

EASTERN ARMS & ARMOUR

From the Richard R. Wagner Jr. Collection

Wednesday 29 April 2015

Knightsbridge, London



Bonhams



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From the Richard R. Wagner Jr. Collection

Wednesday 29 April 2015 at 14.00

Knightsbridge, London

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Front cover:
Lot 149 (actual size)

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& 147

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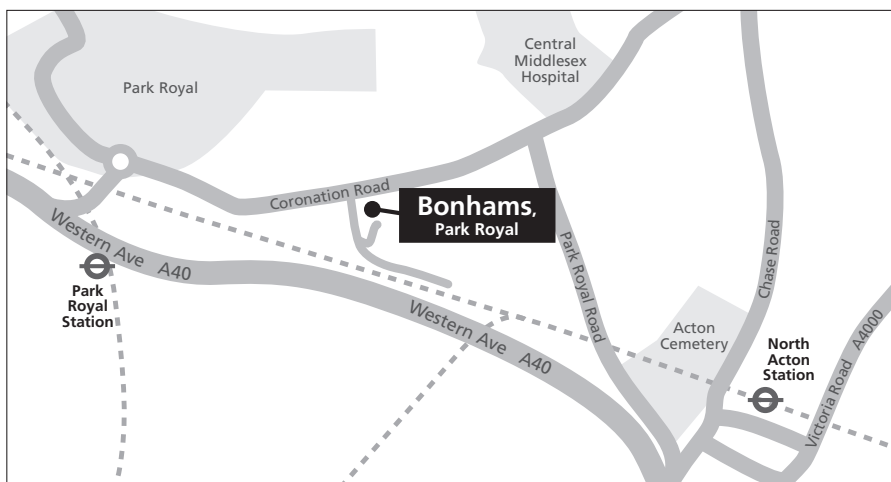
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A copy of each of the above is available for reference. Please contact the Department if required.



Richard R. Wagner Jr., 29 March 1935 – 15 August 2011

INTRODUCTION

Richard R. ('Rick') Wagner was born in Chicago, Illinois on March 29, 1935 and grew up in White Bear Lake, Minnesota. By the time he graduated from Dartmouth College in 1958, he had already been a collector of antique weapons for ten years. An insurance salesman by profession, his passions ran to family, sports, scholarship, games of chance, and the pursuit of beautiful artifacts from across the centuries. The Wagner Collection is the culmination of that passion.

As with so many remarkable things, the collection was born of an accident: an ill-advised climb, a nearly fatal fall, a long convalescence, and a very active 14-year-old, chafing at enforced bed rest. In a somewhat desperate bid to find something to occupy her invalid and increasingly frustrated son while he recovered from trying to be Tarzan, Rick's mother, Claire, bought him four American spur trigger revolvers and the materials to clean and restore them. With many people, those pistols would have ended up as mere curios decorating a wall. With Rick, they became a seed, a fire-starter, and over the next 35 years he used the impetus they gave him to amass one of the finest privately held collections of .22 caliber Smith & Wesson pistols in the U.S.

Rick had one rule for collecting: 'keep the best, sell the rest.' That rule, along with Rick's remarkable eye for craftsmanship and his love of history, led him eventually to the weapons of the East (in 1978, inspired by watching David Lean's *Lawrence of Arabia*, he purchased his first Arab dagger). And from the moment he was first struck by the beauty and technical skills apparent in the finest eastern weapons - one of the first of which is the jade khanjar hilt, lot 149 - that remarkable collection of western handguns was doomed. So, from the early 1980s, Rick began selling it off - turning it, piece by piece, into something much, much more. Within a few years, the Wagner Collection progressed from being a worthy, even world-class assortment of rare and interesting pistols, to an assemblage of arms and armor that, taken together, is one of the more significant collections of its type.

Rick loved what he did. It was, in the words of Rick's daughter, Lisa, 'the hunt for exotic treasure'. As he became more experienced and knowledgeable, he wrote for numerous arms magazines, often lectured about his weapons and the history surrounding them, and frequently loaned parts of his collection for display in renowned museums such as the Higgins Armory Museum and Harvard University's Art Gallery. And so it was that over the years, the weapons collector became an art collector, and the art collector an adept and dedicated aficionado.

To his very last days, Rick continued to collect and learn. Even in illness, his passion never faded. He surrounded himself with the beautiful things that fascinated him and kept close to his heart the people he loved. On behalf of his wife, Janet, and his daughter, Lisa, we truly hope you may find in these artifacts some echo of the person Rick was, and even some empathy with the passion that drew him, over the course of more than 60 years, to assemble this astonishing collection.

Robert Clapp

'If you buy an antique so beautiful that you couldn't have made it today for the same money, it's a sound investment.'

A limited number of Oliver S. Pinchot, *Arms of the Paladins, the Richard R. Wagner Jr. Collection of Fine Eastern Weapons*, 2014, are available for purchase. Please contact the Department for details.

Bonhams gratefully acknowledge the kind assistance of Dr. Bora Keskiner with the translations of the Islamic inscriptions in this catalogue.

EDGED WEAPONS

1 *

NINE VARIOUS AFRICAN SPEARS

Mostly 19th Century

With leaf-shaped double-edged blades of varying sizes, all with a medial ridge along both sides and two with incised decoration, each on wooden staff of circular section, three partly bound with copper ribbon, and three with a twist of steel forming a counterweight (9)
37.8 cm. to 91 cm. heads

£300 - 500

€410 - 690

US\$450 - 740

See Stone, p.573, fig.739

2 *

EIGHT VARIOUS AFRICAN EDGED WEAPONS

Mostly 19th Century

The first of the Zande, Arungara or Abarambo tribe, of russet iron, the sickle-shaped blade with beak-like projection at the back, and slender haft with scrolled bar at the base above the grip (binding missing); a Congolese hatchet of the Ngbandi tribe, with broad double-edged blade widening to a hooked rounded point, incised with line decoration and inlaid with four copper ovals on each side, pierced ricasso with incised line decoration, and waisted wooden grip bound with iron, copper and brass ribbon; a Congolese throwing knife with curved blade decorated with incised line and punched decoration, widening to form a double-edged rounded point inlaid with three copper dots on each side of the hooked extension, and with wooden grip bound with iron and brass ribbon; an axe with slender double-edge blade of flattened diamond section, on its hardwood haft of circular section rising to a block-shaped mount pierced with an arch and incised with small circles; another of the Ngombe tribe, with wide flat single-edged blade hooked at the point and with four blunt projections along the back, the surface on each side with incised line decoration, wooden grip bound with iron ribbon and wire, and integral pommel of two compressed circles surmounted by a faceted button; an axe (Silepe) with slender crescentic head incised with wrigglework and secured to the haft by the divided tang, on hardwood haft of slender circular section; a Congolese sword, the wide blade with waved double edge and rounded point, large ovoidal openwork forte, and incised line decoration overall, on brass-mounted wooden grip with large faceted pommel; and an Upper Congo (Songye) axe (Nzapa Zap), the characteristic iron blade with crescentic cutting-edge and formed of partly twist bars incised with human faces on each side, on waisted wooden haft entirely covered in copper secured by copper nails (8)
The first 48 cm. long

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

See Spring, *passim*

For the last see Stone, p.82, fig.102,3





3 *

A YEMENI JAMBIYA

Late 19th Century

With curved double-edged blade with medial ridge along both sides, silver-covered hilt of oval section with filigree and twisted wire borders, the pommel set with domed projections and now set with two imitation rubies, in original wood-lined silver scabbard with decoratively pierced borders on the outside, a diagonal medial band and the chape (minor damage) pierced and chased with foliage, the former between three silver suspension rings on each side, and now set with four imitation rubies

18 cm. blade

£150 - 200

€210 - 280

US\$220 - 300

Literature

Pinchot, p.27, fig.3-13

4 *

A NORTH YEMENI JAMBIYA

Late 19th Century

With broad slightly curved double-edged blade with shallow medial ridge along each side, the forte etched on both sides with a panel of symmetrical arabesques (*rumi*), waisted silver hilt covered with filigree on the outside set with two imitation cabochon rubies, the inner side embossed and chased with foliage against a punched ground, in original wood-lined scabbard en suite with the hilt, the locket on the outside with imitation cabochon rubies and emeralds in filigree settings, and with four rings for suspension

19.5 cm. blade

£300 - 450

€410 - 620

US\$450 - 670

Literature

Pinchot, p.26, fig.3-9

5 *

A LARGE YEMENI JAMBIYA

19th Century, Perhaps Jiddah

With curved tapering double-edge blade, and waisted brass hilt mounted in silver filigree over the outside, in original wood-lined scabbard en suite with the hilt, the locket set with a circular carnelian, and retaining its partly plaited tooled leather suspension belt with iron buckle

44 cm. blade

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.25, fig.3-6

6 *

AN OMANI JAMBIYA

20th Century

With curved double-edged blade with rounded medial ridge along each side, and waisted dark horn hilt with white-metal mounts including basal mount embossed with running foliage on the outside, in original wood-lined leather scabbard embroidered with silver threads on the outside, the locket and chape en suite with the basal mounts, and silver-mounted leather suspension mount with two rings held-on by twisted silver wire, and two rings for suspension
 20.5 cm. blade

£150 - 200

€210 - 280

US\$220 - 300

For a similar example see Hales, p.111, fig.272

7 *

A SAUDI ARABIAN GOLD-MOUNTED JAMBIYA

20th Century

With curved double-edged blade with rounded medial ridge along each side, and waisted faceted hilt engraved with foliage and with applied filigree mounts, in original wood-lined scabbard decorated en suite with the hilt on the outside, the locket centred on an applied emblem of Saudi Arabia, the inner side covered in leather, and with two rings for suspension
 17 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.27, fig.3-14

8 *

AN INDIAN JAMBIYA

19th Century

With curved double-edged blade with rounded medial ridge along each side, waisted gilt-metal hilt with engraved central swelling, the base and beaked pommel embossed and chased with flowering foliage against a punched ground on both sides, in its wood-lined scabbard engraved en suite with large bud-shaped terminal, and six small rings for suspension
 18 cm. blade

£250 - 300

€350 - 410

US\$370 - 450

Literature

Pinchot, p.26, fig.3-10





9*

SEVEN VARIOUS NORTH AFRICAN DAGGERS

Mostly 19th Century

Comprising a Sudanese arm dagger with fullered double-edged blade, waisted hardwood hilt with silver mounts and wire-bound grip, and domed pommel with engraved silver cap, in original tooled leather scabbard with silver mounts and twisted leather arm thong; a Moroccan jambiya with curved blade mounted in engraved white-metal and copper, hardwood hilt with central moulding and elaborate rectangular pommel, inlaid overall with silver wire scrollwork and mounted in engraved silver and brass, the pommel surmounted by a spherical finial on an elaborate pedestal mount, in its engraved brass scabbard with engraved silver and copper mounts along the outside, and with two rings for suspension; a jambiya of Berger form, with curved double-edged blade, characteristic waisted brass hilt with foliate engraved silver mounts highlighted in red and black pigment, the grip with enamelled mount centred on an imitation ruby, and large arched pommel, in original wood-lined scabbard en suite with the hilt, and with two large rings for suspension; another of similar form, the hilt and scabbard faced in silver engraved with scrolls against a red and black lacquered ground on the hilt; another, fitted with an adapted French sword-blade etched with a hound pursuing a boar within the fuller on one side, and a stag on the other, waisted hardwood hilt with shaped silver pommel-cap and basal mount chased with scrollwork, in original wood-lined silver scabbard chased en suite, and retaining its suspension cord; a dagger with double-edged blade with short central fuller on each side and engraved silver mount at the forte, baluster grip mounted in silver and wood, the latter engraved with geometric designs on the outside, and cone-shaped pommel with spherical finial en suite, in original leather scabbard entirely covered with silver mounts engraved en suite with the hilt on the outside, and with two fixed rings for suspension; and another dagger with double-edged blade (some pitting), brass-mounted cruciform hilt engraved with wrigglework, and faceted hardwood grip chequered along each side and divided by shims of bone (7) 18.2 cm. to 23 cm. blades

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.24, figs.3-1, 3-2 and 3-4



10 *

FOUR VARIOUS NORTH AFRICAN SWORDS

Mostly 19th Century

Comprising a Tuareg takouba with tapering double-edged blade (scattered pitting) cut with three narrow fullers and incised with two moon-shaped marks on each side at the forte, hilt with leather-covered quillons, faceted brass grip, and disc-shaped pommel with two part pyramidal button, in original tooled leather scabbard recessed along each side and with pierced brass locket and chape; a Tuareg sword with curved fuller blade (some rust patination), and tapering leather-covered grip with button-shaped brass pommel, in original leather scabbard with characteristic swelling and decorated over each side with tooled and stained designs, and plaited leather suspension loop carrying flaps and tassels; a Moroccan or Albanian flysa with characteristic slender sharply pointed single-edged blade chiselled with brass-inlaid scrollwork along the back over most of its length on each side, and chased brass hilt with stylised monster-head pommel, in original two-piece wooden scabbard with carved decoration over the outer side and secured by three iron bands; and a Moroccan sabre with curved fuller European blade (rust patinated overall), and hilt formed from shims of horn decorated with brass inlay over each side and including pierced hooked pommel, in original wood-lined scabbard (minor damage) with tooled decoration along the outside (4)

81.2 cm., 64.4 cm., 88 cm. and 67.3 cm. blades

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.81, figs.4-55 and 4-56

For examples of the first and second items see Spring, pp.40-41, figs.31 and 32



11 *

AN ARAB KATTARA

19th Century, Probably Omani Or Zanzibari

With earlier broad double-edged blade with three shallow fullers along each side of the forte, one side incised with a rudimentary running wolf mask, grip of tapering ovoidal section entirely bound with silver wire, and tall rectangular iron pommel pierced with a circular hole for a thong, in original wood-lined leather scabbard (incomplete) decorated with scrollwork against cord along each side and with silver locket and suspension mounts each with beaded borders, chape punched and chased with foliage, two silver rings for suspension, and later leather belt
78.5 cm. blade

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.78, fig.4-48

Cf. a similar kattara sold in these Rooms, Antique Arms & Armour..., 26 November 2014, lot 87

12 *

A SUDANESE KASKARA

Late 19th Century

With double-edged blade (some pitting) with shallow central fuller on each side of the forte, characteristic hilt comprising cross-guard of diamond section swelling towards the tips, blunt langets, grip of circular section and disc-shaped pommel each covered in silver wirework, the former with purple cord tassel, the latter with domed cap surmounted by a faceted button, in original tooled leather scabbard with characteristic swelling above the chape, mounts en suite with the hilt (chape replaced), two brass rings for suspension, triangular leather tabs pierced with holes, and twisted leather tassels
91 cm. blade

£350 - 450

€480 - 620

US\$520 - 670

Literature

Pinchot, p.78, fig.4-49

For two related examples see Hales, p.360, figs.866 and 867

13 *

AN ARAB SILVER-MOUNTED SABRE

19th Century

With European curved fullered single-edged blade etched at a later date over half its length on both sides with the Lion of Judah between symmetrical designs of foliage, hilt embossed and chased overall with foliate designs and comprising quillon-block with applied gold crown on each side, pointed langets, tapering quillons with bud-shaped terminals, and grip tapering up to a rounded pommel with curved vacant oval on both sides, in original wooden scabbard covered in brown leather with wire seam along one side, mounts comprising locket with borders of engraved scrollwork, deep chape engraved with flowering foliage, shaped suspension mounts en suite with the locket, and four silver rings for suspension

77 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.80, fig.4-52

The Lion of Judah is the symbol of the Jewish tribe of Judah and was one of the titles of the Ethiopian Emperor Haile Selassie. The symbol was depicted on the flag of Ethiopia from 1897 to 1974, and due to its association with Selassie, it continues to be an important symbol among members of the Rastafari movement





14 *

AN ARAB SILVER-MOUNTED SAIF

19th Century, Possibly Hyderabad For The Yemeni Market

With curved fullered blade with two brass-filled holes at the forte and double-edged towards the point, hilt of characteristic form entirely encased in silver with engraved borders, comprising quillon-block with double langets embossed and chased with a foliate quatrefoil on each side, bud-shaped quillons each bound with twisted silver wire, knuckle-chains, and petalled finial en suite with the quillons between the horns of the pommel, the latter made in one with the grip, in original wooden scabbard covered in silver embossed and chased with foliate borders, and circular suspension mounts engraved with a floret on both sides between small rings for suspension

74.5 cm. blade

£600 - 900

€830 - 1,200

US\$890 - 1,300

Literature

Pinchot, p.63, fig.4-12

For other examples see Hales, p.245, fig.605; and another sold in these Rooms, *Antique Arms and Armour...*, 22 April 2009, lot 37



15 *

AN ARAB OR AFGHANI SILVER-MOUNTED SABRE

19th Century

With earlier slender curved single-edged Persian blade of finely watered wootz steel, heavy hilt comprising shouldered border engraved quillon-block decorated with trefoils over each quillon curving down to a stylised monster-head terminal, sharply pointed langets with applied silver panel inscribed with a Qur'anic verse on the outside in *thuluth*, another on the inner side engraved with foliage, the tapering grip and beaked pommel decorated en suite and with a recessed panel along the outside inhabited by a bird, in original wooden scabbard covered in brown leather (damaged) with deep silver locket and chape decorated en suite with the hilt, and plain ovoidal suspension mounts with leather suspension strap
80 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.81, fig.4-57



16 *

TWO INDIAN LANCES (SANG)

17th/18th Century

The first entirely of steel, with slender fluted head of diamond section pierced with cagework between mouldings at the base, on integral shaft of circular section engraved with a chevroned design of foliage overall, plain central grip between rounded mouldings engraved en suite, and baluster terminal; the second with single-edged knife-shaped blade on integral socket with a brass band around the base, on silver-covered wooden shaft of circular section, the top mount interrupted by a group of four rounded rings, central section now covered in leather, and spatulate-shaped terminal with faceted moulded socket (2)

240.5 cm. and 264.5 cm. overall

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.13, fig.1-14 and 1-15

See Stone, p.538, fig.690

17 *

A RARE PAIR OF INDIAN SILVER-MOUNTED LANCES

18th/19th Century

Each with tapering double-edged blade of Katar form with shallow medial ridge over each side to the point of flattened diamond section, secured between the jaws of a double-headed monster and with a silvered cartouche-shaped panel on both sides, and tapering faceted tubular socket, each on wooden shaft of circular section almost entirely covered in silver embossed with a repeated design of hollowed lozenges and dots, velvet-covered grip between mouldings en suite, tapering faceted baluster terminal, purple tassels, and complete with their velvet-covered wooden scabbards with shaped gilt-copper locket and chape (one head detached) (2)

222 cm. long

£1,500 - 2,000

€2,100 - 2,800

US\$2,200 - 3,000

Literature

Pinchot, p.13, fig.1-16

Top

Bottom

Bottom

Top





18 *

A LARGE INDIAN SPEARHEAD

17th/18th Century

With tapering double-edged blade of finely watered wootz steel with medial ridge along both sides to the brightly polished point of diamond section, the base on each side chiselled with a flower-head against a punched ground above three rows of trefoils, on integral slightly tapering tubular socket interrupted by four beaded flanges between shallow mouldings, in modern wooden scabbard covered in green velvet
63.5 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.12, fig.1-9

19 *

A RARE SOUTH INDIAN SPEARHEAD

Late 16th/Early 17th Century, Possibly Mysore

Entirely of steel, with broad curved double-edged blade of hollow diamond section, the forte on each side deeply cut with an arrow-shaped motif issuing from foliage between a pair of affronté makara, the latter chiselled in relief, on tapering tubular socket with four prominent circular mouldings between borders of chiselled foliage, the disc-shaped basal mount chased as a flower-head (some rust patination and areas of pitting)
49 cm.

£1,500 - 2,000

€2,100 - 2,800

US\$2,200 - 3,000

Literature

Pinchot, p.12, fig.1-8

A number of similar examples survive and appear to be related to the group of ankuśa probably produced in Mysore, the finest of which is in the Museum of Fine Arts, Boston. See Elgood, 2004, pp.21-24, figs.2.1-7 and p.194, fig.19.13, centre

Further examples of this type are in the collection of H.M. The Queen at Sandringham House, Norfolk, and which were presented to the Prince Of Wales by The Princess of Tanjore during his visit to India in 1875-6. See Clark, 1898, figs.46, 47, 103, 104, 155, 156, 236 and 237. Cf. another example sold in these Rooms, The Jacques Desenfans Collection, 10 April 2008, lot 284 (£5,558 including premium)





20 *

A PERSIAN ALL-METAL TRIDENT HEAD

Qajar, 19th Century

With sharply pointed blade flanked by waved blades en suite, the base on each side chiselled in bas-relief with flowering foliage centred on a gold-damascened cartouche, a waterfowl beneath, on integral tapering tubular socket retaining traces of silver-damascened running foliage (some pitting)

34.3 cm. head

£180 - 200

€250 - 280

US\$270 - 300

Literature

Pinchot, p.12, fig.1-12

21 *

AN UNUSUAL PERSIAN ALL-METAL MULTI-POINTED SPEAR

Qajar, 19th Century

With central blade of fluted diamond section to the point and surmounted by four fullered blades en suite, the base of flattened vase shape damascened in silver and gold, on integral tapering faceted tubular socket damascened with running arabesques en suite (some wear)

31.7 cm. head

£200 - 300

€280 - 410

US\$300 - 450

Literature

Pinchot, p.12, 1-12

22 *

A PERSIAN ALL-METAL TRIDENT

Qajar, 19th Century

The head of finely watered wootz steel, comprising a pair of waved double-edged blades each with tip of diamond section, the base on each side inlaid in brass with a serpent's head above a cartouche containing a Persian complet in *nasta'liq*, on integral tapering faceted tubular socket damascened with gold scrollwork overall

35 cm. head

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.12, fig.1-10

For a similar example the Victoria & Albert Museum, see North, p.43, fig.42d

23 *

A PERSIAN ALL-STEEL JARID

Qajar, 19th Century

With spear point of hollowed diamond section damascened with panels of gold arabesques at the moulded base, flattened shaped terminal and tubular haft decorated en suite, the latter between two spiral twist sections, the threaded finial opening to reveal a long slender blade of square section, and in fine condition
81 cm. long

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.11, fig.1-6

For two similar examples in the Victoria & Albert Museum, see North, p.42-43, figs.41b-c

24 *

A RARE SET OF THREE OTTOMAN SILVER-MOUNTED JARIDS
18th/19th

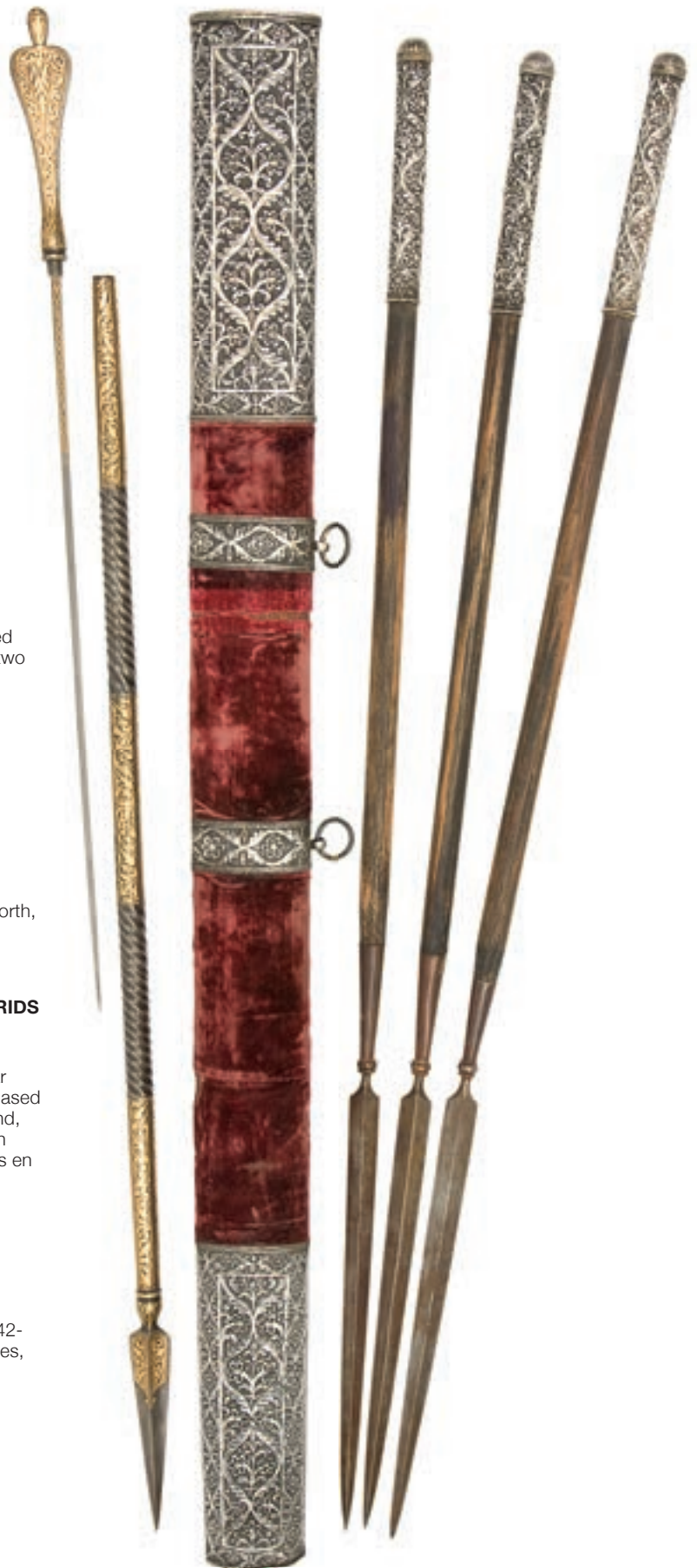
Each with long spearhead of slender flattened diamond section, moulded at the base and with seamed socket of tapering circular section, on wooden hafts each with silver grip embossed and chased with symmetrical flowering foliage against a finely punched ground, and petalled domed cap, in original wooden scabbard covered in burgundy velvet with silver locket, chape and suspension mounts en suite with the grips, the latter each with a ring for suspension
81 cm. long

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

For a similar set in the Victoria & Albert Museum, see North, pp.42-43, fig.41a. See also Ricketts and Missillier, p.44, fig.59; and Hales, p.313, fig.760





25 *

TWO INDIAN FAKIR'S CRUTCHES

19th Century And Later

The first of silvered brass, the head of characteristic form embossed and chased with flowering foliage curving up to a stylised tiger-head terminal on each side surmounted by an elephant in the round, threaded at the base and opening to reveal a sharply pointed blade, on tubular haft engraved with flowering foliage overall and with large bud-shaped terminal; the second of russet steel, with curved head of circular section with stylised monster-head terminal, threaded at the silver-damascened base and opening to reveal a slender blade of square section, on tubular haft damascened en suite at the base (worn overall) (2)

56.5 cm. and 43.2 cm.

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.172, figs.9-2 and 9-3

26 *≈

AN INDIAN CRUTCH HANDLE (ZAFAR TAKIYA)

18th Century

Of light greyish green jade and of curved circular section rising up to a rounded terminal on each side carved in low relief with flowering foliage, the base with petals encircled by leaves, later enamelled copper collar (damaged), and swelling jade basal mount carved with leaves en suite

8.5 cm. high

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Crutch handles of this type were often mounted with dagger blades. For three examples see Bonhams London, The Jacques Desenfans Collection, 10 April 2005, lots 272-274



27 *≈

AN INDIAN CRUTCH HANDLE (ZAFAR TAKÍYA)

18th Century

Of light greyish green jade and of curved circular section rising up to a beaked terminal on each side (adapted) carved in low relief with leaves, a later gold-mounted cabochon ruby between, and separate bell-shaped basal mount carved with leaves en suite, on later ebonised walking cane of tapering circular section inlaid overall with diamond-shaped pieces of mother-of-pearl forming a design of flower-heads
6.5 cm. head, 111.5 cm. overall

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

See footnote to preceding lot

28 *≈

AN INDIAN MOUTHPIECE (MUNAL) FOR A WATERPIPE (HUQQA) HOSE

18th/19th Century

Of pale grey-green jade and of characteristic waisted form, the upper section encircled by four gold-inlaid running quatrefoils each set with four cabochon rubies, the lower section inlaid en suite with emeralds above four gold-inlaid florets each set with a rose-cut diamond (perhaps later), the top and bottom now with a gold mount
7.5 cm. high

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Cf. an example dated late 17th century, Bonhams London, Islamic And Indian Art..., 28 April 2005, lot 605 (£3,600 including premium)

For two other examples see Latif, fig.109; and Markel, fig.3



Actual size



29 *

AN INDIAN MADU

19th Century

Comprising a pair of polished black buck horn tips riveted together, and each with a spherical terminal lacquered red
41 cm.

£200 - 300

€280 - 410

US\$300 - 450

The madu is a parrying or thrusting weapon used by the Bhils and other wild tribes. It is also thought to have been a favourite weapon of Hindu religious beggars. See Stone, p.423

30 *

AN INDIAN CHAKRAM

19th Century

Of steel and of characteristic circular form with outer cutting edge, the inner edge on both sides damascened with silver foliage
19.3 cm. diam.

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p. 174, fig.9-9

The steel quoit of the Sikhs, especially the Akalies. The size of these weapons vary from five to twelve inches in diameter and were often carried on a pointed turban called a *dastar bung ga*

31 *

AN INDIAN ELEPHANT GOAD (ANKUS)

20th Century

Entirely of steel, the head with double-edged spike of flattened diamond section with two slender central piercings containing free-running steel balls known as 'The tears of Allah', curved hook formed as a makara and balanced by an elephant in the round, an incised flower-head on each side between, and tapering haft of slender segmented bars containing further steel balls, and domed terminal encircled by keyhole piercings and with button finial
61.5 cm. overall

£200 - 300

€280 - 410

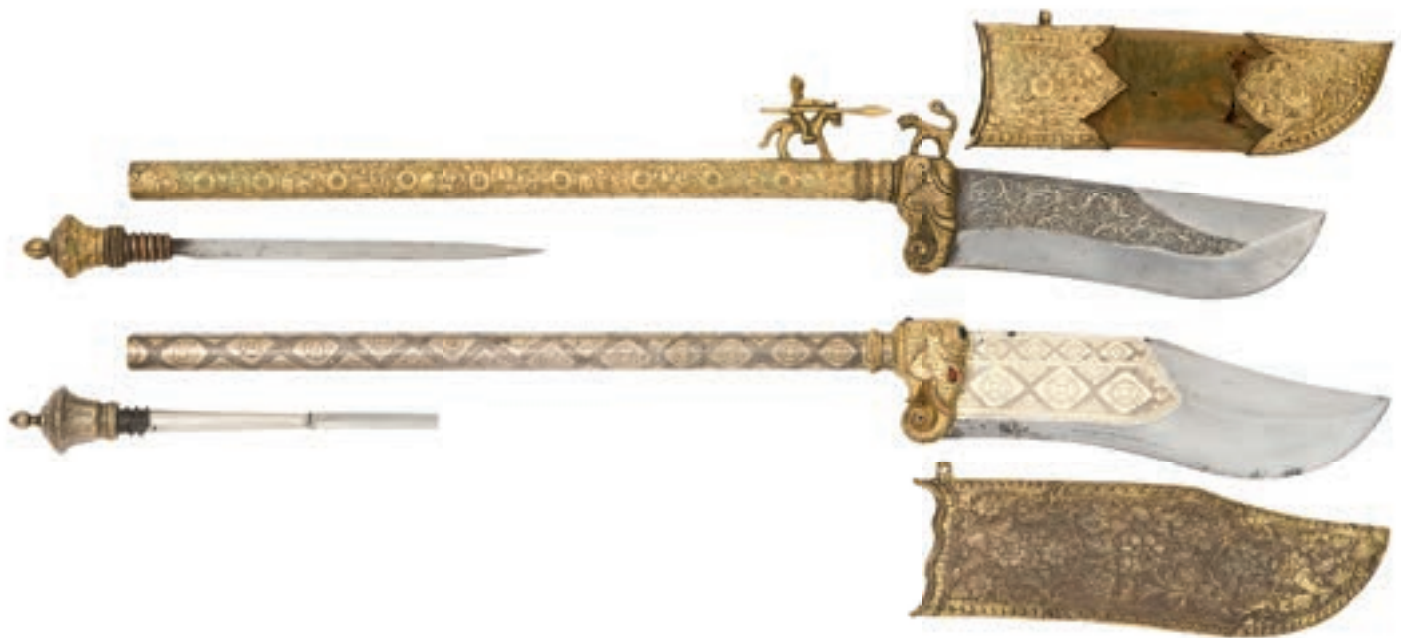
US\$300 - 450

Literature

Pinchot, p. 19, fig.2-15

For a very similar example, described as 17th/18th century, see Hales, p.367, fig.906





32 *

A PAIR OF INDIAN ELEPHANT GOADS (ANKUS)

19th Century

Each with russet steel head gold-damascened overall with flowering foliage within dotted and line borders, comprising turned faceted spike and tapering curved hook of diamond section with upcurved terminal and baluster finial, each on hardwood haft of tapering circular section, secured by three iron rivets each with silver floret-shaped washer, and turned spherical terminal (2)

50.5 cm.

£300 - 450

€410 - 620

US\$450 - 670

Literature

Pinchot, p.20, fig.2-16

33 *

AN INDIAN BHUJ

19th Century, Probably Kutch

With characteristic broad single-edged blade of diamond section at the point, decorated with a panel of silver-damascened scrollwork along the back on each side, and mounted with a gilt-copper elephant's head in the round with punched and chased details, on tubular gilt-copper haft chased with flowering foliage against a punched ground overall and surmounted by a horseman armed with a spear confronting a tiger above the elephant's head, and large gilt-copper foliate terminal threaded and opening to reveal a slender single-edge knife-blade, in original wooden scabbard covered in green velvet (worn and damaged) with shaped gilt-copper locket and chape embossed and chased en suite, and retaining much of its original gilding

17.3 cm. blade, 63.3 cm. overall

£1,200 - 1,500

€1,700 - 2,100

US\$1,800 - 2,200

Literature

Pinchot, p.20, fig.2-18

For a very similar example, formerly in the Edward Frey Collection, see Hales, pp.300 and 377, fig.720c. Another is in the Stibbert Museum, see Robinson, p.195, fig.95a

34 *

AN INDIAN BHUJ

19th Century, Probably Kutch

Similar to the last, the blade (patches of pitting) decorated on each side with a large silver-gilt panel chased with a design of flower-heads against a punched ground, the elephant's head set with green and red glass beads, two of the latter forming the eyes, on tubular iron haft covered in silver and decorated with gilt flower-heads en suite with the blade against a punched ground, and foliate finial threaded and opening to reveal a slender knife-blade (incomplete) with silver grip, in original wood-lined gilt-copper scabbard (gilding worn) embossed and chased with flowering foliage against a punched ground, and retaining much of its original gilding

19.7 cm. blade, 65.2 cm. overall

£1,000 - 1,200

€1,400 - 1,700

US\$1,500 - 1,800

Literature

Pinchot, p.20, fig.2-17

Cf. a similar example sold in these Rooms, Antique Arms..., 25 July 2012, lot 84

35 *

AN INDIAN ALL-METAL SPEARHEAD

17th/18th Century

With a pair of double-edged blades each of flattened diamond section at the point and secured between the jaws of a silvered double-headed monster, on integral silvered tubular faceted socket (some loss of silvering)

20.3 cm. blades

£200 - 300

€280 - 410

US\$300 - 450

Literature

Pinchot, p.12, fig.1-13

36 *

TWO INDIAN ALL-METAL AXES

19th Century

The first with crescentic head curving up to a silver-damascened antelope's head in the round, the former with a border of silver-damascened foliage along both sides, on tapering haft of faceted circular section divided by mouldings and decorated overall with silver-damascened foliage, and fluted bud-shaped terminal (some wear overall); the second with crescentic head and triangular peen damascened with silver foliage, on twisted haft of slender circular section with button terminal (2)

12.2 cm. and 8.3 cm. heads

£300 - 450

€410 - 620

US\$450 - 670

Literature

Pinchot, p.17, fig.2-5 and p.21, fig.3-23

For a fine example of the first see Mohamed, p.272, fig.262

37 *

A LARGE PERSIAN CEREMONIAL MACE

Qajar, Late 19th Century

Entirely of steel, the head formed as a horned mustachioed devil's head etched overall with foliage inhabited by birds, the back of the head etched with silver-damascened pseudo-kufic calligraphy, the forehead etched 'Sultan Abbas' in *thuluth*, and threaded on to a tubular haft etched with watering

110 cm. overall

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.21, fig.3-21

Believed to be associated with the Shi'a festival of Muharram

For a related example in the Victoria & Albert Museum see North, pp.40-41, figs.38 and 39b.

Cf. another similar example sold in these Rooms, European and Islamic Antique Arms & Armour..., 22 March 2001, lot 114



38 *

AN INDIAN MACE (GURZ) WITH HILT OF FIRANGI FORM

17th Century

Entirely of steel, with head of nine thin flanges of shaped outline surmounted by a spike of diamond section, on slender tapering baluster haft, hilt extending over the flattened part of the haft and terminating in a pierced trefoil on each side, short pierced quillons each on a stepped moulding, up-bent guard linked to the disc-shaped pommel by the knuckle-guard (some holes), the pommel with short finial on a mount with pierced border, and slender swelling grip (some pitting overall)

61 cm. overall

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.21, fig.3-22

For a number of similar examples see Stone, p.422, fig.533.23-31. Another is in the Clive Collection at Powis Castle, see Archer, pp.53 and 60, fig.62

39 *

AN INDIAN MACE (GURZ) WITH HILT OF KHANDA FORM

17th Century

Entirely of steel, with head of eight thin flanges of rounded outline retaining traces of original silvering, each with waved hook-like projection beneath, and surmounted by a flower-head shaped mount (spike missing), on long tapering haft fluted between lines of wrigglework issuing from fronds and with a compressed bud-shaped feature at each end, and hilt retaining traces of silvering and comprising four palmettes flared out beneath, border engraved quillon-block with silver rosette on each side and chiselled bud-shaped quillons, bent-up guard with beaded border, knuckle-guard and disc-pommel en suite, the former with bud-shaped finial, the latter with stalk-like finial on a domed cap with roped border, and ovoidal grip (some wear and rust patination overall)

69.2 cm. overall

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.21, fig.3-19

For a similar example sold in these Rooms see Fine Antique Arms and Armour..., 24 November 2010, lot 16





40 *

AN INDIAN ZAGHNAL

19th Century

With slightly beaked head of katar form decorated on each side with silver-damascened foliate within line borders and arabesques, double-edge and of swelling diamond section at the point, and pierced with an arabesque on both sides at the base, rectangular socket, and spool-shaped peen, on wooden haft of tapering circular section made in two pieces either side of a slender steel core and secured by six steel pins with floret-shaped heads, and surmounted by a gold-damascened floret-shaped washer over the socket

24 cm. head

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.19, fig.2-13

For another of similar form see Stone, p.684, fig.874.1

41 *

AN INDIAN ZAGHNAL

18th/19th Century

Entirely of steel, with head comprising beak-shaped double-edged blade of katar form cut with two converging fullers forming a medial ridge over each side to the point of diamond section, a cartouche-shaped panel on each side damascened with gold foliage, rectangular block-shaped socket with gold-damascened borders, and waisted button-shaped peen en suite, on original tubular steel haft damascened with bands of gold foliage, and with domed finial en suite

19.4 cm. head

£450 - 550

€620 - 760

US\$670 - 820

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.19, fig.2-12

42 *

AN INDIAN ZAGHNAL HEAD

Probably 17th Century

Of russet steel, with beaked double-edged blade with medial ridge over each side to the point of diamond section, squared socket with moulded mount with zoomorphic terminal over the base of the blade on both sides, and peen formed as an elephant in the round with raised trunk and standing on a plinth, now picked-out overall with gilt-decoration (some wear and pitting)
26 cm.

£200 - 300

€280 - 410

US\$300 - 450

Literature

Pinchot, p.19, fig.2-14

43 *

AN EAST EUROPEAN WAR-HAMMER (NADZIAK)

17th Century, Probably Polish

Of russet iron, with head comprising waisted faceted hammer balanced by a robust downcurved beak-like fluke, circular socket with blunt projection above and below on each side, and decorated overall in Ottoman taste with silver-inlaid designs of arabesques and running engraved trefoils, all within silver beaded borders and against a ground of silver pellets, on later wooden haft of circular section surmounted by a spike of diamond section, and with seamed iron grip
18 cm. head

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Literature

Pinchot, p.21, fig.3-20

For a discussion on Polish war-hammers, see
Paszkievicz, PP.225-228, pls.LXXXI-LXXXII

For another example with very similar hilt see Ricketts and
Missillier, p.35, fig.37

44 *

AN EAST EUROPEAN SADDLE-AXE

Possibly Herzegovinian, Early 18th Century Or Later

With downbent steel head with short rounded 'beard' and slightly concave cutting-edge, and integral socket capped in brass with a silver insert, on vellum-covered wooden haft of triangular section with a silver mount at the top and bottom applied with symmetrical silver foliage against a gilt ground on both sides
14.5 cm. head

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.17, fig.2-7





47

45 *

A PERSIAN TABARZIN

Qajar, 19th Century

Entirely of russet steel, with robust head with convex cutting-edge etched and gilt with a symmetrical design of arabesques on each side (some loss of gilding), the socket with a rectangular panel on both sides etched and gilt with an inscription referring to Shah Ismail in *thuluth*, and waisted block-shaped peen en suite, on faceted tubular steel haft originally silver-damascened and spirally twist beneath the head, at the mid-section and at the grip, and surmounted by a gold-damascened spherical finial
14.5 cm. head

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.16, fig.2-2

Shah Ismail was the founder of the Safavid dynasty

46 *

A PERSIAN AXE

Qajar, 19th Century

Entirely of steel, with crescentic blade of finely watered wootz steel chiselled on both sides with cartouches containing gold-damascened Persian verses in *nasta'liq* against a ground of chiselled foliage, socket and waisted block-shaped peen en suite, the former chiselled on both sides with an invocation to Ali, the son-in-law of the Prophet, the latter with the Basmala, on faceted tubular russet steel haft in five stages, the central section spirally twist, rounded terminal, and surmounted by a spherical gold-damascened finial
18 cm. head

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.16, fig.2-1

47 *

A PERSIAN TABARZIN HEAD

Probably 18th/19th Century

Entirely of steel, the head with convex cutting-edge pierced with a waterfowl's head above and below, chiselled in low relief on each side with tigers attacking prey and centred on a cartouche chiselled respectively 'Victory is from God' and 'The conquest is close' in *nasta'liq*, socket and waisted block-shaped peen chiselled with animals en suite, and the borders and remaining surfaces damascened with gold foliage (some areas of pitting)

14.7 cm.

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.16, fig.2-4

48 *

A PERSIAN TABARZIN

18th/19th Century

With robust head of finely watered wootz steel with convex cutting-edge, rounded socket and waisted block-shaped peen, the back of the peen and upper and lower surfaces gold-damascened with scrolling foliage, on its wooden haft of circular section covered in thin silver sheet (some damage) embossed with spiral bands of *boteh*, all between finely beaded borders and highlighted in black pigment, and surmounted by a mount set with an imitation turquoise within a border of small turquoise beads

13.7 cm. head

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.18, fig.2-10

49 *

A PERSIAN TABARZIN

Qajar, 19th Century

With robust steel head of finely watered wootz steel with convex cutting-edge and bordered on each side with gold-damascened pseudo-calligraphy, the upper and lower surfaces gold-damascened with interlaced foliage, rounded socket chiselled on both sides with a Persian horseman and foliage, and waisted block-shaped peen chiselled with a hare, on later wooden haft of circular section covered in green velvet with octagonal russet steel mounts damascened with gold scrollwork

15 cm. head

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.16, fig.2-3





50 *

A PERSIAN TABARZIN

Qajar, 19th Century

With robust steel head with convex cutting-edge and chiselled in bas-relief on each side with Persian figures in a landscape within gold-damascened borders, the upper and lower surfaces chiselled with foliage, the socket on both sides with a Persian horseman in a landscape, and waisted block-shaped peen with a tiger attacking a buffalo, on its tubular brass haft in three sections, the mid-section (minor-damaged) embossed with spiral bands of foliage, domed terminal, and surmounted by a mount set with an imitation turquoise within a border of small turquoise beads (one missing)

13.5 cm. head

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.18, fig.2-8

51 *

A PERSIAN TABARZIN

Qajar, 19th Century

With steel head of similar form to the last, chiselled on each side of the blade in bas-relief with differing scenes of birds and animals, one side involving a tiger attacking an antelope, and on the other with a tiger attacking a buffalo, all within gold-damascened borders, socket with a pair of birds and foliage within a cartouche on both sides, and waisted block-shaped peen en suite (some wear in places), on later wooden haft of slender circular section covered in black leather with silver mounts each chased with a trellised design of flower-heads against a punched ground, and surmounted by a domed finial chased with foliage

14 cm. head

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Literature

Pinchot, p.18, fig.2-11

52 *

A FINE INDO-PERSIAN TABERZIN

The Head 17th/18th Century

With robust head of finely watered wootz steel with convex cutting-edge, each side chiselled in low-relief with symmetrical designs of arabesques linked together within a border of running arabesques en suite, the decoration extending over the socket, the upper and lower surfaces finely gold-damascened with interlaced arabesques and flower-heads, and waisted block-shaped peen chiselled en suite, on its cord-bound leather-covered wooden haft of circular section with deep tubular silver top and bottom mounts each embossed with a design of stylised flower-heads against a punched ground, the latter with bud-shaped finial

14.3 cm. head

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Literature

Pinchot, p.18, fig.2-9

For related examples see Mohamed, pp.268-270 and 273-274, figs.258-260 and 263-264

53 *

A FINE INDIAN TABARZIN

18th Century

With head of similar form to the last, the borders, upper and lower surfaces, socket and block-shaped peen all gold-damascened with running flower-heads and foliage (some loss of decoration), on original wooden haft of circular section covered in green velvet (incomplete, plush worn off) with deep tubular silver top and bottom mount each nielloed with a trellised design of leaves and lotus-blossoms between chevroned mouldings, the latter with domed terminal en suite and suspension swivel pierced and nielloed with a trefoil between arabesques, and surmounted by a domed ovoidal cap damascened en suite with the head

13.8 cm. blade

£1,800 - 2,200

€2,500 - 3,000

US\$2,700 - 3,300

Literature

Pinchot, p.17, fig.2-6





54 *

A TURKISH OR BALKAN YATAGHAN

19th Century

With slightly recurved unusually watered single-edged blade with shaped nielloed silver mount over the forte on each side engraved with gilt arabesques, and silver hilt with 'eared' pommel and decorated overall with nielloed scrollwork against hatched grounds, all within nielloed borders, in original wooden scabbard now covered in purple velvet and with deep silver locket and chape each embossed and chased with symmetrical designs of foliage, the former with embossed and plaited silver bands around the locket, and loop for suspension, the latter with monster-head terminal

53 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

See Elgood, 2009, p.145, fig.164

55 *

A TURKISH YATAGHAN

19th Century

With slightly recurved single-edged blade engraved with a decorative design of foliage along the back on each side of the forte, one side enclosing a panel deeply struck with a bladesmith's mark and engraved with a pseudo-inscription in *thuluth*, a shaped silver mount cast and chased with a scallop shell and foliage on each side, and silver grip with 'eared' pommel decorated with vertical bands en suite within roped borders, in original wooden scabbard covered in leather (scuffed) with deep silver locket and chape each elaborately embossed and chased with foliage and c-scrolls, the former involving the Lion of St. Mark on each side, and pierced around the top, the latter involving buildings and a martial trophy, foliate loop for suspension, and monster-head terminal (repaired)

50 cm. blade

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

56 *

A TURKISH YATAGHAN

Dated 1217 A.H. Corresponding To 1802 A.D., Probably Foča

With slightly recurved single-edged blade cut with a narrow fuller along the back on each side and inlaid along most of its length on both sides with silver-inlaid scrollwork and dots, one side enclosing panels inscribed with the date, maker's name 'Al-Hajj', owner's name 'Hussain Agha' and two Turkish couplets, all in *thuluth*, and on the other with further couplets in praise of the yataghan, a shaped silver mount over the forte set with silver diamonds and pellets enriched with a red coral (*corallium rubrum*) on each side, silver hilt with grip-strap set with red coral beads on filigree mounts and each between a silver bead, and 'eared' grips each set on both sides with a red coral bead centred on a filigree floret, all between twisted silver lines, in original wooden scabbard covered in black leather with silver locket and chape, the former entirely set with bands of clustered beaded ropework and diamonds, the latter chased with designs of foliage and with a monster-head terminal

56 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

A similar example is in the Victoria & Albert Museum (inv. no. M.964-1928). See North, p.26, fig.18d. See also Elgood, 2009, p.139, fig.157





57 *

A RARE GREEK SILVER-HILTED KORDHE

Epirot, Late 18th/Early 19th Century

With curved bright blade (some pitting towards the tip) double-edged at the point and with two fullers over nearly its entire length on both sides, the fullers at the forte each stamped with indistinct letters between star marks, characteristic hilt cast and chased in low relief overall with designs of scrolling foliage highlighted with small nielloed panels, comprising shaped quillon-block, bud-shaped quillons, grip with integral rounded pommel with finial en suite with the quillons, and knuckle-bow secured by pins

84 cm. blade

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.78, fig.4-47

For a very similar sword owned by Konstantinos Ypsilantis (d.1816), and another presented to Lord Byron, see Elgood, 2009, p.233, fig.296 and pp.234-235, fig.298

58 *

AN OTTOMAN OR ARMENIAN NIELLOED SILVER TRAVELLING CUTLERY SET

Late 18th Century

Comprising a knife and fork, the former with single-edged blade, the latter of two sharp tines, each with silver handle cast and chased with a medial band of foliage and with a bird's head pommel in the round, the tapering lower half with nielloed decoration, in original wood-lined silver scabbard embossed and chased with panels of foliage within nielloed borders, bud-shaped finial chased with foliage, gilt filigree locket, and small ring for suspension

9.7 cm. blade

£1,800 - 2,200

€2,500 - 3,000

US\$2,700 - 3,300

Literature

Pinchot, p.42, fig.3-67

For a related example dated 1737 and sold in these Rooms see
Antique Arms, Armour and Modern Sporting Guns, 27 July 2006,
lot 220



Actual size



59 *

A CAUCASIAN SILVER-GILT DRESS BELT, AND A CAUCASIAN SUSPENSION BELT AND STRAPS

Late 19th/Early 20th Century

The first of leather mounted with nineteen rectangular mounts each chased with nielloed foliage involving a fleur-de-lys on one side and pierced with knotwork beneath, the pedestal-shaped buckle en suite, and the corresponding mount nielloed with a figure holding a drinking vessel and jug, the mounts secured by a slender strap on the inside with nielloed silver buckle and terminal, the latter with nielloed inscription and struck with silver marks; the second with silver mounts nielloed with foliage and including a rectangular container of flattened pyramidal form with sprung hinged lid, the front nielloed with the Russian Imperial arms; together with a Caucasian ceremonial drinking horn, the white-metal basal mount nielloed with foliage and with gilt panels chased with foliage against a finely punched ground, the mount at the tip en suite and with a stylised duck's head finial, and retaining its suspension chain; and a set of seven nielloed silver tunic fasteners (4)

The horn 48 cm. long

£400 - 600

€550 - 830

US\$590 - 890



60 *

A CAUCASIAN KINDJAL

Dated 1274 A.H. Corresponding To 1857 A.D.

With curved fullered blade (possibly adapted from a sabre blade, some areas of pitting) etched with artificial watering within the narrow fullers along the back on each side, the forte with a broader fuller en suite on both sides, one side with gold-inlaid man-in-the-moon and stars, and with incised sun-in-splendour and gold-inlaid stars on the other, waisted hilt with slender nielloed strap and hardwood grip-scales, faced in silver-gilt with nielloed decoration against wrigglework and within borders of beadwork, and secured by three pins each with petalled head, in original leather-covered wooden scabbard (by-knife missing) with locket and deep chape en suite with the hilt, the inner sides nielloed with running arabesques and foliage, the locket nielloed with maker's name 'Asaf' in *nasta'liq* and the date, suspension mount nielloed 'owned by the Sultan' in *nasta'liq*, and with faceted bud-shaped terminal

43.2 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.34, fig.3-39

61 *

A CAUCASIAN KINDJAL

19th Century

With curved etched artificially watered double-edged blade of slightly hollowed flattened diamond section, waisted hilt and wood-lined scabbard entirely covered in silver, the hilt nielloed with designs of symmetrical arabesques against wrigglework grounds, the scabbard en suite and secured by pins on the inside, later by-knife with bone grip, nielloed suspension mount, and button terminal

25.6 cm. blade

£350 - 450

€480 - 620

US\$520 - 670

Literature

Pinchot, p.35, fig.3-42





62 *

A PERSIAN QUADDARA

Qajar, 19th Century

With broad bellied blade slightly curved at the point and cut with three fullers along the back for most of its length on each side, the upper ones extending back to the forte, the latter deeply struck with bladesmith's mark of 'Badr' in *nasta'liq* on one side, waisted hilt with beaked pommel and slender silver strap engraved with foliage, and rounded dark horn grips retained by three silver pins each with floret-shaped silver head on the outside, the washers on the inside each formed from a silver coin, in original wooden scabbard covered in green-stained leather with silver locket and chape each embossed, pierced and chased with hawks attacking herons amid flowering foliage, the former with two panels of Persian verses in praise of the dagger in *nasta'liq*, the latter involving a Persian figure above the terminal, and russet iron suspension mount retaining traces of gold-damascened decoration

48 cm. blade

£450 - 550

€620 - 760

US\$670 - 820

Literature

Pinchot, p.36, fig.3-43

63 *

A VERY LARGE CAUCASIAN KINDJAL

19th Century

With broad tapering double-edged blade (some rust patination and areas of pitting) with deep off-set fuller over most of its length on each side to the point of flattened diamond section, both sides gold-damascened overall with two cartouches bearing the names of God in *thuluth*, panels of foliage with bird's head terminals, three tigers, one attacking a doe and another representing the shi-o-khoshid, and pairs of birds, and waisted dark horn hilt (age splits, minor insect damage) carved with two moulded bands at the grip, and retained by two iron pins each with gold-damascened bud-shaped head on a pierced gold-damascened washer (fabric backing perished), and with circular pierced brass washers on the inside (some wear overall)

55.2 cm. blade

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.37, fig.3-48



64 *

A CAUCASIAN KINDJAL AND BELT

19th Century

With broad double-edged blade curved towards the point of diamond section and cut with three converging fullers over most of its length on each side, the forte on one side with slender medial ridge, waisted steel hilt with encrusted waved silver line around the outer edge, and dark horn grips secured by two steel pins each with silver-encrusted domed boss on the outside, in original wooden scabbard covered in black leather (by-knife missing) with steel suspension mount and bud-shaped terminal both decorated en suite with the hilt mounts within finely beaded line borders, and complete with its black leather belt with steel mounts also en suite and including a rectangular container of flattened pyramidal form with sprung hinged lid (2)

41.2 cm. blade

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.35, fig.3-41

65 *

A CAUCASIAN KINDJAL

Dated 1315 A.H. Corresponding To 1897 A.D., Probably Tbilisi

With broad blade double-edged at the slightly curved point and cut with a central fuller over most of its length on both sides, the forte and narrow fuller along the back edge on each side gold-damascened with running arabesques and foliage, the forte on one side centred on the maker's name 'Kose Mustafa' in *nasta'liq* and the date, gold-damascened waisted steel hilt, and dark horn grips secured by threaded pins each with head damascened en suite with the blade, in original wooden scabbard covered in black leather with slender suspension mount and faceted bud-shaped terminal also en suite

43 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.35, fig.3-40



66 *

A CAUCASIAN KINDJAL AND BELT

Dated 1330 A.H. Corresponding To 1911 A.D.

With etched artificially watered double-edged blade (some pitting at the point) cut with narrow double central fuller over most of its length on each side, waisted hilt with slender nielloed silver strap and dark horn grips, the latter with mounts nielloed against a wrigglework ground and secured by three pins each with nielloed stud on the outside, in original leather-covered wooden scabbard (leather incomplete, by-knife missing) with deep lock and chape en suite with the hilt on the outside, the inner side of the lock nielloed with maker's name 'Mohammad' in *nasta'liq* and the date, and suspension mount and spherical terminal also en suite, complete with its buff leather belt with matching silver mounts including one strap terminal nielloed with the same maker's name and date on the inside, and with a tooled leather pouch, the circular mount on the flap pierced with a star and crescent (2)
42.5 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.21, fig.3-28

67 *

AN UNUSUAL CAUCASIAN KINDJAL WITH SILVER-ENCRUSTED DECORATION

Dated 1237 A.H. Corresponding To 1821 A.D.

With etched artificially watered double-edged blade cut with three converging fullers over most of its length on each side to the point of flattened diamond section, the central flat on one side of the forte with gold-encrusted inscription 'Blessings on the owner' in *thuluth* and the date, waisted steel hilt and original wood-lined scabbard etched en suite with the blade and decorated along the outer sides with engraved silver dragons and birds, the latter open along the back, lined in velvet-covered leather (velvet worn), and including a tree of life inhabited by a serpent and birds, fish, a couple in contemporary Caucasian costume and a prone lion, suspension mount and bud-shaped finial en suite, and all with silver-encrusted line borders

35.7 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.33, fig.3-35





68 *

A CAUCASIAN KINDJAL

Dated 1310 A.H. Corresponding To 1892 A.D.

With sharply tapering double-edged blade cut with a pair of converging fullers flanking a pair of narrow fullers over most of its length on both sides, the fullers etched with artificial watering, a small panel on one side of the forte incised with two stars, the waisted hilt and wood-lined scabbard entirely covered in nielloed parcel-gilt silver embossed and chased on the outside with symmetrical designs of scrollwork centred on florets, all against wrigglework grounds and within borders of beadwork, the suspension mount and bud-shaped terminal en suite, the inner side of the pommel nielloed with owner's name 'Majud' and maker's name 'Ghiyath' in *thuluth* together with the date, the inner side of the scabbard nielloed with a looped design
37 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.32, fig.3-32

69 *

A CAUCASIAN KINDJAL

Dated 1334 A.H. Corresponding To 1915 A.D.

With sharply tapering double-edged blade cut with an off-set fuller over much of its length on each side, one side incised with maker's name 'Zayed' in *thuluth* against the remains of a gold-damascened ground, and on the other with the date, hilt comprising basal mount and trefoil-shaped pommel entirely covered in nielloed silver embossed and chased with foliage, each secured by a pin with petalled stud and finely nielloed with scrolling foliage on the outside, and horn grip inlaid in gold with scrolling foliage on one side, the inner sides nielloed with foliage and a line of small crescents and stars, in original wooden scabbard covered in black leather (by-knife missing) with shaped locket and chape en suite, the former with suspension mount, the latter open on the inside and with bud-shaped finial (old repair)
45.5 cm.

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.32, fig.3-30

70 *

A CAUCASIAN KINDJAL

Late 19th Century, Indistinct Silver Mark And Maker's Mark,
Probably Vladikavkaz

With brightly polished sharply tapering double-edged blade (point with some rust patination, extreme tip missing) etched with scrollwork within the double central fuller along much of its length on both sides, the forte on one side etched en suite, the waisted hilt (lower edge with minor damage) and wood-lined scabbard entirely covered in nielloed silver finely embossed and chased on the outside with symmetrical foliage against finely punched grounds, the inner sides decorated with panels en suite against a ground of nielloed foliage, all the decoration within borders of beadwork, the inner side of the scabbard with integral pocket for a later by-knife with bone and dark horn grip, owner's initials engraved above, the suspension mount and spherical pommel also en suite
39.5 cm. blade

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.32, fig.3-31

For a related example see Hales, p.102, fig.247





71 *

A RUSSIAN DRAGOON OFFICER'S 1881/1909 PATTERN SHASHKA WITH CAUCASIAN SILVER MOUNTS

Reign Of Tsar Nicholas II (1894-1917)

With brightly polished slightly curved fullered blade (some light pitting) double-edged towards the point and cut with two narrow fullers over most of its length along the back on each side, the forte on one side etched with crowned cypher of Nicholas II, and with the Imperial eagle between sprigs of foliage on the other, the back of the forte with etched Russian inscription for the Zlatoust Arms Factory, regulation brass hilt cast and chased with laurel decoration and comprising knuckle-guard extending down to form a ring quillon (replaced), pommel-cap with a floret on top and now with applied crowned silver cypher of Nicholas II, silver grip chased with foliage against a punched ground, centred on a nielloed flower-head and within a border of nielloed foliage, the back chased with foliage within a wrigglework border, in its wood-lined black leather scabbard with shaped locket, chape and suspension mounts en suite with the grip, and with two rings for suspension

79 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.73, fig.4-37

See Kulinsky, pp.155-156, fig.58



72 *

A CAUCASIAN SHASQUA

Period Of Abdul Hamid II (1876-1909)

With slightly curved blade double-edged at the point and cut with three fullers over most of its length on both sides, both sides of the forte and the back etched with an indistinct inscription, characteristic nielloed silver-gilt hilt with separate beaked pommel and chased overall with foliate designs against wrigglework grounds, the grip with imitation wire bindings, and all within borders of beadwork, in original wooden scabbard covered in black leather (the lower half missing and now wrapped in blackened cloth) with locket and suspension mounts en suite with the hilt, the locket nielloed on the outside with an indistinct tughra above a martial trophy within an oval, the replacement steel chape with gold- and silver-damascened decoration, and with two rings for suspension

82.3 cm. barrel

£1,200 - 1,500

€1,700 - 2,100

US\$1,800 - 2,200

Literature

Pinchot, p.72, fig.4-35





73 *

A CAUCASIAN SHASQUA

Late 19th Century, Silver Marks, Possibly Armenian

With slightly curved blade double-edged at the point and cut with two slender fullers along the back for most of its length on each side, the forte on one side with medial ridge and deeply struck with foliate bladesmith's mark of 'Ali' in *nasta'liq*, characteristic silver hilt with beaked pommel and decorated overall with finely nielloed flower-heads and foliage, all within borders of beadwork, in original wooden scabbard covered in black leather with locket, pierced chape and suspension mounts en suite with the hilt on the outside, the first nielloed with foliage and inscribed 'Made by Shaykh' in *nasta'liq*, silver ring for suspension, and in fine condition

77 cm. blade

£1,800 - 2,200

€2,500 - 3,000

US\$2,700 - 3,300

Literature

Pinchot, p.73, fig.4-36

74 *

A CAUCASIAN SHASQUA

Late 19th/Early 20th Century

With bright slightly curved blade double-edged at the point and cut with two slender fullers along the back for most of its length on each side, the back at the forte with etched Russian inscription for the Zlatoust Arms Factory, characteristic hilt with beaked nielloed silver gilt pommel (applied badge missing from one side) embossed and chased with scrolling foliage within borders of beadwork, and rounded dark horn grips secured by two white-metal pins, in original wooden scabbard covered in black leather with shaped locket, chape and suspension mounts en suite with the hilt on the outside, the inner sides nielloed with foliage (some loss of niello), two rings for suspension, and later leather suspension strap

78.9 cm. blade

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700





75 *

TWO NEPALESE SACRIFICIAL CLEAVERS (RAM DAO)
19th Century

The first with broad curved single-edged blade beaked at the point and inlaid with a brass pigment-filled eye on both sides, the back-edge on each side with punched brass-inlaid decoration, one side including a trident and a floret, faceted basal mount, swelling turned wooden grip between brass collars, and domed steel pommel with button; the second of similar but smaller form, the blade decoration inhabited by a bird on both sides, and brass-mounted swelling wooden grip (2)
63 cm. and 33.1 cm. blades

£300 - 400
€410 - 550
US\$450 - 590

For similar examples see Stone, p.83, fig.103, 1 and 2; and Southwick, p.191, fig.543



76 *

A SILVER-MOUNTED NEPALESE KUKRI
Late 19th/Early 20th Century

With fullered single-edged leaf-shaped blade, and waisted silver hilt of ovoidal section engraved with bands of foliage, in original leather-covered wooden scabbard with pierced silver mounts embossed and chased with foliage within beaded borders and involving gilt lions of Ashoka on the outside at the locket, and silver suspension chain with link formed as clasped hands (extra pieces missing)
24 cm. blade

£300 - 400
€410 - 550
US\$450 - 590

Literature

Pinchot, p.55, fig.3-132

77 *

A SILVER-MOUNTED NEPALESE KUKRI
Late 19th Century

Similar to the last, with staghorn grip and chased silver pommel, in original wooden scabbard covered in black leather with deep locket and chape, the former embossed and pierced with foliage against a red fabric ground and set with a gold panel above embossed en suite, the latter embossed with borders of foliage on each side, and with plaited silver suspension strap on a flower-head shaped mount
29 cm. blade

£300 - 400
€410 - 550
US\$450 - 590

Literature

Pinchot, p.55, fig.3-130

78 *

A SILVER-MOUNTED NEPALESE KUKRI

Late 19th Century

Similar to the last, the blade cut with two fullers along the back on each side, the hilt embossed and chased with symmetrical designs of foliage on both sides, in original scabbard, the locket embossed and pierced with symmetrical designs of foliage against a red fabric ground, plaited suspension strap on a circular mount set with a piece of red glass, and complete with two by-knives en suite in their leather scabbard (detached)

36.5 cm. blade

£350 - 450

€480 - 620

US\$520 - 670

Literature

Pinchot, p.55, fig.3-128

79 *

A BHUTANESE DAGGER

19th Century

With sharply tapering single-edged pattern-welded blade of stiff triangular section, characteristic hilt comprising parcel-gilt pommel-cap pierced and chased with scrolling foliage, the back pierced and chased with a honeycomb design, and waisted octagonal grip wrapped in fishskin, in original wooden scabbard covered in green-stained leather in imitation of fishskin and with silver mounts finely cast, deeply pierced and chased with foliate scrollwork, the central panel involving Buddhist symbols, the locket with two lightly gilt bands and a ring for suspension

31 cm. blade

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.57, fig.3-140

80 *≈

A SINO-TIBETAN KNIFE AND FIRE-STEEL

19th Century

With slender single-edged blade (some rust patination), and mottled green jade hilt of tapering ovoidal section surmounted by a silver tang button, in original wooden scabbard covered in green-stained fishskin with silver mounts set with small red corals (*corallium rubrum*) and malachite, the back of the locket with silver ring for suspension; the second of characteristic form mounted on a leather wallet, the latter with embossed silver mounts set with red corals (*corallium rubrum*), a small piece of turquoise and a small piece of malachite, the flap surmounted by a scrolled silver handle (2)

18.3 cm. blade and 12 cm. wide

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.57, figs.3-141 and 3-142



81 *

A COORG SILVER-MOUNTED PINCHANGATTI

19th Century

With broad single-edged cleaver-shaped blade (some rust patination) clipped-back at the point and stamped with a row of serrated ornament above an incised line along the back on each side, and silver hilt of characteristic form with pommel formed as a stylised parrot's head in the round set with red glass eyes, in original wooden scabbard with silver locket and chape with applied bands, the latter with bud-shaped finial, and complete with original suspension chain carrying a cone-shaped terminal with red coral beads (*corallium rubrum*) suspended from silver chains (implements missing)

17.5 cm. blade

£500 - 650

€690 - 900

US\$740 - 970

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.57, fig.3-139

For an almost identical example see Hales, p.76, fig.163



82 *

TWO SUMATRAN PEDANGS, AND A CEYLONESE PIHA-KAETTA
The First Late 19th Century, The Last Probably 18th Century

The first with slightly recurved single-edged blade (some rust patination), characteristic hilt partly covered with a silver-mount embossed and chased with foliage, and carved foliate pommel pierced with small circular holes, in its wood-lined silver scabbard en suite; the second with waved double-edged blade of flattened diamond section, hilt with silvered copper mounts including shaped guard with engraved decoration on top, and curved swelling hardwood grip, in original two-piece wooden scabbard with silvered copper locket and chape, the former with suspension mount on the inside; the last of characteristic form with single-edged blade inlaid with foliate engraved brass on each side of the forte and within the fuller along the top edge on each side, brass basal mount chiselled with foliage, and dark horn grip covered with foliage (silver mounts mostly missing), in original fluted two-piece wooden scabbard with deep silver chape, and complete with its bodkin with baluster-shaped silvered copper handle chased with foliage; together with another bodkin of similar form (4)

14 cm., 19.7 cm. and 22.5 cm. blades

£250 - 350

€350 - 480

US\$370 - 520

Literature

The piha-kaetta, Pinchot, p.56, fig.316

83 *

A BALINESE KRIS, AND A BONE-MOUNTED JAVANESE KRIS

The First Probably Late 19th Century

The first with tapering double-edged ten *lok* pattern-welded blade with medial ridge along most of its length on both sides, characteristic *gandja*, and gilt-copper hilt formed in the round as a seated figure of *Bhuta-Nawa-Sari* set with coloured glass in imitation of cabochon gemstones; the second with similar blade of nine *lok* and cut with two short fullers on each side of the forte, gilt filigree *mendak* set with imitation gemstones, and carved *planar* grip, in original scabbard made from sections of bone and including characteristic *wrangka* (some repairs) (2)

41.8 cm. and 35.8 cm. blades

£300 - 500

€410 - 690

US\$450 - 740

For a somewhat similar example to the first see Hales, p.125, fig.309

84 *

A CEYLONESE KASTANA

19th Century

With curved single-edged blade (some pitting) fullered along the back on each side for most of its length, the rectangular forte with silver-damascened scrollwork on both sides, heavy cast and chased silvered copper hilt comprising knuckle-guard and downturned quillons each terminating in a dragon's head in the round, the former hollowed on the inside, large dragon-head pommel with gilt eyes each set with red glass (one missing), bared teeth and protruding gilt tongue, and decorated overall with designs of foliate scrollwork against punched grounds, in original wood-lined silver scabbard embossed and chased with repeated designs of scrolling foliage en suite with the hilt along each side, rounded chape embossed with foliage and with button terminal, and four rings for suspension

48 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.69, fig.4-25

See Hales, p.180, figs.427-429



85 *

A VERY FINE CEYLONESE PIHA-KAETTA MOUNTED IN GOLD AND SILVER
17th/18th Century

With slightly recurved blade double-edged over half its length to the point and cut with two converging fullers flanking a medial ridge over most of its length on both sides, the fullers, medial ridge and spine on one side covered in foliate engraved silver, characteristic hilt comprising silver basal mounts cast and pierced with foliage enriched with further inlaid gold foliage, iron grip overlaid with engraved silver and with horn grip-scales, the latter each with cast and chased gold mounts and pierced on either side with a Simha (one head incomplete), arched gold pommel-cap cast, pierced and chased with scrollwork inhabited by two pairs of entwined birds, and surmounted by a small gold button finial, in original fluted wooden scabbard entirely covered in silver with filigree locket and two medial bands, the chape embossed with foliage involving a demon's head on each side
17.5 cm. blade, 29 cm. overall

£3,500 - 4,500

€4,800 - 6,200

US\$5,200 - 6,700

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.57, fig.3-138

For other examples of lesser quality see Hales, pp.62-63, figs.129-131





86 *

AN INDIAN KATAR AND TULWAR FOR A BOY
18th/19th Century

The first with tapering double-edged blade of wootz steel cut with a pair of fullers forming a medial ridge issuing from a trefoil over each side, brightly polished cutting edges and point of flattened diamond section, characteristic hilt gold-damascened with scrolling arabesques and foliage, comprising tapering side-bars, and faceted grips each swelling at the centre; the second with curved 17th century blade double-edged at the point, cut with narrow fullers over much of its length on both sides, and retaining traces of incised sickle marks on one side, iron hilt decorated overall with a trellised design of silver-damascened flower-heads (some loss of silver) and comprising targets, button quillons, slender knuckle-guard tapering up to a bud-shaped terminal, and disc-shaped pommel with pierced bud-shaped finial on a dome with rayed borders (2)

13.5 cm. and 52.5 cm. blades

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.83, figs.4-62 and 4-63

87 *

AN INDIAN KATAR WITH DEVANGARI INSCRIPTION
18th Century

With broad tapering double-edged blade of wootz steel, slightly recessed over most of its length on both sides and chiselled with a quatrefoil forming a medial ridge to the reinforced point of diamond section, russet iron hilt decorated overall with gold-damascened Devangari script and comprising tapering slightly fluted side-bars, and faceted grips each swelling at the centre and damascened with gold foliage (some wear)

14 cm. blade

£350 - 450

€480 - 620

US\$520 - 670

Literature

Pinchot, p.53, fig.3-120

88 *

AN UNUSUAL SOUTH INDIAN KATAR
17th/18th Century, Probably Tanjore

With curved double-edged blade of tapering diamond section widening and with two D-shaped piercings at the forte, the latter decorated at a later date with gold-damascened flowering foliage, russet iron hilt crudely chiselled with gold-damascened foliage overall and comprising tapering side-bars, and double baluster grip pierced with a pair of flat bars between (some wear and loss of gold-damascening)

16 cm. blade

£350 - 450

€480 - 620

US\$520 - 670

Literature

Pinchot, p.53, fig.3-123



89 *

AN INDIAN KATAR

17th/18th Century

With broad tapering blade of wootz steel with broad tapering slightly hollowed cutting-edge and point of diamond section, deeply cut with a recess over much of its length on both sides enclosing a cartouche-shaped panel with gold-inlaid foliate finial extending to the point, the cartouche decorated with gold-inlaid scrolling flower-heads and flanked on both sides by a panel en suite, iron hilt decorated overall with gold-inlaid flower-heads within line borders and comprising fluted tapering side-bars, and faceted swelling grips (minor rust patination and loss of inlay), in its wooden scabbard covered in light brown velvet (worn)

18 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.52, fig.3-119

90 *

AN INDIAN KATAR

18th/19th Century, Probably Udaipur

With tapering double-edged blade cut with converging fullers over each side to the point of reinforced diamond section, the forte on both sides gold-damascened with illegible calligraphy, iron hilt decorated overall with gold-damascened scrolling foliage within line borders, comprising slender side-bars, and three grips each swelling at the centre (gold-damascening worn overall), in its wooden scabbard covered in black velvet with gold-damascened steel mounts including locket and chape pierced with symmetrical designs of foliage, the chape inhabited by pairs of birds, the locket with small faceted stud for suspension

23 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.53, fig.3-121

For another example with related scabbard and sold in these Rooms see Antique Arms & Armour..., 26 November 2014, lot 97

91 *

AN INDIAN KATAR

18th Century, Probably Udaipur

With tapering double-edged blade deeply cut with converging flutes forming a medial ridge over each side to the point of reinforced diamond section, iron hilt decorated overall with chased, thickly gold-damascened flowering foliage (some loss of decoration) and comprising slender side-bars, and three slender grips each slightly swelling at the centre (some light pitting)

16.1 cm. blade

£350 - 450

€480 - 620

US\$520 - 670

Literature

Pinchot, p.53, fig.3-122

92 *

AN INDIAN KATAR

18th Century, Probably Udaipur

With tapering double-edged blade of pattern-welded steel including point of flattened diamond section, hilt decorated overall with chased, thickly gold-damascened design of running scrolling foliage and comprising slightly fluted side-bars, and faceted grips each swelling at the centre

21 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.52, fig.3-118



93 *

A SOUTH INDIAN KATAR

17th Century, Probably Tanjore Or Golconda

With tapering double-edged blade adapted from a European sword-blade, iron hilt arched over a shaped plate extending over each side of the forte and chiselled and pierced with foliage, tapering side-bars each with central cypress against a recessed ground pierced with small holes and issuing from pierced and chiselled flower-heads, and reeded grips each with bud-shaped central swelling, spirally-fluted swivelling bead on either side between (some wear and rust patination)
28.5 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.51, fig.3-114

For a very similar example see Ricketts and Missillier, p.80, fig.129

94 *

AN INDIAN KATAR

19th Century, Probably Kutch

With double-edged blade (some scattered pitting) of flattened diamond section sharply tapering at the point of diamond section, the forte on each side with shaped silver-gilt panel engraved with foliage against a punched ground, silver-gilt iron hilt decorated en suite and comprising recurved side-bars each with pierced bud-shaped terminal between, and rhomboidal grip pierced and engraved with flower-heads
32.5 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.51, fig.3-113

95 *

A SOUTH INDIAN KATAR

17th Century, Probably Tanjore

With tapering double-edged blade adapted from a European sword-blade and cut with two shallow fullers over much of its length on both sides, iron hilt decorated overall with a repeated design of gold-inlaid grasses (minor losses) and comprising shaped panel with trefoil-shaped finial extending over each side of the forte, slightly fluted tapering side-bars, and baluster grips (some rust patination overall)
33.5 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.51, fig. no.3-115







96 *

AN INDIAN KATAR

Probably 18th Century

Entirely of finely watered wootz steel, with tapering double-edged blade centrally recessed over most of its length on both sides, each recesses with narrow chiselled border and a palmette at the forte, and brightly polished cutting edges and point of flattened diamond section, hilt chiselled in bas-relief with panels of flowering foliage and borders of running leaves, and comprising tapering side-bars and swelling baluster grips divided by two quatrefoils, in its wooden scabbard covered in green velvet (some fading)

25 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.52, fig.3-116

For a related example sold in these Rooms see Antique Arms & Armour..., 24 April 2013, lot 31 (part)

97 *

AN INDIAN KATAR

17th Century, Possibly Udaipur

With tapering double-edged blade of finely watered wootz steel with point of flattened diamond section, the forte on each side with short medial ridge against a recessed ground and forming the trunk of a tree, the branches formed against deeply chiselled leaf-shaped recesses, and dimpled steel hilt entirely covered in damascened silver (some loss of silvering), comprising long side-bars of ovoidal section, and swelling grips of circular section

25.5 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.52, fig.3-117

98 *

AN INDIAN KATAR WITH CALLIGRAPHIC DECORATION

18th Century, Rajasthan Or Punjab

With tapering double-edged blade of finely watered wootz steel recessed over much of its length on each side to the point of flattened diamond section, the forte on each side with a riveted gold-damascened cartouche pierced 'Ya Ali' in *nasta'liq*, steel hilt gold-damascened overall with the *Li Hamsatun* prayer including the second prayer *Nadi Aliyyan* (referring to the ritual powers of Ali) in *thuluth*, all against a ground of gold-damascened foliage, and comprising slender tapering side-bars, and faceted baluster grips (some wear and rust patination)

27.5 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.54, fig.3-124

For katars with related hilts see Hales, p.72, figs.156 and 158. The last of these is now in the Chi Mei Museum, Tainan, Taiwan

99 *

A SOUTH INDIAN KATAR

Vijayanagara, 16th/17th Century

With tapering double-edged blade cut with a series of converging fullers over most of its length on each side to the point of flattened diamond section, characteristic iron hilt with shaped riveted plate extending over each side of the forte, tapering border engraved side-bars with incised line decoration and rising to a small bud-shaped finial, tubular grips each with central spherical feature, and recurved triangular hand-guard arcaded beneath and with riveted iron mounts incised with foliate decoration, and rising to a monster-head finial

33 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.54, fig.3-125

For this and the following lot see Elgood, 2004, pp.145-162

Cf. a very similar example sold in these Rooms, Antique Arms..., 25 July 2012, lot 76

100 *

A SOUTH INDIAN KATAR

Vijayanagara, 16th/17th Century

Similar to the last, the hilt with twist retaining strap riveted to the side-bars and hand-guard, decorated overall in the 19th century with gold-damascened foliage involving a fish on each side at the forte (some wear)

41.6 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.54, fig.3-126

Cf. a similar example sold in these Rooms, Antique Arms & Armour..., 26 November 2014, lot 98



101 *

A NORTH INDIAN JANDHAR KATARI

18th/19th Century

With slightly curved double-edged blade of flattened diamond section secured by two rivets at the forte, characteristic iron hilt, flat horizontal quillons, stepped arched pommel beaked on each side and surmounted by a fluted button finial, and swelling faceted grip between mouldings, in original wooden scabbard faced in faceted iron with embossed brass mounts at the locket, faceted button-shaped terminal, and suspension strap of leather thongs

18.8 cm. blade

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.47, fig.3-94

The dagger of the Kafirs of the Hindu Kush

Cf. another example sold in these Rooms, *Antique Arms...*, 1 December 2009, lot 328

102 *

AN INDIAN CHILLANUM

Deccani, Probably 17th Century

With slender curved double-edged blade of wootz steel, characteristic iron hilt comprising shaped basal mount over each side of the forte, slightly arched ovoidal guard with scalloped border and small drop-shaped quillons, X-shaped grip with central moulding and pierced arabesque beneath, integral knuckle-guard tapering up to a bud-shaped finial, double petalled pommel surmounted by a large bud-shaped finial, and decorated overall with later gold-damascened foliage inhabited by a tiger and antelope on one side of the guard, and by an elephant on the other

27 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.45, fig.3-85

For other examples of this distinctive type see Elgood, 2004, pp.178-180, figs.16.32-38; Mohamed, pp.43 and 215, figs.204 and 206; and Hales, p.70, figs.150-151

103 *

AN INDIAN CHILLANUM

Deccani, 17th Century

With tapering recurved double-edged blade of finely watered wootz deeply cut with converging fullers forming a medial ridge over each side to the point of flattened diamond section, the forte chiselled with a lotus on each side against a punched ground, iron hilt of similar form to the last and decorated overall with a trellised pattern of flower-heads picked out in silver and brass (losses), the bud-shaped finials and central moulding retaining much of their original gilding

23.9 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.46, fig.3-86

104 *

AN INDIAN CHILLANUM

Deccani, 17th Century

With brightly polished tapering recurved double-edged blade cut with converging fullers over each side to the point of flattened diamond section, iron hilt of similar form to the last and decorated overall with thickly gold-damascened flowering foliage (some wear), the guard with beaded border above a scalloped panel of chiselled and gilt foliage over both sides of the forte, in its wooden scabbard covered in green velvet with lightly engraved pierced silver chape

23.2 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.46, fig.3-87



105 *≈

A RARE INDIAN CHILLANUM HILT

Deccani, 17th Century

Of spinach jade, of slender waisted form with central spherical feature incised with running flower-heads and rising to a doubled petalled pommel surmounted by a bud-shaped finial, integral foliate knuckle-guard with pierced bud-shaped finial, separate basal mount carved with a border of foliage and with small rounded terminal on either side, and short rounded extension beneath for securing the blade
15 cm. high

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.45, fig.3-84

For related examples see Hales, p.19, fig.47; and Mohamed, p.217, fig.208

Mughal jade hilts were popular at the Chinese Qing court and several, including another example of this distinctive form (inv. no.187), are preserved in the Wu-Bei (former Palace) Museum, Beijing



Actual size



106 *

AN INDIAN TULWAR

19th Century

With earlier curved blade of finely watered wootz steel expertly joined at the forte and double-edged towards the point in front of the shallow yelman, steel hilt silver-damascened overall with symmetrical punched foliage against a punched ground, comprising long slender langets, quillons with button terminals, disc-shaped pommel with silver Hindi inscription beneath and pointed finial on a dome with rayed border, and swelling grip

85.5 cm. blade

£350 - 450

€480 - 620

US\$520 - 670

107 *

AN INDIAN TULWAR

18th/19th Century

With curved blade unusually watered with a pooled design, double-edged towards the point in front of the shallow yelman, and cut with two narrow fullers along the back for most of its length on each side, and steel hilt of similar form to the last decorated overall with chased silver flowers within borders of running foliage, in its wooden scabbard covered in finely chequered leather with slender silver suspension mount and short chape, the former with a ring for suspension

74 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.65, fig.4-16

108 *

AN INDIAN TULWAR

18th/19th Century

With elaborately watered curved blade (some scattered pitting) double-edged at the point in front of the yelman, steel hilt entirely gold-damascened overall with flowering foliage and comprising long blunt langets, quillons with button terminals, recurved tapering knuckle-guard with stylised tiger-head finial, and disc-shaped pommel with pointed finial on a shallow dome with rayed borders, the finial carrying a pierced loop for a tassel
73.5 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.64, fig.4-15

109 *

AN INDIAN TULWAR

18th/19th Century

With curved single-edged Qajar blade of finely watered wootz steel cut with a series of narrow fullers above a wider fuller over most of its length along the back on each side, the forte on one side chiselled with a cartouche containing one of the names of God in *thuluth*, characteristic steel hilt of similar form to the last and decorated with gold foliage overall against a gold ground, the inside of the knuckle-guard with a gold Hindi inscription (pommel with some pitting and loss of gold)
85 cm. blade

£450 - 550

€620 - 760

US\$670 - 820





110 *

A RARE INDIAN SOSUNPATTAH

19th Century

With finely watered wootz steel single-edged blade of slightly recurved yataghan form, russet steel hilt of tulwar form gold-damascened overall with a repeated design of flower-heads (some wear) and comprising pointed langets, button quillons, curved tapering knuckle-guard with bud-shaped finial on a dome, and swelling grip
70 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

See Stone, p.570

Cf. a fine example sold Bonhams Oxford, Antique Arms and Militaria, 27 January 2009, lot 18

111 *

AN INDIAN TULWAR

18th/19th Century

With curved single-edged Qajar blade finely watered with Jacob's Ladder pattern, the forte on one side incised with two cartouches (originally inlaid in brass) inscribed respectively with bladesmith's name 'Asadullah' and owner's name 'Shah Abbas (?)' in *nasta'liq*, characteristic russet steel hilt gold-damascened overall with foliage inhabited by birds and animals, the latter including tigers and hawks attacking their prey, and an elephant attacking a tiger, comprising long blunt langets, waisted quillons with button terminals, disc-shaped pommel with pointed finial on a dome with petalled border, and swelling grip (hilt with some wear and pitting)
87.5 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.61, fig.4-5

112 *

AN INDIAN TULWAR

19th Century

With curved single-edged blade of elaborately watered wootz steel, the forte on one side gold-damascened with a double cartouche inscribed 'Mohammad' in *thuluth* against a ground of stars and dashes, and steel hilt similar to the last and decorated with golf foliage overall, in modern wooden scabbard covered in purple velvet
92.5 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.61, fig.4-4

113 *

AN INDIAN TULWAR WITH CHEVRONED BLADE

18th/19th Century

With curved single-edged blade with alternate chevrons of plain and watered steel over its entire length and cut with three narrow fullers over most of its length on each side, characteristic steel hilt decorated with gold-damascened foliage overall (some loss of gold), the quillon-block chiselled with a floret on both sides centred on raised lines, knuckle-guard with bud-shaped finial, swelling grip with vertical ribs, and finial with silver loop for a tassel pierced with arabesques, in modern wooden scabbard covered in green velvet
83 cm. blade

£800 - 1,000

€1,100 - 1,400

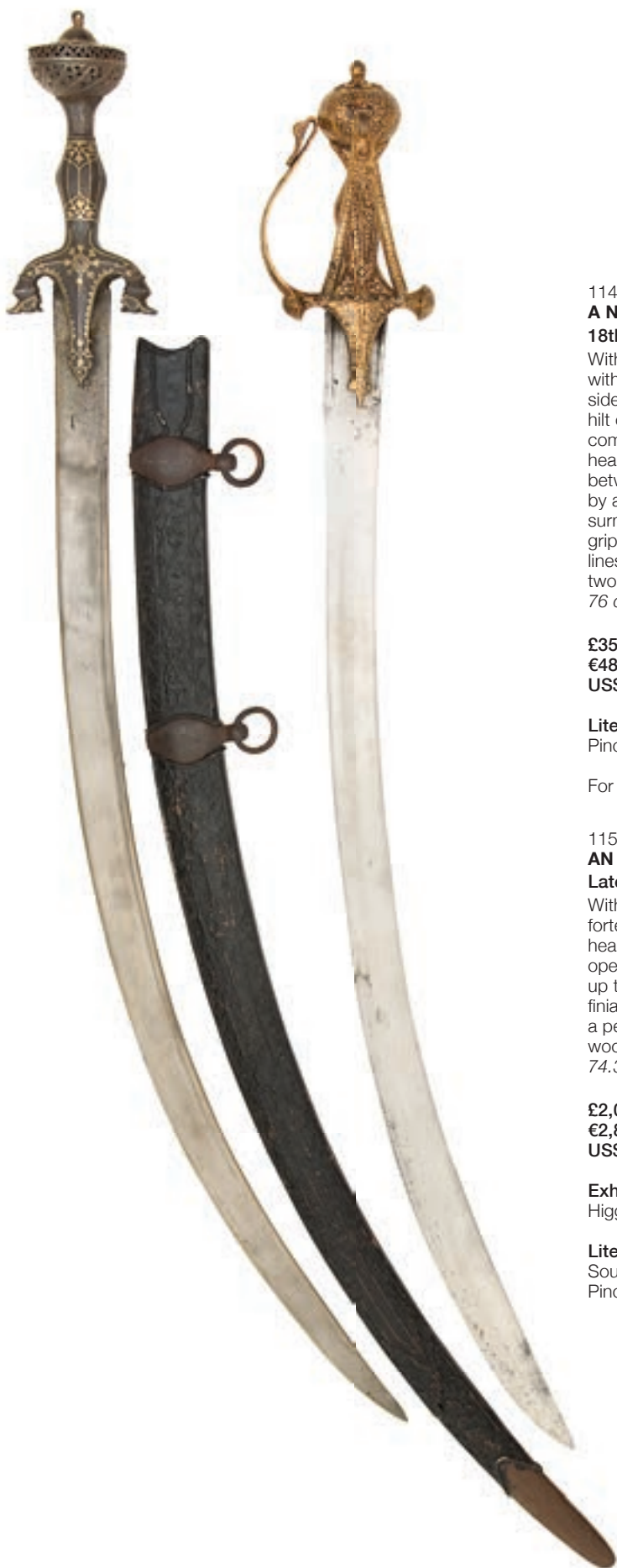
US\$1,200 - 1,500

Literature

Pinchot, p.64, fig.4-14

For similar blades see Hales, p.163, fig.399; and Butterfield & Butterfield, San Francisco, The Dr. Leo S. Figiel Collection of Mogul Arms, 24 August 1998, lots 2025 and 2029-2031





114 *

A NORTH INDIAN OR AFGHAN PULOVAR

18th/19th Century

With earlier curved single-edged blade of finely watered wootz steel with narrow fuller along the back for most of its length on each side (expertly joined at the forte, some light pitting), russet steel hilt of characteristic form with brass-inlaid decoration and borders, comprising shaped pointed langets, downbent stylised makara-head quillons, hollow cup-shaped pommel pierced with small holes between raised spiral lines, originally filled with jingles and retained by a disc-shaped cap with engraved border between brass lines and surmounted by a domed finial with small pierced terminal, and swelling grip, in its wooden scabbard covered in blackened leather over cord lines and scrollwork, russet suspension mounts (chape missing), and two rings for suspension

76 cm. blade

£350 - 450

€480 - 620

US\$520 - 670

Literature

Pinchot, p.64, fig.4-13

For a related example see Hales, p.374, fig.931

115 *

AN UNUSUAL INDIAN SWORD

Late 18th/19th Century

With curved fullered blade with two short fullers on each side of the forte, hilt of tulwar form decorated overall with gold *koftgari* flower-heads and foliage, comprising shaped pointed langets, button quillons, open triangular outer-guard pierced with two ducks at base and rising up to a stylised duck's head finial, curved tapering knuckle-guard with finial en suite, compressed spherical pommel with bud-shaped finial on a petalled mount, and swelling grip chiselled with vertical ribs, in later wooden scabbard covered in red velvet

74.3 cm. blade

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Southwick, p.187, fig.531

Pinchot, p.65, fig.4-17

116 *

AN INDIAN TULWAR

19th Century

With curved elaborately watered single-edged blade with gold-damascened vacant cartouche on one side at the forte, the forte on both sides gold-damascened with close-set scrolling florets, the characteristic hilt damascened en suite and set with imitation cabochon rubies and emeralds, in its wooden scabbard now covered in light green velvet and retaining the original chape and suspension mounts en suite with the hilt, the latter each with gilt suspension ring, and in fine condition overall

78.5 cm. blade

£1,000 - 1,500

€1,400 - 2,100

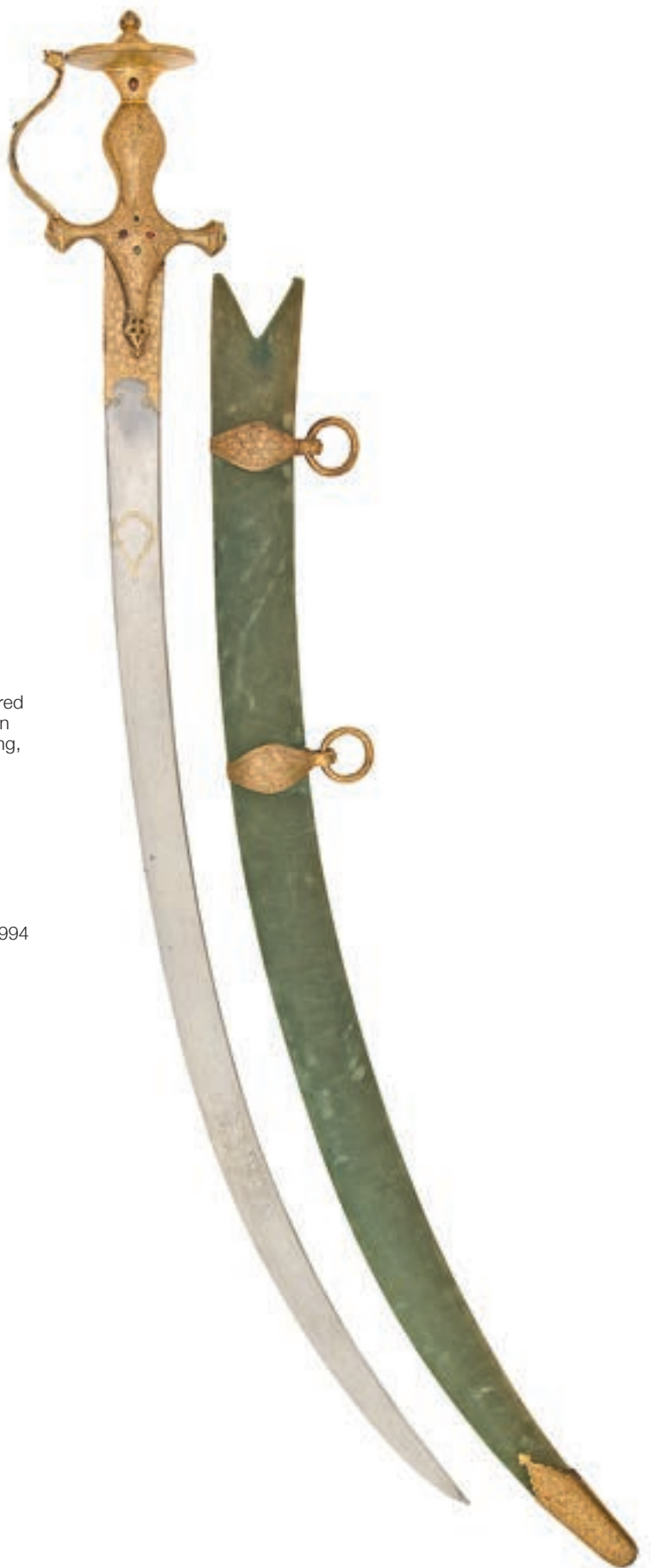
US\$1,500 - 2,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.61, fig.4-7





117 *

AN INDIAN TULWAR

18th Century

With broad curved blade of finely watered wootz steel double-edged to the point in front of the shallow yelman, the forte on each side inlaid with gold foliage outlined around each langet, one side with two gold-inlaid cartouches inscribed respectively with bladesmith's name 'Akbar bin...Mulla Sadiq Ali' and a Qur'anic verse, both in *thuluth*, the latter with a gold-inlaid amulet (*beduh*) beneath on the left side, the back of the blade with gold-inlaid foliage, characteristic russet steel hilt decorated overall with gold-damascened lotus blossoms (some wear), comprising tapering langets with shaped tips, waisted quillons with button tips, a silver floret on each side of the quillon-block, recurved knuckle-guard with stylised tiger-head finial, large disc-shaped pommel with pierced bud-shaped finial on a domed petalled mount, and swelling grip of flattened diamond section
79 cm. blade

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Literature

Pinchot, p.65, fig.4-18



118 *

AN INDIAN TULWAR WITH ENAMELLED SILVER HILT

The Hilt Lucknow, 18th Century

With curved single-edged Qajar blade finely watered with Jacob's Ladder pattern, the forte on one side with brass-inlaid double cartouche inscribed respectively with the bladesmith's name and 'The King of Prophets, Mohamad' in *nasta'liq*, characteristic silver hilt finely chased and polychrome enamelled with flowering foliage inhabited by various birds, deer, an elephant and a makara, mostly within borders of running quatrefoils against a blued enamelled ground and comprising pointed langets each with pierced tip, waisted quillons with button terminals, knuckle-guard with bud-shaped terminal, disc-shaped pommel with pierced bud-shaped finial on a domed mount with pierced foliate border, and swelling grip (some loss of enamel)
88 cm. blade

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.60, fig.4-3

Cf. a very similar hilt, probably from the same workshop, and exhibited at the Victoria & Albert Museum, 1982, p.435, fig.434

For a related tulwar see Butterfield & Butterfield, The Dr. Leo S. Figiel Collection of Mogul Arms, 24 August 1998, lot 2011



119 *

A SOUTH INDIAN PATA

17th Century, Probably Tanjore

With flexible broad double-edged blade, characteristic steel hilt shaped over the hand and fore-arm and extending as two plates riveted over each side of the forte, chiselled in low relief over the hand on each side with a stylised tiger-head with foliage issuing from its mouth, the border above with running leaves, the fore-arm with a panel along either side containing four and five stylised tigers respectively, all between borders of chainwork, flowering foliage and beading, iron wrist-mount, and tubular grip

92.5 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.70, fig.4-28

Similar examples are in the Stibbert Museum, Florence. See Robinson, pp.194, 195 and 198, fig.99a-d. See also Hales, p.174, fig.421

120 *

A SOUTH INDIAN PATA

17th/18th Century

With European tapering double-edged blade with shallow central fuller over most of its length on each side, steel hilt shaped over the hand and fore-arm, extending as two plates riveted over the forte and each with shaped terminal, decorated overall at a later date with silver-damascened foliage within borders of gold-damascened foliage en suite, iron wrist-mount, and tubular grip

88.5 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.71, fig.4-29

121 *

A HIGHLY UNUSUAL INDIAN SWORD WITH KATAR HILT
17th/18th Century

With European tapering double-edged blade, the forte incised 'KNEGT' between pellets and an anchor mark on one side and 'IN SOLINGEN' between similar marks on the other, russet iron hilt finely chiselled and gold-damascened overall with a repeated design of interlace and punched quatrefoils, comprising shaped basal mount over both sides of the forte pierced with an arabesque on each side, tapering rounded side-bars arched over the base, swelling grips each joined by three compressed baluster mounts flanked by pierced trefoils, and two later hinged silver wrist-mounts, in its wooden scabbard covered in blue velvet (plush worn off, throat damaged) with pierced silver chape (incomplete)
83.2 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.70, fig.4-27





122 *

AN UNUSUAL INDIAN FIRANGI

17th/18th Century

With European slender tapering blade (some rust patination) double-edged towards the point and cut with two shallow fullers over nearly its entire length on each side, the forte on both sides stamped twice 'ARNAR' between saltires, characteristic steel hilt delicately gold-damascened overall with borders of chased running foliage and dots framing applied nielloed silver eyes (one missing), comprising shaped quillons with pointed extension over each side of the forte, waisted bent-up guard with integral fluted knuckle-guard tapering up to join the disc-shaped pommel, the latter with stalk-like finial on a shallow dome, and slender leather-covered grip of flattened diamond section
100 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.71, fig.4-30

For related firangis see Mohamed, pp.98 and 102-103, figs.62 and 66

123 *

A RARE INDIAN KHANDA

18th/19th Century

With broad blade of finely watered wootz steel widening to the rounded double-edged point and reinforced with cusped gold-damascened plates over each side at the forte, the top plate along the back extending towards the point, characteristic russet hilt gold-damascened with foliage overall, comprising hooked quillons with shaped extension over each side of the forte secured by a rivet with silver floret-shaped head, waisted bent-up guard with integral triangular knuckle-guard tapering up to join the disc-shaped pommel, the latter with stalk-like finial on a petalled mount pierced with small holes, slender grip now covered in burgundy velvet, and padded burgundy velvet liner, in original wooden scabbard covered in green velvet (faded, throat damaged), with gold-damascened locket and chape, the former with pierced foliate borders

78 cm. blade

£1,800 - 2,200

€2,500 - 3,000

US\$2,700 - 3,300

Literature

Pinchot, p.72, fig.4-32

See Stone, p.352, fig.443





124 *

A RARE INDIAN KHANDA

Dated 1201 A.H. Corresponding To 1786 A.D.

Of similar form to the last, the forte on one side with gold-inlaid date and owner's name 'Shahin Shan Humayun' in *nasta'liq*, the pierced reinforcing plates and characteristic hilt damascened with gold flowering foliage and foliate borders, the latter retaining its padded green silk lining and grip (worn, some damage)
86 cm. blade

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.71, fig.4-31



125 *

A HIGHLY DECORATED INDIAN KHANDA

20th Century

With broad bright blade double-edged at the point of flattened diamond section, chiselled in low relief over nearly its entire length along one side with a cavalcade in a landscape processioning to a tiger hunt, and along the other taking part in and returning from the hunt, the forte on both sides chiselled with a pair of gold-damascened tigers, a pair of smaller elephant above, the back of the blade gold-damascened and pierced with a series of rectangular slots containing numerous free-running steel balls known as 'The tears of Allah', characteristic hilt of finely watered wootz steel, comprising pointed langets damascened with foliage in two colours of gold and each with finial of pierced arabesques, pierced gold-damascened peacock head quillons, waisted bent-up guard and integral knuckle-guard each with reinforced borders gold-damascened with running arabesques, disc-shaped pommel and stalk-like finial en suite, the latter on a mount pierced with gold-damascened foliage inhabited by pairs of birds, grip covered in black velvet, padded black velvet liner, and in fine condition, in its wooden scabbard covered in purple velvet

90.5 cm. blade

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.72, fig.4-34



Both sides



126 *

THREE INDIAN BICHWA

17th/18th Century

The first with waved tapering double-edged blade, characteristic looped brass hilt cast, pierced and chased in the round with the figure of Ganga riding a winged makara, and surmounted by a bud-shaped finial; the second with tapering double-edged blade, iron hilt of similar form, the hollowed outer side cast and pierced with a makara mask, a pair of birds, the figure of Rama and a sacred cow, all against a ground of foliage; the last with slightly recurved replacement blade crudely chiselled along each side with a tiger attacking prey, brass hilt cast and chased with Hindu deities including Rama and Ganesh, and surmounted by a sacred cow and many-headed cobra (3) 26 cm., 14.3 cm. and 25 cm. blades

£350 - 450

€480 - 620

US\$520 - 670

Literature

Pinchot, pp.44-45, figs.3-80, 3-81 and 3-82

For an example with a similar hilt to the last see Elgood, 2004, p.175, fig.16.27

127 *

AN INDIAN BICHWA

19th Century, Probably Bhuj

With a pair of slender recurved double-edged blades each of flattened diamond section and riveted at the base to the hilt, gilt-copper hilt chased with flowering foliage against a punched ground within scalloped borders pierced with small holes, and surmounted by two bud-shaped finials, slender inner-guard en suite, and padded green velvet liner (worn), in original wooden scabbard now covered in green velvet with gilt copper locket and chapes en suite with the hilt, and retaining much of its original gilding 19 cm. blades

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.45, fig.3-83



128 *

A SOUTH INDIAN RITUAL DAGGER

17th Century or Later, Probably Tanjore

Of bronze, with recurved tapering blade with a double fuller over each side forming a medial ridge, the forte with cast decoration involving a lion and grotesque mask on one side, hilt formed in the round as a yāli, and tapering integral knuckle-guard with cast decoration 16.5 cm. blade

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.47, fig.3-92

For a dagger with similar hilt see Elgood, 2004, p.174, fig.16.24

129 *≈

AN INDIAN KHYBER KNIFE

Dated 1200 A.H. Corresponding To 1785 A.D.

With broad tapering single-edged blade with slender central fuller along each side, the forte on both sides with brass-inlaid Persian complet in *nasta'liq* within a decorative border of brass-inlaid foliage against a dotted ground, a cartouche above on one side inscribed 'Hyder-Abad nawab' in *nasta'liq*, and on the other with the date, beaked hilt and pinched-in basal mount gold-damascened with foliage including a Persian couplet in praise of the Khyber knife in *nasta'liq* along the back (some pitting and loss of damascening), and rounded jadeite grip (the other replaced)
56 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

130 *≈

AN INDIAN PESH-KABZ

19th Century

With slender sharply tapering blade of T-section, beaked steel hilt surmounted by a short mount pierced for a tassel, and rounded grips of translucent mottled green jadeite, two of the retaining pins on each side on small mother-of-pearl roundels (some rust patination), in its wooden scabbard covered in velvet (plush worn-off) with gold-damascened steel mounts including shaped locket and chape pierced with foliage, the former inhabited by parrots and with a ring for suspension, the latter with bud-shaped terminal
24.5 cm. blade

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.50, fig.3-107

131 *

AN AFGHAN BICHAQ WITH NIELLOED SILVER MOUNTS

Dated 1310 A.H. Corresponding To 1892 A.D., Possibly Bukhara

With curved single-edged blade of wootz steel clipped-back at the point (minor pitting) and riveted at the basal mount, silver hilt with beaked pommel surmounted by a ring for a tassel and decorated overall with nielloed running arabesques and foliage, the inner side of the grip dated and inscribed with owner's name 'Muhammed al-Nur' in *nasta'liq*, and bone grip-scales secured by brass pins, in original wooden scabbard covered in black leather with shaped locket and chape nielloed with flowering foliage on the outside, the former centred on a gold medallion chased with an illegible inscription in *thuluth*, the latter now bound with silver wire above a brass bud-shaped finial
16.3 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.42, fig.3-70





132 *

AN INDIAN SPORTSMAN'S KNIFE IN EUROPEAN STYLE

Second Half Of The 19th Century

With slightly recurved blade of finely watered wootz steel double-edged at the point and gold-damascened with foliage on one side, the forte both sides gold-damascened with a panel of flower-heads and a cartouche-shaped panel of arabesques beyond, hilt with gold-damascened lobed recurved quillons and pommel-cap with hinged circular trap cover, and natural staghorn grip
21.7 cm. blade

£300 - 450

€410 - 620

US\$450 - 670

Literature

Pinchot, p.37, fig.3-46

133 *

AN INDIAN DAGGER WITH KOFTGARI DECORATION

19th Century

With tapering pattern-welded double-edged blade cut with two slender medial fullers over most of its length on both sides, and waisted steel hilt of ovoidal section decorated overall with gold-damascened flowering foliage, in original wooden scabbard covered in blue velvet (plush worn off) with shaped locket and chape en suite with the hilt, the former with steel clip securing the dagger into the scabbard, the latter with bud-shaped finial
27 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.37, fig.3-45

134 *

AN ELEGANT INDIAN PESH-KABZ

19th Century

With sharply tapering blade of finely watered wootz steel, of T-section along the back and with brightly polished cutting-edge, gold-covered pinched-in basal mount, and steel hilt of tapering circular section rising to a beaked pommel and decorated overall with gold-damascened flowerheads and foliage between beaded borders, in original wooden scabbard covered in green velvet (some wear) with gold-covered steel chape

14.4 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.50, fig.3-109

135 *

A LARGE INDIAN HUNTING KNIFE

19th Century

With earlier blade probably adapted from a European sword-blade, double-edged over half its length and cut with two medial fullers over much of its length on both sides, the back at the forte incised with a series of 'eyelash' marks along each side, the forte on one side gold-damascened with a cartouche-shaped panel of foliage inhabited by a tiger and antelope, and on the other with a tiger, iron hilt of flattened octagonal section damascened en suite and inhabited by tigers, a sun-in-splendour, elephants and a figure on horseback, the beaked pommel surmounted by a ring finial and with the figure of a ruler on one side, and with Ganesh on the other, in its wooden scabbard covered in brown leather (partly open along the seam)

34.5 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.50, fig.3-106





136 *

AN INDIAN KARD

19th Century, Probably Kutch

With sharply tapering single-edged blade of finely watered wootz steel, the forte on each side gold-damascened with a foliate cartouche inhabited by a peacock, pinched-in basal mount damascened en suite and inhabited by parrots, beaked hilt damascened with running gold foliage and surmounted by a small trefoil, and rounded rock-crystal grips each against a blue foiled ground and secured with three pins with floret-shaped heads, in its wooden scabbard covered in burgundy velvet (plush worn off)

20 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.49, fig.3-103

137 *

AN INDIAN KARD

19th Century

With slightly recurved single-edged blade (some light pitting, extreme tip missing), beaked gilt-copper hilt engraved with foliage at the punched-in base and embossed with diagonal ribs along each side between foliate borders, the pommel surmounted by a trefoil (bent), in original wooden scabbard covered in green velvet with shaped gilt-copper locket and chape each embossed and chased with flowering foliage against a punched ground, the former with faceted suspension stud on one side, the latter with terminal formed as a waterfowl's head (some wear)

20.5 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

138*

AN INDIAN KARD

19th Century, Probably Kutch

With tapering single-edged blade with a silver-gilt panel on each side of the forte finely punched with foliage, gilt-copper hilt engraved with flower-heads set with red and green glass in imitation of cabochon rubies and emeralds, rounded green glass grips secured by two pins with floret-shaped heads en suite, in original wood-lined gilt-copper scabbard deeply embossed and chased along each side with flowering foliage against a finely punched ground, the flared locket and spherical chape set en suite with the hilt, faceted suspension stud on one side, and retaining most of its original gilding

18 cm.

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.49, fig.3-102

For what is possibly this dagger, formerly in the Edward Frey Collection, see Hales, p.377. Another example is in the Clive Collection at Powis Castle, see Archer, pp.43-44, fig.24

139*

A FINE INDIAN ALL-METAL JAMBIYA

19th Century

With curved double-edged blade of finely watered wootz steel cut with two fullers over most of its length to the point of diamond section, the fullers forming a medial ridge pierced with three slender slots containing numerous small free-running silvered balls known as 'The tears of Allah', the forte with central piercing en suite and inlaid in gold with the owner's name 'Ibrahim Alur' in *nasta'liq*, and waisted steel hilt of oval section gold-damascened with panels of symmetrical foliage and surmounted by a gilt button finial, in its wooden scabbard covered in green velvet (worn and stained) with brocade around the throat and shaped brass chape

17.5 cm. blade

£600 - 800

€830 - 1,100

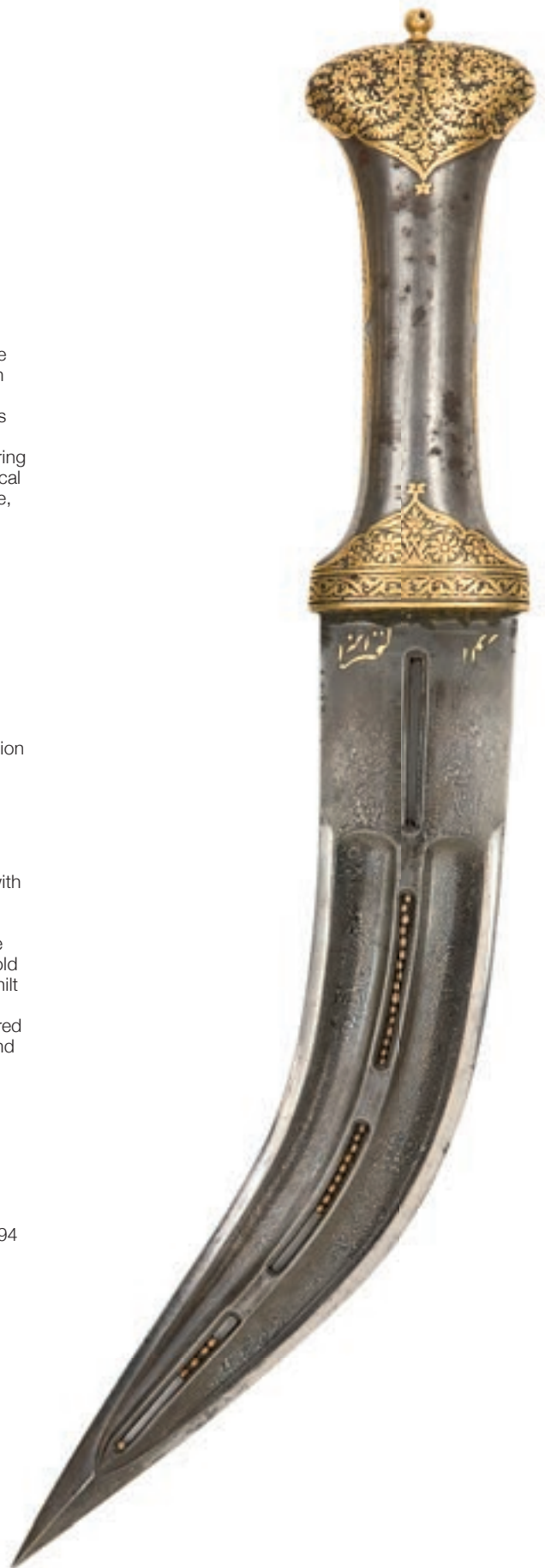
US\$890 - 1,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.43, fig.3-76



140 *≈

AN INDIAN KHANJAR

17th/18th Century

With associated slightly curved double-edged blade of finely watered wootz steel cut with a double-filler over each side forming a narrow medial ridge to the reinforced point, hilt comprising silver quillon-block with pointed langets and downcurved quillons each with stylised makara-head terminal, and faceted grip of light greyish green jade rising up to a beaked rounded pommel, in its wooden scabbard covered in fishskin (minor damage) with silver locket and chape embossed and chased with a repeated design of foliage
17.2 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.44, fig.3-79

141 *

AN INDIAN PESH-KABZ

18th Century

With tapering slightly recurved single-edged blade (some rust patination) of finely watered wootz steel reinforced along the cutting edge, the left side inlaid in silver with a panel inscribed 'The spiritual aid of Junayd be bestowed on the Shah' in *thuluth*, the right side with a further panel inscribed with an invocation and 'Allah Mohammad' and 'Ali', the spine with the names of the first four Caliphs in front of five trefoils, each side at the forte and the pinched-in basal mount inlaid with silver foliage, hilt of mottled dark green hardstone resembling cucumber and of curved faceted section rising to a rounded pommel, in its wooden scabbard covered in burgundy velvet with silver mounts including pierced and roped locket, and chape with small scrolled terminal
22.5 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.50, fig.3-108

142 *≈

AN INDIAN JADE-HILTED KHANJAR

18th/19th Century

With Persian curved double-edged jambiya blade of finely watered wootz steel with medial ridge over its entire length on each side to the point, hilt of light greyish green jade with grey inclusions and of waisted form, carved in low relief over each side with lotus blossoms and foliage, roped medial band, and bifurcated lobed pommel set with a later small cabochon ruby on each side, the base and bud-shaped finial en suite
8 cm. blade

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Literature

Pinchot, p.43, fig.3-74



143 *≈

AN INDIAN KHANJAR

18th/19th Century

With Persian curved double-edged jambiya blade of wootz steel with medial ridge over its entire length on each side to the point, the forte on each side chiselled with a panel containing a tiger attacking prey, the borders damascened with gold arabesques, hilt of pale greyish green jade of flattened ovoidal section carved with bands of leaves and rising up to the curved pommel pierced and carved as a lotus blossom, the top (chipped) originally set with a gemstone, in its wooden scabbard now covered in burgundy velvet with silver locket and chape finely cast and chased in relief with symmetrical foliate against a punched ground on both sides, the former with foliate loop for suspension, the latter with mutton-fat jade terminal carved with foliate on each side
19 cm. blade

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.43, fig.3-73

For a comparable hilt in the Al-Sabah Collection see Keene, p.120, fig.9.26





144 *

AN INDIAN KARD WITH ROCK CRYSTAL HILT

Lucknow, Late 18th Century

With sharply tapering single-edged blade of finely watered wootz steel reinforced along the cutting-edge, the spine of T-section and cut with a slender medial ridge issuing from a trefoil, silver basal mount with rounded extension over both sides of the forte, and beaked grip (minor flaw) of oval section flat along the back and with later small domed silver finial, in its wooden scabbard re-covered in purple velvet with deep silver locket and chape finely chased with flowering foliage enamelled in blue and green (minor losses), the former with pierced suspension loop enamelled en suite, the latter with bud-shaped finial 30.7 cm. blade

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.51, fig.3-111

For a kard with similar enamelled mounts see Hales, p.9, fig.21

145 *

A RARE INDIAN KHANJAR

18th Century

With curved sharply tapering double-edged blade of finely watered wootz steel cut with a double fuller forming a medial ridge over most of its length on each side, the forte on one side indistinctly engraved with a cartouche containing an Arabic inscription, and waisted steel hilt of ovoidal section with medial band, inlaid overall in silver and brass with symmetrical designs of foliage (top mount worn, basal mount and tang button replaced), in original wood-lined steel scabbard en suite with the hilt, locket with petalled border, pierced suspension loop, and bud-shaped terminal (some wear and rust patination)

24.9 cm. blade

£2,500 - 3,500

€3,400 - 4,800

US\$3,700 - 5,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.42, fig.3-71





146 *≈

A FINE INDIAN JADE-HILTED KHANJAR

The Hilt Probably Second Half Of The 17th Century

With 19th century recurved double-edged blade of finely watered wootz steel repaired towards the reinforced point and damascened with a panel of foliage in two colour gold on each side of the forte, hilt of light greyish green mottled jade carved in low relief with foliage including a lotus blossom on each side at the base, indented for the fingers and with integral knuckle-guard carved as a leaf and originally set with precious stones at the base, the pommel carved in the round as a horse's head, the details including open mouth, flared nostrils, ears (one chipped), flowing mane down the right side of the neck, and bridle set in gold with four small cabochon rubies (one an old replacement)

Hilt 12.7 cm.

£3,000 - 4,000

€4,100 - 5,500

US\$4,500 - 5,900

Literature

Pinchot, p.43, fig.3-75

147 *

AN OTTOMAN KHANJAR IN MUGHAL STYLE

19th Century, Probably Istanbul

With curved sharply tapering double-edged blade (minor areas of pitting) of wootz steel cut with four fullers over most of its length on each side, hilt with gilt filigree basal mount, and sardonyx hilt, the pommel naively carved in the round as a bridled horse's head set with rose-cut diamond eyes and nostrils, in original wooden scabbard covered in burgundy velvet (worn) with deep silver-gilt locket and chape chased with symmetrical designs of foliage against punched grounds, the former cut with filigree top mount and foliate suspension loop, the latter with leaf-shaped terminal
20 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.40, fig.3-56

148 *≈

AN INDIAN JADE-HILTED KARD

17th/18th Century

With tapering slightly hollowed single-edged blade of finely watered wootz steel, pinched-in basal mount damascened with foliage in two colour gold, mottled light green jade hilt of tapering oval section flattened along the back, the pommel finely carved in the round as a nilgai's head with later ruby eyes, the details including slightly open mouth and prominent ears (horns incomplete)
24.5 cm. blade

£3,000 - 4,000

€4,100 - 5,500

US\$4,500 - 5,900

Literature

Pinchot, p.49, fig.3-101

For related daggers see Mohamed, p.196, fig.184; and Christie's London, Art of the Islamic and Indian Worlds, 25 April 2013, lot 169 (£7,500 including premium)





149 *≈

A FINE INDIAN JEWELLED KHANJAR HILT

Late 17th/18th Century

Of mutton-fat jade and of flattened oval section, with a double scroll at the base and rising to a rounded pommel, inlaid overall with a design of gold flowering foliage set with cabochon rubies and emeralds

12.6 cm. high

£15,000 - 20,000

€21,000 - 28,000

US\$22,000 - 30,000

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p. 47, fig. 3-95

Provenance

Acquired by the late owner from 'an elderly lady who had purchased a Mughal jade handle with jewels set into it a church sale for \$35. I tracked her down and she agreed to see me; my mother was visiting at the time so off we went. I got that handle for a gold watch, a sapphire ring and \$1,000 cash, but only after a robust exchange of old-fashioned haggling!'

Cf. a khanjar with related hilt, formerly in the Clive Collection at Powis Castle, sold Christie's London, Islamic Art and Manuscripts... including The Clive of India Treasure, 27 April 2004, lot 158. See Archer, pp.42 and 51, fig.18



Illustrations actual size



150 *

AN INDIAN BRASS-HILTED SABRE

Late 18th Century

With curved fullered blade of wootz steel double-edged at the point, the forte with four steel-inlaid dots and with a gold-damascened parasol above an illegible calligraphic cartouche on one side, and foliate engraved brass hilt rising to a large tiger-head pommel formed in the round with bared teeth and prominent ears (some wear)

78 cm. blade

£300 - 450

€410 - 620

US\$450 - 670

Literature

Pinchot, p.66, fig.4-19

151 *

AN INDIAN BRASS-HILTED SABRE

18th/19th Century

With curved blade of very finely watered wootz steel expertly joined through the forte and double-edged at the point, hilt engraved with flowering foliage retaining much of the red and black pigment, and comprising tapering langets, downbent quillons and recurved knuckle-guard all with monster-head terminals cast in the round, and grip rising to a monster-head pommel en suite with bared teeth and protruding tongue

80.7 cm. blade

£500 - 650

€690 - 900

US\$740 - 970

Literature

Pinchot, p.67, fig.4-20



152 *

A RARE INDIAN ZAFAR TAKIEH OR CRUTCH SWORD

18th Century

With broad curved watered blade double-edged to the point in front of the yelman, steel hilt entirely covered in silver and comprising waisted langets of flattened triangular section, quillons each with rounded terminal, recurved tapering knuckle-guard with scrolled terminal, recurved cushion-shaped pommel of circular section tapering towards the tips, and swelling grip, in modern wooden scabbard covered in faded purple velvet with shaped silver chape

60.4 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

For similar examples see Stone, p.683, fig.873, 5; Hales, p.312, fig.755; and another sold in these Rooms, *Fine Antique Arms and Armour...*, 20 April 2011, lot 42

153 *

AN INDIAN SILVER-HILTED SABRE

18th/19th Century

With earlier curved single-edged blade of finely watered wootz steel, the forte on one side gold-inlaid with three oblong cartouches inscribed respectively 'There is no hero like Ali', 'No sword like Dhul Faqar' and 'Work of Assad Allah', the last together with the date 1150 A.H. corresponding to 1737 A.D., all in *nasta'liq*, hilt comprising langets each with foliate engraved terminal, quillons with button terminals each engraved with a flower-head, pommel formed in the round as a makara-head, and plain grip

90 cm. blade

£600 - 900

€830 - 1,200

US\$890 - 1,300

Literature

Pinchot, p.62, fig.4-10

For a very similar example see Hales, p.192, fig.459d



154 *

A SOUTH INDIAN SILVER-MOUNTED SHAMSHIR

Early 19th Century

With curved single-edged blade of finely watered wootz steel, hilt comprising silver quillon block with pointed langets and tapering quillons with button terminals, silver grip with thin silver wire binding at the base and chased with running flower-heads between foliate borders on each side, filigree grip-strap, and beaked pommel-cap en suite carrying a large silver loop for a wrist-strap, in original wooden scabbard covered in black leather with locket and deep chape en suite en suite with the hilt, the former inscribed with owner's name 'Mirgul(?) Beg' along the back, the latter with moulded band and inscribed 'Work of ...(?)' along the back, both in *thuluth*, and ovoidal suspension mounts each engraved with a flower-head on both sides within beaded borders

78.5 cm. blade

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Literature

Pinchot, p.63, fig.4-11



155 *≈

AN INDIAN SHAMSHIR WITH ZOOMORPHIC HILT

The Hilt 19th Century, The Blade 18th Century

With slender curved single-edged blade of finely watered wootz steel, the forte on one side with two gold-inlaid cartouches inscribed respectively with maker's name 'Abdallah Isfahani' and owner's name 'Banda Mohammad' in *nasta'liq*, a gold-inlaid amulet (*beduh*) above, light grey-green hardstone hilt carved in low relief with flowering foliage along each side, blunt langets inlaid with gold line borders, waisted quillons, the rear one set in gold with a floret of cabochon rubies centred on an emerald, knuckle-guard formed in the round as a tiger grappling with the trunk of the elephant-head pommel, the former with gold-set ruby eyes
76 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.61, fig.4-6

Cf. a hilt of similar form exhibited at the Victoria & Albert Museum, 1982, p.435, fig.435





156 *

AN INDIAN GILT-HILTED SWORD

19th Century

With earlier blade double-edged towards the point and cut with three fullers over nearly its entire length on each side, the forte on one side deeply struck with ownership mark of 'Alamgir Shah' in *nasta'liq*, gilt-copper hilt engraved overall with scrolling flowering foliage against a finely pricked ground, comprising shaped langets, waisted button quillons, tapering recurved knuckle-guard with bud-shaped finial, swelling grip rising to a lion-head pommel in the round with bared teeth and prominent ears, and retaining most of its original gilding, in original wooden scabbard covered in purple velvet (minor damage, plush worn off) embroidered in silver threads and spangles along the outside with foliage and two couplets 'May God allow your fortune to be forever' and 'May you always prosper' in *nasta'liq*, and with shaped gilt-copper chape

82 cm. blade

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Literature

Pinchot, p.69, fig.4-26

Aziz-ud-din Alamgir II (1699-1759) was the 14th Mughal Emperor of India from 3 June 1754 to 29 November 1759. He was the son of Jahandar Shah



157 *

**A FINE NORTH INDIAN MAMELUKE-HILTED
SILVER-MOUNTED SHAMSHIR**

**The Blade Dated 1123 A.H. Corresponding To 1711 A.D.,
The Hilt And Scabbard 19th Century**

With slender curved single-edged blade of finely watered wootz steel (some areas of pitting), the forte on one side with gold-inlaid star-shaped cartouche inscribed with a Qur'anic verse in *thuluth* and centred on four diagonally spaced oblong cartouches above inscribed respectively 'This shamshir is the souvenir of Mir Mohammad Nassir Khan bin Amir Al-Dawla Mir Murad Ali Khan, Wali [Governor] Mulk-i Sind', five similar cartouches beneath with inscriptions in praise of the blade and likening it to the finest silk cord (*abrishim*) and the beloved's belly (*miyan*), and on the other with a gold-inlaid star-shaped cartouche containing the date and an inscription in praise of God, six diagonally spaced oblong cartouches beneath divided into pairs and each referring to the virtues of the true believers and the day of Judgement, all the inscriptions in *thuluth* or *nasta'liq*, cast and chased hilt comprising quillon-block with a crest between foliage and peacock supporters on both sides, tapering quillons with button terminals, rounded grip with a pair of foliate quatrefoils on each side against a ground of flowering foliage inhabited by birds, and rounded pommel en suite and pierced with a circular hole for a sword-knot, in original wooden scabbard covered in brown leather (some damage) with pierced locket, chape and ovoidal suspension mounts en suite with the hilt
87.5 cm. blade

£3,000 - 4,000

€4,100 - 5,500

US\$4,500 - 5,900

Literature

Pinchot, p.62, fig.4-9

Muhammad Muradyab Khan (Nawab Sarbuland Khan) was appointed Subedar of Sindh by the Mughal Emperor Muhammad Shah, and was given the imperial title Sarbuland Khan



158 *

A PERSIAN JAMBIYA

Qajar, 19th Century

With curved double-edged blade of finely watered wootz steel with slender medial ridge along each side to the point, ebonised wooden grip of oval section with painted gilt decoration including scrolling foliage along each side of the grip, pommel painted on both sides with two Persian couplets in *thuluth*, the top with gilt sun and lion (*shir o khursheed*), and silver basal mount chased with foliage, in original wooden scabbard covered in black leather (minor repair) tooled on the outside, the chape with brass terminal
22.6 cm. blade

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.29, fig.3-20

159 *

A LARGE OTTOMAN JAMBIYA

19th Century

With curved double-edged blade slightly hollowed to form a medial ridge over its entire length on both sides, the forte on both sides gold-damascened with the *Basmala* in *thuluth* within cartouche-shaped panels, and waisted hilt of ovoidal section entirely covered in border engraved silver, the pommel incised with wrigglework silver marks, in original wooden scabbard entirely covered in silver sheet (suspension loop missing) stamped with *tughra* mark and chased along each side with alternate bands of pseudo *thuluth* script and flowering foliage, all within borders of scrollwork, and with old replacement bud-shaped finial
34 cm. blade

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.39, fig.3-55

160 *

A PERSIAN JAMBIYA

Qajar, 19th Century

With curved sharply pointed double-edged blade cut with two fullers over most of its length on both sides forming a medial ridge, the forte chiselled on each side with foliage inhabited by a tiger attacking an antelope within a gold line border, waisted steel hilt of oval section decorated overall with shaped panels damascened with gold foliage, all against a ground of chiselled flowering foliage, the top of the pommel chiselled with a tiger and foliage, in original wood-lined steel scabbard en suite with the hilt, button terminal, and in fine condition 27.2 cm. blade

£500 - 650

€690 - 900

US\$740 - 970

Literature

Pinchot, p.29, fig.3-22

Cf. a related jambiya sold in these Rooms, Antique Arms & Armour..., 28 November 2012, lot 100

161 *≈

AN INDO-PERSIAN JAMBIYA

The Hilt 18th Century, The Blade Qajar, 19th Century

With unusual curved blade of wootz steel double-edged to the reinforced point of diamond section, cut with two fullers forming a medial ridge along each side, and of T-section along the back, the forte chiselled on each side with foliage inhabited by a tiger attacking an antelope within a gold-damascened line border, and light grey-green mottled jade hilt of waisted ovoidal form cut with flutes above and below a rounded central band, the pommel carved with a flower-head set with a later small cabochon ruby 26.5 cm. blade

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Literature

Pinchot, p.42, fig.3-72

For a related example see Hales, p.82, fig.179





162 *

A SMALL OTTOMAN KNIFE

19th Century

With sharply pointed single-edged blade fullered along the back on each side within incised lines, filigree basal mount, and silver filigree grip of tapering circular section set with rows of imitation garnets; together with a small sheath knife with double-edged blade (some rust patination) of flattened hexagonal section, the forte stamped 'E.G. & Co., Sheffield' on each side, hilt with shaped white-metal guard, and waisted grip with bone grip-scales inlaid with three dark horn roundels on one side, and domed dark horn pommel (2)

12 cm. and 12.7 cm. blades

£150 - 200

€210 - 280

US\$220 - 300

Literature

The first Pinchot, p.42, fig.3-69

163 *≈

AN OTTOMAN BICHAQ

19th Century

With sharply pointed single-edged blade of watered steel gold-damascened with poetic verses along each side in *nasta'liq*, one side including the date 1210 A.H. corresponding to 1795 A.D., pinched-in jade basal mount with foliate engraved white-metal collar above, and mutton-fat jade grip of oval section inlaid with a small gold flower, flat along the back and set with a ruby on the slightly arched pommel, in its wood-lined silver scabbard embossed and chased along both sides with interlaced arabesques against a punched ground, the locket on one side set with rubies and cabochon turquoises, suspension loop on one side, and foliate terminal

16 cm. blade

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.41, fig.3-65

164 *≈

AN OTTOMAN BICHAQ

19th Century

Of similar form to the last, with slightly recurved single-edged blade of finely watered wootz steel, a gold-damascened foliate panel containing a Turkish couplet in *naskh* along the back on each side, one side including the date 1127 A.H. corresponding to 1715 A.D., the forte on each side with a gold-damascened foliate cartouche, the pommel now set with an imitation green jade bead, in original wood-lined silver scabbard embossed and chased with scrolling foliage against a finely punched ground, the filigree locket set with small cabochon rubies and emeralds, the chape embossed with a scaled design and with bud-shaped terminal

22 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.40, fig.3-59

165 *

A SMALL OTTOMAN BICHAQ

19th Century

With single-edged blade of wootz steel gold-damascened with a panel containing a Turkish poem in *naskh* along the back on one side, the forte on both sides gold-damascened with a design of trellised flower-heads, hilt with foliate engraved silver basal mount, and faceted agate grip with beaked pommel (minor chip on one side), in original steel scabbard gold-damascened en suite, a suspension loop on one side beneath the throat (areas of rust patination)

11.7 cm. blade

£200 - 300

€280 - 410

US\$300 - 450

Literature

Pinchot, p.41, fig.3-63

166 *≈

A SMALL OTTOMAN BICHAQ

19th Century

With curved watered double-edged blade of flattened diamond section inscribed along one side 'He who shows patience is ultimately victorious' in gold-damascened *thuluth*, hilt comprising downscrolled quillons set with small cabochon rubies and turquoises on both sides, a scroll engraved collar above, and faceted agate grip (minor faults) with beaked pommel, in original silver scabbard embossed with a foliate design along each side against a punched ground, and two suspension loops beneath the throat mount, the latter set with a row of small cabochon rubies

11.8 cm. blade

£350 - 450

€480 - 620

US\$520 - 670

Literature

Pinchot, p.41, fig.3-66

167 *≈

AN OTTOMAN BICHAQ

19th Century

With single-edged blade of wootz steel (some pitting) gold-damascened with foliage and pseudo inscriptions in *nasta'liq* (worn and incomplete), silver basal mount with deeply chased decoration and encircled by a row of small turquoise beads above, and agate grip of circular section with beaked pommel, in original wood-lined parcel-gilt silver scabbard decorated with applied foliage along the outside and set with cabochon rubies, emeralds and turquoises, the inner side engraved with foliage and with a foliate suspension loop at the top, the terminal formed as a calyx

19 cm. blade

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.41, fig.3-62





168 *≈

A FINE OTTOMAN BICHAQ

19th Century

With slightly recurved single-edged blade of finely watered wootz steel (some scattered pitting) with gold-damascened running foliage at the forte, along the back and along each side to the point, one side with a cartouche enclosing a pseudo inscription in *thuluth* style, the other side with a further inscription to the point, the forte on both sides deeply chiselled with arabesques, pinched-in silver-gilt basal mount engraved with foliage against a hatched ground, and greyish-green jade hilt of oval section flat along the back and set with a cabochon emerald on the slightly arched pommel, in its original wood-lined silver scabbard deeply struck with Turkish silver marks and embossed and chased along both sides with scrolls against flowering foliage, trellised chape with foliate terminal, and foliate suspension loop carrying a chain with filigree button

21.5 cm. blade

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Literature

Pinchot, p.40, fig.3-60

169 *≈

A HIGHLY DECORATIVE OTTOMAN DAGGER

Mid-19th Century, Probably Istanbul

With curved double-edged blade of finely watered wootz steel cut with a pair of slender converging fullers forming a gilt medial ridge along each side, one side damascened in gold with a Qur'anic verse in *thuluth*, and with a prayer and the date 112 A.H. corresponding to 1700 A.D. on the other, the tip and forte on both sides chiselled with symmetrical gold-damascened arabesques (*rumi*), silver hilt set with cabochon rubies and emeralds, and comprising scrolled quillon-block pierced with foliate centred on a flower-head on the outside, and engraved with foliate against a wrigglework ground on the inside, slender grip-strap, and faceted light grey jade grips rising to a slightly beaked pommel and secured by three pins each with silver floret-shaped head set with a small ruby or emerald, in original wood-lined silver scabbard embossed and chased along each side with flowering foliage and strapwork against a lightly gilt punched ground, the locket en suite with the quillon-block, and with bud-shaped terminal

27.5 cm. blade

£3,000 - 4,000

€4,100 - 5,500

US\$4,500 - 5,900

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.75, fig.4-42

For a related dagger, probably from the same workshop, see Hales, p.78, fig.169



170 *≈

A HIGHLY DECORATIVE OTTOMAN KILIÇ

Mid-19th Century, Probably Istanbul

With curved blade of finely watered wootz steel double-edged at the point, damascened with gold foliage on each side at the yelman, and cut with a fuller along the back for most of its length on both sides, the fuller on one side inscribed 'I praise God whose works amaze the minds of humankind' in gold-damascened *kufic*, the forte on both sides chiselled with symmetrical gold-damascened arabesques (*rumi*), silver hilt retaining faint traces of gilding and comprising quillon-block (loose) pierced with foliage on the outside centred on a flower-head and set with rubies and emeralds, pointed langets, quillons with bud-shaped terminals, silver grip and rounded pommel embossed and chased overall with flowering foliage within plain borders, the latter with applied oval panel on one side en suite with the quillon-block, in original wood-lined silver scabbard with locket and suspension mounts all en suite with the hilt, and with two rings for suspension
74.5 cm. blade

£6,000 - 8,000

€8,300 - 11,000

US\$8,900 - 12,000

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.75, fig.4-42



171 *

A PERSIAN SHAMSHIR

Qajar, Late 18th/Early 19th Century

With curved single-edged blade of very finely watered wootz steel, hilt with watered wootz steel quillon-block pierced with a rectangular panel of symmetrical arabesques (one panel with minor damage) between four quatrefoils on each side, pointed langets and tapering quillons each with button terminal, grip-strap, and now with faceted mottled light grey-green hardstone grip-scales secured by three white-metal pins, in its wooden scabbard covered in brown leather with wootz steel chape and suspension mounts en suite with the quillon-block
78.5 cm. blade

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.60, fig.4-2

For a shamshir with similar quillon-block see Mohamed, p.85, fig.49



172 *

A PERSIAN SHAMSHIR

Qajar, Dated (1)118 A.H. Corresponding To 1786 A.D.

With heavy curved single-edged blade of finely watered wootz steel, the forte on one side gold-inlaid with two cartouches inscribed respectively with the date and bladesmith's name 'Ali, son of Assad' and with a Persian verse in praise of jihad, three oblong panels beneath inscribed respectively 'There is no sword but Zulfiqar', 'There is no hero but Ali' and with an invocation to Ali, all the inscriptions in *nasta'liq*, hilt with russet mounts etched with gold-damascened flowering foliage, and comprising quillon-block with pointed langets, waisted quillons each with flared tip pierced with a line of small holes, grip-strap and pommel-cap (both worn, the latter loose), and rounded bone grip-scales, with its original wooden scabbard covered in black leather (slightly incomplete) with ovoidal suspension mounts en suite with the quillon-block (chape an old replacement)

91.5 cm. blade

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.60, fig.4-1

For a related shamshir see Ricketts and Missillier, pp.62, 63 and 170, fig.87



173 *

A HIGHLY DECORATED OTTOMAN KILIÇ

Black Sea Coast, Probably Trabzon, Late 19th Century

With curved blade of wootz steel double-edged at the point in front of the yelman, the latter and the back of the blade at the forte damascened with foliage and a pseudo inscription, the back of the blade with a narrow fuller over most of its length on each side above gold-damascened Turkish verses in *nasta'liq* between arabesques, the forte on each side with panels of calligraphy en suite, gilt copper hilt with downcurved quillons and langets, and grip of rounded section rising to a rounded pommel, profusely decorated overall with roped ovals and roundels set with fluted red corals (*corallium rubrum*) and imitation turquoise beads, the langets set on one side with a large triangular piece of turquoise incised with gilt poetic verse in *nasta'liq*, the other side and the pommel each set with a smaller piece of turquoise incised and gilt with foliage, in original gilt-copper scabbard (gilding worn) lined in wood covered in burgundy velvet (plush worn off), each side embossed and chased with cartouches inhabited by a bird and foliage against a pierced ground en suite, shaped suspension mounts en suite with the hilt and each set with a piece of turquoise, one incised with two profile busts, and the other engraved to form a bird, and with two rings for suspension

79.5 cm. blade

£3,000 - 4,000

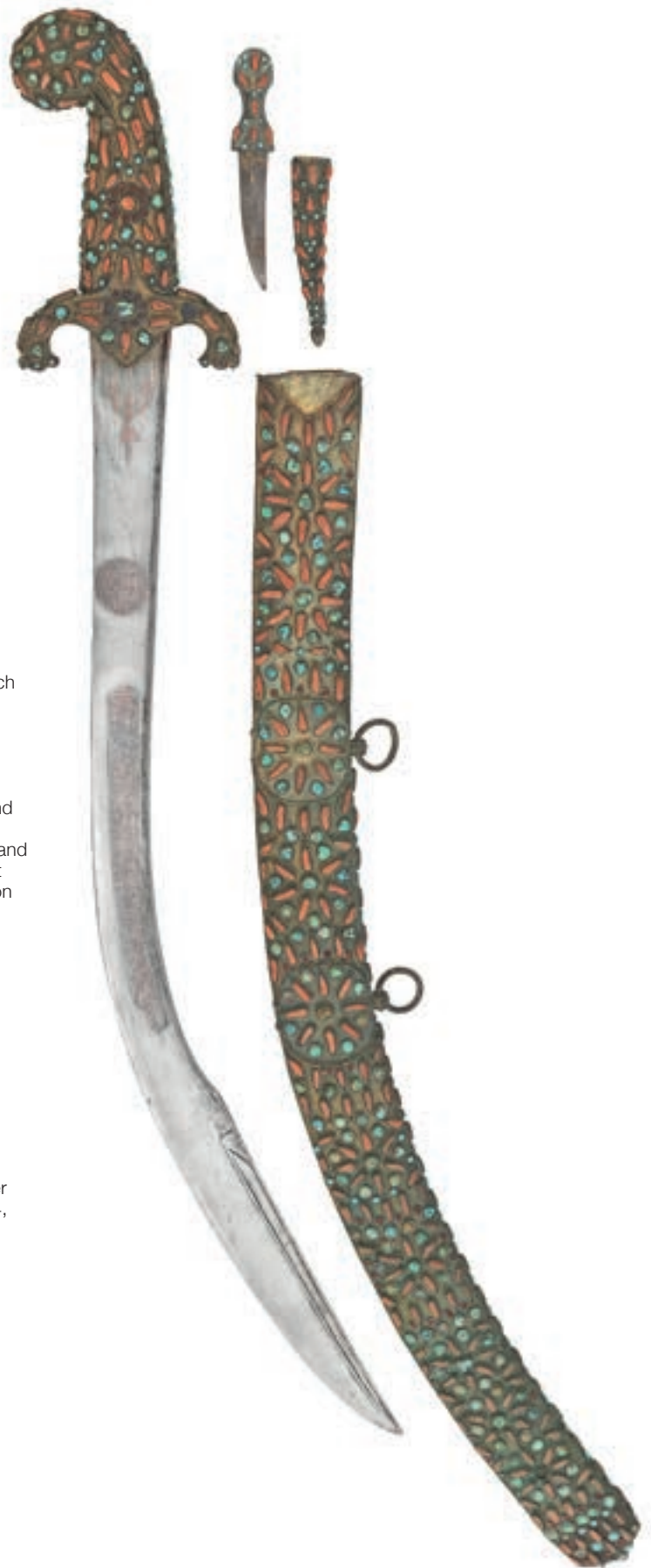
€4,100 - 5,500

US\$4,500 - 5,900

Literature

Pinchot, p.76, fig.4-43

Both side



174 *

A HIGHLY DECORATIVE OTTOMAN KILIÇ

Black Sea Coast, Probably Trabzon, Late 19th Century

With broad curved blade cut with a slender ridge to the point on each side of the yelman and roughly damascened in copper with Turkish verses along the back on one side, the forte on both sides with a roundel of foliage en suite, gilt-copper hilt comprising downcurved quillons with langets, and grip of ovoidal section rising to a rounded pommel, profusely decorated overall with roped ovals and roundels set with fluted red corals (*corallium rubrum*) cabochon turquoises and imitation turquoise beads (minor losses), on the outside within two roundels of small imitation cabochon rubies centred on a turquoise and coral respectively, in original wood-lined scabbard (minor damage at the chape) decorated en suite within the hilt along the outside and on the rounded suspension mounts, the former embossed and chased with a symmetrical design of flowering foliage against a punched ground along the inside, the latter each with a ring for suspension; together with a miniature jambiya decorated en suite (2)
66 cm. and 7.1 cm. blades

£2,500 - 3,500

€3,400 - 4,800

US\$3,700 - 5,200

Literature

Pinchot, p.76, fig.4-44

For other examples see Hales, p.209, figs.507 and 508; and another sold in these Rooms, *Antique Arms & Armour...*, 26 November 2014, lot 116



175 *

A FINE PERSIAN SHAMSHIR

Qajar, Late 18th/Early 19th Century

With curved single-edged blade of finely watered wootz steel, the forte on one side etched with a cartouche inscribed with bladesmith's name 'Ali' in *nasta'liq*, hilt comprising wootz steel quillon-block chiselled over each side with line engraved trefoils linked by slender lines to a central cartouche and enriched with applied silver ovals and a crescent, pointed langets, tapering quillons with silver button quillons, grip-strap and pommel-cap all en suite, and leather-covered grip-scales each set with three engraved silver ovoidal studs, in original wooden scabbard covered in black leather with wire seam along the inside, and with deep lock, chape (one silver appliqué missing) and ovoidal suspension mounts all en suite with the hilt

82.5 cm. blade

£2,500 - 3,500

€3,400 - 4,800

US\$3,700 - 5,200

Literature

Pinchot, p.73, fig.4-38

176 *

A TURKISH KILIJ

Probably Reign Of Abdulaziz (1277-93 A.H. Corresponding To 1861-76 A.D.)

With curved fullered blade double-edged in front of the rounded yelman, the latter damascened with gold arabesques on each side, the fuller on one side etched and gold-damascened with five of the ninety-nine names of God, owner's name 'Mir Hassan' in *thuluth*, the latter with the date 978 A.H. corresponding to 1570 A.D. above, the forte on one side with gold-damascened arabesques and two brass-inlaid roundels, one with maker's name 'Horasani' and the other inscribed 'Mohammad, the King of Prophets', both in *nasta'liq*, and on the other with etched gold-damascened symmetrical arabesques, hilt comprising quillon-block and grip-strap damascened en suite, the former with pointed langets and bud-shaped quillon tips, and faceted green-grey hardstone grips of karabella form each with three cabochon garnets (one missing) in roped settings, in original wooden scabbard covered in black leather (some damage) with wire seam along the inside, steel locket and shaped suspension mounts damascened en suite with the hilt, two rings for suspension, and replacement browned steel chape

77.5 cm. blade

£3,000 - 4,000

€4,100 - 5,500

US\$4,500 - 5,900

Literature

Pinchot, p.77, fig.4-45



177 *

AN EAST EUROPEAN DRESS SABRE WITH JEWELLED SILVER-GILT MOUNTS

Mid-19th Century, Probably Hungarian

With earlier Persian blade of finely watered wootz steel double-edged at the point and cut with a series of narrow fullers above a wider fuller over most of its length along the back on both sides, the forte on one side chiselled with a cartouche containing one of the names of God in *nasta'liq*, a circular cartouche containing a lion, probably referring to the lion of God, Ali, and a star-shaped cartouche inscribed 'Assadullah' in *thuluth*, hilt engraved with foliate scrollwork overall against a punched ground and comprising quillon-block with langets and short quillons, and grip of flattened rounded form, the outer sides entirely set with cabochon and faceted rubies, garnets and turquoises, in original wooden scabbard covered in green velvet (plush with some wear) with shaped locket, chape and suspension mount en suite with the hilt, two rings for suspension, and retaining most of its original gilding

81 cm. blade

£4,000 - 6,000

€5,500 - 8,300

US\$5,900 - 8,900

Literature

Pinchot, p.77, fig.4-46





MISCELLANEA & ARMOUR

178 *

AN UNUSUAL OTTOMAN COMBINED 7MM BREECH-LOADING CENTRE-FIRE RIDING CROP PISTOL

Late 19th Century

Of russet steel and decorated overall with gold and silver-damascened bands and panels of stylised foliage, action cocked on opening the breech, and hinged rounded finial decorated en suite and opening to reveal the chequered button trigger (some areas of pitting, whip missing)

25.7 cm. barrel, 43.2 cm. overall

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.174, fig.9-7

For related examples see Winant, pp.147-149, figs.163-166

179 *

A GROUP OF EQUESTRIAN EQUIPMENT

19th Century And Later

Comprising a Turkish or Caucasian riding crop with wooden handle of circular section mounted in nielloed white-metal, the top and bottom mount decorated with a star and crescent amid foliage, all against wrigglework grounds, and with plaited leather lash; a Turkoman riding crop, the silver handle of octagonal section mounted in gilt-metal embossed with flower-heads and foliage, the head set with carnelians and imitation turquoises, hung with bells, and with leather lash; a pair of South American spurs each with large multi-pointed rowel, and pierced white-metal mounted necks and heel-bands, the latter each with diamond-shaped terminal pierced for leathers; and a pair of steel stirrups, each of triangular form surmounted by a leather-loop, the sides decorated in copper, brass, and pewter dots (worn and rusted overall) (6)

The first 47 cm. long

£300 - 450

€410 - 620

US\$450 - 670

Literature

The second item, Pinchot, p.38, fig.3-51

180 *

AN OTTOMAN SCRIBE'S PENCASE (DIVIT)

Probably 17th Century

With steel body of long rectangular form seamed along one side and engraved with a pseudo inscription in *thuluth* along the other retaining traces of original silver inlay, chased over its entire length on one side and over half its length on the other with a row of cartouches inlaid with silver foliage against a pierced ground en suite, all between borders of running silver foliage (some wear and loss of silver, inkwell and lid missing); together with an implement of telescopic form, made in three tapering white-metal sections sliding together into a cylindrical boxwood grip, the spherical silver finial with a serpent's head over three sprung steel barbs (one incomplete) (2)

The first 33.2 cm. long

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.10, fig.1-4 and p.174, fig.9-8





181 *

AN OTTOMAN ARCHER'S RING, AND TWO INDIAN ARCHER'S RINGS

17th/18th Century

Each of characteristic form, the first of silver and retaining traces of engraved decoration; the second of copper serrated along the bottom forward edge; the last of marble with incised line decoration including a pair of 'eyes' at the front (3)
The first 3.7 cm.

£200 - 300

€280 - 410

US\$300 - 450

For a related example to the first see Mohamed, p.395, fig.376

182 *

AN OTTOMAN COMPOSITE BOW

Dated 1176 A.H. Corresponding To 1762 A.D.

Of recurved form, constructed of rounded dark horn divided by a small bore shin at the grip, the outer side and swelling grip covered in dark green leather painted with gilt borders, and inscribed 'Work of Isma'il' in *nasta'liq* towards the wooden nock at one end, and with the date towards the nock on the other side, each nock painted with gilt scrollwork (minor wear and damage)
69.5 cm.

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.16, fig.1-3

For a related bow see Mohamed, p.38, fig.361

183 *

A PERSIAN PAINTED COMPOSITE BOW

Qajar, Late 18th/19th Century

Of recurved form painted in polychrome with flower-heads and whorls highlighted in gilt against maroon dotted grounds, the swelling grip and nocks en suite (minor loss of paint)
100 cm.

£300 - 500

€410 - 690

US\$450 - 740

Literature

Pinchot, p.10, fig.1-2

For a related example see Ricketts and Missillier, p.108, fig.181



183 - 184 details

184 *

AN INDIAN ALL-METAL BOW (KAMAN)

Late 19th Century

Of broad recurved form with integral nocks, decorated overall with repeated designs of gold- and silver-damascened foliage, and threaded together at the central turned swelling grip between mouldings
105.5 cm.

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.10, fig.1-1

Cf. a very similar example sold in these Rooms, Antique Arms and Armour, 23 July 2008, lot 93



185 *

A TIBETAN QUIVER

19th Century Or Earlier

Of shaped outline and formed of two pieces of leather secured by nailed iron mounts along each side to a wood and leather frame, both sides painted in polychrome in imitation of a tigerskin framing the figure of a tiger against a red ground on the outside, and framing a tiger-mask over a pocket on the inside, painted suspension strap, and four associated arrows (incomplete)

45 cm. high

£400 - 500

€550 - 690

US\$590 - 740

For two other examples of similar form in the Metropolitan Museum of Art, New York, see LaRocca, pp.192-195, figs.95 and 96



186 *

**A RARE INDIAN BOW-CASE, QUIVER, AND
TWENTY-TWO ARROWS**

19th Century, The Arrows Late 18th Century

The bow-case of leather covered in purple velvet lined in green velvet, the outside embroidered in silver-gilt threads with flower-heads enriched with silver-gilt spangles within a border en suite, three suspension tabs, the quiver and suspension straps all embroidered en suite, the quiver containing the arrows, each with variously shaped head, three of Katar form, and four with head gold-damascened with arabesques, on bamboo shafts (some damaged and some incomplete) retaining some polychrome decoration and with bone nocks (flights missing), the suspension straps with silver buckle and terminal (24) *Bow-case 32 cm., Quiver 70 cm.*

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Literature

Pinchot, p. 11, fig. 1-5

For related examples see Ricketts and Missillier, p. 109, fig. 84 and p. 189; and Mohamed, p. 389, fig. 365



187 *

THREE INDIAN CIRCULAR DHALS

18th/19th Century, The Last Probably Balochistan

The first of convex translucent leather lacquered brown (some crazing), the outer surface with four brass bosses chased with foliage centred on a foliate roundel painted in partly gilt polychrome, the outer border en suite, the interior retaining its fabric-covered pad (damaged); the second of convex lacquered leather, the outer side with four brass lotus-shaped bosses, the interior with red woollen pad (filling missing, lacquer damaged); the last of convex blackened leather, the outer surface set with four conical brass bosses, crescents and roundels all with punched circular decoration, the cusped outer border en suite, the interior retaining its leather pad (3)

39.5 cm., 29 cm. and 26.2 cm. diam.

£300 - 450

€410 - 620

US\$450 - 670

Literature

Pinchot, pp.162-163, figs.8-10, 8-11 and 8-13



188 *

AN OTTOMAN CIRCULAR CANE SHIELD OF BALKAN TYPE

Probably 18th Century, Anatolian

Of convex form and constructed from a continuous strand of cane with an outer edge of dark horn all bound together by polychrome threads (some wear), the outer surface with six petalled brass bosses centred on an earlier domed steel plate secured by dome-headed copper rivets and a central brass boss en suite, the interior with leather pad (some insect damage) and plaited leather braces

37 cm. diam.

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.158, fig.8-2



189 *

AN INDIAN CIRCULAR DHAL

19th Century Or Later

Of convex translucent hide lacquered brown and with four petalled steel bosses each damascened with gold foliage and centred on a roundel painted in red and green against a gilt ground, the border painted in gold with four tigers attacking respectively a crocodile, an antelope, a buffalo and a stag, all above a gold frieze painted with a landscape inhabited by Indian figures, mahouts and elephants, horses, deer, camels, tigers, a leopard and a bear, the interior with padded velvet-covered bracer

34.5 cm. diam.

£500 - 700

€690 - 970

US\$740 - 1,000

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.163, fig.8-12



190 *

AN INDIAN GOLD-DAMASCENED DHAL

19th Century

Of steel and of circular convex form, with applied gilt rim and four domed bosses, the outer surface decorated overall in gold *koftgari* with symmetrical designs of scrollwork and foliage centred on a large flower-head, all against a ground of fronds and involving four panels of Persian poetic verses in *nasta'liq* within the inner border, the interior retaining its padded red velvet lining (damaged) and bracer, and in fine condition
36.3 cm. diam.

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.168, fig.8-9

191 *

A LARGE PERSIAN CIRCULAR STEEL DHAL SET WITH TURQUOISE BEADS

Qajar, 19th Century

Of convex form, with four domed steel bosses each with petalled border and gold-damascened decoration, and with applied brass border, the outer surface with a rayed design of gold-damascened florets and crescent-shaped panels all against a ground of chiselled foliage, the central floret set with a turquoise bead, the outer border with ovoidal and circular panels of chiselled silver-damascened Persian verses in *nasta'liq*, all between narrower borders of foliage and running arabesques, the former set with turquoise beads (one missing), the interior with remains of its fabric lining
52.8 cm. diam.

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.167, fig.8-20





192 *

THREE INDIAN DASTANA

The First Two 17th Century, Probably Deccani, The Last 19th Century

Each of steel, the first with main plate shaped to the fore-arm and with an embossed oval at the wrist retaining traces of gold-damascening, the outer surface silver-damascened overall with a close-set trellised design of flower-heads, the main edges reinforced with cusped silvered plates, and hinged wrist-plate en suite and secured by a staple; the second for a child and of similar form, retaining traces of engraved and silvered decoration, and in poor rusted condition; the last also of similar form, decorated overall with silver damascened foliage, and now with a mitten of butted mail (3)
31.7 cm., 21.9 cm. and 49 cm.

£500 - 700

€690 - 970

US\$740 - 1,000

Exhibited

The last, Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, pp.159-160, figs.8-5 to 8-7

For a similar example to the first two see Ricketts and Missillier, pp.74-75, fig.115

193 *

A FINE PERSIAN BAZU-BAND

Qajar, 19th Century

Of steel, shaped to the fore-arm and flared out over the waist, the outer surface encrusted overall in engraved silver with a Persepolitan scene involving horsemen and figures in contemporary costume, trees, animals and birds, all within gold-damascened borders of chiselled foliage, wrist-plates attached by butted mail and each chiselled with a bird and foliage within gold-damascened borders, mitten of butted mail, retaining its red fabric lining (missing from the mitten), and in fine condition
49 cm.

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.169, fig. no.8-22

194 *

A FINE PERSIAN BAZU-BAND

Qajar, 19th Century

Of steel, shaped to the fore-arm and flared out over the twist, the outer surface encrusted with engraved silver foliage in cartouche-shaped panels within gold-damascened borders, all against a ground of chiselled flowering foliage within borders en suite, wrist-plates decorated en suite and attached by butted mail, mitten of butted mail, retaining its red fabric lining (mostly missing from the mitten), and in fine condition
50 cm.

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, p.169, fig.8-23





195 *

AN EASTERN MAIL SHIRT

17th Century Or Later

Entirely of riveted iron rings of flattened section becoming slender circular at the extremities, shaped to the body, thigh length and with a short vent front and rear, short sleeves, and neck-opening
75 cm. long

£300 - 450

€410 - 620

US\$450 - 670

Literature

Pinchot, p.158, fig.8-3

Of the type worn by the Dervishes loyal to Mahommed Ahmed, the self-proclaimed Mahdi, who was defeated at the famous Battle of Omdurman in 1898

196 *

AN INDIAN MAIL AND PLATE SHIRT, MAIL COIF (KULAH ZIRAH) AND MAIL TROUSERS

17th Century, The First Deccani

The first of rows of riveted rings of varying degrees of thickness, comprising long-sleeved thigh-length shirt open up the front and with three rows of rectangular laminated plates at the back, and at the front four rectangular plates flanked by narrow plates under the armpits, each of the larger plates carrying two transverse riveted bars (one incomplete) with pointed floret-shaped finials and securing rings (two missing), one plate incised with an inscription in *Devangari* (some loss of mail around the neck); the second of alternate rows of riveted and solid slender iron rings forming a hood covering the entire head and suspended from a circular steel disc with tubular plume-holder on a flat star-shaped mount; the last of characteristic form (some loss of mail) (3)
The first 95 cm. long

£500 - 700

€690 - 970

US\$740 - 1,000

The first is one of a large group of similar shirts, of varying degrees of quality that were captured by Anup Singh, Maharajah of Bikaner, in Rajasthan when, as a general in the army of the Emperor Aurangze, he defeated the last defender of the Adil-Shah dynasty at Bijapur at the Siege of the Adoni Fortress in 1689

See a similar lot sold in these Rooms, The Dr. Peter Parsons Collection..., 20 July 2011, lot 61





197 *

AN INDIAN CHAR AINA AND MAIL SHIRT

18th Century

The first four of rectangular plates of finely watered wootz steel buckled together on later leather straps, each of shallow convex form and decorated with a broad border of gold-damascened running flowering foliage, the breast-plate with six gold-damascened panels around the inner border inscribed with a Persian poem in praise of the breast-plate in *nasta'liq*, the back-plate (some pitting) en suite, the side-plates each shaped to fit beneath the armpit, and all retaining their original burgundy velvet lining, the mail shirt of alternate rows of small solid and rivetted rings, of thigh length open up the front and at the back, long sleeves, padded red velvet collar (plush worn), and with a circular copper and circular brass Indian armoury tag: mounted over an Uzbek ikat on a mannequin (a lot)

£1,400 - 1,600

€1,900 - 2,200

US\$2,100 - 2,400

Literature

Pinchot, p.159, fig.8-4

198 *

AN INDIAN TOP

19th Century

Of steel, with domed fluted skull decorated overall with pairs of gold-damascened foliate cartouches against a ground of silver-damascened fronds, fitted with two tubular plume-holders, adjustable nasal with shaped terminals and held in the up position by a loop-catch, and surmounted by a further plume-holder on a domed petalled mount, all damascened en suite with the skull, short vandyked camail of butted rings, and retaining its red fabric liner (some wear and rust patination)

17 cm. high

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.160, fig.8-8

Cf. a very similar helmet sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 92

199 *

A PERSIAN CIRCULAR STEEL DHAL AND BAZU-BAND WITH PAINTED POLYCHROME DECORATION

Qajar, 19th Century

The first of convex form with four domed steel bosses, the outer surface painted overall with four Persian couples in contemporary costume, each in a terrace within a foliated arcade, centred on a female portrait medallion, and all against a ground of flowering foliage, the outer border with elongated panels inscribed with Persian verses in praise of the shield in *naskh* between slender borders of foliage (the interior rusted and with remains of fabric lining); the second shaped to the fore-arm and painted with three Persian couples en suite, all against a black ground painted with gilt foliage, and retaining its fabric lining (wrist-plates missing) (2)

45.5 cm. diam. and 30.3 cm. long

£600 - 800

€830 - 1,100

US\$890 - 1,200

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.168, fig.8-21





200 *

A RARE PERSIAN KULAH KHUD, DHAL AND ASSOCIATED BAZU-BAND FOR A BOY

Qajar, 19th Century

The first with domed skull decorated overall with swept alternate panels of chiselled foliage and silver-damascened scrollwork, the rim bordered by ovoidal and circular panels of silver-damascened Persian verses in *nasta'liq*, fitted with two silver-damascened tubular plume-holders, central spike of diamond section, adjustable nasal (screw missing), and vandyked camail of butted rings; the second of convex circular form, with four domed bosses and applied brass border, the outer surface decorated en suite with the kulah khud; the last shaped to the fore-arm and etched with silver-damascened cartouches against a ground inhabited by pairs of Persian figures, vases and birds, the border etched with panels of pseudo calligraphy (wrist-plates missing), and retaining its fabric lining (3) 22 cm. high, 41 cm. diam. and 27 cm. long

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, pp.164 and 169, figs.8-14 and 8-24

201 *

**A PERSIAN KULAH KHUD, DHAL AND ASSOCIATED
BAZU-BAND**

Qajar, 19th Century

The first with domed skull embossed with wings and drawn-out above to form a peacock's head (crests missing) with open beak and gold-damascened details, chiselled overall with a feathered design of flower-heads and foliage within gold-damascened line borders, the front embossed and chased with a sun-in-splendour en suite, the rim bordered by ovoidal and circular panels containing silver-damascened Persian verses in *nasta'liq*, fitted with gold-damascened tubular plume-holders, adjustable nasal, the lower finial chiselled with a pair of birds, and vandyked camail of butted rings; the second of convex circular form, the outer surface decorated with five sun-in-splendours en suite with the kulah khud against a chiselled landscape scene inhabited by Persepolitan horsemen and figures hunting tigers and hares, and involving pairs of gold-damascened dragons and crescents; the last shaped to the fore-arm and decorated with a gold-damascened sun-in-splendour above a vase surmounted by a crowned pair of cherubs, all against a ground of chiselled flowering foliage (wrist-plates missing) (3)

25 cm. high, 51.5 cm. diam. and 32.2 cm. long

£1,800 - 2,200

€2,500 - 3,000

US\$2,700 - 3,300

Literature

Pinchot, pp.165-166, figs.8-17 to 8-19

For a related kulah khud and dhal in the Stibbert Museum, Florence, see Robinson, p.197, no.43, fig.27a-c



202 *

**AN UNUSUAL PERSIAN STEEL KULAH KHUD
AND DHAL**

Qajar, 19th Century

The first with domed skull decorated overall with panels of pierced scrolls and arabesques within gold-damascened borders against a foiled background, three circular panels at the back involving Persian verses in *nasta'liq*, the front embossed and pierced en suite to form a mustachioed demon's face, his forehead pierced 'Sultan Nadir Shah' in *nasta'liq*, the rim bordered by ovoidal and circular panels chiselled with further Persian verses, and encrusted overall with numerous brass nails, fitted with two plume-holders, curved horns (one tip repaired), central spike of diamond section and adjustable nasal (lower finial replaced) all chiselled and retaining traces of gold-damascening, and vandyked camail of butted rings; the second of convex circular form and decorated en suite with the kulah khud (some wear and rust patination overall) (2)
27 cm. high and 47 cm. diam.

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.165, fig.8-16

Cf. a similar kulah khud sold in these Rooms, Fine Antique Arms and Armour..., 20 April 2011, lot 53



203 *

A PERSIAN STEEL KULAH KHUD AND DHAL

Qajar, 19th Century

The first with domed skull encircled by eight roundels each encrusted with chased silver foliage against a ground of chiselled foliage, enriched with gold-damascened trefoils and between gold-damascened crescent-line borders, the rim bordered by ovoidal and circular panels enclosing silver-damascened Persian verses in *thuluth*, all between gold-damascened borders, fitted with gold-damascened tubular plume-holders, chiselled central spike of diamond section, adjustable nasal (screw missing) with shaped finials each chiselled with a hare, and vandyked camail of butted steel rings; the second of convex form, made in two pieces and with four domed bosses and brass rim, the outer surfaces decorated en suite with the kulah khud, the Persian verses in *thuluth* and including the names 'Sultan Shahin' and 'Nadir Shah', and both in fine condition (2)

27 cm. high and 45.4 cm. diam.

£3,500 - 4,500

€4,800 - 6,200

US\$5,200 - 6,700

Literature

Pinchot, p.164, fig.8-15

Cf. a closely related kulah khud and dhal sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 95





204 *

A VERY RARE MAMLUK HELMET

Period Of Al-Ashraf Sayf ad-Din Qa'it Bay, Mamluk Sultan of Egypt from 872-901 A.H. Corresponding To 1468-1496 A.D.

Of steel, with cone-shaped skull made in one piece and rising to a separate faceted bud-shaped finial secured on the inside by a washer, and incised with the ottoman arsenal mark of St. Irene to the left of the nasal, the brim encircled by a brass border (incomplete) secured by small copper rivets and incised with diamonds against a wrigglework ground, a row of punched dots above, bluntly-pointed peak and outwardly curved neck-guard with borders en suite (ear-defences missing), the former secured by dome-headed copper rivets retaining traces of gilding, the latter articulated on brass links (one an old iron replacement) secured by iron staples, and adjustable bar-nasal with large ovoidal finial engraved 'The most honourable ruler Qaytbay, may his victory be glorious' in *thuluth* within line borders (some light pitting overall, the skull on one side with old internally patched repair)

31 cm. high

£20,000 - 30,000

€28,000 - 41,000

US\$30,000 - 45,000



Literature

Pinchot, p.158, fig.8-1

Other examples are in the Metropolitan Museum of Art (inv. no.36.25.116), the Hermitage (inv. nos.37 and 38, unpublished), the Musée du Louvre, the Furusiyya Art Foundation (Mohamed, pp.317-319, figs.304-306), the Khalili Collection (Alexander, pp.108-109, no.55), and the Stibbert Museum, Florence (Robinson, p.207, no.124, fig.13b)

The largest group of Mamluk arms and armour is to be found in the Topkapi Palace and in the Askari Museum in Istanbul, captured as booty from the Mamluks following their defeat by the Ottomans in 1516-17. The inscriptions on the Louvre helmet state that it was made for Sultan Barsbay (1422-1438) making it one of the earliest of the group to survive.

For another example, in fine condition and complete with its ear- and cheek-defences, see Sotheby's London, Arts of The Islamic World, 18 April 2007, lot 75 (£108,000 including premium)

Al-Ashraf Sayf ad-Din Qa'it Bay was the eighteenth Burji Mamluk Sultan of Egypt. He was born between 1416 and 1418 in Great Circassia of the Caucasus. His skill in archery and horsemanship attracted the attention of a slave merchant who purchased him and brought him to Cairo when he was over twenty years of age. He was quickly purchased by the reigning Sultan Barsbay and became a member of the palace guard.

He was freed by Barsbay's successor, Jaqmaq, and appointed third executive secretary. During the reigns of Sayf ad-Din Inal, Khushqadam, and Yilbay he was further promoted through the Mamluk military hierarchy, eventually becoming *taqaddimat alf*, commander of a thousand Mamluks. Under the Sultan Timurbugha, Qaitbay was appointed *atabak*, or field marshal of the entire Mamluk army. During this period Qaitbay amassed a considerable personal fortune which would enable him to exercise substantial acts of beneficence as sultan. The reign of Timurbugha lasted less than two months, as he was dethroned in a palace coup on 30 January 1468. Qaitbay was proposed as a compromise candidate acceptable to the various court factions. Despite some apparent reluctance, he was enthroned on 31 January.

Qaitbay's first major challenge was the insurrection of Shah Suwar, leader of a small Turkmen dynasty, the Dhu'l-Qadrids, in eastern Anatolia. A first expedition against the upstart was soundly defeated, and Suwar threatened to invade Syria. A second Mamluk army was sent in 1469 under the leadership of Azbak, but was likewise defeated and it was not until 1471 that a third expedition, this time commanded by Yashbak, succeeded in routing Suwar's army. In 1473, Suwar was captured and led back to Cairo, together with his brothers; the prisoners were drawn and quartered and their remains were hung from Bab Zuwayla.

Following the defeat of Suwar, Qaitbay set about purging his court and installing his own purchased Mamluks in all positions of power. He frequently went on excursions, ostentatiously leaving the citadel with limited guards to display his trust of his subordinates and of the populace. He traveled throughout his reign, visiting Alexandria, Damascus, and Aleppo, among other cities, and personally inspecting his many building projects. In 1472 he performed the Hajj to Mecca.

In 1485 Ottoman armies began to campaign on the Mamluk frontier, and an expedition was dispatched from Cairo to confront them. These Mamluk troops won a surprising victory in 1486 near Adana. A temporary truce ensued, but in 1487 the Ottomans reoccupied Adana, only to be defeated once more by a massive Mamluk army. As Turkish expansion in the western Mediterranean represented an increased threat to the Spanish Crown, the Spanish King Fernando made a temporary alliance with the Mamluks against the Ottomans from 1488 until 1491.

In 1491 a final truce was signed that would last through the remaining reigns of Qaitbay and the Ottoman Sultan Bayezid II. Qaitbay's ability to enforce a peace with the greatest military power in the Muslim world further enhanced his prestige at home and abroad.

In 1492 the plague returned to Cairo, and was reported to have claimed 200,000 lives. By 1494 Qaitbay's health was in decline and his court, now lacking a figure of central authority, was wracked by infighting, factionalism, and purges. He died on 8 August 1496 and was interred in the spectacular mausoleum attached to his mosque in Cairo's Northern Cemetery which he had built during his lifetime.

Today Qaitbay is best remembered for his wide-ranging architectural patronage. At least 230 monuments, either surviving or mentioned in contemporary sources, are associated with his reign. In Egypt, Qaitbay's buildings were to be found throughout Cairo, as well as in Alexandria and Rosetta. In Syria he sponsored projects in Aleppo and Damascus and was responsible for the construction of madrasas and fountains in Jerusalem and Gaza, which still stand - most notably the Fountains of Qayt Bay and al-Ashrafiyya Madrasa. On the Arabian peninsula, Qaitbay sponsored the restoration of mosques and the construction of madrasas, fountains and hostels in Mecca and Medina. After a serious fire struck the Mosque of the Prophet in Medina in 1481, the building, including the Tomb of the Prophet, was extensively renewed through Qaitbay's patronage.





LONGARMS, PISTOLS & ACCESSORIES

205 *

TWO INDONESIAN BRONZE LANTAKAS

19th Century

The first of characteristic form, with sighted two-stage barrel cast with bands of triangular panels of scrollwork behind the flared cog-like muzzle, mid-section and breech, the last of octagonal section with long foliate panel along the top and compressed cog-like reinforce, tubular cascabel, and pivoting peg mount; the second of smaller plainer form with mouldings behind the flared muzzle (damaged), tubular cascabel and iron spike mount, fitted with a wooden grip and extension along the bottom over its entire length secured by rattan bindings (2)

80.5 cm. and 32.2 cm. barrels, 2.6 cm. and 2 cm. bores

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, pp.138 and 139, figs. 6-41 and 6-42



206 *

**A MALAYSIAN 16-BORE MATCHLOCK GUN
19th Century**

With heavy octagonal barrel (old surface rust and some pitting overall) retained by a later barrel band towards the muzzle, iron pan with pivoting brass cover with cast foliate lever, characteristic flat brass lock with shaped foliate finials, serpentine with cast and engraved foliate decoration and acting against an external mainspring en suite, hardwood full stock with club-shaped butt (fore-end incomplete on one side) flat along the back and set with an engraved brass mount (a roundel on each side and the butt-plate missing), brass trigger-guard and trigger-plate en suite with the lock, the former retained by a screw with large cast brass head, and no provision for a ramrod
132.6 cm. barrel

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, pp.138-139, fig.6-40

For similar examples see Stone, p.264, fig.326; another sold in these Rooms, *Antique Arms...*, 31 July 2013, lot 428; and a fine example mounted in gold, Elgood, 1995, pp.188-189, fig.129



209

207 *

AN UNUSUAL NORTH INDIAN POWDER-FLASK

19th Century

With curved horn body of flattened ovoidal section and tapering nozzle, carved along the top with a row of stylised duck-heads each with inlaid brass eyes and iron nails, the sides inlaid with two rows of alternate mother-of-pearl and brass rosettes within brass borders, a horn strap beneath with two further duck-heads and forming a sprung cut-off lever, and with later iron loop and ring for suspension; together with a horn powder-flask terminal or scoop en suite, inlaid along each side with brass and horn rosettes, and enriched with coral (*corallium rubrum*) and turquoise beads, a pricker housed on one side with horn duck's head grip and turquoise eyes (2)

27 cm. and 11.8 cm.

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.154, figs.7-41 and 7-42

208 *

AN INDIAN POWDER-FLASK, AND A PERSIAN POWDER-FLASK

18th Century

The first of steel, with curved body of tapering circular section soldered together and with a shaped brass patch at the end, compressed baluster nozzle, and two rings for suspension; the second with bag-shaped body of finely watered wootz steel gold-damascened with running foliage around the borders centred on a star on each side, later white-metal nozzle and cap, and later steel suspension loops (some pitting) (2)

13 cm. and 17.5 cm.

£400 - 550

€550 - 760

US\$590 - 820

Literature

The second Pinchot, p.147, fig.7-8



209 *

AN AFGHAN MUSKETEER'S AMMUNITION BELT

18th/19th Century

Of buff leather with iron mounts, the accessories comprising two iron-mounted buff leather ammunition pouches, seven wooden cylindrical priming-flasks each with turned waisted nozzle and incised decoration, in their buff leather holder, a tooled leather powder-flask, a hook of characteristic form, two suspension loops each on a circular iron mount, and brass hook fastener incised with arabesques; together with a group of iron accessories comprising two small priming-flasks each decorated with circles and with a sprung tap, a combined knapping tool and turnscrew, a tubular powder-measure, a baluster steel, and a pricker (a lot)

The belt 99 cm. long

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.155, fig.7-45

For a very similar example see Stone, p.335, fig.421, 3

210 *

AN INDIAN 18-BORE CARBINE

19th Century

With earlier swamped russet barrel in three stages between plain rounded bands, chiseled in low relief over its entire length with a repeated design of trellised foliage and flower-heads against a punched ground, the slightly flared muzzle encircled by chiselled foliage and carrying the copper fore-sight, plain tang with back-sight, rounded lock engraved with East India Company mark and struck with a crowned '3' beneath the pan, ring-neck cock, figured hardwood full stock with chequered grip, the butt (minor splits) set on each side with a slender brass plaque with foliate terminals, steel mounts in English taste including trigger-guard with pineapple-shaped finial, butt-plate, brass fore-end plate, turned ramrod-pipes, and original steel ramrod

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.142, fig.6-47





211 *

A NORTH INDIAN 20-BORE MATHCLOCK RIFLE (JEZIAL) WITH ELABORATELY TWIST BARREL

Early 19th Century, Almost Certainly Sind

With two-stage barrel elaborately twist with alternate spiral bands of damascus and Greek key pattern, rifled with eight grooves and with tapering sighting flat along most of its length to the gilt slightly flared muzzle (fore-sight missing), the latter cut with gilt spiral bands and chiselled with gilt cartouche-shaped decoration behind, breech decorated en suite, and retained by four pierced silver barrel bands each engraved with foliage, gilt single-aperture standing back-sight and tang, replacement European lock (some pitting) with rectangular maker's stamp, hardwood full stock with characteristic fish-tail butt (split beneath the tail of the lock), silver mounts (some replaced) engraved en suite with the barrel bands and including rounded tang plate, and heel and toe butt terminals, gilt-iron trigger-guard with scrolled tang and shaped finial (slender silver border mount incomplete), and gilt trigger (ramrod missing)

110.6 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Literature

Pinchot, pp.136-137, fig.6-38

The high quality of the workmanship employed in the manufacture of the barrel and the general form of this rifle suggests that it was probably made for the Talpur family who ruled in Khaipur, upper Sind, from 1782 until annexation by the British in 1843

For three related rifles see Alexander, pp.202-205, figs.136-138

212 *

A SOUTH INDIAN (COORG) 28-BORE SILVER-MOUNTED MATCHLOCK GUN

Malabar, 18th/19th Century

With octagonal russet barrel of finely twist damascus pattern inlaid with silver at the muzzle and with two silver lines over the arched single-aperture back-sight, and retained by twenty-two silver barrel bands, pan with pivoting cover, russet iron side-plates covered with silver around the match-holder and set on each side with five embossed silver roundels, all within beaded borders, hardwood three-quarter stock with foliate engraved shaped silver mount behind the match-holder secured by silver-headed nails, silver trigger-plate en suite, rounded butt set with three silver straps each secured by four silver roundels, and padded hide terminal retaining some fur, foliate engraved silver breech- and muzzle-sleeves, pierced trigger, suspension ring, and original wooden ramrod with silver tip

122.1 cm. barrel

£600 - 900

€830 - 1,200

US\$890 - 1,300

Literature

Pinchot, pp.126, fig.6-21

For a related example sold in these Rooms see *Antique Arms & Armour...*, 18 April 2012, lot 51

Cf. Elgood, 1995, pp.181 and 207-8, fig.124

213 *

AN INDIAN MATCHLOCK RIFLE WITH ELABORATELY TWIST BARREL

18th Century, The Barrel Probably Turkish, 17th Century

With heavy four-stage barrel of elaborately twist damascus pattern rifled with eight grooves and inlaid with brass line cartouches behind the muzzle, at the mid-section and in front of the breech, the former protruding from the mouth of a chiselled stylised ram's head with brass-inlaid details and fore-sight, the area behind with brass-inlaid chevrons, the latter of octagonal section with barrelsmith's stamp inscribed 'Work of Uthman' and a brass-inlaid panel inscribed with Qur'anic verses in *thuluth*, the breech inlaid with arabesques, arched single-aperture back-sight with brass-inlaid and gold-damascened decoration, tang and shaped pan damascened with gold foliage, the latter (worn) with pivoting circular cover, plain ebonised three-quarter stock (fore-stock made in two pieces, minor damage) with curved butt of ovoidal section (wooden butt-plate later), brass trigger pierced with foliage, five line engraved brass barrel bands, and later steel ramrod

132.7 cm. barrel

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, pp.130-131, fig.6-27

214 *

AN INDIAN 20-BORE MATCHLOCK GUN (TOREDAR)

18th Century, Probably Jaipur

With tapering two-stage sighted barrel with a pair of moulded bands around the slightly flared muzzle and at the breech, the muzzle and breech chiselled in low relief with flower-heads and foliage, the upper surface between entirely chiselled with a repeated design of flower-heads, pan of shaped outline with chiselled pivoting cover, steel side-plates chiselled with repeated foliage and each with rear finial pierced and chiselled with a pair of birds beneath a palmette, hardwood full stock (minor repair beneath one side-plate) with lightly carved borders, the butt with remains of a leather pad at the rear, trigger chiselled with foliage, sling loops, and original steel ramrod with flared faceted tip

116.3 cm. barrel

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, pp.132-133, fig.6-30





215 *

AN INDIAN 18-BORE MATCHLOCK GUN (TOREDAR) WITH CHISELLED AND GILT DECORATION

18th Century, Probably Jaipur

With tapering two-stage sighted barrel punched over most of its length and retained by leather thongs, the slightly flared muzzle and breech chiselled with designs of foliage in relief thickly covered in gold, the former with copper fore-sight and with a panel of foliage behind chiselled and gilt en suite and inhabited by a pair of birds, the latter with a further panel beyond chiselled and gilt with foliage inhabited by the Hindu god Vishnu, a pair of antelope above and surmounted by a palmette, tang, side-plates and trigger all decorated en suite, pivoting pan-cover chiselled and gilt with a tiger attacking a bear, lacquered full stock, gold-damascened tubular match-holder or snuffer, pricker retainer and chiselled pricker (incomplete), the last suspended from silver chains, sling loop, and original steel ramrod with gilt baluster tip

94.5 cm. barrel

£1,200 - 1,500

€1,700 - 2,100

US\$1,800 - 2,200

Literature

Pinchot, p.132-133, fig.6-31

216 *

AN INDIAN 20-BORE MATCHLOCK GUN (TOREDAR) WITH CHISELLED AND GILT DECORATION

18th Century, Probably Jaipur

Similar to the last, the barrel with two bands of gold Hindi inscriptions, chiselled and gilt with a pair of peacocks above, and retained by seven silver wire barrel bands, steel butt mount with horn butt-plate, pricker retained by silver chains, sling loops, and original steel ramrod

99.7 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994



217 *

A VERY RARE INDIAN 28-BORE MATCHLOCK PISTOL

Rajasthan, 17th/18th Century

With two-stage sighted barrel retained by leather thongs and damascened with gold foliage around the muzzle and bordering the breech, the former with copper fore-sight, the latter picked with Hindi script on one side and with block-shaped back-sight, shaped open pan decorated en suite, figured hardwood full stock with rounded pommel pierced for suspension, shaped iron trigger, gold-damascened tubular match-holder or snuffer, complete with original gold-damascened pricker, pan-cover and pan-cover retainer each suspended on a silver chain, and wooden ramrod
18.7 cm. barrel

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.86, fig.5-1

While Indian matchlock longarms are common, Indian matchlock pistols appear to have survived, and presumably to have been produced, in only very limited numbers

218 *

A VERY RARE INDIAN 28-BORE MATCHLOCK PISTOL

Rajasthan, 17th/18th Century

With two-stage barrel (some pitting) turned and notched around the muzzle and at the girdle, octagonal breech with short trefoil-shaped tang, shaped open pan, hardwood full stock with finely watered wootz steel mounts with decoratively pierced borders, comprising side-plates each with pierced and engraved foliate finial over the rounded pommel (minor damage), the flower-head with circular piercing for suspension, rounded pommel-cap en suite, trigger-plate extending along the bottom of the stock and pierced with engraved flowering foliage against a silver ground, replacement steel fore-end cap, shaped steel trigger, tubular match-holder or snuffer, complete with original foliate pricker, pan-cover and pan-cover retainer each suspended on a silver chain, and steel ramrod, probably original, with turned and flared tip
23.5 cm. barrel

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.86, fig.5-2

For another example with inlaid stock see Christie's London, Fine Antique Firearms from the W. Keith Neal Collection, 25 October 2001, lot 246





219 *

A RARE INDIAN COMBINED WALKING-STICK AND 25-BORE GUN

19th Century

In two sections threaded together, decorated overall with designs of silver-damascened and incised foliage between gold-damascened bands of foliage, the barrel section unscrewing to reveal the nipple, the upper section housing the hammer and folding trigger, handle with makara-head finial and decorated overall with gold-damascening, the action cocked by drawing the handle back against a spring, and retaining its original folding all-steel ramrod housed within the barrel and retained by a threaded silver-damascened muzzle-cap
70.5 cm. barrel, 102 cm. overall

£1,800 - 2,200

€2,500 - 3,000

US\$2,700 - 3,300

Literature

Pinchot, p.173, fig.9-5

For a related example see Sotheby's London, The Visser Collection, Part I, 3 July 1990, lot 143

220 *

A RARE INDIAN COMBINED SPEAR-HEAD AND 54-BORE PERCUSSION PISTOL

Mid-19th Century

Entirely of russet steel, with tapering double-edged blade of katar form with medial ridge over each side to the point of diamond section, on barrel with muzzle chiselled in the round as a makara-head threaded at the rear and fitted with a nipple (haft missing)
12 cm. barrel, 34.3 cm. overall

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.173, fig.9-6





221 *

AN UNUSUAL INDIAN 18-BORE ALL-METAL FLINTLOCK PISTOL IN ENGLISH TASTE

Mid-19th Century

With octagonal barrel with belled brass collar around the muzzle and etched with interlaced arabesques at the breech and on the tang, border engraved flat lock and ring-neck cock decorated with foliage, brass full stock engraved with designs of foliage and borders, rounded butt en suite and with chequered foliate panel over each side, rounded pommel with pierced brass suspension loop, brass trigger-guard engraved en suite with the stock, tubular brass ramrod-pipe, and stirrup ramrod (barrel and lock with light rust patination)
20.3 cm. barrel

£500 - 700
€690 - 970
US\$740 - 1,000

Literature

Pinchot, p.101, fig.5-33

222 *

AN UNUSUAL INDIAN 25-BORE ALL-METAL FLINTLOCK PISTOL IN ENGLISH TASTE

Mid-19th Century

Similar to the last, with octagonal barrel (some pitting) silver-damascened with flowering foliage behind the engraved brass muzzle, at the breech and on the tang, engraved lock and stock, and stirrup ramrod (suspension loop replaced)
23.2 cm. barrel

£500 - 700
€690 - 970
US\$740 - 1,000

Literature

Pinchot, p.101, fig.5-32



223 *

A 34-BORE PERCUSSION SPORTING RIFLE WITH INDIAN GOLD DECORATION

By George H. Daw, 57 Threadneedle St.t, London, No.2754, Circa 1865

With twist barrels each rifled with four grooves and thickly gold-damascened with gold flowering foliage and arabesques at the muzzle, the finely chequered rib with silver fore-sight on a ground of gold-damascened chevrons, breeches en suite with the muzzle and signed in full on the rib, folding adjustable long range sight from '300' to '2000' yards, tang, signed foliate scroll engraved rounded locks, hammers and mounts all gold-damascened en suite, the locks each with safety-catch in front of the hammer, the mounts comprising trigger-guard with chequered spur, trigger-plate and chequered butt-plate, foliate scroll engraved fore-end cap and barrel-bolt escutcheons, figured half-stock with chequered grip and fore-end, gilt triggers, vacant shield-shaped silver escutcheon, and original white-metal mounted ramrod, London proof marks

60.2 cm. barrels

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.143, fig.6-48

George Henry Daw is recorded at 57 Threadneedle Street between 1861 and 1868



224 *

**A RARE 54-BORE TRANTER PATENT FIRST MODEL
FIVE-SHOT SELF-COCKING PERCUSSION REVOLVER
WITH INDIAN GOLD DECORATION**

Circa 1855

With octagonal sighted barrel and top-strap, cylinder, frame with obscured serial numbers, trigger-guard and stepped ovoidal butt cap, gilt sprung safety-stop, double-trigger, arbor pin and catch, and chequered figured rounded butt, the metal surfaces overall finely decorated with gold *koftgari* foliate and obscured original engraved foliate scrollwork; together with its original rare patent detachable rammer decorated en suite, and both in fine condition, London proof marks (2)
17 cm. barrel

£3,000 - 4,000

€4,100 - 5,500

US\$4,500 - 5,900

Literature

Pinchot, p.102, fig.5-34

Cf. two other examples sold in these Rooms, Antique Arms & Armour, 23 July 2008, lot 312 and Antique Arms & Armour..., 26 November 2014, lot 476



225 - 226

225 *

AN OMANI POWDER-FLASK, AND THREE NORTH AFRICAN POWDER-FLASKS

All 19th Century

The first with tapering curved brass body mounted in thin silver over the outside bound with plaited and twisted silver wire, faceted cone-shaped nozzle en suite with cap retained by a chain, and brass cut-off lever; the second formed from a section of horn mounted in brass engraved with scrollwork, enriched on the outside with applied silver engraved en suite, two brass suspension loops, and a brass stopper; the third with bag-shaped brass body engraved with foliage, the stepped front with applied silver engraved en suite, baluster nozzle, and two rings for suspension, the last with circular brass body engraved with designs of foliage and wrigglework, the front with recessed panels and set with engraved silver, baluster nozzle inlaid with red and black pigment, and with two large rings for suspension (4) *The first 24 cm. high*

£250 - 350

€350 - 480

US\$370 - 520

Literature

Pinchot, p.146, figs.7-1 to 7-4

For similar examples see Riling, pp.246-247, fig.76, p.414, fig.1281, p.146, figs.1315-6 and p.419, fig.1364

226 *

TWO RARE OMANI AMMUNITION POUCHES

19th Century

The first of ovoidal form, with leather body mounted in silver embossed and chased with foliage set with silver roundels (one missing), hinged lid en suite and set with a gold roundel above the locking catch, the back covered in fabric and with a belt-loop; the second of triangular form, the leather body with silver mount over the front, the border (slightly incomplete) embossed with beadwork centred on a carnelian (2) *10.6 cm. wide and 8.2 cm. high*

£200 - 300

€280 - 410

US\$300 - 450

Literature

Pinchot, pp.146-147, figs.7-5 and 7-6

227 *

A NORTH AFRICAN POWDER-FLASK, AND TWO TURKOMAN FLASKS

19th Century

The first with swelling wooden body tapering up to the muzzle, flat along the back and inlaid over the front with numerous pieces of mother-of-pearl against a ground of silver nails, turned bone nozzle with incised decoration, and an iron ring for suspension (basal stopper missing); the second with bag-shaped body woven in polychrome threads with a geometric design, turned boxwood nozzle with incised decoration, tassels, and later wooden stopper; the last with body formed from a gourd, petalled white-metal mount at the top nielloed with foliage, and white-metal stopper en suite, in its fabric holder embroidered with silver threads; together with a Turkoman leather pouch, the flap set with a rectangular silver plate chased with gilt arabesques and set with carnelian ovals within beaded borders, the leather strap with seven mounts en suite between silver studs (some missing), a pair of enamelled ornaments each set with imitation corals, and joined together by a chain, and a pair of silver-damascened betel nut cutters (6) *The fist 17.6 cm.*

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, pp.147 and 134, figs.7-7 and 7-44



227





228



229

228 *

A CAUCASIAN POWDER-FLASK, AND TWO PERSIAN POWDER-FLASKS

19th Century

The first with swelling leather body stitched together and tooled over each side with a tree of life within decorative borders, the curved tapering nozzle entirely covered by a silver mount (slightly incomplete) nielloed with symmetrical arabesques centred on a roundel and all against a ground of wrigglework, nielloed stopper retained by a silver chain, and silver suspension loop and chains; the second with swelling leather body stitched together, lightly tooled overall and painted in polychrome with a tiger within a border of foliage on each side, the back with chevroned bands of foliage, tapering nozzle, and iron loop for suspension; the last of similar form and tooled with a tiger attacking a buffalo within a border of foliage on each side, the back with a horseman, birds and a further tiger and buffalo, nozzle tooled with foliage, and iron suspension loop retaining its leather straps (3) 21 cm., 25 cm. and 30.5 cm.

£450 - 550
€620 - 760
US\$670 - 820

Literature

Pinchot, pp.152-153, figs.7-27, 7-28 and 7-35

For a related example to the first see Riling, p.247, fig.83

229 *

TWO PERSIAN PRIMING-FLASKS

Late 18th/19th Century

The first of finely watered wootz steel, the swelling faceted body of oval section cut with a medial band and curving up to a bud-shaped terminal, the gold-damascened sprung tap with pierced stylised monster-head terminals, one fitting over the nozzle, hinged tab on each side pierced with small holes, two suspension loops, and later tassel; the second of brass and of similar form, mounted with shaped silver panels against a ground of engraved foliage, sprung brass tap, pierced silver tabs, and two pierced suspension loops (2) 14.5 cm. and 15.5 cm.

£350 - 450
€480 - 620
US\$520 - 670

Literature

The second flask, Pinchot, p.154, fig.7-40

For a similar example to the first see Riling, pp.244-245, fig.73



230

230 *

TWO PERSIAN PRIMING-FLASKS

18th/19th Century

Each of finely watered wootz steel, the first with swelling body of ovoidal section curving up to form the nozzle and finely inlaid in gold on one side with a cartouche bearing the owner's name 'Muhammad Ali' in *thuluth*, chiselled sprung tap with stylised bird's head fitting over the nozzle, and two pierced suspension loops; the second of similar form, with pierced basal mount, tap with a pierced bird over the nozzle, hinged tabs, and suspension loops (2) 10.2 cm. and 13.9 cm.

£450 - 550
€620 - 760
US\$670 - 820

Literature

Pinchot, p.152, figs.7-29 and 7-30

For a similar example to the second see Riling, pp.236 and 237, fig.23



231 *

AN UNUSUAL BALKAN 20-BORE MIQUELET-LOCK PISTOL OF KARIOPHILI FORM

19th Century, Probably Greek Or Albanian

With tapering barrel decorated over most of its length and around the slightly flared muzzle with incised decoration partly against punched grounds, octagonal breech and tang en suite, characteristic lock, full stock and 'fish-tail' butt entirely covered in steel panels incised overall with running arabesques against punched grounds and involving two florets on each side of the butt, slender replacement trigger-guard en suite, later steel barrel band behind the muzzle, and steel ramrod with baluster tip

25.1 cm. barrel

£400 - 500

€550 - 690

US\$590 - 740

Literature

Pinchot, p.97, fig.5-26

232 *

A RARE NORTH AFRICAN (MOROCCAN) 32-BORE SNAPHAUNCE GUN FOR A BOY

Dated 1304 A.H. Corresponding To 1886 A.D.

With two-stage sighted barrel with engraved decoration along the octagonal breech and at the bulbous muzzle, the former inlaid with white-metal and brass panels decorated en suite, characteristic lock decorated en suite with the breech, hardwood three-quarter stock (minor repairs) sparsely inlaid with silver wire foliage enriched with bone ovals, the owner's name 'Ridvan' in silver wire *thuluth*, and with the date on one side of the tang, bone butt-plate cut with roundels filled with red and green pigment, brass trigger-guard, four silvered copper barrel bands, and original steel ramrod with baluster tip

48 cm. barrel

£500 - 650

€690 - 900

US\$740 - 970

Literature

Pinchot, pp.140-141, fig.6-45

For information regarding this general type see Elgood, 1995, pp.69-74, figs.34 and 35

233 *

A NORTH AFRICAN (KABYLE) 32-BORE SNAPHAUNCE GUN

19th Century, Atlas Region

With russet three-stage sighted barrel of hog's back form over most of its length to the bulbous muzzle, long octagonal breech struck with counterfeit Tower private proof marks, characteristic lock struck with three circular maker's marks, hardwood three-quarter stock covered in steel engraved with wrigglework decoration, triangular butt covered with silver sheet embossed with dots and with shaped nielloed silver panels at the tang and on each side, all secured and within borders of nails with domed silver heads, opposite the lock with two enamelled panels each set with a square piece of red glass, steel butt-plate with incised line decoration and with a mount extending up the comb of the butt en suite, brass trigger-guard overlaid with nielloed silver (glass missing), twenty-two foliate engraved silver barrel bands, a pierced band behind the muzzle en suite, and original steel ramrod with baluster brass tip

125.5 cm. barrel

£400 - 600

€550 - 830

US\$590 - 890

Literature

Pinchot, pp.128-129, fig.6-24

For other examples see Elgood, 1995, p.73, fig.39; and Hales, p.280, fig.684



234 *

A SARDINIAN 40-BORE MIQUELET-LOCK GUN

Signed Barbuti, Late 18th Century

With slender octagonal russet barrel retained by later twisted wire bindings, the breech with incised decoration and with a brass oval centred on a star, foliate engraved tang, characteristic signed lock engraved with foliate, wooden half-stock, the first half of the fore-stock and fore-end covered with iron plates chased with foliate, the area between of three sections of bone carved in relief with foliate with raised borders, the flared butt, lock area and opposite the lock covered in red velvet mounted with iron plates (minor damage) pierced and chiselled with elaborate scrolling foliate inhabited by a double-headed eagle on both sides of the butt, plain butt-plate with tapering tubular iron comb engraved with spiral bands of foliate, spur trigger-guard covered in brass (slightly incomplete) engraved with a monster, carved bone ramrod-pipe, and slender iron ramrod with baluster tip
137.6 cm. barrel

£600 - 900

€830 - 1,200

US\$890 - 1,300

Literature

Pinchot, pp.140-141, fig.6-43

An Antonio Barbuti is recorded in Sardinia between 1740 and 1780

Cf. a similar gun, probably by the same maker and sold in these Rooms, *Antique Arms & Armour...*, 27 November 2013, lot 264. See also Blackmore, fig.268



235 *

A TURKISH 25-BORE PERCUSSION SPORTING GUN IN THE CONTINENTAL MANNER

Mid-19th Century

With two-stage sighted barrel of finely twist damascus pattern with slender medial rib along the top from the turned girdle to the muzzle, breech and bolster encrusted with engraved gold foliage, tang, flat lock and hammer en suite, moulded figured full stock carved in low relief with foliage on the unusually chequered fore-end and on the butt, the latter enriched with silver wire inlay and pellets around the barrel tang and over the comb of the butt, the latter centred on a rosette on both sides, opposite the lock with silver wire inscription 'Work of Aghu' in *thuluth*, each side of the butt set with a large silver and a small white-metal rosette, and with pierced horn terminal beneath carved as a monster's head with copper eyes and tongue, foliate engraved white-metal mounts including side-nail plates, and trigger-guard, the latter decorated with a bird on the scrolled tang, foliate engraved silver butt-plate, pierced barrel band carrying the saddle back-sight and baluster ramrod-pipes, silver escutcheon cast with a profile bust within a laurel, steel suspension loops, dark horn fore-end cap, and original steel ramrod
90.3 cm. barrel

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.124, fig.6-18

Cf. a related flintlock gun sold in these Rooms, Antique Arms & Armour, 30 April 2014, lot 87

236 *

AN OTTOMAN 25-BORE FLINTLOCK GUN IN THE CONTINENTAL MANNER

Early 19th Century

With earlier two-stage barrel of finely twist damascus pattern decorated with panels of encrusted chased silver foliage at the slightly flared muzzle and along the breech, the latter with barrelsmith's stamp on the left side, and retained by five shaped white-metal bands each chased with a martial trophy and foliage, arched single-aperture back-sight and tang each encrusted with silver foliage, border engraved flat lock with roller and decorated with a pheasant on the tail, figured full stock with chequered grip and fore-end, the butt carved with a flower-head beneath the cheek-piece on one side and inlaid with silver wire scrollwork and pellets on each side of the butt forming foliage (some losses), foliate engraved brass mounts including butt-plate and spur trigger-guard involving a bird, the latter with looped tang, and dark horn fore-end cap (one sling mount incomplete, the other and the ramrod missing)
100.2 cm. barrel

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.116-117, fig.6-9

237 *

A SMALL TURKISH FLINTLOCK BLUNDERBUSS

19th Century

With two-stage barrel of hog's back form widely flared at the muzzle, damascened with panels of stylised gold foliage over its entire length and retaining some of its original bluing, tang spuriously dated 1187 A.D. corresponding to 1773 A.D., flat bevelled lock and mounts all decorated en suite, the latter comprising butt-plate, trigger-guards and scorpion-shaped escutcheon, full stock profusely inlaid overall with white-metal wire scrollwork and pellets, writhen side-bar, and no provision for a ramrod
16.5 cm. barrel

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.98, fig.5-27



238 *

A SMALL OTTOMAN FLINTLOCK BLUNDERBUSS

19th Century

With two-stage russet steel barrel encrusted with engraved silver foliage at the flared muzzle and on the octagonal breech, tang, flat bevelled lock and cock all en suite, figured full stock profusely inlaid with trellised silver wire enclosing pinned silver flower-heads (minor losses and replacements), the grip carved with a stag's head and inlaid with silver wire scrollwork, circles and pellets, silver mounts comprising side-plate and trigger-guard crudely cast and chased with trophies, plain butt-plate engraved 'From Elirs Issy (Syria) To Capt. A. Hume (England)', iron side-loop, and false ramrod
22 cm. barrel

£600 - 900

€830 - 1,200

US\$890 - 1,300

Literature

Pinchot, p.98, fig.5-28

Lt. Col. John Angus Hume O.B.E. (1914-2005) was commissioned into the Somerset Light Infantry in 1941 and went to Syria the following year as a representative of the Army - comprising a force of only two British and two Indian Divisions deployed to discourage any German advance through the Caucasus to the Middle East. An acting-captain, Hume was based at Hannah in northern Syria, working with the cereals procurement agency. Hume negotiated grain contracts in an area comprising 500 villages with local customs dating from the Ottoman era for the collection, storage and disposal of produce. Only by gradually winning the confidence of local mukhtars, and convincing them that they were receiving fair payment, was he able to ensure the quotas required to provide for the armies in the Middle East, as well as for the local population

239 *

A TURKISH SILVER-MOUNTED FLINTLOCK BLUNDERBUSS

19th Century

With two-stage russet damascus twist barrel encrusted with chased silver foliage inhabited by birds at the flared muzzle, mid-section and along the octagonal breech, tang encrusted in silver *nasta'liq* 'Sayyid Qasim Atayllah', border engraved flat bevelled lock in French taste with spurious signature and decorated with foliage on the tail, pierced engraved cock and steel, butt en suite and with chequered grip carved with a stag's head beneath, mounts cast and chased with trophies and comprising side-plate, butt-plate and trigger-guard, steel side-loop retaining its large suspension clip with swivel, and no provision for a ramrod
27.8 cm. barrel

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.99, fig.5-29

For a related example see Blackmore, fig.279



240 *

A BELGIAN 16-BORE SILVER-MOUNTED GUN IN EASTERN TASTE

Mid-19th Century, Belgian Silver Marks, Maker's Mark BD

With earlier Turkish barrel of twist damascus with slender medial ridge over most of its length issuing from a chiselled panel in front of the breech, the latter with indistinct barrelsmith's mark, slightly flared muzzle chiselled with a band of acanthus leaves in ovals and inlaid behind the fore-sight with a silver band and a symmetrical design of arabesques, breech area en suite, breech with nipple-bolster and encrusted with silver of a similar design, tang and flat lock also en suite and each involving a martial trophy, figured full stock inlaid overall with silver wire scrollwork (minor losses), mounts cast and chased with stylised foliage and comprising side-plate, butt-plate and trigger-guard, the latter with scrolled spur and involving a Classical trophy on the bow, spring-held shaped barrel bands, the forward one also forming the fore-end cap, sling loops, and original steel ramrod with white-metal tip

85.4 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Literature

Pinchot, p.142, fig.6-50

241 *

**A TURKISH 22-BORE MIQUELET-LOCK GUN
(SHISHANA)**

19th Century

With earlier russet swamped octagonal sighted three-stage barrel of finely twist damascus pattern damascened with gold foliage at the lightly chiselled muzzle and breech, the latter with illegible barrelsmit's stamp on one side, and retained by five pierced silver barrel bands (one damaged), gold-damascened arched single-aperture back-sight, characteristic lock damascened en suite with the barrel (decoration worn) set with a fluted red coral (*corallium rubrum*) on the mainspring and with fluted red coral bead terminal, hardwood full stock (fore-stock in two pieces and with some damage along the upper edge on both sides), the butt and lock area entirely covered in white-metal (originally extending the length of the fore-stock, some damage and old repairs) set with fluted red corals and imitation cabochon sapphires, rubies and emeralds, button trigger, brass suspension loop, and steel ramrod with brass tip
106.6 cm. barrel

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.120, fig.6-13

242 *

**A TURKISH 15-BORE MIQUELET-LOCK RIFLE
(SHISHANA)**

19th Century

With earlier swamped octagonal sighted barrel (worn) of finely twist damascus pattern chiselled with a quatrefoil on the top flat behind the muzzle and in front of the breech, and retained by fourteen shaped plaited silver bands (one an old replacement and slightly incomplete), the rear two engraved respectively with indistinct maker's name and date 1212 A.H. for 1797 A.D., arched back-sighted pierced with five small apertures, characteristic lock thickly damascened with gold foliage, figured full stock entirely covered in silver along the fore-stock embossed with symmetrical foliage (two sections replaced), the upper border along each side with a row of filigree trefoils enamelled in two colours of green and blue, the areas around the lock and behind the breech with filigree foliage and arabesques enamelled en suite and enriched with small silver beads, the flared faceted butt decorated with numerous variously shaped pieces of red coral (*corallium rubrum*) in roped settings, two pieces of vase shape and carved with foliage, the comb set with a carved turquoise and a large cabochon garnet, later figured butt extension with dark horn butt-plate, gold-damascened button trigger, and original steel-tipped ramrod (fore-end cap loose)
89.3 cm. barrel

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, pp.122-123, fig.6-15





243 *

A RARE TURKISH 32-BORE SILVER-MOUNTED MIQUELET-LOCK GUN (SHISHANA) FOR A BOY

Late 18th/Early 19th Century

With three-stage barrel of finely twist damascus pattern and of hog's back form for most of its length to the turned and slightly flared muzzle, the latter with gold bands (one incomplete) between roped borders, a panel of encrusted gold foliage behind, the mid-sections, breech and arched single-aperture back-sight all decorated en suite, tang covered with silver engraved with foliage, characteristic lock encrusted with gold foliage within beaded borders, figured Circassian walnut full stock inset overall with pierced silver panels secured by pins and engraved with foliage, faceted segmented butt en suite and with an engraved silver strap along the top and mount behind the barrel, later white-metal trigger-guard (slightly incomplete) engraved with a crescent and stars on the bow, plain silver barrel bands and fore-end cap, suspension loop, button trigger, and horn ramrod (tip missing)
45.7 cm. barrel

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.140, fig.6-46

For related examples see Elgood, 2009, p.137, fig.155; and Hales, p.275, fig.666

244 *

A TURKISH 20-BORE MIQUELET-LOCK SHORT RIFLE (SHISHANA)

Late 18th/Early 19th Century

With russet swamped octagonal sighted barrel of finely twist damascus pattern rifled with seven grooves and encrusted with symmetrical designs of engraved gold foliage at the muzzle and breech, the former with copper fore-sight, the top flat with a gold-encrusted panel enclosing the owner's name 'Mohammad Salih Agha' in *nasta'liq*, gold-encrusted arched double-aperture back-sight, foliate engraved tang, characteristic lock encrusted with gold foliage within beaded borders, full stock profusely inlaid overall with patterns of small grouped roundels of brass and dark horn between bone line borders, the segmented flared faceted butt inlaid en suite and enriched with shaped bone panels and lines, some of the latter stained green, and with a medial line of dome-headed silver nails, dark horn butt-plate, three later silver barrel bands and fore-end cap engraved with foliage, button trigger, and original wooden ramrod with bone tip
74 cm. barrel

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.120, fig.6-12

Cf. a similar example sold in these Rooms, Antique Arms & Armour..., 24 April 2013, lot 63





245 *

A TURKISH 18-BORE SILVER-MOUNTED MIQUELET-LOCK RIFLE (SHISHANA)

Dated 1215 A.H., Corresponding To 1800 A.D.

With russet twist damascus barrel rifled with nine grooves and encrusted with designs of engraved gold foliate at the muzzle and breech, the mid-section encrusted with two elongated foliate gold panels, one (some wear) enclosing the owner's name 'Mohammad Amin' above a quatrain bestowing best wishes and protection on the barrel, and the other bearing the date, all in *nasta'liq*, gold-encrusted arched single-aperture back-sight, characteristic gold-encrusted lock with illegible gold-lined circular maker's stamp, figured full stock profusely inset overall with pierced silver panels secured by pins and engraved with foliate involving two trophies of arms above the bottom of the fore-stock, segmented butt en suite and with engraved medial bands, strap along the top and mount behind the barrel, seven foliate engraved shaped silver barrel bands, plain fore-end cap, two suspension loops, and faceted silver button trigger (ramrod missing)
82.7 cm. barrel

£3,000 - 4,000

€4,100 - 5,500

US\$4,500 - 5,900

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, pp.120-121, fig.6-14





246 *

A PAIR OF OTTOMAN SADDLE HOLSTERS FOR FLINTLOCK PISTOLS

Early 19th Century

Of hardened brown leather stitched together around the edges, the fronts covered in red velvet (worn, some moth damage) set with X-shaped and feathered pieces of pewter (minor losses) forming three roundels each centred on a brass boss (two missing), and joined together by a broad leather strap
45.5 cm. long

£400 - 500

€550 - 690

US\$590 - 740

247 *

FIVE VARIOUS OTTOMAN OR BALKAN RAMRODS (SUMA)

Late 18th/19th Century

The first with tubular steel rod with turned and faceted bands, grip of circular section formed of shims of green-stained bone, dark horn and foliate engraved brass, spherical pommel en suite, and arched pierced suspension loop, threaded at the base and opening to reveal a long pair of tweezers; the second with tubular brass rod, swelling brass handle cast and chased with spiral bands of foliage, spherical pommel cast with trophies and foliage, arched foliate suspension loop with ring, and opening to reveal a pair of tweezers; the third with tubular steel rod with turned and faceted tip, faceted white-metal grip with nielloed panels involving human faces, pierced suspension loop en suite, and opening to reveal a fluted stiletto blade of diamond section; the fourth with steel rod of circular section, the threaded turned brass tip opening to reveal a worn, faceted swelling brass grip engraved with foliage, fluted spherical pommel, and pierced suspension loop; the last with octagonal steel rod decorated with silver-damascening and moulded at the swelling tip and at the grip, threaded faceted pommel with button finial, and silver suspension loop (5)
36.1 cm. to 53 cm. long

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, pp.150-151, figs.7-19, 7-22, 7-25 and 7-26

See Stone, p.587, fig.757



248 *
FIVE VARIOUS OTTOMAN OR BALKAN RAMRODS (SUMA)

Late 18th/19th Century

Similar to the last (5)
 37.5 cm. to 59.5 cm.

£500 - 750
 €690 - 1,000
 US\$740 - 1,100

Literature

Pinchot, p.151, figs.7-18, 7-20, 7-23 and 7-24

249 *
A RARE AND UNUSUAL OTTOMAN 22-BORE PERCUSSION BREECH-LOADING PISTOL IN EUROPEAN TASTE

Mid-Late 19th Century

With octagonal sighted barrel rifled with seven grooves, decorated at the muzzle and breech with thickly gold-damascened pointed panels of symmetrical foliage, and retained by a barrel band and a barrel-bolt, rectangular breech-block tipping-up for loading against a spring and secured in position by a hinged sprung catch at the back, the latter with gilt button, and both decorated en suite with the barrel, enclosed action, tang-plate, hammer and mounts all en suite, the latter comprising shaped side-plates, pommel with shaped cap and waisted tang extending up the back of the butt, trigger-guard and fore-end cap, figured full stock (old split behind the tang-plate and in front of the trigger-guard), and retaining virtually all its original gold-damascened decoration
 17.8 cm. barrel

£800 - 1,000
 €1,100 - 1,400
 US\$1,200 - 1,500

Literature

Pinchot, p.96, fig.5-24



250 *
A RARE OTTOMAN 50-BORE OVER-AND-UNDER PERCUSSION PISTOL IN EUROPEAN TASTE

Mid-19th Century

With russet barrels each with fluted sighting flat to the muzzle and inlaid with gold foliage towards the breech, breeches each chiselled in low relief with flowering foliage against a cross-hatched ground and flanked by gold floral decoration, sunken side-ribs and nipple-bolsters with running foliage en suite, the latter with gold-lined stamp above and below bearing the maker's name in Armenian, steel box-lock action, tang, flat octagonal butt-cap and trigger-guard all engraved with scrolling foliage against a cross-hatched ground, dolphin hammers each encrusted with gold foliage (some wear), and figured butt inlaid overall with silver sheet pierced and engraved with scrolling foliage and secured by silver pins
 19.8 cm. barrels

£1,000 - 1,500
 €1,400 - 2,100
 US\$1,500 - 2,200

Literature

Pinchot, p.96, fig.5-23



251 *

**AN ITALIAN FLINTLOCK BELT PISTOL WITH 20-BORE
TURKISH BARREL**

Late 17th Century

With earlier etched twist barrel partly of hog's back form in five stages divided by raised overlaid silver bands, slightly flared muzzle issuing from a monster's mouth with red coral (*corallium rubrum*) eyes and open jaws against a punched silver ground, tang engraved 'N2', flat bevelled lock signed 'Carlo Bofanetto' along the bottom edge and with chiselled trefoil-shaped tail, rounded cock and steel chiselled with foliage, the former with top jaw engraved with an eye on one side, figured moulded stock with fluted fore-end (minor damage, cap missing) and carved with a shell behind the barrel tang and in front of the trigger-guard finial, rounded butt with flat ovoidal pommel (pommel-cap missing), steel belt-clip and trigger-guard each with foliate finial, the latter chiselled with a grotesque mask on the bow, and later wooden ramrod

19 cm. barrel

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.87, fig.5-3

The barrel was probably captured during the relief of the second siege of Vienna in 1683. Turkish pistols of the 17th century are extremely rare

No makers with the surname Bofanetto appear to be recorded



252 *

AN UNUSUAL CONTINENTAL FLINTLOCK WALL-PIECE FITTED WITH A TURKISH BARREL

Early 19th Century, The Barrel 17th Century

With heavy four-stage barrel of finely twist damascus pattern faceted over most of its length, divided by silver bands and inlaid with symmetrical panels of silver arabesques and trefoils behind the muzzle, at the mid-section and in front of the breech, the latter terminating in a brass-lined barrelsmit's mark of 'Ali' in *thuluth*, flared muzzle inlaid with a design of petals and with silver fore-sight, rounded breech inlaid in silver with a symmetrical design of trefoils and with arched single-aperture back-sight, plain tang, large flat bevelled lock of Douglas's design with sprung lever securing the swivelling pair of jaws in position, and hinged cocking-lever automatically closing the steel, figured half-stock (minor damage) of pistol form with rounded butt, steel side-plate, butt-cap and trigger-guard, and two pierced lugs beneath the barrel
95.6 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Literature

Pinchot, p.87, fig.5-5

For the lock design see Blackmore, pp.818-20. For the barrel see footnote to lot 259



253 *

A RARE TURKISH SILVER-MOUNTED COMBINED 22-BORE FLINTLOCK PISTOL AND CONCEALED DAGGER

Second Quarter Of The 19th Century

With russet finely twist damascus barrel retained by two engraved barrel bands, octagonal breech chiselled with gold-lined barrelsmit's name 'Kan'an' in *nasta'liq* on the top flat and with gilt lines at the rear, border engraved flat bevelled lock in English taste with spurious signature, engraved ring-neck cock, semi-rainproof pan and roller, figured full stock inlaid with silver wire and engraved silver foliage (minor losses), the border engraved mount around the back of the lock decorated with a trophy of arms, crescent moons and stars, waisted butt dividing centrally and opening to reveal a double-edged blade with gilt foliage on both sides at the forte, the pommel-cap embossed and chased with flowering foliage, engraved trigger-guard with pineapple finial, and no provision for a ramrod
27 cm. barrel, 27.5 cm. blade

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.87, fig.5-4

For an over-and-under example see Hales, p.258, fig.628



254 *

A NORTH AFRICAN OR OTTOMAN 20-BORE FLINTLOCK HOLSTER PISTOL IN ENGLISH TASTE

Dated 1241 A.H. Corresponding To 1825 A.D.

With finely twist damascus barrel in three stages entirely encrusted along the top with engraved gold foliage and borders, the mid-section including a *thuluth* inscription on one side and the date on the other, octagonal breech with gold-lined stamp bearing the barrelsmitth's name 'Sayyid Said' in *thuluth* on the top flat, a further gold-lined stamp on the left flat, tang decorated en suite, flat bevelled lock engraved 'London' and decorated with foliage on the stepped tail, cock, steel and safety-catch, semi-rainproof pan and roller, moulded figured hardwood full stock carved with a shell behind the barrel tang and rear ramrod pipe, gilt-brass mounts (some wear) cast and chased with flowering foliage and knotted strapwork against a punched ground and comprising side-plate, escutcheon, spurred pommel, trigger-guard and ramrod-pipes, and wooden ramrod, probably original

31 cm. barrel

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Stone, p.506, fig.647, 3

Blair, p.159, no.823

Pinchot, p.89, fig.5-8

The pair to this pistol is in the Metropolitan Museum of Art, New York (inv. no.36.25.2245). It was donated by George Cameron Stone





255 *

A BALKAN 20-BORE MIQUELET-LOCK GUN (ARNAUTKA)

19th Century, Probably Algerian

With tapering octagonal sighted barrel with gold-damascened decoration along its entire length to the fluted slightly bulbous muzzle, the breech section gold-damascened with Qur'anic invocations in *thuluth*, tang gold-damascened and engraved with foliage, characteristic gold-damascened lock with indistinct maker's stamp, characteristic full stock entirely covered in steel panels inset with brass roundels between engraved foliage, slender curved 'fish-tail' butt mounted in mother-of-pearl (two replacements), two panels behind the barrel tang inlaid respectively in red pigment 'Usfa (Master) Timur' and with an illegible inscription both in *naskh*, each side with four silver rosettes, engraved brass butt-plate, seven shaped brass barrel bands each with embossed and chased scrollwork, engraved steel trigger-guard, suspension rings, and original steel ramrod with faceted baluster tip
127.3 cm. barrel

£500 - 700
€690 - 970
US\$740 - 1,000

Literature

Pinchot, pp.110-111, fig.6-3

For similar examples see Elgood, 1995, p.91, figs.60 and 63; and Elgood, 2009, p.165, figs.194 and 196

256 *

A BALKAN 25-BORE MIQUELET-LOCK GUN (DŽERFERDAR)

Early 19th Century, Boka Kotorska

With Herzegovinian two-stage barrel of etched twist damascus pattern, the forward section with sighting flat to the muzzle issuing from a stylised dragon head with foliate silver inlay and carrying the copper fore-sight between its eyes, long octagonal breech inlaid with silver arabesques and with white-metal saddle back-sight, plain tang, characteristic lightly engraved lock with small maker's stamp of 'Abbas' in *nasta'liq*, wooden full stock mounted in pierced and engraved brass beneath the lock and along the entire length of the fore-end, the butt of flattened ovoidal form entirely covered in variously shaped pieces of mother-of-pearl each inlaid with a small dark horn roundel centred on brass pins, pierced and engraved brass butt-strap extending up the comb of the butt, steel trigger-guard, six silver barrel bands each embossed and chased with scrolling foliage, two suspension rings, original steel ramrod with turned tip, and in fine condition
119.6 cm. barrel

£800 - 1,000
€1,100 - 1,400
US\$1,200 - 1,500

Literature

Pinchot, pp.110-111, fig.6-2

See Elgood, 2009, pp.75-79, figs.58-68; and Hales, p.280, fig.683

257 *

A BALKAN 32-BORE FLINTLOCK GUN
Dated 1175 A.H. Corresponding To 1761 A.D., Probably Dalmatian

With russet two-stage sighted barrel retained by two brass barrel bands (the others missing), long octagonal breech inlaid in silver with the owner's name 'Uthman Bin Bakir' in *naskh* together with the date, the top flat with traces of a spurious 'Lazari Comminazo' (*sic*) inscription, silver-inlaid tang, rounded russet lock and cock engraved with foliage, hardwood full stock (minor damage and losses) set along either side of the fore-stock with brass florets and brass-headed nails, the butt with pinned brass panels set with foliate engraved silver, the panels on each side of the butt forming a diaper pattern, the spaces between enriched with shaped pieces of mother-of-pearl each secured by a brass pin, mounts decorated en suite and including side-plate, butt-plate and trigger-guard, pierced trigger, silver-inlaid baluster ramrod-pipes, suspension loop, and original steel ramrod (some wear overall)
127.6 cm. barrel

£500 - 750
€690 - 1,000
US\$740 - 1,100

Literature

Pinchot, pp.116-117, fig.6-8

For a related example see Elgood, 2009, p.180, fig.221



258 *

A BALKAN 16-BORE MIQUELET-LOCK GUN (PARAGUN)

Dated 1620 A.H. Corresponding To 1844 A.D.

With earlier russet barrel (worn) overlaid with engraved silver behind the fore-sight and at the octagonal breech, tang overlaid in silver engraved with maker's name 'Muhammad Agha bin Sulaiman' in *nasta'liq* together with the date, characteristic lock covered in border engraved silver decorated with foliate scrollwork and set with red coral (*corallium rubrum*) beads, hardwood full stock inlaid along the fore-stock and around the barrel tang with a diaper pattern of mother-of-pearl within brass line borders and inlaid with red pigment centred on small brass and horn roundels, the panel behind the lock inlaid in red pigment 'Work of Suleiman Agha' in *thuluth*, figured flared faceted segmented butt inlaid with a design of numerous brass and horn roundels centred on a mother-of-pearl star on both sides en suite, dark horn butt-plate, seven engraved silver barrel bands and fore-end mount, brass button trigger, sling loops with leather sling, and steel ramrod with line engraved tip

115.2 cm. barrel

£1,000 - 1,400

€1,400 - 1,900

US\$1,500 - 2,100

Literature

Pinchot, pp.114-115, fig.6-7

For another example illustrated in Elgood, 2009, pp.168, 169 and 325, fig.199, and sold in these Rooms, see *Antique Arms & Armour...*, 27 November 2013, lot 49. See also Elgood, 1995, p.93, figs.54-57



259 *

A BALKAN 11-BORE MIQUELET-LOCK GUN (DŽERFERDAR)

Late 17th/18th Century, Boka Kotorska Or Fojnica

With Turkish three-stage of finely twist damascus pattern with applied silver bands, faceted in front of the breech (barrelsmith's stamp removed) and of hog's back form to the faceted slightly flared muzzle, chiselled in low relief over most of its length and at the muzzle with panels of symmetrical arabesques retaining nearly all their original silver overlay against punched and dotted grounds, and set with numerous red coral (*corallium rubrum*) beads, the breech including four turquoise beads, tang en suite and with arched single-aperture back-sight, border engraved lock chiselled with trefoils against punched grounds, figured full stock (small repair beneath the lock) inlaid with triangular and circular panels of mother-of-pearl inlaid with small dark horn circles centred on brass pins, the butt of ovoidal form inlaid with shaped mother-of-pearl panels and roundels enriched with brass wire, nails and pellets, the florets (two damaged) around the barrel tang inlaid with red pigment, a steel band around the butt chiselled with running arabesques on a punched ground and with an extension along the comb, fore-end mount chiselled en suite, steel trigger-guard with drop-shaped spur and trefoil-shaped terminal, rectangular suspension loops, brass fore-end bands and ramrod-pipes, and replacement steel ramrod
90 cm. barrel

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, pp.110-111, fig.6-1

For another example illustrated in Elgood, 2009, pp.73 and 319, fig.056, and sold in these Rooms, see *Antique Arms & Armour...*, 27 November 2013, lot 50

The Turkish barrel is one of a well-known group probably captured at the relief of the siege of Vienna in 1683. Many survive in German princely *Gewehrkambers* remounted in the 18th century as sporting guns and rifles. For examples in the Saxon Royal Armouries, Dresden, see Schukelt, pp.268, 269, 272, 274 and 275, figs.245 and 250-253





260 *

A FINE BALKAN 20-BORE MIQUELET-LOCK GUN (PARAGUN OR BOYLIYA) WITH SILVER-GILT MOUNTS

Early 19th Century

With russet two-stage Italian export barrel with chiselled girdle and copper fore-sight, fluted breech section stamped with spurious markings along the top flat and with silver-gilt back-sight on a shaped filigree mount, characteristic lock (one side-nail missing) covered in silver-gilt sheet embossed, pierced and chased with designs of foliage partly within borders of beadwork, flared faceted butt covered in red velvet (plush with some wear) embroidered with scrollwork in silver threads, deep butt mount, butt-plate and six barrel bands all en suite with the stock, button trigger, original steel ramrod, and retaining most of its original gilding

117.7 cm. barrel

£6,000 - 8,000

€8,300 - 11,000

US\$8,900 - 12,000

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, pp.114-115, fig.6-6

For related examples see Christie's South Kensington, *Antique Arms and Armour*, 23 May 1990, lot 133; and Elgood, 1995, p.93, fig.55





261 *

A VERY FINE AND RARE BALKAN 18-BORE ALL-METAL FLINTLOCK GUN (KARIOPHILI) WITH NIELLOED SILVER-GILT STOCK

Circa 1835, Probably Boka

With swamped barrel inlaid with a silver line interrupted by silver stars along the sighting flat, chiselled in low relief with foliage enriched with punched silver at the muzzle and along the breech, and retained by seven shaped silver-gilt barrel bands each embossed and chased with foliage against a punched ground, the rear one carrying the saddle back-sight, foliate engraved tang with sighting groove, border engraved flat bevelled lock of brass decorated with a stylised animal amid foliage, pierced cock and steel engraved with foliage, roller, full stock and fish-tail butt profusely decorated overall in relief with cast and chased running foliage, trophies of arms and birds, all against finely punched grounds and enriched with nielloed foliate panels, c-scrolls, ribbonwork and borders en suite, trigger-guard also en suite, gilt trigger and suspension loops, original steel ramrod with flared and turned tip, and in fine condition retaining nearly all its original gilding
138.2 cm. barrel

£10,000 - 15,000

€14,000 - 21,000

US\$15,000 - 22,000

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, pp.112-113, fig.6-5

For a similar example dating to the reign of King Othon of Greece (1832-1862), see Elgood, 2009, pp.288-289, fig.386





262 *

TWO BALKAN OR OTTOMAN SILVER CARTRIDGE-BOXES
19th Century

The first of rectangular form, the front cast and chased with scrolling foliage centred on a cartouche with central boss and involving a pair of gilt serpents, minarets and flower-heads all against a punched ground, the sides and slightly domed hinged lid en suite, the border engraved back with pierced belt-loop (tarnished overall); the second of cartouche form, the front applied with five gilt filigree mounts between chased borders of foliage, the sides and domed hinged lid embossed and chased with foliage, the latter with sprung button-catch, the back with leather mount and belt-loop retained by plaited leather thongs (2) 10 cm. and 11 cm. high

£450 - 550
€620 - 760
US\$670 - 820

Literature

Pinchot, p.148, figs.7-13 and 7-15

263 *

TWO GREEK OR BALKAN CARTRIDGE-BOXES (PALASKES)
19th Century

Each of silver and of characteristic cartouche form, the first nielloed with a male and female figure in contemporary costume within a border of nielloed foliage and against a finely punched ground, the sides and domed lid nielloed with foliage en suite, the former with cast foliate finial, the back with pierced belt-loop on a buff leather belt carrying four silver roundels each nielloed with florets against a punched ground within foliate borders, and with a silver buckle; the second nielloed over the front with a martial trophy surmounted by a minaret, all within a border of nielloed foliage and against a punched ground (lid finials missing) (2) 11.2 cm. and 9.5 cm. high

£500 - 650
€690 - 900
US\$740 - 970

Literature

Pinchot, p.149, fig.7-16

See Elgood, 2009, pp.127 and 129, figs.137, 138 and 142

264 *

A SET OF THREE BALKAN OR OTTOMAN SILVER-GILT CARTRIDGE BOXES

The Pair Dated 1204 A.H. Corresponding To 1789 A.D.

Comprising a pair of characteristic cartouche form, the fronts embossed and chased in low relief with a broad border of scrolling foliage centred on a boss en suite surmounted by minarets, the sides and slightly domed lids decorated with foliage en suite, the latter each with sprung button-catch, the panel below the hinge at the back dated and inscribed with owner's name 'Ahmed Ali Beg' in *thuluth*, each retaining its leather liner with belt-loop, and with most of their original gilding; the last of rectangular form and decorated in a similar fashion (one side damaged), the back ungilded and embossed with a star-shaped motif within a border of flower-heads and pellets, three rings for pendants (missing), and rectangular suspension loop (the other missing) (3) 11.5 cm. high

£450 - 550
€620 - 760
US\$670 - 820

Literature

Pinchot, p.148, figs.7-10, 7-12 and 7-14

See Elgood, 2009, p.122, figs.127-128



265 *

A 20-BORE MIQUELET-LOCK 'RAT-TAIL' PISTOL
Elbasan, Early 19th Century

With three-stage barrel retained by a shaped brass muzzle-sleeve and barrel band each engraved with scrollwork against a hatched ground, octagonal breech chiselled and engraved with foliage and involving zulfikar on the top flat, characteristic lock with circular stamp bearing the maker's name 'Zaynu Rustam' in *nasta'liq* and with chiselled and chequered details, full stock entirely covered in brass engraved with panels of scrollwork within wrigglework borders and set with pewter clusters (*joannina*) along each side of the pointed butt behind the barrel tang, brass-covered iron trigger-guard, scroll trigger, engraved false ramrod, and in fine condition
32 cm. barrel

£300 - 400
€410 - 550
US\$450 - 590

Literature

Pinchot, p.94, fig.5-20

For more information on this type of pistol see Elgood, 2009, pp.200-209, especially figs.262 and 265

266 *

A PAIR OF ALBANIAN 25-BORE BRASS-MOUNTED FLINTLOCK PISTOLS
Early 19th Century

With russet barrels each with tapering sighting flat over most of its length engraved with foliage at the rear, breeches each engraved with a male profile bust, foliate engraved tangs and flat bevelled locks (one cock repaired, one steel an old replacement), figured full stocks set overall with numerous dome-headed brass nails (minor losses), the back of each butt with a foliate engraved brass panel secured by tacks and with pairs of circular piercings forming a central line of diamonds filled with red lacquer, mounts decorated with foliate scrollwork against a punched ground and comprising side-plates (one replaced), spurred pommels each drawn-out to a point, trigger-guards, long muzzle-sleeves each pierced with slots along both sides, and pierced foliate triggers (ramrods missing) (2)
22.5 cm. barrels

£600 - 800
€830 - 1,100
US\$890 - 1,200

Literature

Pinchot, p.90, fig.5-10



267 *

**AN ALBANIAN OR MONTENEGRIN FLINTLOCK PISTOL
(LEDENICA OF CELINA)**

Early 19th Century

With bright three-stage barrel chiselled with a band of foliage at the octagonal breech and stamped with spurious maker's marks of Bustindui (*Neue Stöckel*, 124) between ten small fleur-de-lys marks (all originally gold-lined), engraved tang, rounded Italian export lock signed 'G: Sofianti' and chiselled with foliage on the tail, cock and steel chiselled en suite, silver full stock with curved butt and bulbous pommel deeply cast and chased with foliage within nielloed borders, trigger-guard and muzzle-sleeve en suite, and trigger pierced and chased with foliage behind (ramrod missing)

28.6 cm. barrel

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.93, fig.5-17

For similar examples see Elgood, 2009, p.93, figs.85-91



268 *

AN ALBANIAN 14-BORE SILVER-MOUNTED FLINTLOCK HOLSTER PISTOL

Dated 1278 A.H. Corresponding To 1861 A.D., Probably Prizren

With barrel chiselled with foliage (worn) in front of the part octagonal breech and with a sighting flat beyond to the muzzle, border engraved flat bevelled lock decorated with foliage, cock (an old replacement) and steel (incomplete) en suite, wooden full stock entirely covered in silver wire scrollwork set with silver diamonds and beadwork enriched with two red coral (*corallium rubrum*) beads on the trigger-guard and three red coral beads down the back of the butt, the latter with three nielloed silver diamonds, the central one dated, spurred silver pommel deeply cast and chased with foliage against a nielloed ground, circular pommel-cap and muzzle-sleeve en suite, foliate trigger, and false ramrod
40 cm. barrel

£600 - 800

€830 - 1,100

US\$890 - 1,200

Literature

Pinchot, p.90, fig.5-11

For similar examples see Elgood, 2009, p.184, fig.226; and Hales, p.257, fig.625

269 *

A PAIR OF BALKAN 18-BORE FLINTLOCK HOLSTER PISTOLS (KUBURA) AND HOLSTER

19th Century, Probably Peć

With swamped barrels each cut with three longitudinal lines along the top to the copper fore-sight and gold-damascened with owner's name 'Ramadan' in *naskh* on the slender top flat in front of the breech, muzzles engraved with a tiered design of foliage, a gold- and silver-damascened panel at the rear, grooved engraved tangs, characteristic lock, cocks and steels decorated en suite with the breeches, hardwood full stocks carved in low relief with scrolling foliage and each inlaid with silver wire scrollwork, pellets and pins on the butt, mounts comprising shaped silver-damascened side-plates and trigger-guards, spurred silver pommels each cast and chased with foliage inhabited by a Classical warrior on each side, rounded grotesque mask caps, and false ramrods inlaid with silver wire and pins: in their tooled leather holster faced in red velvet embroidered in silver threads with a symmetrical design of foliage (some wear), and with woven red fabric suspension strap (3)
25.8 cm. barrels

£1,500 - 2,000

€2,100 - 2,800

US\$2,200 - 3,000

Literature

Pinchot, p.88, fig.5-6

These are fine examples of the type, see Elgood, 2009, p.186, fig.230



270 *

**A PAIR OF ALBANIAN 16-BORE FLINTLOCK HOLSTER PISTOLS
AND HOLSTER**

19th Century, Probably Prizren

With russet barrels each stamped with three indistinct barrelsmith's marks and engraved with foliage on the part octagonal breech, a sighting flat with engraved spurious inscription beyond to the muzzle, russet flat bevelled locks each chiselled and engraved with foliage and with spurious signature beneath, cocks and steels decorated en suite, hardwood full stocks (minor damage around the locks), the butts covered in silver filigree set with clustered silver beadwork along the back enriched with three small red coral (*corallium rubrum*) beads (one missing), mounts comprising shaped white-metal side-plates chased with strapwork and foliage, spurred silver pommels deeply cast and chased with foliage against a nielloed ground, circular pommel-caps en suite, russet steel trigger-guards each with foliate finial, white-metal muzzle-sleeves embossed and chased with foliage, and spirally embossed false ramrods: in their leather holster (some wear and damage), the outer side embroidered in silver threads with foliage and mirrored *tughra* of Sultan Mahmud II (reigned 1808-1839 A.D.) (3)

34.5 cm. barrels

£1,500 - 2,000

€2,100 - 2,800

US\$2,200 - 3,000

For a pair of similar pistols sold in these Rooms see Antique Arms and Armour,
4 April 2007, lot 52. See also Hales, p.257, fig.625



271 *

A PAIR OF BALKAN 20-BORE MIQUELET-LOCK PISTOLS (CELINA OR LEDENICA), HOLSTER AND AMMUNITION POUCH

Boka Kotorska Or Northern Albania, 19th Century

With russet two-stage barrels each struck with spurious London proof marks and maker's mark at the breech, characteristic russet locks, white-metal full stocks with curved butts and bulbous pommels cast and chased overall with designs of foliage in relief, tang covers, trigger-guards and pierced muzzle-sleeves all en suite, and long white-metal ramrod-pipes (ramrods missing): in their leather holster tooled with chequering, the outer side embroidered in silver threads with a bold design of symmetrical flowering foliage, waist belt (buckle missing), and complete with its ammunition pouch en suite (two button fasteners missing) (3)

33.8 cm. barrels

£1,400 - 1,600

€1,900 - 2,200

US\$2,100 - 2,400

Literature

Pinchot, p.91, fig.5-12

See Elgood, 2009, pp.92-93, figs.83-90



272 *

AN ALBANIAN 20-BORE FLINTLOCK PISTOL

19th Century

With barrel inlaid with brass at the breech and with a brass band at the rear, plain tang covered with white-metal (incomplete) chased with foliage, border engraved flat bevelled lock stamped with a cross above a crown(?) and chiselled with a mask on the tail, heavy white-metal full stock with curved tapering butt cast and chased overall in low relief with flowering foliage, rocailles and trophies of arms highlighted with small nielloed panels, bulbous pommel and muzzle-sleeve en suite, the former with foliate terminal, replacement engraved silver trigger-guard, and false ramrod (barrel and lock with some pitting)

32.3 cm. barrel

£800 - 1,000

€1,100 - 1,400

US\$1,200 - 1,500

Literature

Pinchot, p.93, fig.5-19

For a very similar example, stolen from Sir John Soane's Museum in 1969, see Elgood, 2009, p.242, fig.304

273 *

A BALKAN 22-BORE FLINTLOCK HOLSTER PISTOL (KUBURA) WITH SILVER-GILT MOUNTS

19th Century, Probably Prizen or Peć

With two-stage barrel overlaid in brass along the sighting flat and on the top flats of the octagonal breech, the latter struck with an indistinct maker's mark on the left and with brass-covered moulding at the rear, brass-covered tang grooved for sighting and set with a silver flower-head, flat bevelled lock and cock each chiselled with foliage against a brass ground, wooden full stock entirely covered in silver-gilt secured by pins, engraved 'Suleiman bin Ibrahim, Zava' in *nasta'liq* and dated 1200 A.H. corresponding to 1805, and finely embossed and chased overall with flowering foliage and scallop shells issuing from vases and inhabited by a pair of birds in front of the trigger-guard, all against a punched ground, spurred pommel, trigger-guard, muzzle-sleeve, barrel band and false ramrod all decorated en suite, gilt trigger pierced and chased with foliage and set between panels of pseudo Arabic calligraphy, and in fine condition overall

33 cm. barrel

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.91, fig.5-13

For a related pair of pistols see Elgood, 2009, p.190, fig.242-243





274 *

A BALKAN (SOULIOT) 22-BORE FLINTLOCK PISTOL WITH SILVER STOCK

19th Century

With barrel (worn, some rust patination) with remains of chiselled and engraved foliate decoration at the breech, tang covered with a silver plate nielloed with foliage, lightly engraved flat lock with roller, heavy full stock with straight butt cast and chased overall in relief with scallop shells and flowering foliage highlighted with small nielloed panels, the fore-end involving a small trophy of arms, bulbous pommel, muzzle-sleeve and trigger-guard all en suite, the first with pierced foliate terminal, trigger cast in the round as an Epirot in contemporary costume drawing his dagger, and false spirally twist ramrod
29.4 cm. barrel

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.93, fig.5-18

For a pair of similar pistols see Elgood, 2009, p.232, figs.293-294; and for two other examples sold in these Rooms see Fine Antique Arms & Armour..., 30 November 2011, lots 68 and 69





275 *
**A BALKAN 20-BORE FLINTLOCK
 HOLSTER PISTOL (LEDENICA) WITH
 SILVER-GILT STOCK**

Boka Kotorska, 19th Century

With two-stage barrel, octagonal breech with spurious circular maker's mark, incised with three crescent moons and with zulfikar on the top flat, tang covered with a gilt plate incorporating a peep-sight, flat bevelled lock, heavy full stock with curved butt cast and chased overall in relief with flowering foliage involving two trophies of arms on the back of the butt, all within fluted ribbons, against finely punched grounds, and enriched with nielloed flower-heads inhabited by a bird on each side of the butt, spirally fluted pommel with nielloed border and spurs, grotesque mask cap, trigger-guard and muzzle-sleeve en suite with the stock, gilt trigger, false ramrod, and retaining most of its original gilding
 83.6 cm. barrels

£1,800 - 2,200
 €2,500 - 3,000
 US\$2,700 - 3,300

Literature
 Pinchot, p.92, fig.5-14

For other examples of the type see Elgood, 2009, pp.97-99, figs.98-104

276 *
**A RARE BALKAN 20-BORE FLINTLOCK
 HOLSTER PISTOL (ZLATKAS) WITH
 SILVER-GILT AND NIELLOED STOCK**

Boko Kotorska, 19th Century

The barrel with slender sighting flat over half its length to the muzzle, part octagonal breech stamped with spurious maker's marks and chiselled with foliage beyond, tang covered by an engraved silver-gilt plate incorporating a peep-sight, lightly engraved flat bevelled lock and cock, semi-rainproof pan and roller, heavy full stock with curved butt and rounded pommel engraved overall with flowering tendrils against a finely punched ground and applied with shaped silver panels variously nielloed with trophies of arms, foliage, grotesque masks and pairs of winged demi-figures, opposite the lock with a townscape centred on a mask, pommel with foliate borders and spurs, shaped trigger-guard and muzzle-sleeve (slightly reduced) all en suite, gilt scrolled trigger, spirally twist false ramrod, and retaining much of its original gilding
 83.3 cm. barrel

£2,000 - 3,000
 €2,800 - 4,100
 US\$3,000 - 4,500

Literature
 Pinchot, p.92, fig.5-16

277 *
**A BALKAN 22-BORE FLINTLOCK
 HOLSTER PISTOL (ZLATKAS) WITH
 SILVER-GILT STOCK**

Boka Kotorska, 19th Century

With two-stage barrel chiselled in low relief with a martial trophy on the breech, tang covered by a nielloed gilt plate incorporating the back-sight, flat bevelled lock lightly engraved with foliage, cock en suite, heavy full stock with bulbous pommel cast and chased overall in relief with trophies of arms and foliage inhabited by a bird in front of the trigger-guard and on the back of the butt, a dragon opposite the lock, all within nielloed ribbons and against finely punched grounds, trigger-guard and muzzle-sleeve en suite, gilt trigger, false ramrod, and retaining virtually all its original gilding

£2,000 - 3,000
 €2,800 - 4,100
 US\$3,000 - 4,500

Literature
 Pinchot, p.92, fig.5-15





278 *

A SMALL CAUCASIAN PRIMING-FLASK

19th Century

With tapering silver body of ovoidal section nielloed along each side with symmetrical foliate against wigglywork grounds, sprung silver tap en suite, and ring for suspension
10.2 cm.

£300 - 400

€410 - 550

US\$450 - 590

Literature

Pinchot, p.154, fig.7-34

For a related example see Riling, pp.234-235, fig.17



279 *

A CAUCASIAN PRIMING-FLASK

19th Century

With horn body of ovoidal section curving up to form the nozzle and entirely covered in nielloed silver within borders of beadwork, the nozzle, mid-section and rear including the domed wooden cap (minor damage) nielloed with symmetrical foliate and arabesques against wigglywork grounds, faceted sprung brass tap engraved over the nozzle, and two silver rectangular suspension loops
12 cm.

£500 - 700

€690 - 970

US\$740 - 1,000

Literature

Pinchot, p.153, 7-37



280 *

A SMALL CAUCASIAN MIQUELET-LOCK BLUNDERBUSS
19th Century

With twist barrel (areas of pitting) flared at the muzzle and cut with shaped panels over much of its length, the panels linked together and damascened with gold and silver arabesques, muzzle damascened with gold and silver foliage, and retained by two pierced white-metal nielloed bands engraved with foliage against a wrigglework ground, tang decorated en suite with the barrel, characteristic gold-damascened lock with circular maker's stamp (lining missing), Circassian walnut full stock profusely inlaid on the butt with variously shaped pieces of mother-of-pearl against a ground of brass nails and rosettes of brass and dark horn, butt-plate of shims of dark horn and bone, button trigger, and no provision for a ramrod
 26.8 cm. barrel

£800 - 1,200
 €1,100 - 1,700
 US\$1,200 - 1,800

Literature
 Pinchot, p.107, fig.5-45





281 *

**AN UNUSUAL CAUCASIAN 28-BORE LONG FLINTLOCK PISTOL
WITH NIELLOED SILVER MOUNTS**

19th Century, Russian Silver And Maker's Marks

With slender russet twist barrel encrusted with silver arabesques at the muzzle and along the breech, the latter with gilt and beaded silver lines at the rear, tang, rounded lock, cock and steel-spring all decorated en suite within slender borders of beadwork, the lock with gold-lined maker's stamp of 'Sulyman' in *nasta'liq*, semi-rainproof pan and roller, hardwood full stock inlaid with silver wire lines along the fore-end, mounts nielloed with arabesques and small dots, comprising scroll side-plate, shaped escutcheon plate, spurred pommel with rounded cap, trigger-guard, deep fore-end cap, and slender false ramrod
39 cm. barrel

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,200

Literature

Pinchot, p.89, fig.5-7



282 *

**A RARE CAUCASIAN 32-BORE ALL-METAL MIQUELET PISTOL
19th Century, Probably Daghestani**

With earlier three-stage barrel cut with chevrons at the breech and behind the flared faceted muzzle, the latter encrusted with silver trefoils, the mid-section chiselled with linked cartouche-shaped panels encrusted with silver arabesques (worn) and involving rectangular barrelsmit's stamp of 'Wahbi' in *nasta'liq*, long tang extending down the back of the butt and encrusted with interlaced engraved silver arabesques, characteristic lock with circular brass-lined maker's stamp of 'Burda' in *naskh*, full stock, spherical pommel and button trigger all decorated en suite, small faceted suspension mount, three slender barrel-bands each encrusted with silver guilloche, false ramrod en suite, and retaining traces of original blueing
24.8 cm. barrel

£1,500 - 1,800

€2,100 - 2,500

US\$2,200 - 2,700

Literature

Pinchot, p.107, fig.5-44



283 *

A CAUCASIAN 20-BORE MIQUELET-LOCK PISTOL WITH NIELLOED SILVER MOUNTS

19th Century

With very finely pattern-welded barrel of hog's back form encrusted with gold lines and arabesques at the slightly flared muzzle and at the breech, the latter with rectangular barrelsmit's stamp of 'Abu Ahmad' in *nasta'liq*, broad tang extending down the back of the butt and profusely gold-damascened with scrolling foliage, characteristic gold-damascened lock with circular maker's stamp of 'Ali' in *nasta'liq*, wooden full stock covered in black leather (minor wear, small repairs in front of the lock), mounts secured by pins and nielloed with arabesques and foliage against finely punched and wriggleworked grounds, comprising scroll side-plate, compressed spherical pommel with medial band and silver ring for suspension, trigger plate, fore-end cap and barrel band, gold-damascened faceted button trigger, and no provision for a ramrod

32.4 cm. barrel

£1,800 - 2,200

€2,500 - 3,000

US\$2,700 - 3,300

Literature

Pinchot, p.105, fig.5-41





284 *

A CAUCASIAN 20-BORE MIQUELET-LOCK PISTOL WITH NIELLOED SILVER-GILT MOUNTS

19th Century, Perhaps Lakh

With earlier russet barrel chiselled and with brass-lined mark at the breech (worn), characteristic lock gold-damascened with foliage overall and with cursive inscriptions on the mainspring, wooden full stock and spherical pommel (some wear on one side) entirely covered in lightly gilt nielloed silver chased with designs of slender scrolled arabesques against finely punched grounds, all within borders of beadwork, the pommel with silver ring for suspension, gold-damascened button trigger, and false ramrod (small repair in front of the lock)
33 cm. barrel

£2,000 - 3,000

€2,800 - 4,100

US\$3,000 - 4,500

Literature

Pinchot, p.103, fig.5-37

For a related pistol see Hales, p.260, fig.632 (Christie's South Kensington, Antique Arms, Armour and Collectors Firearms..., 30 September 2010, lot 46)



285 *

**A VERY FINE DAGHESTANI 20-BORE MIQUELET-LOCK PISTOL
MOUNTED IN NIELLOED SILVER-GILT**

Kubachi, Circa 1830

With finely etched twist barrel chiselled with thickly gilt arabesques and foliage at the muzzle and breech, the former encircled by three gold lines, the latter with circular gold-lined stamp inscribed 'Imtihan' (proofed) in *thuluth* and with gold lines at the rear, the top flat inscribed with Persian verses in *nasta'liq* and with rectangular gold-lined maker's stamp of 'Hajji Mustafa' in *thuluth*, grooved block-shaped back-sight with extension down the back of the butt and both encrusted with chased symmetrical gold arabesques and foliage, characteristic lock and trigger-plate en suite, the former encrusted in gold beneath the mainspring with owner's name 'Nawruz' in *thuluth*, wooden full stock entirely covered in nielloed silver-gilt panels embossed and chased with repeated designs of foliage against finely punched grounds, on the butt within borders of beadwork, rounded pommel en suite and with gold-encrusted faceted terminal carrying a silver suspension ring, gold-encrusted button trigger, gilt-headed retaining screws, no provision for a ramrod, and in fine condition overall
31 cm. barrel

£8,000 - 10,000

€11,000 - 14,000

US\$12,000 - 15,000

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, p.104, fig.5-39

For related examples see Miller, pp.268-270, figs.175-177; and another sold in these Rooms, *Antique Arms and Armour...*, 25 July 2007, lot 44 (£11,300 including premium)







286 *

A VERY FINE DAGHESTANI 22-BORE MIQUELET-LOCK PISTOL MOUNTED IN NIELLOED SILVER-GILT

Kubachi, Dated 1244 A.H. Corresponding To 1824 A.D.

Very similar to the last, the barrel with three slender longitudinal lines along the top, the breech with rectangular gold-lined maker's stamp of 'Ali Rida' in *thuluth*, the lock encrusted in gold beneath the mainspring with owner's name 'Sulayman', an invocation and the date, barrel bands en suite with the stock, and in fine condition overall
36 cm. barrel

£8,000 - 10,000

€11,000 - 14,000

US\$12,000 - 15,000

Literature

Pinchot, p.104, fig.5-38

See footnote to preceding lot







287 *

**A VERY RARE PAIR OF CAUCASIAN 25-BORE MIQUELET-LOCK PISTOLS
MOUNTED IN NIELLOED SILVER**

Mid-Late 19th Century, Tbilisi or Lakh

With earlier russet sighted barrels each chiselled at the breech with a Classical warrior beneath a baldachin and with Victory seated amid a trophy of arms (worn), characteristic locks retaining some original blueing and encrusted with gold decoration, the mount over the mainspring with circular brass-lined maker's stamp of 'Ya'qub' and inscribed 'Muhallaf Al Ayh' (referring to proof), the steels inscribed 'Bin Kuzada', the inscriptions in *thuluth*, wooden full stocks entirely covered in nielloed silver embossed and chased with symmetrical foliage against finely punched grounds and including integral barrel bands, the butts and spherical pommels enriched with beaded filigree within slender borders en suite, the former each with gilt panel down the back chased with owner's name 'Huda Al... Ya'qub... Vuzada' in *thuluth* against a punched ground, the latter each with beaded suspension loop, silver-encrusted button triggers, and fore-end caps en suite with the butts (one false ramrod incomplete, finger pads missing) (2)

32.8 cm. barrels

£10,000 - 15,000

€14,000 - 21,000

US\$15,000 - 22,000

Literature

Pinchot, p.103, fig.5-36





288 *

AN OTTOMAN SILVER-GILT CARTRIDGE BOX
19th Century

Of rectangular form, the front, sides and hinged lid set with shaped pieces of fluted red coral (*corallium rubrum*) within plaited and beaded borders, the ground studded with small beads, the front centred on a star set with a piece of faceted green glass in imitation of an emerald, the outer edge with numerous small rings for pendants (missing), silver-gilt chains each with filigree mount set with a small red coral and carrying a pin for securing the lid, the back embossed and chased with a star against a ground of foliage, cast and pierced suspension loop, and retaining much of its original gilding
9 cm. high

£500 - 700
€690 - 970
US\$740 - 1,000

Exhibited
Higgins Armory Museum, Worcester, MA, September-December 1994

Provenance
Bragge Collection

Literature
Pinchot, p.148, fig.7-11

289 *

AN OTTOMAN OR ALGERIAN SILVER PRIMING-FLASK

Late 18th/Early 19th Century

With curved body of rounded section tapering up to the nozzle and entirely covered in silver embossed and chased with flower-heads and foliage, one side involving c-scrolls, basal cap en suite and retained by a threaded fluted bud-shaped finial, hung with three disc-shaped pendants beneath (one missing), suspension chains, and sprung steel tap with cusped and engraved decoration, fitting over the muzzle and carrying two rectangular suspension loops
20 cm.

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

Literature
Pinchot, p.147, fig.7-9

See Andersen, pp.108-109, fig.CH2080, and pp.136-137, fig.CH2879

290 *

A RARE BALKAN CARTRIDGE POUCH WITH PARCEL-GILT SILVER MOUNTS

Late 18th/Early 19th Century, Possibly Boka Kotorska

Of leather with large flap opening to reveal fifteen cylindrical holders each embossed and chased with a symmetrical design of ribboned foliage within slender beaded borders, fourteen each containing a brass cartridge with tubular silver mount and fluted domed cap retained by a silver chain, the last holder on the right with a steel powder-measure en suite, the graduated steel measure with pierced silver finial, the back with nine plaited leather belt loops
35 cm. wide

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,200

Literature
Pinchot, p.150, fig.7-17



291 *

A FINE ALGERIAN 15-BORE TOE-LOCK GUN

**The Lock Signed Work Of Muhammad And Dated 1145 A.H.
Corresponding To 1732 A.D., The Barrel Dated 1245 A.H.
Corresponding To 1829 A.D.**

With long swamped octagonal sighted barrel of twist damascus pattern finely gold-damascened along the top flats over its entire length with running flower-heads and foliage flanked by arabesques, the top flats in front of the breech gold-damascened with poetic verses in *thuluth* flanking the Qur'anic verse 'There is no power but God's' in *thuluth* and the date, and retained by five gilt-brass barrel bands engraved with foliate and wrigglework, the rear one carrying a saddle back-sight with foliate and crescent and star terminals, tang damascened en suite with the barrel, characteristic lock signed and dated on two inlaid gold-inlaid panels beneath, retained by three side-nails, and decorated overall with gold panels chased with foliate scrollwork against stippled grounds, figured hardwood three-quarter stock with flared butt, gilt-mounts engraved en suite with the barrel bands and comprising butt-plate, fore-end cap (some loss of gilding) and long tubular ramrod tip, gilt baluster trigger, and original wooden ramrod
137.2 cm. barrel

£3,000 - 4,000

€4,100 - 5,500

US\$4,500 - 5,900

Literature

Pinchot, pp.128-129, fig.6-25

See footnote to following lot



292 *

A FINE AND VERY RARE ALGERIAN 20-BORE TOE-LOCK GUN

Signed Work Of Mustafa, Dated 1190 A.H. Corresponding To 1776 A.D.

With long swamped barrel encrusted with gold foliage at the muzzle and breech (some wear, fore-sight missing), the latter with two maker's stamps of Uthman(?) in *thuluth* and each retaining some of the original gold lining, tang covered in silver chased with scrolling foliage stamped with small stars, characteristic brass lock signed and dated on two silver-inlaid panels beneath, decorated overall with silver panels chased and engraved en suite with the tang, and enriched with red coral beads (*corallium rubrum*) and imitation emeralds, rubies and sapphires in brass settings, sprung dog-catch en suite, hardwood three-quarter stock inlaid overall with pierced and engraved foliate cagework secured by pins and enclosing numerous shaped pieces of ridged red coral (minor replacements), foliate engraved silver butt-plate set with red coral en suite, four shaped silver barrel bands (one broken) each embossed and chased with scallop shells, c-scrolls and foliage, silver baluster trigger, and wooden ramrod

137.3 cm. barrel

£20,000 - 30,000

€28,000 - 41,000

US\$30,000 - 45,000

Exhibited

Higgins Armory Museum, Worcester, MA, September-December 1994

Literature

Pinchot, pp.128-129, fig.6-26

See footnote to following lot. A number of similar guns are described and illustrated by Andersen, *op.cit.*, of which the most closely comparable examples are those presented respectively to the Prince Regent, later King George IV, by the Dey of Algiers in February 1811 (pp.96-99), and to Thomas Jefferson, President of the United States of America by the Tunisian Ambassador Mellimelli on behalf of the Bey of Tunis in 1805-6 (pp.200-207). The first is now in the collection of H.M. The Queen at Windsor Castle (inv. no.CH2075) and the second in the Smithsonian Institute, Washington (inv. no.2000-6339)

For other examples see Ricketts & Missillier, p.50, fig.70; Elgood, 1995, p.77, fig.42; and Hales, p.277, fig.674. A further example dated 1714 A.D. was sold at Bonhams Bond Street, Islamic and Indian Art, 15 April 2010, lot 294 (£37,000 including premium)



Thomas Hees with his nephews Jan and Andries Hees and a servant, 1687, by Michiel van Musscher ©Rijksmuseum



293 *

A FINE AND RARE ALGERIAN 20-BORE FLINTLOCK HOLSTER PISTOL
Late 18th Century

With two-stage barrel turned at the girdle, long octagonal breech inset with silver panels chased with foliage, tang, flat bevelled lock, cock and steel all en suite, the first with silver-lined pan, hardwood full stock inlaid overall with pierced and engraved silver cagework secured by pins and enclosing numerous shaped pieces of ridged red coral (*corallium rubrum*), silver mounts cast and chased with foliate designs, struck with silver marks, and comprising spurred pommel with floret-shaped cap set with a circular fluted red coral, trigger-guard, rear ramrod-pipe and muzzle-band all en suite, trigger and head of each side-nail covered in silver, and original wooden ramrod with spirally embossed long silver tip
 39.5 cm. barrel

£6,000 - 9,000

€8,300 - 12,000

US\$8,900 - 13,000

Literature

Pinchot, p.89, fig.5-9

This pistol is one of a well-known group of firearms made mainly to be presented as diplomatic gifts during the reign of Hammuda ibn Ali, Bey of Tunis (1759-1814). For more information see Andersen *passim*

Further examples are in the collection of H.M. The Queen at Windsor Castle and in other English and international institutions and private collections. See Ricketts and Missillier, p.50, fig.71; and Elgood, 1995, p.75, fig.40/41

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Wednesday 2 December	Modern Sporting Guns	Friday 16 October

Contact:

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Bonhams

Bonhams
Montpelier Street
Knightsbridge
London SW7 1HH

Antique Arms & Armour, 26 November 2014
London, Knightsbridge

+44 (0) 20 7393 3900
+44 (0) 20 7393 3905 fax
www.bonhams.com

Sale No: 21639

Prices Realised

Premium has been excluded. Lot numbers which are omitted were withdrawn or did not sell.

We are not responsible for typographical errors or omissions.

Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	200.00	53	380.00	111	1,000.00	161	400.00
2	500.00	54	200.00	112	1,200.00	162	500.00
3	50.00	57	900.00	113	1,000.00	163	250.00
5	500.00	58	450.00	114	1,100.00	164	300.00
6	600.00	60	650.00	115	1,000.00	165	550.00
7	250.00	61	600.00	116	4,500.00	166	850.00
8	200.00	62	600.00	117	1,500.00	167	300.00
9	650.00	67	750.00	119	550.00	168	320.00
10	150.00	68	200.00	120	650.00	169	800.00
11	250.00	69	300.00	123	130.00	170	550.00
12	300.00	70	220.00	124	420.00	171	950.00
13	300.00	71	500.00	125	380.00	172	1,400.00
14	200.00	72	3,200.00	126	500.00	173	400.00
15	220.00	76	450.00	127	750.00	174	750.00
16	300.00	77	450.00	128	1,300.00	175	1,700.00
17	300.00	78	1,100.00	129	1,000.00	177	600.00
18	300.00	79	1,900.00	131	800.00	178	2,800.00
19	250.00	81	1,050.00	132	1,500.00	179	380.00
20	350.00	83	1,800.00	134	3,000.00	180	750.00
21	220.00	84	1,500.00	135	4,800.00	182	650.00
22	750.00	85	1,300.00	136	2,200.00	183	700.00
23	200.00	86	300.00	137	3,800.00	185	500.00
24	440.00	87	300.00	138	14,000.00	186	1,000.00
25	400.00	88	3,500.00	139	9,000.00	187	7,000.00
26	190.00	89	3,000.00	140	850.00	188	9,500.00
27	300.00	90	550.00	141	650.00	189	3,000.00
28	250.00	91	300.00	142	250.00	190	200.00
29	320.00	92	350.00	144	150.00	192	1,000.00
30	300.00	93	1,400.00	145	600.00	193	1,400.00
31	300.00	94	420.00	146	450.00	195	1,000.00
33	700.00	95	800.00	148	600.00	196	1,300.00
34	200.00	96	600.00	149	950.00	197	1,200.00
35	380.00	97	700.00	150	1,400.00	198	1,200.00
36	300.00	98	1,400.00	151	450.00	200	2,000.00
37	4,200.00	99	800.00	152	200.00	202	700.00
38	2,800.00	100	320.00	153	500.00	206	850.00
40	320.00	101	600.00	154	320.00	207	750.00
41	400.00	104	3,500.00	155	250.00	209	1,100.00
42	1,600.00	105	3,800.00	156	600.00	210	5,000.00
46	600.00	106	190.00	157	1,500.00	211	5,000.00
49	400.00	107	3,500.00	158	280.00	213	2,000.00
51	200.00	108	5,600.00	159	600.00	214	1,800.00
52	200.00	109	140.00	160	400.00	215	4,000.00

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Sale No: 21639

Prices Realised

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
217	3,000.00	263	3,000.00	310	650.00	363	220.00
219	8,000.00	264	3,200.00	311	1,100.00	364	400.00
220	17,000.00	265	480.00	312	2,800.00	365	140.00
221	170.00	266	200.00	313	1,800.00	366	280.00
222	500.00	267	800.00	314	2,500.00	367	250.00
223	450.00	268	1,700.00	315	900.00	368	450.00
224	800.00	270	2,000.00	316	1,400.00	369	280.00
225	700.00	272	7,500.00	320	500.00	370	350.00
226	900.00	274	3,000.00	322	3,800.00	371	420.00
227	500.00	275	400.00	323	4,500.00	372	160.00
228	650.00	276	300.00	325	750.00	373	400.00
229	1,750.00	277	200.00	326	320.00	374	400.00
230	600.00	278	170.00	327	600.00	375	450.00
231	380.00	279	100.00	328	700.00	376	1,400.00
232	220.00	280	300.00	329	300.00	377	400.00
233	300.00	281	280.00	330	600.00	378	700.00
234	170.00	282	320.00	331	250.00	379	750.00
235	450.00	283	320.00	332	400.00	380	850.00
236	1,000.00	284	450.00	333	380.00	381	800.00
237	650.00	285	700.00	334	2,000.00	382	280.00
238	1,500.00	286	500.00	335	950.00	383	480.00
239	800.00	287	200.00	336	2,200.00	384	550.00
240	250.00	288	300.00	337	1,900.00	385	650.00
241	300.00	289	4,000.00	338	4,800.00	386	400.00
242	800.00	291	480.00	339	200.00	387	450.00
243	200.00	292	900.00	340	1,000.00	388	700.00
244	200.00	293	700.00	341	1,000.00	389	700.00
245	250.00	294	600.00	342	1,800.00	390	750.00
246	320.00	295	100.00	343	1,900.00	391	700.00
247	280.00	296	500.00	344	600.00	392	600.00
248	420.00	297	200.00	347	800.00	393	1,300.00
249	380.00	298	1,100.00	349	15,000.00	394	1,300.00
250	250.00	299	600.00	350	2,500.00	395	450.00
251	50.00	300	2,500.00	351	16,000.00	396	550.00
253	3,500.00	301	1,300.00	354	850.00	397	800.00
254	1,500.00	302	3,000.00	355	600.00	398	950.00
255	200.00	303	5,000.00	356	140.00	399	1,200.00
256	500.00	304	400.00	357	160.00	400	800.00
257	400.00	305	420.00	358	380.00	401	350.00
258	1,300.00	306	700.00	359	600.00	402	550.00
259	1,600.00	307	600.00	360	350.00	403	800.00
261	3,500.00	308	800.00	361	450.00	404	900.00
262	3,000.00	309	600.00	362	400.00	405	1,100.00

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Sale No: 21639

Prices Realised

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Lot	Price	Lot	Price	Lot	Price	Lot	Price
408	2,200.00	453	1,200.00	500	280.00	549	350.00
409	4,200.00	454	1,400.00	501	320.00	550	1,400.00
410	850.00	456	1,500.00	502	400.00	551	1,300.00
411	1,600.00	457	550.00	503	800.00	552	2,200.00
412	1,100.00	458	2,500.00	504	1,100.00	553	100.00
413	1,600.00	459	1,200.00	505	600.00	554	400.00
414	320.00	460	1,200.00	506	750.00	555	300.00
415	200.00	461	900.00	507	1,000.00	556	160.00
416	300.00	462	1,500.00	508	450.00	557	150.00
417	550.00	463	3,200.00	509	180.00	558	480.00
418	650.00	464	3,500.00	511	1,400.00	559	350.00
419	480.00	465	3,500.00	512	2,500.00	560	300.00
420	900.00	466	8,500.00	513	4,800.00	561	1,100.00
421	350.00	467	1,500.00	514	5,000.00	563	1,200.00
422	600.00	468	500.00	515	700.00	564	600.00
423	1,600.00	469	380.00	516	750.00	565	2,200.00
424	1,700.00	471	2,000.00	519	1,100.00	566	1,800.00
425	1,100.00	472	5,000.00	520	200.00	568	5,000.00
426	900.00	473	5,800.00	521	200.00	569	650.00
427	950.00	474	1,200.00	522	550.00	570	700.00
428	850.00	475	3,200.00	524	9,200.00	571	950.00
429	1,500.00	476	5,500.00	526	380.00	572	500.00
430	4,000.00	478	580.00	527	550.00	573	380.00
431	850.00	479	700.00	528	550.00	574	300.00
432	800.00	480	550.00	529	780.00	576	900.00
433	900.00	481	650.00	530	850.00	577	350.00
434	750.00	482	850.00	531	1,050.00	578	400.00
435	2,000.00	483	2,800.00	532	2,000.00	579	1,700.00
436	6,500.00	484	4,500.00	533	1,900.00	580	650.00
437	400.00	485	100.00	534	3,000.00	581	280.00
438	600.00	486	200.00	535	1,900.00	582	2,500.00
439	4,000.00	487	320.00	536	4,000.00	583	900.00
440	4,800.00	488	280.00	538	2,800.00	584	950.00
442	1,600.00	489	800.00	539	11,000.00	585	1,500.00
443	1,200.00	490	550.00	540	320.00	586	1,700.00
444	1,100.00	491	380.00	541	300.00	587	2,200.00
446	140.00	492	1,800.00	542	350.00	588	2,500.00
447	250.00	493	7,000.00	543	600.00	589	2,000.00
448	600.00	494	220.00	544	400.00	591	2,500.00
449	500.00	495	300.00	545	650.00	592	1,500.00
450	700.00	496	250.00	546	280.00	593	3,000.00
451	750.00	498	160.00	547	1,200.00		
452	2,800.00	499	350.00	548	350.00		

**ISLAMIC AND INDIAN ART
THE TIPU SULTAN COLLECTION**

Tuesday 21 April 2015
New Bond Street, London

**A MAGNIFICENT TWO
SHOT SUPERIMPOSED-
LOAD SILVER-MOUNTED
FLINTLOCK SPORTING GUN
FROM THE PERSONAL
ARMOURY OF TIPU SULTAN**

by Asad Khan-e Muhammad,
Seringapatam, dated Mawludi
year 1222/ AD 1793-94
£100,000 - 150,000

ENQUIRIES

+44 (0) 20 7468 8249
claire.penhallurick@bonhams.com



Bonhams

LONDON

bonhams.com/islamic

**MODERN SPORTING GUNS,
RIFLES & VINTAGE FIREARMS**

Thursday 30 April 2015
Knightsbridge, London

**A FINE PAIR OF 12-BORE
SELF-OPENING SIDELOCK
EJECTOR GUNS BY
J. PURDEY & SONS,
NO. 29185/6
£35,000 - 45,000**

ENQUIRIES
020 7393 3815
patrick.hawes@bonhams.com



Bonhams

FINE JAPANESE ART

Thursday 14 May 2015
New Bond Street, London

THREE IRON MASTER WORKS

Meiji Period

Estimates ranging from
£10,000 - 30,000

ENQUIRIES

+44 (0)20 7468 8368
suzannah.yip@bonhams.com



Bonhams

LONDON

bonhams.com/japanese

NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as “*Bidders*” or “you”. Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams’* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller’s* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer’s Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams’* relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an “as is” basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams’* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams’* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer’s Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller’s responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams’ responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller’s* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams’* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

Bonhams’ behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer’s Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams’* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer’s* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as “paddle bidding”. You will be issued with a large card (a “paddle”) with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the <i>Hammer Price</i>
20% from £50,001 to £1,000,000 of the <i>Hammer Price</i>
12% from £1,000,001 of the <i>Hammer Price</i>

On certain *Lots*, which will be marked “AR” in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

- The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:
- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
 - * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to Bonhams 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Bankers draft/building society cheque: if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, and that the funds have originated from your own account, we will allow you to collect your purchases immediately;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a Buyer in any Sale; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the " of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-Sale tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Φ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, it's fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
 - 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
 - 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
 - 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams' opinion* about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams' possession* or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams' custody* and/ or control or from the *Storage Contractor's custody* in accordance with *Bonhams' instructions* or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed <i>c/o Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;			10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;			10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9	to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and			11	GOVERNING LAW
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.				All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1

These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a Lot has been knocked down by the *Auctioneer*.
- 1.2

The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3

Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the Lot between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4

We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the Lot as principal.
- 1.5

Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
- 1.5.1

we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the Lot in accordance with paragraph 5;
- 1.5.2

subject to any power of the *Seller* or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
- 1.5.3

we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6

We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the Lot as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the Lot.

3 PAYMENT

- 3.1

Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the Sale:
- 3.1.1

the *Purchase Price* for the Lot;
- 3.1.2

a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
- 3.1.3

if the Lot is marked [AR], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2

You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3

All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4

Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5

We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the Lot, any *Expenses* and VAT and any interest earned and/or incurred until payment to the *Seller*.
- 3.6

Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7

Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each Lot and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1

Subject to any power of the *Seller* or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2

You must collect and remove the Lot at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3

For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4

If you have not collected the Lot by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the Lot on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5

Until you have paid the *Purchase Price* and any *Expenses* in full the Lot will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6

You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the Lot into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the Lot from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7

You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8

You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the *Notice to Bidders*, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the Lot before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.
- 6 RESPONSIBILITY FOR THE LOT
- 6.1

Only on the payment of the *Purchase Price* to us will title in the Lot pass to you. However under the *Contract for Sale*, the risk in the Lot passed to you when it was knocked down to you.

6.2

You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.
- NTB/MAIN/03.15

7	FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i>) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i>) and thirdly to any other sums due to us.	9.3	Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1	If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):	7.4	We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1	the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1	to terminate this agreement immediately for your breach of contract;			9.3.2	it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2	to retain possession of the <i>Lot</i> ;	8	CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4	You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3	to remove, and/or store the <i>Lot</i> at your expense;	8.1	Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.5	If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4	to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1.1	retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.6	The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5	to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.2	deliver the <i>Lot</i> to a person other than you; and/or	9.7	If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.3	commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.8	Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7	to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.4	require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	10	OUR LIABILITY
7.1.8	to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.2	The discretion referred to in paragraph 8.1:	10.1	We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9	to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.1	may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.2	Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10	on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.2	will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2.1	handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11	refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9	FORGERIES	10.2.2	changes in atmospheric pressure; nor will we be liable for:
7.2	You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.1	We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.3	damage to tension stringed musical instruments; or
		9.2	Paragraph 9 applies only if:	10.2.4	damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
		9.2.1	your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and		
		9.2.2	you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and		
		9.2.3	within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .		

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams' Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"Auctioneer" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.
"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), **"Seller"** includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".
"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that:
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

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