

# ASIAN ART

Wednesday 25 March 2015

Edinburgh



# Bonhams



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Wednesday 25 March 2015 at 11.00  
22 Queen Street, Edinburgh

## BONHAMS

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09.00 to 11.00

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**Please note telephone bids  
can only be accepted on lots  
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## ENQUIRIES

**Asian Art**  
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## CUSTOMER SERVICES

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## SALE NUMBER

22756

## CATALOGUE

£10

**Please note that we will be  
closed Friday 3 April 2015 –  
Monday 6 April 2015 for the  
Easter holiday we will reopen  
at 09.00 Tuesday 7 April 2015.**

## Live online bidding is available for this sale

Please email [bids@bonhams.com](mailto:bids@bonhams.com)  
with 'live bidding' in the  
subject line 48 hours before the  
auction to register for this  
service. Please see page 2 for  
bidder information including  
after-sale collection and  
shipment

## Please see back of catalogue for important notice to bidders

## ILLUSTRATIONS

Front cover: A selection of lots  
from the sale  
Back cover: Lot 340 (detail)  
Inside front cover: Lot 10  
Inside back cover: Lot 123

We would like to thank Ayako  
Kobayashi for her contribution in  
cataloguing Japanese lots for  
this sale.

## IMPORTANT INFORMATION The United States

**Government has banned the  
import of ivory into the USA.  
Lots containing ivory are  
indicated by the symbol  $\Phi$   
printed beside the lot number  
in this catalogue.**

**Please note that as a result  
of recent legislation ruby and  
jadeite gemstones of Burmese  
(Myanmar) origin may not be  
imported into the US. Rubies  
and jadeite of non-Burmese  
origin require certification  
before import into the US.  
Items affected are marked  
with a symbol  $\approx$**



## Bonhams 1793 Limited

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# SALE INFORMATION

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## The Sporting Sale

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## IMPORTANT NOTICE TO BUYERS

At our absolute discretion we may require a Bank Reference and/or a Deposit from bidders, as a condition of allowing you to register to bid.

Please note that all furniture, large works of arts, clocks & carpets not collected before Friday 10 April 2015 will be transferred to the warehouse of D.J. Manning – transfer & storage charges will apply.

Small items £10 per week plus VAT

Large items £15 per week plus VAT

Prior to collection from D.J. Manning please contact Ian Glennie in the Asian Art Department

Items will be stored at D.J. Manning

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# JAPANESE ART

Lots 1 - 102





1



1

**IVORY AND NETSUKE**

**1 Y Φ  
TWO FIGURAL IVORY OKIMONO**

Meiji  
A fisherman standing among irises, holding a trident and cormorant, signed, *24cm high*, and a woodcutter admiring peonies growing among rocks, signed, *25cm high*, both carved largely from a single tusk with sectional details added,

£800 - 1,000



7

**2 Y Φ  
AN ARTICULATED IVORY CRAYFISH**

Meiji  
A naturalistic and detailed carving of a lobster, with jointed tail, legs and antennae (minor losses), *27cm long, and on wooden stand*

£200 - 300

**3 Y Φ  
A LARGE SECTIONAL IVORY OKIMONO AND ANOTHER**

Meiji  
The first carved as a woodcutter and his son, pausing for a meal of fruit and tea, signed *Masayuki, 23.5cm high*, together with an ivory kneeling figure and snake, *6.5cm high*

£500 - 600

**4 Y Φ  
AN IVORY OKIMONO OF TWO IMMORTALS**

By 'Hoyu', Meiji  
Carved from a single piece of ivory, depicting Gama Sennin in leaf-trimmed robe, standing over a Chinese sage with scroll (small losses), signed in lacquer plaque, *11cm high*

£250 - 350

**5  
A BOAR'S TUSK BRIDGE GROUP**

19th century  
Carved as a fallen tree with a herd of oxen being attacked by two bears, attached to a wood stand, *40cm wide*

£250 - 350

**6 Y Φ  
AN IVORY AND WOOD OKIMONO OF A GO GAME**

Signed Toshimune, Meiji  
Two men sit across a game board dotted with ebony and ivory counters, one player throws his hands up in victory, his bespectacled companion smiles tolerantly, *12.7cm long*

£500 - 600

**7 Y Φ  
AN IVORY OKIMONO OF A LION AND BEAR**

Meiji  
The two roaring beasts confront each other, the lion reaching out with a paw to knock the bear over, signed, *14.5cm long*

£500 - 800

**8 Y Φ  
AN IVORY CARD CASE**

Meiji  
Carved in sunk relief to one side with Daruma travelling on a reed, one shoe held in one hand, butterflies around his head, *11.4cm long*

£300 - 400

**9 Y Φ  
AN IVORY AND LACQUER CARD CASE**

Meiji  
Decorated in red, black and gold hiramakie with a scene of a bijin in a garden, a dragonfly and butterflies beside a waterfall on reverse, with mother-of-pearl details, *9.6cm long*

£300 - 400



10

10 Y Φ

**AN IVORY FIGURAL GROUP**

Meiji

A standing elderly male figure holds a lingzhi fungus aloft in one hand and a minogame in the other, beside him two boys, one kneeling with fan and mallet topped by a rat, all in finely carved robes,

*14.5cm high*

£700 - 900

11 Y Φ

**AN IVORY BOX AND COVER TOGETHER WITH THREE NETSUKÉ**

Meiji

Carved with five rakan, including one riding a tiger, the cover decorated with a fly whisk, lotus leaf, and scrolls, *8cm high*, and three figural netsuke, one of Daikoku with his sack and mallet, one of a street performer with mask and drum, and a third of a man with a double gourd flask over one shoulder, *largest 4.2cm high*

£500 - 700

12 Y Φ

**AN IVORY OKIMONO OF A MAN AND BOYS**

By Ryozan, Meiji

Carved from a single tusk, the man carries a peach branch as he climbs rocks with a boy on his back, an older boy reaches up to the fruit from below, signed,

*19.5cm high*

£300 - 500

13 Y Φ

**AN IVORY SECTIONAL OKIMONO OF A STREET VENDOR**

19th century

Carved as a man carrying a bamboo pole from which is suspended a mass of baskets, drums, gourds and even a samurai helmet, signed on lacquer plaque (old glued repairs, some pieces detached), *31cm high, and on wooden stand*

£1,000 - 1,500

14 Y Φ

**AN IVORY FIGURE OF KANNON,**

By Yukitoshi, Meiji

The standing goddess in elaborately adorned robes and headdress on a lotus platform, signed, (slight losses), *23cm high*

£500 - 700

15 Y Φ

**AN IVORY OKIMONO OF ONI**

Meiji

A seated demon beats a drum suspended by another oni who stands at the top of a trellised screen, a third demon crouches behind it, signed (minor repairs), *9cm high*

£250 - 350

16 Y Φ

**TWO IVORY FIGURAL OKIMONO**

Meiji

An emaciated rakan, standing in patterned robes and holding a koro, with halo and attendant figure, signed, *32.5cm high*, a standing musician playing the flute among peonies issuing from rockwork, signed, *28cm high*, together with six other small figural okimono (damages), (8).

£300 - 500



14



13



17



18

17 Y Φ

**A MARINE IVORY OKIMONO OF A BOY AND BUFFALO**

By Kogyoku, Meiji

The boy climbs up onto the recumbent animal's back, his flute held ready to play, signed, 8.6cm long

£500 - 700

18 Y Φ

**AN IVORY HARVEST GROUP**

By Masanobu, Meiji

Carved with five adults males and five young boys ascending a tree rich with fruits, signed, 20.5cm high

£500 - 700

19 Y Φ

**A BOXWOOD AND IVORY OKIMONO OF A MAN**

Meiji

The man modelled walking, a large bundle tied to his back and carrying a staff and a lantern, a tabako-ire on his waist belt, 30.3cm including the wood stand

£400 - 600

20 Y Φ

**AN IVORY OKIMONO FIGURAL GROUP OF A PEASANT AND CHILD**

By Shizuyuki, Meiji Period

Both standing on an earthy mound, the former holding an implement in his right hand whilst exaggeratedly raising his left as he yawns loudly after a hard day's labour, his young son gesturing beside him, a tobacco pouch and pipe case suspended from his belt, seen from behind, signed in a red lacquer reserve *Shizuyuki*. 14cm high

£600 - 800

21 Y Φ

**A CARVED IVORY FIGURE GROUP AND FOUR OTHER CARVINGS**

The first depicting Hotei, a boy upon his shoulder and a fan in his hand, 14cm high, a group depicting numerous individuals ascending a tree, 13.5cm high together with three Chinese figures, a standing female immortal, 21cm high and on wood stand and two aged ivories depicting Shoulao, 22cm high and a monk, 21.5cm high

£700 - 900



22

22 Y Φ

**THREE SIGNED IVORY FIGURAL NETSUKE**

19th century

A kneeling servant stretching, signed *Tomomitsu*, 4.7cm high, a seated servant, signed *Tomochika*, 3.8cm high, a Noh chanter seated in a basket, signed *Nankoku*, 3.4cm high

£1,500 - 2,000

23 Y Φ

**FOUR NETSUKE**

Meiji

A bone ashtray netsuke engraved with the names of the Tokaido road stations, 3.4cm diameter, an ivory manju carved with a warrior beside a pine tree, 4cm diameter, a kagamibuta formed by a bronze sparrow in high relief on oval disc fitting into a tangle of leaves centred on a flower in ivory, 4.3cm long, and a hexagonal bamboo drum, 3.7cm long

£1,200 - 1,500

24 Y Φ

**A GROUP OF IVORY FIGURAL NETSUKE**

19th century

A sage with a fan and basket, 6.1cm high, a standing sennin with a double gourd slung over his shoulders, 9.2cm high, a seated man with a fruit, 3.5cm high, and old man Tobosaku on huge peach with a smaller one beside, 4.3cm long

£1,500 - 2,000



25

25 Y Φ

**TWO IVORY ANIMAL NETSUKE**

Meiji, one by Yoshitada

A seated hare with rounded back and forepaws touching his back feet, head lowered and with large inlaid horn eyes, signed 'Yoshitada', 4.1cm long, together with a reclining boar carved with raised snout and tongue lolling from his open mouth, 5.6cm long

£1,500 - 2,000

26 Y Φ

**FOUR IVORY NETSUKE**

19th century

A group of six masks from noh and Kyogen plays, 3.3cm long, a pair of stylised fish with inlaid horn eyes, 9.6cm long, a reclining deer and monkey, 4.3cm long, and a seated puppy, 3.2cm high

£1,500 - 2,000

27

**THREE WOODEN ANIMAL NETSUKE**

19th century

A partially lacquered snail on a lotus leaf, in red and gold, 5.5cm long, a monkey and child, 3.8cm long, and a reclining puppy, inscribed *Minko*, 4.2cm long

£1,500 - 2,000



28



32



28

**TWO WOODEN NETSUKE OF TOADS**

19th century

A toad on an upturned sandal, signed Masakazu, 4.1cm long, and a squatting toad, signed Yoshitada, 5cm long

£1,200 - 1,500

29

**A WOODEN NETSUKE OF A BASKET**

Signed Kyokusai, Meiji

An oval basket containing fish just visible through a covering of delicately carved bamboo leaves, 3.6cm long

£800 - 1,000

30

**A WOODEN TORTOISE NETSUKE**

Masakazu of Gifu, 19th century

Finely carved as four tortoises clambering over a larger tortoise which has retreated into its shell, signed in roundel (cracks and losses), 4.5cm high

£250 - 350

31 Y Φ

**FOUR IVORY NETSUKE OF ANIMALS**

19th century

A monkey with its baby in its lap, 6.7cm long, a cat sleeping on a book, 3.1cm square, a dog in the form of an uncut seal, 3.8cm long, and a rat on a mussel shell, 5.7cm long

£1,500 - 2,000

32

**A GROUP OF WOODEN NETSUKE**

19th century

A large seated baby boy, 5.4cm high, a Noh actor reading from a large scroll, signed Bishosai Kazumasa, 3.4cm high, an Okame mask with incised mountain mark, 4.7cm high, and another Noh mask, 3.9cm high

£1,200 - 1,500

33 Y Φ

**THREE IVORY NETSUKE AND A SMALL OKIMONO**

Meiji

A boy riding an elephant in the form of a seal, carved to the base, 5.5cm high, a dancer in a fox mask, 5.3cm high, a Daruma, 3.2cm high, and a small Fukurokuju, 4.4cm high

£250 - 350

## CERAMICS

34

### A TALL SATSUMA VASE

By Ryozan, Meiji

Of tall oviform and finely decorated with families enjoying the Spring Cherry Blossom Festival between formal borders of overlapping panels of diaper work, signed Ryozan with a Yasuda Trading Company mark over the Shimazu clan, 29.5cm high

£2,000 - 3,000

35

### A SET OF SIX IMARI SAUCER DISHES

Bearing Chinese Chenghua six character marks, 18th century

Decorated in under glaze blue with a central shi-shi within a surround of three phoenix panels and Chinese style shou characters all on a diaper ground, 21.7cm diameter

£300 - 500

36

### A SATSUMA TEA SET

Early 20th century

Each piece enamelled with chidori among flowering stems within black and gold geometric patterned bands, and signed to base; comprising an ovoid teapot, 19cm wide, a covered sugar and cream, six tea cups and saucers, (15).

£500 - 700

37

### A SATSUMA TEA SET

Early 20th century

Each piece enamelled with flowers in gold, red, pink, turquoise and green, and signed to base; comprising an ovoid teapot enamelled with flowers from cover to handle, 21cm wide, a covered sugar and cream, six tea cups and saucers, together with six side plates, (21).

£500 - 700

38

### A COLLECTION OF SATSUMA

Meiji/Taisho

A rectangular koro with pierced domed cover and rectangular handles, raised on four feet, decorated with kingfishers among wisteria and brocade patterns to shoulders, signed 'Omura', 10.5cm high, a circular box and cover decorated with ladies beside a pagoda, raised on three feet, signed, 9cm diameter, and two miniature vases, decorated with figures spaced by flowers, both signed, each 6cm high, (4).

£300 - 500

39\*

### A SATSUMA GLOBULAR BOWL AND COVER

Meiji

The cover with an all-over design of overlapping fans enclosing summer and spring flowers, extending over the sides of the box, the interior unadorned with a grey cracked gaze, signed with a Satsuma mon, 10.6cm diameter

£250 - 350

Provenance: purchased at Sotheby's, London, 13th November 1987, lot 910.

40\*

### A SATSUMA FLARING BEAKER VASE

By Kozan, Meiji

Decorated with bamboo and chrysanthemum, separated by a central band of two aoi-mon on a dense foliate ground, the neck and foot with borders of formal floral motifs, the base signed 'Dai Nihon Satsumayaki zo Kozan', 15.3cm high

£250 - 350

Provenance: Sotheby's, London, 10th March 1988, lot 471.



34



41 (part)

41  
**A LARGE BLUE AND WHITE VESSEL AND A CHINESE BRUSH POT**

Circa 1700  
 The exterior painted with flowering peony issuing from rockwork and raised on a circular foot rim, (lacking cover), 30cm diameter, together with a Chinese famille rose brush pot enamelled with figures in colour enamels, (badly cracked),  
 12.5cm high

£400 - 600

42  
**A SATSUMA KORO AND COVER**

Meiji  
 Of oviform with domed and pierced cover, decorated with two figural panels of rakan and a procession, reserved on a blue ground with gilt foliate patterns, signed,  
 13cm high

£100 - 150

43  
**A SATSUMA OVIFORM VASE**

Meiji  
 Enamelled with overlapping panels of various shapes depicting a waterfall, crayfish and figures, all reserved against brocade patterns, illegible signature,  
 15.5cm high

£300 - 500



46

44  
**A SATSUMA MINIATURE MOON FLASK VASE**

Meiji  
 Enamelled to one side with a roundel of chickens among chrysanthemums, and on the other a flower-shaped panel of bijin in an interior, the sides with butterflies and brocade patterns, illegible signature,  
 10.1cm high

£500 - 800

45  
**AN ARITA MODEL OF A CARP**

19th century  
 The leaping fish modelled on a swirling wave, the mouth and fins picked out with a red and pink enamel,  
 19cm high

£300 - 400

46  
**A PAIR OF UNDERGLAZE BLUE AND WHITE AND ENAMELLED BALUSTER VASES**

17th/18th century  
 The baluster shaped vase decorated in a Chinese style with figures in a garden setting at various pursuits, over glaze enamel and gilt highlights,  
 21.7cm high

£400 - 600



47

47  
**A SATSUMA VASE**

By Fuzan, Meiji  
 Of squat tapering form with everted mouth and mountain-shaped handles on the broad shoulder, enamelled with opposing scenes of men among irises and women among chrysanthemums, spaced by lappet and key-fret on diaper ground, with further formal borders at neck and foot,  
*14.5cm diameter, 8cm high*

£500 - 800

48 Y Φ  
**SIX SATSUMA FIGURES OF THE LUCKY GODS**

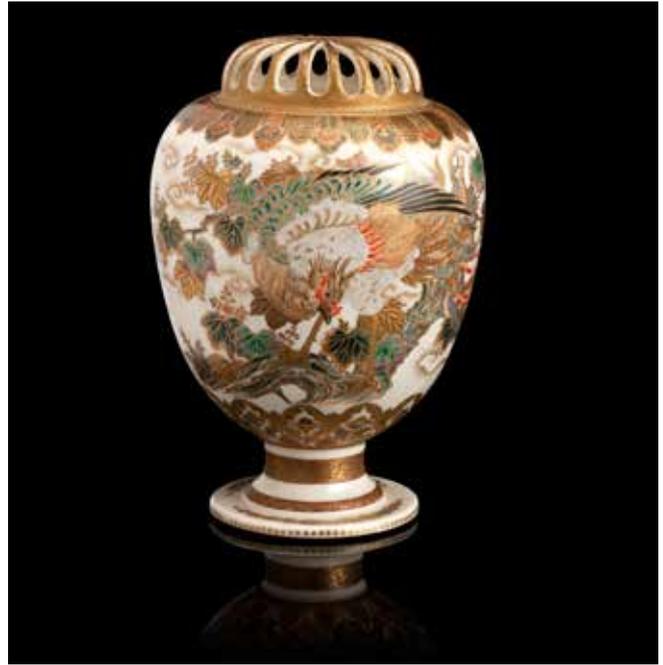
Early 20th century  
 Comprising Hotei, Fukurokuju, Bishamon, Daikokuten, Ebisu (all seated) and Jurojin (standing) in gilt and coloured enamel, *tallest 10.5cm high*, together with five small figural netsuke in ivory and bone, (11).

£250 - 350

49  
**A LARGE IMARI CHARGER**

Meiji  
 Enamelled with scenes of the Lucky Gods in variously shaped cartouches, reserved against brocade patterns, with geometric patterns at rim,  
*63cm diameter*

£250 - 350



50

50  
**A SATSUMA KORO AND COVER**

By Kinkozan, Meiji  
 Of oviform with pierced domed cover and raised on a stepped foot, enamelled with a phoenix perched on a wisteria branch, with brocade, floral and scrolling borders at shoulder and foot, signed on reverse,  
*15cm high*

£600 - 800

51  
**A PAIR OF IMARI PORCELAIN VASES**

18th century  
 Of trumpet form and decorated with abstract panels of flowers and other motifs,  
*24.5cm high*

£250 - 350

52  
**A VERY LARGE LACQUERED CERAMIC VASE**

Meiji  
 Of pear form with flared foliate rim, decorated with gold and black lacquer panels of geese, cranes, song birds and sake bowls, in low relief, reserved on geometric patterns spaced by symmetrical scrolls,  
*94cm high*

£250 - 350



53

53  
**A SATSUMA VASE AND COVER**

By Juzan, Meiji  
 The spherical ribbed body with a continuous design of different types of Chinese and Japanese vessels, the cover partially pierced with three floral apertures and surmounted by a chrysanthemum knob, signed *Dai Nihon Kyoto Satsuma, Satsuma yakihin sara [...] Juzan ga*, 14.7cm high

£500 - 800

54  
**A PAIR OF LARGE IMARI BOTTLE VASES**

Meiji  
 Each enamelled with garden scenes overlapping alternating panels of flowers, dragons and phoenix (lamped), 60cm high

£400 - 600

55  
**A LARGE AND DECORATIVE BLUE AND WHITE VASE**

Late 19th century  
 Of baluster form and printed with a tiger and pair of eagles amidst prunus, peony and bamboo, 91cm high

£500 - 700



56

56  
**A CYLINDRICAL SATSUMA VASE AND COVER**

By Okamoto Ryozan, Meiji  
 Painted with two cartouches depicting two courtesans with an attendant and a noble lady wearing a wide-brimmed hat visiting a draper's shop, separated by smaller panels enclosing landscape scenes, with two moulded bat handles, the cover pierced with three flower-shaped apertures and painted with floral heads and brocades, signed with seal *Ryozan kore o tsukuru*, 9.2cm high

£300 - 500

57\*  
**TWO SATSUMA CONTAINERS AND COVERS**

One by Taizan and one by Taniguchi, Meiji  
 The first a handled cylindrical jar, painted all-over with chrysanthemums, signed 'Taizan', 10.2cm high, the second a circular box and cover supported on three feet, decorated with peonies, poppies and daffodils, signed 'Taniguchi', 7.1cm high

£250 - 350

58  
**A SATSUMA JAR AND COVER**

Meiji  
 The cover with a lion dog finial, the body enamelled and gilt decorated with two figural landscape panels, raised on tripod supports, signed, 17cm high

£300 - 500



61



62

59

**TWO BELT BUCKLES AND A BELT**

Meiji

A Satsuma belt buckle formed by two ceramic discs enamelled with dragons and mounted in white metal, *8.2cm wide*, a Komai style belt buckle formed by overlapping foliate parts inlaid with a temple scene, both stamped with double-mountain mark, *9cm wide*, together with a Burmese child's belt in woven white metal wire (probably silver) with similar fittings decorated with dancing figures, *72cm long*

£300 - 500

60

**A LARGE KUTANI VASE**

Meiji

Of oviform with flared rim and applied scrolling plant handles, raised on separate ceramic tripod stand, decorated with large panels of courtly figures and flowers, in Ko-Kutani palette, *58cm high*

£300 - 500

61

**A PAIR OF SATSUMA VASES**

Meiji

Of oviform and enamelled with a continuous scene of cranes in a lotus pond with song birds above, brocade bands to foot and neck, signed, *45cm high, and with wooden stands*

£500 - 700

62

**A PAIR OF TALL SATSUMA VASES**

Meiji

Of cylindrical form, decorated with boys at play within two phoenix-framed cartouches reserved against a floral ground, with moulded lappet band at the shoulder, signed, *39.5cm high*

£600 - 800

63

**A HEXAGONAL KUTANI TEA CADDY AND COVER**

Meiji

Each side decorated with alternating panels of landscapes, flowers and figural scenes, reserved on geometric patterned ground, the cover with moulded finial of bound scrolls, all in red and gilt enamels, signed to base, *24cm high*

£500 - 700

64

**A PAIR OF TALL SATSUMA VASES**

Meiji

Of slender oviform with applied mask and tongue handles securing fixed angular hoops, enamelled with a continuous scene of ladies and children at play on a riverbank, brocade patterns at foot and shoulder, *45cm high, and with wooden stands*

£600 - 800

65

**A MIRRORED PAIR OF SATSUMA VASES**

Meiji

Each of oviform and enamelled with a continuous festival scene of lion-dancers accompanied by drummers and preceded by lantern bearers, chrysanthemum blossoms at shoulder and formal bands at neck and foot, *21cm high*

£500 - 700



66

## METALWARES AND WORKS OF ART

66

### AN INLAID BRONZE VASE

By Miyabe Atsuyoshi, Meiji

Of slender oviform and decorated with a pair of cranes in a maple tree overlooking a temple by the sea, in gold, silver, copper, bronze takazogan and katakiri-bori, signed, 25cm high

£1,000 - 1,500

67

### A BRONZE PLAQUE, A CLOISSONNÉ PLAQUE AND AN ANTIMONY DISH

Meiji

A circular bronze plaque depicting marching samurai, 20.5cm diameter, a cloisonné dish with a central phoenix roundel within floral and brocaded lappet bands, 30.7cm high, and a foliate rimmed dish moulded with a hunting scene framed by flowers, 21.5cm diameter

£300 - 500

68

### A PAIR OF BRONZE VASES

Meiji

The tall necks cast in high relief with song birds in branches which continue down onto the broad shoulder, further engraved details of rockwork below, 36cm high

£500 - 700

69

### A PAIR OF BRONZE VASES

Meiji

Each of bottle form with garlic-neck and raised on domed foot, cast with a dragon at the neck and two panels of chidori on the body, all reserved on an Chinese style archaistic ground, bearing Xuande four-character marks, 30cm high

£500 - 700

70

### A FLOOR STANDING BRONZE VASE

Meiji

An oviform body with stepped and flared neck, raised on similar foot, with dragon handles, bearing panels of pheasants, eagles, phoenix and chidori in high relief (damages), 94cm high

£250 - 350

71

### A RECTANGULAR BRONZE PLANT STAND, USUBATA

Meiji

The body cast with a continuous design of hares leaping over waves, with mask and tongue handles and raised on ball feet, bearing stamped four character mark on base, 45cm long

£250 - 350



73

72

**A KOMAI STYLE POCKET CIGARETTE CASE**

Early 20th century

The front with scene of pavilions and temple before Mount Fuji, the reverse with cranes by bamboo, signature mark, 12cm wide

£250 - 350

73 Y Φ

**A BRONZE GROUP OF TWO TIGERS ATTACKING AN ELEPHANT**

By Genryusai Seiya, Meiji

Realistically cast as two tigers attacking an elephant, one of the felines climbing up the back while the other continues to attack from under the elephant's right hind foot, signed to base, 26cm high

£300 - 500

74

**A LARGE BRONZE MODEL OF A CARP**

20th century

The fish's body rendered naturalistically undulating as if swimming, 46cm long

£250 - 350

75

**A BRONZE HAND MIRROR**

Edo

Of circular form and finely cast with a pair of cranes in water beneath pine trees, 11.5cm diameter

£300 - 500



77

76

**A BRONZE TIGER**

Meiji

The animal modelled prowling on all fours, its jaws open roaring, 43cm long

£400 - 600

77

**A PAIR OF LARGE BRONZE VASES**

Meiji

The flaring rim with key pattern border above necks with large applied dragons clutching the flaming pearl in one claw over relief decoration of cranes above rockwork and on a stepped foot, 46cm high

£500 - 800

78

**A BRONZE VASE AND AN INCENSE BURNER**

Meiji

The vase of tall oviform and relief decorated with an elderly male figure with an umbrella battling the wind, 28cm high, the incense burner with a double rim above high relief decoration of a dragon coiling through clouds, raised up upon the dragon's legs and tail, six-character mark below,

11.5cm high, 19cm wide

£500 - 700



79

79  
**A WOOL EMBROIDERED PANEL**

Meiji  
 Depicting a central three clawed dragon clutching the flaming pearl whilst two further dragons tussle for possession on a textured cloud background,  
*48cm high, 240cm wide*

£500 - 700

80  
**A BONE INLAID LACQUERED WALL PLAQUE**

Meiji  
 The black lacquer inlaid with a large unfurling peony flower on the branch, a butterfly above and grasses below, signed, in a carved wooden frame,  
*91cm x 57cm*

£300 - 500

81  
**FIVE PAINTINGS OF BIJIN**

Taisho  
 Each realistically depicting a woman in traditional costume, four on a plain ground and vertical, and one in a landscape and horizontal,  
*images 48cm x 31cm, and 31cm x 48cm, and framed and glazed*

£500 - 700

82W  
**A PAINTED SILK FOUR-FOLD SCREEN**

Circa 1900  
 Painted in a Chinese style with four red crested cranes perched on a gnarled pine branch, two further cranes in flight above a waterfall,  
*each panel 88cm high, 44cm wide (176cm wide overall)*

£250 - 350

83\*  
**A FOLDING SCREEN WITH HIDDEN EROTIC DETAILS**

Meiji  
 A two-fold *fusuma*, in ink and colour on a silver-leaf paper ground, mounted with ten differently-shaped paper slips with cursive inscriptions, two in the form of simulated *shoji* panels which slide open to reveal erotic scenes rendered in *oshiie* (padded silk), unsigned, with wood storage box,  
*72.5cm x 188.5cm (2)*.

£250 - 350

84  
**AN INLAID LACQUER TWO-FOLD SCREEN**

Meiji  
 Each side with detachable upper crest pierced and carved with phoenix, above main panels inlaid with ladies in traditional robes making music and cooking food, over smaller carved panels depicting bamboo and rockwork, the reverse with simple painted designs,  
*each 180cm high x 74cm wide (148cm wide overall)*

£250 - 350

85  
**A SIX FOLD PAINTED FLOOR SCREEN**

Meiji  
 Painted in colours on paper highlighted with gilt with a scene of figures on horseback with attendants on foot approaching a river crossing, (some damages),  
*each panel 124cm high x 47cm wide (282cm wide over all)*

£300 - 500

86 Y Φ  
**THREE HANGING SCROLL PAINTINGS**

By Tomioka Tessai (1837-1924)  
 Two after Kano Yasunobu; a dragon emerging from clouds, in ink on paper, *image 126cm x 45cm, with wooden box* and a small landscape in ink on silk, *image 20.5cm x 26cm, with wooden box*, and a third after Kano Tanyu, of a dove on a branch, in ink on paper,  
*image 94cm x 29cm, and with paper title slip*

£600 - 800

87  
**A COLLECTION OF HANGING SCROLL PAINTINGS**

A red crested crane under a pine tree and red sun, colour on paper, signed 'Hiroko' or 'Koshi', *image 122.5cm x 30.5cm*, a group of spotted deer beneath pine and flowering trees, colour on silk, signed 'Shi(?) Do', *image 107.5cm x 38cm*, an ink painting of an iris, by 'Sachiko' or 'Koshi', *33cm x 41cm*, together with a reproduction Chinese scroll painting of a running horse by Xu Beihong, *image 87.5cm x 47.5cm*, and a reproduction Hiroshige woodblock, (5).

£300 - 400

88  
**JAPANESE SCHOOL, A VERTICAL SCROLL PAINTING**

Watercolour on silk,  
 Portraying three young boys in a river, a crane nearby another in flight above, some details such as the birds and the rooftop of a distant pavilion picked out in silk thread,  
*image 113cm high, 44cm wide*

£500 - 700

89  
**A PAIR OF CLOISONNÉ VASES**

Meiji  
 Each of slender oviform and decorated with cranes amidst reeds, (bruised to shoulders), complete with a fitted wood case,  
*15cm high, and with wood stands*

£400 - 500

90  
**A RECTANGULAR CLOISONNÉ CARD BOX**

Meiji  
 The top and sides patterned with scrolling lotus on blue ground, opening to reveal a divided blue ground interior, all raised on four ball feet,  
*3cm x 15cm x 11.3cm*

£300 - 500

91

**A RED GUILLOCHÉ CLOISONNÉ VASE**

By the workshop of Hayashi Kodenji (1831-1915)

Of baluster form, the body etched with wisteria trailing down from the shoulder against a dimpled ground, marked to base, 14.7cm high, and on wooden stand

£300 - 500

92

**SEVEN GUILLOCHÉ CLOISONNÉ VASES**

Meiji/Taisho

A pair of oviform with large moulded chrysanthemum flowers on blue ground, 25cm high another oviform vase with irises on a red ground, 14.5cm high, a similar example with chrysanthemums on turquoise, 15cm high, a fifth decorated with daffodils, 12cm high, another with purple flowers on green ground, 9cm high, and a seventh of a dragon, 9cm high

£600 - 800

93

**AN ALBUM OF WOODBLOCK PRINTS**

Utagawa Hiroshige (1797-1858), Kikikawa Eizan (1878-1867), Utagawa Kunisada (1786-1865), Utagawa Kunisada II (1823-1880) and Utagawa Yoshiiku (1833-1904)

Comprising various single prints, triptychs and pentaptychs of bijin at their leisure, kabuki actors and street scenes, all bound in a concertina volume, (40).

£500 - 700

94

**THREE WOODBLOCK PRINTS OF BIJIN**

Kitagawa Utamaro (1753-1806) and Keisai Eisen (1790-1848)

Two by Utamaro, the first showing a beautiful woman reading a letter from her lover, the second shows three ladies smoking, one by Eisen of a lady with umbrella in the snow (with wormholes and fading), each image approximately 35.5cm x 25cm, and framed and glazed

£300 - 500



97

95

**A VERTICAL DIPTYCH WOODBLOCK PRINT**

Eisen Ikeda (1790-1848)

Depicting a bijin breathlessly reading a scroll, dressed in ornately patterned kimono with a profusion of hair ornaments, image 72cm x 24.5cm, and framed and glazed

£150 - 200

96

**A COLLECTION OF WOODBLOCK PRINTS**

Six prints by Utagawa Kunisada (1786-1865), a chuban of a bijin looking at a go table, a vertical diptych oban of a bijin with an umbrella, and four oban; two of actors and two views of ladies on riverboats, together with three oban prints; a part tiptych of a Kabuki scene of a woman with a knife by Utagawa Kunimasa (1773-1810), a street scene by Ando Hiroshige (1797-1858), and a bijin with gods on her kimono by Toyohara Chikanobu (1838-1912), together with a reproduction of three bijin by Harunobu, chuban 26cm x 19cm, oban 38cm x 25.5cm, all framed and glazed (10).

£250 - 350



88

97 Y Φ

**AN INLAID IVORY AND LACQUERED-WOOD PANEL**

By Yasumori, Meiji

The black ground decorated with a portrait of the 14th-century warrior Kusunoki Masashige standing beneath a cherry tree with his arms folded and holding a fan in front of a curtain bearing his crest (chrysanthemums on the water), lacquered in gold togidashi maki-e, gold hiramaki-e and red takamaki-e with details inlaid in mother-of-pearl, wood and ivory, signed with seal Yasumori, 75.8cm x 48.3cm

£500 - 800



98

98  
**A ROIRO-NURI LACQUER TABLE TOP DRESSING COMMODE, BUNKO**

Edo  
 The square topped base section with one shallow drawer and one deep drawer, the gilt metal mounted super structure intended to hold a hand mirror, decorated all over in gold and silver hiramakie with a design of bamboo rafts on water,  
*64cm high, 27.5cm wide, 27.5cm deep*

£300 - 500



100

99  
**A CARVED WOOD SIDE CHAIR**

Circa 1900  
 The tall slim back carved in relief with a flowing iris beneath a portrayal of Mount Fujiyama under clouds, the supports further carved with fruiting vine,  
*116cm high, 39cm wide, 43cm deep*

£500 - 700

100 Y Φ  
**A LACQUER AND TORTOISESHELL TABLE CABINET AND STAND**

Meiji  
 The rectangular top with upswept ends above staged compartments containing a carousel and drawers, each inset with tortoiseshell plaques painted with birds and landscapes in gold lacquer, the top and sides bearing similar plaques in tortoiseshell and ivory, all with four curving legs and lacquered with waves and a landscape (cracks and small losses),  
*total height 46cm*

£1,000 - 1,500

101  
**A PAIR OF INLAID LACQUER PANELS**

Meiji  
 Each with shibayama designs in bone, mother-of-pearl and lacquered wood depicting a traveller and child on an ebonized hardwood ground,  
*75.5cm x 37cm*

£250 - 350



102

102  
**A LACQUER TABLE CABINET**

Meiji  
 The rectangular top with fruiting vine design, the sides similar above a pair of cupboard doors depicting tethered hawks opening to reveal a bank of six short drawers and above a single larger frieze drawer, metal fitting, (old wood worm seen on base timbers),  
*41cm high, 40cm wide, 27cm deep*

£300 - 500

# SOUTH EAST ASIAN ART

Lots 103 - 122





103

103  
**A LARGE BRONZE STANDING TARA**  
 Nepalese, 19th century  
 The goddess of compassion wears a bodhisattva's ornate crown and holds a lotus stem in her left hand, she stands in tribhanga pose on a pierced lotus base (damage to crown),  
 83cm high

£500 - 700



104

104  
**A BRONZE STATUE OF SHAKYAMUNI**  
 Thai, Chiang Saen style, 18th century or earlier  
 The historic Buddha is depicted seated in bhurmisparsa mudra on a double lotus throne and dressed in simply modelled robes, 39cm high

£2,000 - 3,000

105 Y Φ  
**A MARINE IVORY GROUP AND TWO CIGARETTE HOLDERS**  
 The central figure of multi-armed Durga resting on a buffalo (head lacking), a separately carved lion attached at rear and a separately carved male attendant attached at side, 13.5cm high, the two cigarette holders carved in relief with dragons, longest 16cm long

£150 - 200

106  
**A SILVER LION-DOG TEA CADDY, AND A SIMILAR NEAR PAIR OF ELEPHANTS**  
 Burmese, late 19th century  
 The lion-dog modelled sitting on his haunches, head turned to the right, stamped 'PAOND' and 'T.900', 18cm long, weight 12.55oz, together with a near pair of unmarked white metal caddies shaped as elephants with trunks raised, 18cm and 19.5cm long

£500 - 700

107  
**A BRONZE FIGURE OF SHAKYAMUNI**  
 Burmese, Ava period, 18th/19th century  
 The historic Buddha sits in bhurmisparsa mudra upon a waisted oval dais, 30cm high

£1,000 - 1,500

108  
**A LACQUER MIRROR CASE**  
 Qajar, 19th century  
 The cover painted in polychrome and gilt with a scene of courtly figures, the reverse showing a couple within a leaf-shaped cartouche surrounded by birds among flowering foliage, all framed by bands of calligraphy, 40.3cm x 27.6cm

£800 - 1,200

109  
**KOREAN SCHOOL**  
 Watercolour on paper, Joseon dynasty  
 Depicting two fierce lion-dogs on a background of rock work and peonies, within a silk brocade border and glazed in a gilt frame (creases and tears), image 160cm x 70cm

£300 - 500



111



110

**A DAMASCENE SALVER**

India, 19th century

The central well decorated with arabesques issuing from a stylised vase in lower centre, bordered by scrolling foliage, stiff leaves and geometric bands, barbed rim, 39.5cm diameter

£300 - 400

111

**A PAIR OF PEGU TERRACOTTA TILES**

Burmese, 13th-16th century

Two green glazed ass-headed demons dance across the buff surface of each tile, representing the armies of Mara who tried to interrupt the Buddha's meditation, 34.5cm and 36cm high

£1,000 - 1,500

Burmese temples of this period were decorated with glazed terracotta tiles depicting scenes from the lives of the Buddha. A very similar, larger tile from the Shwegugyi pagoda at Pegu can be seen at the British Museum. Two further tiles sold at Sotheby's in New York, 24 March 2011.

112

**AN INDIAN BLACKWOOD DAVENPORT DESK**

Bombay Presidency, circa 1860

The raised up-stand with carved and pierced panel of foliage around a central lion motif and with an open niche and five short drawers, the hinged writing slope with gilt tooled leather skiver, the base with right hand fitted with a cupboard door and pen slide, raised at the front upon bird and cobra on acanthus carved pillars, all over carved foliate and animal designs, 117cm high, 62cm wide, 58cm deep, together with a small tripod stool of similar manufacture,

£600 - 800

113

**A TEAK WOOD CARVING OF HOG, LOG AND SIU**

By Wisut Sittwong, Thai, 20th century

Depicting the Chinese gods known as the Three Stars (Fu, Lu and Shou), representing knowledge, health and wisdom, 40cm wide

£300 - 500

114

**KOREAN SCHOOL**

Two mounted warriors fight soldiers outside a burning house, in watercolour on linen, image 31cm x 40cm, and framed and glazed

£500 - 700

115

**AN ORNATELY CARVED EBONY FOUR-FOLD SCREEN**

19th century

The four drop in crests carved in shallow relief with tree of life motif above a baluster gallery over an arrangement of various rectangular panels profusely carved with repeat foliate designs and a further baluster gallery, each panel 164cm high, 45.5cm wide

£500 - 700

116

**AN ELEPHANT AND CROCODILE VASE**

Rajasthan, circa 1900

Modelled as an elephant sitting on its haunches with trunk raised and embraced by a crocodile, details painted in indigo and turquoise under a transparent glaze, 46cm high

£300 - 400



117

117

**AN INDIAN BLACKWOOD SIDE CABINET**

Bombay Presidency, circa 1860

The ornate carved and pierced up-stand with foliate arabesques around a central lion motif below a pair of birds, the shaped bow front top above an ornately carved central cupboard door and tin side doors spaced by relief carved lion upon acanthus pilasters, over a carved and pierced apron and raised on lion feet, *135cm high, 150cm wide, 62cm deep*

£600 - 800

118

**A BRONZE SEATED BUDDHA**

Thai, Ayutthaya period (1351-1767)

Shakyamuni, the historic Buddha, is shown in bhurmisparsa mudra with his right hand touching the earth at the moment of enlightenment, *25cm high*

£500 - 800

119 <sup>Y</sup> Φ

**EIGHT IVORY FIGURES**

Late 19th/early 20th century

A group of Skanda on his peacock vehicle with his consorts, *11cm high*, a seated Buddha in bhurmisparsa mudra, *10.8cm high*, a seated Kannon with Qianlong seal mark to base, *14cm high*, a female attendant with lotus flower, a mother and children carrying water, a fisherwoman and two porters,

£250 - 350

120

**A GILT BRONZE BODHISATTVA**

Thai, 19th century

The Buddhist deity stands with right hand raised in abhaya mudra, in ornate traditional dress on an octagonal stepped base, with a composite stone stand, *figure 99cm high*

£250 - 350

121

**A SET OF SIX EASTERN WHITE METAL COIN BOWLS, A SIMILAR DISH AND A CIGARETTE CASKET**

Each bowl inset to the base with a coin within a band of engraved decoration, *11cm diameter, 5.4cm high*, the pin dish similarly adorned, the rectangular hinged box with a similar border of engraved designs, *14cm wide, 3.5cm high*

£300 - 400

122 <sup>Y</sup>

**AN INTERESTING DOCUMENTARY SHELF BRACKET AND OTHER METAL WARES**

The shelf decorated with filigree wire work and inlaid with coral, turquoise and glass, inscribed to the top plateau *'To Rev. H.C. and Mrs Duncan/We bid farewell to you with this token of our Love and Gratitude/Teachers and students/Turnball High School, Darjeeling/1956'* and separately to the reverse, *NEPAL, 33.5cm wide, 25cm high*, together with six various brass or copper circular plaques, *largest 36cm diameter*, a covered water jug in brass and copper, *29cm high*, a large brass and copper ewer, *30cm high*, a brass and copper spittoon, *23cm high*, a silver plated Burmese caddy and cover, *9.5cm high*, three Tibetan stands and covers for porcelain tea bowls (bowls lacking) and a strung set of small bells,

£300 - 500

**CHINESE ART**

Lots 123 - 389





123

## IVORIES

123 Y Φ

### AN IVORY WRIST REST

19th century

Of conventional shape the very deeply carved and pierced underside showing five lion dogs playfully portrayed one on top of each other conjoined by ribbons and clouds, (one tiny lost part), the upper surface finely engraved with two pairs of lion dogs again with ribbon and cloud motifs,  
25cm high

£2,000 - 3,000

124 Y Φ

### TWO IVORY BOXES WITH COVERS

19th century

The first cylindrical, the detachable cover with elephant finial and dragon carving, the sides pierced with dragons amidst clouds, 12.5cm high and a square example with hinged cover decorated to all sides with pierced designs of figures and architecture,  
8.5cm square

£250 - 350

125 Y Φ

### A CANTON EXPORT IVORY CARD CASE

19th century

Of rectangular form with a vase shaped panel to one side carved in relief with figures and foliage, the reverse with similar marquise shaped panels, (some stained cracks),  
11.5cm high

£300 - 500

126 Y Φ

### A LARGE CANTON EXPORT IVORY CARD CASE

19th century

Deeply carved with detailed scenes of daily life with figures talking, drinking tea and moving through a terraced village, central roundel engraved with a crown and 'M M' monogram,  
11.6cm long

£600 - 800

127 Y Φ

### A CANTON EXPORT IVORY CARD CASE

19th century

Carved with figures among trees and pavilions, silhouetted on a pierced geometric ground,  
10.9cm long

£400 - 600



126

128 Y Φ

**A CANTON EXPORT IVORY CARD CASE**

19th century

One side deeply carved and undercut with peonies and chrysanthemums on a key-fret ground, two typical village scenes in cartouches on reverse, *10.5cm long*

£300 - 400

129 Y Φ

**A CANTON EXPORT IVORY CARD CASE**

19th century

Carved with figures at their leisure in a terraced village, *9.6cm long*

£300 - 400

130 Y Φ

**A CANTON EXPORT IVORY CARD CASE**

19th century

Carved with scenes of figures in a garden and aboard a boat, on a geometric patterned ground and within stiff-leaves borders, flowers and fruit to edges (damage to one side), *10.8cm long*

£250 - 350

131 Y Φ

**TWO IVORY FIGURES OF SHOULAO**

Early 20th century

An ivory standing Shoulao holding a peach and fruiting staff, *16.5cm high, and on carved wooden stand*, and a marine ivory seated Shoulao holding a dragon-headed staff, *11cm high, and on wooden stand*

£500 - 700

132 Y Φ

**A CARVED IVORY DOUBLE PEACH BOX WITH COVER**

19th century

Formed as two overlapping fruits still attached to the stem and foliage which has been picked out in green stained ivory, opening to reveal a pair of shallow compartments (imperfections), *11.5cm wide*

£300 - 500



133

## JADES AND HARDSTONES

133

### A LARGE CARVED AGATE SHELL VASE

The variegated stone carved as a nautilus shell with seaweed and a pair of crabs,  
24cm wide, 17cm high

£2,000 - 3,000

134

### A WHITE JADE BELT HOOK

18th/19th century  
The chilong deeply pierced and undercut, facing a dragon-head hook with button on reverse, mounted as a pendant,  
6.5cm long, and with white metal mount

£1,000 - 1,500

135

### A LARGE SPINACH GREEN JADE BOWL

The thin walls flaring up from a straight foot, the exterior carved with alternating shou characters and stylised lotus, in mottled stone,  
27cm diameter

£2,000 - 3,000

136

### AN AMBER BEAD NECKLACE

Composed of a continuous single strand of graduated oval amber beads, ranging from 1.8cm to 2.3cm,  
length 57cm, total weight 39.22g

£500 - 700

Accompanied by a report from AnchorCert, stating that one bead (measuring 8.22 - 8.50 x 11.80mm) was examined and found to be amber, dated 8 August 2014, report no. 20018252.

137

### A GREEN JADE MUGHAL STYLE DISH

The reverse of the thinly sectioned wall carved with rounded leaves, 16.4cm diameter, and in presentation box, together with a green hardstone cockerel-shaped ewer and cover, 15cm high, and on wooden stand, and a ochre-toned green hardstone rectangular burner and cover, bearing geometric animal head and hoop handles, 15.5cm high (3).

£800 - 1,200

138

### A MUSICAL STONE ARRANGEMENT OF JADES, CORNELIANS AND ENAMELLED METAL

19th century  
A pierced and carved jade suspends three chains linking jade and cornelian carvings of boys and peaches, a hexagonal jade suspends three further chains with jade fruit and terminating in moulded and enamelled pewter peaches,  
54cm long

£1,000 - 1,500



134

139 ≈

**A PAIR OF JADEITE EARPENDANTS**

The pale green jade panels carved with floral and foliate decoration, to wire hook fittings, length 4.5cm

£500 - 700

Jade untested for treatments or enhancements.

140

**A NEPHRITE JADE BUCKLE**

19th century

Carved and pierced front and back to the ruyi shaped plaque with boys at play, the stone of pale green hue, 6.5cm high, 8.6cm wide

£300 - 400

141

**A CARVED JADE TABLE SCREEN**

20th century

The spinach green jade panel deeply carved in relief with Shoulaio attended by a deer among clouds, raised on a lacquered wood stand bearing seal script inscription, with fitted case, total height 38.5cm, panel 28cm x 17cm

£250 - 350

142 ≈

**A PAIR OF JADEITE PARROTS**

Carved in mirrored poses, perched on stylised rocks, with pierced and carved hardwood stands, 16cm high

£250 - 350



135



140

143

**A JADE AND HARDSTONE TABLE SCREEN**

19th century

The rectangular jade panel of yellow hue and mounted with hardstones portraying peony and rockwork, 22cm x 17cm, mounted on a pierced and carved hardwood stand, 30cm high overall

£250 - 350

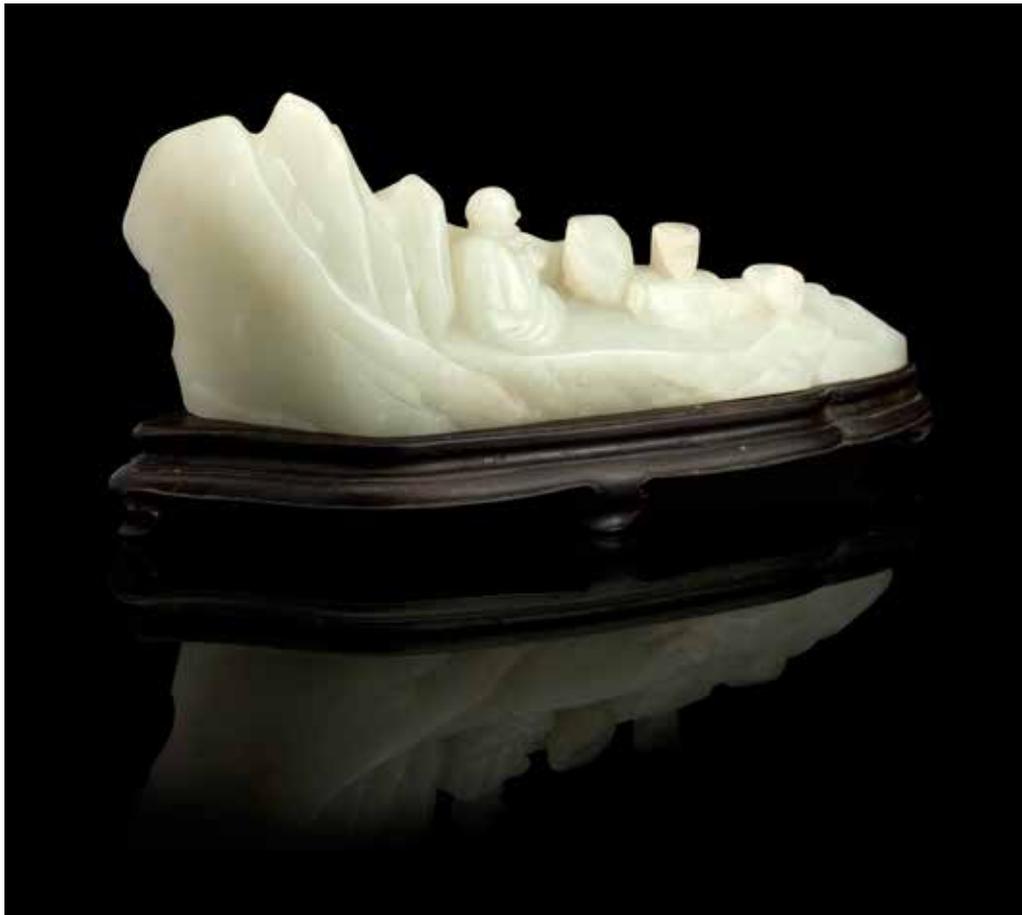
144 ≈

**A MOTTLED GREEN JADEITE SNUFF TRAY**

19th century

Intricately carved in the shape of a lotus leaf, 8.5cm wide

£250 - 350



145

145  
**A JADE BRUSH REST ON A ZITAN STAND**

18th/19th century  
 The stone of mottled green white tone and carved as a lohan meditating on a mountainous outcrop beside a brazier, jade 6cm x 16cm, overall height 8cm

£2,000 - 3,000

146 ≈  
**FOUR JADE PLAQUES AND A JADEITE PLAQUE**

A roundel of two boys below a pine tree, with protruding leaves at the cardinal points, pierced and carved to both sides in pale green stone, 9.4cm high, a pierced triangular plaque formed by flowers surrounding key-fretwork, in grey-white stone, 5.9cm wide, another pierced and carved as a butterfly and a shou character within a square, both in grey-toned jade, 9.6cm and 4.3cm wide, and an apple green jadeite example carved and pierced as a bell flanked by long-tailed dragons, 5.6cm high, all suspended with additional beads,

£1,000 - 1,500

147  
**A JADE BOY ON WOOD STAND**

19th century  
 The smiling figure in a walking pose, wearing traditional robes and holding a lingzhi fungus over his shoulder, jade 6.5cm high, overall height 8cm

£1,000 - 1,500

148  
**A JADE PLAQUE ON WOOD STAND**

19th century  
 Of pale green tone with slight russet inclusions, carved and pierced as three chilong dragons encircling a bi disc motif, jade 6.5cm high, overall height 13cm

£1,000 - 1,500

149  
**A JADE GROUP OF SHOULAO, BOY AND DEER ON WOODEN STAND**

19th century  
 The standing bearded elderly figure holds a peach and a gnarled staff suspending a gourd, the young boy looks up admiringly, a deer behind them, in pale green stone with russet inclusions, jade 6.8cm high, overall height 8.5cm

£1,000 - 1,500

150  
**A JADE MUGHAL STYLE TRAY ON WOOD STAND**

18th/19th century  
 Of shallow oval form and thin profile, carved to the well with four flower heads spaced by foliage within a similarly designed border, raised on a shallow foot rim, in mottled green stone, jade 14cm long

£2,000 - 3,000



147



149

151 ≈

**A JADEITE PENDANT AND ANOTHER**

The larger formed as a ring of the mottled stone with mounts marked 18K/750, 4.7cm diameter, the second a bearded immortal possibly Shoulao, mounts marked 750, 3.5cm high

£1,000 - 1,500

152

**AN AMBER BEAD NECKLACE**

Composed of a continuous single strand of graduated amber beads, ranging from 1.8cm to 1cm in length, total length approximately 48cm, weight approximately 25.7gm

£500 - 700

Accompanied by a report issued from the Gem and Pearl Laboratory, stating that the amber beads show no indications of treatment, dated 6 January 2015, report no. 10642.

153

**AN AMBER BEAD NECKLACE**

Composed of a continuous single strand of 108 graduated amber beads, ranging from 1.7cm to 0.7cm in length, total length approximately 157cm, weight approximately 65g

£800 - 1,200

Accompanied by a report issued from Gem and Pearl Laboratory, stating that the amber beads have no indications of treatment, dated 6 January 2015, report no. 10641.

154

**A MIRRORED PAIR OF ROCK CRYSTAL BUFFALO AND BOY GROUPS**

19th century

Each carved with the boy clambering onto the reclining animal's back, clutching its horns and lead rope, on pierced wooden stand, 11cm long

£300 - 500



150

155

**A JADE BOWL**

With deep rounded sides rising from a short straight foot to a gently everted rim, the stone of mottled green tone, 12cm diameter, 6.4cm high and with a wood stand

£500 - 700



156

156 <sup>Y</sup>

**A CORAL CARVING OF A LADY**

19th century

The standing female dances, her body in a gently curving pose, *15cm high and on a wood stand*

**£300 - 500**

157 <sup>≈</sup>

**A JADEITE FIGURE OF HE XIAN-GU**

19th century

The standing Immortal woman with serene face, in flowing robes and with ornate chignon held in place with a ruyi-headed pin, she holds her attribute of a lucky lotus flower, *19.5cm high, and on wooden stand*

**£600 - 800**

158

**A JADE BOY AND BUFFALO AND JADE SCHOLAR**

19th century

The boy and buffalo in green/grey stone modelled with the young boy aloft the beast holding it's reins, *8cm high and on an ornately carved wood stand*, the scholar in green stone with slight russet inclusion, modelled in loose robes and cap, his hands folded in front of one knee, *10.5cm high and on a wood stand*

**£500 - 700**



157

159

**AN UNUSUAL MOSS AGATE BRUSH WASHER**

19th century

Carved as the leaves and stems of lotus, the seed pods and flower heads reaching up to the foliate rim, *4cm high, 8.5cm wide*

**£250 - 350**

160 <sup>≈</sup>

**A JADEITE GENTLEMAN'S DRESS RING**

The large oval mottled apple-green jade cabochon claw-mounted over a sealed back with central pierced star-form aperture, engraved details to shoulders, foreign maker and hallmarks, *stone 2.5cm x 1.8cm*

**£2,000 - 3,000**

161 <sup>≈</sup>

**A STRING OF JADEITE BEADS**

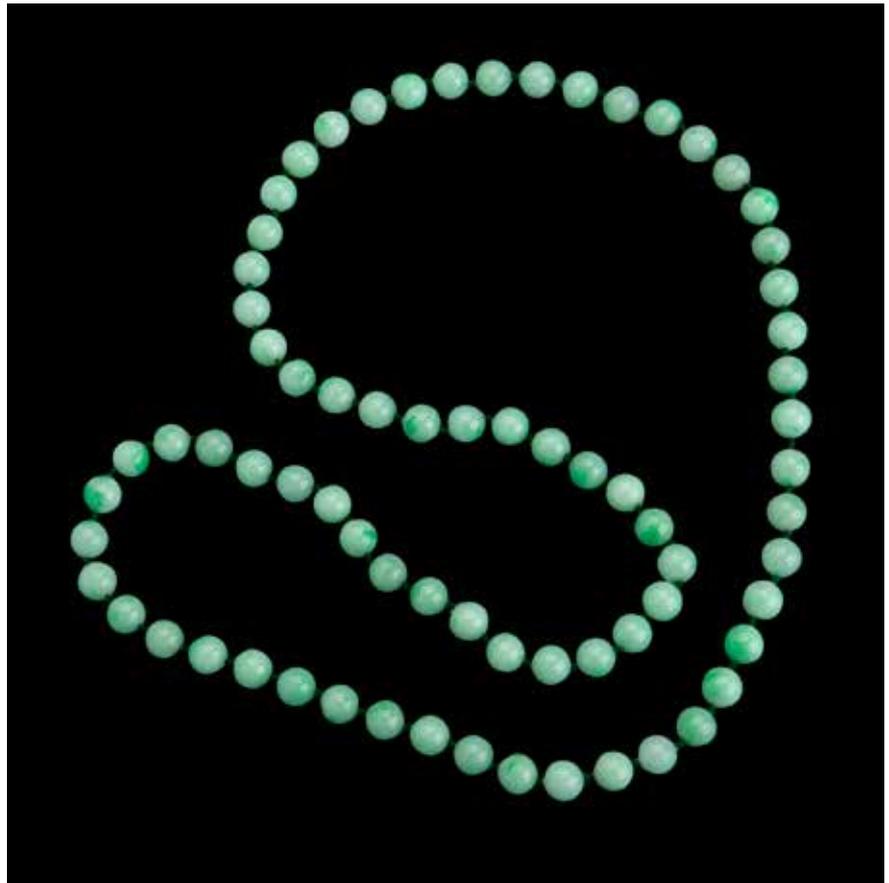
Comprising of seventy four evenly sized spherical beads of mottled tone, *52cm long when doubled*

**£200 - 300**

These beads have not been laboratory tested for any colour enhancing treatments.



160



161

162 ≈

**A JADEITE AND DIAMOND DRESS RING**

The cabochon stone within a surround of six small diamond chips, good luck characters to the top of each side of the yellow metal shank,

**£300 - 500**

163

**A SET OF HARDSTONE ORCHESTRAL INSTRUMENTS**

Circa 1900

Comprising ten various mainly stringed instruments formed from minerals including jade, gold stone, amethyst and all with a wood stand for display, in silk lined box, (box deteriorated), *instruments all approximately 8-10cm high*

**£500 - 800**

164 ≈

**A PAIR OF JADEITE AND GOLD CUFF LINKS**

Mid 20th century

The upwards curving rectangular jadeite plaques over a textured rectangular gold plate within a 'broken' rectangular border, the gold with Chinese maker's marks (indistinct) and further marked 14K, *2cm wide, weight 9.2g*

**£500 - 700**

165

**AN AGATE SNUFF BOTTLE**

19th century

Of flattened oviform in a mottled yellow/brown stone, stopper, *8cm high*

**£500 - 700**



166



## BRONZES & METALWARES

166

### AN IMPRESSIVE PAIR OF LION-DOG INCENSE BURNERS

19th century

The male animal with cover hinged at the neck and seated on his haunches, one front paw raised on a ball, on a wooden stand carved and pierced as rockwork with lingzhi and prunus blossom, *overall height 26.5cm*, the female of the pair, recumbent with the cover formed by her mane along her back, on a wooden stand carved with pine, qilin and deer, *overall height 24cm*

£1,200 - 1,800

167

### A LARGE AND IMPRESSIVE BRONZE STATUE OF SHAKYAMUNI

Sino-Tibetan, 19th century

The Historic Buddha holds a alms bowl in his left hand, he wears monastic robes and is seated in meditation on a double lotus throne, *70cm high*

£800 - 1,200

168

### A BRONZE STATUE OF CHAKRASAMVARA IN YAB-YUM

Sino-Tibetan, 19th century

The Buddhist deity is depicted in tantric pose with four faces and twelve arms, he embraces his consort Vajrayogini as they dance on demonic figures upon a double lotus dais and within a flaming nimbus, *16cm high*

£250 - 350

169

### TWO BRONZE BUDDHIST FIGURES

Sino-Tibetan, 18th/19th century

The first a finely modelled Buddha serenely seated in meditation on a double lotus throne, traces of gilt (headdress and scarf lacking), *22cm high*, together with a statue of Jambala, the god of wealth, seated on his lion mount and holding his mongoose attribute, *18cm high*

£250 - 350

170

### A BRONZE INCENSE BURNER

Bearing Xuande six-character mark

Of cylindrical form with lion head handles, decorated by a band of archaistic style beasts on a geometric ground, *10cm wide, weight 419g*

£250 - 350

171

### A SILVERED BRONZE MIRROR

Han

Central boss pierced for suspension within geometric borders and a band of stylised clouds and bird motifs spaced by minor bosses, *9.2cm diameter*

£250 - 350

172

### A GILT BRONZE MODEL OF BUDDHA

Cast as Sakyamuni, the historic Buddha, in bhumisparsha mudra with right hand touching the ground at the moment of enlightenment, dressed in ornate brocade robe and seated on a double lotus throne, *24cm high*

£200 - 300



167



173

173

**A BRONZE TRIPOD INCENSE BURNER**

18th/19th century

In the form of a ritual food vessel, ding, the circular rim with twin upright handles and recessed lip to hold a cover, relief decorated to the exterior with archaistic animal, cloud and wave designs on a diaper ground divided by four vertical flanges, raised on mask and tongue supports,  
27cm high, weight 2531g

£600 - 800

174

**A PAIR OF ORDOS STYLE BRONZE PLAQUES**

Each cast as a standing buffalo within plaited border, with traces of gilt and corrosion,  
5.9cm long

£150 - 200

175

**A BRONZE FIGURE OF WEITUO**

Ming

The Heavenly Spirit wears ornate armour with his scarf billowing around his head, his hands at rest at waist height (sword lacking) as he stands on an integral pedestal,  
42cm high

£600 - 800

176

**A BRONZE BUST OF CHAIRMAN MAO**

Poetry inscription relates to willow trees in spring breeze and mentions a population of six hundred million with hopes of everyone being talented,  
22.5cm high

£500 - 700

177

**A BRONZE ARCHASTIC STYLE VASE**

18th Century

The neck with a band of stylised animals on a diaper ground over downward pointing leaves and taotie mask designs, the lower portion with stylised confronting dragons on a key pattern ground, six character zhuanshu mark to base,  
24.5cm high

£500 - 700

178

**A BRONZE CENSER AND COVER**

Late 19th/early 20th century

The domed cover pierced with chilong dragon design and topped by a lion dog finial, the oviform base with stylised animal handles and band of lotus decoration all raised on mask and tongue supports,  
16cm high

£250 - 350



179

## WORKS OF ART

179

### A CINNABAR LACQUER PEACH-FORM BOX

18th century

Finely carved with a scene of two travellers below a pine tree enclosed by a band of nine bats, reserved on a hexagonal diaper ground, *10.5cm wide*

£300 - 500



180

180

### A CINNABAR LACQUER EWER AND COVER

19th/20th century

Of rounded rectangular section, the high neck with detachable cover within, carved to the sides, neck and shoulders with scrolling lotus designs, handle with simple key pattern, the front and reverse with large single panels depicting prunus and flowering lotus respectively, metal bound at neck and footrim, *19cm high*

£500 - 700

181

### A FINE PAIR OF CINNABAR LACQUER VASES

19th century

Each of square section bottle-form with handles carved as lotus flowers, the neck and shoulders with scrolling lotus and keyfret designs, the body with two main opposing panels depicting figures at leisure in gardens, on a spreading foot with further formal borders, *25.6cm high*

£1,200 - 1,500



181

182

### A SOAPSTONE GROUP OF IMMORTALS TOGETHER WITH A JUNK

19th century

The Eight Immortals and an attendant stand on a pierced cloud-shaped stand, each carved separately, *39cm long*, and a model of a junk rowed over waves while a scholarly couple play go, *24cm long*

£300 - 500

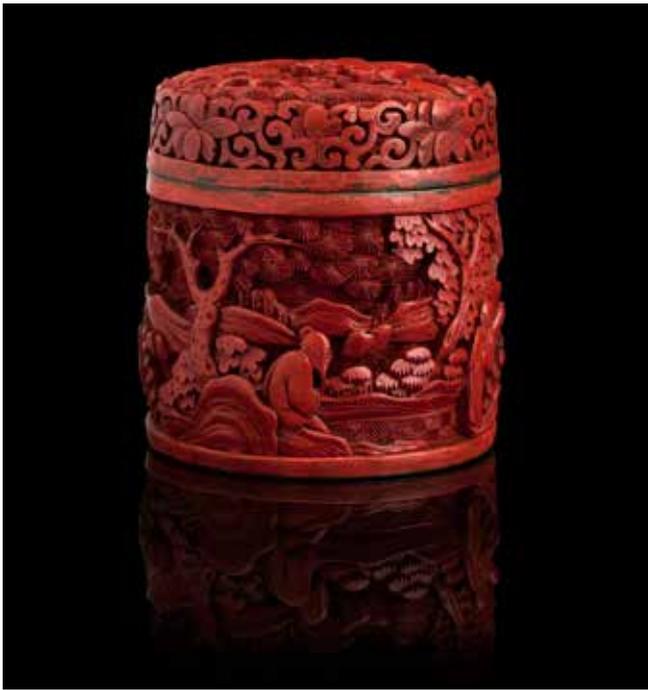
183

### A CINNABAR LACQUER CYLINDRICAL BOX AND COVER

Early 19th century

The copper body covered with red lacquer very deeply carved with robed figures in a landscape, the cover sides formed of scrolling lotus, blue enamel to interior, *9cm high*

£600 - 800



183

184  
**A HUANGHUALI MINIATURE TABLE**

19th century  
 The shaped square top with inset wood panel and raised on supports joined by humpback stretchers,  
*14.5cm high, 14cm square*

£500 - 700

185  
**A PAIR OF SILVER WIRE INLAID MINIATURE TABLES**

19th century  
 The square tops with recessed panels and raised on square form supports joined by stretchers, all inlaid with ruyi and foliate designs in silver wire,  
*15cm high, 8cm square*

£500 - 700

186  
**A MINIATURE LOW TABLE**

19th century  
 The square top with inset with a burr wood panel raised on supports joined by humpback stretchers,  
*10.5cm high, 14.7cm square*

£500 - 700



189

187 Y Φ  
**AN IVORY HANDLED PARASOL**

Late 19th century  
 Both the handle and upper terminal carved in detail with coiling dragon designs,  
*71cm long*

£500 - 700

188  
**A CANTON EXPORT SANDALWOOD CARD CASE AND A JAPANESE BRONZE KORO AND COVER**

19th century  
 The case carved in conventional fashion with all over designs of figures amidst architecture and trees, *11.5cm high*, together with a polished bronze koro, (cover now lacking its finial), the body with relief panels of lotus to one side and irises to the other,  
*13cm high*

£300 - 400

189  
**A CANTON ENAMEL BRUSH POT**

19th century  
 Of tall cylindrical form, decorated with two opposing panels of birds on branches, reserved on a turquoise ground with further scrolling foliage and flowers,  
*13cm high*

£500 - 800



190



190



192

191

**TWO CANTON EXPORT SANDALWOOD CARD CASES**

19th century

Each carved with scenes of figures among trees and pavilions, 11.6cm long, and 10.7cm long

£300 - 400

192 Y

**A CANTON EXPORT TORTOISESHELL CARD CASE**

19th century

Carved with figures at their leisure in a terraced village, 10.4cm long

£500 - 700

193

**A BAMBOO BIRD CAGE AND BRONZE HANGER**

19th century

Of cylindrical domed form, raised on an apron deeply carved with dragons among clouds and raised on three similarly carved feet, further carved details to door frame and brackets for the perch, two blue and white bowls are held in place by carved warriors, all suspended by a bronze hook, 76cm high

£300 - 500

194

**A PEKING OVERLAID GLASS VASE**

19th century

Of double gourd form, deeply carved with two registers of three lotus blooms, in turquoise over white, 22cm high

£500 - 800

190 Y Φ

**A GILT AND BLACK LACQUER TEA CADDY**

Mid 19th century

Of shaped canted rectangular form, painted with shaped vignettes depicting courtly figures in ornamental gardens, the hinged lid opening to reveal a pair of engraved pewter canisters with covers and liners, raised on bat-shaped feet, 14cm high, 24cm wide, 17cm deep

£600 - 800



195



195

195

**A BRASS MOUNTED HARDWOOD TRAVELLING VANITY BOX**

19th century

The rectangular hinged cover opens to reveal a mirror over a single locking drawer and two further drawers above a larger lower drawer, two side compartments open on hinges each containing a drawer below slide out compartment, on a plinth base with relief carved lotus, all with brass handles and fittings, *22cm high, 27cm wide, 38cm deep*

£500 - 700

196

**A SCHOLAR'S DESK ORB**

19th century

A large ball of green quartz, on turned hardwood stand with pierced bowl and apron, *ball 15.5cm diameter, total height 31cm*

£300 - 400

197

**A HUANGHUALI MINIATURE TABLE**

19th century

The circular top with water retaining rim raised on five supports forming an eternal knot and joined by an interlinked stretcher, *18cm high, 16.5cm diameter*

£500 - 700

198 Y Φ

**AN IVORY AND GILT METAL BROOCH**

19th century

The rectangular carved and pierced ivory plaque set within a surround of coral beads and set in gilt metal, *4.2cm high, 3cm wide*

£200 - 300



194

199

**A BUFFALO HORN HE XIAN-GU AND A RESIN IMMORTAL**

The female immortal stands in a curving pose in loose robes and holding her magical lotus flower, *22.5cm high and on a wood stand*, the male immortal figure smiling and holding aloft a young boy in his arms, *34cm high*

£300 - 500



200

200  
**A PAIR OF HARDWOOD SPLIT LEVEL CURIO STANDS**  
 19th century  
 The upper square plateau raised above a rectangular surface on supports and stretchers carved as bamboo, each top inset with finely figured burrwood panels (one upper panel a replacement),  
*15.3cm high, 26cm wide, 12cm deep*

£800 - 1,200



201

**A CINNABAR LACQUER BOX AND COVER**

Late 19th century

Of circular cushion form, the cover decorated with figures in a rocky garden setting, the cover and box sides of simple diaper work,  
*18cm diameter*

£250 - 350

202

**A CINNABAR LACQUER VASE**

20th century

Of baluster form, the body carved with flowers issuing from rockwork on a geometric patterned ground and bands of scrolling lotus, blue enamel to interior and base,  
*32cm high*

£300 - 500

203

**A PAIR OF CANTON ENAMEL SAUCER DISHES**

19th century

Each enamelled with ladies in a garden setting within formal borders,  
*each 15cm diameter*

£250 - 350

204

**A PEKING GLASS BOWL AND PAIR OF SIMILAR DISHES**

19th century

The lobed bowl of purple colour and raised on a circular footrim, *21cm diameter*, the dishes of quatrefoil shape and matching colour,  
*22.5cm wide*

£500 - 800



208

205

**AN EMBOSSED SILVER BOWL,**

Stamped with Chinese character for pure silver and an illegible artisan's mark,  
Of hemispherical form, chased in high relief with four depictions of  
Tara within shaped panels, on a foliate ground,  
24.7cms diameter, 13.5cms high, weight 569 grams

£400 - 600

206

**A BOXWOOD RUYI SCEPTRE**

Pierced and carved with a dragon coiling around the ruyi stem,  
45cm long

£600 - 800

207

**A PAIR OF CLOISSONNÉ VASES**

Early 19th century

Each of baluster form, the flaring neck and foot with scrolling lotus  
heads below a ruyi border, the shoulder with further lotus blooms on a  
red ground, the body decorated with flowering branches issuing from  
rockwork and butterflies in flight, all on a blue ground with key-fret  
pattern,  
31.8cm high

£800 - 1,200

208

**A LARGE HUANGHUALI FIGURE OF SHOULAO**

19th century

The Immortal is carved standing with a gnarled staff and holding a  
peach in his left hand, his cap sliding down his bald head,  
47cm high

£500 - 800

209

**A HUANGHUALI FIGURE OF GUANYIN**

19th century

The Buddhist goddess stands in flowing robes with a patterned hem,  
one hand enfolded in her sleeve,  
32cm high

£300 - 500

210

**A WOODEN STATUE OF GUANYIN**

17th/18th century

The bodhisattva modelled in meditative pose with crossed legs and  
hands resting in her lap, seated on a separately carved rocky base,  
the soft wood bearing old wood worm holes and traces of pigment  
and gesso,  
38.5cm high

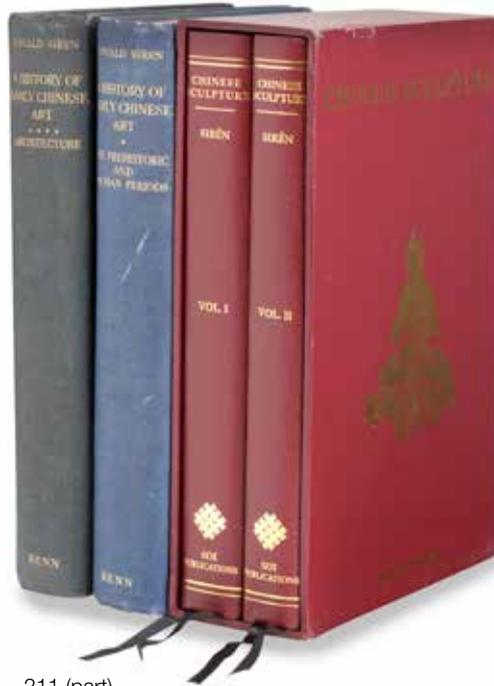
£250 - 350



209



207



211 (part)

**A SINGLE OWNER COLLECTION OF REFERENCE BOOKS**

211 •

**SIREN, OSVALD**

Oswald Siren, A History of Early Chinese Art: The Prehistoric and Pre-Han Periods, 1929 first edition; Oswald Siren, A History of Early Chinese Art: Architecture, 1930 first edition; Chinese Sculpture From The Fifth To The Fourteenth Century By Oswald Siren, 2 Volume Boxed Limited Edition Boxed Set; Les Peintures Chinoises dans les collections Americaines by Oswald Siren, 1927, 1st edition,

£800 - 1,000

212 •

**A COLLECTION OF CHINESE ART REFERENCE BOOKS IN FRENCH**

Peking, Histoire et Description, by Alph. (Aphonse) Favier, 1897, 1st; La Sculpture Chinoise, by H. D'Ardenne de Tizac, 1st edition 1931; L'Art Chinois Classique, H. D'Ardenne de Tizac, 1926; Un Coup d'Oeil sur la Chine, Emile Cordoret 1931, first edition; Cent Planches en couleurs D'art Chinois, One hundred plates in colour of Chinese Art, R L Hobson, 1928, French first edition, (5).

£600 - 800

213 •

**BURLINGTON FINE ARTS CLUB**

1915

Catalogue of a Collection of Objects of Chinese Art, Illustrated Catalogue of Chinese Art, Privately printed for the Burlington Fine Arts Club,

£700 - 900

214 •

**NOTT, STANLEY CHARLES**

Chinese Jades in the Stanley Charles Nott Collection  
An Illustrated Record of the Stanley Charles Nott Collection of Chinese Jades, signed and limited first edition,

£600 - 800

215 •

**NOTT, STANLEY CHARLES**

A Catalogue of Rare Chinese Jade Carvings compiled by Stanley Charles Nott, Ltd 1st, 1940; Chinese Jade Throughout the Ages, by Stanley Charles Nott, 1st edition 1936; Voices from the Flowery Kingdom by Stanley Charles Nott, 1947, signed limited first edition; Chinese Jade Throughout the Ages, by Stanley Charles Nott, 2nd edition, 1962, (4).

£600 - 800

216 •

**MARQUET DE VASSELLOT, J. J., AND Mlle BALLOT, M-J.**

Chinese Ceramics, Documents D'art Louvre Museum, 2 volume leather set, by J J Marquet de Vasselot and Mlle M-J Ballot, 1922,

£800 - 1,000

English language edition.

217 •

**A COLLECTION OF CHINESE ART REFERENCE BOOKS**

Illustrated Catalogue of Chinese Government Exhibits for the International Exhibition of Chinese Art in London: Volume III: Painting and Calligraphy, 1936; Catalogue of The Morgan Collection of Chinese Porcelains by Stephen W. Bushell and William M. Laffan. The Metropolitan Museum of Art, New York, 1907; Ivories from the Collection of Sir Victor Sassoon, Handbook to Chinese Ivories from the Collection of Sir Victor Sassoon, Liverpool Public Museums, Lower Horseshoe Gallery, 1956; Catalogue of The International Exhibition of Chinese Art 1935-6, Royal Academy of Arts, 1st edition; Chinese Ceramics from Sir Alan Barlow's Collection, 1953; Garland Collection of Chinese Porcelain, 1895;

(6).

**£300 - 500**

218 •

**A COLLECTION OF CHINESE ART REFERENCE BOOKS**

The Wares of the Ming Dynasty, R L Hobson, 1923, limited first edition of 1,500 copies; The Early Ceramic Wares of China by A. L. Hetherington, 1st; edition, Benn Brothers 1922; Chinese Ceramic Glazes by A L Hetherington 1937; Chinese Art by Stephen Bushell, 2 volume set, 1907, 1909. Victoria and Albert Museum Art Handbook; Porcelain of all Countries, R L Hobson, 1906 1st; A General History of Porcelain by William Burton, 2 volume set, 1921 first edition; Chinese Art, 1st edition, 1935 by Fry, Binyon, Siren, Rackham, Kendrick, Winkworth and Madame Quo Tai-Chi; Chinese Porcelain, W G Gulland, 1911; A History of Chinese Art from Ancient Times to the present day by George Soulié de Morant, 1931 1st; Oriental Ceramic Art, Collection of W T Walters - text edition to accompany the complete work, S W Bushell, 1899 1st edition, Ltd to 500 copies; The Ceramic Art of China and Other Countries in the Far East, William Bowyer Honey, 1945, first edition,

(11).

**£500 - 800**

219 •

**A COLLECTION OF CHINESE ART REFERENCE BOOKS**

Bronze Collection: An Introduction to the Bronze Ware of the Yin and Zhou Dynasties, 殷周青銅器通論, 1st edition, By Rong, Geng & Zhang, Weichi, 1958 1st; The Ornaments of Late Chou Bronzes, a Method of Analysis by George W. Weber, Jr; Eastern Zhou Ritual Bronzes from the Arthur M. Sackler Collections, Jenny So; Shang Ritual Bronzes in the Arthur M Sackler Collections, Robert W Bagley, 1987, 1st edition; The Freer Chinese Bronzes: Volume 1: Catalogue and Volume 2: Technical Studies, 1967 2 volume set. By John Alexander Pope, Rutherford John Gettens, James Cahill, Noel Barnard; The Charles B. Hoyt Collection in the Museum of Fine Arts: Boston. Volume 1: Chinese Art: Neolithic Period through the T'ang Dynasty and Sino-Siberian Bronzes. Volume 2: Chinese Art: Liao, Sung and Yuan Dynasties; Catalogue of Bronzes in the Collection of the National Museum of History; Bronze Vessels of Ancient China in the Avery Brundage Collection, Rene-Yvon Lefebvre d'Argence, 1st edition, 1977,

(8).

**£500 - 800**

220 •

**A COLLECTION OF CHINESE ART REFERENCE BOOKS**

Masterpieces of Chinese Painting By Famous Painters from T'ang Dynasty to Ching Dynasty, 7th to 19th Cent., A.D. Collection of P'ang Shu Chai, Esq., Vol. III; A Notable Carved and Painted Twelve-Fold Chinese Screen of the late 17th and early 18th Centuries from the Imperial Palace in Peking, Published John Wanamaker, 1928, first edition; An Introduction to the study of Chinese Painting, by Arthur Waley, 1st edition, Benn Brothers 1923; Meisterwerke Chinesischer Malerei, 12 bis 18 Jahrhundert (Masterworks of Chinese Painting, 12th to 18th Centuries), by Ch'iu-sheng Lin, 1944; Seals of Wu Changhsou (1844-1927) Published Shanghai, 1987; Agnes E Meyer, Chinese Painting as reflected in the Thought and Art of Li Kung-Mien 1070-1106, 1923, 1st limited edition, book plus portfolio of plates, Ltd 300, 1st; Painting in the Far East, Laurence Binyon, 1908, 1st edition,

(7).

**£800 - 1,000**

221 •

**A COLLECTION OF CHINESE ART REFERENCE BOOKS**

The Art of the Chinese Snuff Bottle, the J and J Collection, Hugh Moss, Victor Graham and Ka Bo Tsang, 1993 1st 2 vol deluxe boxed set; Snuff Bottle Collection: Chinese Snuff Bottles From The Collection of the Rt. Hon. The Marquess of Exeter, K.C.M.G, edited by Hugh M Moss, 1974, Snuff Bottles from China, Helen White, The Victoria and Albert Museum Collection, 1992 boxed set; The Art of the Chinese Snuff Bottle, The J & J Collection, 1997, An Exhibition at the Percival David Foundation of Chinese Art. Alexander Brody Collection of Chinese Snuff Bottles, 1995,

(5).

**£200 - 300**

222 •

**A COLLECTION OF CHINESE ART AUCTION CATALOGUES, EXHIBITION GUIDES AND OTHER BOOKS**

(approximately 50).

**£300 - 500**



223 (part)

## BLUE AND WHITE CERAMICS

223

### A BLUE AND WHITE EXPORT MATCHED TEA SERVICE

18th century

Comprising; a globular teapot with double entwined strap handle, *14.5cm high*, a tea caddy with cover, a covered cream jug, a covered sugar basin, a slop bowl and cover, a spoon tray, eight saucers and five tea bowls, all decorated with pagoda in landscapes,

£1,000 - 1,500

224

### A BLUE AND WHITE TEAPOT AND COVER

Kangxi

Of globular form with later white metal attachments, painted with different flowers issuing from rockwork, scattered blooms to cover and further foliate details on handle, *16cm high*

£500 - 700

Provenance: paper label to base reads 'From the Earl of Marchmont's collection'.

225

### FOUR BLUE AND WHITE VASES

Late 19th/20th century

A bottle vase painted with pairs of boys carrying vases, on a ground of flowering prunus branches with song birds, bearing Kangxi four-character mark, *35.5cm high*, a moonflask with double headed ruyi handles, painted with scenes of sages meeting below a pine tree in the central panels, surrounded by scrolling lotus and formal bands, *35cm high*, and a pair of baluster vases and covers, decorated with panels of flowers and figures reserved on a prunus flower ground (one cracked), matched covers, bearing Kangxi four-character marks, *26.5cm high*

£500 - 800

226 Y Φ

### A PAIR OF BLUE AND WHITE JARS WITH WOOD COVERS AND STANDS

Kangxi, one bearing six character mark

Of drum or barrel shape and painted in two opposing panels with courtly figures on terraces, mask and tongue handles left un-glazed, each complete with hardwood cover ivory finial and pierced and carved hardwood stands, *porcelain 13.5cm high, 25cm high overall*

£2,000 - 3,000

227 Y

### A CA MAU CARGO FIGURE OF A BOY AND OTHER COLLECTABLES

The blue and white figure salvaged from the wreck at Binh Thuan where it went down around 1600, (bearing Sotheby's label to reverse), *8cm high*, together with a coral carved brush rest modelled as a fish amidst rocks and reeds, *10cm long*, three soapstone carvings, a small wood figure, a Japanese lacquer miniature box and cover, a bronze lion dog seal and various ivory cocktail sticks,

£250 - 350

228

### A BLUE AND WHITE MALLET-SHAPED BOTTLE VASE

Bearing an artemesia leaf mark, Kangxi

Each side painted with a different selection of precious objects, *19.5cm high*

£700 - 900

229

### TWO BLUE AND WHITE CIRCULAR CHARGERS

18th century

The larger with peony and chrysanthemum blooms around a river landscape, *41cm diameter*, the other with a border of prunus, bamboo and pine around a scene of precious objects by a terrace, *38cm diameter*

£300 - 500

230

### A COLLECTION OF SHIPWRECKED BLUE AND WHITE AND OTHER PORCELAIN

15th century and later

A lotus and lappet painted bowl from the Hoi An Hoard, 15th century, *15.4cm diameter*, a tea bowl painted with a pine tree from the Nanking Cargo, 1752 (damaged), *7.5cm diameter*, a large saucer dish decorated with stylised flowers from the Diana Cargo, 1816, *27.5cm diameter*, a matching bowl and saucer painted with landscapes, Diana Cargo, *11.3cm and 15.4cm diameter*, together with a blue and white saucer, four-character mark, *9.7cm diameter*, two Canton famille rose side plates decorated with ladies and butterflies, *21.5cm diameter*, a Kutani dish enamelled with bijin in a landscape, *30cm diameter*, a transfer printed Imari bowl, *13.5cm diameter*, a pair of miniature Imari bottle vases, and a similar Kutani example, (12).

£250 - 350



226



231

**A PAIR OF BLUE AND WHITE ROULEAU VASES**

Kangxi

Painted with bands of stiff leaves, scrolling lotus, and dragons holding ruyi fungi (one with hairline crack and chipped, one with repaired break),

27.5cm high

£250 - 350

Provenance; the Copeland Collection, Trelissick House, sold at Bonhams 23 July 2013, lot 26. Both bearing old dealer's labels from Dickinson, 104 New Bond St, W. One with wax seal.

232

**A KRAAK DISH FROM THE HATCHER CARGO**

Circa 1643

The central star-shaped panel painted with a bird perched on a rock issuing flowers, reserved on geometric patterns, the sides with cartouches of flowers alternating with ruyi fungus,

29.5cm diameter

£300 - 500

233

**TWO BLUE AND WHITE VASES**

19th century

A ginger jar and cover painted with quatrefoil panel of antique vases, reserved on a prunus and fish scale ground, bearing Kangxi four-character mark (damage to cover), 29.5cm high, a mallet vase painted with iris, prunus, chrysanthemum and bamboo stems, with poetic inscription to reverse, the neck bearing dragons among clouds, all within geometric and ruyi-head bands (lamped and old stapled repair), 26.5cm high

£300 - 500



224



228



234

234

**A BLUE AND WHITE BOWL**

Bearing Jiaqing six-character seal mark  
The gently flaring form decorated on the exterior with medallions of auspicious characters among lotus and precious symbols, the well with a central 'shou' medallion encircled by the bajixiang, 18cm diameter

£1,200 - 1,800

235

**A COLLECTION OF EXPORT PORCELAIN**

18th/19th century

Comprising; a pair of octagonal serving dishes painted with ladies and a boy chasing butterflies in a garden, 31cm long, a punchbowl with a confronting dragon on interior and boys with vases among birds and prunus on exterior, Kangxi six-character mark (chipped), 34cm diameter, a floral charger, 38.5cm diameter, and a prunus and cracked ice ginger jar, 22cm high, and with wooden stand

£500 - 700

236

**THREE BLUE AND WHITE KENDI AND TWO OTHER ITEMS**

18th century

The first with all over foliate designs, 19cm high, another of lobed form and with a band of differing flowers, (neck cut down), marked with an artemesia leaf, 13cm high, another lotus decorated cut down example with later silver mounts, 16cm high, a tea caddy of lobed form and decorated with panels of ladies and of flowers, later silver cigar lighter mounts, 15.5cm high and a small cylindrical vessel, later silver rim, 8cm high

£500 - 700

237

**A BLUE AND WHITE BOWL**

Kangxi

Of oviform with everted rim, decorated to the exterior only with four large fishes and other aquatic creatures amidst foliage, 18.5cm high, 23cm diameter

£3,000 - 4,000

238

**A BLUE AND WHITE SPITTOON**

18th century

Of bulbous form with wide spreading neck, metal bound rim disguising at least one small rim chip, decorated with marquise shaped panels depicting scrolling foliage, the rim interior profusely decorated with blooms and foliage, 13.7cm high 27cm high

£400 - 600



237



238

239

**A BLUE AND WHITE VASE AND COVER**

Bearing Kangxi four-character mark but 19th century

Of baluster form, painted with birds perched in a central flowering peony and prunus issuing from rockwork, bordered by scrolling fruiting stems, the cover with lion-dog finial, 37cm high

£300 - 500

240

**FOUR EXPORT BLUE AND WHITE TEA POTS**

18th century

One decorated with pagodas in landscape, straight spout and double handle, (hairline in base), 13cm high, another with peony designs, silver spout and handle, (cover a replacement and imperfections), 11.5cm high, another with architecture by a river, relief moulded spout and handle, (small imperfections), 14cm high, the last with peony designs, relief moulded spout and handle, (handle detached), 12.5cm high

£300 - 500

241

**A PAIR OF BLUE AND WHITE VASES AND COVERS**

Bearing Qianlong four-character marks, but 20th century

Each of baluster form with domed cover topped by lion-dog finial, decorated with transfer printed designs of street performers, scholars and vendors, 32cm high

£250 - 350

242

**A BLUE AND WHITE VASE TOGETHER WITH A BOWL**

Kangxi

The vase of gu form and painted to the central belt with ribbon tied precious objects between bands of up and down-pointing stiff leaves (fritting), 14.3cm high, and a moulded lotus-form bowl, both the well and exterior painted with scattered blooms, bearing a Kangxi six-character mark (fritting), 20.6cm diameter

£300 - 500

243

**A QUANTITY OF EXPORT BLUE AND WHITE PORCELAIN**

18th century

Comprising two tea caddies, one with cover, 13cm high, a sparrow beak cream jug, 11cm high, a set of six matching tea bowls with three saucers to match, one handled cup and matching saucer, three tea bowls with matching saucers, along with three saucers, one cup with handle and two small bowls

£300 - 500



242

**244  
A SET OF FOUR BLUE AND WHITE  
PORCELAIN PANELS AFTER WANG BU**

Cyclical dated to 1926  
Each depicting architecture in mountainous  
landscapes with occasional figures, each  
transfer printed and in hardwood frames,  
32cm high x 20.5cm wide

£300 - 500

**245  
A BLUE AND WHITE CRACKLE WARE  
JARDINIÈRE**

Circa 1900  
Of oviform and decorated between two  
simulated embossed copper bands with  
peony and song birds, (pronounced crazing),  
22.5cm high, 29cm diameter

£300 - 500

**246  
A BLUE AND WHITE SERVING DISH**

18th century  
Painted with lotus flower and diaper border,  
the deep well decorated with rockwork,  
peony and bamboo by a terrace,  
37cm wide

£300 - 500



247

**247  
A PAIR OF BLUE AND WHITE DRUM-  
SHAPED ARM RESTS**

19th century  
Each with top and sides pierced by cash-  
shaped apertures and moulded with bands  
of raised studs, painted opposing panels of  
song birds in fruit trees, reserved on a ground  
of further birds among floral sprays with  
bands of birds and scrolling lotus on a blue  
ground,  
21.5cm high

£1,500 - 2,000

**248  
A LARGE FLOOR STANDING BLUE AND  
WHITE VASE WITH COVER**

Of baluster form with a domed cover  
topped by lion-dog finial, painted with shou  
characters on stylised scrolling lotus,  
60cm high

£500 - 700

**249  
A BLUE AND WHITE VASE, GU AND  
ANOTHER**

Kangxi  
The larger with a central band of artemesia  
leaves and cash symbols between stiff leaves,  
marked to base with an artemesia leaf,  
20cm high, the smaller with a central band of  
abstract foliage between stiff leaves,  
17.5cm high

£250 - 300



250

**250  
A LARGE BLUE AND WHITE BRUSH POT**

18th century  
Of cylindrical form, the exterior painted with a  
continuous landscape scene of a bridge over  
a mountain river joining two temples, boats  
on the reverse (cracked),  
21.5cm diameter, 18.8cm high

£1,000 - 1,500



251



252

## ENAMELLED CERAMICS

251

### A PAIR OF LARGE FAMILLE NOIR VASES, HU

19th century

Each of tapering oviform with applied tubular handles shaped as bamboo, decorated all over with exotic birds on rockwork and branches (rim fritting),

36.5cm high

£800 - 1,200

252

### A LARGE PAIR OF FAMILLE ROSE VASES

19th century

Of rectangular baluster form, decorated with moulded and enamelled panels of arrangements of flowers and antiques, reserved on a ground of pink with gilt bats and scrolling lotus flowers, each 61cm high, and with wooden stands

£1,000 - 2,000

253

### A WUCAI JAR AND COVER

Transitional

The flat topped cover decorated with scattered blooms, the shoulder with single flower heads spaced by loop handles, the body divided into panels of flowers issuing from rockwork,

34cm high

£500 - 700

254

### A MANDARIN PATTERN TANKARD AND TWO OTHERS

18th century

The first enamelled with a large scene of courtly figures taking tea in a lakefront garden, spaced by bird and landscape panels reserved against geometric ground, the handle moulded as a dragon, 13.5cm high, another enamelled with famille rose figural and bird scenes within underglaze blue cartouches, moulded bamboo handle, 13cm high, and a third decorated with a garden, largely in the Imari palette with large pink and white peony flowers, 14.7cm high

£300 - 500

255

### A FAMILLE ROSE 'EGGSHELL' PORCELAIN BOWL

20th century

Enamelled with a snow covered landscape and with poetic inscription, 18.5cm diameter

£100 - 150

256

### A FAMILLE ROSE GURGLET

18th century

Of octagonal form and raised on a low foot, enamelled with a scene of a boy riding a buffalo with her calf along a river bank with ducks among trees and flowers (rim chips),

24cm high

£250 - 350

257

### A SET OF FOUR FAMILLE ROSE TEA BOWLS AND TWO OTHERS

The set of four enamelled with fruiting peach and marked to base 'Shen De Tang Zhi' mark in red, 6.2cm diameter, together with a pair enamelled in famille rose with an amorous couple, marked to base 'Chun Yi Tang Zhi',

6.8cm diameter

£250 - 350

258

### A LARGE WUCAI SAUCER DISH

18th century

Decorated with a central roundel of specimen blooms within a ruyi border, diaper work and final band of scrolling foliage, (rim frits and hairline),

32.5cm diameter

£250 - 350



260

259  
**A VERY LARGE EXPORT DISH AND TWO OTHERS**

Early 18th century  
 The deep dish in famille rose enamels with central scene of lady musicians and dancers in a garden setting, within a ruyi scroll surround and foliate diaper work, *44cm diameter* a smaller famille rose deep dish with central scene of fashionable ladies on a bridge, the rim with four aquatic scenes spaced by flowers on diaper work, *33cm diameter* a third famille verte shallow dish with central interior scene of lady and gentleman, within a border of figures in gardens, *29cm diameter* (all three with repaired damages),

£300 - 500

260  
**A WUCAI 'DRAGON AND PHOENIX' BOWL**

Qianlong seal mark and of the period  
 Finely enamelled with a green five-clawed dragon and a red five-clawed phoenix alternating between two downwards-flying phoenix amid foliate and blossoming tendrils, all beneath a band containing the Eight Buddhist Emblems below the rim, (rim chips and hairline cracks), *14.6cm diameter*

£2,000 - 3,000

261  
**AN ARMORIAL TANKARD**

Circa 1750  
 The arms of Roddam quarterly impaling Clinton above the motto 'NEC DEFICIT ALTER', flanked by floral sprays and with chain border at rim (restored), *14cm high*

£500 - 700



265

262  
**A WUCAI 'DRAGON' BOX AND COVER**

Bearing a Wanli six-character mark, but later Of rectangular shape, the cover painted with a five-clawed green dragon pursuing the flaming pearl amid scrolling clouds opposite a flying phoenix, all four sides with similar decoration, (slight chip to inside rim), *10.8cm long*

£400 - 600

Provenance: Alexander McLauchlan Duncan ARIBA SSA (Scot) and by descent to the present owner.

Alexander McLauchlan Duncan was employed by The Chinese Maritime Customs based in Shanghai in 19th century China.

263  
**A FAMILLE ROSE BALUSTER VASE**

19th century  
 With moulded pairs of chilong at the shoulder and Hehe Erxian [Immortal twins] handles, enamelled with figural scenes reserved against a ground of fruit, flowers and scrolls (lamped), *31.5cm high*

£200 - 300

264  
**A BLANC-DE-CHINE FIGURE OF HOTEI AND A VASE**

20th century  
 The smiling immortal sits resting on his sack of wealth, *16cm high*, the vase enamelled with a scene of the eight immortals between formal borders, *30.5cm high*

£250 - 350

265  
**TWO ENAMELLED SNUFF BOTTLES**

Late 18th/early 19th century  
 The first formed as a tree shrew upon fruiting vine, *8cm long*, the other as a folded lotus leaf, flowers in relief, *6.5cm long*

£300 - 500



266

**266  
A FAMILLE VERTE CHARGER**

Kangxi  
The central well enamelled with a scene of warriors on horseback fighting with long spears, the rim decorated with panels of antiques, flowers and mythical beasts, bearing acanthus leaf mark (old restoration), 37cm diameter

£300 - 400

**267  
A FAMILLE VERTE VASE, ROULEAU**

19th century  
The neck enamelled with a building's roof aloft amidst clouds, the body with a continuous scene of courtly figures looking onto a garden from a pavilion, (drilled), 46cm high

£700 - 900

**268  
TWO PAIRS OF SANCAI LION-DOGS AND A SIMILAR FIGURE OF LIU HAI**

19th century  
The first pair of shishi modelled sitting on their haunches on a pierced dais, with ball and puppy, 25cm high, a similar smaller pair, 14cm high, and a stoneware figure of Liu Hai dancing on the three-legged toad of wealth, in yellow, green and turquoise glaze, 34cm high (5).

£300 - 500

**269  
A FAMILLE ROSE FIGURE OF AN IMMORTAL**

Late 19th century  
Modelled as a scholar-official in flowing flower patterned robes and holding a scroll, he stands on clouds with a deer at his side, bearing impressed four-character seal mark (minor losses), 37.5cm high

£200 - 300

**270  
A LARGE MANDARIN PATTERN PUNCH BOWL**

18th  
The exterior finely enamelled with four narrative scenes of ladies, merchants and scholars, the interior decorated with a spray of fruit and flowers, with vine and diaper bands at the rim (old stapled repairs, pieces lacking), 42cm diameter

£250 - 350

**271  
A LARGE WUCAI SAUCER DISH**

18th century  
Decorated with a central foliate form panel of chrysanthemum and scrolling foliage within formal borders, marked with a ribbon tied lozenge within a double ring, (rim fritting), 34cm diameter

£250 - 350



267



277

272

**A PAIR OF ENAMELLED CHARGERS**

19th century

Each painted with a pair of coiling dragons chasing the flaming pearl on a green ground, 36.5cm diameter

£150 - 250

273

**A PAIR OF CANTON EXPORT FAMILLE ROSE VASES, TWO GUANYIN FIGURES AND A BOWL AND COVER**

19th century

The vases enamelled in typical format with panels of figures, 25.5cm high, the bowl bearing six-character Guangxu marks and painted to the cover and base with a dragon and a phoenix chasing the flaming pearl, five bats around a shou character to the interior well, 20cm diameter, a white glazed Guanyin and a polychrome example, 14cm high, (various damages)

£250 - 350

274

**TWO FAMILLE ROSE HAT STANDS**

Bearing Tongzhi seal marks in red

The first of circular section and enamelled all over with precious objects and Buddhistic emblems, (fine hairline from one of the quatrefoil apertures), 29.5cm high, the second of hexagonal section and decorated with courtly figures in garden settings, one aperture to each side, 28cm high

£500 - 800

275

**A PAIR OF FAMILLE VERTE JARDINIÈRES AND STANDS**

20th century

Each jardinière exterior enamelled with hunters on horseback, pot and stand rims decorated with diaper pattern and landscapes, 37cm diameter

£250 - 350

276

**A RETICULATED DOUBLE WALLED FAMILLE VERTE VASE**

Bearing Kangxi impressed seal mark but 19th century

Of square spreading section, carved and pierced to each side with figures, architecture and animals beneath clouds, (neck cut down), 32.5cm high

£800 - 1,200

277

**A FAMILLE ROSE CHARGER**

18th century

The central well enamelled with a lady collecting flowers in a basket accompanied by an ox, within gilt spearhead band, floral sprays on rim, 35cm diameter

£500 - 800



276



278



279



283

279

**A FAMILLE ROSE FISH BOWL**

19th century

Decorated to the interior with terrestrial gold fish and reeds, the exterior with further fish on a turquoise ground between formal borders,  
*31cm high*

**£800 - 1,200**

280

**A MATCHED PAIR OF IMARI TEA CANNISTERS**

18th century

Of square section and decorated with under-glaze blue and over glaze red and gilt with foliate panels, gilt metal covers, (small imperfections),  
*22.5cm high*

**£600 - 800**

281

**A CANTON EXPORT FAMILLE ROSE PUNCH BOWL**

Late 19th century

Enamelled in typical fashion with figural and foliate panels both inside and out,  
*36cm diameter*

**£400 - 600**

282

**TWO STRAITS PORCELAIN VASES, A SMALL VASE AND A GINGER JAR**

19th/20th century

The similarly shaped baluster vases enamelled with dragon and phoenix designs respectively, *each 23 cm high and with wood covers*, a small square section famille rose vase, *13.5cm high* and a blue and white ginger jar and cover with later clobbered enamels, *18cm high and with a wood stand*

**£200 - 300**

278

**A CAFÉ-AU-LAIT GROUND DRAGON BOWL**

Bearing Yongzheng seal mark, but late 19th/early 20th century

The exterior covered in a coffee-coloured glaze and enamelled with two green dragons chasing the flaming pearl (hairlines),  
*13.5cm diameter*

**£500 - 800**



285

283

**A FAMILLE ROSE FIGURAL GROUP OF THE HEHE ERXIAN**

19th/20th century

The standing twin with lotus sprig over one shoulder, the seated boy opening a cash-filled container, 27cm high

£500 - 800

284

**A FAMILLE ROSE MALLET VASE**

Bearing Qianlong four-character mark but 20th century

Decorated with scrolling lotus in thick enamels, a relief moulded bat and chilong dragon applied to the neck, 20cm high

£500 - 800

285

**A FAMILLE VERT VASE, ROULEAU**

Bearing a Kangxi six-character mark but circa 1900

Enamelled with a scene of a floating orchestra of players before a dignitary, 44.5cm high

£500 - 800

286

**A PAIR OF MIRRORED FAMILLE ROSE HAT STANDS**

Bearing stamped Tongzhi marks

Each with the same scene of courtly figures watching boaters on a pond from a building, pierced with quatrefoils once to each of the six sides, 27.5cm high

£500 - 800



286



287

287

**A MANDARIN PALETTE PUNCH BOWL**

Late 18th century

The exterior enamelled with scenes of ladies on a terrace reserved on a geometric ground, a further figural scene on interior within brocade and butterfly border, 28.5cm diameter

£600 - 800

288

**A FAMILLE ROSE MILLEFIORI BOWL**

Bearing a Qianlong seal mark but 19th/20th century

Enamelled to the rim with spear head and diaper borders around a well profusely decorated with specimen blooms, 26.5cm diameter

£500 - 800



289



296



297

289

**A SANCAI GLAZED FIGURE OF GUANYIN**

18th/19th century

The goddess holds attributes and stands bare foot on a base of lotus pods and leaves (small losses), 23cm high

£400 - 600

290

**A SET OF THREE ENAMELLED PORCELAIN PANELS,**

20th century,

Comprising a fan-shaped panel, a circular panel and a shaped rectangular panel, the first painted with a mountainous landscape, inscribed 'Mei Xi Fan Ying' (Stream with plum blossoms and shadowing the sails), the circular panel with a scene from the 'Xi You Ji' (Journey to the West), the lower panel painted with chrysanthemum, all in a brown lacquer frame, 89cm x 34cm

£300 - 400

291

**A PEACH-BLOOM VASE WITH FAMILLE ROSE DECORATION**

19th century

Of oviform, painted with lion-dogs playing among clouds in pink and blue enamel, the glaze forming a dark red pool under the rim and thinning to reveal the putty coloured body beneath a fine crackle, 27cm high, and on wooden stand

£500 - 700

292

**A QUANTITY OF POLYCHROME EXPORT PORCELAIN**

18th century

Comprising; a pair of baluster tankards enamelled with lotus, 12cm high, one plate richly enamelled with central vase issuing flowers within foliate border, 22.5cm diameter, four cups with handles, seven various tea bowls and five various saucers (imperfections),

£300 - 500

293

**A CELADON AND ENAMELLED SAUCER DISH**

Qianlong seal mark and 18th century

The scalloped rim with cloud motifs, the well with five bats around a central shou character, (two rim chips), 25cm diameter

£500 - 800

294

**A FAMILLE ROSE BOWL**

19th century

Of marquise shape and decorated to the interior with four terrestrial gold fish and to the exterior with figures on a boat, (staple repaired), 24.5cm wide, 8.5cm high and displayed on a wood stand

£200 - 300

295

**A FAMILLE ROSE BALUSTER VASE**

19th/20th century

Enamelled with a scene of immortals and attendants, on a terrace below a pine tree, 35cm high

£400 - 600

296

**A SANCAI GLAZED WARRIOR FIGURE**

19th century

The figure seated on a rocky outcrop with one hand raised, one dragon coiled around his lower arm and another crushed beneath his boot, some details left unglazed, the whole raised on a dais decorated with further dragons and precious objects, 30cm high, and on wooden stand

£400 - 600

297

**A LARGE STRAITS FAMILLE ROSE JAR AND COVER**

19th century

Of hexagonal section and barrel shape, decorated in relief to each side with precious objects and fruits on different coloured grounds, with wooden replacement cover, 30cm high

£800 - 1,200



299

298

**A CARVED GLAZED BRUSHPOT**

Qianlong six-character mark, late Qing Dynasty

Carved to one side with a horse and her foal in a field dotted with willows and pine trees, the reverse with a nine-character inscription framed by a leaf and a seal, covered overall in a sea-green enamel with apple green splashes,

14.7cm high

£300 - 500

The inscription reading:

征馬望春草梅道人刻

Which may be translated as:

*The warhorses look for spring grass, carved by Mei Daoren*



300

299

**A FAMILLE ROSE RED CRESTED CRANE**

19th century

The auspicious bird perches on a pine tree stump encircled with flowering peony stems and ruyi fungi, 48.5cm high

£600 - 800



301

300

**A FAMILLE ROSE VASE WITH ORMOLU MOUNTS**

Late 18th/early 19th century

Of baluster form, enamelled with bands of scrolling lotus on yellow and pink grounds, with fine Ormolu cover, handles and foot in rococo style (hairline to porcelain), 53.5cm high

£2,000 - 3,000

301

**A PAIR OF FAMILLE VERTE VASES, ROULEAU**

19th century

Each enamelled to the necks with formal borders of ruyi, key pattern and cloud motifs, the shoulders with foliate panels, the bodies with two opposing panels of figures fishing from a punt and of a family cooking on a house boat spaced by smaller panels of landscapes and precious objects all on a busy foliate ground, (old damages at necks), 45.5cm high

£600 - 800



302

## MONOCHROME CERAMICS

302

### A FLAMBÉ BOTTLE VASE

Bearing Yongzheng impressed seal mark

Of pear-shape with garlic head neck, covered with a thick viscous glaze ranging in colour from burgundy to electric blue, the foot well covered with café au lait glaze (foot rim trimmed), 26.5cm

£1,500 - 2,000

Purchased by the vendor's grandfather in the Far East in the 1960s.

303

### A TRIPOD VASE IN FLAMBÉ GLAZE

19th century

Of globular form with a short and gently everted neck, raised on three tapering feet, covered in a thick glaze ranging from burgundy to lavender, 24.5cm high

£500 - 1,000

304

### TWO SIMILAR TERRACOTTA HORSE AND RIDER GROUPS

Tang

The first rider modelled with hands raised as if holding a musical instrument to mouth, sat astride a saddled horse on all-fours on solid rectangular base (figure repaired at waist), 35cm high, the second figure with right arm raised over chest, the other low as if holding reins, the horse standing on all-fours on open rectangular base, 33.5cm high both with traces of gesso and paint,

£250 - 350

Both accompanied by a copy of the Certificate of Authenticity, declaring a Tang Dynasty date, from Allen's Antiques, Auckland, New Zealand, 23/09/2002. One figure also bearing a stock label for Allen's Antiques.

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.



303

305

**A DUCK NECK CONTAINER**

Han

A globular body on low foot, the tapering neck forming an opening on the top of the duck's head, decorated with bands of scrolls and linear designs below stylised feathers, in red pigment on black ground, *33cm high*

**£300 - 500**

Previously purchased from Ormonde Gallery, 156 Portobello Road, London, W11 2EB on 16/03/2002.

Accompanied by a copy of a Thermo luminescence Test certificate confirming a Han date, issued by Oxford Authentication Ltd, 25 February 2002.

306

**A RARE BUFF-GLAZED POTTERY FLASK**

Liao

Modelled as a leather wine skin complete with simulated rivets and seams, rope twist handle, decorated with ochre splashed design to each side, *37cm high*

**£250 - 350**

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.

307

**A TERRACOTTA PRANCING HORSE**

Tang

The horse with head turned to the left and front right leg raised, standing on lozenge shaped base, the neck with channel for application of real hair mane and similar circular aperture for tail (glued repairs), *37cm high*

**£250 - 350**

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.

308

**A TERRACOTTA HORSE**

Tang

Modelled with high saddle and blanket, head raised and standing on all-fours on a rectangular base, with traces of pigment (glued repairs), *45cm high*

**£200 - 300**

In the absence of a Thermo Luminescence Test, Bonhams do not guarantee the dating of this lot.

309

**A QINGBAI PETAL LOBED BOWL**

Song

Finely potted and moulded with flaring sides rising from a flattened base with rim notched to form twelve lobes divided by moulded ribs, the interior carved with abstract scrolling pattern, covered in a glaze of pale blue tone pooling to a darker colour in the recesses, the base unglazed and partly burnt from the firing, *22.4cm diameter, 6.6cm high*

**£600 - 800**

310

**A BLANC-DE-CHINE GUANYIN**

18th/19th century

The goddess standing on rocky outcrop with a crane at her feet, *23.5cm high*

**£500 - 700**

311

**A TERRACOTTA HORSE AND RIDER, AND SIMILAR STANDING HORSE**

Ming

The male figure in domed hat on a white painted horse on rectangular base, 34cm high, the riderless horse of similar design, each with green and yellow glazed saddle, blanket and bridle (some repairs), *22cm high*

**£250 - 350**

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.

312

**A NEAR PAIR OF TERRACOTTA ATTENDANTS ON HORSEBACK**

Tang

Each figure with one arm raised astride a horse with its head tilted, set on all-fours on lozenge shaped base, traces of gesso and paint (tail glued repair to one, the other rider's head with glued repair), *tallest 34cm high*

**£250 - 350**

Both accompanied by a copy of the Certificate of Authenticity, declaring a Tang Dynasty date, from Allen's Antiques, Auckland, New Zealand, 23/09/2002. Both figures also bearing stock labels for Allen's Antiques.

In the absence of a Thermo luminescence Test, Bonhams do not guarantee the dating of these items.



313



318

313

**A YELLOW GROUND DRAGON BOWL AND TWO ENAMELLED TEA BOWLS**

All bearing Guangxu six-character marks. The exterior incised with two dragons chasing the flaming pearl over waves and covered in an egg-yellow glaze, *15cm diameter*, together with a tea bowl enamelled with Buddhist swastikas in ribbons over waves and rocks, in iron red and gilt, *7.6cm diameter*, and another also decorated with dragons in shades of blue enamel, *6cm diameter* (3).

£600 - 800

314

**A SANG DE BOEUF VASE**

19th century. Of globular bottle form and raised on a short foot, covered in a thick and finely crazed glaze (neck reduced and covered with copper band), *26cm high*

£300 - 500

315

**A CELADON CHARGER**

19th century. Of shallow, straight sided profile, the central well carved with concentric circles of lotus petals, bordered by three sprays of lotus flowers and foliage, *35cm diameter*

£250 - 350

316

**TWO YIXING TEAPOTS**

An 18th century square section teapot with pine branch finial and prunus branch handle and bamboo spout, seal mark, *10.5cm high*, together with a 19th century circular section teapot with double metal swing handle and inner tea infuser, seal mark 'Zheng Yusong', *11cm high*

£150 - 250

317

**TWO BLANC-DE-CHINE LIBATION CUPS**

17th century. The larger with relief decoration of a qilin below a dragon emerging from clouds above, the reverse a deer with a phoenix above, *6.5cm high and with wood stand*, the smaller with a slight pink tinge to the glaze and with the same designs in relief, *4.5cm high and with wood stand*

£500 - 700

318

**A LION-DOG IN ROBIN'S EGG GLAZE**

Late 19th/early 20th century. The muscular animal is modelled sitting on its haunches with head turned to the left to bark, covered in a marbled glaze of turquoise and purple (minor damage), *24.5cm high, and on wooden stand*

£500 - 700

319

**TWO QILIN ROOF TILES**

Each mythical creature modelled sitting on its haunches with head raised, one in green glaze, *38cm high*, the other in yellow glaze, *41cm high*

£250 - 350

320

**A DECORATIVE MODERN BLANC-DE-CHINE VASE**

The tall body relief decorated to the shoulder with a band of ruyi and with twin lion mask handles above branches of prunus blossom, *28.5cm high*

£200 - 300

321

**A PAIR OF CRACKLE-GLAZED VASES WITH GILT METAL LAMP MOUNTS**

Each of baluster form with flaring mouths, applied mask and ring handles in dark biscuit between similar coiled borders, 39cm high, and with peach coloured shades

£400 - 600

322

**A SMALL FLAMBÉ BOWL AND WHITE GLAZED FIGURE OF BUDDAI**

19th century

The small oviform flambé vessel 6cm diameter, and with wood stand, the figure modelled reclining, 7.5cm high, and with wood stand,

£500 - 700

323

**A CLAIR-DE-LUNE SAUCER DISH**

Bearing a Yongzheng seal mark

Of circular form with gently curving sides and an all over pale blue glaze, 26cm diameter

£1,000 - 2,000

A wedding gift to Mr and Mrs John Mather in 1947 from his war time commanding officer Captain Charles Gordon Brown of the 155th (Lanarkshire Yeomanry) Field Regiment. Both saw action in The Malayan Campaign where John Mather was Batman to Captain Brown. Both men survived the war with Mather seeing out the war as a prisoner of war following the fall of Singapore.

324

**A BLANC-DE-CHINE GUANYIN**

17th/18th century

The goddess of mercy modelled seated on a rocky outcrop with a coiling serpent encircling, a boy on her knee, an attendant at her feet, (imperfections and losses), 38.5cm high

£300 - 500

325

**A ZHANGZHOU WARE VASE**

18th century

Of hexagonal section and baluster form with two square handles to the neck and raised on a spreading foot, incised and moulded with central scrolling lotus between cloud and key-fret borders, 32.5cm high

£400 - 600

A similar example is held in the Percival David Collection at the British Museum, London.



323

326

**A CLAIR-DE-LUNE VASE, GU**

The flaring neck section with twin mask and tongue and ring handles, the mid-section carved with repeat lotus design and on a spreading lower portion, circular seal mark, 33cm high

£600 - 800

327

**FIVE EARLY MONOCHROMES**

Song/Ming

The largest a Qingbai type bowl with incised phoenix designs, (repairs to rim), 16.5cm diameter, another small Qingbai plain bowl, 11cm diameter, 11cm diameter, a small celadon oil pot, 5.3cm high and a miniature white ware bowl, (fine hairlines), 5.6cm diameter

£250 - 350

328

**FOUR MONOCHROME BOWLS**

Song/Yuan

A Qingbai type bowl carved to the interior with a pair of phoenix amidst flowers, the rim unglazed 20.5cm diameter, a Qingbai type bowl with combed and incised foliate designs to the interior, 17.5cm diameter, a cream white glazed bowl with double fish motif combed into the well within radiating combed designs, 21.5cm diameter and a smaller plain white glazed bowl with unglazed rim, 17cm diameter

£500 - 700

329

**A BLANC-DE-CHINE GUANYIN**

The figure kneeling on a cushion base and holding a ruyi sceptre, impressed potter and Dehua mark to reverse, 25.5cm high

£300 - 500



330

## PICTURES

330

### CHINESE SCHOOL

A large scroll painting on silk

Depicting a pair of Mandarin ducks on rocks by a pool, a pair of song birds in branches above and a kingfisher in flight, a fish in its beak, *image 108cm x 126cm, and mounted on paper*

£1,000 - 1,500

331

### CHANG CHIEN-YING (1913-2004)

Three sparrows among trailing willow branches, watercolour and ink on paper, *image 30.5cm x 41cm, and framed and glazed*

£600 - 800

The lot was purchased at a 1960 exhibition of the artist's work held at The Leicester Galleries, London.

Chien-Ying Chang graduated from the College of Fine Art, Nanking before coming to London and studied at the Slade School 1947-1950. She has exhibited widely since that time in the UK.

332

### AN ALBUM OF PITH PAINTINGS

19th century

Twelve topographical views of junks and pagodas on Chinese rivers and harbours, bound in a concertina album, *each image 13cm x 20cm*

£600 - 800

333

### CHINESE SCHOOL

Late 19th/early 20th century

Seven boys play 'blind man's bluff' among stacked books and furniture on a terrace, watercolour and ink on silk, *image 17.5cm x 18.5cm, and framed and glazed*

£300 - 500

334

### A VAJRADHATU (DIAMOND SPHERE) MANDALA

Sino-Tibetan, 20th century

The central deity, Vairochana, presides over an inner temple containing other Buddhas, further gurus and deities are depicted among clouds in a lower register and around the orange encircling wall, *68cm x 56cm*

£500 - 800

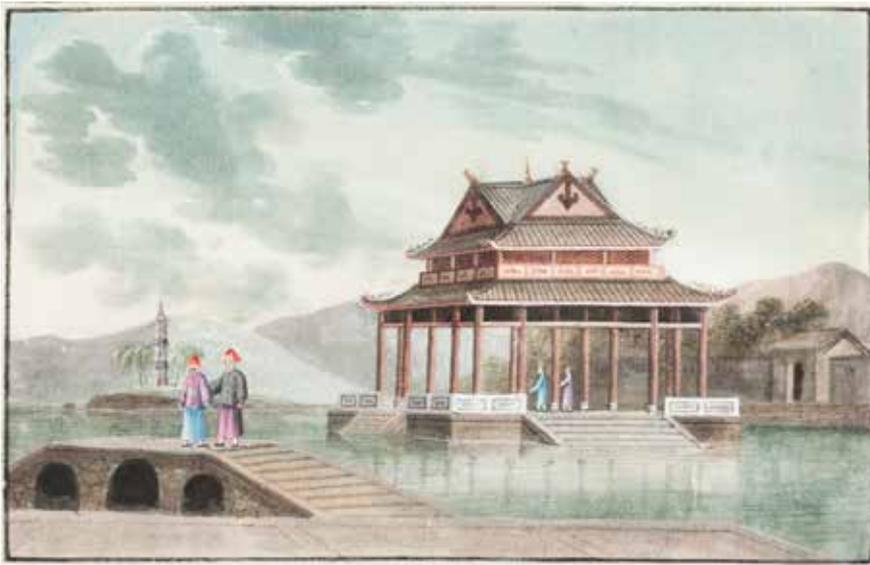
335

### A THANGKA OF SHAKYAMUNI AND THE SIXTEEN GREAT ARHATS

Sino-Tibetan, 20th century

Depicting the historic Buddha teaching his disciples, one hand in vitarka mudra, the other holds an alms bowl, he is surrounded by twenty-five other figures within a heavenly temple complex, *77.5cm x 56.5cm*

£500 - 700



332 (part)



336

336

**CHANG CHIEN-YING (1913-2004)**

Birds on magnolia

Two black birds perch on a flowering magnolia branch, ink and colour on paper,

78cm x 52.5cm, and framed and glazed

£800 - 1,200

Provenance: purchased in 'An Exhibition of Paintings by Four Living Chinese Artists', Barrow's Stores, Corporation Street, Birmingham, 16-28 January 1950. Accompanied by exhibition catalogue.

337

**A HANGING SCROLL PAINTING AND FOLIO OF PRINTS**

Nigensha Publishing Co., Ltd, 1980

A reproduction on paper of 'Mountains and Pines in Spring' by Mi Fu, depicting a lonely pavilion below calligraphy and red collector's seals, image 62cm x 44cm, and a folio of twelve high quality reproductions on silk of Song dynasty landscapes,

largest images 21cm x 24.5cm, folio 40cm x 40cm

£500 - 700

338

**A SECTION OF WALL PAPER**

18th century

Finely painted with a pair of red crested cranes amidst peony issuing from rockwork, song birds and parakeet on flowering branches above, image 133cm x 53cm, overall 170cm x 70cm

£800 - 1,200

339

**CHINESE SCHOOL, EROTIC SCENES**

19th century

Probably originally a hand scroll, depicting a series of scenes of lovers in erotic poses, in watercolour on silk,

14cm x 113cm, and framed and glazed

£500 - 700



338



340

## TEXTILES

340

### **A LARGE AND IMPRESSIVE SILK EMBROIDERED PANEL OF A DRAGON**

Late 19th/early 20th Century

The five clawed confronting dragon encompasses the flaming pearl, worked in couched gold thread on a black ground scattered with blue and white clouds, with shou characters entwined with peony flowers at the corners, above waves and ribbon-tied precious objects in gold, and flanked by gold key-fret borders,

*194cm x 188cm*

**£2,000 - 3,000**

341

### **A LARGE SILK EMBROIDERY ON LINEN**

Early 20th century

Depicting a single peacock perched on a prunus branch amidst other flowers and grasses, a pair of song birds nearby, within a garland of flowering branches,

*125cm x 140cm*

**£800 - 1,200**

Provenance: brought to UK from the Far East in 1927.



341

342

**A LARGE AND IMPRESSIVE SILK EMBROIDERY**

19th century

Finely worked with naturalistically rendered crane, pheasant, doves, and other birds, around a rocky pond flanked by prunus, bamboo and peony, with tasselled edge (faded and tears to silk ground),  
260cm x 210cm

£800 - 1,200



343

**A KESI NINE-DRAGON COURT ROBE**

Late 19th century

The variously posed dragons woven in gold thread and chasing the flaming pearl, on a busy ground of clouds, bats, cranes, shou characters and auspicious objects in dark blue with green and purple details (wear especially at neck),  
130cm high

£1,000 - 1,500

342

344

**A CENTRE-PARTED SHORT SLEEVED COURT ROBE AND OTHER EMBROIDERIES**

Late 19th/early 20th century,

On blue silk with pomegranates and finger citron in metallic thread with formal floral borders, garden landscapes to sleeve cuffs, 106cm long, together with three circular embroideries, one with figures and two with flowers, each approximately 32cm diameter, a red rectangular panel depicting figures and a qilin, 73cm x 38cm, another similar (some wear), 55cm x 38cm, and one further red rectangular panel of phoenix, bats and flowers, 71cm x 59cm (7).

£500 - 700



343



345

345

**A LARGE SILK EMBROIDERED PANEL**

Late 19th/early 20th century

The pale blue brocade ground embroidered with a large central vase issuing peony and magnolia, surrounded by other vases with specimen blooms and scattered flowers, butterflies and bats on fruit, the upper register defined by key-fret border in gold thread with Buddhist emblems, below a further selection of vases, flowers and precious objects, 227cm x 135cm

£2,000 - 3,000



346

## FURNITURE

346

### AN IMPRESSIVE FIVE-FOLD LACQUER FLOOR SCREEN

19th century

Each panel depicting in gilt and colours a different scene of figures by architecture, on horseback and in boats and upon the backs of encircling dragons, the reverse of each panel with a single floral spray, each panel 179cm high, 50.5cm wide

£1,500 - 2,500

347

### A HARDWOOD LANTERN STAND

19th century

The rise and fall pillar on a base section with carved and pierced base featuring two dragons chasing the flaming pearl amidst clouds, 146cm high, 186cm extended, 39cm wide, 32cm deep

£500 - 700

348

### A NEST OF FOUR HARDWOOD TABLES

Early 20th century

The rectangular tops with inset burrwood panels over aprons carved and pierced interlaced knot design, on supports joined by hump-back stretchers, largest 70cm high, 45cm wide, 34cm deep

£500 - 700

349

### A SOUTHERN ELM ALTAR TABLE

19th century

The rectangular top with inset wood panel and moulded edge on cluster column supports joined by high moulded and stepped stretchers, 82cm high, 168cm wide, 47cm deep

£250 - 350

350

### A CIRCULAR PICNIC TABLE WITH REMOVABLE LEGS

19th century

The circular top with raised moulded rim over a scroll carved apron, raised on an x-form stand, 62cm diameter, 87.5cm high

£400 - 600

351

### A BRONZE GONG ON CARVED HARDWOOD STAND

19th century

The circular gong suspended from a frame carved with a single bat amidst pierced fruiting vine, the side supports carved as rustic branches with twin side brackets of further foliage and fruits on twin supports carved as further branchwork, 106cm high

£500 - 700

Additional Lot



352

**352**  
**A PAIR OF TIELIMU MIRROR BACKED DISPLAY CABINETS**  
 19th century

The rectangular tops above two glazed doors opening to reveal asymmetric stepped shelving, side panels glazed, raised on a separate base section of two short drawers above a pair of cupboard doors and open niche with half shelf, all raised on bracket feet, *180.5cm high, 86cm wide, 30cm deep*

**£2,000 - 3,000**

For an example of a mirror backed curio cabinet see; The Palace Museum Collection - A Treasury of Ming & Qing Dynasty Palace Furniture. Forbidden City Publishing House, 2007.

**353**  
**A MOTHER-OF-PEARL INLAID LOW TABLE**  
 19th century

The rectangular top with inset wood panel and inlaid with brass key pattern border and reeded edges above an apron carved and pierced with ruyi designs highlighted with mother-of-pearl details raised on reeded supports with scroll feet, *28cm high, 79cm wide, 44cm deep*

**£800 - 1,200**



**354**  
**A HARDWOOD PLANT TABLE AND ANOTHER**  
 19th century

The larger with circular top with rouge marble insert within a prunus carved border above an apron carved and pierced with fruiting vine on mask and tongue supports joined by a circular under-tier and on ball and claw feet, together with a miniature example with shaped circular top fruiting vine apron raised on triple mask and tongue supports joined by cross stretcher and on ball and claw feet *larger 49cm diameter, 66cm high*

**£500 - 700**

**355**  
**A BLUE AND WHITE GARDEN SEAT**  
 19th century

Of typical drum shape pierced with cash symbols to top and sides, painted with scrolling lotus designs (extensive crack with old stapled repair), *48cm high*

**£300 - 500**



353

356

**A SQUARE MOTHER-OF-PEARL INLAID PLANT TABLE**

19th century

The shaped square top with inset rouge marble panel within an inlaid foliate border, the carved and pierced apron of bats suspending cash, all on square form supports joined by low hump back stretchers, 42cm square, 51cm high

£1,000 - 1,500



356

357

**A HONGMU LOW TABLE**

19th century

The rectangular top with inset panel over a carved and pierced apron of fruiting vine all raised on shaped supports, 27.5cm high, 68cm wide, 34cm deep

£300 - 500

358

**A THREE-FOLD SOAPSTONE INLAID SCREEN**

20th century

The central taller panel inlaid in colourful stones with a wading heron amidst reeds and flowers, another in flight above, 117cm high, 40cm wide, the smaller flanking panels with bird pairings on foliage and flowers, 112cm high, 40cm wide

£200 - 250

359

**A HARDWOOD TRAPEZOIDAL SIDE CABINET**

Early 20th century

The rectangular top with upswept ends and inset rectangular panel, above a single frieze drawer and two cupboard doors all decorated with geometric scrollwork in relief, and raised on square form bracket feet, brass fittings and complete with two locks, 88.5cm high, 76cm wide, 38cm deep

£500 - 800



359



363



365



360

360  
**A FOUR-FOLD RESIN DRESSING  
SCREEN CONVERTED INTO A CABINET**

Early 20th century  
The simulated cinnabar lacquer screen with upper rectangular panels decorated in relief with confronting lion-dogs above large vertical panels showing the Eight Immortals at various pursuits in landscapes, further figures appearing on the lowermost square panels, all four lower panels bearing Xuande six-character markings,  
*145cm high, 81.5cm wide, 39.5cm deep*

**£300 - 500**

361  
**A PAIR OF HARDWOOD CHAIRS FOR  
RELAXING, 'MOONGAZING CHAIRS'**

19th century  
Each with shaped back splat with headrest flanked by a horseshoe-shaped pair of arms raised upon a second set of armrests, the rectangular seat with inset panel and raised on square-form supports joined by stretchers and complete with slide-out foot rest (restorations),  
*84.5cm high, 68cm wide, 145cm extended length*

**£1,000 - 1,500**

362  
**A CIRCULAR HUANGHUALI LOW TABLE**

Early 20th century  
The circular top with inset wood panel and key pattern border in bass relief, the splayed apron carved in low relief with cash symbols and key pattern, each of the five cabriole supports with bat carved details at the knees and joined by interlaced stretchers,  
*38cm high, 80cm diameter*

**£1,200 - 1,500**

363  
**A SMALL HARDWOOD TABLE**

19th century  
the rectangular top with fish belly moulded border around a recessed panel, raised on squat splayed square form supports joined by a moulded stretcher,  
*10.5cm high, 45.5cm wide, 30.5cm deep*

**£800 - 1,200**

364  
**A FRAMED SILK EMBROIDERY**

19th century  
Depicting a pair of peacocks and other birds in a landscape, the rectangular hardwood frame with pierced and carved lotus design, previously a table screen panel,  
*58cm high, 50cm wide*

**£500 - 800**

365  
**A SMALL OCCASIONAL TABLE WITH  
CLOISSONNÉ INSET PANEL**

20th century  
The circular top with inset cloisonné top depicting scrolling lotus, the shaped apron with relief carved bat motifs raised on cabriole supports with ruyi details joined by a low circular stretcher,  
*45cm diameter, 34cm high*

**£500 - 700**

366  
**A HARDWOOD TABLE SCREEN WITH  
INSET CINNABAR LACQUER PANEL**

Circa 1900  
The single sided square lacquer central panel depicting a grass hopper upon an emerging lotus, further lotus flowers to the spandrels, all within a key pattern and diaper ground, the stand with a carved lotus panel  
*63cm high, 51cm wide, 18.5cm deep*

**£2,000 - 3,000**



361

367  
**A SET OF FOUR TIELIMU DINING CHAIRS**

19th century  
 The shaped backs surmounted with carved bat motifs, the solid seats raised on turned supports joined by stretchers,

£500 - 700

368  
**A TABLE SCREEN WITH INSET PORCELAIN PANEL**

Republic  
 The rectangular porcelain panel depicting three figures and a mule beneath a tree in blossom in coloured enamels, a gift inscription above, the frame and stand with carved and pierced key scroll designs all raised on scroll bracket feet,  
 70cm high, 47cm wide, 21cm deep

£500 - 700



368



366



369



370



371

369

**A HARDWOOD SCROLL-END ALTAR TABLE**

19th century

The rectangular top with inset panel and down-swept scroll ends with pierced knotwork design, the carved and pierced apron with further knotwork details, central circular motif flanked by stylised dragons, raised on recessed supports, *82.5cm high, 118.5cm wide, 48cm deep*

**£3,000 - 4,000**

370

**A HUANGHULI LOW TABLE**

19th century

The rectangular top inset with wood panel over a shaped and splayed apron and raised on incurving square form supports with spade feet, *26cm high, 84cm wide, 49cm deep*

**£800 - 1,200**

371

**A CAMPHOR WOOD LINED HARDWOOD BLANKET BOX**

19th/early 20th century

The hinged rectangular top with inset wood panel with beaded borders and ruyi head corner motifs and with two bat carved hand hole handles to the front, the front and sides with finely carved designs of fruiting vines and raised on claw feet, the scented interior with original lift out tray, *116cm wide, 62cm high, 55cm deep*

**£2,000 - 3,000**



371



372

**372  
A HUANGHULI TABLE SCREEN WITH INSET SILK  
EMBROIDERED PANEL**

19th century

The frame carved to both front and reverse with upper central and corner scrolls around a silk panel depicting birds amidst prunus and flowering peony, all raised on scroll carved supports, *93cm high, 62cm wide, 31cm deep*

**£2,000 - 3,000**

**373  
A HARDWOOD LOW TABLE**

19th century

The rectangular top with inset wood panel over a scroll carved apron and on circular section supports, *31cm high, 105cm wide, 41cm deep*

**£600 - 800**

**374  
A RED LACQUER 'DRUM' STOOL**

19th century

Decorated all over with formal scrolling lotus designs, *44cm high*

**£500 - 700**

**375  
A MOTHER-OF-PEARL INLAID HARDWOOD THRONE CHAIR**

19th century

The shaped back rail with central bat motif over an inset circular variegated marble roundel (cracked), the arms with similar roundels, all over a solid seat and apron carved and pierced with foliate designs on square form supports joined by low stretchers, *105cm high, 86cm wide, 53cm deep*

**£600 - 800**



378

**376  
A SMALL HARDWOOD LOW TABLE WITH DRAWER**

19th century

The rectangular top with inset wood panel over a scroll carved apron, one short end forming a drawer, raised on square form supports ending in scroll feet, (some repairs), *27.5cm high, 76cm wide, 40.5cm deep*

**£500 - 700**

**377  
AN EBONISED PLANT PEDESTAL**

19th century

The circular top with inset burr wood panel over a spreading waist and above a carved and pierced apron depicting lotus and raised on triple mask and tongue supports on claw and ball feet, *95cm high*

**£700 - 900**

**378  
A HUANGHUALI LOW SQUARE TABLE**

19th century

The square top with inset panel formed from a single piece of finely figured timber raised on square form supports with simple beaded detailing terminating in spade feet, *91cm square, 41cm high*

**£1,000 - 1,500**



379



379

**A NEAR PAIR OF MOTHER-OF-PEARL INLAID 'DRUM' STOOLS**

19th century

The circular tops inset with rouge marble panels within inlays of scrolling foliage on four cabriole supports joined by interlaced quatrefoils all raised on bracket feet,  
*46cm high*

£3,000 - 5,000



381

380

**A RED LACQUER LOW TABLE**

19th century

The rectangular top with shaped landscape cartouche depicting boats by a mountainous coastal scene on a diaper ground within a border of scrolling lotus, the apron and shaped supports with further lotus designs on feet with carved ruyi designs,  
*46cm high, 96cm wide, 44cm deep*

£600 - 800

381

**A HARDWOOD PLANT PEDESTAL**

19th century

The square top with inset burr wood panel, over an apron of eternal knot design on square form supports with beaded detailing and joined by hump back stretchers,  
*90cm high*

£500 - 700



382

382

**A MOTHER-OF-PEARL INLAID 'DRUM' STOOL**

19th century

The circular top with finely inlaid designs in mother of pearl, the six supports with further inlaid designs and spaced by carved and pierced panels of fruiting vine, all raised on bracket feet, 46cm high

£1,500 - 2,000



383

383

**A MOTHER-OF-PEARL INLAID 'DRUM' STOOL**

19th century

The circular top with finely inlaid designs in mother-of-pearl, the six supports spaced by panels of fruiting vine around small central mother-of-pearl inlaid panels, all raised on bracket feet, 50cm high

£1,500 - 2,000



384

384  
**A PAIR OF HARDWOOD OPEN ARM CHAIRS**

19th century  
 Each backrest with finely carved and pierced mirroring panels of a dragon coiling through clouds chasing the flaming pearl, the whole open framework carved as rustic prunus branch-work all over a solid inset wood seat over a further carved and pierced apron, and on splayed supports joined by stretchers,  
*100cm high, 62cm wide, 46cm deep*

**£3,000 - 5,000**

385  
**A HUANGHUALI FOOTSTOOL**

18th/19th century  
 The rectangular top with inset wood panel over an incurving waist on square formed supports ending in scroll feet,  
*17cm high, 64cm wide, 28cm deep*

**£800 - 1,200**



386  
**A HUANGHUALI SCROLL TABLE**

Qing  
 Formed from one single piece of finely figured timber, the rectangular top supported on scroll ends,  
*5cm high, 48cm wide, 32cm deep*

**£1,000 - 1,500**

387  
**A MOTHER-OF-PEARL INLAID TABLE SCREEN WITH SILK EMBROIDERED PANEL**

19th century  
 The embroidery depicting a single spotted deer amidst grasses in a moulded frame, on a base section inlaid all over with figures and foliage, and raised on two lion-dog side supports,  
*72.5cm high, 59cm wide, 20.5cm deep*

**£500 - 800**



388

388

**A HUANGHUALI SIDE TABLE**

Qing

The rectangular top with inset wood panel and with gadrooned edge above a waist with quatrefoil piercings over an apron carved with fruiting vine which continues on down the supports which are further carved as knotted branch work., *83cm high, 101cm wide, 48cm deep*

**£3,000 - 5,000**

389

**TWO HARDWOOD PLANT PEDESTALS**

19th century

The tall example with octagonal top with beaded edge and inset rouge marble panel above an apron carved with fruiting vine and raised on cabriole supports, *90cm high*, the smaller example with unusual oval top with beaded edge and inlaid mother-of-pearl details around a inset rouge marble panel over an apron carved with fruiting vine on four mask and tongue supports, *48cm high*, (losses to apron details on both),

**£150 - 200**

**END OF SALE**

**TWELVE PAINTINGS  
BY JACK VETTRIANO**

Tuesday 31 March 2015 at 6pm  
Edinburgh

**JACK VETTRIANO OBE HON LLD  
(BRITISH, BORN 1951)**

*The Road to Nowhere*  
signed 'VETTRIANO' (lower right)  
oil on canvas  
81 x 71 cm. (31 7/8 x 27 15/16 in.)  
£150,000 - 200,000

**VIEWINGS**

**New York (Sale Highlights)**  
9 - 13 March, 9am to 4pm

**New Bond Street, London**  
24 - 25 March, 9am to 4.30pm

**Edinburgh**  
27 March, 10am to 4pm  
29 March, 2pm to 4pm  
30 - 31 March, 10am to 4pm

**ENQUIRIES**

+44 (0) 131 240 2292  
areti.chavale@bonhams.com



**Bonhams**



**THE SCOTTISH SALE**

Wednesday 15 April 2015  
Edinburgh

**SAMUEL JOHN PEPLOE RSA  
(BRITISH, 1871-1935)**

*Dark Roses in Pot*

Sold for £122,500

**ENQUIRIES**

Edinburgh

+44 (0) 131 240 2632

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London

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chris.dawson@bonhams.com

**Closing date for entries**

Tuesday 3 March 2015

**Bonhams**

[bonhams.com/scottishart](http://bonhams.com/scottishart)

Prices shown include buyer's premium. Details can be found at [bonhams.com](http://bonhams.com)

**A EUROPEAN PRIVATE COLLECTION OF SHIBAYAMA-INLAID VESSELS**

Meiji Period (1868-1912)

Estimates ranging from £1,200 - 5,000



**FINE JAPANESE ART**

Thursday 14 May 2015  
New Bond Street, London

[bonhams.com/japanese](http://bonhams.com/japanese)

**ENQUIRIES**

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+44 (0) 20 7468 8368  
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**New York**

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**Tokyo**

+81 (0)3 5532 8636  
tokyo@bonhams.com



**Bonhams**

LONDON

## FINE CHINESE ART

Thursday 14 May 2015  
New Bond Street, London

### ENTRIES NOW INVITED

Consignment deadline:  
Thursday 19 March

**A RARE AND IMPORTANT BLUE  
AND WHITE GARLIC-MOUTH VASE**  
Yongzheng seal mark and of the period  
55cm high  
Sold for HK\$76,280,000 (£6.2m)

**ENQUIRIES**  
+44 (0) 20 7468 8248  
chinese@bonhams.com



# Bonhams

LONDON

[bonhams.com/chineseart](http://bonhams.com/chineseart)

Prices shown include buyer's premium. Details can be found at [bonhams.com](http://bonhams.com)

## VALUATION SERVICES SCOTLAND

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- Family Division
- Current Market & Sales Advice
- Single Owner Sales
- Private Treaty Sales
- Capital Gains Tax
- Conditional Exemption
- Gift & Leaseback Arrangements

### ENQUIRIES

0131 240 2295  
belinda.treble@bonhams.com

**A RARE VERY PALE GREEN  
JADE FIGURE OF BUDDHA**  
Sold for £482,500

### Provenance

A Scottish private collection  
and thence by descent



# Bonhams

[bonhams.com/scotland](https://www.bonhams.com/scotland)

Prices shown include buyer's premium. Details can be found at [bonhams.com](https://www.bonhams.com)

## NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "you". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

### 1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams'* job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

*Bonhams* does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully bid for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams'* relationship with the *Buyer*.

### 2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from

a qualified electrician on their status before doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

### 3. DESCRIPTIONS OF LOTS AND ESTIMATES

#### *Contractual Description* of a *Lot*

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

#### *Estimates*

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams'* opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

#### *Condition Reports*

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

#### The *Seller's* responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

#### *Bonhams'* responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

*Bonhams* undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

*Bonhams* does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on

*Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

#### Alterations

*Descriptions* and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

### 4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

### 5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

## Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

## Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

## Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

## Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

## Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to

address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

## 6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable *VAT*. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

## 7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to *VAT*. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*  
20% from £50,001 to £1,000,000 of the *Hammer Price*  
12% from £1,000,001 of the *Hammer Price*

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

## 8. VAT

The prevailing rate of *VAT* at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that *VAT* is due on the *Hammer Price* and *Buyer's Premium*:

- † *VAT* at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω *VAT* on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- \* *VAT* on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from *VAT* on the *Hammer Price* and subject to *VAT* at the prevailing rate on the *Buyer's Premium*
- Zero rated for *VAT*, no *VAT* will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: *VAT* is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: *VAT* is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no *VAT* will be charged on the *Hammer Price*, but *VAT* at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a *VAT* inclusive basis.

## 9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus *VAT* and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

**Sterling personal cheque drawn on a UK branch of a bank or building society:** all cheques must be cleared before you can collect your purchases;

**Bankers draft/building society cheque:** if you can provide suitable proof of identity and we are satisfied as to the genuineness of the draft or cheque, we will allow you to collect your purchases immediately;

**Cash:** you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

**Sterling travellers cheques:** you may pay for *Lots* purchased by you at this *Sale* with travellers cheques, provided the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000. We will need to see your passport if you wish to pay using travellers cheques;

**Bank transfer:** you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc  
Address: PO Box 4RY  
250 Regent Street  
London W1A 4RY  
Account Name: Bonhams 1793 Limited Trust Account  
Account Number: 25563009  
Sort Code: 56-00-27  
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

**Debit cards:** there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

**Union Pay cards:** these are now accepted at our Knightsbridge and New Bond Street offices, when presented in person by the card holder. These cards are subject to a 2% surcharge.

**Credit cards:** Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

## 10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale Information* at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

## 11. SHIPPING

Please refer all enquiries to our shipping department on:  
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805  
Email: [shipping@bonhams.com](mailto:shipping@bonhams.com)

## 12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licencing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

## 13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)  
Wildlife Licencing  
Floor 1, Zone 17, Temple Quay House  
2 The Square, Temple Quay  
BRISTOL BS1 6EB  
Tel: +44 (0) 117 372 8774

## 14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or

any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

## 15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

## 16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

## 17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

### Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

### Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

### Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a

modern firearms specialist. All prospective *Bidders* are advised to consult the "° of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

## Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

## Licensing Requirements Firearms Act 1968 as amended

*Bonhams* is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

*Lots* marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

*Lots* marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

*Lots* marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

*Lots* marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

## Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

## 18. FURNITURE

### Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

## 19. JEWELLERY

### ~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

### Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

### Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/the settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

### Signatures

#### 1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

#### 2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

#### 3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

## 20. PHOTOGRAPHS

### Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.

- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

## 21. PICTURES

### Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

## 22. PORCELAIN AND GLASS

### Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

## 23. VEHICLES

### The Veteran Car Club of Great Britain

#### Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

## 24. WINE

*Lots* which are lying under Bond and those liable to VAT may not be available for immediate collection.

### Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

### Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm  
15 to 30 years old – top shoulder (ts) or up to 5cm  
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

### Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

### Wines in Bond

Wines lying in Bond are marked  $\Delta$  and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

*Buyers* outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

### Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled  
DB – Domaine bottled  
EstB – Estate bottled  
BB – Bordeaux bottled  
BE – Belgian bottled  
FB – French bottled  
GB – German bottled  
OB – Oporto bottled  
UK – United Kingdom bottled  
owc – original wooden case  
iwc – individual wooden case  
oc – original carton

## SYMBOLS

### THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.
- , †, \*, G, Ω, α see clause 8, VAT, for details.

### DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website [www.bonhams.com](http://www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from [info@bonhams.com](mailto:info@bonhams.com)

## APPENDIX 1

### CONTRACT FOR SALE

**IMPORTANT:** These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

#### 1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

#### 2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

#### 3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

#### 4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

#### 5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

#### 6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

#### 7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or to your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

<b>8 FAILURE TO PAY FOR THE LOT</b>	<b>9 THE SELLER'S LIABILITY</b>	<b>10.3</b>	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would be by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1 If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1 The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.1 to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.2 to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3 Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.3 to retain possession of the <i>Lot</i> ;	9.3.1 the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.4 to remove and store the <i>Lot</i> at your expense;	9.3.2 the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.5 to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3 in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.7 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i> ) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;		10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.8 to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;		10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.9 to retain possession of, and on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i> ) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and		<b>11 GOVERNING LAW</b>	All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.1.10 so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	<b>10 MISCELLANEOUS</b>	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .
8.2 You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i> ) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10.2	10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .
8.3 On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.			

## APPENDIX 2

### BUYER'S AGREEMENT

**IMPORTANT:** These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

#### 1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
  - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
  - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller;
  - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

#### 2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

#### 3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale:
  - 3.1.1 the Purchase Price for the Lot;
  - 3.1.2 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders, and
  - 3.1.3 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.

#### 4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
- 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.

- 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
- 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
- 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
- 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.

#### 5 STORING THE LOT

We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If you have not paid for the Lot in accordance with paragraph 3, and the Lot is moved to any third party's premises, the Lot will be held by such third party strictly to Bonhams' order and we will retain our lien over the Lot until we have been paid in full in accordance with paragraph 3.

#### 6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the Purchase Price to us will title in the Lot pass to you. However under the Contract for Sale, the risk in the Lot passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the Lot as soon as possible after the Sale.

<b>7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS</b>	7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the <i>Purchase Price</i> of the <i>Lot</i> (or where you have purchased more than one <i>Lot</i> pro-rata towards the <i>Purchase Price</i> of each <i>Lot</i> ) and secondly to the <i>Buyer's Premium</i> (or where you have purchased more than one <i>Lot</i> pro-rata to the <i>Buyer's Premium</i> on each <i>Lot</i> ) and thirdly to any other sums due to us.	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i> ):	7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any <i>Sale</i> of the <i>Lot</i> under our rights under this paragraph 7 after the payment of all sums due to us and/or the <i>Seller</i> within 28 days of receipt by us of all such sums paid to us.	9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	8 <b>CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT</b>	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;	8.1 Whenever it becomes apparent to us that the <i>Lot</i> is the subject of a claim by someone other than you and other than the <i>Seller</i> (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the <i>Lot</i> in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8.1.1 retain the <i>Lot</i> to investigate any question raised or reasonably expected by us to be raised in relation to the <i>Lot</i> ; and/or	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , VAT and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i> ) and/or damages for breach of contract;	8.1.2 deliver the <i>Lot</i> to a person other than you; and/or	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i> ) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.2 The discretion referred to in paragraph 8.1:	<b>10 OUR LIABILITY</b>
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i> ) until all sums due to us have been paid in full;	8.2.1 may be exercised at any time during which we have actual or constructive possession of the <i>Lot</i> , or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i> ) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	<b>9 FORGERIES</b>	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	9.1 We undertake a personal responsibility for any <i>Forgery</i> in accordance with the terms of this paragraph 9.	10.2.2 changes in atmospheric pressure; nor will we be liable for:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9.2 Paragraph 9 applies only if:	10.2.3 damage to tension stringed musical instruments; or
	9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the <i>Lot</i> and that invoice has been paid; and	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a <i>Forgery</i> , and in any event within one year after the <i>Sale</i> , that the <i>Lot</i> is a <i>Forgery</i> ; and	
	9.2.3 within one month after such notification has been given, you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i> , accompanied by written evidence that the <i>Lot</i> is a <i>Forgery</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i> .	

10.3.1	<p>We will not be liable to you for any loss of <i>Business</i>, <i>Business</i> profits, revenue or income or for loss of <i>Business</i> reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer's</i> management or staff or, if you are buying the <i>Lot</i> in the course of a <i>Business</i>, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p>	<p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or</p> <p>it can be established that the <i>Lot</i> is a non-conforming <i>Lot</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or</p> <p>the <i>Lot</i> comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or</p> <p>the <i>Lot</i> was listed in the <i>Catalogue</i> under "collections" or "collections and various" or the <i>Lot</i> was stated in the <i>Catalogue</i> to comprise or contain a collection, issue or <i>Books</i> which are undescribed or the missing text or illustrations are referred to or the relevant parts of the <i>Book</i> contain blanks, half titles or advertisements.</p> <p>If we are reasonably satisfied that a <i>Lot</i> is a non-conforming <i>Lot</i>, we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> and <i>Buyer's Premium</i> paid by you in respect of the <i>Lot</i>.</p> <p>The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the <i>Lot</i>, all rights and benefits under this paragraph will cease.</p>	<p>12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.</p> <p>12.8 In this agreement "including" means "including, without limitation".</p> <p>12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.</p> <p>12.10 Reference to a numbered paragraph is to a paragraph of this agreement.</p> <p>12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.</p> <p>12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of <i>Bonhams</i>, it will also operate in favour and for the benefit of <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.</p>
10.3.2	<p>Unless you buy the <i>Lot</i> as a <i>Consumer</i>, in any circumstances where we are liable to you in respect of a <i>Lot</i>, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> plus <i>Buyer's Premium</i> (less any sum you may be entitled to recover from the <i>Seller</i>) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.</p> <p>You may wish to protect yourself against loss by obtaining insurance.</p>	<p>12 MISCELLANEOUS</p> <p>12.1 You may not assign either the benefit or burden of this agreement.</p> <p>12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.</p>	<p>13 GOVERNING LAW</p> <p>All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.</p>
10.4	<p>Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.</p>	<p>12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.</p> <p>12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to <i>Bonhams</i> marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the <i>Contract Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.</p> <p>12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.</p> <p>12.6 References in this agreement to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.</p>	<p><b>DATA PROTECTION – USE OF YOUR INFORMATION</b></p> <p>Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our <i>Website</i> <a href="http://www.bonhams.com">www.bonhams.com</a> or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from <a href="mailto:info@bonhams.com">info@bonhams.com</a>.</p> <p><b>APPENDIX 3</b></p> <p><b>DEFINITIONS AND GLOSSARY</b></p> <p>Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.</p> <p><b>LIST OF DEFINITIONS</b></p> <p>"Additional Premium" a premium, calculated in accordance with the <i>Notice to Bidders</i>, to cover <i>Bonhams' Expenses</i> relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the <i>Buyer</i> to <i>Bonhams</i> on any <i>Lot</i> marked [AR] which sells for a <i>Hammer Price</i> which together with the <i>Buyer's Premium</i> (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the <i>Sale</i> using the European Central Bank Reference rate prevailing on the date of the <i>Sale</i>).</p> <p>"Auctioneer" the representative of <i>Bonhams</i> conducting the <i>Sale</i>.</p>
11	<p><b>BOOKS MISSING TEXT OR ILLUSTRATIONS</b></p> <p>Where the <i>Lot</i> is made up wholly of a <i>Book</i> or <i>Books</i> and any <i>Book</i> does not contain text or illustrations (in either case referred to as a "non-conforming <i>Lot</i>"), we undertake a personal responsibility for such a non-conforming <i>Lot</i> in accordance with the terms of this paragraph, if:</p> <p>the original invoice was made out by us to you in respect of the <i>Lot</i> and that invoice has been paid; and</p> <p>you notify us in writing as soon as reasonably practicable after you have become aware that the <i>Lot</i> is or may be a non-conforming <i>Lot</i>, and in any event within 20 days after the <i>Sale</i> (or such longer period as we may agree in writing) that the <i>Lot</i> is a non-conforming <i>Lot</i>; and</p> <p>within 20 days of the date of the relevant <i>Sale</i> (or such longer period as we may agree in writing) you return the <i>Lot</i> to us in the same condition as it was at the time of the <i>Sale</i>, accompanied by written evidence that the <i>Lot</i> is a non-conforming <i>Lot</i> and details of the <i>Sale</i> and <i>Lot</i> number sufficient to identify the <i>Lot</i>.</p> <p>but not if:</p> <p>the <i>Entry</i> in the <i>Catalogue</i> in respect of the <i>Lot</i> indicates that the rights given by this paragraph do not apply to it; or</p>	<p>12.7</p> <p>12.8</p> <p>12.9</p> <p>12.10</p> <p>12.11</p> <p>12.12</p>	<p>13</p> <p>14</p>

**"Bidder"** a person who has completed a *Bidding Form*.

**"Bidding Form"** our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

**"Bonhams"** Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

**"Book"** a printed *Book* offered for *Sale* at a specialist *Book Sale*.

**"Business"** includes any trade, *Business* and profession.

**"Buyer"** the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

**"Buyer's Agreement"** the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

**"Buyer's Premium"** the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

**"Catalogue"** the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

**"Commission"** the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

**"Condition Report"** a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

**"Conditions of Sale"** the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

**"Consignment Fee"** a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

**"Consumer"** a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

**"Contract Form"** the *Contract Form*, or vehicle *Entry form*, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

**"Contract for Sale"** the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

**"Contractual Description"** the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract of Sale* the *Lot* corresponds.

**"Description"** any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

**"Entry"** a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

**"Estimate"** a statement of our opinion of the range within which the hammer is likely to fall.

**"Expenses"** charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

**"Forgery"** an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

**"Guarantee"** the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

**"Hammer Price"** the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

**"Loss and Damage Warranty"** means the warranty described in paragraph 8.2 of the Conditions of Business.

**"Loss and Damage Warranty Fee"** means the fee described in paragraph 8.2.3 of the Conditions of Business.

**"Lot"** any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

**"Motoring Catalogue Fee"** a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

**"New Bond Street"** means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

**"Notional Charges"** the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

**"Notional Fee"** the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

**"Notional Price"** the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

**"Notice to Bidders"** the notice printed at the back or front of our *Catalogues*.

**"Purchase Price"** the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

**"Reserve"** the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

**"Sale"** the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

**"Sale Proceeds"** the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

**"Seller"** the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

**"Specialist Examination"** a visual examination of a *Lot* by a specialist on the *Lot*.

**"Stamp"** means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

**"Standard Examination"** a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

**"Storage Contract"** means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

**"Storage Contractor"** means the company identified as such in the *Catalogue*.

**"Terrorism"** means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

**"Trust Account"** the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams'* normal business bank account.

**"VAT"** value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

**"Website"** *Bonhams Website* at [www.bonhams.com](http://www.bonhams.com)

**"Withdrawal Notice"** the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

**"Without Reserve"** where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

## GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

**"artist's resale right"**: the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

**"bailee"**: a person to whom goods are entrusted.

**"indemnity"**: an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

**"interpleader proceedings"**: proceedings in the Courts to determine ownership or rights over a *Lot*.

**"knocked down"**: when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

**"lien"**: a right for the person who has possession of the *Lot* to retain possession of it.

**"risk"**: the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

**"title"**: the legal and equitable right to the ownership of a *Lot*.

**"tort"**: a legal wrong done to someone to whom the wrong doer has a duty of care.

## SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
  - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
  - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
  - (a) the seller;
  - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
  - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

# Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

## 19th Century Paintings

UK  
Charles O' Brien  
+44 20 7468 8360  
U.S.A  
Madalina Lazen  
+1 212 644 9108

## 20th Century British Art

Matthew Bradbury  
+44 20 7468 8295

## Aboriginal Art

Francesca Cavazzini  
+61 2 8412 2222

## African, Oceanic & Pre-Columbian Art

UK  
Philip Keith  
+44 2920 727 980  
U.S.A  
Fredric Backlar  
+1 323 436 5416

## American Paintings

Alan Fausel  
+1 212 644 9039

## Antiquities

Madeleine Perridge  
+44 20 7468 8226

## Antique Arms & Armour

UK  
David Williams  
+44 20 7393 3807  
U.S.A  
Paul Carella  
+1 415 503 3360

## Art Collections, Estates & Valuations

Harvey Cammell  
+44 (0) 20 7468 8340

## Art Nouveau & Decorative Art & Design

UK  
Mark Oliver  
+44 20 7393 3856  
U.S.A  
Frank Maraschiello  
+1 212 644 9059

## Australian Art

Merryn Schriever  
+61 2 8412 2222  
Alex Clark  
+61 3 8640 4088

## Australian Colonial Furniture and Australiana

+1 415 861 7500

## Books, Maps & Manuscripts

UK  
Matthew Haley  
+44 20 7393 3817  
U.S.A  
Christina Geiger  
+1 212 644 9094

## British & European Glass

UK  
Simon Cottle  
+44 20 7468 8383  
U.S.A.  
Suzy Pai  
+1 415 503 3343

## British & European Porcelain & Pottery

UK  
John Sandon  
+44 20 7468 8244  
U.S.A  
Peter Scott  
+1 415 503 3326

## California & American Paintings

Scot Levitt  
+1 323 436 5425

## Carpets

UK  
Mark Dance  
+44 8700 27361  
U.S.A.  
Hadjji Rahimipour  
+1 415 503 3392

## Chinese & Asian Art

UK  
Asaph Hyman  
+44 20 7468 5888  
U.S.A  
Dessa Goddard  
+1 415 503 3333  
HONG KONG  
+852 3607 0010  
AUSTRALIA  
Yvett Klein  
+61 2 8412 2222

## Clocks

UK  
James Stratton  
+44 20 7468 8364  
U.S.A  
Jonathan Snellenburg  
+1 212 461 6530

## Coins & Medals

UK  
John Millensted  
+44 20 7393 3914  
U.S.A  
Paul Song  
+1 323 436 5455

## Contemporary Art

UK  
Ralph Taylor  
+44 20 7447 7403  
U.S.A  
Jeremy Goldsmith  
+1 917 206 1656

## Costume & Textiles

Claire Browne  
+44 1564 732969

## Entertainment Memorabilia

UK  
+44 20 7393 3844  
U.S.A  
Catherine Williamson  
+1 323 436 5442

## Furniture & Works of Art

UK  
Fergus Lyons  
+44 20 7468 8221  
U.S.A  
Jeffrey Smith  
+1 415 503 3413

## Greek Art

Olympia Pappa  
+44 20 7468 8314

## Golf Sporting Memorabilia

Kevin Mcgimpsey  
+44 1244 353123

## Irish Art

Penny Day  
+44 20 7468 8366

## Impressionist & Modern Art

UK  
India Phillips  
+44 20 7468 8328  
U.S.A  
Tanya Wells  
+1 917 206 1685

## Islamic & Indian Art

Claire Penhallurick  
+44 20 7468 8249

## Japanese Art

UK  
Suzannah Yip  
+44 20 7468 8368  
U.S.A  
Jeff Olson  
+1 212 461 6516

## Jewellery

UK  
Jean Ghika  
+44 20 7468 8282  
U.S.A  
Susan Abeles  
+1 212 461 6525  
AUSTRALIA  
Anellie Manolas  
+61 2 8412 2222  
HONG KONG  
Graeme Thompson  
+852 3607 0006

## Marine Art

UK  
Veronique Scorer  
+44 20 7393 3962  
U.S.A  
Gregg Dietrich  
+1 917 206 1697

## Mechanical Music

Jon Baddeley  
+44 20 7393 3872

## Modern, Contemporary & Latin American Art

U.S.A  
Alexis Chompaisal  
+1 323 436 5469

## Modern Design

Gareth Williams  
+44 20 7468 5879

## Motor Cars

UK  
Tim Schofield  
+44 20 7468 5804  
U.S.A  
Mark Osborne  
+1 415 503 3353  
EUROPE  
Philip Kantor  
+32 476 879 471

## Automobilia

UK  
Toby Wilson  
+44 8700 273 619  
U.S.A  
Kurt Forry  
+1 415 391 4000

## Motorcycles

Ben Walker  
+44 8700 273616  
Automobilia  
Adrian Pipiros  
+44 8700 273621

## Musical Instruments

Philip Scott  
+44 20 7393 3855

## Native American Art

Jim Haas  
+1 415 503 3294

## Natural History

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