut diamonds, millegrain settings, *diamonds approximately 10.90 carats total, length 18.0cm*

£6,000 - 8,000

US\$8,900 - 12,000

154 ≈

AN ART DECO RUBY AND DIAMOND BRACELET, CIRCA 1925

The openwork articulated strap composed of buckle-shaped links, each set with central rows of calibré-cut rubies within a surround of brilliant and single-cut diamonds with baguette and square-cut diamond highlights, mounted in platinum, *diamonds approximately 5.20 carats total, length 17.2cm*

£6,000 - 8,000

US\$8,900 - 12,000

155 ≈

A RUBY SINGLE-STONE RING

The oval-shaped ruby, weighing 4.54 carats, between stepped baguette-cut diamond shoulders, *ring size L*

£25,000 - 35,000

US\$37,000 - 52,000

Accompanied by a report from SSEF stating that the ruby is of Burmese origin, with no indications of heating. Report number 79278, dated 18 March 2015.

Accompanied by a report from The Gem & Pearl Laboratory stating that the ruby is natural, with no evidence of heat treatment. Report number 10638, dated 6 January 2015.





156

156

A SAPPHIRE AND DIAMOND RING

The cushion-shaped sapphire, weighing 17.97 carats, between stepped baguette-cut diamond shoulders, the wirework gallery with single-cut diamond accents, *diamonds approximately 1.30 carats total, ring size I (sizing beads), cased by Boucheron*

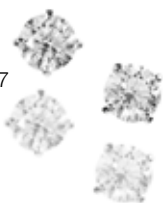
£40,000 - 60,000

US\$59,000 - 89,000

Accompanied by a report from SSEF stating that the sapphire is of Burmese origin, with no indications of heating. Report number 78815, dated 10 March 2015.

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 5775-1102, dated 15 December 2014.

157



158



159



160



161



157

A PAIR OF DIAMOND EARSTUDS

The brilliant-cut diamonds, weighing 1.51 and 1.50 carats, each within a four-claw setting

£12,000 - 15,000

US\$18,000 - 22,000

Accompanied by a report from The Precious Stone Laboratory stating that the diamond, weighing 1.51 carats, is F colour, VVS2 clarity. Report number 981441, dated 19 September 2006.

Accompanied by a report from The Precious Stone Laboratory stating that the diamond, weighing 1.50 carats, is G colour, VVS2 clarity. Report number 981442, dated 19 September 2006.

158

AN EMERALD AND DIAMOND BRACELET, CIRCA 1960

Set to the front with five oval and cut-cornered step-cut emeralds, the central emerald weighing 4.87 carats, alternating with marquise-cut diamonds, on a graduated baguette-cut diamond strap, with step-cut emerald clasp, *remaining emeralds approximately 8.70 carats total, diamonds approximately 13.50 carats total, length 18.0cm, fitted case by Brooking Madrid*

£30,000 - 40,000

US\$45,000 - 59,000

Accompanied by a report from GCS stating that the emerald weighing 4.87 carats is of Colombian origin, with moderate indications of clarity enhancement. Report number 5775-1502, dated 27 February 2015.

159

A DIAMOND SINGLE-STONE RING

The cut-cornered step-cut diamond, weighing 6.42 carats, in a four-claw setting between baguette-cut diamond shoulders, *ring size M*

£14,000 - 18,000

US\$21,000 - 27,000



162

160

AN EMERALD AND DIAMOND RING

The rectangular cut-cornered step-cut emerald, weighing 5.06 carats, within a four-claw setting, between triangular-cut diamond shoulders, *diamonds approximately 2.70 carats total, ring size L½*

£20,000 - 30,000

US\$30,000 - 45,000

Accompanied by a report from Gübelin stating that the emerald weighing 5.06 carats is of Colombian origin, with indications of minor clarity enhancement. Report number 13020058, dated 12 February 2013.

161

AN EMERALD AND DIAMOND DRESS RING, BY BULGARI

The octagonal step-cut emerald, weighing 8.14 carats, between stepped baguette-cut diamond shoulders within a pavé-set brilliant-cut diamond mount, *signed Bulgari, diamonds approximately 3.50 carats total, ring size N*

£40,000 - 60,000

US\$59,000 - 89,000

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, with indications of moderate clarity modification. Report number 78814, dated 10 March 2015.

162

A TWO-ROW SOUTH SEA CULTURED PEARL NECKLACE, BY SCARDINA

The 64 graduated cultured pearls measuring approximately 12.05 - 15.10mm, the detachable geometric brooch/clasp set with step and vari-cut emeralds and vari-cut diamonds, *signed Scardina, brooch length 4.7cm, length shorter row 42.0cm*

£8,000 - 10,000

US\$12,000 - 15,000

163



163

A SAPPHIRE SINGLE-STONE RING

The octagonal step-cut sapphire, weighing 11.85 carats, between square-cut diamond shoulders, the gallery and shoulders decorated with single-cut diamonds, *ring size K*

£80,000 - 120,000

US\$120,000 - 180,000

Accompanied by a copy of a report from Gübelin stating that the sapphire is of Burmese origin, with no indications of thermal treatment. Report number 9504017, dated 6 April 1995.





164 (illustrated actual
size, unmounted)

164

A DIAMOND SINGLE-STONE RING

The brilliant-cut diamond, weighing 9.15 carats

£150,000 - 200,000

US\$220,000 - 300,000

Accompanied by a report from GIA stating that the diamond is H colour, VS1 clarity. Report number 5171085392, dated 20 March 2015.





FROM THE COLLECTION OF ERNESTO AND LIUBA WOLF

“ I met Ernesto and Liuba Wolf in Brazil in 1969, at the introduction of the museum director and art historian Werner Schmalenbach. Entering the home of Ernesto and Liuba, I was overwhelmed by the diversity and quality of the works they had amassed: illuminated manuscripts and rare books, ancient and contemporary glass, tribal art and modern paintings, drawings and sculpture. It was in the latter category that I had the privilege to advise them. Liuba, a sculptor herself and student of Germaine Richier, also developed a distinct and powerful visual vocabulary of her own. She was the first contemporary artist I showed in my London gallery. I remember her extraordinary animal forms staged throughout the garden and house, which remains, in my mind, the habitat of true connoisseurs.

When I asked Ernesto how he managed to collect such extraordinary works of art, he replied,



Ernesto and Liuba Wolf.

"Whenever I am offered works of interest and sense the price is right, I do not bargain. I want to be the first in a dealer's mind when a truly special work comes along. When I feel the price is not right, I simply abstain."

Achim Moeller - March 2015

165*

A SAPPHIRE AND DIAMOND RING, CIRCA 1925

The sugarloaf cabochon sapphire, weighing 21.27 carats, within an openwork mount of stylised floral and foliate design, decorated with rose-cut diamonds, mounted in silver and gold, *one diamond deficient, ring size J½*

£50,000 - 80,000

US\$74,000 - 120,000

Accompanied by a report from SSEF stating that the sapphire is of Kashmir origin, with no indications of heating. Report number 78816, dated 10 March 2015.

Provenance

From the Collection of Ernesto and Liuba Wolf. See lot 137, also from the collection.

Born in 1918 from German Jewish parents who were active in cotton trading, Ernesto travelled to South America with his parents just before the Second World War. He began collecting works when he was only eighteen years old, before moving to Sao Paulo in 1950 and co-founding the Museum of Modern Art and Sao Paulo Gallery in support of Brazilian artists.

It was here that Ernesto met his wife Liuba, a sculptor from Bulgaria who had trained with Germaine Richier in Paris. Over the next 60 years they patiently formed a unique collection of art, which proved to be one of the most original, coherent and eclectic of its time.



165



166

A DIAMOND RIVIÈRE

Composed of 24 old brilliant-cut diamonds, graduating in size from the centre, on a line of millegrain-set single-cut diamonds, mounted in platinum, *principal diamonds 2.92, 2.62, 2.53, 2.51 and 2.28 carats, remaining diamonds approximately 36.00 carats total, length 46.5cm*

£70,000 - 90,000

US\$100,000 - 130,000

166







168



167

167

AN EMERALD AND DIAMOND BROOCH, CIRCA 1965

The octagonal step-cut emerald, weighing 12.55 carats, in a four double-claw setting within a baguette-cut diamond spray surround, *diamonds approximately 2.50 carats total, diameter 3.2cm*

£120,000 - 180,000

US\$180,000 - 270,000

Accompanied by a report from SSEF stating that the emerald is of Colombian origin, with no indications of clarity enhancement. Report number 78391, dated 17 February 2015.

Accompanied by an appendix letter from SSEF stating that a natural emerald from Colombia of this size and quality is rare and exceptional and merits special mention and appreciation. The emerald demonstrates hallmarks of Colombian emeralds from the famous mining areas of Muzo, Coscuez and Chivor.

168

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1965

The cut-cornered step-cut emerald, weighing 2.65 carats, within a starburst surround of tapered baguette-cut diamonds, *ring size O (sizing band)*

£8,000 - 10,000

US\$12,000 - 15,000

Accompanied by a report from Gübelin stating that the emerald is of Colombian origin, with indications of minor clarity enhancement. Report number 15030054, dated 9 March 2015.

169



169

A DIAMOND SINGLE-STONE RING, BY HARRY WINSTON

The pear-shaped diamond, weighing 9.05 carats, within a five-claw setting between tapered baguette-cut diamond shoulders, *maker's mark for Jacques Timey, ring size J (sizing band), Harry Winston pouch*

£250,000 - 350,000

US\$370,000 - 520,000

Accompanied by a report from GIA stating that the diamond is D colour, VS1 clarity. Report number 5171045782, dated 2 March 2015.



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
SI1-2	Slightly Included	Noticeable inclusions that are easy (SI1) or very easy (SI2) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

CERTIFIED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
3.11	Round	E	VS1	None	GIA	29
3.08	Round	E	IF	Faint	GCS	39
3.30	Round	F	VVS2	None	GCS	39
5.02	Radiant	G	SI2	None	HRD	41
5.02	Radiant	G	SI2	None	HRD	41
3.01	Cushion	D	IF	Strong Blue	GIA	42
1.00	Round modified brilliant	D	VVS1	None	GIA	110
1.00	Round	H	VVS2	Faint	HRD	120
Round	D	K	VVS2	Faint	GCS	123
D	IF	F	VVS1	None	GIA	125
IF	None	D	SI2	Faint	GCS	143
None	GIA	G	VS1	None	GIA	166
GIA	44	D	IF	None	GIA	167
2.36	Pear	D	VS1	Faint	GCS	45
9.05	Round	D	VS1	None	GIA	50
4.03	Step	F	VS1	Medium	GCS	61
3.44	Pear	D	VS1	Faint	GCS	96
3.44	Pear	D	VS1	Faint	GCS	96
4.14	Round	G	VVS1	Strong Blue	GIA	198
(potential)	None	GIA	97	None	GIA	207
4.14	Round	F	IF	Faint	GIA	208
(loupe clean)	Slight	HRD	97	Faint	GCS	210
1.85	Pear	F	VVS2	Slight	HRD	104
2.75	Pear	G	Loupe-clean	None	HRD	105
6.59	Cushion	K	VS2	Faint	GCS	106
2.16	Rectangular					
modified brilliant	E	VS2	Medium Blue	GIA	115	
3.19	Pear	D	IF	None	GIA	128
3.61	RB	F	VVS1	Medium	GCS	132
10.39	Round	K	VS2	None	GIA	136
4.20	Marquise	D	IF	None	GIA	146
4.20	Marquise	D	VVS1	None	CISGEM	146
1.51	Round	F	VVS2	None	Precious Stone Lab.	157
1.50	Round	G	VVS2	None	Precious Stone Lab.	157
9.15	Round	H	VS1	Faint	GIA	164
9.05	Pear	D	VS1	None	GIA	169

CERTIFIED FANCY COLOURED DIAMOND INDEX

Carat	Cut	Colour	Clarity	Fluorescence	Laboratory Report	Lot No.
0.98	Transitional	Fancy Intense Yellow Brown	Not stated	Faint	GCS	28
5.00	Princess	Fancy Light Yellow	VS2	Medium	DDI & DPL	52
3.27	Round	Fancy Light Yellow	VS1	Very Strong Blue	The Precious Stone Lab.	71
3.27	Round	Fancy Yellow	VS1	Medium	GCS (to arrive)	71
6.08	Round	Fancy Dark Brownish Yellow	Not stated	Faint	GCS	72
6.08	Round	Greenish Yellow	Not stated	Very Slight	IGI	72
5.98	Cushion	Fancy Yellow	SI1	Faint	GCS	73
7.10	Pear	"Fancy Light Pinkish Orange	IF	None	GCS	189
Fancy Light Pinkish Brown	VVS1	Fancy Intense Orangy Yellow Fancy Intense Brownish Yellow	N/A	N/A	GCS	190
VVS1 (potential)	Faint	"GCS	SI2	None	GIA	191
GIA	143	Fancy Deep Yellowish Orange	N/A	N/A	GIA	193
1.14	Oval	Fancy Light Pink	I1	Faint	AnchorCert	144
0.71	Step	Fancy Vivid Purplish Pink	I2	Medium Blue	GIA	145
6.03	Cushion Modified Brilliant	Fancy Intense Yellow	VS1	Strong Blue	GIA	195
11.84	Pear	Fancy Yellow-Brown	VS1	None	GIA	199

CERTIFIED PEARL INDEX

No. of Natural Pearls	Shape	Dimensions	Colour	Laboratory Report	Lot No.
2	Drop	10.85 - 12.10 x 16.25mm 11.03 - 12.28 x 15.74mm"	Slightly Cream Light Cream	SSEF	8
65	Round	3.9 - 8.4mm	Cream	GCS	9
111	Round	3.3 - 7.3mm	Light Cream	GPL/PSL	26
69	Round	Largest: 8.2 - 8.44mm Smallest: 3.6mm	Light Cream	The Gem & Pearl Laboratory	27
3	2 Rounds 1 Drop	Approx. 5.9mm, 7.2mm and 10.8mm	Cream	GCS	100
1	Drop	11.1 - 11.3 mm width (length 15 - 17mm)	Silver	The Gem & Pearl Laboratory	103
2	Button	11.4 - 12.1 x 10.1mm 11.5 - 12.0 width, depth 7 - 9mm	Very light cream	The Gem & Pearl Laboratory	111
77	Round	Approx. 8.3-8.4mm to 3.5mm	Cream/Pink	GPL	133
2	irregular oval oval button	11.2 - 16.1mm in width (length 24-25mm) 13.1 - 15.0mm (length 23-25mm)	White grey/black	The Gem & Pearl Laboratory	134

CERTIFIED RUBY INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
approx. 4.50	2 cushions	Burma	None	GCS	81
2.19	Cushion	Burma	None	GCS	86
1.47	Cushion	Burma	None	GCS	86
1.39	Cushion	Burma	None	GCS	86
approx. 22cts	52 Round	Burma	None	GCS	229
3 Oval	54 Burma	Burma	None	SSEF	240
1 Synthetic Ruby	None	GCS	88	SSEF	241
approx. 1.76	Cushion	Burma	None	The Gem & Pearl Lab.	91
1.01	Cushion	Thailand	None	GCS	150
1.07	Cushion	Thailand	None	GCS	150
1.75	Oval	Burma	None	GCS	151
4.54	Oval	Burma	None	SSEF	155

CERTIFIED SAPPHIRE INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No.
approx. 6.71	Rectangular Cushion	Sri Lanka (blue)	None	The Gem and Pearl Lab	10
16.03	Oval	Sri Lanka (blue)	None	SSEF	35
10.66	Oval	Sri Lanka (blue)	None	GRS	43
approx. 17.00	Rec - Step cut	Sri Lanka (blue)	None	GCS	63
43.59	Oval/cushion	Sri Lanka (yellow)	None	GCS	69
approx. 22.00	Cabochon	Sri Lanka (blue)	None	GCS	107
approx. 10.00	Cabochon	Sri Lanka (blue)	None	GCS	107
14.25	Cabochon	Sri Lanka (blue)	None	GCS	108
4.25	Oval	Burmese (blue)	None	Gubelin	109
10.50	Cushion	Sri Lanka (blue)	None	GCS	135
9.50	Cushion	Sri Lanka (blue)	None	GCS	135
approx. 43.00	Rec - Step cut	Sri Lanka (blue)	None	GCS	137
17.97	Oval	Burma (blue)	None	SSEF/GCS	156
11.85	Octagonal step	Burma (blue)	None	Gubelin (copy of)	163
21.27	Cabochon	Kashmir	None	SSEF	165
5.34	Octagonal Step	Kashmir	None	SSEF	243

CERTIFIED EMERALD INDEX

Carat	Cut	Origin	Treatment	Laboratory Report	Lot No
11.92	Drop	Colombia	Significant	The Gem & Pearl Lab.	16
Approx. 3.26	Emerald-cut	Colombia	Negligible	The Gem & Pearl Lab.	53
Approx. 7.50	Square Step	Brazil	Moderate	GCS	67
3.64	Square Step	Brazil	Minor	GCS	117
Approx. 4.90	Rectangular Step Cut	Colombia	Moderate	GCS	125
4.71	Rectangular Step Cut	Colombia	Minor	GCS	139
4.40	Pear Shaped	Colombia	Minor	GCS	139
Approx 1.80	Modified radiant	Colombia	Insignificant	GCS	140
12.33	Cabochon	Colombia	Moderate	GCS	141
16.25	Octagonal Step	Colombia	Minor	Gubelin	142
4.87	Cushion	Colombia	Moderate	GCS	158
5.06	Octagonal Step	Colombia	Minor	Gubelin	160
8.14	Octagonal Step	Colombia	Moderate	SSEF	161
12.55	Octagonal Step	Colombia	None	SSEF	167
3.24	Octagonal Step	Colombia	Minor	Gubelin	168

FINE JEWELRY

Wednesday 15 April, 2pm EDT
New York

VIEWING

11-15 April

AN IMPORTANT SUITE OF DIAMOND AND RUBY JEWELRY

Van Cleef & Arpels French, 1988

\$180,000 - 220,000

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FINE JEWELLERY AND JADEITE

Wednesday 3 June 2015 at 2pm
Bonhams Hong Kong Gallery
Suite 2001, One Pacific Place
Admiralty, Hong Kong

AN IMPORTANT FANCY VIVID
YELLOW DIAMOND AND DIAMOND
RING, THE STEP-CUT DIAMOND
WEIGHING 22.57 CARATS.
HK\$14,000,000-18,000,000

PREVIEW
31 May - 3 June

ENQUIRIES
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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

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The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

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You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

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Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the * of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and				
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS	11	GOVERNING LAW
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the Contract for Sale of the Lot between you and the Seller is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless *Bonhams* sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
 - 3.1.1 the Purchase Price for the Lot;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the Lot is marked [^{AR}], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the Seller in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.

- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the Seller or held by the *Storage Contractor* as agent on behalf of the Seller and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2	The discretion referred to in paragraph 8.1:	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	9	FORGERIES	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2	Paragraph 9 applies only if:	10.2.3	damage to tension stringed musical instruments; or
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1	We will not be liable to you for any loss of <i>Business</i> , <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i> , for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or	12.7	The headings used in this agreement are for convenience only and will not affect its interpretation.
10.3.2	Unless you buy the <i>Lot</i> as a <i>Consumer</i> , in any circumstances where we are liable to you in respect of a <i>Lot</i> , or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.	it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or	12.8	In this agreement "including" means "including, without limitation".
	You may wish to protect yourself against loss by obtaining insurance.	the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or	12.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
10.4	Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.	the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.	12.10	Reference to a numbered paragraph is to a paragraph of this agreement.
11	BOOKS MISSING TEXT OR ILLUSTRATIONS Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i> "), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if: the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i> , and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i> ; and within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> . but not if: the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or	If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i> , we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i> . The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.	12.11	Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
			12.12	Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i> , it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
		12 MISCELLANEOUS	13	GOVERNING LAW All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
		12.1 You may not assign either the benefit or burden of this agreement.		DATA PROTECTION – USE OF YOUR INFORMATION Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com .
		12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.		APPENDIX 3 DEFINITIONS AND GLOSSARY Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.
		12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.		LIST OF DEFINITIONS "Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i> , to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>). "Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i> .
		12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.		
		12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.		
		12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.		

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

Paddle number (for office use only)

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com.

Credit and Debit Card Payments

There is no surcharge for payments made by debit cards issued by a UK bank. All other debit cards and all credit cards are subject to a 2% surcharge on the total invoice price.

Notice to Bidders.

Clients are requested to provide photographic proof of ID - passport, driving licence, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself☐

Please contact me with a shipping quote (if applicable)☐

Sale title: FINE JEWELLERY	Sale date: 22 April 2015
Sale no. 22641	Sale venue: New Bond Street, London
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.	
General Bid Increments: £10 - 200by 10s £200 - 500by 20 / 50 / 80s £500 - 1,000by 50s £1,000 - 2,000by 100s £2,000 - 5,000by 200 / 500 / 800s £5,000 - 10,000by 500s £10,000 - 20,000by 1,000s £20,000 - 50,000by 2,000 / 5,000 / 8,000s £50,000 - 100,000by 5,000s £100,000 - 200,000by 10,000s above £200,000at the auctioneer's discretion	
The auctioneer has discretion to split any bid at any time.	
Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	Fax
Preferred number(s) in order for Telephone Bidding (inc. country code)	
E-mail (in capitals)	
By providing your email address above, you authorise Bonhams to send to this address information relating to Sales, marketing material and news concerning Bonhams. Bonhams does not sell or trade email addresses.	
I am registering to bid as a private buyer <input type="checkbox"/>	I am registering to bid as a trade buyer <input type="checkbox"/>
If registered for VAT in the EU please enter your registration here: <input type="text"/> <input type="text"/> / <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/> <input type="text"/> - <input type="text"/> <input type="text"/>	Please tick if you have registered with us before <input type="checkbox"/>

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid*

FOR WINE SALES ONLY

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